

Today's News - January 26, 2006

We lose Temko, an eloquent "activist critic" whose criticism was taken very seriously. – A study shows potential bias in metropolitan planning boards. – New-market tax credits bode well for low-income areas. – EPA offers four new (and free) smart growth publications. – Not good news for cultural projects in Jaffa, Liverpool, and Glasgow. – Good news for Orlando arts center. – Buffalo's Wright projects considered wrong by some. – Best line today: "The disinterred Getty Villa is gorgeous, vulgar, filled with astounding treasure, tainted by corruption, often brilliant, more than a little decadent..." – Cecil Balmond as cult engineer.

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[Obituary: Allan Temko, 81 - architecture watchdog: The self-styled "activist critic" passed judgment with Olympian certainty on what was built and...what was still up for grabs...Architects, city planners and politicians took his criticism very seriously. By John King- San Francisco Chronicle](#)

[An Inherent Bias? Geographic and Racial-Ethnic Patterns of Metropolitan Planning Organization Boards: ...with implications for potential bias in 50 large metropolitan areas. \[pdf\]- Brookings Institute](#)

[Luring Business Developers Into Low-Income Areas: new-market tax credits for commercial real estate in low-income areas are helping to create jobs and revitalize streets.- New York Times](#)

[EPA Releases Four New Smart Growth Publications: free online or in print- U.S. Environmental Protection Agency \(EPA\)](#)

[On pause, due to lack of need: Massimiliano Fuksas visited Israel last week in order to get a close look at the progress of...Peres Center for Peace...the building seems to be refusing to be built because it does not serve any essential need, in spite of its contribution to...architecture in Israel... By Esther Zandberg- Ha'aretz \(Israel\)](#)

[National Museums Liverpool seeks deal to save museum plan: ...would be "very bad news" for the city's reputation if no building emerged for the Pier Head site, previously meant to house Will Alsop's abandoned Fourth Grace "Cloud" -- 3XN \[image\]- icLiverpool \(UK\)](#)

[Costs of Glasgow's new transport museum spiral by £10m: ...as the design was quite simple there would be no scope for extra savings to be made unless the museum was totally redesigned. -- Zaha Hadid \[image\]- Evening Times \(Scotland\)](#)

[Center for arts, Florida style?: Barton Myers, chosen as architect, wants a building that reflects Orlando...Ehrenkrantz Eckstut & Kuhn...as the proposed project's master planner.- Orlando Sentinel](#)

[Not quite Wright? As work progresses on two Frank Lloyd Wright-designed projects here, critics question whether building them in this day and age will betray his original artistic intentions- Buffalo News](#)

[Villa Shines Through Getty's Clouds: The disinterred Getty Villa is gorgeous, vulgar, filled with astounding treasure, tainted by corruption, often brilliant, more than a little decadent... By Christopher Knight -- Machado and Silvetti- Los Angeles Times](#)

[All the angles: One man, however, exemplifies the search for how maths and science can inform construction. Sri Lankan-born Cecil Balmond...Cult architects are not uncommon; cult engineers are rare. By Edwin Heathcote -- Arup; Koolhaas; Libeskind; Ito; etc.- Financial Times \(UK\)](#)

[Under construction: Eisenman Architects: City of Culture of Galicia, Santiago de Compostela, Spain](#)

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