

Today's News - October 18, 2006

The History Channel launches a design competition for the city of the future. – Farrelly minces no words about why architecture usually flies under the public radar (Venice Biennale and young architects show don't help). – Even critics of Denver's new museum don't think bad press will have much impact. – Rybczynski on why good cities have bad architecture. – Reflections on the Arts & Crafts movement and its "implications for humanity's aesthetic past, present, and future." – Why Rogers deserves the Stirling. – A "cultural jewel" reopens in Berlin. – Masters of design and their design ethos. – A landmarked Harlem pumping station's second act as a theater. – An energy-efficient TOD for Denver's T-REX terminus. – Britain's love affair with mock-Victorian. – Pesce inspires them in Manila. – Jacobs's "The Perfect \$100,000 House" is a "quirky, important book." – de Botton's "The Architecture of Happiness" is timeless (and beautiful). – A new tome looks at why we feel comfortable in certain places. – Mississauga celebrates urban design.

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[Call for entries: The City of the Future: A Design and Engineering Challenge: \\$20,000 in prizes; deadlines: New York \(Northeast\): October 20; Chicago \(Midwest\): October 27; Los Angeles West Coast\): November 17 \(open to teams from any geographic location\)](#)- The History Channel

[Herpes gets more headlines than architecture: It's partly that architecture is something we don't generally get...But there's also this: architecture doesn't get us. Which is more serious, since we, one way or another, wind up paying for it...10th Venice Architecture Biennale and "Young Architects Take 2"...](#) By Elizabeth Farrelly- Sydney Morning Herald

[Museum hopes shellacking won't stick: Regardless of how one interprets the reviews the building has received, nearly everyone agrees that they will have little or no impact on how posterity views the building.](#) By Kyle MacMillan -- Daniel Libeskind- Denver Post

[The San Francisco Paradox: When good cities have bad architecture. It's hard to know exactly why some cities develop an architectural sensibility...San Francisco has not inspired its hired guns to do their best work.](#) By Witold Rybczynski -- Mario Botta; Pei Cobb Freed; Fumihiko Maki; Polshek Partnership; Herzog & de Meuron- Slate

[\(post-\)Hydrocarbon Aesthetics: As I walked through the exhibition \["International Arts and Crafts: From William Morris to Frank Lloyd Wright" at the de Young Museum\] I couldn't help but reflect on its implications for humanity's aesthetic past, present, and future.](#) By Richard Heinberg- EnergyBulletin.net

[With Wavy Airport, Rogers Merits Stirling Prize: Madrid's Barajas Airport...is clarity and elegance and structural vigor.](#) By Colin Amery -- Richard Rogers Partnership; Lamela Studios- Bloomberg News

[After Expensive Facelift, Berlin Reopens Kaiser-Era Museum: ...Bode Museum is to reopen its doors after a six-year makeover...a work of art in itself...on the tip of Berlin's famous Museum Island... -- Ernst von Ihne \(1898\); Heinz Tesar/Christoph Fischer \[images\]- Deutsche Welle \(Germany\)](#)

[A Cultural Jewel Reawakens in Berlin: ...newly renovated Bode Museum on the city's Museum Island. The opening serves as a reminder that Berlin has the potential to become Europe's cultural capital -- if it chooses to accept the challenge.](#) [images]- Der Spiegel (Germany)

[Design Ethos: Paula Scher/Pentagram; Steve McCallion/Ziba Design; Clive Wilkinson; David Adjaye; Jennifer Siegal/Office of Mobile Design; etc. \[slide shows, articles\]- Fast Company](#)

[Gatehouse Ushers in a Second Act as a Theater: ...pumping station...first new performance space to open in Harlem in a generation. -- Frederick S. Cook \(1890\); Ohlhausen DuBois; Wank Adams Slavin Associates \[images\]- New York Times](#)

[The end of the line was project's beginning: \\$700 million, energy-efficient, transit-oriented development to rise at T-REX's terminus...could serve as a model...anchored by offices rather than by residential or retail, as with other TODs. -- Klipp; EDaw- Rocky Mountain News \(Denver\)](#)

[Living in the past \(with all mod cons\): We love old houses - we just don't love living in them...why mock-Victorian has become Britain's favourite style of property -- Robert Adam \[images\]- Telegraph \(UK\)](#)

[The logic of construction: Inspiration from everyday life: Pesce said that for him, design is a "great art expression and has something to do with being 'useful.'"- Manila Bulletin](#)

[Little House on the Drawing Board: Whether Karrie Jacobs could find an architect to create well and cheaply is the driving dynamic of her quirky, important book, "The Perfect \\$100,000 House: A Trip Across America and Back in Pursuit of a Place to Call Home." By Linda Hales- Washington Post](#)

[Buying Happiness: Alain de Botton's "The Architecture of Happiness"...Though flawed like everything else ever designed and made, it is a book of timeless ideas that help us to better understand how and why we judge one thing to be more beautiful than another.](#) By Henry Petroski- New York Sun

[New Title From Former Head of Architecture at MIT Explains Why We Are Drawn to and Comfortable in Certain Places: "People & Places: Connections Between the Inner and Outer Landscape" by John R. Myer FAIA, and Margaret H. Myer- PR Web](#)

[2006 Mississauga Urban Design Awards Celebrate a Quarter Century of Excellence -- Kirkor Architects & Planners/Starr Landscape; John D. Rogers & Associates/Farrow Partnership Architects/EDA Collaborative; du Toit Allsopp Hillier Architects/ENVision --](#)

[The Hough Group](#)- City of Mississauga (Canada)

[North Carolina Museum of Art Expansion: Skylights and garden galleries create a firmly grounded museum expansion that sits softly on the land. -- homas Phifer and Partners; Peter Walker and Partners \[images\]](#)- ArchNewsNow



[-- Exhibition: CO-EVOLUTION, Danish Architecture Center, Copenhagen, Denmark](#)

[-- Foster and Partners: Hearst Tower, New York, NY](#)

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