

## Today's News - March 17, 2006

Chicago gives first-round thumbs-up to Calatrava's Fordham Spire (with a few design changes). – Philadelphia needs to pay more attention to the aesthetics of security. – Top 10 Tall Buildings of 2005. – Is an architectural icon in L.A. too iconic to be housing? – Toronto hotel artfully restored. – Coming to terms with fat houses in Australia. – A house for moods of light and weather. – Noguchi's minimalism stands out in "funky installations."

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[Commission high on tower: A proposal to put up the nation's tallest building on the city's lakefront took a key step forward Thursday when the Chicago Plan Commission unanimously approved the \[\\$550 million\] project... -- Santiago Calatrava- Chicago Tribune](#)

[Repulsive sense of security: Safety is essential, but ugly isn't. Liberty Bell Center and City Hall can do better...We need architecture that makes us feel safe without making us feel like criminals. By Inga Saffron -- Bohlin Cywinski Jackson; Mitchell/Giurgola; Kroll Inc./Buell Kratzer Powell/Mariana Thomas Architects- Philadelphia Inquirer](#)

[CTBUH releases list of Top Ten Tall Building Projects for 2005- Council on Tall Buildings and Urban Habitat](#)

[Capitol Condos? Critics Hate the Sound of It: EMI considering offers to sell the landmark Capitol Records building in Hollywood to a developer...A growing number of city leaders...are suggesting that the famous stacked-record tower is too much an icon to be turned into housing.- Los Angeles Times](#)

[Gladstone Hotel's retrofit shows off eclectic flair: Art hotel's recent opening puts Toronto on the global stage..has created a buzz among local architecture preservationists... -- Zeidler Partnership Architects- Business Edge \(Canada\)](#)

[Bigger is not more beautiful: As we rush to super-sized homes, designers are looking for smarter alternatives...The US may be the undisputed world champion in the obesity stakes, but in houses, we take the cake. -- Allen Jack + Cottier- The Australian](#)

[Shadow Boxes: The walls of this Martha's Vineyard house by ARO register the variable moods of light and weather. They also bear the welcome trace of careful hands at work. -- Architecture Research Office \[image\]- Architecture Magazine](#)

[Essence of Noguchi, plus flash: "Isamu Noguchi — Sculptural Design" at the Japanese American Museum, the designer's minimalist works stand out among the funky installations.- Los Angeles Times](#)

[Second Look: Pavilion and Colonnade Apartments by Mies van der Rohe, 1960: Current news about "starchitects" designing high-rise housing in New York is at an all-time high, but Mies did it across the Hudson River 46 years ago. By Fred Bernstein \[image\]- ArchNewsNow](#)

[Competition winner: Toyo Ito: Taichung Metropolitan Opera House, Taichung City, Taiwan](#)

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