## Today's News - April 21, 2003

It's National Landscape Architecture Week: A competition to design one of Manhattan's most unique urban environments. — Events around the country. — Overbuilding the National Mall. — Exploring options for Boston's Central Artery. — For brownfields everywhere: how clean is clean? — A landscape architect stirs things up in Minneapolis. — Grand plans for new housing in Washington, DC. — Saratoga experiments with new urbanism. — Baltimore adds a new twist on mixed-income housing design. — Employer-assisted housing incentives in San Antonio. — Toronto cityscape varishing. — Seattle's monorali: debatable aesthetics, but a landmark none-the-less. — Rebuilding Iraq: skeptical contracts; Turks (and many others) would like a piece of the pie. — Seattle Art Museum expands. — Gehry's performing art center for Bard performs. — Miami performing arts center takes shape. — Design educators survey.

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Designing the High Line: Competition insights about - and hopes for - one of Manhattan's most unique urban environments. [images]- ArchNewsNow

National Landscape Architecture Week Events include "Healing the Earth: The Relevance of lan McHarg's Work for the Future"- American Society of Landscape Architect (ASLA)

America's maul: The sublime emptiness of Washington's National Mall stands for nothing less than democracy. If the nation's politicians won't protect it, the public must.- Los Angeles Times

Open Space Options for Land above the Central Artery...will culminate in a Town Forum on May 30: MIT and The Boston Globe in association with the Boston Society of Architects and the Boston Society of Landscape Architects

<u>Cleanup of Industrial Sites [brownfields] Faces a Question: How Clean Is Clean?</u>
New York Times

Shane Coen's passionate landscapes cause a stir: into the public eye with the site design for Cesar Pelli's downtown Minneapolis library... By Linda Mack [images]- Minneapolis Star Tribune

A Blueprint for Revitalizing the Nation's Capital: Washington hopes plans for blighted areas will bring housing and middle-income families.- Los Angeles Times

Experiment in new urbanism: New Saratoga development builds old-fashioned community - Mithun Architects+Designer+Planners- Business Review (Albany, NY)

A workable new twist on the rowhouse concept: The houses zig, zag, rise and jut...new possibilities for mixed-income communities. By Edward Gunts - Urban Design Associates; Marks, Thomas and Associates- Baltimore Sun

<u>Urban living: Architecture firm hopes employer-assisted housing will help raise downtown San Antonio's permanent population to Austin-like levels. - 3D/International</u>- San Antonio Express-News

Our cityscape vanishes like a dream: [Toronto] is one demolition-crazy, past-paving town.- Toronto Star

Architects see history in big, gritty gray piling [Seattle monorail]: ...want to save a postwar structure in a city — and a nation — that pays scant respect to contemporary architectural marvels, particularly those with debatable aesthetic charm. - DoCoMoMo- Seattle Times

Opinion: And the Winner Is Bechtel: Awarding the first major contract for reconstruction in Iraq to a politically connected American company under restricted bidding procedures sends a deplorable message to a skeptical world.
New York Times

Turks Wonder Whether U.S. Will Share Spoils of Rebuilding- New York Times

Seattle Art Museum Selects Allied Works Architecture as Design Architect for Downtown: ...will incorporate existing Robert Venturi building...NBBJ, executive architect for the project- Art Museum Network News

The House That Bilbao Didn't Build: new performing arts center at Bard College. By Philip Nobel - Frank Gehry [images]- New York Times

Miami-Dade's performing arts center takes shape to a symphony of coordination, cooperation - Cesar Pelli- Miami Herald

Metropolis Magazine Design Educators Survey: complete survey and get a free one-year subscription- Metropolis Magazine

WTC Proposals: Who's Saying What Worldwide (updated 04/18/03)-ArchNewsNow

- The Architect's Studio: Michael Jantzen Virtual Reality Interface
- GAD architects: BMW Expedition Center/Parkorman, Istanbul, Turkey
- Kim Utzon: Henry Dunker Culture Centre, Helsingborg, Sweden

## - Book: Big and Green: Toward Sustainable Architecture in the 21st Century By <u>David Gissen</u>

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