

## Today's News - May 12, 2004

Jane Jacobs as eloquent as ever with darkly titled book, "Dark Age Ahead." – Is China "an experimental playground" for foreign architects, or "a living experiment" in constructing 21st century cities? – Perhaps it's a case of "horror vacui, or fear of emptiness." – Housing "with a high groovy and glamor quotient for rock-bottom prices": prefab just gets hotter and hotter. – Award winner has solution for leftover remnants of Boston's Big Dig: Beautiful, sustainable housing. – Green roof conference heading to Oregon. – What happened to the big plans (and money) for Ground Zero? – Plan A for Pasadena convention center expansion scrapped for Plan B because it won't look like an "architectural experiment" 20-30 years from now (maybe they should visit China?). – An "Opportunity Center" has high hopes to help "to stop the spiral of homelessness." – Florida project will not be "standard South Florida fare." – Milwaukee and university to share architect. – Edinburgh's design champion gets a deputy. – Auckland architect wants to save its historic heart. – New design magazines in Israel not really up to snuff. – Scottish landscape wins big. – New book examines what's wrong in the construction industry - and offers some imaginative solutions.

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[So long, civilization: Jane Jacobs looks at what modern life has done to cities, farms and economies, and she doesn't like what she sees. By John King](#)- San Francisco Chronicle

[Cities and Songs: Jane Jacobs, the matchless analyst of all things urban, returned to New York the other day and looked around her.](#)- New Yorker

[What the future holds for Beijing's architecture: ...will continue to be a world hot spot for avant-garde architecture, and a living experiment in the construction of a twenty first century city. - Beijing Institute of Architecture and Design; Norman Foster; Herzog & De Meuron; PTW; Ove Arup; Rem Koolhaas/OMA; Paul Andreu; Zaha Hadid \[images\]](#)- Xinhua News (China)

[Enough is ... enough: Alas...many architects still grow fidgety at the sight of a plain white wall, much less an empty plot of land. By Arrol Gellner](#)- San Francisco Chronicle

[The Fab New World of Prefab Houses: San Francisco architect brings eco-friendly, modernist design to the average home buyer; Glidehouse - Michelle Kaufmann; Resolution:4Architecture; Roccio Romero \[images\]](#)- San Francisco Chronicle

[Metropolis Next Generation Winner: Single Speed Design...proposal to transform remnants from the Big Dig, Boston's \\$15 billion public works project, into beautiful, sustainable housing. \[images\]](#)- Metropolis Magazine

[Second Annual Greening Rooftops for Sustainable Communities Conference, Awards and Trade Show in Portland, Oregon, June 2-4](#)- Green Roofs for Healthy Cities

[Downtown funds go pffft: There'll be little left for rebuilding after Port Authority & lawyers get paid: What happened to those grand post-9/11 pledges to rebuild lower Manhattan?](#)- NY Daily News

[Plans for new \[\\$71 million Pasadena Conference Center expansion\] unveiled: Zimmer Gunsul Frasca Partnership's modern-style buildings too exotic for \[council's\] tastes...Fentress, Bradburn Architects latest design with an eye toward the other historic buildings...](#)- Pasadena Star News

['Opportunity Center,' being built near campus to stop the spiral of homelessness - Robert Quigley \[image\]](#)- Stanford Report (California)

[Concept plan for Scripps revealed: "It is not going to be standard South Florida fare." - Zeidler Partnership; Bohlin Cywinski Jackson](#)- Palm Beach Post

[Barrett picks University of Wisconsin-Milwaukee's Bob Greenstreet as city's architect: Town-gown partnership would share dean's services...an arrangement believed to be the first of its kind in the nation... By Whitney Gould](#)- Milwaukee Journal Sentinel

[Deputy for city design champion: Riccardo Marini appointed second-in-command to new design champion Sir Terry Farrell](#)- The Scotsman (UK)

[Architect out to save heart of Auckland: Historic preservationist Allan Matson believes short-sighted developers out for easy money are ruining Auckland's heart](#)- New Zealand Herald

[Not exactly the last word: The proliferation of Israeli design magazines reflects increased interest but also calls for old-fashioned caution. Caveat emptor](#)- Ha'aretz (Israel)

[Scottish land sculpture takes top prize: Landform by Charles Jencks wins £100,000 Gulbenkian museums prize, the richest single prize in the arts. \[image\]](#)- Guardian (UK)

[Building for the future: The central complaint of the polemical new book "Why is Construction so Backward?," by Woudhuysen and Abley, is that construction policy and the construction industry are shackled by narrow thinking](#)- Spiked (UK)

[-- Winning team: Inside Outside Group/Michael Maltzan Architects/Mirko Zardini: Biblioteca degli Alberi, Giardini di Porta Nuova, Milan](#)

[-- Ville Hara: HUT Wood Studio Workshop, Korkeasaari Lookout Tower, Helsinki Zoo, Finland](#)

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