

Today's News - Friday, March 28, 2008

At House of Lords's first architectural debate, Rogers calls for architects to be put on the front lines of planning. – Morrison minces no words, calling for a return to "master builders" instead of starchitects as merely "stylists." Meanwhile, it's a shortlist of starchitects who will battle it out for Birmingham Library design. – Boddy is irked by Vancouver's "timid architectural ethos," meaning there's not much chance for new "hot-shot architects" to revitalize Granville Island. – Gardner seems not totally convinced by Denari's HL23. – Government doesn't walk (or bike) the talk when plans favor parking lots instead of pedestrians or cyclists. – Drexel commits to big building plans. – Saffron muses on two Modernist masterpieces being marketed like fine art. – A new Dutch science museum is half man, half building. – A re-made New Hampshire art museum is ready for its close-up. – Waterloo, Canada, gears up for a new history museum. – Weekend diversions: A Berlin show looks at the devastating architectural consequences Hitler's success would have had on the city. – Kennicott's take on Philip Johnson show of later works: "It is flawless, cold, and is not be argued with." – Q&A with curator Hillary Lewis about the radical changes that show up in Johnson's later designs. – Liverpool School of Architecture shows off its greats. – Hume finds Sujdic's "The Endless City" provocative in its breadth and detail. – Frampton finds new translation of Corbus's "Vers une architecture" favors "precision over poetry." – A "delightful" new book celebrates the Boholano's built heritage. – Reminder to vote for your favorite City of the Future.

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[Lord Rogers hits out at 'endless' planning delays: "We have sidelined the talents that we have and, in what should be a golden age of British architecture, our output is simply lacklustre...Trained architects should be placed at the heart of decision-making and all planning should have access to advice from skilled architects and vice versa."](#)- 24dash.com (UK)

[Starchitects are merely stylists, says RMJM boss: Peter Morrison calls on architects to regain status of 'master builder' in unprecedented attack...backed by fellow commercial giant Atkins...Massimiliano Fuksas...dismissed Morrison's view...](#)- BD/Building Design (UK)

[Architectural stars battle it out in Birmingham Library competition: Foreign Office Architects, Foster + Partners, Hopkins, Mecanoo, OMA, Schmidt Hammer Lassen and Wilkinson Eyre will compete to bag the £193 million project...spells the end of any hopes of saving John Madin's Brutalist Central Library, built in 1974.](#)- The Architects' Journal (UK)

[A 1970's triumph, can Granville Island do it again? I rank Hotson-Bakker's original plans...as among the most brilliant city-building in all of Canada...What irks and hurts is...under the timid architectural ethos prevailing in Vancouver today, there is zero chance that a new pair of hot-shot architects would ever get the chance to risk anything as bold.](#) By Trevor Boddy -- Hotson Bakker Boniface Haden- Globe and Mail (Canada)

[Neo-Mod Idiom On the High Line: One of the area's boldest and most striking developments is...HL23 ...one can't help thinking that, in reacting positively to this building, viewers will be responding more to its contemporaneity and boldness than to any grace or power of design.](#) By James Gardner -- Neil Denari [\[image\]](#)- New York Sun

[Two wheels: Plans ignore cyclists: The government wants us to cycle, but helps developers lock us into our cars-](#) Guardian (UK)

[Another University City campus expands: Drexel University announced that it will commit more than \\$400 million to the construction of 11 projects that will be completed by 2013. -- Sasaki Associates; Erdy McHenry Architecture-](#) Daily Pennsylvanian

[On the market: Masterpieces to live in: ...two of Philadelphia's most important modernist houses from the 1950s are being offered for sale...Kahn's Esherick House...and Neutra's Cherry Lane House...are being marketed using strategies typically reserved for museum-quality fine art...machines for collecting as well as living.](#) By Inga Saffron [\[slide show\]](#)- Philadelphia Inquirer

[Half man, half building: The Corpus science museum: ...on the outskirts of the Hague in the Netherlands that is both a science education centre and an amusement park. -- Reco Productions International; De Ridder \[\\[images\\]\]\(#\)-](#) Building (UK)

[Grand reopening of Currier Museum of Art on March 30...after almost two years of expansion ...building design is a new landmark for Manchester, a city already rich in architectural history. -- Ann Beha Architects \[\\[image\\]\]\(#\)-](#) Seacoast Online (New Hampshire)

[Waterloo Region's \\$22.7 M history museum will embrace crossroads theme -- Moriama & Teshima; Walter Fedy Partnership \[\\[image\\]\]\(#\)-](#) The Record (Canada)

[How Hitler Would Have Rebuilt Berlin: "Germania — Shadows and Traces of the Imperial Capital" ...It's one of those spine-chilling what-ifs...attempts to answer this question in part by looking at the devastating architectural consequences Hitler's success would have had for the German capital. -- Albert Speer-](#) Time Magazine

[An Architect With a Taste for Change: "Philip Johnson: Architecture as Art" at the Kreeger Museum ...even a lesser Johnson has this in common with a great Johnson: it is flawless, cold, and is not be argued with.](#) By Philip Kennicott- Washington Post

[Philip Johnson's Later Years: Q&A with Hillary Lewis about the radical changes that show up in Johnson's later designs.-](#) Express (Washington, DC)

[How Liverpool architects helped shape the world: "The World in One School"...will feature work from many of the Liverpool School of Architecture's big names and some lesser-known...at the RENEW Rooms... -- Maxwell Fry; George Checkley; William Holford; George Stephenson; James Stirling; Colin Rowe; Jim Eyre/Wilkinson Eyre; Patrick Lynch- Liverpool Daily Post \(UK\)](#)

[Countries die. The city is eternal: This year, for the first time, more people will live in cities than outside them...Yet, as the provocative new book "The Endless City" lays out in amazing breadth and detail, cities all over the world remain poor, weak creatures. How to empower them? By Christopher Hume -- Deyan Suidic- Toronto Star](#)

[Corbu, Construed: The new translation of Le Corbusier's "Vers une architecture" favors precision over poetry...John Goodman's all-too-meticulous translation...results, here and there, in a regrettable flattening of the evocative language to be found in the original. By Kenneth Frampton- Architect Magazine](#)

[Finally, a Bohol heritage-style book: "Sukaran: The Domestic Architecture of the Towns of Loay and Loboc in Bohol"...celebrates the Boholano's built heritage...ensembles of rural, straightforward architecture...Steering clear of the misconception that heritage must be grand, this delightful book highlights the often overlooked heritage of the everyday. By Augusto Villalon- Philippine Daily Inquirer](#)

[Reminder: Vote for your favorite City of the Future; deadline: April 28 -- Beyer Blinder Belle Architects & Planners; iwamotoscott architecture; EDAW/Praxis 3/BNIM/Metcalf and Eddy \[images, video\]- The History Channel](#)



[-- Lundgaard & Tranberg: The Royal Theater, Copenhagen, Denmark](#)
[-- Book: Verb Natures](#)

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