

## Today's News - November 8, 2004

ArcSpace visits a sports facility in Mexico that responds to the weather. – Goldberger and Updike wax poetic about the new MoMA. – Modernist heritage under siege in Toronto and Lebanon. – Shanghai is a city on construction steroids, where "preserving the past and planning for the future are rarely part of the architect's vision." – Berlin's building binge pays off. – A welcome taste of Modernism in Philadelphia. – An "astonishing new landmark" in Washington, DC (and it's oh-so-green, too). – Despite the nay-sayers, good architecture for public building is a good urban investment for Cleveland. – Creative new digs for Alvin Ailey dancers. – Experts say the Taj Mahal is not tilting. – Industrial archeology incorporated into waterfront parks. – A wrecking ball aimed at another Times Square stalwart. – Libeskind still smiling in New York and Toronto.

To subscribe to the free daily newsletter [click here](#)

[– TEN Arquitectos/Taller de Enrique Norten Arquitectos, SC: Educare Sports Facilities, Zapopan, Jalisco, Mexico](#)

[Outside the Box: Yoshio Taniguchi's elegant expansion of the Modern: Although Taniguchi has created some superb display spaces, his design is most splendid, and subtle, in its urbanism. By Paul Goldberger](#)- New Yorker

[Invisible Cathedral: A walk through the new Modern. By John Updike - Yoshio Taniguchi](#)- New Yorker

[Our modernist heritage is being rapidly obliterated: If demolitions of such buildings keep happening at the current rate, Toronto is going to be an odd-looking place a few years from now – a mix of quaint relics...and some bling-blang items from Daniel Libeskind and Frank Gehry... - Peter Dickinson, James A. Murray, John C. Parkin](#)- Globe and Mail (Canada)

[Architects embark on campaign to save Tripoli Fair Grounds: Development will disfigure symbol of Lebanon's disappearing modernism. - Oscar Niemeyer, Constantinos Doxiadis \[image\]](#)- The Daily Star (Lebanon)

[Where Blade Runner meets Las Vegas: Shanghai is mad for skyscrapers...preserving the past and planning for the future are rarely part of the architect's vision. And now the city's planners are grappling with the consequences.-](#) Guardian (UK)

[After the wall came tumblin' down: With new city center, Berlin is the heart of Europe again. It's not often that architects from around the world have the chance to construct the heart of a metropolis from scratch. By Ulf Meyer - Foster, Koolhaas, Eisenman, Kollhoff, Jahn, Piano, Nouvel, Pei, Gehry, Libeskind \[images\]](#)- San Francisco Chronicle

[Modernism gets a new welcome in Philadelphia: ...two proudly modernist apartment towers have slipped into the red-brick territory of Center City...a breath of fresh air... By Inga Saffron - SHoP; Bower Lewis Thrower Architects; Solomon Cordwell Buenz](#)- Philadelphia Inquirer

[A Slice of Blue Touching the Sky: National Realtors Association...an astonishing new landmark...just about every move the architects made in designing this building reinforces the impression of sleek, self-confident elegance. By Benjamin Forgey - Oehme, van Sweden & Associates \[image\]](#)- Washington Post

[Sewer district building a solid investment: ...complaints...are based on the view that civil servants ought to work in surroundings only slightly better than a Quonset hut. This makes no sense at all. Public buildings matter. By Steven Litt - Collins Gordon Bostwick](#)- Cleveland Plain Dealer

[Alvin Ailey's Creative New Digs With Room for Comfort: Joan Weill Center for Dance just what Ailey officials say they wanted and what the architects say they intended... lu & Bibliowicz \[image\]](#)- New York Times

[Concerns over tilting Taj Mahal dismissed \[by\] Archaeological Survey of India](#)- New Scientist

[On Waterfronts of the Present, Rail-Bridge Relics of the Past: evocative industrial archeology...made integral parts of the design. - Thomas Balsley Associates \[image\]](#)- New York Times

[Change, as It Does, Returns to Times Square: The 102-year-old Studebaker Building...is to give way to an apartment tower. - James Brown Lord \(1902\); Einhorn Yaffee Prescott; Schuman Lichtenstein Claman Efron \[image\]](#)- New York Times

[A structure built on emotion: New York City battles take toll on Libeskind: Architect moves beyond aesthetics..."I'd love to do a condo." By Christopher Hume](#)- Toronto Star

[Blazing a Freedom trail: The prospect of a greatly diminished role in reconstructing the World Trade Center site seems to have had little effect on Daniel Libeskind's love for the project](#)- NY Daily News

[Second Look: George Washington Bridge Bus Station / Pier Luigi Nervi, 1963: One of Nervi's few completed projects outside Italy is a superb example of the poetry he wrought from ferro-concrete. By Fred A. Bernstein](#)- ArchNewsNow

Note: Pages will open in a new browser window.  
External news links are not endorsed by ArchNewsNow.com.  
Free registration may be required on some sites.  
Some pages may expire after a few days.

[Yesterday's News](#)

© 2004 ArchNewsNow.com