

Today's News - Thursday, March 11, 2010

- Controversy continues to bubble around Sydney's Barangaroo development plans: Thalís and bunches of other architects offer their thumbs-down - and ups (from the video, it looks like a lotta concrete to us).
- Davidson takes on Columbia's metal-jacketed science building and Barnard's bronzed-glass Diana Center: "Scientists at Work" vs. "scholarship and hanging out."
- International Criminal Court in The Hague drops original winning design and opts for a runner-up (no explanation provided).
- Another take on some big plans for Cleveland's Gardens Under Glass in a slowly dying mall.
- Gardner gives (mostly) thumbs-up to Lincoln Center's reconceived Harmony Atrium (green walls included).
- Bernstein looks at a battle brewing in Berkeley: can a 10,000-square-foot mansion (10-car garage included) really be considered green?
- Rybczynski on the Bauhaus and why we're still fascinated by it: "efficiency was never the point" - it "was always more about aesthetics than performance."
- Great Q&A's: Krisel re: why architects "have landed in a ditch"; Moggridge re: Cooper-Hewitt and why he sees himself as more of a design apologist than a practitioner; and UNESCO World Heritage's Bandarin re: cultural landscapes.
- Princeton's architecture school may be unaccredited and "focuses more on creativity rather than on building regulations," but students are happy.
- Eyefuls of winner and finalists for proposed Newark Visitor Center.
- Call for entries (lots of 'em): Museum of the Second World War in Gdansk (RFQ deadline looms) - Le taxi prend ses aires! Ideas Competition for taxi stands in Montreal. - Inaugural international Designing the Parks Annual Awards to recognize outstanding examples of recent public park design. - Tempelhof Parkland in Berlin. - Strand Book Store Tote Bag Design Contest.
- We couldn't resist: winner picked in NYC condom logo competition (not our first choice).

To subscribe to the free daily newsletter [click here](#)

Watch this space, carefully: Development of the Barangaroo site must be subject to close public scrutiny...To be in the long-term interests of the city, any proposal for this site must be based on a great public domain...The opposite is now happening at Barangaroo...This scheme merges the most sterilising concepts of the postwar city - the shopping mall and the business park - overlaid by the glitzy imagery of Dubai. By Philip Thalís/Hill Thalís, Paul Berkemeier and Jane Irwin- Sydney Morning Herald

Pier pressure: architects divided on Barangaroo: Barangaroo Delivery Authority called for a broad debate on its preferred development proposal...More than 40 architects responded: two-thirds opposed the plan, while a third supported it. -- Rogers Stirk Harbour; Chris Johnson; Douglas McKay; Stephen Blaxland/BN Group; John P. Mangraviti/C3D Design; Howard Tanner; etc. [video]- Sydney Morning Herald

The Class of '10: After decades of putting up awful buildings, Columbia tries to break its streak...it's with a combination of skepticism and nervousness that I have watched a pair of new academic structures rise on opposite sides of Broadway...Columbia's metal-jacketed science building and Barnard's bronzed-glass Diana Center...If Rafael Moneo's design warns of Scientists at Work, Weiss/Mánfredi's suggests that scholarship and hanging out are two sides of the same endeavor. By Justin Davidson- New York Magazine

Schmidt Hammer Lassen Architects' design wins the competition for the €190 million International Criminal Court in The Hague: "The building is designed as an abstract and informal sculpture in the landscape. This way, it becomes a backdrop for the ICC to communicate trust, hope, and most importantly, faith in justice and fairness." -- Ingenhoven Architects [images]- Dezeen

At Cleveland Mall Green Market, Sustainability Is the New Hot Topic: Gardens Under Glass...hope to attract solar panel companies, health food stores, garden supply companies, vegetarian restaurants and more into the former retail center. [images]- Fast Company

Reconceived Harmony Atrium - appealing but not coherent: ...new David Rubenstein Atrium at Lincoln Center...is a hybrid that contains a number of inviting elements that do not necessarily coalesce into a coherent design, but that certainly enhance the quality of life on the Upper West Side. By James Gardner -- Tod Williams Billie Tsien Architects - The Real Deal (NYC)

How Green Is My Mansion? ...software mogul Mitch Kapor won planning approval for his 10,000-square-foot house, complete with a 10-car garage, in Berkeley, Calif., neighbors were surprised that it will qualify as "green."..."this kind of greenwashing only serves to make a joke out of Berkeley's environmental aspirations"... By Fred A. Bernstein -- Gary Earl Parsons; Marcy Wong Donn Logan Architects; William H. Harrison; Lord, Aeck & Sargent; Build It Green- New York Times

The Bauhaus: Why we're still fascinated by it...efficiency was never the point at the Bauhaus, which was always more about aesthetics than performance. By Witold Rybczynski -- Walter Gropius; Mies van der Rohe; Marcel Breuer; Hannes Meyer; etc. [slide show essay]- Slate

Q&A: William Krisel re: recent accolades and his latest ventures...how today's architects measure up to his own generation and - his biggest concern - the state of the profession..."I'm 85 years old and I've been an architect since 1950, so I can really look back at the road that architects have traveled down and how they've taken the wrong forks and ended up in a ditch." - The Architect's Newspaper

Newsmaker: Bill Moggridge: The designer, thinker, and IDEO founder takes on an entirely new role as director of the Cooper-Hewitt...has written and lectured extensively, seeing himself as more of a design apologist than a practitioner, a shift that led him to throw his hat into the ring for the directorship... [slide show]- Architectural Record

Interview with Francesco Bandarin, UNESCO World Heritage, on Cultural Landscapes: "The transformation of these industrial landscapes or wastelands into new parks is something that has really changed the lives and profiles of entire regions...they really represent an important achievement of contemporary society." [images, links]- The Dirt/American Society of Landscape Architects (ASLA)

Buried in blueprints, sans accreditation: Unlike other universities', Princeton's architecture school is unaccredited...takes the unconventional approach of focusing on both liberal arts and architectural curricula...focuses more on creativity rather than on building regulations...combining architecture with the liberal arts prepares students to "bring fresh perspectives to architectural discourse." - Daily Princetonian

Winning design for proposed Newark Visitor Center -- di Domenico + Partners; PLT Design; Arquitectura; super-interesting! [images]- AIA Newark & Suburban (AIA-NS)

Call for entries: Museum of the Second World War international architectural competition...intended to become a new identity landmark of the City of Gdansk; first prize: €80,000; request for qualifications/RFQ: March 26- Muzeum II Wojny Swiatowej

Call for entries: Le taxi prend ses aires! Ideas Competition: envision the ideal taxi stand for Montreal; cash prizes; registration deadline: April 20, 2010- City of Montreal

Call for entries: Inaugural Designing the Parks Annual Awards to recognize outstanding examples of recent public park design (international); deadline: April 30, 2010- National Park Service

Call for entries: Tempelhof Parkland in Berlin; cash prizes; deadline: May 14, 2010 [pdf; German site: www.competitionline.de/3035662]- Senatsverwaltung für Stadtentwicklung Berlin / Ministry of Urban Development Berlin

Call for entries: Strand Tote Bag Design Contest; deadline: March 31, 2010- Strand Book Store

Online voters choose Luis Acosta's computer power button design as new NYC condom logo -- Luis Acosta/Weidlinger Associates [image]- NY Daily News

Book Review: "Design through Dialogue: A Guide for Clients and Architects," by Karen A. Franck and Teresa von Sommaruga Howard: A helpful communications primer offers...but as useful as this book proves, it leaves some uncomfortable questions about communication unaddressed. By Norman Weinstein - ArchNewsNow



Zaha Hadid Architects: King Abdullah II House of Culture & Art, Amman, Jordan

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

[Yesterday's News](#)

© 2010 ArchNewsNow.com