

## Today's News - January 8, 2007

ArcSpace returns with Gehry glamour in Paris, a green Oppenheim tower in Miami, and lots of images from "Skin + Bones." – Some are still not glomming to Gehry glamour in Hove. – Koolhaas calls for boycott of star-studded competitions (we won't hold our breath). – Thoughtful insights into the ethics involved when buildings fail. – The collapse of an inflatable roof in Vancouver is an "opportunity to rethink a tired urban landscape." – Toronto takes delight in its new inflatable dome. – New Orleans: some repeating mistakes, others finding new solutions. – Gould offers first-hand lessons in the value of barrier-free design (and we're glad she's back!). – Universal design takes up residence in St. Louis. – A new book examines the sad history of public housing, "the worst professional crime ever inflicted on Britain." – Architecture for Humanity continues to offer design solutions for the marginalized. – A look at the upside of building underground. – And caution about its vulnerability. – Campbell hopes Boston's mayor has higher hopes than just a high tower. – Saffron has high hopes that good architecture is mightier than the gun in a Philadelphia neighborhood. – Japan leads the way in energy conservation. – Google picks the godfather of green for new campus. – 01.08: Happy Birthday, Elvis! (we couldn't resist)

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[– Gehry Partners, LLP: Foundation Louis Vuitton, Paris](#)  
[– Oppenheim architecture + design: COR, Miami](#)  
[– Exhibition: Skin + Bones, Museum of Contemporary Art \(MOCA\), Los Angeles](#)

[U.S. architect's British deal not sweet enough: The plan for revitalizing the slightly past-its-prime English seaside city of Hove...sounds almost too good to be true...There's just one catch. Many residents don't like Gehry's design.](#) - Houston Chronicle

[Rem demands boycott: Koolhaas campaigns to overhaul star-studded design competitions after Gazprom HQ controversy – Norman Foster; Rafael Viñoly; Kisho Kurokawa; RMJM; Frank Duffy/DEGW; Herzog & de Meuron; Jean Nouvel; Massimiliano Fuksas; Daniel Libeskind](#)- BD/Building Design (UK)

[When buildings fail: ethics for the worst-case scenario: By thinking about ways design professionals should respond to catastrophic building failures, we can also gain insight about dealing ethically with less extreme construction malfunctions that architects frequently encounter.](#) By Eugene Kremer, FAIA [pdf]- Architectural Record

[An opportunity to rethink a tired urban landscape: The collapse of the roof of \[B.C. Place Stadium\]...may be an opportunity in disguise: redevelopment into an urban showpiece that is so far missing in the forest of third-rate condo towers than demark Vancouver's downtown.](#) By Trevor Boddy- Globe and Mail (Canada)

[Downtown's new delight: Varsity Stadium...University of Toronto rebuilt the historic site on its own and got it right...new artificial turf playing field, covered recently by a gleaming white inflatable dome...bubble will be deflated and removed for the warmer months. – Diamond + Schmitt Architects; Ellerbe Becket](#)- Toronto Star

[New Orleans Repeats Mistakes as It Rebuilds: Many Houses Built in Areas Katrina Flooded Are Not on Raised Foundations – Urban Land Institute; Bring New Orleans Back Commission](#)- Washington Post

[Katrina Victims Find a Solution: Modular House...starting to appear across the Gulf Coast, as public officials and private citizens search for ways to speed the slow pace of recovery and begin experimenting with new forms of shelter.](#) - New York Times

[Levee en rose: Built on the banks of the Mississippi, a quirky, affordable home in New Orleans proved it could stand up to anything - even Hurricane Katrina. Andrew Wagner visits a beacon of hope in a city in recovery. – Byron Mouton/Bild Design](#)- Observer (UK)

[Accessibility for all is admirable and achievable: Architecture schools and practitioners ought to treat barrier-free design as a creative opportunity, not just a building-code issue.](#) By Whitney Gould- Milwaukee Journal Sentinel

[Design for Everyone, Disabled or Not: 6 North \[in St. Louis\]...was the first large-scale residential building in the country where all the units were built using what are called universal design principles. – Trivers Associates \[images\]](#)- New York Times

[Living in a broken dream: "ESTATES: An Intimate History" by Lynsey Hanley...The worst professional crime ever inflicted on Britain was the application of utopian modernism to the public-housing stock in the 1960s and 1970s. By Simon Jenkins – le Corbusier; Mies van der Rohe; Philip Johnson; Erno Goldfinger](#)- The Times (UK)

[Architecture for the Poor: Cameron Sinclair offers design solutions for the marginalized – Architecture for Humanity](#)- OhmyNews (South Korea)

[The many upsides of going underground: In an increasingly built-up world, projects of all kinds are finding the answers to their design dilemmas underground...motivated by aesthetics, population density, environmentalism and rising energy prices. By Scott Timberg – Stephen Johnson/Pfeiffer Partners; Frank Gehry; Loretta Hall; Witold Rybczynski; Thomas Hines; Arata Isozaki; Alan Reed/GWWO; Robert LeBlond](#)- Los Angeles Times

[The Hidden Vulnerability of Mega-cities to Natural Disasters: Underground Spaces-](#) dgCommunities (Development Gateway Foundation)

[Fighting \(about\) City Hall: Mayor should reconsider plans for downtown...Crossroads Initiative...the kind of thoughtful, humane planning that makes a difference...will mean more than a mislocated city hall, or a tower that is a mere gesture on the skyline. By Robert Campbell -- Ken Greenberg](#)- Boston Globe

[An oasis on N. Broad Street: Is good architecture mightier than the gun? Let's hope so...as a work of commercial architecture, this is a building that does almost everything right. By Inga Saffron -- Erdy McHenry Architecture](#)- Philadelphia Inquirer

[The Land of Rising Conservation: In many countries, higher oil prices have hurt pocketbooks...But here in Japan, Kiminobu Kimura, an architect, says he has not felt the pinch...Japan tops most global comparisons of energy efficiency in wealthy nations.](#)- New York Times

[Google going green at NASA Ames site: Environmentally friendly architect to do preliminary drawings for Web giant's offices -- William McDonough + Partners](#)- San Francisco Chronicle

[Celebrating Green: The decade-long history of the AIA/COTE's Top Ten Green Projects program is a portrait of evolution in the field. By Kira Gould \[images\]](#)- ArchNewsNow

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