

Today's News - June 29, 2006

Yet another version of Freedom Tower, some think for the better. – A long time coming, Camden, NJ, waterfront finally getting attention. – The "Vancouver-ization" of Chicago's South Michigan Ave., including another "facade-ectomy." – Dublin's version of Piazza Navona - not. – \$7 billion Las Vegas project counting on starchitect-studded design to draw international travelers. – "Neo-eclectic" architect has vision for a Vegas cultural palace. – Montreal promised a symphony hall - architect not yet included. – RIP: Old AICP Code (1978-2005) and its "its greater capacity to inspire America's planners." – Milwaukee Art Museum: iconic at the cost of art? – The English garden pavilion gets a rethink. – L.A.'s great, but mostly unknown, architect. – U.K. firm takeover. – RAAI awards a split decision. – In praise of St. Florian.

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[Freedom Tower Sheds the Look of Bulky Armor: The new design is an attempt to avoid creating a fortress that overshadows the World Trade Center memorial...would clad its 187-foot-high, bomb-resistant concrete base in a screen of glass prisms rather than metal panels.](#) – David M. Childs/Skidmore, Owings & Merrill; Peter Walker [\[slide show\]](#)- New York Times

[At Ground Zero. Another Change for the Better: ...emphatically reasserts its fealty to the conceptual grid.](#) By James Gardner – David Childs/Skidmore, Owings & Merrill; Peter Walker- New York Sun

[Private developers tackle Camden waterfront near Philly: After 22 years, revitalization plans are finally gaining momentum... \\$500 million in commercial and residential projects to Cooper's Crossing... – Steiner & Associates; Bower Lewis Thrower Architects-](#) National Real Estate Investor (NREI)

['Vancouver-ization' moving along South Michigan Avenue: ...but not without questions from preservationists about how it will affect the city's famed cliff of historic buildings... By Blair Kamin – Pappageorge/Haymes Ltd.](#)- Chicago Tribune

[Smithfield: gargantuan design, no culture: Colossal buildings on Smithfield's west side upset the design balance of the area...was meant to be Dublin's version of Piazza Navona in Rome...But that's not how it is turning out.](#) By Frank McDonald – Horan Keogan Ryan (HKR); Mitchell and Associates; McGarry Ni Éanaigh Architects- Irish Times

[The \[\\$7 billion\] CityCenter of Attention: With a multitude of renowned designers including Studio Daniel Libeskind, Pelli Clarke Pelli Architects, Murphy/Jahn Architects, the Rockwell Group, Foster and Partners, Rafael Viñoly Architects, Gensler and Kohn Pedersen Fox, the property will have a sophistication that appeals to international travelers-](#) Casino City Times

[The Vision: David M. Schwarz has been tapped to design Las Vegas' cultural palace. What will he do with the centerpiece of 61 acres? Forget slick modernism...Neo-eclectic hits the mark...\[he\] about the project, modern architecture and working in Las Vegas.](#)- Las Vegas Sun

[Wait for it: Montreal Symphony Orchestra promised by 2011: First cultural private-public partnership in Quebec unveiled as a long-range plan...But long-suffering local music lovers should not hold their breath...it does not yet have a builder or architect...](#)- Montreal Gazette

[The Ethics Of Urban Planning: Remembering The Old AICP Code \(1978-2005\): As the American Institute of Certified Planners institutes its new Code of Ethics and Professional Conduct, Sarah Jo Peterson...remembers the old code and its greater capacity to inspire America's planners.](#)- PLANetizen

[Editorial: Art? Or entertainment? Maybe the answer is a little of both: Yes, there is a potential conflict between being an icon and an art museum. But the conflict is a manageable one...partly because we are happy to debate it openly.](#) By David Gordon, director, Milwaukee Art Museum – Calatrava- Milwaukee Journal Sentinel

[Arcadian idyll or suburban tearoom? The English garden pavilion gets a rethink...some of the best buildings to emerge from the English psyche.](#) By Hugh Pearman – Glenn Howells; Buro Happold [\[images, links\]](#)- HughPearman.com (UK)

[L.A.'s great unknown: Designer Edward H. Fickett pushed postwar California toward indoor-outdoor living. Tens of thousands of homes bear his signature flow, yet few people know his name.](#)- Los Angeles Times

[Architect taken over by largest practice in UK: Ruddle Wilkinson is now part of...Capita Symonds.](#)- Peterborough Today (UK)

[Split decision: Modern farmhouse or experimental shack? Judges struggled to pick a winner of the Wilkinson award. – Royal Australian Institute of Architects; Luigi Rosselli; Robin Edmiston & Associates/SYSTEMarchitects; Stutchbury & Pape; Casey Brown Architecture; Sam Crawford Architects; Stanistic Associates; Mackenzie Pronk/Shack Design & Kieran McInerney; Hassell, etc.](#)- Sydney Morning Herald

[St. Florian: A retrospective: ...braved the scorn of his field's professional and academic elites to help bring beauty and, indeed, reality back to architecture, locally and nationally.](#)- Providence Journal (Rhode Island)

[Reference This: Two views on trends in public and academic libraries – Field Paoli; Chong Partners \[\\[images\\]\]\(#\)](#)- ArchNewsNow

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- [- Exhibition: Poul Kjærholm, Louisiana Museum, Humlebæk, Denmark](#)
 - [- Competition winner: Rem Koolhaas OMA, Brewery Site, Copenhagen](#)
 - [- Two Books: Peter Zumthor Thinking Architecture, and Atmospheres](#)

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