

Today's News - Tuesday, February 26, 2008

Yudelson's take on competing green certification programs and why they will fail. – Australian firms spreading their wings beyond Beijing Olympics. – Just what poor Stonehenge: 480 trucks a day. – Russell finds Denari's first Manhattan adventure "channels the inner beauty of the High Line and puts it in elegant vertical form." – Hadid's "UFO" for Chanel lands in Hong Kong. – Another take on LACMA: the interior is a winner, but exterior is "not as easy to love." – In praise of skywalks (NYC should give them a shot). – Airports, airports everywhere: RIBA Journal takes on Terminal 5, TWA at JFK, and an architect who says architects "have a social responsibility not to disengage from the genre." – An eyeeful of Foster's Beijing airport. – Kaplan gives thumbs-up to plans for high-tech billboards in Downtown L.A. – A salute to Colin St John Wilson and his British Library. – King spends time with the architect behind Public Architecture and the 1% Solution (what's with the nasty reader comments?). – Spotlight on two Toronto firms: one that goes 'where the fish are running'; and another that lives and breathes green. – Call for entries: Center for Architecture Foundation scholarships. – The scientific angles in MoMA's "Design and the Elastic Mind." – Christo and Jeanne-Claude documentary premieres tonight.

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[The drive for a US code for green houses: An American version of the Code for Sustainable Homes came out this month. Jerry Yudelson reckons it will fail and makes a prediction on the growth of green housebuilding in future years.](#) - Building (UK)

[Games fast track into China: With a virtual explosion of construction in China over the past decade, several architectural firms have done particularly well and can also boast of their work on the 2008 Games...there are substantial business opportunities...in more regional areas.](#) – PTW (fPeddle Thorpe Walker); Bligh Voller Nield; Cox Architects- The Australian

[Arriving soon at Stonehenge: 480 trucks a day from Tesco's 'megashed': Warehouse to be one of largest buildings in Europe. Scheme could cause traffic chaos](#)- Guardian (UK)

[Hot High Line Park Brings Breakthrough Condo by Neil Denari: As the High Line Park takes shape ...it has inspired a condo boom. Yet only HL23, one of the smallest of the current artsy crop, channels the inner beauty of the High Line and puts it in elegant vertical form.](#) By James S. Russell [images]- Bloomberg News

[Have Handbag Will Travel: Chanel's Art 'UFO' Lands in Hong Kong: "Mobile Art" gathers the works of some 20 artists...in a flying-saucer-shaped pavilion designed by...Zaha Hadid.](#) [images]- Bloomberg News

[A new building for L.A. museum— now what? Anybody who hires Renzo Piano to design a museum is probably betting on the glowing, commodious galleries...and in that respect the Broad Museum is a winner...From the outside, the BMCA is not as easy to love.](#) - Seattle Times

[Let Skywalks Reign: Urban planners hate them, saying they pull people off the street. This enmity from the profession that gave us housing projects and East Berlin should be a signal that skywalks have something going for them. In some places, they work.](#) - New York Sun

[American idol: Saarinen's 60s stunner, the TWA building, is being dug out of mothballs to act as gateway to Gensler's terminal for US airline JetBlue...The story of the building's preservation is unfinished, but so far it is largely one of victories: garish gestures foregone, humble but critical functions optimized, and a brief, bright, bygone moment treated with respect.](#) By Bill Millard – Rockwell Group [images]- RIBA Journal (UK)

[Fifth dimension: Heathrow Terminal 5, which opens this month, looks conventional in plan but its section tells a different story. Rogers Stirk Harbour had to stack things up, and down, to squeeze it all in...It will transform Heathrow, but it can never make it one of the world's great airports.](#) By Hugh Pearman – Pascall + Watson; YRM; HOK; Chapman Taylor; Arup [images]- RIBA Journal (UK)

[Wings of desire: Meinhard von Gerkan deplores the reduction of airport terminals to retail sheds. But, he warns, architects have a social responsibility not to disengage from the genre. -- von Gerkan, Marg and Partners](#)- RIBA Journal (UK)

[Foster's Beijing airport opens: The largest building in the world opens ahead of schedule and in time for the 2008 Olympics](#) [images]- Building (UK)

[Bright Lights, Bigger and Better City: Astani LED Billboards Would Put a Positive Shine on Downtown: Some people look](#)

[forward to the inventive signage, as I do, while others have trashed the prospect as intrusive and potentially offensive high-tech billboards. By Sam Hall Kaplan -- DeStefano + Partners; Sussman Prejza- LA Downtown News](#)

[A house for the mind: Scholarship was sacred to Colin St John Wilson, architect of the British Library. As a new exhibition commemorates his life and work, Fiona MacCarthy salutes the grand vision of his most personal project-](#) Guardian (UK)

[Architect John Peterson building goodwill: Public Architecture has five employees...But if the firm's size and location are humble, its ideas are big - and one of them is beginning to transform the architectural profession. By John King -- 1% Solution-](#) San Francisco Chronicle

[Thinking local, acting global: Toronto design firm Forrec has megaprojects around the world but is hardly known at home..."we have to go where the fish are running."](#) - Toronto Star

[Driven by green principles: Sustainability is the backbone of HOK Canada's design philosophy -- of which Honda is the latest beneficiary...All HOK offices are competing to reduce carbon emissions by 50 per cent by 2010.-](#) Globe and Mail (Canada)

[Call for entries: Center for Architecture Foundation Stewardson Keefe LeBrun Travel Fellowship, Douglas Haskell Award for Student Journalism, Arnold W. Brunner Grant; most deadlines: April 18-](#) AIA New York

[Where Science and Design Collide, a Few Weird Sights to Behold: "Design and the Elastic Mind" contains more than 200 arresting and provocative objects and images that may evoke a "whoa" or an "ugh" or simply "huh?" \[slide show\]-](#) New York Times

[HBO series on Christo and Jeanne-Claude: Six-part documentary chronicles their grandiose environmental installation pieces...premieres Tuesday-](#) Los Angeles Times

[-- Serero Architects: Concrete Canopy Auditorium and Movie Theater, Saint Cyprien, France](#)
[-- Call for entries: Design for an Eco-friendly Community on arcspace Island, Second Life; registration deadline: March 7](#)
[-- Book: Ecodesign: A Manual for Ecological Design, by Ken Yeang-](#) ArcSpace

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