

## Today's News - May 26, 2004

Assessing Beijing theater design after Paris airport collapse. – Grimshaw's "jeweled egg" transit center will link to Calatrava's birdlike transit hub in lower Manhattan. – Would stadium dazzle or ruin Manhattan's riverfront. – In Toronto, music school set to rock and roll; Libeskind set to design museum dining spots. – Philadelphia to get finely crafted architectural gem. – Scottish school design: not enough talk with teachers. – WW II memorial designer is pleased; many words don't say enough. – Derelict industrial district may be home to design school. – Ireland takes on Venice Biennale. – Shrinking workstations the wave of the future. – A London Eye for Manhattan? – Wright symposium. – Exploring how spatial planning is used as a political instrument in Israel. – Mockbee show inspires. – Sea Ranch shines. (All-in-all, a glittery day!)

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[Beijing safety fears after Paris tragedy: an assessment of the National Grand Theatre of China design could be made to allay safety fears.](#) - Paul Andreu- People's Daily (China)

[A Shimmering Facet for Lower Manhattan: Fulton Street Transit Center...a jeweled egg to Calatrava's birdlike terminal.](#) By David W. Dunlap - Grimshaw; Arup; James Carpenter Design Associates; Daniel Frankfurt; Lee Harris Pomeroy Associates [image]- New York Times

[Razzle-dazzle on the Hudson: Would Jets stadium revive or ruin the West Side riverfront?](#) By Justin Davidson - Kohn Pedersen Fox [slide show]- NY Newsday

[-- Music School Gets Set to Shake, Rattle and Roll](#) - Kuwabara Payne McKenna Blumberg

[-- Daniel Libeskind to design both restaurants in Royal Ontario Museum](#)- Globe and Mail (Canada)

[Putting a new luster on a Philadelphia tradition: If any architects are capable of a new take on the Philadelphia jewelbox, it is, ironically, the Manhattan-based firm of Tod Williams and Billie Tsien.](#) By Inga Saffron- Philadelphia Inquirer

[Lack of consultation leads to concern over school designs](#)- Archiseek (Scotland)

[An Academic Touches the Masses With World War II Memorial](#) - Fredrich St. Florian- New York Times

[Many Words, Little Eloquence: World War II memorial...also public art. And that's where it fails to do its job.](#) - Friedrich St. Florian- Washington Post

[University of Kentucky may move part of college to Louisville: Plan would put design school into 45 acres of largely abandoned industrial buildings](#)- Lexington Herald-Leader

[Minister announces details of Ireland's participation at Venice Biennale: Furniture College at Letterfrack, Co Galway...finalist for the European Union Prize for Architecture last year.](#) - Sheila O'Donnell and John Tuomey- Archeire.com

[A New Office Can Mean Making Do With Less: The work station is shrinking](#) - TPG Architecture; Gensler; Visions Design Group- New York Times

[Water Wheel: city is in discussions to erect a giant Ferris wheel on Pier 14 near the South Street Seaport...based on London Eye...](#) - New York Post

[Taliesin's teacher and thinker: Symposium probes Wright stuff June 3-5 in Spring Green, Wisconsin](#) [link to program info]- The Capital Times (Wisconsin)

[Architecture event: One Land, Two Systems: how spatial planning is used as a political instrument in Israel. Amsterdam June 6](#) [links]- Electronic Intifada

[Buildings With a Feeling of Belonging: "Samuel Mockbee and the Rural Studio: Community Architecture" at the National Building Museum.](#) By Benjamin Forgey- Washington Post

[Book review: The Sea Ranch](#) By Donlyn Lyndon and Jim Alinder: The constructions of surf and turf. By John King- San Francisco Chronicle

[-- Under construction: Peter Eisenman: Field of Stelae, Berlin](#)

[-- UN Studio: Living Tomorrow Pavilion, Amsterdam](#)

[-- TEN Arquitectos/Taller de Enrique Norton Arquitectos: Hotel Habita Polanco, Mexico City](#)

[-- Finalists: International Competition Canadian Museum for Human Rights, Winnipeg, Canada](#)

[-- Competition winner: Zaha Hadid Architects: EuskoTren Headquarters, Durango, Spain](#)

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