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Today's News - March 17, 2003

This week at ArcSpace: Hadid in Rome and three reasons to visit New York. — Fox & Fowle in name only. — WTC competition an open process that exposed "the egos of architects and the potency of public opinion." — We lose a master of open spaces in urban centers. — The Guggenheim to go underwater in Rio. — Intangibles like atmosphere and character in urban place making makes concrete sense. — Plenty can happen when 80 architects volunteer a weekend to design housing for nonprofit organizations. — AIA Housing Awards offer inspiration. — Commercial projects getting greener - but still have a ways to go. — The architecture correspondent of The Times of London says there's a message from England in recycling Long Island psychiatric hospital campus. — No high marks for Chicago's newest high-rise. — AR+D Emerging Architecture awards offer "real hope for an enlightened future." — Mixed review for San Francisco's newest museum. — Cincinnati's newest museums almost ready for prime time. — Keynoters at RAIA conference include Japanese architect Waro Kishi and American architect Rick Joy. — Archigram exhibit a big hit in Taipei. — Just what are all those tunnels under Tokyo?

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- Zaha Hadid Architects: Groundbreaking for MAXXI: centre for contemporary art, Rome, Italy
- Exhibition: Leonardo da Vinci, Master Draftsman, The Metropolitan Museum of Art, New York City
- Richard Meier & Partners: Restaurant 66, New York City
- Polshek Partnership: Rose Center for Earth and Space, American Museum of Natural History, New York City

Fox Departs Fox & Fowle- ArchNewsNow

City Observed: WTC: An Open Blueprint: ...a beauty pageant, a pie throwing contest and an architectural equivalent to a poetry slam. Wam, Bam. And you can call me Dan. By Sam Hall Kaplan- KCRW.org (Los Angeles)

Obituary: Robert Hanna, 67, Architect of Open Spaces in Cities - New York Times

Guggenheim goes to Brazil: Rio de Janeiro that will see the construction of a \$150 million underwater Guggenheim museum by Jean Nouvel [image]- The Art Newspaper

Allure of living the dream: As they explore the potential of 'place-making', regenerators are discovering the power of image, atmosphere and character.-Regeneration Magazine (UK)

Architects team up on nonprofit housing designs- Minneapolis Star Tribune

American Institute of Architects Announces Nine Recipients of 2003 Housing PIA Awards- AIA

Earth-friendly offices could be greener still: If anyone is going to be assigned the job of saving the Earth, it's architects, builders and developers. By Inga Saffron-Philadelphia Inquirer

The Case for Treatment: In deciding what to do at Kings Park psychiatric, let's look to England. By Marcus Binney- NY Newsday

"Towers on a podium" deaden cityscape: River East Center. By Blair Kamin-DeStefano Keating Partners- Chicago Tribune

The light stuff: A bright, airy car park? A church with glass walls? New buildings that break all the rules. By Jonathan Glancey - Sean Godsell; Overdiek and Partner; Jensen and Skodvin- Guardian (UK)

New Asian Art Museum intrigues, disappoints: modern architects need to develop a more imaginative bag of tricks when they are working alongside the ornate architecture of the past. - Gae Aulenti; HOK; LDA Architects; Robert Wong Architect- Mercury News (California)

In 2 months, 2 big openings: Rosenthal Center for Contemporary Art and Cincinnati Art Museum, Cincinnati Wing - Zaha Hadid; KZF Design [images]-Cincinnati Enquirer

Tapping into architect's concerns: lan Moore of Engelen Moore has been appointed creative director of the Royal Australian Institute of Architects' (RAIA) annual conference May 24 -28- Infolink (Australia)

Archigram: looking back at yesterday's future: Before there was the World Wide Web, a British architectural movement envisaged urban mobility as inflatable houses and cities with legs [images]- Taipei Times

Seven riddles suggest a secret city beneath Tokyo- Japan Times

New Street Parking Garage - Frazier Associates [images]- ArchNewsNow

WTC Proposals: Who's Saying What Worldwide (updated 03/14/03)-ArchNewsNow

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