

## Today's News - September 30, 2003

We lose a master of good architecture for good causes. – Making brownfields green. – The greening of the world's largest garbage dump. – Demand for high-end housing in St. Petersburg (Russia - not Florida) on the rise. – More kudos for Koolhaas campus. – Dorms get dandy. – Two positive takes on Chicago's Soldier Field: "...a model for cities that are looking toward architecture to strengthen their identities as contemporary cultural centers;" and the architects are "damned proud." – Natural light and nature for a university surgery pavilion. – Nominate your favorite building in Boston. – A professor who builds, too. – A new president for Sasaki Associates. – On exhibit: the Twin Towers and an architect who turned "concrete blocks...into rather lyrical compositions." – New books about Fallingwater and Rockefeller Center.

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[Obituary: John Wiebenson/Wiebenson & Dorman Architects: Benevolent Architect Dies Toiling at Charitable Site](#)- Washington Post

[Brownfields 2003: Growing a Greener America - October 27-29, Portland, Oregon](#)- Environmental News Network

[Green Dream: \[Mayor's\] Park Plan for Staten Island Dump: \[will be\] decades before Fresh Kills - once the world's largest garbage dump - is entirely transformed. - Field Operations \[images\]](#)- New York Post

[St. Petersburg Sees Increasing Demand for Elite Apartments](#)- St. Petersburg Times (Russia)

[Koolhaas Rock: Walking through the new IIT student center is like entering the late Mies van der Rohe's head.](#)- Chicago Sun-Times

[As College Enrollment Rises, New Dorms Get Fancy - Angelo Francis Corva & Associates; Fletcher-Thompson; Thanhauser, Esterson & Kappell \(TEK\); Urbahn Architects](#)- New York Times

[Scrimmage in Chicago Between Old and New: Soldier Field...a major breakthrough: the liberation of sports architecture from sports architects. By Herbert Muschamp - Wood + Zapata; Dirk Lohan](#)- New York Times

[Curtain rises on Soldier Field 'opera house': The intimacy of the stadium is the feature \[the architects\] are most proud of. - Wood + Zapata](#)- Chicago Sun-Times

[Surgery Pavilion houses cutting-edge technology \[and\] designed to blend into the natural landscape - NBBJ; Richard Keating \[image\]](#)- The Daily (Univ. of Washington)

[Call for Nominations: 75 years of modern and contemporary Boston-area architecture: Deadline: October 17](#)- Boston Society of Architects

[Professor's reputation as architect building: Unusual projects add dimension to teaching credentials - Peter Pran/NBBJ \[images\]](#)- Lawrence Journal-World (Kansas)

[Dennis Pieprz named Sasaki president](#)- TownOnline (Massachusetts)

[Exhibition: A Scale Model's Giant Shadow: Miniature Provides an Emotional Link to the Fallen Towers. By Benjamin Forgey - Minoru Yamasaki \[images\]](#)- Washington Post

[Exhibition: "The Architecture of Donald Singer: Concrete Places in a Landscape of Illusions": turned concrete to simple elegance](#)- Miami Herald

[Book Review: "Fallingwater Rising": Behind a Masterpiece, a Merchant and a Modernist - Frank Lloyd Wright](#)- New York Times

[Book Review: 'Great Fortune': How Rockefeller Center Came to Be](#)- New York Times

[Survival of the Fittest: Efficient and effective support staff adds dollars to your bottom line.](#)- ArchNewsNow

- [Inauguration: Frank O. Gehry: Maggie's Centre, Dundee, Scotland](#)  
- [Construction start: Diller + Scofidio: Quadrant House, Phoenix, Arizona](#)  
- [The Camera: Photo Essay by Gerald Zugmann: The Brion Tomb by Carlo Scarpa](#)  
- [Exhibition: Schindler's Paradise: Architectural Resistance, MAK Center, Los Angeles](#)

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