

Today's News - Tuesday, April 15, 2008

A San Francisco infill project sports a GreenPoint Rated label. – Stephens offers insight into the plight - and advantages - of "stepsister" cities. – Alberta decides it's time to change its "laissez-faire approach to planning." – Developers in boom towns like Calgary should sit down with books by Rybczynski and de Botton. – Q&A with SF Planning Director John Rahaim: it's time for everyone to get on the same page. – Can landscape architects help get kids walking again? – Gardner minces no words about missing the marble at 2 Columbus Circle: "new façade is so mind-numbingly dull as to lack even the posture of ambition" (ouch!). – Russell gives thumbs-up to Newseum that "displays journalism's better self." – Gunts on Gettysburg's new visitors center (Neutra's original still targeted for demolition). – Filler offers his "highly opinionated personal picks" for the best museum architecture of 2007. – Ritchie to be replaced in Potters Fields plans. – A stellar team picked for £1 billion re-do of London's Euston Station. – Kamin on why Bertrand Goldberg's architecture still speaks to us today. – NYC's Storefront for Art and Architecture pops up in L.A. – Dyckhoff visits with Coates: his "fruity style is in vogue again." – Arneff on Starck: "All you need is love. And a good press release." – Call for entries: World Architecture Festival Awards and the first architectural Prix de Barcelona. – Winners all: Perm Museum competition. – 2008 AIA CAE Educational Facility Design Awards. – ASLA 2008 Professional Awards.

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[Infill in Green: 22nd Street Condominiums; Lorax Development backs up its environmental claims with a GreenPoint Rated label for an infill project in San Francisco's Mission District.](#) – John Maniscalco/Architecture [images]- ArchNewsNow

[Black-Tie Optional: 'Stepsister' Cities Flourish in the Shadows: Say you're a big city. But right next door is an even bigger big city. What do you do to stand out? ...the unique plight of America's so-called stepsister cities...still lay claim to distinct local economies, urban character, and even urban sub-regions of their own.](#) By Josh Stephens-PLANetizen

[Land-use blueprint alters how we work, live, play: More than a decade after Alberta abandoned regional planning...the government concedes development has reached "a tipping point"...quality of life will deteriorate, the report warns, if the province sticks with what it calls its current laissez-faire approach to planning..."Without planning, we have a tyranny of small decisions"...](#) - Calgary Herald (Canada)

[What about city improvement? Any of Rybczynski's books is worth reading, especially in boom times and boom towns like Calgary and especially by developers...Alain de Botton...comments on almost everything that human hands create in our urban environment for good or ill.](#) - Calgary Herald (Canada)

[Q&A: SF Planning Director John Rahaim: Kenneth Caldwell finds out what's on his mind for San Francisco: "It isn't clear to me that people are sitting at the same table here. Yet."](#) - The Architect's Newspaper (Los Angeles)

[Most kids aren't walking to school anymore. Can landscape architects do anything to change that? How can we hope to make a dent in nature-deficit disorder when we can't even get kids to walk or bike through their own neighborhoods?](#) By Bill Thompson, FASLA- LAND Online / American Society of Landscape Architects (ASLA)

[Missing the Marble at 2 Columbus Circle: ...will be reborn this fall as the Museum of Art and Design...the original structure...has been fundamentally changed...and the city is much the poorer for that...new façade is so mind-numbingly dull as to lack even the posture of ambition.](#) By James Gardner -- Edward Durrell Stone (1964); Brad Cloepfil/Allied Works- New York Sun

[D.C.'s Newseum Celebrates Highs, Lows of Journalism: ...gridded-glass cube...buffs journalism's battered legitimacy...the building's street-side D.C. politesse conceals the guts, glory and sassiness....displays journalism's better self in pleasingly airy, light-filled spaces.](#) By James S. Russell -- Polshek Partnership; Ralph Appelbaum Associates [images]- Bloomberg News

[Center designed to put Gettysburg into perspective: ...\\$103 million Museum and Visitor Center at the Gettysburg National Military Park...replaces a 1960s-era visitors center by Richard Neutra that is targeted for demolition.](#) By Edward Gunts -- Cooper Robertson & Partners; LSC Design; Gallagher and Associates- Baltimore Sun

[Rating the New Museums: The Best \(and Worst\) of 2007--- Part I: ...my highly opinionated personal picks for the best new museum architecture of the year just past...](#) By Martin Filler -- Sejima/Nishizawa/SANAA; Gluckman Mayner; Rafael Moneo; Adjaye Associates; Jeffrey L. Daly; Kevin Roche John Dinkeloo- ArtsJournal

[Ian Ritchie to be replaced on controversial Potters Fields site: Berkeley Homes has agreed to appoint a new architect on site near Tower Bridge after pressure from part-landowner Southwark Council.](#) - Building (UK)

[Foreign Office Architects \(FOA\) and Allies and Morrison will work together on the £1 billion regeneration of Euston Station in London.](#) - The Architects' Journal (UK)

[Marina City: Why Bertrand Goldberg's architecture still speaks to us today. Why? ...humanistic architecture was playful but not frivolous, sculptural but based in structural discipline, a cry against the domination of the International Style as well as a precursor to the current wave of digitally-inspired, free-form designs.](#) By Blair Kamin [links]- Chicago Tribune

[Pop over to 'Storefront's' L.A. outpost: Storefront for Art and Architecture reaches beyond its New York space with a temporary expansion...On display will be "CCCP: Cosmic Communist Constructions Photographed until May 17...Pop-Up Storefront is also a prototype for experiments elsewhere. \[links\]-](#) Los Angeles Times

[Nigel Coates comes in from the cool: The architect survived Cool Britannia to become one of the country's finest designers. Now he's showing in Milan: "I'm not back!...I didn't go. I just chose to... detach myself for a while."...\[his\] fruity style is in vogue again...This is provocation, not gimmickry. By Tom Dyckhoff \[links\]-](#) The Times (UK)

[Starck Raving: ...for a designer of objects and things to announce that "we do not need anything material," that all we need is "the ability to love," makes for a delicious scandal. It also transforms Starck suddenly into the most unlikely of roles: an advocate for sustainability...All you need is love. And a good press release. By Allison Arieff \[images\]-](#) New York Times

[Call for entries: World Architecture Festival Awards: best entries in 96 building types in 16 categories will compete for the first architectural Prix de Barcelona; deadline: June 20-](#) World Architecture Festival

[Perm Museum XXI competition winners -- Bernaskoni; Valerio Olgiati; Zaha Hadid; Acconci Studio; Asymptote/Rashid/Couture; Esa Ruskeepaa; Søren Robert Lund; Meili; Peter Architekten; A-B; Alexandr Brodsky; Totan Kuzembaev Architectural workshop-](#) Center of Contemporary Architecture / C:CA (Russia)

[AIA recognizes 11 projects with the 2008 CAE Educational Facility Design Awards -- Leddy Maytum Stacy; Overland Partners; Orcutt | Winslow; Perkins Eastman; LPA; VMDO; Dull Olson Weekes; Ryan Companies; Hanbury Evans Wright Vlattas; The Collaborative; McCool Carlson Green-](#) American Institute of Architects (AIA)

[ASLA 2008 Professional Awards -- Gustafson Guthrie Nichol; Michael Van Valkenburgh; Andrea Cochran Landscape Architecture; Floor Associates; Grupo De Diseño Urbano; Van Atta Associates; Olin Partnership; MSI Landscape; Michael Vergason Landscape Architects; Ken Smith/Mia Lehrer; Mossop + Michaels; SWA Group; Hargreaves Associates; ahbe landscape architects; SCAPE; etc. \[images, links\]-](#) American Society of Landscape Architects (ASLA)

[Words That Build: Coping with chaotic communication challenges: Tip #1: Learn to enjoy communicating with your client. By Norman Weinstein-](#) ArchNewsNow



-- [Rem Koolhaas/OMA: The Brewery Site, Copenhagen, Denmark](#)  
-- [Book: A Tribute to Jørn Utzon](#)  
-- [Exhibition: Home of Finn Juhl, Ordrupgaard, Ordrup, Denmark](#)

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