

## Today's News - March 9, 2006

We lose a master of modernism and tributes abound. – It isn't the architecture that's keeping Kimmel from being successful. – Two takes from both sides of the pond re: Richard Rogers brouhaha: NYC Jewish groups seem satisfied but some politicians won't let go. – New Urbanists better not open their door too wide to modernists. – Berlin's grand new railway station almost ready for its close-up while the architect sues. – Switching tracks with architects for NYC's Farley Post Office transformation. – Gambling for London Hippodrome salvation. – A medical building boom for Stanford University. – Graham Foundation names new director (a woman - and from NYC - double-gasp!). – Sottsass as a master of delight. – Study finds international job assignments will have significant implications for housing and destination services.

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[Obituary: Harry Seidler dead at 82: His unwavering belief in modernism transformed the Sydney skyline, starting with Australia Square, in 1967. \[slide show\]](#)- Herald Sun (Australia)

[When Harry met Sydney: People either loved or hated the architect and his work. But then Harry Seidler was never one for dithering over opinions. By Elizabeth Farrelly](#)- Sydney Morning Herald

[Towering figure lifted architecture to new heights: Harry Seidler...fought for the modernist style, and won...](#)- The Age (Australia)

[The fiction in Kimmel's lawsuit settlement: It's a sad moment when your organization's raison d'etre comes in the form of a statement released by your lawyers...Rafael Viñoly got the apology he wanted...There's nothing in the architecture to prevent the building from serving its intended purpose.](#)- Philadelphia Inquirer

[British Architect Fights To Hold Contracts: Top pols seeking more anti-boycott assurances from would-be Javits Center designer; Jewish groups satisfied. – Richard Rogers](#)- The Jewish Week (NYC)

[Israel-Palestine conflict engulfs Rogers's \\$1.7bn New York project: By yesterday afternoon, Lord Rogers' words seemed to have placated several of his critics.](#)- Guardian (UK)

[Developing the New Urbanism: Providence could serve as a classroom for New Urbanist aspirations. ....The CNU should be careful not to open the door too wide to modernists.](#)- Providence Journal (Rhode Island)

[Just a Rail Hub? Or a New Sort of Compass for Europe? After 10 years and \\$850 million, Berlin's new main train station is scheduled to open...\[architect\] Meinhard von Gerkan...is so unhappy about some modifications of his plan made by the German Railway that he is suing to have the original plan respected. – von Gerkan, Marg + Partners](#)- New York Times

[Switching Tracks: The folks in charge of transforming New York's historic James A. Farley Post Office into a welcoming new train station seem to be changing architects like Mr. Rogers changed shoes; and Vanishing Act: The number of affordable apartments continues to dwindle. – Hellmuth, Obata + Kassabaum/HOK; Skidmore, Owings & Merrill/SOM](#)- Wall Street Journal

[Casino plans for London Hippodrome could save Frank Matcham \[1900\] design – Scott Brownrigg](#)- The Stage (UK)

[Stanford med school prescribes five new buildings: \\$89 million Learning and Knowledge Center to kick off a medical building boom...NBBJ will also help craft a master plan for future development of the medical school...](#)- San Francisco Business Times

[Chicago architecture fund picks 1st woman director: Sarah Herda, director of the Storefront for Art and Architecture \[NYC\]...will become director of the Graham Foundation for Advanced Studies in the Fine Arts. By Blair Kamin](#)- Chicago Tribune

[The master of delight: For 65 years, Ettore Sottsass' designs have turned the world on its head. And he's not done yet. \[slide show\]](#)- Los Angeles Times

[Survey Finds Business Expansion, Multi-Nationalism Spur International Job Assignments: "The most significant implication of these findings will be in housing and destination services"](#)- RIS Media

[Green Design as Great Design: The Architecture of Sustainability: A design competition and conference seek to merge technical ingenuity and compelling design. – Bruder: Gang; Mazria; Timberlake; etc. \[images\]](#)- ArchNewsNow

[– Competition winner: Steven Holl Architects: Cité du Surf et de l'Océan, Biarritz, France](#)  
[– Philippe Starck: Yoo Adelgade, Copenhagen, Denmark](#)

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