

Today's News - Wednesday, April 18, 2007

An architect's vision to span the Hudson River would be a gathering place like no other. – St. Louis revamps its 1947 land use plan to help reverse quality of life indicators pointing in the wrong direction. – An attempt to keep Armenia's architectural heritage from being lost in translation. – Glaney puts out a call to save William Morris Gallery from politicians who "have little idea who Morris is, or why he matters." – An architecture center for Iran. – Gehry's Grand Avenue plan sparks fewer fireworks than Atlantic Yards (but that doesn't mean everyone is pleased). – Forget condos - hotels are hot in Lower Manhattan. – Pittsburgh (as elsewhere) has much to learn from Gritty Brits. – A San Francisco community center will "take the "dis" out of disability." – Abe's Megahouse envisions future cities that creatively deal with aging populations. – U.K.'s first zero-carbon home almost ready for its close-up. – Q&A with Paul Hawken re: the history of the environmental movement and how designers are playing a pivotal role in its evolution. – Q&A with Robert Redford re: "The Green" on Sundance channel. – An "eclectic collection of advocates" aim to put play back into playgrounds. – A long time coming, the Met Museum's Greek and Roman galleries are ready to shine. – Rybczynski takes on the history of the home. – One we couldn't resist: happiness ratings in Europe: grumpy Brits and joyful Danes.

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[Hudson World Bridge: An architect's proposal to span the Hudson River would be a gathering place like no other. By Fred Bernstein -- Eytan Kaufman \[images\]- ArchNewsNow](#)

[Hopes for a Renaissance After Exodus in St. Louis: Rebuilding, and rebranding, St. Louis when some basic quality of life indicators point in the wrong direction has not been easy...optimism is based on a flurry of downtown development since 2000, including hundreds of loft condominiums, boutiques and restaurants.- New York Times](#)

[Armenia's Architectural Language: Getting Lost in Translation: An Interview with Jane Britt Greenwood, AIA..."It would be a terrible shame for Armenia to lose that part of their culture and history." -- Earthwatch Institute- Armenian Weekly/Hetq Online](#)

[Wonderful world: He was a design colossus. We must save the William Morris Gallery...despite being feted around the world, the gallery is under threat...The move suggests that local politicians have little idea who Morris is, or why he matters. By Jonathan Glancey- Guardian \(UK\)](#)

[Iran to set up architecture center: ...setting up an architecture research center named after the renowned late Iranian architect Hadi Mirmiran.- Press TV \(Tehran\)](#)

[In Los Angeles, a Gehry-Designed Awakening: \\$2.05 billion mixed-use project may provide the city with a vibrant focal point...Unlike the planned Atlantic Yards development near downtown Brooklyn, which is Mr. Gehry's other major urban project, Grand Avenue has engendered few fireworks.- New York Times](#)

[Lower Manhattan's Revival Will Include New Hotels: A more active downtown is adding to demand for more guest rooms...more than 3,000 hotel rooms under construction or in various stages of planning... -- Gwathmey Siegel; Rockwell Group; Gene Kaufman \[images\]- New York Times](#)

[Lessons from Gritty Brits: ...all-too obvious that what has happened in London and its surrounding environs not only could be applied to Pittsburgh, but must be – and shall. -- Niall McLaughlin; David Adjaye; muf- Pop City \(Pittsburgh\)](#)

[Unparalleled accessibility at new center for disabled: Berkeley, birthplace of the disability rights movement, will soon welcome a building that's so accessible, advocates say, it takes the "dis" out of disability...Ed Roberts Campus – Leddy Maytum Stacy Architects \[images\]- San Francisco Chronicle](#)

[Architect's future city model: one multiuser house: Hitoshi Abe has created a design for cities of the future that creatively deals with the effects of an aging population. Megahouse...integrates existing technology into an alternative way of using urban space.- Japan Times](#)

[June date for UK's first top level sustainable house: Zero carbon home from Sheppard Robson, Arup and Kingspan features PVs, biomass and a 'wind catcher' \[images\]- Building \(UK\)](#)

[Blessed Unrest: In his new book, Paul Hawken looks at the history of the environmental movement and predicts its future...contemporary environmentalism, and how designers are playing a pivotal role in its evolution.- Metropolis Magazine](#)

[The Airing of "The Green": Robert Redford chats about the new green programming on the Sundance Channel- Grist Magazine](#)

[Back to the playground: American children...have ever less time and space for play. But an eclectic collection of advocates is fighting back, designing bold new playgrounds that are manifestoes on the importance of fun. -- David Rockwell; Frank Gehry; KaBOOM!; Roger Hart; Susan Solomon- Boston Globe](#)

[Redesigning the Met's Home for Greek and Roman Art: Over the last several years, architect Kevin Roche has been busy transforming the Met's southernmost wing...a 15-year, \\$220 million project — will enable the Met to exhibit some 5,300 works, or 95](#)

[percent of this collection... \[images\]](#)- New York Times

[Part 1: Why Do We Live in Houses, Anyway? A brief history of the home. By Witold Rybczynski](#)- Slate

[Part 2: The Ranch House Anomaly: How America fell in and out of love with them. By Witold Rybczynski](#)- Slate

[Grumpy British can only envy Danish joy: The country which invented Lego has come top of a European league table of happiness while Britain ranks a mere ninth.](#)- Telegraph (UK)



[-- Jinhua Architecture Park, Jinhua, China](#)

[-- The Camera: Iwan Ban: ICA Boston by Diller Scofidio + Renfro](#)

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