

Today's News - December 4, 2003

Public discussion and recommendations ultimately ignored? (Why are we not surprised...) – Heritage battles in New York, India, and Hawaii. – Dome idea doesn't fly. – Theater promises to reinvent a neighborhood. – A mega-Xanadu for New Jersey. – The future of sustainable design (are you listening, Xanadu?). – Birmingham, U.K. gets respect. – A Starck crystal palace in Paris. – Queen's Gallery a temple or Lilliputian parody? – Meier makes his mark in Connecticut. – A twister for tourists, but would you want to live there? – Library in New Zealand raking in the awards. – German auto plants as showplaces for cars - and opera. – Poor workstation design bad for workers (it took a study to figure that one out?). – A Texas pyramid house as temple to individuality, eco-consciousness. – Great slide show of Foreign Office Architects' London show.

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[The Dangers of Designing by Public Consensus: "Just How Public Is the Seattle Public Library?" case study. By Roger K. Lewis - Rem Koolhaas](#)- Washington Post

[Tempers Up Over Façade Lift in NYC: fight to save 2 Columbus Circle is more than a skirmish](#)- Los Angeles Times

[Tomb Raiders: Heritage conservation in India is a noisy Babel, and history and its many signposts are the worst victims](#)- Outlook India

[Saving History: Moanalua Community Church seeks to preserve its historic building in the face of development - Clifford F. Young \[image\]](#)- Honolulu Star-Bulletin

[Curry County residents balk at time-tested technology: ...monolithic dome events center - LPDJ Architects \[image\]](#)- Amarillo Globe-News (Texas)

[Shakespeare's Sonnet To Downtown: Theater's Planned Home Represents The Reinvention of a Neglected Site. By Benjamin Forgey - Diamond and Schmitt Architects; SmithGroup \(formerly Keyes Condon Florance\)](#)- Washington Post

[Deal Provides Final Approval for Complex in Meadowlands Xanadu: \\$1.3 billion, 4.76 million-square-foot family entertainment, office and hotel complex](#)- New York Times

[Reexamining the Future for Sustainable Design: The issue is not good design versus good intentions. By Sandra Mender, AIA, Vice President, HOK](#)- Land Development Today

[Britain's No. 2 City Gets Respect \(After All These Years\): The reason for the turnaround is a world-class architectural showplace in \[Birmingham's\] center... - Future Systems](#)- New York Times

[A New Crystal Palace in Paris for Baccarat - Philippe Starck](#)- New York Times

[Making the grade: the Queen's Gallery: Why build a tiny portico modelled on a huge Greek temple as if the whole project were some kind of Lilliputian parody? - John Simpson \[image\]](#)- Telegraph (UK)

[Design choices downtown: Let's just hope another visionary like David Carson will surface to oversee this potential project, constructing a new landmark in the process. - Richard Meier](#)- Bridgeport News (CT)

[Kansas gets new twist on tourism: Nonprofit suggests tourism district based on 'Wizard of Oz' \(AP\)](#)- Ohio.com

[Mangere Library wins \[another\] architecture award - JASMAX](#)- Scoop (New Zealand)

[In Eastern Germany, the Auto Plant as Showplace: The last time the auto industry invested so much in the architecture of its plants...was in the 1930's - Zaha Hadid \[images\]](#)- New York Times

[Study: Poor Workstation Design May Be Office's Worst Enemy: more at risk for developing musculoskeletal disorders \(MSDs\)](#)- ErgoWeb

[Pyramid Power: Aliens land in Justin, erect North Texas' first temple to individuality, eco-consciousness](#)- Fort Worth Weekly

[The breeders: "Foreign Office Architects: Breeding Architecture" at the ICA \[slide show\]](#)- Telegraph (UK)

-- [Jean Nouvel: Vesunna Gallo-Roman Museum, Périgueux, France](#)
-- [SAANA/Kazuvo Sejima/Ryue Nishizawa: New Museum of Contemporary Art, New York City](#)
-- [Allied Works: Seattle Art Museum Expansion](#)
-- [Book: Morphosis By Thom Mayne](#)

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