

## Today's News - July 15, 2005

Sorkin sets his sights on stadiums. – A 20-year regeneration project will make Salford, U.K., a pedestrian-friendly community. – Eastern India's largest real estate project to be "the most extravagant development in this part of the world." – Toronto's ROM raises a "crystal" that raises the bar as the city's "wow" center. – Big plans for Alabama's Gulf Coast. – A retrospective in Tel Aviv gives an Israeli architect his due. – Thumbs-down for Safdie documentary. – Pei waxes poetic about Jefferson and citizenship. – Wright's Hollyhock House finally re-opens its doors. – Preservation conference heading to Oregon this fall.

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[Ten Better Places for a Football Stadium: The Mets, the Jets, the Nets, the Yanks — new stadia all around! But where to put them? Architect and urbanist Michael Sorkin surveyed the five boroughs for sites to consider. \[images\]](#)- The Architect's Newspaper (NYC)

[Central park: Salford will get its own city centre as part of a 20-year regeneration project to make it 'the most beautiful part of Greater Manchester'...transformed into a pedestrian-friendly community... — Massimiliano Fuksa \[image\]](#)- Salford Advertiser (UK)

[New Town's biggest project unveiled: It's the largest private real estate development in eastern India yet...a 100-acre multi-residential facility christened Uniworld City and a 50-acre IT park, branded Infospace. — RMJM](#)- Times of India

[It's Crystal clear: ROM \[Royal Ontario Museum\] will be city's wow centre. By Christopher Hume — Daniel Libeskind](#)- Toronto Star

[Baker Barrios Architects wins contract for \\$143M Riverwalk, a mixed-used development in Orange Beach, Alabama](#)- Orlando Business Journal

[A lyric force: "David Reznik: A Retrospective," Genia Schreiber University Art Gallery, Tel Aviv University...catalog...establishes Reznik's niche in the history of Israeli architecture...-](#) Ha`aretz (Israel)

[Hosannas to Moshe Safdie: "The Power of Architecture" is basically a PR film...arcane and boring, which even fails as entertainment...His work, whether admired or controversial, is too important and too fascinating for him to present and market and talk about by himself, as he does in the film. By Esther Zandberg](#)- Ha`aretz (Israel)

[I.M. Pei's position: 'Naturalizer' champions change: ...contributions to the American skyline...are a record of Modern architecture's fickle history in this country.](#)- The Hook (Virginia)

[\\$2.5 million restoration returns luster to Hollyhock House: The only Wright-designed house in Southern California that currently can be toured inside and out officially open after five years of repairs. — Melvyn Green](#)- Daily Breeze (California)

[2005 National Preservation Conference: Sustain America: Vision, Economics, and Preservation; Portland, OR, September 27 — October 2, 2005](#)- National Trust for Historic Preservation

[Op-Ed: The 2012 New York Olympics is lost. Long live the 2014 New York World's Fair. By Fred Bernstein](#)- ArchNewsNow

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[July '05 Build Business: The Perfect Storm: Surviving through Succession Planning](#)

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[— Under construction: Raimund Abraham: JingYa Ocean Entertainment Center, Beijing, China](#)

[— Randall Stout: Art Museum of Western Virginia, Roanoke, Virginia](#)

[— Design Hotel: Niall D Brennan & Associates: The Morgan, Dublin, Ireland](#)

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