

Today's News - Friday, October 3, 2008

- Glancey wonders if the recession could lead architects to greater political engagement.
- Campbell gives two thumbs-up to RISD's Chace Center: "as good as it is unpretentious" (he really, really likes it).
- Maya Lin makes waves in the land at Storm King; and a "wiry cloud" at the California Academy of Science.
- Call for Nominations: 2009 America's 11 Most Endangered Historic Places.
- Deadline looms to vote for who will get this year's wooden spoon in BD's Carbuncle Cup.
- 60+ named for World Architecture Festival jury (and a veritable encyclopedia of who's who biographies).
- Weekend diversions: Macaulay's new book is an illustrated guide to the architecture of the body.
- A very thoughtful essay on architecture in film as Architect Africa Film Festival launches today.
- Corbu on view: Dyckhoff: "A missed opportunity. But a good miss."
- Was Corbu "a sex-starved automaton who destroyed our cities," or a master who "revolutionized urban living?"
- An eyeful of the master's works in the Lutyens-designed crypt in Liverpool.
- Ossipoff at Yale: perhaps a bit "overhung but nonetheless extraordinarily interesting exhibition."
- Upcoming conferences: in NYC, "Hong Kong | New York" explores vertical density.
- Some notable names line up for ArkiPARC 2008, Istanbul's first international property and architecture event.
- Notable names line up for Chicago's Burnham Plan centennial.

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Will recession bring revolution? The changing economic climate could lead to greater political engagement among British architects...Few, I imagine, can remember the heyday of public sector design when Robert Matthew, founder of RMJM, was both a king of public space and lordly servant of the public realm. By Jonathan Glancey - BD/Building Design (UK)

A fitting addition to RISD's world: Rhode Island School of Design...swung for the fences. It's a gamble they've won. Chace Center is as good as it is unpretentious...Good-looking as the outside is, the real success...is the way it pulls the campus together. By Robert Campbell -- Jose Rafael Moneo; Perry Dean Rogers [image] - Boston Globe

Simple Pleasures Adrift Without Monumental Meaning: Maya Lin's "Storm King Wavefield"...very simple piece takes the pleasures you get from crossing any pleasant piece of ground and gently amplifies them...If at first the piece looks refreshingly ancient and un-art, like a landscape you've encountered by chance, it can soon start to call up fussy human artifice. [images] - Washington Post

Maya Lin's Sculpture Floats Like Wiry Cloud: ...an apt image for the new California Academy of Sciences building -- a 3D topo map of the Bay area above and below sea level..."Where the Land Meets the Sea"... -- Renzo Piano [images] - Bloomberg News

Call for Nominations: 2009 America's 11 Most Endangered Historic Places; deadline: December 5 - National Trust for Historic Preservation

Who will get the wooden spoon in BD's Carbuncle Cup this year? ...while the RIBA searches for architecture's most sublime, we uncover its most reviled. Here's the 2008 shortlist chosen from your nominations...deadline to vote: October 7 -- SOM; Trinity Architecture; Tektus Architects; Aedas; BCA Architects; Allies & Morrison; EPR Architects [images] - BD/Building Design (UK)

60+ named for World Architecture Festival jury - World Architecture Festival

Book review: Explaining That Most Remarkable Structure: David Macaulay's "The Way We Work" is an illustrated guide to the body's vast array of architecture, chemical reactions and moving parts. - New York Times

Space is the place: Architecture and film are both spatial arts. They are founded on the organisation of space, whether real or imaginary...The Architect Africa Film Festival, showing from October 3 at venues around South Africa, contains only one fiction film.... - Mail & Guardian (South Africa)

Le Corbusier at Liverpool Metropolitan Cathedral: Can we ever love the king of Modernism? ...who is this exhibition for? Those who think that Corb was Beelzebub incarnate will always think it; those who think that he was a divine prophet will have their views confirmed...A missed opportunity. But a good miss. By Tom Dyckhoff - The Times (UK)

Seven pillars of Le Corbusier: Detractors claim he was a sex-starved automaton who destroyed our cities. Devotees say he revolutionised urban living. On the eve of a major retrospective, we explore the true legacy of this controversial architect - Independent (UK)

See inside Liverpool's Le Corbusier exhibition...now installed in the Lutyens-designed crypt of Liverpool's Roman Catholic cathedral. [images] - The Architects' Journal (UK)

A Hawaiian Modernist, by Way of Russia: "Hawaiian Modern: The Architecture of Vladimir Ossipoff"...an overhung but nonetheless extraordinarily interesting exhibition at the Yale School of Architecture...the first to focus on this important but overlooked architect's career. [images] - New York Times

Hong Kong | New York: Vertical Density | Sustainable Solutions, New York City, October 16-18 - The Skyscraper Museum / The Regional Plan Association (RPA)

Istanbul is Preparing for Its First International Property & Architecture Event: ArkiPARC 2008 organised by Arkitera Architecture Centre taking place at the Harbiye Istanbul on October 15-17 -- Rem Koolhaas; Mustafa Kemal Abadan/SOM; Mete Arat; Nigel Dancey/Foster + Partners - Art Daily

Burnham Plan centennial events announced, including opening of pavilions by Hadid and Van Berkel in Millennium Park. By Blair Kamin - Chicago Tribune

Book Review: You've Got to Draw the Line Somewhere: A review of "Drafting Culture: a Social History of Architectural Graphic Standards" by George Barnett Johnston. By Norman Weinstein - ArchNewsNow



- querkraft architekten: Museum Liaunig, Neuhaus/Suha, Carinthia, Austria
- Book: MAD Dinner by Ma Yansong

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