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Today's News - August 4, 2003

Industrial facilities take the high road. — Australian architecture critic Farrelly really lets loose on design awards (or: we wish we'd said that!). — Open space a selling point for developers (really?), — Smart growth and parking. — Recycling from demolition and a really green green market. — American and Russian students have the right idea for St. Petersburg development. — Gehy?s fish fetish making a big splash in Hove. — Jahn dorm looks good (but the students haven't moved in yet). — Convention center addition quite expansive. — Stadium design pays homage to architectural greats. — A sculptural Brazilian bridge takes even the sunsets into account. — Architecture makes wineries new stars as tourist destinations. — Attention retail designers: time to hire a musicologist? — Dethroned architecture dean gains support. — Summer diversions: exhibitions in Los Angeles, New York, and Seoul.

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Housing the Machine: Industrial facilities don't have to be unattractive. - Hillier [images]- ArchNewsNow

A prize example of double standards: The Premier's Award should reward excellence, not patronise outer suburbs. By Elizabeth Farrelly- Sydney Morning Herald

Where Nature Is an Amenity: developers are coming around to the idea that open space actually enhances the value of their land- New York Times

Can 'Smart Growth' Cut Parking Needs?- New York Times

The Color of Grass, the Color of Money: Lots of stuff left over when houses and other buildings get torn down or renovated is perfectly good and can be used again.- New York Times

Fair has builders seeing green: Alternative building techniques [and architecture] on display at Farmers' Market- Ithaca Journal

While the Architects Had Their Heads in the Clouds, the Students Got Downright Practical: concept not about making visionary edifices, but rather about making urban space suitable for St. Petersburg, By Roger K, Lewis-Washington Post

'Only Gehry can design buildings like this': Hove is not the architectural capital of Britain...crucial first step towards place in the world's architectural pantheon. - Frank O. Gehry; Piers Gough/CZWG; HOK Sport- Financial Times (UK)

Helmut Jahn's IIT dorm looks elegantly at home. By Blair Kamin- Chicago Tribune

The West Wing: New Moscone convention hall is an enormous glass jewel box...And enormously difficult to evaluate as architecture. By John King - Gensler; Michael Willis Architects; Kwan Henmi Architecture [images]- San Fancisco Chronicle

New stadium's design blends luxury, metal and minimalism: The Linc borrows far too liberally from big-name architects to be considered truly original work...yet...something fresh. By Inga Saffron - NBBJ; Agoos/Lovera-Philadelphia Inquirer

In Brazil, "a new sculpture on the lake": a bridge built on curves...compliments the architecture in the city of Brasilia. - Alexandre Chan; Oscar Niemeyer [images]-Buffalo News

Wine houses: The appearance of a winery has become as important as the wine itself - Kuwabara Payne McKenna Blumberg; Frank Gehry; Macdonald Zuberec and Ensslen- National Post (Canada)

Muzak to our ears: build brand and identity, in co-ordination with other aspects of a store's image, like its products and architecture.- Toronto Star

AIA chapter rallies behind demoted dean in UT College of Architecture battle-The Tennessean

The building of a reputation: Photographer Lucien Hervé found his subject in the buildings of Le Corbusier. A new exhibit captures a poetic high point of the men's work. [images]- Los Angeles Times

Architectural historian fights for Harlem's treasures - down to the comice: "Harlem, Lost and Found" - Michael Henry Adams (AP)- NY Newsday

<u>Unreal buildings for the public imagination: "Archigram Experimental Architecture: 1961-1974" at Seoul Arts Center- Korea Herald</u>

- Schmidt. Hammer	· & Lassen·	Summer House	Jutland	Denmark

⁻ Saunders & Wilhelmsen Arkitektur AS: Three Summer Houses: Áland, Finland; Hardanger Fjord, Norway; Rysedalsvíka, Norway

⁻ Books: Scandinavian Living By Magnus Englund; Scandinavian Design By Charlotte Fiell & Peter Fiell

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