

# THE AMERICAN ARCHITECT

VOL. CVII

WEDNESDAY, MARCH 3, 1915

NUMBER 2045



DETAIL—FOUNTAIN OF THE EARTH. PANAMA-PACIFIC INTERNATIONAL EXPOSITION.

ROBERT AITKEN, N.A., SCULPTOR

## THIRTIETH ANNUAL EXHIBITION ARCHITECTURAL LEAGUE OF NEW YORK

**F**AR and away the best arranged exhibition of the Architectural League of New York of recent years was the one opened on February 5 (the thirtieth annual exhibition) in the galleries of the Fine Arts Building on West Fifty-seventh street, this city. The three galleries have each their separate classes of exhibits, and this method of arrangement leads to coherency and accents to a high degree the value of the things shown.

In the first or entrance gallery are the works of the mural painters and decorators. The brilliancy of coloring so noticeable in former years has given place to less positive notes, and the use of grey color is more pronounced than ever before. This is a result that we regard as a decided advance in decorative art, and promises more restful and consequently more artistic interior decorative treatment.

The dominating note in this gallery is pro-

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FIRST PRIZE, COLLABORATIVE COMPETITION

JERAULD DAHLER, ARCHITECT; WARREN DAHLER, PAINTER; ANTHONY J. TERRIZZI, SCULPTOR  
(Thirtieth Annual Exhibition, Architectural League of New York)

duced by sketches and studies, mostly by New York artists, for the Panama-Pacific Exposition, and form a part of the general scheme of color outlined by Mr. Jules Guerin. The entire east end of the gallery is filled with a series of decorative panels on burnt and gilded wood, the work of Mr. J. William Fosdeck. They depict scenes in the life of Joan of Arc, and possess a very remarkable decorative value.

Passing to the central room, where the sculpture, Faience, majolica and terracotta are grouped, the visitor is enabled to appreciate the great value of sculpture as an embellishment of architecture, and is afforded opportunity to learn the high value of the co-operative efforts of men and women who stand in the front rank of plastic art in America. Miss Longman's Fountain of Ceres, Mr. Henry Bacon, architect,

already illustrated in *THE AMERICAN ARCHITECT*, as part of the sculptured treatment of the Panama-Pacific Exposition, is here. Mr. A. A. Weinman's models, also for the exposition, and some figures by Daniel Chester French, illustrated in this issue, will help to an appreciation of the exhibit of sculpture. In fact, to do ample justice to even this part of the present exhibition would consume more space than is here available. Suffice it to say that no more dignified presentation of the sculptor's art has ever been a part of an exhibition held by The Architectural League.

The architectural exhibit in the main gallery is difficult to fully describe in the limited space of this notice. Some disturbing features of previous exhibitions, a feeling of "spottiness" as one views the whole of the large room, are not present this year. In

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searching out the reason for this we find that the usual haphazard method of placing frames and mounts, and photographs of different colors side by side has given place to a more thoughtful arrangement. Sepia prints are as far as possible together, in like manner are black and grey combined. The general result must be seen to be appreciated. All these carefully considered details, while in no way affecting the good or bad qualities of the exhibits, bespeak the artistic discernment of those responsible for this method of grouping, and for this reason are worthy of comment.

The place of honor in this, the Vanderbilt Gallery, is given to a very beautiful rendering by Tracy & Swartmont, of their George Washington Memorial. This building on its completion will be the consummation of

the often expressed and earnest desire for a National headquarters for the dissemination of knowledge throughout the country. The plan provides accommodations for every State, and convention halls for scientific and other societies of learning. Aside from the acknowledged merit of the design, the rendering exhibited represents the highest phase in architectural art.

Another rendering of artistic importance in this gallery is that of the proposed Arlington Memorial, by Carrere & Hastings. The structure is replete with suggestions of the highest architectural achievement, and will, when completed, rank with the most dignified and enduring examples of the work of American architects.

A feature, although but little accented, is the scale model, shown by several examples

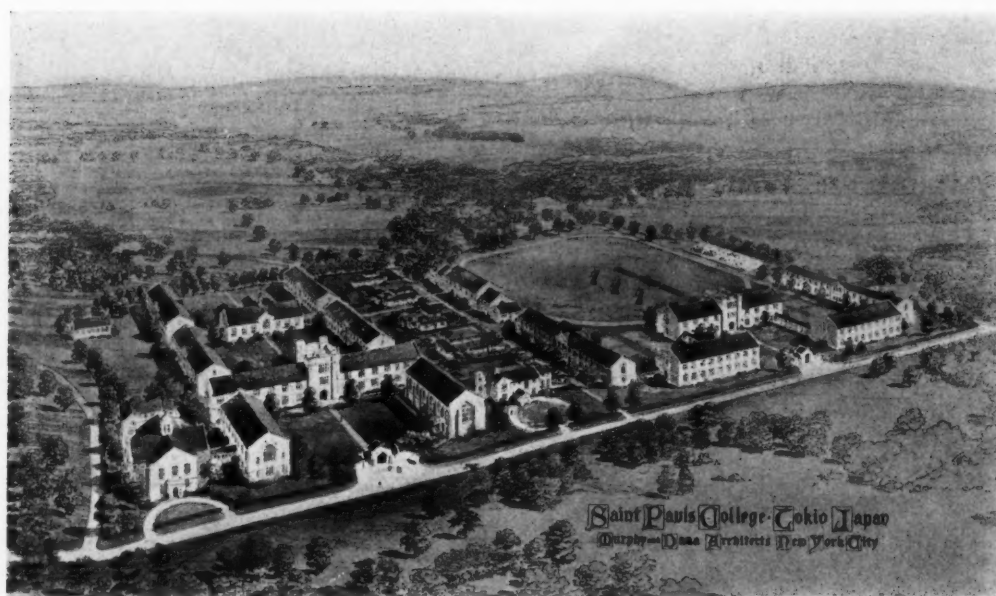


AVERY PRIZE FOR SCULPTURE

MR. HANS SCHULER, SCULPTOR

(Thirtieth Annual Exhibition, Architectural League of New York)

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ST. PAUL'S COLLEGE, TOKIO, JAPAN

MESSRS. MURPHY & DANA, ARCHITECTS

(Thirtieth Annual Exhibition, Architectural League of New York)

in this gallery. There can be no doubt that the laity will be better able to understand the appeal of a work of architecture when presented in this form, and it is hoped that there may be more scale models in future exhibitions. It is significant of the interest they create that visitors tarry longer in their examinations of models than in the other architectural exhibits.

To state that this exhibition shows an advance in our architectural development and in the arts allied to architecture is simply to make a superfluous assertion. The steady progress being made in this country towards the highest ideals is to be seen everywhere, in town and country. If we look with an effort to exercise a prophetic vision for signs of a development of a national type, we shall suffer disappointment. But, if we are still prone to adhere to tradition, to revert to those basic principles upon which is founded good practice, and avoid in our aims for individuality, eccentricities and mannerisms, we are certainly journeying on a safe and sane course and creating buildings that are the refinement of design and the very acme of artistic expression in materials.

We are sometimes led to wonder if the

general public appreciates the great influence that modern architecture is exerting on the health, knowledge and aesthetic welfare of the country. A man may feel the elevating influence of a well-designed building, just in the same way that he will be impressed by a great picture. He will straightway acquaint himself with the name of the artist painter. Does he as assiduously strive to learn the name of the architect? In fact, authorship in architecture has, owing to what is perhaps a retiring disposition on the part of architects to push themselves forward, never been adequately proclaimed, and we doubt if more than a very small percentage of the buildings shown in this exhibition, bear on their walls the names of the men who evolved and made them possible. An exhibition so completely prepared and well shown as this, will therefore serve at least one very good purpose, if it impresses on the layman the names of the men who are creating architecture that will endure and remain an evidence of our material and artistic growth.

Something must be said, and acknowledgment made, of the very perfect organization that marks the exhibitions of The Ar-

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chitectural League some weeks before the opening of the galleries, and during the exhibition. This organization in the person of groups of men who represent the different committees are an earnest, enthusiastic and hard-working lot, whose only purpose seems to be, "all for one and one for all." It is this "teamwork" that produces such splendid results.

Our acknowledgment is particularly due to the press committee who have kept us informed as to coming events and made it possible for us to illustrate in this issue so many of the features of this exhibition.

Following the precedent set by previous exhibitions, the present one was opened by a dinner, set in the galleries. Mr. Cass Gilbert, the president, presided.

A picturesque feature preceded the dinner. The guests assembled in the rooms of the National Academy of Design, forming a procession led by trumpeters as heralds. Behind the trumpeters were the gilded emblems of architecture, painting and sculpture, borne by the chairmen of the three

committees. Next came the president, Mr. Gilbert, and the other officers escorting the guests. Behind them was the banner of the city of New York, surrounded by flags and trophies representing the fourteen artistic societies which constitute the Fine Arts Federation of New York, followed by the past presidents of the league and the presidents of the fourteen organizations.

The address of President Gilbert was the feature of the evening. It will be found on another page of this issue.

Mr. Henry W. Bruere, City Chamberlin, complimented the architects on their achievements. "You can do great things," he said, "for the improvement of the city, even to the elimination of the 'Great White Way.'"

Mr. Arnold W. Brunner, past president of the League, said that it was the teamwork of the individuals that is the big thing in America.

"This administration is doing things slowly but well," said he. "With men like McAneny, Mitchel and Bruere at work this



BRIDGE FOR THE NEW YORK CONNECTING RAILROAD

MR. ARNOLD W. BRUNNER, ARCHITECT

(Thirtieth Annual Exhibition, Architectural League of New York)

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PANEL FROM PENTAPTYCH OF LIFE OF JOAN  
OF ARC

MR. J. WILLIAM FOSDICK, PAINTER

(Thirtieth Annual Exhibition, Architectural League of  
New York)

will soon be a real city and not a mess, and New York will be the most beautiful commercial city in the world."

Royal Cortissoz spoke of the beauty of old New York and said he hoped the public would come in closer touch with the work and inspiration of the architects, sculptors and painters.

"There are miles of architecture in New York," said he, "with no inspiration in it. Personal genius is above all the requisite in the work of the artist."

Charles Dana Gibson said: "I have many friends among you, and I am proud to say that you are writing the history of these times in the marvelous sky line of this city."

The medal of the League for Sculpture was awarded to Robert Aitken for the "Fountain of the Earth," which is in the Court of the Universe at the Panama-Pacific Exposition. The collaborative prize was awarded to Jerauld Dahler, Warren Dahler and Anthony T. Terrizzi, and the Avery prize to Hans Schuler and William Gordon Beecher.

The annual year book is not only a valuable guide to the exhibition, but it is also a record of architectural achievement during the past year.



ENTRANCE TO GROUNDS OF J. C. WILLEVER,  
ESQ., WYOMING, N. J.

MR. H. A. CAPARN, ARCHITECT

(Thirtieth Annual Exhibition, Architectural League of  
New York)



ST. MARTIN DIVIDING HIS CLOAK

WILLIAM WILLET, PAINTER

(Thirtieth Annual Exhibition, Architectural League of New York)

### Address of Cass Gilbert, President Architectural League of New York, at the Dinner Preceding the Annual Exhibition

**T**HE committee has chosen as a topic for consideration tonight "The Future of New York in Art and Commerce," and it is well at this time that we should closely scan the new page in the history of the world which as been opened before us, learn the plain lesson that is writ thereon, and see to it that we play our part in the great drama of world life.

We must, whether we wish or not, meet the new duties and obligations that have come upon us. We must solve some important problems. We must ask ourselves some plain questions and we must not, and we will not, fear the answer.

Though only a few here tonight, and representing to some extent a special point of view, it is for us, as part of the great body of citizens, to think, and to act, and to be in harmony with that which lies before us. We must learn our lessons from the past, but the past cannot solve the problems of to-day. Each age is responsible unto itself and unto posterity. The epoch we have been living in has gone; it is our destiny to live at one of those great periods in the world's history

from which, for all time to come, will be dated the ebb and flow of events. It is as it was when the great wars of Persia and Asia Minor brought Greece to a new realization of her nationality and her duty to mankind; or as when the adventurous men of the 15th and 16th centuries opened up a new world in the Americas, so now we stand looking out upon a world of new conditions and new obligations, and we must approach the problem not in the spirit of those who would selfishly grasp the spoils of opportunity let fall by the older nations now at war, not in the spirit exploiting "made in America," nor to fish in troubled waters, nor to fructify in wealth and power while they are wasting in the throes of strife.

As the slow, majestic glacier moves on, carrying all before it, so the great events of our time will surely change the trend of human thought, the impulses of human endeavor, and the fate of all mankind. In the presence of this condition, we can well leave lesser things to little minds. It is ours to think in the large for the future and to be ready for whatever it may bring forth. The rising tide of human life and thought, the changing political conditions, the modified religious convictions, the vast development of material resources and wealth, the great

(Continued on page 155)



SPHINX FOR TEMPLE OF THE SCOTTISH RITE, WASHINGTON, D. C.

MR. A. A. WEINMAN, *SCULPTOR*; MR. JOHN RUSSELL POPE, *ARCHITECT*

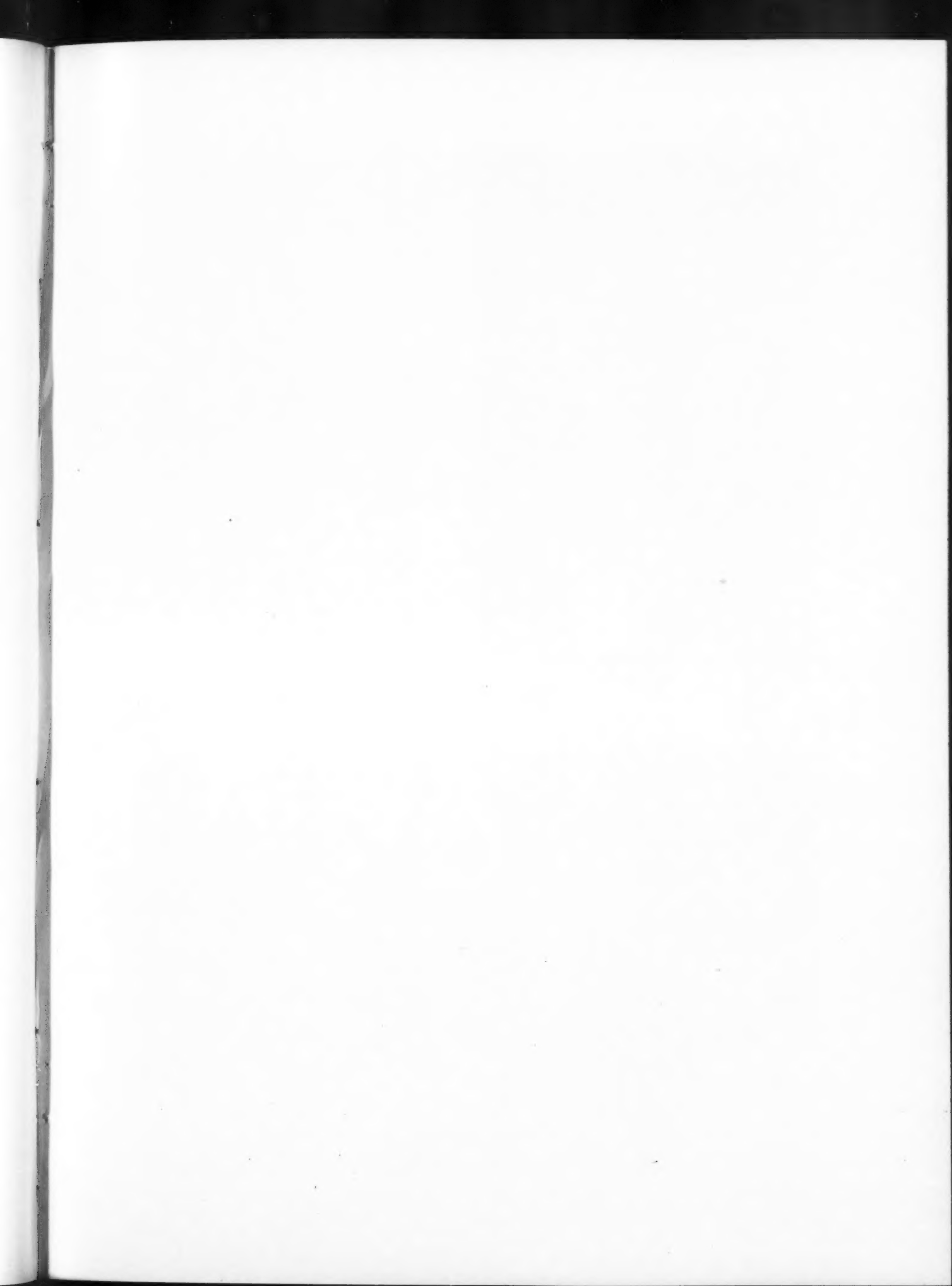
## Northern Italian Details. No. 18—Bridge, Venice

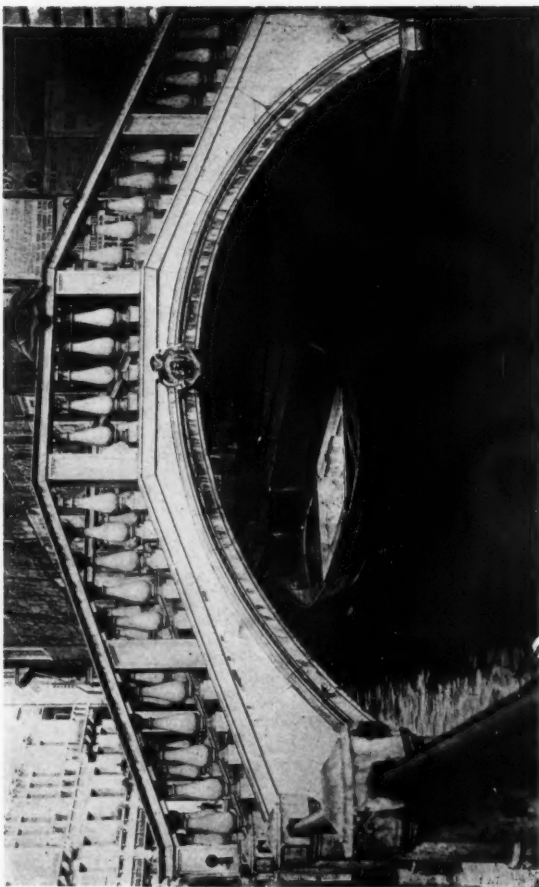
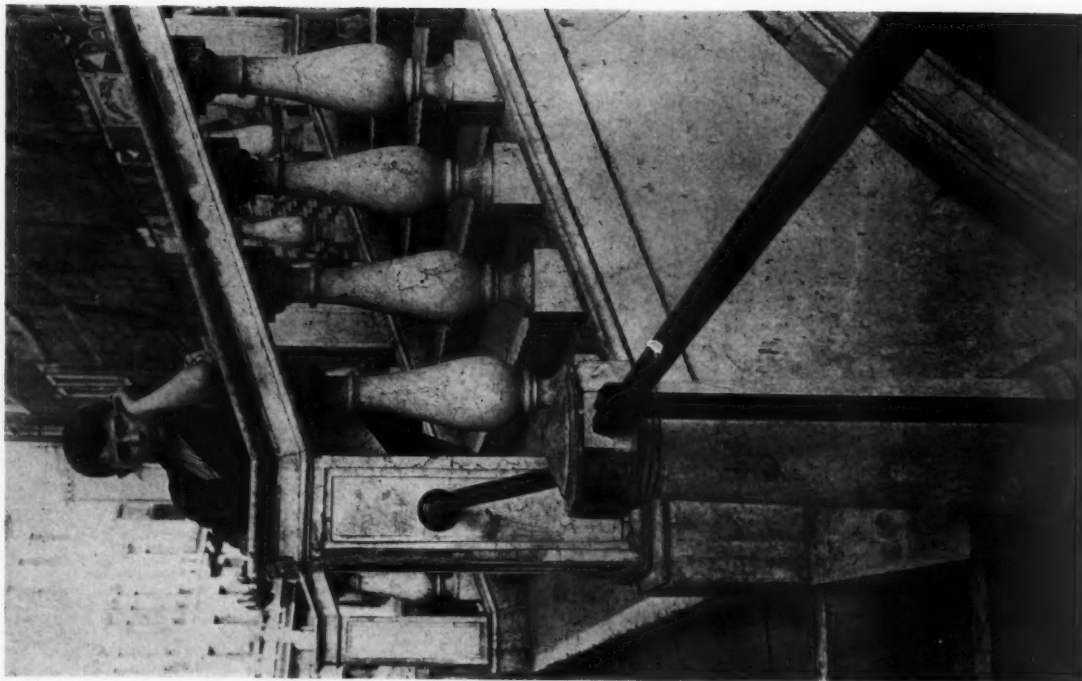
**A**S an integral part of the arteries of street life Venetian bridges are of great importance, and the elements that governed their design, the free passage of boats and gondolas beneath and the requirements of the pedestrian above, have united to produce the most picturesque features of Venetian canals.

Their historical development can best be traced by a study of old paintings and engravings of the sixteenth and seventeenth centuries. The earlier types were of wood and a few of these still exist to show their forms, which are not unlike the bridges of Japan. Stone bridges began to appear during the fourteenth century and they have multiplied until now there are almost four hundred in Venice. It is an interesting fact that most of the smaller bridges as well as the quays were without parapet or protection for the pedestrian until the middle of the nineteenth century, when great numbers of

them were supplied with balustrades of cast-iron. The factional fights and contests of the Renaissance often centered around these bridges and the Ponte dei Pugni has taken its name from this use; these contests usually resolved themselves into wholesale dumpings of men into the waters of the canal below. Many of the wider canals were spanned by three arches, the central only being high enough to permit the passage of gondolas.

The bridge illustrated is one of the completer types, being surmounted by a stone balustrade. The segmental arch is constructed of brick with a facing of stone voussoirs in the form of a strong archivolt, crowned at the top by a cartouche. The stone balustrade is of five bays, one of which in the center is horizontal and the others following the slope; the stone used throughout is the inevitable Istrian stone, and in the places where it has received the contact of passers-by, it has taken on a dull polish.





A BRIDGE IN VENICE

PHOTOGRAPHS AND DRAWINGS  
BY W. G. THOMAS AND J. T. FALLON

ARCHITECTURAL DETAILS  
OF NORTHERN ITALY—PLATE NO. 39

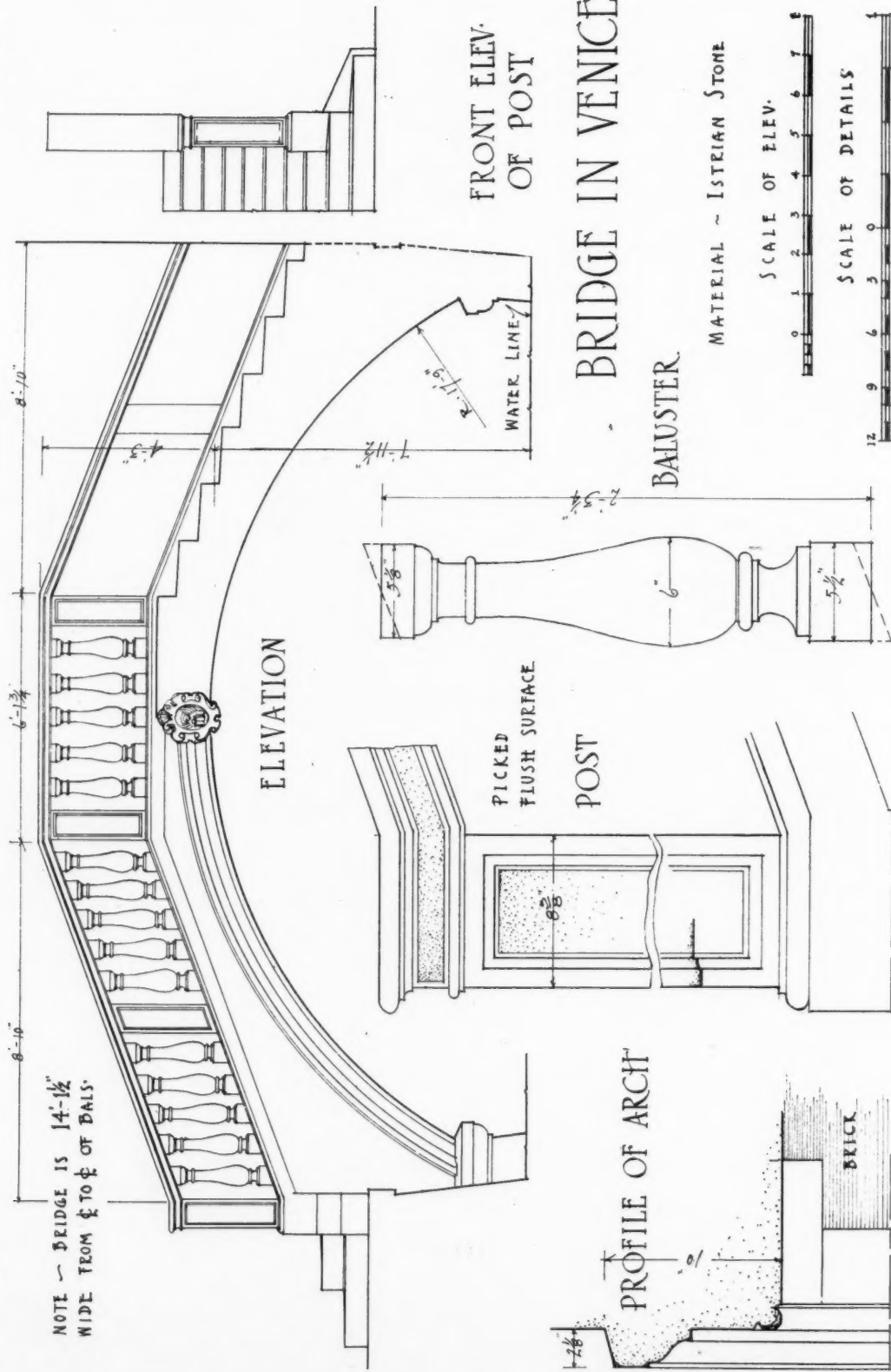


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NOTE - BRIDGE IS 14'-1 1/2"  
WIDE FROM C TO C OF BALS.



FRONT ELEV.  
OF POST

BRIDGE IN VENICE  
BALUSTER.

MATERIAL - ISTRIAN STONE

SCALE OF ELEV.

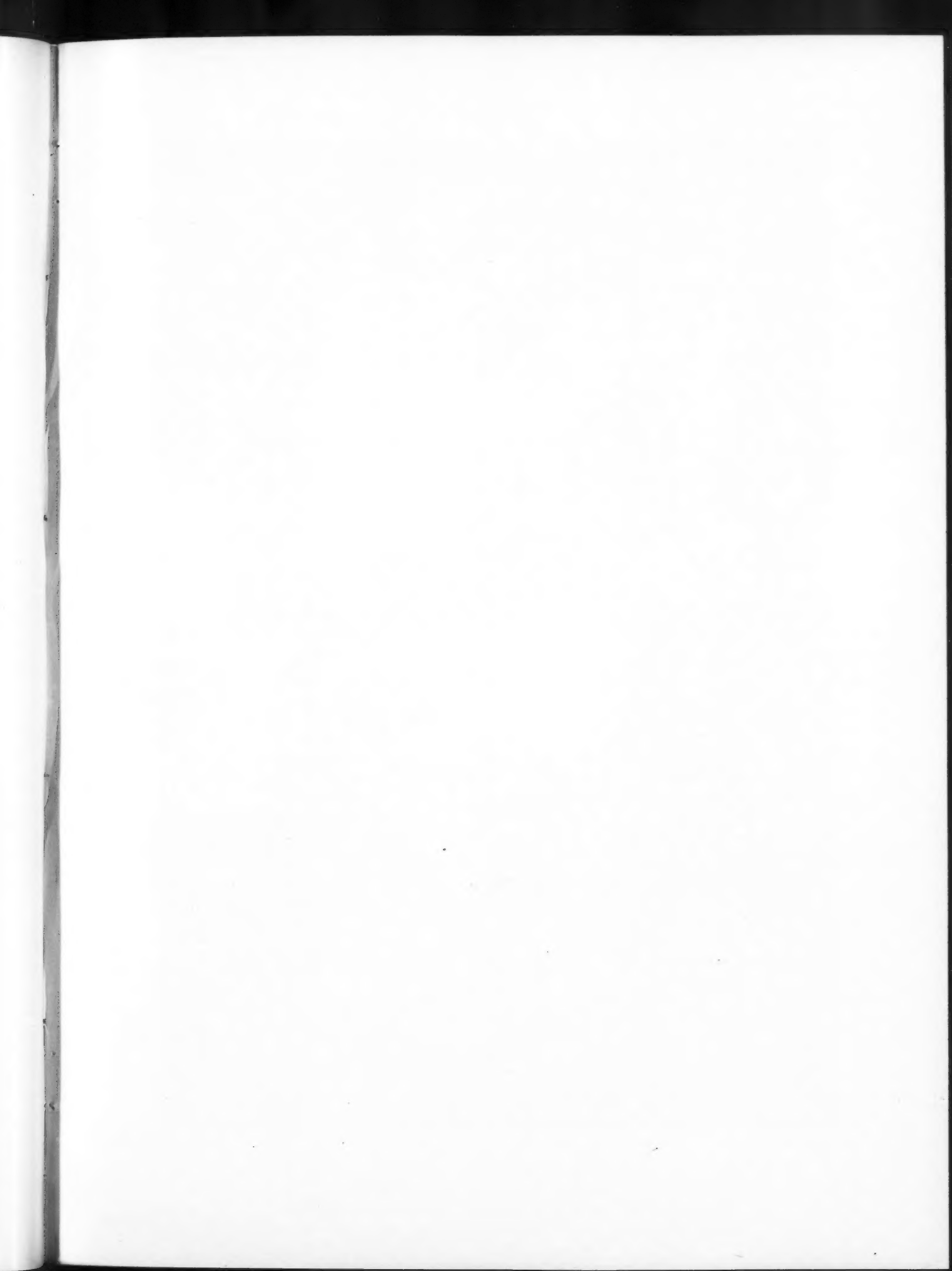
SCALE OF DETAILS

PROFILE OF ARCH

BRICK

ARCHITECTURAL DETAILS  
OF NORTHERN ITALY—PLATE NO. 40

PHOTOGRAPHS AND DRAWINGS  
BY W. G. THOMAS AND J. T. FALLON

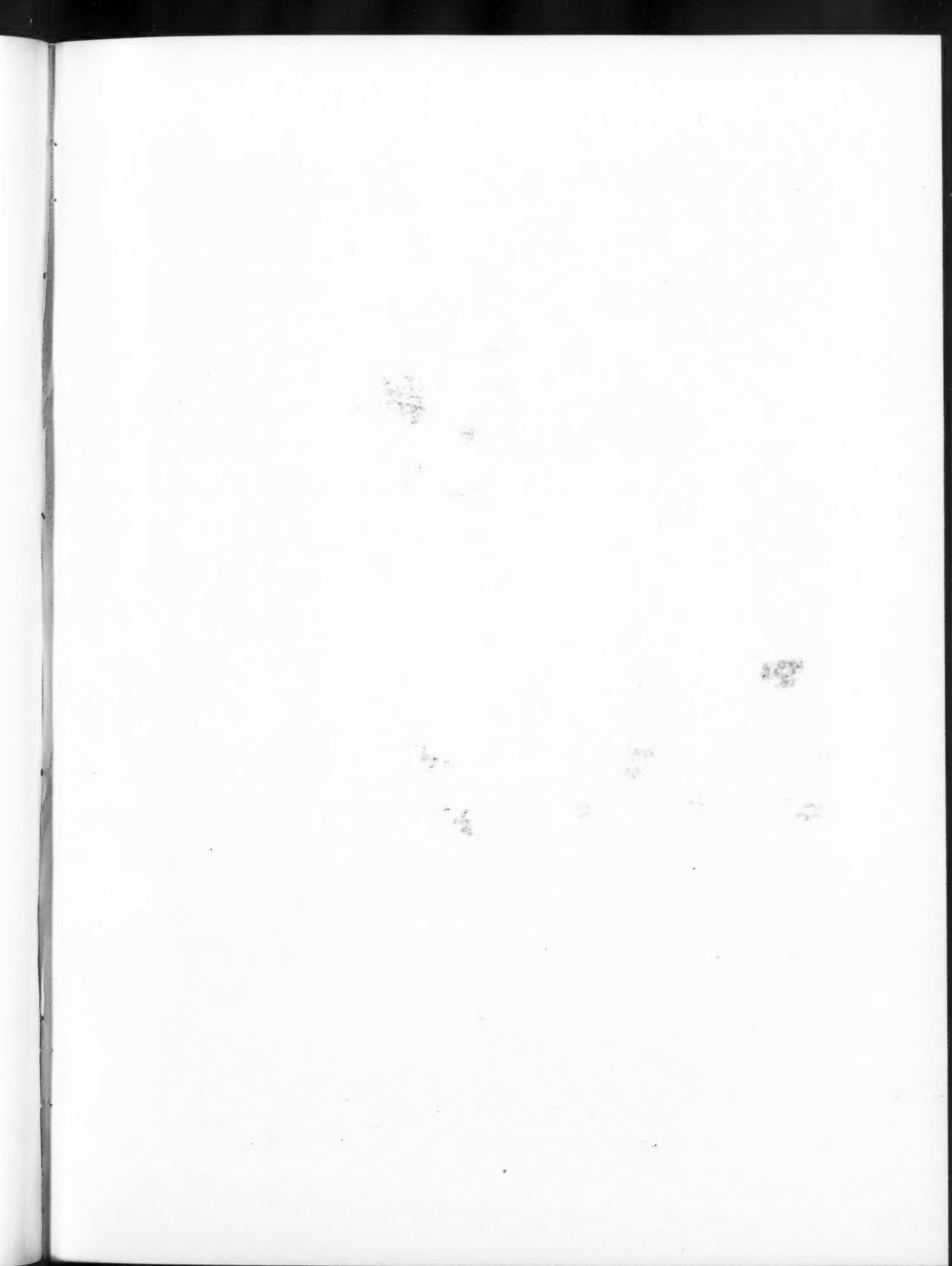




THE GENIUS OF CREATION  
GROUP FOR PANAMA-PACIFIC INTERNATIONAL EXPOSITION

DANIEL CHESTER FRENCH, N. A., SCULPTOR

*(Thirtieth Annual Exhibition, Architectural League of New York)*

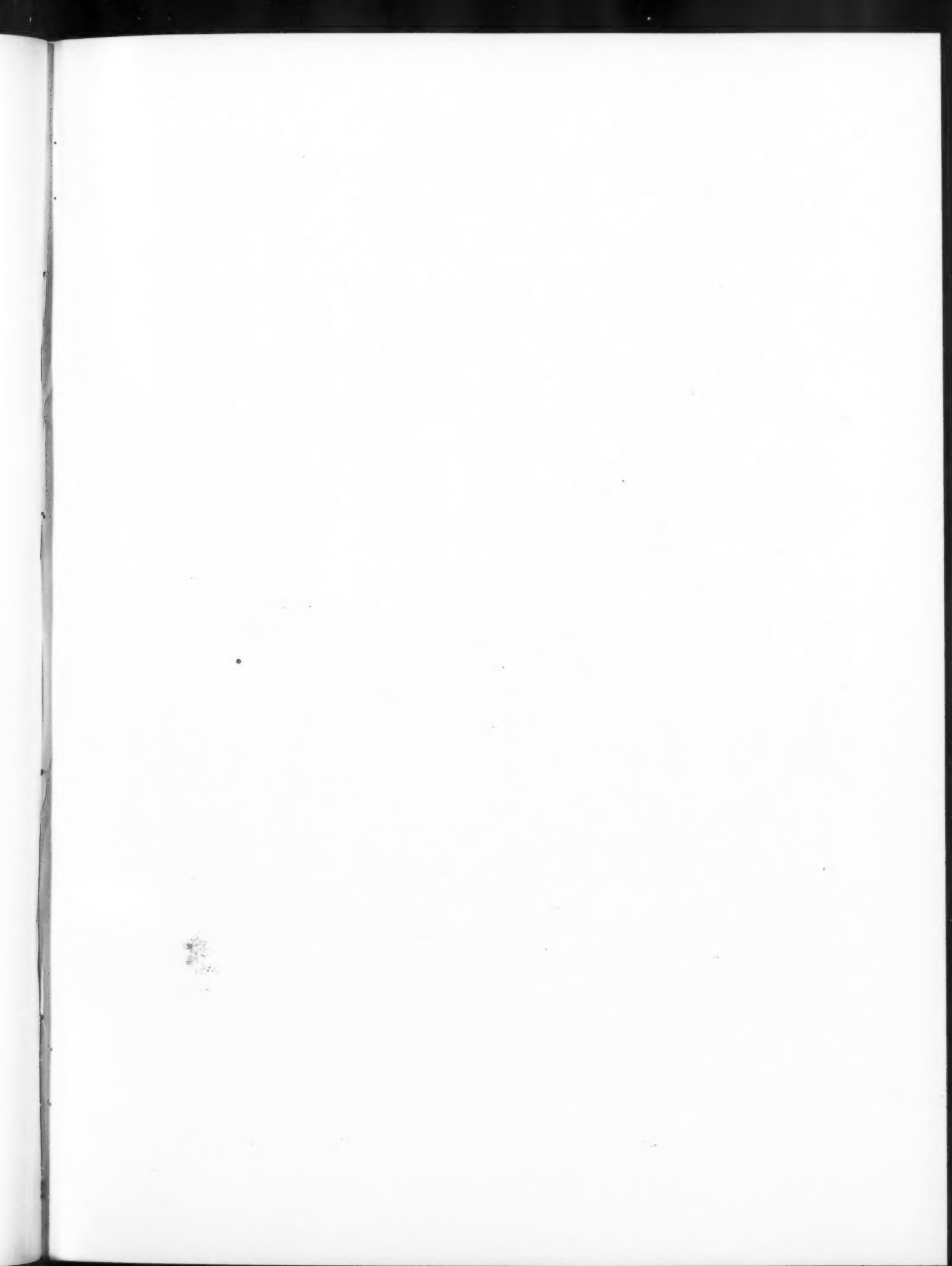




HOUSE FOR GERALDYN REDMOND, ESQ.

MESSRS. McKIM, MEAD & WHITE, ARCHITECTS

(Thirtieth Annual Exhibition, Architectural League of New York)

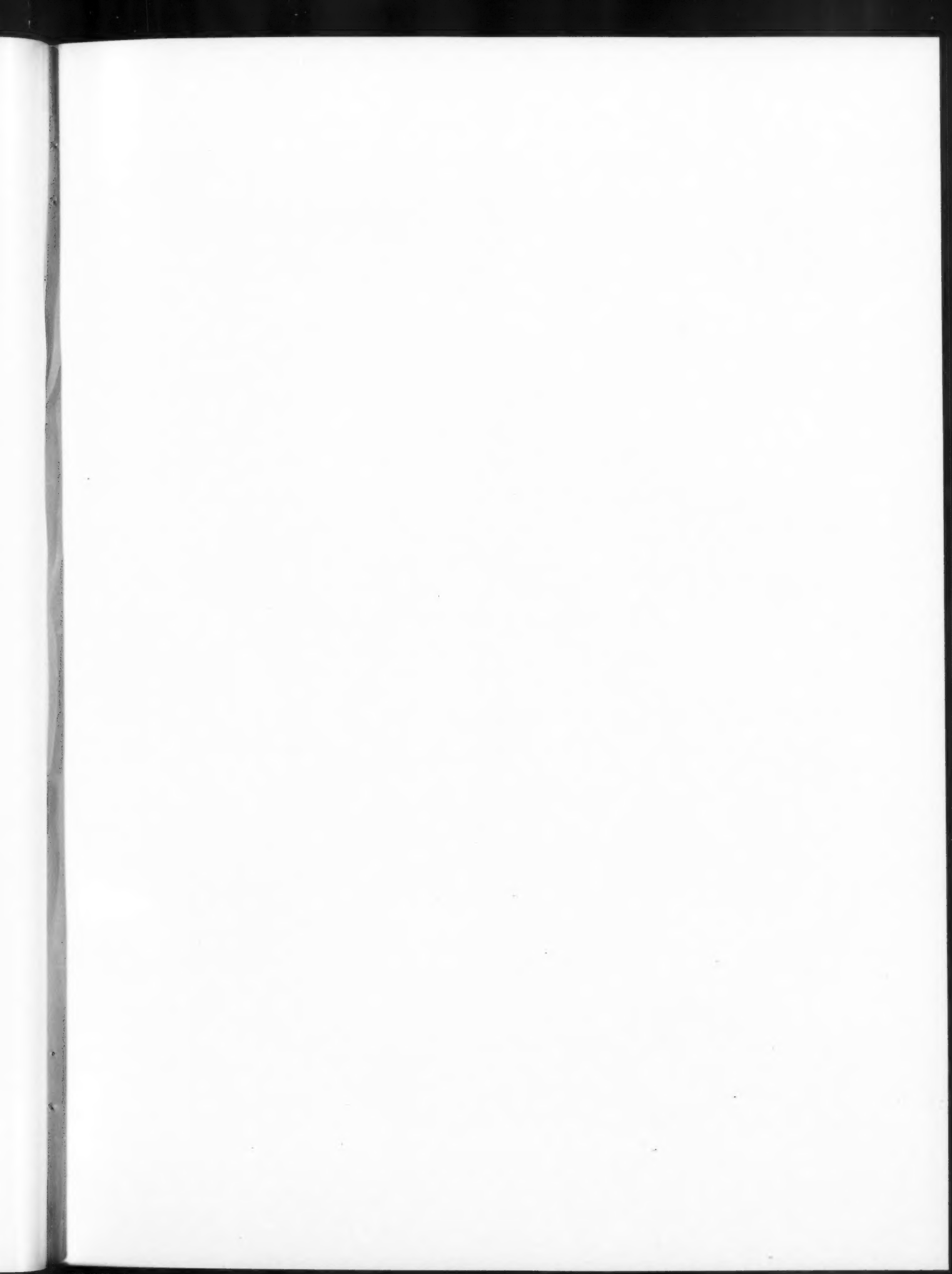


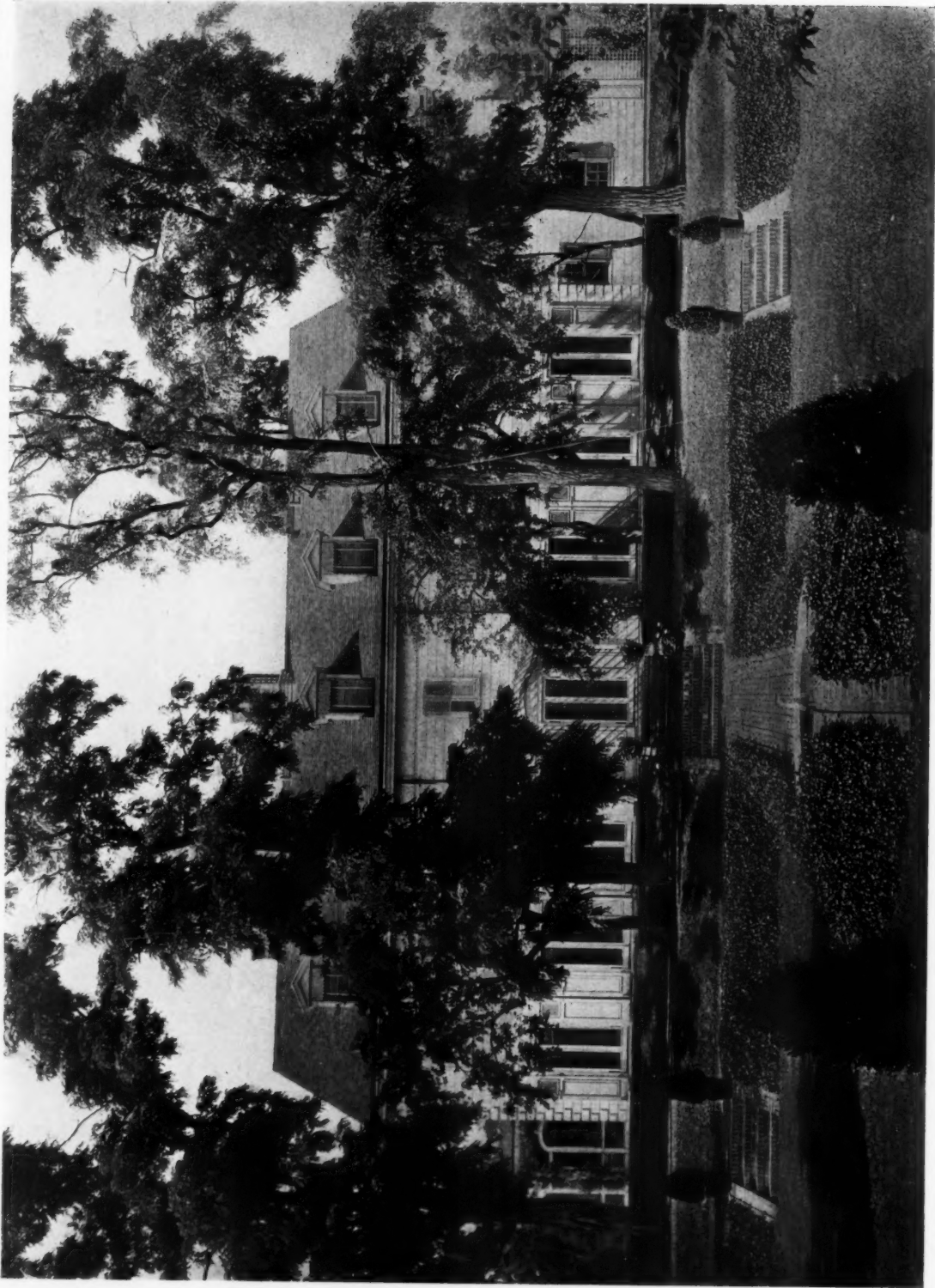


INTERIOR OF TEA HOUSE IN GARDEN OF JOHN D. ROCKEFELLER, ESQ.,  
POCANTICO HILLS, NEW YORK

MR. WILLIAM WELLES BOSWORTH, ARCHITECT

(Thirtieth Annual Exhibition, Architectural League of New York)



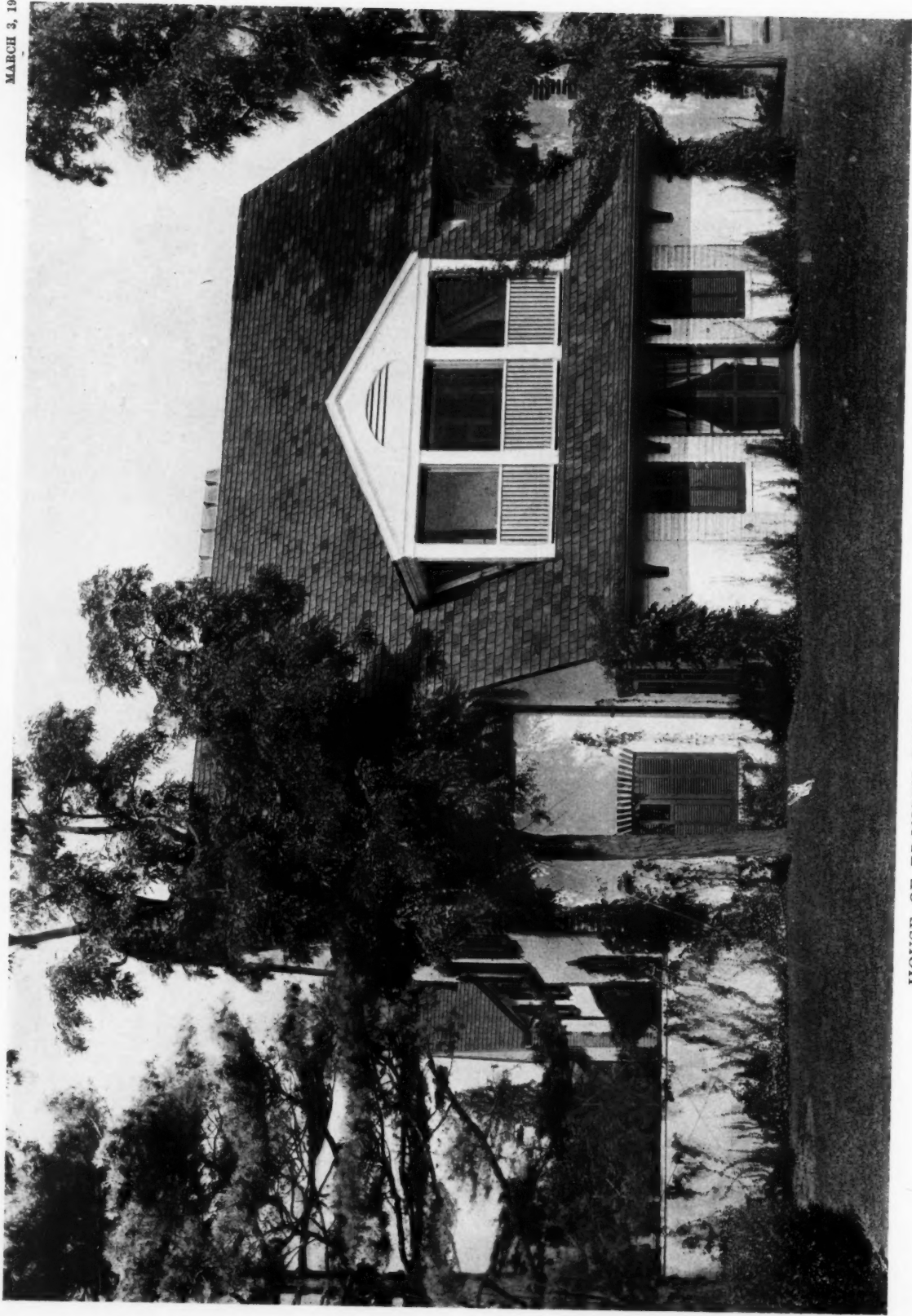


SOUTH ELEVATION, HOUSE FOR EGERTON L. WINTHROP, ESQ., SYOSSET, L. I., N. Y.

MESSRS. DELANO & ALDRICH, ARCHITECTS

(Thirtieth Annual Exhibition, Architectural League of New York)

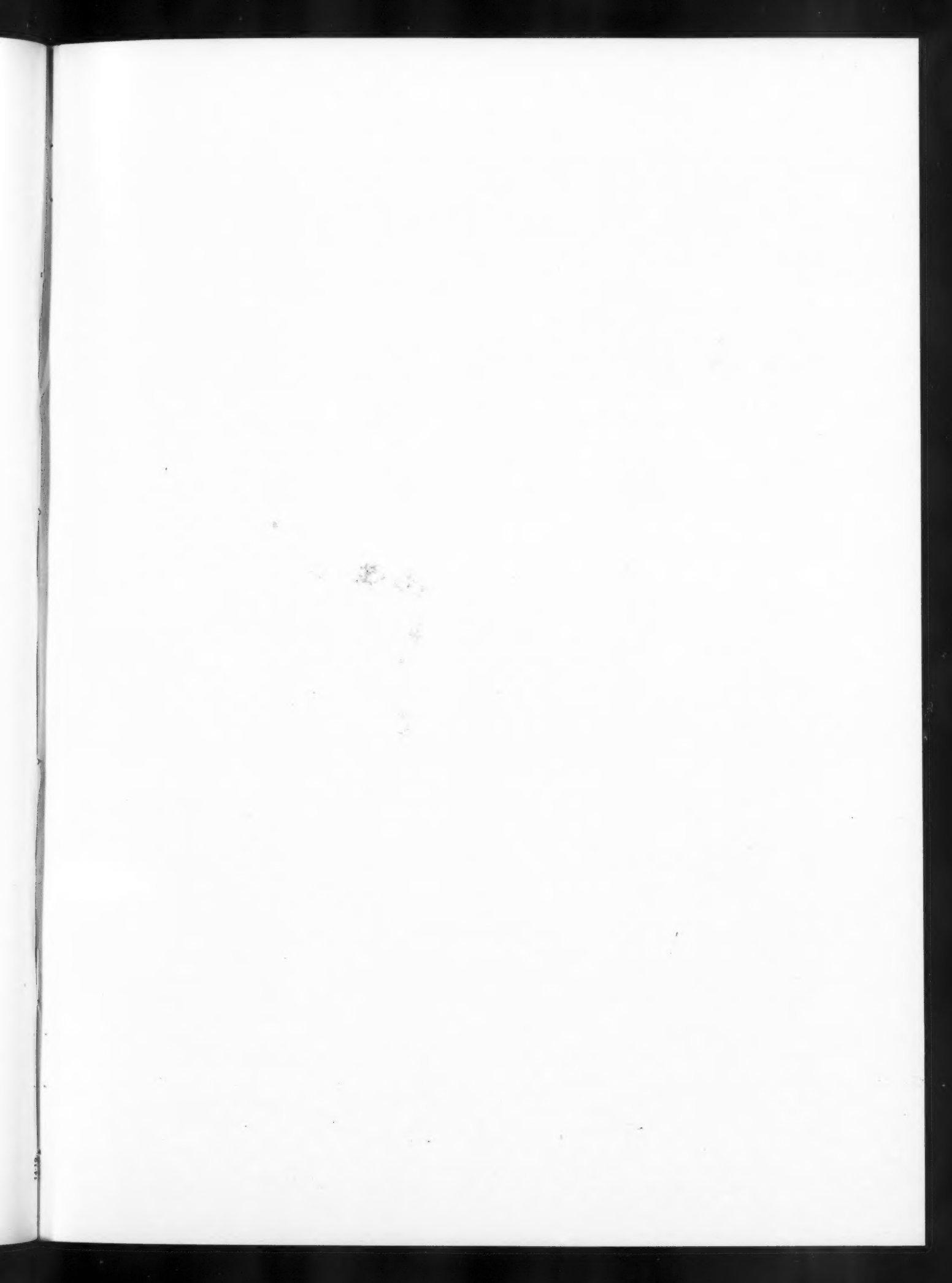




HOUSE OF BRONSON WINTHROP, ESQ., SYOSSET, L. I., N. Y.

MESSES. DELANO & ALDRICH, ARCHITECTS

(*Thirtieth Annual Exhibition, Architectural League of New York*)





EIGHTY-FOURTH STREET ELEVATION

ST. REGIS SCHOOL, NEW YORK

MESSRS. MAGINNIS & WALSH, ARCHITECTS

*(Thirtieth Annual Exhibition, Architectural League of New York)*



EIGHTY-FIFTH STREET ELEVATION

ST. REGIS SCHOOL, NEW YORK

MESSRS. MAGINNIS & WALSH, ARCHITECTS

*(Thirtieth Annual Exhibition, Architectural League of New York)*

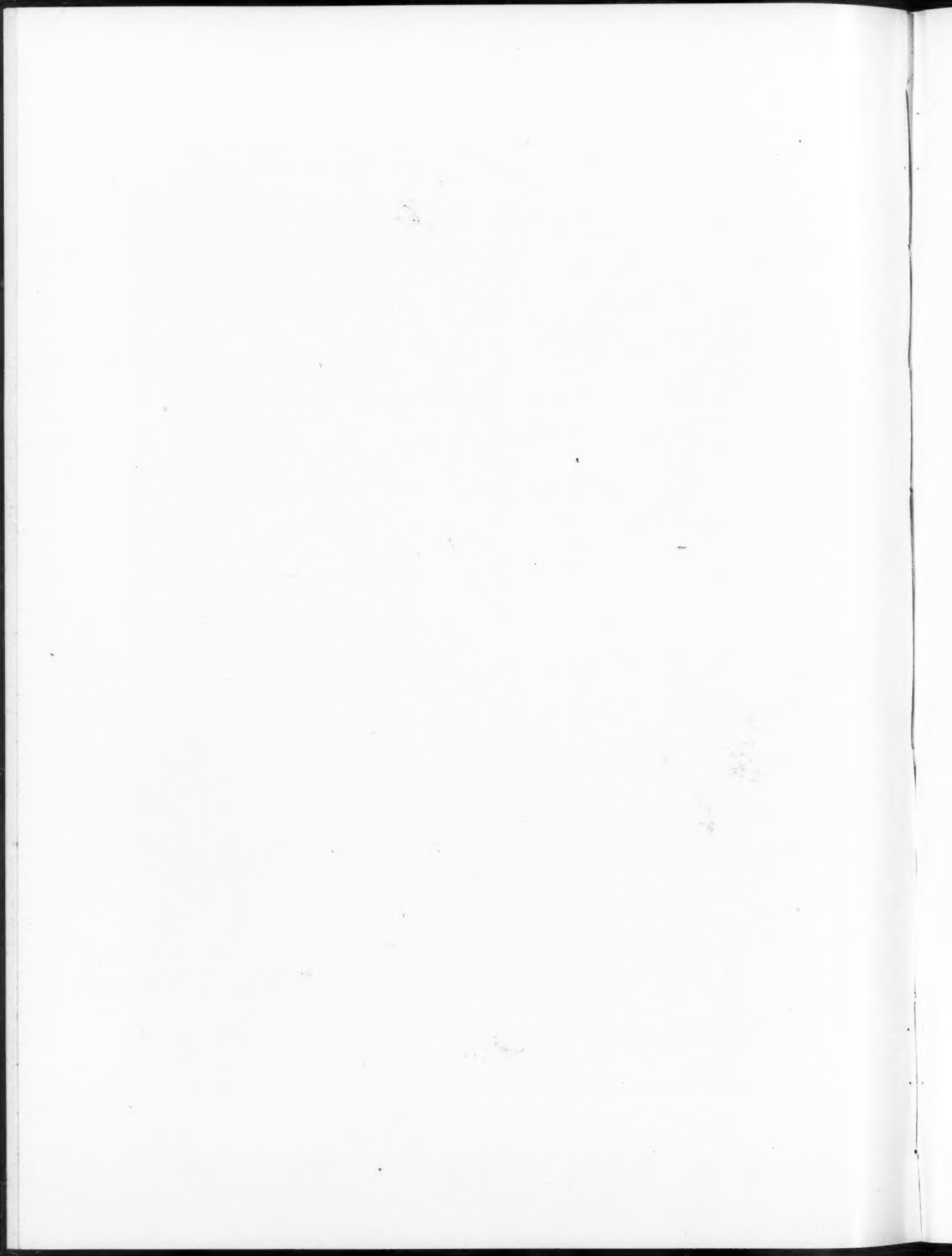




SKETCH FOR CORPUS CHRISTI CHAPEL, NEW YORK

MR. WILLIAM LAUREL HARRIS, PAINTER

*(Thirtieth Annual Exhibition, Architectural League of New York)*

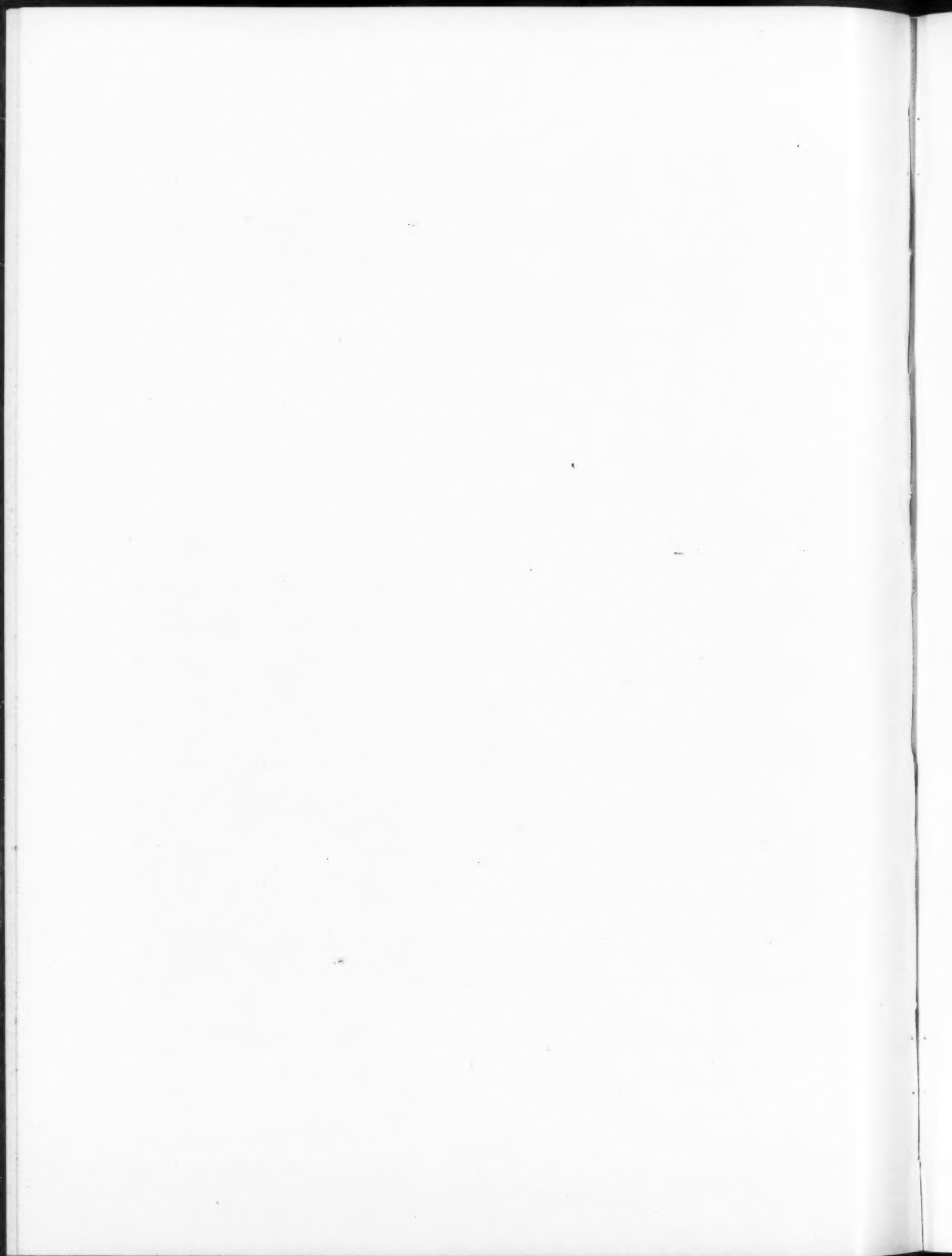




DETAIL OF ENTRANCE TO A HOUSE IN CHICAGO, ILL.

MR. HOWARD SHAW, ARCHITECT

*(Thirtieth Annual Exhibition, Architectural League of New York)*

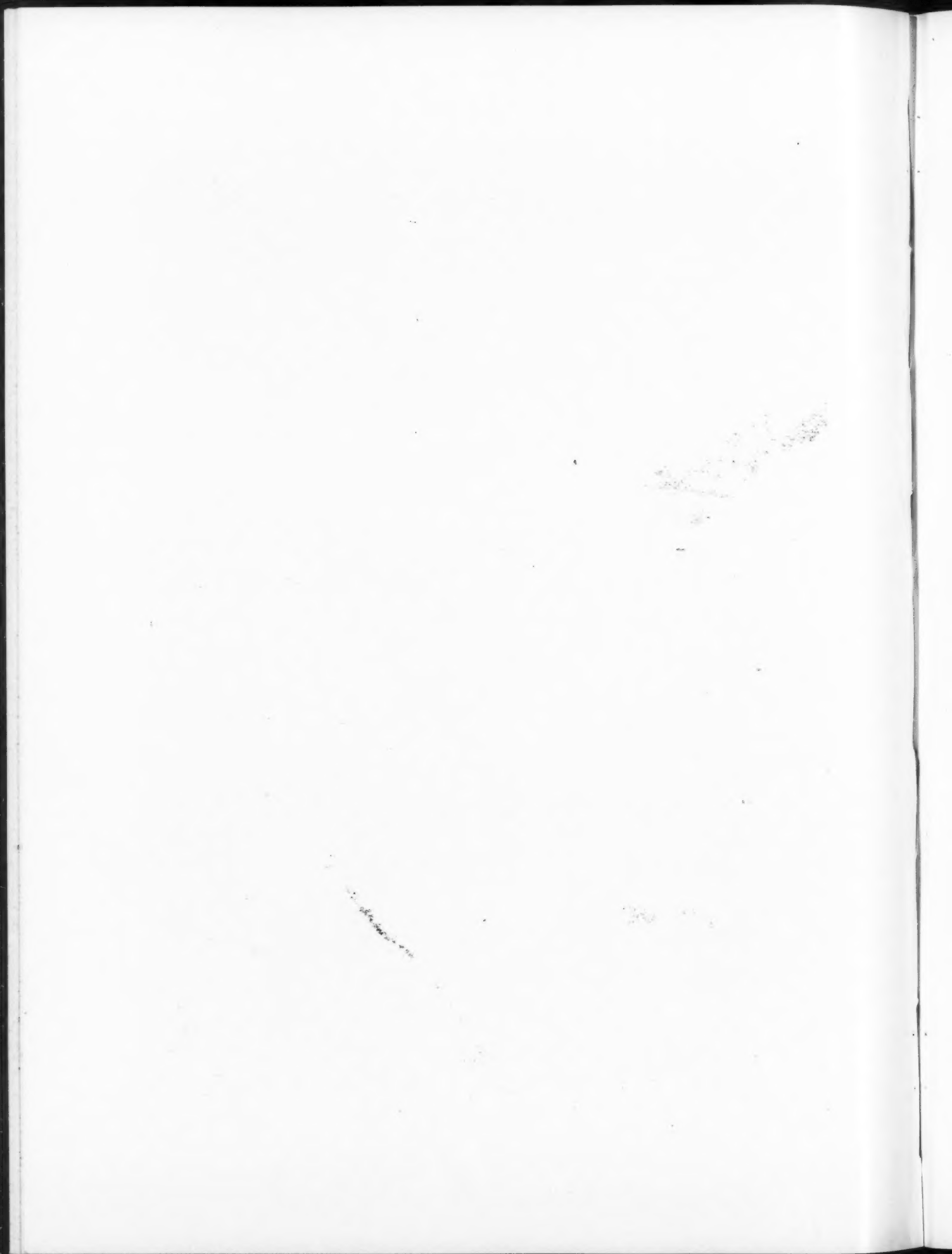




AN ENTRANCE DETAIL

MR. HOWARD SHAW, ARCHITECT

*(Thirtieth Annual Exhibition, Architectural League of New York)*

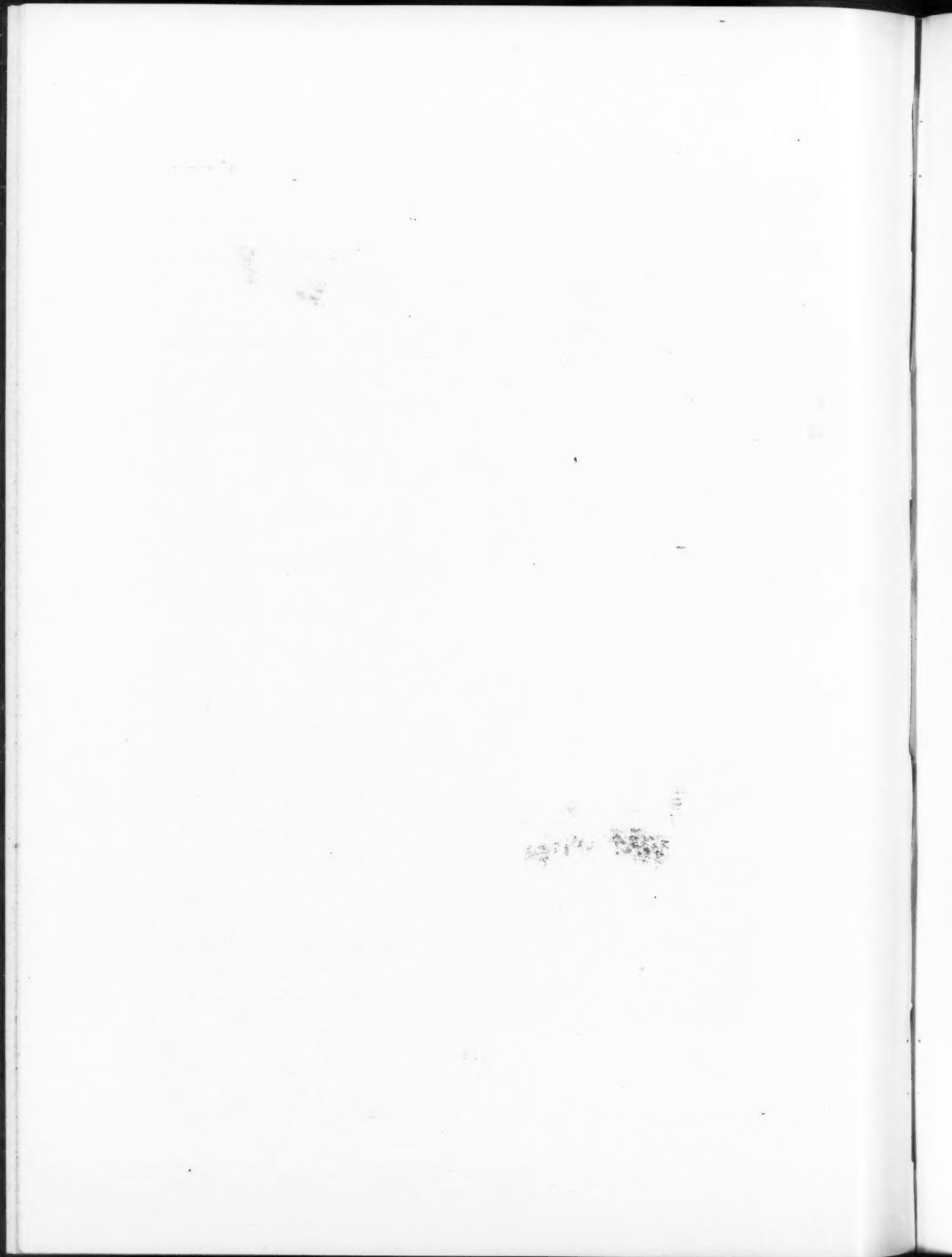




MAIN ENTRANCE, HOUSE AT LAKE FOREST, ILL.

MR. HOWARD SHAW, ARCHITECT

(Thirtieth Annual Exhibition, Architectural League of New York)





ENTRANCE TO A HOUSE IN LAKE FOREST, ILL.

MR. HOWARD SHAW, ARCHITECT

*(Thirtieth Annual Exhibition, Architectural League of New York)*

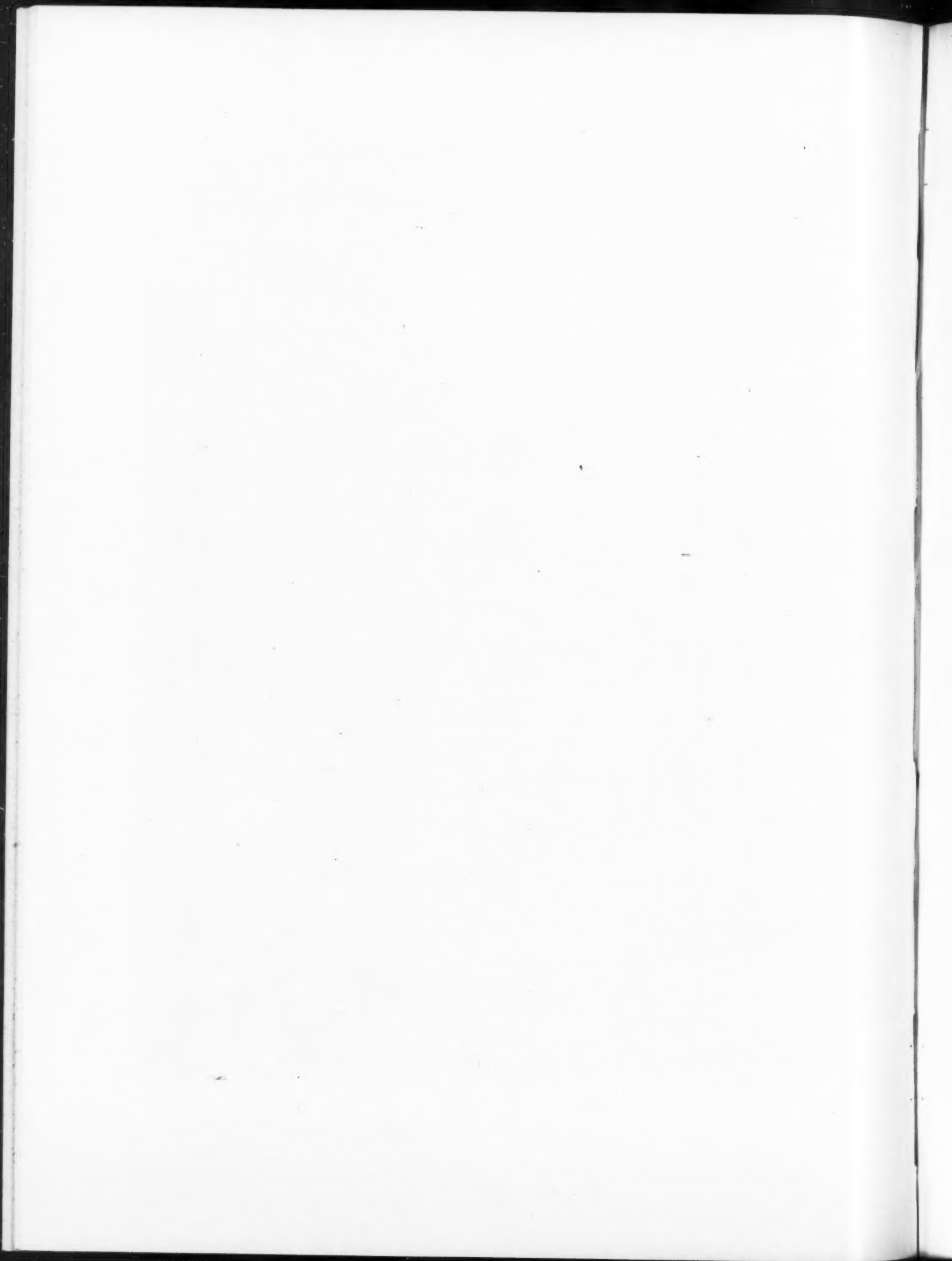




GARDEN ENTRANCE, HOUSE AT GLENCOE, ILL.

MR. HOWARD SHAW, ARCHITECT

(Thirtieth Annual Exhibition, Architectural League of New York)

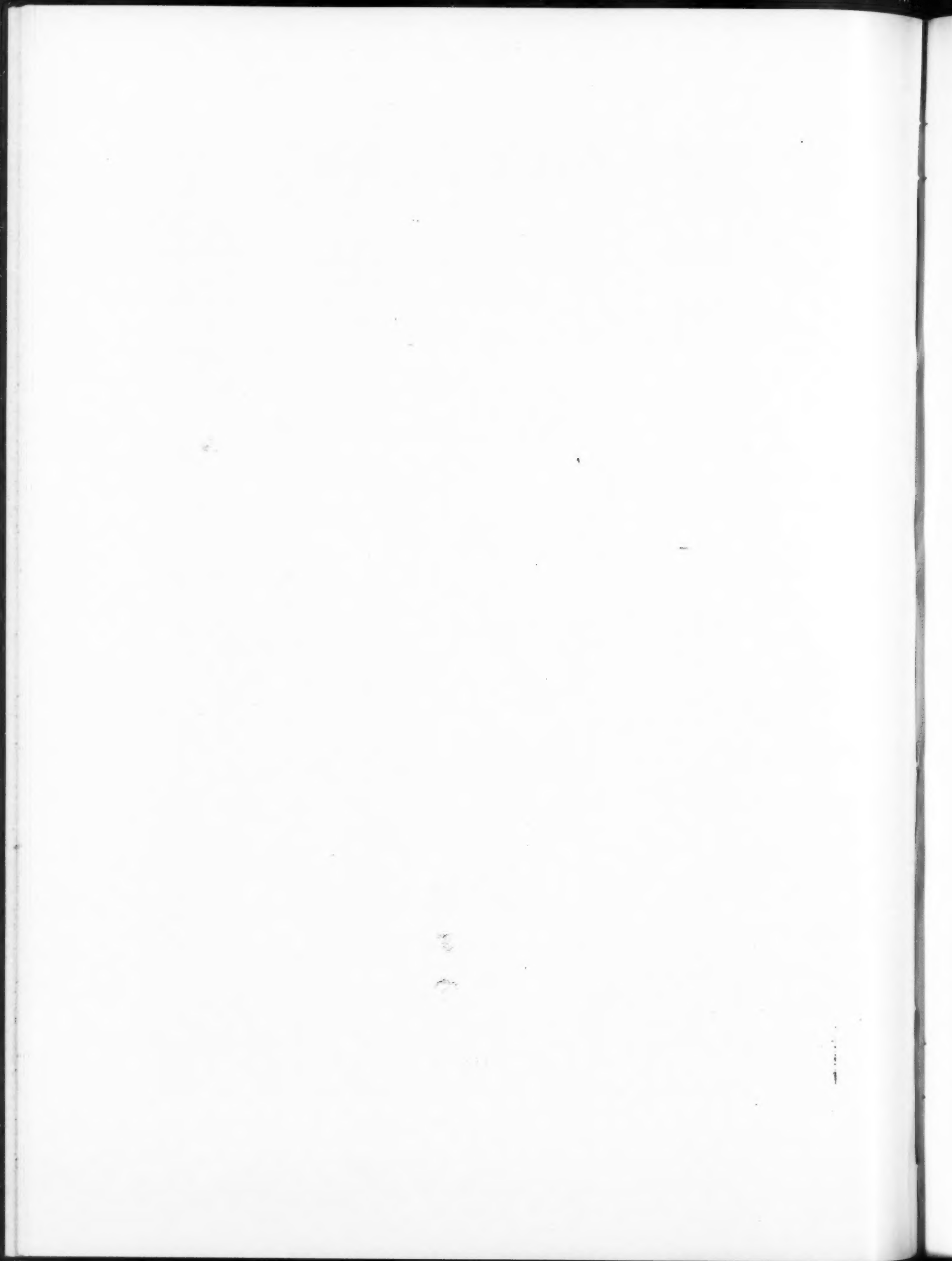




DETAIL OF ENTRANCE TO A HOUSE AT LAKE FOREST, ILL.

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(Thirtieth Annual Exhibition, Architectural League of New York)



## THE AMERICAN ARCHITECT

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#### THE ARCADE: A FORM OF BUILDING SUSCEPTIBLE OF WIDER APPLICATION IN THIS COUNTRY

**A** RECENT real estate announcement, telling of a proposed arcaded shop and office building soon to be erected in one of New York's most congested districts, serves to direct attention to the fact that this attractive and interesting architectural motive, so widely used in the different countries of Europe, has met with comparatively little appreciation or favor in America. The arcades of Europe may be said to be almost an essential part of urban life. They have long traditions of use behind them and almost every town possesses this feature in some form or other. In Italy, the arcades of Bologna form an entire system of sheltered sidewalks while Paris possesses such notable examples as the Rue de Rivoli and the Palais Royal.

The advent of iron and steel as commercial products with a corresponding realization of their possibilities gave European architects their opportunity to enlarge the simple sidewalk arcades into large, independent thoroughfares, sheltered and protected by glass and iron skylights, a motive that

has probably reached its culmination in the splendid Galleries of Milan and of Naples. These structures, designed to open up needed additional lines of communication for pedestrian traffic, were planned with consummate skill. Their interiors have been made ample and inviting with the object no doubt of retarding the steps of the passerby and attracting him unconsciously to the lure of the shop windows. The cafes and restaurants of these galleries or arcades—neither English word describes them accurately—are inevitable adjuncts of the type of structure.

Two reasons have militated against the wide adoption of the arcade idea in American cities; the invariable and stereotyped gridiron system of city planning, and the difference in the social habits of the two continents.

It is evident that in any rectangular system of street planning with its consequent property divisions laid out at right angles, there are few short cuts; in other words, there are few sites that have a strategic value in the adoption of the arcade form of building. In order to achieve a commercial success for such a scheme, it is necessary to offer some more adequate reason to the public for entering than merely for the purpose of shopping. If, however, pedestrian traffic can through the inducement of a short cut be diverted into this channel, merchants and shop keepers will readily recognize and take advantage of this fact.

Between the European and the American, there exists a great difference of temperament. The American is apt to expend his energy in a concentrated form, hurrying through his daily business to spend his leisure at home or at the club, making a sharp distinction between the two. The European on the contrary, conserves his energy by a lack of rush in business, the long hours of which are interspersed by many leisure moments; he spends a considerable part of his life at the cafe or walking in the streets where he is subject to the attraction of the shops. Naturally, the arcade offers many more attractions for him than for the American.

Despite these fundamental reasons that hinder to some extent a general use of the arcade in his own country, its advantages both in matters of utility and of beauty are worthy of the most careful consideration on

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the part of architects and real estate owners.

Doubtless the proposed building, if successful, will aid materially in stimulating an interest in others of the same type.

### THE TECHNICAL LIBRARIES OF AMERICAN ARCHITECTS

**I**N an article on the subject of architectural libraries which recently appeared in one of the leading English periodicals devoted to architecture and the allied arts, an interesting comment is made upon the size and character of the average American practitioner's library, and cites it as one of the contributory causes to the high standard of our modern architecture. The point is undoubtedly well taken and the underlying reasons for the conditions noted are easily discernible.

First may be mentioned the fact that the Anglo-Saxon has little of the unerring taste of the Latin, and he is never quite sure or happy in the handling of styles entirely free from tradition. The exponents of an original and typically American style of architecture to the contrary notwithstanding, it is a generally accepted belief among those best qualified to judge of the matter, that the final salvation of American architecture will be worked out on the basis of a selective development of the best European traditions. These can best be studied by the use of books.

Second—In contrast to the French and English systems, particularly the latter, the training afforded by our architectural schools is admittedly broad and scholarly—

perhaps to a fault. By it is inevitably instilled in the student mind a fair estimate of the value of books and of their usefulness; whether or not it also imparts a flavor of pedantry is a question of view point.

Third, is the matter of our isolation from Europe. After all, our location, remote from the scenes of the world's greatest architectural accomplishments, is not an unmixed misfortune, for it gives an eclectic quality to our work that it might otherwise lack. This selective process must be carried on with discrimination and judgment and largely through the medium of books rather than by first hand association. It may not be the most satisfactory way, but in any event our dependence upon them may be fairly said to be selective rather than slavish.

The last and perhaps most important factor contributing to the size of professional libraries in this country has to do with the architect's income. According to popular belief the architects of America have attained to a measure of prosperity that has in general been denied their European brethren. Architectural books have a high cost of production and a limited sale, and their possession is frequently, if not usually, a question of finances. In this respect, our libraries are only a part of our superior office equipment.

The possession of a good library, however, can only teach a technique by means of which the architect may correctly express the forms of his imagination. Without imagination the most complete library in existence will not enable him to accomplish that which will add lustre to his name or live after him.

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### Address of Cass Gilbert, President

(Continued from page 151)

concentration of human life in the cities, the accelerated communication by steam and electric power, labor-saving machinery, the development of new routes of travel and commerce and the completion of the Panama Canal, the growing recognition of human and individual rights, these and many other causes have all operated to bring us to a period of fundamental change.

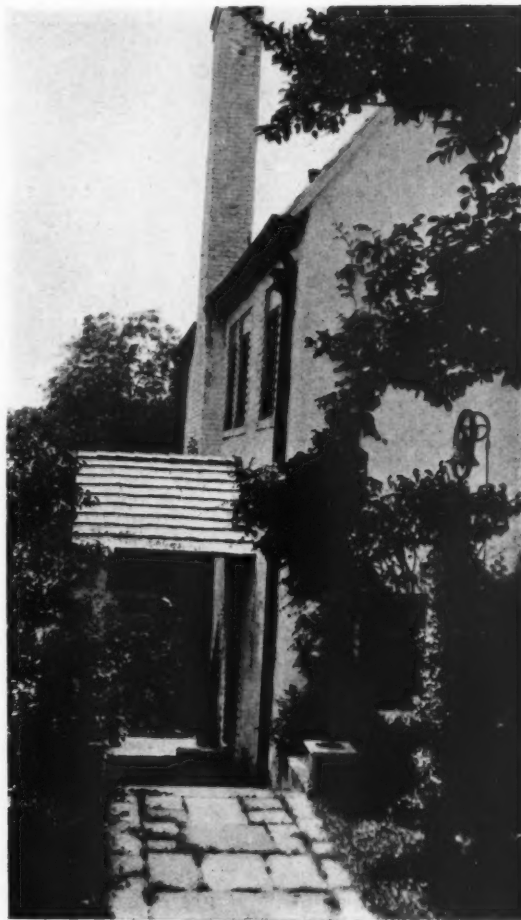
Vast as the great war in Europe is, world-wide in its scope, epochal in its character, it is only a symptom of this change and not the cause, but its effect will necessarily be so great, its wound will be so deep, its scar so lasting, that from this time on it will be said that these things came about by reason of the great war. But, out of these conditions what will come? No man can say. But this we can say, and say with truth, that no great sacrifices were ever made without lifting and ennobling those who suffered. The physical changes may be great, but the



STATUE OF RALPH WALDO EMERSON, PUBLIC LIBRARY, CONCORD, MASS.

DANIEL CHESTER FRENCH, N.A., SCULPTOR

(Thirtieth Annual Exhibition, Architectural League of New York)



DOORWAY OF HOUSE OF W. A. DELANO, ESQ., SYOSSET, L. I., N. Y.

MESSRS. DELANO & ALDRICH, ARCHITECTS

(Thirtieth Annual Exhibition, Architectural League of New York)

moral and spiritual changes will be greater, and out of these spiritual and moral changes will come a new and finer soul of man. New aspirations, new hopes, new endeavor, new thought, new literature, new art, new spiritual perceptions and the poet's plaintive and prophetic wish will have been fulfilled:

"Before my tale of days is told,  
O may I watch, on reverent knees,  
The 'unknown beauty' once unfold  
The magic of her mysteries!

"New arts, new raptures, new desires  
Will stir the new-born souls of men;  
New fingers smite new-fashioned lyres,  
And O may I be listening then.

## THE AMERICAN ARCHITECT



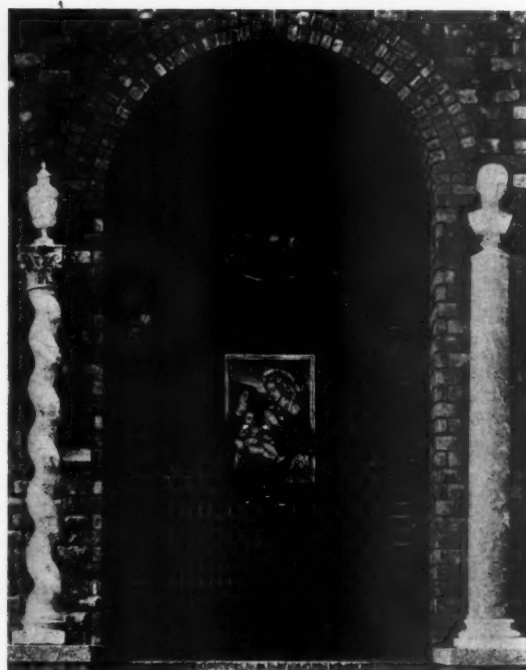
GATEWAY, PARRISH MUSEUM, SOUTHAMPTON,  
L. I., N. Y.

MR. GROSVENOR ATTERBURY, ARCHITECT  
(Thirtieth Annual Exhibition, Architectural League of  
New York)

"Changed is the pulse of life on earth,  
The Artist dies but Art lives on;  
New rhapsodies are ripe for birth,  
When every rhapsodist seems gone."

What will the future be of New York, our New York, in this great world movement? No nation, no city, ever had a finer opportunity. The opportunity to lead in Commerce, in Art, in Political and Philosophical thought and in all that goes to make the glory of a great community. Our spirit will be our directing force and as we think so shall we be. We may not achieve the philosophy and poetry of ancient Greece, the material power of imperial Rome, the intellectual calmness of Egypt, the romantic devotion of the Middle Ages, the cultured and adventurous spirit of the Renaissance, but these all are our inheritance and we will rise to share in this inheritance in just the proportion that we cultivate in noble emulation the ideals which their great names suggest.

Art and wealth are never enemies. Art and poverty ever friends, in fact, go hand in hand. Art and Commerce have ever thriven side by side and never in their days of commercial success were Florence, Genoa and Venice less mindful of the prosperity of their arts. Art glorifies Commerce and Commerce pays its willing tribute to its friend. Commerce has a grand adventurous spirit. Commerce ever seeks new markets in foreign lands. Our little wooden ships sailed round the Horn carrying the trade of the Orient a hundred years ago. Our railroads have looped the mountains and spanned the valleys of the West when the Garden of the Lord was a desert or a wilderness. Commerce is bold, but it tempers boldness with wisdom; and serving the needs of mankind



DETAIL—PARRISH MUSEUM, SOUTHAMPTON,  
L. I., N. Y.

MR. GROSVENOR ATTERBURY, ARCHITECT  
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New York)

becomes the great civilizing agency of the world. Commerce creates industry. Commerce is the means of the distribution of commodities that are necessary to human life, providing comfort and wealth and lux-

## THE AMERICAN ARCHITECT

ury and pleasure. The commerce of New York is the great and vital impulse of New York and "to foster the trade and welfare of New York" is the motto of one of our great commercial associations. This great city has grown by reason of its commerce. Its location and its physical conditions have all tended to foster and build up its commerce. Commerce must ever expand or die. The commerce of New York is essential to its vitality! Commerce must be based upon sound finance, upon honest dealing, upon honest goods, so that, in the language of one of the greatest merchants of our time, "the recollection of quality lasts long after the price is forgotten." Successful commerce means accommodation, courtesy, good faith and observation of the decencies of human conduct. Commerce is best fostered by understanding the needs of others and by meeting those needs, but we cannot meet those needs unless we in this community provide the opportunity and machinery by which commerce can successfully be carried on. Our wharves and docks are already overfilled with merchandise, and as the need grows it must be met. That portion of our city which by reason of congested streets, too small a generation ago, and buildings now obsolete or relatively remote from transportation by water or rail, must be rebuilt to meet these needs or fall into decay or disuse.

The city must expand in its internal organism as well as in its external area. The time may come when Canal Street will again become a canal so that water transportation may be provided at the very doors of commercial houses; when our subways may be used for freight and our passengers again traverse the surface of the earth instead of traveling like human moles under ground. New streets must be built, old landmarks swept away and some great plan must be devised which shall make New York an efficient machine for handling the business which its port provides. We cannot let it dry rot at the center while it blooms at the branches, for if we do the time will come when the branches themselves will cease to

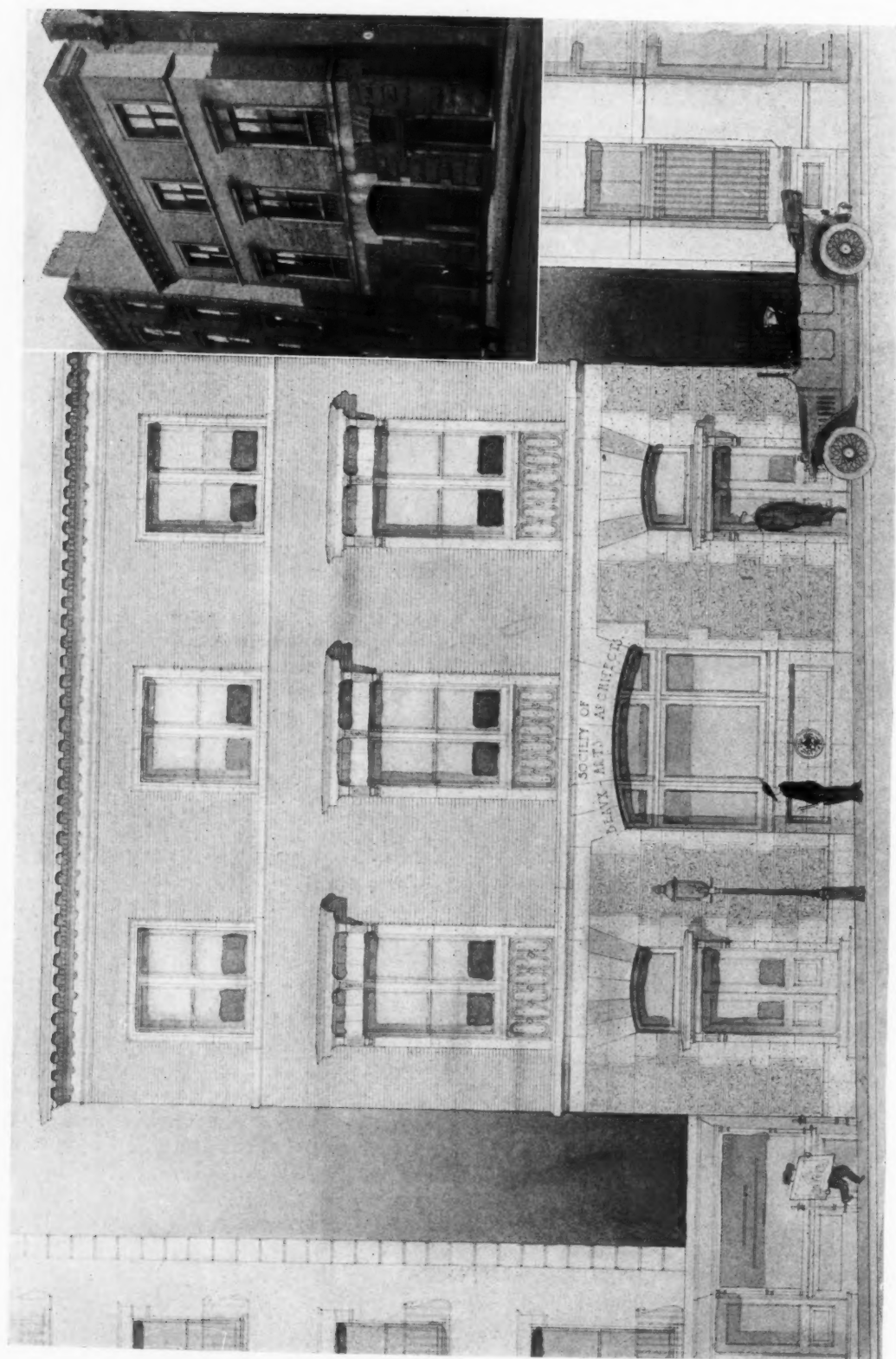
bear fruit. But what has Art to do with all this?

Art is the partner of Commerce. Art is another name for intelligence. There is no reason why our commerce should trade alone in these useful material commodities like food and clothing and steel and stone; why should we not also be the greatest market of the world for things of beauty, for richly woven stuffs of beautiful color, for silks and laces, for fabrics sought because of their beauty of design? Why should not our craftsmen be developed in the art of working metal and wood and marble until the whole world shall want to share in the joyous beauty of their accomplishment?

Why should we not apply the art of design to glass and porcelain and jewelry and clothing? Why should not our painters and our sculptors find a commercial demand for their output, and why should not such things as we see around us here in these rooms become a part of the great commercial wealth of New York, encouraged by our own people, exploited by them in foreign lands, and sought the world over because of their merit? But they must have merit, and they must have merit of the highest order. And so it is for you, artists as you are, to make yourselves worthy of the opportunity to do your part in the great partnership of Art and Commerce. If you seek to share in the profits, share ye also in the labors. Open your minds. Train your hands. Think large thoughts, let your vision be a world vision. Let the impulses of great endeavor sweep freely through your souls, so that ye may say with justice, "Wherefor do ye spend money for that which is not bread and your labor for that which satisfieth not?"

Look out into the future of New York so that whatever comes we shall meet it bravely. By our own hands and by our own labor and by our own strength shall we rise or fall, and to New York may we say in the language of the Psalmist: "peace be within thy walls and prosperity within thy gates."

# THE AMERICAN ARCHITECT



BUILDING FOR THE SOCIETY OF BEAUX-ARTS ARCHITECTS, NEW YORK  
MESSRS. SATTERLEE & BOYD AND MR. WILLIAM EMERSON, ARCHITECTS

(The insert in upper right hand corner shows the building before alteration)

# THE NEW HOME OF THE SOCIETY OF BEAUX-ARTS, ARCHITECTS

MESSRS. SATTERLEE & BOYD, and MR. WILLIAM EMERSON, *Architects*

**A**FTER carrying on its work for many years without a permanent home, the Society of Beaux-Arts Architects is at last located in quarters that will afford facilities for instruction, exhibitions, recreation and social life that are essential to the welfare of an organization of this kind.

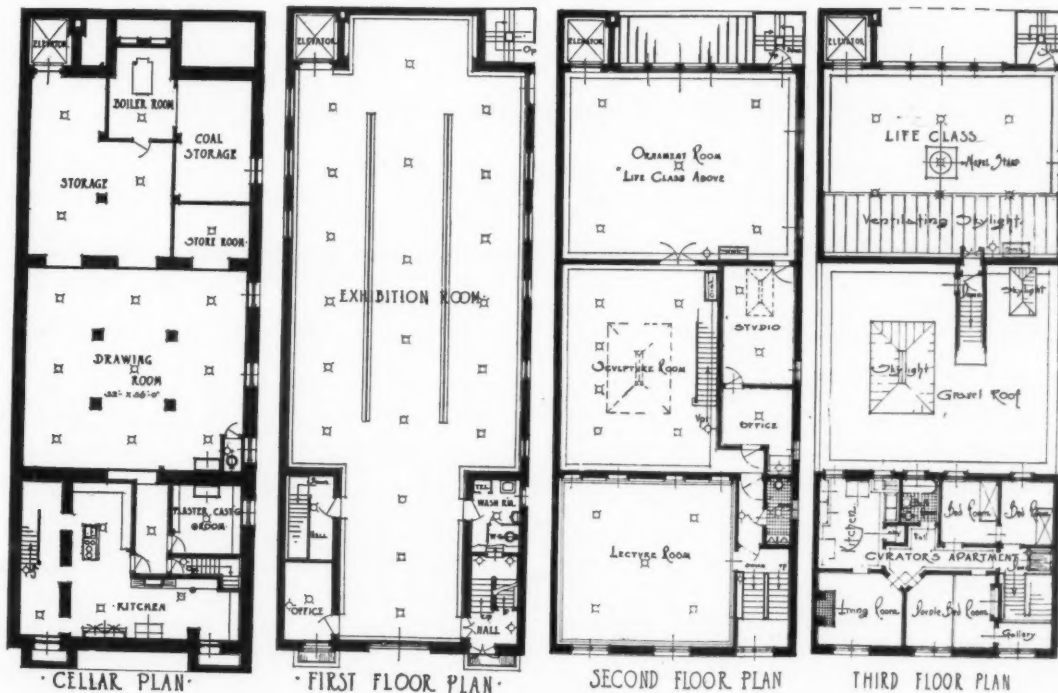
The group of men whose wise foresight inaugurated this movement, and whose unselfish efforts have led to its present success, are to be highly commended and sincerely congratulated on this further progressive step in their work.

The building that now becomes the artistic

Before the advent of the motor car, there were in New York a great many private stables, built by wealthy men, of which this is an important example, to provide accommodation for valuable horses, many carriages and accessories and living quarters for the coachman, his family and often other domestics. These buildings were of substantial construction, and frequently possessed considerable merit of architectural design.

Probably no type of building would, for purposes of alteration, lend itself so readily as the one selected.

As will be noted by reference to the floor plans, section and front elevation, the



home of the Society of Beaux-Arts Architects is located at No. 126 East 75th Street, New York, and was, when originally constructed, designed to serve as a private stable for Mr. Jacob Schiff.

Architects, Messrs. Satterlee & Boyd and Mr. William Emerson, who, by the way, first suggested the availability of this building, and developed its possibilities, have achieved a result that would seem to leave

## THE AMERICAN ARCHITECT

nothing to be desired in the essentials of light, convenience and adaptability to the requirements of the society.

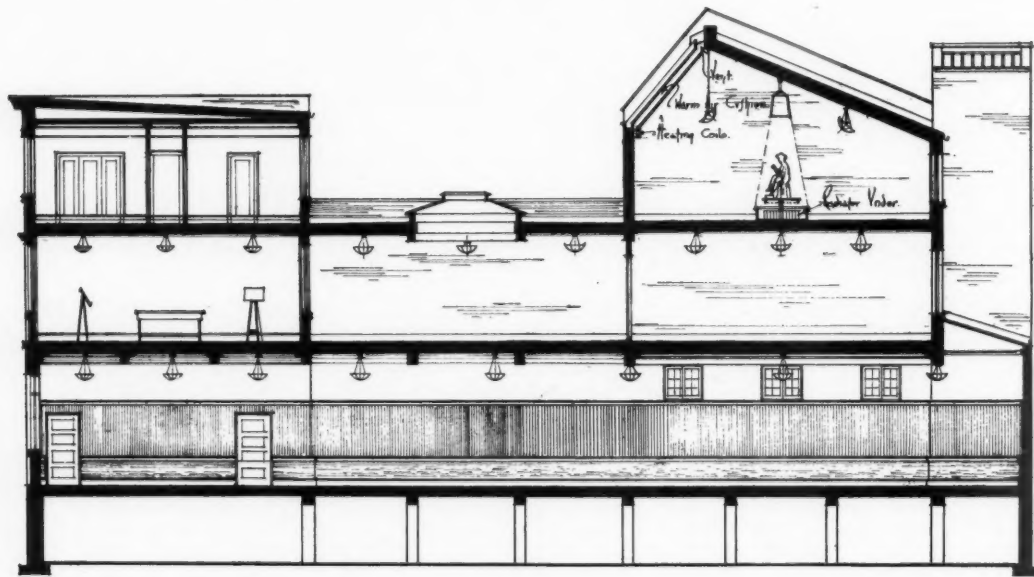
The entire first floor, formerly occupied by stalls and carriage space, has been converted into a spacious exhibition room and offices.

The ceilings are fourteen feet high, and the walls covered with burlap of a neutral tint to provide a proper background for drawings and other exhibitions. The ceiling has been painted white.

On the second floor, the apartment in front has been taken out and the space converted

and convenience to the students and models has been considered. The light is absolutely unobstructed and enters the studio at the proper angle.

The heating and ventilation has been carefully studied. Coils at the base of the skylight prevent drafts of cold air from that source. The "throne" or models' platform is provided with heating coils, a feature that is as unusual as it is well considered. The warm air cushion in the skylight prevents the annoyance of frosted skylights in winter, and insures the better and more even heating of the entire studio.



SECTION

into a lecture room, while a new extension forms the sculpture room. In the rear of this room, corresponding to what was the hay-loft, is now the Ornament Room. The third floor provides a well planned apartment for the Curator. The small observation gallery in front affords a view through the entire hall space on all floors, making control and supervision easy and effective.

The studio or life class room on this floor, at the rear, is one of the most important features of the alteration of this building. Every means that would provide comfort

In the cellar, in addition to the usual utilities for storage, there is a drawing-room, 32' x 36', and a kitchen, amply large, for use on occasions when dinners are served.

The past history of this society is a record of high accomplishment, and the steadfast adherence to its purpose in the face of many discouragements. In its new quarters, with such well designed facilities to extend its work, it will probably grow to a position in the front rank of our Art societies, and become a still more valuable and interesting feature of the artistic life of this community.

## CURRENT NEWS AND COMMENT

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### Competition for Cleveland Public Library

It is stated in Cleveland daily papers that seven architects will be invited to enter the competition for the proposed \$2,000,000 public library building to be erected in that city.

Professor A. D. F. Hamlin, of Columbia University, is the professional advisor. In addition to the central library building, the scheme is said to include two branch library buildings.

### National Association of Builders' Exchanges

The National Association of Builders' Exchanges, recently in session at Columbus, Ohio, elected the following officers: President, H. L. Lewman, Louisville; vice-president, John Trainor, Baltimore; secretary, J. M. Vollmer, Louisville; treasurer, George C. Schroeder, Grand Rapids; finance commissioner, H. E. Kunzman, Columbus. It was voted to hold the next convention in Baltimore, Md.

### Alban J. Conant Dead

In the death of Alban J. Conant, painter, at the age of 94 years, the profession of art loses its oldest and perhaps most picturesque member. Mr. Conant became famous many years ago, as the painter of the "Smiling Lincoln," which was sold at a recent auction sale for \$3,700. He was a native of Chelsea, Vt. His unusual vitality permitted his artistic activity up to within a few days of his death.

### American Society of Landscape Architects

The American Society of Landscape Architects has chosen as president James Sturgis Pray, chairman of the school of landscape architecture at Harvard. Until

recently Prof. Pray was president of the Boston Society of Landscape Architects, which has just become a chapter of the American society. Prof. Pray has been for two years a vice-president, and for some years a member of the examining board. As chairman of its committee on education he conducted the negotiations with the board of trustees of the American academy at Rome, which resulted in the establishment, from funds provided by the American society, of a fellowship in landscape architecture, corresponding to the existing fellowships in architecture, sculpture and painting.

### Minneapolis, Minn., School Architect

At a recent meeting of the Minneapolis, Minn., Civil Service Commission, it was decided that in conducting examinations to select a school architect the competition will be thrown open to architects throughout the United States, and not limited as originally proposed.

### Henry W. Rogers Dead

Henry W. Rogers, one of the pioneers of architectural practice in New England, died at his home in Lynn, Mass., on January 30, at the age of eighty-five years.

Mr. Rogers is survived by a wife and two sons. The sons are both in the practice of architecture, Hamilton E. Rogers of Lynn and Clarence A. Rogers of New York.

### The "Skyscraper" in New York

Lawson Purdy, president of the Tax Department of New York City, has come out plainly against skyscrapers, and following his lead the Advisory Council of New York says that experience has demonstrated that tall buildings have a depressing effect on taxable and income values of adjoining property. Mr. Purdy believes that "a new principle affecting American real estate is

## THE AMERICAN ARCHITECT

slowly being evolved, namely, a provision for light and air as a benefit to adjoining property." These expressions were called forth by the proposed ordinance whereby the building height in New York City is to be 300 feet, above which height only 25 per cent. of the floor area can be built on without any restriction as to height. On some streets buildings are to be limited in height to twice the street width, and when a greater height is desired the building must be set back, step fashion, one foot laterally for every four feet of height.

### Art Museum for Baltimore

It is reported that Baltimore is to have a Museum of Art. A short time ago one of its leading civic bodies, the City-Wide Congress, appointed a committee to study the question of an art museum. The report of this committee strongly recommended such a movement. As a result a committee of ten, including representatives of all Baltimore art institutions, was appointed, and now the Baltimore Museum of Art has been incorporated, with seven of the leading citizens as incorporators, together with twenty-five directors to serve until 1920. It has been determined to enter at once upon an educational campaign in the way of lectures and exhibitions, and when conditions are more favorable a campaign for subscriptions for the equipment of the museum will be organized.

### BOOK NOTES

**HOW TO KNOW PERIOD STYLES IN FURNITURE.** A brief history of furniture from the days of ancient Egypt to the present time. By W. L. Kimerly. Full cloth, 150 pages, size 6 x 9 inches. Price, \$1.50. Grand Rapids, Mich., Grand Rapids Furniture Co.

Period styles, whether in furniture or in decoration, are a "sealed book" to most people. Even architects are sometimes at a loss to assign the exact period to certain pieces of furniture or decorative objects. The desire to keep an interior "in period," often well meant, as often results in failure, for it is only the close student of decoration that can be expected to have "at his fingers'

ends" an exact knowledge of this subject.

These facts, the author states, has prompted him to prepare this book. He has arranged in a clear and practical manner a brief history of furniture, illustrating the various periods with typical well designed examples, to each of which is added a brief description. To have this work at hand may save possible error. Its perusal will undoubtedly impart information that will be of value to architects.

### Personals

Mr. David Gorman, architect, has opened offices for the practice of his profession at 307 Sage Street, Virginia, Minn. He desires to receive manufacturers' samples and catalogues.

Mr. Warren Dedrick and Mr. Natt Piper announce the establishment of the firm of Dedrick and Piper, Architects. They will conduct a general architectural practice at their offices, 222 Stapleton Block, Billings, Montana.

William J. Obenous and L. Rodman Nichols, architects, Albany, N. Y., announce the formation of a partnership under the name of Obenous-Nichols Co. Their offices will be at 119 State street.

Mr. F. O. Adams, Jr., and Mr. F. M. Curtis, Architects, Tampa, Fla., have found a co-partnership under the firm name of Curtis & Adams. Offices will be in First National Bank Building.

Mr. Wellington W. Taber and Mr. Geo. W. Baxter, architects, Syracuse, N. Y., announce the admission to partnership of Mr. Guy L. Noble, and that in future the firm will be known as Taber, Baxter & Noble. Their offices will be in the Gurney Building.

The practice of Albert Pissis, deceased, San Francisco, Cal., has been taken over by Morris M. Bruce, who for many years was in Mr. Pissis' employ. The offices in the Flood Building are for the present retained.

## INDUSTRIAL INFORMATION

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### Quality Pipe

According to a booklet recently received The Youngstown Sheet and Tube Company, Youngstown, O., manufactures a great variety of products, among which are included pig iron, Bessemer and open hearth steel, iron and steel plates, and Youngstown pipe for steam, gas and water.

Youngstown pipe is produced in a great many sizes and varieties, including steam pipe one-eighth of an inch up to and including twenty-inch o. d., and Youngstown Star brand iron pipe three-eighths of an inch up to and including twelve-inch nominal i. d.

In a statement as to how the Youngstown Sheet and Tube Company controls Quality, the following appears:

"We emphasize our complete organization and manufacturing facilities as evidence of our ability to control the quality of our products. We control the source of raw materials, and we own and operate blast furnaces for the production of the ore, and all other equipment necessary to properly handle the iron and steel through each and every stage of development, until it finally becomes the finished "quality" product. This is done entirely in one plant under one organization. Regardless of the conditions of the open market, our sources of supply are always ample to meet our requirements, which enable us to meet the demands and needs of our patrons promptly and in the very best manner possible. The success of any business is in the final analysis, dependent upon the quality of service it renders. We are in a position, excelled by no other concern, to render service to our trade."

It is further stated that "One standard only—'Quality,' is the idea constantly in the mind of the entire organization."

The booklet shows in much detail the various steps and processes through which the ore passes until it finally reaches the finished state, and is loaded upon cars for shipment. As a protection to those specifying the product of this company, the name "Youngstown" is rolled on every length of

Youngstown pipe. In the case of genuine wrought-iron pipe, a small star in a circle immediately follows the name Youngstown.

It would seem as though every means had been taken to make it possible for the customer to not only be assured of the quality of the product, but also that the material specified was finally delivered and used.

This catalogue, together with additional data or information, as desired, will be sent upon application.

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### Willow Furniture

Joseph B. McHugh & Sons, 9 West Forty-second street, New York City, have recently published and will send to architects upon request, a portfolio consisting of approximately forty plates illustrating McHugh Willow furniture. Each plate presents the furnishing of a room, a porch, a terrace, etc., as suggested by these manufacturers. In each group the different articles of furniture are given a designating mark, and the price is printed with a key in the corner of the plate.

The adaptability of willow furniture to the various purposes illustrated in this portfolio is a matter worthy of the architect's consideration, and a more suggestive set of drawings, or one giving fuller information concerning the various articles illustrated, has not come to our attention.

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### Safety First for Hospitals

Under the above title, The Dahlstrom Metallic Door Company, of Jamestown, N. Y., has issued a 12-page booklet devoted to the safe equipment and finish of hospitals. It is stated that statistics seem to prove that far more fires occur in hospitals and other institutions for those physically and mentally helpless or defective than in any other type of building. It is also pointed out that the inmates of such institutions are at the mercy of the flames, as far as their own efforts to escape the danger are concerned,

## THE AMERICAN ARCHITECT

and are therefore peculiarly entitled to every protection it is possible to afford.

The importance of protecting the structural members of a building against fire is now generally conceded, but the necessity for interior fireproofing, which restricts a fire to the room in which it starts and which thereby provides "Safety First" and safeguards the lives of the occupants of a building, as well as the contents, has not been so well recognized. It is claimed that by the use of hollow metal doors, frames and trim, the elimination of all wood and the proper construction of a building, the building becomes fireproof in fact, and not in name only. A fire in such a building can not spread and the occupants' lives be endangered.

The Dahlstrom Metallic Door Company has devised a specially-constructed combination door, buck and jamb for hospital buildings, made of No. 13 gauge, cold-rolled steel plates with integral stops formed for all doors, transoms and sidelights. The bottom of the side jambs can be curved to form a sanitary connection with the floor if desired. It is claimed that this arrangement completes the fireproofness of buildings without detracting from their appearance or sanitary finish.

One list of hospitals and institutions, entirely equipped and protected with Dahlstrom metallic doors and trim is given, and another one in which the buildings are partially equipped with Dahlstrom products.

It is stated that the engineering department of this company is placed at the service of those interested, and detail drawings to meet and illustrate peculiar conditions and requirements will be furnished upon request. The booklet described may be had upon application.

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### Flaxlinum

A folder has recently been issued by the Northern Insulating Company, 1400 University Avenue, St. Paul, Minn., describing and showing by actual sample, a material

manufactured by this company under the name of "Flaxlinum," designed for the insulation of walls of frame buildings.

It is stated that this material has the efficiency of thirty thicknesses of building paper, or four inches of back plaster. It is said that it is composed entirely of flax fibre thoroughly degummed. It is stated to be, in effect, a blanket of unbleached linen. It is claimed that the use of this material will result in a saving of 30 per cent. of fuel bills and greater comfort to the occupants of a building; that it will not tear nor decay, and is rat and vermin proof.

Another use for the material which is nailed to studding or joist, is as a deafening quilt.

Details concerning price and method of application, or a copy of the booklet referred to, which contains illustrations of various uses, may be had upon request.

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### Efficiency Steel Furniture

A booklet of more than fifty pages has recently been issued by the Watson Mfg. Co., Jamestown, N. Y., which is devoted to a description, with illustrations and prices, of Efficiency Steel Furniture and filing cases, manufactured by this company.

It is stated that the constant motto of the Watson Mfg. Co. is "Efficiency." In order to live up to this watchword, a factory embodying the best in construction and equipment has been developed, and all of the products of this factory are made, it is stated, in the most conscientious manner.

Among the various articles manufactured are filing cases, roller shelves, steel roller curtains, check racks, wardrobes, lockers, map drawers, cupboards, desks of various types, and bookcases with panels made of polished wire plate glass.

Among the illustrations shown are the interiors of office buildings and banks in which the equipment is completely of metal.

Booklet will be sent to architects upon request.



RESIDENCE OF RALPH PETERS, Esq., President L. I. R. R. Co.  
Aymar Embury, II., Architect, N. Y.

The Shingles of this Long Island country house are stained with

## Cabot's Creosote Shingle Stains

The cement stucco is tinted with *Cabot's Stucco Stains*; and the walls are lined with *Cabot's Quilt*, for warmth in winter and coolness in summer. Many Cabot products can be used upon the same building, and there are very few buildings upon which some Cabot product cannot be profitably used. We do not try to make everything, but everything that we do make we try to make well—and back it up with our guarantee.

*Samples and information sent on request*

Cabot's Cresote Stains, Stucco and Brick Stains, "Quilt"  
Plasterbond Damp-proofing, Conservo Wood  
Preservative, etc., etc.

SAMUEL CABOT, INC., Mfg. Chemists, Boston, Mass.  
1133 Broadway, New York 24 West Kinzie Street, Chicago

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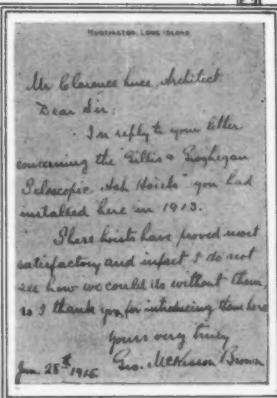


Residence of GEORGE MCKESSON BROWN Huntington, L.I.  
CLARENCE LUCE, Architect TWO G&G Telescopic Hoists in use



Makes possible the safe, speedy and clean removal of ashes, and is the only hoist that is *noiseless* in operation. Operated from grade level—a safety first protection for the public and the operator. When not in use, hoist telescopes, and no part shows above grade level. Every hoist subjected to working test before shipment.

**GILLIS & GEOGHEGAN, 545 West Broadway New York City**



# BUILDING NEWS

*To be of value this matter must be printed in the number immediately following its receipt, which makes it impossible for us to verify it all. Our sources of information are believed to be reliable, but we cannot guarantee the correctness of all items. Parties in charge of proposed work are requested to send us information concerning it as early as possible; also corrections of any errors discovered.*

## ALABAMA.

FOLEY, ALA.—J. H. Garland of this place, whose carriage factory was recently burned has announced that he will have it rebuilt at once.

## ARKANSAS.

NASHVILLE, ARK.—J. H. Allen, who recently purchased the Graysonia Nashville Lumber Company's plant here is arranging for the construction of a large hardwood mill on the site.

## CALIFORNIA.

EUREKA, CAL.—G. Ellery, who conducts a theatre at Willits, is considering the erection of a motion picture house here.

MODESTO, CAL.—Architect Charles C. Frye, 20 Montgomery street, San Francisco, this city, has prepared plans for a new theatre and store building to be erected at Tenth and J streets, this place, at a cost of \$18,000. This will be built by owners represented by G. H. Umbsen & Co.

SAN FRANCISCO, CAL.—Marcus Loew, a New York theatrical man, and several others, arrived in this city recently and announced that a new theatre building would be erected here at a cost of more than \$1,000,000. The location of the theatre will be on Market street.

## CONNECTICUT.

BRIDGEPORT, CONN.—Architect A. C. Kelley, 107 Wall St., is completing plans for a store and apartment building to be erected at the corner of Noble avenue and Berkshire avenue for T. J. McNamara of 1719 Noble avenue. Bids will be received soon after March 1st.

Plans are being prepared by Architect F. A. Cooper, 1217 Main street, for a store and apartment building to be erected on William street for Samuel Cohen, 66 Barnum avenue.

Plans for a new eight-room school building to be erected at the corner of Pixlee place and Clermont avenue have been prepared by Architect F. A. Cooper, 1217 Main street. A. W. Bell is a member of the building committee.

John Keane of 55 Sanford street will erect a new frame house on James street, according to plans prepared by Architect A. C. Kelley, 107 Wall street.

A new school building is soon to be erected on Wayne street, according to plans prepared by Architect F. A. Cooper, 1217 Main street.

The members of St. Joseph's T. L. & B. Association are considering plans for the erection of a modern building. The location of the building has not yet been decided upon.

NEW HAVEN, CONN.—The new Strong school building will be erected on Grand avenue, between Clinton and Perkins streets, at a cost of \$109,000. Architects Brown & VonBeren, 865 Chapel street, prepared the plans for the structure.

Architects Lockwood, Green & Co., 60 Federal street, Boston, Mass., have prepared plans for the new plant of the Mysto Manufacturing Company, to be erected on Fox street.

WATERBURY, CONN.—Architect Louis A. Walsh, 51 Leavenworth street, has completed plans for a parochial school building to be erected on Chestnut avenue for St. Margaret's R. C. Church, Rev. Edward J. Brennan, pastor, 289 Willow street.

## DELAWARE.

WILMINGTON, DEL.—Architect Wallace Eugene Hance, of this city has been commissioned to prepare plans for a new high school building to cost \$17,000, to be erected in Chestertown, Md.

Architect Walter Smedley, Stephen Girard Bldg., Philadelphia, has prepared plans for a new meeting house to be erected at Tenth and Harrison streets for the Orthodox Friends.

Plans are being prepared by Architect Edward C. May, 432 DuPont Bldg., for a new chapel for the Christian Alliance, to be erected at Fifth and Washington streets.

Bids will soon be opened by Architect Roscoe C. Tindall, Equitable Bldg., for the construction of a moving picture theatre and dance hall at West Chester, Pa., for the Brown Auto Supply Company.

## DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—Architect W. Leon Clark is preparing plans for a warehouse to be erected for Charles King & Son, Inc., to replace a similar building destroyed by fire some time ago. Cost of new structure will be approximately \$35,000.

## ILLINOIS.

PENTON, ILL.—W. W. McCreery of this city, has been making arrangements to erect a one-story brick, steel and concrete theatre building.

CHICAGO, ILL.—H. G. Howard & Co., real estate brokers, have sold to F. M. Moore, the southeast corner of Ingleside avenue and 52nd street, and twelve apartment buildings will be erected on the property at a cost of about \$80,000.

CHICAGO, ILL.—Nathan Ascher has purchased the vacant premises at 4726-30 Sheridan road, south of Lawrence avenue, and it is the intention of the buyer to improve the property with a one and two-story structure to contain a theatre, four stores and several shops on the second floor.

E. G. Pauling has sold to W. O. Goodman, the premises at the northeast corner of State and Scott streets, and it is understood the purchaser will erect a modern seven-story fireproof apartment structure thereon, to cost about \$150,000. Plans for this building are being prepared by Architect William E. Walker, 38 So. Dearborn street.

JOLIET, ILL.—Plans for the erection of a new motion picture theatre building here are being considered by Louis Rubens, manager of the Crystal Stairs Theatre, destroyed by fire recently.

SPRINGFIELD, ILL.—George H. Helme, Ferguson Bldg., architect for the board of education has completed plans for the proposed addition to the Converse school.

STREATOR, ILL.—L. P. Halladay and H. W. Lukins will erect a new modern garage building on S. Park street north of the Central garage.

STREATOR, ILL.—Mrs. Bertha Fosler will erect a modern two-story flat building on Seventh street, according to plans prepared by Architect W. A. Allen, this city.

## INDIANA.

ANDERSON, IND.—The city council has decided to erect a new city hall building, costing \$75,000, on the site of the old Doxey homestead on North Main street.

EVANSVILLE, IND.—It has been stated by Emil Reiman, 604 Columbia street, that preliminary plans are being made by the congregation of the Church of Christ and the First Disciples, Maryland and Edgar streets, for the building of a new Mormon church here, to cost between \$8000 and \$10,000.

## IOWA.

AMES, IOWA.—Plans for the new city hall building for this city will probably be ready for bids about March 15th.

COLE, IOWA.—Bonds in the amount of \$33,000 have been issued for the construction of a new schoolhouse and the purchase of additional ground for school purposes.

DES MOINES, IOWA.—C. S. Hulsizer will erect a new \$10,000 three-story brick apartment building at 813 16th street.

DES MOINES, IOWA.—The building and plant of the *Register and Leader*, and *Des Moines Tribune*, recently destroyed by fire, will be rebuilt immediately, according to Garner Cowles, publisher and principal owner of the papers.

MUSCATINE, IOWA.—It is possible that the Steckful Steamboat Company will erect a new warehouse on the river front at the foot of Chestnut street, to replace the old one now there.



Horace Trumbauer, Architect  
Philadelphia

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## KANSAS.

HERINGTON, KANS.—A gift of \$10,000 has been received by this city from Andrew Carnegie for the erection of a public library building, on a site owned by the Herington Library Association.

LAWRENCE, KANS.—Bonds in the amount of \$75,000 have been sold, and proceeds will be used in the erection of three new school buildings.

NEWTON, KANS.—At a meeting of the fourth quarterly conference of the Methodist Church, held recently, the matter of the erection of a new church edifice was considered. W. J. Trousdale is a member of the committee appointed to look into the matter.

TOPEKA, KANS.—Word has been received from E. L. Copeland, of Wichita, that a new \$50,000 Masonic office building will be erected in this city.

## KENTUCKY.

PADUCAH, KY.—The Southern Textile Machine Company's plant here will probably be enlarged in the near future.

## LOUISIANA.

NEW ORLEANS, LA.—Plans for the Clinic building for the Presbyterian Hospital of New Orleans have been prepared by Architect Rathbone DeBuys, 1017 Hibernia Bank building, and Charles R. Armstrong, associate.

## MARYLAND.

BALTIMORE, MD.—Plans have been completed by Architects Wyatt & Nolting, Keyser building, for an addition to be erected to the plant of the Baltimore Storage and Moving Company, at the rear of 1710 to 1730 Edmondson avenue.

BALTIMORE, MD.—The Edmondson Amusement Company will erect a new theatre building at Edmondston avenue and Pulaskie street, according to plans prepared by Architect W. O. Sparklin.

BALTIMORE, MD.—Architect C. N. Friz, 16 St. Paul street, is completing plans for alterations and an addition to the plant of the Knickerbocker Ice Company at York and William streets, and will be ready for bids shortly.

Plans for a dwelling to be erected in the vicinity of Guilford for C. Y. Peyton are being prepared by Architect E. L. Palmer, Jr., 112 Elmhurst road.

GUILFORD, MD.—Architects Owen & Sisco, Continental Trust Bldg., Baltimore, have prepared plans for a garage to be erected here for W. G. Scarlett.

**CORRECTION:** In the February 24th issue of THE AMERICAN ARCHITECT, it is stated that Architect Wallace Eugene Hance, Wilmington, Del., has prepared plans for new school buildings, to be erected at Betherton Beach and Kennedyville, Mo. This should have been Maryland instead of Missouri.

## MASSACHUSETTS.

BOSTON, MASS.—The matter of the erection of a new building for the Essex Agricultural School was discussed recently before the Committee on Education. No definite action was taken.

DORCHESTER, MASS.—The estate of Elizabeth Andrew has sold a tract of land in Astoria street to Angus A. Martin, who will erect three single houses thereon.

HOLYOKE, MASS.—An addition to the Lyman Mills is being planned by the officials, to cost in the neighborhood of \$50,000.

SPRINGFIELD, MASS.—The Home Realty Trust will erect a five-story hotel building at 154-158 Main street. The property upon which this structure will be erected was purchased from John Swaine.

The erection of the proposed addition to the Chicopee high school, to cost approximately \$60,000, is being discussed by the School Committee.

WEBSTER, MASS.—Architect George N. Jacobs, has prepared plans for a \$40,000 theatre building to be erected in the rear of the Larcher Branch property for a syndicate, of which Prestiss Howard is president.

## MICHIGAN.

ALBION, MICH.—Carl F. Beach, of Battle Creek, has plans in progress for a theatre building to be erected here in the spring.

DETROIT, MICH.—The Masonic Temple Association contemplates the erection of an addition to the temple.

GRAND RAPIDS, MICH.—Architects Frank P. Allen & Son, 463 Houseman building, have completed plans for a three-story building to be erected in Madison Square by W. B. Stiles.

LANSING, MICH.—A bill has been passed by the senate making an appropriation of \$600,000 for the construction of a new state office building.

LUDINGTON, MICH.—The Petit Salt Company, of Milwaukee, Wis., is planning the construction of a new \$1,000,000 plant in this city.

## MINNESOTA.

BEMIDJI, MINN.—At a recent meeting of the Merchants' Association, it was decided to raise funds amounting to about \$15,000, with which to erect a new summer hotel at the head of Lake Bemidji at Birchmont Beach.

BRAINERD, MINN.—George H. Gardner of this city will erect a four-story and basement business block here, at a cost of about \$60,000, according to plans prepared by Architects Vernon J. Price & Co., Palladio building.

Architect C. E. Nystrom, Fidelity building, has prepared plans for the remodeling of the Echo Theatre at 515 Superior street, into a store building.

DULUTH, MINN.—Under the leadership of Mrs. G. Herbert Jones, members of the Children's Home Society of this city, a campaign for the purpose of raising funds and completing plans for an additional building this spring, has been started.

Architects Shurick & Solheim, 1006 Torrey building, is completing plans, which will be ready for bids about March 12th, for the proposed \$100,000 bachelors' apartment building to be erected on a site on Superior street, between Tenth and Eleventh avenues, east.

Plans are now being prepared at the office of Architects Vernon J. Price & Co., Palladio Building, for a new high school building for District No. 51, to be erected between Crosby and Ironston on the Cuyuna range, at a cost of from \$135,000 to \$150,000.

## MISSOURI.

CARTHAGE, Mo.—A proposition for the erection of a new \$100,000 hotel building here was made to the Carthage Business Men's League, at a recent meeting, by Eugene P. Clark, of Chicago.

JOPLIN, Mo.—Plans for a new church edifice to be erected at the southeast corner of Nineteenth and Pearl streets, at a cost of \$30,000, have been completed by the South Joplin Christian Church. Rev. H. C. Williams is pastor of the church.

## NEBRASKA.

NICKERSON, NEB.—A new two-story school building, costing about \$15,000, is to be erected here in the near future.

OMAHA, NEB.—The McCabe Methodist Church members will erect part of the \$20,000 edifice on Farnam street, west of 40th.

An addition will be erected to the Farmers' Co-operative Creamery Company plant at Eighth and Harney streets. Cost, \$12,500.

Hastings & Hayden have announced that a new apartment building will be erected in this city at a cost of \$35,000.

## NEW JERSEY.

ASBURY PARK, N. J.—The Best Tire Company has purchased from the Asbury Park Realty Company, a plot on Corlies avenue, west of Stokes avenue, West Grove, upon which to erect a temporary factory building.

ASBURY PARK, N. J.—Henry and Walter Rosenberg have purchased a site in Cookman avenue and will erect thereon a new theatre building. William C. Burroughs was the broker in this transaction.

EAST ORANGE, N. J.—The Ballum Investment Company has filed plans with John G. Scott, building inspector of this city, for an apartment building to be constructed at 86 Harrison street. Cost, \$125,000.

MAUREE, N. J.—It is understood that the American Smelting & Refining Company will soon erect a detinning plant, costing \$100,000, on its property here.

MONTCLAIR, N. J.—Arrangements are being made for the erection of a memorial home for aged couples in the upper part of this borough, to be founded by Mrs. Timothy Gibson Sellow, of Park street.

NEWARK, N. J.—Architect Romolo Bottelli, 191 Market street, has completed plans for a four-story brick apartment building to be erected at 211-213 Sumner avenue, for Abraham Hauptman. Cost, \$30,000.

NEWARK, N. J.—Feist & Feist of this city have sold for Ephrim Bass to Edward Dars, property numbered 236-238 High street, as a site for a three-story factory building.



*Apartment Building  
51st Street and Forrestville Avenue  
Chicago*

# KEWANEE

## Smokeless Firebox Boilers Cut Coal Costs

¶ In a 21 apartment building at 51st Street and Forrestville Avenue, Chicago, a Kewanee Smokeless Firebox Boiler saves \$883.20 yearly in the fuel bill—this saving being figured from the record of coal costs during two years.

¶ This is the way the saving was figured:

¶ The Kewanee Smokeless burned during December 1914 a daily average of 1400 pounds of coal, costing \$4.50 per ton. A coal cost of \$3.15 daily or \$756.00 for the entire heating season of 240 days.

¶ Another boiler, which was formerly used in the same building for heating 15 of the present 21 apartments, used during December 1913, 2170 pounds of coal daily, costing \$4.50 per ton. A coal cost of \$4.88 daily. Figuring that the other make of boiler would heat the 21 apartments at the same proportionate cost, the cost of heating the 21 apartments with the other boiler would be \$6.83 daily—or \$1,639.20 for the heating season of 240 days.

¶ This shows a saving with the Kewanee Smokeless of \$3.68 per day or \$883.20 in a heating season of 240 days.



## KEWANEE BOILER COMPANY

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CHICAGO NEW YORK ST. LOUIS KANSAS CITY SALT LAKE CITY

Plans have been completed by Architect August M. Kleeman, 741 Broad street, for a two-story brick factory building to be erected at 777 and 779 South 18th street, for Hugo Lindner, at a cost of \$8000.

PATERSON, N. J.—Members of the Ecclesiastical Bible Society of this city are considering plans for the erection of a church building on Broadway, to cost about \$17,000. H. H. Todd is president of the society.

PENNINGTON, N. J.—C. E. Cox is taking bids on plans prepared by Architect E. E. Holman, Philadelphia, for a 2½-story house to be erected here for Mr. Cox.

ROOSEVELT, N. J.—A large tract of unimproved property, with a frontage on the Rahway river, has been purchased for immediate development, and it is rumored that a large steel plant will be erected on the tract. Kellogg, Emery, Boston & C. Thell, 52 Broadway, New York City, acted for the purchasers.

#### NEW YORK.

BROOKLYN, N. Y.—Architects Shampman & Shampman, 772 Broadway, have filed plans for six apartment buildings to be erected on the southeast corner of Flatbush avenue and Robinson street for the Brooklyn Building Corporation.

An addition, to cost about \$400,000, is contemplated for the 23rd Regiment Armory, Atlantic avenue and Bedford.

JAMESTOWN, N. Y.—The Congregation of Pilgrim Memorial Congregational Church has voted to erect a new \$20,000 structure at Fourth street and McKinley avenue. Rev. J. B. Clatterbuck is pastor of the church.

LONG ISLAND CITY.—Plans were filed in the building bureau of Queens by the Everett Realty and Construction Company for a twelve-story fireproof loft building to be erected on Jackson avenue and Tenth street, this place, at a cost of \$500,000.

LONG ISLAND CITY, N. Y.—The Academy Investors' Company will erect four-story brick apartment buildings in First avenue, south of Broadway, at a cost of \$40,000 each.

NEW YORK CITY.—The members of the Beth Israel Hospital Association plan the erection of a \$1,000,000 hospital building on Livingston place, according to an announcement made in the synagogue of the Congregation Kehillath Jeshurun, 112 E. 85th street.

Architect C. P. Gilbert, 1123 Broadway, has filed plans for two residences to be erected for F. W. Woolworth at 4 and 6 East 80th street.

NEW YORK CITY.—Five apartment buildings, to cost \$250,000, will be erected on the north side of 188th street, between Valentine and Tiebout avenues, by the Tieval Building Company, Frank Bogrish, president. Harry T. Howell, Willis avenue and 149th street, Architect, filed the plans.

The Hargton Building Company will erect two apartment buildings on the east side of Valentine avenue, north of 184th street, at a cost of \$100,000, according to plans prepared by Architect Harry T. Howell, Willis avenue and 149th street.

NEW YORK CITY.—Architects Buchman & Fox, 42nd street and Madison avenue, architects, have filed plans for a ten-story fireproof storage and office building at 703 to 711 E. 13th street, to be erected for the Eagle Pencil Company, at a cost of \$150,000.

Architects Rouse & Goldstone, 40 W. 32nd street, have completed plans for the new Brokaw building to be erected on the west side of Broadway, between 41st and 42nd street, at a cost of about \$500,000.

The Kovacs Construction Company, Julian Kovacs, president, has purchased a site on the north side of 204th street, west of Broadway, upon which to erect a new five-story apartment building.

John Pirner, president of United Bohemian Society, will erect a two-story brick dance hall and club house on the south side of 166th street, east of Park avenue, according to plans which have been filed by Architect A. N. Pirner, 2069 Westchester avenue. Cost of structure will be about \$30,000.

NEW YORK CITY.—It is said that Maynicke & Franke, 25 E. 26th street, are preparing plans for a \$1,500,000 building project contemplated by C. H. Dormstadt.

Louis J. Morowitz, president of the Thompson-Starrett Company, has purchased the Albemarle-Hoffman property at the northwest corner of Broadway and 24th street, and the adjoining property at 5 W. 24th street, from the heirs of the Francis S. Kinney estate. Plans have been prepared by Architects H. Craig Severance, 4 W. 37th

street, and William Van Allen, 27 W. 33rd street, for a sixteen-story loft building with stores, to cost, with the land, about \$5,000,000.

PELHAM MANOR, N. Y.—John Brook Company has purchased from the New York, Westchester & Boston Railroad, a plot of 57 sites on Manor Lane, Pelham Manor, upon which several dwellings will be erected during the spring and summer.

RICHMOND HILL, L. I., N. Y.—The Highbridge Taxpayers' Association will endeavor to secure a new school building to take the place of the present Public School No. 54, on Hillside avenue.

ROCHESTER, N. Y.—The George C. Buell Company, Exchange street, will erect a four-story steel frame building in Exchange street, near Adams street, at a cost of \$100,000.

SARANAC LAKE, N. Y.—The matter of the erection of a new post office building for this City is now being discussed. This building, together with the site will probably cost \$25,000.

SYRACUSE, N. Y.—Plans for the erection of an addition of two stories to the factory building of the H. E. Hessler Company, at North State and Division streets were announced at the annual meeting of the stockholders held recently. Improvement will cost about \$10,000. H. E. Hessler is president of the company.

The congregation of the Bellevue Avenue M. E. Church is planning the erection of a new edifice on a site at South Geddes street and Grant avenue.

SYRACUSE, N. Y.—The Masonic Temple Corporation has acquired from Dr. Frederick H. Flaherty some property in Montgomery street, and a new \$150,000 building will soon be erected thereon to house all of the Masonic bodies of this city. William F. Canough is president of the corporation.

UTICA, N. Y.—A new postoffice building will probably be erected in this city shortly, at a cost of about \$180,000.

WALDEN, N. Y.—Plans for the proposed new Municipal building for this city have been prepared by Architect Frank Estabrook, Newburgh, at a cost of about \$50,000.

WHITE PLAINS, N. Y.—Architect Beverly S. King, 103 Park avenue, New York City, has completed plans for the new \$75,000 Daytona apartment house to be erected at the corner of South Broadway and Post Road by the Daytona Association.

WOODHAVEN, L. I., N. Y.—It has been announced by John H. Leich, chairman of the local school board, that bids will soon be opened for the new public school building in Shipley street.

YONKERS, N. Y.—Harold Goodrich, of this place has purchased a site on Mile Square Road, and intends to erect a bungalow thereon of the California type of architecture.

#### NORTH CAROLINA.

ASHEVILLE, N. C.—It has been announced that the American Feed Milling Company will construct a modern corn meal plant in this city. O. P. Lotspeich is one of the incorporators of this company.

FALLING CREEK, N. C.—A new congregation, to be known as the Cedar Dell Baptist Church, has been organized here, and is to erect a new brick edifice on the central highway near the village.

#### OHIO.

AKRON, O.—O. E. Jarrett, 93 So. Balch street, is having plans prepared for a one-story theatre building, to cost \$10,000.

ASHTABULA, O.—A one-story motion picture theatre building is being planned by Arthur J. Cooper and Jay Beckwith. Cost, \$12,000.

CINCINNATI, O.—At a recent meeting of the Central Labor Council, a proposal to start the project for a \$500,000 labor temple was discussed.

CLEVELAND, O.—Henry Hadrilek, 1001 Illuminating building, is preparing plans for a one-story theatre building, to cost \$20,000.

COSHOCOTON, O.—School bonds amounting to \$22,000, will be sold March 17th, for the purpose of erecting a six-room school building on Sycamore street.

DAYTON, O.—Bids will be received at the office of the county commissions of Montgomery County, O., until 10:00 A. M., March 16th, for the construction of a wing building addition to the Montgomery County Children's Home. Plans and specifications may be seen at the office of the architects, Peters, Herman & Brown, 1129 to 1137 Reibold building.

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**DAYTON VIEW, O.**—Several men, residents of this place, have inaugurated a movement looking to the construction of a modern clubhouse at a cost not to exceed \$10,000. One of these men is Judge Roland W. Baggott.

**MANSFIELD, O.**—The Dickson Estate will erect a new market house building on its property on West Third street.

**MARION, O.**—Bonds in the amount of \$15,000 will probably be voted for the erection of a building to accommodate the consolidated school of Grand Prairie township.

**MASSILLON, O.**—Architects Guy Tilden & Son, Schaefer block, Canton, have prepared plans for a theatre building to be erected here for J. McLain.

**MCCUTHEENVILLE, O.**—Bids will be received by the board of education of the rural school district of this place, at the office of the clerk, J. L. Bare, until noon, March 15th, for the erection of a two-story and basement fire-proof centralized school building to be located in this city, according to plans and specifications prepared by Architects Albert Pretzinger and Edw. P. Musselman, 1155 Reinbold annex, Dayton, O.

**PIQUA, O.**—The Magee Brothers Company plan to commence the erection of a modern store and office building on West High street, either this summer or this fall. Structure will cost about \$20,000.

**RAVENNA, O.**—H. W. Riddle of this place will take bids on the construction of a theatre building in this city, about April 1st.

**SIDNEY, O.**—Architect W. F. Miller, Kelly building, Springfield, has been commissioned to prepare plans for a new office building to be erected here.

**SPRINGFIELD, O.**—It is rumored that Architect W. F. Miller, Kelly building, has drafted plans for a new modern apartment building to be erected in this city.

Plans for the new addition to the Miley residence in Belmont avenue have been completed by Architect W. F. Miller, Kelly building, and bids will probably be requested soon.

**WADSWORTH, O.**—The Excel Rubber Company, of Akron, O., will erect a factory building in this city some time during the summer and move its plan here. O. N. Harter of the Akron Pure Milk Company is president of the rubber company.

**WAPAKONETA, O.**—Architects McLaughlin & Hulsken, Lima, will prepare plans for a \$10,000 fruit and educational building to be erected upon the Wapakoneta fair grounds.

**YOUNGSTOWN, O.**—F. E. Millikin will remodel the building at the corner of Center street and Wilson avenue into a modern theatre building, at a cost of about \$10,000.

#### OREGON.

**HAINES, ORE.**—The erection of a new dance hall and theatre building is being planned by J. F. O'Brien, of this place.

#### PENNSYLVANIA.

**CONSHOHOKEN, PA.**—Architect George I. Lovatt, 416 Walnut street, Philadelphia, has completed plans for a new stone edifice to be erected here for St. Matthew's Catholic Church.

**CORAOPOLIS, PA.**—Architect Thomas Hannah, 1712 Keenan building, has been commissioned by the First United Presbyterian congregation of this place to prepare plans for a new edifice.

**EDGEWORTH, PA.**—Clarke Painter has purchased a site in Woodland road, this borough, and plans to erect a home thereon at a cost of \$20,000.

**LANDSDOWNE, PA.**—Plans are being prepared by Architects Druckenmiller & Williams, Land Title building, for a one-story stone church to be erected here for the First Presbyterian Congregation.

**MCKEESPORT, PA.**—The McKeesport Tin Plate Manufacturing Company has announced that it will soon begin the erection of twenty new hot mills in this city.

**NEW CASTLE, PA.**—A. Baltimore, proprietor of the Lyric Theatre here, has purchased some property in Long avenue and will soon start the erection of a new \$20,000 photoplay theatre building.

**PHILADELPHIA, PA.**—Plans have been completed by Architects Sauer & Hahn, 1112 Chestnut street, for the erection of a two-story store and apartment building at 20th and Tloga streets for A. Seffers.

The school district of Pennsylvania has acquired the property on the east side of Hutchinson street, east of Lindley avenue, upon which to erect a new school building.

Architect George I. Lovatt, 420 Walnut street, is preparing plans for a two-story addition to the building of the Catholic Church of the Holy Child, at the northwest corner of Broad and Duncannon streets.

A new Lutheran church, to be known as the Gethsemane Evangelical Lutheran Church will soon be erected on the southwest corner of 60th street and Westminster avenue, West Philadelphia.

**PHILADELPHIA, PA.**—Plans are being completed for several new school buildings and additions in this city. William Dick, secretary of the board of education, will probably advertise for bids to be received March 9th.

Plans for the McPherson Park branch of the Philadelphia Free Library, to be erected at Kensington and Indiana avenues at a cost of \$40,000, are being prepared by Architects Wilson, Eyre & McIlvaine, 1003 Spruce street.

**PITTSBURGH, PA.**—Plans for six brick houses to be erected in Munhill Road, Squirrel Hill, at a cost of \$30,000, are being prepared by Architect J. E. Obitz.

**PITTSBURGH, PA.**—The Highfield Company has sold, through Avey & Irish, to Samuel McClay, of the law firm of Reed, Smith, Shaw & Beal, a site on Devon road near Forbes street, Moorewood Heights, upon which the purchaser will erect a new residence for his own occupancy.

**PITTSBURGH, PA.**—Architect Ellsworth Dean, 331 4th avenue, has completed plans and is receiving bids for a large commercial garage building to be erected at Garrison alley and French street for W. L. Davis. Cost, \$38,000.

**SOUTH BETHLEHEM, PA.**—The board of education is having plans prepared by Architect A. W. Leh, of this city, for the proposed new \$185,000 high school building to be erected at Packer and Brodhead avenues on a site on the northeast corner.

**TAMAQUA, PA.**—The Tamaqua Lodge of Masons is considering the matter of erection of a new temple on its site at the corner of West Broad and Nescopeck streets, to cost at least \$50,000.

**WAYNESBORO, PA.**—Architect A. C. Leach, 323 N. Charles street, Baltimore, Md., has prepared plans for a bank building to be erected here.

#### SOUTH CAROLINA.

**SPARTANBURG, S. C.**—A new building, costing \$35,000, will be erected for the Northside Public School.

#### TEXAS.

**HOUSTON, TEX.**—The erection of a new six-story city hall building for this place is now being discussed. Such a building will cost about \$450,000.

#### UTAH.

**LAYTON, UTAH.**—After a conference between officers of the Knight Sugar Company, of Raymond, Canada, and representatives of the Denver and Rio Grande and Oregon Short Line railroads, it was decided that the Sugar Company would locate its factory in this city. Construction work will be started soon.

**MARIOTT, UTAH.**—The county board of education has decided to erect a new schoolhouse here, also one in Liberty. Cost will be about \$10,000 each.

#### VIRGINIA.

**RICHMOND, VA.**—A new church edifice is to be erected at 31st street and Spring Hill avenue for the Woodland Heights Baptist Church. Architect J. M. McMichael, Charlotte, N. C., has prepared the plans for this building. Joseph P. Sadler is chairman of the building committee.

#### WASHINGTON.

**SUMNER, WASH.**—George C. Spencer has purchased the C. A. Meyers site on the corner of Main and Alder streets, upon which to erect a modern brick building.

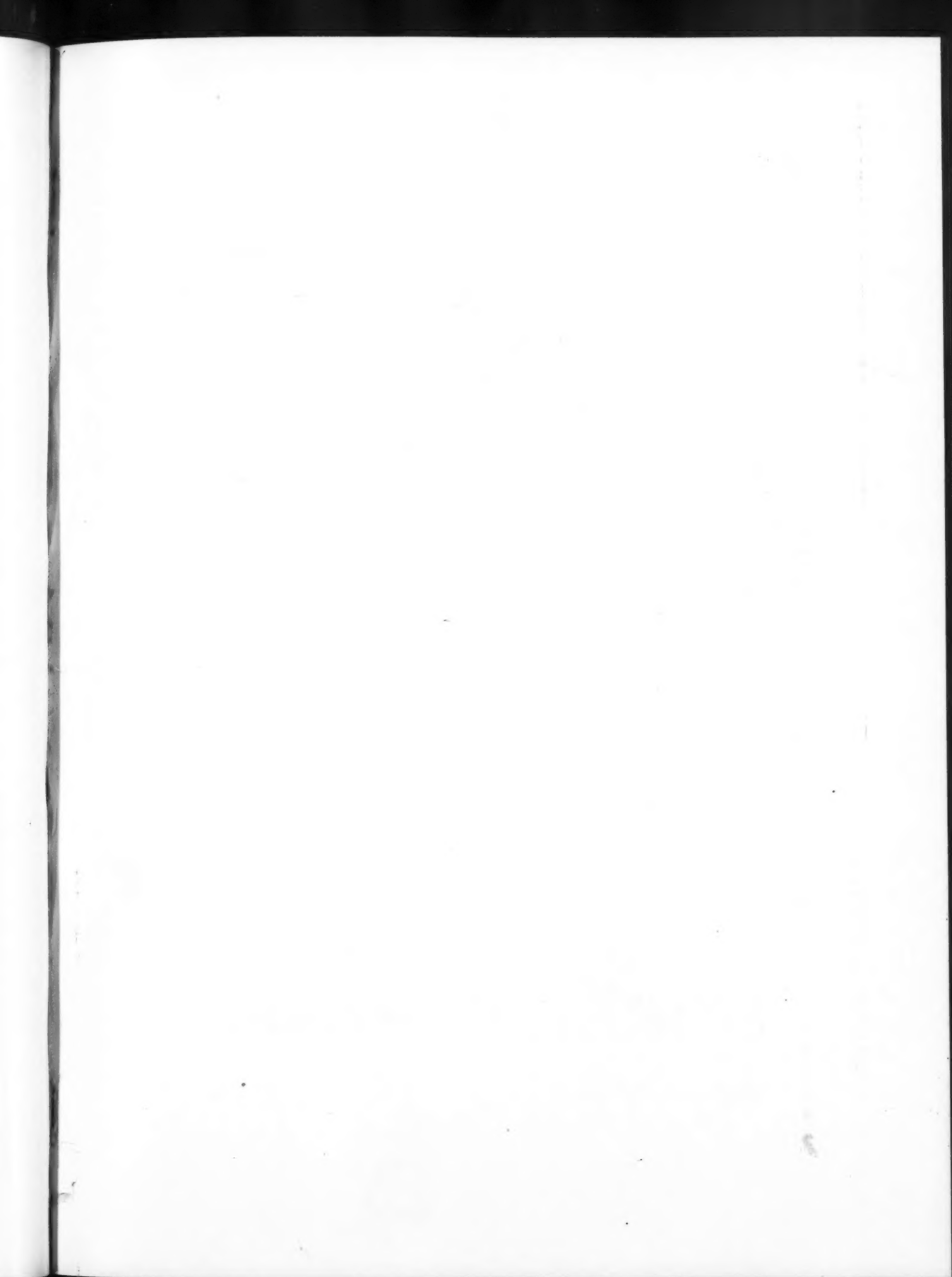
#### WEST VIRGINIA.

**FULTON, W. VA.**—The board of education of Washington district have sold bonds for the erection of a new school building for this city. The purchaser was the Hanchett Bonding Company of New York.

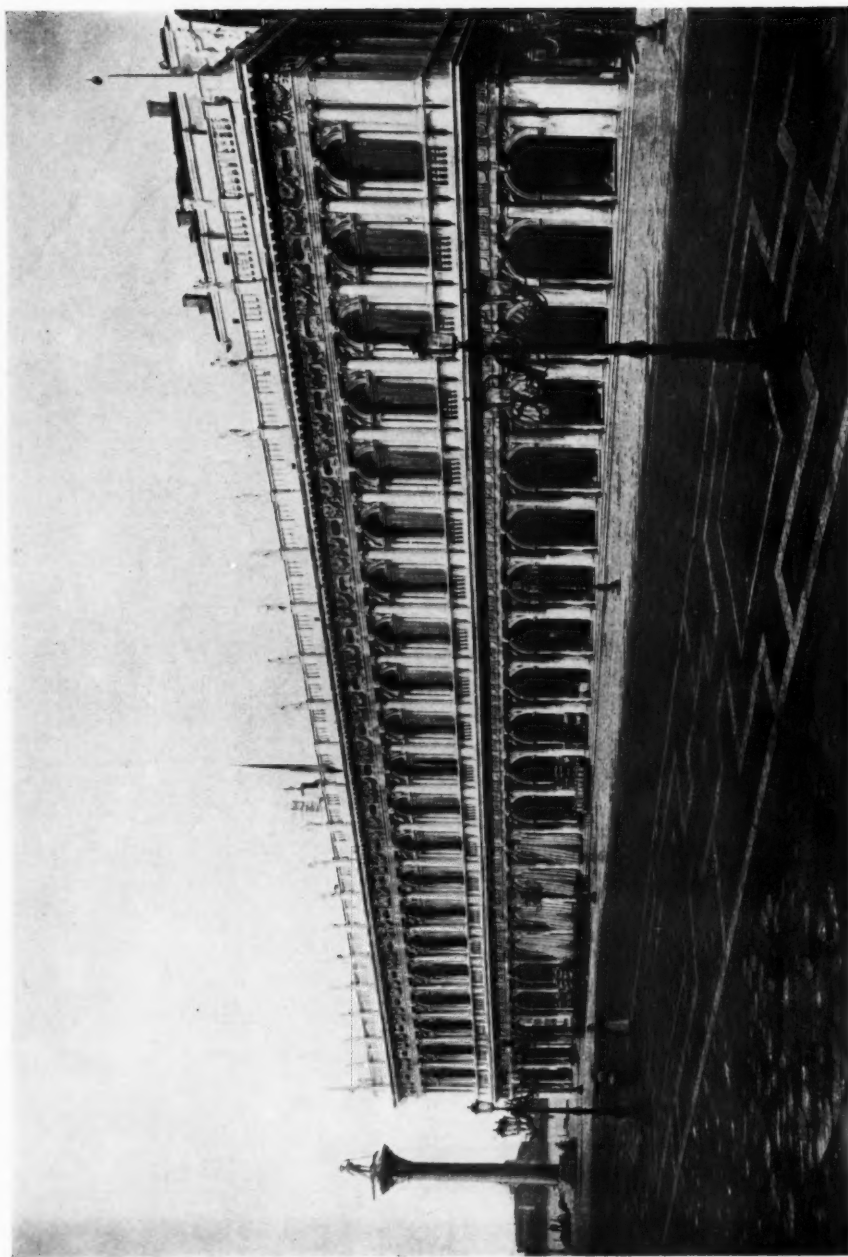
#### WISCONSIN.

**MILWAUKEE, WIS.**—J. S. Grauman & Brothers will erect a motion picture theatre, costing \$15,000, on North avenue, between 40th and 41st street.

**SHEBOYGAN, WIS.**—Bonds in the amount of \$150,000 will be issued for the purpose of purchasing a site and erecting a new high school building in this city.



THE AMERICAN ARCHITECT



PALAZZO REALE, VENICE. SANSOVINO, ARCHITECT