

Today's News - Tuesday, September 8, 2009

- ArcSpace brings us Holl's HEART in Herning, and a winery by Piano in Italy.
- Meanwhile, Glasgow School of Art [hearts] Holl, too.
- A look at guaranteeing LEED certification, "the unspoken elephant in the room": it might not be easy, but it's not impossible.
- Hawthorne warns that a growing spate of "protectionism" could lead to uninspired "provincialism" (one of the best analyses of what's gone on in London re: Prince Charles/Rogers/Nouvel, and San Francisco re: GSA and Foster).
- King x 2: new S.F. skyscrapers "a mixed blessing" and "a life-size reminder that skylines are like cities - they grow in fits and starts, and never according to plan"; and a new Berkeley supermarket is "a streamlined reminder that even when a building has a functional use, a job worth doing is worth doing well."
- Kamin observes "wild nature versus human order" in the "saga of the Station Fire and the Mt. Wilson observatory."
- Buffalo is getting serious about its plans to transform the Richardson-Olmsted Complex into "a cultural portal" for the city.
- As "Modernism at Risk" readies to open today in Gainesville, FL, curator Hylton offers a few reasons why 1920s Mediterranean revival buildings (as an example) tend to be restored, while mid-century moderns tend to be demolished: too often "champions of modernism" hail a "building's architectural significance above its social and cultural importance."
- BIG's big adventure in China (inspired by origami).
- Philly and Denver firms picked for Tullio Arena makeover in Erie, PA.
- The man behind some amazing low-income housing in a town in East Texas - made almost entirely out of salvaged materials (great slide show!).
- Q&A with Kuma, the "'sushi' architect striving for perfection."
- Bell on NYC's green future: "I think we'll see a car-less future" and a greater focus on public transportation (we hope so, too!).
- A new light to inspire designers: OLEDs "will change the quality of light in public and private spaces."
- Sinclair offers an eyeful of 2009 Open Architecture Challenge: Classroom winners (bonus link to today's speech to students by Obama).
- First-round finalists in cityLAB's WPA 2.0: Working Public Architecture - Whoever Rules the Sewers Rules the City competition.
- A good reason to head to D.C.: 10th Annual DC Architecture Week starts Thursday.

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-- Steven Holl Architects: HEART, Herning Museum of Contemporary Art, Herning, Denmark
-- Renzo Piano Building Workshop: La Rocca winery, Gavorrano (Grosseto), Italy

Holl lands Glasgow School of Art Mackintosh competition: The firm, which will work alongside local practice JM Architects, saw off 150 entrants to land the prestigious project to design a £50 million building...opposite Charles Rennie Mackintosh's famous Garnethill landmark. [images] - The Architects' Journal (UK)

Should Green Building Certification Be Guaranteed? ...guaranteeing LEED certification remains the unspoken elephant in the room...Facing government and industry mandates...architects, contractors, and sustainability consultants are...put in a position where they must guarantee their efforts. It is not easy, but also is not an impossible task. - Matter Network

Kicking up the dust of change: Recent efforts to ban architects for simplistic reasons can lead to a sort of provincialism by way of protectionism. By Christopher Hawthorne -- Prince Charles; Rogers Stirk Harbour; Jean Nouvel; Foster + Partners; Architectural Resources Group (ARG) - Los Angeles Times

Extra S.F. skyscrapers a mixed blessing: If all had gone according to plan, construction cranes still would hover above San Francisco...Instead...we'll be contemplating a much different scene: a life-size reminder that skylines are like cities...What we also see, unfortunately, is the challenge of architecture writ large... By John King -- Hargreaves Associates; Heller Manus Architects; Fort-Brescia/Arquitectonica; Solomon Cordwell Buenz; Handel Architects [images] - San Francisco Chronicle

New Berkeley Bowl dares to stand out: And in a world where most large retail boxes are designed to put you to sleep, that's quite an accomplishment...a streamlined reminder that even when a building has a functional use, a job worth doing is worth doing well. By John King -- Kava Massih Architects [image] - San Francisco Chronicle

Why the saga of the Station Fire and the Mt. Wilson observatory compels our glance: Wild nature versus human order. By Blair Kamin -- Daniel Burnham; Myron Hunt - Chicago Tribune

Plans for the Richardson-Olmsted Complex: Architectural masterwork's future taking shape as a cultural portal...with a new visitor's center, will be worthy both in placement and architectural stature of its role as an important gateway to our region for cultural tourists...the complex also will house a boutique hotel and conference center. -- H.H. Richardson/Frederick Law Olmsted/Calvert Vaux (1880); Chan Krieger Sieniewicz [link to video] - Buffalo News

Preserving our fathers' architecture: Why is it that 1920s Mediterranean revival buildings in Sarasota tend to be restored, while mid-century moderns tend to be demolished?... "Modernism at Risk" illustrates the issue. It celebrates modern architecture, while at the same time tolling bells for it... -- Morris Hylton; Lewis Mumford; Paul Rudolph; Dwight James Baum; Thomas Reed Martin; Marcel Breuer - Herald-Tribune (Florida)

"Modernism at Risk: Modern Solutions for Saving Modern Landmarks," World

[Monuments Fund exhibition at University of Florida College of Design, Construction and Planning, Gainesville, Florida, September 8 - 24 -- Hannes Meyer \(1930\); Brenne Gesellschaft von Architekten; Edward Durrell Stone \(1938\); Marcel Breuer; Warren Platner; etc. \[images, links\]- University of Florida](#)

[Origami inspires BIG's Chinese sustainable skyscraper: Danish architect is working with Arup, Transsolar to create folded-skin facade for energy firm's \[Shenzhen Energy Company\] new HQ - Bjarke Ingels Group \[images\]- Building \(UK\)](#)

[Architects Chosen for Tullio Arena Improvements: Philadelphia, Denver Firms to Collaborate on \\$42 million makeover. -- Friday Architects/Planners; Sink Combs Dethlefs Sports Architecture- Erie Times-News \(Pennsylvania\)](#)

[One Man's Trash ... : To Dan Phillips, who constructs low-income housing in a town in East Texas, almost anything discarded and durable is potential building material. -- Phoenix Commotion \[images\]- New York Times](#)

[Kengo Kuma: The "sushi" architect striving for perfection: "For architects, perfection is necessary...It is my mission to use the kindness and delicateness that old architecture had." \[images\]- CNN Asia](#)

[Op-Ed: NYC 400: The Future: A greater, greener New York City: I don't think cars will exist. I think we'll see a car-less future of trains and bikes and light rail...Calatrava's train station, to me, symbolizes the importance we are placing on public transportation again. By Rick Bell- New York Post](#)

[Panels of Light Fascinate Designers: A cousin of the still-evolving LED bulb is the organic light-emitting diode \[OLED\], which can give light from a sheet 0.07 inches thick..."It will change the quality of light in public and private spaces." -- Ingo Maurer; Hannes Koch/rAndom International \[images, links\]- New York Times](#)

[Architects Go Back to School and Design the Classroom of the Future: 2009 Open Architecture Challenge: Classroom winners. By Cameron Sinclair/Architecture for Humanity -- Section Eight \[design\]; Arquitectura Justa; IDEO; Gifford; Perkins+Will \[images, links\]- Huffington Post](#)

[First-round finalists announced: WPA 2.0: Working Public Architecture - Whoever Rules the Sewers Rules the City competition- cityLAB / UCLA Department of Architecture and Urban Design](#)

[10th Annual DC Architecture Week: Lectures, programs, tours, awards, competitions and more; September 10 - 21- Washington Chapter AIA \(AIA|DC\)](#)

[Market Research Strategies in Uncertain Times #3: Strategic Market Research - Preparing for the Rebound: ...now is the time to sketch out your blueprint of where you are and where you want to go. By Frances Gretes- ArchNewsNow](#)

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