

Today's News - Tuesday, October 5, 2010

- Q&A with Kamin re: architecture in the post-9/11 world and how it's changed the way we interact with those buildings (and his new book, "Terror and Wonder: Architecture in a Tumultuous Age" - we read the galleys and it's terrific!).
- Bey sees the potential of "a good piece of architecture" for the Park51 Islamic cultural center: "we should seriously ask if the architecture and design...jibes with what its foes have been telling us - incessantly - about its purpose."
- Culvahouse assesses the progress of Make It Right's work in New Orleans: "the projects are interesting to look at," but "the houses reveal a raft of unrealized opportunities."
- Rebuilding a sustainable Haiti - in three parts.
- Speck offers a vision for a more livable, vibrant downtown Lowell, MA. (and the town likes it).
- Braham tackles zero-carbon/net-zero/etc. ambitions: "Is environmental design just another form of disaster-preparedness? Or can it offer a more expansive approach to ecological design?"
- USGBC launches the Center for Green Schools "hoping to educate and connect the people and groups" - including the architects and engineers who actually get the work done.
- Calatrava's oh-so green "Museum of Tomorrow" in Rio: "It will be a living museum and pedagogical tool," he says.
- Q&A with Kengo Kuma re: how his "creations elevate compromise to artistry" and why his "architecture of defeat" makes him happy.
- Campbell gives (mostly) thumbs-up to the expanded Addison Gallery in Andover, MA: "As they say in sports, two out of three ain't bad."
- High hopes for Adjaye's affordable housing project in Harlem (a children's museum included).
- Gelauff on designing housing for the elderly, his "groovy high-rise" for seniors, and "stealth care architecture."
- Bronze letters ripped off FLW's Unity Temple in Oak Park: "the architect's fondness for hidden entrances might have aided the criminals."
- AIA launches a Middle East chapter for U.S. firms now firmly established in the UAE.
- A good reason to head to Helsinki next week: a stellar line-up for Artek's 75th Anniversary Symposium.
- Call for entries: DawnTown 2010: A Downtown Miami Seaplane Terminal + KRob 2010: 36th Annual Ken Roberts Memorial Delineation Competition + 2011 IFLA Sir Geoffrey Jellicoe Award a living landscape architect.

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Architecture in a "tumultuous age": Kai Ryssdal talks to Blair Kamin...about architecture in the post-9/11 world...how the past 10 years have changed the way we interact with those buildings..."Terror and Wonder: Architecture in a Tumultuous Age" - Marketplace Public Radio

Not quite a mosque…or at 'Ground Zero'; but potentially a good piece of architecture: ...the rest of us should...ask questions and judge for ourselves. And when we do, we should seriously ask if the architecture and design of the building jibes with what its foes have been telling us - incessantly - about its purpose. By Lee Bey -- Soma Architects [images] - Lee Bey's Chicago

Stoop, Balcony, Pilot House: Making It Right in the Lower Ninth Ward: ...a neighborhood is reforming. And the projects are interesting to look at. Yet Make It Right is not without flaws...the houses reveal a raft of unrealized opportunities, the most fundamental of which are typological. By Tim Culvahouse -- KieranTimberlake; John C. Williams; David Adjaye [images, links] - Places Journal

Rebuilding a Sustainable Haiti, Part 1, 2, 3: Best Green Building Practices in Developing Countries; How to Build Green in the Developing World; How to Get It Right -- Martin Hammer/Builders Without Borders; Lisa McFadin/Helping Hands for a Sustainable Haiti - Matter Network

A City Evolving: Green space, reconfigured streets, new buildings - they're all part of urban planner's vision for a more livable, vibrant downtown Lowell...The plan is wide-ranging and ambitious, but is broken into short-, mid- and long-term projects, some of which may be completed as soon as next spring at a minimal cost to the city. -- Jeff Speck/Speck & Associates [slide show, links] - Lowell Sun (Massachusetts)

The Temptations of Survivalism, or, What do you do with your waste? How independent can a household or a building really be? Is environmental design just another form of disaster-preparedness? Or can it offer something different, a more expansive approach to ecological design? By William W. Braham -- Peter Calthorpe; SOA Atelier; Georges Bataille; New Alchemy Institute; Cook + Fox [images, links] - Places Journal

U.S. Green Building Council Launches Push for Energy-Efficient Schools: ...the Center for Green Schools...hoping to educate and connect the people and groups [including] mayors who wield influence to get projects rolling, to the architects and engineers who actually get the work done. - New York Times

Calatrava's "Museum of Tomorrow" to Showcase a Greener Future for Rio: ...Museu do Amanhã will anchor a \$2.8 billion waterfront redevelopment plan dubbed "Marvelous Port." -- Ralph Appelbaum Associates [images] - Architectural Record

Architect triumphs in defeat: Kengo Kuma's creations elevate compromise to artistry as he happily 'loses' to everything...In designing the new Kabuki-za in Tokyo, [he] faced the difficult task of mediating between a public wanting him to stay faithful to the old building and a client wanting him to add in a 29-story tower. [images] - Japan Times

A mostly artful update at Addison Gallery of American Art: A work of architecture is never just one thing. In the case of the newly enlarged Addison Gallery at Phillips Academy, it's at least three things...As they say in sports, two out of three ain't bad. By Robert Campbell -- Charles Platt (1931); Centerbrook [image] - Boston Globe

High hopes for David Adjaye's Harlem scheme: ...unveiled plans for an affordable housing scheme in one of the poorest parts of New York...will include 124 new homes along with educational, cultural and arts spaces. - BD/Building Design (UK)

Comment: Retired, but Never Retiring: Designing housing for the elderly, Dutch architect Arnoud Gelauff has discovered that there is no need to fall back on antiseptic and depressing designs...De Plussenburgh, in Rotterdam...is a groovy highrise for seniors 55 and older. .."stealth care architecture"... -- Arons en Gelauff Architecten [image]- The Architect's Newspaper

Frank Lloyd Wright landmark wronged: Bronze letters ripped off: Unity Temple's hidden entrances aided theft..."The value of the letters to someone who deals in scrap metal is far, far below the value of the letters to the community and to the international community that values this building" [image]- Chicago Sun Times

Launch of Middle East chapter of the American Institute of Architects: ...familiar faces from many American design firms now established in the United Arab Emirates sitting on the board, including Gensler, FXFowle, SOM and AECOM. - World Architecture News (UK)

"Alchemy of the Third Millennium": Artek's 75th Anniversary Symposium: the role of the classical elements – earth, water, air and fire – in contemporary art, architecture and design. Media Centre Lume, Helsinki, October 14-15 -- Juhani Pallasmaa; Deyan Sudjic/Design Museum; David Neuman/Magasin 3; Shigeru Ban; Amanda Levet; Peter Zumthor- Artek

Call for entries: DawnTown 2010: A Downtown Miami Seaplane Terminal (free registration); registration deadline: October 26- DawnTown (Miami)

Call for entries: KRob 2010: 36th Annual Ken Roberts Memorial Delineation Competition (international); open to all architecture professionals, students, and architectural illustrators; cash prizes; deadline: October 22- AIA Dallas

Call for entries/nominations: 2011 IFLA Sir Geoffrey Jellicoe Award: recognises a living landscape architect whose lifetime achievements and contributions have had a unique and lasting impact on the welfare of society and the environment; deadline: November 10- International Federation of Landscape Architects / IFLA



Steven Holl Architects: Glasgow School of Art, Glasgow, UK: The new design complements its neighbor, but moves forward using a new language of light.

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