

Today's News - January 31, 2007

College Sustainability Report Card starts at A- and goes down from there. – A cut-rate approach is lost opportunity for Portland State University (not the architect's fault). – When award winners are not always crowd-pleasers: "the populace and the architects don't always seem to be on the same planet." – Pearman on the U.K.'s "sisterhood of regional art centers" and how "we Brits like to give famous overseas architects a baptism of fire." – The Ringling Museum finally "rises from crumbling decline." – Recycling a navy shipyard into an artists' colony is a growing trend. – Honda's street front design center in Pasadena leaves its architect just a bit pessimistic. – A peek at new performance hall in Dallas (in words only). – UCSF picks green design team for hospital complex. – It's been years (and 3 architects), and architecture students are still waiting for Milstein. – Calls for entries: Gateway National Park in NY/NJ. – H2Ouse - living on the water for students in Europe. – Vilcek Foundation Prize for Scott Brown. – On view: "Gritty Brits" in Pittsburgh is compelling. – "A Visual Legacy" is Toronto's photo album. – Eliot Noyes finally given his due.

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[Green Report Card: College Sustainability Report Card...study indicates that some leading schools are taking proactive steps on both campus and endowment sustainability initiatives. Other schools are shown to have a less consistent commitment.](#) - Sustainable Endowments Institute

[Portland State University specs rec center as bargain basement: The university takes a cut-rate approach for a high-impact project...little chance it will be great. PSU all but guaranteed it by basing its choice on everything but architecture. By Randy Gragg – Yost Grube Hall Architecture; Thomas Hacker Architects; Opsis Architecture-](#) The Oregonian

['It's just so tacky': Welcome to Esplanade House in the seaside town of Porthcawl. Its architects won a major award. What a pity locals hate it - and are calling it 'the bottle bank'... By Steve Rose – Stride Treglown Davies; Berthold Lubetkin \(1930s\); Enric Miralles Benedetta Tagliabue; Will Alsop; Future Systems; James Stirling \[image\]-](#) Guardian (UK)

[If that's art, I'm a Dutchman: Erick van Egeraat's first UK building and its sisterhood of regional art centres...MIMA - the Middlesbrough Institute of Modern Art - is a regional art gallery with urban plan attached + You don't have to have a Gehry to change a town. By Hugh Pearman – West 8; Vinoly; Venturi Scott-Brown; Caruso St. John; Chipperfield \[images\]-](#) HughPearman.com (UK)

[A vision rebuilt: It's a turnaround worthy of the circus impresario who built it: The Ringling Museum of Art rises from crumbling decline to become the nation's 16th largest museum. – John H. Phillips \(1931\); Yann Weymouth/Hellmuth, Obata + Kassabaum \[images\]-](#) St. Petersburg Times (Florida)

[From Arms to Art: The U.S. Navy shipyard in North Charleston, S.C., is becoming an artists' colony with housing and businesses...redevelopment efforts of Noisette reflect a growing demand throughout the country for space in recycled buildings with history... – Berkebile Nelson Immenschuh McDowell Architects-](#) New York Times

[Thinking outside the cocoon: Honda sets up a studio in a storefront in Pasadena's Old Town...a kind of architectural version of a concept car...has left Yu pessimistic about the architecture profession's readiness to move headlong into the kind of high-tech design process that automakers now take for granted. By Christopher Hawthorne – George Yu \[images\]-](#) Los Angeles Times

[A peek at Dallas' planned City Performance Hall: Designs call for block-long structure...will not be ready for publication until they're submitted to the City Council next month. – Skidmore, Owings & Merrill; Corgan Associates; Schuler Shook; Jaffe Holden Acoustics; Martha Schwartz Partners; Donnell Consultants-](#) Dallas Morning News

[UCSF Enters into Contract Negotiations with Architectural Firm for Mission Bay Hospital Complex – Anshen + Allen; William McDonough + Partners-](#) University of California, San Francisco

[Editorial: Waiting for Milstein: Though Cornell has employed three architects and reviewed countless building designs, architecture students are still waiting. – Steven Holl; Barkow Leibinger; Rem Koolhaas/Office of Metropolitan Architecture \(OMA\)-](#) Cornell Daily Sun

[Call for entries: Envisioning Gateway: International Public Design Competition for Gateway National Park...26,607-acre site stretching across the New York-New Jersey harbor and coast; cash prizes; registration deadline: February 28-](#) Van Alen Institute

[Call for entries: 19th Corus Architectural Student Awards: H2Ouse - living on the water; registration deadline: February 23 \(UK/Europe only\)-](#) Corus

[Denise Scott Brown wins 2007 Vilcek Foundation Prize, given annually to foreign-born individuals who have made extraordinary contributions to US society-](#) Artforum

[Futuristic architecture: Nowadays, the idea of paying attention to a building's surroundings is at the forefront of architectural theory. That's what makes the exhibition "Gritty Brits: New London Architecture"...so compelling. – Adjaye/Associates; Caruso St. John; FAT \(Fashion Architecture Taste\); Niall McLaughlin; muf; Sergison Bates-](#) Pittsburgh Tribune-Review

[A young city's photo album: As "A Visual Legacy: The City of Toronto's Use of Photography, 1856 to 1997," an exhibition of historical photographs...makes abundantly clear, this is a city that has reinvented itself many times. By Christopher Hume-](#) Toronto Star

[The Forgotten Pioneer of Corporate Design: A new book..."Eliot Noyes: A Pioneer of Design and Architecture in the Age of American Modernism" by Gordon Bruce...aims to](#)

[reestablish Noyes' legacy and bring his impressive achievements to a wider audience.- BusinessWeek](#)

[Curtain Up: Billy Wilder Theater at UCLA Hammer Museum: Los Angeles has a new cultural "living room." -- Michael Maltzan Architecture \[images\]- ArchNewsNow](#)



[Exhibition: Museums in the 21st Century: Concepts Projects Buildings, Lentos Kunstmuseum Linz, Linz, Austria -- Diller Scofidio + Renfro; Spacelab Peter Cook/Colin Fournier; Anamorphosis Architects; Fumihiko Maki; Cloepfil/Allied Works Architecture; Zaha Hadid; Shigeru Ban/Jean de Gastines; Gehry Partners; Rafael Viñoly; Jun Aoki; Renzo Piano; Tadao Ando; Mario Botta; etc.](#)

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