

Today's News - September 22, 2003

A week away, and there's a lot of catching up to do:

ArcSpace takes us to Maggie's Centre, a Phoenix house, and a Schindler exhibition. – Revised plans for Ground Zero: slide shows, audio tours, and judgments deferred. – Mid East developers urged to go green. – Landscaping takes on lifesaving. – Plans for a sustainable community carved out of a derelict quarry in the U.K. – A "civilised and well-detailed" office block in London looks good from a distance. – A tale of two embassies in Ottawa. – Building ballparks can build communities. – Chicago's "bulbous" stadium may not do the same. – Meier's Modernism doesn't quite hit the mark in Rome. – Demolishing and reconstructing landmarks: first in Moscow, now in Manhattan...do we see a trend here? – Oregon architect poised to join the starchitect roster. – Another rising star gives up his "desert-rat life" (and gets a haircut). – Gehry hears Maggie's voice.

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- [Inauguration: Frank O. Gehry: Maggie's Centre, Dundee, Scotland](#)
- [Construction start: Diller + Scofidio: Quadrant House, Phoenix, Arizona](#)
- [The Camera: Photo Essay by Gerald Zugmann: The Brion Tomb by Carlo Scarpa](#)
- [Exhibition: Schindler's Paradise: Architectural Resistance, MAK Center, Los Angeles](#)

[The Revised \[WTC\] Design: "I stand by all of the changes," Libeskind said... \[images\]](#)- Gotham Gazette

[A Design Rethought, With Judgment Deferred: Daniel Libeskind's "Refined World Trade Center Site Master Plan"...looks like a rush job. By Herbert Muschamp](#)- New York Times

[Behind The Throne: Nina Libeskind](#)- Financial Times (UK)

[Mid East developers urged to adopt eco-friendly building code...and be more accountable for the environmental impact of projects, according to a pioneer of 'green' buildings, top UK architect William Alsop](#)- AME Info (United Arab Emirates)

[Feilden Clegg Bradley hopes to put 3000 homes into Oxford hole: Architect to draw up plans for sustainable community, with research centre and public transport, in derelict quarry](#)- Building (UK)

[The Dawn of Lifesaving Landscaping: ...landscape designs are being put on the front line in the fight against terrorism. - Spector Group: William Kuhl; Moshe Safdie; Olin Partnership; Barbara A. Nadel](#)- NY Newsday

[God's builder: A state-of-the-art office block that looks like a row of Georgian town houses? That's just what Quinlan Terry wanted, says Jonathan Glancey](#)- Guardian (UK)

[Saudi Embassy to stay empty until 2005: Frosty relations with Canada delay completion...Kuwait Embassy opens in November - Arthur Erickson; Domus Architects; Griffiths Rankin Cook \[images\]](#)- Ottawa Citizen (Canada)

[Old-Style ballparks, fronting on urban streets, spur in-city living: "Context-based" baseball stadiums generate vibrant mixed-use districts despite critics' questions. - HOK Sport; Peter Eisenman; Ewing Cole Cherry Brott; Looney Ricks Kiss](#)- New Urban News

[Neighborhoods of Cobb Field to be studied: architectural students...to produce a master plan laying out proposals for preserving and improving the area within a 10-block radius...](#)- Billings Gazette (Montana)

[Invasion of the lakefront: Despite the intimate interior of the finished Soldier Field, the bulbous and outlandish design defiles Chicago's brightest jewel. By Blair Kamin - Wood + Zapata; Dirk Lohan \[slide show\]](#)- Chicago Tribune

[Building Rome: If Meier expected to convert the Church to Modernism, then he's made a mistake...](#)- Financial Times (UK)


[Illusion in a Midtown Courtyard: What stands now is a reproduction of the landmark Amster Yard ensemble. - Instituto Cervantes; Ad Hoc MSL; Victor Schwartz \[images\]](#)- New York Times

[A Portland architect wins away from home: ...poised to join the ranks of such internationally known architects as Zaha Hadid and Renzo Piano... - Brad Cloepfil/Allied Works Architecture](#)- The Oregonian

[Building a new Bruder: Arizona's premier architect changes his lifestyle, re-energizes his career](#)- Arizona Republic

[Let me be Frank: Maggie's Centre...a heartfelt and deeply personal tribute to a lost friend... - Frank Gehry \[image\]](#)- The Scotsman (UK)

[Gehry exhibit \[at Weisman Art Museum\] brings his architecture home: ...sheds light on the first generation of \[his\] idiosyncratic museum designs...](#)- Minneapolis

 Star Tribune

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