

Today's News - Monday, April 6, 2009

EDITOR'S NOTE: Early morning travel plans tomorrow...we'll be back on Wednesday.

- ArcSpace brings us eyeful of TEN Arquitectos' museum in Mexico City, and Foster's Beijing airport.
- Kamin on Burnham Memorial competition: finalists named, but the "committee running the competition gets zero points for transparency" - we won't see designs until June to keep "competitors from borrowing each other's ideas as they tweak their work" (huh?!?).
- Prince Charles takes on Lord Rogers - again - and risks a political and diplomatic row over Chelsea Barracks.
- Moore says Rogers design is not perfect but Prince's scheme is "Wren on steroids."
- Will Gehry's Eisenhower memorial be a tribute to Eisenhower or a monument to the architect?
- Calys on CAMP re-design: "Whether it is the elegant museum this collection deserves is still unclear from this conceptual design" (and expect the opposition to come out in full force).
- Korean Air's \$1 billion towering plans for the L.A. skyline - and pix to prove it (farewell aging Wilshire Grand).
- A look at Stout's Art Gallery of Alberta.
- Christopher Janney's hand in a Fort Worth parking garage may make valet parking irrelevant.
- Rochon gives two thumbs-ups to a film director giving Toronto "the close-up it deserves."
- A very generous gift will rename University of Arkansas School of Architecture for Fay Jones (great slide show).
- Charlie Rose in a lively (and amusing) conversation with Ada Louise Huxtable.
- Winners all: Building Awards 2009.
- Calls for entries: a new National Museum of Art, Architecture and Design in Oslo; and deadline extended for 12th Annual BusinessWeek/Architectural Record "Good Design Is Good Business" Awards.

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-- Under construction: TEN Arquitectos: Chopo Museum, Mexico City
-- Foster + Partners: Beijing Capital International Airport, Beijing, China

Three finalists announced in Burnham Memorial competition; designs remain secret...the committee running the competition gets zero points for transparency...it's decided not to share the designs with the press or the public. By Blair Kamin -- David Woodhouse Architects; Hoerr Schaudt landscape architects; Sasaki Associates - Chicago Tribune

Prince Charles risks a political and diplomatic row over Chelsea Barracks: He wants the Emir of Qatar to scrap a modernist glass-and-steel development designed by Lord Rogers and has drafted a more traditional plan for the site - prompting accusations that he was bypassing the planning process...there are fears the project will be mothballed, the site blighted for years and thousands of jobs lost. -- Quinlan Terry; Rogers Stirk Harbour [images]- Evening Standard (UK)

Rogers Chelsea Barracks is not perfect but Prince's scheme is Wren on steroids: For years Prince Charles's minders have successfully kept a lid on his architectural outpourings, on the grounds that a future monarch should not be partisan on public issues - but he has broken free...backing an alternative scheme by his favoured "traditionalist" architect...The Prince has forgotten nothing and learned nothing. By Rowan Moore -- Quinlan Terry; Rogers Stirk Harbour [images]- Evening Standard (UK)

Op-Ed: A monument to Frank Gehry: The choice of Gehry to design the Eisenhower Memorial in Washington means it is unlikely to be any great testament to Ike. By Kriston Capps - Guardian (UK)

And the beat goes on: CAMP reveals more details: ...Contemporary Art Museum of the Presidio...clearly a response to the criticism of the previous design...Whether it is the elegant museum this collection deserves is still unclear from this conceptual design...Expect the opposition to be present in full force and vocal. By George Calys -- WRNS Studio- San Francisco Examiner

South Korean firm unveils plans to put its stamp on L.A. skyline: Conglomerate Korean Air proposes building a pair of high-rises to replace the aging Wilshire Grand hotel. The project would cost \$1 billion. -- AC Martin Partners [slide show]- Los Angeles Times

Randall Stout's Art Gallery of Alberta Loops Together the Arts, Nature, and Time Itself: Contemporary forms reaffirm the creative vitality of all design languages [images]- AIArchitect

"Parking in Color" project signals a leap for Public Art: ...title of the artwork also is the name of the building, a \$25 million parking garage...The experience might prove sufficiently fascinating to render valet-parking amenities irrelevant around the Fort Worth Convention Center... -- Christopher Janney; Jacobs Facilities - Fort Worth Business Press (Texas)

Atom Egoyan gives Toronto the close-up it deserves: For years, the city has been the stand-in for the likes of New York and Chicago. Now, with arresting new cultural builds in place, the director felt the time was right for the city to take a starring role..."Chloe" could turn out to be for Toronto what Woody

[Allen's "Manhattan" is for New York. By Lisa Rochon](#)- [Globe and Mail \(Canada\)](#)

[Friend's success enables tribute to Fay Jones: ...a freshman class taught by E. Fay Jones led to a 50-year friendship and a \\$10 million planned gift to the University of Arkansas School of Architecture \[slide show\]](#)- [Arkansas Democrat-Gazette](#)

[Charlie Rose: A conversation with architecture critic Ada Louise Huxtable, author of "On Architecture: Collected Reflections on a Century of Change"](#) [video]- [CharlieRose.com](#)

[Building Awards 2009: The winners: The awards, which celebrated its 15th anniversary rewarded people and teams in 19 categories. -- Alford Hall Monaghan Morris \(AHMM\); Arup; Grosvenor/BDP/WSP Group; etc.](#) [\[links\]](#)- [Building \(UK\)](#)

[Call for entries: Open, International Planning and Design Competition for a New Museum Complex for the National Museum of Art, Architecture and Design on the site of the old Railway Station West, Vestbanen, Oslo; Phase 1 deadline: June 12](#)- [Statsbygg \(Norway\)](#)

[Call for Entries: 12th Annual BusinessWeek/Architectural Record "Good Design Is Good Business" Awards; deadline extended to May 15](#)- [Architectural Record](#)

[Op-Ed: CAMP Notes: GAP Founder Don Fisher Wants To Leave His Art in San Francisco. But They Don't Want It. By Kenneth Caldwell](#) -- [Gluckman Mayner Architects; WRNS Studio](#) [\[images\]](#)- [ArchNewsNow](#)

[WORDS THAT BUILD Tip #13: Re-invent Green Communication: Try the spectacular 2-step program to cut fat and reduce telltale signs of greenwash.](#) By Norman Weinstein- [ArchNewsNow](#)

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