

Today's News - September 6, 2006

An exhibition looks at modern cities at play. – Goldberger offers a rather disheartening appraisal of Ground Zero five years later. – At least a temporary 9/11 tribute center is ready to open. – GSA picks a traditionalist as chief architect; some are pleased, others not. – Suit filed to scale back Whitney Museum expansion, what some consider a metal filing cabinet. – Miami Art Museum will announce its handful of finalists for expansion plans tomorrow. – Libeskind makes his point in Denver with "the most captivating building to appear in the U.S. in a while." – Do trips to Paris mean the Louvre will follow the Guggenheim to Abu Dhabi? – It's not just sprawl that worries Gould, it's the "ugliness of so much of it." – Atlanta's big, green plans for the Beltline had humble beginnings. – Greening "glitter gulch" (a.k.a. Las Vegas). – A jaded critic sees hope for the future in a college campus building. – University of Georgia students opt for LEED. – AIA COTE study looks at ecological literacy in architectural education. – In Greece, shopping malls use architecture to impress. – Muschamp's favorite skyline is made of perfume bottles. – A cardboard zendo in the desert. – The tragic tale of Louis Sullivan.

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[Please Walk on the Grass: Recreation and Play in the Contemporary City: An exhibition explores the reinvention of urban public spaces to meet the demands of 21st century recreation and leisure. By Zoë Ryan -- Ábalos & Herreros; Acconci Studio; Adjaye/Associates; Stan Allen Architects; ATOPIA; Diller Scofidio + Renfro; FAT; Thomas Heatherwick; Walter Hood; Martha Schwartz; SHoP Architects; Ken Smith; Weiss/Manfredi; West 8 \[images\]- ArchNewsNow](#)

[Zero Summary: ...it's unsurprising that so many people who once cared passionately about Ground Zero have simply lost track of the developments there...no longer looking to architects, contractors, and developers for answers. By Paul Goldberger -- Skidmore, Owings & Merrill; Daniel Libeskind; Michael Arad; Peter Walker; Snohetta; Gehry- New Yorker](#)

[Tribute Center, an 'Interim Destination' Sept. 11 Memorial, Is Readied for Opening -- BKSK Architects- New York Times](#)

[U.S. Agency \[General Services Administration\] Picks A Traditionalist As Chief Architect: Thomas Gordon Smith...best known as a practitioner and promoter of traditional architecture -- Edward A. Feiner; Robert A.M. Stern; Henry Smith-Miller- Wall Street Journal](#)

[Suit Is Filed Against City Over Plans To Expand Whitney Museum: ...hoping to rewind the approval process and force the museum to scale back its plan..."This is an 18-story filing cabinet, a metal building...standing amid beautiful townhouses..." -- Renzo Piano- New York Sun](#)

[Museum makes art of building interest: The Miami Art Museum planned to take its search for a high-profile architect out from behind closed doors in a bid to build public interest...Call it Starchitect Search...new MAM director Terence Riley has narrowed his list of candidates to "a handful" of finalists...- Miami Herald](#)

[As Sharp As It Gets: With his explosive addition to the Denver Art Museum, Daniel Libeskind makes his point...the most captivating building to appear in the U.S. in a while... By Richard Lacayo- Time Magazine](#)

[Will the Louvre follow the Guggenheim to Abu Dhabi? Abu Dhabi officials travelled to Paris to meet with museum director...Jean Nouvel has also had meetings with officials... -- Frank Gehry- The Art Newspaper](#)

[Character assassination: Good design AWOL in Door County sprawl: But it's not just the development that worries me. It's the ugliness of so much of it... By Whitney Gould- Milwaukee Journal Sentinel](#)

[The Greening of Downtown Atlanta: The \\$2.8 billion Beltline began life humbly, as a thesis project for Ryan Gravel, a graduate student in architecture and urban planning...transforming the railroad right-of-way into a 22-mile looping green corridor that strings together many of the city's parks. -- Alexander Garvin; Peter Calthorpe; Trust for Public Land- New York Times](#)

[Greening Glitter Gulch: Let there be no more illusions about green building entering the mainstream...crews broke ground on two massive green building developments along the west side of the world-famous Las Vegas Strip. -- Arquitectonica; Friedmutter Group; Paul Duesing Partners; Terry Dougall; Cesar Pelli- Sustainable Industries Journal](#)

[New Berkeley City College campus green with sustainability: ...increasing attention paid to sustainability can make a jaded critic see hope for the future. By John King -- Ratcliff Architects- San Francisco Chronicle](#)

[Students approve eco-friendly Student Center: Tate hopes to get LEED -- SEEDS \(Students and Educators for Ecological Design and Sustainability\)- Red and Black \(University of Georgia\)](#)

[AIA Committee on the Environment \(COTE\) Releases Study on Ecological Literacy in Architecture Education: includes a survey of recent efforts to bring environmental awareness into education, and definitions of sustainability, ecological literacy, and sustainable design, and more- American Institute of Architects \(AIA\)](#)

[Shopping malls dress to impress: Big centers cropping up around the city are using architectural talent to make a difference -- Stelios Agiostratidis before Yiannis Kizis; Alexandros Tobazis; Haris Bougadelis- Kathimerini \(Greece\)](#)

[Urban Renewal: Question: What do green buildings, self-help books and "Dr. 90210" have in common? Answer: The rage for makeovers. By Herbert Muschamp- New York Times](#)

[Burning Man: Designers eager to try Zen and the art of desert architecture...a portable \[carboard\] zendo for meditation provides a calm shelter from the storm. By Zahid Sardar -- Paul Discoe; David Baker- San Francisco Chronicle](#)

[The tragic tale of Louis Sullivan: ...as Chicago prepares to mark the occasion with a six-week celebration...it's worth remembering not just how Sullivan lived but how he died: bitter, lonely and destitute in a dreary South Side hotel. By Kevin Nance- Chicago Sun-Times](#)



[-- Inauguration: SANAA / Kazuyo Sejima + Ryue Nishizawa: Glass Pavilion, Toledo Museum of Art, Toledo, Ohio](#)

[-- Book: Fornasetti: Conversation with Philippe Starck By Brigitte Fitoussi](#)

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