

Today's News - August 2, 2005

This month, SMPS brings us sound advice from two PR pros. – Skyscrapers being re-imagined "promising a vitality in tall-building architecture unseen since the 1930s." – Living high in Scotland: concerns about "the way our cities are developing and where we house the people who fill them." – Bilbao offers Toronto a serious lesson: "be bold or stay cold." – Heritage on the mind: Istanbul bores a subway through its ancient heart. – A conservation crisis looms for lack of skilled craftsmen. – An architect - and preservationist - explains why Edward Durell Stone's 2 Columbus Circle doesn't warrant landmark status. – Hadid wins juicy project in Spain. – Niagara Falls, NY, grapples with eminent domain claim for tribal casino expansion. – A small museum in Toronto with big ambitions promises to be a gem. – An exhibition puts the spotlight on architects and designers who helped win World War II. – 18th Annual Symposium on Healthcare Design coming up in Atlanta. – Frank Lloyd Wright architecture school lures new dean from New York. – A paint roller that paints in pixels.

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[August '05 Build Business: PR Tips from Two Pros](#)

[Home is where the height is: Now the skyscraper is being re-imagined — perhaps reborn — as a place to live. And its form is changing as a result, from blocky to tapering, promising a vitality in tall-building architecture unseen since the 1930s. By Christopher Hawthorne -- Calatrava; Gehry; Piano; Yamamoto \[images\]- Los Angeles Times](#)

[Are we learning to love the high life? Graffiti-daubed hellholes or design classics for swanky urban living? Barry Didcock considers society's continuing edifice complex...there are serious issues concerning the way our cities are developing and where we house the people who fill them. -- Colvin & Moggridge; Malcolm Fraser; Park and Page- Sunday Herald \(Scotland\)](#)

[Why Toronto isn't, nor ever will be, Bilbao: For Toronto, the wannabe capital of Canada, the lesson is painfully obvious: be bold or stay cold. By Christopher Hume -- Gehry; Pelli; Soriano; Foster; Calatrava; Legorreta- Toronto Star](#)

[A Subway Bores Into the Ottoman and Byzantine Eras: It does not take an archaeologist's training to see the risks of digging a railway tunnel under one of the world's most ancient cities...Istanbul- New York Times](#)

[Build for the future: Scotland makes much of its built heritage...unless something is done to stem a decline in the building and craft skills needed to maintain these properties, we could have a conservation crisis on our hands.- The Scotsman \(UK\)](#)

[Op-Ed: The Black Hole of Columbus Circle: ...preservationists have pressed with new urgency to have the building designated a landmark. But 2 Columbus Circle simply doesn't qualify. By Sherida E. Paulsen, FAIA -- Edward Durell Stone- New York Times](#)

[Hadid Chosen to Design Main Pavilion for 2008 International Expo in Spain \[images\]- Architectural Record](#)

[With Casino Poised to Grow, Some Fear Impact on City: Some residents of Niagara Falls, N.Y., are fighting a state proceeding \[eminent domain\] to seize 26 acres of city land to allow the Seneca Nation of Indians to expand a nearby casino.- New York Times](#)

[A small building with big ambitions: Gardiner Museum of Ceramic Art's \\$18 million..."Coming of age" remake will add enormous depth to the city's cultural life. By Christopher Hume -- Kuwabara Payne McKenna Blumberg; Janet Rosenberg- Toronto Star](#)

[Inspiration in an Era of Crisis: The architects and designers who helped win World War II. "1945: Creativity and Crisis. Chicago Architecture and Design of the World War II Era" at Art Institute of Chicago -- Bertrand Goldberg; Bruce Goff; Henry P. Glass; Richard Ten Eyck; Mies van der Rohe- Wall Street Journal](#)

[18th Annual Symposium on Healthcare Design Addresses Timely Topics from Emergency Room Design to Healing Garden Design, September 26-28 in Atlanta- Business Wire](#)

[Frank Lloyd Wright school hires dean...setting its recovery plan in motion. -- Victor Sidy- East Valley Tribune \(Arizona\)](#)

[Hi-Tech Paint Roller Prints Pixels: ...controlled electronically by a computer to transfer pixilated images onto any surface...and at just about any scale. "We wanted to make the mundane fantastic" -- Stuart Wood/Florian Ortkrass- Discovery News](#)

[-- Santiago Calatrava: Fordham Spire, Chicago](#)
[-- Moshe Safdie: Yad Vashem Holocaust History Museum, Jerusalem](#)
[-- Pugh + Scarpa: Solar Umbrella, Venice, California](#)

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