

Today's News - Thursday, May 24, 2007

New towers for Dubai don't twist or rotate: Hadid makes hers "float." – Urban planners are enthusiastic about regeneration plans for a Caracas boulevard. – There's no master plan for Lansing's riverfront, but city planner doesn't see the need: "There was no master plan for baseball, and baseball was a smashing success" (huh?). – New Zealand city has big plans for cultural center: "somewhere iconic to take visitors." – Norwich, U.K., picks the best of its new buildings. – NYC's Union Square not getting very square deals when it comes to architecture. – Rescuing General Motors 5th Avenue plaza, formerly a "modernist monstrosity." – A growing coterie struggling to save modernist domestic architecture from the wrecking ball. – Yours for \$3.5 million (if you'll protect it): Richard Neutra's last commercial building. – How could we resist a review of the Creation Museum: "a vivid introduction to the sheer weirdness and daring..." – Fisher x 2: picked to design Palos Verdes Art Center (wherever it will be); and adds Rome Prize to trophy shelf. – Glancey gazes on "giant mechanical plant" – "a piece of happy public theatre" and "a triumph of sustainable urban design." – Sinclair has advice for designers who want to respond to humanitarian crises. – Atlanta designer to coordinate design competition for presidential memorial project. – Graves vows them in Louisville: what he fears most is the "glass towers that go nowhere." – European "movers and shapers" who stormed ICF. – Van Alen announces New York Prize Fellows.

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['Floating towers' to hover over Dubai: Opus...three separate towers designed to appear as a single cube-shaped structure...will also feature an asymmetrical hole through its centre, dubbed "the void" -- Zaha Hadid \[images\]- ArabianBusiness.com](#)

[A Caracas gem is cleaned up: Vendors driven from historical boulevard \[Sabana Grande\]...urban planners are enthusiastic about reinvigorating what is considered the city's premier public space. -- Maurice Rotival; Robert Moses; Marcos Negron- South Florida Sun-Sentinel](#)

[Lansing's Riverfront: What's the plan? Does it matter that the city doesn't have a master plan or even a defined vision on a piece of paper? "It's vitally important, both to the future of the city and the future of the developers"...director of Department of Planning and Neighborhood Development, disagrees. -- Cooper, Robertson & Associates- Lansing City Pulse \(Michigan\)](#)

[Te Manawa revamp to cost \\$11m: ...an "ambitious" new look intended to encourage visitors and families to spend time in the city's cultural centre. -- Architecture Workshop- Stuff \(New Zealand\)](#)

[The best of the city's new buildings: Norwich Society's annual Design Awards for New Buildings... -- LSI Architects; Hopkins Homes; RH Partnership; Chaplin Farrant; Lucas Hickman Smith; Feilden and Mawson; Ingleton Wood; Foster Associates; Robin Snell Associates \[slide show\]- Norwich Evening News \(UK\)](#)

[A Box of a Building: ...we can now conclude, after more than 20 years of steady development, that the area around Union Square and 14th Street has not been well served by the architectural community. By James Gardner -- Arpad Baksa- New York Sun](#)

[Trying to Rescue A Sunken Plaza: General Motors's plaza, along Fifth Avenue, was sunk below grade...Say what you will about Donald Trump, he has a flair for reclaiming modernist monstrosities. By Francis Morrone -- Ada Louise Huxtable; Edward Durell Stone \(1968\); Bohlin Cywinski Jackson- New York Sun](#)

[None Is Less: ...while a few iconic Wright, Johnson and Mies van der Rohe residences may escape the wrecking ball, there is less hope for the works of lesser known architects...Fortunately there is a small but growing coterie of fans who are taking the threat to modernist domestic architecture seriously...- The American Spectator](#)

[Neutra's Only Commercial Building For Sale: Built in 1950 as Neutra's office, the 4,800-square-foot building in Silver Lake, Calif., includes two apartments in the rear. \[image\]- Preservation magazine](#)

[Adam and Eve in the Land of the Dinosaurs: At the \\$27 million Creation Museum evolution gets its continual comeuppance, while biblical revelations are treated as gospel...a vivid introduction to the sheer weirdness and daring of this museum... -- Patrick Marsh \[slide show\]- New York Times](#)

[Fisher to design new art center: They haven't selected a location yet, but board members of the Palos Verdes Art Center...have chosen L.A.-based Frederick Fisher & Partners to design a new facility for them.- Los Angeles Times](#)

[Rome Prize Winners Announced -- Frederick Fisher/Frederick Fisher and Partners; Daniel Mihalyo/Annie Han/Lead Pencil Studio; John Cary/Public Architecture; John Ochsendorf/MIT; Lisa Tziona Switkin/Field Operations; etc. \[link\]- Interior Design Newswire](#)

[Flower powered: The giant mechanical plant dazzling visitors at the Chelsea Flower Show is a triumph of sustainable urban design..."Urban Oasis" is a piece of happy public theatre, an educational toy on an architectural scale. By Jonathan Glancey -- Laurie Chetwood; Patrick Collins \[image\]- Guardian \(UK\)](#)

['We are not relief workers': Cameron Sinclair, co-founder of Architecture for Humanity, has some advice for designers bent on responding to natural disasters and other](#)

[humanitarian crises.](#)- Daily Commercial News (Canada)

[Atlanta designer to head memorial project for Presidents John Adams, John Quincy Adams: ...Rodney M. Cook Jr...to coordinate a competition among architects to come up with a concept that carries out the Adams Memorial Foundation's ideas...](#)- Atlanta Journal-Constitution

[Graves reflects on towering achievement: Humana triumph built architect's reputation...one thing he would not talk about was plans for Museum Plaza in Louisville...what he fears most is the "glass towers that go nowhere."](#) [slide show, links]- Courier-Journal (Louisville, KY)

[Movers & Shapers 07: Here's a look at what's on the minds and the drawing boards of a few of the key European designers... By Julie Iovine and Melissa Feldman -- Tom Dixon; Patricia Urquiola; Tord Boontje; Wiel Arets; Jean-Marie Massaud; Zaha Hadid \[images\]](#)- The Architect's Newspaper (NYC)

[Van Alen Institute Announces 2007-2008 New York Prize Fellows -- Hans Ulrich Obrist/Serpentine Gallery; Soo-in Yang/David Benjamin; Jennifer Toy/Chelina Odber; Joerg Stollman/Dirk Hebel; Ellen Grimes; John Stuart](#)- Designer



[Steven Holl Architects: Nelson-Atkins Museum of Art, Kansas City, Missouri](#)

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