

Best of
Design
Products
Practice
Best of
2025

The
Architect's
Newspaper

Read the Label!

The Architect's Newspaper

Best Of

2025

Volume 23

Issue 8

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What follows in this issue is the year's best design projects, products, and practices as selected by three external juries organized by *AN*. When you flip through these pages, you are seeing the impressive results not only of hours of study and debate by our jurors, but of the years of hard work behind every entry. What we see when we look at architecture is only the tip of the iceberg of labor that makes construction—of ideas, technologies, objects, buildings, cities—possible. To lead a project through a design process, supervise its realization, hire a photographer to take its picture, and then have the overall effort be outstanding enough that a quorum of experts agrees to give it a prize is no small miracle.

Architecture is more than pixels. Our jurors assessed the submitted descriptions with editorial eyes, weighing the words and what gets lost between them. Then they considered the coherence between text and image.

Review by awards jurors, critics, journalists, students, and historians could be aided by some sort of standardized information label for architecture. Similar to a nutrition label, it would help with comparing and understanding the general numbers that go into each project. What would go on this chart? Architect, project team, major manufacturers, location, sure, but we need numbers. Maybe the year completed, area, cost, and carbon footprint? All too often, the construction cost of private buildings is frustratingly "confidential," and carbon—in both its embodied and operational metrics—is perhaps the most evasive metric, despite its modeling for larger structures. How might you weigh a building's pretty pictures against data about its cost and resource consumption? This is information that many decline—or are contractually unable—to share, yet it's the stuff that can tip the scales.

Of course, architecture is also more than numbers. It ought to stir something in you somewhere behind your belly button. It offers much-needed respite for all of us world-weary folks. And it even tells a story. *AN*'s Project of the Year is the Anthony Timberlands Center by Grafton Architects with Modus Studio. For the second year in a row, the winner is a mass timber building that arrives with a narrative about how its materials relate to the wider ecosystem and economy of its place. See the project on page 18.

This has been a successful year for *AN*'s publications, conferences, and events, and I'm looking forward to 2026. Making architecture media is like tennis: You have to move your feet. See you out there on the court.

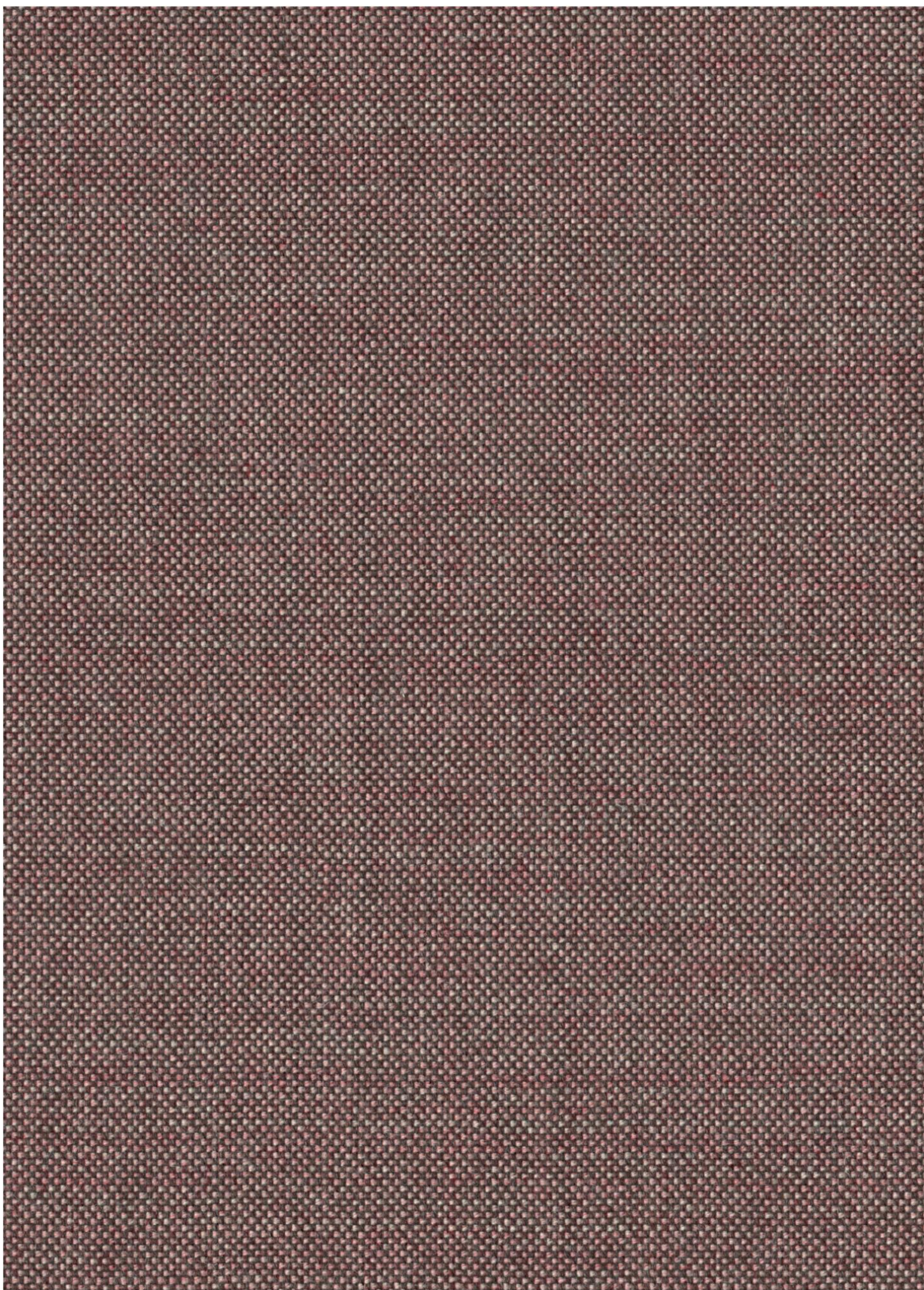
Talk soon,



Jack Murphy
Editor in Chief



Technicolour by Peter Saville



kvadrat

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M A D E R A

SEAMLESS WOOD DESIGN®

AN's awards programs are not only a chance to commend overlooked and excellent work from designers and architects but also a way to get a temperature check on the state of the industry and where it's headed. The following observations highlight the trends that emerged from across this year's firm, product, and project award submissions to see the future direction of the design community.



A Rise in Reuse

Adaptive reuse entries rose in number by 30 percent this year compared with 2024. This increase was reflected across the board, in commercial, education, hospitality, and residential project submissions. The drive to extend an existing building's life can have multiple benefits: It can be more cost effective than new construction, maintain existing cultural heritage, and reduce a project's embodied and operational carbon. This year we're excited to see a gamut of adaptive reuse projects like Victory Wellness Center, Memphis Merit Academy, and 154 Scott recognized by our jury.

← A former steel mill was transformed by Bench Architecture into a creative hub with spa amenities.

TREND

Residential Redux

Even with economic tremors due to tariffs and related instability, architects continue to deliver impressive single-family and multi-family projects. Our single-family category had the highest number of submissions, which makes the recognition for Vineyard Residence and CLT House that much sweeter. Housing and homes remain key domains where architectural expertise is required.

→ Through the use of cross-laminated timber, nARCHITECTS designed a single-family home whose structure was constructed in 11 days.





People Thrive When Good Design Arrives

This year's Best of Practice Award winners exemplify an emphasis on work/life balance. From firms implementing strict workweek protocols to more offices prioritizing hybrid work models to make time for extracurricular activities, recognizing and appreciating the ways a balanced life can help sustain and better cultivate work and creativity were important among this year's winners.

← Architecture firms like CO Adaptive are shaking up the industry by building systems of support for employees that prioritize work-life balance and career development.

ALERT

Touching Grass

Whether by making time to incorporate community discussion in projects, as the Landscape of Landmark Quality: University of Toronto and Roadmap for Paseo Park does, or building time into a practice for team excursions to visit museums and buildings, winning firms and projects demonstrated an appetite for finding inspiration and research IRL. The work of meeting community members and business owners where they are—and visiting design in its context—resulted in more impactful, creative work.

→ Community engagement was at the center of KPMB Architects' pedestrian and cyclist-friendly redesign of University of Toronto's historic campus.





Play as Power

A sense of play unites some of the winners across our Best of Design and Best of Practice programs. For firms, this looks like making time for office fun, as well as researching the benefits of incorporating playfulness into design, like Mikyoung Kim Design, RA-DA, and John Friedman Alice Kimm Architects did. For projects, this looks like unexpected whimsy, as V & Co, Populus, and CLT House demonstrate.

← Colorful louvers invoke a sense of playful geometry in John Friedman Alice Kimm Architects' Wonderland elementary school project.

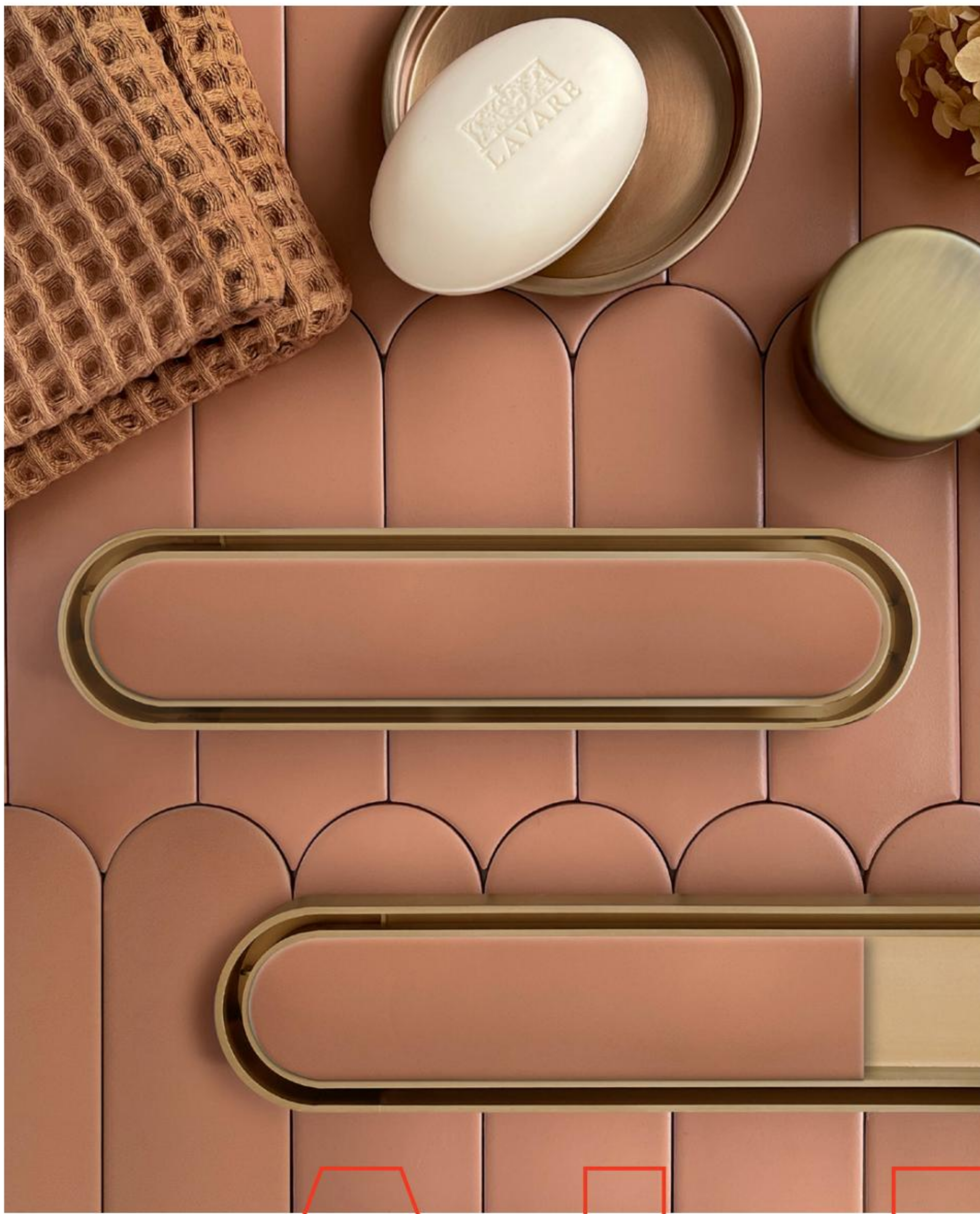
TREND

Telling a Material Story

The question of material flow—what it is, where it comes from, and where it will go—became a through line in both winning projects and products this year thanks to the urgency of the climate crisis. Products that stood out to the jury sourced materials in new and interesting ways: Winning entries reused rail fences to create flooring, prioritized renewable materials and bio-based materials, and went fully recyclable. Projects followed suit, with many using mass timber—or, in the case of Mega Mat, recycling 500 plastic mats that became a temporary public art installation.

→ Presented at Bangkok Design Week 2025, MVRDV's Mega Mat was a temporary installation creating a public space that also told a story of plastic waste and recycling in Thailand.





Restraint Brings Results

Another design quality that was obvious across our competitions: restraint. The simplicity of Turf's acoustics, the refined concealment of Infinity Drain, and the minimalism of John Pawson's designs for Herman Miller revolve around quieter aesthetics. Similarly, projects like Camera Lucida and Studio Barn won design awards thanks to their sense of lightness.

← Infinity Drain's sophisticated offering draws inspiration from the organic curves of midcentury design for a shower solution that is tasteful and understated.

ALFEDT

Support Emerging Voices!

This year, the number of emerging firms that participated in Best of Design increased, alongside an emphasis by Best of Practice on implementing support structures for younger designers. Firms like HASTINGS Architecture, EOA Architects, AAmp, RA-DA, and Pure + FreeForm mentor and support younger staff or outside designers to guide and empower the next generation and help make the practice more diverse.

→ Based in Nashville, Tennessee, EOA Architects places emphasis on social responsibility in both its projects and the professional development of its employees.



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**BEST OF
DESIGN**



WINNERS

AN's Best of Design celebrates exceptional architectural work, from significant completed projects to visionary concepts. This year's jury, seen on the facing page, made selections that affirm that meaningful architecture combines formal innovation with thoughtful programming. We hope these honored projects inspire continued advancement across the allied design disciplines.

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42	Exhibition Design	70	Unbuilt—Education
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Barbara Bestor
Founder
BESTOR ARCHITECTURE



Alex Bozickovic
Architecture Critic
The Globe and Mail



Deborah Garcia
Residency Director
Institute for Public Architecture



Rossana Hu
Founding Partner
Neri&Hu Design and Research Office



Bryan Lee Jr.
Founder and Design Principal
Colloqate Design



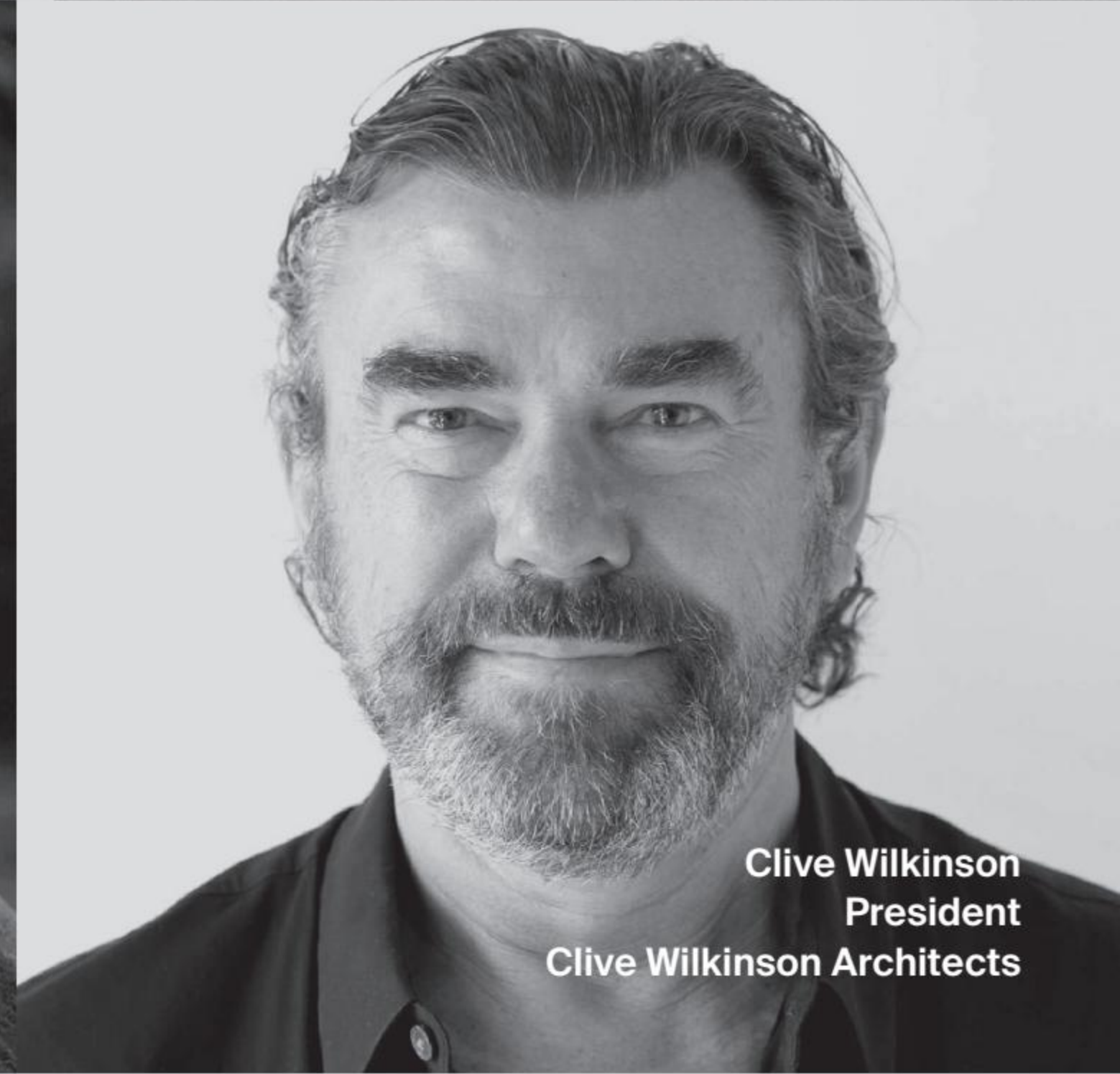
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BEST OF DESIGN PROJECT OF THE YEAR WINNER & FINALISTS

Each year, *AN's* Best of Design jury selects entries for their distinction in design. From a community center to a garden conservatory, the shortlisted finalist projects demonstrate heightened design excellence.

Still, one project stood a cut above the rest. The Anthony Timberlands Center, designed by Grafton Architects with modus studio, offers a factory-like and sustainable new location for the University of Arkansas's Fay Jones School of Architecture and Design. With its powerful section and use of wood components, the building is sure to inspire the future architects and designers it serves.



**Anthony Timberlands Center for Design
and Material Innovation**

GRAFTON ARCHITECTS WITH MODUS STUDIO

PAGE 43

Tim Hursley







↑ **Complex El Campestre**
Recreational Park & Community Development
 CCA | Bernardo Quinzaños
 PAGE 30



↓ **Longwood Gardens**
West Conservatory
 Weiss/Manfredi
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“I thought this was a sophisticated concept for its typology, and the elevation is just beautiful.” —Rossana Hu

Commercial— Office (Large)

PROJECT
LifeServe Blood Center Headquarters

DESIGNER
BNIM

LOCATION
Johnston, Iowa

The new blood donation center and office headquarters in Johnston, Iowa, support the client organization’s mission to save lives. Its vital work serves more than 170 hospitals across the Midwest. A key goal of the project was to create a healthy, supportive, functional headquarters office, while also establishing a welcoming community presence that encourages blood donation as a lifelong habit. The facility includes a blood donor center and support spaces, 24/7 lab for blood processing, and a series of office, administrative, and collaboration areas. Design strategies to support human health and well-being were thoughtfully implemented within the building and help enhance the experiences and meaningful interactions of staff, volunteers, and donors. The design team worked closely with the client to accommodate the complex movement of blood throughout the facility. The design improves organizational function, efficient workflows, and adjacencies of the site.



“Set in the trees, this small building is meticulously structured and finished in calming wood cladding and interiors. And the ramp is nice, too.” —Jack Murphy

Commercial— Office (Small)

PROJECT

Adimab Expansion

DESIGNER

Sylvia Richards Practice for Architecture

LOCATION

Lebanon, New Hampshire

The interior of Adimab's new building features a mass timber frame and structural walls combined with a limited palette of natural wool-wall fabrics and carpeting—paired with bold, modern, yet comfortable furniture. A highly crafted, light-filled, and centrally located open stair hall invites and celebrates vertical movement. The stair is fabricated with structural sheets of black steel plate in-filled with white oak risers and treads. One could imagine this intervention as heavy, reflecting the physical weight of such monolithic materials, yet the resulting assembly is surprisingly warm and light.

The workhorse of the new laboratory building is the lab bench. Where most laboratories accentuate the machine aspect of scientific discovery, these benches stand alone in the timber frame, adjacent to large windows that further connect scientists to the woodland setting outside. Instead of lab space within a machine, the labs in this building are set within nature itself.



“This is a new, unusual scheme. It’s like Tokyo-level experimentation applied to commercial use, which is interesting.” —Barbara Bestor

Commercial— Hospitality

PROJECT
Populus

DESIGNER
Studio Gang

LOCATION
Denver

Populus is an energetic new social center in downtown Denver with hotel, dining, and flexible event spaces. Located on a prominent corner site, the 13-story building welcomes visitors and residents while connecting Denver’s civic, arts, and commercial districts. The texture and rhythm of its sculptural facade is strongly tied to its hotel function. Each vertical scallop is the width of a guest room, and its distinctive windows—informed by the characteristic patterns found on aspen trees—change in size and shape in response to the character of the building’s public and private spaces. At the building’s base, the windows are the scale of portals 30 feet in height, framing entrances and views into the double-height lobby, restaurant, and amenity spaces. In the 265 hotel rooms above, guests enjoy immersive views of nearby landmarks and mountains through windows that become occupiable, transforming into seating and bringing guests closer to the outdoors.



“The building makes full use of its position to the park, a beautiful way to do a building.” —Stephan Schütz

Healthcare

PROJECT

Heartland Whole Health Institute

DESIGNER

Marlon Blackwell Architects

LOCATION

Bentonville, Arkansas

The Heartland Whole Health Institute is a transformative architectural and wellness initiative located on the Crystal Bridges campus in Bentonville, Arkansas. The 85,000-square-foot building embodies a holistic approach to health, integrating art, nature, and education. Its curvilinear forms and native stone base reflect the Ozark forest and karst topography, creating a structure that flows with the land. The dogtrot-style entry welcomes the public into a space that includes art exhibitions, wellness programs, and community events. The upper levels house offices with open workstations and acoustically tuned, light-filled interiors unified by warm wood ceilings. Sustainability is embedded through locally sourced materials, passive ventilation, and advanced building systems. The building’s openness, natural textures, and immersive landscape connections foster a sense of calm and vitality. As a landmark of wellness architecture, it redefines how built environments can nurture the whole person—physically, mentally, emotionally, and socially—while honoring regional identity and craftsmanship.



“The firm created very exciting, very usable spaces on different levels. I like how they use the roof and added a lot of volume to a simple building.”

—Stephan Schütz

Adaptive Reuse—Commercial

PROJECT

Victory Wellness Center

DESIGNER

Patterns

LOCATION

Los Angeles

Victory Wellness Center transforms a 1960s bowstring-truss warehouse in North Hollywood into a medical campus that merges adaptive reuse with civic presence. Expanding the footprint from 17,000 square feet to 42,000, the project introduces a new basement, partial mezzanine, and more than 10,000 square feet of open space. Three original facades and the distinctive roof were preserved, while new cuts and courtyards bring daylight, ventilation, and pedestrian scale to the interior. A diagonal slice through the building opens onto the public plaza, connecting the space to the neighborhood with seating, gardens, and a civic wedge. Above, offices beneath the curved roof emerge as crystalline forms, visible from the court, framing views outward. Along the perimeter, new openings animate the facades, while a renewed vertical sign anchors the complex with newfound iconicity. More than a health-care facility, it reimagines an everyday warehouse as a civic anchor—both familiar and transformative.



“To me, this went above and beyond. The simplicity, lightness of the touch, and thoughtfulness stood out to me.” —Marty Wood

Adaptive Reuse—Residential

PROJECT

Studio Barn

DESIGNER

Worrell Yeung

LOCATION

Westerly, Rhode Island

An existing equestrian barn on a property in Rhode Island was adapted into a flexible art production space for two artists. Taking the existing barn shell, Worrell Yeung introduced enlarged spaces and openings by carving into the gabled form and the existing attic loft. A new double-height dormer was created with a skylight and north-facing clerestory to allow various types of spaces and light conditions. A panoramic sliding door opens onto a wood deck for expanded studio space in appropriate weather, while a large sliding shutter can be shifted to adjust light or close entirely when not in use. The exterior of the wall and the roof are stripped of projecting eaves and trims and clad entirely in black asphalt sheets to create a more taut, abstract object in the landscape. The ground floor was freed up to create a large open studio surrounding a plywood-clad central staircase and bookcase.



“This inhabitation is raw and impressive. It has shifted the cultural geography of New York and opened a new neighborhood to creative re-inhabitation.” —Jack Murphy

Adaptive Reuse—Hospitality

PROJECT
154 Scott

DESIGNER
Bench Architecture

LOCATION
New York City

154 Scott is a 120,000-square-foot loft building conversion that reimagines a 1926 steel mill in New York’s East Williamsburg as a vibrant hub of studios for creative professionals and fabricators. Bench Architecture worked with the developer, Happier, not only on the design but also on programming and tenant cultivation. They also helped with navigating zoning and code challenges to expand the existing concrete frame with a three-floor rooftop extension as a wellness-centered members club, including a pool, spa, and restaurant and bar spaces, all with 360-degree skyline views.

The building’s design draws from its industrial past, using site-cast concrete, terra-cotta and concrete block, and other durable, unadorned materials. The result creates flexible spaces for contemporary creative production at affordable prices, visually preserving the building’s industrial history and integrating an elevated, contemporary look. The building serves as a gathering point for a vibrant creative community as well as an office for Bench Architecture.



“These types of big-box buildings are so prevalent in America and often have the same fate. But this feels cinematic; the color palette is thoughtful and not so typical.”

—Deborah Garcia

Adaptive Reuse—Education

PROJECT

Memphis Merit Academy

DESIGNER

archimania

LOCATION

Memphis, Tennessee

A local charter school struggled with its existing site because of deferred maintenance by its landlord, lack of safe and functional play space, and school activities that were disrupting the adjacent business. Access to natural light in public spaces was limited to the front door, and the school had outgrown a cafeteria flex space that also supported physical education and assembly. This design realizes the school’s vision of transforming a blighted, big-box grocery store in an abandoned shopping center to accommodate key programmatic requirements and better meet the diverse and holistic needs of students, their families, and the surrounding community. The site also fulfilled the desire to revitalize a property in the heart of the community, where critical businesses have closed over the years. The reuse of the grocery store and the shell renovation of surrounding tenant spaces in the center becomes a catalyst for revitalization and community resiliency.



“This is just gorgeous. The way the architecture extends to become the playing fields—stunning.”

—Julie Snow

Social Impact

PROJECT

Complex El Campestre Recreational Park & Community Development Center

DESIGNER

CCA | Bernardo Quinzaños

LOCATION

Tabasco, Mexico

El Campestre Recreational Park & Community Development Center, part of an urban masterplan for Jalpa de Méndez, strengthens public life through the renewal of sports and recreational infrastructure and the creation of cultural and educational facilities.

At the heart of the park, a pavilion with crossed arches serves as a sculptural yet functional venue for community events. It anchors the park’s sports program—baseball, soccer, and more—serving as the main point of convergence. It also provides shade and shelter in Tabasco’s tropical climate. Its stepped concrete base doubles as seating for both large gatherings and everyday use.

The adjoining Community Development Center is an educational hub promoting development opportunities for the local community with workshops, a library, and an auditorium. Built with local workers through artisanal processes, it fosters pride, identity, and a strong sense of belonging for the community.



“The main task of the profession is to support the architecture, find out what should be in light and shadow. This is a good example. The way the space is illuminated is great.” —Stephan Schütz

Architectural Lighting

PROJECT

Heartland Whole Health Institute

DESIGNER

TM Light

LOCATION

Bentonville, Arkansas

Situated beside the Crystal Bridges Museum of American Art, the Heartland Whole Health Institute is a museum-quality office building paired with Art Park, an 800-car structure serving the museum. The institute's mission—transforming healthcare through integrated models of wellness—aligns with partnerships that bring archived works of art into public view.

The design features curving weathered brass forms on a native-stone base, inspired by the Ozark landscape. Lighting strategies highlight these gestures: The textured stone is softly lit from below, while the brass canopy is left unlit to preserve its integrity.

Inside, indirect perimeter lighting creates a museum-like atmosphere, with a luminous skylight oculus and meditation tunnel shifting from daylight to evening calm. A continuous wood-slat ceiling conceals discreet downlights, ensuring comfort and clarity. Flexible event lighting supports public programs, while the upper floors provide adaptable, light-filled workspaces shaped by wellness, transparency, and connection to place.



“This takes a common, formal expression of a garden and moves it forward.” —Bryan Lee Jr.

Cultural

PROJECT

Longwood Gardens West Conservatory

DESIGNER

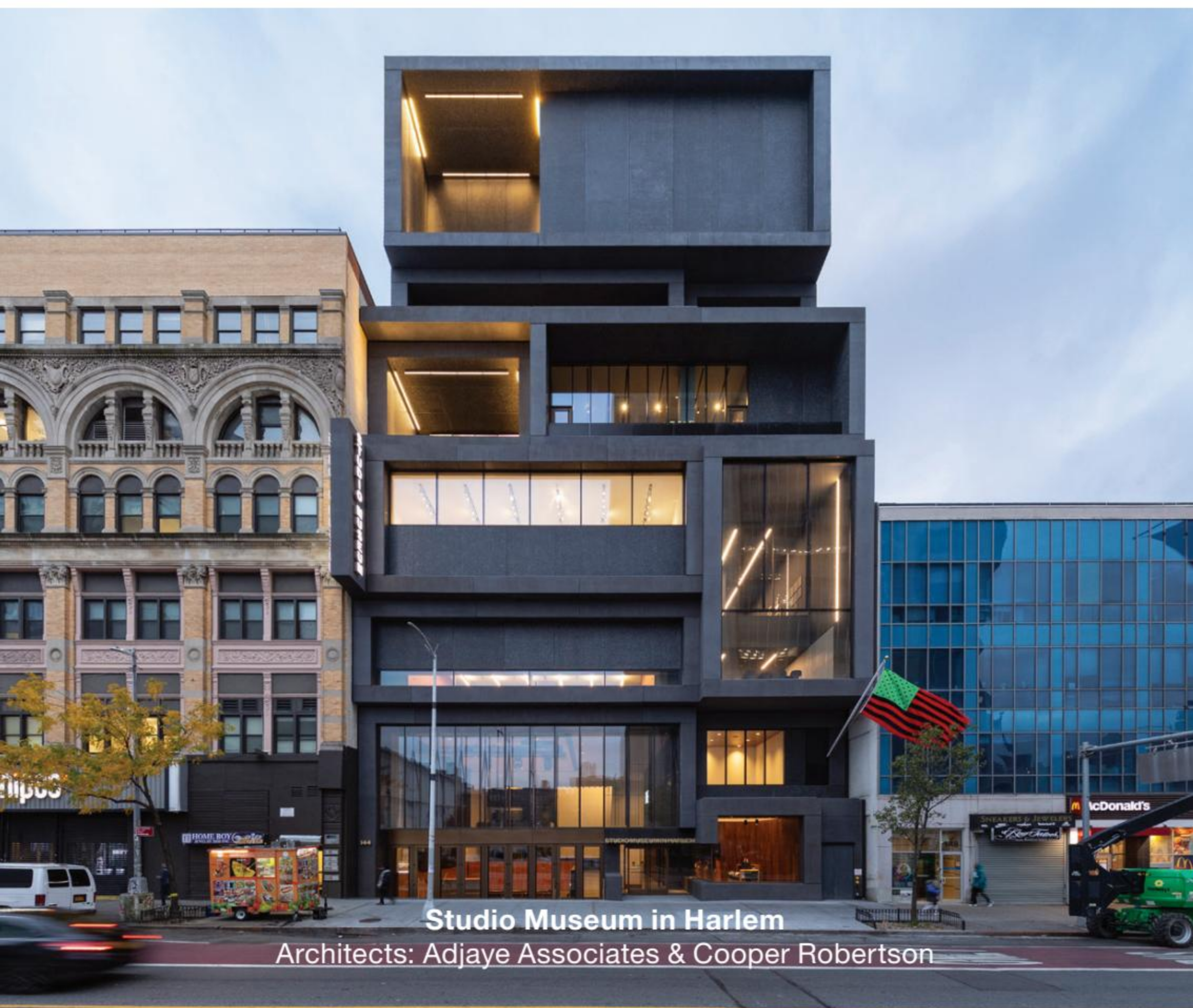
Weiss/Manfredi

LOCATION

Kennett Square, Pennsylvania

At Longwood Gardens, the 32,000-square-foot West Conservatory sits atop a topographically dramatic ridge and hovers over a rectangular pool of water. The conservatory’s crystalline silhouette, doubled by its reflection in the water, formally reflects the nearby historic conservatory and amplifies the surrounding landscape’s impact. Inside, a unique garden under glass evokes the climate of the Mediterranean. The pleated and undulating glass roof reconciles the legacy of existing production greenhouses, while the frame of the building’s pleated roof, tapered perspectives, and branching columns echoes the silhouettes of trees overlooking the western edge of the campus. Hundreds of automated window vents bring fresh air into the building and flush out heat buildup, creating a living, breathing conservatory, an increase in natural ventilation, and the elimination of dependence on mechanical cooling. With its convergence of old and new, Beaux Arts and bucolic, the West Conservatory extends Longwood’s marriage of architecture and horticulture.

Sciame Construction congratulates all of
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2025 Best of Design Award winners!





“This project has a clear landscape idea and a clear design vocabulary. It’s a very meaningful project.”

—Beka Sturges

Landscape

PROJECT

The Lower Ramble

DESIGNER

Nelson Byrd Woltz Landscape Architects

LOCATION

Fayetteville, Arkansas

The Lower Ramble was the first milestone in Fayetteville’s ambitious project to stitch together 50 acres of cultural, entertainment, and commercial assets. Since opening 2022, it has already become part of the vital fabric of the city. The design embodies an innovative spirit by encouraging visitors to engage with the urban wilderness environment in novel ways, increasing access to public green spaces for the surrounding community, and demonstrating a commitment to sustainability and resilience.

The design for the Lower Ramble hinges on the restoration of the existing woodland landscape and stream and incorporates accessible trails and boardwalks that weave through the landscape, minimizing the impact on the environment, reducing the need for tree removal, and providing immersive woodland experiences. The site has quickly become home to numerous festivals, installations, and performances, illustrating its capacity to facilitate the ebb and flow of everyday life from individual moments to large, vibrant events.

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“The reworking of this barn is thoughtful: It honors the original structure while improving its systems and ability to host creative activity.” —Jack Murphy

Building Renovation—Commercial

PROJECT

Albee Foundation

DESIGNER

TenBerke

LOCATION

Montauk, New York

Located in a former horse stable in Montauk, New York, the Albee Foundation is on a mission to serve writers and visual artists from all walks of life by providing them the time and space in which to work without disturbance.

TenBerke rehabilitated the beloved existing barn and sensitively composed new dormers and graciously proportioned windows and doors, while renovating the interior to create accessible 21st-century workspaces and a shared library and kitchen. Structural and envelope enhancements were needed, as well as new building systems, carefully integrated to enhance the barn’s inherent order, including revealing its roof shape and framing in the library. A distilled material palette of wood makes for a durable, contemplative workspace. It also invites the messiness and freedom of artistic experimentation.

Outside, terraces provide spaces for socializing as well as workspace. The site work minimizes the impact on existing wetlands, which were protected and restored with native plantings.



“I appreciated that moment of interior/exterior relationship. The program and the context of it being a stand-alone building felt like a real move.”

—Deborah Garcia

Education— Kindergarten, Primary & High School

PROJECT

Round Rock ISD Aquatic Facility

DESIGNER

Kirksey Architecture

LOCATION

Round Rock, Texas

Round Rock ISD’s new Aquatic Facility was designed for maximum efficiency and flexibility, simultaneously supporting training for three high school swim teams and hosting swim meets. The facilities require thousands of gallons of water annually and must maintain a consistent temperature of 81 degrees. In addition to competitive swimming, the facility accommodates diving, water polo, lifeguard training, youth swim lessons, wellness programs, and recreational use. Kirksey designed a facility with two distinct bodies of water and the necessary support facilities and amenities to meet those needs.

The architects also designed a custom modular structure to enable passive ventilation, daylighting, and radiant heating, with energy savings enhanced by a Combined Heat and Power system. Conditioned support spaces include locker rooms, coaching offices, concessions, and public restrooms. The site also features 200 parking spaces and serves as the front green space for the adjacent Performing Arts Center.



“This design stayed graceful, and it had a good typological articulation of things.” —Rossana Hu

Commercial— Sports & Entertainment

PROJECT

Lindsay Boathouse, Upper Canada College

DESIGNER

VJAA

LOCATION

Toronto, Ontario

Constructed on Toronto’s public waterfront, Upper Canada College’s (UCC) new facility supports a public-facing mission for the highly regarded K-12 rowing program. To create its first significant facility, UCC partnered with Ports Toronto to build the Lindsay Boathouse in Toronto’s Outer Harbor. Sited on a man-made peninsula in Lake Ontario, the project is also part of Ports Toronto’s master-plan to improve public access to the neighboring nature preserve. The new rowing facility was designed around dramatic views of the Toronto skyline and surrounding lakefront.

The project houses boat storage bays, locker rooms, and a rowing training room that converts to community space for a variety of events. The passively heated and cooled building has no mechanical systems. Environmental measures include the primary use of CLT, expansive bird-safe glazing, passive ventilation, and green roofs. The boathouse, sited on a sensitive lakefront ecosystem, includes a launch area and crew docks.



“I think this is a remarkable project. The details are great.”
—Julie Snow

Facades

PROJECT
Snider House

DESIGNER
Giannone Petricone Associates

LOCATION
Toronto, Ontario

Giannone Petricone Associates renovated the historic 1828 Snider House, which required an innovative design to allow it to thrive into its next 200 years. The design is an exercise in juxtaposition between old and new. The undulating glass curtain wall of the rear addition is designed to release the home from its formal symmetry and solidity, introducing a sense of lightness and fluidity. The transition between old and new is expressed through thoughtful detailing: Sartorial linings complement the sinuous glass addition in insulated curved segments, which weave through the heavy masonry walls.

This layered facade approach reinforces Snider House’s value as both a historical and a living space. It strengthens the neighborhood’s architectural diversity and reasserts the relevance of built heritage in present-day life. By balancing conservation with innovation, the project invites ongoing appreciation of the past while ensuring that the home remains vital and adaptable for the future.



“The structure is both bold and beautiful, while integrating into the land and housing a vast array of public services.” —Kelly Pau

Civic

PROJECT

Nokha Village Community Centre

DESIGNER

Sanjay Puri Architects

LOCATION

Rajasthan, India

The Nokha Village Community Centre in Rajasthan serves as a community hub for 144 villages and a memorial for Padmaramji Kularia, the father of the client. Emerging from the desert with a striking curvilinear form, the structure creates an open, north-facing courtyard as the heart of the center. Spanning 9,000 square feet, it integrates an inclined rooftop garden with gentle 1:20 slopes, offering panoramic desert views and a rare green space for all villagers. Beneath lies a museum dedicated to local culture and a digital library for children. The southern, eastern, and western facades are enveloped in a grass-covered earth berm, reducing heat gain, along with natural sandstone screens inspired by traditional Rajasthani architecture. Sustainability is central, with rooftop gardens, rainwater harvesting, water recycling, and the use of local materials and craftsmanship. Beyond its modest footprint, the center generates five times more usable space, including a 27,000-square-foot open auditorium for music, talks, and social interaction.



“I love the detailed work on this facade. It’s just beautiful.”

—Deborah Garcia

Restoration & Preservation

PROJECT

Hungarian Pastry Shop

DESIGNER

New Affiliates

LOCATION

New York City

New Affiliates was asked to replace the storefront of a New York City cultural landmark, an institution for both the Upper West Side neighborhood and students at nearby Columbia University. Central to the facade were paintings by Yanni Posnakoff, installed in the 1970s, which had since faded and deteriorated. Rather than reproduce them, the firm reimagined their presence through mosaic-tile panels that transform the facade itself into a mural and surface, simultaneously wall and image. The design abstracts recognizable elements from Posnakoff’s originals, floating them across color fields to preserve their spirit while introducing a new architectural detail. An aluminum storefront was also integrated to improve the thermal and acoustical insulation while maintaining the existing awning. The result is both an update to the cafe’s identity and a continuation of its visual legacy, an echo of the original, frozen into an architectural surface.



“Print Ready Drawings is cohesive and also conceptually well articulated all the way into the details in the craft.” —Rossana Hu

Exhibition Design

PROJECT

Print Ready Drawings

DESIGNER

Current Interests

LOCATION

Los Angeles

The exhibition design for *Print Ready Drawings*, curated by historian Sarah Hearne, features a collection of color-rich, table-like vitrines for a multimedia collection of material. Due to the delicate nature of the house museum setting, there are strict parameters for how new material may be attached to the historic interior. In response, the design focused on bringing all content into the middle of the space with a set of furniture objects. The system of display is a series of modular tables that hinge open and closed to accommodate the material layers of the research. The table design engages with the construction of the Schindler House by exploring the graphic effect of wood assembly. A careful study of color and tone is managed through the use of Danish wood oil stains, creating a dialogue with the gentle tones of the historic interior.



Higher Education—Instructional

PROJECT

Anthony Timberlands Center for Design and Materials Innovation

DESIGNER

Grafton Architects with modus studio

LOCATION

Fayetteville, Arkansas

“The site plan is strong. The project feels very responsive and makes a vision for a complete experience within the site and actually expands beyond it.” —Beka Sturges

The Anthony Timberlands Center is designed to be a “Story Book of Timber.” In other words, timber is both the structural bones and the enclosing skin of the building.

The cascading roof, with its large canoe-like gutters, responds to the heavy rain of the local climate while also referring to the wonderful tradition of Ozark barns. The undulating roof lifts up to ensure that the upper spaces of the auditorium and the studios are visually connected to the large ground-based fabrication shop below, reinforcing the important educational relationship between imagining and making.

The request at the competition stage was that the new building be a showcase for both design and construction innovation. The timber construction achieved in this newly completed building is a combination of traditional techniques and new technologies, encouraging invention and the craft of wooden buildings.



“It’s an impactful project. There was a lot of community work done to pull this off, an extraordinarily ambitious project.” —Beka Sturges

Higher Education— Residential & Recreation

PROJECT

Landscape of Landmark Quality, University of Toronto

DESIGNER

KPMB Architects

LOCATION

Toronto, Ontario

At the University of Toronto's historic St. George Campus, the Landscape of Landmark Quality revitalizes the 200-year-old campus core. King's College Circle, Hart House Circle, Sir Daniel Wilson Quad, and Tower Road were redesigned to prioritize pedestrians and cyclists and enhance their landscape quality. This significant pedestrianization project was achieved by removing all surface parking and relocating it to a newly constructed garage below the King's College Circle lawn, accessed by a discreet glass pavilion. At ground level, a necklace of gardens and pathways encircles the restored lawn, which now offers flexible space for gathering, recreation, and reflection. A new geothermal field will cut annual emissions by 46,000 metric tons by 2027, making it the largest single contributor to the university's climate efforts. With more than 90 gardens, 55,000 perennials, 41,000 bulbs, and hundreds of trees, the project enhances biodiversity and reclaims 17 acres for a resilient, car-free green campus.



“I think the team made an experience here where it did not seem possible. It’s pretty clever and plays with perspective” —Clive Wilkinson

Commercial— Retail

PROJECT

Pêche Shop

DESIGNER

Henry Lucien Barrett and New Body Studio

LOCATION

New York City

Located on Orchard Street in New York City, Pêche shop is the first brick-and-mortar location for the online retailer. The design team was faced with the intriguing challenge of the space’s narrow and deep layout. To transform this constraint into an asset, the designers created a concept that plays with perspective, creating an intensified vanishing point effect that invites customers to explore both expansive and intimate areas simultaneously.

New interior wall planes on each side of the store taper toward the rear, executed with minimalist, linear details and soft back-lighting, evoking the experience of traversing a digital landscape. A soft, almost monochrome material palette heightens the sense of sophistication in the store. From the street, the storefront offers a striking contrast to the gritty charm of the Lower East Side. This luminous, alluring cavity beckons passersby and lures them inside to discover the world of Pêche.



“Such a light, soft, and beautiful atmosphere. You just start smiling when you see the pictures—I like that.”

—Stephan Schütz

Interior— Restaurant & Bar

PROJECT

Nin Hao

DESIGNER

Plan Plan

LOCATION

New York City

Nin Hao is a Fujianese restaurant in Prospect Heights, Brooklyn. It is designed as a spatial dialogue between tradition and contemporary sensibility. The 1,800-square-foot interior is animated by layered materials that interact with light—translucent Austrian curtains, polycarbonate panels, and warm cement tiles—creating a luminous, ever-changing atmosphere. A flexible design framework supports rotating artwork and seasonal displays, while tactile surfaces and shared dining formats invite both personal comfort and communal engagement. The design coheres contrasting elements of soft and hard, from concrete columns and cement tiles to terrazzo flooring and wooden furniture. Texture and pattern are also paramount to the design, including Quadra Single Blade Louvre grid ceilings and fluted wooden dividers. It’s met with more lively color via bright red furniture and murals by local artists that are rotated annually.

Balancing transparency with intimacy, the restaurant serves as a welcoming cultural platform that evolves over time.



“This is a creative and interesting project, and the fact that it has the stones to go up against an I. M. Pei building and do something that is boldly in contrast to it is admirable.” —Alex Bozikovic

Interior— Institutional

PROJECT

Everson Museum of Art

DESIGNER

MILLIØNS

LOCATION

Syracuse, New York

The project is a reimagining of the East Wing of the Everson Museum of Art, which includes a new cafe, galleries, offices, a research library, and patio. The Everson was the first museum designed by I. M. Pei, in 1968. In 2019, Louise Rosenfield donated her collection of four thousand functional ceramics under the condition that the pieces be used by museumgoers, not simply displayed.

MILLIØNS proposed to first open the previously inaccessible wing to the public and, second, to offset the chiaroscuro effect of the partially below-grade wing by introducing materials that reflect and refract light from above. The design centers around 2-story glass towers that house the Rosenfield collection while prismatically multiplying natural light. The towers feature open shelving. Cafe visitors can reach in and pick out any object they want to eat or drink from—a rare blurring of the lines between art and the public.



“I gravitated towards Camera Lucida for its restraint, sense of strangeness, and quietness.” —Jack Murphy

Interior— Residential (Renovation)

PROJECT
Camera Lucida

DESIGNER
Anya Moryoussef Architect

LOCATION
Toronto, Ontario

At once restoration and critique, Camera Lucida is a Toronto Victorian semidetached house transformed through surgical interventions that unravel its hidden recesses and subvert its deeply rooted conventions. Rather than a tabula rasa approach to renovation, the project pursues sustainability through careful deconstruction, retrofit, and reuse, reducing energy demand and waste while retaining historic fabric. A series of new apertures—brash and subtle, actual and trompe l’oeil—dissolves edges, multiplies perspectives, and draws light into the once cloistered house. Contrasts of color and material heighten the tension between shadow and light, reinforcing the renovation as a combination of familiar and new. The result is a hybrid that preserves the relics and challenges the constraints of Victorian domesticity. The project name recalls the optical device that artists used to reframe reality through light; here, it describes a sustainable retrofit as an intellectual and poetic act.



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“I like that this looks somehow like an old shop, but at the same time something new and completely fresh. I like the ambiguous nature of the project.”

—Stephan Schütz

Interior—Retail

PROJECT
Living Beauty

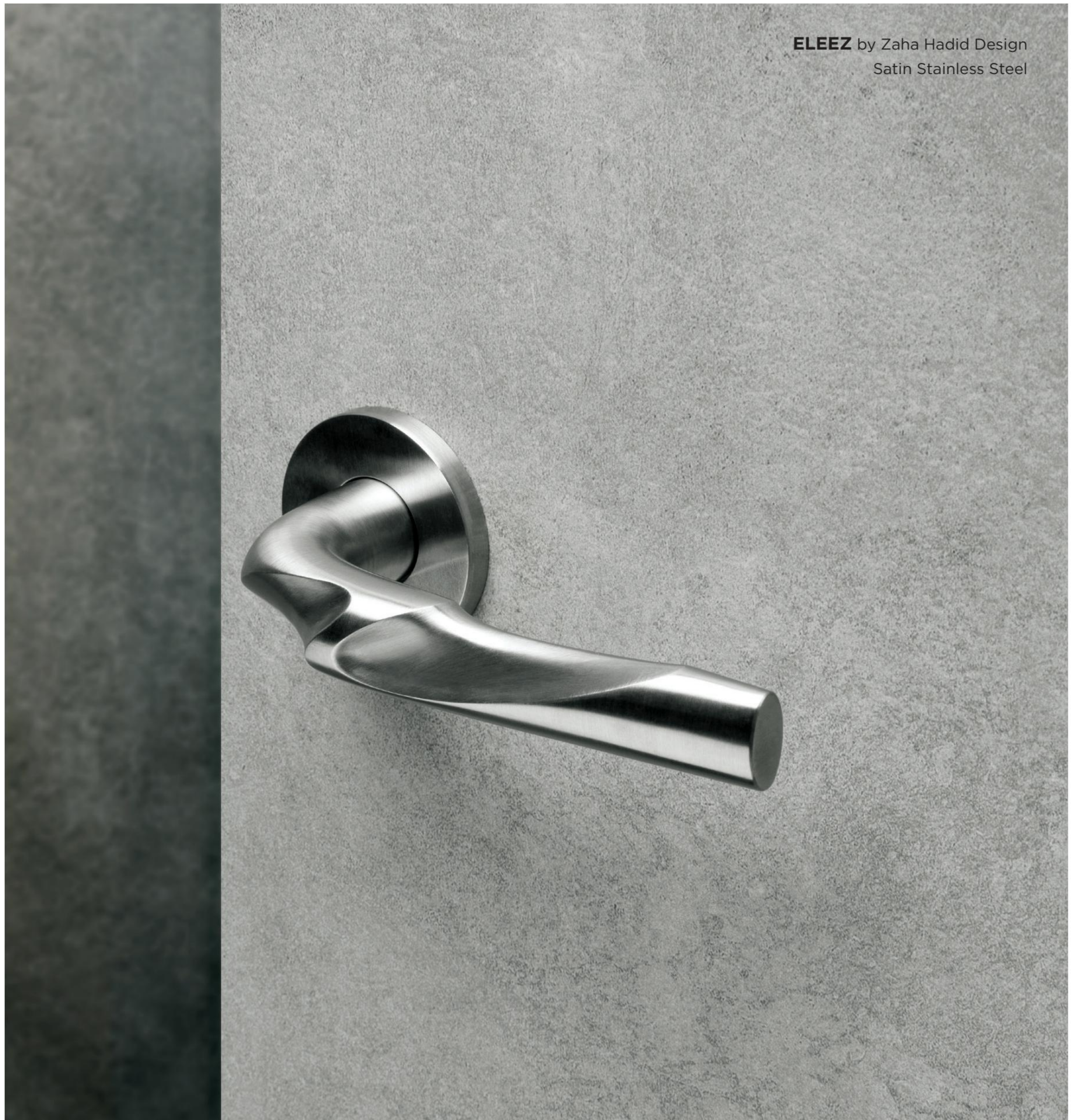
DESIGNER
Odami

LOCATION
Toronto, Ontario

Throughout history, apothecaries have acted as spaces of both curiosity and care. Traditionally defined by dark wood, elaborate detailing, and a plethora of small drawers containing unseen intrigues, these service-forward spaces offered intimate consultations conducted on either side of a counter.

With Living Beauty, Odami retools the typology for the modern age. Located in a heritage factory building, Living Beauty reinvents the historic apothecary by embracing the site’s industrial context, merging traditional and modern design approaches, and incorporating retro elements like vintage light fixtures and chrome. Odami used clay-toned millwork, Breccia Oniciata marble, and hues of terracotta to create a warm, inviting atmosphere. Many of them take up traditional forms, such as in the product bays and cabinetry. The design includes a makeup station, wraparound bar, preexisting columns, treatment rooms, and a spa lobby at the rear of the structure.

Obsessed with details



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“The wood soffit and paneling, plus the stone slabs and plush seating, make this floor into a soothing destination.” —Jack Murphy

Interior— Workplace (Large)

PROJECT
Confidential Law Firm

DESIGNER
Perkins&Will

LOCATION
Houston

This international law firm expanded its Houston practice with a bold transformation, adding a floor and refreshing another to create an inviting full-service cafe and a conference center. Establishing a vibrant focal point within the workspace, these refined spaces blend seamlessly with the original office design while elevating the workplace experience.

The cafe offers 300 employees a visually compelling, highly functional destination that supports conferencing, dining, and social engagement. It includes diverse, flexible, curated furniture settings accommodating all-day use.

Intricate detailing with converging textures and materials elevates the design into an artful composition. The distinctive architectural ceiling elements—three-dimensional curved forms wrapped in wood veneer wallcovering—anchor key zones, enhancing spatial clarity. Sustainable materials, such as natural marbles, figured eucalyptus, and a maintenance-friendly quartz, add a layer of elegance. Extendable marble tables with vibrant chartreuse accent seating provide a showstopping centerpiece.



“From crop-circle panels to an agrarian color palette, this build-out feels well positioned to serve the foundation’s diverse, regional audience.” —Jack Murphy

Interior— Workplace (Small)

PROJECT

Patterson Family Foundation

DESIGNER

Multistudio

LOCATION

Kansas City, Missouri

The Patterson Family Foundation’s new Kansas City headquarters brings the foundation’s philanthropic arm, financial management entity, and family asset operations together under one roof. The 18,000-square-foot workplace balances independence and collaboration with separate entrances and dedicated offices complemented by shared amenities.

A central reception area anchors the organization and fosters a collective identity. The design reflects the foundation’s diverse audience—from rural grantees and agricultural partners to financial professionals—by blending commercial sensibilities with agrarian and residential warmth.

Materiality reinforces character and connection: rustic, knotty white oak on the philanthropic side, dark-stained refinement in financial offices, and comfortable yet elevated finishes in shared spaces.

Delivered on a fast schedule, the project demanded close teamwork among the foundation, designers, and contractor. Located in Kansas City’s River Market district, the headquarters embodies the foundation’s mission and legacy of being welcoming, adaptable, and regionally inspired. It positions the organization for the future.



“This amenities suite is well done in terms of its materials, craft, and construction.”

—Jack Murphy

Interior— Residential (New Build)

PROJECT

The Waller

DESIGNER

Michael Hsu Office of Architecture

LOCATION

Austin

The Waller redefines modern urban living by merging Austin’s urban energy with the tranquility of its natural surroundings. Positioned between Symphony Square Amphitheatre and Waterloo Park, the high-rise offers sweeping views of downtown and the capitol, while grounding itself in local context.

Inspired by the native landscape, the design incorporates limestone, red brick, and wood-clad walls, anchoring the building within Austin’s material traditions. Interiors layer vintage and contemporary furnishings to create a residential character that feels comfortably lived in, extending the sense of home into shared spaces.

In the lobby, soft white oak reflects natural light, while a suspended copper installation shifts with the day, engaging residents and guests in an ever-changing dialogue with the environment. Thoughtful amenities, from coffered ceilings to custom furnishings, reinforce a distinctive character throughout. The result is a refined, welcoming tower that embodies Austin’s spirit of connection, comfort, and elevated living.



“It is playful in an environment that’s often intimidating and very corporate. So in a sense, it’s changing the paradigm.” —Clive Wilkinson

Interior— Healthcare

PROJECT
V & Co.

DESIGNER
Studio BANAA

LOCATION
San Jose, California

A reimagined approach to the traditional medical spa, this project defies the sterile, clinical aesthetic often associated with wellness environments. The design replaces rigid hallways and gridded treatment rooms with a series of pod-like forms, each softly shaped and arranged to encourage intuitive circulation and exploration. Warm tones, organic forms, and layered textures evoke a sense of hospitality and calm, qualities more commonly associated with high-end hospitality than with healthcare.

The program’s spatial logic emerges from placing sculptural volumes within the larger shell of the existing space, creating contrast between crisp exteriors and inviting interiors. An extended, central lobby replaces the conventional waiting area, threading its way between the pods and creating a continuous journey through the space. Every element was shaped to create a restorative experience—one that elevates routine treatments into something more sensory, serene, and grounded in the human experience.



“Unity is the keyword here. This is simple, wonderful design.”

—Stephan Schütz

Residential— Mixed-use

PROJECT

Isla Intersections Supportive Housing

DESIGNER

Lorcan O’Herlihy Architects

LOCATION

Los Angeles

This supportive-housing project and paseo is situated on a 19,814-square-foot triangular median. Next to one of the world’s busiest freeway interchanges, the project’s site presents many challenges, but the design makes it more livable. Isla Intersections is organized as a series of staggered boxes, each assembled from modular shipping containers stacked into towers that are connected by a series of walkways to create a single, unified building. The courtyard, rooftop garden, and paseo landscaping are all irrigated by a gray-water system. The ground level along the paseo provides storefront spaces for retail and support services emulating a “living lung” to filter air pollution. The landscaping is site-specific, with trees and shrubs chosen for their ability to clean the air and offer respite from the concrete enclosing the site. The design provides not only housing but infrastructure to create a vibrant community.



“I’m a big fan of this. I think it makes a program for a public building. The way the public space is tucked into the base is an admiral way to deal with this program. Do more of this.” —Alex Bozikov

Residential— Multi-Unit (Large)

PROJECT

Eliza + Inwood Library

DESIGNER

Fogarty Finger in collaboration with Andrew Berman Architect

LOCATION

New York City

A modern public library and affordable housing—two of New York City’s most important neighborhood assets—are integrated into The Eliza, a mixed-use development that created a bold and contemporary street presence. After engaging with Inwood residents and collaborating with a coalition of community organizers, elected officials, government agencies, and nonprofit organizations, services benefiting the community were added to the building’s program. Located on the site once occupied by its outdated predecessor, the building furthers the neighborhood’s revitalization.

The architects used a structural grid that enhanced the library and residential spaces equally. The brick and fluted terra-cotta-paneled facade is a contemporary interpretation of the surrounding art deco architecture. Gray metal panels, matching canopies, and slat ceilings integrate the different entrances into a cohesive architectural design, carving out distinct identities while creating a unified streetscape. Color schemes highlight the separate entrances and lobbies for each program.



“These narrow, cozy, hotel-like units are perfectly suited for Mexico City’s climate and lifestyle.”

—Jack Murphy

Residential— Multi-Unit (Small)

PROJECT
ONTO Álvaro Obregón

DESIGNER
CRB Arquitectos

LOCATION
Mexico City, Mexico

ONTO Álvaro Obregón is located in the Roma Norte neighborhood of Mexico City. This area is known for its blend of locals and foreigners, as well as its vibrant social life. The project offers hotel-style suites, combining hospitality with real estate investment. It uses a hybrid structure with apparent prefabricated wood and hidden steel in a double facade, supported by wooden beams connected to concrete columns.

The building is divided into two towers: one facing the avenue and the other facing a rear garden. They are connected by the extrusion of two half circles along their sides, creating patios. There are eight habitable levels—seven above street level and one basement—with rooms opening to the garden.

A street-level restaurant and a public rooftop bar foster social life, and rainwater harvesting supports sustainability. Native vegetation appears throughout—on patios, rooftops, and balconies—creating a green, welcoming retreat in the heart of the city.



“The architecture is strong here, and it works well with the landscape.” —Rossana Hu

Residential— Single-Unit (Large)

PROJECT

Vineyard Residence

DESIGNER

Clayton Korte

LOCATION

Buellton, California

Perched above 50 acres of vineyard, this compact T-shaped home is designed in harmony with its hillside site. Its “right-sized” layout prioritizes simplicity, comfort, and connection to place, with primary living spaces at grade and private bedroom suites flanking a central kitchen and living area. Outdoor spaces extend from both ends: westward to a covered dining banquette and eastward to a terrace with a fireplace and panoramic views.

A one-room-wide configuration ensures daylight and cross ventilation throughout. The west-sloping shed roof supports a photovoltaic array and deep overhangs for passive solar performance. Sustainability drives the design, from energy systems and material selection to low-maintenance finishes.

Inside, white oak paneling, hand-troweled plaster, and burnished concrete create a serene palette, with custom millwork and sparing use of stone and steel adding tactile refinement. The architecture blends rustic elegance with modern comfort, creating a retreat that honors its agricultural setting with sensitivity and craft.



“I think this is one of the most excellent projects in this program. It’s so clever. The planning is really great.” —Clive Wilkinson

Residential— Single-Unit (Small)

PROJECT
CLT House

DESIGNER
nARCHITECTS

LOCATION
Clinton, New York

Bordering a lake in New York’s Hudson Valley, CLT House aims for a light touch. The house was constructed with cross-laminated timber (CLT), exemplifying responsible, sustainable design and economy of means.

Beginning with a prefabricated concrete foundation, CLT wall, floor, and roof panels were assembled on-site in 11 days. Throughout the house, the material exudes a warm, natural feeling from its connection to the surrounding environment. Large windows and sliding doors frame panoramic views of the forest and lake on all sides. The first floor is organized as a continuous space around a central core, while the second floor forms a plus sign in plan, creating double-height spaces at the four corners.

The project balances the comparatively recent innovation of CLT with the oldest exterior wood cladding technique used by early settlers. The live-edge cedar siding is untreated and will weather over time, depending on orientation and tree canopy coverage.



“The urban gesture is memorable, and there’s the urgent story about making us aware of the perils of plastic waste.” —Jack Murphy

Temporary Installation

PROJECT

Mega Mat

DESIGNER

MVRDV

LOCATION

Bangkok, Thailand

Presented at Bangkok Design Week 2025, *Mega Mat* was a temporary installation creating a public space that also told a story of plastic waste and recycling in Thailand. This installation was made from more than 500 recycled plastic mats, supporting national efforts to raise awareness and reduce Thailand’s 2 million tons of plastic waste produced annually. The design’s bright, bold colors served a dual purpose: The gradient honored traditional Thai patterns while also representing waste disposal proportions in Thailand, whether sent to landfill, recycled, or left uncollected. In a city dominated by concrete, *Mega Mat* created a soft space where visitors could take off their shoes, unwind, and connect. One corner was lifted, referencing the curved roofs of Wat Suthat Thepwaram Buddhist temple, to add a sheltered exhibition area. After Design Week, the mats were easily dismantled and repurposed, upcycling into new items or donated to local temples in need.



“There’s something lovely about being street-front and making the entire house the porch. This feels small, delicate, but connected to community.”

—Bryan Lee Jr.

Student Work

PROJECT

The Art Chapel

DESIGNER

FACT + Plain Design Build with Actual Architecture

LOCATION

Lincoln, Nebraska

The Art Chapel is a studio for adults to cultivate creativity through art instruction, supporting public events in a community with few cultural outlets. The 1873 building, the first church in Lincoln, Nebraska, is transformed from a neglected space into an asset for a struggling neighborhood.

The project enacts architecture’s ability to disarm through apparent simplicity and directness. The transformation of the structure appears perceptually mute. Primary design acts are subtractive: removing material to abstract the building and highlighting generic qualities and simple beauty. A large rolling wall replicates the original facade opening The Art Chapel to the community literally and figuratively. The rolling wall allows the building to be an extension of the public realm. The new facade opening is repeated in the back of the main, multiuse room, with a new plywood cabinet wall. Custom details and furniture complete the function-driven design and rugged materiality of the renovated building.



“The pureness, the reduction to the minimum of materials and colors, creates a strong identity.”

—Stephan Schütz

Building Renovation— Education

PROJECT

Rice Architecture MD Anderson Hall Renovation

DESIGNER

Kwong Von Glinow

LOCATION

Houston

The renovation of Rice University School of Architecture’s MD Andersen Hall adds new spaces that include a welcome center, a student forum, and a faculty and staff lounge. Originally designed in 1947 by Staub and Rather with a subsequent 1981 addition by James Stirling and Michael Wilford, the rich history of the building’s context informed the design approach for the renovation and programmatic reinvention of these spaces.

The welcome center is formed by four elements: expansive quad-facing glazing that replaced a brick wall, a mirror-clad column, interior curvilinear glazing forming four offices, and a monolithic welcome desk to create a hospitable experience. The new student and community forum connects MD Anderson Hall to Canady Hall with an accessible walking ramp and stairs. Two tiers of built-in circular seating create a central forum for informal student gathering, while jutting piers offer more intimate spaces within the larger multipurpose area.



“This activates the ground floor of a huge building, opening it up to the public and activating a courtyard. It’s done very well.” —Stephan Schütz

Building Renovation—Hospitality

PROJECT

The Square at International Square

DESIGNER

Krueck Sexton Partners

LOCATION

Washington, D.C.

International Square is a corporate office building that houses a new food hall. The food hall is anchored by a D.C. Metro stop where the new market serves as a vibrant extension of the urban streetscape.

Along 19th Street, the ground-floor facade features large, awning-style, glazed overhead doors that open the building to the neighborhood, creating a porous edge and offering clear sightlines into the 12-story atrium—a cultural hub activated by an event space and food vendors. Opening the facade created the opportunity to reconsider the atrium mechanical system strategy. This involved incorporating an automated natural ventilation system to take advantage of Washington, D.C.’s temperate climate and save energy while keeping the building comfortable for occupants.

At the heart of the project is a vibrant collection of food stalls. To support these vendors, the design incorporates a custom-made plywood pegboard system inspired by Julia Child’s kitchen.



“Undertaken with a tiny budget, these thoughtful interventions within a modest residence show what’s possible with imagination and determination.”

—Jack Murphy

Building Renovation—Residential

PROJECT

Some Repairs

DESIGNER

Davidson Rafailidis

LOCATION

Ontario, Canada

Davidson Rafailidis carried out interior and exterior repairs over a five-year period while living in a modest, structurally insignificant worker’s cottage in a town at the U.S.–Canada border.

All interventions that were made to the building addressed elements that were not working in some way: floorboards that had rotted (and had been covered with laminate flooring); a front facade whose wall cavity had been infiltrated by water; missing flooring (that had been covered by cabinetry); small closets or none; a self-cast, rocking entry step with too-short runs, among other conditions. The work was done by local handymen with the owners themselves, working on a tight budget with limited resources, all to preserve a building that was old and not well built.

To the architects, the preservation of this small cottage is an important gesture, not because it’s a “nice” or important building, but because it’s not.



Courtesy WXY architecture + urban design

“Pedestrian-led design is well used and needed today, and this design included listening to input from small businesses and the community.”

—Kelly Pau

Urban Design & Masterplan

PROJECT

Meatpacking District Western Gateway Plan

DESIGNER

WXY architecture + urban design

LOCATION

New York

WXY’s Western Gateway Public Realm Action Plan reimagines the streets in New York’s Meatpacking District and repurposes them for people, creating pedestrian-first, community-driven spaces and connections to the waterfront. The firm conducted two months of outreach to assess operational and logistical needs in the Western Gateway. The process included a listening tour with 18 key business and community stakeholders and a small business survey.

Using these comments, opinions, and ideas, the plan links the shopping and pedestrian areas further east with attractions, including High Line Park, the Whitney Museum, Little Island, and Hudson River Park. By repurposing the streets with expanded sidewalks, new green space, public art, and expanded bicycle facilities, the design facilitates connectivity by forming new links across major roads, introducing public space nodes, and filling gaps in the bike network. It also reduces traffic by prioritizing safe spaces for people over vehicular throughput.



“I like the idea to not touch the old building but to cantilever a building on top of it, and the renderings look great.” —Stephan Schütz

Unbuilt— Commercial

PROJECT
Fluxwork

DESIGNER
Studio Yione

LOCATION
St. Louis, Missouri

Fluxwork reimagines the lost grandeur of St. Louis’s Columbia Building while addressing the evolving nature of work. Originally a 9-story Romanesque landmark designed by Isaac Taylor in 1892, the building was truncated to 2 stories in 1976. Fluxwork revives its presence through a minimal structure of three columns and an elevator shaft supporting cantilevered plates that hover above the preserved base. The addition contrasts lightness with the weight of history, creating a dialogue between memory and renewal.

The preserved portion serves as public space—lobby, auditorium, rooftop garden—while the addition houses flexible workplaces. Lower levels emphasize individual focus, while upper floors open into collaborative zones linked by mezzanine break areas that foster interaction. As an innovation highlight, Fluxwork’s new volumes act as a playground for adaptive, data-driven office configurations, where behavioral simulations inform responsive layouts. This fusion of historic resonance and workplace experimentation positions Fluxwork as both monument and prototype.



“This proposal imagines a way for public gathering in hot and challenging areas. It’s thinking about climate infrastructure in a different way.” —Kelly Pau

Unbuilt— Conceptual

PROJECT
OPEN-GROUND

DESIGNER
HOME-OFFICE

LOCATION
Houston

OPEN-GROUND is a proposal for an architecture of outdoor public leisure in the hot, humid, and flood-prone climate of Houston. Modeled on the city’s shaded sports courts, the project deploys a thick roof, hollow ground, and thermal chimneys to shade and cool a space for gathering. The roof is filled with recycled insulation material, functioning as a thermal barrier to slow heat gain in the courts beneath. Belowground, an array of tubular chambers function as a stormwater detention and water-harvesting system. Connecting the roof and reservoirs, a series of cylindrical ventilation structures provide conduits for buoyant air. These thermal stacks create a microclimatic engine, using temperature, humidity, and pressure differentials to ventilate the open-air space. Not only does this cooling center build up the capacity for on-site water detention, it also proposes how climate infrastructures can function beyond bare shelter, creating a new space to gather.



“I like that this demonstrates the community process and the care for that community that went into it.” — Bryan Lee Jr

Unbuilt— Landscape, Masterplan, & Urban Design

PROJECT

Community Roadmap for Paseo Park

DESIGNER

WXY architecture + urban design

LOCATION

Queens, New York

Paseo Park began in 2020, when Jackson Heights residents transformed 34th Avenue into New York City’s most prominent Open Street. What started as a pandemic response has become a vital community asset, expanding access to open space, creating safe routes for thousands of students, and offering residents a place to gather, play, and connect—yet space remains a work in progress.

Plaza blocks, pedestrian-only areas near schools, and parks alongside shared blocks with slower traffic have been introduced. However, tensions persist between pedestrians, cyclists, moped riders, and drivers.

To guide its future, WXY worked with the community to analyze priorities: safer, uninterrupted pedestrian space, access for city services, green infrastructure, and school-friendly outdoor areas. The report they produced outlines potential strategies, including relocating multimodal transit like mopeds and buses to nearby Northern Boulevard, enabling Paseo Park to fully realize its role as a safe, climate-resilient, pedestrian-first corridor.



“The school’s plan, mass-timber structure, and cladding all seem aligned to deliver a feasible, cost-sensitive prototype for tomorrow’s elementary school.” —Jack Murphy

Unbuilt— Education

PROJECT

Poplar Road Public School

DESIGNER

Moriyama Teshima Architects

LOCATION

Toronto, Ontario

Poplar Road Public School is the Toronto District School Board’s first mass timber replacement school, a low-carbon, 45,294-square-foot facility in Scarborough designed for 341 students. The project introduces a modular “kit of parts” strategy that applies a regular timber grid to create standardized classroom sections while allowing customized configurations and facades for each site. This approach reduces cost, increases efficiency, and establishes a replicable model for future schools.

At its heart, a 2-story courtyard brings natural light into the library, creating opportunities for outdoor learning and social connection. Regenerative landscaping with native plants reflects the site’s geological and cultural heritage, while dedicated spaces accommodate community traditions and school events. Inclusivity is prioritized through barrier-free design, sensory classrooms, a variety of accessible learning environments, and attention to outdoor space and recreation. The design fosters both belonging and embracing diverse needs of students.



“The darkened wood framing that extends from heavy, rammed-earth cores creates a meditative place within which one can appreciate artful objects.” —Jack Murphy

Unbuilt— Cultural & Civic

PROJECT

Hudson Highlands Institute of Ceramic Arts

DESIGNER

SOL & SOL

LOCATION

Hudson Highlands, New York

The Hudson Highlands Institute of Ceramic Arts (HHICA) is a cultural landmark that connects the practice of ceramic arts to the Hudson Valley. As a center for making and displaying art, HHICA is rooted in its materials. Soil excavated on-site is reused to form rammed-earth volumes containing galleries and workshops, so the very substance of the building shares the mineral origin of the clay ceramics it exhibits, all framed by a light timber structure.

Rammed-earth monoliths recall the geology of the valley, while a timber framework gives the impression that the building floats gently above the slope. Raised on pilotis, the structure opens panoramic views toward the Hudson River, and a suspended deck frames those views and links the public sequence of lobby, cafe, and terrace.

The institute minimizes ecological impact and grounds itself in its material origin, inviting reflection and engagement.



“This is experimental and interesting, and it has layered complexity to it.” —Rossana Hu

Unbuilt— Residential (Multi-Unit)

PROJECT

The Hyper-Porch: A Tool for Conviviality

DESIGNER

University of Arkansas Community Design Center

LOCATION

Fayetteville, Arkansas

What if multifamily housing design began with the porch, rescaled as infrastructure, with the porch serving as a generator of urbanism, organizing buildings and landscapes? Rather than conceptualize the porch as a super-added element attached to a house, the porch is rescaled and foregrounded to shape housing. The hyper-porch moves beyond the porch’s accessory function to give a complex of buildings added social functionality. The hyper-porch facilitates sharing economies among households, involving the activities of daily living—socializing, cooking/dining, child and senior caregiving, and working—otherwise consigned to private interiors. Cooperative lifestyles can counter the economic precarity, social isolation, and care crisis experienced among rich and poor, young and old, alike. The hyper-porch helps populations overcome nature and social deficits, equipping communities to better address climate mitigation, adaptation, and resilience. What new relationships, functions, and forms of life may emerge within a new metabolism stimulated through the hyper-porch?



“Double House carries a certain level of social, communal, and cultural agenda that sends out a great message for housing typology.” —Rossana Hu

Unbuilt— Residential (Single-Unit)

PROJECT

Double House

DESIGNER

Douglas Works

LOCATION

Houston

Double House is a ground-up residence in West University Place for a multigenerational Korean American family, designed to support three generations under one roof, with equal parts privacy, flexibility, and connection. Two wings define the plan: the north tailored for aging in place with an elevator and barrier-free layout, the south for a younger family with adaptable living spaces, playroom, and shared office-library. A glazed central hall links the volumes and opens to a shaded courtyard beneath preserved live oaks.

Built within Houston's 100-year floodplain, the house is elevated above the 500-year level, concealing garage and service areas while ensuring resilience. At the street, custom inverted grade beams span a mature American elm's root zone, marrying structural ingenuity with ecological care. A flattened gable roof, shaped by West U's 35-foot height cap, creates a distinctive silhouette. Under construction now, Double House proposes a resilient, rooted, and future-ready model for intergenerational living.

A large, intricate sandcastle with multiple towers and turrets sits on a sandy beach. In the background, a modern city skyline is visible under a clear blue sky. The sandcastle is made of light-colored sand and has a central tower with a pointed roof. Other smaller towers and turrets are scattered around the base. The city skyline includes several tall buildings, some with glass facades and others with more traditional architectural styles. The overall scene is a juxtaposition of childhood play and modern urban development.

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HONORABLE
MENTIONS
& EDITORS'
PICKS

Honorable Mentions

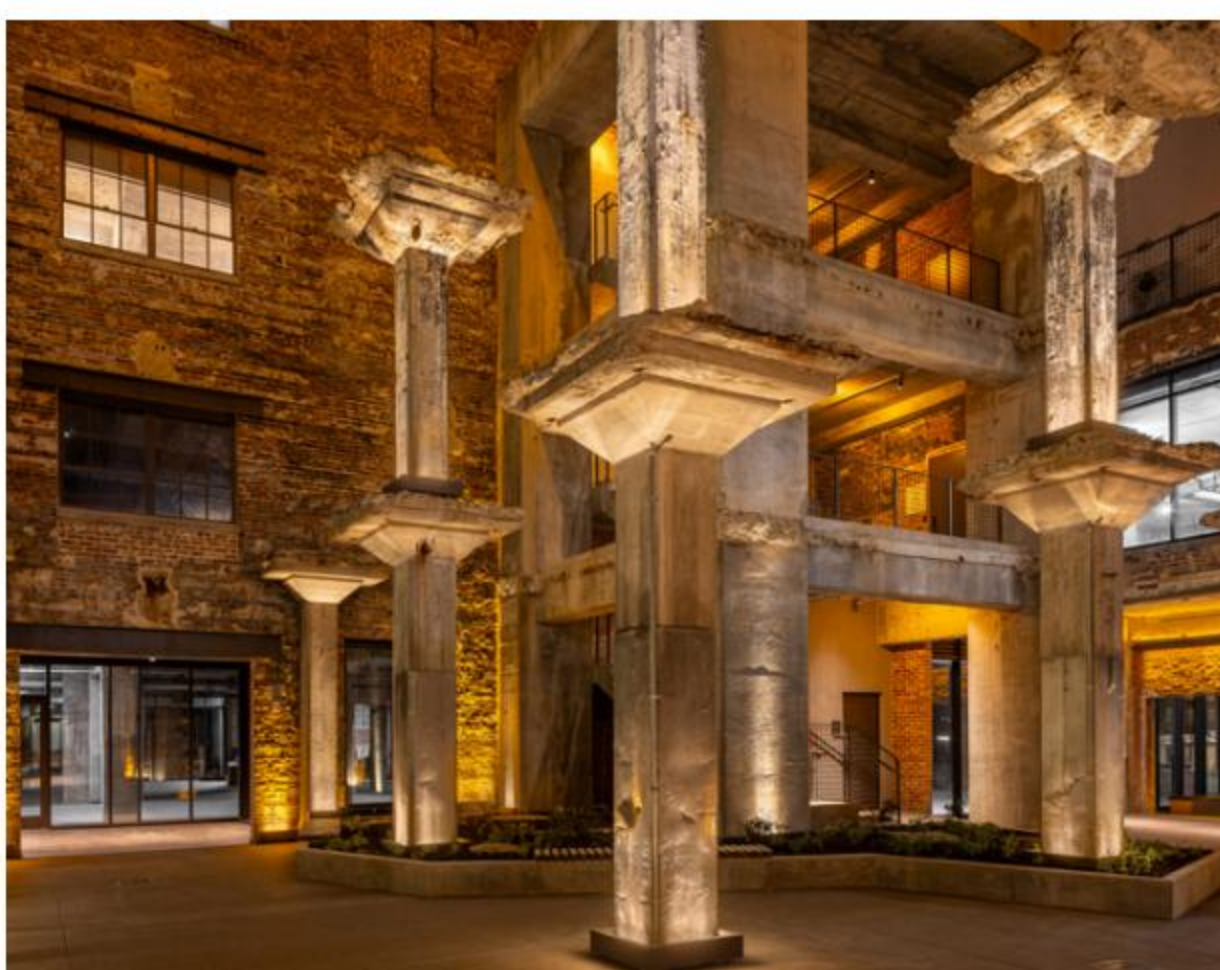
Adaptive Reuse—Commercial

Marian Goodman Gallery
studioMDA



Adaptive Reuse—Commercial

Neuhoff
S9 Architecture



Adaptive Reuse—Education

University of Oregon, Highland Hall
LEVER Architecture



Adaptive Reuse—Hospitality

Stable Hall
Clayton Korte



Adaptive Reuse—Hospitality

The Art Room
AUX Architecture



Adaptive Reuse—Residential

Carriage House Transformation
NDNY Architecture + Design



Architectural Lighting

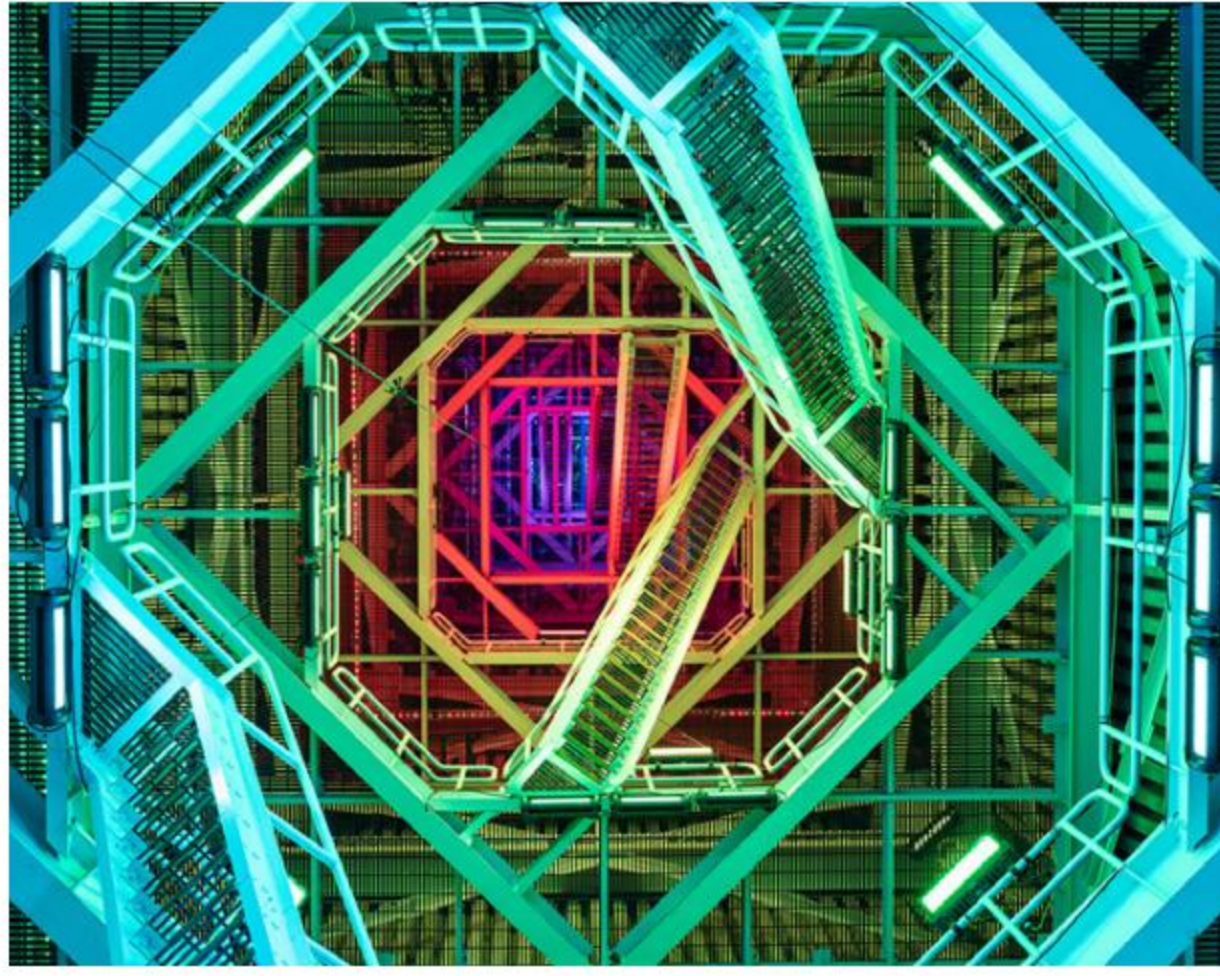
222 North LaSalle Lobby Renovation
Schuler Shook



Alex Yudzon, Seth Parker, Lara Swimmer/Esto, Korta Photography,
Manolo Langis, Alan Tansey, Daniel Kelleghan

Architectural Lighting

**Transamerica
Pyramid Center**
L'Observatoire
International



Building Renovation—Commercial

Lighthouse
Bentham Crouwel
Architects



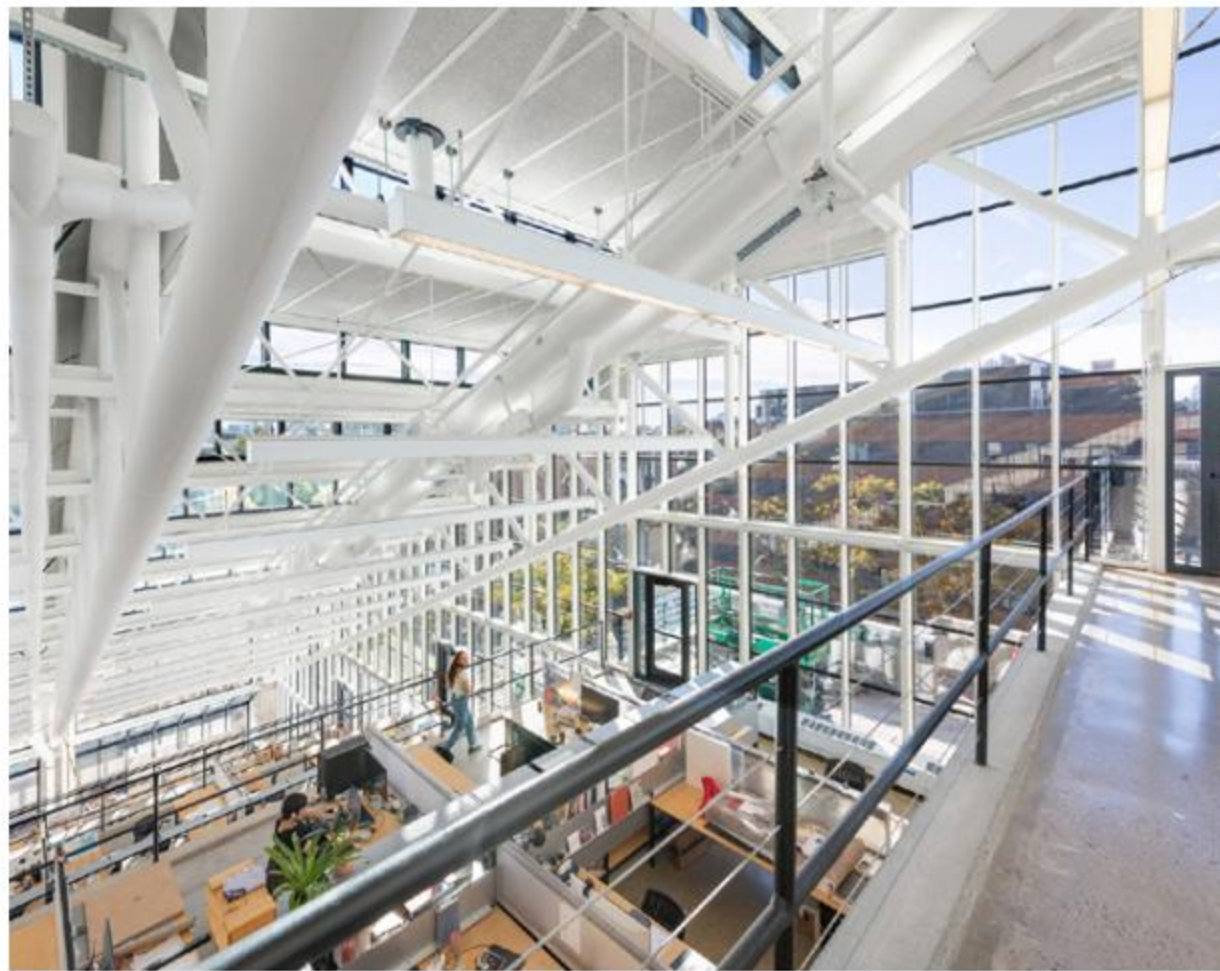
Building Renovation—Commercial

Mr Nancy's
COPA



Building Renovation—Education

Gund Hall
Bruner/Cott
Architects
with Oldcastle
BuildingEnvelope



Building Renovation—Residential

**Renaissance
Revival**
BHA



Civic

**New U.S.
Consulate General
Guadalajara,
Mexico**
The Miller Hull
Partnership



Civic

**Urban Wilderness
Gateway Park,
Baker Creek
Pavilion**
Sanders Pace
Architecture



Commercial—Hospitality

Corollary
Waechter
Architecture



Commercial—Office (Large)

**Heartland Whole
Health Institute**
Marlon Blackwell
Architects



Commercial—Retail

**Dyson Flagship
Soho**
JG Neukomm
Architecture



**Commercial—
Sports &
Entertainment**

Intuit Dome
AECOM



Cultural

**Missouri Botanical
Garden Jack C.
Taylor Visitor
Center**
Ayers Saint Gross



**Education—
Kindergarten,
Primary & High
School**

**Student Center at
Portsmouth Abbey
School**
ikon.5 architects



**Education—
Kindergarten,
Primary & High
School**

**Washington School
for the Deaf, Divine
Academic and
Hunter Gymnasium**
Mithun



**Exhibition
Design**

*Crossing Over:
Art and Science
at Caltech,
1920–2020*
Tim Durfee Studio



Facades

**Rolex Boutique at
Royal de Versailles**
PARTISANS



Healthcare

**Humboldt Park
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Center**
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Healthcare

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Cannady Hall for
Architecture**
Karamuk Kuo



**Higher
Education—
Residential &
Recreation**

**The Gradel
Quadrangles**
David Kohn
Architects



Tim Griffith, Casey Dunn, Brad Feinknopf, Lara Swimmer/Esto, Jeremy Eichenbaum, Doublespace Photography, Tom Rossiter, Bruce Damonte, Iwan Baan, Will Pryce

Infrastructure

Overlook Walk
Field Operations



Infrastructure

Scott Street
Interlocking
Signal Tower
Generator
RDHA



Interior—
Institutional

The Warehouse
T+E+A+M and
stock-a-studio



Interior—
Residential
(New Build)

Vineyard
Residence
Clayton Korte



Interior—
Residential
(Renovation)

Unplanned
Domestic
Prototype
Ismael Medina
Manzano



Interior—
Restaurant &
Bar

Wo Hop Upstairs
Spaced Agency



Interior—Retail

Karir Eyewear
Boutique
Drew Mandel
Architects



Interior—
Workplace
(Large)

The Malin Flatiron
The Malin



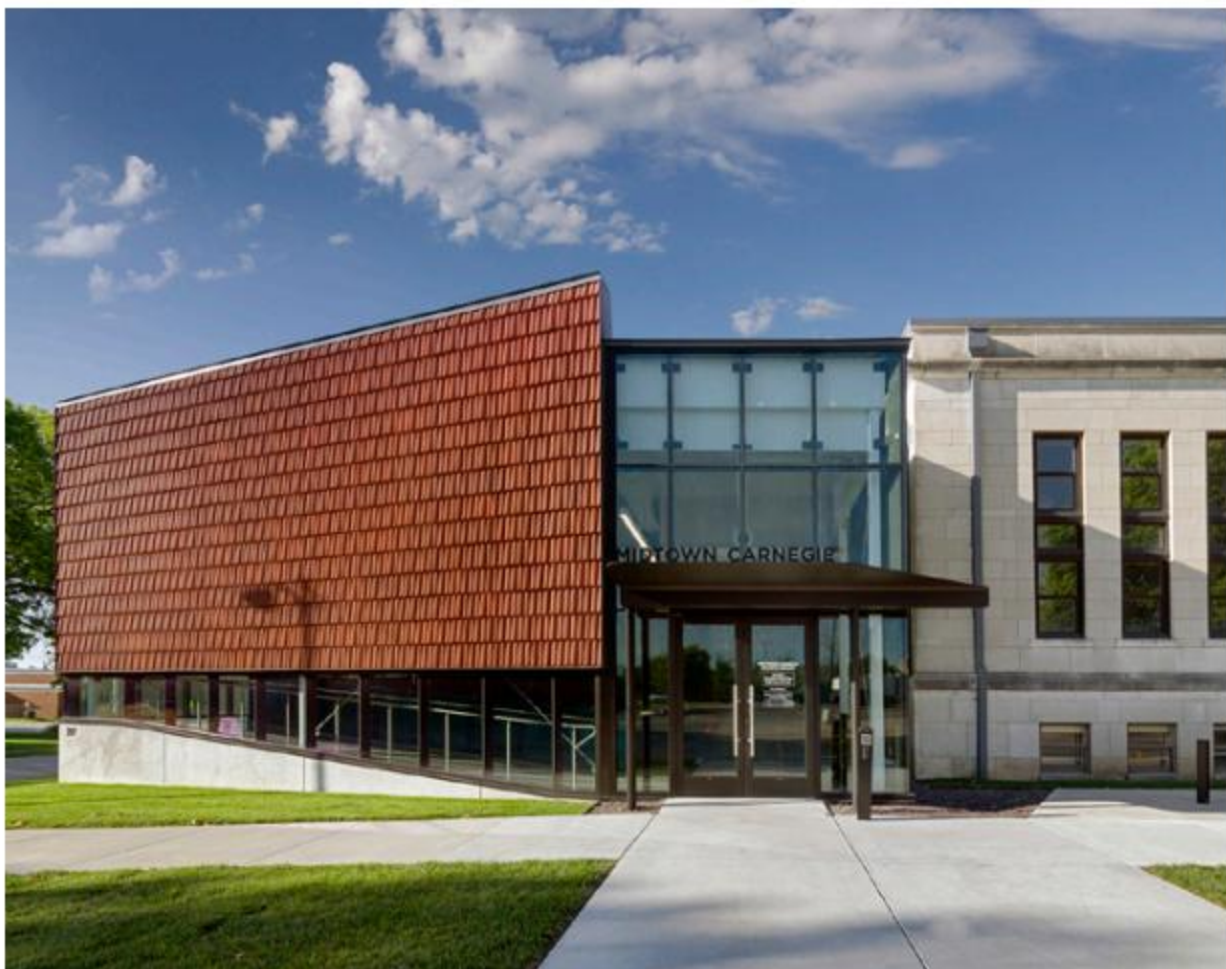
Landscape

The National
Aquarium Harbor
Wetland
Ayers Saint Gross



Libraries

Midtown Carnegie
Branch Library
Addition
Dake Wells
Architecture



Libraries

North Boulder
Public Library
WORKac



Residential—
Multi-Unit
(Small)

Jackson Hole
Workforce
Housing
Merge Architects



Residential—
Mixed-Use

Bridge Rockaway
Think! Architecture
+ Design



Residential—
Single-Unit
(Large)

Casa LL
RA!



Residential—
Multi-Unit
(Large)

Maple House at
Canary Landing
architects–Alliance



Residential—
Single-Unit
(Small)

Dune House
Waechter
Architecture



Residential—
Multi-Unit
(Large)

Center and Stone
Utile



Residential—
Single-Unit
(Small)

Riverhouse
WORKac



Residential—
Multi-Unit
(Small)

Friendship
Ultramoderne



Restoration &
Preservation

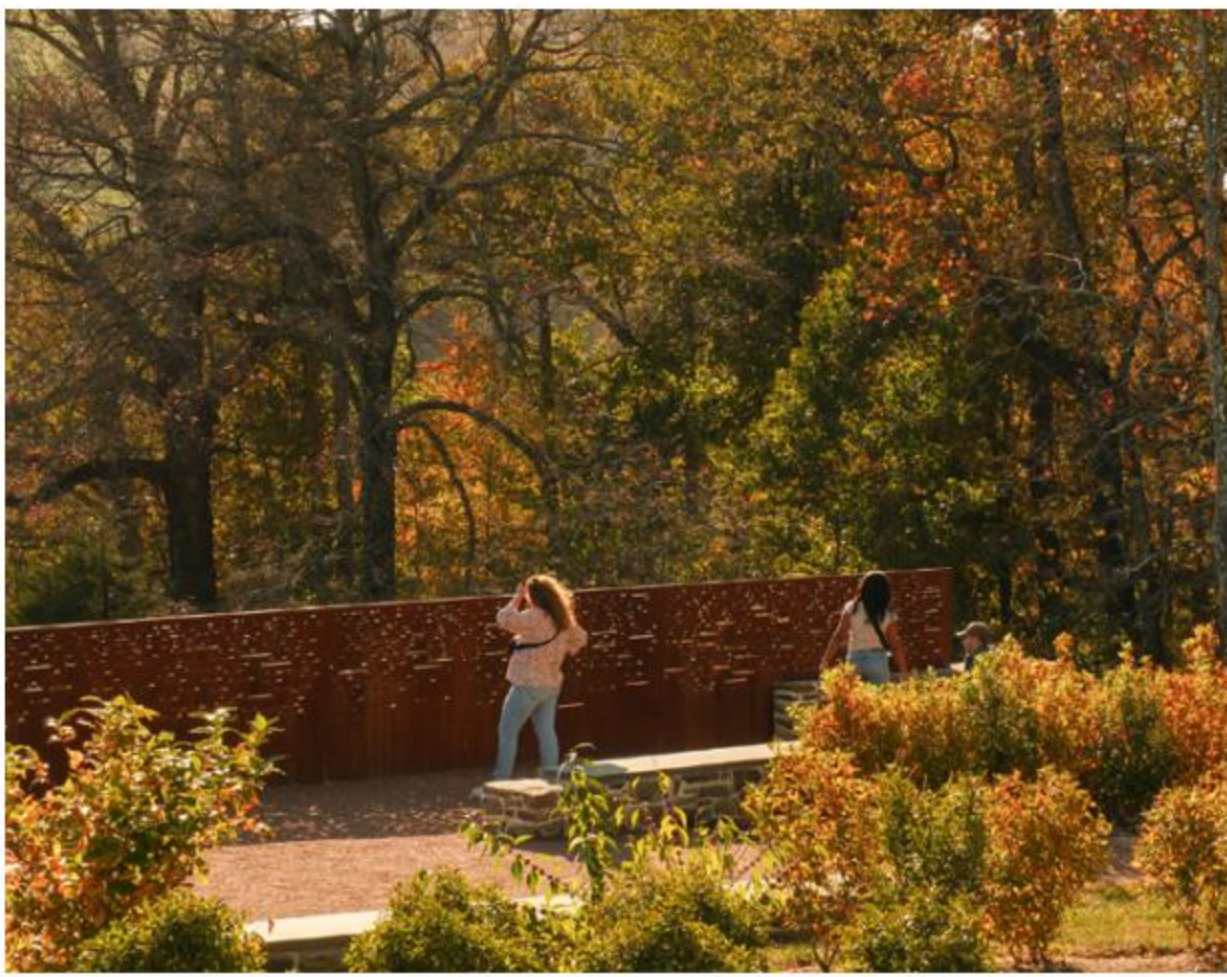
Marble Garden:
Saving an Iconic
Mid-Century
Landscape
Design Workshop



Bruce Damonte, Alexander Severin, Adrian Ozimek, Danny Dolan, Courtesy Ultramoderne,
Krafty Photos, Mariana Achach, Pablo Enriquez, Bruce Damonte, Courtesy Design Workshop

Social Impact

Monticello
Memorial Project
Nelson Byrd
Woltz Landscape
Architects



Social Impact

Zahrat
Al-Yasmeen Play
Yard
Neighbor
Architects



Student Work

(de)luxe Living: The
Afterlife of Plumbed
Space
Charlotte Chan



Temporary
Installation

Inside Out
AVV A



Unbuilt—
Commercial

Volta Estate
Winery
Giannone
Petricone
Associates



Unbuilt—
Conceptual

The Hair Salon,
Entangled Growth
Tucker de Vazquez
Architecture



Unbuilt—
Cultural &
Civic

Silvio J. Mollo
Federal Building
Krueck Sexton
Partners



Unbuilt—
Cultural &
Civic

Viewing Rooms
Studio VAARO



Unbuilt—
Education

Dialect Commons
UltraBarrio



Unbuilt—
Residential
(Single-Unit)

A House in the
Delta
NO OFFICE



Editors' Picks

Building Renovation— Commercial

Anderson Towers
Montalba
Architects



Building Renovation— Education

Harvard Medical
School, Francis A.
Countway Library
Shepley Bulfinch



Building Renovation— Residential

Fort Davis House
Fox Fox Studio and
REMOTE



Commercial— Hospitality

FORTH Hotel
Morris Adjmi
Architects



Commercial— Office (Large)

NBCUniversal
Campus Project
LEVER
Architecture



Commercial— Office (Small)

East Seattle
Partners Office
Building
PUBLIC47
Architects



Adaptive Reuse— Education

Johns Hopkins
University
Bloomberg Center
Ennead Architects and
Rockwell Group



Architectural Lighting

Torrey Heights by
Breakthrough
Flad Architects



Alan Karchmer, Jason O'Rear,
Kevin Scott, Robert Benson, Casey Dunn, Nicole Franzen, Ema Peter, Rafael Soldi

**Commercial—
Retail**

**Karir Eyewear
Boutique**
Drew Mandel
Architects



**Commercial—
Sports &
Entertainment**

**Victory Capital
Performance
Center**
ZGF Architects



Cultural

**The Frick
Collection**
Selldorf Architects



**Education—
Kindergarten,
Primary & High
School**

**Khalil Gibran Int.
Academy and P.S. 456**
Architecture
Research Office



**Education—
Kindergarten,
Primary & High
School**

**The Branch School,
Hightower Middle
School Kirksey**
Architecture



**Exhibition
Design**

**Charles Darwin: A
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**Higher
Education—
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**University of Toronto
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**Interior—
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**Small Business
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Spaced Agency



**Interior—
Residential
(Renovation)**

LOUI PARIS
Holzrausch



**Interior—
Restaurant &
Bar**

Wildcrust
Jared Frank Studio



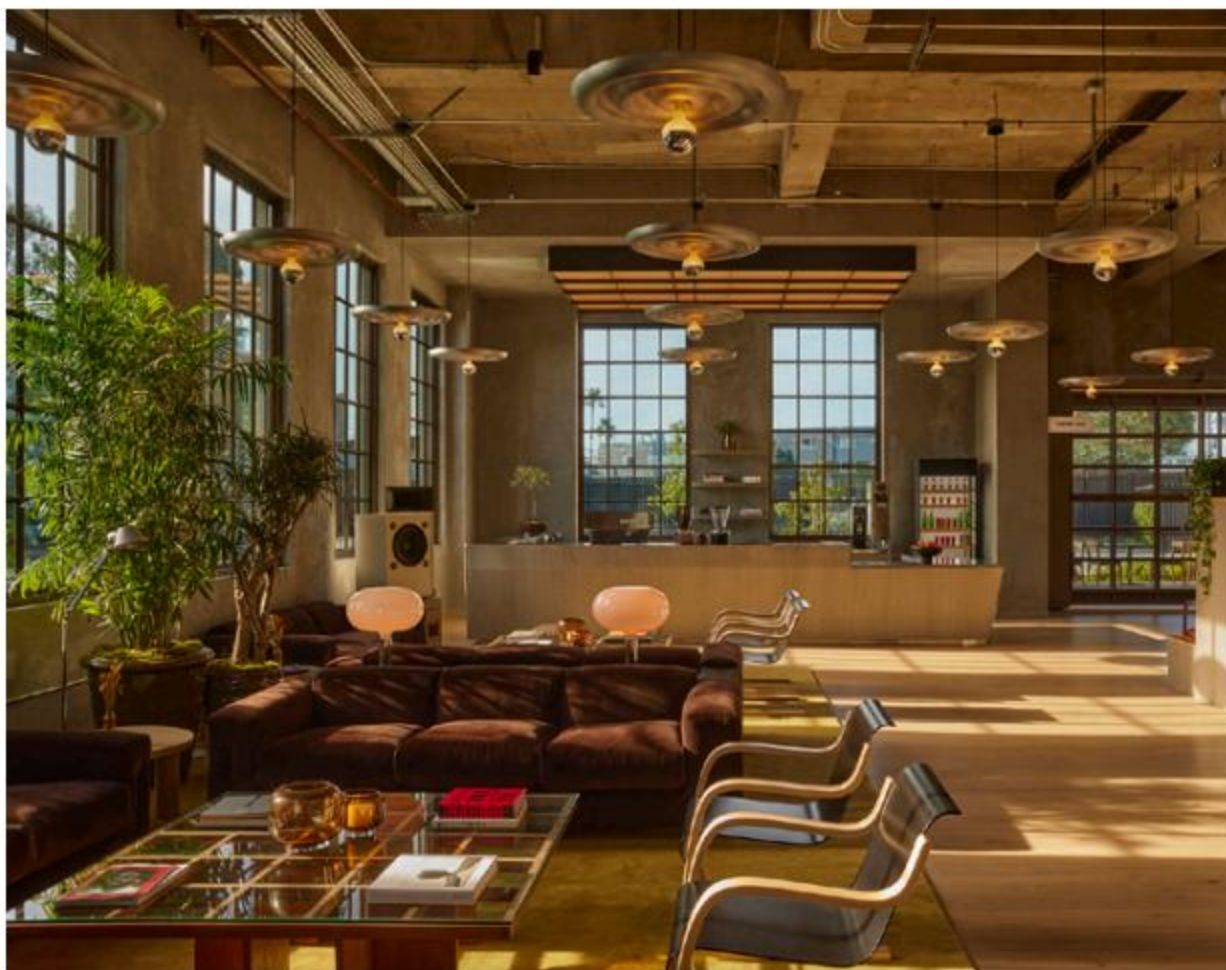
Interior—Retail

Charlie Fox
Home Studios



Interior—Workplace (Large)

The Lighthouse
Warkentin Associates



Interior—Workplace (Small)

Arc70
Atelier Cho Thompson



Landscape

Helios Education Foundation
Colwell Shelor Landscape Architecture



Residential—Mixed-Use

VooDoo Affordable Housing
CCY Architects



Residential—Multi-Unit (Large)

Barrington1503
Lorcan O’Herlihy Architects



Residential—Multi-Unit (Small)

Frame 122
Brent Buck Architects



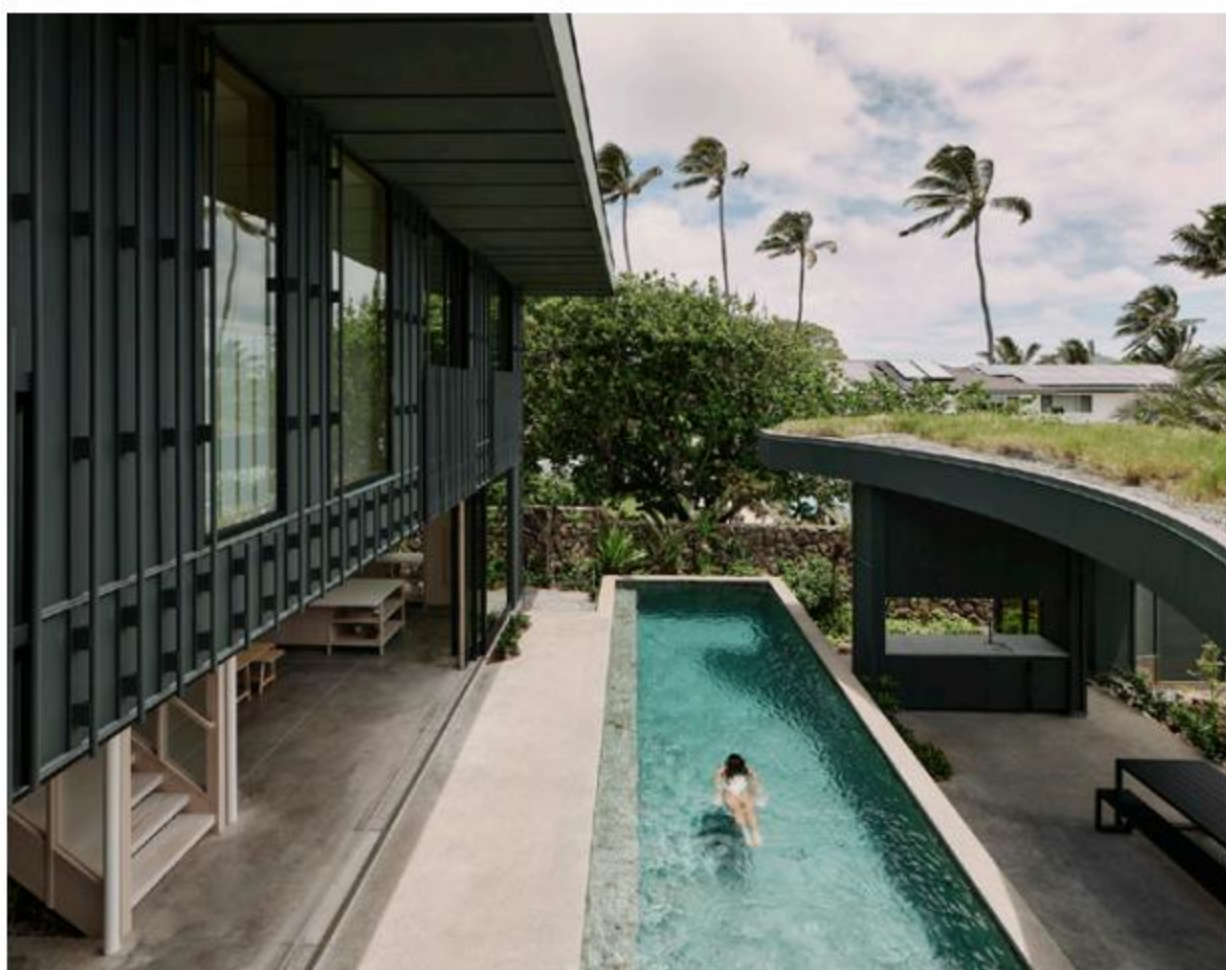
Residential—Multi-Unit (Small)

Ulster House
LGA Architectural Partners



Residential—Single-Unit (Large)

Kailua House
Mork-Ulnes Architects



Residential—Single-Unit (Small)

Brown House
BLDUS



Brian W. Ferry, Yoshihiro Makino, Jessica Burke, Caitlin Atkinson, Draper White Photography
Eric Staudenmaier, Christopher Sturman, Doublespace Photography Joe Fletcher, Jennifer Hughes

Residential— Single-Unit (Small)

CS2 Home
NEMESTUDIO



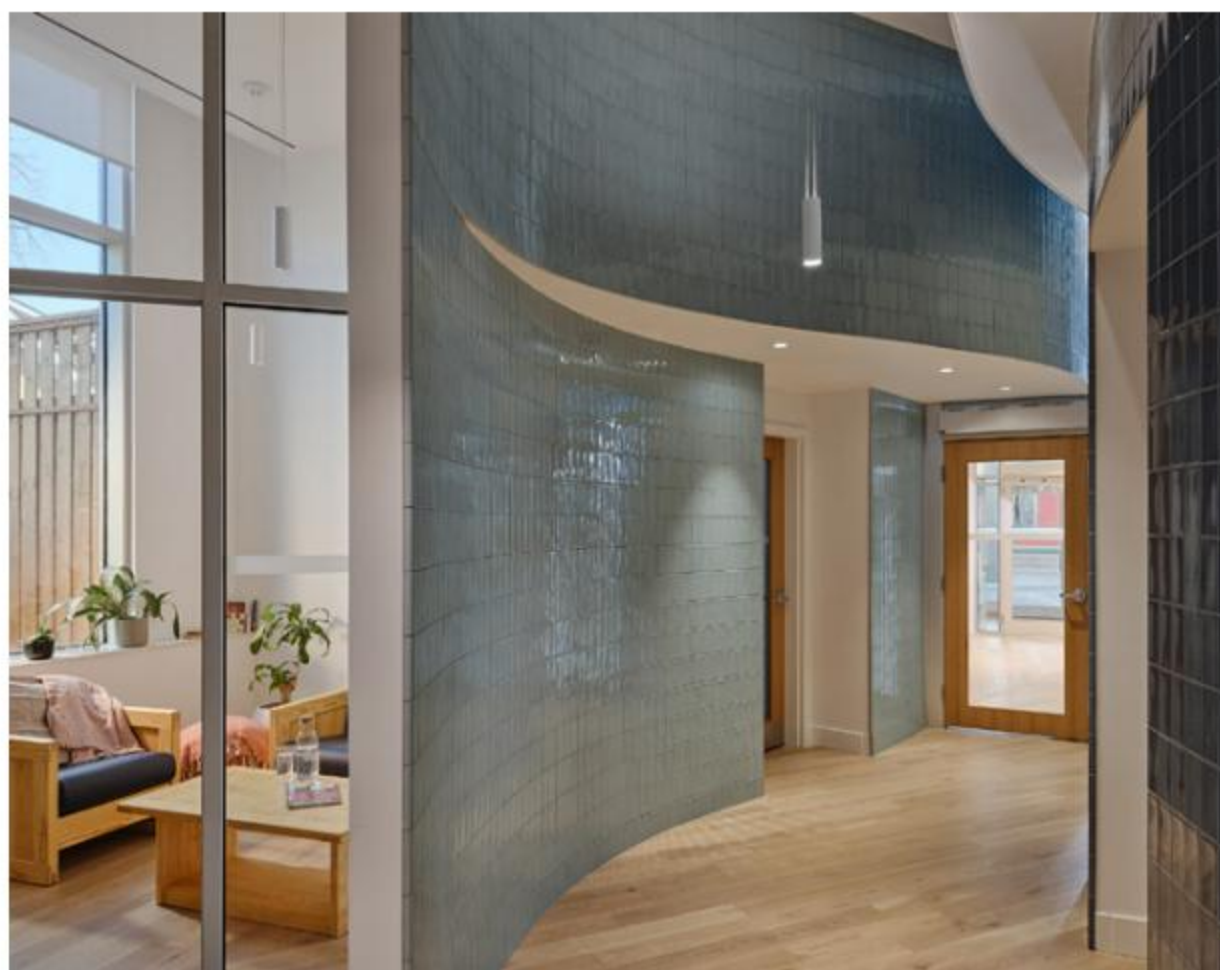
Restoration & Preservation

**First Christian
Church**
Louis Joyner
Architect and
RATIO Design



Social Impact

**Anduhyaun
Women's Shelter
LGA Architectural
Partners**



Social Impact

**Make the
Road New York
Community
Center**
Andrea Steele
Architecture



Student Work

MAST
Hazen Soucy at
Savannah College
of Art and Design



Temporary Installation

Correspondence
clovisbaronian and
GROUP



Unbuilt— Cultural & Civic

Mercat del Peix
Research Center
ZGF Architects



Unbuilt— Landscape, Masterplan & Urban Design

**Greater Greenways:
The New York City
Greenway Plan**
WXY architecture
+ urban design



Unbuilt— Residential (Multi-Unit)

A Building Hugging a Breezeway

Rebuild Collective



Unbuilt— Residential (Single-Unit)

Ambience
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Odile Hainaut
Brand Director
ICFF



Michael Hilal
Founder
Studio Michael Hilal



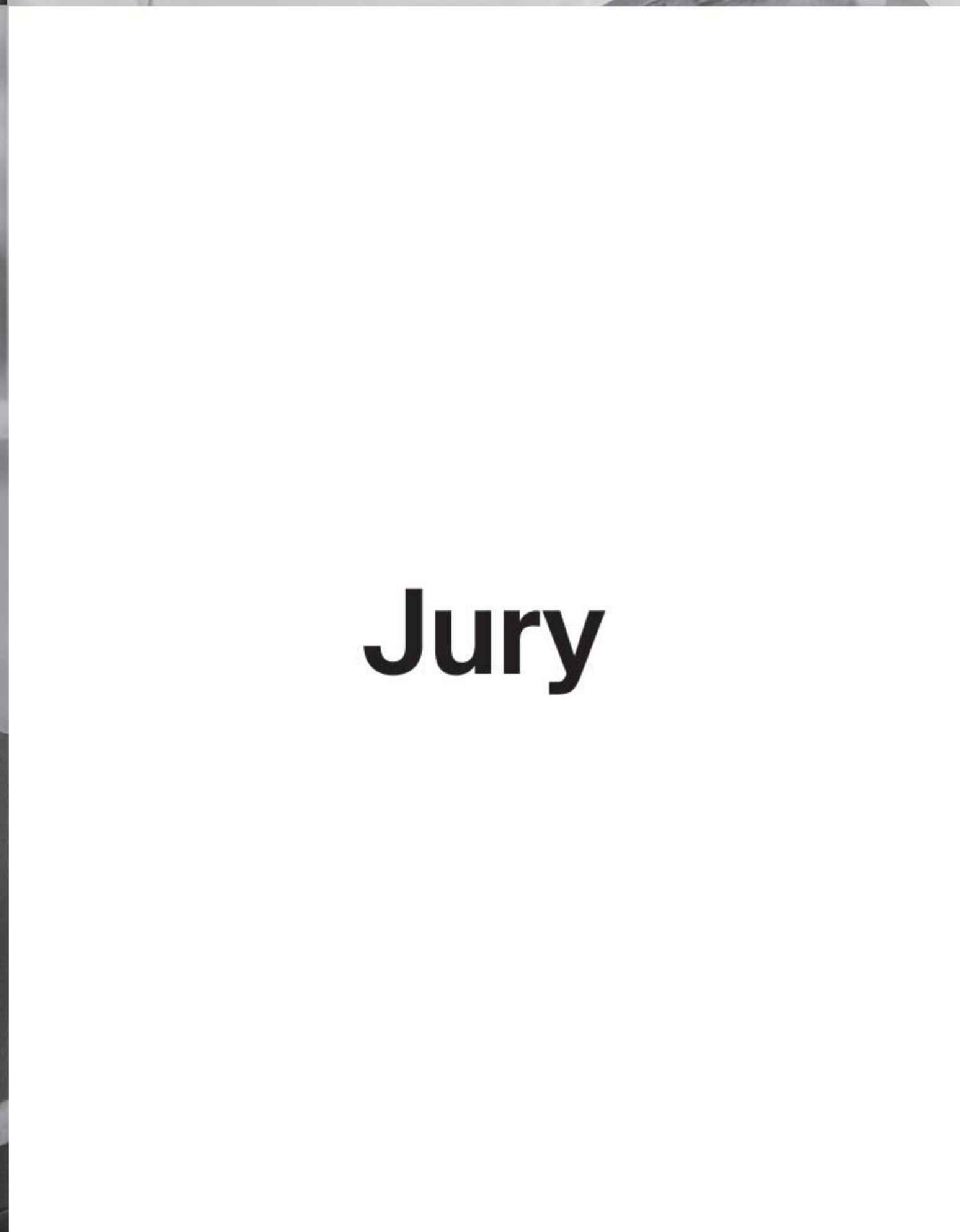
Little Wing Lee
Founder
Studio & Projects



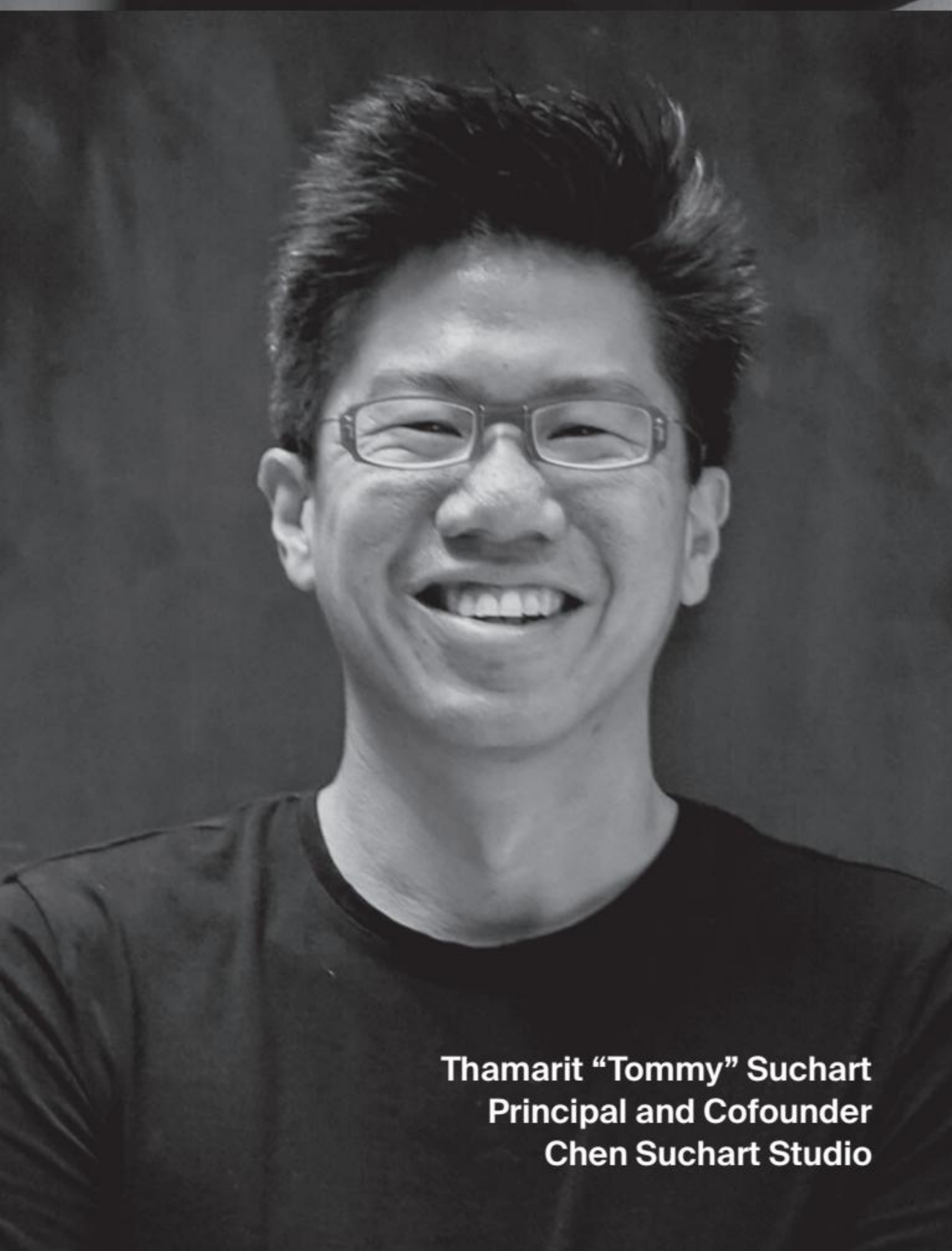
Anya Moryoussef
Founder
Anya Moryoussef Architect



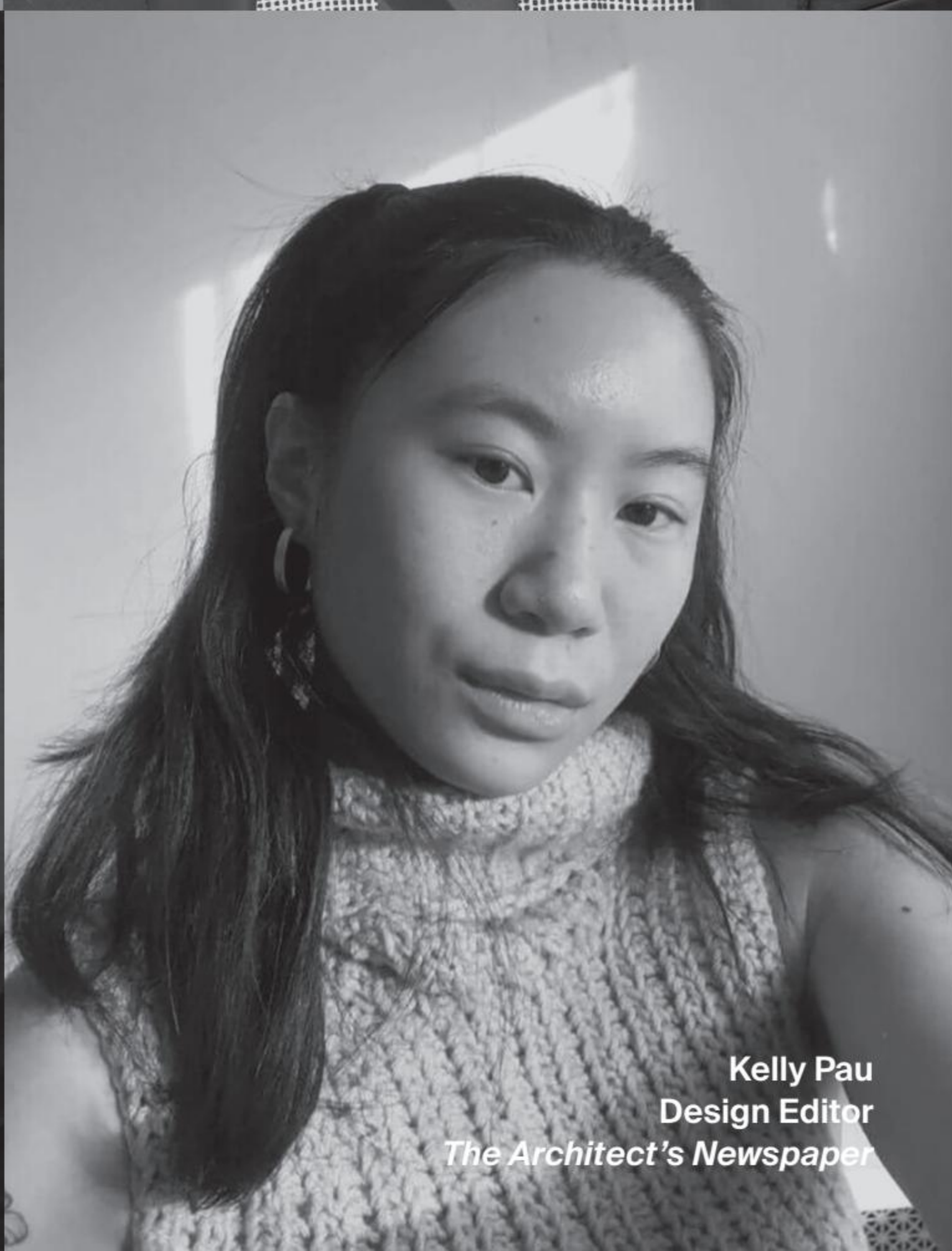
Tom Polucci
Director of Interiors
HOK



Jury



Thamarit "Tommy" Suchart
Principal and Cofounder
Chen Suchart Studio



Kelly Pau
Design Editor
The Architect's Newspaper



Jack Murphy
Executive Editor
The Architect's Newspaper



← Acoustics

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—Odile Hainaut

Kendall McCaugherty, Courtesy Infinity Drain®,
Courtesy Kallista, Courtesy BlueStar

Appliances & Plumbing →

Bathroom Plumbing

Disco-Rectangle Tile Insert Linear Drain

Infinity Drain®

infinitydrain.com

Inspired by midcentury design, this drain emphasizes a fluid, organic aesthetic with smooth contours.

“This is a type of product that is super important but not always beautiful. Disco-Rectangle is a rare exception to that.”

—Odile Hainaut



Bathroom Fixtures

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kallista.com

Aileron is defined by minimalist lines, distinctive knurling, and a handcrafted character that pays homage to aeronautical design.

"It looks beautiful and substantial. I like the fact that it's contemporary but picking up on some traditional cues."

—Tom Polucci



Kitchen Appliances

BlueStar 48" Platinum Series Induction Range

BlueStar bluestarcooking.com

This induction range includes a matte-finish cooktop and indicator light bar to reflect the power and heat intensity for each cooking zone.

"A problem I run into with stoves is that many don't accommodate American-sized baking trays, so to see this capacity and how it's framed is a really compelling argument for this product."

—Michael Hilal



Composites

EXOSHELL
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northstartgi.com

A lightweight, fiber reinforced polymer (FRP) wall system, EXOSHELL uses a single layer of composite ballistic armor-plate bonded to a pultruded composite frame, making it ideal for use in rapid-deployment shelters and recovery.

“In the context of the housing crisis, this lightweight FRP wall system is a smart, pragmatic evolution in building technology.”
—Anya Moryoussef



Courtesy the product manufacturers



Glass

Bird Guard Glass
Oldcastle BuildingEnvelope
obe.com

Available with dots or square patterns, Bird Guard is designed to reduce bird collisions while preserving clear views.

“Protecting birds has become an increasingly important and popular topic when it comes to glass. Oldcastle BuildingEnvelope addresses the issue in a way that minimizes the solution’s maintenance.”
—Kelly Pau

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Finishes & Surfaces →

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ekoa.design

ekoa is a durable, natural, high-performance wall protection made from rapidly renewable flax with low-carbon production.

“ekoa uses a sustainable material at scale. Flax is rapidly renewable, and it can be used in both commercial and residential applications.” —Kelly Pau





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Courtesy the product manufacturers



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Simone Little Italy - San Diego, CA



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← Facades

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Finishes & Surfaces →

Outdoor

MOSO® Bamboo Thermo®
Decking
MOSO North America

moso-bamboo-outdoor.com

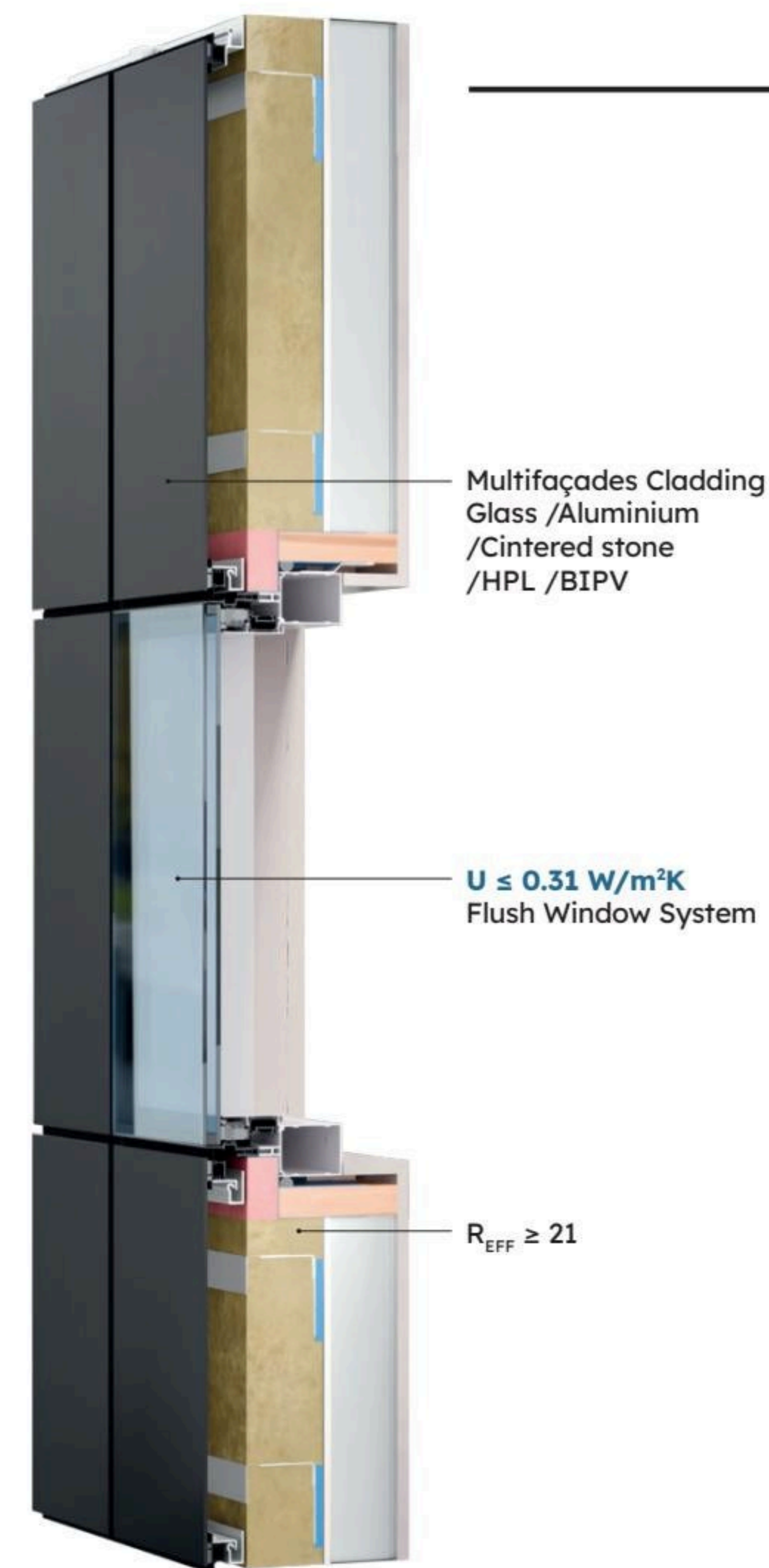
Made from renewable bamboo strips and engineered using high-temperature compression, this decking offers versatility and durability.

“This has great depth and texture; it’s really attractive. This is exactly the kind of material we’re looking for in residential, commercial, and institutional decking.” —Anya Moryoussef



BEST STRUCTURAL SYSTEM AWARD OF 2025

Freedom in Form.
Certainty in Performance.



HÔTEL
COURTYARD
BY MARRIOTT

MULTIFAÇADES

Across North America, architects trust STEKAR's **Multifacades** to transform creative vision into lasting performance. Behind its seamless glass surface lies a rigorously engineered rainscreen system that integrates structure, fenestration, and insulation into one unified envelope, tested, certified, and built to exceed every major building code on the continent.

From the luminous **Courtyard Marriott in Québec** to the energy-driven **LG2 Headquarters**, Multifacades enables architectural expression without compromise. It delivers unmatched thermal and acoustic performance, rapid and safe installation, and long-term reliability. It was created to give architects the freedom to design boldly, with the assurance that performance and compliance are already resolved.

For over two decades, STEKAR has pursued one goal: to make façade design effortless, precise, and inspiring. With Multifacades, peace of mind comes standard.

STEKAR

Engineering façades that think ahead.

 **STEKAR**
stekar.com/multifacades



Timber

Sylva Thermally Modified Red Oak
reSAWN TIMBER

resawntimberco.com

Sylva features wood cladding sourced from abundant and sustainably grown U.S. forests.

“It’s great to see thermally modified red oak used as a durable, sustainable alternative to ash, which has become increasingly scarce.”

—Anya Moryoussef



Courtesy the product manufacturers



Weather, Air Barriers, & Insulation

TYPAR Clear Acrylic Flashing
TYPAR

typar.com

This crystal-clear acrylic adhesive simplifies code compliance and makes it easy to verify nailing patterns.

“It’s novel to have a flashing that you can see through. It will speed up code officials’ completing their inspections.” —Jack Murphy

BIG NEWS

CLEAR ACRYLIC FLASHING



It may be see-through, but it's getting big notice. TYPAR® Clear Acrylic Flashing is a first-of-its-kind by giving visibility to the pattern on window nail/screw fins. It's claimed an IBS™ Best Of Award, *The Architect's Newspaper* Best of Product Award, and a bunch more. See why by downloading our flashings e-book at typar.com/flashingsforward.



← Furnishings

Commercial (Office)

Hazel Guest Chair
HBF

hbf.com

The upright pitch and elegant posture of this chair brings an elevated style to everyday office furniture.

“It’s a handsome little chair. I like the overlay detail. You don’t see that in commercial design often.”

—Tom Polucci

Matthew Gordon, Courtesy Brown Jordan Outdoor Kitchens

Furnishings →

Outdoor

CUBE
Brown Jordan Outdoor Kitchens
brownjordanoutdoorkitchens.com

Born from a collaboration with Luca Nichetto, CUBE is a modular outdoor kitchen line that can incorporate grills, refrigerators, trash-cans, and other elements.

“There aren’t many visually appealing outdoor kitchens, which makes this a rare, aesthetically pleasing choice.”

—Tommy Suchart



Building the future. Expanding possibilities.



2025 marked a bold new chapter for Morin with the inauguration of our advanced facility in Little Rock. More than an expansion, it is a commitment: making grand and impactful projects possible through high-performance metal solutions that combine cutting-edge technology, unique design, and limitless creative possibilities. From advanced manufacturing to custom finishes, Morin is redefining the boundaries of architectural metal design.

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Here's to a new year
of innovation and
architectural excellence.



morincorp.com



Morin[®]
By Kingspan

Furnishings →

Residential

Pawson Drift Sofa Group,
designed by John Pawson
Herman Miller hermanmiller.com

Designed by architect John Pawson, Drift is a minimalist seating collection, its items composed of 80 percent natural, plant-derived materials.

“The simplicity and the integration of the wood—it’s beautiful. The result is truly a beautiful product.” —Tommy Suchart



Klaus Langelund/Courtesy Herman Miller, Courtesy Buster + Punch



← Hardware

Decorative

CAST Collection
Buster + Punch

uk.busterandpunch.com

Merging raw and refined elements, this collection features handcrafted and hand-polished solid metal bars secured in place with cast knuckles.

“I like that this is a fully formed product. The shelf, the hardware, the towel bar: There’s a consideration about how you could utilize this system.”

—Michael Hilal

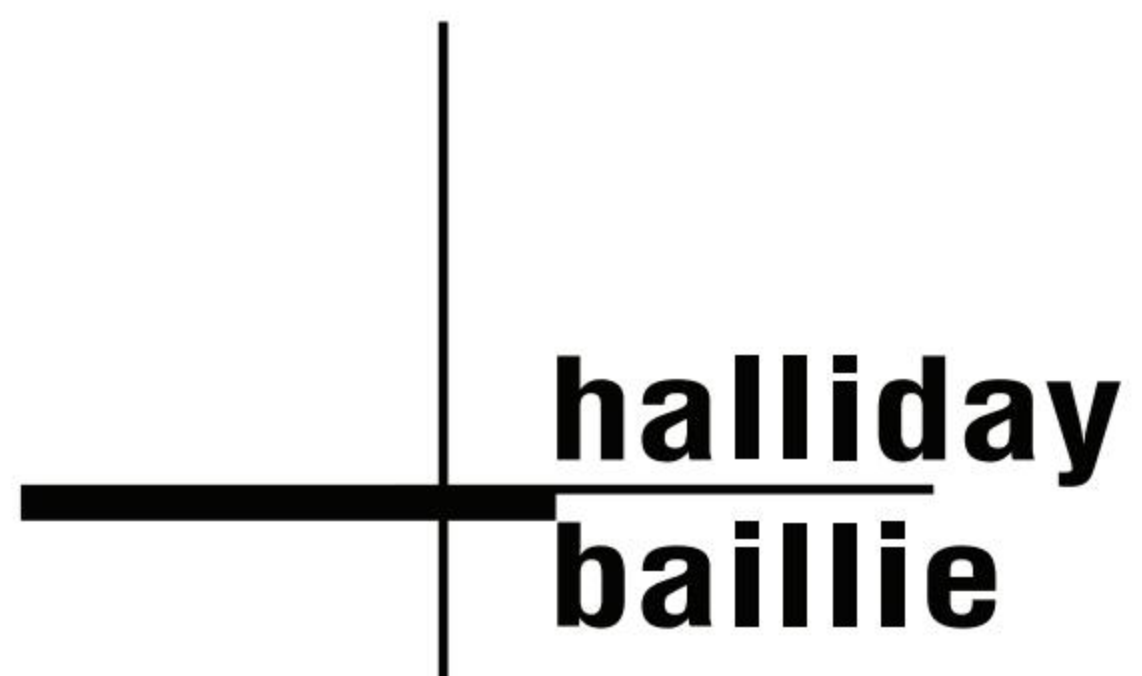


MODERN STAIR RAIL BRACKETS

For over 25 years, Halliday + Baillie has made iconic architectural hardware for every part of your project—from their unparalleled range of flush pulls and pocket door locksets to their wide range of elegant and robust stair brackets.

Stair bracket models are available in a dozen finishes in aluminum, marine-grade stainless steel, brass, and solid bronze, with options for LED lighting integration.

HallidayBaillie.com



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← Lighting

Decorative

Segment
Eureka

eurekalighting.com

This linear aluminum fixture uses a hyper-minimal form to offer powerful lighting in versatile applications.

“Segment is slim, minimal, and available in a range of finishes. I can imagine it working well in a variety of settings.” —Jack Murphy

Courtesy the product manufacturers

Lighting →

Architectural

Hero Grille
Luminii

luminii.com

Hero Grille is a sleek, linear luminaire designed to maintain clean architectural lines while offering versatile lighting solutions, including those in tight ceiling spaces.

“Compact and precise, Hero Grille feels like a small piece of techy art, beautifully crafted.” —Anya Moryoussef





← Lighting

Outdoor

Aya
Selux

selux.us

Aya uses bio-red lighting to adapt to seasonal insect activity and minimize disruption to wildlife and human circadian rhythms.

“The design is handsome, and I like that it has a purpose. I haven’t seen anything like it before.” —Tom Polucci

Lighting →

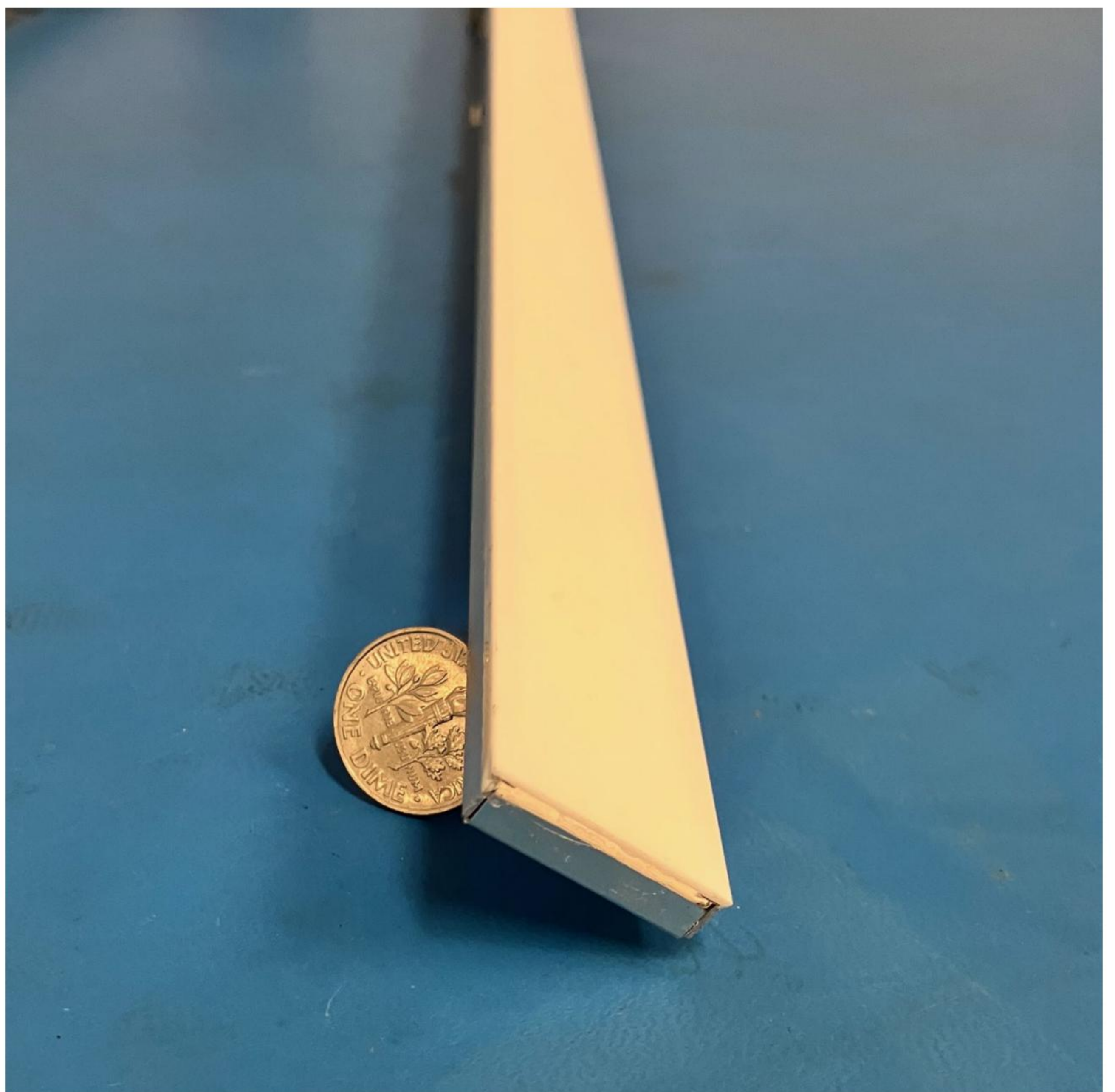
Systems

Airelight® 2 Ceramic Linear
Luminaire

Goldeneye goldeneyelighting.com

This new solid-state luminaire is an LED linear fixture with a ceramic emitting surface—eliminating the plastics found in almost all competing products.

“This LED fixture is made with ceramic, a smart material application that cuts down the use of plastics and toxic materials, creating an overall recyclable product.” —Kelly Pau



Openings →

Doors

Nova.LS Slim Lift & Slide Panda Windows & Doors

panda-windows.com

Ideal for luxury homes, high-end condos, modern resorts, and commercial spaces, Nova.LS protects sightlines to merge the indoors with outdoors.

“The design is elegant, and yet the function is highly durable, with a concealed gasket for a watertight seal.” —Kelly Pau



Courtesy Panda Windows & Doors, Jannick Pihl Rasmussen, Courtesy Kaiterra



← Textiles

Indoors

Myr & Mylla Kvadrat

kvadrat.dk/en

Designed in collaboration with Note Design Studio, these textiles use 100 percent post-consumer recycled polyester, which lends a matte appearance and soft touch.

“Not only does the design feel very current, but it’s also all recycled material.” —Michael Hilal

Smart Building, Smart Home & Automation Systems

Sensedge Go Wireless Air Quality Monitor
Kaiterra kaiterra.com

Sensedge Go is a wireless air quality monitor that installs without wiring, tools, or an IT configuration requirement.

“No wiring required! This sensor tracks a variety of parameters, with the goal of making our interior environments healthier.” —Jack Murphy



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PICKS

**Appliances & Plumbing:
Bathroom Fixtures**



Atelier Collection
Dornbracht
dornbracht.com/en-us

**Building Materials & Facades:
Metal**



KDO Kinetic System
Kriskadecor
kriskadecor.com

**Appliances & Plumbing:
Bathroom Plumbing**



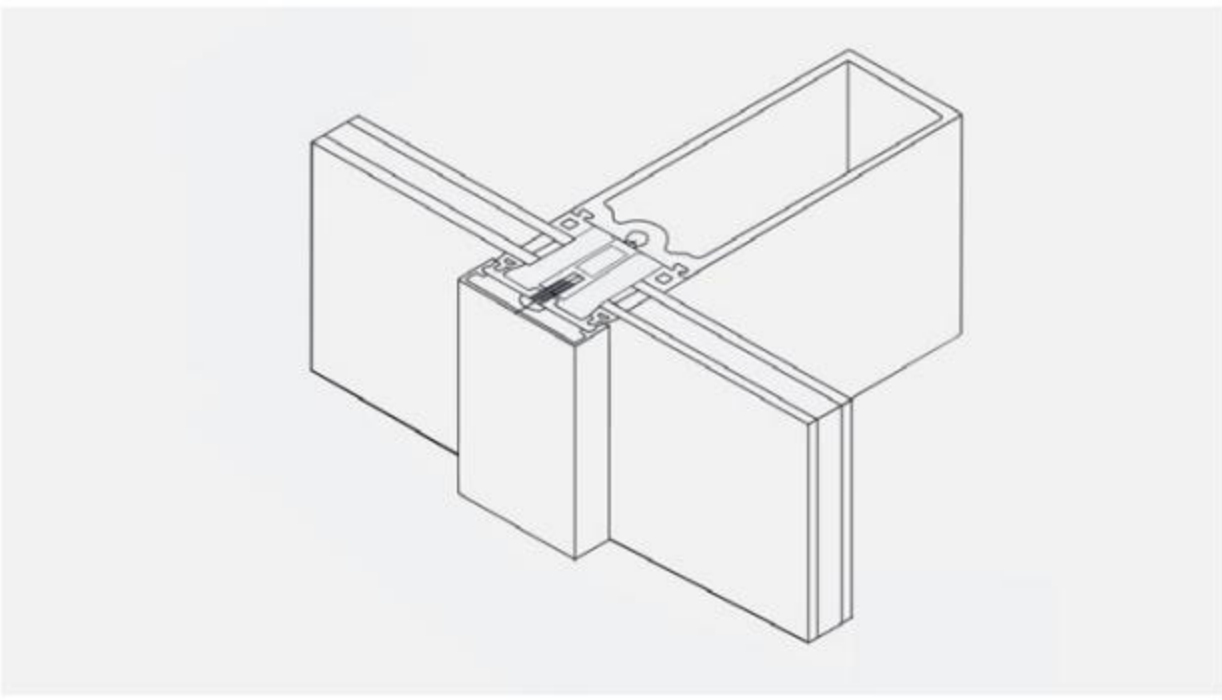
Veil Smart Toilet
Kohler
kohler.com/en

**Building Materials: Weather, Air
Barriers, & Insulation**



OPTIM-R E
Kingspan Insulation North America
kingspan.com

**Building Materials & Facades:
Composites**



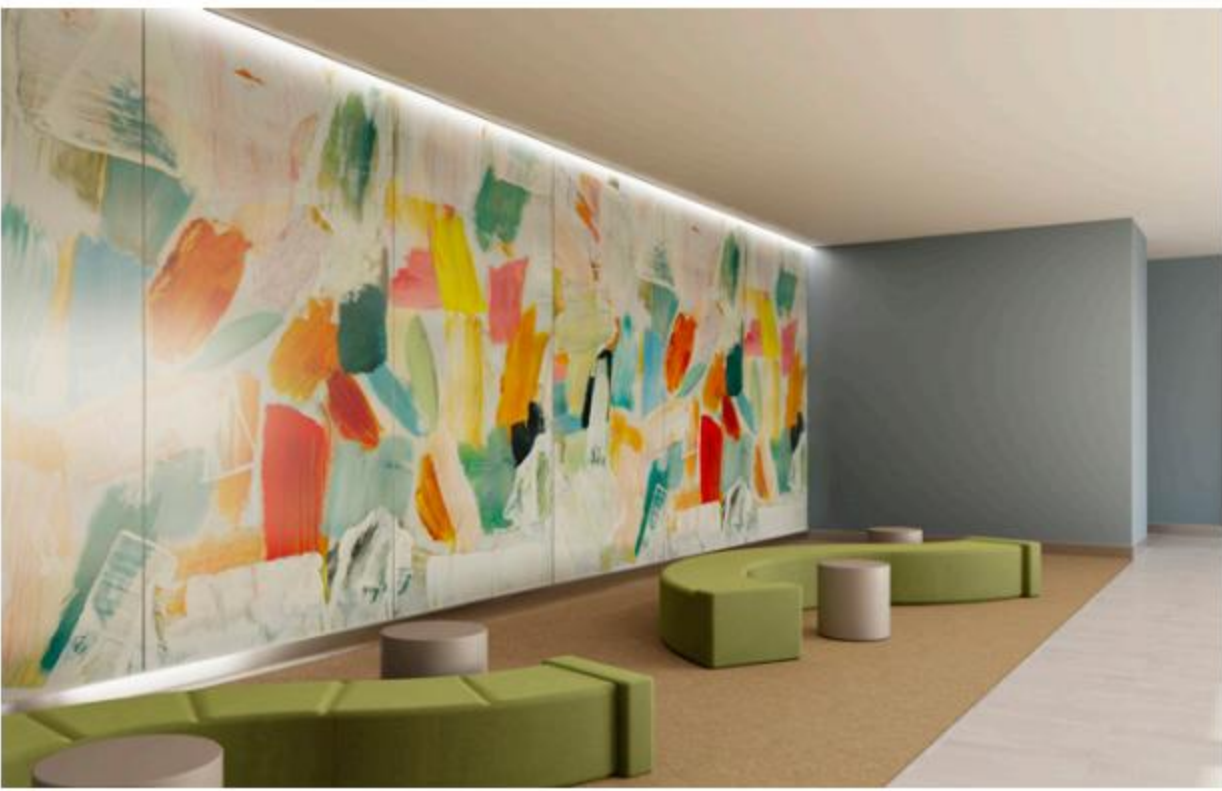
Thermaframe 4
GlasCurtain
glascurtain.ca

Facades: Structural Systems



exoTHERM
exo
exo-surfaces.com

**Building Materials & Facades:
Glass**



ViviMuse Painterly Glass
Forms+Surfaces
forms-surfaces.com

**Finishes & Surfaces: Interior
Flooring (Carpeting)**



Etched Earth™
Interface®
interface.com/US/

**Honorable
Mentions**

Acoustics



GATHER® Acoustical-Frequency
Wolf-Gordon
wolfgordon.com

Finishes & Surfaces: Interior Surfaces



Seamless Wood Design ®
MADERA
maderasurfaces.com

Furnishings: Outdoor



TELLUS
Vestre
vestre.com/us/

Lighting: Systems



STENOS Recessed Trimless Track
Luminii
luminii.com

Finishes & Surfaces: Outdoor



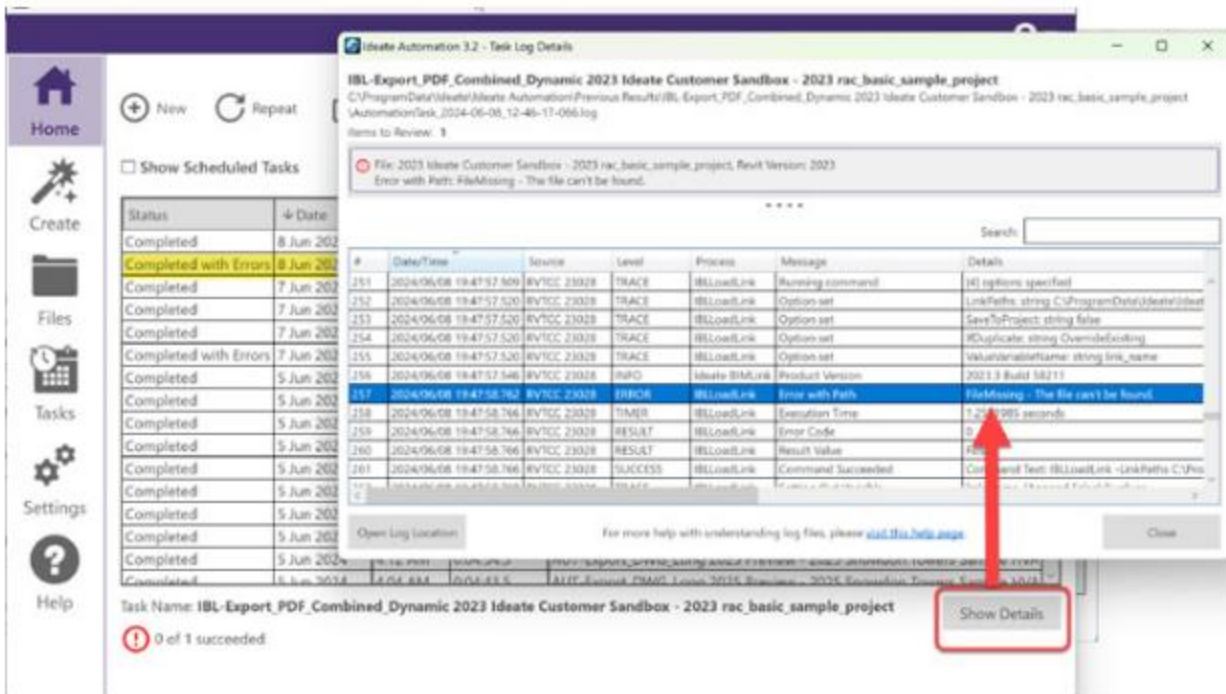
Dekton Pietra Edition
Cosentino
cosentino.com

Furnishings: Residential



Isos Lounge Chair
Juntos Projects
juntosprojects.com

Technology: Design & Build Software



Ideate Automation
Ideate Software, GRAITEC Group
ideatesoftware.com

Finishes & Surfaces: Walls & Wallcoverings



Mosaik
FilzFelt
filzfelt.com

Hardware: Architectural



Kooky Streaker
Bankston Architectural x YSG Studio
bankston.com

Textiles: Indoors



Technicolour by Peter Saville
Kvadrat
kvadrat.dk/en

Furnishings: Commercial (Office)



Mynt
Vitra
vitra.com/en-us/

Lighting: Outdoor



Moment
Landscape Forms
landscapeforms.com

Textiles: Rugs



Souma and Souma Stripe
Kvadrat
kvadrat.dk/en

Editors' Picks

Acoustics



Step
Turf
turf.design

Appliances & Plumbing: Kitchen Appliances



36-inch Pro Induction Range
SKS
sksappliances.com/en-us/

Appliances & Plumbing: Bathroom Plumbing



Aurena Bathtub
Duravit
duravit.us

Building Materials & Facades: Composites



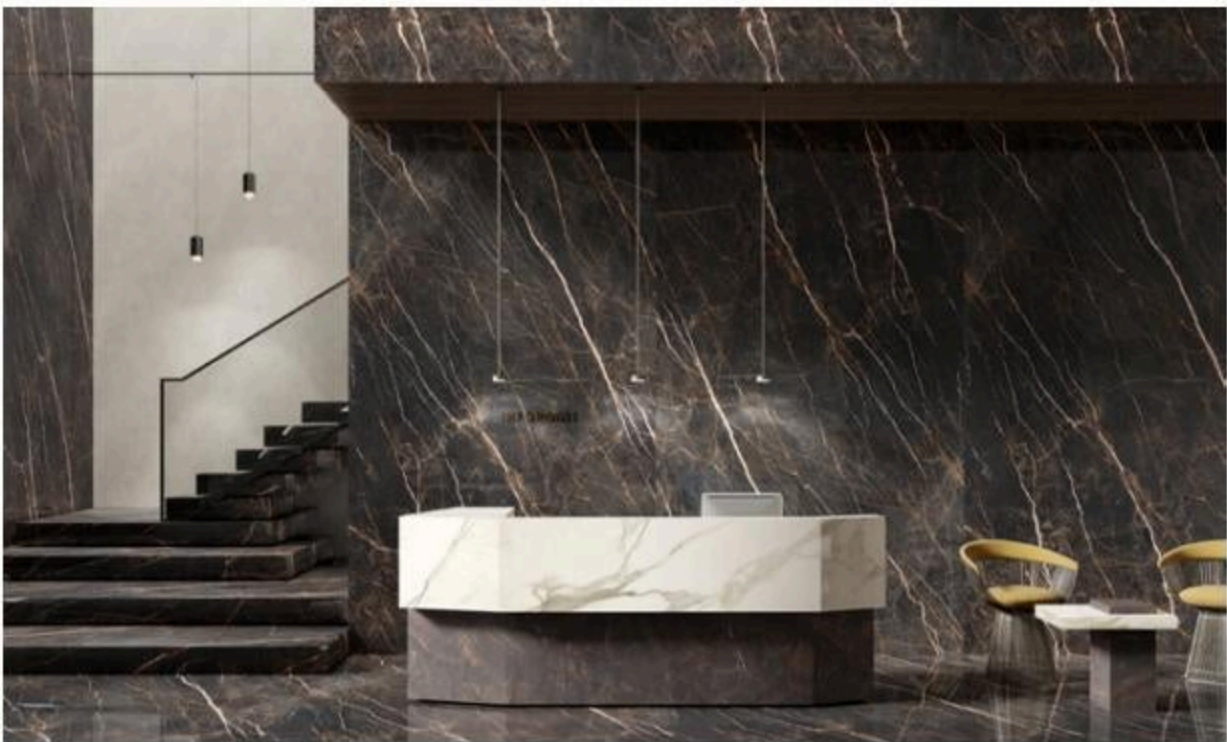
ACRE Nickel Gap Siding
Modern Mill
modern-mill.com

Building Materials & Facades: Glass



Avery Dennison® SkyWay™ Bird Film
Avery Dennison Graphics Solutions
graphics.averydennison.com/en/

Building Materials & Facades: Stone and Concrete



Porcelain Slabs
Hanover® Architectural Products
hanoverpavers.com

Building Materials & Facades: Timber



ABODO® Vulcan Sustainable Siding and Decking
Pioneer Millworks
pioneermillworks.com

Building Materials: Weather, Air Barriers, & Insulation



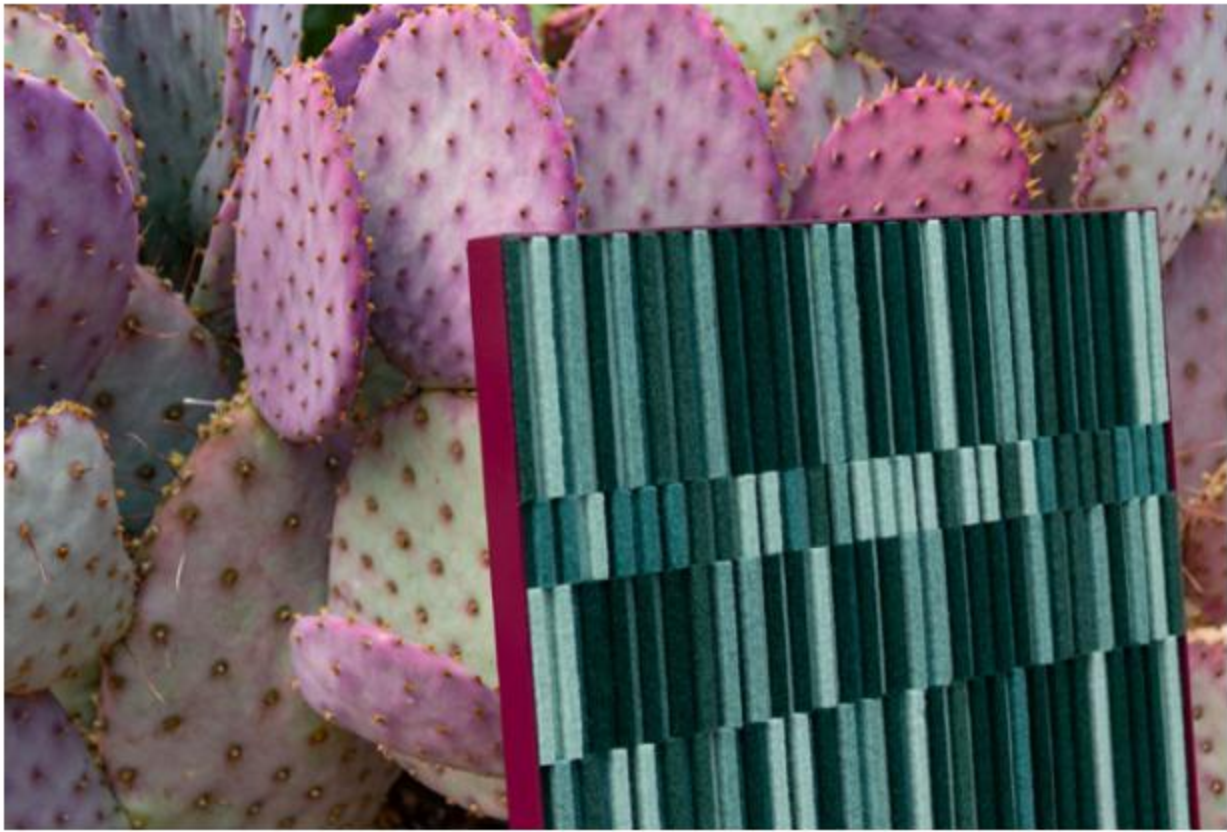
Water-Resistive Barrier
Siplast
siplast.com

Facades: Structural Systems



StoVentec® Fiber Cement
Sto Corp.
stocorp.com

Furnishings: Accessories



Circadian
Submaterial
submaterial.com

Furnishings: Outdoor



The Rockwell Social Grill
True Caliber
true-residential.com

Finishes & Surfaces: Interior
Flooring (Hard Flooring)



Rapolano
Neolith
neolith.com

Furnishings: Accessories



Oval
Ortal
ortalheat.com

Furnishings: Residential



Biboni Sofa by Johnston Marklee
Knoll
knoll.com

Finishes & Surfaces: Interior
Surfaces



Dual-Sided Textures
3form
3-form.com

Furnishings: Commercial
(Hospitality)



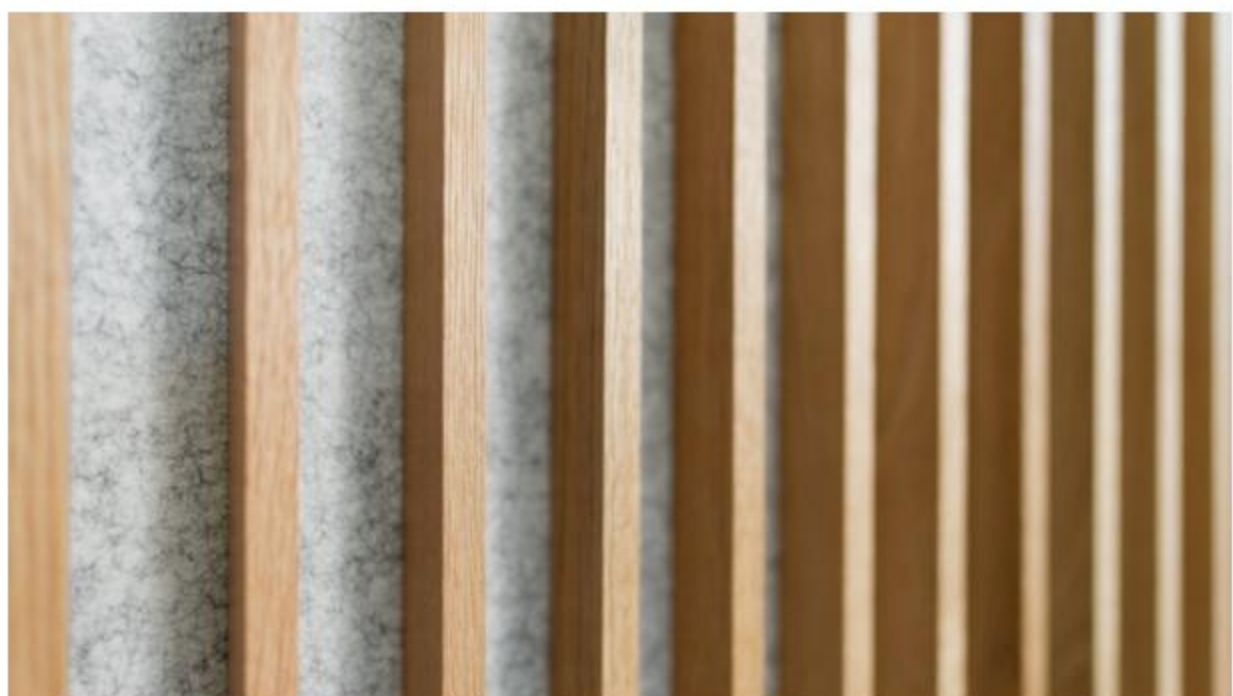
Fin Lounge Chair, designed by Daniel Schofield
NaughtOne
naughtone.com

Furnishings: Residential



Monolit Chair
Fritz Hansen
fritzhanzen.com

Finishes & Surfaces: Walls &
Wallcoverings



Rainier Fins
Cambio by Windfall Architectural Products
windfall.design

Furnishings: Commercial (Office)



Una Conference Table
Nienkämper
nienkamper.com

Hardware: Architectural



OH Collection
pba in collaboration with Gensler
pba.it/en/

Hardware: Decorative



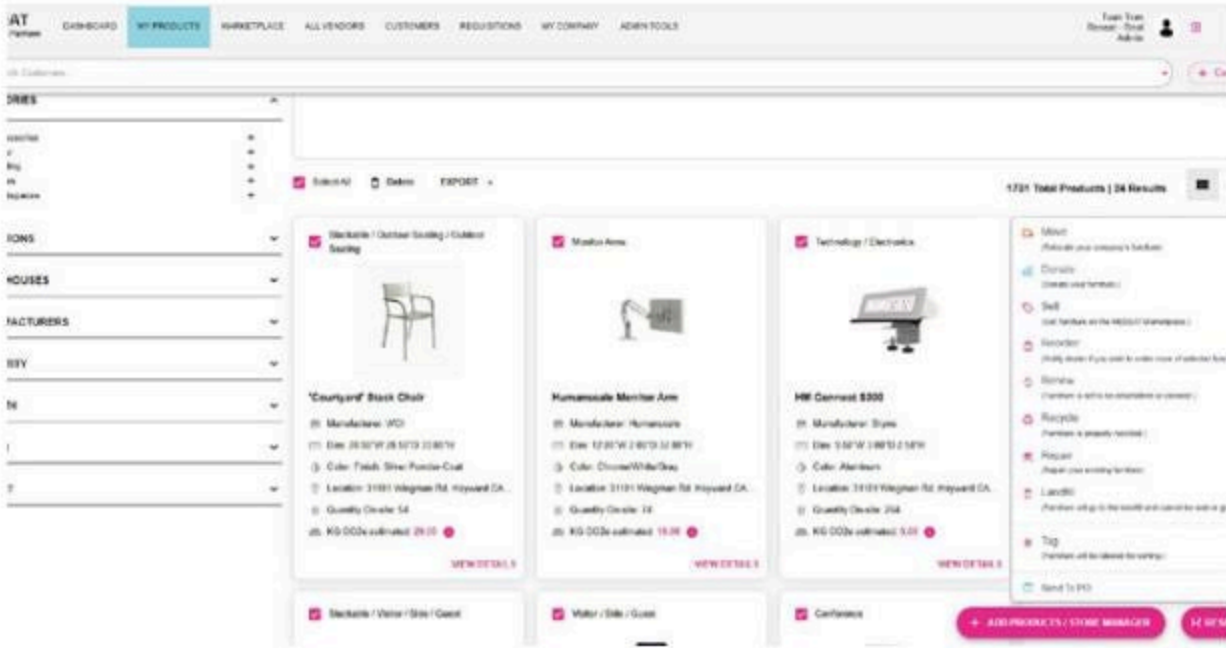
Hinoki
Vieve
vieve.us/us/en

Lighting: Outdoor



Lupa
Cyclone Lighting
cyclonelighting.com

Technology: Smart Building, Smart Home & Automation Systems



Renew RESEAT
reseat.com/reseat-new/

Lighting: Architectural



Angle
A-Light
tk.com

Lighting: Systems



Circus
Vibia
vibia.com/en/

Textiles: Indoors



Conservation Collection
Burch
burchfabrics.com

Lighting: Decorative



Minima Lightform 2 Pendant
Patkau Studio
patkau.ca

Openings: Doors



NW MultiSlide 630
NanaWall
nanawall.com

Textiles: Rugs



Anemon
Kasthall
kasthall.com

Lighting: Decorative



Ravine Collection
Idaho Wood Lighting and Post Company
idahowood.com

Openings: Windows



Flat Roof Exit Comfort Swing
LAMILUX
lamilux.com

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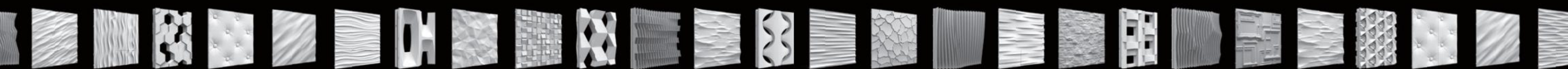
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WINNERS

Architecture is nothing without its people. AN’s Best of Practice Awards honor firms who go above and beyond design and technical processes to set an industry-wide standard of excellence. This year’s award-winning firms take into account inclusivity, social impact, and sustainability in addition to design excellence.

122	Architect (XL Firm)—Northeast Architect (XL Firm)—Midwest	130	Architect (Small Firm)—Midwest Architect (Small Firm)—Southwest
123	Architect (XL Firm)—West Architect (XL Firm)—Southwest	131	Architect (Small Firm)—West Architect (Small Firm)—Mexico
124	Architect (XL Firm)—Canada Architect (Large Firm)—Northeast	132	Architect (Small Firm)—Canada Interior Designer
125	Architect (Large Firm)—Southeast Architect (Large Firm)—Midwest	133	Architect (New Firm)—Northeast Lighting Designer
126	Architect (Large Firm)—West Architect (Medium Firm)—Northeast	134	Landscape Architect—Northeast Landscape Architect—Midwest
127	Architect (Medium Firm)—Southeast Architect (Medium Firm)—Midwest	135	Fabricator
128	Architect (Medium Firm)—Southwest Architect (Medium Firm)—West	137	Honorable Mentions
129	Architect (Medium Firm)—Canada Architect (Small Firm)—Northeast	139	Editors’ Picks



Tizziana Baldenebro
Executive Director
Beverly Willis Architecture Foundation



Antoine Bryant
Managing Director
Gensler



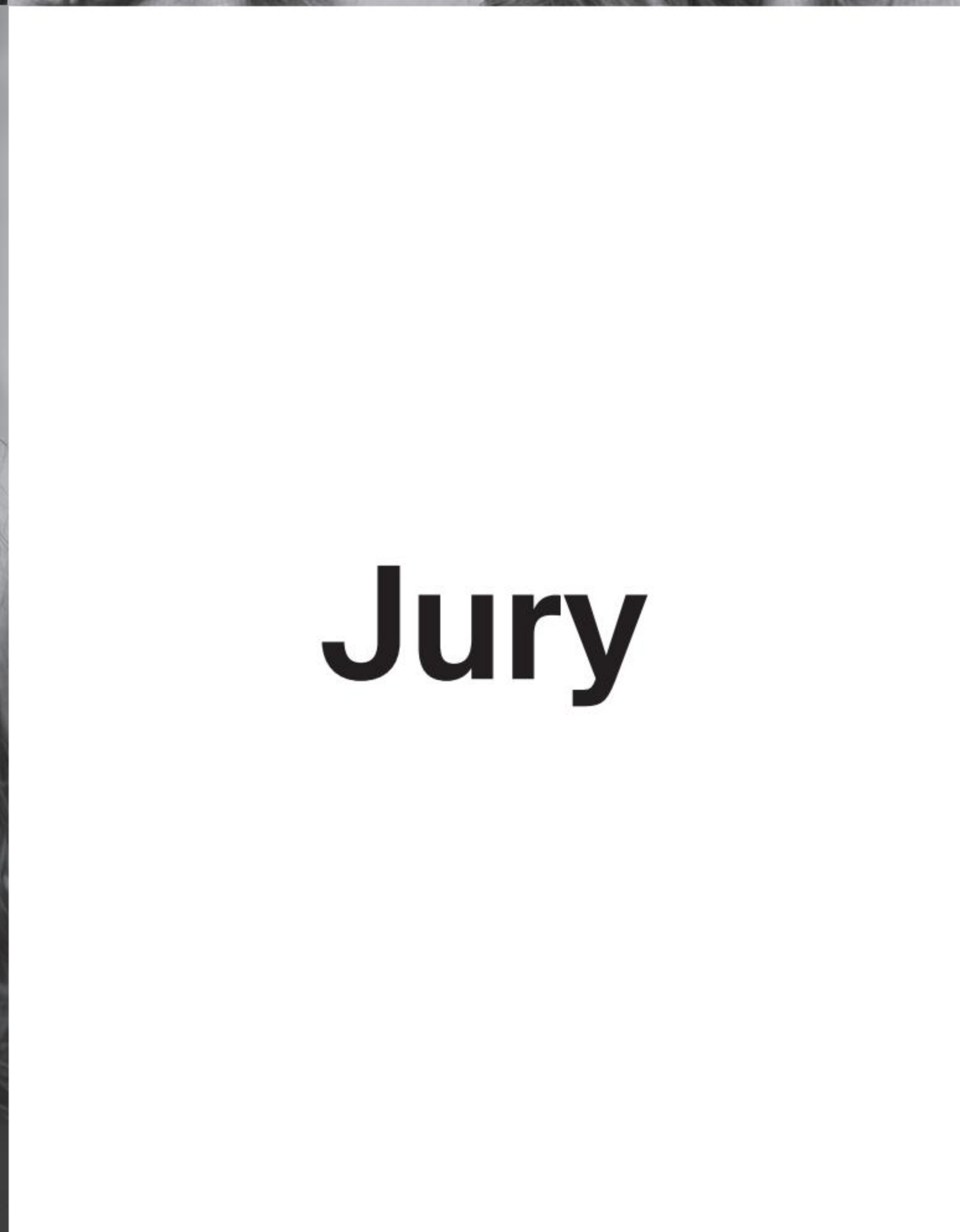
Anne Marie Duvall Decker
Principal
Duvall Decker



Diane Lipovsky
Principal and Cofounder
Superbloom



Enrica Oliva
Adjunct Associate Professor
Pratt Institute School of Architecture



Jury



Steve Radom
Founder and Managing Principal
Radom Capital



Jacob Reidel
Assistant Professor in Practice
Harvard Graduate School of Design



Jack Murphy
Executive Editor
The Architect's Newspaper

Ayers Saint Gross

Founded in Baltimore in 1912, Ayers Saint Gross has a team of around 200 employees working across three offices. A 100-percent employee-owned firm since 2013, the practice embraces a collaborative culture where everyone shares responsibilities and benefits from collective success. The practice is committed to partnering with mission-driven clients around the world to create places for shared knowledge and culture. As a result, 90 percent of its work is in support of colleges and universities or cultural institutions.

The firm’s higher-education work has shaped a new paradigm of campus design focused on long-term sustainable investments and student success. This is exemplified by award-winning projects such as the Hayden Library Reinvention at Arizona State University, Semans-Griswold Environmental Hall at Washington College, Stono Preserve at the College of Charleston, and Bryan Hall at Washington University in St. Louis. Work for culturally significant landmarks includes three UNESCO World Heritage Sites and more than 50 projects for the Smithsonian Institution.

Additionally, the firm prioritizes protecting the environment. It reduces energy consumption and carbon emissions through material choices, processes, and building operations.

“Ayers Saint Gross does education, and, quite frankly, it does it pretty damn well. I appreciate the fact that the firm is definitive in its design approach.” –Antoine Bryant



Multistudio

Multistudio is a multidisciplinary architecture, design, and planning firm with five studios across the U.S., each dedicated to enriching communities and enhancing the human experience. With 150 employee-owners based in Kansas City, Lawrence, Kansas, Phoenix, San Francisco, and New Orleans, the studio does work that is shaped by diverse geographies, cultures, and disciplines, which better enables the team to meet the nuances of the communities being served. This forms the backbone of the firm’s philosophy: regionalism as an intentional resistance to the homogenization of architecture.

As an employee-owned collective, Multistudio fosters a culture that is collaborative, adaptable, and committed to lifelong learning. Employee growth is nurtured through mentorship, interdisciplinary exposure, and active participation in industry dialogue.

The firm invests in sustainability, research, and technology to ensure that it remains at the forefront of practice. This is evidenced in its work, like the Michelle Obama School in Richmond, California, designed to foster collaboration between students, parents, and teachers. The design reflects research on the pandemic’s impact and the value of educational communities, derived from the Teaching and Learning International Survey.

“Multistudio’s work speaks to me. The design seems committed to longevity—not novelty—which impressed me.” –Steve Radom



Casey Dunn, Steven Hall

Architect (XL Firm) – West
Various Locations

Hennebery Eddy Architects

Hennebery Eddy Architects is an architecture, interior design, planning, and historic-preservation practice driven by passion for community, connecting people to nature, and setting others up for success.

Staff development is paramount to the firm's work. Colleagues at all levels work side by side, sharing ideas and exploring possibilities in a supportive atmosphere. Leadership avoids creating career silos by intentionally exposing designers to all aspects of practice, particularly in their early years. The team also has a Connections mentorship program that encourages relationships among colleagues across levels, locations, and practice areas.

Sustainable design solutions, civic engagement, and contextual, inclusive design are the foundation of the practice's culture and are reflected in its robust portfolio of public-facing civic spaces, government buildings, municipal headquarters, and university learning environments across urban and rural contexts.

The firm also founded Hennebery Eddy Gives, a program that contributes pro bono services, volunteering, and financial support to more than 50 staff-selected organizations that foster human well-being and environmental renewal. This totaled more than 6 percent of annual net profit, a testament to the practice's dedication to social impact.

"It has a good balance of civic projects and smaller-scale projects. A breadth of work was really represented." –Tizziana Baldenebro



Architect (XL Firm) – Southwest
San Antonio and Austin, Texas

Lake|Flato Architects

This Texas-based firm designs buildings and districts that respond to the culture and climate of each unique place. Across 40 years of practice, Lake|Flato has championed working with the environment to create healthier, more resilient, and inclusive places inspired by nature.

The firm's impact is sustained through a diversity of project types and the restoration and preservation of diverse ecotones and biomes. To date, the firm has impacted over 150,000 students on U.S. campuses; thousands of daily visitors to museums, libraries, hotels, nature centers, and civic buildings; and hundreds of residents in urban and affordable residential units. In total, Lake|Flato has repurposed more than 3 million square feet of existing structures into vibrant mixed-use districts that have reenergized overlooked urban centers.

The firm's Design Performance Action Plan and newly published Strategic Plan outline key performance indicators for measuring individual projects against firm-wide goals and national benchmarks for regeneration, resilience, health, and wellness, with the ultimate goal of 100 percent net-zero energy use, water use, and embodied carbon emissions by 2030.

"In addition to having a stellar reputation for sustainability, the firm's a thought leader, creating a movement towards regionalism, sustainability, and incorporating landscaping." –Steve Radom



Diamond Schmitt

Diamond Schmitt is a global architectural studio founded on the idea that architecture can enrich and elevate the human condition. The firm delivers buildings that respect the physical, cultural, historical, architectural, and environmental landscape of a city, using a team-based approach for each design.

Projects that demonstrate these design philosophies include Ādisōke, a library that was shaped by extensive public and Indigenous consultation and is inspired by the surrounding landscape; David Geffen Hall, which transforms the previous theater into a human-centered space encompassing the diversity of the audience and artists; and Fanshawe College Innovation Village, which incorporates work by Indigenous artists and a building-integrated photovoltaic panel (BIPV) solar rainscreen cladding system. Delivering high-performance buildings is paramount to Diamond Schmitt, which prioritizes the implementation of BIPV, mass timber, adaptive reuse, and Passive House design to contribute to the advancement of environmental regulatory efforts.

The firm also boasts an employee-led education initiative, Diamond Schmitt University (DSU), that offers design theory and studio management courses to cultivate a culture of continuous learning while empowering staff to improve their design process and be industry thought leaders.

“The efforts here in terms of sustainability and energy saving are noteworthy and deserving of an award.” —Enrica Oliva



KieranTimberlake

Founded in 1984, KieranTimberlake unites the expertise and talents of 90 professionals from diverse backgrounds. In 2025, the firm became 100-percent employee-owned. Projects include the programming, planning, and design of new structures as well as the conservation, renovation, and transformation of existing buildings, with special expertise in education, culture, government, and residential projects.

A deeply inquisitive approach to design guides the practice, including toward its own workflow. The firm designed the Pointelist™, a high-density and configurable sensor network that allows users to collect and analyze space; Tally®, a Revit plug-in that quantifies a building or material's embodied environmental impact; and Roast, a web-based survey app that aids postoccupancy evaluations.

KieranTimberlake is committed to tackling the historical absence of racial, ethnic, gender, and ability diversity within the profession. It introduced a graded pay scale to eliminate systemic bias and discrepancy as well as the potential for implicit bias in salary decisions. Also instituted is a paid family leave program to support the health and wellness of families.

“This is a firm that puts its money where its mouth is. It cares about good design and integrating research into practice, including tracing and addressing critical issues in the supply chain.”

—Jacob Reidel



Architect (Large Firm) – Southeast
Nashville, Tennessee

HASTINGS Architecture

Established in 1985, HASTINGS has remained deeply committed to community-building, award-winning, contextual, and sustainable work that respects the planet and celebrates local culture.

Its portfolio spans civic, cultural, nonprofit, academic, residential, office, hospitality, athletics, and music and entertainment projects. Each is approached in terms of site, history, and human experience.

Sustainability is also essential to the process. The team integrates environmental, economic, and social responsibility with more than 150 LEED certifications. HASTINGS has facilitated some of Tennessee's most ambitious green building efforts, from the state's first WELL-certified ground-up building to the highest-rated LEED Core & Shell Platinum project in North America.

This commitment extends beyond the firm's buildings. Many HASTINGS team members serve on nonprofit boards, volunteer their time, and support organizations. Through the HASTINGS HELPS program, the firm matches donations and has contributed to more than 100 nonprofits. The practice remains active in the broader design community, lecturing at conferences, mentoring young professionals, and advocating for a more inclusive and sustainable future. One example—a scholarship for a student of color at the University of Tennessee, Knoxville's College of Architecture + Design.

“HASTINGS does work at a very high level across typologies and is a center of excellence in the region.” —Jacob Reidel



Alan Karchmer, Courtesy Legat Architects

Architect (Large Firm) – Midwest
Various Locations

Legat Architects

With 75 employees, nearly 60 percent of whom are women and operate out of Midwestern studios, Legat designs masterplans and buildings driven by wellness, sustainability, and employee growth.

The firm hosts quarterly outreach events to support the public and design communities. Examples of the former include events to benefit Habitat for Humanity, Lurie Children's Hospital, local food depositories, and disadvantaged students. Employees also led an architecture club at Azuela Elementary School on Chicago's South Side for nearly 15 years, where 80 percent of students are economically disadvantaged. Each year, the Columbus, Ohio, studio participates in the Center for Architecture and Design's Orange Line, a holiday window exhibit involving a toy train that passes by landmark facilities built by designers.

When it comes to sustainability, more than 40 percent of Legat's architectural staff have a professional sustainable accreditation and have developed a sustainable action plan as well as a flash card-based learning tool for clients. The team is currently tracking performance of its Heartland Agriculture Complex, slated to become Illinois's first net-zero certified community college facility.

“The firm shared projects not because they were the flashiest, but because they meant something to the community. It shows how they made a difference there.” —Enrica Oliva



Olson Kundig

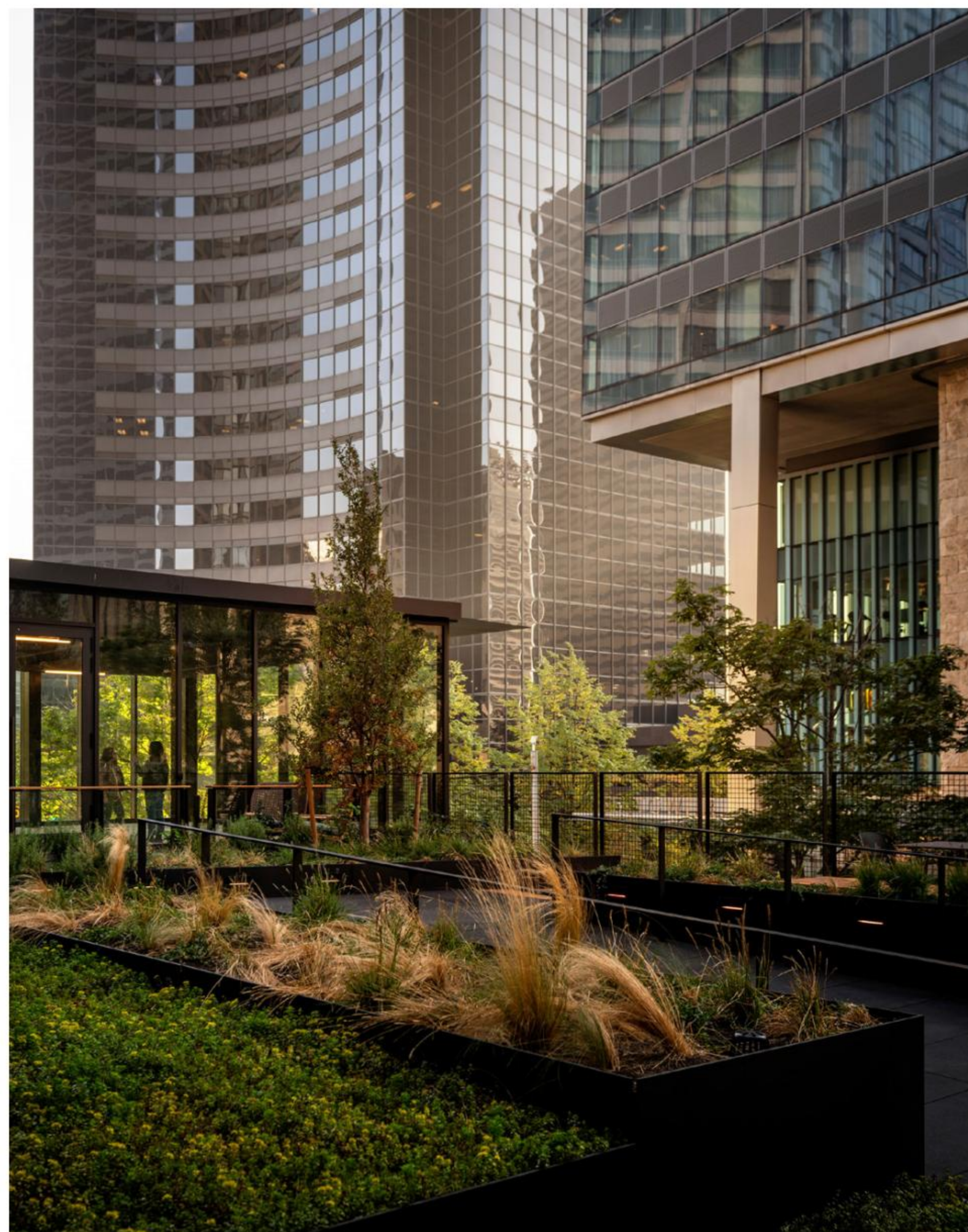
With offices in New York, Chicago, and Seattle, Olson Kundig is a collaborative design practice whose work spans the context of built and natural landscapes.

As part of the firm's ongoing commitment to equity and inclusion, it began a three-year partnership with DEI consultant LTHJ Global, working to address barriers to foster a more inclusive practice. As a result, the company created six employee-led affinity groups, expanded professional development opportunities, and reevaluated hiring practices that ensure diverse talent is represented.

Beyond internal initiatives, Olson Kundig has expanded the global conversation around design. It was selected for *PORCH: An Architecture of Generosity*, the U.S. Pavilion's group exhibition at the 19th International Architecture Exhibition of La Biennale di Venezia.

In partnership with the University of Washington, Olson Kundig's Building Performance team developed an open-source, user-friendly tool to evaluate the carbon impacts of design decisions in single-family and low-rise residential buildings. This accessible tool will provide smaller firms, which make up over 60 percent of AIA membership, with a practical road map to reduce life cycle carbon.

“The designs are beautiful, and the narrative demonstrates a strong push towards improving office culture.” –Diane Lipovsky



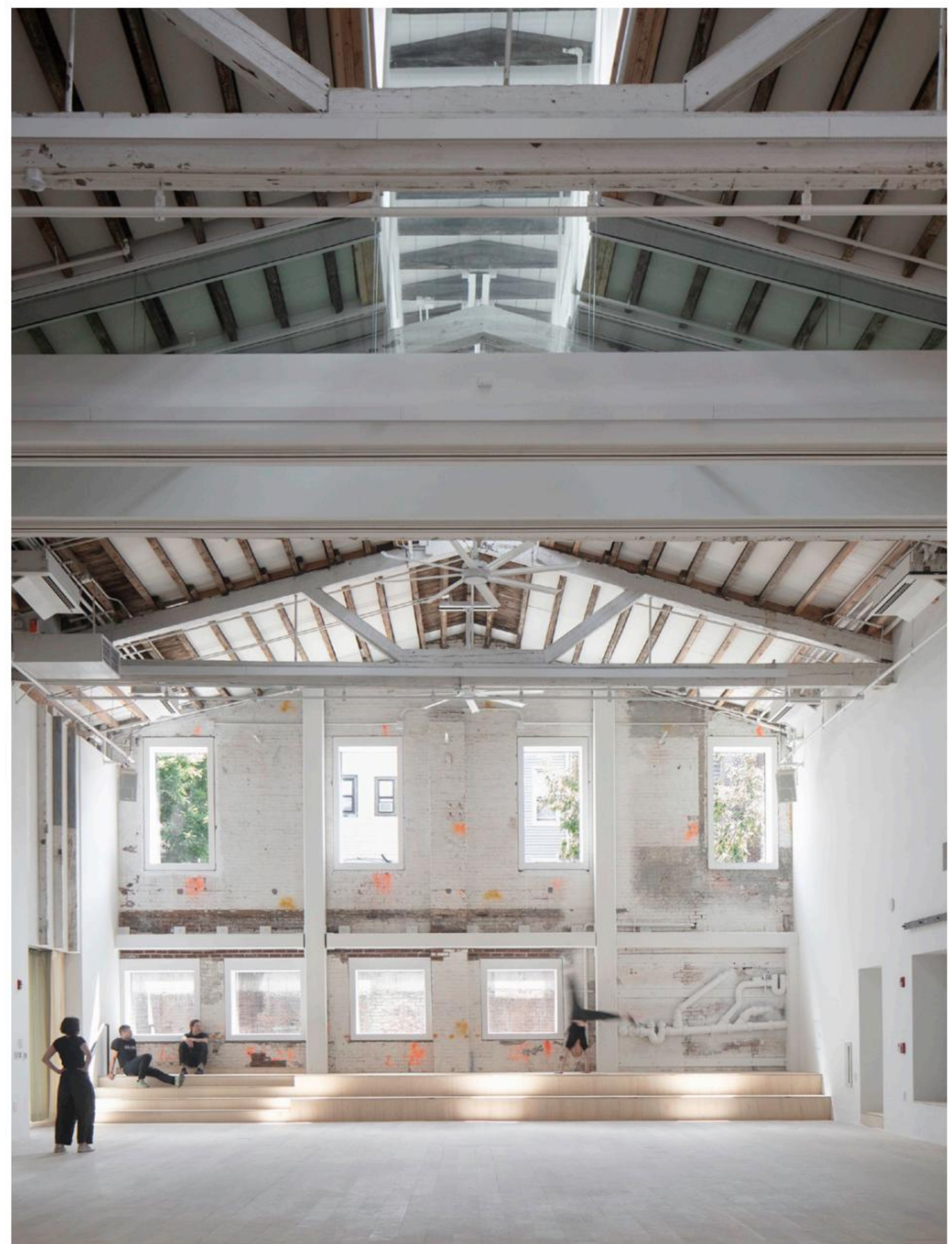
CO Adaptive

CO Adaptive perceives architecture as the processes that go into making a building, rather than the “final” finished product. To that end, the studio aims to strike a balance between reducing operational energy and embodied energy and fostering sustainable building practices.

These building practices focus on the craft with which existing urban fabric is repaired and the creative ways in which reuse is utilized to maximize what we already have. In an effort to have more impact on this process of taking old buildings apart and shaping attitudes about “waste” and product specifications, the studio launched a construction arm three years ago, when CO Adaptive turned ten.

The practice began with the intention of questioning the prevalent architectural work environments, which favor long days and a poor work/life balance. Instead, CO Adaptive values everyone's time within the constraints of a 40-hour workweek. Doing so while remaining competitive with the market means efficiency is always at front of mind. Work is done through a collaborative team. Important directions sweep bottom up.

“What I appreciated about CO Adaptive's submission was the emphasis on teamwork, craft, and identifying the supply chain.” –Steve Radom



Aaron Leitz, Naho Kubota

EOA Architects

In 2007, EOA became a majority women-owned architectural, interior design, and urban planning firm, driven by a passion to improve people's lives through architecture.

The studio is invested in making the neighborhood a better place for every individual to grow and flourish. This is carried out through projects like housing for women escaping the sex work industry, housing for formerly incarcerated men, a shelter for families experiencing homelessness, and numerous affordable and workforce housing developments.

EOA ensures that all professionals in the firm succeed with support. The firm provides all employees with additional funds for continuing education and participates in local volunteer organizations, including ACE Mentoring, Pencil Partners, NOMA, Dismas, and ULI's Urban Plan. In addition, EOA takes a semiannual trip to foster studio culture.

Through practice policy initiation, EOA created a family leave policy in 2016. This was then shared with other firms, many of whom have since adopted this policy, with 308 households positively impacted. EOA also formed the Justice Equity Diversity and Inclusivity (JEDI) Committee to further training in DEI initiatives through lectures and events.

“EOA is comprehensive. The firm addresses sustainability, talks about workplace culture very definitively, and has good design.” –Antoine Bryant



Corey Gaffer, Gayle Babcock/Courtesy Architectural Imageworks

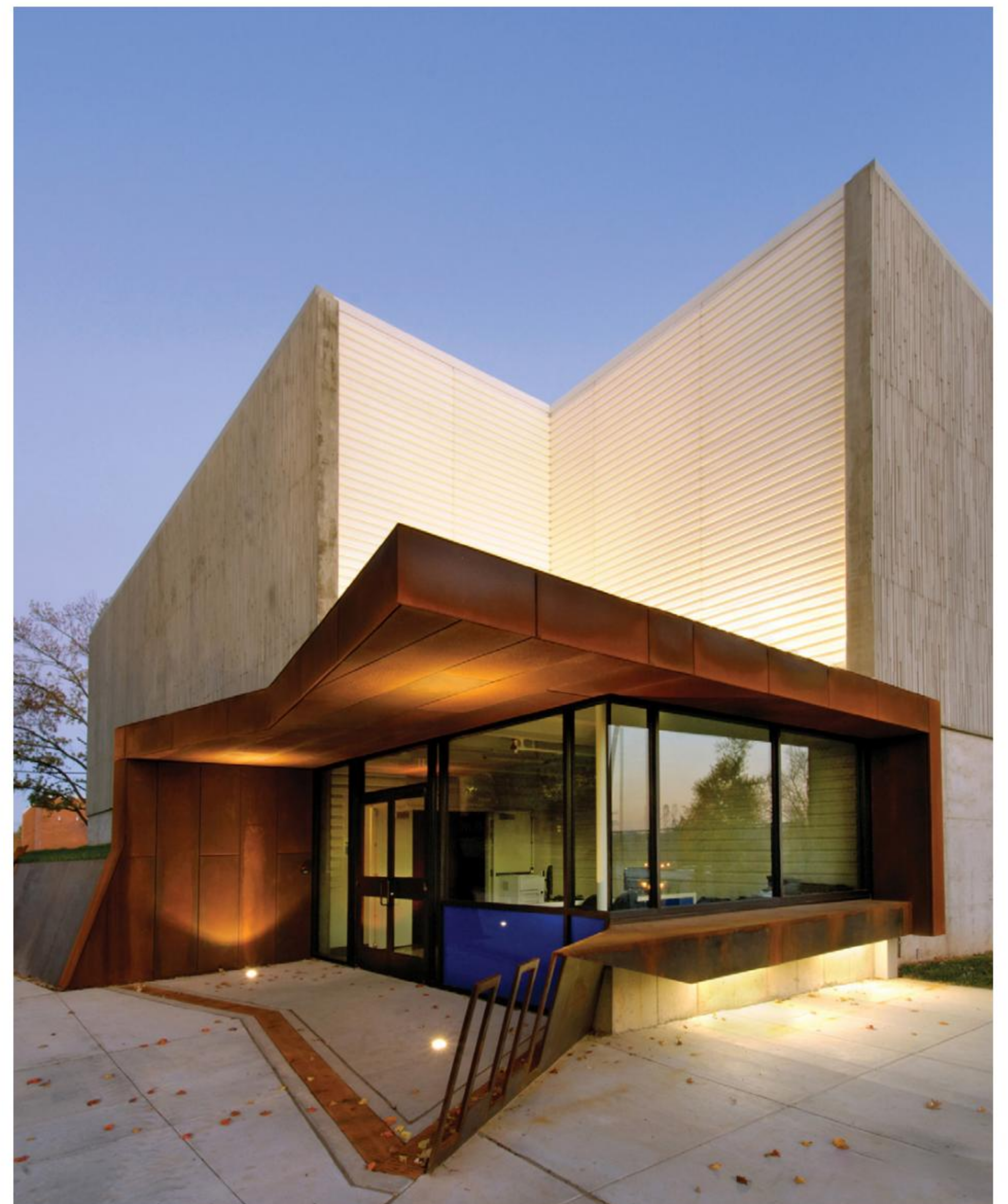
Dake Wells Architecture

Clichéd Midwestern values of work ethic, resourcefulness, and determination mixed with a little humility and pride and a pragmatic, clever, place-based approach to navigating the world are what define Dake Wells Architecture, a group of 30-plus designers who share common coming-of-age stories set against the backdrop of rural America.

The practice channels these rural roots and agrarian ancestors to embrace ordinary things and use them in unexpected ways. For instance, the firm's Merriam Plaza Library works within a tight site by incorporating a green roof, accommodating community feedback requesting outdoor gathering space. The Reeds Spring Middle School similarly uses a steeply sloped and heavily wooded site to its advantage, combining student learning, community engagement, and the natural environment into the school campus. The firm's work particularly elevates education, both K-12 and higher educational spaces, alongside residential, civic, and commercial projects.

Firm culture is also integral to the practice's design. The company uses flexible work models to help staff maintain work/life balance. Dake Wells also hosts annual studio trips to experience architectural works together as a form of bonding, camaraderie, and participation.

“The studio culture seems really healthy. I liked the firm culture, annual studio trips, and encouraging others to strengthen their relationship with one another.” –Tizziana Baldenebro



Architect (Medium Firm) – Southwest
Phoenix, Arizona

Studio Ma

This Phoenix-based firm was founded with a focus on regenerative design, environmental performance, and cultural responsiveness. In Japanese, *Ma* refers to the space between—exploring the dynamic relationship between object and environment. Tending to this relationship ensures that every design balances the given aspect (function) and the felt aspect (joy).

The studio's sustainable practices include using mass timber and net-zero energy strategies and tracking Energy Use Intensity (EUI) across all projects. The team's biophilic, desert-adapted design incorporates self-shading, water harvesting, and natural ventilation. The firm has completed over 2.5 million square feet of projects—many achieving LEED certification and net zero-ready goals. Arizona State University's Fusion on First, a high-rise live/work/learn community in Phoenix, for instance, optimized daylighting and reduced heat gain by 17 percent through advanced energy modeling and a net-zero water system to address water scarcity.

The studio builds architects, not just buildings. Here, project architects take on design and management responsibilities with direct support from leadership. As a woman-owned small business, Studio Ma champions diversity and engages with ACE Mentorship Program to foster the next generation of architects.

“I love that it’s a second-generation firm that’s distinguishing itself in a new way. It leverages the success of the original and takes it a step further.”

—Anne Marie Duvall Decker



Architect (Medium Firm) – West
Los Angeles

John Friedman Alice Kimm Architects

The work of John Friedman Alice Kimm Architects (JFAK) spans institutions, housing, schools, landmarks, adaptive reuse, and new builds. The design is committed to fostering culture, being playful, and engaging the social issues of our time.

As a woman/minority-owned firm, JFAK embraces multiple perspectives and social impact. During the pandemic, the studio launched the Open Source Homelessness Initiative, a 501(c)3 platform to revolutionize how designers, policymakers, and service providers tackle homelessness. These values are embodied in JFAK's NAVIG8, a homelessness support facility in South L.A., and Palm Springs Navigation Center, a transitional housing and support campus. Both deploy modular prefabricated construction.

Despite all the rigorous work, the team also makes time for bonding and fun. It holds Friday community lunches to discover Los Angeles's most mind-blowing food. It also hits the squash courts weekly for office-sponsored lessons followed by round-robins and debate at JFAK Book Club, turning casual design critiques into impassioned conversations. This practice relies on the idea that spontaneous creativity leads to deep thinking, collaboration fuels innovation, and, most importantly, that everyone is heard.

“What stood out to me was a willingness to have fun. It’s rare for architects to admit to that.” —Jack Murphy



Bill Timmerman, Benny Chan/Courtesy Fotoworks

Architect (Medium Firm) – Canada
Various Locations

Michael Green Architecture

Since its founding in 2012, Michael Green Architecture (MGA) has championed the tall wood movement and biomaterials. Michael Green's book *The Case for Tall Wood Buildings* and various lectures continue to inspire global conversations on sustainable design.

The firm has completed some of the most significant timber buildings worldwide as well as biomaterials and sustainable methodologies, including FIVE, a research initiative into new building materials.

Diversity is a core value at MGA. The 46-person team, including principals and management, is equally split between male and female members. They are committed to equality across gender, ethnicity, culture, socioeconomic background, and ability, advocating for inclusivity in work and personal lives.

Beyond building, MGA uses its platform to advocate for change, collaborating with policymakers and industry leaders to drive innovation in materials and construction. The work has helped shape a global movement toward more sustainable, resilient buildings. Through advocacy, research, and built projects, MGA continues to open doors to new possibilities in architecture, inspiring a future where buildings positively impact both people and the planet.

“The environmental chops are there, the work is evocative, and the firm has really solid endorsement.” —Tizziana Baldenebro



Ema Peter, Alan Tansey

Architect (Small Firm) – Northeast
New York City

NDNY Architecture + Design

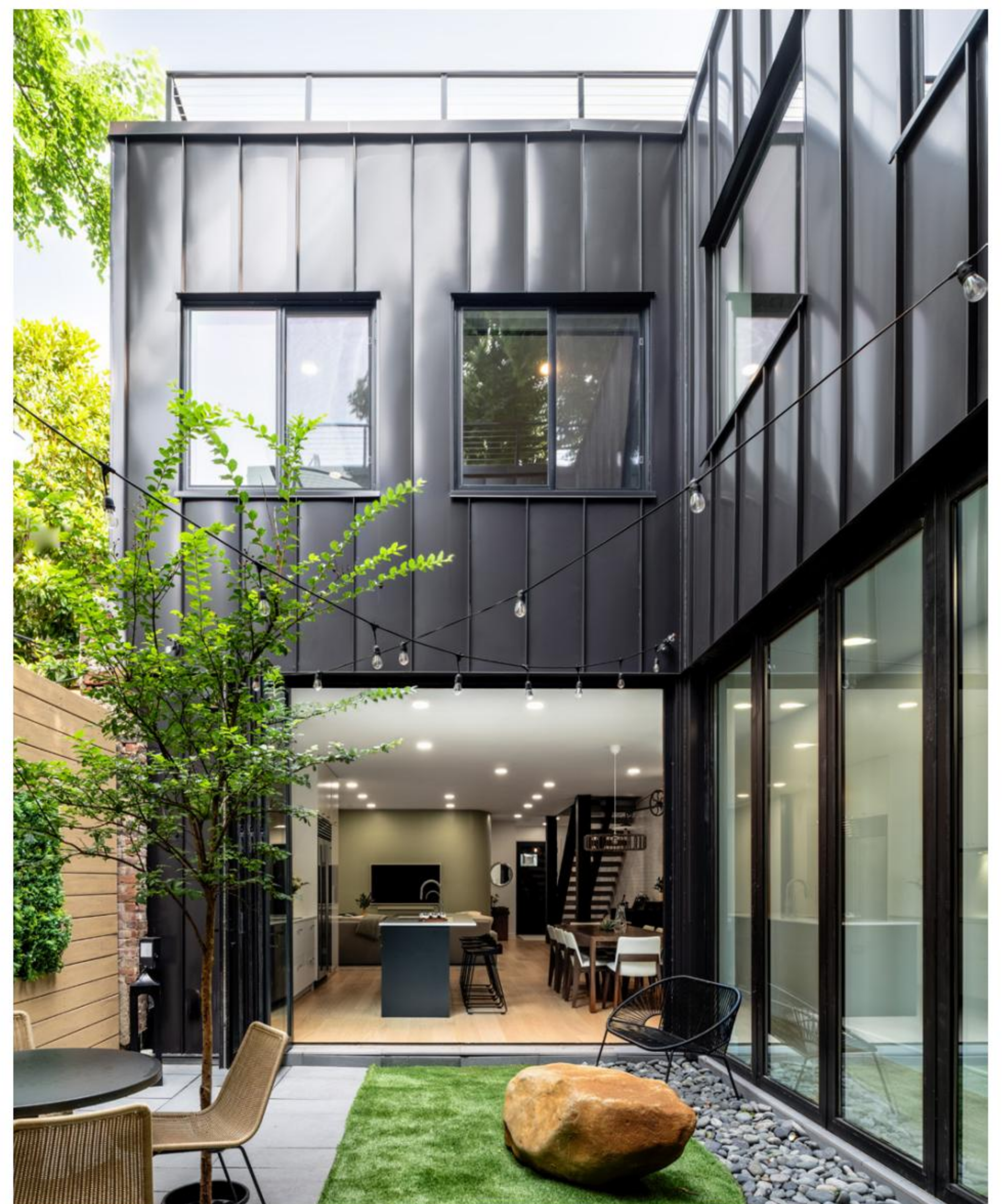
Led by Ananth Robert Sampathkumar and Mary Kohilam Chandrahasan, who grew up in India and Sri Lanka respectively, NDNY understands the critical importance of resource-conscious design, shaped by the challenges of developing nations. This ethos drives the studio's commitment to create architecture that goes beyond functional solutions, crafting spaces that are thoughtful, resilient, and transformative.

NDNY thrives on interdisciplinary collaboration. It has collaborated with landscape architects and waste management experts to transform the identity of waste yards in public housing projects throughout New York City. The project involved meeting with the community to understand its problems and engaging with it to transform these pockets into socially active and responsive spaces that contribute to the city, beyond the function of waste management.

The studio is also dedicated to democratizing architectural knowledge. To assist first-time home renovators in navigating the complexities of renovating in the city, NDNY developed a free construction cost calculator. Another free mobile application, Learn About Buildings You Love, helps users to discover the stories behind New York's architecture by allowing them to upload photos as they explore the city.

“Serious, interdisciplinary, and exceptional design: The firm is applying its skill to diverse endeavors.”

—Anne Marie Duvall Decker



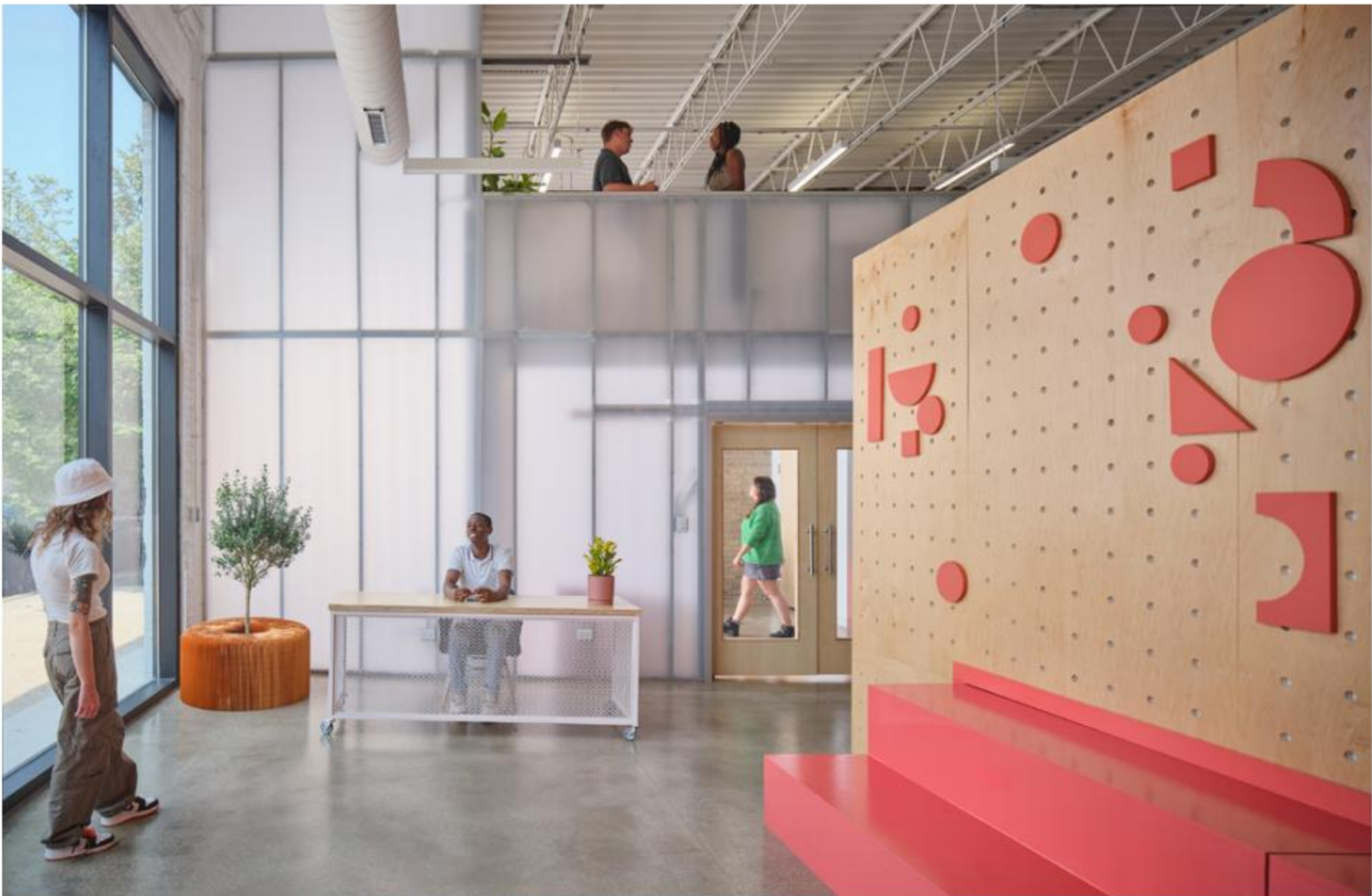
Future Firm

The “future” in Future Firm refers to the way that architecture should be speculative and engaged in proliferating new ways forward. On the other hand, “firm” acknowledges that architecture must be structurally sound. This dichotomy is the basis for the practice’s work.

The firm’s clients tend to be entrepreneurs dreaming up a business, first-time market developers building new typologies, or mission-driven nonprofits investing in their own neighborhoods. Works include the South Side Community Art Center, a LEED Silver renovation and addition for an 85-year-old institution of Black visual art; Revolution Workshop, an adaptive reuse of warehouses into a preapprenticeship training center; and spaces for small businesses like Bronzeville Winery and Justice of the Pies.

To help realize these projects, Future Firm operates through unconventional project delivery and service models. The studio has helped secure more than \$22 million in public funding in the past three years and coordinated concrete pours where five companies donated 30-plus trucks. The firm also reported on inspectors’ racist remarks in defiance of active threats.

“Ten years in, Future Firm has established itself as a smart office that delivers thoughtful design for civic-minded clients.” —Jack Murphy



CONTENT Architecture

CONTENT Architecture consists of six like-minded practitioners with diverse backgrounds. The firm designs each project with its eventual construction in mind, considering materials, connections, and details from a technical as well as a conceptual standpoint. As a result, the office also takes on the role of builder in addition to designer.

Additionally, the office strives to engage with the broader architecture community via book reviews, buildings reviews, academic papers, and pieces of poetry. In addition to writing, two of the team’s designers currently teach at the University of Houston and previously taught at Prairie View A&M. The opportunity to share a passion for architecture and design with the next generation of practitioners is important and a privilege for the firm.

For built projects, the firm begins by asking questions before seeking out responsive solutions. In some cases, those questions relate to a changing environment and how restrictions in a flood-prone area enable new opportunities for living at the ground level. In other cases, the firm focuses on the experience of the individuals who inhabit that space.

“It seems like a great place to work. CONTENT has created a happy and collaborative environment with a flat organization.” —Steve Radom



Ross Floyd, Tom Harris, César Béjar

Architect (Small Firm) – West
Los Angeles

RA-DA

RA-DA is a small architecture and design studio based in West Hollywood, California, with a passion for using architecture to foster care and to advocate for better public spaces through the concept of play.

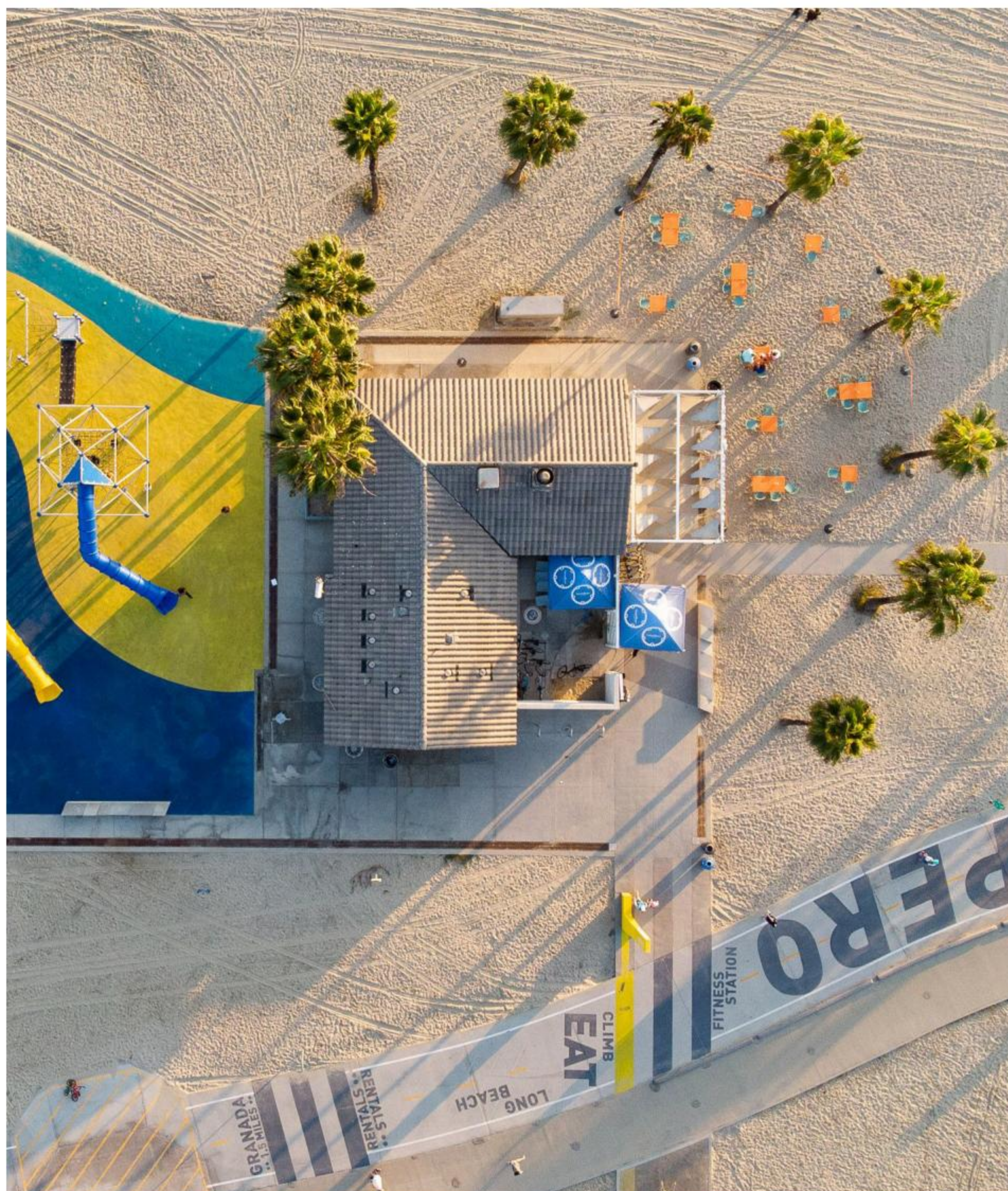
For example, the recently completed Pet Resource Center combines essential technical spaces, like medical areas, with playful, child-friendly spaces. The lobby features a large slide and stadium seating that leads to the lower lobby, while the community spaces offer activities like “knitting with kittens.” The Long Beach Beachfront Activation used playful colors and graphics to create healthy spaces, including shade structures, benches, and concessions.

From intimate interiors and beachfront kiosks to large-scale urban design and social housing projects, the firm prioritizes enhancing human experiences across all scales. By intentionally shifting between scales, the practice aims to create impactful, inclusive, and democratic spaces that serve the public.

As a female-led and linguistically diverse practice, the company values mentorship both within the office and in the realm of teaching and academia. It believes that the diversity of experiences in practice significantly influences design.

“The public and commercial work is playful, collaborative, and community-centered. All the work is thoughtful and well crafted.”

—Anne Marie Duvall Decker



Michael Wells, Rafael Gamo

Architect (Small Firm) – Mexico
Mexico City, Mexico

Michan Architecture

Michan Architecture is a Mexico City-based studio that operates as an architectural laboratory, pushing the boundaries of architecture. Created in 2010, the practice is committed to rethinking the built environment by questioning conventions and speculating on the future of architecture. Projects range from temporary installations to commercial spaces, large-scale residential projects, and cultural and public space.

The studio's work is deeply rooted in material exploration as well as blending local craft with new technologies. Embracing paradoxes, the team uses materials at once familiar and foreign, refined yet raw, restrained but experimental. This duality allows it to craft spaces that feel both grounded in history and poised for the future. The firm's goal is to allow work to speak with the past without copying the recipes, while looking forward for new ways to misbehave matter and tectonics.

Led by Isaac Michan Daniel and Alexandra Bové, the studio fosters a culture of collaboration and curiosity. The team's background—spanning architecture, art, interior design, and digital fabrication—brings a unique perspective to projects, shaping an innovative and research-driven approach.

“I love the work. It's very beautiful and integrates with the landscape.” —Diane Lipovsky



Architect (Small Firm) – Canada
Various Locations

Amp Studio

Cofounded by Anne-Marie Armstrong and Andrew Ashe, AAm Studio is a Black-led architecture and design firm dedicated to inclusive design and beautiful, transformative spaces.

Their design process begins at the client level, with an iterative and open design approach in which clients are encouraged to express their values, vision, and needs. Understanding that architectural drawings are not intuitive to all, the firm also provides a range of ways for clients to visualize a project, including model-making and 3D renderings.

Teaching is a core facet of the studio’s identity: Armstrong is an assistant professor at the University of Toronto, and Ashe is a studio instructor at the University of Maine at Augusta. Internally, AAm encourages continued education and exploration through the *AAnotated Journal*, a studio-wide blog that encourages team members to reflect on the everyday in the built environment.

AAm promotes inclusivity and enacts sustainable change. As a founding member of Black Architects and Interior Designers Association (BAIDA), Armstrong fosters opportunities, mentorship, and visibility for Black students and professionals, helping to cultivate more equitable pathways in architecture.

“AAm is excellent. The commitment to academics while still practicing is impressive—and so is the pro bono work.” —Antoine Bryant



Interior Designer – Northeast
New York City

HUXHUX Design

Founded in 2012, HUXHUX Design is an interior design firm dedicated to a thoughtful, people-centered approach. The firm emerged from a charitable design project focused on wallpaper and ceramic tiles, bringing them to market and donating proceeds to Design Industries Foundation Fighting AIDS (DIFFA).

While building a strong commercial portfolio, HUXHUX has consistently pursued projects that push beyond conventional design practice. In 2015, it partnered with NYIT College of Osteopathic Medicine to develop a masterplan for HAWA Memorial Saviour Hospital in Osiem, Ghana. In 2017, it collaborated with A/D/O to create multiple interior scenarios for this community-based design hub, creating custom furniture throughout its incubator, meeting, and exhibition spaces. In 2020, it launched its Black-Owned Business Interior Design Grant and worked with Brooklyn Clay Industries to expand its community ceramic studio. More recently, it designed Copps Island Oyster’s headquarters in Norwalk, Connecticut, transforming it into an ecological education center that connects visitors with sustainable seafood practices and environmental conservation.

The studio fosters a culture of design education and professional development, mentoring interns and supporting team members.

“Retail is an underappreciated type of design commission. HUXHUX Design showcases how it can be done in an experimental way while keeping a focus on people.” —Jack Murphy



Maxime Brouillet, Erin Little, Undine Prohl

Architect (New Firm) – Northeast
Various Locations

aanda architects

Aanda is a women-owned architecture practice that aspires to construct excellent environments while seeking to tread more lightly on the Earth.

The studio's process is built on collective decision-making, transparency, and mutual respect. It uses an open office where both organizational policies and design decisions are shaped by the people who work there.

Collaboration also extends to clients and other firms. For the nonprofit Her Justice, which provides free legal services for women living in poverty, the staff first sought to understand the organization's needs and culture. The resulting design maximizes a modest budget to create an uplifting and dignified space.

For Brooklyn Public Library, the office developed Roadway Readeries: bright blue pavilions that transformed curbside zones into vibrant community hubs at three branches during the pandemic. Responding to direct feedback from librarians, these structures hosted book clubs, crafting sessions, and other public programs. In collaboration with NYC Parks GreenThumb and New Affiliates, these pavilions are being repurposed for community gardens throughout Brooklyn. The firm's commitment to inclusive dialogue extends to the material expression and lasting impact of built work.

"I appreciate aanda's work and will always be particularly grateful for the work it did for the Brooklyn Public Library during COVID, successfully—and beautifully—activating the street with a library version of the streeteries when so many of our institutions were closed to the public." —Jacob Reidel



Fernando Sandoval/March Waters, Casey Dunn, Jason Varney

Lighting Designer
Various Locations

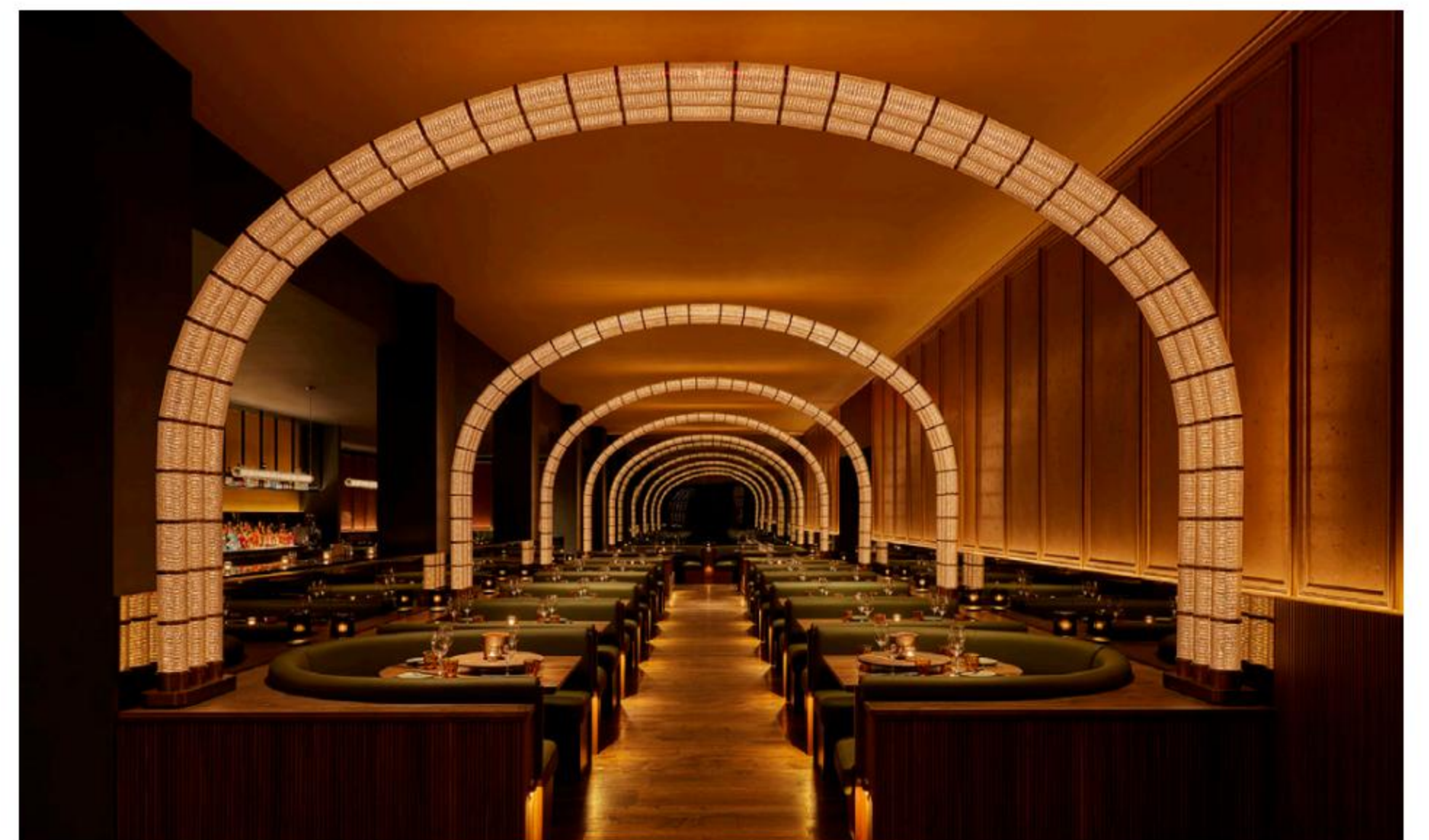
L'Observatoire International

Established by Hervé Descottes in 1993, L'Observatoire International is a global lighting design firm that collaborates with renowned architects and design firms. Emphasizing innovation, thought leadership, and partnership with every client, the firm has led the lighting design and art direction for museum and cultural institutions, performing arts centers, retail interiors, restaurants, libraries, higher-education centers, private residences, and luxury commercial properties.

L'Observatoire International is driven by the belief that light is a fundamental architectural element. The firm meticulously crafts lighting concepts that reveal the aesthetic and functional essence of spaces while remaining sensitive to their surrounding environments. A hallmark of the firm's work is its ability to integrate lighting seamlessly into architectural forms, allowing the built environment to shine without overt interference. A defining project exemplifying this philosophy is at the High Line in New York, a pioneering lighting concept designed to preserve dark sky visibility while enhancing the pedestrian experience. This forward-thinking approach has since influenced contemporary discourse on responsible urban illumination, demonstrating the firm's ability to set industry standards in both design and sustainability.

"The work is really stunning. The firm is a clear standout in terms of design and narrative."

—Tiziana Baldenebro



Mikyoung Kim Design

Mikyoung Kim is a global landscape architecture and urban design studio dedicated to enhancing health and well-being through neurodivergent design via shared public spaces. The office focuses on strengthening communities, particularly those in greatest need, by integrating the essential building blocks of the natural world: water, light, earth, and plants. The portfolio spans a range of projects, both in scope and scale, crossing traditional boundaries in both design and community engagement. Projects include Pryde, New England's first LGBTQ+ Seniors Housing Campus; a 27-acre masterplan at Wellesley College; and the creation of a new smart city in Detroit for the Ford Motor Company.

Central to the office's mission is a commitment to research. Case in point: the Neurodiversity Toolkit, the team's neurological research, which integrates the needs and abilities of a wide variety of communities. This helps it shape public spaces that are accessible, adaptable, and diverse, with vibrant programming.

As the design of landscapes plays a vital role in strengthening the physiological health of the community, the firm's mission is to consider individual and community health at all scales.

"The practice has been dedicated to art and play in design, and they do a lot of research on play. I was super excited by their research on neurodivergent design." —Diane Lipovsky



Merritt Chase Landscape Architecture

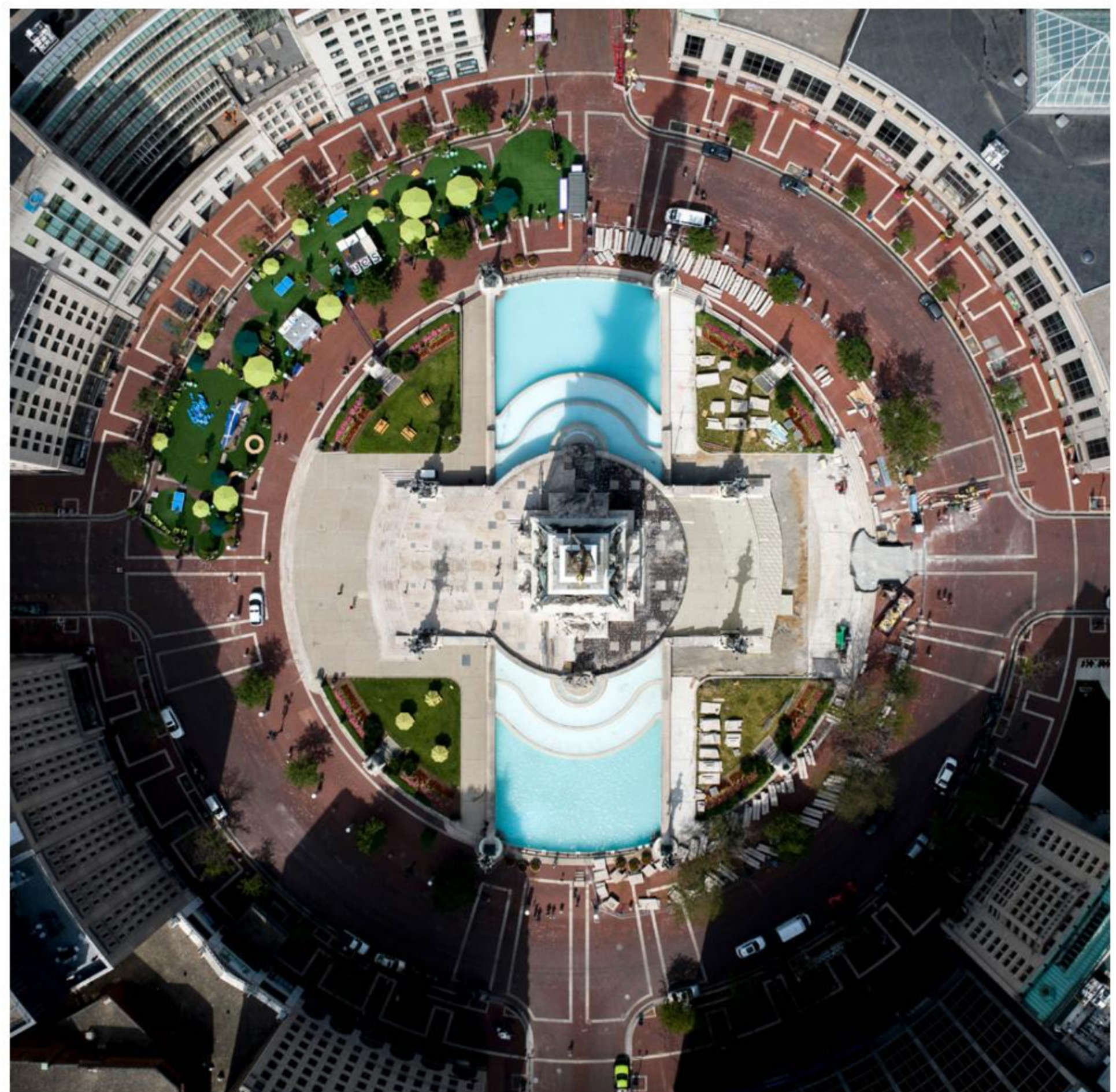
Merritt Chase is a landscape architecture firm dedicated to creating public spaces that connect people, culture, and ecology across Middle America. Based in Indianapolis, Indiana, and Pittsburgh, Pennsylvania, the firm works to create public landscapes for the Midwest, Rust Belt, and Appalachia and designing public parks, gardens, plazas, waterfronts, and cultural districts. It seeks to redefine contemporary Middle American urbanism by designing spaces that uncover histories, restore habitats, and reflect the identity of communities.

Projects include Cleveland's Canal Basin Park, the Downtown Indianapolis Public Realm Plan, 16 Tech's Central Park, and Columbus, Indiana's Downtown Entrance Plaza. Additional clients include the City of Pittsburgh, Carnegie Mellon University, Landmark Columbus, Dunham Tavern Museum and Gardens, Riverlife, North Christian Church, and the Andy Warhol Museum.

The Merritt Chase team is dedicated to regional design communities through teaching, writing, and advocacy. Outside of the office, the firm encourages staff to lecture, teach, and serve as design critics. Nina Chase is currently cochair of the Harvard Graduate School of Design's Alumni Council. Chris Merritt currently serves as an adviser for Exhibit Columbus.

"The firm is really committed to positive social impact and helping their region. The practice does a lot of research and work on Appalachia and how they can contribute to the regeneration of those areas."

—Diane Lipovsky



Fabricator
Mahtomedi, Minnesota

Pure + FreeForm

Pure + FreeForm is a design-driven innovator in Ultra High Performance Aluminum™ (UHPA), redefining what metal surfaces can achieve in architecture and design.

From blackened steels, patinated brasses, and rust finishes to realistic wood and stone finishes with sophisticated matte textures, these designs are diverse and expansive.

At its 11-year anniversary, Pure + FreeForm continues to foster a culture of creativity and teamwork, with a commitment to professional growth at every level. Working primarily from a central office enhances cross-team synergy, knowledge sharing, and mentorship, ensuring that each team member contributes to and benefits from collective expertise.

Sustainability is ingrained in the practice. At the end of their life-cycle, all of its products are 100-percent recyclable, reinforcing a dedication to reducing environmental impact. This further reinforces the fabricator's commitment to sustainability.

Each year, the company supports local schools and architecture education programs through donations, fostering the next generation of designers. It also collaborates with client architecture firms to contribute to their charitable initiatives, extending a dedication to impact beyond the environment.

“The company spends time doing charitable initiatives, sustainability, and recycling of their products.” —Enrica Oliva



Dan Schwa1m

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MENTIONS
& EDITORS'
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Honorable Mentions

Architect (XL Firm) – Midwest
Moody Nolan



Architect (XL Firm) – Northeast
OTJ Architects



Architect (XL Firm) – West
WRNS Studio



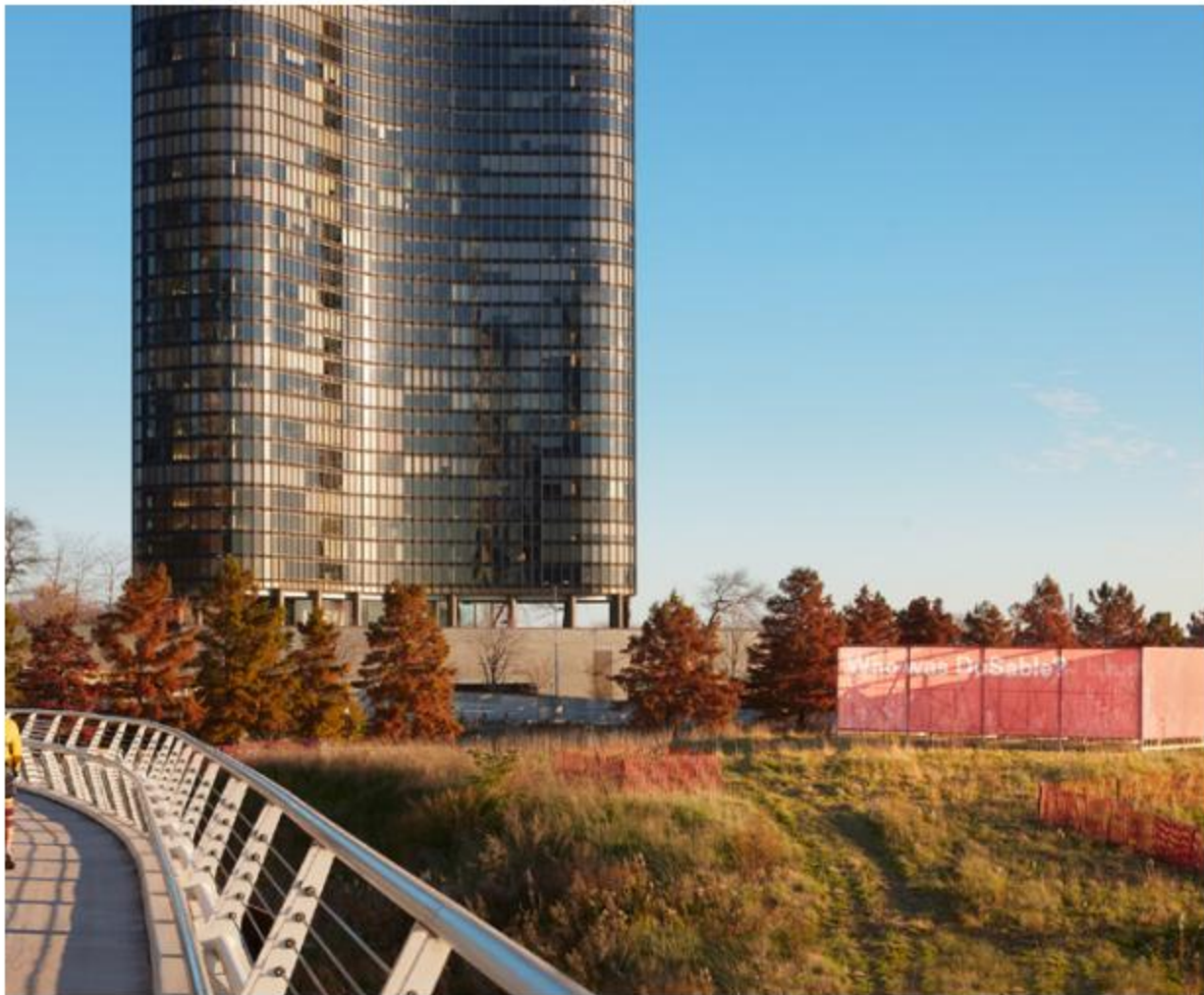
Architect (Large Firm) – Northeast
WXY architecture + design



Architect (Medium Firm) – Midwest
El Dorado



Architect (Medium Firm) – Midwest
Ross Barney Architects



Architect (Medium Firm) – Northeast
Ziger|Snead Architects



Architect (Medium Firm) – Southeast
Sanders Pace Architecture



**Architect (Medium Firm)
– Southeast**

Sweet Sparkman



Architect (Medium Firm) – West
Feldman Architecture



Architect (Medium Firm) – West
Studio One Eleven



Architect (Small Firm) – Canada
LAMAS



Architect (Small Firm) – Midwest
Love Schack Architecture



Architect (Small Firm) – Midwest
T+E+A+M



Architect (Small Firm) – Northeast
Touloukian Touloukian



**Architect (Small Firm)
– Southeast**
UNITEDLAB Associates



**Architect (Small Firm)
– Southwest**
THOUGHTBARN



Architect (Small Firm) – West
Mutuo



Architect (New Firm) – Canada
Studio VAARO



Architect (New Firm) – Northeast
Cordero Pardee (COPA)



Anton Grassl, Joe Fletcher, Paul Vu, Félix Michaud,
Whitney Kamman, Courtesy T+E+A+M, Anton Grassl, Courtesy Pace Studio,
Casey Dunn, Marilu Godinez, Courtesy Deisgn Workshop, Courtesy Luminous Creative Imaging, Naho Kubota

Architect (New Firm) – Northeast
Neighbor Architects



Architect (New Firm) – Southwest
Office for Roundtable



Architect (New Firm) – West
ONO



General Contractor
Goldberg General Contracting



Interior Designer – Northeast
Office of Tangible Space



Landscape Architect – Northeast
Hollander Design Landscape Architects



Landscape Architect – Southwest
Design Workshop



Structural Engineer
DeSimone Consulting Engineering



Editors' Picks

Architect (XL Firm) – Northeast
CannonDesign

Architect (XL Firm) – West
HMC Architects

Architect (Large Firm) – Northeast
GWWO Architects

Architect (Large Firm) – Southwest
Michael Hsu Office of Architecture

Architect (Medium Firm) – Mexico
HEMAA

Architect (Medium Firm) – Midwest
Snow Kreilich Architects

Architect (Medium Firm) – Northeast
Curtis + Ginsberg Architects

Architect (Medium Firm) – Northeast
DXA Studio

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STRANG

Architect (Medium Firm) – Southwest
Alterstudio Architecture

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PROJECT OF THE YEAR
HIGHER EDUCATION-INSTRUCTIONAL
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Anthony Timberlands Center for Design and Materials Innovation

Architect: Grafton Architects with Modus Studio
Landscape: Ground Control
Contractor: Nabholz
Structural Engineer: Robins Engineering
MEP Engineer: Affiliated Engineers
Rendering: Picture Plane
Sustainability: Atelier Ten
Graphic Design: DOXA/VANTAGE
Lighting: TM Light
Photography: Tim Hursley

Glulam: Binderholz Holzpak
CLT Panels: Mercer Mass Timber
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Metal doors: Assa Abloy
Wood doors: VT Industries
Paints and stains: Sansin
Paneling: Homasote
Floor and wall tile: Daltile

PROJECT OF THE YEAR FINALISTS
CULTURAL
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Longwood Gardens West Conservatory

Architect: Weiss/Manfredi
Landscape: Reed Hilderbrand
Contractor: Bancroft Construction Company
Sciame (see page 33)
Structural Engineer: Magnussen Klemencic Associates
MEP Engineer: Jaros, Baum & Bolles Consulting Engineers
Facade: Front
Lighting: Tillotson Design Associates
Acoustic: Jaffe Holden
Photography: Albert Vecerka, Sahar Coston-Hardy

Facade: Roschmann
Precast concrete: Architectural Precast Innovations, Sun Precast
Roofing: Laurencio
Metal frame: Raico
Glass: Glassbel
Entrances: Dawson
Doors: Curries

SOCIAL IMPACT
PAGE 20, 30

Complex El Campestre Recreational Park & Community Development Center

Architect: CCA | Bernardo Quinzanos
Contractor: CLAVE
Photography: Jaime Navarro

Concrete: CEMEX

COMMERCIAL OFFICE LARGE
PAGE 22

LifeServe Blood Center Headquarters,

Architect: BNIM
Landscape: Confluence
Contractor: Hansen Company
Structural Engineer: Raker Rhodes Engineering,
MEP Engineer: MODUS
Lighting: 3E, CSLA
Photography: Kendall McCaugherty

Facade system: Tubelite
Cladding: Tekko Steel, Petrarch, PDM Precast, David Bear
Glass:
Vitro Architectural Glass (see page 16)
Windows: Kingspan, Solatube
Doors: Tubelite, Wayne Dalton, Stanley, Uniq-Wall, VT Industries
Roofing: Elevate
Waterproofing: Tremco
Insulation: Atlas
Vertical circulation: Kone
Interior finishes: Mannington, Daltile, Autex, Linea, Bradley, Tarkett, Concreteworks East, Nevamar, Corian, Cambria
Fixtures: Waldinger
Appliances: NFM
Furniture: Pigott
Landscape products: Pigott

COMMERCIAL OFFICE SMALL
PAGE 23

Adimab Expansion

Architect: Sylvia Richards Practice for Architecture
Landscape: Horticulture
Contractor: ReArch
Structural engineer: WSP USA,
Consultants: LN Consulting, Energysmiths, Energy Balance,
Photography: Timothy Downing/Design & Co.

Mass timber fabricator: Bensonwood
Metal fabricator: Milk Metals

Populus

Architect: Studio Gang
Landscape: Superbloom
Contractor: The Beck Group
Structural Engineer: Studio NYL
MEP Engineer: WSP, CMTA
Sustainability: WSP
Interiors: Wildman Chalmers Design, Fowler
Architecture & Interior Design
Lighting: LS Group
Acoustics: Arup
Photography: Jason O'Rear, Steve Hall

Cladding:

3A Composite (see page 93)

Windows: Velux, Andersen Window & Doors,
Alpen, Assa Abloy,

Oldcastle BuildingEnvelope (see page 7)

Glass:

FHC (see page 95)

Hardware: Pliteq

Metal Wall:

Morin (see page 74)

Flooring: Pacific Northwest Timber

Paint: Themec

Victory Wellness Center

Architect: Mutuo
Landscape: Tina Chee Studio
Contractor: E. Roane Construction
Structural engineer: Nous Engineering
Civil engineer: Richard Prutz
Photography: Here & Now Agency

Studio Barn

Architect: Worrell Yeung
Contractor: Concept Builders

154 Scott

Architect: Bench Architecture
Interiors: Happier
Structural engineer: Steel Core
MEP engineer: CES
Photography: Nicholas Venezia Studio

Fabricators: Gold Welders, Pulla

Memphis Merit Academy

Architect: archimania
Contractor: Grinder, Taber & Grinder
Structural engineer: Fowler Engineering
Lighting: Perkins-Everitt Lighting & Controls
Photography: archimania

Heartland Whole Health Institute

Architect: Marlon Blackwell Architects
Lighting: TM Light
Photography: Tim Hursley

Heartland Whole Health Institute

Architect: Marlon Blackwell Architects
Landscape: Michael Boucher Landscape
Architect
Contractor: Baldwin & Shell Construction
Company
Structural engineer: Studio NYL
MEP Engineer: HSA Engineering
Facade: Studio NYL
Lighting: TM Light
Acoustics: Threshold
Photography: Timothy Hursleys

Exterior Cladding: MG McGrath
Stone: Rainbow Stone Company, Green Country
Stone
Membrane Roof: Hydrotech
Glazing: Kawneer Timber Curtainwall: Raico
Interior Glass Partition:
C.R. Laurence (see page 21)
Acoustic: Maars Living Walls, Scheuten
Fire: Pilkington Pyrostop
Doors/ Entrances: Ellison Inset
Overhead Sectional: Raynor EnergyCore
Lighting: Lucifer Lighting

Albee Foundation

Architect: TenBerke
Landscape: Inter-Science Research Associates
Contractor: John Hummel and Associates
Structural engineer: D.B. Bennett Engineering
Sustainability consultant: Steven Winter
Associates
Lighting: PHT Lighting
Photography: Chris Cooper

Round Rock ISD Aquatic Facility

Architect: Kirksey Architecture
Landscape: Coleman & Associates
Contractor: Flintco
Structural Engineer: StructuresPE
MEP Engineer: Encotech Engineering
Consultants
Photography: Slyworks Photography

Lindsay Boathouse, Upper Canada College

Architect: VJAA
Architect of Record: RDHA
Contractor: Prodigy
Structural Engineer: Blackwell
MEP Engineer: Smith & Andersen
Photography: doublespace photography

Snider House

Architect: Giannone Petricone Associates
Contractor: Towerhouse Limited Construction
Management
Structural Engineer: Cucco Engineering +
Design
MEP Engineer: ZAAB Consulting
Rendering: Office in Search Of
Photography: Scott Norsworthy

Tile: Laminam
Roofing: Rheinzinc
Metal/glass curtain wall: Antamex, Quest
Windows, CRICURSA
Wood decking: Kebony
Doors/ Entrances: Amberwood Doors, Scepter
Industries, DR 102
Acoustic Ceiling: FilzFelt
Paint: Benjamin Moore
Wallcovering: Vescom
Tile: Mia Tile, Centura Tile, Stone Tile
Dining Furniture: Knoll, Blu Dot, Herman Miller
Library Furniture: Paola Navone, Roche Bobois,
Ethnicraft, Kartell, Geiger

Nokha Village Community Centre

Architect: Sanjay Puri Architects
Contractor: Jagram Suthar
Developer: Padam Interiors
Structural Engineer: Vijaytech
MEP Engineer: Shrestha Consultants
Photography: Vinay Panjawani

Shower: Flexstone
Lighting: Hybec

The Lower Ramble

Architect: Nelson Byrd Woltz Landscape
Architects
Contractor: Nabholtz
MEP Engineer: HSA Engineering
Sustainability: Entegrity
Graphic Design: Archetype
Lighting: Tillett Lighting Design Associates

EXHIBITION DESIGN
PAGE 42

Print Ready Drawings

Architect: Current Interests
Graphic Design: Christina Huang
Photography: Joshua Schaedel

HIGHER EDUCATION–RESIDENTIAL & RECREATION
PAGE 44

Landscape of Landmark Quality, University of Toronto

Architect: KPMB Architects
Landscape: Michael Van Valkenburgh Associates
Transport Consultant: BA Consulting Group
Structural Consultant: Read Jones Christoffersen, ERA architects
Lighting: Tillotson Design Associates
Photography: Salina Kassam and Tom Ridout

COMMERCIAL RETAIL
PAGE 45

Pêche Shop

Architect: Henry Lucien Barrett and New Body Studio
Contractor: Serious Construction
Photography: Brian W. Ferry

Hardware: Omnia
Lighting: RBW

INTERIOR–RESTAURANT & BAR
PAGE 46

Nin Hao

Architect: Plan Plan
Contractor: Kyle Ng
Fabricator: Big Sin Wood
MEP Engineer: All City Engineering
Graphic Design: Yihuang Zhou, Yixuan Cao
Photography: Sean Davidson

Wall Tile: clé tile
Terrazzo Tile: Concrete Collaborative
Ceiling Grid: Artaic
Metal Ceiling: Durlum
Dining Chairs: Mattiazzi, Muuto
Lighting: Juniper, Noguchi

INTERIOR–INSTITUTIONAL
PAGE 47

Everson Museum of Art

Architect: MILLIØNS
Contractor: VIP Structures
Fabricator: Kammetal
Structural Engineer: TriPyramid Structures
Lighting Design: Derek Porter Studio
Photography: Iwan Baan

Furniture: Knoll, Eames
Fabric and Printing: 4Spaces

INTERIOR–RESIDENTIAL RENOVATION
PAGE 48

Camera Lucida

Architect: Anya Moryoussef Architect
Contractor: Inline Fine Build
Structural Engineer: Kieffer Structural Engineering
MEP Engineer: McCallum HVAC Design
Photography: doublespace photography

Windows: Kolbe Windows & Doors
Flooring: Log’s End
Millwork: Barlow Cabinet Works
Tile: Endicott
Lighting: Delta, Artemide, &Tradition

INTERIOR–RETAIL
PAGE 50

Living Beauty

Architect: Odami, Never Only Architecture
Contractor: Stein + Regency
MEP Engineer: Spline
Photography: John Alunan

Tile floor: Centura
Paint: Farrow & Ball
Upholstery: Knoll Textiles
Faucet: Kohler

INTERIOR–WORKPLACE (LARGE)
PAGE 52

Confidential Law Firm

Architect: Perkins&Will
MEP Engineer: I.A. Naman & Associates
Lighting: GGLD
Photography: Garrett Rowland

INTERIOR–WORKPLACE (SMALL)
PAGE 53

Patterson Family Foundation

Architect: Multistudio
Contractor: Nexus5 Group
Structural Engineer: STAND Structural Engineering
MEP Engineer: Lankford Fendler & Associates,
Photography: Nate Sheets

INTERIOR–RESIDENTIAL (NEW BUILD)
PAGE 54

The Waller

Architect: Michael Hsu Office of Architecture, R2L Architects
Landscape: Green Living
Contractor: Greystar Construction
Sustainability: Kilgore Industries
Photography: Chase Daniel

Finishes: USG, Knoxtile, Inax Tile, ABC Stone, Alkusari Stone, clé tile, Emser Tile, Wausau, Terra Mai, Daltile
Plumbing: Delta, Sterline, Continental, Amerisink
Furniture: Design Public, West Elm, Beaufurn, DWR, Floor Story, Laura Davidson, Nube Italia, Matt Camron, Maiden Home, Croft House, Sobu Sobu, Four Hands

INTERIOR–HEALTHCARE
PAGE 55

V & Co

Architect: Studio BANAA
Contractor: ACG Construction
Fabricator: Ralph Lammers Construction
Structural Engineer: BASE Design
Photography: Mikiko Kikuyama

Concrete Paint: Behr
Lighting: In Common With, Muni
Floor Tile: Zia tile
Fixtures: Kohler, Concretti

RESIDENTIAL–MIXED USE
PAGE 56

Isla Intersections Supportive Housing

Architect: Lorcan O’Herlihy Architects
Landscape: Agency Artifact
Contractor: Geis
Developer: Holos Communities
Fabricator: Giant Containers
Structural Engineer: Silman
MEP Engineer: Rosini Engineering
Photography: Eric Staudenmaier

Shipping Containers: Giant Containers
Deck: Trex Decking
Planters: Tournesol Siteworks
Roofing/ Siding: Taylor Metal
Shades: Soleffect Shades
Elevator: TL Shield
Water Features: Water Studio
Flooring: Mohawk Flooring

RESIDENTIAL–MULTI-UNIT LARGE
PAGE 57

Eliza + Inwood Library

Architect: Fogarty Finger in collaboration with Andrew Berman Architect
Contractor: Mega Contracting
Structural Engineer: Thornton Tomasetti
MEP Engineer: Concessi Engineering
Lighting: BOLD
Photography: Alexander Severin and Michael Moran

Furniture: Hem, Blu Dot, FLOR, Steelcase, Coalesse, Stageright, School Outfitters, West Elm, Litfad, M.A.D., Yogibo, HAY
Ceilings: Armstrong World Industries, Stone Source, Nemo, USG

RESIDENTIAL–MULTI-UNIT SMALL
PAGE 58

ONTO Álvaro Obregón

Architects: CRB Arquitectos
Landscape: Hugo Sánchez
Developer/ Contractor: SEDE
Fabricator: Secuencia
Structural Engineer: Ubando Ingeniería
Interiors: Estudio M:A
Facade: MICMAC
Photography: César Bejar and Arturo Arrieta

Vineyard Residence

Architect: Clayton Korte
Landscape: Arcadia Studio
Contractor: Specialty Construction
Structural Engineer: Buehler
MEP Engineer: TEP
Sustainability: In Balance Green Consulting
Lighting: FMS
Photography: Casey Dunn

Exterior Siding: Corten
Roof: Sierra Pacific
Stucco: Lahabra
Paint: Sherwin Williams
Countertops: Concast Studio
Appliances: GE Monogram, Miele,
Plumbing: Graff, Kohler, Wet Style, Delta
Lighting: Lucifer, Tech Lighting, Luminii, WAC
Decorative Lighting: Cerno, Foscari,ni,
Hardware: Deltana, Simonswerk, Dorma,
Baldwin, Ghost Stop
Formani (see page 10)

CLT House

Architect: nARCHITECTS
Contractor: UCE Fine Builders
Structural Engineer: TY Lin
MEP Engineer: OLA Consulting Engineers
Civil: T. M. DePuy Engineering & Land Surveying
Metal Fabricator: 4th State Metals
Photography: Michael Moran

Mega Mat

Architect: MVRDV
Contractor: D-63
Lighting: FOS Lighting Design Studio
Photography: Depth of Field

Recycled mats: Rukchat
Recycled rubber substrate: Patex

The Art Chapel

Architect: FACT + Plain Design Build with Actual
Architecture Co.
Contractor: Crounse Construction
Developer: F Street Neighborhood Church
Fabricator: FACT + Plain Design Build
Structural Engineer: TD2
Photography: Walker Pickering

Rice Architecture Anderson Hall
Renovation

Architect: Kwong Von Glinow
Contractor: Tellepsen Builders
Structural Engineer: National Structural
Engineering
MEP Engineer: T&D Engineers
Acoustic Consultant: Threshold Acoustics
Photography: Mikael Olsson

Exterior Glazing: Kawneer
Interior Glazing: DIRT
Reception Desks/Countertops: Corian
Acoustic Ceiling: Acoustibuilt Ceiling System
Flooring: Ardex
Fixtures: Kohler

The Square at International
Square

Architect: Krueck Sexton Partners
Landscape: OMNI Ecosystems
Contractor: DAVIS Construction
Structural Engineer: DAVIS Construction
MEP Engineer: GHT
Sustainability Consultant: Transsolar
Klimaengineering
Graphics: Gensler
Lighting: George Sexton Associate
Photography: Anton Grassl

Glazed Louver: Coltlite
Living Wall: Sempergreen Services
Flooring: Kaswell Flooring Systems

Some Repairs

Architect: Davidson Rafailidis
Fabricator: Bob Shinkel
Photography: Florian Holzherr

Hungarian Pastry Shop

Architects: New Affiliates
Contractor: Torc Contractors
Photography: Mary Kang

Mosaic Tile Manufacturer: Artaic

Fluxwork

Architect: Studio Yione
Rendering: Studio Yione

OPEN-GROUND

Architect: HOME-OFFICE [Daniel Jacobs and
Brittany Utting]
Photography: Sean Fleming

Community Roadmap for Paseo
Park

Architect: WXY architecture + urban design
Rendering: WXY architecture + urban design

Hudson Highlands Institute of
Ceramic Arts (HHICA)

Architect: SOL & SOL
Lighting: The SEED

Poplar Road Public School

Architect: Moriyama Teshima Architects
Landscape: thinc design
Structural Engineer: Aspect Engineers
MEP Engineer: MCW Group of Companies
Acoustic: Thornton Tomasetti
Rendering: Moriyama Teshima Architects and
Office in Search Of

The Hyper-Porch: A Tool for
Conviviality

Architect: University of Arkansas Community
Design Center
Rendering: University of Arkansas Community
Design Center

Double House

Architect: Douglas Works
Contractor: Color Houses
Structural Engineer: INSIGHT Structures
Rendering: Place by Paul

Panels: Viroc
Windows: Marvin
Appliances: Fisher & Paykel
Wood: Accoya

Meatpacking District Western
Gateway Plan

Architect: WXY architecture + urban design
MEP Engineer: TYLin

Thank you to everyone who submitted to AN’s Best of Design, Products, and Practice Awards in 2025!

1100 Architect
3A Composites
3form
3SIX0 Architecture
A Gang of Three
A-Light
AAmp Studio
aanda architects
aardvarchitecture
AC Martin
Accurate Hardware
Acentech
Actual Architecture
Company
Adel Research Group
Advanced Architectural
Products
AECOM
After Architecture
Agence Architecture &
Engineering
AIRMADA Drying Solutions
AkzoNobel
Allford Hall Monaghan
Morris
Allgood Song Architecture
Allsteel
Alpen High Performance
Products
ALT Design & Construction
Alternative Futures
Alterstudio Architecture
Amerlux
Andersen Windows and
Doors
Andrea Steele Architecture
Andrew Reyniak Architect
Andrew V. Giambertone &
Associates, Architects
Annum Architects
Anya Moryoussef Architect
AO*
Aranda\Lasch
Arc70
ARCHETONIC
archimania
architects—Alliance
Architecture in Formation
Architecture Plus
Information (A+I)
Architecture Research
Office
Architecture, Incorporated
ARCHITECTUREFIRM
ArchitectureWorks
Arketekcher Architecture
Arquitectura y Diseño
Arrowstreet
Associated Materials
Innovations
Atelier AL
Atelier Cho Thompson
Atmospheric Perspective
Architecture
AUX Architecture
Avery Dennison Graphics
Solutions
AVV A

Ayers Saint Gross
BAAB
BAAO
BainUltra
BairBalliet
Bankston
BAR Architects & Interiors
Barge Design Solutions
Batay-Csorba Architects
Bates Masi + Architects
Bauer Askew Architecture
Becker Morgan Group
Beckmann Acoustics
Behnisch Architekten
Bench Architecture
Benthem Crouwel
Architects
Best Practice Architecture
Beyer Blinder Belle
Architects & Planners
BHA
Bignell Watkins Hasser
Architecture & Interiors
Bionic
BLDUS
BlueStar
BNIM
Bohlin Cywinski Jackson
Bortolotto Design
Bothwell-Accurate
Breland–Harper
Brent Buck Architects
Brown Jordan
Brown Jordan Outdoor
Kitchens
Bruner/Cott Architects
BuildingWork
Bulthaup Chicago
Buster + Punch
BVH Architecture
California Faucets
Cambio by Windfall
Architectural Products
Caney Fork Cabin
CannonDesign
Cascadia Windows &
Doors
Cass Calder Smith
Architecture + Interiors
Catherine Commons
Residential Community
CCA | Bernardo Quinzaños
CCY Architects
CertainTeed
Chadha Ranch
Chain + Siman
Champalimaud Design
Chet Architecture
Chilewich
Clark Nexsen
Clay Holden Architects
Clayton Korte
Cline Bettridge Bernstein
Lighting Design
clovisbaronian
Cluck Design Collaborative
CO Adaptive
CO Architects
Co-operators

CO—G Architecture
Coalesse
Coastal Source
Coen+Partners
Colwell Shelor Landscape
Architecture
COMN Architects
Construction Specialties
CONTENT Architecture
COOKFOX
COPA
CoRe Lab
Coronet LED
Cosentino
Could Be Design
CRB arquitectos
CRL
Crosskey Architects
Current Interests
Curtis + Ginsberg
Architects
CWI LIGHTING
Cyclone Lighting
D’Arcy Jones Architects
Dake Wells Architecture
Daniel Joseph Chenin
Daria Sheina Studio
Dattner Architects
David Bers Architecture
David Kohn Architects
Davidson Rafailidis
DEDON
Denise Huang
Desai Chia Architecture
Design Architect:
EwingCole
Design Draw Build
Architects & Builders
Design Workshop
Designing Justice +
Designing Spaces
Designtex
DeSimone Consulting
Engineering
Diamond Schmitt
Dig Studio
DIGSAU
DMF Lighting
DNM Architecture
DOMM
Donaldson + Partners
Donelson Library
Dornbracht
Douglas Works
Drew Mandel Architects
Drummond Projects
DSH // architecture
Dukes Redux
Duravit
Duvall Decker
dwg.
DXAstudio
Edmonds + Lee Architects
Ehrlich Yanai Rhee Chaney
Architects
El Dorado
Elevate Architectural
Products
Elkus Manfredi Architects
Emtek
Endemic Architecture
Ennead Architects
EOA Architects
Epstein Joslin + Picardy
Architects
ERGO Architects
Escea
EskewDumezRipple
Eureka

exo
Expormim
FACT
Federico Gregorutti
Feldman Architecture
Fermob
Field Operations
FilzFelt
Fisher & Paykel
Flad Architects
Focal Design Studio
Focal Point
Fogarty Finger
FORMA
Formica Corporation
Forms+Surfaces
ForrestPerkins
Forte Opening Solutions
Fox Fox Studio
frenchCALIFORNIA
Fritz Hansen
Future Expansion
Architects
Future Firm
Garnett.DePasquale
GAuthier architect
GBBN
GCP
Generator Studio
Gensler
Gensler Los Angeles
George Boyle Architect
Georgia-Pacific Building
Products
Giannone Petricone
Associates
GlasCurtain
Glass Visualizer
GLO
Gloster
GLUCK+
Gluckman Tang Architects
Goldberg General
Contracting
Goldeneye
Gotham Lighting - Acuity
Brands
Grafton Architects with
Modus Studio
Green House
GRO ARCHITECTS
Gruen Associates
Guardian Glass
GWWO Architects
Habitat Architects
Habitat Workshop
Hacin
Häcker Kitchens
Hanbury
Hanover® Architectural
Products
Hariri Pontarini Architects
Harold Leidner Landscape
Architects
HASTINGS Architecture
HBF
HBF Textiles
HDR
Hellmuth, Obata &
Kassabaum
HEMAA
Hennebery Eddy Architects
Henry Lucien Barrett
Architect
Herman Miller
Hettich
HMC Architects
Hoerr Schaudt
HOK

Hollander Design
Landscape Architects
Holzrausch
Home Studios
HOME-OFFICE
Hood Design Studio
Höweler + Yoon
Architecture
Hufft
Humanity Land for Social
Impact
Hutker Architects
HUXHUX Design
Hydrel
Hydro Systems
Hyphyn Vinyl
I-Kanda Architects
i/thee
IA Interior Architects
Idaho Wood Lighting
Ideate Software, GRAITEC
Group
IDSR architecture
Ignacio Urquiza y Ana
Paula de Alba
INC Architecture & Design
Inca Hernandez Atelier
Infinity Design and
Architecture
Infinity Drain®
Integrated Design Cubed
InterContinental
Indianapolis Hotel
Interface®
Ismael Medina Manzano
Ismael Soto Architects
IwamotoScott Architecture
J. Gibson Mcllvain
Company
Jack L. Gordon Architects
Jacobs Solutions
Jahn/
James Lawson High
School
Jared Frank Studio
JG Neukomm Architecture
JGE Architecture + Design
JGMA
John Friedman Alice Kimm
Architects
John Patrick Cunningham
Architect
Journey
Juntos Projects
KAA Design
Kadre Architects
Kallista
Kalwall Corporation
Karamuk Kuo
Karim Rashid
Kasthall
Kawneer
Keilhauer
Keith Burns Architect
Khanna Schultz
Architecture and
Design
KieranTimberlake
Kimmel Studio
Kingspan Insulation North
America
Kirksey Architecture
KNE studio
Knight Wall Systems
Knoll
KOHLER
KOVAC
KPF
KPMB Architects

Kriskadecor	Michael Van Valkenburgh Associates	Patkau Studio	SOL & SOL	TIGHE Architecture
Krueck Sexton Partners	Michan Architecture	Patrick TIGHE Architecture	Spaced Agency	TileBar
Kvadrat	Miele	Patterns	Spagnolo Gisness & Associates	Tim Durfee Studio
Kwong Von Glinow	Mikyoung Kim Design	pba S.p.A.	Specht Novak	TM Architecture
L.E.FT Architects	MILLIØNS	Peabody Union	SPF:a	TM Light
L'Observatoire International	Minarc	Penney Design Group	Stackabl	Top Knobs
Lake Flato Architects	Mithun	Perkins Eastman	Stanley Studio	TOPOS Landscape Architects
LAMAS	Mitsubishi	Perkins&Will	Ste Marie	Touloukian Touloukian
Lamilux	Mizetto	Phase Design	STEKAR	TRA studio architecture
Landscape Forms	MJMA Architecture & Design + Warren and Mahoney	Pioneer Millworks	Steven Holl Architects	Trahan Architects
Lawson-Fenning	MKSK	Plan Plan	Sto Corp.	Trex Company
Lea Architecture	Modern Mill	Plodes Studio	Stonehill Taylor	Trimble SketchUp
Leckie Studio Architecture + Design	Modular International	Poliform	STRANG	True Caliber
Leddy Maytum Stacy Architects	Montalba Architects	Poltrona Frau	Strawn Sierralta	True Residential
Leers Weinzapfel Associates Architects	Moody Nolan	Populous	String Furniture	TSKP x IKD
Legat Architects	Moriyama Teshima Architects	PUBLIC47 Architects	Studio Archer	Tucker de Vazquez Architecture
Lehrer Architects LA and Arquitectura y Diseno	Mork-Ulmes Architects	Pulp Studio	Studio BANAA	Turf Design
Lemay	Morris Adjmi Architects	Pure + FreeForm	Studio Blitz	Turkel Design
LEVER Architecture	MOSO® North America	RA-DA	STUDIO DANEL	Tuuci
Leverone Design	Móz Designs	RA!	Studio Gang	TYPAR
LGA Architectural Partners	Multistudio	Rabago__Architects	Studio J.Jih	UC Berkeley College of Environmental Design
Line and Space	Mutuo	Ramakanth Evani	Studio Ma	UCLA Architecture and Urban Design
Lingrove	MVRDV	RATIO Design	Studio Modh Architecture	UltraBarrio
Lissoni Architecture New York	Nakamoto Forestry	RDH Architects	Studio One Eleven	Ultramoderne
LMN	NanaWall Systems	Rebuild Collective	Studio Panduro	Unicel Architectural
LOC Architects	nARCHITECTS	Repose by Design	STUDIO PCH	UNITEDLAB Associates
LODES	NaughtOne	reSAWN TIMBER	Studio Schicketanz	University of Arkansas Community Design Center
Loescher Meachem Architects	NBBJ	RESEAT	Studio TK	University of Kansas
Loll Designs	NDNY Architecture + Design	Revery Architecture	Studio Twenty Seven Architecture	University of Plymouth
Lorcan O'Herlihy Architects	Neighbor Architects	Rhode Partners	Studio VAARO	University of Virginia
Louis Joyner Architect & RATIO Design	Nelson Byrd Woltz Landscape Architects	Rigidized Metals Corporation	Studio West	University Research Park
Love Schack Architecture	NEMESTUDIO	Ringo Studio	Studio Yione	Urbahn Architects
Luminii	Neolith	RIVA Spain	studio:indigenous	UrbanRock Design
Lutron	Neri SpA	RKLA Studio Landscape Architecture	studioMDA	Utile
Lutron Electronics	New Affiliates	Robert A.M. Stern Architects	StudioSC	Valerio Dewalt Train Associates
Luxxbox	Nicholas Potts Studio	Rockfon	Submaterial	Vectorworks
M.FISHER	nienkämper	Rockwell Group	Superkül	VELUX
Madera Surfaces	NO OFFICE	Room & Board	Surfacedesign	Vestre
Magnusson Architecture and Planning	Nook	Rose-Villacorte Architecture	SvN Architects + Planners	Vibia
Manifest	Northstar Technologies Group	Ross Barney Architects	Sweeny&Co Architects	Viefe
March Studio	Nyree Vertanessian	Rottet Studio	Sweet Sparkman	Vitra
Maria Park Interior Desgn	Oatey	Ruben Valdez Practice	Sylvia Richards Practice for Architecture	Vitro Architectural Glass
Mariani Landscape	Observation Studio	Ruxuan Zheng	Syndicate Smith	VJAA
Mark Cavagnero Associates	Oculus	RZAPS	Synthesis Design + Architecture	von Weise Associates
Mark Odom Studio	ODA	S-AR	T+E+A+M	vonDalwig Architecture
Marlon Blackwell Architects	Odami	S9 Architecture	TAHR Arquitectura	Waechter Architecture
Marmol Radziner	ODL	Sage and Coombe Architects	Taller Frida Escobedo	Walker Glass Company
Marvel	Office for Roundtable	Saida & Sullivan Design Partners	Taylor and Miller Architecture and Design	Walker Warner
Marvin	Office of Tangible Space	Sanders Pace Architecture	Ted Bradley Studio	Warkentin Associates
Maslow	Office of Things	Sanjay Puri Architects	Ted Moudis Associates	WATG
Matter Design	Ogawa Fisher Architects	Savannah College of Art and Design	Teeple Architects	Weiss/Manfredi
Maximo Wood	OJB Landscape Architecture	Sawyer Berson	TenBerke	West of West
MBB Architects	Oldcastle APG	SCB	The Brooklyn Studio	Westlake Royal Building Products
MC Slide, Italy.	Oldcastle BuildingEnvelope	Schiller Projects	The Center for Aerospace Technology	Wheeler Kearns Architects
MdeAS Architects	Olson Kundig	Schuler Shook	The Chinese University of Hong Kong	William / Kaven Architecture
Merge Architects	ONO	Schwartz and Architecture	The HON Company	Williamson Williamson
Mergold Architecture	Operative Office	Selldorf Architects	The Kinkaid School	WIP Collaborative
Merritt Chase	opng	Selux	The Malin	Wolf-Gordon
Messana O'Rorke	Oppenheim Architecture	SGA	The Miller Hull Partnership	WORKac
Metakor	Optique Lighting	Shepley Bulfinch	The Mitchell Group	Worrell Yeung
Metcalfe	Ortal	Sidell Pakravan Architects	The Motley	WRNS Studio
Meyer Davis	OSD	Signal Architecture + Research	The Rug Company	WXY architecture + urban design
MGA	OTJ Architects	SILO AR+D	The Turett Collaborative	Y+Y Studio
MGA Partners	Oza Studio Architects	Simpson Strong-Tie	The Up Studio	Yazdani Studio of CannonDesign
Michael Hennessey Architecture	PALMYRA	siplast	The Urban Conga	YKK AP
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