

Today's News - September 23, 2004

We lose a master Modernist. – Urban degeneration/regeneration in the U.K. – A colossal in Israel "raises aggressive ugliness to a new level." – The De Young soars above the treetops, and not all are thrilled. – An Australian firm making its mark in China. – Alsop gives Toronto its newest icon (something the city needs more of). – An architect's take on good school design: requires "a decent budget, based on a realistic timescale and founded on well-considered aspirations..." – Columbia University's new dean has ambitious goals. – Q&A with London architect and his Denver museum project. – Exhibit shows off some funky federal design. – A look at Israel's contribution to Venice Biennale. – A "Hero of the Planet" to be feted in Hollywood.

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[Obituary: Edward Larrabee Barnes, Modern Architect, 89: ...cherished the ideals of clarity and functionality...](#)- New York Times

[Ciabatta cities: In our town centres, local degeneration marches hand-in-chain-store-glove with urban regeneration. By Jonathan Glancey-](#) Guardian (UK)

[The hill of the evil eye: Holyland Park is a colossal real estate project that raises aggressive ugliness to a new level, a destructive and miserable combination of mistaken decisions. By Esther Zandberg - Ram Carmi; Spector-Amisar \[image\]-](#) Ha'aretz (Israel)

[De Young \[museum\] soars as source of discussion: Some love it, comparing the tower...to a famous pagoda in China. Others hate it, describing the perforated skin as "the cubist victim of a drive-by shooting." - Herzog & de Meuron \[images\]-](#) Contra Costa Times (California)

[Our man in China: The firm that brought us Federation Square is about to work its peculiar magic on the world's largest construction canvas - Beijing. - Lab architecture studio-](#) The Age (Australia)

[Building goes out on a limb: Sharp Pavilion at the Ontario College of Art and Design...Toronto has never seen anything remotely like it...increasingly perceived as a city willing to take risks. Nothing could be further from the truth... By Christopher Hume - Will Alsop-](#) Toronto Star

[Comment: Lessons over funding have to be learned: You get what you pay for in PPP schools projects...Richard Murphy...\[criticised\] the quality of school design produced under the Public Private Partnership procurement route. And he's right - partly. By Kevin Cooper/Parr Partnership Architects-](#) The Scotsman (UK)

[From New Zealand to Columbia, New Dean Aims for Greatness: Mark Wigley has somewhat ambitious goals for the \[Columbia\] Graduate School of Architecture, Planning, and Preservation.-](#) Columbia Spectator

[Q&A with David Adjaye: City's been "wiped clean": ...his impressions of Denver and his thoughts about urbanism, the future and architecture.-](#) Denver Post

[The feds get funky: A government program promotes out-of-the-ordinary public buildings: "Civic Spirit: Changing the Course of Federal Design," a compact and effective exhibit at the Center for Architecture, puts the recent record of cutting-edge government design on display... By Justin Davidson-](#) NY Newsday

[Sea of change: The Israeli coastline was never thought of in the Zionist vision as a stable and final border, as the 'Back to the Sea' exhibition at the International Architecture Biennale in Venice reveals. By Esther Zandberg-](#) Ha'aretz (Israel)

[Herman Miller Presents "Heroes for the Planet: An Evening with William McDonough" at the John Anson Ford Amphitheatre in Hollywood October 27-](#) Business Wire

[Metamorphosis and Transcending Hype: Observations from the Field: The Venice Biennale offers a message of optimism and exuberant anticipation for architecture in a post-9/11 world -- for the most part. By Margaret Helfand, FAIA \[images\]-](#) ArchNewsNow

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