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Today's News - March 10, 2006

One more report on Australia's "shock father of modernism." – New Orleans "rebuilding czar" and his committee set an aggressive agenda to bring the city back from "the jaws of hell." – Canada is tearing down heritage properties with a bit too much "gleeful abandon." – A controversial scheme for Edinburgh's Old Town gets the go-ahead despite claims it will overshadow historic center. – A new tool from MIT to help reveal the past and build more sustainably in the future. – Hawthome takes on urban movie-scapes. – Denver's cultural building reaches the "burbs. – Ando brings "real architecture" to Manhattan's hip restaurant scene. – Danny does Denmark (again). – Q&A with Viñoly on museum design. – Call for entries: U.K. Better Public Building Award. – Weekend diversions: Vancouver photographer offers up Scottish Modernism. – A book devoted to Wright's organic Arizona architecture.

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Vale Harry, our shock father of modernism: ...most Australians would connect the name Seidler with controversy...- The Australian

Rebuilding Czar: Developer Joe Canizaro...has stepped up to the plate to yank New Orleans back from what might arguably be called the jaws of hell — the floods that followed in the wake of Hurricane Katrina...Bring New Orleans Back Commission...schedule is aggressive.- National Real Estate Investor (NREI)

Worth saving? Heritage properties help to form both individual and collective identity...Canada is on its way to becoming a country without a past. Though not lacking for history, we tear down the architectural evidence with gleeful abandon. By Christopher Hume [images]- Toronto Star

£180m plan for Royal Mile project approved by council: A controversial scheme to redevelop the heart of Edinburgh's Old Town has been given the go-ahead...so-called Caltongate...despite claims the project will overshadow its historic surroundings. — Allan Murray Architects- The Herald (UK)

MIT Tool May Reveal Architectural Past; Could Unlock Secrets Of Ancient Cathedrals, More: ...particle-spring systems method being used to analyze and illuminate historic masonry methods...and to support sustainable modern building practices by discovering more efficient -- and less resource-consuming -- structures.- ScienceDaily

Typecast in an urban drama: "Crash" is to L.A. what "Kong" is to N.Y. — cities in recurring polar-opposite roles that glossily fly in face of the facts. By Christopher Hawthorne- Los Angeles Times

The Lab is coming to Lakewood: Laboratory of Art and Ideas at Belmar will be a mixture of museum, think tank and public forum. -- Hagy Belzberg/Belzberg Architects- Denver Business Journal

Sculpting water and light: Stephen Starr's N.Y. Morimoto has a Japanese master's touch: Buddakan's magic comes from sleight-of-hand decoration...Morimoto's comes from the artful manipulation of space, light and material... By Inga Saffron. -- Tadao Ando/Goto Design Group; Christian Liagre- Philadelphia Inquirer

World famous architect to design a large part of Ørestad City...and it will probably include oblique angles and unusual forms. — Daniel Libeskind- Copenhagen Capacity

Interview: Rafael Viñoly on museum design- Artinfo

<u>Call for entries: 2006 Prime Minister's Better Public Building Award: Celebrating the 'unsung heroes' of public building: deadline April 20</u>- CABE (Commission for Architecture and the Built Environment, UK)

Exhibition Review: Borda Crossings: Vancouver-Based Sylvia Grace Borda Takes Inspiration From Modernist Schools in Scotland as Part of Her Photographic Explorations Relating to the Poetics of Space.; CSA Space, Vancouver, through April 7. By Terri Whitehead [images]- Canadian Architect

Book Review: The Desert Canvas: Lawrence Cheek highlights Frank Lloyd Wright's organic Arizona architecture..."Frank Lloyd Wright in Arizona"- Tucson Weekly

Green Design as Great Design: The Architecture of Sustainability: A design competition and conference seek to merge technical ingenuity and compelling design. -- Bruder; Gang; Mazria; Timberlake; etc. [images]- ArchNewsNow

Competition winner: Steven Holl Architects: Cité du Surf et de l'Océan, Biarritz, Fra	ance
Philippe Starck: Yoo Adelgade, Copenhagen, Denmark	

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