

## Today's News - August 2, 2006

Three experts discuss why construction projects fail. – Badly built buildings waste money: companies must "push energy efficiency up the business agenda." – A study of a small corner of British suburbia may help spark a suburban renaissance. – Hawthorne applauds prefab - but offers a much-needed reality check. – Two voices - for and against - Atlantic Yards mega-project in Brooklyn. – Bath Spa finally ready for its Bilbao moment (and a slide show we couldn't resist). – Is the new National Museum of the Marine Corps really all that it can be? – Good news for Sullivan house; and Chicago launches "Louis Sullivan at 150" website for citywide celebration. – Back from the brink: Paddington station span saved from demolition. – What's to be done with a "quirky" school in Canberra filled with quiet nooks and crannies? – Beijing's Forbidden City forbidden no more. – Also in China, a biomedical research institute will be a cell in 3-D. – IFDA survey reveals design industry professionals' radically changing views of their industry. – Berkeley Prize Essay Competition winners announced (and well worth a read).

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[Why Do Construction Projects Fail? Inspections of Boston's Big Dig reveal hundreds of bolts that need to be reinforced....What keeps houses, bridges and tunnels from falling apart?](#)- National Public Radio (NPR)

[Badly-built offices 'costing companies millions' according to research released by Gensler...Spiralling energy costs have pushed energy efficiency up the business agenda...](#)- 24dash.com (UK)

[The street where happiness is three bedrooms, a steady job - and a shed: There is still a corner of suburbia where people just mow their lawns and don't get divorced: ...findings may provide some comfort for the Government, which aims to instigate a suburban renaissance and increase housing density...](#)- The Times (UK)

[Such a deal? Prefab can be pricey these days, as this Ocean Park home reveals: ...the last thing the fledgling prefab movement needs at this point is aggressive marketing or more hype. What it needs is a reality check. By Christopher Hawthorne -- Ray Kappe \[images\]](#)- Los Angeles Times

[Opposing Atlantic Yards: "Fails to Accomplish a Delicate Balance": The president of the Municipal Art Society challenges residents to hold out for the high standards of planning, design, housing -- and democratic public process -- the city deserves. By Kent Barwick- City Limits \(NYC\)](#)

[Supporting Atlantic Yards: "Simply not enough housing in Brooklyn": The executive director of NY ACORN \[Association of Community Organizations for Reform Now\] argues that the plan's superior affordable housing provisions require citizens "to take yes for an answer." By Bertha Lewis- City Limits \(NYC\)](#)

[Five years late, £30m overspent, mired in legal rows. Finally, Bath Spa opens" Its backers hope it will boost Bath's dwindling tourism industry and bring the 'Bilbao effect' - the transformative effect of iconic architecture - to one of Britain's most historic cities. -- Grimshaw- Observer \(UK\)](#)

[In Pictures: Bath's spa unveiled -- Grimshaw \[images, links\]](#)- BBC (UK)

[Next Exit Marine Land: Along I-95, \[National Museum of the Marine Corps\] Goes Up -- And Up: This may be the biggest challenge for today's museum architects: How do you make impressive buildings that must function like small amusement parks or a Halloween haunted house? By Philip Kennicott -- Fentress Bradburn Architects- Washington Post](#)

[No condos: Sullivan house to remain a home: Known as the George M. Harvey House...the house is thought to be the only remaining wood-frame house designed by Adler & Sullivan. By Blair Kamin- Chicago Tribune](#)

[Chicago History Museum launches "Louis Sullivan at 150" website for citywide celebration from early September through October 15, 2006.- Chicago History Museum](#)

[Paddington station span saved from demolition: If it had gone ahead it would have been the most extensive destruction of a Grade I structure since listing began. -- Isambard Kingdom Brunel- Guardian \(UK\)](#)

[Doomed school deserves better, says architect: Giralang Primary School...quirky, open-plan design...courtyards, high ceilings, quiet nooks and crannies to work in and stepped seating in all classrooms...designed specifically to reinforce an educational idea... -- Enrico Taglietti \(1974\) \[image\]- City News \(Canberra City, Australia\)](#)



[Restored, an Emperor's Lair Will Be Forbidden No More: The refurbishment of the Forbidden City is part of Beijing's selective preservation work in advance of the 2008 Olympics. -- World Monuments Fund \[slide show\]- New York Times](#)

[Two from MIT conceive cell-shaped building: ...will house a new biomedical research institute in Chengdu, China...an unusual crossdisciplinary collaboration between Shuguang Zhang, a world-renowned bioengineer and scientist at MIT, and his former student, architecture major Sloan Kulper... \[images\]- Archinect](#)

[IFDA comparative surveys reveal design industry professionals' radically changing views of the design industry and global marketing \[pdf\]- International Furnishings and Design Association \(IFDA\)](#)

[Winners of the 8th Annual Berkeley Prize Essay Competition announced: "Children and the City" dedicated to UNESCO's Growing Up In Cities Programme- Berkeley Prize](#)

[Northwest Expansion: Portland Art Museum: Sensitive historic restoration combined with contemporary design expands a museum into a dynamic new art center. -- Ann Beha Architects: SERA Architects \[images\]- ArchNewsNow](#)

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- [-- Competition winner: LAB architecture studio, Newcastle Region Art Gallery, Newcastle, NSW Australia](#)
  - [-- Schwartz/Silver Architects: Shaw Center for the Arts, Baton Rouge, Louisiana](#)

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