

## Today's News - October 5, 2006

A "somewhat cryptic" reason why there will be no jail by Holl for Denver. – A bit too much history (and granite) dulls Miami's new Carnival Center. – High hopes that new look for New York's Queens Museum will be eye-catching. – High hopes for new mall in Plymouth, UK (but is the design already 10 years out of date?). – In Warsaw, "a preservation battle with a post-totalitarian twist." – Hume offers some insights to those considering entering Nathan Phillips Square competition. – Pei returns to his roots with opening of Suzhou Museum tomorrow. – Star Wars lucre from Lucas behind new film school complex for USC. – You, too, can hang with U2 in Dublin's new twisting tower. – Rybczynski rhapsodizes about America's first woman starchitect. – Chicago Art Institute raids Van Alen for new curator of design. – Month-long Toronto TRASH festival launches tonight with Rochon and Bélanger Q&A about ruin, reclamation, and trash. – Kunsthalle Helsinki launches major Saarinen exhibition on international tour. — EDITOR'S NOTE: ANN is on the road and Internet access may be spotty...we'll do our best to post daily.

To subscribe to the free daily newsletter [click here](#)

[Jail project loses an architect: Denver architectural firm klipp announced Wednesday that it and its partner, Steven Holl Architects, have parted ways. The reason given was somewhat cryptic.](#)- Rocky Mountain News (Denver)

[Miami's Carnival Center Has Granite, Patron, Too Much History: ...gray granite reads like mashed potatoes whipped into runny peaks... What I suspect went wrong in Miami was Pelli's attempt, back in 1994, to design the complex to fit a politically expedient lowball budget. It didn't work.](#) By James S. Russell -- Pelli Clarke Pelli- Bloomberg News

[With a New Look, a Museum Hopes to Catch Your Eye: Remaking the Queens Museum of Art was not an easy job; whether or not it was a success will be up to New Yorkers... -- Aymar Embury II \(1939\); Rafael Viñoly \(1994\); Grimshaw Architects \[images\]](#)- New York Times

[Controversy over £200m shops plan: Drake Circus mall \[in Plymouth\] is expected to attract 15m visitors a year to new big-name stores...But the exterior of the building, a combination of eye-catching cladding, has been criticised by architects. \[image\]](#)- BBC News

[Communist Relic: Art, politics and a shuttered supermarket in Poland. When is a relic from a dark past a treasured historical artifact? ...owners hatched a plan to replace Supersam with a \\$65 million shopping center and high-rise office tower. What they didn't reckon with is the power of nostalgia and the Internet. -- Jerzy Hryniewiecki; Wacław Zalewski \(1962\) \[images\]](#)- Wall Street Journal

[Heart of Toronto needs a transfusion: ...international competition to redesign Nathan Phillips Square...There's much for competitors to deal with...If nothing else, the competition should encourage debate about the nature of civic space and the public realm in the 21st century.](#) By Christopher Hume -- Viljo Revell (1950s-60s)- Toronto Star

[I.M. Pei Returns to His Roots With Opening of Suzhou Museum -- Pei Partnership Architects](#)- Bloomberg News

[Lucas Seeks to Produce Respect for Filmmaking: 'Star Wars' creator speaks at a ceremony at USC honoring the \\$175 million he has pledged to its film school...gift will bring will be a new, 137,000-square-foot, two-building complex...](#) -- Urban Design Group- Los Angeles Times

[U2 Tower rises as it goes to planning: ...30-storey twisting tower on Dublin's south Docklands...will be crowned by a recording studio for U2 in a penthouse and a pinnacle that will give it a total height of 130 metres above street level. -- Burdon Craig Dunne Henry \(BCDH\)](#)- Irish Times

[The Power of Pope: How America's earliest female architect made her name. Witold Rybczynski -- Theodore Pope \(1867-1946\) \[slide-show essay\]](#)- Slate

[Zoë Ryan Appointed Design Curator of the Chicago Art Institute: Former Van Alen Institute...will relocate to Chicago to take this position created under the auspices of Joseph Rosa, the museum's curator of architecture and design.](#)- The Architect's Newspaper (NYC)

[Trash: Artists, writers, and musicians investigate the proposition that we are what we throw away in Toronto October 5-28](#)- Alphabet City

[Kunsthalle Helsinki Presents "Eero Saarinen -- Shaping the Future" on view through December 12...begins a four-year international tour of Europe and the United States...](#)- Art Daily

[U-R-E is O-U-T: Hanley Wood buys Architecture and Architectural Lighting magazines as it readies for launch of Architect](#)- ArchNewsNow

[Report from IDSA 06: Elements of Change \(and architecture\)](#)- ArchNewsNow

[-- Extension: Rem Koolhaas/OMA: Milstein Hall, Cornell University, Ithaca, New York](#)  
[-- Renzo Piano Building Workshop/Beyer Blinder Belle: Morgan Library & Museum, New York City](#)

[Yesterday's News](#)

© 2006 ArchNewsNow.com