

Today's News - January 24, 2005

ArcSpace explores Caltrans HQ in L.A. – Thames Gateway plans lack vision say some notable visionaries. – Some preservationists not happy with plans to alter Lincoln center open spaces. - L.A. wants to take its river back. – American beats out Brits for big green U.K. project. – Building boom for private schools. – Oregon museum reborn. – One big roof for arts and athletics in West Vancouver. – New documentary about FLW's "magnificent obsession" with all things Japanese. – Developers make friends by backing preservation. – Madrid hotel designed by starchitects could be home to the stars or "aesthetic overkill." – A glass tower in Dublin offers life in a goldfish bowl. – Holyrood called the "anti-icon icon." – Karim Rashid and Daniel Libeskind making their marks.

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[Morphosis: Caltrans District 7 Headquarters, Los Angeles, California](#)

['More vision needed' for Thames Gateway: Panel member Will Alsop leads call for London design committee to look at wider picture - Adjaye; Foster; Farrell; MacCormac; Rogers; Branson Coates](#)- BD/Building Design (UK)

[Preservationists Criticize Plans to Change Lincoln Center - Dan Kiley; Diller, Scofidio + Renfro; Docomomo](#)- New York Times

[Return of the River: Waterway's Past and Present Give Hope to a Vital Future. By Sam Hall Kaplan](#)- LA Downtown News

[US firm beats UK stars to Creative Planet job: William McDonough & Partners has beaten competition from Will Alsop and Grimshaw, among others, to design a groundbreaking new exhibition and collections centre in Wiltshire thought to be the largest in Europe.](#)- BD/Building Design (UK)

[Private schools undergo a building boom: Emphais is on innovation and eye appeal...environmentally conscious "green" features, outdoor classrooms and ways of bringing the outdoors inside. - Lord, Aeck & Sargent \[images\]](#)- Atlanta Journal-Constitution

[Out of the vault: The Jordan Schnitzer Museum of Art in Eugene is open for business -- and ideas about art. By Randy Gragg - Hammond Beeby Rupert Ainge/SRG Partnership](#)- The Oregonian

[Community Action: A community centre in West Vancouver combines artistic and athletic programs under one big roof. - Patkau Architects \[images\]](#)- Canadian Architect

[The Japanese aesthetic: "Magnificent Obsession: Frank Lloyd Wright's Buildings and Legacy in Japan"](#)- Chicago Sun-Times

[Landmarks find place amid relentless growth: Developers work towns' histories into their plans to please preservationists. - Gunn Levine Architects](#)- Detroit News

[Is this the most stylish hotel in the world? Norman Foster is one of a dream team of 22 architectural 'galacticos' completing Madrid's new superhotel Hotel Puerta América. - Ron Arad; Chipperfield; Pawson, Kathryn Findlay; Hadid; Newson; Nouvel; Javier Mariscal](#)- Independent (UK)

[Net curtains not allowed in goldfish bowl tower: 16-storey tower earmarked for Dublin's docklands will be completely transparent... - Shay Cleary Architects](#)- The Times (UK)

[Holyrood is 'without parallel' in 100 years of architecture: Leading academic praises parliament as 'tour de force' ...a new breed of international icon: the "anti-icon icon".... - Charles Jencks; Enric Miralles; RMJM](#)- The Herald (Scotland)

[Lord of creation: What is Karim Rashid on? Whatever it is, I want some.](#)- The Scotsman (UK)

[A solid foundation: With a new autobiography, architect Daniel Libeskind discusses his Jewish influences, eternal optimism, and rebuilding the World Trade Center.](#)- Jewsworld Magazine

[Artful Elegance: University of Oklahoma Mary and Howard Lester Wing/Fred Jones Jr. Museum of Art by Hugh Newell Jacobsen, FAIA, opens tomorrow \[images\]](#)- ArchNewsNow

[Castle Keep: Boston Smith & Wollensky: Elegance and Americana make a perfect recipe for a classic steakhouse. - Haverson Architecture and Design \[images\]](#)- ArchNewsNow

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