

Today's News - October 8, 2004

A not-so-retiring master retires. – Comparing sprawl (what does Canada know that the U.S. doesn't - or doesn't want to know). – Vision for Toronto waterfront slowly sinking. – Ft. Lauderdale opts for a pedestrian safe downtown (what a concept!). – Architecture (not just Holyrood) as a model for nations' image; and Miralles's "beautiful vision" for Holyrood. – Impressive architecture too often too intimidating. – Developers cry foul in big plans for Long Island development. – Piano's new music boxes in Rome. – Gehry gets go-ahead for AGO in Toronto, and stars in his own shows in Washington, DC. – Vancouver show worth paying attention to. – Next week is Architecture Week in Baltimore.

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[Glass House architect closes shutters on career: ...at 98. Johnson has decided to pull the shutters, retiring from New York's Philip Johnson/Alan Ritchie Architects after tapering his work schedule in recent years.](#)- Stamford Advocate (Connecticut)

[Op-Ed: Comparing Sprawl In U.S. And Canadian Cities: ...it's the highways stupid! By Patrick Condon, ASLA-](#) PLANetizen

[Going madly off in all directions: Toronto's dream of waterfront regeneration is fast turning into a soggy nightmare...Toronto Waterfront Revitalization Corp...wouldn't be the first ship to sink in the waters of Toronto Harbour. By Christopher Hume - Koetter Kim-](#) Toronto Star

[Fort Lauderdale wants safer downtown for pedestrians and bike riders: ...future development that makes it easier for people to catch a bus or walk to a store will be viewed favorably.](#)- South Florida Sun-Sentinel

[Holyrood a model for nation's image: Architecture is often called upon as a source of imagery for nation building....more subtle question is just how such architecture manages to stimulate collective national imagining. - Enric Miralles/EMBT/RMJM; Norman Foster; Romaldo Giurgola; Louis Kahn; Herbert Baker-](#) The Scotsman (UK)

[Architect had 'beautiful' vision: The new Scottish Parliament building, due to be formally opened by the Queen, was designed by Catalanian architect Enric Miralles. \[images\]-](#) BBC News

[Architect applauds Chapel Street's progress: ...a lot of newly built, impressive-looking architectural constructions tend to be less inviting...create an intimidating environment. - Ethan Kent/Project for Public Spaces-](#) Yale Daily News

[Group \[of commercial real estate developers\] urges coliseum bids: Move comes after New York Islanders owner Wang announced plans for...\\$200-million 60-story luxury hotel-condo complex \[images\]-](#) NY Newsday

[Rome's New Musical Boxes: Renzo Piano designs Parco della Musica in ancient Faminio \[image\]-](#) Tandem (Canada)

[City planners give nod to Gehry's AGO \[Art Gallery of Ontario\] vision-](#) Globe and Mail (Canada)

[The master of the museum: Frank Gehry has designed some of the world's most celebrated museums; now he's the star of two exhibits at the Corcoran Gallery of Art. By Edward Gunts-](#) Baltimore Sun

[Massive aim, minor stumble: Bruce Mau's mega-show \["Massive Change"\] may be flawed, but its vision is a hopeful one worth paying attention to - Vancouver Art Gallery-](#) Globe and Mail (Canada)

[Building a love of Baltimore structures: Baltimore Architecture Week starts Saturday and goes through Oct. 16-](#) Baltimore Sun

[New York Celebrates 2nd Annual Architecture Week October 4-10!-](#) ArchNewsNow

[INSIGHT: Ticking the Right Boxes: In today's quest to add value at all costs, are we not losing sight of the most important aspect of all - the architecture itself? By Austin Williams-](#) ArchNewsNow

[-- Amoretti & Calvi Architetti: Municipal Cemetery of Armea Expansion, Sanremo, Italy](#)
[-- Steven Holl Architects: Sarphatistraat Offices, Amsterdam, The Netherlands](#)

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