

Today's News - June 7, 2004

Big plans and downtown rebirths in London's King's Cross, Connecticut's New Haven, Glasgow, and Milwaukee. – Architecture takes the stigma out of state housing in New Zealand. – Adelaide misses the mark as a capital city. – Eight critics debate culture at Ground Zero; Muschamp: "...more sympathetic to the "cop-out" position...of reconstructing the twin towers more or less as they were." – Stern oversees science center competition; deadline June 18. – Manhattan's newest Meier tower has luxury in mind; an "architectural Arcadia" on Long Island finally off the boards. – Instead of steel and concrete, a museum that can be "sawed, drilled and otherwise modified to artists' specifications." – Icons of the 60s endangered in New York and Sydney. – Wither U.S. design? – Toronto's newest landmark is "architecture that concerns itself with space-making as well as city-building." – Tracing history of mysterious architect. – Shining projects win glass awards.

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[Platform souls: New plans for King's Cross in London show the massive scale of the \[£2bn\] venture. And the smart money...is already moving in. By Jonathan Glancey - Allies and Morrison; Demetri Porphyrios; Caruso St John](#)- Guardian (UK)

[Long Wharf Part Of \[\\$230 million\] New Haven Plan: Relocation Of Theater, College Expected To Generate Millions](#)- Hartford Courant (Connecticut)

[The rebirth of Glasgow: Once a rusting relic of the industrial revolution, this city on the Clyde has scraped the grime off its past](#)- Montreal Gazette

[Sea change: Once these big boys go up, life downtown \[Milwaukee\] is bound to change. - La Dallman Architects; Solomon Cordwell Buenz; Skidmore, Owings & Merrill](#)- Greater Milwaukee Today

[Escape from the ghetto: ...a policy of state housing by camouflage - an architecture that is uneasy about stigmatising or even identifying the poor and needy...](#)- New Zealand Herald

[Rebuilding the capital: The lack of genuine leadership and effective management is the main cause of Adelaide's failure to perform to a level expected of a capital city.](#)- The Adelaide Review (Australia)

[Back to Square One at Ground Zero: It once seemed possible that the debate over...cultural activity would be less contentious than the debate over its office buildings...eight suggestions from the chief critics of the New York Times \[including Muschamp\]](#)- New York Times

[Robert A.M. Stern Gets Key Role In Science Center: ...retained to oversee a competition for design rights at the \\$160 million facility...should insure bids from some big-name architects...deadline for responding to the bid request is June 18](#)- Hartford Courant (Connecticut)

[After Next-Door Angst, Sales Begin at New Meier Tower: An Enclave Update: architectural Arcadia...finally emerging from the ground in Sagaponack. - Richard Meier; Hariri & Hariri; Henry N. Cobb; Philip Johnson; Zaha Hadid](#)- New York Times

[This Old Museum: ...next week, the Aldrich Contemporary Art Museum in Ridgefield, Conn., will show what \\$8 million can buy...a building as art supply. By Fred A. Bernstein - Tappé Associates \[slide show\]](#)- New York Times

[Lollipop building masterpiece or folly? 2 Columbus Circle...a perverse part of me still wishes it were practical to preserve this idiosyncratic icon... By Whitney Gould - Edward Durell Stone; Brad Cloepfil/Allied Works](#)- Milwaukee Journal Sentinel

[Saving the sixties shrines: ...three iconic buildings are under threat..."not pretty architecture...But it needs to be acknowledged as a vital part of our architectural heritage." - Harry Seidler; Pier Luigi Nervi; Edwards Madigan Torzillo; John James](#)- Sydney Morning Herald

[Whither U.S. design – traditional or modern? "A Cappella" takes the third path by reinventing classicism. It took an artist, not an architect, to see outside the conventions of the profession to stretch it into something new. - Patrick Dougherty; St. Florian; Gensler](#)- Mercury News (California)

[Against all odds, Woodsworth College residence is a landmark: ...incorporates the principles of modernism but not the dogma. By Christopher Hume - Peter Clewes and Adrian di Castri/architectsAlliance](#)- Toronto Star

[History holds mystery: Architect left little behind but buildings, which are disappearing - Frederick J. Osterling](#)- Pittsburgh Post-Gazette

[International Jury Recognizes Excellence in Glass Design With 2004 Solutia Design Awards - Wilkinson Eyre; LCM Fernando Romero; Miloby Ideasystem; Hal Ingberg](#)- Yahoo News

[Metaphors for Motion: University of Connecticut Farmington Musculoskeletal Institute by AHSC Architects \[images\]](#)- ArchNewsNow

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