

Today's News - Friday, September 5, 2008

- Weinstein's Words That Build Tip #6: Master a communications tool that generates copious variations on your theme.
- Asia playing catch-up with learning how to give modern makeovers to historic buildings.
- Mays finds a new "jaunty," swaggering tower will "stake a spot for Toronto on the international architectural landscape" - and a developer more interested in city-building than purse strings (and LEED Silver to boot).
- King at the groundbreaking of a groundbreaking building to house 7 organizations that serve the disabled where Universal Design makes it a model for future non-medical buildings. Yale's pick of Stern sparks debate: students seem pleased; some critics agree, others don't.
- KieranTimberlake's Cellophane House is "poised to change the residential marketplace."
- Shortlist for \$100,000 University of Kentucky Curry Stone Design Prize breakthrough projects that have the "power and potential to improve our lives and the world we live in."
- AIA National Healthcare Design Award winners.
- Weekend diversions - and debate: With Palladio, New Palladians, and Corbu on view in London, Robert Adam hails start of a classical revolution.
- Baillieu says it's time to "ditch the mudslinging" - the "old debate about style detracts from the very real issue of how to produce an architecture that is progressive and truly original."
- Dyckhoff is disappointed with Design Museum's "Design Cities"; it's "hardly the kind of ground-breaking exhibition to lend ballast to its argument that London is today the creative capital of the world."
- Lautner at the Hammer pulls out all the stops (but Schulman growls "it's all blueprints!").
- Rawsthorn on George Nelson as centenary retrospective about to open at Vitra Design Museum: his "bold look went beyond future schlock" and his contributions to the "Kleenex culture" he despised.
- New documentary raises question: "If only Charles Correa were Mumbai's chief architect. The city might have scored higher on aesthetics and urban planning."
- Photographer Dermansky on view in NYC presents "a global record of architectural structures that address issues of injustice and genocide that people might otherwise avoid."
- Last chance to catch Kapoor's "shiny, curvy work" in Boston.
- In Australia, a theatrical attempt to bring to life the remarkable but under-recognized Margarete Schutte Lihotsky "strains under narrative weight... remarkable events do not guarantee memorable theater."

To subscribe to the free daily newsletter [click here](#)

WORDS THAT BUILD: Learning How to Persuade Through Learning Variations on a Theme. Tip #6: Master a communications tool that generates copious variations on your theme. By Norman Weinstein- ArchNewsNow

Mixed Marriages: Historic Buildings' Modern Makeovers: Combining old and new, rather than disguising the new as old, is now common practice among conservation architects in Europe and America..."For many cities in Asia, we are still playing catch-up." -- Norman Foster; Lee Ho Yin; Mok Wei Wei/W Architects; Tai Choo Mee/DP Architects [images]- Wall Street Journal

Egotistical — for the right reasons: Giraffe condo tower is designed to stand out and stake a spot for Toronto on the international architectural landscape...jaunty building throws a hip here, swings a cantilevered shoulder there, pokes out, tucks in...swaggers too much to be beautiful. But it just might bring a moment of scrappy toughness to its drab urban corner. By John Bentley Mays -- Stephen Teeple/TAS DesignBuild [image]- Globe and Mail (Canada)

Ground broken on accessible center in Berkeley: Ed Roberts Campus...What's unique will be inside: Every detail will be shaped by the effort to serve the variety of populations covered by the Americans with Disabilities Act of 1990...experts in the field who have studied the plans say they know of no other non-medical building this ambitious. By John King -- Leddy Maytum Stacy Architects [image]- San Francisco Chronicle

Eli aesthetic renders Stern best for job: There's no doubt Yale knows how to sell its product. The viewbook's designers knew exactly what we want...So it's no surprise that Yale's newest colleges will look "old," and that Robert A.M. Stern...will design them...Architects are, perhaps rightfully, disappointed at the lost opportunity. But we students should be well pleased. - Yale Daily News

Stern pick incites debate: Could the choice of a traditional architect to build Yale's two new residential colleges actually betray the University's tradition? That's what some critics are arguing... -- Robert A.M. Stern; Brent Ryan; Paul Goldberger; Joseph Giovannini; Blair Kamin- Yale Daily News

KieranTimberlake Moves Pre-Fab Into Mass-Customization: ...Cellophane House applies the firm's research into merging the design and fabrication process into a sustainable home...Because of contemporary alignments of economics, culture, and technology...this kind of pre-fabricated dwelling is poised to change the residential marketplace. [images]- AIArchitect

Finalists announced for \$100,000 University of Kentucky Curry Stone Design Prize, awarded to breakthrough projects that have the "power and potential to improve our lives and the world we live in." -- Shawn Frayne; Wes Janz; MMA Architects; Marjetica Potrc; Antonio Scarponi [images]- Lexington Herald-Leader (Kentucky)

Academy for Health Honors Four with AIA National Healthcare Design Awards -- KMD Architects; CO Architects; TRO Jung|Brannen; Polshek Partnership/Ballinger [images]- AIArchitect

Robert Adam hails start of a classical revolution: ...as New Palladians exhibition launches...Traditional architecture is on the brink of a full-scale resurgence at the expense of modernist design due to sweeping changes taking place in British society... -- Quinlan Terry; Leon Krier [link to speech]- BD/Building Design (UK)

Please ditch the mudslinging: Don't let this autumn's Le Corbusier and Palladio shows be used to settle old scores. The old debate about style detracts from the very real issue of how to produce an architecture that is progressive and truly original. By Amanda Baillieu - BD/Building Design (UK)

"Design Cities" at Design Museum: ...hardly the kind of ground-breaking, thought-provoking, sharply curated exhibition to lend ballast to its argument that London is today the creative capital of the world. By Tom Dyckhoff - The Times (UK)

John Lautner's Dazzlers Designed for Daily Living: ...Hammer Museum is trying very hard to elevate Lautner into a poet of space, a visionary, a major American architect. And it is pulling out all the stops...But most people don't know how to read architectural drawings...Julius Schulman...growled that "it's all blueprints!" - Wall Street Journal

George Nelson's bold look went beyond future schlock: ...he never managed to reconcile his principled vision of design with the knowledge that...he had contributed to the bloated "Kleenex culture" he despised. Vitra Design Museum...will celebrate the 100th anniversary of the designer's birth with a retrospective of his work, opening Sept. 13. By Alice Rawsthorn [slide show]- International Herald Tribune

"Volume Zero": If only Charles Correa were Mumbai's chief architect. The city might have scored higher on aesthetics and urban planning...documentary is a cinematic tour of some of Correa's best work.- Times of India

'Dark tourist' shares her images: ...an exhibition of Julie Dermansky's photos called "Memorial Sites: New York to Nairobi" opens Sept. 10 at AIANY Center for Architecture...By presenting a global record of architectural structures, her work engages people in addressing issues of injustice and genocide that they might otherwise avoid...- New Jersey Jewish Standard

Bringing Depth to Surface: An exhibition at Boston's ICA presents the shiny, curvy work of Anish Kapoor..."Past, Present, Future" [images]- Metropolis Magazine

Robyn Archer's architecture strains under narrative weight: ...in 1926, when Margarete Schutte Lihotsky designed her famous Frankfurt Kitchen, women were rare in the profession..."Architektin" ...remarkable events do not guarantee memorable theatre...- The Australian

INSIGHT: Failing to Protect: Three Actions Our Leaders Must Take in Order to Save America's Crumbling Infrastructure. By Barry B. LePatner- ArchNewsNow



- Sverre Fehn: Exhibition Pavilion, Norwegian Museum of Architecture, Oslo, Norway
- Zaha Hadid Architects: Zaragoza Bridge Pavilion, Zaragoza, Spain
- Book: Architecture Now! 5 By Philip Jodidio

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

[Yesterday's News](#)

© 2008 ArchNewsNow.com