
Today's News - June 6, 2005

ArcSpace gives us Alsop for children and Gehry curating a few of his friends. – "Mr. Blobby" (a.k.a. Alsop) gives U.K. hospital design a long-needed shot in the arm. – Re-thinking Ground Zero: Goldberger's thoughtful take. – Re-thinking London's South Bank - "the Bermuda Triangle of architectural reputations." – Seeking soul and grandeur for Los Angeles's Grand Avenue. – Europa Nostra European Heritage Awards honor 38 winners. – Building new icons by recycling iconic buildings from an earlier time. – Auckland moves to protect its heritage, but a battle looms with the "more precious and arrogant of the [architectural] profession. – A Nouvel mall in a "dialogue" with London's St. Paul's Cathedral (we'll withhold opinion, but check out the rendering). – On ethics: "It's time we embrace the people who produce buildings, not just the people who design and occupy them." – On criticism: it's not the gap between architecture critics and readers, but architects and the public. – An architect is only as good as his/her client. – Visionaries share their ideas. – On semantics: For Safdie, it's "responsible" not "green" architecture. – Baltimore's new African-American museum comes to life. – New Manhattan condo with suburban luxury (oh, really?). – Houston has a thing for buildings with hats. – Supercomputing virtual traffic (not your kid's video game).

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[-- Alsop & Partners: Fawood Children's Centre, London, UK](#)
[-- Exhibition: "West! Frank Gehry and the Artists of Venice Beach 1962-1978," Weisman Art Museum, Minneapolis](#)

[Mr Blobby goes to hospital: Will Alsop's 'blobitecture' may be just the shot in the arm the NHS needs...The Queen Mary Institute is a fine new building. Rational and romantic, questioning, quixotic and necessary... By Jonathan Glancey- Guardian \(UK\)](#)

[A New Beginning: Why we should build apartments at Ground Zero...Here is a chance to rewrite the city... By Paul Goldberger -- Libeskind; Childs; Snohetta; Calatrava; Arad/Walker;Dubbeldam; Meier- New Yorker](#)

[Trouble in t'South: The redesign of London's South Bank has now begun, but is the row raging over the Eye just a sign of things to come? ...30-acre site has been the Bermuda Triangle of architectural reputations... By Deyan Sudjic -- Barfield Marks; Allies and Morrison; Farrell; Rogers; Vinoly; Chipperfield- Observer \(UK\)](#)

[Heart Is Important, But Don't Forget Soul: A Truly Successful Grand Avenue Plan Begins With Residents...What must be avoided is the massing and meandering mode of a self contained and satisfied lifestyle mall... By Sam Hall Kaplan \[image\]- LA Downtown News](#)

[Seeking Grandeur on Grand: Grand Avenue offers a set of steep challenges, both in real estate and urban design terms...not an inspired solution...but perhaps good enough to function and fulfill its minimal social requirements. \[slide show\]- The Slatin Report](#)

[EU Prize for Cultural Heritage / Europa Nostra Awards Announced \[links to images\]- Europa Nostra](#)

[Alternative icons: get your new cultural buildings by stealth. There's a bit of a civil war going on in architecture at the moment about icon buildings...You don't build new at all. You just recycle an icon building from an earlier time. By Hugh Pearman -- Paul Davis and Partners; Paxton Locher; R.H. Uren; Stanton Williams; Levitt Bernstein; Tony Fretton \[images\]- HughPearman.com \(UK\)](#)

[House-proud of our heritage: ...the first salvos in the heritage battle in Auckland City will come from architects. To the more precious and arrogant of the profession, the new rules will be like a red rag to a bull.- New Zealand Herald](#)

[A mall for St Paul's: £200million One New Change development...in one of the most architecturally sensitive locations London has to offer...will "set up a dialogue" with the cathedral, not impose upon it. -- Jean Nouvel \[image\]- This is London \(UK\)](#)

[Perspective: The Ethics of Brick: Giving priority to social equity can lead to surprising conclusions that subvert some of the widely accepted principles of green design. By Lance Hosey -- Design Corps: Architecture for Humanity; Davis Brody Bond- Metropolis Magazine](#)

[Beyond Criticism: What really matters isn't the gap between architecture critics and newspaper readers but the gap between architects and the public. By Nancy Levinson- ArtsJournal](#)

[Great design hinges on give-and-take: If it's true that an architect is only as good as his client, then how do we get more enlightened clients? By Whitney Gould -- Workshop Architects; heist Design Group- Milwaukee Journal Sentinel](#)

[Vision: Leading thinkers share their ideas -- Norman Foster; Will Alsop; Marc Newson; Dean Kamen; etc.- CNN](#)

[Bentonville : Crystal Bridges Museum of American Art pilot wary of "green" fad: ...labeling a building environmentally "green" is meaningless..."I like 'responsible architecture'." -- Moshe Safdie; Peter Walker- Arkansas Democrat-Gazette](#)

[Two men, one vision: Architects Philip Freelon and Gary Bowden have teamed up to bring Baltimore's new African-American museum to life. By Edward Gunts -- Freelon Group; RTKL \[images\]- Baltimore Sun](#)

[Building 'Suburban' Luxury in the Sky: Peter Marino is designing the interiors and exteriors of a new condominium at 170 East End Avenue -- Meier, Gwathmey, Childs, Kondylis, Pelli, Starck \[image\]](#)- New York Times

[Buildings with hats: What completes the well-dress skyscraper's look? A proper topper -- Cesar Pelli; Lloyd Jones Brewer and Associates; Mohammed Nasr; Philip Johnson \[images\]](#)- Houston Chronicle

[University at Buffalo Supercomputing Center Makes Virtual Traffic Make Sense to the Public: For Urban Planning or Litigating, Simulations Are Persuasive Tools](#)- University at Buffalo News

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