Best of Design Products Practice

Best of 2024

The Architect's Newspaper

Collaboration Takes Command

If *AN* was to select a Glyph of the Year, 2024's answer would be obvious: The award would go to ×, the lowly but essential multiplication symbol. It is regularly used to indicate dimensions—and, therefore, to imply space—and, far too often, is erased, replaced by its common substitute the letter x.

These days, × signals collaboration. The act seems to be everywhere. The use of × to unite two brands together may have gotten its start in fashion circles, where emerging designers were invited to breathe new life into more established houses thirsty for virality. The trend has now spread to all corners of design culture. While past zeitgeists trafficked in the myth of the heroic single author, × is a welcome addition to architectural discourse. This is, after all, a profession that relies on the collaboration of dozens (or hundreds, even thousands) of people for a single project—especially the award winners on the following pages.

Verily: Architects join forces to co-lead practices; offices pair up to deliver co-designed competition entries; project teams include a whole host of professionals and consultants; and companies partner with designers to create new objects, advertisements, showrooms, pop-ups, and experiences. At its worst, the mark, composed of two crossed lines, can obscure the actual dynamics of the exchange, serving as a cheery distraction that masks a calculated business transaction, more like a shotgun marriage than true love. But at its best, the glyph's visibility is a welcome act of recognizing the ways that creative people work together.

The results of successful collaborations can be superb, like when architects coordinate with a range of experts to elevate construction quality. This is what happened with the new terminal at the Portland International Airport, designed by ZGF, which secured *AN*'s Project of the Year in addition to winning a Best of Design Award in the Infrastructure category. Beyond offering a pleasant travel experience, the mass timber building comes with an encouraging story about sourcing: According to wood advisor Sustainable Northwest, 100 percent of the wood for the roof and ceiling came from local forests within 300 miles of the airport, and 96 percent of the wood for the roof and ceiling came from sustainably managed forests. Following this recognition (and the four projects that were selected as finalists), be sure to check out the many winners, honorable mentions, and editors' picks across our Design, Products, and Practice Awards, compiled here on the following pages for your easy review and inspiration.

Across 2024, *AN*'s coverage and events, often propelled by an interest in addressing the climate crisis, provided reminders about how architects interact with construction. We published stories about start-ups, city agencies, researchers, and designers working on circular economies; reviewed a book by theorist Sérgio Ferro, who argues that architecture's politics begin on the job site; and raised awareness about worker deaths in Saudi Arabia—all while delivering a near-constant flow of news, reviews, and case studies. It's a lot, but so much is happening so quickly. Stay tuned for more in 2025.

Talk soon,



Jack Murphy
Executive Editor

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PORCH

AN ARCHITECTURE OF GENEROSITY

The 2025 United States Pavilion
19th Venice Architecture Biennale

UNIVERSITY OF ARKANSAS | Fay Jones School of Architecture + Design

DesignConnects

Crystal Bridges Museum of American Art

OPEN CALL FOR PARTICIPATION

The Fay Jones School of Architecture and Design, University of Arkansas, together with DesignConnects and the Crystal Bridges Museum of American Art, co-commissioners of the 2025 United States Pavilion for the 19th Venice Architecture Biennale, are launching an Open Call for Participation for *PORCH: An Architecture of Generosity*, an exhibition representing contemporary American architecture and design with an emphasis on civic engagement, community building, and social and environmental resiliency.

The PORCH exhibition and program are informed by the 2025 Architecture Biennale's title, "Intelligens: Natural. Artificial. Collective" focusing on the built environment and architecture's contribution to the global climate crisis and the presentation of intelligent solutions toward adaptation and redemption. Building on the concept of the porch typology – a threshold between boundaries, an intermediary space, a gathering place, a tectonic and performative space – a contemporary manifestation of the porch will be constructed at the Pavilion and a selection of projects and practices centered on the ethos of the porch will be displayed within the building. A stellar inter-disciplinary design team of Marlon Blackwell Architects, Stephen Burks ManMade, and Julie Bargmann of D.I.R.T. Studio with Ten x Ten Studio are designing a welcoming new constructed PORCH around the US Pavilion.

We invite architects, landscape architects, designers and artists, design firms, practices, nonprofits, public agencies and individuals nationwide to submit design proposals that express and interpret the ethos of PORCH and its principles within the building. The Pavilion's interior exhibition will allow for at least 50 participant displays, as specified in the Open Call project brief. Proposals for participation are encouraged from all citizens and directions of the United States, and from design practices of any size from all disciplines.

The Open Call period for participation begins 2 December 2024. The initial project brief and initial submission specifications can be found on the **PORCH website: porchusavenice2025.org/open-call** Submissions through the designated web-portal are due on **17 January 2025 at 12 pm EST.**

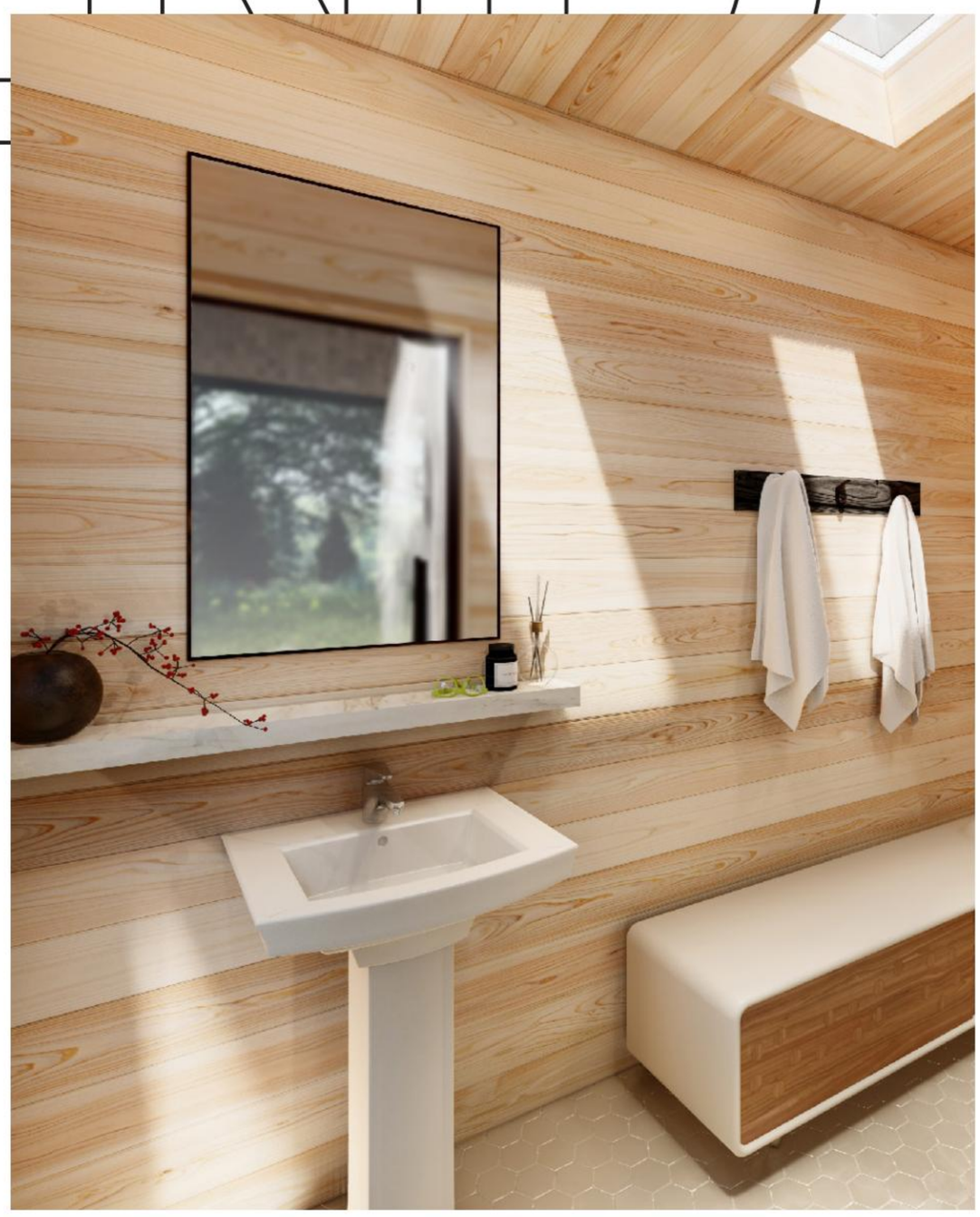
The Open Call jury, consisting of the PORCH design team leads, together with leading figures in architectural and cultural journalism, will choose 50 proposals for further development into a designated exhibition format. Selected exhibitors will be informed and announced on 3 February 2025. Each selected exhibitor will receive a modest stipend to support the final construction of their exhibit. Selected exhibitors will then have until 31 March 2025 to submit their fully constructed exhibit to the commissioners for installation in the Pavilion. The public opening of the Biennale and US Pavilion is 10 May 2025.

This year's three awards programs tell us a bit about where the practice of architecture stands today. Below we offer thoughtful analysis by *AN*'s design editor, Kelly Pau. Her observations are a source of optimism for the industry going forward and embody architecture's core tenets of material expression paired with impactful programming.

TREND

Mass timber and other natural materials lead the way

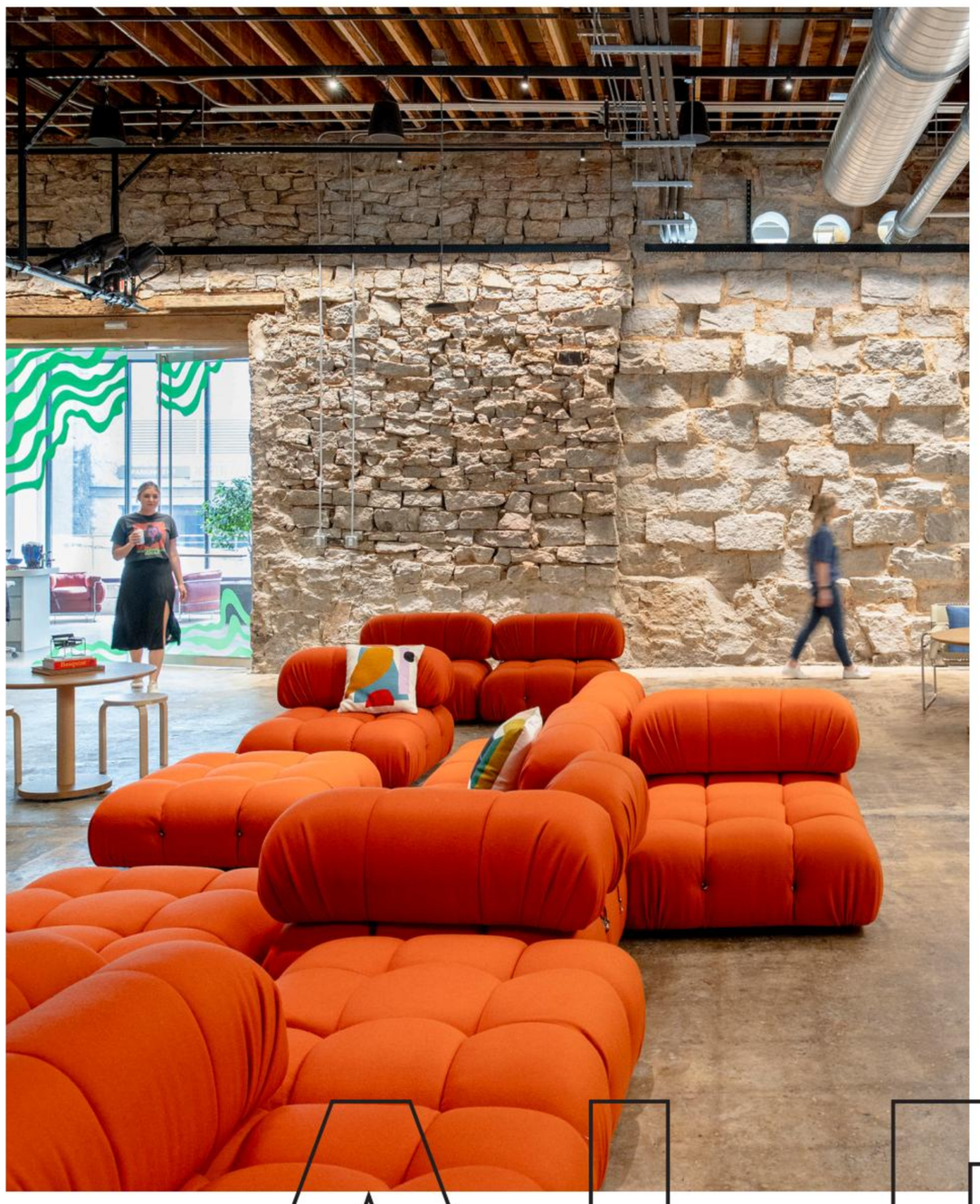
Across all of *AN*'s three awards programs, special appreciation and applause has been given to the practices, products, and projects that celebrate wood and other natural materials. In Best of Practice, firms like LEVER Architecture and Mattaforma won in their respective categories, largely in part because of their contributions in advancing mass timber. In Best of Products, many winners honored the beauty of natural materials: Take Nakamoto Forestry's Hinoki wood and Spinneybeck's eelgrass-based acoustics, for instance. Even the facades-related products that placed this year managed to incorporate natural materials. The Lindner Facades hybrid wood and aluminum system and Sentech's mass timber and glass facade employ timber and biophilia to their design. The same theme holds true in Best of Design, where ZGF's mass timber expansion of the Portland International Airport was the near-unanimous winner for Project of the Year.



Courtesy Nakamoto Forestry

↑ In addition to its aesthetic appeal, hinoki is among the most durable and preservable woods in the world. Its aromatic compounds produce alemony, incense-like fragrance.

Laura Peters/CannonDesign, Jeff Goldberg/Esto



Should the office be more than a place to work?

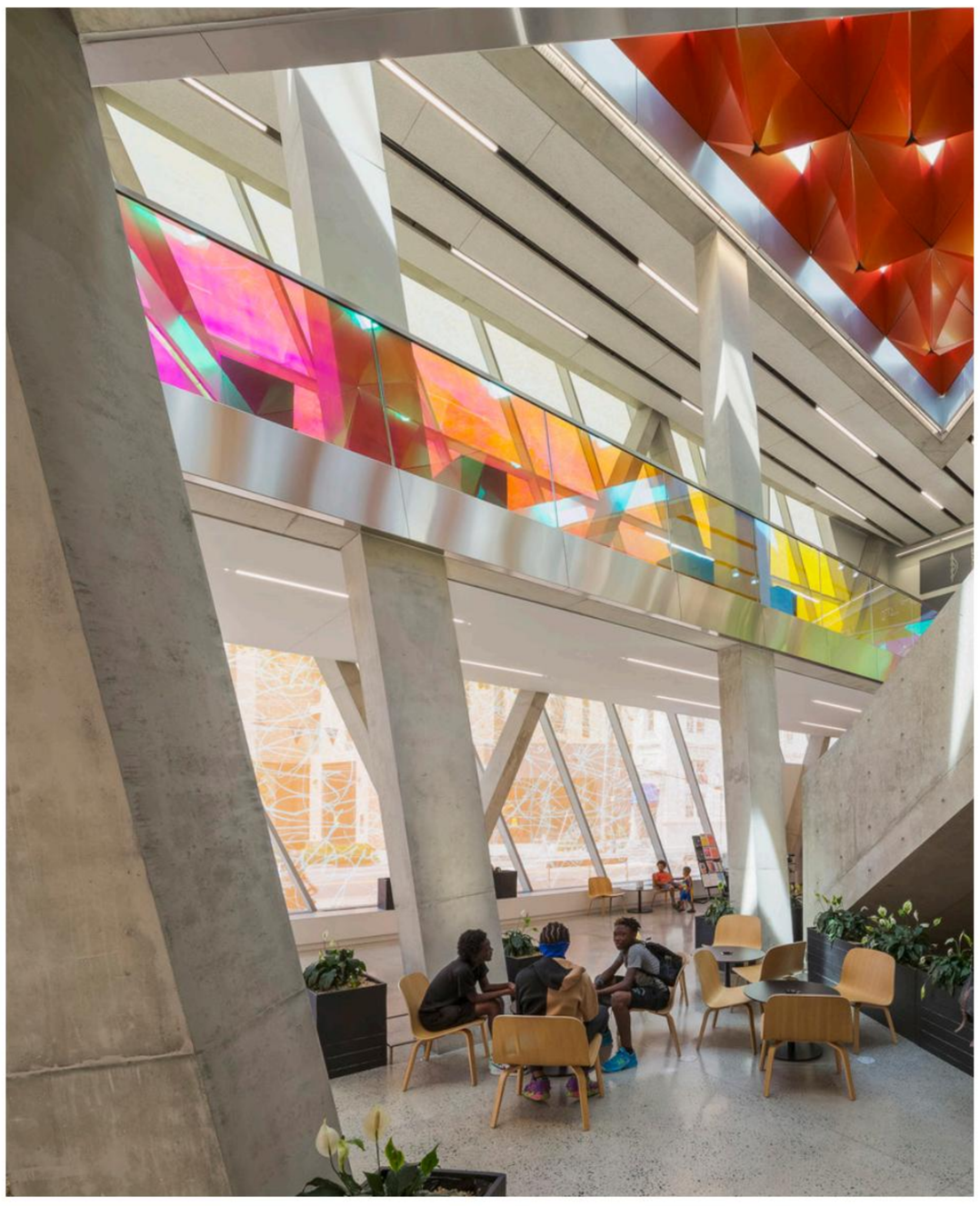
The post-pandemic push to get people back in offices has ushered in new workplace design. The office has become a place to lounge as well as work, a hub for throwing parties and events, and optimized for hybrid employees. More and more, workplace designs have adapted to this desire for a multipurpose space by applying hospitality and residential interiors to those of the commercial space. The submissions to the office categories in Best of Design reflected this trend, incorporating things like resting rooms and Paulin, Paulin, Paulin seating. While physically the office's functions are expanding, so too are its goals conceptually. Best of Practice winners see to this. Increasing entries noted a dedication to workplace community service days and programs for cultivating younger generations or voices. Upon reflection, the winners of this year's Best of Practice know what makes an architecture office is not just quality of work, but a commitment to people and communities. Visually and figuratively, the office has become more than a place to work.

← The Mill by CannonDesign celebrates juxtaposes stone walls with moments of bold color and architectural niches to create wonder and exploration.

ALERT

Don't overlook the humble library

This year, ten library projects were awarded wins, honorable mentions, and editors' picks in Best of Design—60 percent more libraries than those that were represented in last year's program. Among the standout libraries is the Weldon Library by Perkins&Will and Cornerstone Architecture, a project which won twice in the Building Renovation and Interior—Institutional categories—in addition to being one of the finalists for Project of the Year. Other winners include Snøhetta's Far Rockaway Library and the Omaha Public Library Downtown Branch by HDR and TACK Architects. These projects were commended by the jury for their dignified and considered approach to a much-needed public service, perhaps in spite of or because of increasing book bans and attacks on library funding. These projects elevated the conventional library to be light and, as one juror put it, "sexy" spaces for the community—places where it's clear that architecture has had a direct impact in uplifting the neighborhood. Libraries will continue to be significant sites, especially as attacks on public infrastructures of care might increase in the U.S. under the incoming presidential administration.



Clad in fritted, colored glass, with a gradient reflective of the sunrise off Long Island's coast, Snøhetta's Far Rockaway Library balances transparency and translucency. →


11:35 AM
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Price Gilbert Memorial Library - GA Tech
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BEST OF DESIGN



WINNERS

***AN*'s Best of Design recognizes excellence in complete works of architecture. This year, our jury uplifted a range of impressive projects that span from conceptual schemes to built work. We hope the following awards inspire designers everywhere to keeping pushing the field forward.**

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18 **Project of the Year Finalists**

21 **Commercial—Hospitality**

22 **Commercial—Office: Small**

23 **Commercial—Office: Large**

24 **Adaptive Reuse—Commercial**

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28 **Adaptive Reuse—Hospitality**

29 **Architectural Lighting**

30 **Cultural**

32 **Social Impact**

33 **Healthcare**

34 **Libraries**

35 **Education—Kindergarten, Primary, High School**

36 **Facades**

38 **Civic**

40 **Infrastructure**

41 **Commercial—Sports & Entertainment**

42 **Higher Education—Instructional**

44 **Higher Education—Residential**

45 **Higher Education—Recreation & Leisure**

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47 **Exhibition Design**

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74 **Unbuilt—Education**

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76 **Unbuilt—Residential: Single-Unit**

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78 **Urban Design & Master Plan**

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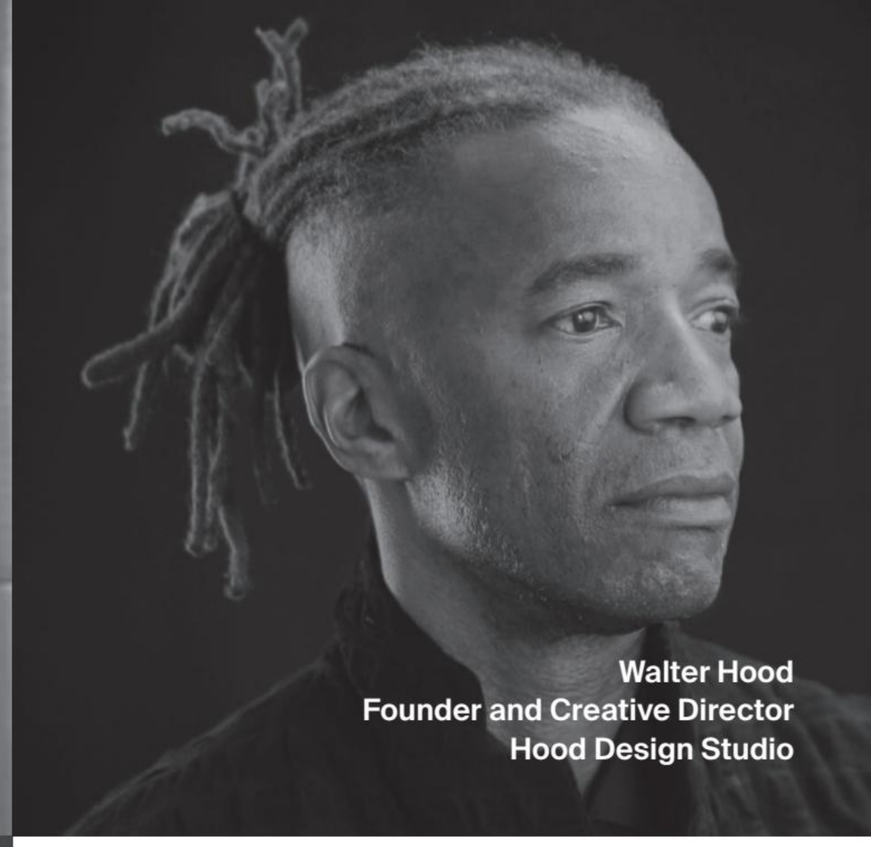
Jury



Joshua Aidlin
Founding Principal
Aidlin Darling Design



Katherine Darnstadt
Founding Principal
Latent



Walter Hood
Founder and Creative Director
Hood Design Studio



Alexandra Lange
Design Critic



Omar Gandhi
Founder and Principal
Omar Gandhi Architects



Li Hu
Founding Partner
OPEN



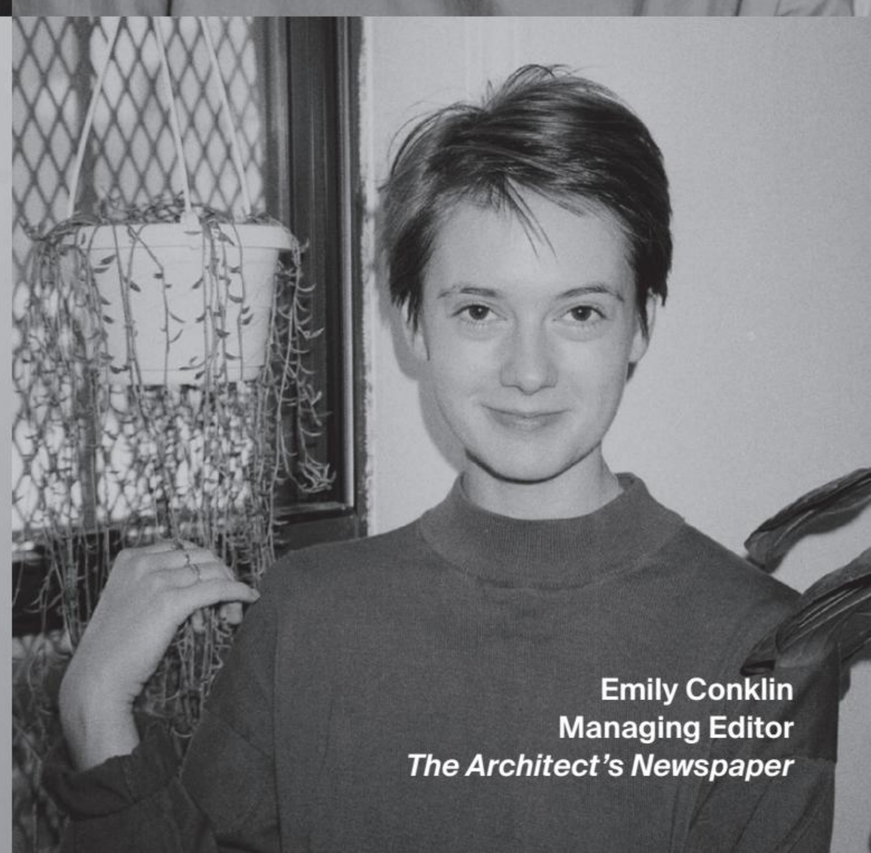
David M. Powell
Principal
HASTINGS



Mónica Rivera
Principal
Emiliano López Mónica Rivera Arquitectos



Jack Murphy
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Avalon Bay Clubhouse (Seattle, WA)





BEST OF DESIGN PROJECT OF THE YEAR WINNERS & FINALISTS

Each year, *AN*'s Best of Design jury selects projects that rise above the rest of the winning entries. From a school to a sports facility, community center, and library, the finalists demonstrate heightened design excellence.

Still, these outstanding buildings were no match for the expansion of the Portland International Airport, designed by ZGF Architects, which won the Project of the Year Award. The jury was singularly impressed. As juror Joshua Aidlin put it, "I would happily miss a flight to stay in this airport." What higher praise is there?

PROJECT OF THE YEAR

AIN

WINNER

Portland International Airport, Main Terminal Expansion

ZGF Architects

PAGE 40



Ema Peter







Portland International Airport

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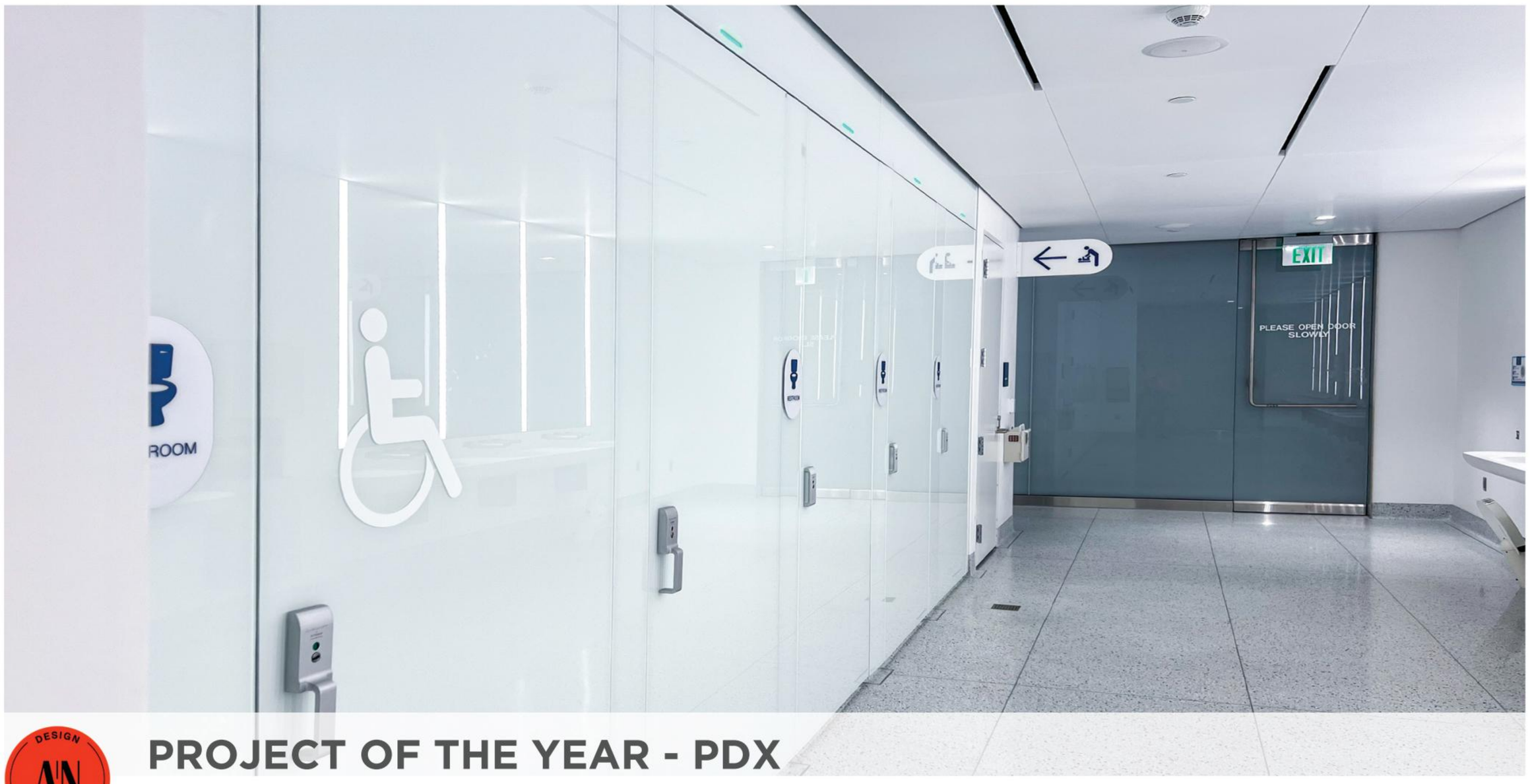
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PROJECT OF THE YEAR - PDX

THE PORTLAND AIRPORT MAIN TERMINAL EXPANSION.

NOTABLE PROJECTS



L G A

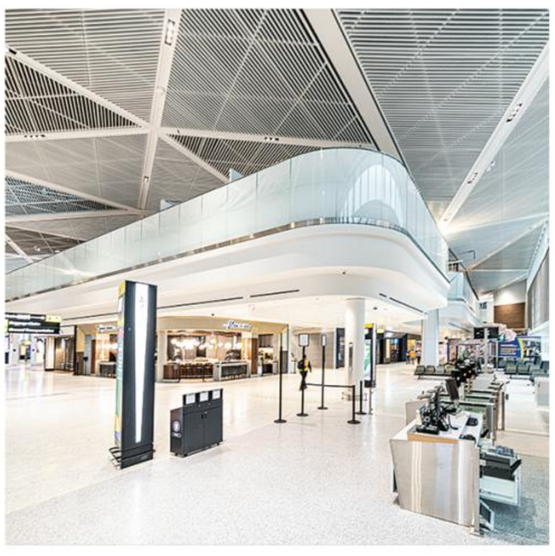
LaGuardia Airport:
Graphic glass +
Stackable walls at TSA
50’ feature wall
Curved glass walls
Oak tambour walls
at JPMC Sapphire Lounge

Awards: Forbes Travel Guide
2024 Best US Airport



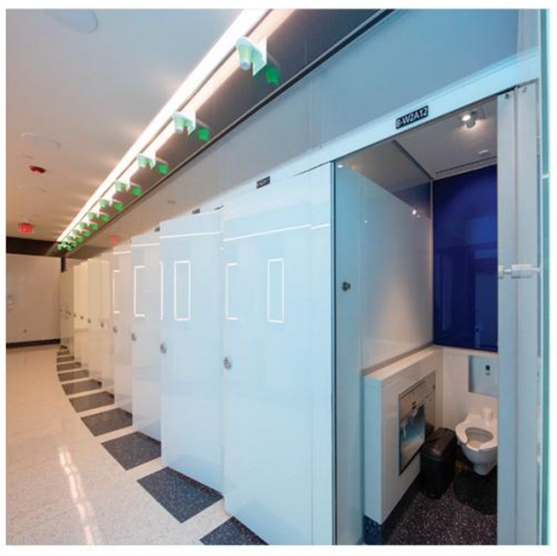
E W R

Newark Airport:
Themed digital print +
Cubicles
Glass wall cladding
Coordinated graphics



E W R

Newark Airport:
8′ curved frameless +
Gradient glass railings
Pre-glazed system.



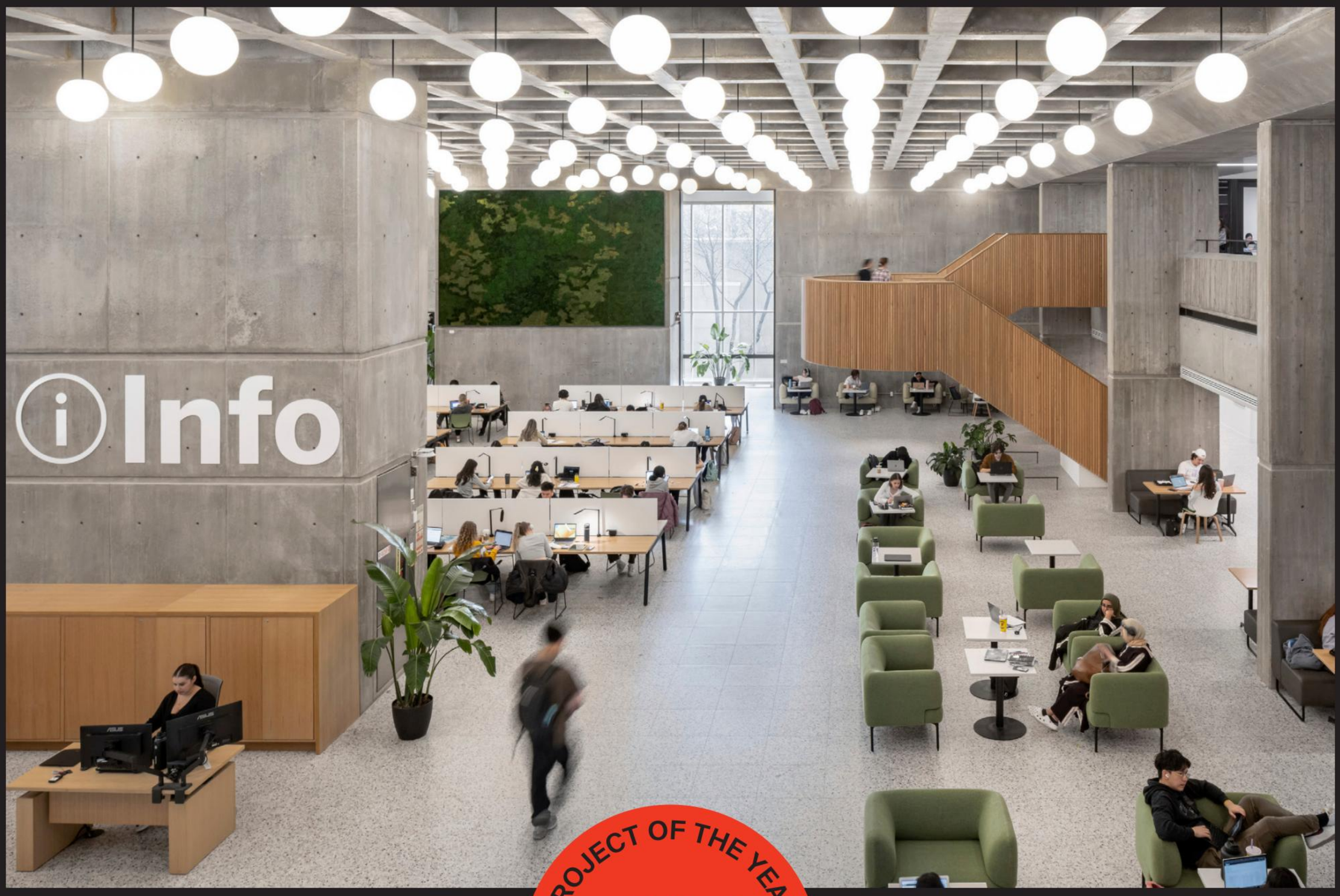
B W I

Baltimore/Washington Airport:
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Scott Norsworthy

↑ **Weldon Library Revitalization**
Perkins&Will with Cornerstone Architecture
PAGES 55 & 64

PROJECT OF THE YEAR
AN
FINALIST

↓ **təməsewtxw Aquatic and Community Centre**
hcma architecture + design
PAGE 38



Nic Lehoux

Edmund Sumner



PROJECT OF THE YEAR
AN
FINALIST

↑ **Academia Atlas**
Sordo Madaleno
PAGE 41

↓ **Thaden Performance**
Marlon Blackwell Architects
PAGE 35



Tim Hursley

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Dan Ryan Studio



“This was an obvious first choice. I love this project.” —David M. Powell

Commercial—Hospitality

PROJECT
Los Milics Vineyard Tasting Room

DESIGNER
Chen Suchart Studio

LOCATION
Elgin, Arizona

Los Milics Vineyard is a sculptural winery nestled at the foothills of the Mustang Mountains in southern Arizona, a region quickly evolving into a noted wine destination. The design enhances its striking surroundings: an unspoiled landscape of rolling grasslands, verdant vineyards, and mountain peaks. Like a modern-day Stonehenge, the weathered-steel panels surrounding the tasting room accentuate the expansive horizon and reflect the ever-shifting weather. The abstract form is crafted in harmony with the terrain for an elevated wine-tasting experience.

The steel panels line the entranceway to the tasting room, a 3,400-square-foot glass box with indoor and outdoor seating, the latter on a sheltered patio. The main room is an airy flexible space that can be configured for public tastings or large private events. There is also a smaller private tasting room. The minimalist palette highlights the natural landscape, with walnut detailing and dark tones softening the space.

César Béjar





“Realized on an overlooked plot, this flatiron-shaped office project is well detailed and striking for its Miesian clarity.”
—Jack Murphy

Commercial—Office (Large)

PROJECT
Ferrocarril de Cuernavaca 780

DESIGNER
HEMAA

LOCATION
Mexico City, Mexico

This slender plot of land seemed destined to languish as an overlooked space within Mexico City’s urban fabric. Trapped between a narrow street and the remnants of the Ferrocarril de Cuernavaca Railroad, it required an act of imagination to envision the emergence of a graceful tower that would deftly adapt to the challenging terrain. Comparable to tenacious plants thriving amid adversity, this tower would unfold, defying expectations.

Anton Grassl



“It’s difficult to bring such harmony to a single floor of a larger whole, and 38 Newbury executes at the highest level.” —Emily Conklin

Commercial—Office (Small)

PROJECT
38 Newbury 7th Floor Interiors

DESIGNER
Touloukian Touloukian

LOCATION
Boston

Coming out of the pandemic, this real estate company’s office renovation reflects a residential style that bridges their previous “work from home” experiences into a new office environment. In order to achieve acoustic performance, we mitigated reverberation through a continuous fabric stretched absorptive ceiling plane with openings to the existing concrete ceiling above. Select visual openings and transparencies not only create social connections between staff, but also highlight the significant adjacent urban context of Boston’s Back Bay neighborhood. The design celebrates the building’s unique historic construction, while materials and details are orchestrated to socially interconnect the team to improve work efficiency and control acoustic distractions.



Jason Keen

“This has sectional simplicity. I like that they showed how they were thinking. The insertion is very clear and clever.” —Walter Hood

Adaptive Reuse—Commercial

PROJECT
Shepherd Gallery and Arts Center

DESIGNER
Peterson Rich Office

LOCATION
Detroit

The Shepherd is a new art gallery, performance space, and community center in the heart of the East Village neighborhood of Detroit—a residential area that has long been subject to population decline and urban blight. Part of a 3.75-acre master plan that Library Street Collective is developing for the area, the adaptive reuse of The Shepherd and surrounding sculpture park are the first phase in the creation of a new creative core for the East Side. The interplay between the historic church framework and the contemporary additions generates a productive tension—a complementary contrast of architectural elements

BOLD BEAMS

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Michael Vahrenwald / ESTO

Adaptive Reuse—Residential

"This densifies an urban condition, using one simple language over isolated, smaller buildings to increase capacity in the city. That's meaningful."
—Li Hu

PROJECT
66 Monitor

DESIGNER
GRT Architects

LOCATION
Jersey City, New Jersey

This mixed-use complex is the result of restoring and enlarging three brick warehouses in the Morris Canal historic district of Jersey City. While preserving and stabilizing existing facades, four additional levels were added to the existing buildings and created 39 market-rate and affordable residential units, a large restaurant, a small cafe, and parking. By preserving original facades and adding four new stories that complement the existing structures, the new construction steps back to highlight the tripartite facade and central gable roof with new openings.

Dan Schwalm



"I thought this was a seductive library with its black ductwork and lounge furniture. Instead of an old and stuffy library, this felt very welcoming, but a bit sexy." —Katherine Darnstadt

Adaptive Reuse—Education

PROJECT
Omaha Public Library Downtown Branch

DESIGNER
HDR & TACK Architects

LOCATION
Omaha, Nebraska

The downtown branch brings life and pride back to its historic neighborhood, embodying the spirit of adaptive reuse with a design that reinforces Omaha's Midwest charm. Designed by John Latenser in 1912 as a creamery, the building served as cold storage and an auto supply business before sitting vacant for 30 years. Working with historic preservationists, much of the building was either cleaned, preserved or replaced using original methods. Today, the library boasts clean, colorful, and modern amenities.



Doublespace, Graydon Herriott

“The ability of the Royal Annex to make a subdued yet memorable statement inside and out made this project a clear winner.” —Emily Conklin

Adaptive Reuse—Hospitality

PROJECT
Royal Annex

DESIGNER
Giannone Petricone Associates

LOCATION
Prince Edward County, Ontario

Originally the stables for the 19th-century Royal Hotel in Prince Edward County, Ontario, the Royal Annex repurposes the auxiliary building into a two-story retreat. The reimagined structure is surgically renovated with new roof trusses and concealed drainage gutters to present an abstract, rustic aesthetic. New roof trusses strategically allow carved ceiling “scoops” to align with existing windows in each suite to expose wood decking and host large wool felt chandeliers. Designed and fabricated to create a fully immersive, original experience, the space is laced with abstracted leftovers of previous occupations. It is designed to be simultaneously transporting while firmly rooted in the agrarian context of the County.

Sean Davidson



“It’s really hard to do architectural lighting, but this shows the craft of lighting really well.” —Mónica Rivera

Architectural Lighting

PROJECT
The Pinky Ring

DESIGNER
Yabu Pushelberg

LOCATION
Las Vegas

Bruno Mars partnered with Yabu Pushelberg to bring his vision for Las Vegas to life with The Pinky Ring, an exclusive cocktail lounge and jazz bar at the Bellagio. Bruno Mars’s cinematic concepts were translated into a luxurious, sensory experience. The Pinky Ring, envisioned as an opulent adult playground, evokes the ambiance of a 1970s private penthouse party, inspired by the Rat Pack, Sammy Davis Jr., Silk Sonic, and music video aesthetics. Every detail, from the sultry atmosphere to the curated entertainment, highlights Mars’s timeless style and refined simplicity, creating an unparalleled experience on the vibrant Las Vegas Strip.



"New York is in part defined by great public halls: Think Penn Station or the Guggenheim. The Gilder Center is the latest of these and wows with its cave-like shotcrete atrium." —Jack Murphy

Cultural

PROJECT
Richard Gilder Center for Science, Education, and Innovation at the American Museum of Natural History

DESIGNER
Studio Gang

LOCATION
New York City

The Richard Gilder Center for Science, Education, and Innovation is a major addition to the American Museum of Natural History in New York that invites visitors to share in the excitement of scientific discovery. Natural form-making processes informed the architecture. Akin to a porous geologic formation shaped by the flow of wind and water, the central atrium provides intriguing views into different spaces while bridging physical connections between them.

The Gilder Center is constructed using shotcrete, a technique primarily used for infrastructure. Eliminating the waste of formwork, this technique achieves a visually and spatially seamless interior. The design also vastly improves functionality and visitor experience. Establishing a new barrier-free entrance and a strong east–west axis, the project creates more than 30 connections among ten different buildings, replacing former dead ends with continuous loops. Providing new exhibition, education, collections, and research spaces, the addition also brings previously back-of-house functions into public view.

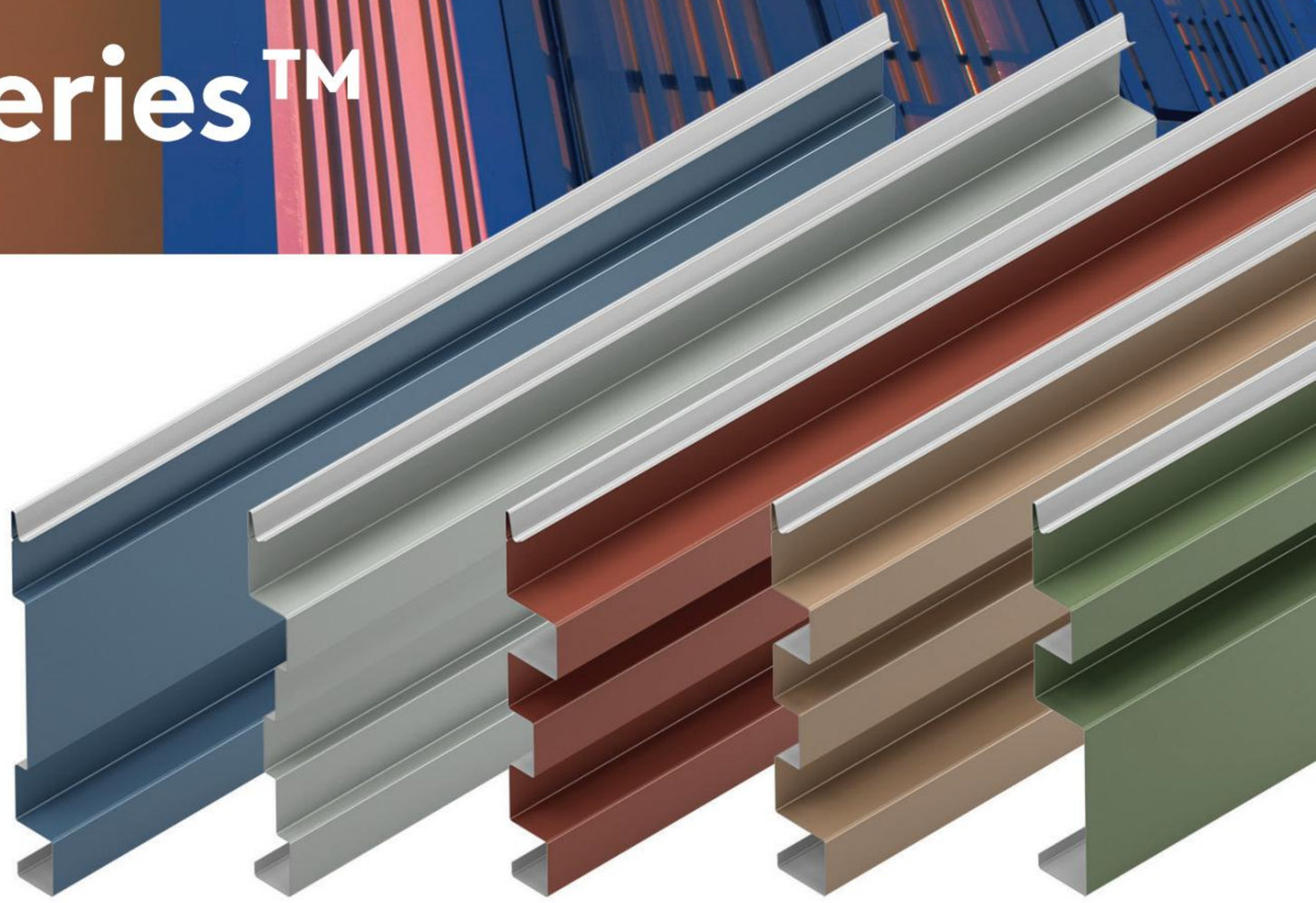
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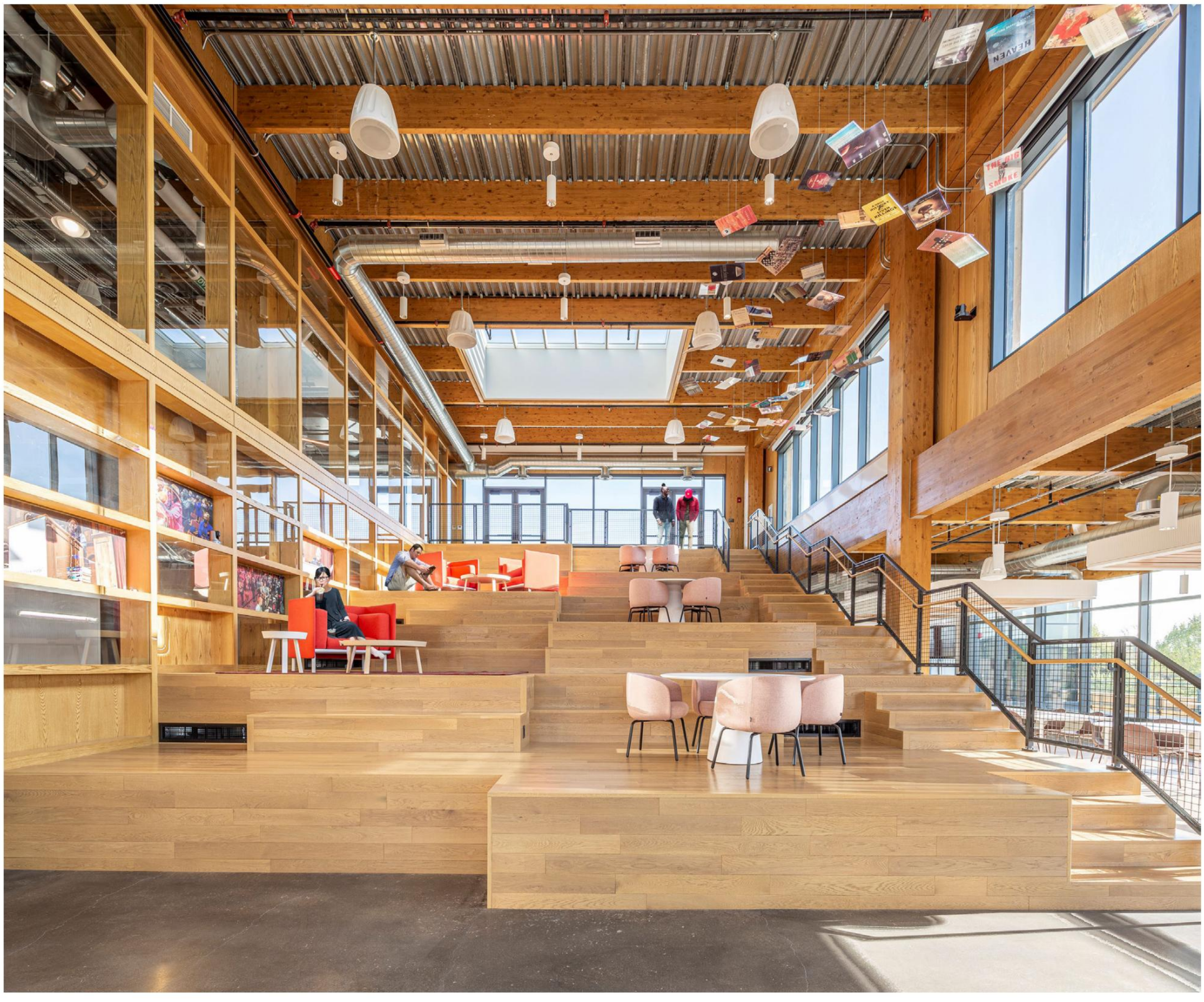


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"This is one of the roughest areas of the Midwest. Can you imagine walking into this community building to engage in gathering? What an amazing gift." —Joshua Aidlin

Social Impact

PROJECT
Cleveland Foundation

DESIGNER
S9 Architecture

LOCATION
Cleveland, Ohio

The Cleveland Foundation Headquarters is a 50,000-square-foot institutional project located in the Hough District of Cleveland. The building is planned, programmed, and designed to support the philanthropic operations of the Foundation and directly serve the community by providing workshop spaces, meeting rooms, and community spaces. The Foundation's vision of merging with the community is expressed throughout the design concept. Rather than being an independent object in the landscape, the building bridges three different contextual conditions: a major boulevard (city), street (neighborhood), and park (nature). The building's expression draws from its industrial context, while the landscape of the adjacent Dunham Park climbs up the building creating terraces and eventually continues inside to a grand community stair. The Euclid Avenue facade is a cantilevered curtain wall that projects the Foundation's optimism, vision, and transparency.



"The choice to fully wash spaces in color makes them feel alive yet calm, which is so important for a healing space. I'm not hit over the head with loud patterns but rather awash in hues." —Emily Conklin

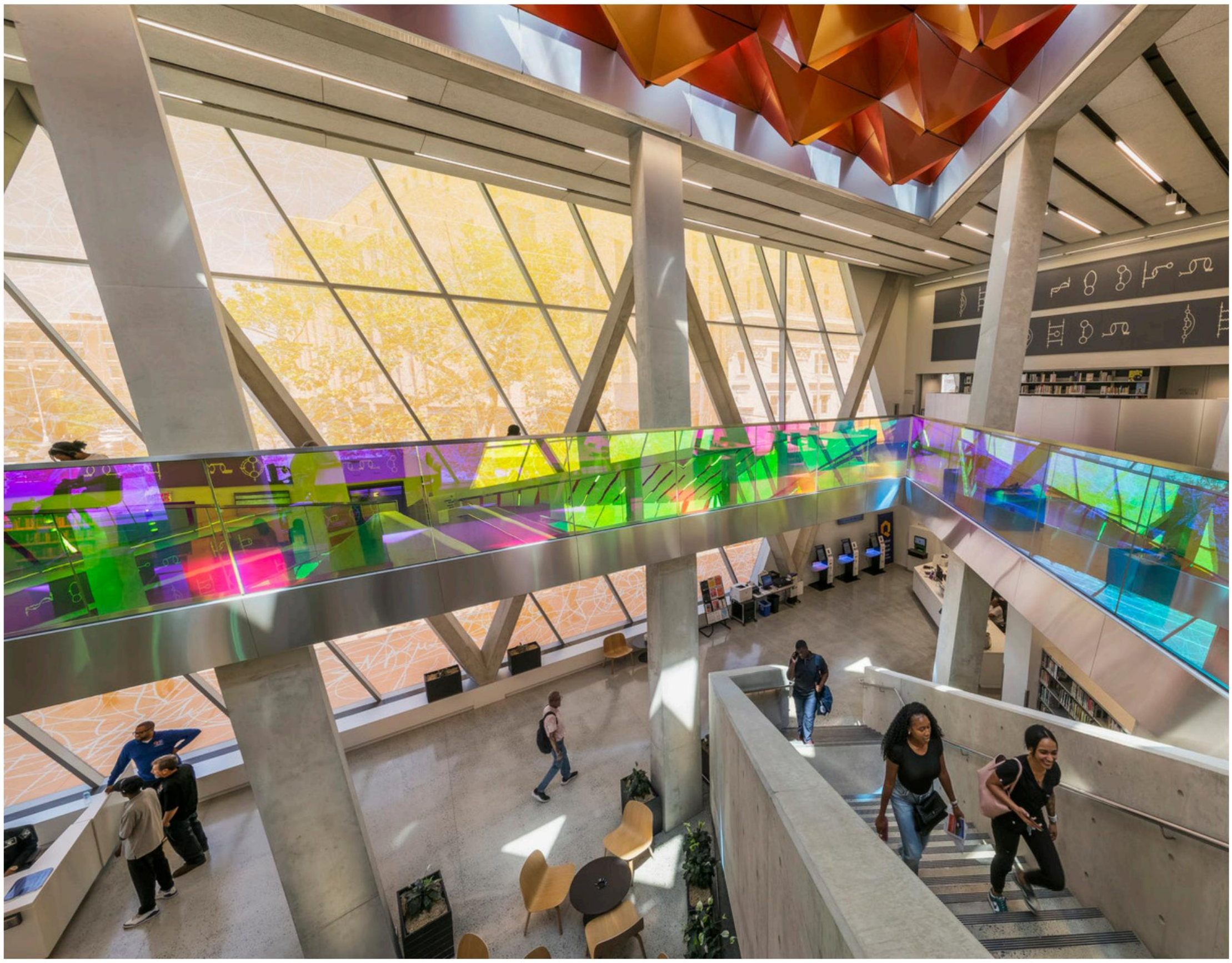
Healthcare

PROJECT
Kaiser Watts Learning and Health Pavilion

DESIGNER
Perkins&Will

LOCATION
Los Angeles

The Kaiser Watts Learning and Health Pavilion merges an established Counseling and Learning Center (CLC) with new medical offices, providing equitable access to healthcare for the Watts community in Los Angeles. The project invites locals to access a fresh variety of social services, medical offices, a cafe, a pharmacy, and a childcare center. The building's expressive design embodies the community's spirit and history. Two interlocking structures—one for the CLC and another for the medical offices—create a unified form that maintains separation between the two programs while establishing a sense of cohesion and collaboration. An intricate ceramic tile mosaic anchors the plaza and preschool play yard, while the interior design draws inspiration from geodes, stones prized for their crystalline interiors and rugged exterior shells. A gray color scheme accentuated by vibrant punches of color grounds the interior expression of this concept while reflecting the vibrance and resilience of the Watts community.



Jeff Goldberg

“I love that this is a library that thinks about light and the way light can be used to define zones in a space. They integrated the artwork into the actual building itself, versus a feature art wall. The building becomes the artwork.” —Katherine Darnstadt

Libraries

PROJECT
Far Rockaway Library

DESIGNER
Snøhetta

LOCATION
Queens, New York

The new Far Rockaway Library in Queens, New York, is designed as a collaboration between the Snøhetta design team and Brooklyn-based contemporary artist José Parlá. The result is a project that reflects Far Rockaway’s diversity and dynamism.

Clad in fritted, colored glass, with a gradient reflective of the sunrise off the coast that defines the peninsular community, the design balances transparency and translucency as it interprets the Rockaway local’s experience of the city. The entry is announced with a tall transparent glass opening at the corner. The interior is organized around an inverted pyramidal atrium, which allows the penetration of natural light to the ground floor as well as a view of the sky from within the building. Doubling the area of library spaces, the design creates a renewed visual identity for one of the borough’s most ethnically diverse communities.

Tim Hursley



PROJECT OF THE YEAR
AIN
FINALIST

Education—Kindergartens, Primary & High School

"It takes on site, exterior, creative courtyards, daylight and air, and it's very strategic on the construction side and methodology." —Joshua Aidlin

PROJECT
Thaden Performance

DESIGNER
Marlon Blackwell Architects

LOCATION
Bentonville, Arkansas

The Thaden Performance Center is an addition to the independent Thaden School's campus adjacent to downtown Bentonville, Arkansas. At Thaden, students learn by making. They traverse the urban-pastoral grounds of this maker-school from facility to facility to learn traditional curriculum in addition to culinary arts, bike fabrication, and storytelling through film. The Performance Center is designed to support the school's performing arts curriculum, which includes music, drama, and theater.

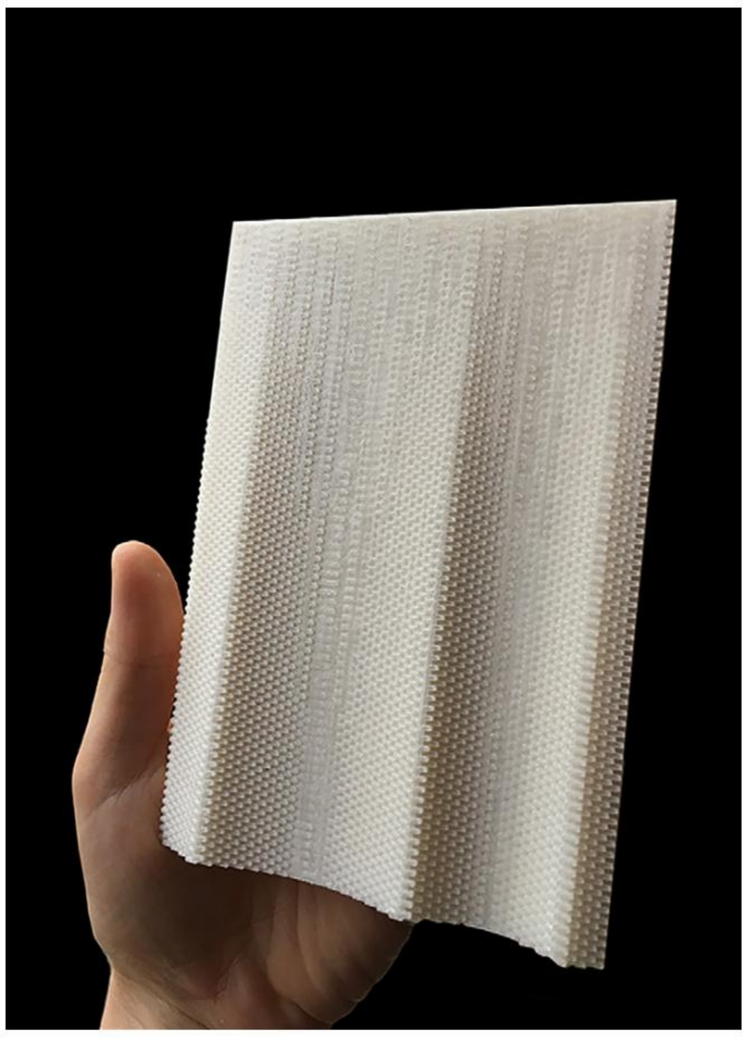
The auditorium is versatile and efficient, with adjustable walls that can tune the size of the space and stage to the needs of each performance or event. The theater program is also supported by a series of smaller practice rooms and workspaces. Characterized by a generous public loggia and expressive porch, the building creates a strong and welcoming presence on the once-vacant edge along Main Street, fulfilling the ideal role of a school as an extension of the community.



Anton Grassl

“Here’s a facade that’s brick that has a sort of narrative reference to what the building is actually about—and it just looks like it’s super well executed.”

—Alexandra Lange



Facades

PROJECT
Coolidge Corner Theatre Expansion

DESIGNER
Höweler + Yoon Architecture

LOCATION
Boston

Over the last century, the Coolidge Corner Theatre has been a cornerstone of Greater Boston’s moviegoing experience. To accommodate a growing audience, the new expansion introduces two new state-of-the-art theaters.

The design team was tasked with creating a facade that would be referential to the theater’s original art deco aesthetic. Because the facade had to be solid, the team explored different configurations that would activate the exterior and imbue it with a dynamic quality. Ultimately, the team landed on a billowing brick “curtain” facade that mirrored the effect of drawing back the grand curtain in the original movie houses. The hand-laid scalloped pattern emerged as an exploration of material and form inspired by the facade on Harvard Street. The light-colored brick provides a texture and granularity that allows the perception of the facade to change throughout the day.

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Nic Lehoux



PROJECT OF THE YEAR
AIN
FINALIST

"There's a scale to it that has a certain eminence. But then inside, it touches the ground and moves out into the horizon. These two scales really work." —Walter Hood

Civic

PROJECT
təməsewtxw Aquatic and Community Centre

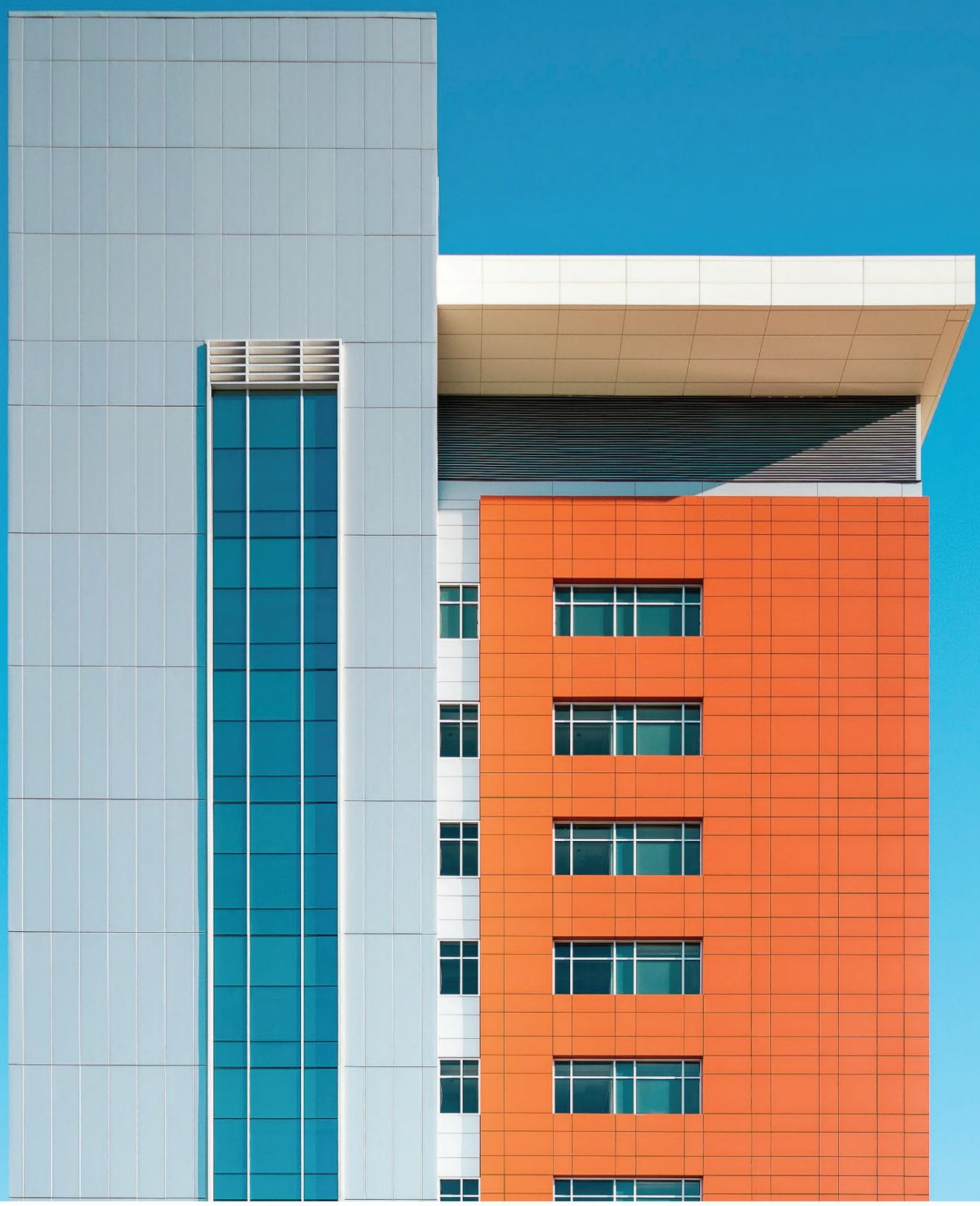
DESIGNER
hcma architecture + design

LOCATION
New Westminster, British Columbia

təməsewtxw Aquatic and Community Centre in New Westminster, British Columbia, aims to be the heart and soul of the community. As Canada's first completed CAGBC Zero Carbon Building Design Certified aquatic center, təməsewtxw represents a significant advancement in sustainability for its typology. The all-electric center has completely eliminated building fossil fuel combustion and aims for a 90 percent reduction in GHG emissions compared to the previous facility.

Situated on the former headwaters of a ravine since lost to development, the center succeeds in both blending into the landscape and creating an iconic civic expression. təməsewtxw's programming comprises a four-pool aquatic center, fitness center, and licensed childcare, in addition to other fitness and community amenities.

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PROJECT OF THE YEAR
AIN
WINNER

"Sustainability, biophilia, tectonics, composition, material usage, space-making, architecture: the Portland airport hits every category of creating a soulful building for human beings."
—Joshua Aidlin

Infrastructure

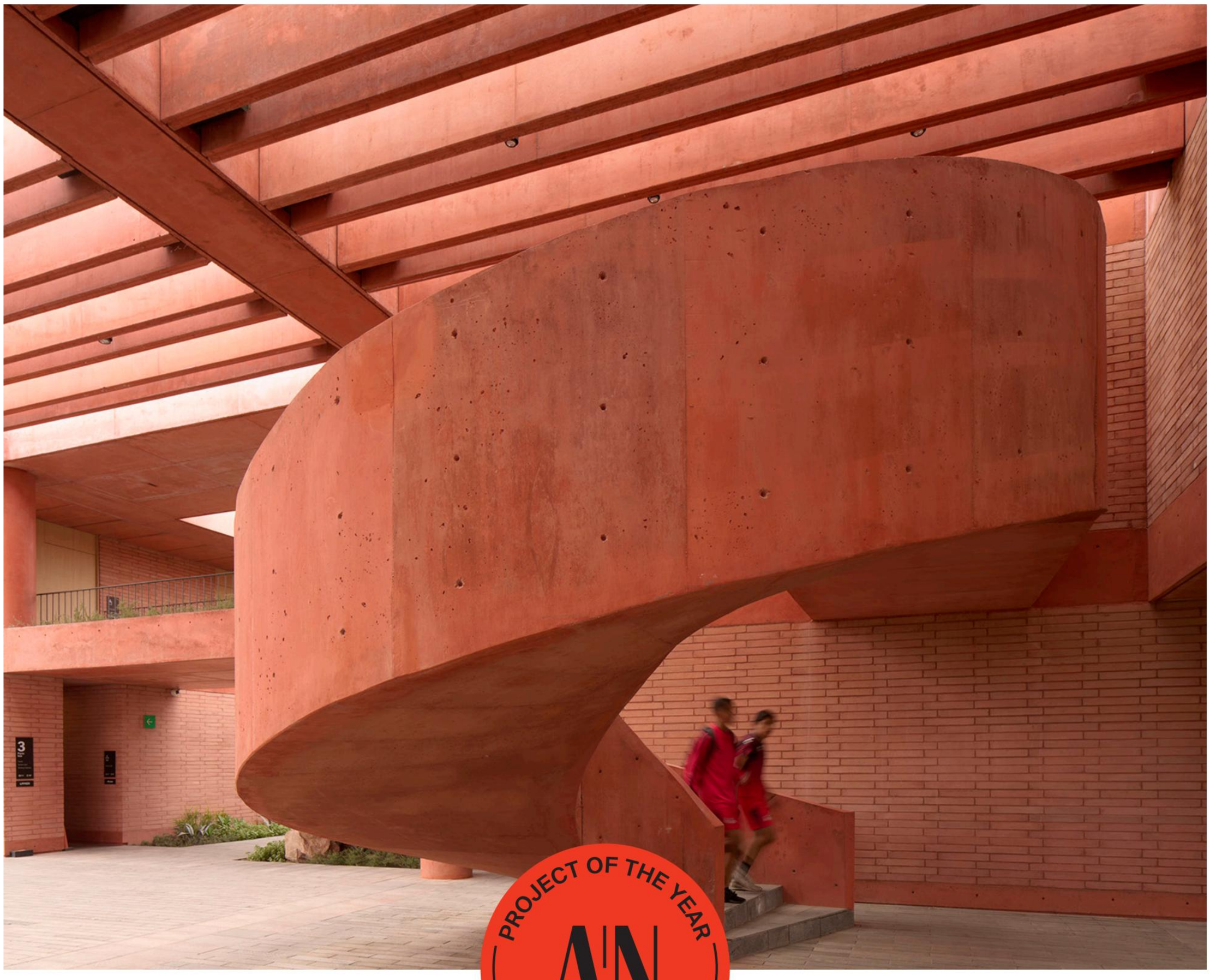
PROJECT
Portland International Airport, Main Terminal Expansion

DESIGNER
ZGF Architects

LOCATION
Portland, Oregon

Designed to evoke the feeling that one gets while walking in the forest, the new main terminal at Portland International Airport (PDX) transcends functionality and creates a sense of wonder inherent to the natural beauty of the state of Oregon. The undulating 9-acre mass timber roof celebrates the history and the future of Oregon's forest product innovation with wood that was sustainably and locally sourced within a 300-mile radius of the airport.

The concept of biophilia is applied throughout the terminal with access to natural light and touches of greenery. Inspired by urban planning strategies, the terminal houses smaller scale architecture that recreate Portland's unique, walkable sense of scale. Views of the airfield and the surrounding forested landscape—paired with interior finishes that reference the region's natural beauty make it clear where you have landed.



PROJECT OF THE YEAR
AIN
FINALIST

"The sheer scale of this space is impressive, but it surpasses expectation with its lush and intentional material choices."
—Emily Conklin

Commercial—Sports & Entertainment

PROJECT
Academia Atlas

DESIGNER
Sordo Madaleno

LOCATION
Jalisco, Mexico

Academia Atlas, the new home for Atlas Football Club in Jalisco, Mexico, was designed to support young players from underprivileged backgrounds. The collegiate-style campus includes six football fields, clubhouses, sports science facilities, and offices. Design challenges included managing flow in more private areas, such as the clubhouses, and the integration of endemic vegetation.

This project serves as an interesting case study of how a modular system can create a flexible, dynamic building with rich spatial qualities, exemplifying a redefinition of traditional sports architecture typologies.



Dave Burk ©SOM

Higher Education—Instructional

PROJECT
Massachusetts Institute of Technology Schwarzman College of Computing

DESIGNER
SOM

LOCATION
Cambridge, Massachusetts

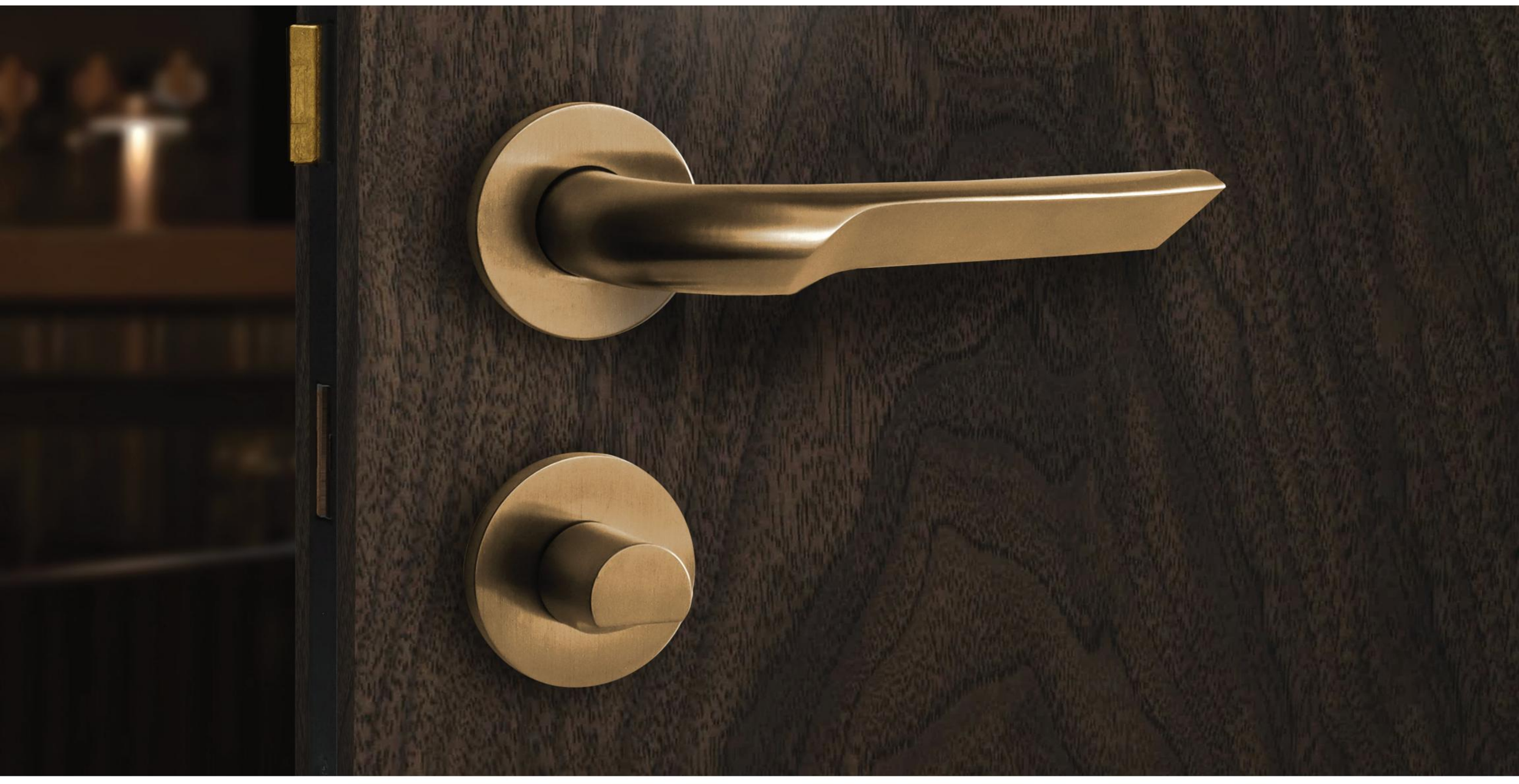
"The shingled glass facade is impressive, but behind it, the building's interior is superbly finished to offer a cutting-edge environment for computer science."
—Jack Murphy

Addressing dramatic growth in artificial intelligence and computer science, the new home for Massachusetts Institute of Technology's Schwarzman College of Computing (SCC) serves as a dynamic, flexible, and inviting hub for education and research. The 185,000-square-foot building combines classrooms, labs, collaboration zones, faculty offices, a lecture hall, and a public cafe into a versatile environment designed to evolve with the science.

Contrasting with its brick and concrete neighbors, the SCC is conceived as twin pavilions clad in large glass shingles, which establishes a monumental presence while also playing a major role in the project's LEED Platinum certification target. A central, triple-height curtain wall puts the building's warm, wood-lined gathering and collaboration spaces on display, reinforcing MIT's legacy of open access. The structural design navigates an active rail line running through the site and futureproofs the building to adapt to evolving needs in computing education.

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Jason O'Rear

“I like that this complex is responsive to the surrounding redwood forest and the existing campus architecture and is woody both in structure and cladding.” —Jack Murphy

Higher Education—Residential

PROJECT
Kresge College Residential Buildings

DESIGNER
Studio Gang

LOCATION
Santa Cruz, California

Kresge College has been a vital, experimental environment for education since 1971. The addition of three residential buildings supports its growth and offers social and living spaces that enhance connections among students, the wider university community, and the ecology of the site.

The new curvilinear buildings of the residence hall respond closely to the language of the college’s 1960s design while evolving the architecture to embrace the surrounding redwood forest. The buildings bend toward the forest—calibrated to preserve as many redwood trees as possible—and reveal expansive views through floor-to-ceiling windows that frame intimate, naturalistic landscapes.

The buildings are also designed to protect the health and biodiversity of the surrounding forest and ravine ecosystem. Their mass timber construction reinforces a material connection to the forest while also lowering the project’s overall embodied carbon. Together with other environmental strategies, the design minimizes the buildings’ resource use and impact on the site’s ecology.

Scott Norsworthy



“I appreciate the sectional exploration, the clean interior, and the clear exterior expression. The building seems well-equipped to handle whatever student life throws at it.” —Jack Murphy

Higher Education—Recreation & Leisure

PROJECT
McMaster University Student Activity Building and Fitness Centre

DESIGNER
MJMA Architecture & Design

LOCATION
Hamilton, Ontario

The Student Activity Building (SAB) at McMaster University integrates student life, recreation, and wellness, completing the athletic precinct and providing a central, welcoming space for students. Designed to support the whole student experience, the SAB addresses diverse needs—social, physical, spiritual, and mental. From the street level, a multi-layer atrium and staircase ascend to accessible student spaces, linked to a flexible, horseshoe-shaped arrival area. This space hosts various programs, performances, events, and casual gatherings. Mid-levels offer quiet, intimate areas for food, counseling, and spiritual services. The top features a grand hall for E-Gaming tournaments, prayers, assemblies, and other social functions. The SAB also boasts state-of-the-art strength and conditioning facilities, women’s-only fitness areas, a climbing center, and movement studios, seamlessly integrating with adjacent athletics and high-performance spaces.



“I think there’s quite a bit of complexity, and it comes together in an elegant way. Nothing is over the top, but it still achieves something quite elegant.”
—Omar Gandhi

Digital Fabrication

PROJECT
Grand Staircase

DESIGNER
M|R Walls

LOCATION
Los Angeles

The Grand Staircase is a statement stairway located in the lobby of a luxury apartment tower. We were commissioned to bring this ambitious concept to life, which required a strong focus in aesthetic beauty, structural safety, and construction practicality. We elevated the aesthetics of the original concept by algorithmically casting a unique design over the staircase. Each individual piece was cut and carved with its corresponding pattern using a CNC machine, ensuring each part interconnected perfectly to achieve the continuous design.

Corian Solid Surface was an ideal material for this project: It meets the required slip resistance for stair treads. Each uniquely carved and thermoformed component seamlessly clads the metal substructure to obtain sophisticated curves. The result: a delicate-looking but strong and durable unit. The entire process of design, fabrication, and installation was a testament to computational design, artistry, and assembly.

Jeremy Bittermann



”The choice of color and the way we’re encouraged to circulate through the exhibition stands out, as does the subject matter.” —Li Hu

Exhibition Design

PROJECT
Africa Fashion

DESIGNER
LEVER Architecture

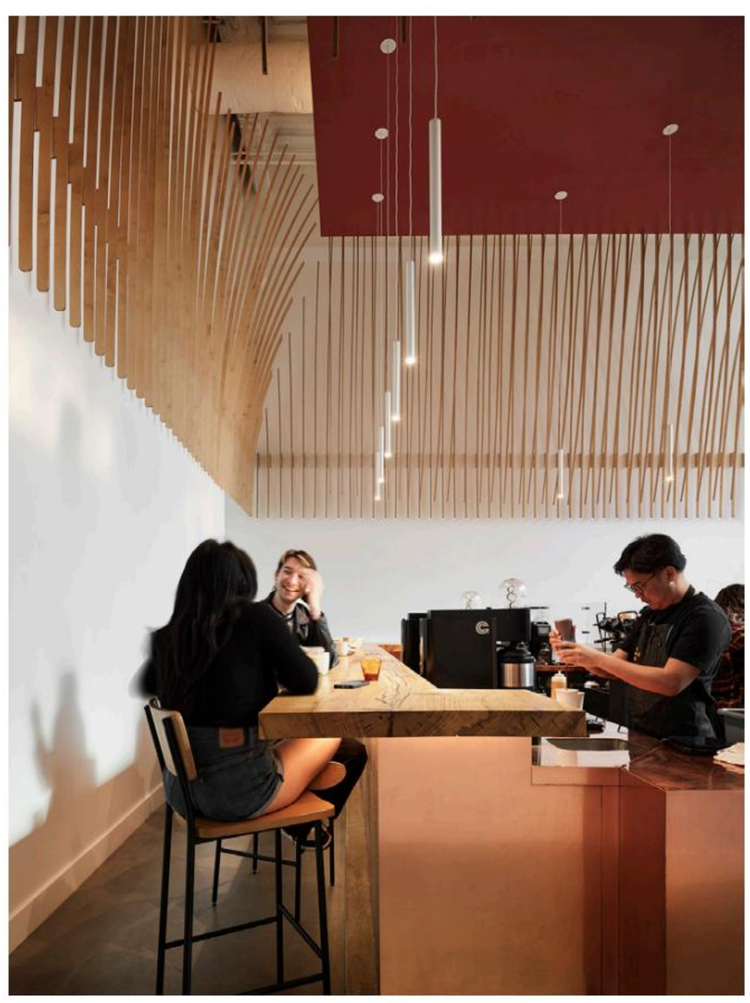
LOCATION
Portland, Oregon

Africa Fashion at the Portland Art Museum is a tribute to the richness and diversity of African creativity, cultures, and histories through the medium of fashion. Stretching across time from the late 19th century to the present, the exhibition encompasses garments, textiles, and objects complemented by cultural touchstones such as books, magazines, records, and photographs. From traditional fabrics to the post-liberation era, it captures the transformative influence of self-fashioning and the remarkable variety of contemporary clothing designs emanating from the African continent.

The exhibition’s design culminates in a single, organic display in the final gallery. This platform serves as a unifying element, symbolizing the interconnectedness of diverse cultures across the continent. In the spatial organization of the exhibition, key historical periods are contextualized and navigated through galleries representing the past and present. The design seamlessly guides visitors to view the future in one platform.



“It’s new, it’s simple, and it’s fresh. And it does this all at a large scale that lends an airy generosity to the space.”
—Mónica Rivera



Interior—Restaurant & Bar

PROJECT
The Caffè by Mr. Espresso

DESIGNER
jones | haydu

LOCATION
Oakland, California

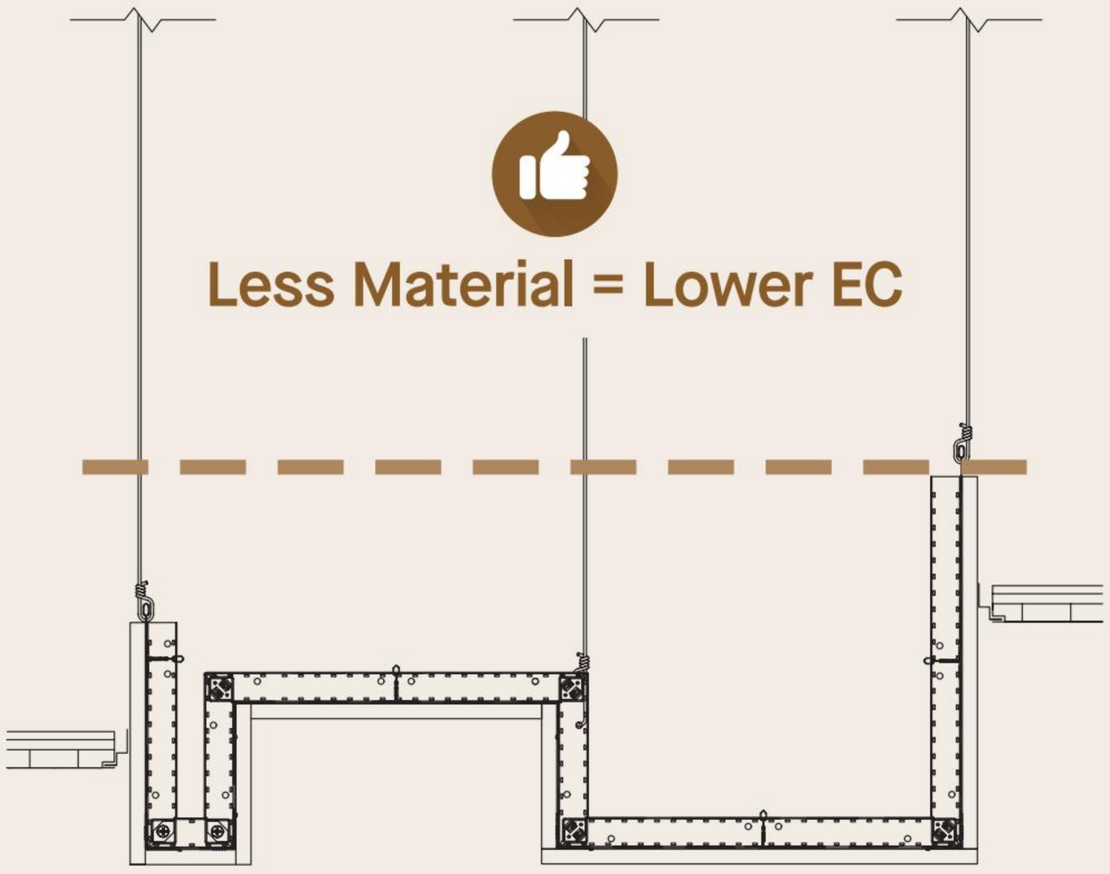
Bay Area icon Mr. Espresso is a living example of how our diverse cultural landscape is nourished by those eager to share heritage within the community. The next generation of this company wished to expand on this example, and their father’s legacy, through a retail presence in downtown Oakland. The goal was to create a cafe that is informed by the Italian espresso experience—referred to as a *pausa*, a communal experience that combines the ordering and enjoying of espresso while standing at the bar. The bar, then, became the focus of the design.

Informed heavily by Italian cuisine, which is masterful at creating great complexity with minimal ingredients, we chose to minimize the number of materials used, and to celebrate their innate richness. The Italian notion of contrast, or chiaroscuro, provides further inspiration. Overhead, a wooden sculptural form is used in a diaphanous manner in contrast to the heavy stable oak bar.

Less Is More

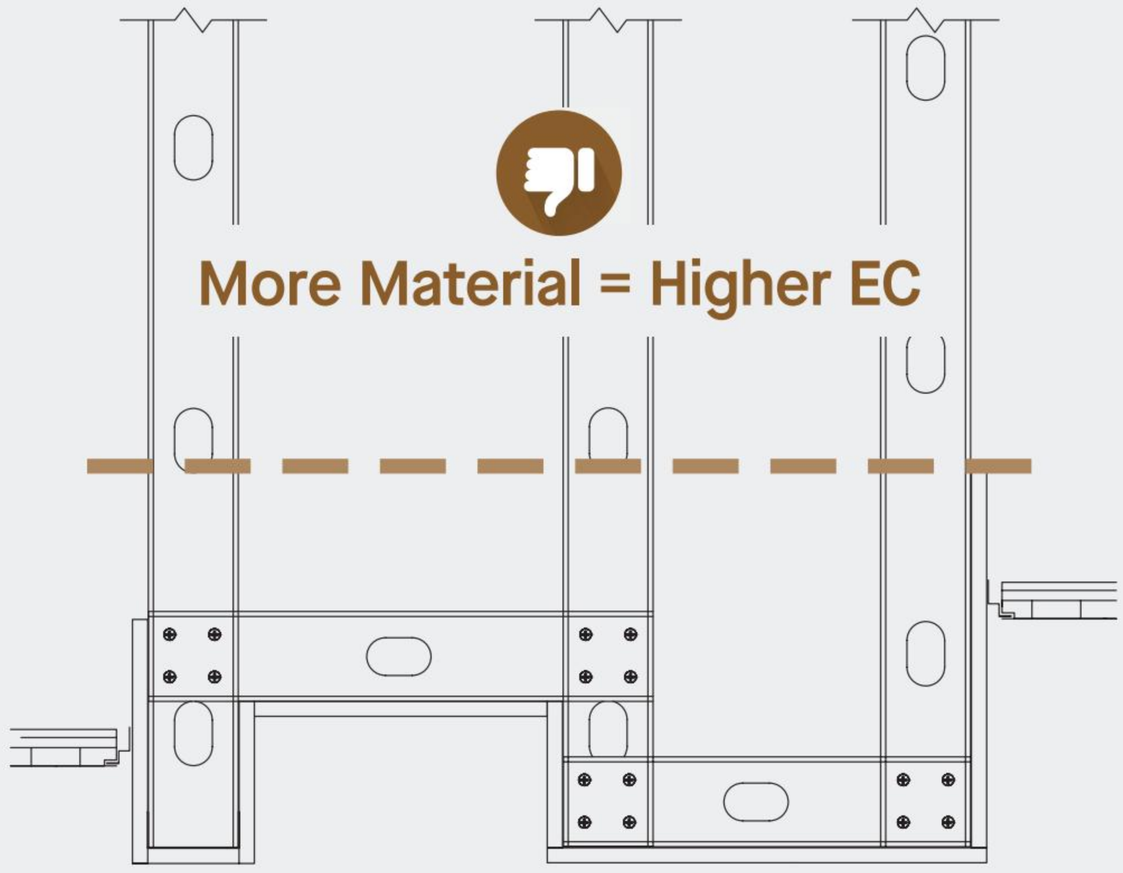
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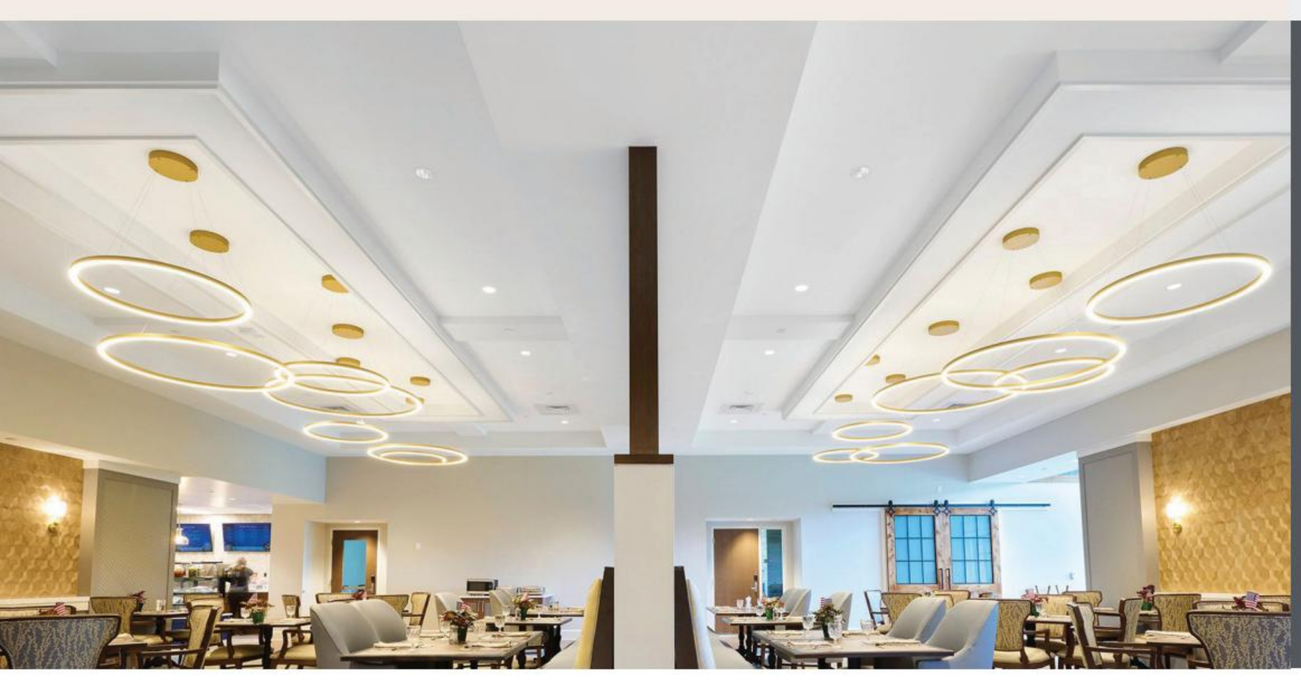


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“The Blu Dot showroom is such a clear winner in this category. The sensibility and taste of the design shines through.” —Li Hu

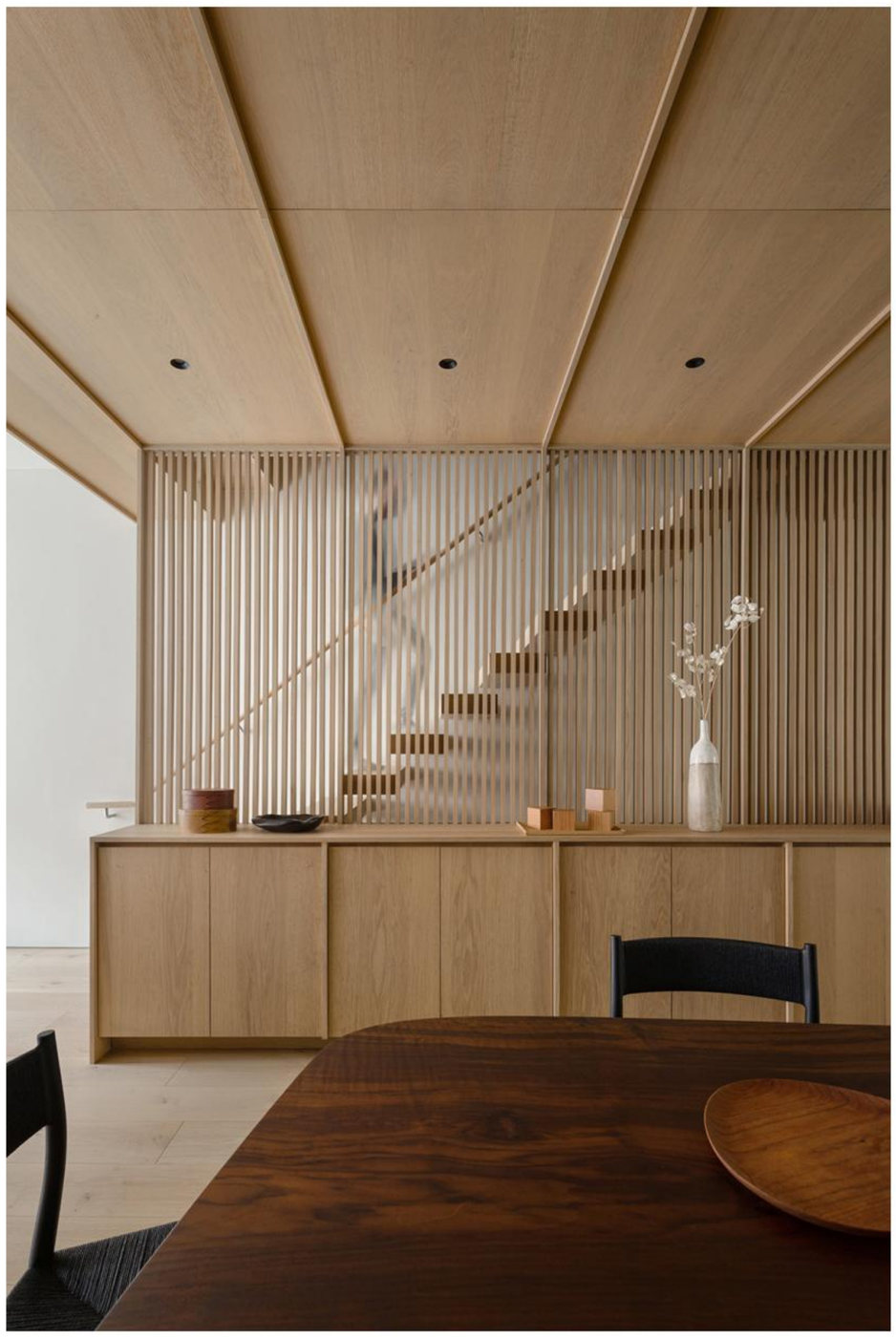
Commercial—Retail

PROJECT
Blu Dot Showroom

DESIGNER
Peterson Rich Office

LOCATION
New York City

Blu Dot’s flagship on Lexington Avenue anchors the brand in the heart of New York City’s Midtown East Design District. Spanning two floors and a rooftop, the design transforms existing structural elements into the architectural identity of the store. A grid of decorative shelves define new display areas, while sheer curtains around the perimeter’s floor-to-ceiling windows diffuse light, offer privacy from the Lexington Avenue traffic, and provide a unified exterior, signaling the scale and presence of the store along the busy avenue.





Interior—Residential (Renovation)

PROJECT
Carroll Gardens Townhouse

DESIGNER
Starling Architecture

LOCATION
Brooklyn, New York

“The simplicity of the design and the tangible connection to the material palette throughout make this a standout submission.” —Emily Conklin

The Carroll Gardens Townhouse is a single-family home spanning five stories. The design goal was to bring more natural light into the house, create a cohesive design language, and imbue the interior with warmth. To achieve this, we utilized a wooden design language, composed of custom finished European White Oak elements. The stairs and stair screen served as the key design elements, unifying all floors and providing the language for all other millwork. The warm wood took on many different forms and functions throughout the house. On the garden level, it defined a corridor and housed the mudroom, powder room, office, and wet bar. On the parlor floor, it defined the dining area and kitchen. On the primary floor it was incorporated into all the millwork. In each space of the house, you come into contact with the wood, but it’s incorporated in different ways to create distinct effects.



Laura Peters/CannonDesign

"I think that the execution is pretty amazing. They had a really acute eye when it came to furniture, and even the texture overlay." —Omar Gandhi

Interior—Workplace (Large)

PROJECT
The Mill

DESIGNER
CannonDesign

LOCATION
Atlanta

Originally constructed in 1890, the DuPre Excelsior Mill is a historic complex. The building later transitioned into public spaces ranging from a pizzeria to a nightclub. In 2019, the building transformed into a high-end office development for a technology client. But the interior architectural details differentiate the workspace from any other. The design celebrates existing beauty by emphasizing the stone walls, architectural bones, and unique layout, juxtaposed by moments of bold color and architectural niches to create wonder and exploration.

The flow of spaces encourages connection and creativity to foster innovation. Located along the Atlanta Beltline, the building has a direct physical and visual connection to its community. The design solution draws inspiration from the greenery and murals seen along the pathways. Gallery corridors are filled with curated local artwork, while anchoring spaces like the playground solarium recreate the feeling of a sculpture garden that brings employees together.

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Eric Petschek

“This feels like Williamsburg. It’s raw and strong.”
—Li Hu

Interior—Retail

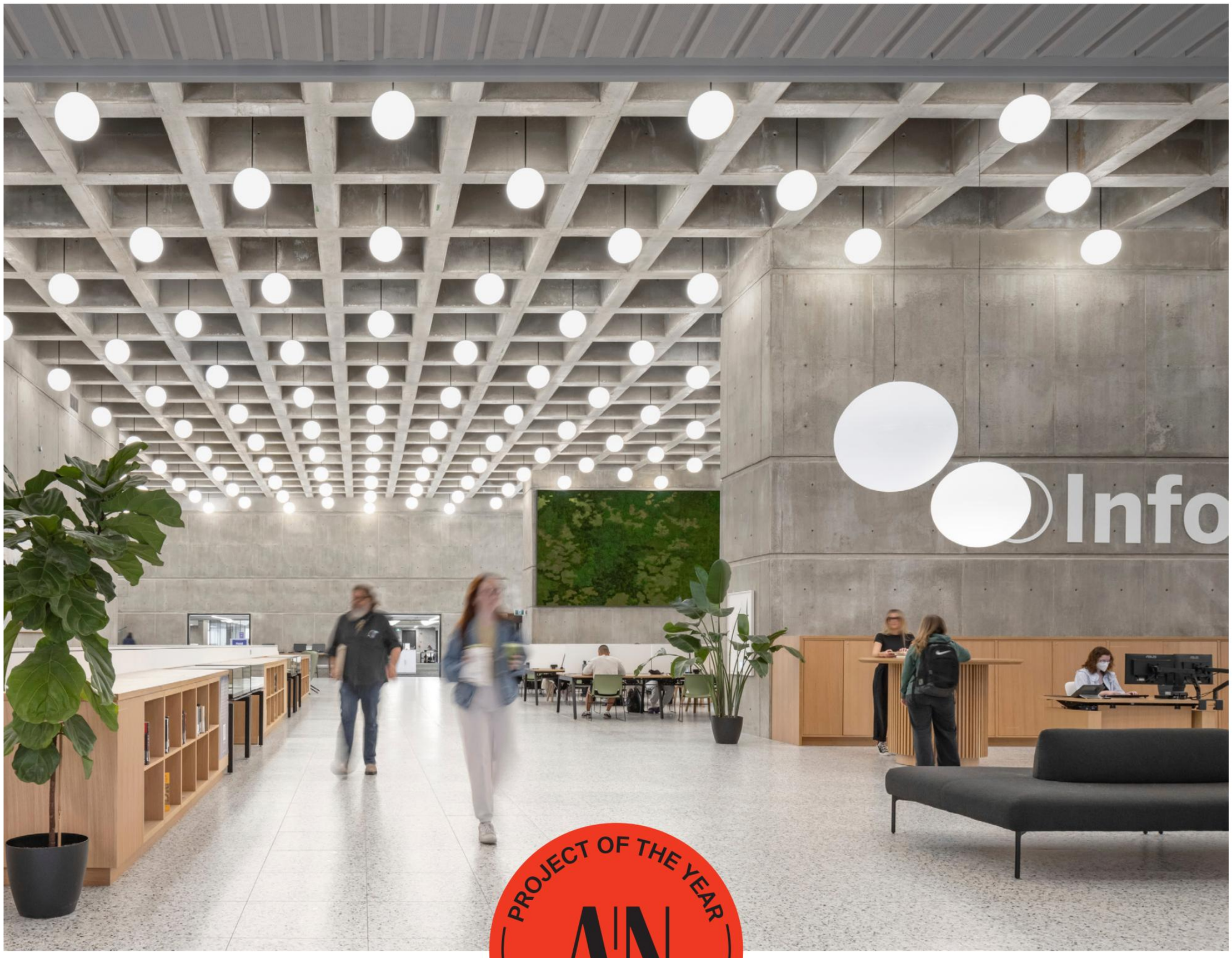
PROJECT
VEJA Williamsburg

DESIGNER
Office JDY

LOCATION
Brooklyn, New York

A retail location for the French sneaker brand VEJA celebrates idiosyncratic existing conditions common to New York City buildings. The store includes an open sales floor, stockroom, and cobbler station for shoe repair. The brand’s sustainability-focused ethos and minimalist aesthetic were drivers for the design approach, which involved the remediation and repair of a variety of existing masonry, wood, concrete, and stucco materials. The resulting amalgamation of different colors and textures serves as a background to the white sales surfaces, which are the only “new” finishes. A custom lime plaster was applied to create a monolithic textured wall and stepped display area. A 37-foot-long white metal shelf floats on the opposite wall, providing contrast to the mixed-media surface behind it. Solid white oak benches and cladding contribute warmth to the material palette. The masonry facade was repainted, and an enormous new window and pivot door were installed.

Scott Norsworthy



PROJECT OF THE YEAR
AIN
FINALIST

"The ability to break down the scale of the building and respect its original bones makes the Weldon Library standout."
—Emily Conklin

Interior—Institutional

PROJECT
Weldon Library Revitalization

DESIGNER
Perkins&Will in association with Cornerstone Architecture

LOCATION
London, Ontario

Originally designed by John Andrews in 1967, the D. B. Weldon Library has been Western University's central library and heart of scholarship on campus for more than 50 years. Prior to renovation, the Brutalist building reflected an outdated vision of academic libraries. In 2018, the university collaborated with Perkins&Will to reimagine Weldon as a modern academic library. The first phase of Weldon's transformation celebrates its original architecture while introducing a variety of dynamic learning environments.



"I appreciate this project's 'third-space' approach and hospitality-like atmosphere, complete with a variety of seating and gathering options."

—Jack Murphy

Interior— Workplace (Small)

PROJECT
Goodwater Collective

DESIGNER
Atelier Cho Thompson

LOCATION
San Francisco

Goodwater Collective is the brainchild of Goodwater Capital and reflects the post-pandemic phenomenon of the fastest-growing place to work being "third spaces." This project combines aspects of coffee shops, lobbies, and social clubs, acknowledging that people want to be in community, building social networks. The design contains a mixture of spaces for private conversations and serendipitous interactions.

Goodwater recognized that hybrid work had transformed the purpose and allure of the office, and the "office" must now create ideal spaces for socialization and collaboration while ensuring spaces for privacy and quiet heads-down work. Goodwater Collective is a space for the firm's portfolio company leaders to gather and learn from each other but also an amenity for the community and outside companies. The location has easy access for local foot traffic and public transit, intentional for fostering a cross-pollination of the brain trust of the community and the firm's network.

Maxime Brouillet



“Everything about the ethos of modern wellness is on full display here. This is a holistic project that feels like a complete and total design.” —Emily Conklin

Interior—Healthcare

PROJECT
Clinique Monkland

DESIGNER
Atelier Échelle

LOCATION
Montreal, Quebec

Located on the parlor floor of a century-old building, Clinique Monkland reimagines the orthodontic clinic experience as a warm and inviting domestic space. The welcoming atmosphere replaces the typical sterile setting of a clinic typology, proposing instead a design that is approachable and friendly. The reception was conceived as a living room, preserving the existing brick fireplace and wrapping the space with olive-green velvet banquettes. The consultation rooms feature an intricate ceiling with wooden lattice details to conceal electromechanical and dental equipment. Fluted glass divisions animate and illuminate the spaces while preserving privacy for the patients.

The timeless, material-based design binds the original architecture with its modern use. With oak millwork, punctuated by walnut furniture elements, curated with books and contemporary sculptures, the design is firmly grounded in residential sensibilities. The intervention requalifies the use of this built heritage, juxtaposing the requirements of a modern medical practice with the original wood framework and masonry structure.



Pavel Bendov/ArchExplorer

“This is a really hard project, especially infrastructurally. They covered up the main access to the Golden Gate Bridge and extended the Presidio down to the beach. I thought it was pretty amazing—and it gets a lot of use. People love it.” —Walter Hood

Landscape

PROJECT
Presidio Tunnel Tops

DESIGNER
Field Operations

LOCATION
San Francisco

Bridging over the newly tunneled Presidio Parkway, Presidio Tunnel Tops is a 14-acre national park that reconnects San Francisco with the Bay. Creating a new, pedestrian-focused connection between the Presidio’s historic Main Post and the waterfront below, the park has become a central place for community with a network of trails, bluff landscapes, meadows, dynamic overlooks, and spaces for gathering.

The park balances essential community spaces, including a new transit center, visitor center, campfire circle, and youth campus with an innovative play and learning environment. All open spaces are inspired by the site’s natural and cultural history. With over 50,000 native plants carefully chosen for the site to restore ecologically valuable plant communities, the park represents a monumental transformation from highway and barrier to public asset with ecological benefits. With nearly 1.8 million visitors in the first year and welcoming 100 community-based organizations, the park has already become a community anchor.

PRAX

Against the mess as well as boredom of cities.
Design: David Karásek



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"The unique massing and mixing of materials inside and out presents City Modern as a contemporary vision for multifamily housing." —Emily Conklin

Residential— Multi-unit

PROJECT
City Modern – Carriage Homes

DESIGNER
Merge Architects

LOCATION
Detroit

City Modern Carriage Homes are a reimagination of a historic garage precedent within Detroit's Brush Park. The City Modern development has revived the neighborhood's formerly abandoned street grid as structure for a dense district. To make its alleyways integral to the new urbanism, the carriage house type underwent several mutations. The double garage was rearranged into an elongated massing with single garage and entry. The resultant units were then arrayed to form a street edge that is consistent, yet carved by stoops and forecourts. These public outdoor spaces are balanced by private courtyards within the block that bring daylight to interiors. Seesawing roofs allow access to decks that sponsor an elevated between-backyards kind of neighborly communication. Taken together, the result of these mutations is no longer a carriage house, but a Carriage Home; a place not just for the auto-carriage so synonymous with Detroit, but the residents that make it a vibrant city.

Rafael Gamo



“I think this hits so many different areas: It’s sustainable, integrates into the land, and respects the existing forested hillside form, wrapping around all these trees.” —Joshua Aidlin

Residential—Single-unit

PROJECT
Santa María del Oro

DESIGNER
MCxA Group

LOCATION
Santa María del Oro, Nayarit, Mexico

Located in Mexico’s Santa María del Oro, Nayarit, this weekend home blends seamlessly into the landscape, respecting the ecosystem and local community. The design honors five ancestral trees, integrating them into the structure through circular subtractions, symbolizing a deep environmental and social commitment. Challenges included a steep slope, modest facade, tight budget, and the lake’s fragile ecosystem.

Decarbonization principles guide the design, minimizing carbon emissions with local, durable materials. Rainwater collection, filtration systems, and low-energy equipment further enhance sustainability. The house features three bedrooms, a social area, and a terrace with a circular pool, immersing residents in the natural beauty. Accessed via a sculptural 65-foot staircase, the home hides within the slope, preserving native trees and lake views. Earthy tones, native tropical gardens, and recycled materials blend tradition with modernity, creating spaces that celebrate nature and Mexican heritage, reflecting the harmonious fusion of community, environment, and design innovation.

Tim Hursley



“What a cool idea, and the execution seems so sharp. Wouldn’t we all like to live in this kind of artist community?” —Alexandra Lange

Residential—Mixed-use

PROJECT
PS1200

DESIGNER
Marlon Blackwell Architects

LOCATION
Fort Worth, Texas

PS1200 embodies the vibrant, eclectic nature of Magnolia Village, an emerging mixed-use neighborhood in Fort Worth, Texas. Where so many new developments fill their entire site, PS1200 is restrained, turning nearly half of the site over to a generous public space whose surface is articulated with recycled stone and an array of cypress trees.

The public face of the development includes a new restaurant in one freestanding building, and a grab-and-go café and bookstore/gallery in another. Behind the public program, eight living units sit atop eight flexible workspaces, rising to a generous three stories. The unifying language of the project is the Quonset hut, a building typology often relegated to industrial use. Here, however, that language is transformed by deliberate care and design, giving PS1200 a timeless character, one that remembers a powerful past and imagines a vital future.

Marcus Bredt



“I love the quality of light in this project. It’s such an elegant space that doesn’t subtract from what was existing.” —Omar Gandhi

Building Renovation—Commercial

PROJECT
Alsterschwimmhalle

DESIGNER
gmp Architects

LOCATION
Hamburg, Germany

With its striking hyperbolic paraboloid roof volumes, Hamburg’s Alsterschwimmhalle is one of the world’s largest shell buildings—an outstanding representation of Germany’s architecturally innovative postwar atmosphere. Heavily used for decades as a public swimming venue, by 2014 the city’s needs had outgrown the building’s programmatic capacity. While local leaders initially considered demolition, a feasibility study proved that comprehensive renovation and expansion was indeed possible. The work was extremely challenging: to ensure the building’s structural integrity, demolition and construction could not modify or disturb the existing roof at all. The painstakingly technical process has paid off, integrating the historic building with an addition accommodating new pools and fitness spaces with new accessible entrances—preserving a landmark and enhancing its long-term functionality.



PROJECT OF THE YEAR
AN
FINALIST

"They managed to make all that concrete feel fresh and warm with a very spare material intervention. It's a well restrained hand that went through this renovation." —Katherine Darnstadt

Building Renovation—Education

PROJECT
Weldon Library Revitalization

DESIGNER
Perkins&Will in association with Cornerstone Architecture

LOCATION
London, Ontario

Originally designed by John Andrews in 1967, the D. B. Weldon Library has been Western University's central library and heart of scholarship on campus for more than 50 years. Prior to renovation, the Brutalist building reflected an outdated vision of academic libraries. In 2018, the university collaborated with Perkins&Will to reimagine Weldon as a modern academic library. The first phase of Weldon's transformation celebrates its original architecture while introducing a variety of dynamic learning environments.



“Looking at this space, it’s immediately palpable how I would move through it, yet the deeply designed shadows maintain a feeling of mystery.” —Emily Conklin

Building Renovation—Hospitality

PROJECT
Barrel Hall

DESIGNER
West of West

LOCATION
Amity, Oregon

Barrel Hall was first used as a sheep barn before being adapted into a barrel hall for storing wine at the Antica Terra. Now containing five private tasting rooms and a small gallery, the design is grounded in discovery. The project is an exercise in how to control light as a way to transform one’s perception: A dark, tunnel-like entrance leads to a round anteroom with a large sculptural light and a custom steel door. The central space contains the production room, with the tasting rooms flanking each side.



Christopher Sturman

“The design is glossy. It’s a beautiful, interesting house.” —David M. Powell

Building Renovation— Residential

PROJECT
Clinton Hill Townhouse

DESIGNER
Brent Buck Architects

LOCATION
Brooklyn, New York

Subtle extensions and interventions create a set of vividly distinct spaces in this townhouse renovation. Reclaimed ash, porcelain, brick, and steel are celebrated through contemporary applications. Spaces find resolution though a mix of understated surfaces and historical ornament. Two additions further this attitude: Off the back, an extension is expressed as a carefully coursed red-brick protrusion, materially married to the rear terrace. From within, this offers space for a sleek kitchen with a light footprint, delicately framed by large windows. Outside, this exterior is defined by a neutral-warm palette of frosted glass block and patinated standing seam.

“This combines restoration and interior design: how you furnish, and create a modern experience in a building of antiquity. I think they did a stellar job.” —Joshua Aidlin





Restoration & Preservation

PROJECT
La Casa Dragones

DESIGNER
Meyer Davis

LOCATION
San Miguel de Allende, Mexico

La Casa Dragones, originally a 17th-century stable for the Dragones cavalry of Mexican Independence, is now the luxury private home of ultra-premium tequila Casa Dragones. Located in San Miguel de Allende, Mexico, it is a testament to the rich historical significance of the area’s tequila craftsmen and expresses the inherent principles of Casa Dragones tequila: innovation, quality, luxury, sustainability, and Mexican design. The restoration of the house and Obsidian Bar sought to provide a transformative experience, highlighting the tequilas and its terroir. Overall, the redesign showcases midcentury Bajio and contemporary Mexican design.

The use of raw materials including volcanic stone from their agave fields speaks to the way the producer celebrates craftsmanship, the qualities of agave, and the rebellious and adventurous spirit that has become synonymous with their tequila. The Obsidian Bar, located at the heart of the property, was strategically shaped like the crystal tequila bottle, showcasing design that weaves in a greater narrative.



Samuel Engelking

“Staging Grounds *works well during the day but also at night. It acknowledges that temporality as a temporary installation. It addresses both moments.”*
—Mónica Rivera

Temporary Installation

PROJECT
Staging Grounds

DESIGNER
The Bentway Conservancy

LOCATION
Toronto, Ontario

Staging Grounds is a site of active, environmental learning beneath a major elevated downtown expressway that responds to the dynamic conditions of the site, transforming a vacant space into a living laboratory. The project collects and leverages runoff water from the highway above to irrigate oversized planters in the space below, supporting the growth of flowering native plant species while mitigating flood risks. Equipped with monitoring technology to track water quality, flow, and soil health, the system ensures sustainable stormwater management.

A network of ramps and elevated walkways enhances connectivity for pedestrians and cyclists while educating visitors on urban ecology and stormwater management. Over the project’s two-year duration, a series of artists will be commissioned to present original, rotating artworks on a series of scaffolding towers. *Staging Grounds* is a new type of public infrastructure that blends nature, art, and education, repositioning the highway’s forgotten underbelly as a site of environmental regeneration.

Samuel Engelking, Mila Bright Zlatanovic

“This project is designed for the full experience: from day to night, and from first visual encounter to an intimate tactile one.”

—Emily Conklin





Student Work

PROJECT
Vandal Healing Garden and Memorial

DESIGNER
Idaho Design Build

LOCATION
Moscow, Idaho

The need for a place of grieving and healing on the University of Idaho campus was realized when the deaths of four students in an off-campus apartment occurred in November 2022. During these hard times our community has found strength by leaning on each other for support. This garden and memorial is dedicated to all students the University has lost and will lose in the future. The incorporation of intimate and shared moments of reflection and interaction in this space evokes a sense of security, fosters hope, and ultimately provides a place that has a lasting presence in the community and on campus. Most of all the Vandal Healing Garden and Memorial is a celebration of life, a place to gather, mourn, connect, and heal with others.



Courtesy ARCHITECTUREFIRM

"How do you subtly innovate on an agricultural vernacular? I think they're doing some really interesting things with the tectonics of barn building and then combining that with more spiritual, almost sacred spaces." —Joshua Aidlin

Unbuilt— Commercial

PROJECT
Agricultural Retreat

DESIGNER
ARCHITECTUREFIRM

LOCATION
Shenandoah Valley, Virginia

This 200-acre retreat in Virginia's Shenandoah Valley is built around sustainable agriculture and ranching practices, creating a rich hospitality experience grounded by a working and productive farm. The project's central hub is a rehabilitated hay and milking barn housing a full-service restaurant, dining room, and event space for up to 80 guests. The programming includes diverse amenities such as workshops and lecture spaces, agricultural demonstration buildings, and a full-service gym and spa with a natural swimming pond. The architecture of the new buildings is grounded in local vernacular and traditional methods of construction, with simple forms rendered in naturally weathering materials that frame the light and views of the surrounding landscape.

Courtesy STUDIO ENÉE



"There are distinct parts of this design: how it meets the ground and then how it differentiates a space at the ground for people. These transitions make a sacred space." —Katherine Darnstadt

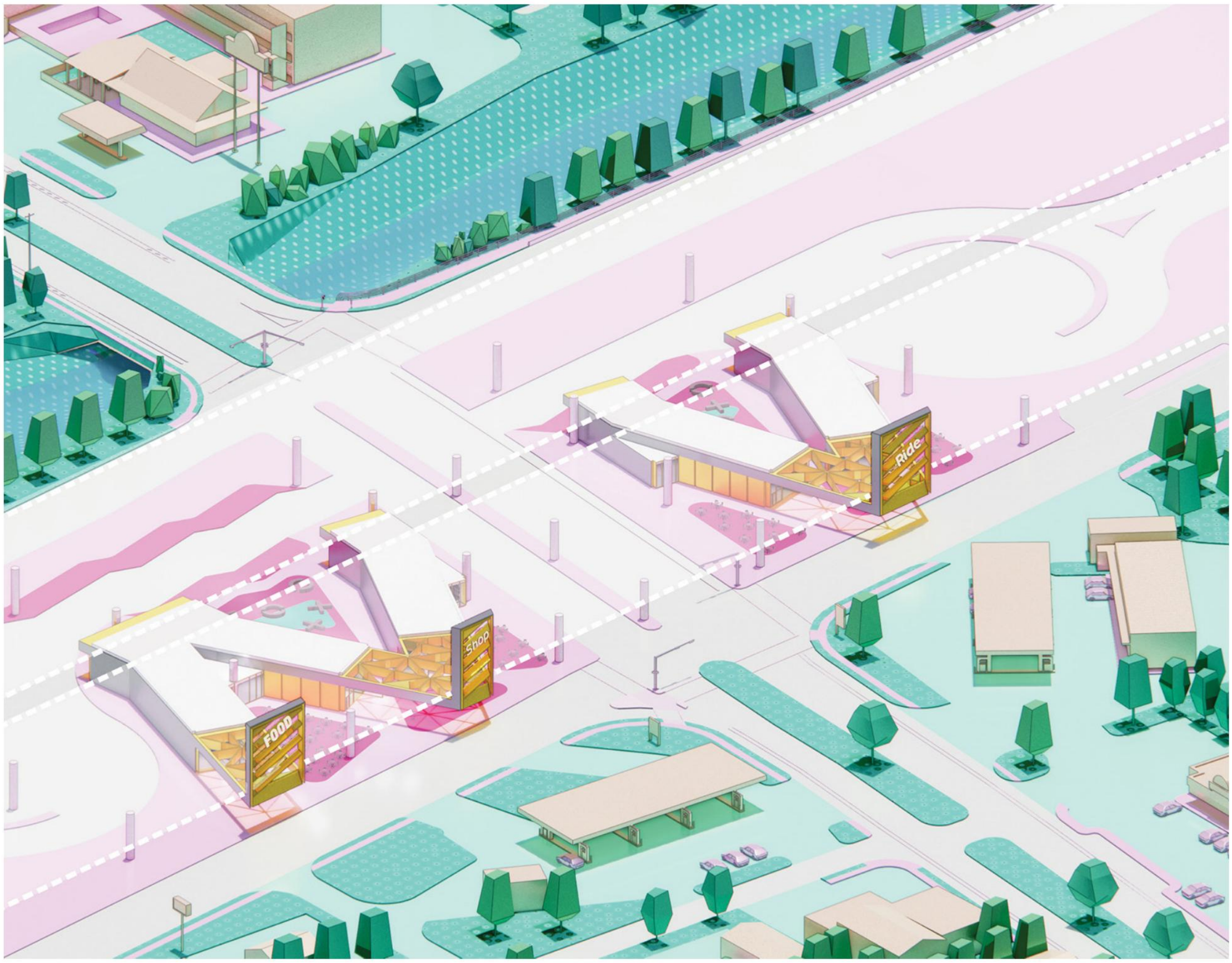
Unbuilt— Conceptual

PROJECT
Parkland 17 Memorial

DESIGNER
STUDIO ENÉE

LOCATION
Parkland, Florida

Nestled in a serene nature preserve, the Parkland 17 Memorial celebrates the lives of the students and teachers murdered in 2018 at Margery Stoneman High School in Parkland, Florida. A winding path of native plants and an infinity edge water feature leads visitors to the memorial. The design features 17 smooth concrete petals, each representing a victim, forming a bouquet. The petals rest on a soft stone dust surface, creating a sacred atmosphere. They are aligned with the sun's angle on February 14, casting light pins on the ground. Three tall petals honor adult victims and 14 short petals represent students. Each petal's stem is engraved with a victim's name and story and collects rainwater that flows over smooth river stones back to the earth. The memorial is a tranquil space for reflection and offerings, illuminated at night to resemble a constellation of stars.



Courtesy UltraBarrio

Unbuilt—Landscape, Master Plan & Urban Design

PROJECT
Do Buses Dream of Urban Life

DESIGNER
UltraBarrio

LOCATION
Houston

"It's trying to think about the bus as another infrastructural piece, which is really interesting."
—Walter Hood

The rebuilding of a freeway offers an opportunity to mend decades long scalar rifts. Structured on a freeway cap, the project traces a Houston neighborhood's built network of craftsman-era homes, low-density hybrid retail havens, and dense markets—rendering continuity across neighborhoods and increased capacity for supportive, compatible, transit programs.

This study focuses on cultural and lived-in connections for urban spaces that perform with community cycles. Urban, active, and architectural opportunities that adhere to transit operations are examined at two stations to provide experiences that consider safety, ecology, and access. These strategies capture a holistic path that is needed for low-density cities. Both inform us that public transit is vital to a more green and equitable future. Re-envisioning transit zones as not only points of travel but also as venues for innovation and culture is a strategy to weave together Houston's uniquely non-urban and urban fabrics.

Courtesy FORMA Architects



“I liked the cartoon-y nature of the roof and that each pavilion had an inside and then its own yard. I’m always happy to see playgrounds and playscapes done in an elevated way.” —Alexandra Lange

Unbuilt—Cultural & Civic

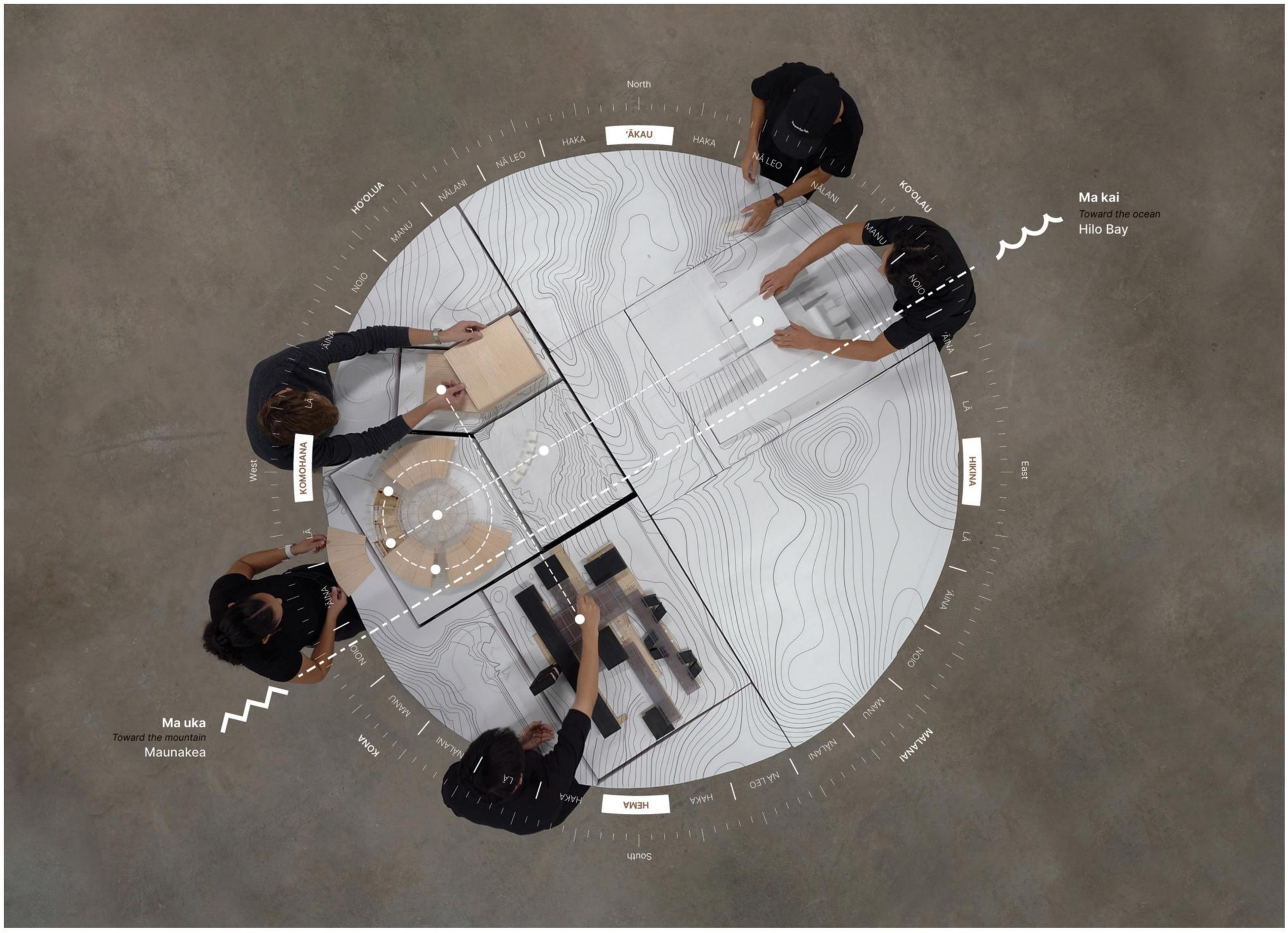
PROJECT
Playscapes

DESIGNER
FORMA Architects

LOCATION
Stamford, Connecticut

The project envisions a new building hybrid of exterior and interior playgrounds at an early education and community center located in downtown Stamford, Connecticut. As a creative laboratory for experiencing our physical world, the playground invites novel ways of thinking about ecology, community, and public space.

Materially delineated zones of different activities interweave with bioswales and microhabitat zones to encourage spontaneous encounters with the natural world. A clear and bold architectural gesture—the line—establishes a new street frontage facing the large-scale office structures on the east side. It is subdivided into smaller chunks by four rectilinear volumes which orient the entries and align with urban decks that materially stitch the street with the riverfront. The pitched roof profile, typically associated with domestic architecture, provides a sense of familiarity and helps control interior air temperatures during summer with the use of operable skylights along the ridgeline.



Tom Takata

"This project ambitiously attempts a full campus for learning in the indigenous language of Hawai'i. It is culturally important and architecturally compelling."

—Jack Murphy

Unbuilt—Education

PROJECT
'Ōlelo Hawai'i Campus

DESIGNER
Strawn Sierralta

LOCATION
Hawai'i

Since the Hawaiian Renaissance of the 1970s, a small group of community leaders and educators have been working together to develop an education system, from preschool to PhD, taught entirely in 'Ōlelo Hawai'i. This multiphase project, composed of three related structures with unique identities, complements a series of existing facilities that will support the full P-25 Hawaiian Indigenous Language Cycle.

A preschool protects a central space, a graduate school pixelates across the land, and a permeable research/production facility shares behind-the-scenes action. These buildings are organized around a series of culturally significant alignments. The first establishes a sightline between Hilo Bay and the sacred Mauna Kea. The second organizes a system of *pikos* (protocol spaces), to the *ma uka–ma kai* (mountain–ocean) axis. The third occurs at the scale of the individual participating with their community as they position themselves in relation to the rising and setting sun.

Courtesy University of Arkansas Community Design Center



“I feel like this is a complete idea and execution—and it’s really interesting. It’s really unique. This project dreams bigger than what we typically see.”

—David M. Powell

Unbuilt—Residential (Multi-unit)

PROJECT

GrowLofts

DESIGNER

University of Arkansas Community Design Center

What if you lived in a greenhouse? This social housing structure sandwiches eight 700-square-foot urban lofts between a shared porch on the street edge—a hyperporch—and a shared greenhouse on its garden side. GrowLofts share food, energy, and conviviality at its edges without sacrificing household autonomy. It combines solutions to three structural challenges that will reach tipping points in the future: affordable housing, access to healthy food, and renewable energy.

GrowLofts combine solar collection, thermal mass, and insulation to capture and circulate energy using temperature differentials between soil and air as a “climate battery.” This supports a four-season operation and an interior food forest. Parallel to the greenhouse, the hyperporch facilitates greater hospitality than what standard housing provides without sacrificing unit privacy. While GrowLofts is compatible with various contexts and climates, it provides for urbanites an ark—a generative socio-biological “living transect” connected to a larger context.



Courtesy NEMESTUDIO

"I appreciate the thorough documentation of this project, from plan drawing to models and material mockups. This isn't just paper architecture, it's ready to make much-needed change in real-world housing discourse." —Emily Conklin

Unbuilt—Residential (Single-unit)

PROJECT
Hempo Longhouse and Other Stories

DESIGNER
NEMESTUDIO

Hempo Longhouse and Other Stories is a project based on regenerative and low-carbon architectural construction. By designing a longhouse in California built with the plant-based construction material hempcrete, the project restages a building situated within the infrastructures of a decarbonized, non-extractive, and just energy transition, considering new construction protocols, agricultural processes, and ecological stewardship.

The project is conceptualized as a longhouse, which alludes to an Indigenous building typology that defies norms of private ownership and suggests alternative land ownership and communal types of living formats: shared co-living, farmworker housing, horticultural community center, intergenerational family, and many others. Through the design of a prefabricated hempcrete panel assembly system, the project experiments with the material's casting capacities to evoke various aesthetic effects, which can also respond to multiple insulation and thermal mass needs.

Timothy Hursley



“This project’s move toward being light on the land is refreshing and unconventional. It’s encouraging that emerging architects are considering aspects of building like minimal footings and site sensitivity.”

—Mónica Rivera

Emerging Architects Project Award

PROJECT
House in a Garden

DESIGNER
Atelier Mey

LOCATION
Miami

House in a Garden is a single-family urban infill project nestled into the historic Coconut Grove neighborhood of Miami. The program, which includes an in-law suite, is arranged throughout the tight urban lot intermixing the interior spaces with an assortment of exterior gardens. Innovation is rooted in the wall-assembly: a thinned material palette exposes the structural Southern Yellow Pine CLT wood panels on the interior while the exterior delaminates, creating a shade-parasol along the entire facade.

The emerging practice understands the importance of expanding the use of regional, renewable, and low-embodied energy materials in the concrete-centric Miami context. We’ve established a mission to pioneer the path to approval for CLT in Miami-Dade County. The use of regional-sourced mass timber is critical to the project’s approach to a low-energy, high-performance envelope with carbon storing potential.

Bloom Images



“I like this one because it felt low-key and a little bit industrial, so it had a very different language than so many of the waterfront urban parks that we’re seeing. It felt like they were trying to preserve some ethos of what was already there.” —Alexandra Lange

Urban Design & Master Plan

PROJECT
Stanton Yards Cultural Waterfront Plan

DESIGNER
OSD

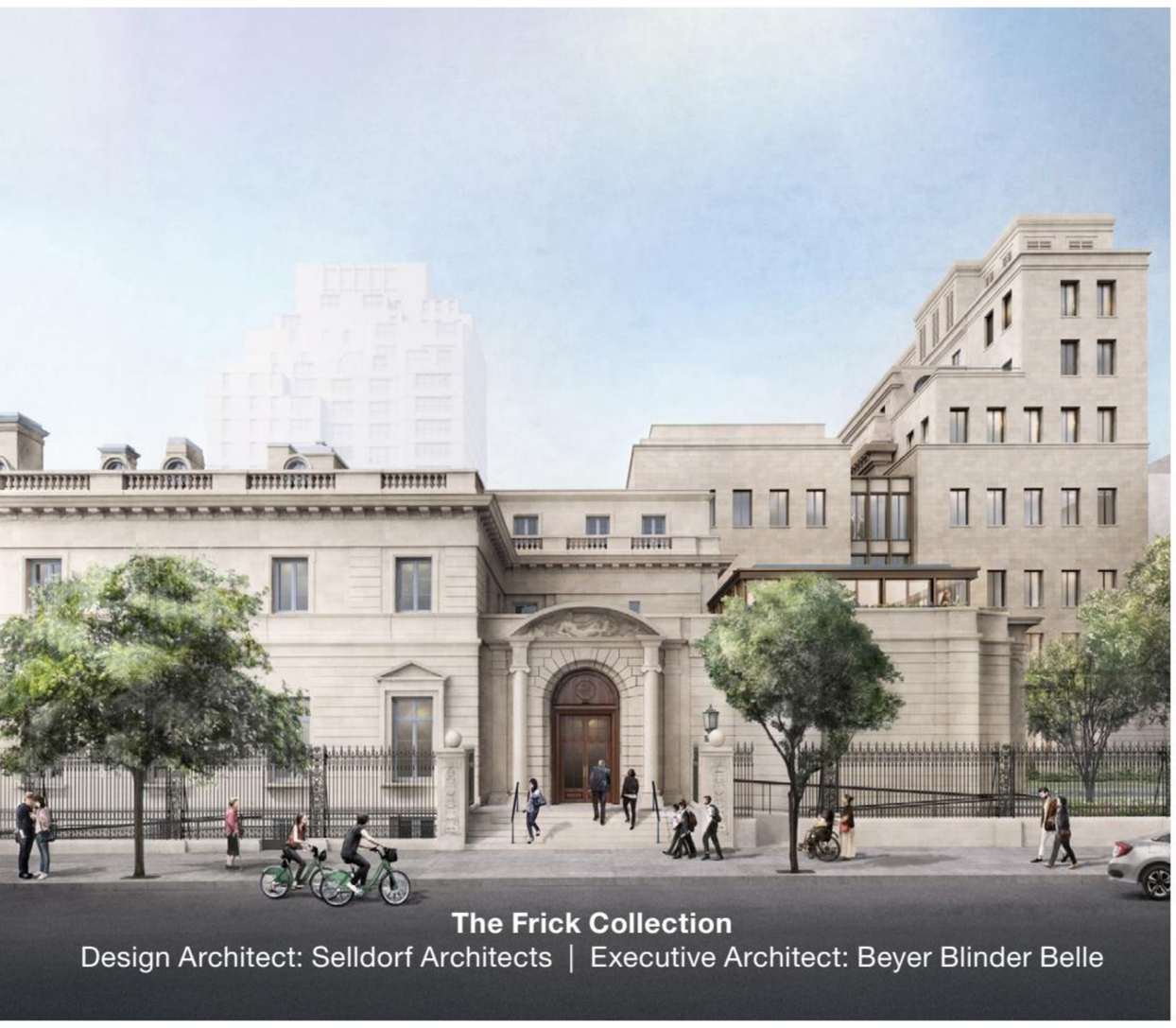
LOCATION
Detroit

As Detroit undergoes a waterfront renaissance, Stanton Yards takes a contextual and ecological approach to revitalizing a neglected marina into a dynamic cultural and recreational hub. It’s reconnecting the Little Village arts neighborhood with the Detroit River, which has been separated for decades by industrial use.

Stanton Yards exemplifies an “outside-in” design approach, prioritizing people and land to create a vibrant community destination. The 13-acre site was once home to theaters and military warehouses, but today integrates nature with new and revitalized buildings, fostering a seamless connection between the community and the waterfront.

The master plan creates a series of mini-neighborhoods integrating plazas, parks, waterfront promenades, and Dune House—a new facility containing a waterfront restaurant, an art yard, and operating marina, among other amenities. Stanton Yards aims to enhance public access to art and recreation, contributing to the city’s waterfront revitalization and community engagement.

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The Frick Collection
Design Architect: Selldorf Architects | Executive Architect: Beyer Blinder Belle

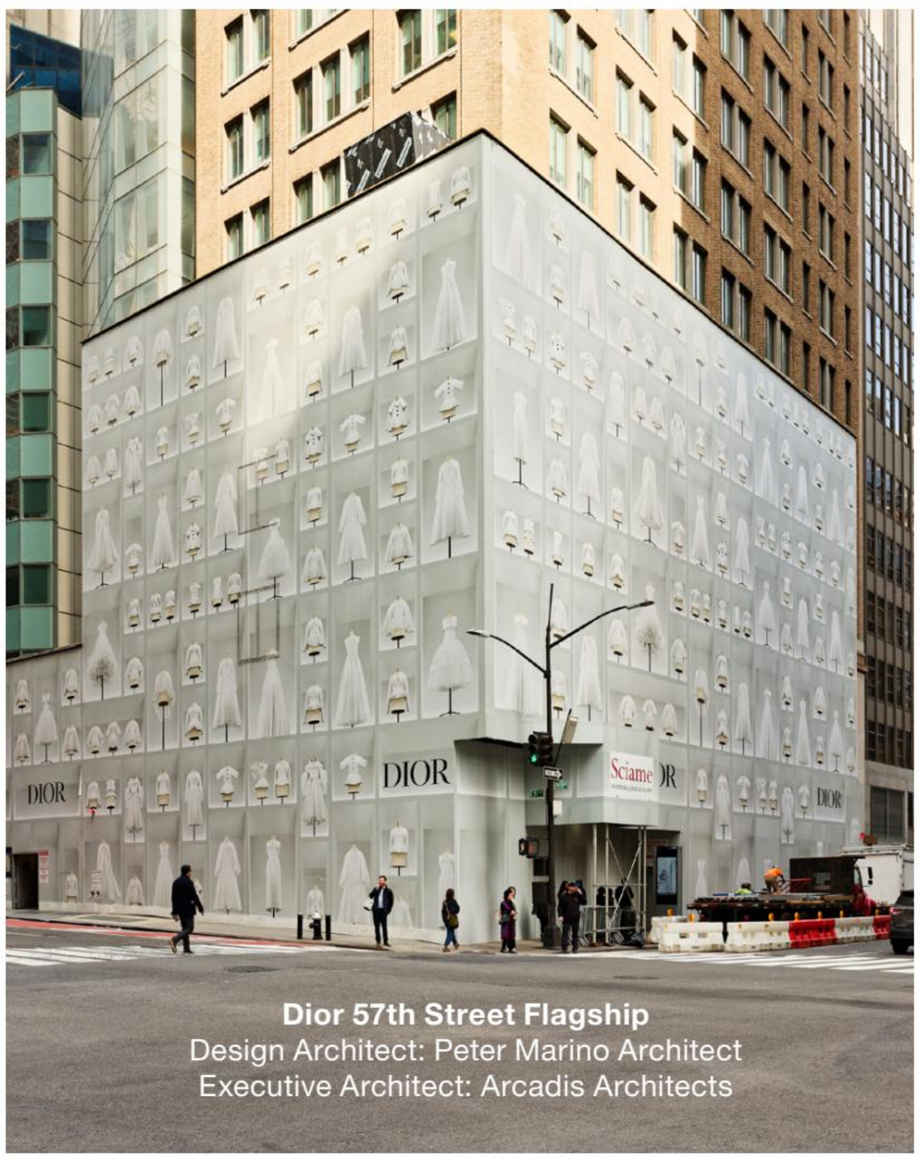


Photographs © Iwan Baan Photography

Perelman Performing Arts Center
Design Architect: REX | Executive Architect: Davis Brody Bond



New Museum Expansion
Design Architect: OMA
Executive Architect: Cooper Robertson



Dior 57th Street Flagship
Design Architect: Peter Marino Architect
Executive Architect: Arcadis Architects



29 Jay Street
Architect: Marvel Architects

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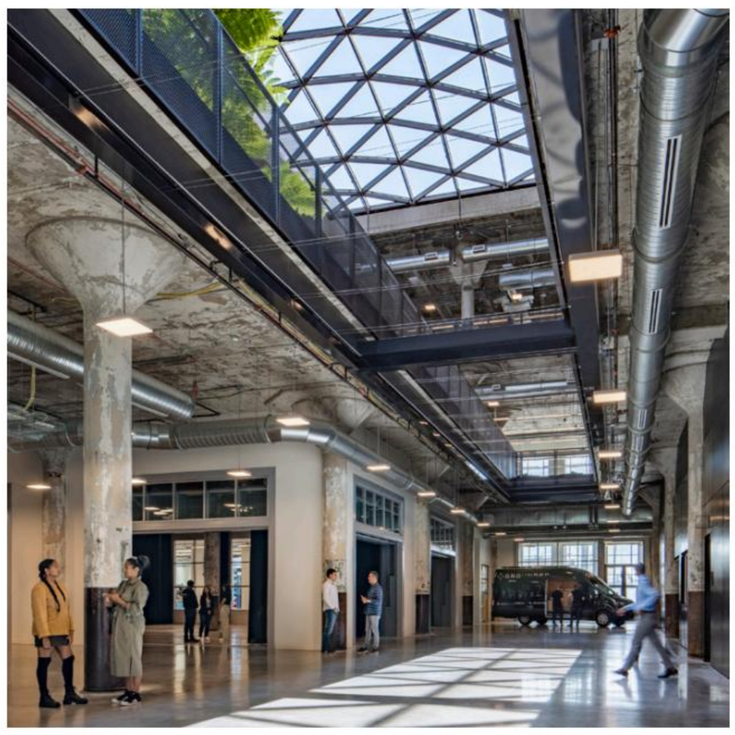
BEST OF DESIGN

BEST OF AIN DESIGN

HONORABLE MENTIONS & EDITORS' PICKS

Adaptive Reuse—Commercial

Book Depository
Gensler



Adaptive Reuse—Education

Western Kentucky University Commons at Helm Library
Gensler in collaboration with Luckett & Farley



Adaptive Reuse—Hospitality

Reel Em Inn
Lake|Flato Architects



Adaptive Reuse—Residential

Dar San Rokku
Valentino Architects



Building Renovation—Commercial

4000 Medical Parkway
Mark Odom Studio



Building Renovation—Residential

Gwathmey Legacy
Martin Architects



Civic

Pilares Quetzalcóatl
a | 911



Commercial—Hospitality

Kona Village
Walker Warner



Angie McMonigal, Nick McGinn, Andrea Calo, Alex Attard
Andrea Calo, Conor Harrigan, Sandra Pereznieto, Douglas Friedman

Jeremy Bittermann, Bruce Damonte, Johannes van Kan & Sam Hartnett, Angela Hau
Nic Lehoux, Zelig Fok, Courtesy Associates UltraBarrio, Shephotoerd

Commercial—Office (Large)

843 North Spring Street
LEVER Architecture



Commercial—Office (Small)

Crane Cove Warehouse
Obata Noblin Office



Cultural

Ravenscar House Museum
Patterson Associates



Education—Kindergartens, Primary & High School

Saint Ann's Computer Center
Lea Architecture



Education—Kindergartens, Primary & High School

Greenhill School—Rosa O. Valdes STEM + Innovation Center
Bohlin Cywinski Jackson



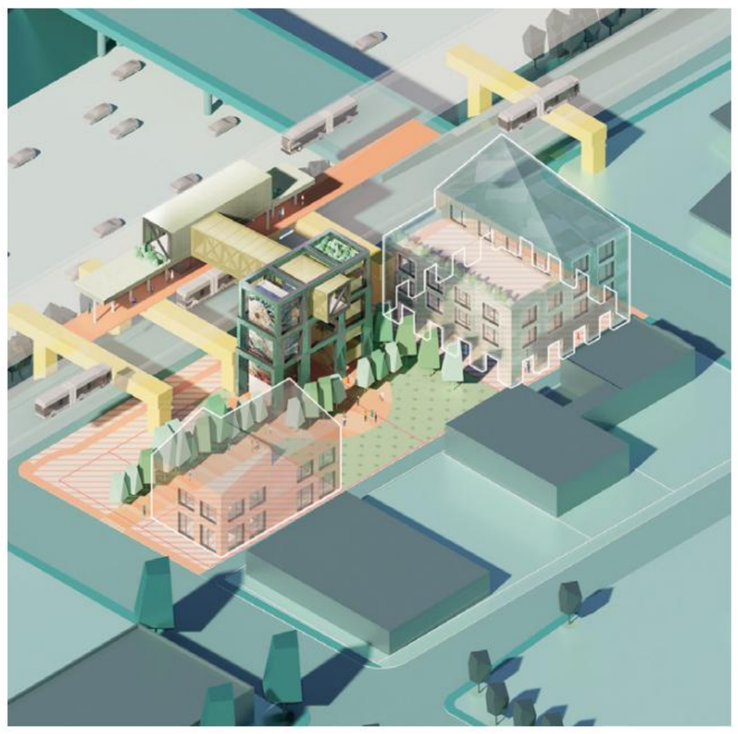
Emerging Architects Project Award

Ambient Architecture
clovisbaronian



Emerging Architects Project Award

The Line Is The Medium
UltraBarrio



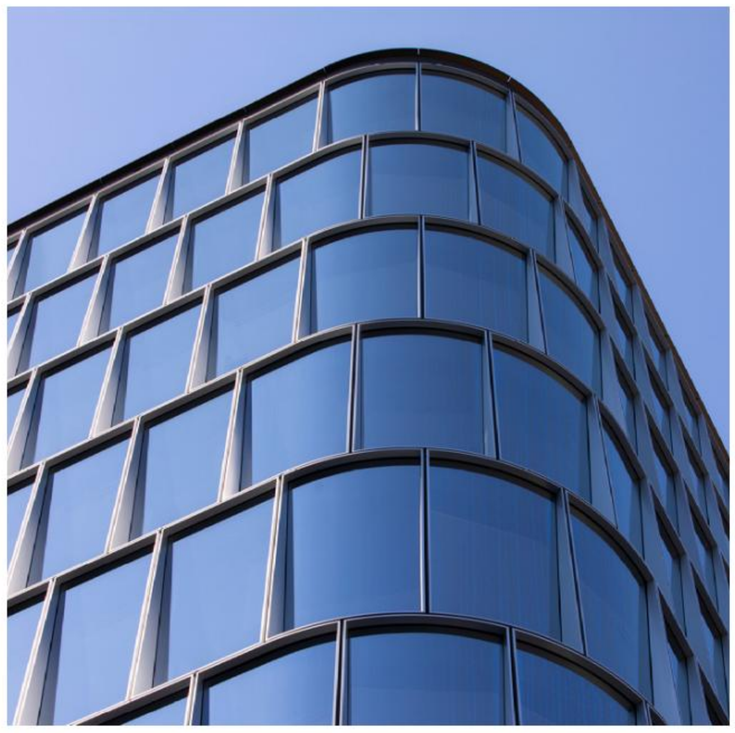
Exhibition Design

Taiwan International Book Exhibition — Netherlands Pavilion
MVRDV



Facades

The Wharf DC
SHoP Architects



Higher Education—Instructional

Horse Island Research Station
GOA



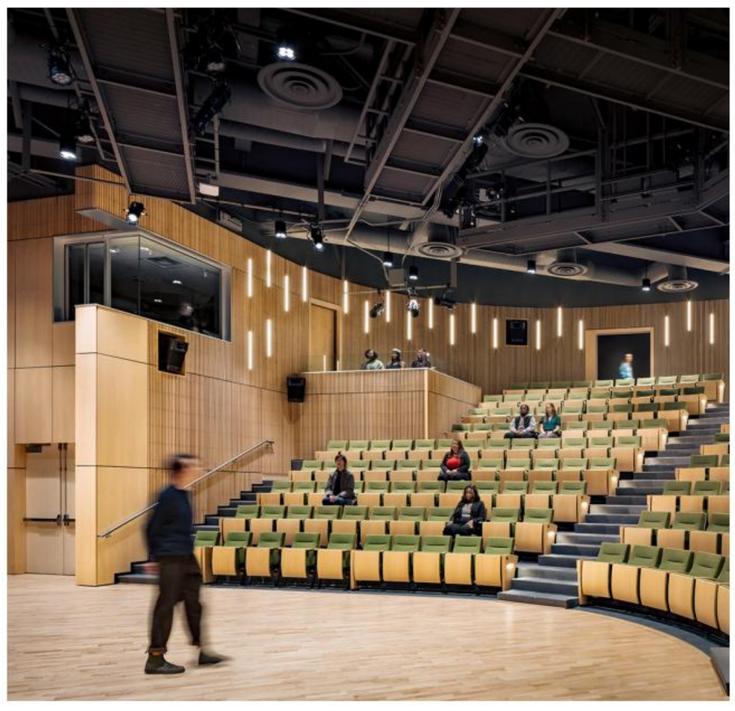
Higher Education—Instructional

Trinity University Business & Humanities District
Lake|Flato Architects



Higher Education—Recreation & Leisure

Duane L Jones Recital- SUNY Old Westbury
Think! Architecture and Design



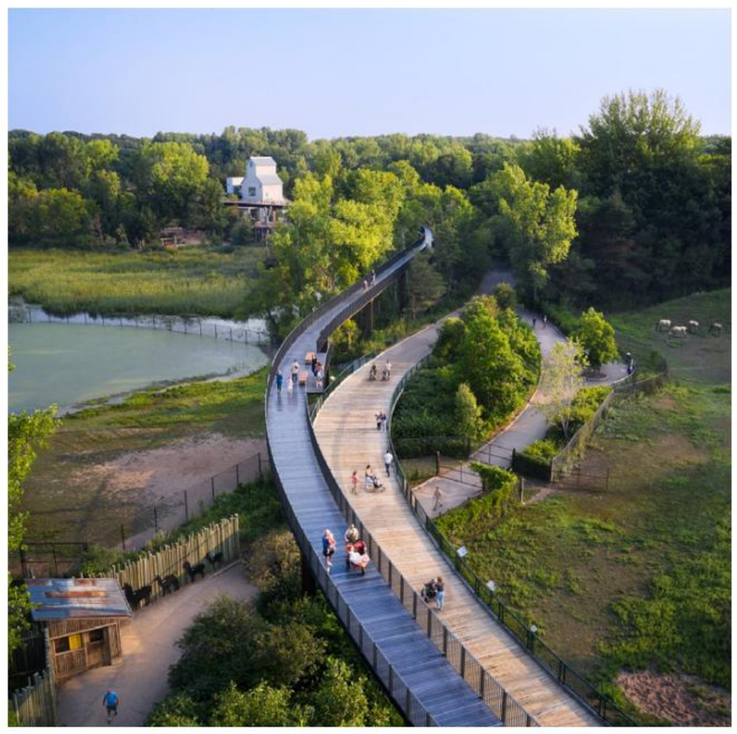
Higher Education—Residential

Anchor House
Morris Adjmi Architects



Infrastructure

Treetop Trail at the Minnesota Zoo
Snow Kreilich Architects



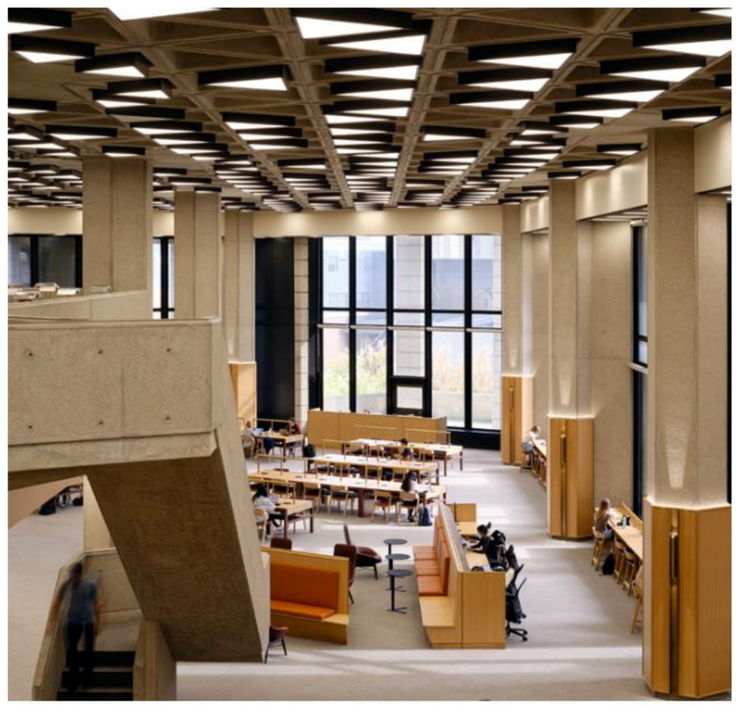
Interior—Hotel

Hotel Henrietta
Farouki Farouki



Interior—Institutional

Robarts Library Reading Room
Superkül

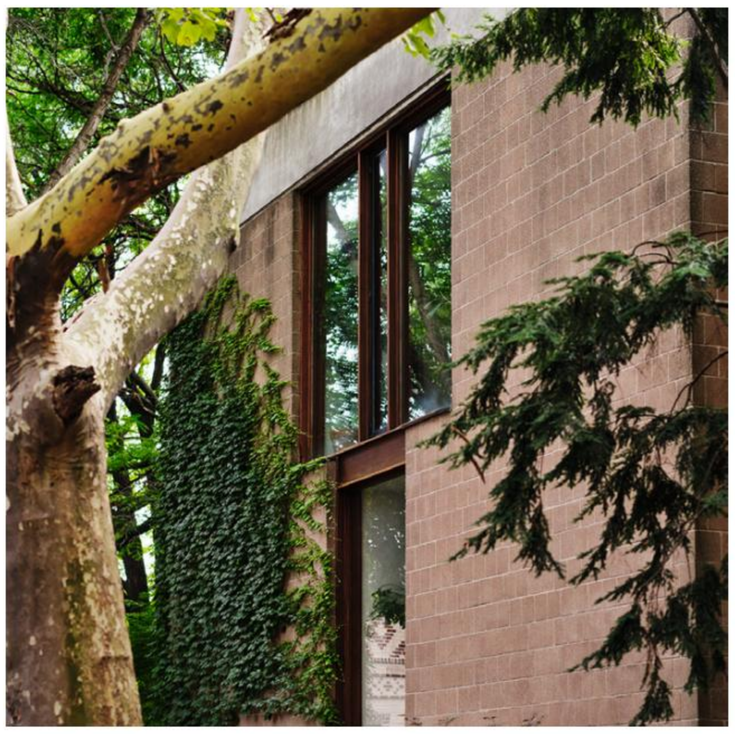


Jason O'Rear, Corey Gaffer, James Ewing, Millie Yoshida, Robert Benson, Alexander Severin Offer, Alex Marks, doublespace photography and Clarissa Bonet

Adrian Gaut, Patricia Chang and Molly Culver, Kylie Fitts, Read McKendree
Guy Ferguson, Timothy Schenck and Michael Moran, Jane Messinger, Patrick Tighe Architecture

Interior—Residential (Renovation)

Brooklyn Heights Townhouse
Starling Architecture



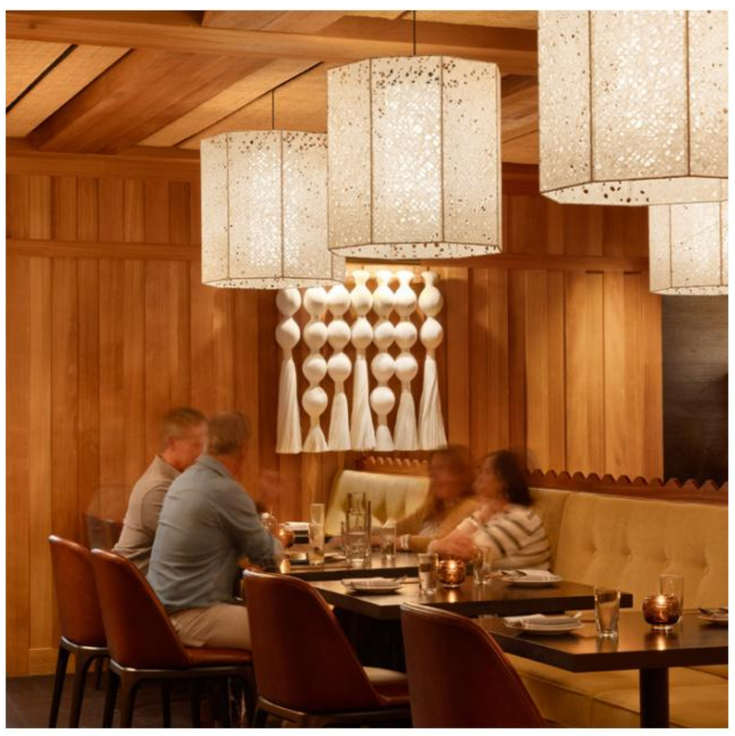
Interior—Restaurant & Bars

Best Quality Daughter
Lake|Flato Architects



Interior—Restaurant & Bars

Sway
Michael Hsu Office of Architecture



Interior—Workplace (Large)

TIDAL
A+I



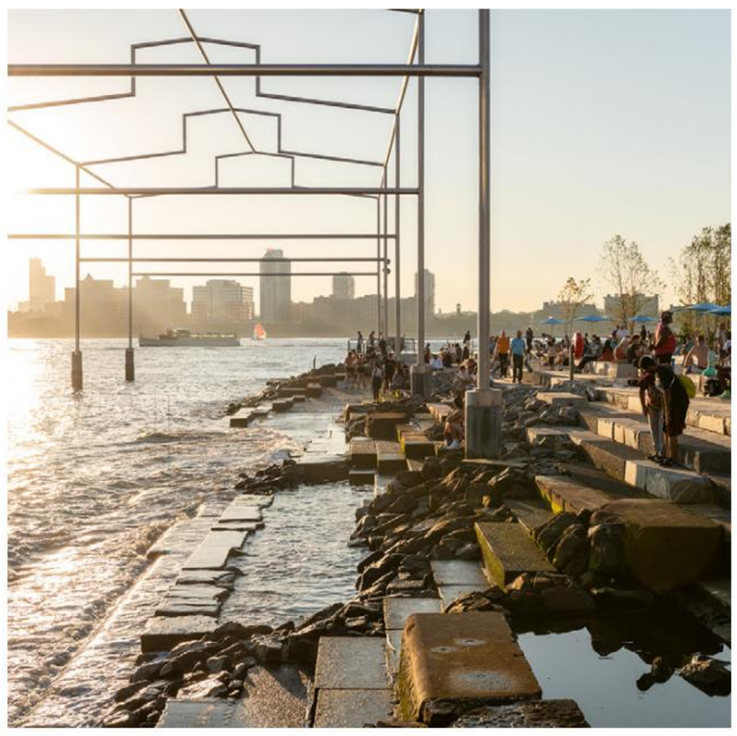
Interior—Workplace (Small)

Stz'uminus Nustumaat
Studio Roslyn



Landscape

Gansevoort Peninsula at Hudson River Park
Field Operations



Libraries

Boston Public Library - Roslindale Branch
Leers Weinzapfel Associates



Residential—Mixed-Use

Yale Mixed-Use
Patrick TIGHE Architecture



Residential—Multi-Unit

The Village
Sordo Madaleno



Residential—Single-Unit

Hill House Montecito
Donaldson + Partners



Restoration & Preservation

Virginia Mae Center at Washington National Cathedral
SmithGroup



Social Impact

Centennial College—A–Building Expansion
DIALOG



Social Impact

Davis Center
Leers Weinzapfel Associates



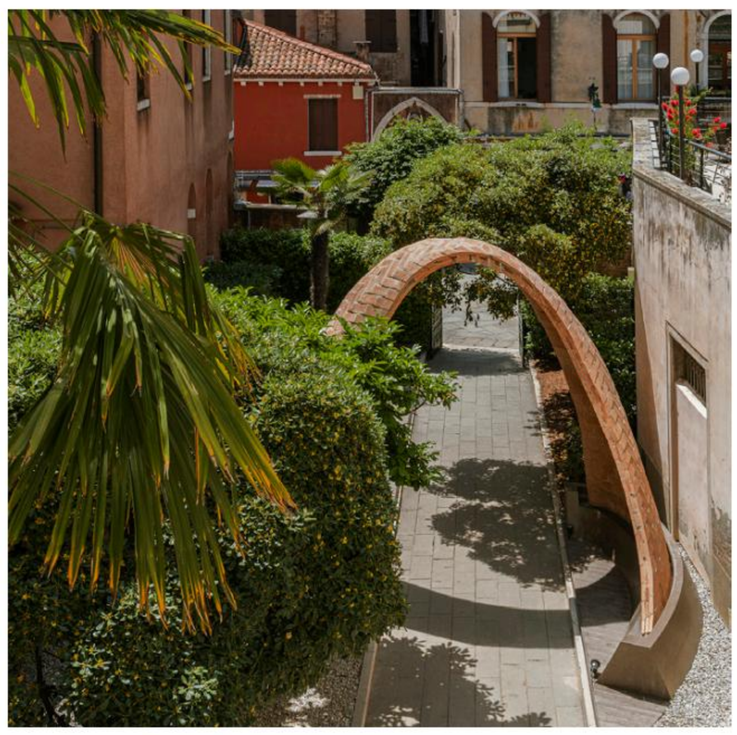
Student Work

AxiRota
Lawrence Technological University



Temporary Installation

Angelus Novus Vault
Skidmore, Owings & Merrill



Temporary Installation

Garden Room
DRAWINGS



Albert Vecerka/ESTO, Lawrence Technological University, ©Variante Artistica and Federico Vespignani, Tom Harris Óscar Caballero, Joe Fletcher, Colin Winterbottom, James Brittain

Unbuilt—Commercial

Maritime Innovation Center
The Miller Hull Partnership



Unbuilt—Residential Multi-Unit

CMADU
FreelandBuck



Unbuilt—Cultural & Civic

Foodscapes-Urban Agricultural Plan for the Fayetteville Public Library
University of Arkansas Community Design Center



Unbuilt—Residential Multi-Unit

Two Adams
West of West



Unbuilt—Education

Uijeongbu Kindergarten
Obra Architects



Unbuilt—Residential Single-Unit

Adult Family Home Prototype
University of Arkansas Community Design Center



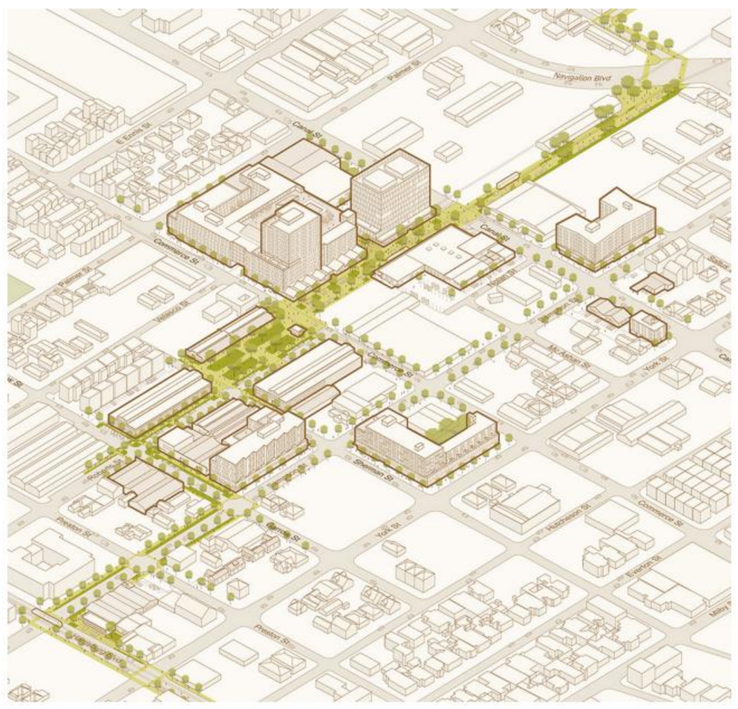
Unbuilt—Landscape, Master Plan & Urban Design

The Underline Phase 3
Field Operations



Urban Design & Master Plan

Houston Concept Neighborhood Framework Plan
Dept. and Utile



Courtesy The Miller Hull Partnership, University of Arkansas Community Design Center, Courtesy Obra Architects, © Field Operations and courtesy DTPW
Courtesy FreelandBuck, Courtesy West of West, University of Arkansas Community Design Center, Courtesy Dept. and Utile

Editors' Picks

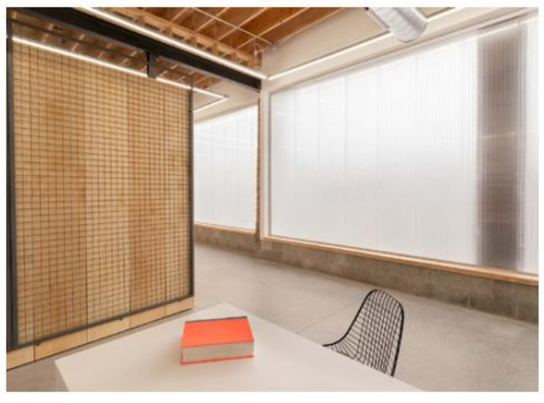
Adaptive Reuse—Commercial

Bandsaw Building
David Baker Architects



Adaptive Reuse—Commercial

Library Street Collective Outpost
M1DTW Architects



Adaptive Reuse—Hospitality

Co. House
Atelier Cho Thompson



Adaptive Reuse—Residential

378 West End Avenue
COOKFOX Architects



Architectural Lighting

La MaMa Experimental Theatre Club
Cline Bettridge Bernstein Lighting Design



Building Renovation—Commercial

395 Hudson
Fogarty Finger



Building Renovation—Education

Ron W. Ianni Faculty of Law Building Transformation
Diamond Schmitt



Building Renovation—Hospitality

Provenance
Stokes Architecture + Design



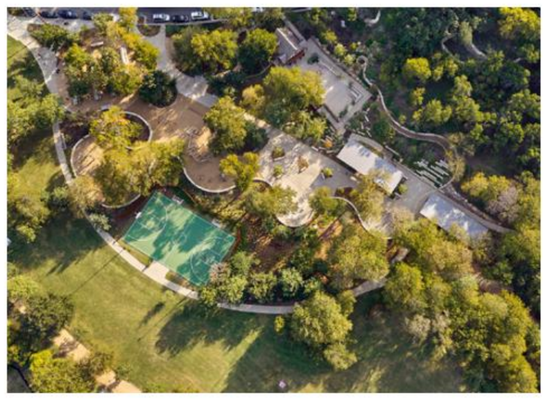
Building Renovation—Residential

Brooklyn Heights Townhouse
Starling Architecture



Civic

Kingsbury Commons at Pease Park
Clayton Korte



Bruce Damonte, Nev Muftari, Jared Kuzia | Chris Cooper, John Bartelstone Photography, David Mitchell, doublespace photography
Jason Varney, Adrian Gaut, Casey Dunn

Civic

Seattle Aquarium Ocean Pavilion
LMN Architects with Thinc Design



Commercial—Hospitality

Mezcal Production Palenque
Estudio ALA



Commercial—Office (Large)

Intuit Bayshore (MTV-22)
WRNS Studio



Commercial—Office (Small)

Bridgehampton Native
Martin Architects



Commercial—Sports & Entertainment

Estadio Santiago Bernabéu Madrid
gmp Architects



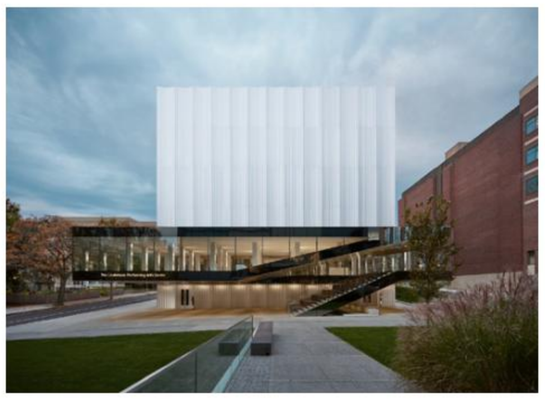
Cultural

Folger Shakespeare Library
KieranTimberlake



Cultural

The Lindemann Performing Arts Center at Brown University
REX



Digital Fabrication

Crinkle Cuts
After Architecture



Education—Kindergartens, Primary & High School

Toi Manawa Kings College Performing Arts Center
Patterson Associates



Emerging Architects Project Award

dot.ateliers|Ogbojo
DeRoché Strohmayer



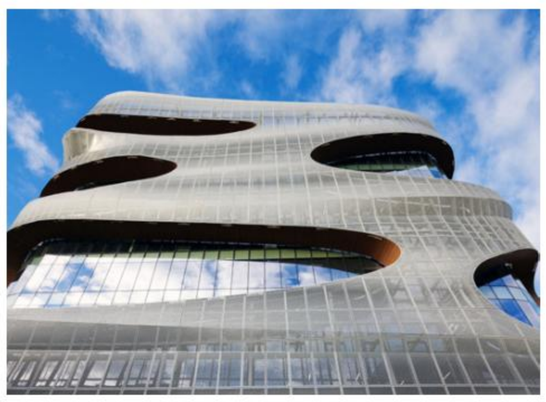
Exhibition Design

Fragments
Norman Kelley



Facades

Mayo Clinic Anna-Maria and Stephen Kellen Building
HDR



Facades

Rice University Ralph S. O'Connor Engineering & Science Building
SOM



Healthcare

Mayo Clinic Anna-Maria and Stephen Kellen Building
HDR



Lara Swimmer/ESTO, Cesar Béjar, Jason O'Rear, Conor Harrigan, Marcus Bredt, Alan Karchmer/OTTO; Sahar Coston-Hardy, Iwan Baan | Afterwater Architecture, Sam Hartnett, Julien Lanoo, Nathan Keay, Dan Schwalm ©2024 HDR, Dave Burk ©SOM, Dan Schwalm © 2024 HDR, Dave Burk © SOM, Dan Schwalm © 2024 HDR

Higher Education—Instructional

Center for Computing & Data Sciences at Boston University
KPMB Architects



Higher Education—Instructional

Moravec Hall-Ivy Tech Community College
IwamotoScott Architecture



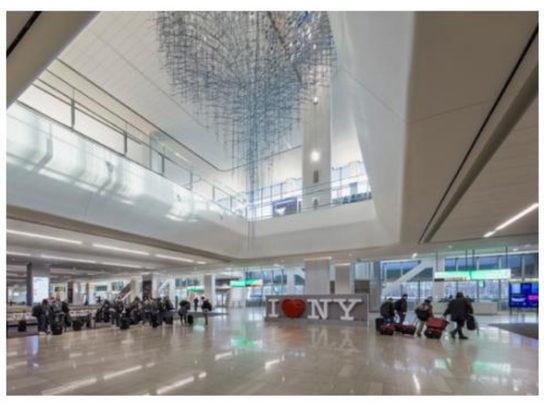
Infrastructure

Kempegowda International Airport, Bengaluru—Terminal 2
SOM



Infrastructure

LaGuardia Terminal B
HOK



Interior—Healthcare

EMS Training Facility
Merge Architects



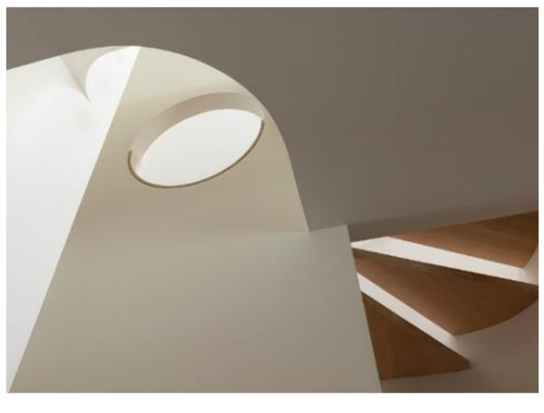
Interior—Institutional

The Italian American Museum
op.Architecture Landscape



Interior—Residential (Renovation)

Lola's Annex
WORKS OFFICE of Brian O'Brian Architect



Interior—Restaurant & Bars

Chateau
Obata Noblin Office



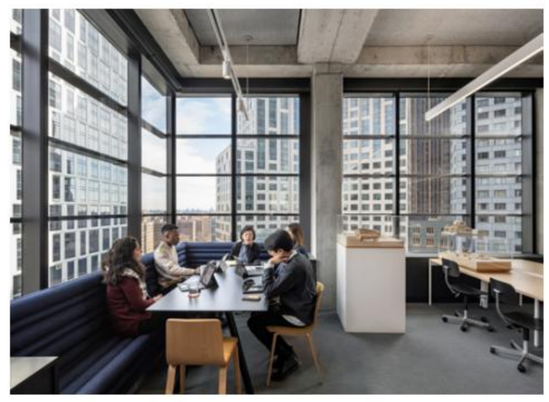
Interior—Retail

Quarters
Starling Architecture



Interior–Workplace (Large)

Architecture Office
Architecture Research Office



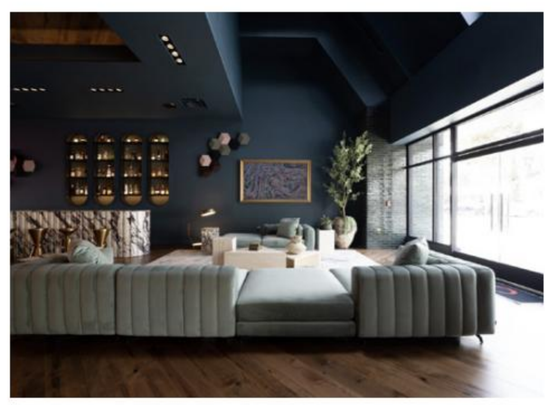
Interior–Workplace (Large)

DNA
vonDALWIG Architecture



Interior—Workplace (Small)

Los Angeles Office
Buster + Punch in collaboration with Oppenheim Group



Landscape

YouTube Campus Expansion
CMG Landscape Architecture



Libraries

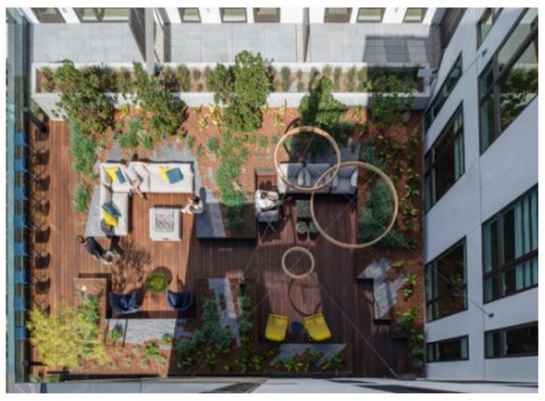
Weldon Library Revitalization
Perkins&Will



Tom Arban and Nic Lehoux, Bruce Damonte and Kris Julian, Studio Recall, ESTO/Jeff Goldberg, Jane Messinger, ESTO Group, Ema Peter and Scott Norsworthy | Arseni Khamzin, William Jess Laird, Magda Biernat, Eric Petschek, Oppenheim Group, Jeremy Bittermann, Scott Norsworthy

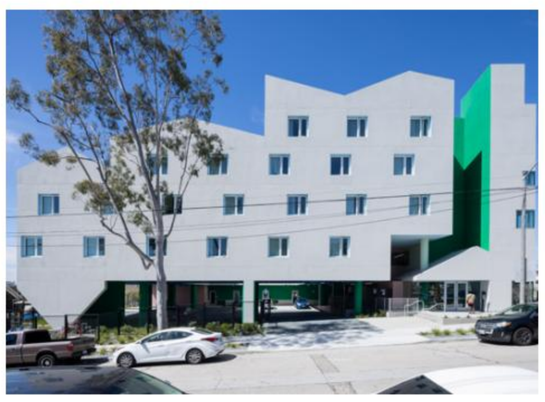
Residential—Mixed-Use

Brickline Housing-Retail-and-Workplace
WRNS Studio



Residential—Multi-Unit

26 Point 2 Apartments
Michael Maltzan Architecture



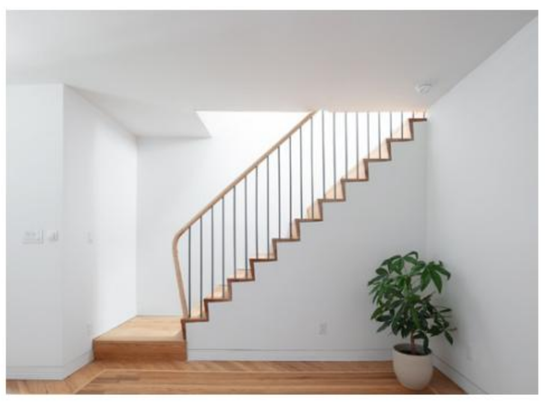
Residential—Single-Unit

Cowboy Heaven
O'Neill Rose Architects



Residential—Single-Unit

Tiny Queens Passive House
CO Adaptive



Restoration & Preservation

Brooklyn Paramount Theater
Arcadis



Social Impact

Casa Celina
Magnusson Architecture and Planning



Student Work

Grafting Memory Onto Brutalism Relic
Harvard Graduate School of Design



Temporary Installation

Living Knitwork Pavilion
Wicaksono & Co



Unbuilt—Commercial

Agricultural Complex
Andre Kikoski Architect



Unbuilt—Cultural & Civic

Memorial for the Los Angeles Chinese Massacre of 1871
Studio J.Jih in collaboration with Figure



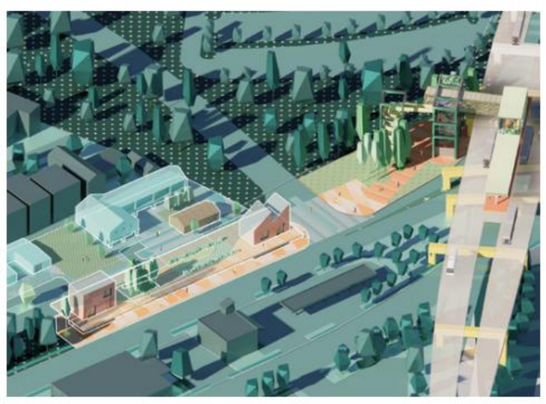
Unbuilt—Education

Mundo Verde Bilingual Public Charter School- Calle Ocho Campus
COOKFOX Architects



Unbuilt—Landscape, Master Plan & Urban Design

The Line Is The Medium
UltraBarrio



Unbuilt—Residential Single-Unit

CloudRock
There There and Tatiana Bilbao ESTUDIO



Urban Design & Master Plan

Watts 1000
Patrick TIGHE Architecture



Jason O'Rear, Iwan Baan, Matthew Millman, Naho Kubota, Evan Joseph Photography, Ari Burling/ESTO, Courtesy GSD | Gabriela Advincula and Jimmy Day, Pickselll Studios, Molt Studios, Courtesy COOKFOX Architects, Courtesy UltraBarrio, There There and Tatiana Bilbao ESTUDIO, Patrick TIGHE Architecture

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AN's Best of Products uplifts the details that designers are obsessed with. From door hardware that makes a statement to the facade system that clads the face of a skyscraper, the following products, awarded by our discerning jury, are shaking up the industry.

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Appliances & Plumbing: Bathroom

97 **Appliances & Plumbing: Bathroom Accessories**
Appliances & Plumbing: HVAC

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Lighting: Fixture

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113 **Hardware: Decorative**
Roofing

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Textiles

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Openings: Windows

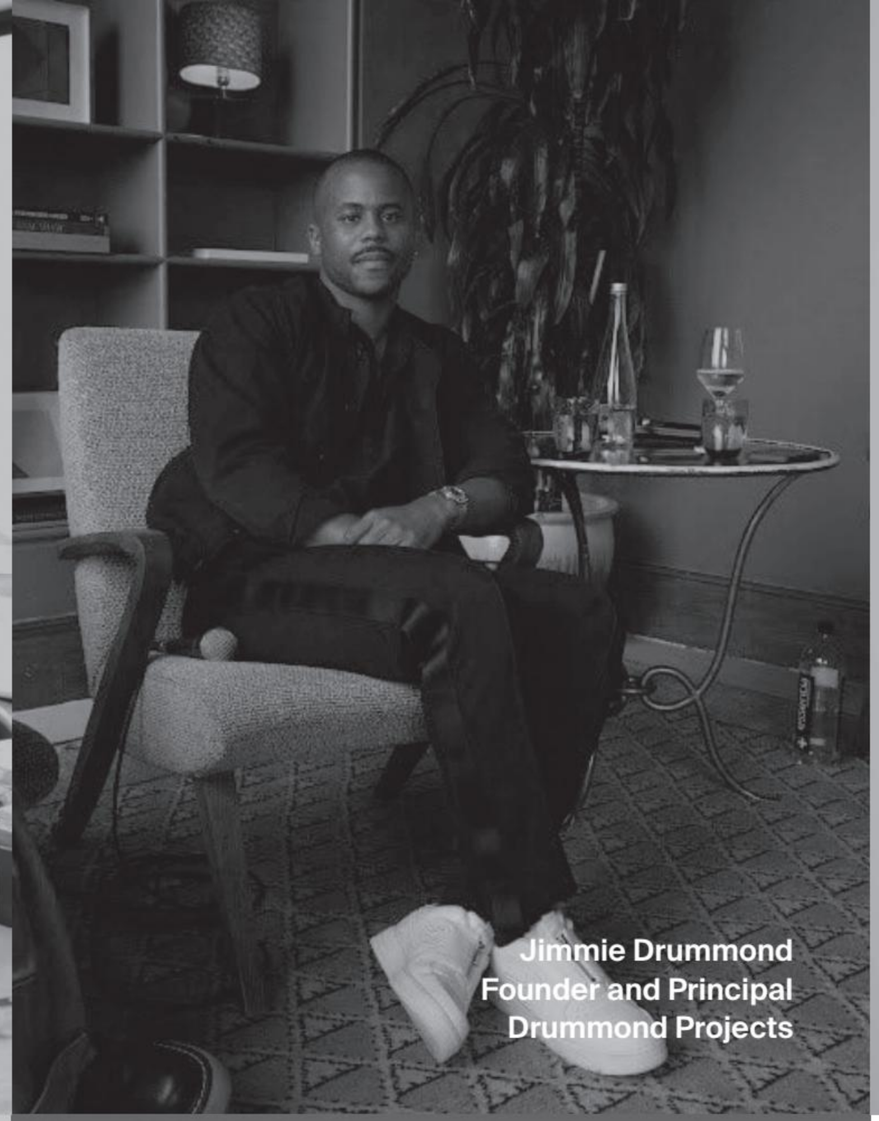
118 **Furnishings: Commercial**
Furnishings: Residential

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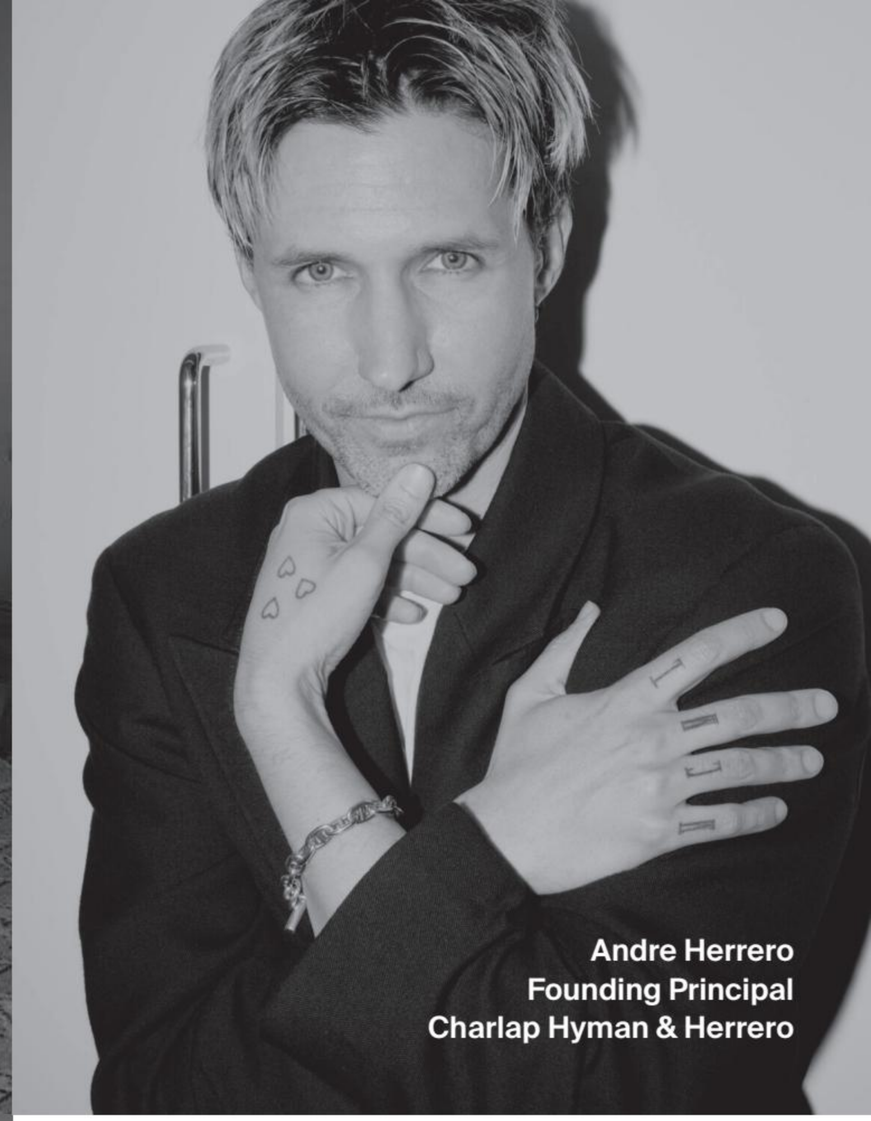
122 **Editors' Picks**



Llisa Demetrios
Chief Curator
The Eames Institute of Infinite Curiosity



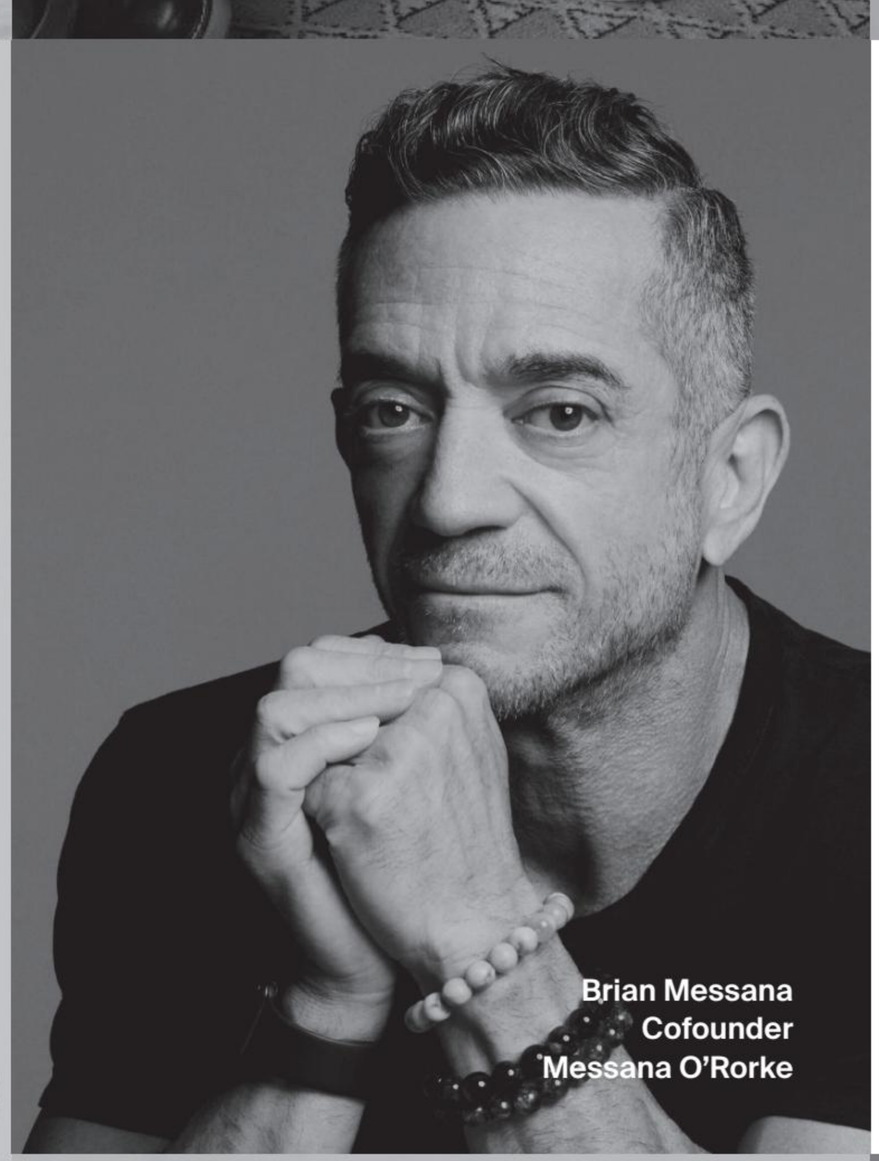
Jimmie Drummond
Founder and Principal
Drummond Projects



Andre Herrero
Founding Principal
Charlap Hyman & Herrero



Lisa Iwamoto
Founding Partner
IwamotoScott Architecture

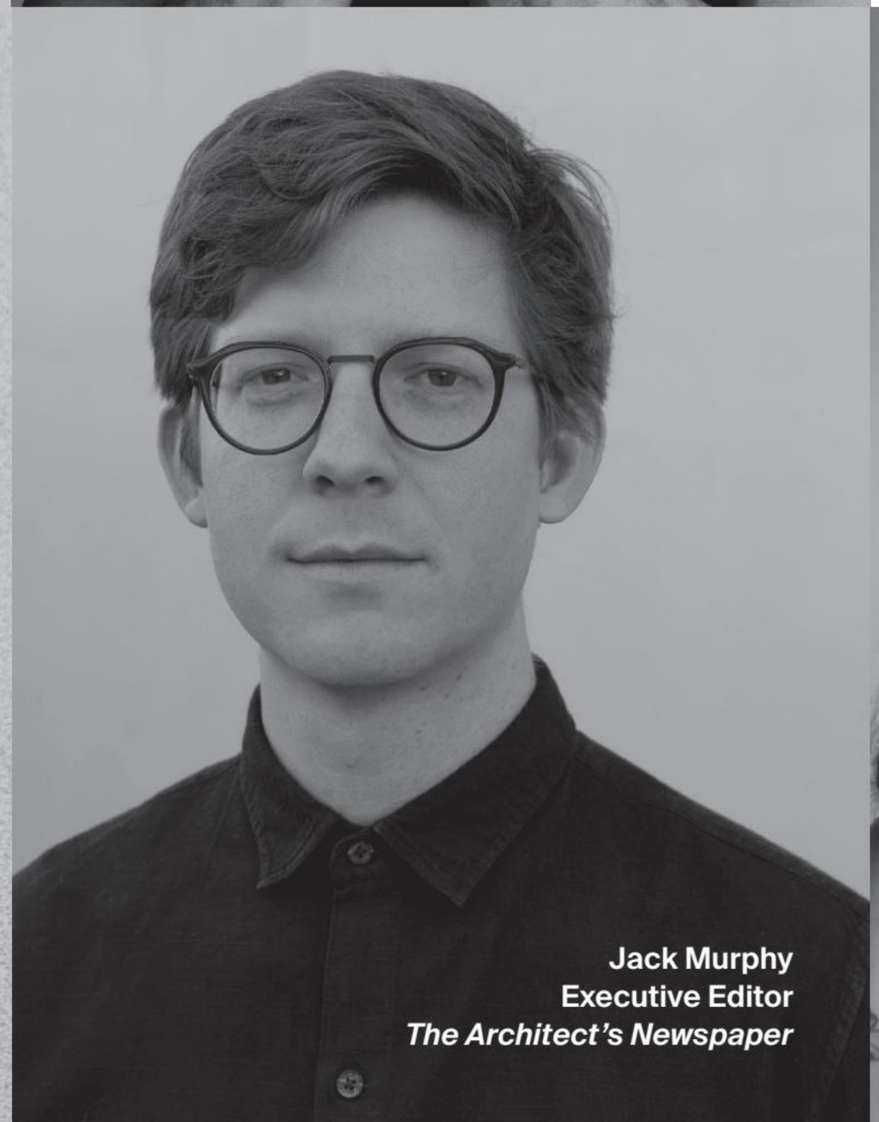


Brian Messana
Cofounder
Messana O'Rorke

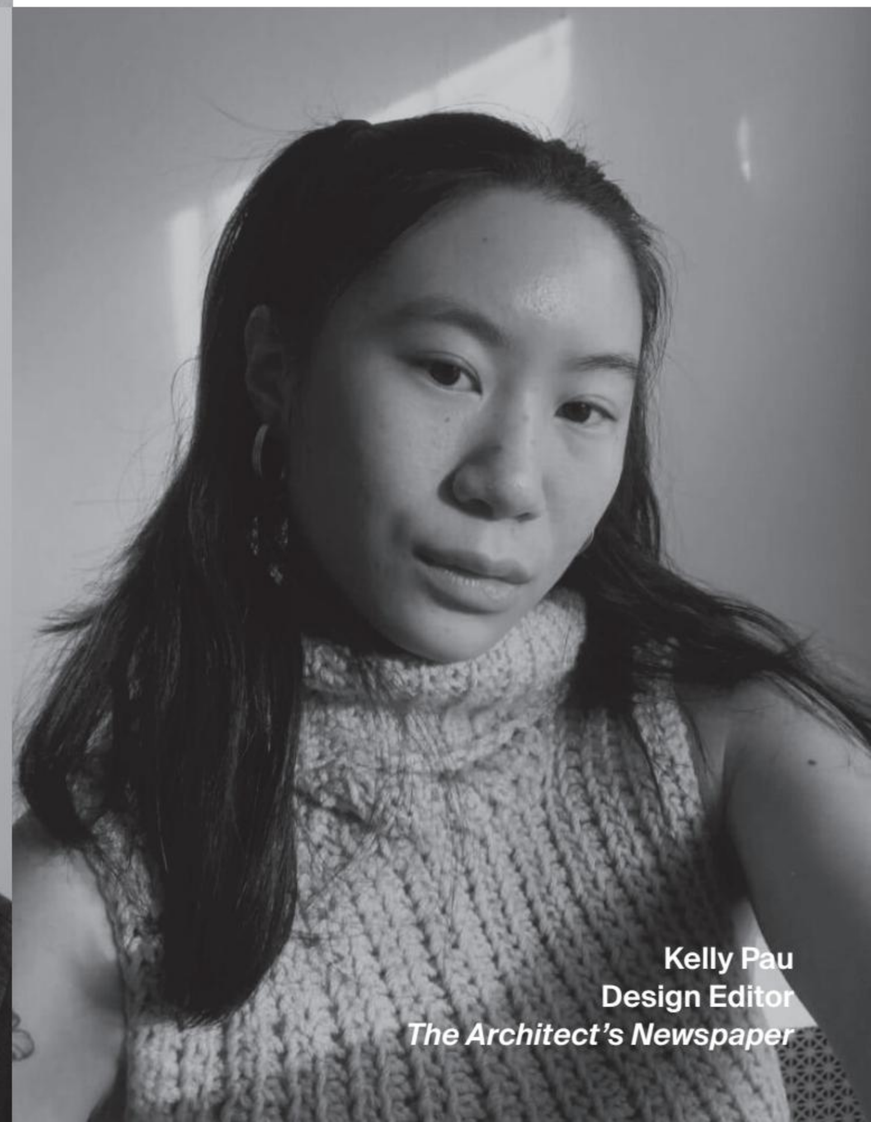
Jury



Carrie Norman
Founding Partner
Norman Kelley



Jack Murphy
Executive Editor
The Architect's Newspaper



Kelly Pau
Design Editor
The Architect's Newspaper



← Acoustics

Søuld Baffle
Spinneybeck
spinneybeck.com

Søuld Baffle is a sustainable acoustic solution made from eelgrass, sourced from Denmark, that can be used in different suspension and mounting options.

"I like its multifunctional aspect. It's an environmentally friendly product and very seamless. I can see it in many different applications." —Jimmie Drummond

Courtesy the product manufacturers

Appliances & Plumbing →

Bathroom

Design For All Bathroom Accessories
pba
pba.it

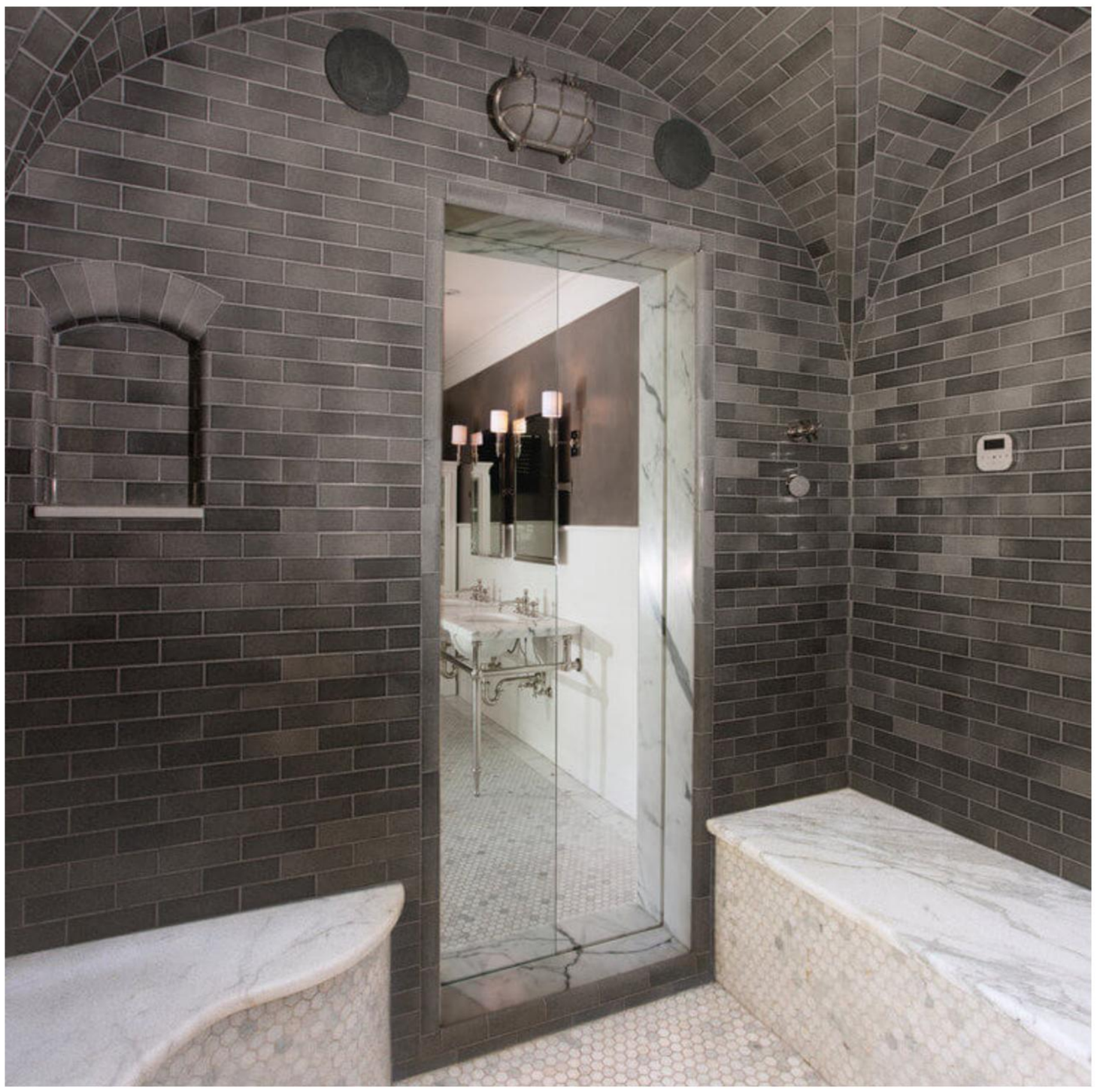
Conceived to blend into a space, Design For All Bathroom Accessories includes a wide range of paper towel dispensers, waste units, soap and hand sanitizer dispensers, toilet tissue dispensers, toilet seat cover dispensers, sanitary napkin/tampon dispensers, sharps containers, shelves, and grab bars.

"Understated and also very utilitarian—but in more of a minimal, designed way. It wasn't necessarily bringing so much attention to it, just acknowledging that this is what I am, and this is what I do." —Brian Messana



← Appliances & Plumbing

Bathroom Accessories



AirPocket Door
AIRMADA Drying Solutions
airmadadry.com

The AirPocket Door is a slide-in shower door with a full shower seal, enabling you to turn your shower into a combination walk-in shower/steam shower.

"As a concept, I loved this. I really like how clean and seemingly simple it looks." —Brian Messana

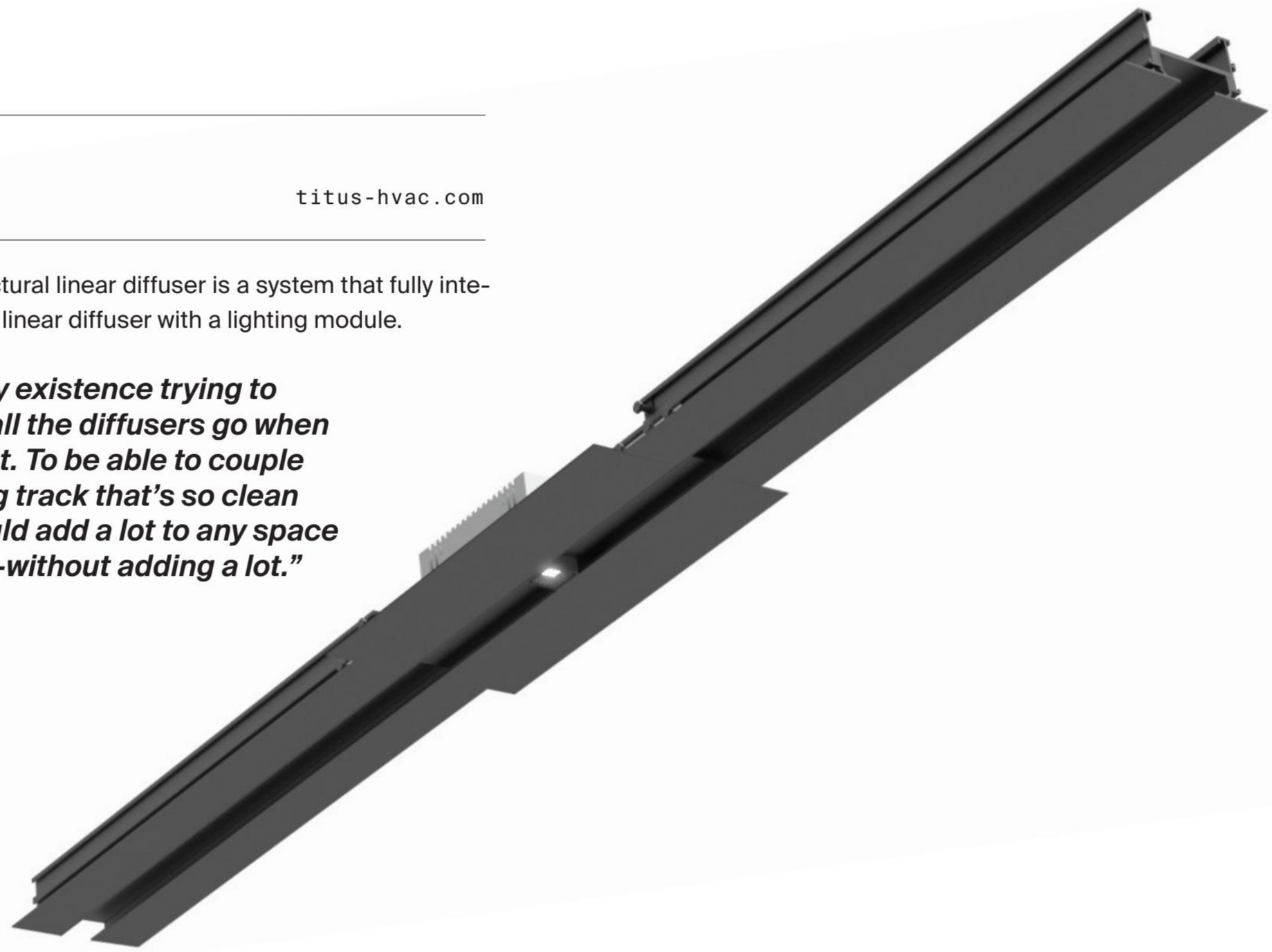
Appliances & Plumbing ↘

HVAC

FL-10 LED
Titus
titus-hvac.com

The FL-10 LED architectural linear diffuser is a system that fully integrates an architectural linear diffuser with a lighting module.

"It's the bane of my existence trying to figure out where all the diffusers go when I'm doing a project. To be able to couple that with a lighting track that's so clean and simple, it would add a lot to any space you're designing—without adding a lot."
—Lisa Iwamoto



Appliances & Plumbing →

Kitchen Appliances

KM7000 Induction Cooktop Series

Miele

mieleusa.com

This induction cooktop offers a sleek, unobtrusive look without the need of a stainless-steel frame for a flush look and new cooktop pan recognition and combination abilities.

"I appreciated its safety elements: to be able to turn down all the burners to the lowest setting with a push of a button so nothing burns. It's sleek as well as safe."

—Kelly Pau



Courtesy the product manufacturers



← Appliances & Plumbing

Kitchen Fixtures

GROHE Blue Chilled & Sparkling 2.0 Water System

GROHE

grohe.us

The 2.0 provides filtered, chilled, and medium tap water and sparkling water at the touch of a button to limit plastic bottles and waste.

"This faucet can tailor to all types of water as needed: hot, cold, clean, sparkling. It's very adaptable to the needs in the kitchen today."

—Llisa Demetrios



Inspired Design.
Unrivaled Craftsmanship.

Newport Brass is widely recognized for its expertise in creating bathroom and kitchen faucets and fixtures known for their exceptional quality. The brand's collections encompass a broad spectrum of designs, innovations and finishes, catering to contemporary, transitional, and traditional styles.





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Metals



Hydro CIRCAL (75R and 100R)

Hydro hydro.com

Aluminum recycled from scrap content and post-consumer scrap from old windows, doors, and facades are re-melted for reuse again in varying building applications.

"Aluminum is super energy intensive to create, and so anything we can do to reclaim it is furnace energy saved. Since completing the loop really doesn't happen that often, certainly in the United States, this is a major step in the right direction."

—Jack Murphy

Structural Systems

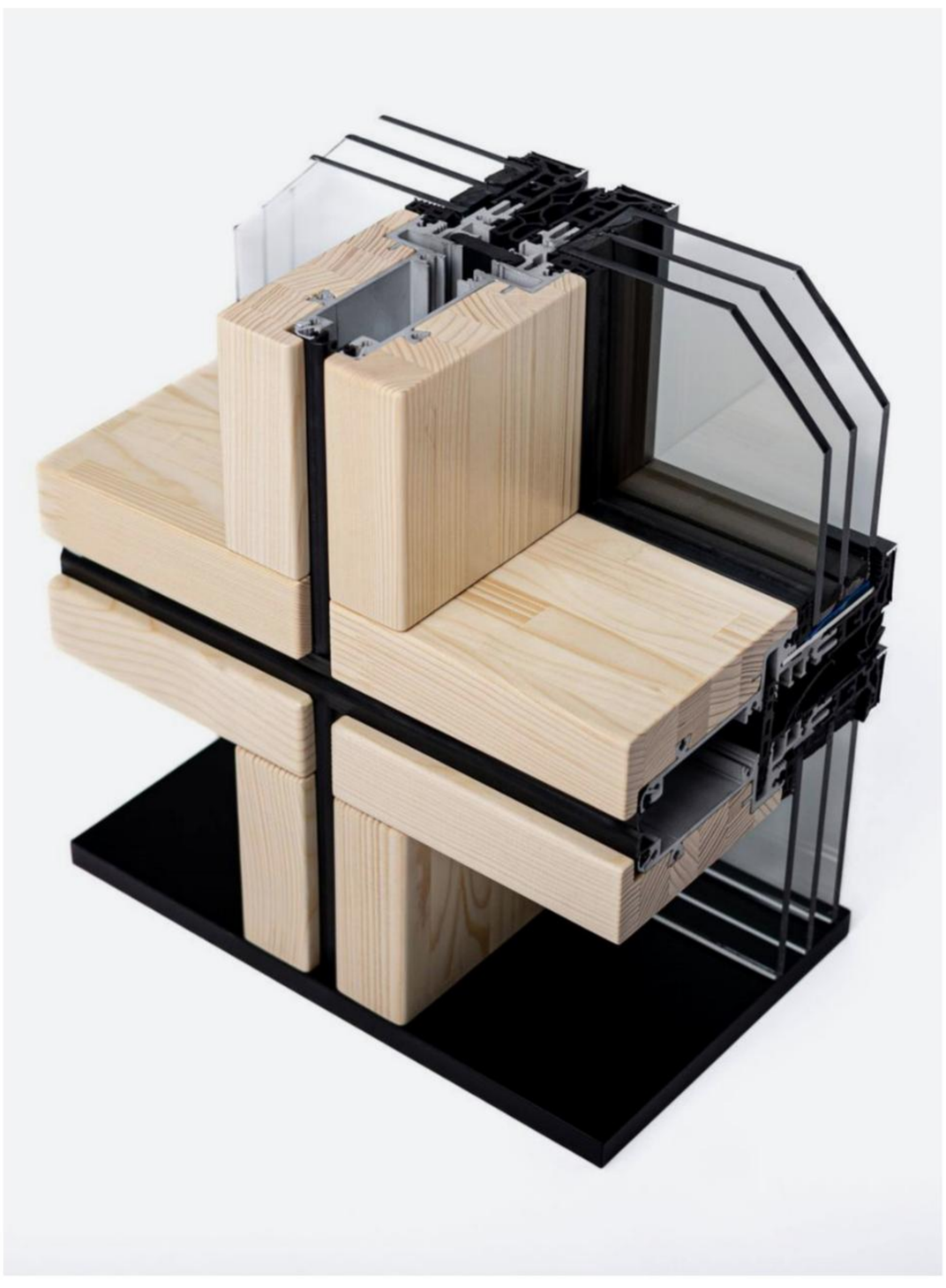
Lindner ECO_N® - Hybrid Element Facade made of Wood and Aluminum

Lindner Facades lindner-group.com

This hybrid facade system combines the benefits of timber modules, using carbon-neutral wood, and aluminum to deliver cost-effective and sustainable solutions.

"It's a carbon-neutral wood which also has a beautiful aesthetic. And it's a shallow profile, which I think is pretty interesting for a curtain wall system." —Lisa Iwamoto





Courtesy the product manufacturers



The material choices made by architects, designers and engineers help shape the world we live in, and the world we'll leave behind for future generations. Select materials that not only look good, but also comes from transparent, more sustainable sources and can be recycled after end-of-life.

Hydro CIRCAL is our range of premium recycled aluminum. It comes with a verified certificate detailing the environmental footprint from mining to final metal (Scope 1-3), traceable to each batch. This transparent approach helps you report easily and accurately.

Visit **hydro.com/circal-aluminum** to see how recycled and certified aluminum can help you achieve your sustainability goals without compromising on safety and design.

Hydro

Industries that matter

Glass

VacuMax™ Vacuum Insulating Glass

Vitro Architectural Glass vitro.com

This Vacuum Insulating Glass is manufactured exclusively with Solarban® 70 solar-control, low-e glass, which enables a massive 79 percent improvement in U-values and thermal insulation performance three to five times better than conventional insulating glass units.

"I appreciated the slim and light construction, which makes it applicable and actually functional in more systems and applications."

—Kelly Pau



Courtesy the product manufacturers, Finishes & Surfaces: Outdoor photo by Justin Chung



Outdoor

ORCA Pavers

ORCA orcaliving.com

Landscape design and product studio ORCA's new collection of outdoor pavers are made in California from local clay and recycled concrete with permeability for regenerative water use.

"It's the trifecta: It's local, recycled, and permeable—and it's beautiful." —Carrie Norman

R U ready to improve thermal performance?



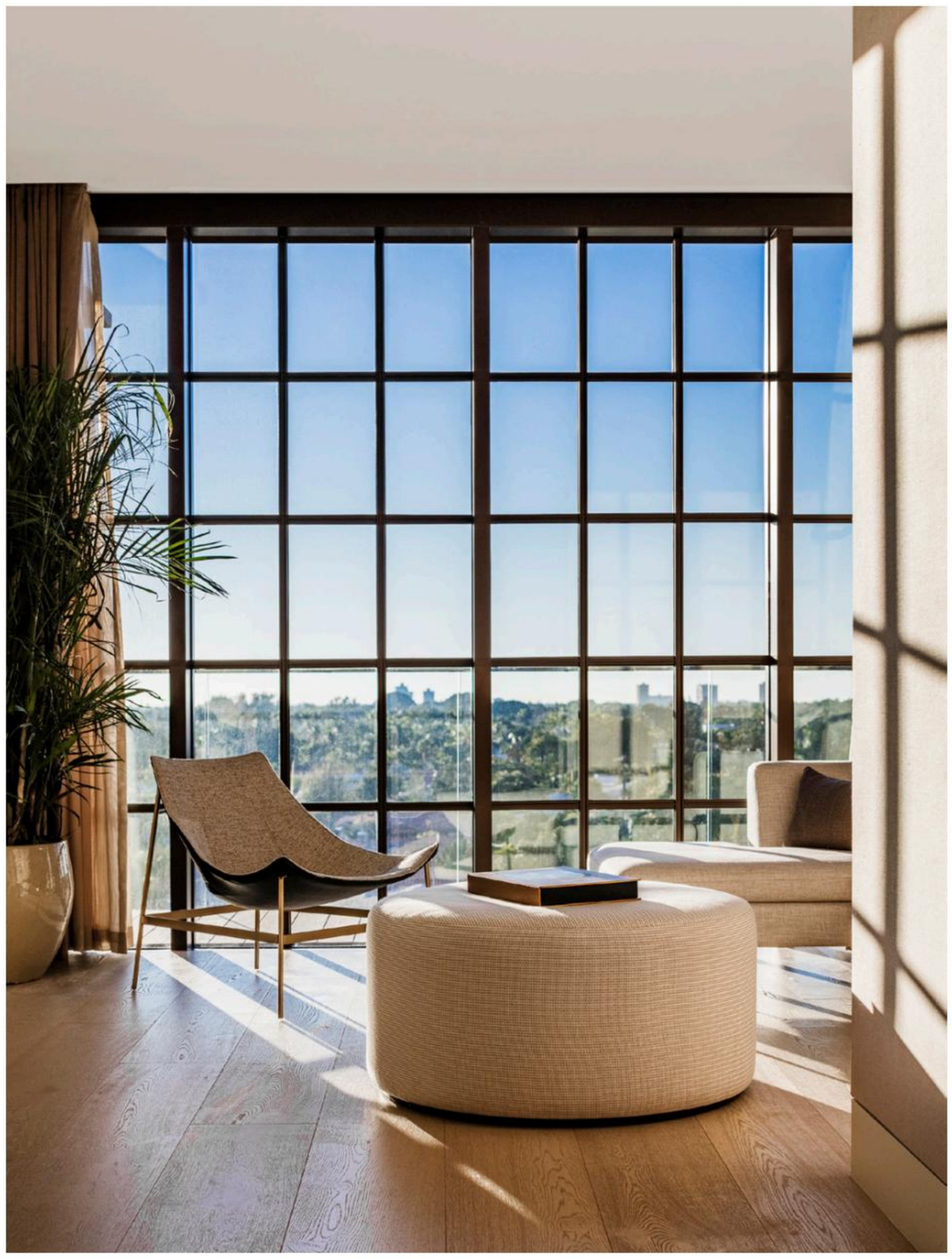
More ways to improve R- and U-values by 2x or more

When it comes to thermal performance, U won't believe how many choices Vitro Architectural Glass offers to improve both R- and U-values. Whether it's pairing our *Solarban*® 70 low-e glass with new *Sungate ThermL*™ glass or using *VacuMax*™ Vacuum Insulating Glass, we can help you achieve better R- and U-values than ever before.

Ready to put more U in your specs? Let us show you how. vitroglazings.com/uvalue

Vitro® Architectural Glass

BEST OF A|N PRODUCTS



← Finishes & Surfaces

Interior Flooring

RIVA Max
RIVA Spain
rivaspain.com

RIVA Max is a 100 percent European-engineered, white oak hardwood collection that elevates the ambiance in both commercial and residential spaces.

"I'm always drawn to wide plank, and that's what I enjoyed here. The images were really calming and beautiful." —Carrie Norman

Courtesy the product manufacturers

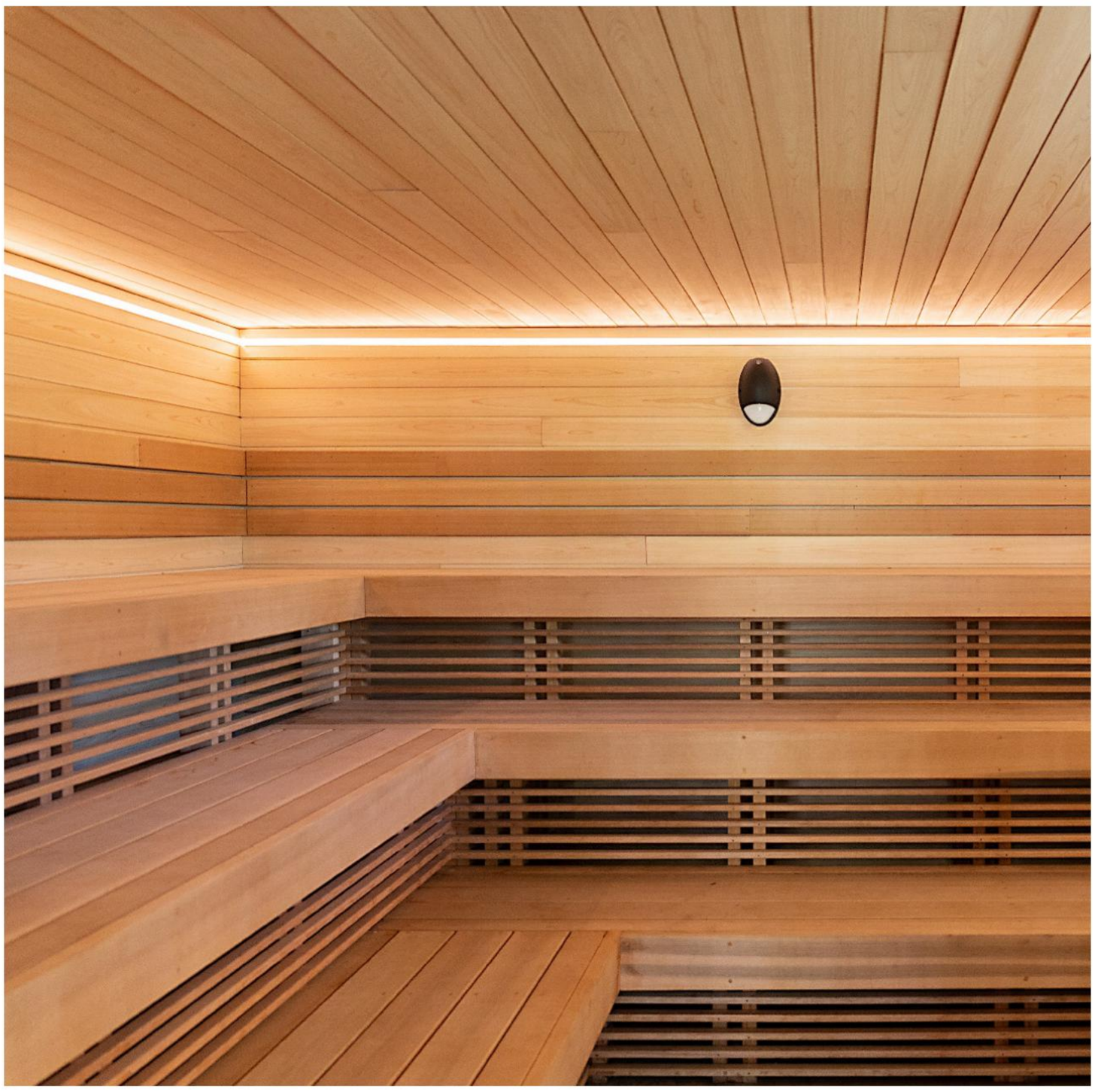
Finishes & Surfaces →

Interior Surfaces

Hinoki
Nakamoto Forestry
nakamotoforestry.com

Notoriously rare and difficult to procure in North America, hinoki is a slow-growing, aromatic cypress species native to central and southern Japan and boasting aromatic, anti-bacterial properties.

"Mother Nature is the OG of designers. Hinoki is a durable construction material with the added benefit of anti-bacterial properties. Now that it can now be sustainably sourced, Hinoki can solve multiple concerns at once. Though slow growing, it could be more beneficial in the long run." —Llisa Demetrios





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Pre-Pitched Surface
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tileredi.com
projects@tileredi.com
800.232.6156

Building Materials & Facades →

Timber

VetraFin-W
Sentech Architectural Systems

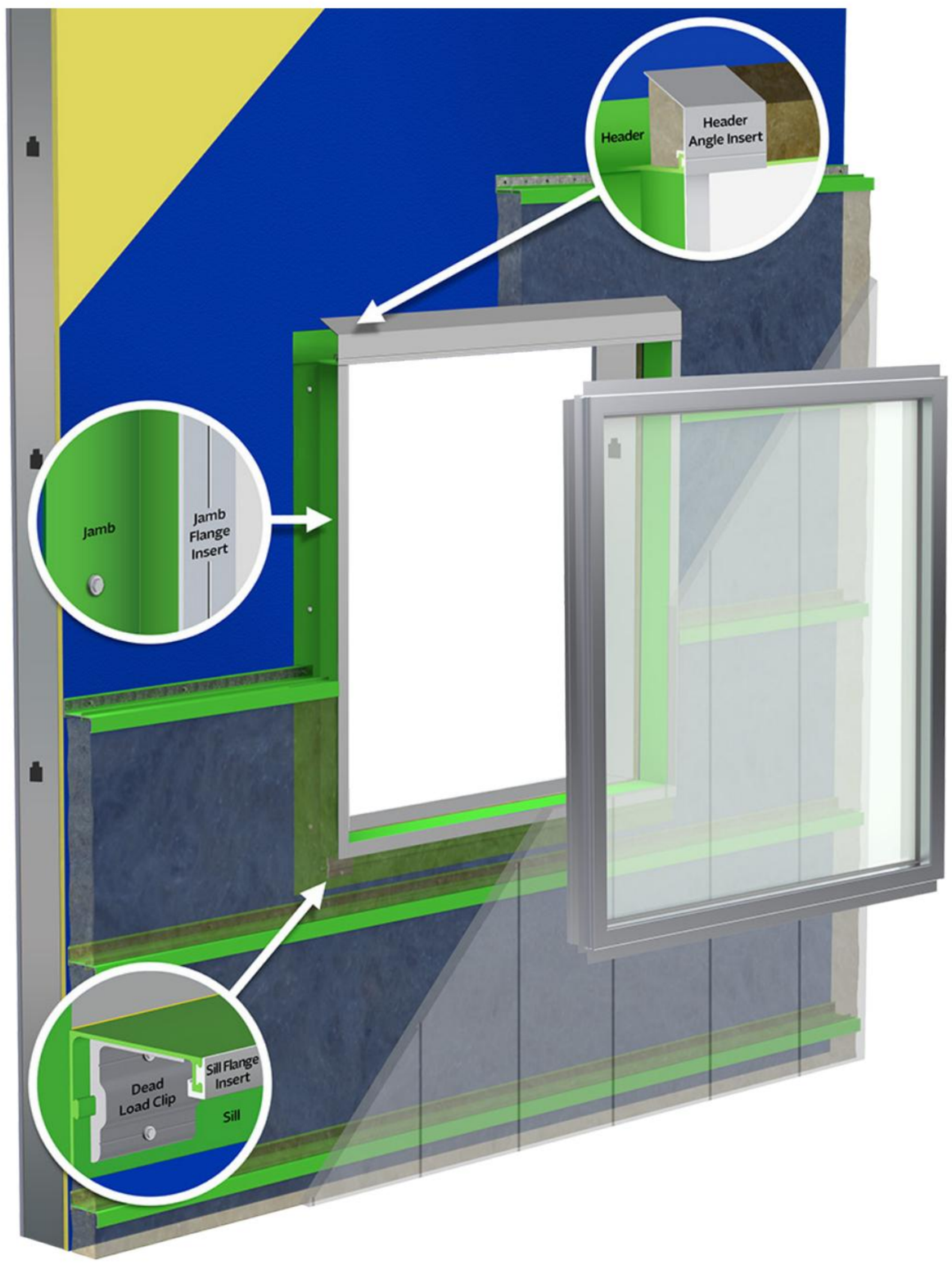
sentechas.com

The VetraFin-W system combines mass timber with structural glass in facade applications, creating a sense of spatial depth to any facade or overhead application.

"What VetraFin is doing is about the simplification of performance in a very clean outcome. To me this shows us how timber is a viable solution that produces something that doesn't feel like timber." —Brian Messana



Courtesy the product manufacturers



← Building Materials

Weather, Air Barriers, & Insulation

GreenGirt CMH XO™
Advanced Architectural Products

greengirt.com

GreenGirt CMH XO™ is a new composite metal hybrid sub-framing system used to provide the necessary structural support and thermal breaks by bringing windows into alignment with the thermal plane of a building's continuous insulation.

"A two for one: this tackles thermal loss while also helping support structural integrity. Overall, it's a neat, efficient solution." —Kelly Pau

BEST OF
AIN
PRODUCTS

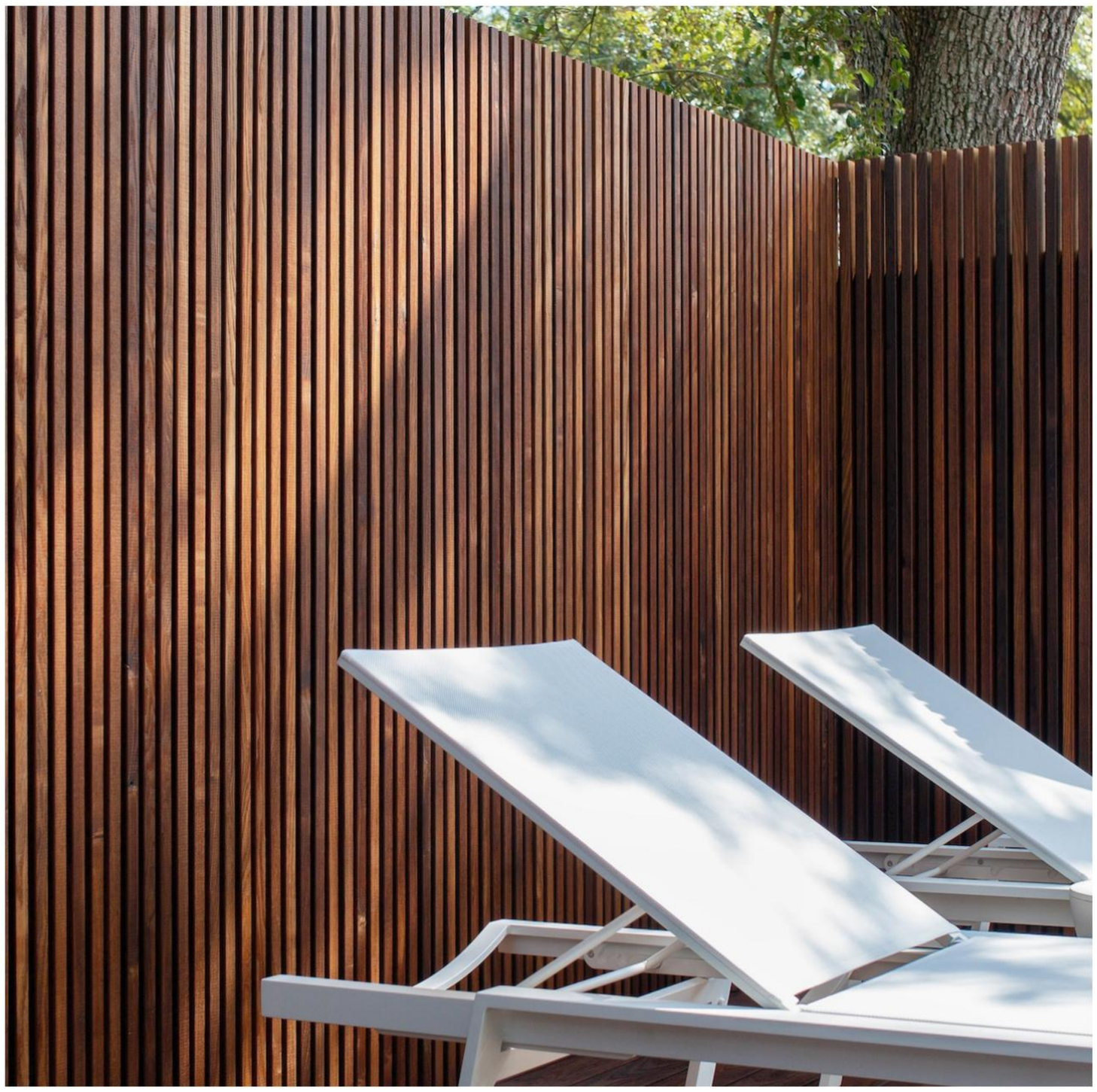
Delta
MILLWORKS

Two Gables

Glencoe, IL

ACCOYA I SMOOTH I COASTLINE

ARCHITECT	Wheeler Kearns Architects
CONTRACTOR	Power Construction
PHOTOGRAPHER	Kendall McCaugherty



← Finishes & Surfaces

Paints & Coatings

CUTEK® Extreme
Chemisys
chemisys.net

A high-performance wood oil, CUTEK® offers protection that penetrates into the wood to displace water while enhancing its natural beauty.

"One of the issues with wood is exterior applications, so this technologically advanced coating will allow us to use more wood in our projects." —Andre Herrero

Courtesy the product manufacturers, Walls & Wallcoverings photo by Mitsuru Koizumi

Finishes & Surfaces →

Walls & Wallcoverings

Sugi Unoiled
Nakamoto Forestry
nakamotoforestry.com

Made from Japanese cypress, known as *sugi* in Japan, Sugi Unoiled is a versatile, sustainably harvested wood ceiling and cladding product.

"This Japanese cypress is sourced from a family-owned, sustainably managed forest. It also helps that it has a clean grain, is naturally insect resistant, and possesses a subtle aroma."
—Jack Murphy





← Furnishings

Accessories

Aquafire
AFIRE
aquafire.com

This modern and electric water vapor fireplace offers the allure of a traditional option with added safety, innovation, and functionality.

"I haven't heard of a water vapor fireplace before. It's the fire without all the infrastructure behind it to make it work. That's cool." —Lisa Iwamoto

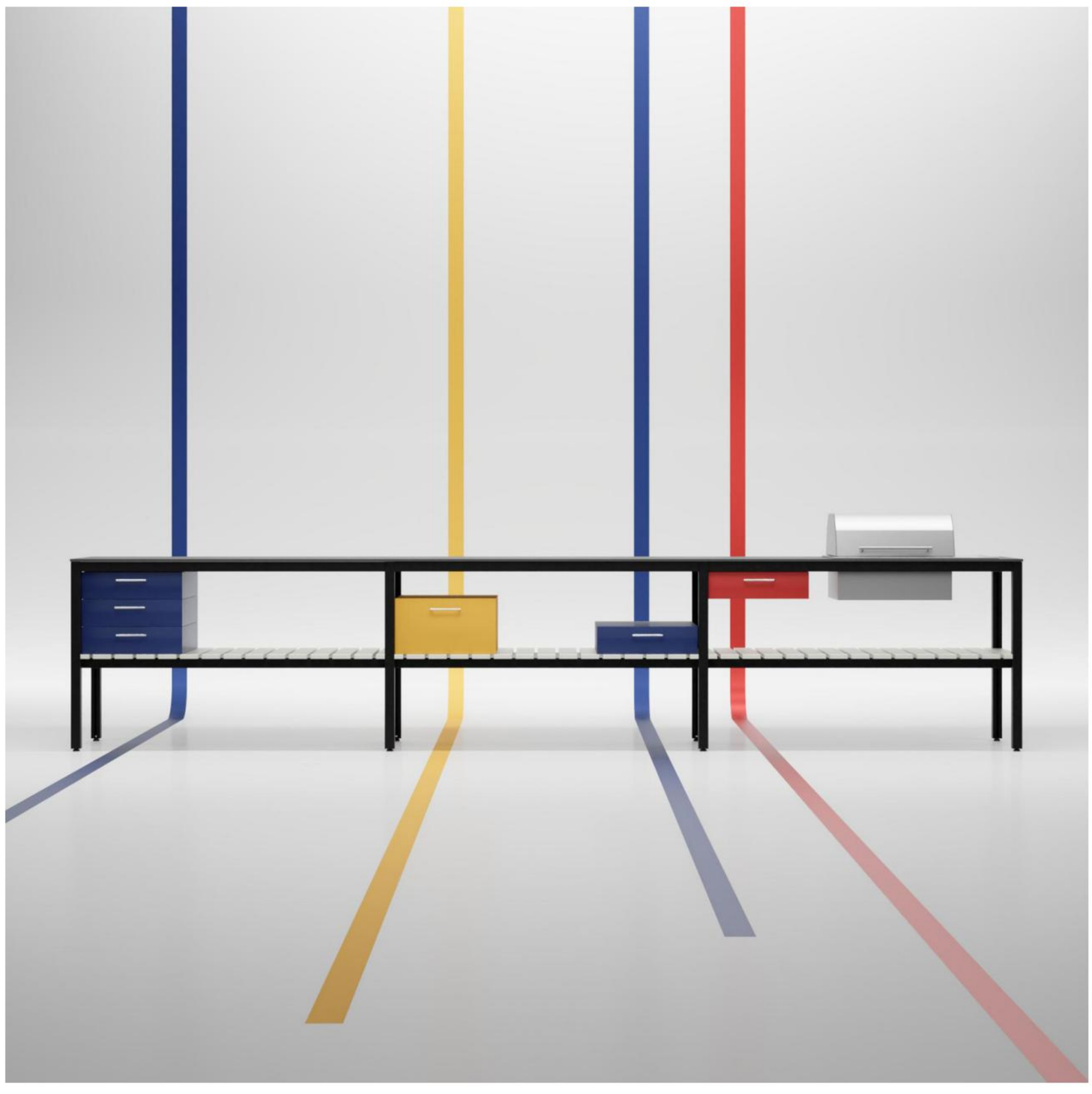
Furnishings →

Outdoor

Cosmopolitan Kitchen
Danver
danver.com

The Mondrian-inspired Cosmopolitan Kitchen, designed by international architect, designer, and creative director Daniel Germani, offers a fresh take with a modern, minimalist design.

"It felt rudimentary, very straightforward, utilitarian—but designed in a thoughtful way."
—Brian Messana



Lighting →

Decorative

Pendant Lights
Gantri

gantri.com

Crafted by designers like Louis Filosa, BEBOP Studios, and Studio Den Den, this collection features timeless silhouettes, museum-grade, dimmable LEDs, patent-pending mounting mechanism allowing single-person installation in minutes, and sugarcane-derived Gantri Plant Polymers for a biodegradable product.

"I think it's a really great collection. A lot of the forms don't feel that familiar. They're kind of softening geometries." —Lisa Iwamoto



Courtesy the product manufacturers



← Lighting

Fixture

0 Series
Lucifer Lighting Company

luciferlighting.com

This miniature recessed fixture features a minimal aperture of only 0.5 inches, available in round or square, that still delivers powerful output with up to 1041 delivered lumens.

"It's super impressive to throw up that much light with such a small opening." —Carrie Norman

Technology →

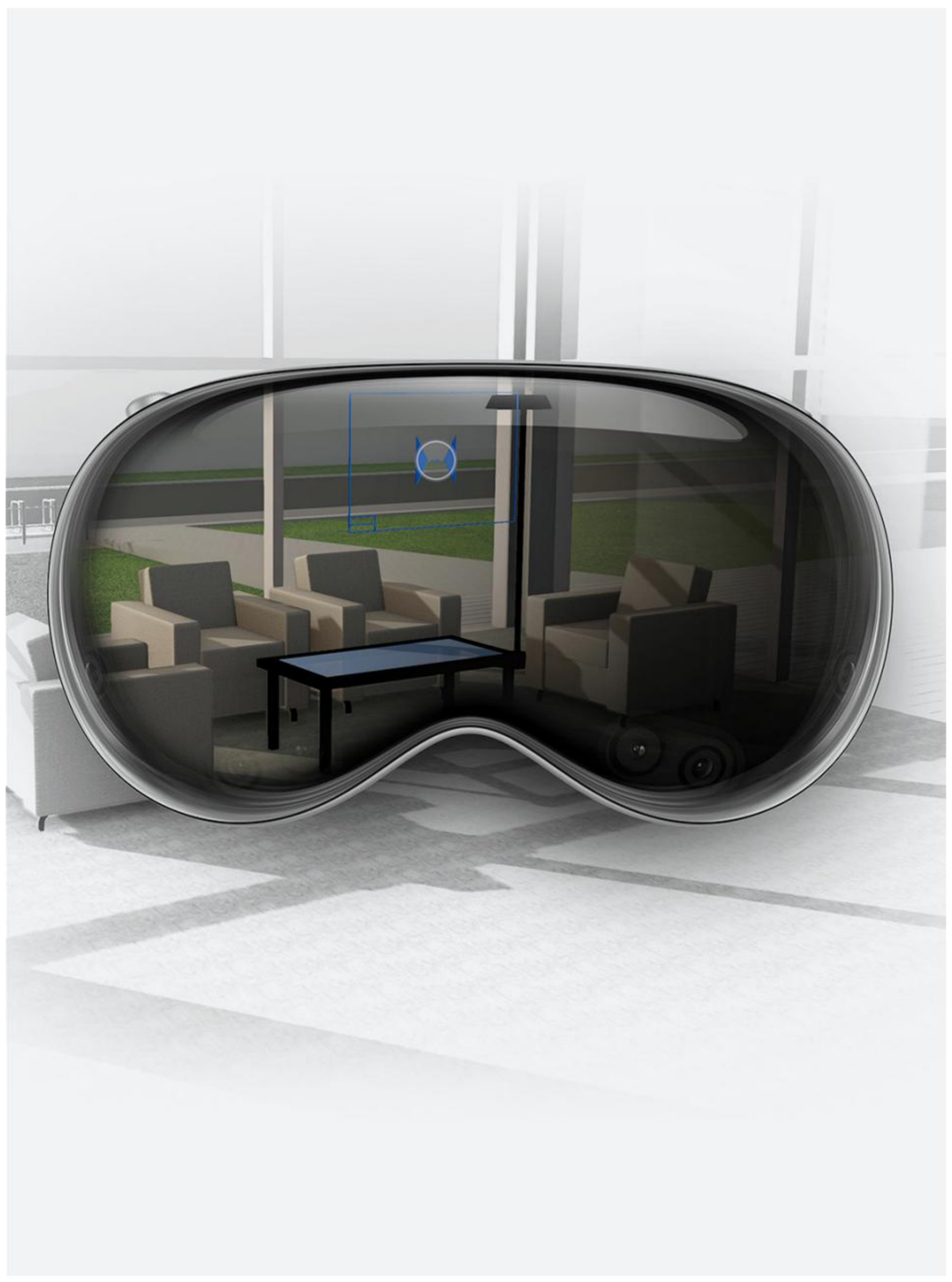
Smart Building, Smart Home & Automation Systems

Freepower for Countertop
Freepower
freepower.io

FreePower allows architects, designers, builders, countertop fabricators, and consumers to easily embed wireless charging into residential and commercial surfaces.

"It's cool because there's cords coming out of every outlet in my house, charging in different rooms. I don't have one clean surface that doesn't have a plug on it." —Lisa Iwamoto





← Technology

Design & Build Software

BIMx with Apple Vision Pro
Graphisoft
graphisoft.com

The new mixed-reality headset delivers a fully immersive 3D experience so architects and designers can meticulously evaluate design concepts with crisp, true-to-life images.

"BIMx is really nice. It's a very seamless user interface where you have your BIM model, and then you also have the drawing set overlaid onto it so you can navigate your entire drawing set through the model and pull up details. To be able to integrate that into an experiential thing like Vision Pro is really nice for clients and for contractors on site. I totally support this." —Andre Herrero

Architectural



Hawa Concepta III
Hawa Sliding Solutions hawa.com

With a new redesign to the popular pivot/slide-in and folding/slide-in door hardware, the 3rd generation of this hardware now features a push-to-open option for handle-less cabinet fronts and a pull option for cabinet fronts with a handle.

"You have storage and access to what you might need with discreteness and flexibility, so you don't have the busyness of seeing all of it." —Llisa Demetrios

Courtesy the product manufacturers

Hawa
Sliding Solutions

Redesign of the Popular Hawa Concepta and Hawa Folding Concepta



Our newest generation of pivot pocket and bifold pocket hardware is now available with a push-to-open option for handleless cabinet doors. In addition, Hawa now offers a pull option with integrated soft close for doors with handles. The newly redesigned pivot slide technology allows for quick, easy installation and adjustment. Cabinet design is also simplified with the newly redesigned online configuration tool providing customized 2D and 3D drawing files.

BEST OF A|N PRODUCTS

Hawa Group Americas Inc. | infousa@hawa.com

Decorative



Riss Big and Mini
Viefe viefe.us

Riss means “crack” in German, a concept that has been reinterpreted to create Riss Big and Mini handles, based on linear crevices present in nature.

“What’s interesting about this is the monochrome quality. It’s a handle product, but it’s nice that it can be color-matched to its surroundings.” —Lisa Iwamoto

Roofing →

SunStyle
CertainTeed certainteed.com

Combining sleek aesthetics and energy generation, SunStyle offers a comprehensive, protective solar roofing system, installed edge-to-edge in a patented overlapping diamond dragon scale pattern.

“This is certainly doing something. I appreciate the multifunctional aspect of this—and it looks cool.”
—Jimmie Drummond



Lighting →

Outdoor

Syrios Pro
Luminis luminis.com

Syrios Pro luminaires enable a continuous aesthetic from curb to cube and a multitude of exterior applications, including street and area lighting for public spaces and building facades.

"Generally, exterior fixtures are not attractive to look at—these actually are. They are really thoughtful in their utility, infrastructure, lighting, and clean profile. It's quite successful."
—Jimmie Drummond



Courtesy the product manufacturers



← Textiles

Ame
Kvadrat kvadrat.dk

Ame is the first textile-to-textile project from Kvadrat Innovation Lab, woven with recycled polyester made entirely from textile waste.

"There was something kind of almost local or artisanal about this. The narrative was really strong." —Carrie Norman



THE FUTURE IS FLUSH

Halliday + Baillie offers iconic flush solutions for every door in your project, whether it's swinging or sliding, small or monumental. Delivered in a dozen New Zealand-tested architectural finishes to ensure a lifetime of elegance and performance.

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hallidaybaillie.com

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Windows



Performance Series 7665 Pass-Through Awning Window

Western Window Systems

westernwindowsystems.com

Designed for enhancing entertainment areas, the Performance Series 7665 Pass-Through Awning Window offers a seamless indoor-outdoor experience with a continuous hinge and pressurized gas struts.

"For ADUs, I think this could be a big thing, because there's pool houses that also want to cater to the outside, and then maybe the kitchen is integrated. We've gotten some similar requests, so this is quite useful." —Andre Herrero

Doors

NanaWall NW Aluminum 643

NanaWall

nanawall.com

NNW Aluminum 643 is a folding glass wall with modern features that matches the classic designs of industrial, art deco, and other midcentury architectural movements.

"I just thought it stacked nicely to the sides. It accordions in and out—elegant." —Lisa Iwamoto



Courtesy the product manufacturers

Maison Janneau

FRANCE

BEST OF AIN PRODUCTS

Authentic French Windows

Timeless / Bespoke / Refined

Visit our showrooms in New York, NY, and Austin, TX.
Available throughout the United States.

maison-janneau.com

Furnishings →

Commercial

Bolt Table Series

Uhuru Design and Float Studio

uhurudesign.com

Float Studio teamed up with Uhuru Design for a collaboration that celebrates a mutual passion for embracing industrial design and preserving architectural beauty with the table series, available for commercial spaces and a variety of materials and finishes.

"It's been a while since I've seen a fresh take on a bistro table. The industrial look is nicely done: how thin the top is, the color schemes, the ability for variation."

—Lisa Iwamoto



Courtesy the product manufacturers



← Furnishings

Residential

Judd Bar and Record Player

Studio Michael Hilal

michaelhilal.com

In an ode to the artist Donald Judd, the studio crafted a floating, minimal Judd bar and record player, both a sculptural and functional nod to living room/home entertainment systems of the 1950s and 1960s.

"This object, an ode to Judd, is quite nice itself. We also appreciate the fact that it is a one-off. More of that in a minimalistic design is appreciated."

—Andre Herrero



DISCOVER RADIUS DOOR, SELF SUSPENDED CABINET, MODULOR WALL PANELLING SYSTEM, SIXTY COFFEE TABLE. DESIGN GIUSEPPE BAVUSO

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New York, NY 10016
newyork@rimadesio.us
+1 917 388 2650

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Rethinking
building skins

Monolithic facade panels
made of concrete skin.

rieder.cc made in the US

Audley Recreation Centre, Ajax, CA, MJMA Architecture & Design

BEST OF PRODUCTS



HONORABLE MENTIONS & EDITORS' PICKS

Acoustics



Hush Stack
3form
3-form.com

Appliances & Plumbing: Kitchen Fixtures



Kitchen Program
Watermark Designs
watermark-designs.com

Facades: Structural Systems



Speedwall
Flynn Canada
flynncompanies.com

Courtesy the product manufacturers

Appliances & Plumbing: Bathroom



Custom Designed Artful XLERATOR® Hand Dryers by Artists For Humanity
Excel Dryer
exceldryer.com

Building Materials & Facades: Glass



VetraSky
Sentech Architectural Systems
sentechas.com

Finishes & Surfaces: Interior Flooring



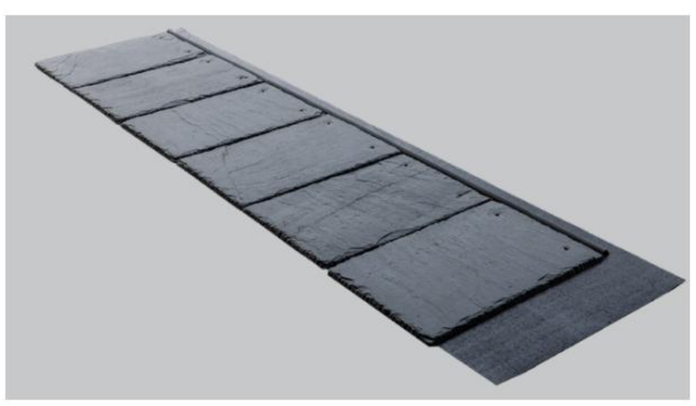
Upscale
REGUPOL
regupol.us

Appliances & Plumbing: Bathroom



D|VERSE Sink System featuring the XLERATORsync® Hand Dryer with Electrostatic HEPA Filtration
D|13 Group and Excel Dryer
exceldryer.com

Building Materials & Facades: Stone and Concrete



Readyslate
Cupa Pizarras
cupapizarras.com

Finishes & Surfaces: Interior Surfaces



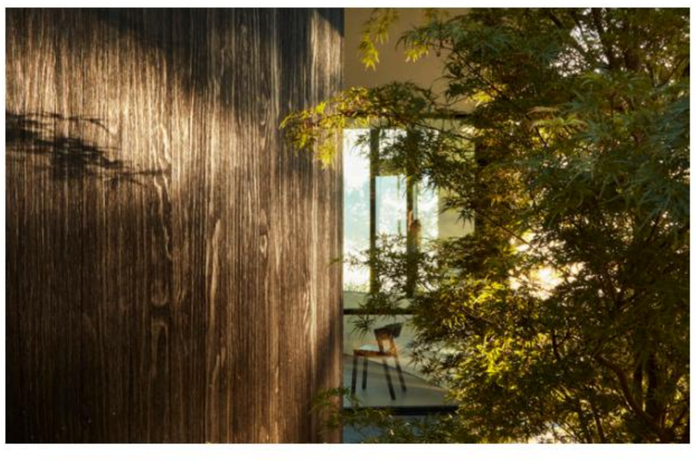
Templok Energy Saving Ceiling Panels
Armstrong World Industries
armstrongceilings.com

Appliances & Plumbing: Kitchen Appliances



Series 11 48” Professional Induction Range
Fisher & Paykel
fisherpaykel.com

Building Materials & Facades: Timber



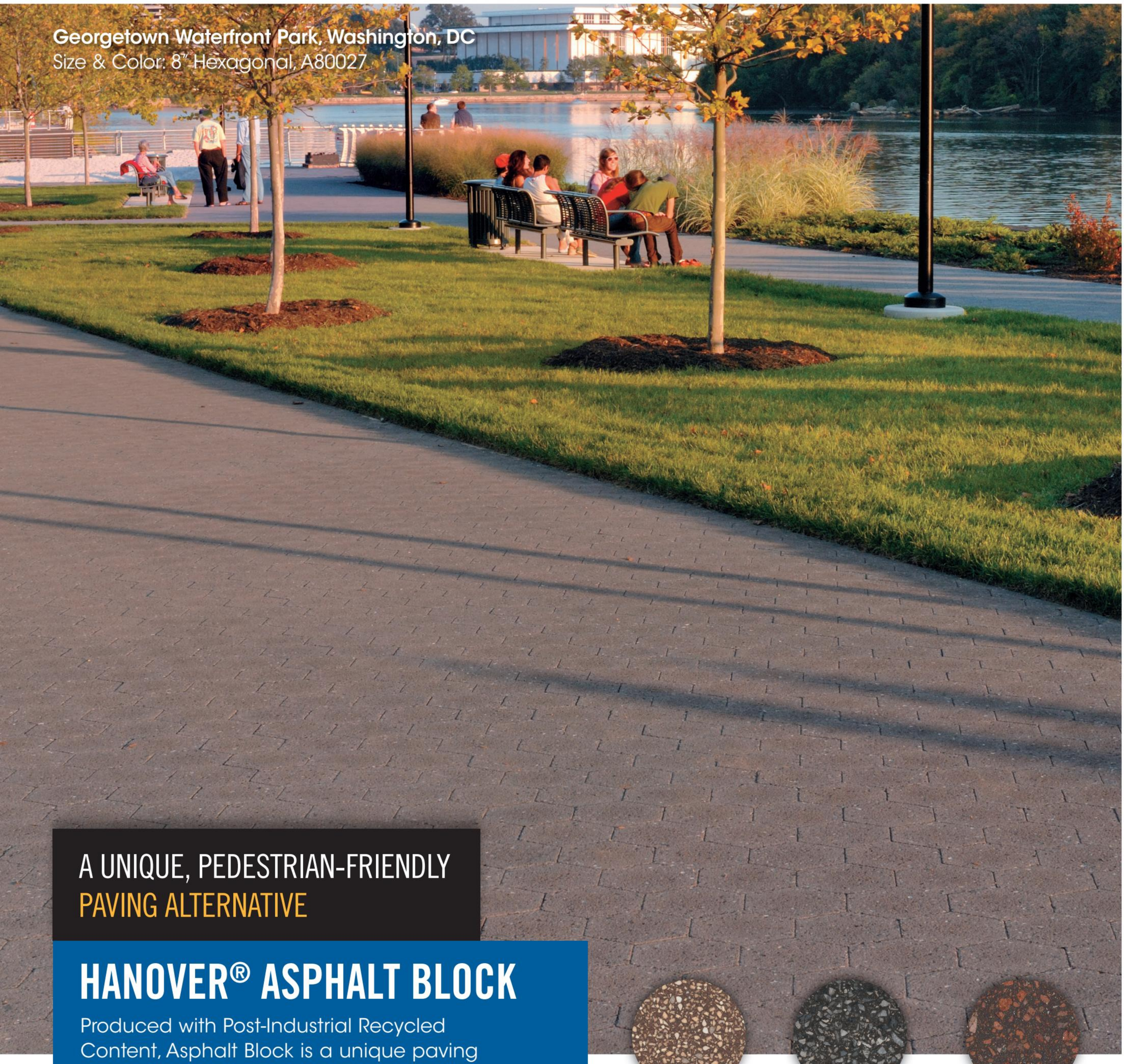
Accoya 2024 Collection
Delta Millworks
deltamillworks.com

Finishes & Surfaces: Paints & Coatings



Brooklyn Vogue
Tonester Paints
tonesterpaints.com

HANOVER®
Architectural Products



Georgetown Waterfront Park, Washington, DC
Size & Color: 8" Hexagonal, A80027

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20.1% Recycled Content

A80026
24.4% Recycled Content

A80055
87% Recycled Content

Furnishings: Commercial



Moss table
Nienkämper
nienkamper.com

Lighting: Decorative



Ultra Chandelier
Blu Dot
bludot.com

Openings: Doors



Blumcraft Entice HP+ Commercial Entrance System
C. R. Laurence
crlaurence.com

Furnishings: Outdoor



Every Day Chair
Landscape Forms
landscapeforms.com

Lighting: Fixture



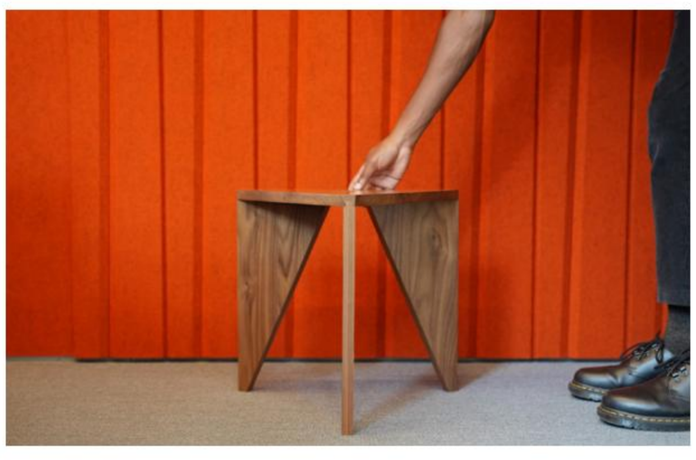
OG Brick
aaline Architectural Lighting and Acoustics + Omar Gandhi Architects + Filo Timo
omargandhi.com

Openings: Windows



Versailles
Maison Janneau
maison-janneau.com

Furnishings: Residential



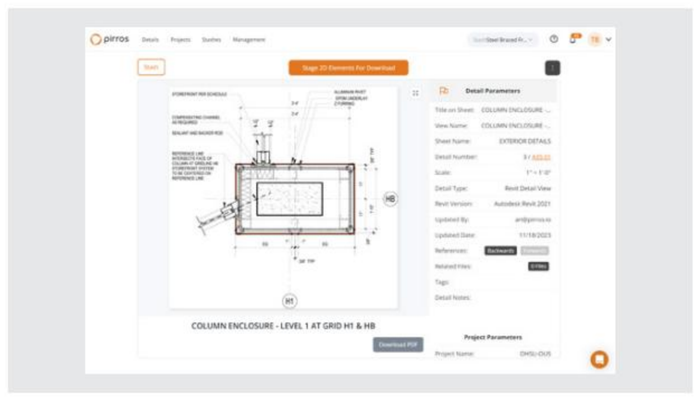
Y Stool
Architecture Research Office
aro.net

Lighting: Outdoor



Outline
Landscape Forms
landscapeforms.com

Technology: Design & Build Software



Pirros
Pirros
pirros.com

Hardware: Architectural



Single-Motion Unlatching Door Pull
pba S.p.A.
pba.it

Lighting: Outdoor



Mochi
Cyclone Lighting
cyclonelighting.com

Textiles



Azure Outdoor
Kvadrat
kvadrat.dk

Courtesy the product manufacturers



Products: Como Hinges, Premium U-Style Handle, Glass-to-Glass Clamps, U-Channels

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- Pull handles and knobs
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BEST OF A|N PRODUCTS

CRL

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abd@crlaurence.com

Courtesy the product manufacturers

Editors' Picks

Appliances & Plumbing: Bathroom



Rista Vessel Bathroom Sink
Kohler
kohler.com

Building Materials & Facades: Metals



Versoleil Outrigger SunShades for Curtain Wall
Kawneer
kawneer.us

Building Materials & Facades: Timber



Structural Round Timber (SRT) Stacked Column System
WholeTrees Structures
wholetrees.com

Appliances & Plumbing: Kitchen Fixtures



Components Kitchen Faucet Collection
Kohler
kohler.com

Building Materials & Facades: Timber



Structural Round Timber (SRT) Bowstring Truss
WholeTrees Structures
wholetrees.com

Facades: Structural Systems



Lightwall 210 Dual Wall Translucent Wall System
EXTECH/Exterior Technologies
extechinc.com

Finishes & Surfaces: Interior Flooring



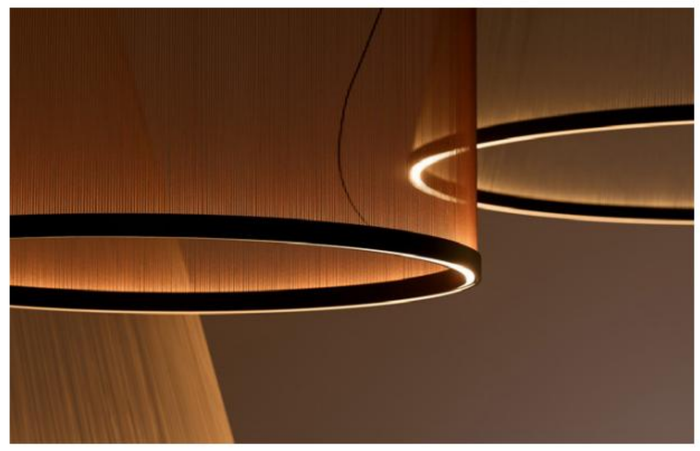
Earthen Forms
Interface
interface.com

Furnishings: Outdoor



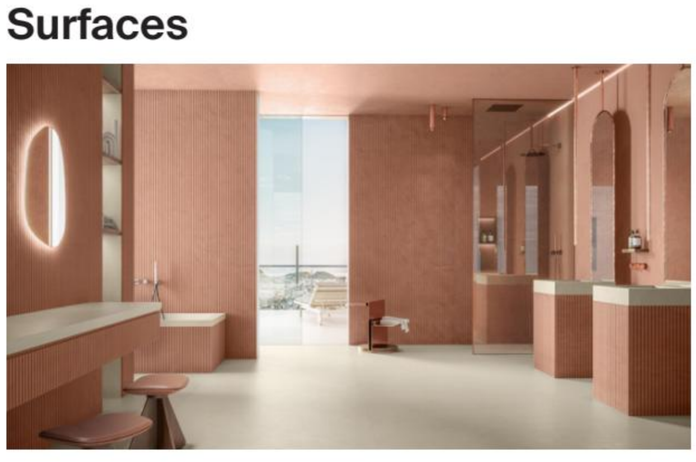
Lissoni Outdoor Collection
Knoll
knoll.com

Lighting: Decorative



Array
Vibia
vibia.com

Finishes & Surfaces: Interior Surfaces



Dekton Ukiyo
Cosentino
costentino.com

Furnishings: Residential



Rolling Woods Shelving
Office of Tangible Space
tangible.space

Lighting: Fixture



Crepe, Copia, Cuff and Cape
RBW + Little Wing Lee
rbw.com

Finishes & Surfaces: Walls & Wallcoverings



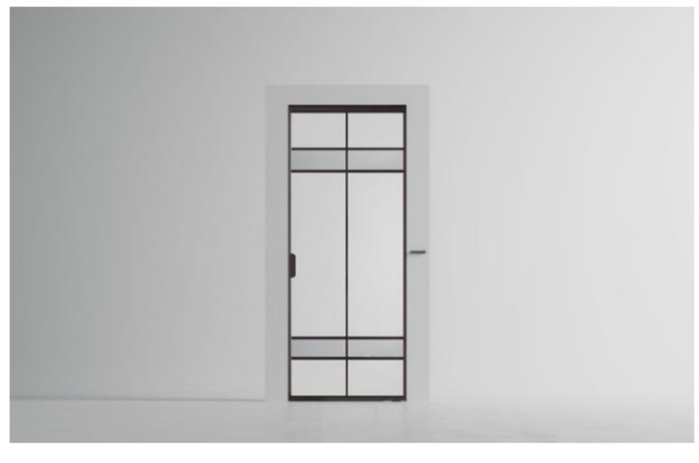
BranchClad Interiors
Branch Technology
branchtechnology.com

Hardware: Architectural



RIVIO California Lever
FORMANI
formani.com

Openings: Doors



Air
Rimadesio
rimadesio.it

Furnishings: Commercial



Smart Pod Family
Framery
framery.com

Hardware: Decorative



Phases Collection
Rocky Mountain Hardware
rockymountainhardware.com

Textiles



Cento
Vitra
vitra.com

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BEST OF PRACTICE



WINNERS

AN's Best of Practice Awards seek to define an expansive meaning of excellence for an profession that resists easy categorization. Beyond design and technical processes, how can a practice showcase its values? This year's award-winning firms take into account inclusivity, social impact, and sustainability in addition to formal and structural considerations, leading the industry toward a brighter future.

132 Architect (XL Firm)—Northeast
Architect (XL Firm)—Southeast

133 Architect (XL Firm)—Midwest
Architect (XL Firm)—Southwest

134 Architect (XL Firm)—West
Architect (XL Firm)—Canada

135 Architect (Large Firm)—Northeast
Architect (Large Firm)—Southeast

136 Architect (Large Firm)—West
Architect (Large Firm)—Southwest

137 Architect (Large Firm)—Canada
Lighting Designer

138 Architect (Medium Firm)—Northeast
Architect (Medium Firm)—Southeast

139 Architect (Medium Firm)—Midwest
Architect (Medium Firm)—West

140 Architect (Medium Firm)—Mexico
Architect (Medium Firm)—Canada

141 Architect (Small Firm)—Northeast
Architect (Small Firm)—Southeast

142 Architect (Small Firm)—Midwest
Architect (Small Firm)—Southwest

143 Architect (Small Firm)—West
Interior Designer

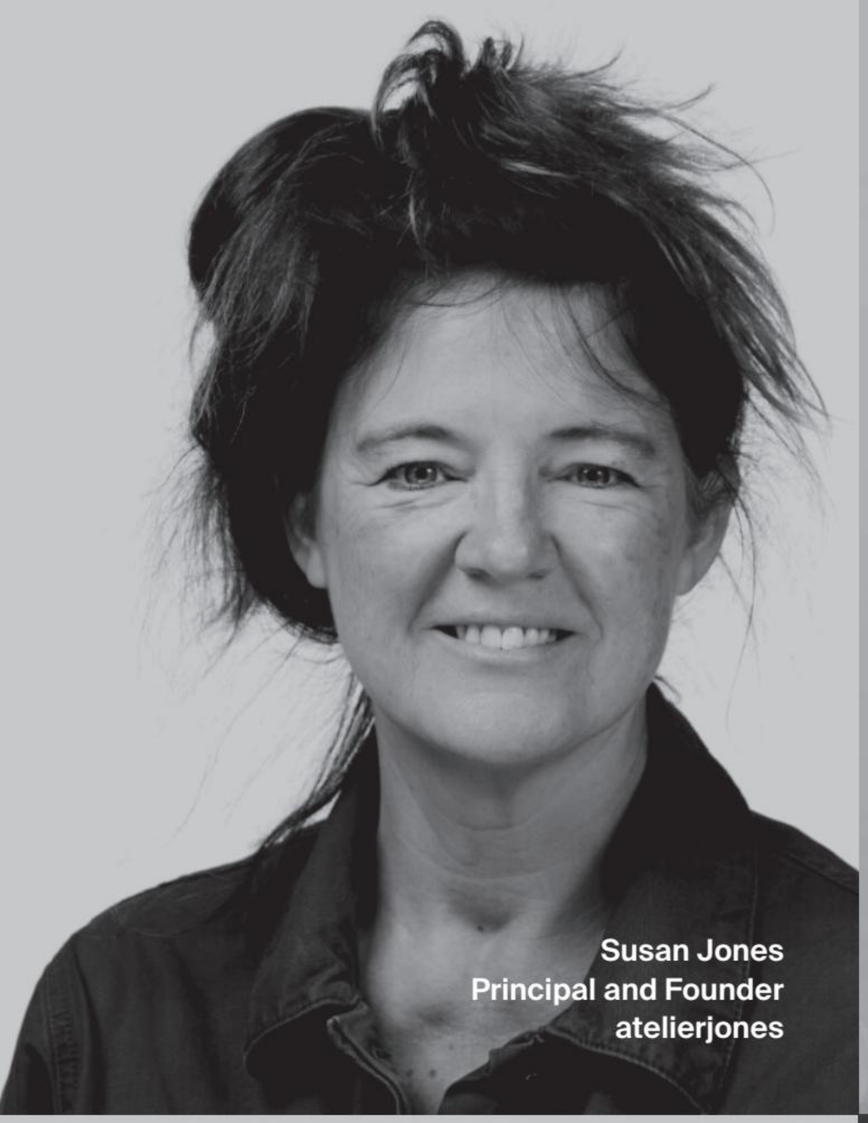
144 Architect (New Firm)—Northeast
Architect (New Firm)—West

145 Landscape Architect—Southwest
Landscape Architect—West

146 Fabricator
Photo Studio

148 Honorable Mentions

150 Editors' Picks



Susan Jones
Principal and Founder
atelierjones



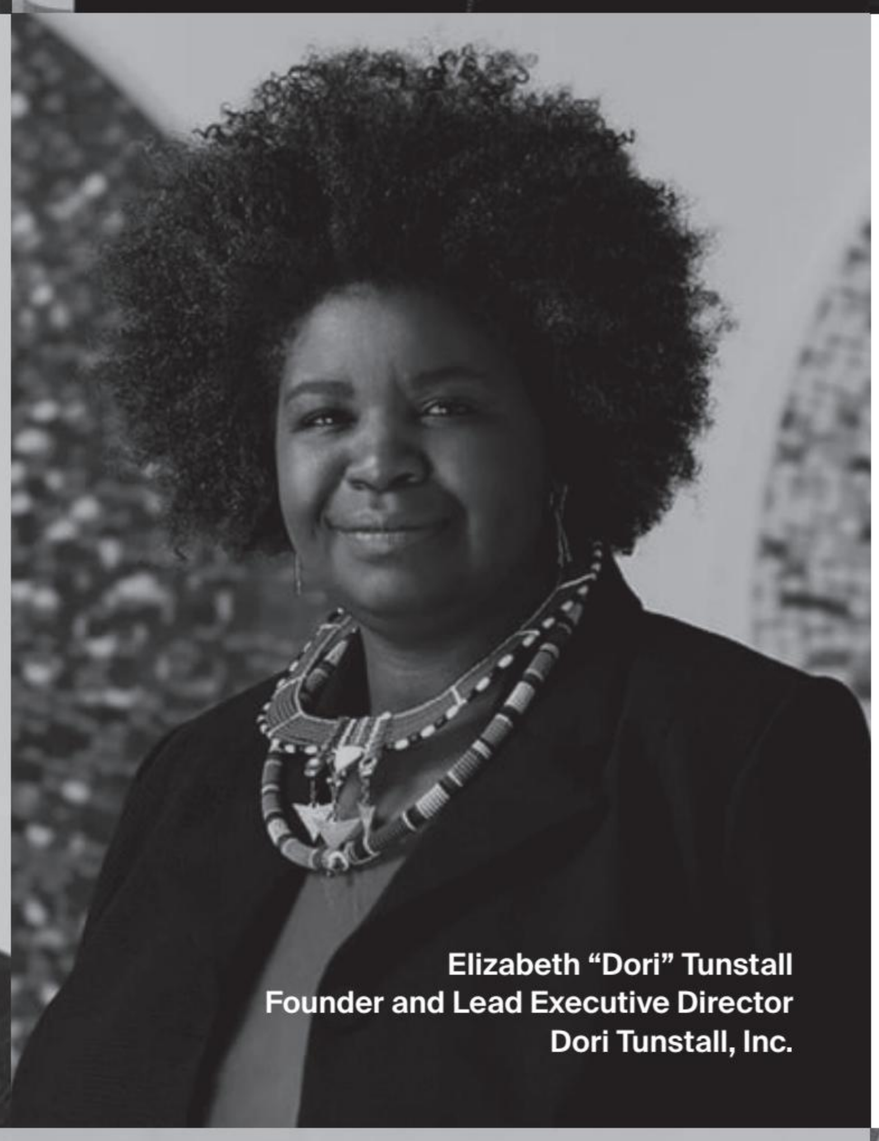
Stephanie Lin
Dean
The School of Architecture



Jonathan Marvel
Founding Principal
MARVEL

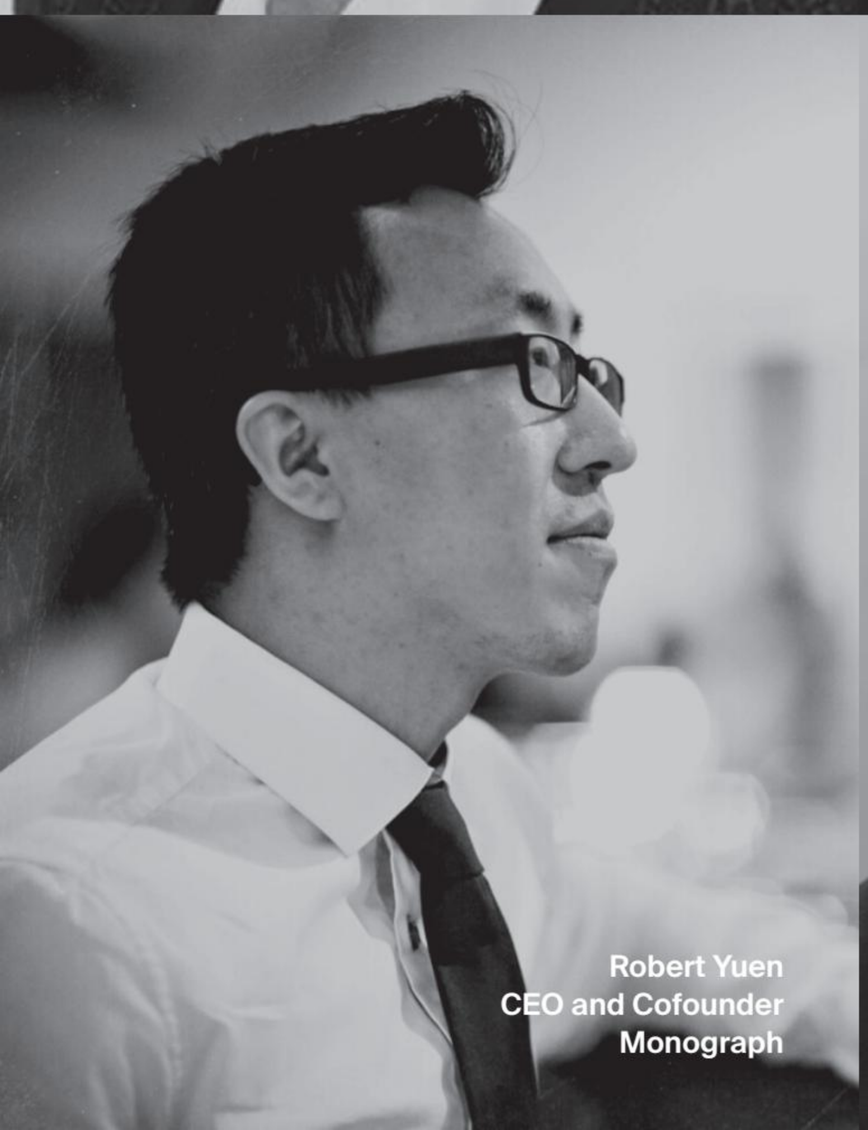


Wendy Dunnam Tita
Principal and Chief Practice Officer
Page

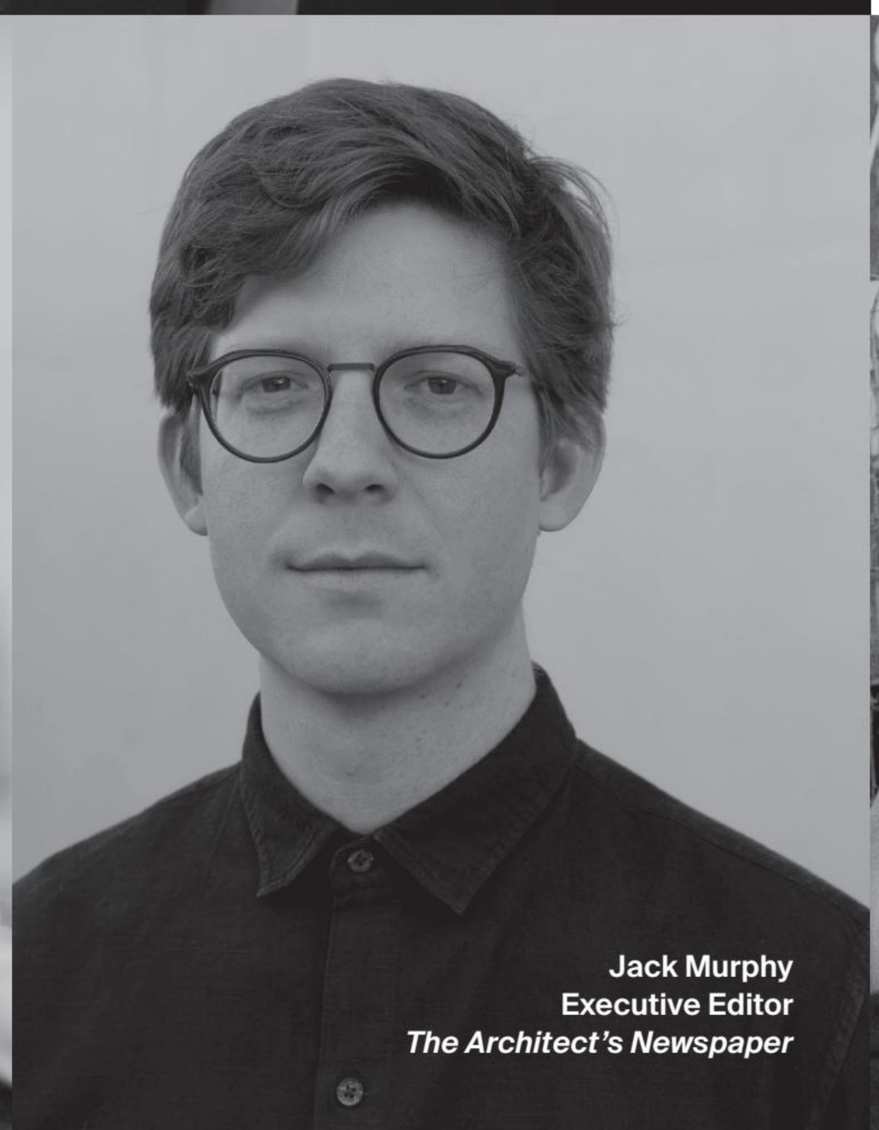


Elizabeth “Dori” Tunstall
Founder and Lead Executive Director
Dori Tunstall, Inc.

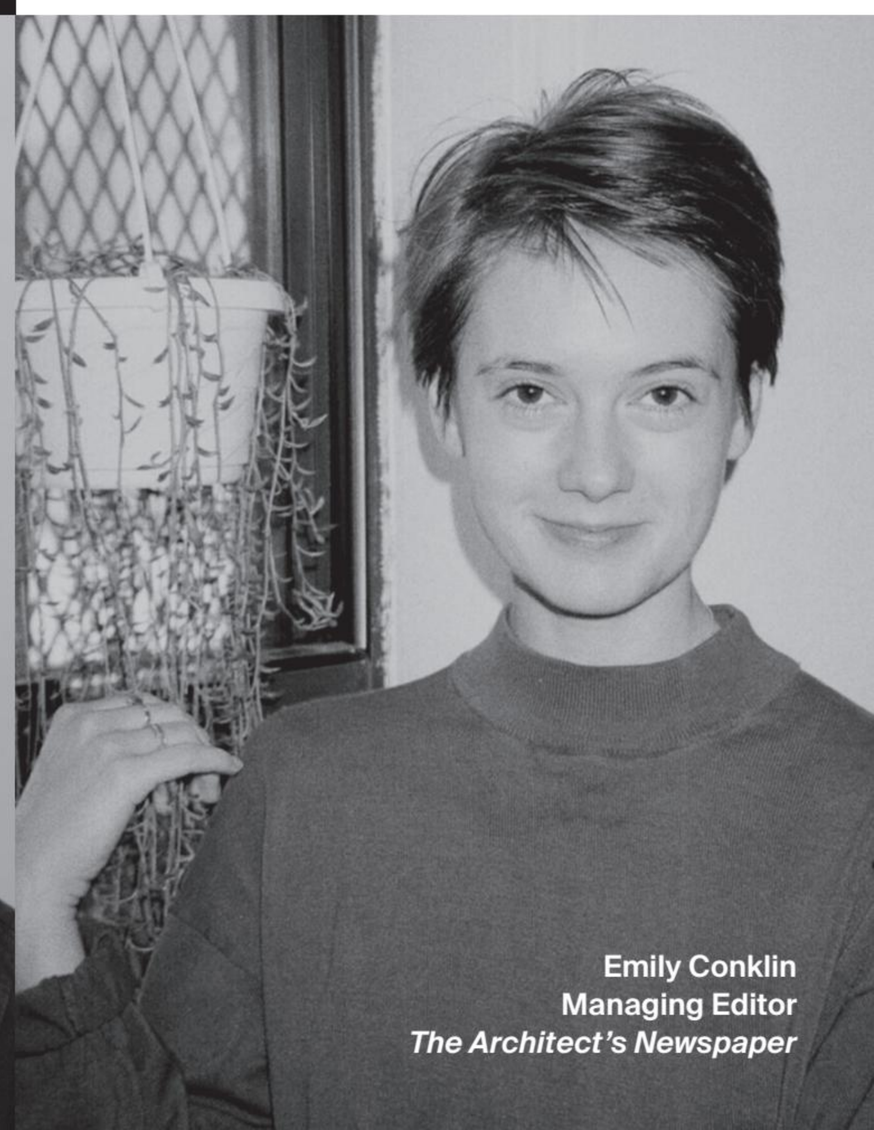
Jury



Robert Yuen
CEO and Cofounder
Monograph



Jack Murphy
Executive Editor
The Architect’s Newspaper



Emily Conklin
Managing Editor
The Architect’s Newspaper

Architect (XL Firm) – Northeast
New York City

Dattner Architects

Dattner Architects, a mission-driven, women-owned firm, designs impactful architecture that responds to the issues of our time. We proudly take on the planning and design of the region's most essential projects, creating architecture that enriches the urban experience, transforms environments, and strengthens communities. We have earned a strong reputation for leading complex projects and developing innovative, implementable design solutions that are community-based. Our projects are recognized for creating livable density and environmental equity—peer recognition through awards is an annual occurrence and our work is often used as reference projects in architectural schools. Our design process is collaborative and iterative.

Our long-standing commitment to equity and inclusion organically fostered women to thrive and achieve at the highest level of leadership. A steadfast dedication to our mission, a strong and varied portfolio that spans sectors, and a thoughtful leadership transition plan allows our 60-year-old practice to remain vital and vibrant.

"I like Dattner's civic-mindedness. It's a third generation, female-owned practice. It continues to be public-minded, and that's very hard with city contracts." —Jonathan Marvel



Architect (XL Firm) – Southeast
Various Locations

Clark Nexsen

When Pendleton Clark founded our firm in 1920, his days were spent reimagining spaces for institutional clients, and perhaps only in his dreams did he envision the firm that exists today: a fully integrated architecture and engineering firm with nearly 400 employees, nine offices, and a global reputation for excellence.

Clark Nexsen architects and engineers provide design solutions and expertise to a wide range of markets. Our clients benefit from a process forged over a century of design practice delivering projects that solve real problems. Uncovering innovative solutions is the result of our iterative, collaborative process, undertaken with our clients to discover truly exceptional ideas.

We believe ideas have the power to transform the world. As design professionals, it is our social responsibility to advance our communities through innovative, sustainable design. We see design as more than steel and glass; more than concrete and brick; more than lines on paper. At every intersection of every discipline we offer, our focus is on creating spaces and experiences that profoundly impact the lives of those who interact with them.

"I like the scale jumping that it can do, from bus shelters to higher education and community service. It felt like a great place to work and the quality of the work feels authentic." —Jonathan Marvel



Courtesy Dattner Architects, Jordan Gray

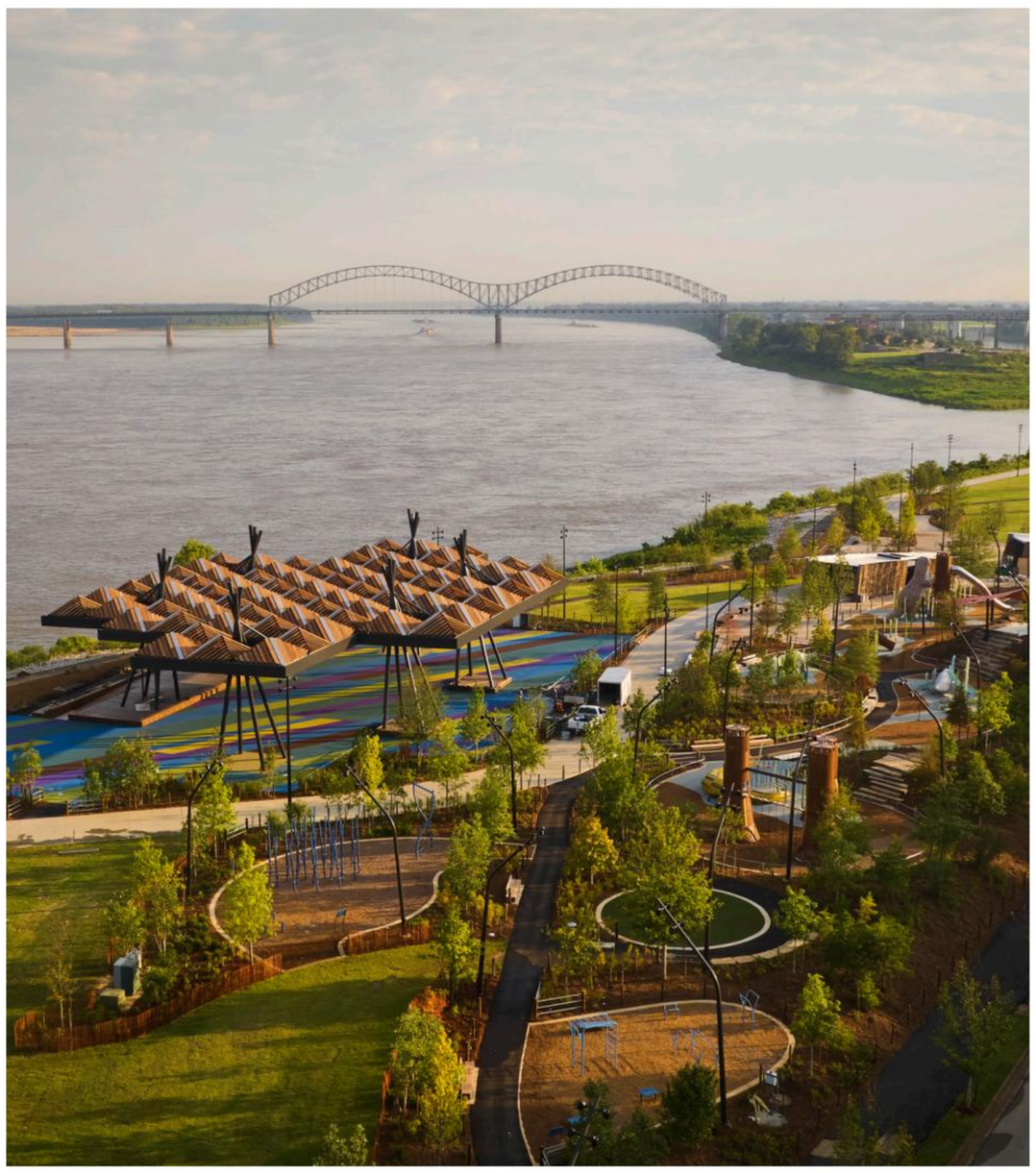
Architect (XL Firm) – Midwest
Various Locations

Studio Gang

Founded and led by MacArthur Fellow Jeanne Gang, Studio Gang is an architecture and urban design practice headquartered in Chicago with offices in New York, San Francisco, and Paris. Working as a collective of more than 140 architects, designers, and planners, we create places that bring about measurable positive change for their users, communities, and natural environment—a mission we refer to as "actionable idealism." In 2024, the Studio continued to evolve our approach of "starting with what's there:" looking to what already exists to spark our imagination in reinventing existing buildings for new purposes.

Studio Gang has been a leader in gender pay equity in the profession; in 2023, we implemented a new employee-led progressive parental leave policy. Other recent initiatives the firm has undertaken include work with AIA Chicago to develop their Anti-Racism Pledge, promoting pay equity and cultures of belonging; developing a new mentorship program for young people specifically focused on architecture with ACE Chicago; and women-in-architecture networking and support events in all four of our offices.

"A few things that impressed me about Studio Gang are how quickly it has grown to its current size while maintaining an extremely high standard of execution. That deserves a lot of credit. Additionally, the firm's ability to preserve an R&D studio culture within a larger practice is highly commendable and extraordinarily difficult to achieve at scale." —Robert Yuen



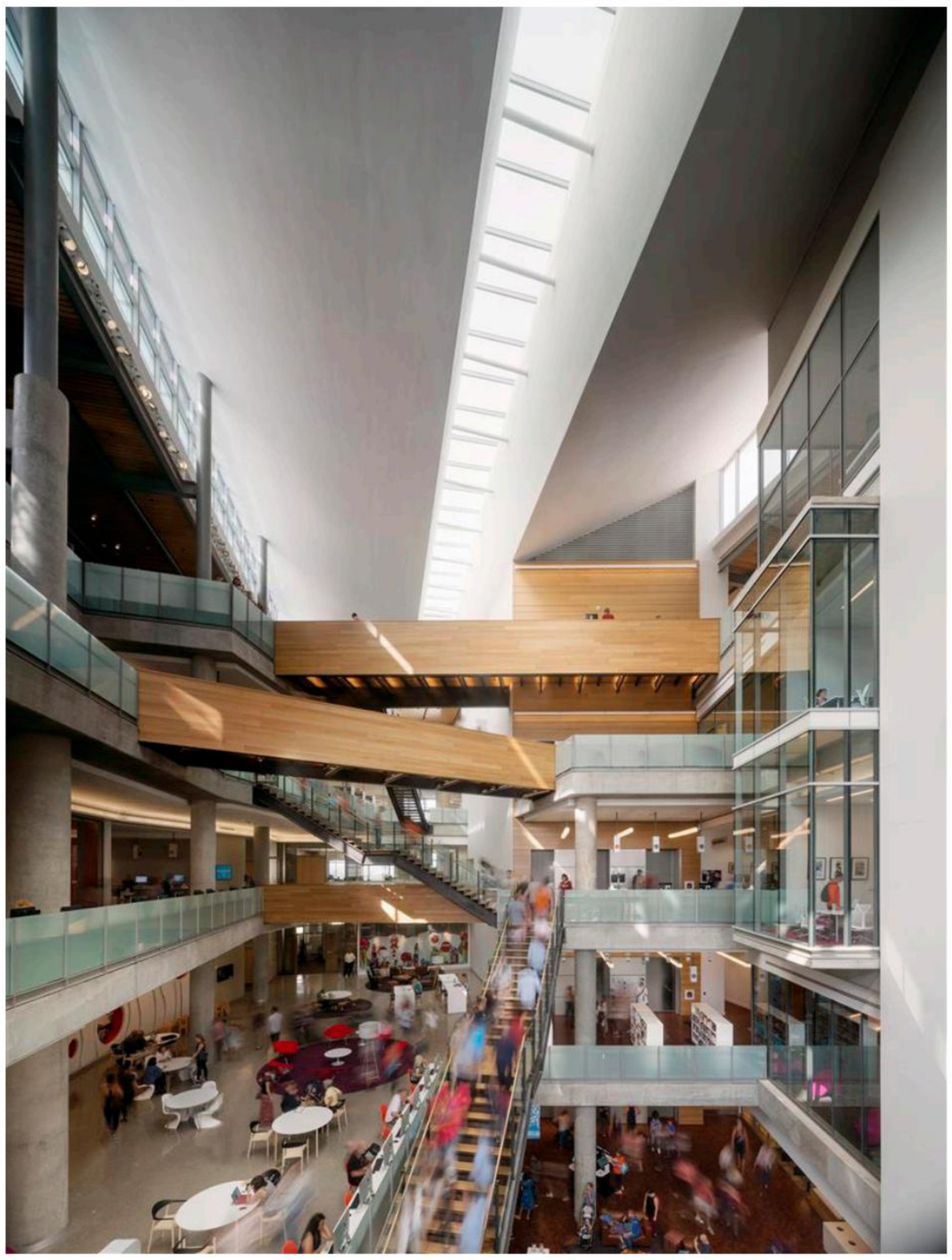
Tom Harris, Lara Swimmer/ESTO

Architect (XL Firm) – Southwest
San Antonio and Austin, Texas

Lake|Flato Architects

Few architecture firms have made sustainable design as accessible and exciting as Lake|Flato. And even fewer firms have put sustainable design on the map like Lake|Flato—raising consciousness of the climate crisis through designs that strengthen the essential bond between humans and nature. For their commitment to pushing the limits of design while easing the burden on our planet, Lake|Flato's founders David Lake and Ted Flato are the 2024 recipients of the AIA Gold Medal Award, the institute's highest honor. Typically given to just one person, this year's award was given to two people who espouse architecture that melds with and enriches its environment. In other words, they are not the typical "starchitect" recipient. Hopefully this turning point of sorts inspires future generations of architects to design humane architecture that is approachable, healthy, and sustainable in both purpose and practice.

"The practice chose to show the things that it's been prioritizing in this chapter of the firm, which are larger scale buildings, or taking on a different technology or material systems. I appreciate the evolution of the firm as its priorities continue to advance." —Wendy Dunnam Tita



Architect (XL Firm) – West
Various Locations

RIOS

RIOS is an international design collective that is in pursuit of wonder within the design of the built environment. We believe design is an act of optimism and ideas change the world. Our work elevates experiences by increasing wellbeing, inspiring authentic connection, and most importantly, by imparting joy. For 40 years, we have practiced interconnected architecture, interior architecture, placemaking, and landscape architecture to harness the positive impacts of nature and eliminate boundaries between indoors and outdoors and to reinforce fluidity across the disciplines that shape these realms. We strive to realize the beautiful and unexpected by focusing on hyperlocal design, resilient and sustainable solutions, material and tectonic innovation that trace back to a holistically informed big idea. Our projects create a focal point of energy within a community, sparking joy and curiosity through the power of wonder and discovery.

"I was appreciative that RIOS is doing great design work but also dealing with the human condition and an urban condition. I think that combination and impact is worth recognition." —Wendy Dunnam Tita



Architect (XL) – Canada
Various Locations

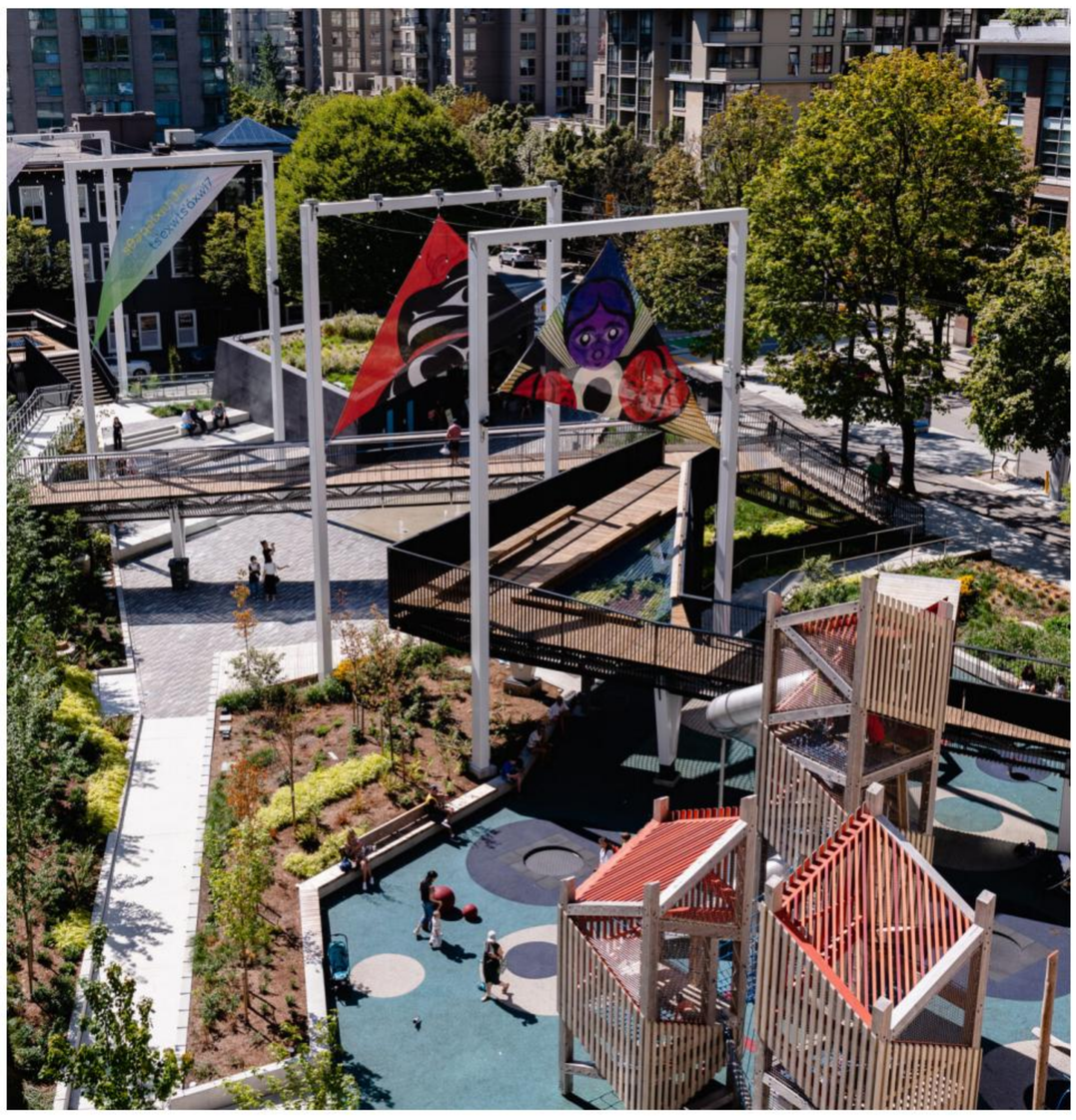
DIALOG

DIALOG is a design practice comprising architects, urban planners, interior designers, structural, mechanical and electrical engineers, landscape architects, and sustainability consultants. As a highly diverse and collaborative practice, we help shape how future generations experience the world, designing with community wellbeing and the environment in mind.

We became B Corp certified in 2023, joining a global movement of organizations committed to using business as a force for good. This reflects our ongoing dedication to strive for the highest standards of social and environmental responsibility, accountability, and transparency. DIALOG signed up for the American Institute of Architects' 2030 Commitment, calling for all new developments and major renovations to be carbon neutral by 2030. All studios are Climate Smart Certified, sharing our GHG emissions to show our carbon accounting is protocol compliant.

When designing, we believe meaningful collaboration with the community is essential. Our engagement includes hands-on public participation in envisioning and testing designs, and we also design our engagement processes to reach Indigenous people and marginalized groups. We believe an inclusive process leads to a deeper understanding of the problems to be solved.

"I thought DIALOG was a well-rounded practice and the submission was strong. It demonstrated all of the criteria around community, well-being, environmental responsibility, and a participatory, interdisciplinary approach to design." —Stephanie Lin



Courtesy Foster + Partners, Kunyi Visual, Courtesy DIALOG

Architect (Large Firm) – Northeast
Philadelphia

KieranTimberlake

Founded in 1984, KieranTimberlake brings together the experience and talents of 80 professionals of diverse backgrounds and abilities in a transdisciplinary practice that is recognized worldwide. We envision a beautiful, resonant, and regenerative built environment. We rely on collective intelligence and nonhierarchical production structures for gains in economy, efficiency, and quality.

Over the past five years, we have engaged in a highly participatory process of education, reflection, critique, and action to guide our firm into the future. We introduced a graded pay scale to eliminate systemic bias and discrepancy contributing to an industry-wide gender pay gap, as well as the potential for implicit bias in salary decisions. At that time, we also instituted a Paid Family Leave program to support the health and wellness of families. Part of our firm's strategic plan includes maintaining transparent policies across our practice to encourage and enable discourse and improvement across the profession. The process of attaining the Just Label 2.0 was an important benchmarking and accountability exercise to ensure that we are planning and monitoring our progress.

Environmentally responsible design has been at the core of our practice since our founding. As a signatory of AIA's 2030 Commitment and a founding signatory of U.S. Architects Declare, we believe it is our collective ethical obligation to tackle climate change, social inequity, human health, and ecological fragility on every project. Our experience has led us to view sustainability as an integral initiative that makes its way into all decisions throughout the design and construction process. Updated every three years, we uphold our commitments through a Sustainability Action Plan that emphasizes our comprehensive approach to practice transformation in the built environment.

"A lot of firms talk about research and innovation, but I think that KieranTimberlake is a firm that really does commit to it. It has also evolved as a firm; the ability to shift to a larger and more complex scale in the last 10 to 15 years is exciting to see." —Wendy Dunnam Tita



Richard Bryant, Mir

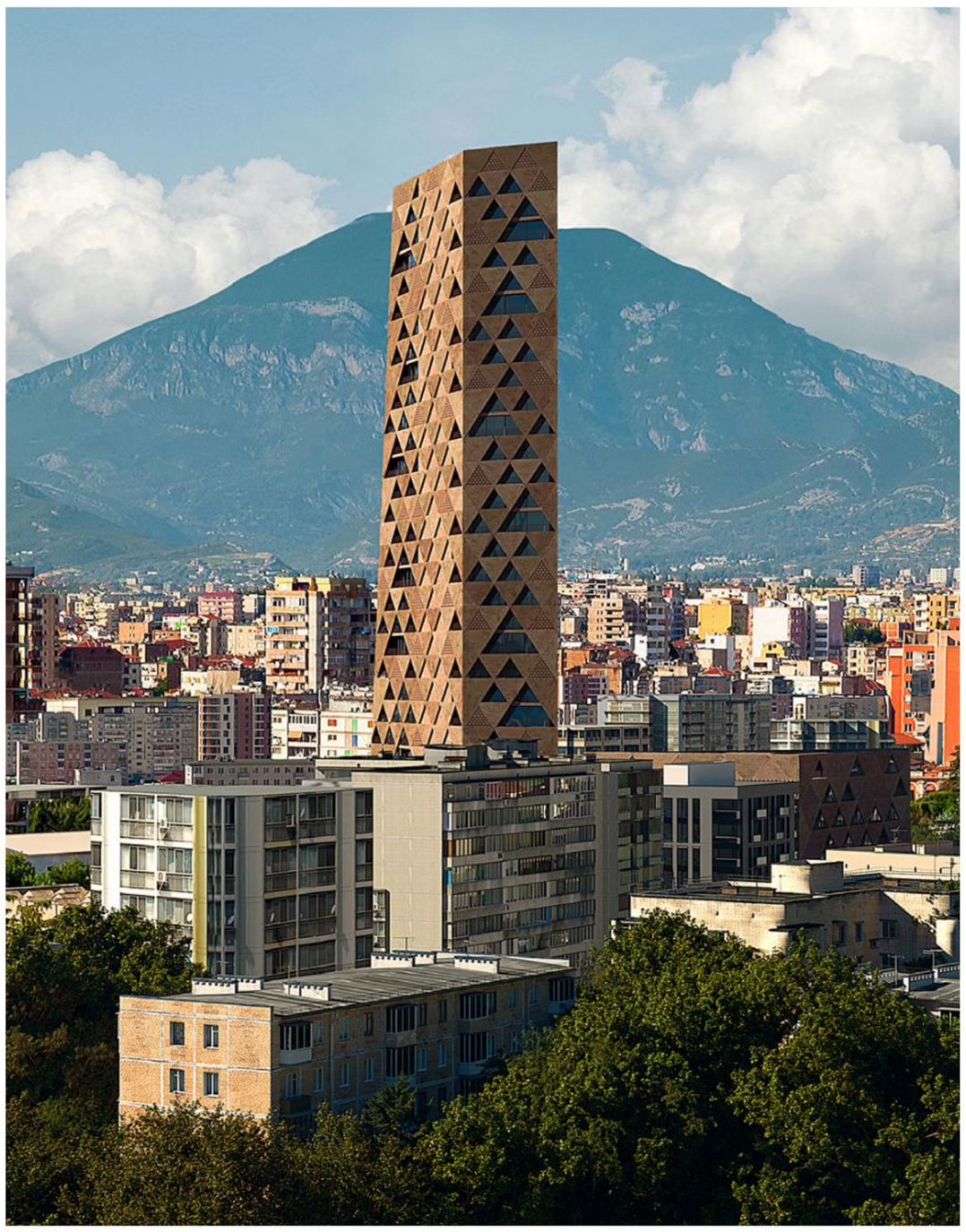
Architect (Large Firm) – Southeast
Various Locations

Oppenheim Architecture

Oppenheim Architecture is a global design practice engaging with diverse clients, cultures, and environments across five continents. The practice has studios in Miami, Aspen, and Basel with an inquisitive team of more than 60 architects, interior designers, planners, dreamers, and technicians.

As architectural archeologists, our work is highly attuned to its site. We go beyond the bounds of conventional architectural production—studying people and cultures, technologies and materials, psychologies and experiences—to create buildings and spaces that connect people with the spirit of place. As value creators and problem-solvers, we aim to challenge and inspire so that each site and project fulfills and exceeds its potential. Every brief holds hidden value, and our focus is to realize these greater cultural, experiential, and economic possibilities—to make one plus one equal eleven. By seeing architecture as part of a wider ecosystem, we amplify benefits not only for our clients and users, but also for the surrounding community and environment.

"I found the tensions between the buildings and the locations, the boldness and the architecture in the sites, in Oppenheim's work visually inspiring."
—Dori Tunstall



Architect (Large Firm) – West
Santa Monica, California, and Lausanne, Switzerland

Montalba Architects

Founded in 2004 by David Montalba, Montalba Architects is a multidisciplinary firm with studios in Santa Monica, California, and Lausanne, Switzerland. By embracing a humanistic approach that considers not only a client's needs and site considerations, but also the cultural and economic environment, solutions are realized that are contextual, yet conceptual and visionary in their intent, effect and appeal.

Our projects treat material and light as equal partners, using the visual language of modernism and a philosophy that values craft and collaboration just as much as aesthetics and poetry. Our work is an ongoing dialogue between the essentials of shelter and warmth and the potential offered by technology and materiality. In 2020, we joined the AIA 2030 Sustainability challenge. Sustainability can't be an add-on. If principles of sustainable design are made intrinsic to the design concept, they can never be removed, even when budget considerations later arise, whether in design or construction. In the same way our core design values underlie all our work, values of sustainability can be natural to the design concept.

"There's some beautiful work there. It looks like a great firm, and the work looks strong." —Susan Jones





Architect (Large Firm) – Southwest
Austin and Houston

Michael Hsu Office of Architecture

Michael Hsu Office of Architecture's guiding principle is to connect various communities through design. The wide-ranging body of work engages every segment of society. Central to the firm's process is a deep commitment to craft and detail, applying a small-scale approach even to the largest projects, with each project considering the human experience.Through a holistic practice in architecture, placemaking, interiors, furniture, landscaping and graphics— Michael Hsu Office of Architecture creates culturally relevant places that evoke strong emotional responses.

Michael Hsu Office of Architecture embraces responsibility in the firm's role in shaping the built environment. The office has a keen awareness of the residential and commercial gentrification that is occurring in Austin, a quickly growing city. Notable community projects include Habitat Mueller Row Homes, the Springdale General nonprofit and maker campus, Canopy art community, Tiny Victories housing, Austin Angels nonprofit Headquarters and the Waterloo Park Family Pavilion, among others. Through the firm's annualDesign for All Partnership, the firm extends pro-bono services to support the mission of local nonprofit, enhancing community access to design.

"I like the work and it looks like a place that as a practice, you would want to be a part of in terms of commitment to the next generation, commitment to the practice of architecture, all these sorts of things that reaffirm what the present future possibilities of architecture could really be." —Dori Tunstall



Kevin Scott, Delphine Burton, Casey Dunn

Architect (Large Firm) – Canada
Ottawa, Ontario

Moriyama Teshima Architects

Moriyama Teshima Architects (MTA) is leading the field in environmental responsibility and sustainability. The firm has been a trailblazer in Toronto, designing to Tier 3 and 4 of the city's Green Building Standards (the city's step program towards 2030 targets). The firm consistently delivers buildings that are welcoming, enduring, and inspiring focal points for academic and social life.

Their integrated approach to sustainability in the overall improvement of a building's performance is a holistic one. The firm routinely strives to significantly reduce energy consumption and greenhouse gas emissions in their building designs to achieve as close to net-zero as possible. The breadth and caliber of MTA's work has positioned their practice as a leader in passive principled sustainable design, decarbonization of buildings, and mass timber technology. MTA believes that the journey is one not taken alone—it is a collective effort to change design and construction culture.

"I appreciate Moriyama's community focus within civic and institutional work. The quality of and consistency across the projects that is represented is also really admirable." —Stephanie Lin





Tom Arban, J.Totaro

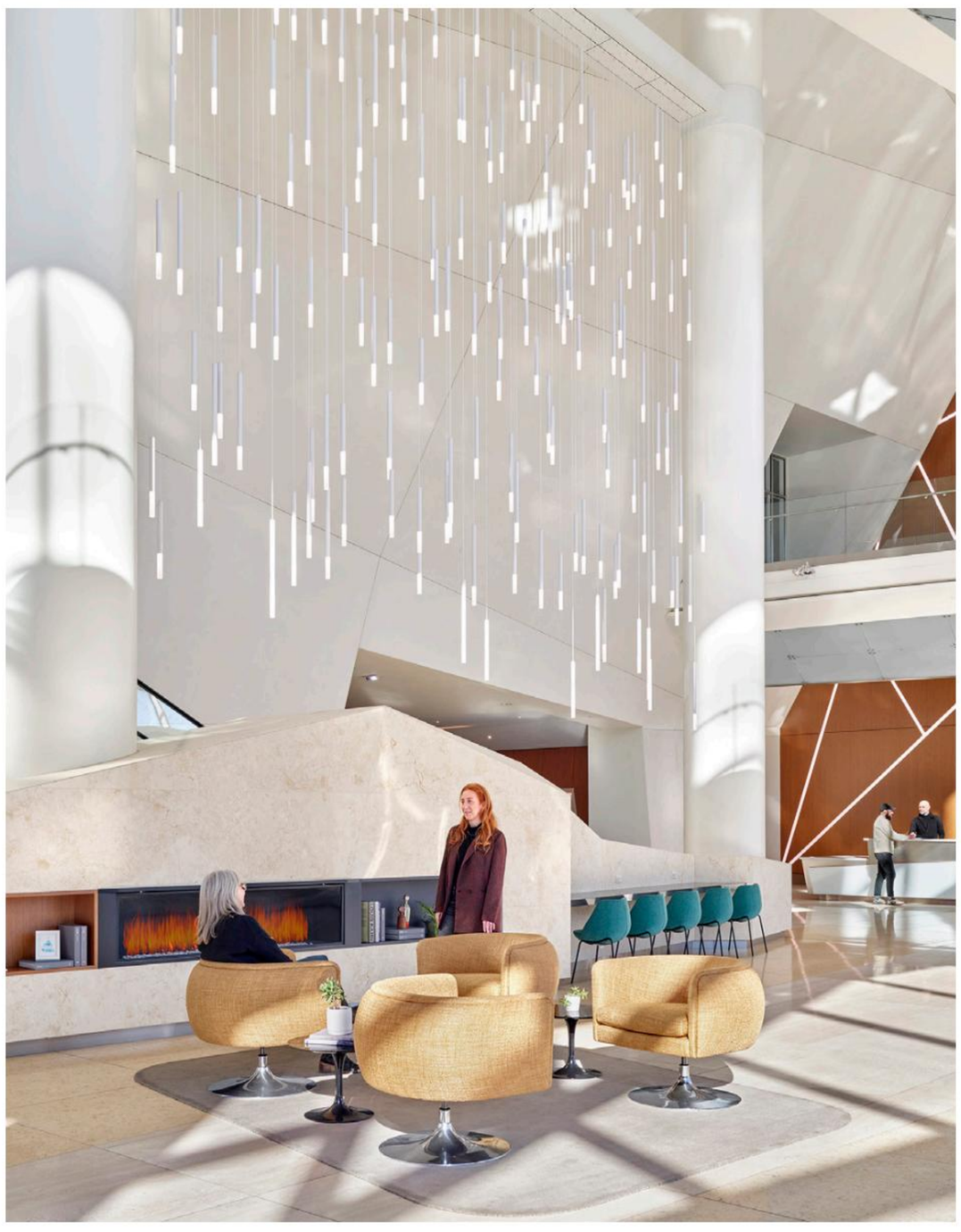
Lighting Designer
Glenside, Pennsylvania

BEAM

For over 22 years, BEAM has designed a wide range of projects providing excellence in lighting design. Experienced lighting designers with backgrounds in architecture, interior design, film and TV production, and lighting equipment sales create the successful studio. The founder and principal of BEAM is a female architect who realized early in her career the importance of light in creating beautiful and exceptional spaces. Paired with a self-taught lighting designer, they formed BEAM to grow the firm into what it is today: good listeners, passionate designers and collaborative team members that excel in communicating lighting designs.

We are also realistic designers: When challenged with a tight budget, we focus on retaining a lighting concept to elevate the space as much as possible. Our award-winning portfolio is diverse: hospitality, workplace, education, religious, civic, facade, and residential. We also relish the small projects, which often are the most transformative: relighting an underlit porte-cochere, illuminating an historic fountain, or enhancing a city garden, as they exemplify how good lighting alters the lives of its habitants.

"I appreciate the variety of lighting conditions that have been created. You definitely don't get a sense of BEAM being a one trick pony." —Dori Tunstall



Architect (Medium Firm) – Northeast
New York City

Bernheimer Architecture

Bernheimer Architecture (BA) is a practice rooted in New York City and its surroundings. As a studio BA creates dignified spaces through contemplative research, simultaneous with consideration for the pragmatics of building. Our studio is committed to designing sustainable and resilient architecture by crafting productive environments for people and their communities. Thoughtful use of form, materials, and systems leads to designs responsive to context, program, and budget, catalyzing rich experience.

BA provides full architectural design, interior design, construction administration, planning, and zoning analysis services. BA's portfolio includes award-winning affordable and high-end residential, commercial, hospitality, mixed-use, public architectural projects, furniture design, architectural design competitions, and art installations. In 2022 Bernheimer Architecture labor formed the first private sector union at an architectural practice in the United States in over 90 years—and that union was voluntarily recognized. Our first contract was ratified during the summer of 2024.

"Bernheimer Architecture made an impression in this category as it is one of the first private architectural worker unions, which was voluntarily recognized. I think that being a recognized union probably has a big effect on their practice." —Emily Conklin



Architect (Medium Firm) – Southeast
Jackson, Mississippi

Duvall Decker

Duvall Decker was founded in Mississippi, a place of abundant beauty and palpable need, with a simple proposition that all architecture is public work. Here, where the challenges are greatest, good design can directly improve lives. We are a group of designers who believe that the consequences of our work matter more than our personal interests. We are focused on the character and value of the work in public life. To have a meaningful impact, architecture must be grounded in place, in its soil, weather, economy, history, and social context. To be productive, a studio must be aware of the cultural history and limitations of architecture and search for critiques and improvements that can make socially and environmentally healthy conditions. Duvall Decker values community outreach and the promotion of mature diversity.

This charge led us to create Concrete Studio, a public community forum that fosters dialogue among various voices. It is in this space that communities can relearn the skills to cooperate and appreciate our differences. Embracing this inclusive approach defines both our work and our ethos. Duvall Decker is a diverse and expanded business practice, and we are dedicated to design excellence, education, craft, and work that is infused with a search for meaning.

"The practice feels a very strong responsibility to communities—and the work is beautiful. The work actually showed the philosophy, and it didn't have to try very hard to do it either." —Wendy Dunnam Tita



Secchi Smith, Timothy Hursley

Architect (Medium Firm) – Midwest
Chicago

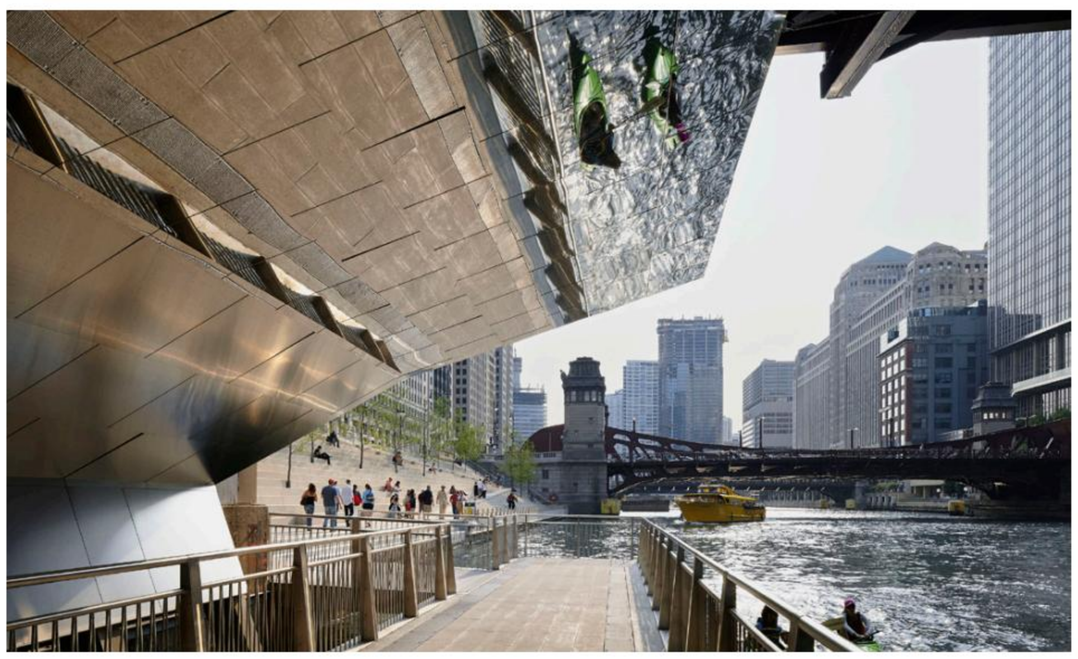
Ross Barney Architects

Ross Barney Architects believes that happiness and well-being are intrinsically linked to the quality of our environments. Public spaces and places serve as vital infrastructure that enhances the livability of our cities. Beyond facilitating essential interactions, these public spaces reflect our history, values, and aspirations for the future. The most exceptional spaces unite us to exchange culture and diverse perspectives, all while honoring our common values. Through design, we unlock the potential of public buildings and spaces, enabling us to nurture community and inspire progress. Design is our super power.

At Ross Barney Architects, our commitment to social justice and the public good has attracted a dedicated team of architects. Approximately half of our studio comprises women, with minorities making up around half as well (10 percent African American, 8 percent Latin, 25 percent Asian). Our commitment lies in creating exceptional spaces and structures, as we believe that good design should be accessible to all, not just a select few.

"The complexity of the projects that the firm has engaged in over the last few decades has been extraordinary. The Chicago waterfront is a huge transformation of the city and the quality of the execution is really high." —Susan Jones





Brad Feinknopf Photography, Jeremy Bittermann

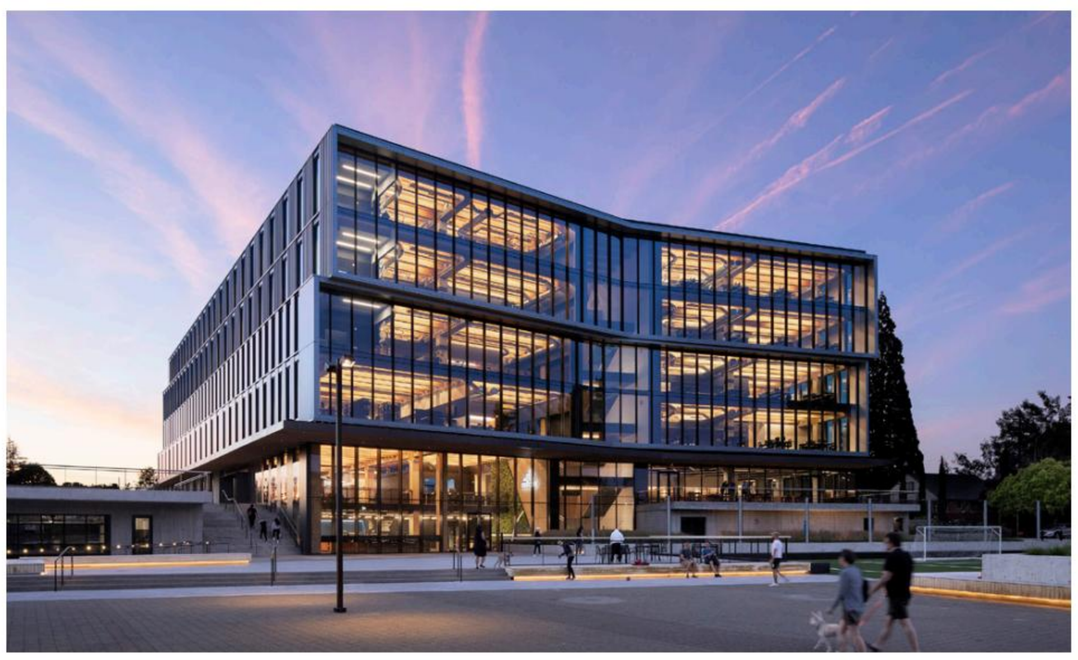
Architect (Medium Firm) – West
Los Angeles and Portland, Oregon

LEVER Architecture

LEVER Architecture is an emerging practice recognized for design excellence and innovative work with mass timber construction. Based in Los Angeles and Portland, Oregon, the 35-person firm collaborates with communities, institutions, developers, and creative companies to design buildings that elevate human experience and foreground social and climate justice. Research and innovation are core to LEVER's practice: In addition to our projects, the firm develops and tests next-generation building assemblies and sustainable tools. Our search effort supported by more than $2.5 million in grant funding.

Our firm stands up for racial and social justice and works to disrupt the systems that perpetuate inequality. Equity work permeates LEVER's culture and design process. We are currently designing libraries, schools, and affordable housing that aim to repair injustice and unlock opportunity for communities of color and other historically marginalized groups—intentionally bringing these voices to the forefront of our designs. LEVER's projects put real strategies to work: We demonstrate how civic generosity and material craft can positively impact the lives of individuals and communities.

"The research that LEVER's done over the years has been extraordinary for mass timber and the pushing forward of it. I think it's doing enormous things." —Susan Jones





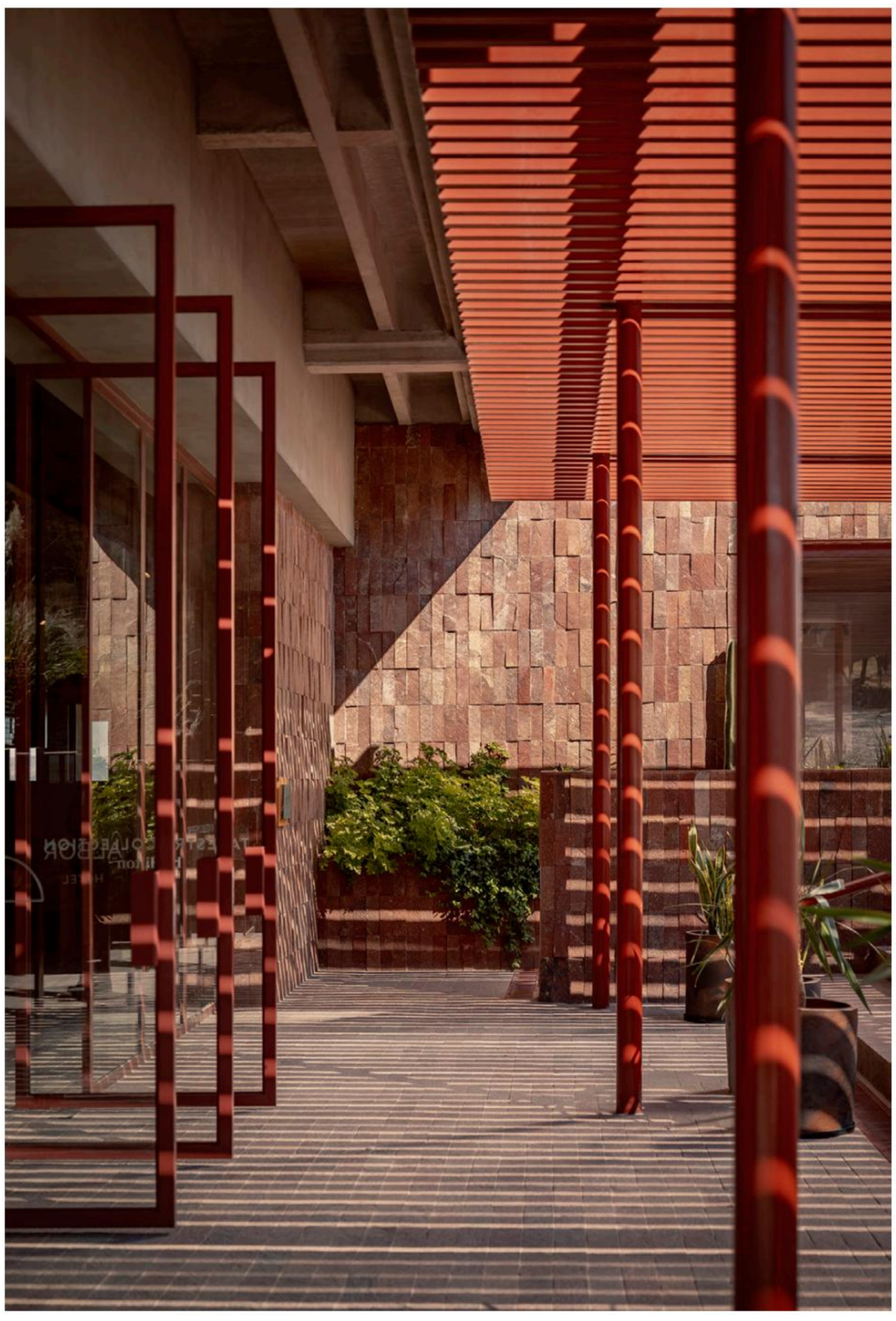
Architect (Medium Firm) – Mexico
Mexico City

PRODUCTORA

PRODUCTORA is a Mexico City–based architectural studio founded in 2006 in Mexico City by Abel Perles (1972, Argentina), Carlos Bedoya (1973, Mexico), Victor Jaime (1978, Mexico) and Wonne Ickx (1974, Belgium). The studio's work is distinguished by an interest in precise geometries, the production of clearly legible projects with limited gestures and the search for timeless buildings.

In 2011 PRODUCTORA founded, alongside curator and art critic Ruth Estevez, LIGA - Space for Architecture - Mexico City, a not-for-profit platform that promotes emerging Latin American architecture through exhibitions, conferences and workshops. PRODUCTORA's work does not shy away from problems of history, style, the vernacular and the generic, but is always engaged with architectural problems in a critical and contemporary way.

"I really appreciated this work—it wasn't precious, but it was interesting, and some of the things the firm did were compelling and worth recognizing."
—Wendy Dunnam Tita



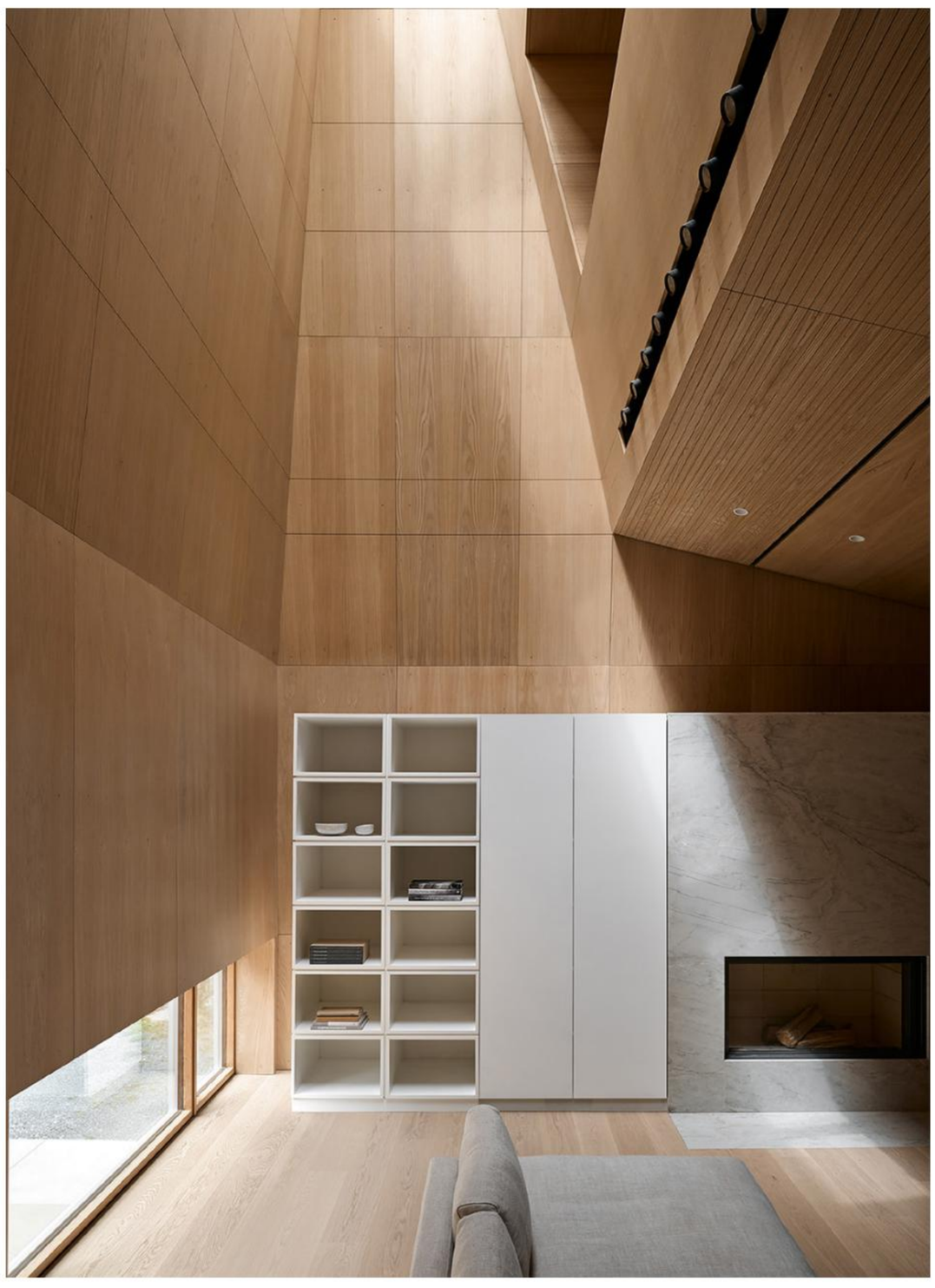
Architect (Medium Firm) – Canada
Halifax and Toronto, Canada

Omar Gandhi Architects

Omar Gandhi Architects is an architectural practice founded in 2012 with teams in Halifax and Toronto. Over the practice's history, the work of its two studios has garnered national and international attention. Omar was chosen as one of the Architectural League of New York's Emerging Voices in 2016, and in 2018, he was appointed the Louis I. Kahn visiting Assistant Professor in Architectural Design at the Yale School of Architecture. In parallel and of equal importance to design excellence, the studio has been steadfast in its pursuit of changing the discourse in a historically unequitable profession through design, teaching, outreach and leadership.

The studio has remained dedicated to creating "nice things for good people" and is deeply committed to the collaborative process of design, working closely with clients, communities, and stakeholders to create inclusive spaces to be enjoyed by all. Every member of the team shares a deep appreciation of people and place that informs the design process for each of the firm's projects.

"There's a lot of original thinking here: different building types, scale, and a point of view brings this design to a high level." —Jonathan Marvel



César Béjar, Doublespace Photography

Architect (Small Firm) – Northeast
New York City

LUBRANO CIAVARRA Architects

LUBRANO CIAVARRA's work blends site context and a reverence for history with each client's distinct ethos. As two young women working in the mid-90's, Lea Ciavarra and Anne Marie Lubrano craved a more inclusive design profession. In 1999 they established a collaborative studio aimed at nurturing designers and sharing their process with clients to achieve high-functioning and provocative spaces serving the broader New York community. The firm has always remained small and steadfast in its values but has evolved over time, completing a diverse portfolio of award-winning projects spanning residences, hotels, offices, community centers, and schools.

With a team of eight, our employees' professional growth and personal well-being are critical to the firm's success. Many of us have been working together for over a decade, and we prioritize listening, support, adaptive policies and fostering open exchanges. From day one, designers manage their own projects, with oversight only as needed. Now in our 25th year with over 150 successful projects completed, LUBRANO CIAVARRA remains dedicated to creating spaces that enrich lives and strengthen communities, while ensuring that our clients and employees alike are always "enjoying the ride" along with us.

"I was super impressed by the caliber of the work for such a small firm. The body of work, the depth of the work, the culture of the community, the culture of the office: How did eight people do all this work?"
—Dori Tunstall



Eric Laignel,J West Productions

Architect (Small Firm) – Southeast
Raleigh, North Carolina

Katherine Hogan Architects

Katherine Hogan Architects is a woman-owned firm based in Raleigh, North Carolina, that has crafted a diverse body of work in a variety of typologies. More than half of our work consists of ground up projects rooted in the situation of open spaces at suburban edges. The other half is discovering design opportunities in existing conditions. We search for the pragmatic and focus on reinterpreting ideas and materials in a situation, versus inventing out of context. We believe that good design can happen at any scale and budget.

We are committed to working on projects that make a difference in our community and recognize the power of high-quality design in our place. We focus on a few select projects that we lead as the architects, the contractors, the owners and, at times, the developers. The ambiguity of these roles challenges a more traditional methodology, and this flexibility allows us to have a greater impact in our place. Participating in each of these roles has helped us clearly communicate the parameters and be empathetic to each of the team members' perspectives. This builds immediate trust and an inclusive process to discover the design opportunities.

"The firm communicates an important focus on working in open spaces at suburban edges, which speaks to a very specific demographic and type of community work." —Stephanie Lin



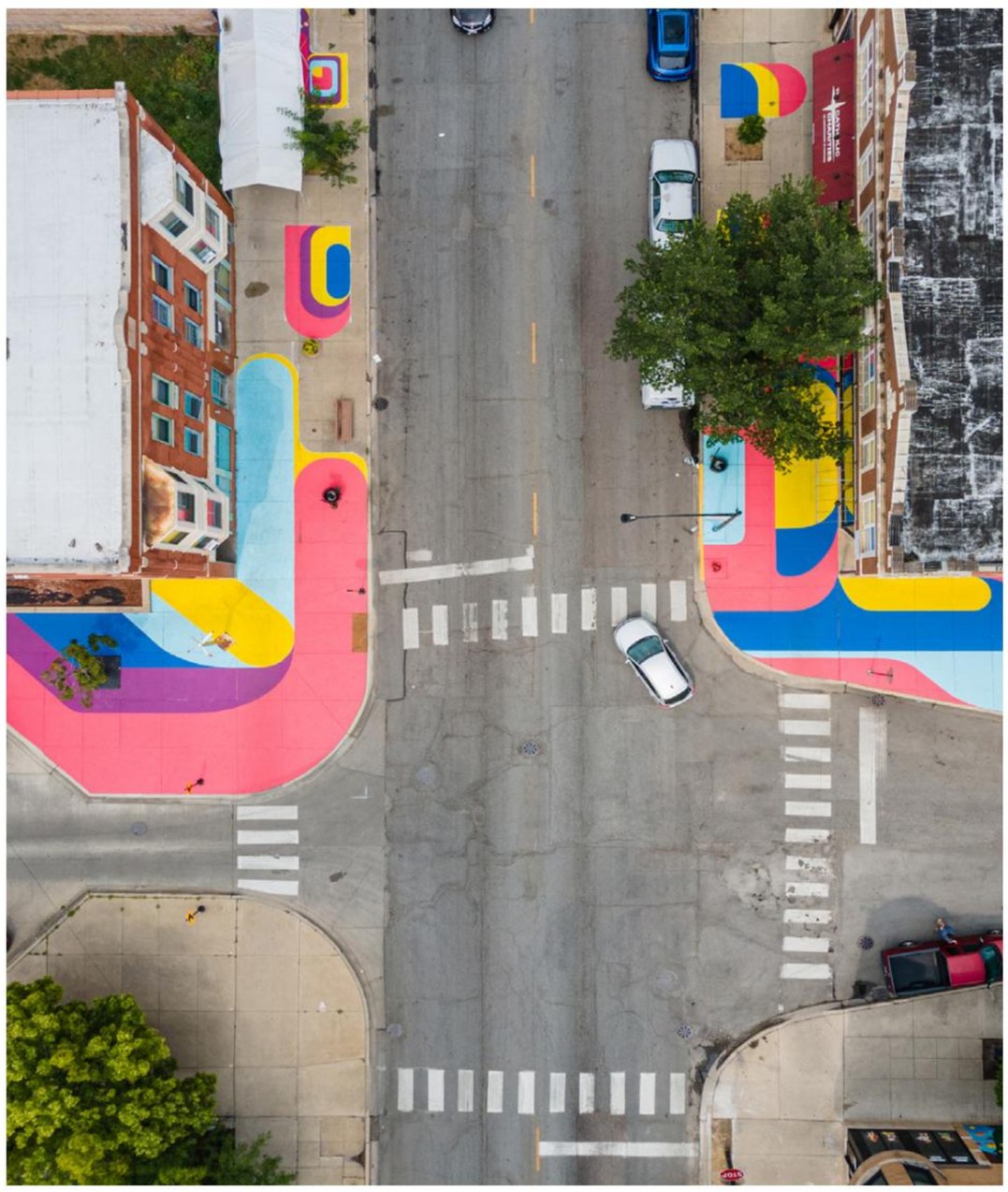
Architect (Small Firm) – Midwest
Chicago

Latent

Latent was founded to explore the influence of architecture as small or as large as the context allows. Since 2010, the practice has been leading the field through placemaking and community engagement as core components of our architectural process. The firm's mission of social and spatial justice through design starts by researching existing community systems, historical precedence, and site-specific influences that impact the outlook on each project as we seek to make the invisible visible. We are architects, planners, data analysts, strategists, and citizens co-creating spaces to thrive.

Over the last 14 years, Latent has championed work with communities to build trust and change lives by restoring access; access to safe streets, shade, healthy food, neutral territories, and increased quality of life. This is core to the firm's focus on decreasing the gap in social and economic inequality that stretches from one side of Chicago to another.

"Latent, led by Katherine Darnstadt, is making significant contributions in Chicago. The firm advances urban design through projects like the Fresh Moves Mobile Market and YMCA Meta Media. Latent's leadership in design activism sets the tone for conversations around equity gaps in the profession. Its social impact greatly impressed me."
—Robert Yuen



Architect (Small Firm) – Southwest
Austin

THOUGHTBARN

THOUGHTBARN is an architectural practice in Austin, Texas, that champions design as a tool for imagining new possibilities. We work on diverse projects that help foster vibrant, livable places—from housing and workplaces, to retail and hospitality spaces, to public installations and land-use policies. Across all projects we seek to create spaces full of character, which combine an inventive use of materials, an attitude of resourcefulness and a keen social and environmental ethic. In 2024 we were honored to receive the AIA Austin Firm Achievement Award in addition to this *AN* Best of Practice Award.

"This approach and the inventiveness regarding new materials like cross-laminated timber and 3D printing helps find ways to change construction industries and move toward a more sustainable profile." —Susan Jones





Jasper Lazor, Casey Dunn, Tobin Davies

Architect (Small Firm) – West
Los Angeles

Design, Bitches

Design, Bitches is an architecture office that partners with unique clients to create meaningful spaces. We are equal parts creative risk takers and optimistic pragmatists. We are designers and creative thought partners who navigate the shifting landscape of building with a visionary aesthetic. We love challenging assumptions about how different spaces look, perform and feel.

We care—a lot. And that care shows up in how we work on projects, in our office culture and in the way we think about how our projects connect to the wider neighborhood and city that they're in. We know that we are in a time of social, cultural and ecological rearrangement-some of it for the better, much of it for the worse. L.A. has made us who we are, and we also know that L.A. is changing. The housing and affordability crises threaten much of what we love about the city and the pandemic has made an already private city feel even more enclosed. We see it as our responsibility to adopt a 'do no harm' approach to our work and social environmental impact.

"It's clear Design, Bitches is having fun as a practice, which is important for design culture, and the work really reflects that." –Stephanie Lin





Interior Designer – Northeast
New York City

Float Studio

At Float Studio, our approach defines who we are. Formed in 2013 to make interior design accessible for startups, our first clients were companies that felt like their specific needs were not being considered, and that their culture—so critical to their identity as a small group - was absent in the space. As the businesses and workspaces grew our philosophy remained the same. At Float, no two spaces look alike because no two businesses are alike. We're designers who pride ourselves on being adept interpreters of what a client and space need.

We build trust and advocate for clients throughout what can often be an overwhelming process, going beyond the traditional scope of an interiors firm, to review lease negotiations or fight for fair construction prices. Inclusive design is inherent to our process. For example, our project for the nonprofit organization, Understood, set new standards in design and accessibility and addressed the needs of the neurodiverse. Our designers are trained to understand the implications their design choices have not only on the spatial experience but also in the holistic experience of the project.

"The studio takes a fresh, inclusive approach to design. They are articulate about supporting a healthy office culture and employee development through multiple avenues." –Stephanie Lin



Laure Joliet, Yoshihiro Makino, Aaron Thompson

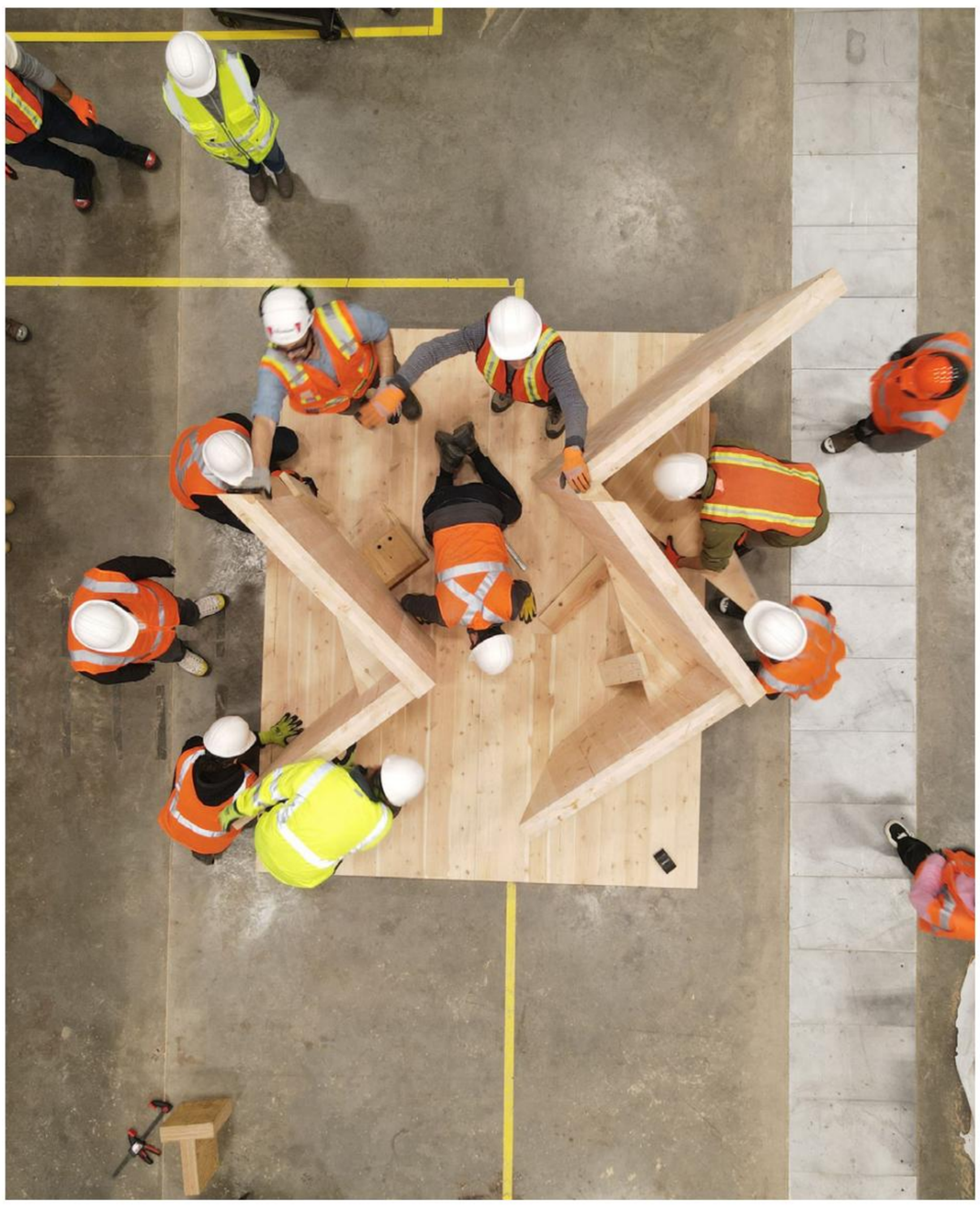
Architect (New Firm) – Northeast
New York City

Mattaforma

Mattaforma is an architecture and design studio based in New York specializing in projects that conceive of the built environment as an actionable medium towards a more equitable planet. Committed to investigating architecture in the broadest sense, Mattaforma realizes built architectural commissions alongside research, writing, and speaking engagements. For Mattaforma, buildings are approached less as finite objects, and more as a series of relationships that unfold, weather, and change over time.

Founded by Lindsey Wikstrom, Mattaforma believes that shaping the next generation of buildings in our built environment requires an ethical underpinning, a new perspective toward resources. Wikstrom's extensive research and writing on renewable and reclaimed materials —including her acclaimed book *Designing the Forest and Other Mass Timber Futures*—informs her belief that material choice is one of the greatest levers we have in this regard; it is the moment we actively eliminate carbon from our palette. Material choice is when existing or new supply chains are affirmed or denied, hence Mattaforma's investment in research on contextual technical, historic, and cultural material values.

"Designing the Forest and Other Mass Timber Futures *by founding principal Lindsey Wikstrom is a huge step for mass timber. She's a good person to have in the mix."* —Susan Jones



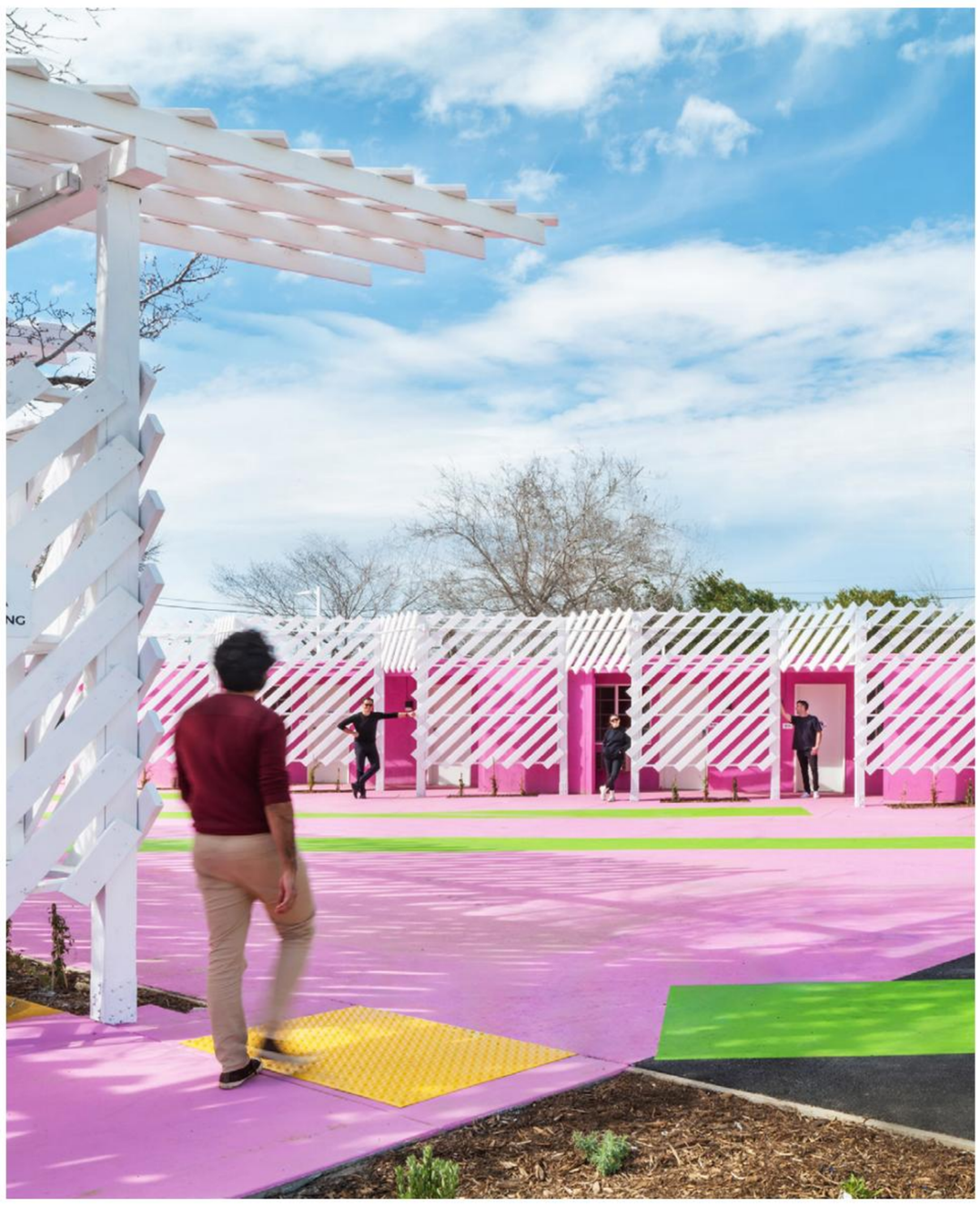
Architect (New Firm) – West
Los Angeles

Kadre Architects

Founded in 2022 by Nerin Kadribegovic, Kadre Architects is a driver and catalyst in design leadership for social cause. The firm is emerging as a nucleus for solving critical issues facing metropolitan urban centers around the world; cities gripped by displaced populations and environmental or socio-economic crises. Tackling California's housing crisis, Kadre's philosophy and strength in navigating markedly restrictive design challenges, especially where economy is paramount, results in unconventional, award-winning solutions, garnering international press coverage, cascading social impact. Kadre Architects' forte for dissolving complex obstacles is driven by an ethos of relentless drive, inventive curiosity, tenacious urgency, creative agility, and commitment to service excellence. The culture and team are fueled by a unifying service mission and deep passion for untethered creative freedom linked to pragmatic technical delivery.

Launched within a vision to maximize sustainable social impact through synergistic collaborations, Kadre's community engagement is the heart of its mission. Primary clients are non-profits or government departments engaged in massive social issues.

"This is a really strong start to a new practice with an impressive amount of realized work. They're leveraging limited resources to enhance public and daily life." —Stephanie Lin



Tallwood Design Institute, Paul Vu

Landscape Architect – Southwest
Various Locations

SWA Group

Since the establishment of our Houston studio in 1978, and the subsequent opening of our Dallas office in 1983, SWA has been a prominent landscape architecture firm in the Southwestern region, epitomizing a philosophy rooted in community impact and sustainability. Our Texas studios exemplify this ethos through distinct yet complementary contributions to the public realm.

At SWA, we believe in designing spaces that not only enhance the built environment but also enrich the lives of the communities we serve. In Houston, our focus lies in pioneering planning practices, mastering the art of sustainable construction techniques, and championing ecological design. Meanwhile, the Dallas studio cultivates community identity through improved connectivity and cultural touchstones.

"SWA was one of the first design firms to implement an ESOP, which shows they have interest in firm ownership, equity, and retention. This has clearly been successful, as they've celebrated 70 years of practice." —Emily Conklin



Albert Vecerka/ESTO, Courtesy HKS, Eric Einwiller

Landscape Architect – West
Oakland, California

EinwillerKuehl Landscape Architecture

We have no manifesto, instead we practice landscape architecture with curiosity, building the firm based on experiments rather than a fixed idea. Our practice is grounded in learning by doing which includes learning from failures, realizing new opportunities by paying attention to what happens, and finding inspiration in unexpected results. The philosophy of the firm is a practice of intuition. Our ideas evolve through an ongoing practice of building and reflection which strengthens our intuition.

The beautiful problems we need to solve are often the source of ideas. Founded by two daughters of doctors, the firm is grounded in the broader idea of health for people, plants, and animals. We see health in ecological systems as well as in social connections and believe they can both be built. In our experience, their construction depends on attention to feet and inches to create the conditions for system success.

"The office approaches its work with humility and a concern for health and relationships. The mix of intentional community and well-designed landscapes is something every firm should strive to achieve." —Jack Murphy

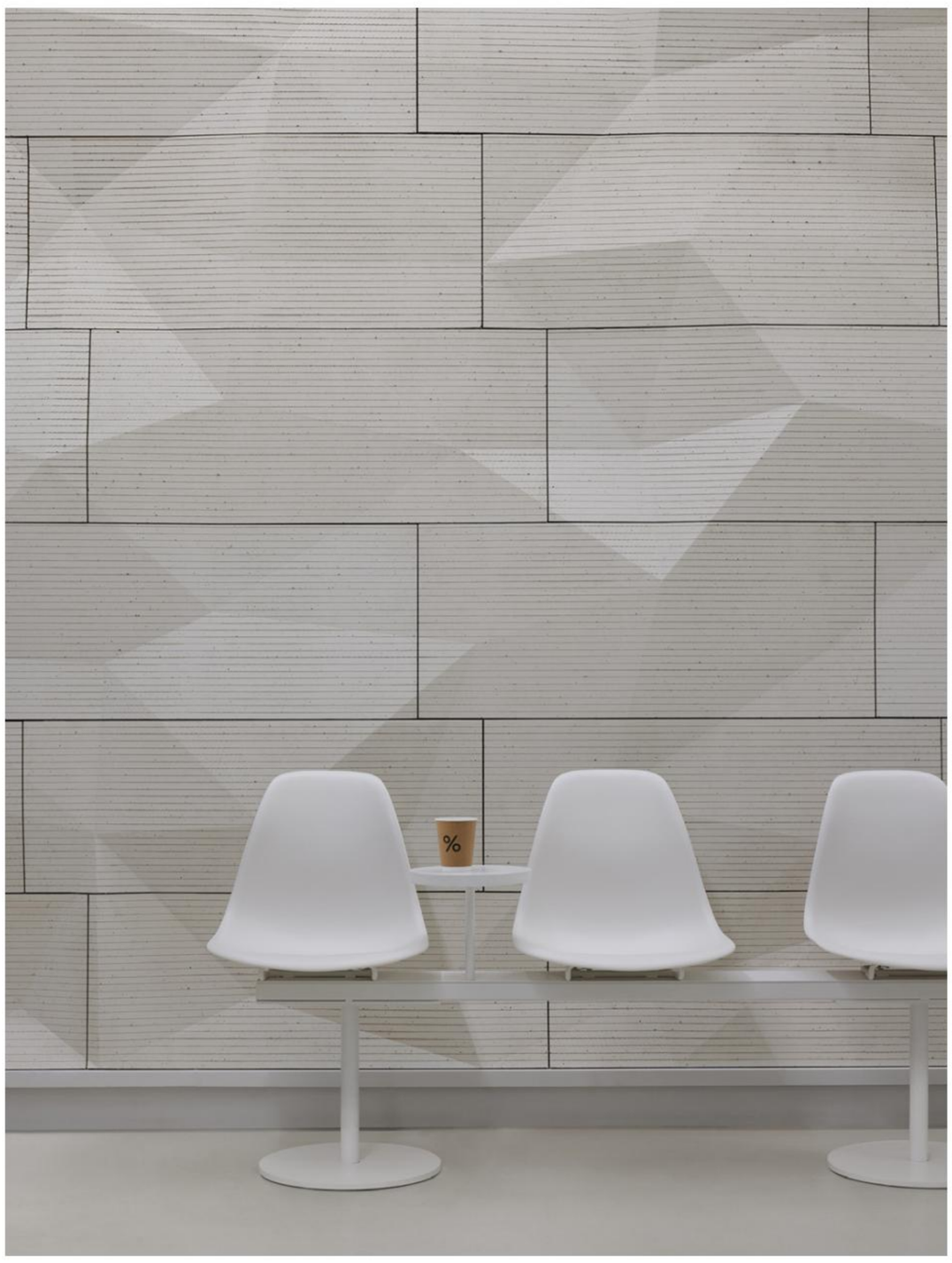


Fabricator
Albany, New York

Digifabshop

In October of 2023, Digifabshop and CWK Associates merged to form an innovative fabrication and design-engineering partnership specializing in complex, mixed-material architectural features, interiors and art. Combining the Longmont, Colorado–based CW Keller with Albany, New York based–Digifabshop, our geographic reach, knowledge base, and fabrication capabilities provide an enhanced resource for projects that demand exceptional execution. Together, our teams bridge the gap between concept and reality, merging old-world craftsmanship with digital fabrication. Through design assist services, we provide workflows for design teams that champion their bold concepts and reduce risk for contractors and ownership. Strategic use of high-definition modeling and parametric software, often combined with laser scanning, allows us to incorporate details, materiality, and logistics that ensure the more efficient constructability path for our production and installation teams.

"I am impressed with Digifabshop's expertise and range of workable materials. The shop has delivered components for architects like Kieran Timberlake. It takes skilled craftspeople to translate from design intent to completed installation." —Jack Murphy



Photography Studio
Mexico City and New York City

Rafael Gamo Studio

Rafael Gamo is an award-winning architectural photographer who transforms the built environment into captivating visual storytelling. Commissioned by architects, designers, artists, and media for architectural and fine art assignments, his work encompasses everything from large-scale public structures and cutting-edge buildings to intimate interiors and one-off installations. Rafael Gamo initiated his photography career in Mexico City, following his BA in architecture and subsequent graduation from the International Center of Photography in New York City. Currently residing between both cities and traveling worldwide for commissioned projects, Rafael's work transcends mere documentation, creating a window that allows viewers to experience the beauty of contemporary international architecture.

"I think it's a note of commendation to see the consistency of his eye in all of these images. Every single one of them has that quality of the dark, peering out to the light—that's impressive."
—Susan Jones



Eric Petschek, Rafael Gamo

BEST OF PRACTICE



HONORABLE MENTIONS & EDITORS' PICKS

Architect (XL Firm) – Canada

Montgomery Sisam Architects



Architect (XL Firm) – Midwest

CannonDesign



Architect (XL Firm) – Northeast

JCJ Architecture



Architect (XL Firm) – Southeast

BRR Architecture



Architect (XL Firm) – West

Olson Kundig



Architect (Large Firm) – Northeast

Morris Adjmi Architects



Architect (Large Firm) – Southeast

HASTINGS



Architect (Large Firm) – Southwest

EskewDumezRipple



Architect (Medium Firm) – Midwest

Snow Kreilich Architects



Architect (Medium Firm) – Northeast

Merge Architects



Architect (Medium Firm) – Southeast

Sanders Pace Architecture



Architect (Medium Firm) – West

Lundberg Design



Architect (Small Firm) – Mexico

operadora.



Architect (Small Firm) – Midwest

Kwong Von Glinow



Architect (Small Firm) – Northeast

Archi-Tectonics



Architect (Small Firm) – Southeast

in situ studio



Architect (Small Firm) – Southwest

CONTENT Architecture



Architect (Small Firm) – West

PARALX



Courtesy Montgomery Sisam Architects, Laura Peters, Courtesy JCJ Architecture, Courtesy Fresh Market, Andrew Pogue, Tom Harris | Eric Laignel, Tim Hursley, Corey Gaffer, Courtesy Merge Architects, Keith Isaacs, Yoshihiro Makino | Dane Alonso, Courtesy Kwong Von Glinow, SFAP, Courtesy in situ studio, Cesar Bejar, Courtesy PARALX

Dillon Pranger, Courtesy NO OFFICE, Courtesy There There, Courtesy Mindful Architecture, Kendall McCaugherty | Courtesy DPR Construction, Courtesy People People, Ye Rin Mok, Scott Shigley,Brandon Huttenlocher | Patrik Argast, Bruce Damonte, Kendall McCaugherty, Courtesy DeSimone

Architect (New Firm) – Midwest

Office of Dillon Pranger



General Contractor

DPR Construction



Landscape Architect – West

GLS Landscape | Architecture



Architect (New Firm) – Northeast

NO OFFICE



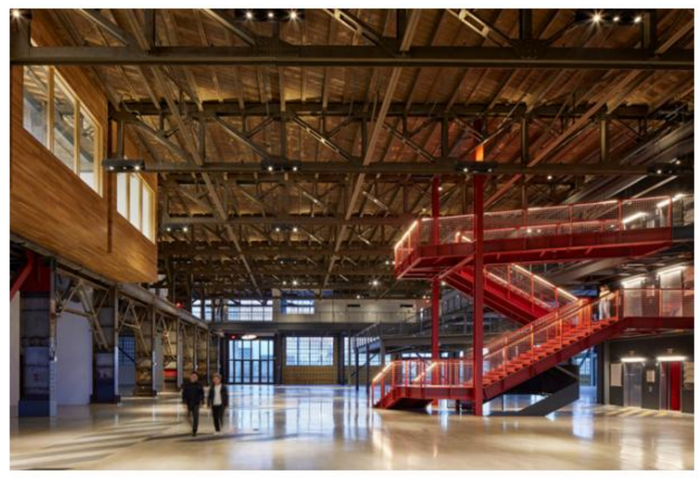
Graphic Design & Wayfinding

People People



MEP Engineer

Point Energy Innovations



Architect (New Firm) – West

There There



Interior Designer – West

Studio / JIALUN XIONG



Photography Studio

Hall + Merrick + McCaugherty Photographers



Acoustic Consultant & Engineer

BKL Consultants



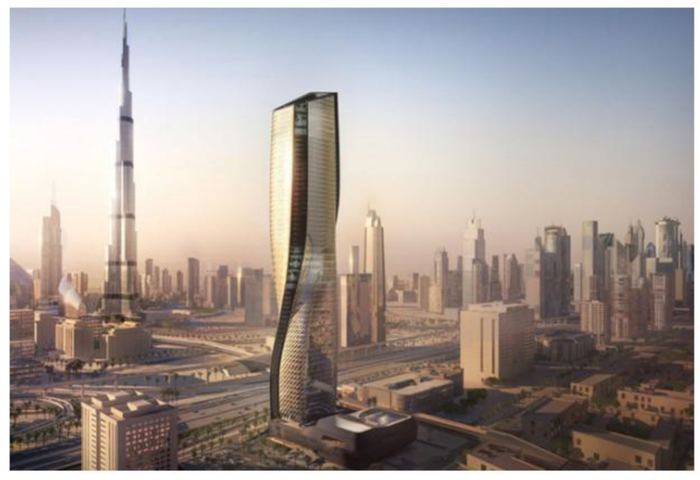
Landscape Architect – Midwest

site design group



Structural Engineer

DeSimone Consulting Engineering



Fabricator

Pure+FreeForm



Landscape Architect – Southwest

Design Workshop



Editors' Picks

Architect (Large Firm) – Southwest

Tryba Architects



Architect (Small Firm) – Northeast

MQ Architecture



Architect (Medium Firm) – Midwest

Dake Wells Architecture



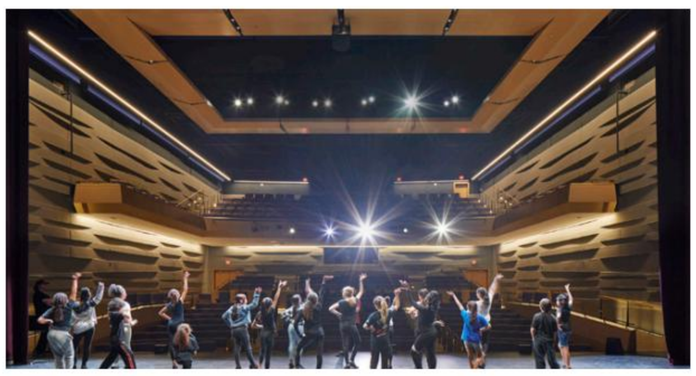
Architect (Small Firm) – West

Signal Architecture + Research



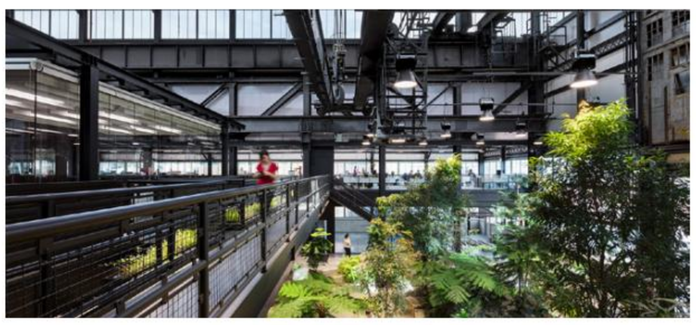
Architect (XL Firm) – Canada

Diamond Schmitt



Architect (Medium Firm) – Northeast

Modellus Novus



Architect (New Firm) – Northeast

Arketekcher



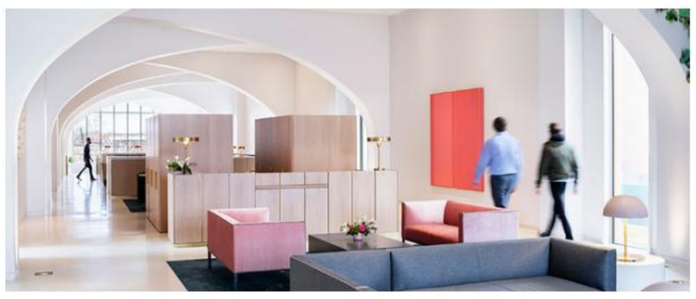
Architect (XL Firm) – Northeast

Fogarty Finger



Architect (Medium Firm) – Southeast

ARCHITECTUREFIRM



Interior Designer – Northeast

Fogarty Finger



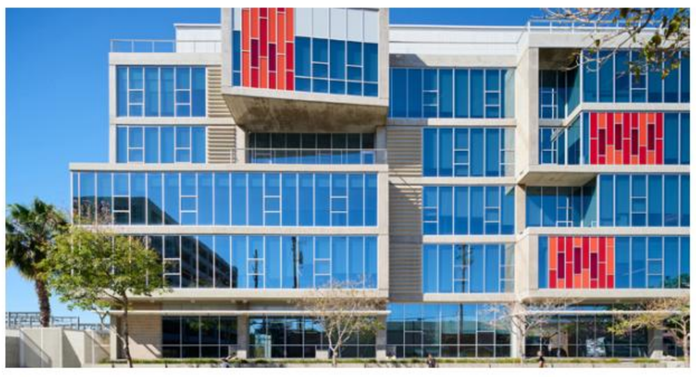
Architect (XL Firm) – West

WRNS Studio



Architect (Medium Firm) – West

Studio One Eleven



Landscape Architect – Southwest

Dept.



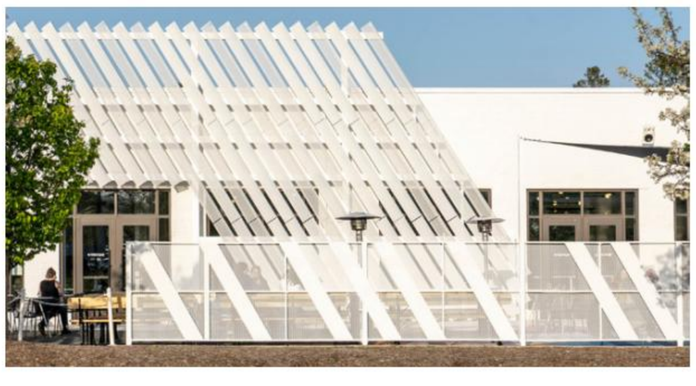
Architect (Large Firm) – Northeast

COOKFOX Architects



Architect (Small Firm) – Midwest

SYNECDOCHE



Lighting Designer

Office for Visual Interaction



Tom Arban, Courtesy WRNS | Courtesy Google, Sam Adams, Chris Payne Photography, Courtesy Fogarty Finger, Courtesy Arketekcher, James Ewing, Brandon Shigeta | John D'Angelo, Javier Callejas, Art Ross, Courtesy Arketekcher, David Mitchell, Brittany Godbee, Iwan Baan

RESOURCES

Thank you to our advertisers for supporting our publications and awards programs.

Each advertiser in this issue that contributed to a winning project is highlighted in this resources listing so you can easily find more information.

pages 14–15, 46
PROJECT OF THE YEAR, INFRASTRUCTURE

Portland International Airport Main Terminal Expansion

Architect: ZGF Architects
Landscape architect: Place Landscape Architects
Contractor: Hoffman Skanska Joint Venture
Column fabrication: Thompson Metal Fab
Structural engineer: KPFF Consulting Engineers, Arup
Facade consultant: RDH Building Science, Professional Roof Consultant
Graphics and wayfinding: Mayer/Reed, Sara Schmidt Design
Photography: Ema Peter

Mass timber fabricators/manufacturers: Zip-O-Laminators,
Timberlab (see page 12)
Freres (see page 16)
Calvert
Interior ambient lighting:
Acuity Custom Architectural Lighting (see page 25)
Flos, Meteor
Exterior: Musco Lighting
Metal panels:
Morin (see page 31)
EIFS, ACM, or other: Custom Metal Cladding
Moisture barrier: Henry Co.
Curtain wall: Benson, Arcadia
Expansion joints: MM Systems
Sunshades: McKinstry Roofing
Built-up roofing: Siplast
Glass: Carey Glass, Glas Trösch, Viracon
Skylights: Deamor
Acoustical ceilings:
Armstrong World Industries (see page 49)
Sky Acoustics, Linder, Rigidized Metals
Paints and stains: Timber Pro
Wall coverings: Carnegie
Wood paneling: Sustainable Northwest Wood
Plastic laminate: Nevamar, Wilsonart, Formica
Solid surfacing: Corian, PentalQuartz, Silestone
Special surfacing: Western Tile and Marble Floor, Pratt and Larson, Mosa, Daltile
Terrazzo flooring: Corradini, Terrazzo and Marble Supply Companies
Carpet: Axminster, Brintons
Carpet tile: Milliken
Wood flooring: Zena Forest Products
Interior sunshades: Levolux
Bathroom stalls:
Carvart (see page 17)
Wall cladding: McGrory Glass
Wood flooring: Zena Forest Products
Glass partitions: McGrory Glass, Pulp Studio
Fixed seating: Landscape Forms
Chairs: Vitra, Davis, Hightower, Hayworth
Tables: Davis, QCP, Martin Brattrud
Upholstery: C. F. Stinson, Eleather, Architex
Other furniture: Vitra, Derlot

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pages 18, 55, 64
INTERIOR–INSTITUTIONAL & RENOVATION–EDUCATION

Weldon Library Revitalization

Architect: Perkins&Will in association with Cornerstone Architecture
Contractor: Tonda Construction
Structural engineer: VanBoxmeer & Stranges Engineering
MEP engineer: Chorley & Bisset
Lighting: Chorley & Bisset
Acoustics: Thornton Tomasetti
Photography: Scott Norsworthy

Bathroom fixtures: Grohe, Sloan, Franke, American Standard, American Specialties, Elkay
Carpet: Tarkett
Cabinets: Fenix
Ceiling:
Armstrong Ceiling (see page 49)
Countertops: Caesarstone, Corian
Flooring: Centura, Stone Tile, Upofloor
Furniture: Keilhauer, Haworth Furniture, Spacesaver
Lighting: Camman Lighting, Visa Lighting, Juno, Lithonia Lighting, Signify, Gotham Lighting
Millwork: Archmill House
Paints and finishes: Dulux
Screens:
Kawneer (see page 80)
Wallcoverings: FilzFelt, Forbo
Walls: ByNature Design

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pages 18, 38
PROJECT OF THE YEAR FINALIST: CIVIC

təməsewtxw Aquatic and Community Centre

Architect: hcma architecture + design
Landscape architect: PFS Studio
Contractor: Heatherbrae Builders
Structural engineer: Fast + Epp
Mechanical engineer: AME
Electrical engineer: AES
Rendering: Miguel Orellana, Vismo
Lighting designer: AES
Acoustics: RWDI
Photography: Nic Lehoux

Precast concrete cladding: APS Precast
Standing steam cladding: Parker Johnson Industries
Glazing: Columbia Glazing
Aquatics: DB Perks
Tile: Apex Tile

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pages 19, 41
PROJECT OF THE YEAR FINALIST: COMMERCIAL–SPORTS & ENTERTAINMENT

Academia Atlas

Architect: Sordo Madaleno
Landscape consultant: Plantica
Contractor: Anteus Constructora
Structural engineer: Gaxiola y Asociados
MEP engineer: Gruco, Instalaciones

Planificadas
Lighting: Luz en Arquitectura
Bathroom accessories and furniture: URREA
Photography: Edmund Sumner

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pages 19, 35
PROJECT OF THE YEAR FINALIST: EDUCATION—KINDERGARTENS, PRIMARY & HIGH SCHOOL

Thaden Performance

Architect: Marlon Blackwell Architects
Landscape architect: Environmental Design Group
Contractor: Nabholz Construction
Structural engineer: Engineering Consultants
MEP engineer: CMTA
Lighting: Taylor + Miller Light
Acoustics: Charcoalblue
Photography: Tim Hursley

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page 21
COMMERCIAL—HOSPITALITY

Los Milics Vineyard Tasting Room

Architect: Chen Suchart Studio
Photography: Dan Ryan Studio

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page 22
COMMERCIAL—OFFICE (SMALL)

38 Newbury, 7th Floor Interiors

Architect: Touloukian Touloukian
Contractor: Chip Kacoyanis
Fabricator: Thayer Street Millwork
Structural engineer: Souza True & Partners
Mechanical engineer: MacRitchie Engineering
Electrical and plumbing: Design-Build
Photography: Anton Grassl

Lighting: Green International
Acoustics: Acentech
Floors: Hakwood
Architectural wall system: Peabody Office
Carpet: Shaw Contract
Stretchwall system: M. L. McDonald
Appliances: Yale Appliance
Millwork: Thayer Street Millwork
Stone: Cumar

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page 23
COMMERCIAL—OFFICE (LARGE)

Ferrocarril de Cuernavaca 780

Architect: HEMAA
Landscape architect: DLC Architects
Structural engineer: PESA
MEP engineer: DEC, Garza Maldonado, CYVSA, TecnoBuildings
Sustainability consultant: Alejandro Trillo + Gabriel Morales
Facade: Augusto Álvarez
Acoustics: Omar Saad
Photography: César Béjar

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page 24
ADAPTIVE REUSE—COMMERCIAL

The Shepherd Gallery and Arts Center

Architect: Peterson Rich Office
Landscape: OSD
Construction: CIR Group
Developer: Above The Fold
Structural engineer: Silman
MEP engineer: Salas O'Brien
Photography: Jason Keen

---

page 26
ADAPTIVE REUSE—RESIDENTIAL

66 Monitor

Architect: GRT Architects
Contractor: KL Masters
Developer: Alpine Residential & Fields Grade
Structural engineer: Christie Engineering
MEP engineer: KEA Engineering
Facade: Frank Seta & Associates
Photography: Michael Vahrenwald/ESTO

Glazing: Pella Windows and Doors, United Glass Ventures
Millwork: Namoo Fine Woodworking, GoldenHome Internation
Stone: NJ Marble and Granite
Plumbing fixtures: Haddad Plumbing and Heating
Appliances: PC Richard & Son Builders Division
Closets: Innovative Closet Designs
Flooring: TF Andrew Carpet One Floor & Home
Carpet and LVT: Mohawk Group
Furniture: Namoo Fine Woodworking
Lighting: Expressive Lighting
Textiles: LVC Window Blinds, Schumacher, Maharam
Railings: Macaro Iron Works
Facade: Interstate Contracting and Restoration, Acies Group

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page 27
ADAPTIVE REUSE—EDUCATION

Omaha Public Library Downtown Branch

Architect: HDR, TACK Architects
Contractor: Ronco Construction
Developer: Noddle Development
MEP engineer: The Waldinger Corporation
Consultants: Margret Sullivan Studios, Historic Resources Group
Photography: Dan Schwalm

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page 28
ADAPTIVE REUSE—HOSPITALITY

Royal Annex

Architect: Giannone Petricone Associates
Landscape architect: Janet Rosenberg & Studio
Contractor: Structure Corp
Structural engineer: Cucco Engineering + Design
MEP engineer: Lam & Associates
Graphic design and wayfinding: Blok Design
Acoustics: J. E. Coulter Associates
Photography: Doublespace, Graydon Herriott

Building shell: HADY Construction
Fabricators: Unique Millwork and MCM, VISO, Finefolk Furniture, Credible Group
Finishes: Ciot, Stone Tile, Carnegie, Maharam
Accessories: Axminster, Tai Ping, ELTE
Furniture: Credible Group, Coolican & Company, Tacchini, Finefolk Furniture, Moroso, Gervasoni
Lighting: Sistemalux, Bocci, Luminaire Authentik, Viso
Plumbing fixtures: Brizo, Cheviot
Millwork: Unique Millwork, MCM
Metal: Punchclock Metalworks

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page 29
ARCHITECTURAL LIGHTING

The Pinky Ring

Designer: Yabu Pushelberg
Architect: Bergman Walls & Associates
Developer: MGM Casino & Resorts
Acoustics: Schwob Acoustics
Lighting: Lucifer Lighting Company
Photography: Sean Davidson

page 30
CULTURAL

Richard Gilder Center for Science, Education, and Innovation at the American Museum of Natural History

Architect: Studio Gang
Executive architect: Davis Brody Bond
Landscape architect: Reed Hilderbrand
Construction: AECOM Tishman
Structural engineer: Arup
MEP engineer: Buro Happold
Sustainability consultant: Atelier Ten
Facade: Buro Happold
Graphics and wayfinding: Pentagram
Lighting: Renfro Design Group
Acoustics: Arup
Photography: Iwan Baan, Alvaro Keding

Shotcrete: Cost of Wisconsin
Concrete: Winco
Steel: Orange County Ironworks
Stone megapanels: Island Exterior Fabricators
Stone: Hofmann Facades
Metal/glass facades: W&W Glass
Masonry: Long Island Concrete
Metal panels: Island Exterior Fabricators, Fluropon
EIFS, ACM, or other: Long Island Concrete, Sto Corp.
Moisture barrier: W&W Glass, Henry Blueskin SA
Patinated copper: Island Exterior Fabricators, DLSS Manufacturing
Windows: W&W Glass
Glass: Interpane
Skylights: W&W Glass
Entrances: W&W Glass
Metal doors: Long Island Fireproof Door, L.I.F. Industries
Folding doors: Modernfold
Hardware: ASSA ABLOY
Cabinetwork and custom woodwork: The WBG
Precast concrete: Wausau Tile
Polished concrete floor: Long Island Concrete
Metal panels: Component, USG CeilingsPlus
Perforated metal ceiling: Component, USG Celebration
Wood slat ceiling: Component, Rulon International
Solid surfacing: Sloan&Company, Corian
Floor and wall tile: Baybrent, Crossville
Resilient flooring: Eagle One Roofing Contractors, SikaFloor
Carpet: Consolidated Carpet, Tretford
Fireglazing: RG Glass, Vetrotech
Acoustics: Component, Baswaphon, Starsilent
Wood seating: Sloan&Company
Pedestals: RJ Glass
Glass railings: RJ Glass
Library shelving: TheWBG, IWI
Drapery: Rosebrand, Designtex
Lounge chairs: Davis Furniture
Sofas: Davis Furniture
Occasional tables: Davis Furniture, Bernhardt
Library chairs: Geiger Furniture
Library tables: Davis Furniture
Bench: Davis Furniture
Conference table: Coalesse
Conference chairs: Stylex Seating
Credenza: Heartwork
Tables: KI
Chairs: Steelcase
Interior ambient lighting: Ecosense, Folio, Dado
Downlights: Lucifer Lighting
Tasklighting: Fluxwerx Illumination, Vode Lighting
Exterior: Selux Corporation, Sentry Electric
Lighting controls: Lutron
Plumbing fixtures: Pace Plumbing, American Standard, Toto

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page 32
SOCIAL IMPACT

Cleveland Foundation

Architect: S9 Architecture
Photographer: Peio Erroteta

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page 33
HEALTHCARE

Kaiser Watts Learning and Health Pavilion

Architect: Perkins&Will
Landscape architect: Ridge Landscape
Contractor: Swinterton
Structural engineer: John A. Martin & Associates
MEP engineer: tk1sc
Graphics: SKA Design
Lighting: HLB
Photography: Here and Now Agency

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page 34
LIBRARIES

Far Rockaway Library

Architect: Snøhetta
Structural engineer: Silman
MEP engineer: Altieri
Sustainability consultant: Atelier 10
Facade: José Parlá
Photography: Jeff Goldberg

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page 36
FACADES

Coolidge Corner Theatre Expansion

Architect: Höweler + Yoon Architecture
Contractor: Groom Construction
Structural engineer: Souza True & Partners
MEP engineer: Wozny Barbar & Associates
Facade consultant: Simpson Gumpertz & Heger
Lighting: Arup
Acoustics: Acentech
Photography: Anton Grassl

Masonry: Taylor Wire Cut brick, Consolidated Brick
Metal panels: ATAS
Metal/glass curtain wall:
Kawneer (see page 80)
Moisture barrier: Carlisle, Smart Vapor
Roofing: TPO
Windows:
Kawneer (see page 80)
Glass:
OldCastle (see page 37)
Doors:
Kawneer (see page 80)
Won Door, McKeon Fire Door, Total Door
Acoustical ceilings: Turf, Lyra, Eurospan
Suspension grid: Kinetics
Cabinetwork and custom woodwork: Chamberlain
Paints and stains: Sherwin-Williams
Paneling: ESSI
Special surfacing: Valchromat
Floor and wall tile: Daltile, Elements 4 Design
Furnishings: Chamberlain, Irwin Seating Company, Blu Dot
Interior ambient lighting: Beulux, Beam 2, Beam 3
Downlights: Sculpt, Columbia Lighting, Prescolite
Exterior: STR9
Lighting controls: Lutron
Conveyance: Schindler

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HIGHER EDUCATION—INSTRUCTIONAL

Massachusetts Institute of Technology Schwarzman College of Computing

Architect: SOM
Landscape architect: Reed Hilderbrand
Contractor: Suffolk Construction
MEP engineer: ARUP
Graphics: Pentagram
Lighting: Horton Lees Brodgen Lighting Design
Acoustics: Vantage
Civil engineering: Nitsch
Programming: Brightspot
Lab planner: Research Facilities Design
Photography: Dave Burk © SOM

Stairs/landing: Concreteworks East
Masonry: Virginia Mist
Metal/glass curtain wall: Permasteelisa North America/Gartner
Curtainwall paint: PPG
Roller shades: Warema with Verotex Fabric
C.I.P. architectural concrete form liners: Fitsgerald
Single ply adhered roofing: Sika-Sarnafil
Fluid applied membrane PMR: American Hydrotech
Glass: Saint Gobain
Fire glass: Technical Glass Products
Skylights: Velux
Exterior glass guard rails:
CRL (see page 125)
Entrances: Blumcraft
Metal doors: Eaton
Wood doors: VT industries
Special doors: Terrace Doors, Solar Innovations
Acoustical ceilings: Topakustik,
Armstrong (see page 49)
Demountable glass partitions: Muraflex
Paints and stains: Benjamin Moore, Sherwin-Williams
Fabric wrapped acoustic wall coverings: SWELL Acoustic Batten with Ultra Fabrics Brisa Fabric
Plastic laminate: Fenix
Floor and wall tile: Crossville
Porcelanosa (see page 20)
Daltile
Resilient flooring: Noraplan, Johnsonite,
Carpet: Mohawk
Engineered prefinished wood flooring: W-D Flooring
Stretched wall fabric system: Barrisol
Seating: KI, Andreu World, Stylex
Furnishings: Andreu World, Davis Furniture, Knoll, Arper
Lighting: Ecosense, XAL, LF Illumination, Lindsley, Lumenwerx, Lutron
Elevators/escalators: Mitsubishi Electric

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HIGHER EDUCATION—RESIDENTIAL

Kresge College Residential Building

Architect: Studio Gang
Contractor: Swinerton
Structural engineering: Magnussen Klemencic Associates, MME Civil + Structural Engineering
MEP engineer: Introba
Sustainability consultant: Atelier Ten
Envelope consultant: Simpson Gumpertz & Heger
Graphics: Cheng+Snyder
Lighting: Horton Lees Brogden Lighting Design
Acoustics: Salter
Photography: Jason O'Rear

Glue-laminated timber beams: HASSLACHER NORICA TIMBER
Metal/Glass curtainwall: Wausau Window
Wood: Kebony
Plaster: Sika USA
Roofing: Carlisle SynTec Systems
Glass: Guardian SunGuard®
Specialty: OKALUX, TGP, Acoustical Surfaces, Smart Glass Technologies
Skylights: Solatube
Eco-etching bird frit: Cheng+Snyder, Skyline Design
Entrances: Wausau Window, EFCO
Doors: CURRIES, ASSA ABLOY, VT Industries,
CRL (see page 125)
US Aluminum, Noise Barriers
Hardware: Allegion US, ASSA ABLOY, Schlage, LCN, Von Duprin, Rockwood
Acoustical ceilings:
Armstrong World Industries (see page 49)
Autex Acoustics
Suspension grid:
Armstrong World Industries (see page 49)
USG
Cabinetwork and custom woodwork: ISEC
Paints and stains: Kelly-Moore Paints
Acoustic panels: Autex Acoustics
Plastic laminate: Formica
Solid surfacing: Corian, Krion
Floor and wall tile: Daltile
Resilient flooring: Eco-Grip, Marmoleum
Carpet: Bentley Mills, Interface
Raised flooring: Global IFS
Curtains: SBS Studio
Office furniture: Herman Miller, Heartwork
Fixed seating: SERIES
Chairs: HAY, NaughtOne
Tables: Herman Miller
Upholstery: Kvadrat
Other furniture: Landscape Forms
Interior ambient lighting: Finelite, Axis Lighting, DMF Lighting, USAI Lighting, LED Linear, Vode Lighting, VoksLyte
Lighting controls: Wattstopper
Conveyance: Otis
Plumbing: Elkay, Kohler, Sloan, Bradley Corp, TOTO, Florestone, Symmons

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HIGHER EDUCATION—RECREATION & LEISURE

McMaster University Student Activity Building and Fitness Centre

Architect: MJMA Architecture & Design
Contractor: Stuart Olson
Structural engineer: Blackwell
MEP engineer: Smith+Andersen
Sustainability consultant: Footprint
Photography: Scott Norsworthy

---

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DIGITAL FABRICATION

Grand Staircase

Designer: M|R Walls
Interior design: Rotter Studio
Photography: Benny Chen

---

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EXHIBITION DESIGN

Africa Fashion

Architect: LEVER Architecture
Photography: Jeremy Bittermann

Paint: Benjamin Moore

---

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INTERIOR—RESTAURANTS & BARS

The Caffè by Mr. Espresso

Architect: Jones | Haydu
Contractor: Northern Sun Associated
Fabricator: Greg Hay
MEP engineer: Acies

Photography: Matthew Millman

Espresso machines: Faema
Pendant lighting: Dals Lighting
Bar front and top: Sourced from Arborica, fabricated by Greg Hay
Copper counters: Chambers Art and Design
Shelving and counters: Marble City
Mosaic: Artaic
Cabinetry: Trinity Engineering

---

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COMMERCIAL—RETAIL

Blu Dot Showroom

Architect: Peterson Rich Office
Contractor: Hirsch Construction
Expeditor: MK Architecture
Structural: Severud Associates
MEP engineer: Liker Associates
Photography: Rafael Gamo

---

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INTERIOR—RESIDENTIAL RENOVATION

Carroll Gardens Townhouse

Architect: Starling Architecture
Interior design: Emily Lindberg Design
Contractor: Euro Art Construction
Photography: Eric Petschek

---

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INTERIOR—WORKPLACE: LARGE

The Mill

Architect: CannonDesign
Interior design: CannonDesign, Magdalena Keck Interiors
Photography: Laura Peters/CannonDesign

Tile: Fireclay
Upholstery: Maharam
Acoustical panels: Gabriel Thrill
Cabinets: Moz Metals
Counters: Daltile
Flooring: Nydree Flooring
Millwork: Chemetal
Wood veneer: Onsite Woodwork Corp
Ceilings: USG

---

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INTERIOR—RETAIL

VEJA Williamsburg

Architect: Office JDY
Contractor: 212 Renovations Group
MEP engineer: Collaborative Engineering Group
Lighting: The SEED
Photography: Eric Petschek

Plaster: Kamp Studio
Wood: The Hudson Company
Spotlights: 3G Lighting
Suspension lights: Pure Edge Lighting

---

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INTERIOR—WORKPLACE: SMALL

Goodwater Collective

Architect: Atelier Cho Thompson
Contractor: Skyline Construction, Lusardi Construction
MEP engineer: Engineering 350
Lighting: Tucci Lighting
Photography: Bess Friday

---

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INTERIOR—HEALTHCARE

Clinique Monkland

Designer: Atelier Échelle
Architect: Table Architecture
Millwork & furniture: Mesure, Arrebeuri, Foutu Tissu
Photography: Maxime Brouillet

---

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LANDSCAPE

Presidio Tunnel Tops

Landscape architect: Field Operations
Architect: EHDD
Structural engineer: Magnusson Klemencic Associates, Holmes
MEP engineer: PAE Engineers
Sustainability consultant: Stok
Graphics: Clearstory
Lighting: HLB Lighting Design
Acoustics: Veneklasen Associates
Photography: Pavel Bendov/ArchExplorer

Benches: Gizmo Art Production
Play structures: Earthscape, Richter Spielgerate
Wood furnishings: Swinerton
Precast concrete slide: QCP
Waste receptacles:
mmcité (see page 59)
Bicycle racks: Landscape Forms
Acoustic panels: The Living Wall
Drinking fountains: Elkay

---

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RESIDENTIAL—MULTI-UNIT

City Modern - Carriage Homes

Architect: Merge Architects
Landscape architect: Hamilton Anderson Associates
Contractor: Hunter Pasteur Homes
Structural engineer: SDI Structures
MEP engineer: Strategic Energy Solutions
Photography: Jason Keen

Metal siding: Pac-Clad, Petersen Aluminum
Windows and glass doors: Quaker
Composite decking: Trex
Kitchen counters: Caesarstone
Plumbing fixtures: Vigo, Grohe, Duravit

---

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RESIDENTIAL—SINGLE-UNIT

Santa María del Oro

Architect: MCxA Group
Landscape architect: three
Developer: Taller A
Structural engineer: Tridim
Interior design: Paola Cueli, Rebeca Álvarez
Lighting: Luz y Forma
Acoustics: SAAD
Photography: Rafael Gamo

---

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RESIDENTIAL—MIXED-USE

PS1200

Architect: Marlon Blackwell Architects
Landscape architect: Studio Outside
Contractor: PGP Construction
Developer: Prince Concepts
Structural engineer: Datum Engineers & The Sadler Group
MEP engineer: Root Engineering Services
Photography: Tim Hursley

---

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BUILDING RENOVATION—COMMERCIAL

Alsterschwimmhalle

Architect: gmp Architects

Landscape architect: Lichtenstein Landschaftsarchitektur & Stadtplanung PartGmbB
Structural engineer: schlaich bergermann partner Energy consultant: Eneratio Part
DS-Plan: Ingenieurgesellschaft für ganzheitliche Bauberatung und Generalfachplanung
Lighting design: Conceptlicht
Photography: Marcus Bredt

Facade: Implenia Fassadentechnik
Roof weathering: Schmidt Bedachung Hamburg, Dach Schneider Weimar
Tiles: Fliesen Lepping & Co.
Drywall: Baierl & Demmelhuber Innenausbau
Joinery: FSL Ladenbau
Metal: Otto Metallbau
Paint: Thomas Möller
Restoration: Nüthen Restaurierungen
Partition wall systems: Schäfer Trennwandsysteme
Glass partitions: H + S Alubau
Ceiling: Hypar Shell Lindner Group
Doors: Tischlerei Kirsch, Oltmanns Metallbau
Flooring: Brandt Malermeister, TOP-SPORT Sporthalleninnenausbau
Plumbing: Quandt Haustechnik
Heating: Horst Jeske Sanitär und Heizungsbau
Ventilation: WISAG Gebäude- und Industrieservice Nord & Co.
Building automation: autech tesla automation
Lighting: Siegfried Nass
Kitchen equipment: Kneifel Großküchen- und Objekteinrichtungs & Co.
Swimming pool water treatment: Aquila Wasseraufbereitungstechnik
Fire protection: svt Holding
Bathroom/sauna furniture: Gärtner Büro und Wohnen

---

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BUILDING RENOVATION—HOSPITALITY

Barrel Hall

Architect: West of West
Landscape architect: OR.CA
Contractor: R&H Construction
Structural engineer: Workpoint Engineering
Photography: Pablo Enriquez

---

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BUILDING RENOVATION—RESIDENTIAL

Clinton Hill Townhouse

Architect: Brent Buck Architects
Project architect: William Gregory
Contractor: Andrew Zalewski
Structural engineer: Celin Munoz Consulting Engineer
MEP engineer: ANZ Consulting Engineering
Photography: Christopher Sturman

Flooring: The Hudson Company
Windows: Duratherm Window Company
Hardware: Lowe Hardware

---

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RESTORATION & PRESERVATION

La Casa Dragones

Architect: Marco Martinez Valle
Interiors: Meyer Davis Studio
Additional interior collaborators: Ana Elena Mallet with craftsman curator Raul Cabra
Photography: Douglas Friedman

---

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TEMPORARY INSTALLATION

Staging Grounds

Architect: SHEEEP, Agency—Agency
Indigenous design and planting: Isaac Crosby (Brother Nature)
Fabricator: MAWG Design, Industry Paint
Structural engineer: S3 Specialized Scaffold Services
MEP engineer: Buro Happold
Sustainability consultant: Toronto and Region Conservancy Authority
Graphics: Neil Donnelly Studio
Lighting: Mulvey & Banani
Photography: Samuel Engelking, Mila Bright Zlatanovic

---

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STUDENT WORK

Vandal Healing Garden and Memorial

Landscape: Cobblestone Landscaping

Structural: JSL Engineering

Graphics: Alex Cochran

Photo: Matt Weigand

---

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EMERGING ARCHITECTS PROJECT AWARD

House in a Garden

Architect: Atelier Mey
Landscape architect: MUD Landscape Architecture-Planning-Urban Design
Contractor: SweBuild/Atelier Mey
Fabricator: Smartlam NA, Atelier Mey, Minimal Impact Engineering
Structural engineer: Britt, Peters & Associates
MEP engineer: E + E Consulting
Photography: Tim Hursley

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URBAN DESIGN & MASTER PLAN

Stanton Yards Cultural Waterfront Master Plan

Architect: OSD
Developer: Library Street Collective
Rendering: Bloom Images

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Diamond Schmitt
Digifabshop + CWK Associates
DLR Group
DMF Lighting
Donaldson + Partners
DPR Construction
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DSH // architecture
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DXA studio
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Glickman Schlesinger Architects
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gmp Architects
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Practice for Architecture and Urbanism
PRODUCTORA
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Purcell | Everett Architects
Pure + FreeForm
PurOptima
Purple Cherry Architects
Rafael Gamo
Rawlins Design
RBB Architects
RBF Colab Architecture
RBW
RDG Planning & Design
Reddymade
REGUPOL America
Resituated Architecture
REX
Rhode Partners
Rimadesio
RIOS
Risa Boyer Architecture
Rise Projects
RIVA Spain
Rockfon
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ROCKWOOL
Rocky Mountain Hardware
Rogers Partners Architects + Urban Designers
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Ross Barney Architects
ROSSETTI
Rostami Atash
Rottet Collection
Ruhl | Jahnes architects
Ryan Street Architects
S-AR
S^A | Schwartz and Architecture
S9 Architecture
SALA Architects
Salesforce
Sanders Pace Architecture
Sasaki
Savannah College of Art and Design
SCB
SCHAUM Architects
Schenkel Shultz
Schiller Projects
schlaich bergermann partner with Grimshaw and Entuitive
Sentech Architectural Systems
SHED Architecture & Design
Shepley Bulfinch
SHoP Architects
SieMatic
Signal Architecture + Research
Signature Kitchen Suite
Simpson Door Company
site design group, ltd.
Skidmore, Owings & Merrill (SOM)
Sloan
Smith-Miller + Hawkinson Architects
SmithGroup
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Snow Kreilich Architects
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Tatiana Bilbao Estudio
Technical Glass Products
Teknion
Telling Industries
TenBerke
The Bentway Conservancy
The Glass House
The HON Company
The Miller Hull Partnership
The Office of Charles F. Bloszies and CMG Landscape Architecture
The Up Studio
The Urban Conga
There There
Think! Architecture and Design
Thomas Cooper Studio
Thoughtbarn
TimberTech
Titus
Tonester Paints
TonicDM
Top Knobs
Touloukian Touloukian
Treadwell
Trivers
True Residential
Tryba Architects
TSKP x IKD
TUNA Architecture
Turf Design
Tuuci
Uchiko
Uhuru Design
UltraBarrio
Ultrafabrics
University of Arkansas Community Design Center
University of Hawai'i
University of Kansas Architecture
Uponor
Urbahn Architects
USAI Lighting
Utile
Valentino Architects
Valerio Dewalt Train
Vectorworks
Vertebrae
VGXI
Vibia
Viefe
Vitra
Vitro Architectural Glass
von Weise Associates
vonDalwig Architecture
Waechter Architecture
Walker Glass
Walker Warner
Watermark Designs
WATG
Wayne Dalton
Weber Thompson
Weiss/Manfredi
West of West
Wheeler Kearns Architects
WholeTrees Structures
Wicaksono & Co
William / Kaven Architecture
William Olmsted Antozzi Office of Architecture
William Rawn Associates
Wilsonart
Wimberly Interiors
WIP Collaborative
Wolf-Gordon
Woods Bagot
Woogmaster Studio
Works Office of Brian O'Brian Architect
WRNS Studio
WXY architecture + urban design
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