

Today's News - June 27, 2006

Two pros offer their views on trends in public and academic libraries. – Is public participation in the planning process merely a token gesture? – The public vote that sparked the question. – Study shows mixed private/public housing developments should not set one type apart from the other to be successful (is that really news?). – CABE backs an "iconic" waterfront development in Liverpool (the architect is pleased). – Indianapolis has lessons to learn if it wants its waterfront development to be a winner. – Milwaukee is the thrall of the "urbanization of suburbia" trend. – Ouroussoff offers high praise for Nouvel's "mysterious and wildly eccentric" Paris museum. – An L.A. attitude takes certain latitude in two not-so-new design museums. – Some museums are re-evaluating display methods to appeal to the broadest audience. – A Young Turk from Britain casts his spell on SoHo, NYC; and the critic declares the error of his ways in earlier review of a new Manhattan tower. – Eisenman takes to the rails in Napoli. – Foreign architects building their dreams in India. – A new national park HQ shows off its green curves. – The Aspen Design Summit takes on the South Bronx and New Orleans. – The best of TED is now free on the web. – A new, free dictionary of Scottish Victorian architects and buildings goes online. – A Glasgow architect reminisces about his time with Breuer.

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[Reference This: Two views on trends in public and academic libraries -- Field Paoli; Chong Partners \[images\]](#)- ArchNewsNow

[The architect and the other: Can architecture be democratic? Jeremy Till warns against empty gestures and sticking handwritten notes on technical drawings...In architecture, participation is now a necessary part of most public planning processes, but much of it remains token. -- Lift New Parliament](#)- openDemocracy (UK)

[Public vote: Lift New Parliament, a travelling performance and meeting space -- preview the designs and cast your vote by June 30. \[images\]](#)- Lift (UK)

[Mixed housing 'must have a master plan': Research by the Joseph Rowntree Foundation and the Chartered Institute of Housing found that in order for \[mixed tenure communities\] to be successful, it was important that people could not tell whether a property was privately owned or was social housing just by looking at it.](#)- 24dash.com (UK)

[National design experts back five-star hotel plans: Cabe, the Commission for Architecture and the Built Environment, has been examining proposals for New World Square, an iconic development overlooking the Pier Head at Princes Dock. -- John Lyall Architects \[image\]](#)- icLiverpool (UK)

[Waterfront development takes more than time: Winning projects have the right mix of money, commerce and housing...San Antonio, Cleveland and Columbia, S.C., all have invested heavily in their waterfronts. Their experiences offer Indianapolis lessons in patience, risk and rewards.](#)- Indianapolis Star

[Amid the suburbs, an urban revival: Bayshore future is civic center past...It is what planners call the "urbanization of suburbia"...a trend that's been happening around the country... -- Steiner + Associates](#)- Milwaukee Journal Sentinel

[For a New Paris Museum \[Musée du Quai Branly\], Jean Nouvel Creates His Own Rules: Defiant, mysterious and wildly eccentric, it is not an easy building to love...an act of dissent that forces us to feel the world again. By Nicolai Ouroussoff \[images\]](#)- New York Times

[Design museums build themselves up: Bigger, better digs raise the profile for two L.A. spaces with a focus on architecture...although neither venue is exactly new and each employs a certain latitude in using the term "museum." -- A+D Architecture and Design Museum>Los Angeles; Museum of Design Art and Architecture](#)- Los Angeles Times

[Museums re-evaluate display methods: ...primary dichotomy facing today's art museum: Is it a place for mass entertainment and education, or is the museum an institution that, by its very nature, cannot appeal to the broadest possible audience?](#)- Lincoln Journal Star (Nebraska)

[-- Casting a Spell in SoHo: Longchamp boutique...is the work of Thomas Heatherwick...one of the Young Turks of contemporary British architecture and design... -- As I reassess my initial, shoot-from-the-hip opinion of 325 Fifth Avenue, designed by the Stephen B. Jacobs Group, it is a distinct pleasure to discover and declare the error of my ways. By James Gardner](#)- New York Sun

[US architect gets Italian job: Peter Eisenman to design two train stations near Naples](#)- ANSA (Italy)

[Foreign architects build Indian dreams: ...for many young expat architects money is not a factor -- the India experience more than makes up the loss. -- Thomas Renault; Morphogenesis Architecture Studio; Jaisim Fountainhead; Pradeep Sachdeva Design Associates; Stephane Paumier](#)- Times of India

[Center reflects river life: Curvy new park headquarters is a showcase for green architecture along the St. Croix National Scenic Riverway -- Paul Anderson/Partners & Sirmy Architects](#)- Pioneer Press (Minnesota)

[Aspen Design Summit focuses on South Bronx, New Orleans](#)- Aspen Times

[Free video and audio podcast series of the best talks delivered at the TED \(Technology, Entertainment, Design\) Conference starting today](#)- TED (Technology, Entertainment and Design)

[Scots Victorian architects and buildings go online: The world's most ambitious online Dictionary of Architects has been launched...available online free of charge.](#)- The Times (UK)

[Bauhaus is not a home: When the Vitra Design Museum exhibition on the Bauhaus](#)

[designer Marcel Breuer opened at The Lighthouse last week, one retired Glasgow architect found himself doing a double take. -- Geoffrey Jarvis- The Scotsman \(UK\)](#)



[-- Exhibition: Poul Kjaerholm, Louisiana Museum, Humlebæk, Denmark](#)
[-- Competition winner: Rem Koolhaas OMA, Brewery Site, Copenhagen](#)
[-- Two Books: Peter Zumthor Thinking Architecture, and Atmospheres](#)

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