

Today's News - February 12, 2003

There's more than enough space for a memorial. -- Ground Zero development "not as simple as issuing a politically correct mission statement, or running a routine design competition." -- Then there's the West Side. -- A Top 10 list of planning issues. -- New life for ugly buildings of the 1960s or 1970s. -- Piano plans shrink in Chicago; Phillips Collection expands. -- Preservation projects jeopardized in Baltimore. -- Casino designs don't thrill all in Detroit (there are renderings, but architects not named). -- Bridges as community icons. -- A new design tool in lighting. -- An African-American architect is lauded, while a Brit has a lot of hype to live up to. -- Architecture on exhibit in Israel and Lebanon. -- Common objects and high design.

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[Designs Leave Blanks for 9/11 Memorial Contest to Fill: offer acres of space...that could be the subject of the memorial competition.](#)- New York Times

[Building on the lessons of history: other great - and not so great - architectural projects may serve as lessons.](#) By Henry C K Liu- Asia Times

[Slow Down on Far West Midtown: another Robert Moses-sized project has flown under the radar...](#) By Jonathan Bowles- Center for an Urban Future

[Op-Ed: Top Ten Planning Issues Of 2002: from the best places to live to understanding the impact of 9/11 on our cities.](#)- PLANetizen

[A vision in concrete: Recent projects prove that the eyesores of the 1960s and '70s may not be beyond redemption.](#) By Giles Worsley - Wilkinson Eyre; Alford Hall Monaghan Morris; Caruso St John; Alan Short- Telegraph (UK)

[Art Institute shrinks plan for a new wing.](#) By Blair Kamin - Renzo Piano- Chicago Tribune

[A Washington Art Museum Expands: Phillips Collection - Cox Graae & Spack Architects](#)- New York Times

[Historic preservation tax credits threatened: Proposals to kill program, limit yearly total would hit Baltimore projects hardest](#)- Baltimore Sun

[Casino-hotels' early plans draw widespread scrutiny: Questions range from hiring to architecture \[images\]](#)- Detroit News

[Peace Bridge debate spans 2 worlds of design: "visual icons for communities" - HNTB; Figg Engineering Group](#)- Buffalo News

[A Glimpse of a Future in a New Kind of Light: light-emitting microchips...allow designers to use light in ways they never have before. \[images\]](#)- New York Times

[Black architect leaves his stamp on Nevada - Paul Revere Williams \[images\]](#)- Reno Gazette-Journal

[Behind the facade: David Adjaye is an architect who makes buildings as if they were conceptual artworks...as he enters the major league, can the 36-year-old live up to the hype?-](#) Guardian (UK)

[Shaping a vision from basic components: exhibition on architect David Yanai displays countless combinations of geometric shapes that form a catalog of architectural solutions.](#)- Ha`aretz (Israel)

[ALBA \[Academie Libanaise des Beaux-Arts\] puts the avante-garde on exhibition: Architecture graduates' work showcases wealth of fresh ideas](#)- Daily Star (Lebanon)

[On rethinking the commonplace, by design](#)- Globe and Mail (Canada)

[Good Urbanism: RiverPark Master Plan to transform 700 acres of abandoned gravel-mining pits and a failed commercial project - AC Martin Partners \[images\]](#)- ArchNewsNow

[WTC Proposals: Who's Saying What Worldwide \(updated Feb. 7\)](#)- ArchNewsNow

- [Raimond Abraham: Austrian Cultural Forum, New York City](#)

- [Michael Jantzen: M - House, Gorman, California](#)

- [Yoshio Taniguchi and Associates: The Gallery of Horyuji Treasures, Tokyo National Museum](#)

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