

Today's News - March 7, 2006

Proposals to prepare for future Katrina-like mega-disasters. -- A call for planners to seek more answers about 9/11. -- A call to stop the foot-dragging for offshore Cape Wind farm in Massachusetts. -- WindsCape competition winners offer some intriguing ideas. -- Asian architecture should reflect heritage - and use more local talent. -- What happens when "a nation is afraid of having a memory": a lesson (not just for Turkey) from Beirut. -- Edgy new buildings don't have to clash with historic downtowns. -- Miami takes a big step toward preserving its MiMo. -- Battle lines are drawn between nature and development in the LA hills. -- NASCAR picks Charlotte for Hall of Fame. -- New York's third great urban landscape taking shape. -- The tangled tale of the Colorado Springs Fine Arts Center finally takes a rational turn. -- A Mackintosh gem trumps "two-minute wonders and wannabe icons."

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[Preparing for Future "Katrinas": ...the federal government should formally acknowledge and implement what it already has become: an insurer of last resort for mega-catastrophes.](#)- Brookings Institute

[Op-Ed: After the Fall: Why City Planners Must Seek Answers About 9/11: ...had a dramatic effect on our cities, from authorities surrounding hundreds of public buildings with Jersey barriers, to continued suburbanization away from more "threatened" downtowns...planners too must examine the attacks that so profoundly impacted their profession.](#) By Michael Dudley- PLANetizen

[Op-Ed: Wind power with no direction: The Cape Wind proposal presents us with a first-in-the nation utility-scale wind energy project off our shores...Yet several of our state's leading elected officials will not even allow the project a fair review.](#) - Boston Globe

[WindsCape competition winners announced: ...response to ongoing public debate about the proposed development of America's first offshore wind farm in Massachusetts' Nantucket Sound.](#) -- Markus Hermann/Paul Michael Pelken; Rafal Wamka/Ton Matton/Albert Jansen; Jay Critchley/JeanPaul Raymond [images]- Boston Society of Architects (BSA)

[Modern buildings do not necessarily reflect development of a country: The best architecture would be which draws on our own heritage, culture and traditions in building and also mindful of the environment, climate and life styles.](#) -- Sri Lanka Institute of Architects- Asian Tribune

[When a nation is afraid of having a memory...: The question people like Bernard Khoury have asked themselves when reconstructing Beirut is a question we the children of Ottomans have been tackling for a very long time.](#) - Turkish Daily News

[Edgy new buildings needn't clash with Bay Area downtowns: Anyone who thinks contemporary architecture doesn't belong on Main Street U.S.A. should visit the 200 block of University Avenue in Palo Alto.](#) By John King -- Hayes Group Architects [images]- San Francisco Chronicle

[Miami hopes to protect era of architecture along Biscayne: The city preservation office has unveiled a far-reaching plan...that would safeguard the architecture of mid-20th century Miami, increasingly recognized as Miami Modern, or MiMo.](#) [links]- Miami Herald

[A Battle for the High Ground: In the hills of northeast L.A., debate flares over property rights and preserving open space...both curious and illuminating that in the fight for those hills, both sides have won victories and both, at the moment, feel they're losing.](#) -- James Rojas; Tomas Osinski- Los Angeles Times

[North Carolina's NASCAR roots pay off: The sport's new hall of fame seems destined for Charlotte.](#) I.M. Pei/Pei Cobb Freed [image]- Christian Science Monitor

[The Active Edge: Designed by Michael Van Valkenburgh Associates, Brooklyn Bridge Park seems destined to become New York's third great urban landscape.](#) By Andrew Blum [images]- Metropolis Magazine

[Arts center grows rationally: ...the tangled saga of the Colorado Springs Fine Arts Center...more thoughtful and realistic approach also paid off in support... By Mary Voelz Chandler -- John Gaw Meem \(1936\); Hammel, Green and Abrahamson; Gwathmey Siegel; David Owen Tryba Architects \[image\]- Rocky Mountain News \(Denver\)](#)

[An architect who truly deserves his iconic status: At a time when cities are in global competition, employing international architects to give them instantaneous iconic buildings, Charles Rennie Mackintosh's School of Art trumps all those two-minute wonders and wannabe icons.](#) By Stuart MacDonald- The Scotsman (UK)

[Green Design as Great Design: The Architecture of Sustainability: A design competition and conference seek to merge technical ingenuity and compelling design.](#) -- Bruder; Gang; Mazria; Timberlake; etc. [images]- ArchNewsNow

[-- Competition winner: Steven Holl Architects: Cité du Surf et de l'Océan, Biarritz, France](#)
[-- Philippe Starck: Yoo Adelgade, Copenhagen, Denmark](#)

[Yesterday's News](#)

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