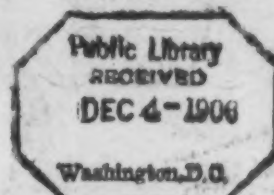


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The AMERICAN ARCHITECT AND BUILDING NEWS

Regular Edition

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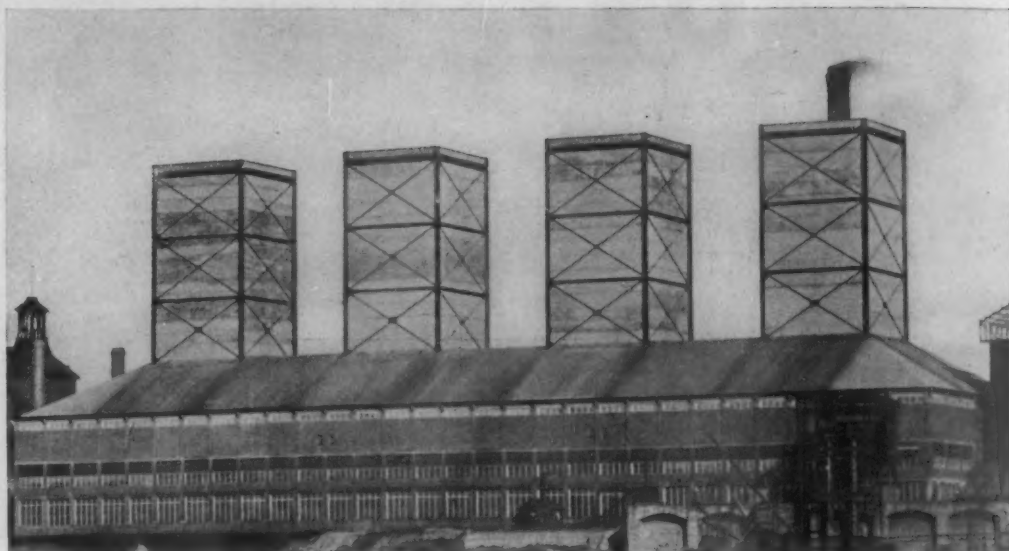
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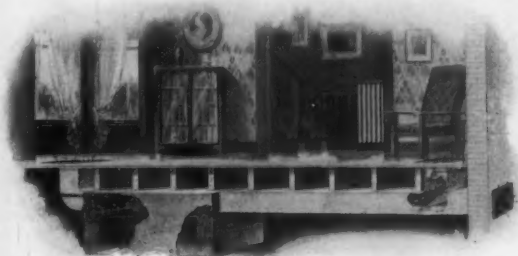
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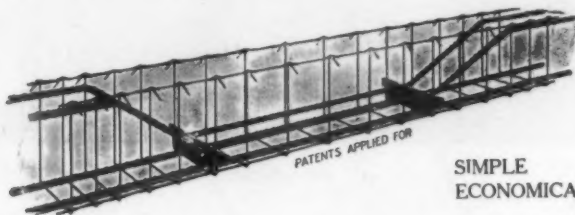
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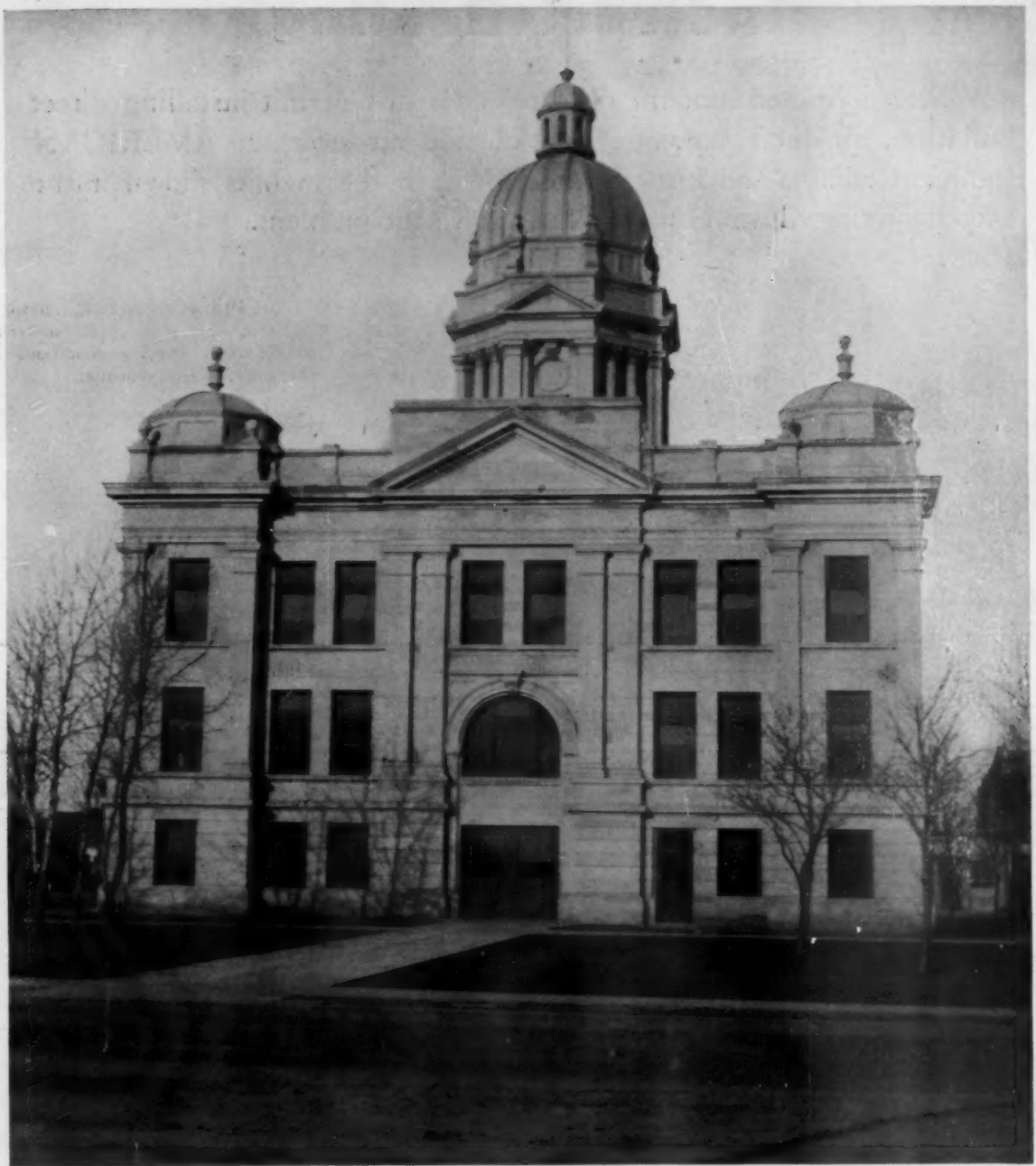
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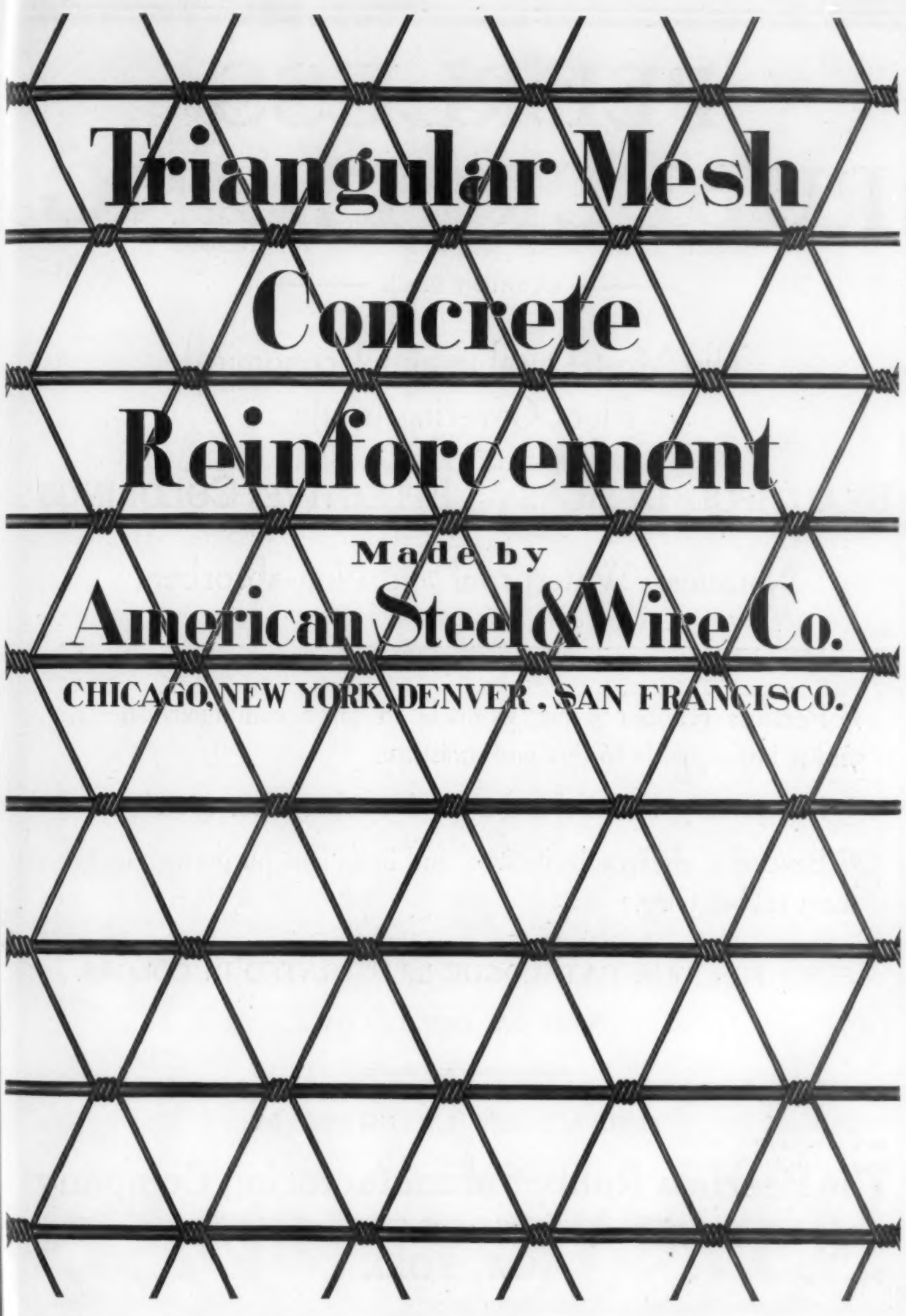
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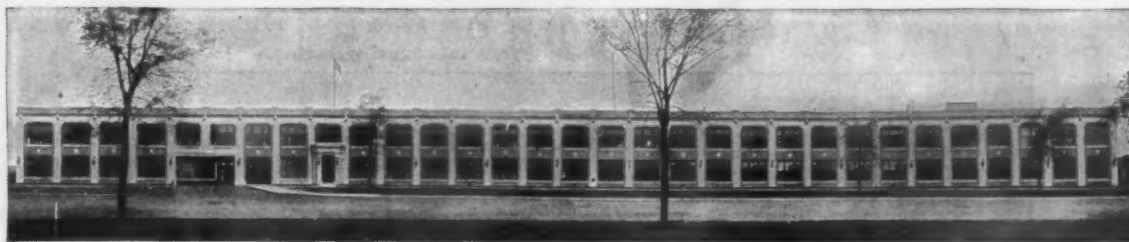
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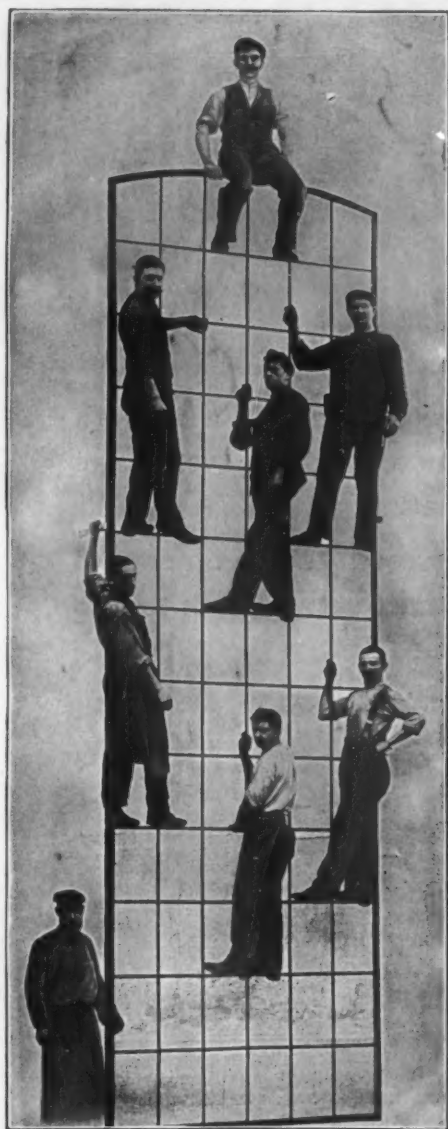
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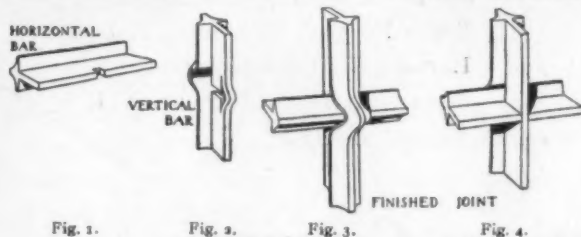


Fig. 1.

Fig. 2.

Fig. 3.

Fig. 4.

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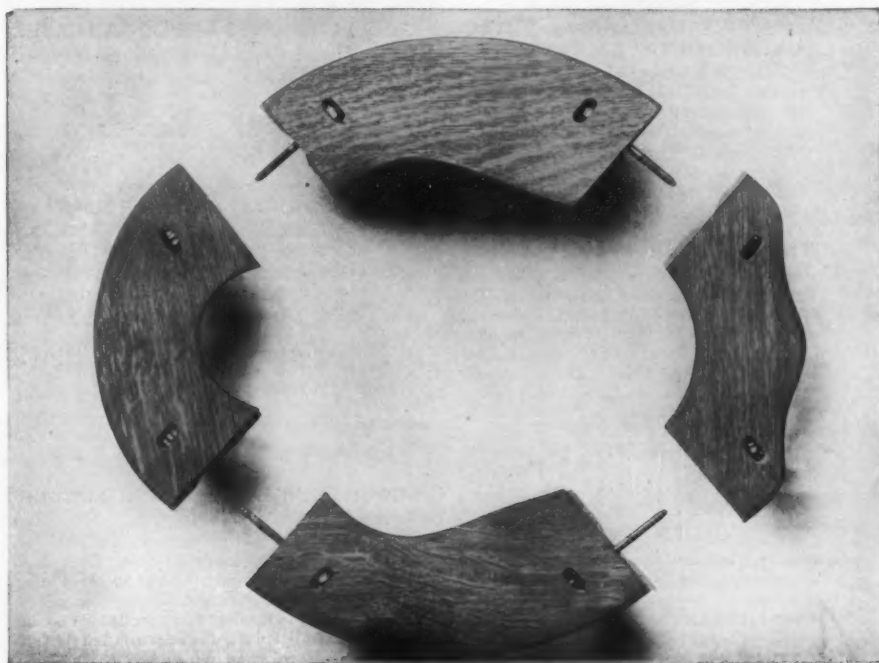
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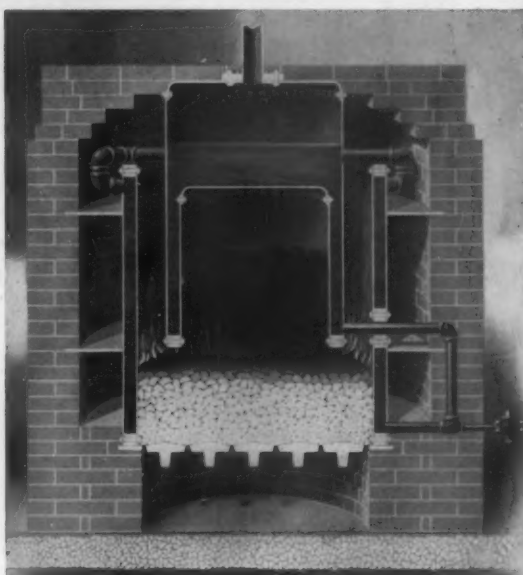
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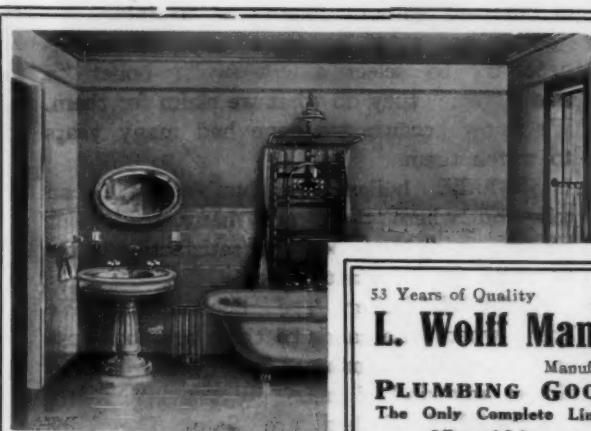
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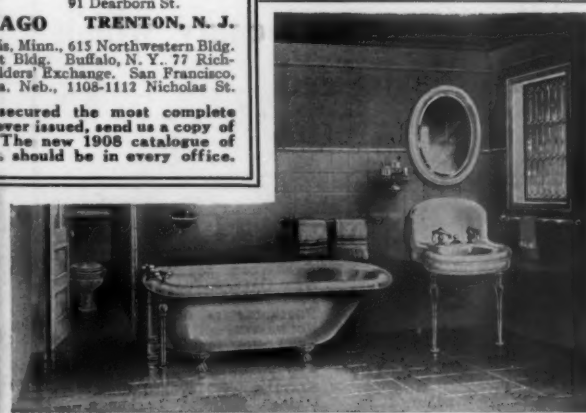
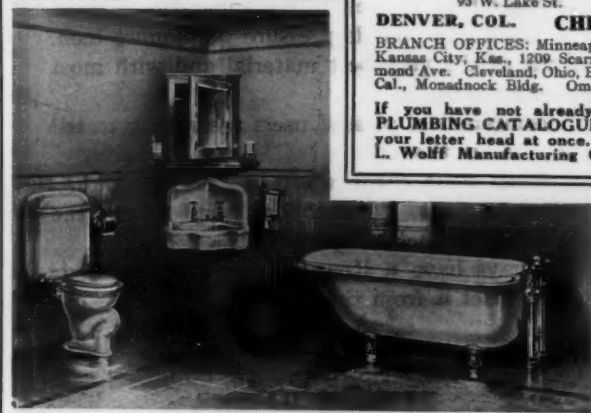
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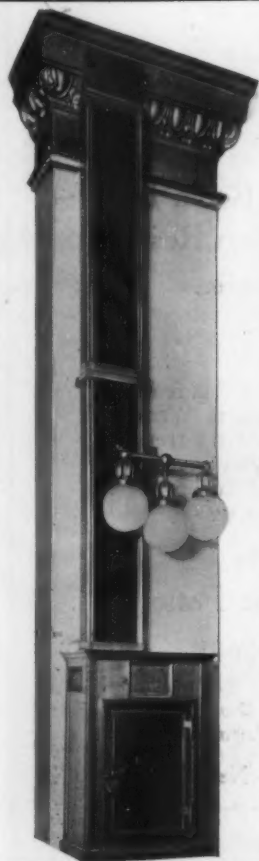
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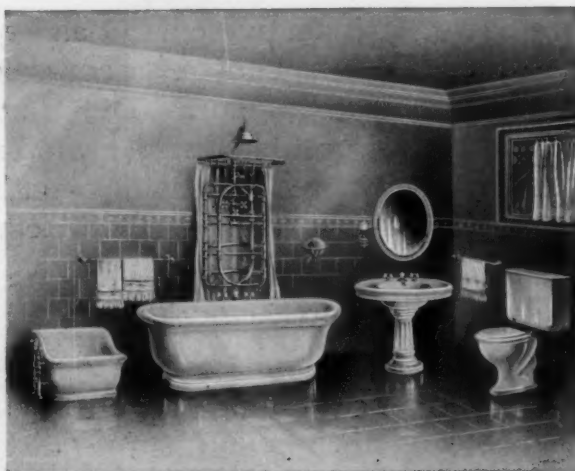
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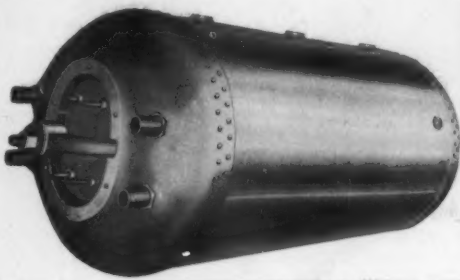
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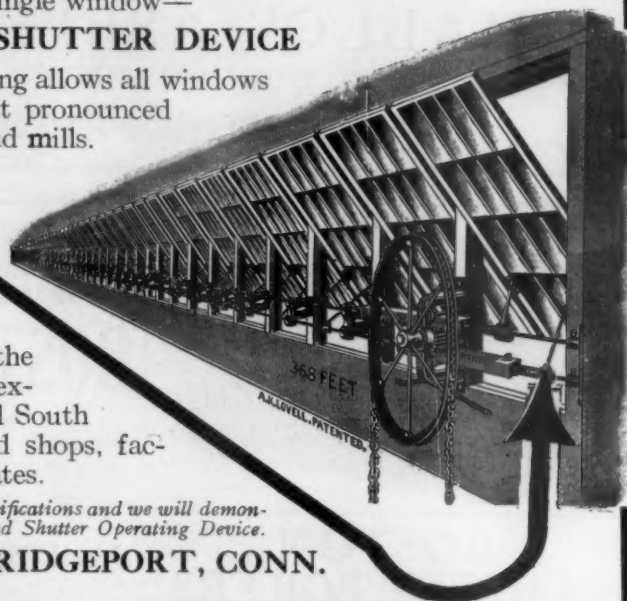
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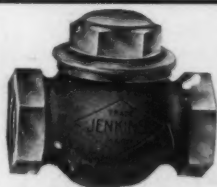


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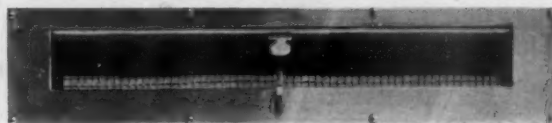


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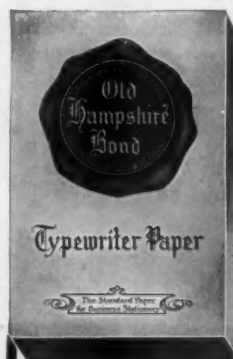
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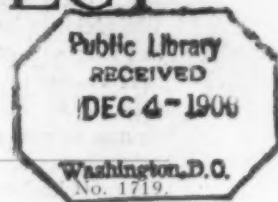
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THE AMERICAN ARCHITECT AND BUILDING NEWS



Vol. XCIV.

WEDNESDAY, DECEMBER 2, 1908.



REAR VIEW

"STENTON"

Sauntering in Colonial Byways

By VALENTINE B. LEE

WILLIAM WINTER, the dean of the dramatic critics in America, in a charmingly written volume, entitled "Gray Days and Cold," tells of his saunterings throughout England while visiting its literary shrines. Sauntering is a delightful recreation, best pursued when man with advancing years grows thoughtful.

Thoreau tells us that the word sauntering is derived from the custom of French Pilgrims, who replied to the question of whence they were journeying—"a la sante terre," or, to the Holy Land. Thoreau's works proclaim the saunterer at his best, and represent the ability to saunter as an accomplishment possessed by few. To walk about out of doors, to visit the scenes of historic incident and to become thoroughly imbued with the "atmosphere" of one's surroundings may be truly viewed in the light of an accomplishment.

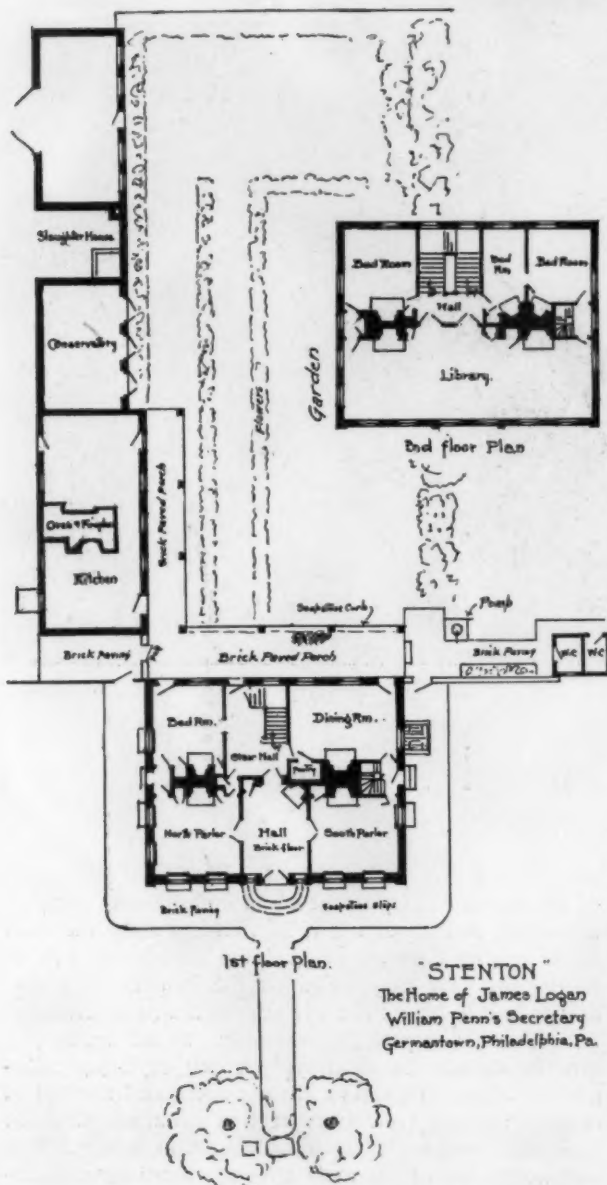
The architectural student, thoroughly appreciative of the beauty of the Georgian as found in this country, and who is fortunate to combine with it a fair knowledge of our Colonial history, can visit many localities

over that wide area that had for its theater the scenes of the war for independence, and find much to compensate him. It matters not if he wanders along the quiet banks of the Concord or over the undulating hills of Lexington. He may stand on the heights of Ticonderoga and in his mind's eye see the flotilla of Benedict Arnold on its way to the North and to failure, or picture to himself the stealthy approach of Ethan Allen and his brave companions in their successful attempt to capture the old fort. Or on that beautiful slope at Newburgh, where Washington dwelt in headquarters and where one of the most affecting meetings with his officers took place, and where the Hudson sweeps far to the north and south, as viewed from the low porch of the headquarters building that crests the brow of the hill, find compensation for his journeying.

Even in that hive of commercialism, New York, he will find well marked traces of colonial days, while Boston and Charleston and Annapolis, with more veneration for historic association, have preserved much of colonial buildings for study and admiration. And

when the saunterer in his wanderings has arrived at Philadelphia he feels that he has reached the goal he has long sought.

It is not in the city itself, so replete with historic association, where the military held sway and the politicians shaped the destiny of the country, that interest solely centers. Suburban Philadelphia has perhaps in the neighborhood of Germantown more good examples of the manorial type of house than any other locality.



Here the rich and influential grouped their houses, and this locality preserves in a greater measure than any other the appearance of early Colonial days.

It is through its winding streets and lanes and across its undulating fields one may profitably saunter.

To describe in detail all that may be viewed with interest in this locality would greatly exceed the limit of this writing, but to guide the interest of the architectural student we will briefly review this historic

neighborhood and ask him to accompany us on a visit to four of the best examples of the Manorial Georgian to be found in this section, all of them, more especially the Chew House, important landmarks of Colonial history.

Of course the inroads of business have encroached on the colonial houses, and one after another they have given place to more "modern" buildings, and others are so disfigured with "architectural" (?) additions and embellishments that the original grace and dignity are almost entirely lost.

On the outskirts of town a number are in possession of the original families and some have been taken over by societies with the object of preservation.

Along Germantown Avenue or Germantown Road as formerly called, there are numbers of old colonial houses, as it was the main thoroughfare from Philadelphia to its then principal suburb.

The first one we come to is just above Wayne Junction Station on the Reading Railway.

"Stenton," the home of James Logan, Secretary to William Penn, built in 1727, on a farm of several hundred acres. The plan of this house is interesting, as all rooms are quite accessible and the more important have small doorways or means of escape to main stairs or back stairway. The house was well fortified with heavy solid paneled inside shutters which have heavy bolt bars. The back stairway reaches from roof to cellar, being shut off from the remainder of the house by doors. From the cellar runs a curious underground passage formerly connecting with the stables and barn, giving safe ingress and egress in time of siege. The entire second floor front was originally one large room made to accommodate Logan's valuable scientific library. Wherever there was an empty space there a closet was placed, so that there are about three dozen in the house. In the cellar are the wine room and beer vaults where the good Quaker kept his home-brewed beverages, the beer vault being under the hall which is paved with a brick floor.

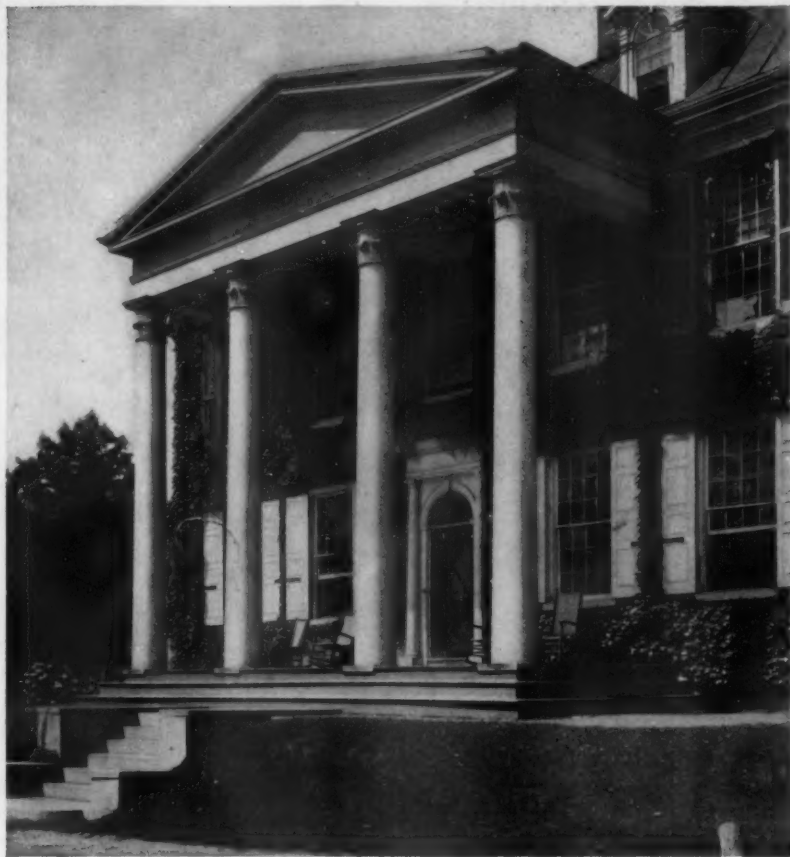
The entrance hall opens on right and left through double folding doors into large parlors on each side, and directly in front as you enter through a folding door into the main staircase hall. There are fireplaces in all the first door rooms including the hall. The combination of chair rail and baseboard with plaster between and paneled wood seats at every window with molded cornices and wood mantels produce a most satisfactory effect.

The house is now maintained by the "Colonial Dames of America," and in it are several original pieces of furniture belonging to Logan.

The outbuildings, as connected to the house, make a beautiful group, among them being the greenhouse of its time, a high storied building with double casements from floor to ceiling facing the south, shingle roof and no openings on the north side.

The next house of interest is the Armat Mansion on a hill to the left on Germantown Road. This is a curious old house, the main roof being a gambrel gable on the west side and a hipped gambrel to the east of the large pediment porch.

It is a well preserved and dignified house, and although not of the earliest type of the Colonial, is evi-



PORTICO

ARMAH MANSION

dently a copy of some of the Virginian Colonial houses of about the time of Thomas Jefferson.

Proceeding north we pass the Wister house and numerous others built along the main highway. These are semi-city houses and have no porches or front yards and in almost all cases the only elaboration is the doorway. There are doorways with columns and pediment, or columns and lintel with cornice over, also doorways with flat pilasters, pediments and simpler doorways with pent eaves running entirely across the front of the building.

The majority of the houses in this district were built of Chestnut Hill stone, a somewhat straight grained stone of a grayish color well suited for long course work with wide white pointing. The fronts of many of these houses were of the same stone as the sides, but more carefully prepared, in some cases dressed into regular blocks, and the whole front was made to have a finer appearance than the rear or ends, the cornices being more highly ornamented and

embellished. The rain conductors have ornamented spout heads and all these houses have that quiet dignity only achieved by the Colonial Architecture, and well portray the culture, dignity and position of the owners or occupants.

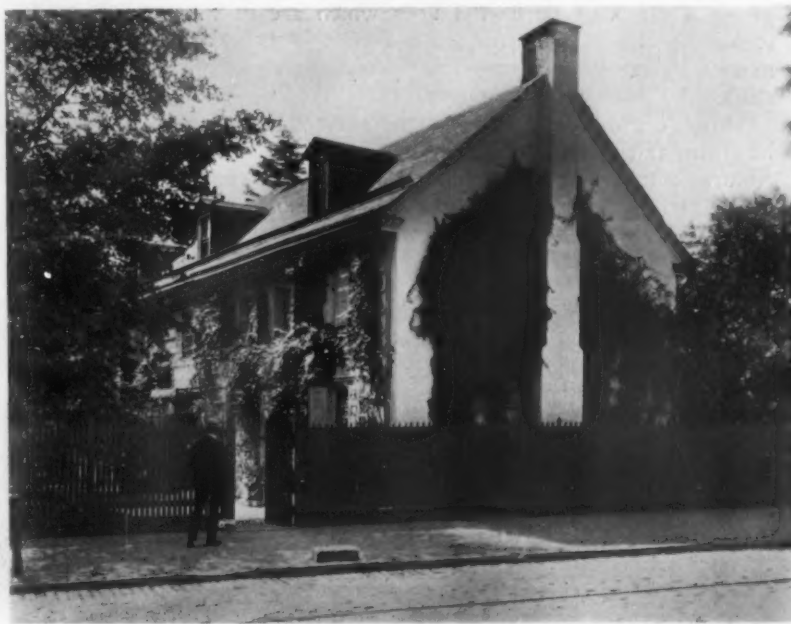
Quite a number of these houses have a heavy molded or modillioned cornice along the eaves which returns on itself at each end. Up the gable face is carried a simple board barge flat against the stonework with bed mold under shingles, and others have the cornice carried up gabled faces in the regular classical manner. It is these free departures from the conventional so ably handled that lend interest to this style of Architecture.

"Grumblethorp," as the Wister house is styled, was built in 1744—next is the Morris house, built in 1772. Passing on up the road we go by Vernon Park on the left with its mansion somewhat resembling "Point Pleasant," the house of Benedict Arnold, on the banks of the Schuylkill, now in Fairmount Park.

Farther on we come to the Haines house "Wyck," built in 1690, and said to be the oldest existing house in Germantown; its ivy-covered gable is towards the street with heavy outside chimney, and the

grounds all around the house are well preserved.

Entering the grounds you approach a long roughcast stone house with French casement, but one step above



L. HAINES HOUSE

BUILT 1690



ENTRANCE DETAIL

the brick paving, the whole effect being long and low, depending entirely on proportion of masses and outline, rather than detail, which is almost entirely lacking. The effect is enhanced by an arbor over the whole side of house punctured only by windows and their shutters, giving a series of horizontal lines which are in turn broken by the wistaria which grows out in tufts and masses, presenting an artistic effect of light and shadow.

This is one of the best examples to be found in Germantown and one that shows after all, how little architectural detail sometimes counts in the ultimate result of satisfying the eye. The problem is a home; windows and doors, dormers and roof are necessary; the solution, their proper proportion in relation to each other both in size and position. You may be able to find fault with certain features being out of center, etc., but all is forgotten in the delightful contemplation of the inviting *home* which is every bit a home, overflowing with hospitality in its very looks. Its present owner, one of the original Haines family, may well be proud of it, as it should be of her, for one is surely a portrayal of the character of the other.

On the opposite side is the old-fashioned garden with its box hedges, and in all a delightful place.

After passing several minor houses we reach the Chew house "Cliveden" at Johnson Street. This is still in possession of the original Chew family, and sets in the center of large grounds on the right of German-

CHEW HOUSE

town Road. The main house has an imposing doric entrance, and in fact is quite elaborate in good detail. The house has one large gable with beautiful modillioned cornice with an L wing on the rear to the north, and slightly to the rear flanking it on each side are smaller gabled houses set at right angles with main house. The barn is slightly separated from the house, but is not of any special interest, except that it holds the old family coach in which Washington rode, also a "one-hoss Shay" made famous by Oliver Wendell Holmes, and from the spider-like appearance of the existing one, its huge high wheels and general cumbersome appearance, we can well imagine its total collapse in "one hundred years to a day."

It was around this house that much of the early Colonial and Revolutionary history of Philadelphia centered. Here it was the battle of Germantown was started which was so disastrous for the Colonial troops as two parties meeting in the early morning fog mistook each other for the enemy. Many lives were sacrificed before the mistake was discovered. This house was quite a fortress, and in it were the British besieged by the Americans with their four-pounders which fortunately did but little damage to the house. Quite interesting accounts of both this and the Logan house are mentioned in Dr. S. Weir Mitchell's interesting book of Colonial days, entitled "Hugh Wynne."

Directly across the road is the Johnson or "Upsal" house, built in 1798. This is not so interesting. The cornice is worthy of mention for its lace-like detail, but the general proportions of the house are not as satisfactory as others in this neighborhood.



TYPICAL COLONIAL HOUSE

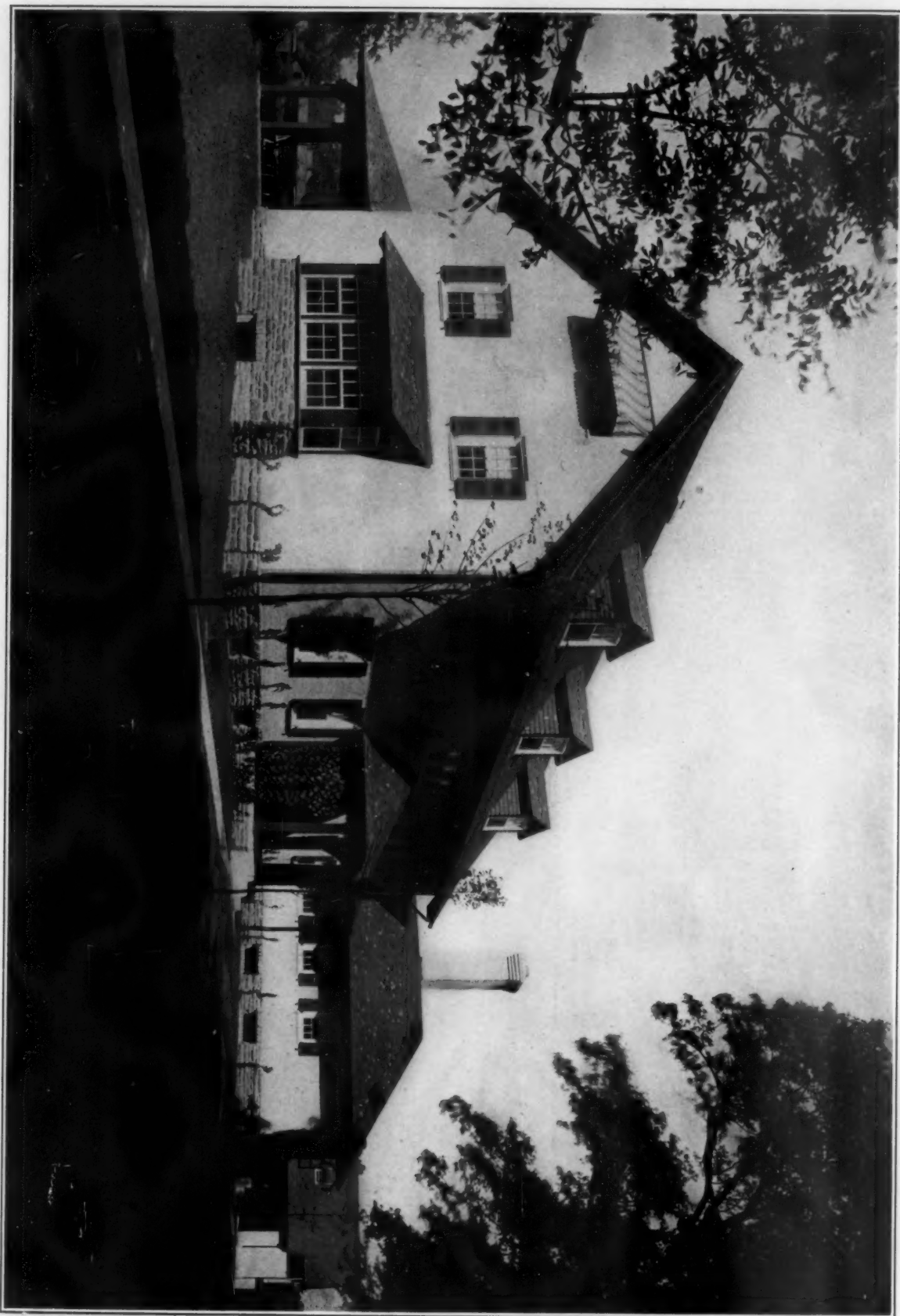
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HOUSE OF WM. JAY TURNER, ESQ.
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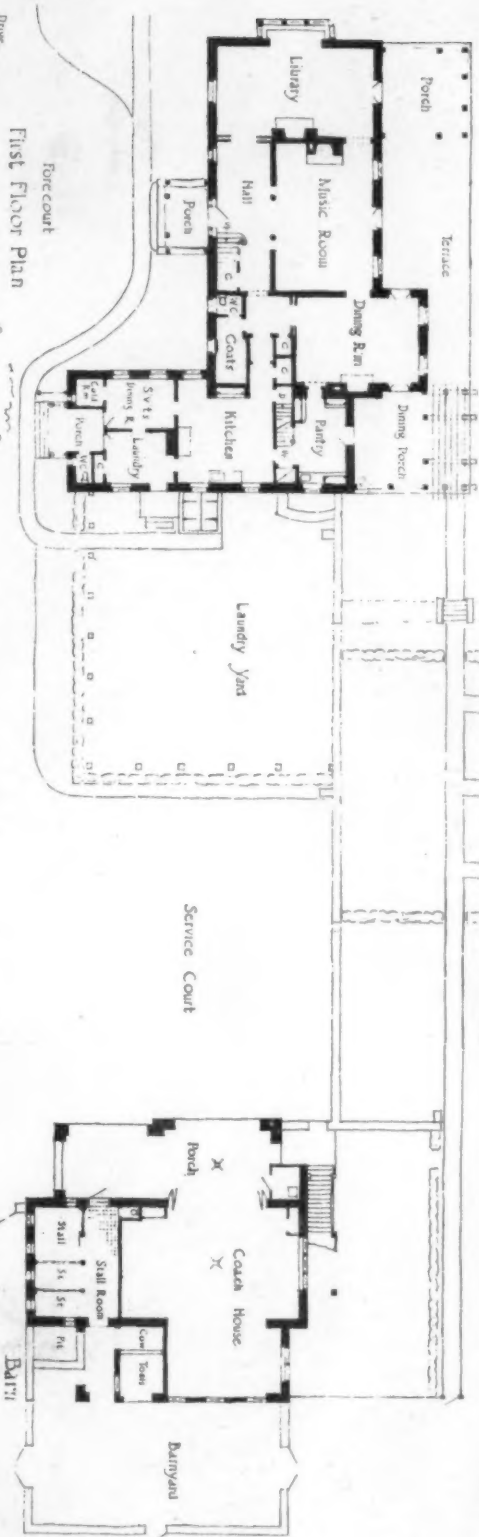
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Second Floor Plan



First Floor Plan

FLOOR PLANS



STABLE AND HOUSE FROM SOUTH

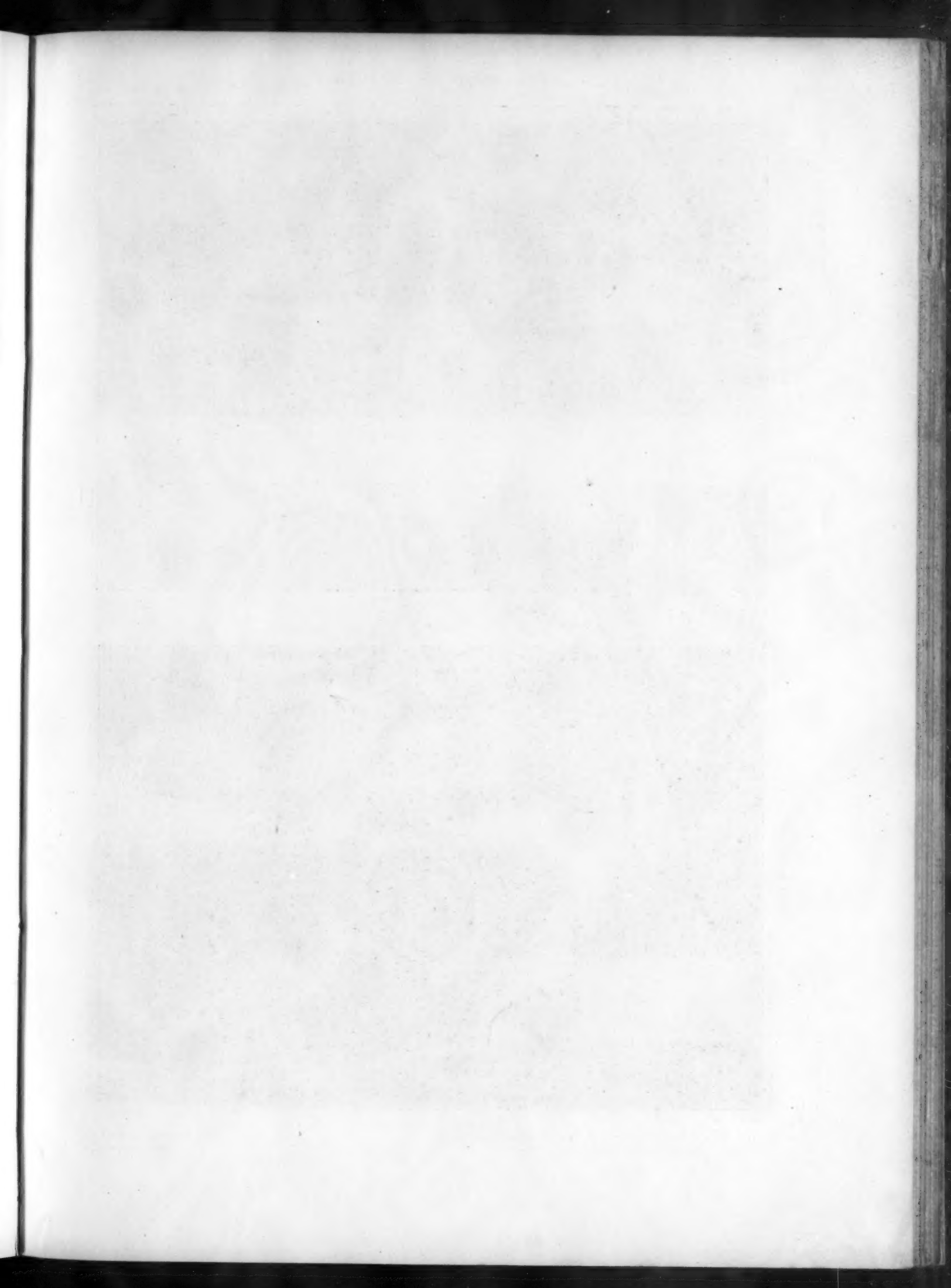


DETAIL OF WEST END

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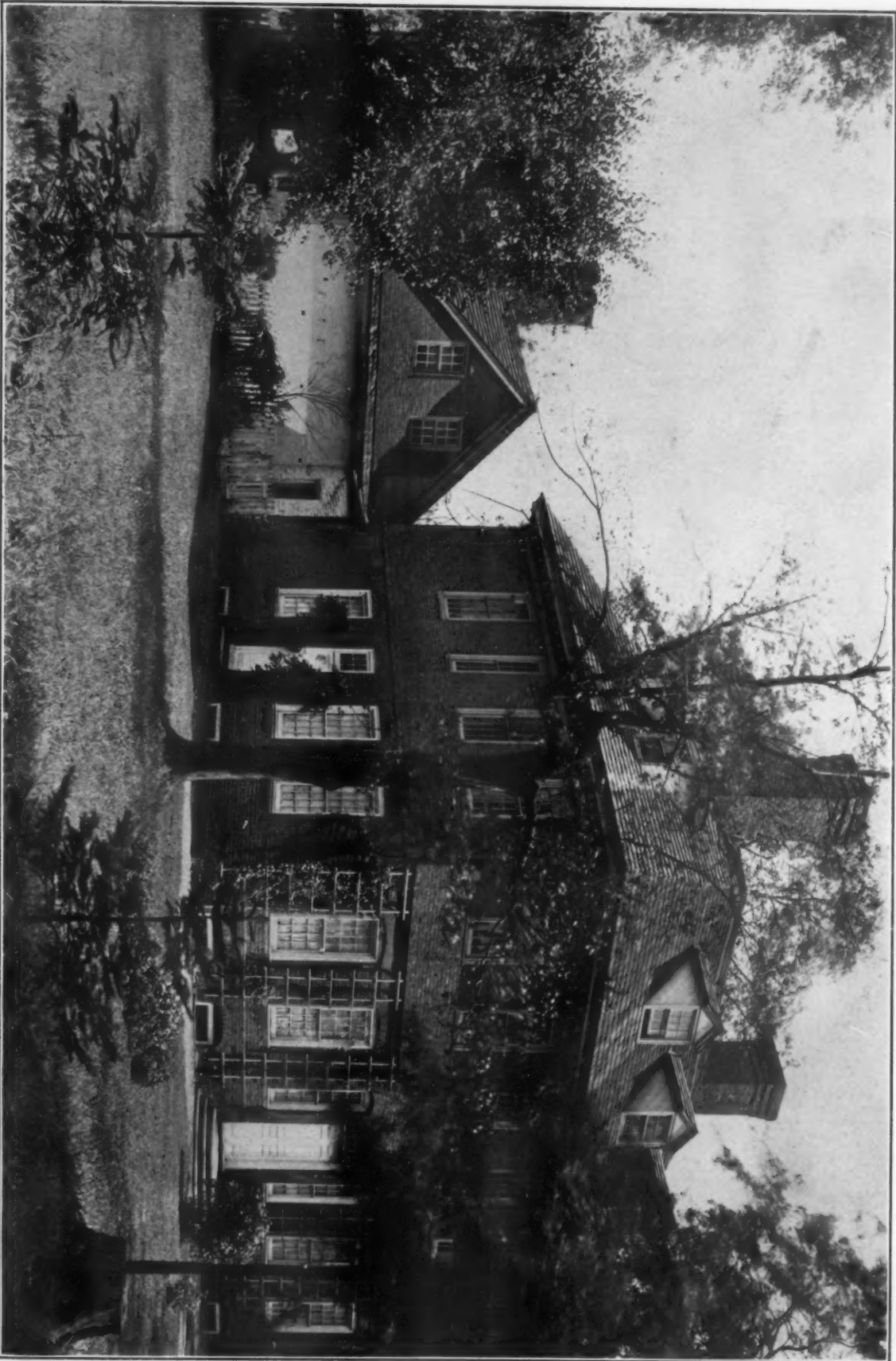


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"STENTON"
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THE HOME OF WM. PENN'S SECRETARY
BUILT 1727



HAINES HOUSE
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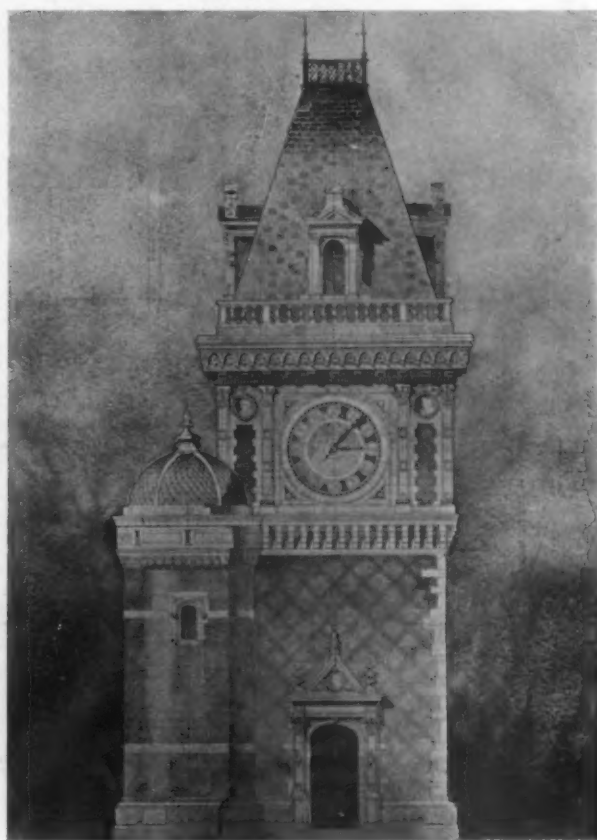


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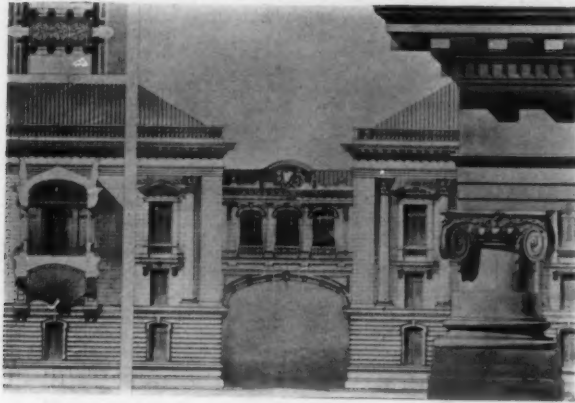
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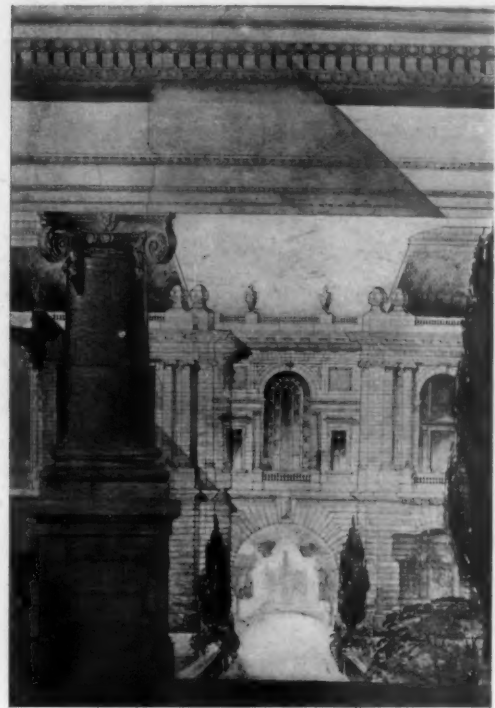
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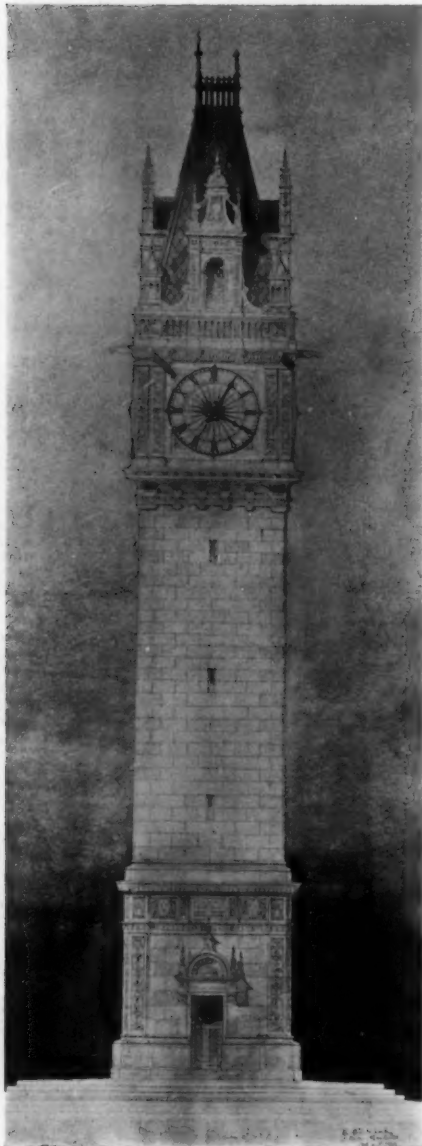
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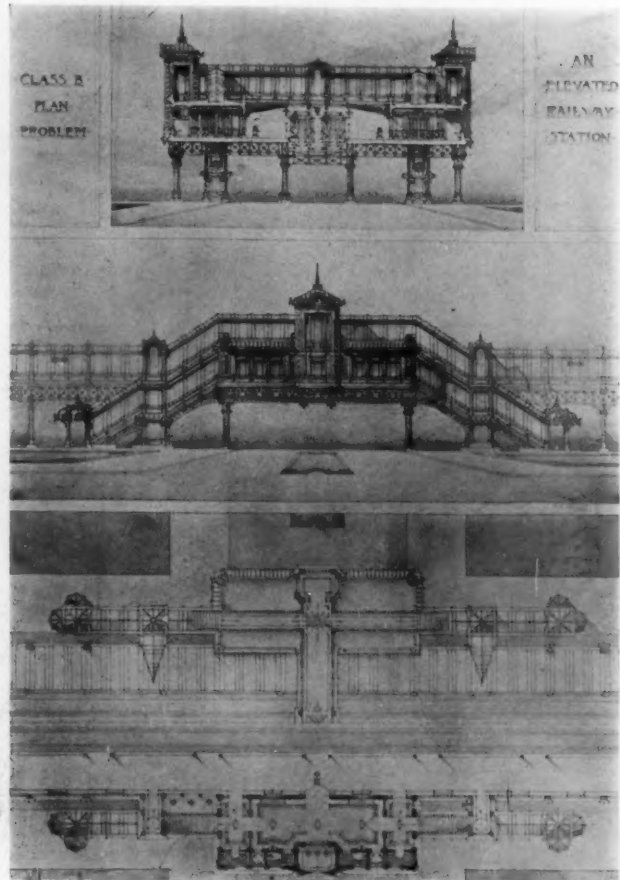


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COLONIAL HOUSE ON MAIN ROAD

HARTFORD'S NEW BRIDGE.

Hartford Bridge is one of the best illustrations that we have of the new American spirit that is building public works in monumental fashion, to live and last the centuries. It is a solid, sober structure of granite, with nine span arches, and 1200 feet in length. It carries an eighty-foot highway, which is the great artery of Connecticut, connecting the two busy portions of the State, divided by the river which gives it its name.

There has been a Hartford Bridge since 1808, and it has always been a busy bridge. It has had to be a strong one, for in the spring the usually mild Connecticut is a vicious stream, bringing down thousands of tons of broken ice and crashing it against Hartford Bridge. Captain Isaac Damon, of Northampton, Mass., who was a prominent bridge-builder of New England, built the original bridge, and he built it of hewn pine of a sort that is priceless to-day, pegged together in wonderful fashion. The river could never destroy his bridge. Fire did. But fire can never destroy the new

In connection with the building of the bridge, Hartford has taken the opportunity to clean up her rather slovenly river front, and, public enterprise co-operating with private, she has created a park and boulevard approach to her great enterprise. The water fronts of our American towns are disgraceful in almost every instance. Hartford, which blazed a path, a half-century ago, toward city parks, is blazing a new path to-day in the creation of a water front that shall typify and not disgrace the dignity and beauty of the city.—*Harper's Weekly*.



LLOYD WARREN
PRESIDENT

L. E. JALLADE, SECRETARY
178 Fifth Avenue, N. Y.

LLOYD WARREN
3 East 33d Street, N. Y.
CHAIRMAN COMMITTEE OF EDUCATION

ANNOUNCEMENT

The Beaux Arts Society wishes to notify its students that it has taken rooms at No. 36 East 22d Street, where in the future all exercises will be held, and all drawings for judgment and exhibitions will be received.

The address of the Committee on Education will remain as before, No. 3 East 33d Street.

CLASS B. ORDER PROBLEM

Judgment Nov. 19, 1908

A PASSAGEWAY

Henderson, H.		New York		Atelier Prevot		Placed M.
Schwartz, Philip		"	"	"	"	"
Gander, J. J.		"	"	"	"	Placed M.
Thetford, Jas. V.		"	"	"	"	"
Ashmead, John		"	"	"	"	M.



A FREQUENT TYPE OF GERMANTOWN HOUSE



A GERMANTOWN DOORWAY

Murtash, G. A.	New York	Atelier Prevot	M.
Clyde, Jas. W.	"	"	M.
Vollmer, Edwin	"	"	M.
DeHart, A. M.	"	"	M.
Vollmer, Carl A.	"	"	M.
Dyker, George	"	"	M.
Mink, Charles	"	Donn Barber	M.
Russell, Lewis H.	Washington, D.C.	Atelier Geo. Wash. Univ.	M.
No name	"	"	M.
Wallace, R. V.	St. Louis	Washington Univ.	M.
Graf, Hugo	"	"	M.
Hasness, Carlisle D.	Pittsburg	Atelier Carnegie Tech.	M.
Raguere, T. J.	"	"	M.
Muhr, P. J.	"	"	M.
Stockwell, J. J.	"	"	M.
Diethrick, A. M.	"	"	M.
Thoma, Walter	"	"	M.
Gehran, William	"	"	M.
Boyer, E. W.	"	"	M.
Clark, R. R.	"	"	M.
Burkhart, Jr. W. F.	"	"	Placed M.
Schaefer, W. F.	"	"	M.
Jacobs, Julian	"	"	M.
Mewhinney, P. S.	"	"	M.
Cope, J. W.	Philadelphia	T Square	M.
Griffith, E. F.	Pittsburg	Carnegie Tech.	Placed M.
Hazlewood, R. N.	"	"	M.
Hay, Paul R.	"	"	M.
Reevail, Robt. L.	"	"	M.
Jones, M.	"	"	M.
Smith, Thos. E.	"	"	M.
Stonerod, E. D.	"	"	M.
Behar, E. M.	New York	Boring & Tilton	M.
Frank, A. C.	"	"	M.
Leppin, W. F.	"	"	M.
Eiseman, A.	"	"	M.
McGill, H. J.	"	"	M.
Kruckemeyer, E. H.	Cincinnati	Fecheimer	M.
Foster, H. P.	Philadelphia	Drexel	M.
Thuman, P. J.	Baltimore	"	M.
Meyers, A. M.	"	Atelier	M.
Seufert, P. J.	"	"	M.
Gustafson, A. L.	Chicago	Bennett	M.
Wolf, R. G.	"	"	M.
Ingeman, L. S.	"	"	M.
Canfield, Walter	Youngstown, O.	Owsley	M.
Kritz, O. W.	New York	"	Placed M.
Pallisen, R.	"	"	M.

ARCHAEOLOGY

Judgment of Nov. 19, 1908

A CLOCK TOWER

Bruton, F. G.	Pittsburg	Atelier Carnegie Tech.	M.
Lamont, A. G.	"	"	M.

Wentworth, S. S.	Pittsburg	Atelier Carnegie Tech.	M.
Smart, E. H.	"	"	M.
Israeli, E.	"	"	M.
Robling, O. J.	"	"	Placed M.
Jones, Jr., Walter	"	"	Placed M.
Stevens, P.	"	"	M.
Peebles, H. W.	"	"	M.
Ishen, O. H.	"	"	M.
Herman, T. B.	Philadelphia	T Square	M.
McGrail, A. H.	"	"	M.
Bartow, A.	"	"	M.
Dales, A. L.	"	"	Placed M.
Di Nardo, Antonio	"	"	Placed M.
Porreca, N. L.	"	"	M.
Hettel, J. N.	"	"	M.
Hauptle, F. W.	"	"	M.
Langville, E.	Washington	Wash. Archi. Club	M.
Olsen, Ray L.	Wilkes-Barre	Puckey	M.
Soldwedel, F. A.	New York	Hornbostel	M.
Lautenbach, J. R.	"	"	Placed M.

CLASS B. PLAN PROBLEM

Judgment of Nov. 12, 1908

AN ELEVATED RAILROAD STATION

Result of Judgment

Heps, H. C.	New York	Atelier Hornbostel	M.
Pohle, G. H.	"	"	M.
Sheridan, J. J.	"	"	M.
Senger, J.	"	"	M.
Chrystie, E. P.	"	"	1st M.
Nicholas, R. A.	"	"	M.
Kilgour, J. A.	"	"	M.
Gryzbowski, E.	"	Provot	M.
Sheres, Charles	"	"	M.
Barton, LeRoy	"	"	M.
Wright, R. M.	"	Donn Barber	M.
Boyer, J. D.	"	"	M.
Knox, E. A.	Pittsburg	Carnegie Tech.	M.
Alexander, A. S.	"	"	M.
Wentworth, S. C.	"	"	M.
Mitchell, G. E.	"	"	M.
Schoen, A. J.	"	"	M.
Peebles, H. W.	"	"	M.
Hutchins, W. P.	"	"	M.
Rich, H. E.	Philadelphia	T Square	M.
Hauptle, F. W.	"	"	M.
Morgan, F. DeF.	"	"	M.
McGrail, A. H.	"	"	M.
Culver, H. K.	New York	"	M.
Barrett, Leo	"	Carl L. Otto	M.
Finlayson, A. C.	"	"	M.
Kassurinen, J.	"	Ewing & Chappell	M.
Idell, G. S.	Philadelphia	Univ. of Penna.	M.
Henon, P. J.	"	"	M.
Smith, C. W.	"	"	M.
Kirby, C. S.	"	"	M.
Miller, J. E.	"	"	M.
Ellington, D.	"	"	M.
Pringle, T.	Youngstown, O.	Owslet	M.
Boucherle, P.	"	"	M.



A GERMANTOWN DOORWAY



SOME OLD HOUSES AND DOORWAYS



GERMANTOWN, PHILADELPHIA, PA.



FROM SNAP-SHOTS



MADE BY THE AUTHOR

THE AMERICAN ARCHITECT AND BUILDING NEWS

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Annual Convention A. I. A.	
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Armat Mansion.	
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THE annual convention of the American Institute of Architects, to be held this year in Washington, D. C., from December 15 to 17, inclusive, promises to be unparalleled in the history of the Institute in the importance of the subjects to be considered, and unusual interest is manifest as a consequence. The principal topic to be brought before the convention, as stated in the Institute Bulletin, is "The creation of a Department or Bureau of the Federal Government, with a board of consulting artists which would have control of buildings, landscape work, statuary, paintings and mural decorations so as to harmonize and systematize work of this character under the jurisdiction of the Government." This subject is of such vital and far-reaching interest and significance that it seems desirable to give it the most deliberate consideration. It is hoped that a full and representative attendance will promote the freest discussion and the wisest action possible in the light of the information that it is anticipated will be laid before the convention by those who have given the matter much thought and careful study.

IN view of the unstinted criticism which has lately been directed against New York's high buildings, in the course of which they have been held responsible for much of the city's architectural unloveliness, for street congestion, and for unsanitary conditions of office work, due to lack of light and air, it is little short of refreshing to learn that the Committee on Charter Revision of the Municipal Art Commission does not believe that lofty buildings are altogether incompatible with the

higher civilization. In a communication addressed to the Board of Aldermen on this subject, the committee states:

"As to light and air, one need only compare lower Manhattan as thirty years ago it could be seen from the Equitable Building roof—a flat mass of four, five and six-story buildings, approximately covering the ground and completely blanketing each other except at the street façade, with basement and first floor offices equally crowded by clerks largely working by gas light—with lately built dry and airy 'sky-scrapers,' the machinery of which has driven from their basements most of the humans that once sweltered there, and in which, taking all floors together, the proportion of occupants whose conditions are healthful and bright is far greater than before, and steadily rises as architects meet in scientific spirit the requirements imposed by the new conditions. * * * In short, our study of the problems arising in connection with the question of high buildings has shown us that they not merely supply an imperative need, but greatly mitigate the very evils with which they are charged, and are now adding to the pressure for other reforms equally desirable from every standpoint of civic pride and business economy, and that they should be encouraged and regulated rather than restricted."

Perhaps, after all, it would be well to pause before committing ourselves to restricting ordinance, and consider whether in our enthusiasm we have not been prone in some instances to accept as facts, mere assertions.

IN an article contributed to the *Craftsman*, Mr. Gutzon Borglum makes the prediction that the art school of to-day will eventually be replaced by the school of crafts. In this school the craftsmen would be trained in the many ways in which fine art individuality and taste may be made commercially valuable. Mr. Borglum believes that by this means the oft-times sorry career of the art student in which he eventually succumbs to his many trials and ekes out an existence amid uncongenial surroundings would be transformed into that of the happy and contented master craftsman, "putting life and beauty into our liberal arts." The need and value of such a school in New York is undeniable, and, as Mr. Borglum states, the Metropolitan Museum's rare collections might be utilized to supply examples and inspiration to numberless students, but to practical and thoughtful craftsmen acquainted with present-day conditions in this country there appear to be almost insuperable obstacles to the enrollment among their ranks of those possessing greatest talent. These obstacles exist in the form of organizations among the workers in shop, factory and studio, which, with their restrictions and deadening influence have driven men of genius to other callings, and deterred many a promising recruit from joining the ranks. Art and genius brook few restrictions. And if the calling of craftsmen as now circumscribed does not attract, naturally there would be few talented students in a school of crafts. But even if there were no difficulties in the way of a realization of Mr. Borglum's prophecy, it is hardly apparent why the school of crafts should entirely replace the present art school. Should it not rather co-operate with and supplement it?

Communications

TO THE EDITOR:

In the *AMERICAN ARCHITECT* of November 4 you publish extracts from the comments of a French architect upon our local architecture, as reported in a recent issue of the *New York Times*, and preface them with an expression of belief that the article does not merit reprinting and that architects in America will read it with amusement. You state that the Frenchman's criticism is mostly adverse, and you infer that it is insincere, made for the purpose of self-exploitation, and that the "profession" is of this same opinion.

Let us place in one column the names of buildings that M. Rey approves and in another those which he condemns.

He praises:

*New York Life Insurance Building.

*City Hall.

*St. Paul Building.

*National Park Bank Building.

*City Investing Building.

*Singer Building.

New Custom House, except the roof.

*Decker Building.

*Bank of the Metropolis.

Flatiron Building.

Knickerbocker Trust Company Building.

Mr. Morgan's art gallery.

Gorham Building.

New Public Library, except the attic.

Vanderbilt twin brownstone mansions.

Vanderbilt chateau.

Its neighbor.

Plaza Hotel, except the color.

No. 4 East Sixtieth Street.

Central Park.

Mr. Schwab's house, except two details and aside from its environment.

Times Building.

He condemns:

The pedestal on the New York Life Insurance Building.

Park Row Building, more particularly the unfinished side.

The juxtaposition of buildings regardless of their architecture.

No. 1 Wall Street.

The elevated railroad and the roof of the Custom House.

Exposed water tanks.

Brick buildings in general.

The attic of the new Public Library.

The color of the Plaza Hotel.

Senator Clark's house.

Metropolitan Museum of Art.

Mr. Carnegie's house.

Two details of Mr. Schwab's house, and says the house belongs in the country.

Metropolitan Opera House.

Pennsylvania Railroad Station.

A comparison of the two lists would seem to indicate that, upon the whole, M. Rey is complimentary, and when we read that No. 4 East Sixtieth Street is "a perfect building," the Gorham Building "the most beautiful business building in the world," and add to this his crowning assertion that "New York may be made beautiful more easily than any city in Europe," no voice that I can recall has paid more flattering tribute to our local architecture and to the future possibilities of our city.

The reason for the furious tirade which M. Rey indulges in against brick is certainly amusing and somewhat surprising considering the charming results obtained from the use of brick in his own country, but when we look upon most of the objects

*By inference.

that otherwise excite his ire, while not inclined to use such vehement language, we might easily damn them as effectually with faint praise.

In his criticism of the new Pennsylvania Railroad Station he presents an interesting field for discussion. Those who hold that the purpose and function of a building should be portrayed upon its façade may properly feel some disappointment that the architects found in a "Roman temple" their inspiration for the solution of a problem distinctly modern. While from those of opposite view, it would be profitable to learn just what should govern the design of the façade of a building for which there is no parallel in the architecture of the past. What M. Rey has to say about architectural harmony is commendable, and his criticism of structures with unfinished façades is worthy of consideration. In Sunday's issue of the *New York Times* there is printed a cable dispatch from Paris telling of the feeling aroused among the people, as expressed by the Chamber of Deputies, against the new Equitable Life Insurance Building now in course of construction near the Place de l'Opera. Why? Because it will be two stories higher than the adjacent buildings, and its architecture out of harmony with the neighboring structures! But, then, these Frenchmen are so amusing, and we must not take them seriously.

In his comment upon the new Public Library it is assumed that M. Rey knew of the sculpture that is to adorn the face of the attic, which will tend to throw the latter further into the background and so apparently reduce its height. But this optical illusion will at best be scarcely appreciable. His criticism raises the old question of the proper solution of a problem, given the site and the environment. No one questions the beauty of the design, on paper, nor would its proportions give offense if the building could be seen from a proper viewpoint, but anyone who will take the trouble to station himself on Forty-first Street near Madison Avenue and turn his eyes westward will recognize that the architecture of the Library demands a more extended foreground than has been given to it, and unless the buildings occupying the block bounded by Fortieth Street and Forty-second Street, Madison Avenue and Fifth Avenue are razed, this really superb edifice will never be seen to advantage. This brings us to the delicate matter of the propriety of the members of the profession indulging in open criticism of each other's works, and there is much to be said in favor and against such practice. Kindly and well-intentioned criticism has no sting and need give no offense.

In reading the article attributed to M. Rey two things should be borne in mind: The "fine Italian hand" of the reporter (governed by the demands made upon him by his newspaper) and the national characteristics of his guest. With these to guide our judgment it should not be a difficult task to sift the wheat from the chaff.

As you say in a later editorial, "We undoubtedly learn more from our own errors than from the most brilliant successes of others."

To your statement that criticism is valuable, or otherwise, depending upon the "attainments" of the critic, and your inference that competent critics of architecture are to be found only among the ranks of practicing architects of marked ability, some exception may be taken. The great critics of art, of literature, of music, have not been men of distinguished achievement in the subject of their criticism. Our great teachers have not and probably could not put their teachings into successful practice. Even if M. Rey is not a recognized authority, and granting that he was paid for an expression of his "views," it is what he has said that is, or is not, of importance. If by his words he succeeds in promoting a friendly discussion of a subject so important to the people of New York, and from which only good can result, he will deserve our thanks. With the knowledge we possess of our city's needs and opportunities, it is extremely shortsighted, to say the least, to ignore such matters of importance as the choosing of appropriate sites for our public buildings, and the inauguration of some unity of purpose in the development of private enterprise that will com-

bine to enhance the beauty of the city, insure the health and convenience of the army of workers, and bring profit and fame to our citizens.

Upon the very page that you criticize M. Rey and his remarks, you indorse a suggestion voiced by Professor Padelford advocating "A city architect as an integral part of the municipal government of every city" . . . in order that . . . "by such means and the exercise of broad powers a standard of excellence in design would not only be established and maintained, but all future work would be made to conform as far as possible or expedient to adjacent structures," . . . and you conclude by saying that . . . "there can be little question but that effective control of the design for all buildings once wisely established, would be of great commercial as well as aesthetic value in both city and country."

Are not these words in meaning and intent paralleled by those of the Frenchman? OSWALD C. HERING.

TO THE EDITOR:

The illustrations accompanying the article on the Alaska-Yukon-Pacific Exposition, in issue of November 11, were given titles which were somewhat misleading and incorrect. Messrs. Howard & Galloway were the architects for the buildings illustrated, with the following as associate architects:

Manufacturers' Building, Messrs. Somervell & Cote; Agriculture Building, Messrs. Graham & Myers; Mines Building, Messrs. Schack & Huntington.

In the illustration on page 157 the Mines Building is shown at the left.

HOWARD & GALLOWAY,
Architects and Engineers.

TO THE EDITOR:

On page 17 of your issue of November 11 we read under the head of "Industrial Information" several very surprising statements compiled from the advertising matter issued by a fireproofing company of Poughkeepsie, N. Y.

The most surprising of these statements is that while the value of creosote as a wood preservative has been long acknowledged, "the increased danger of fire where creosote is used has restricted its use."

The most charitable interpretation to place upon this statement is that the writer of the literature in question does not know the facts. Every one who knows anything about creosoting woodwork knows that creosote is not considered, even when freshly applied, as a dangerously inflammable liquid, and that when once dry wood treated with it is distinctly less inflammable than before treatment. Creosote gives off a cooling vapor when heat is applied to it, which retards the progress of flames. The creosote used in our shingle stains, for example, has a flash-point of from 180 deg. to 200 deg. Fahr., while the point of safety is 100 deg. Fahr., and naphthas and similar petroleum products flash at the ordinary temperature of the air. As a concrete example of the safety of creosote, we might add that our stains are carried by all the transportation companies without the inflammability labels, which are required by the Interstate Commerce Commission and the railroad companies to be applied to all inflammable liquids.

We refrain from taking up any of the other points in the article in question, but this one directly affects us, as well as the general users of creosote for wood preservation, and we felt that it should be corrected.

SAMUEL CABOT, INCORPORATED.

Current News

BALTIMORE'S BUILDING INSPECTOR ADVOCATES ABOLISHMENT OF ARCHITECTURAL COMMISSION

It developed at a recent hearing before the City Council Committee on Building Regulations that there is a wide difference of opinion between the architects upon the proposed amendments to the ordinance creating the Architectural Commission and that Building Inspector Preston believes that the commission should be abolished.

With this end in view Mr. Preston submitted a new ordinance. While he does not believe that the city should have an architectural commission, his ordinance advocates the employment of an architect on all new buildings or on reconstruction work when the cost shall exceed \$10,000.

Instead of providing for competition in designs he advocates that the city employ one or more architects to direct the designs. Those interested in the question are divided into three classes and efforts will be made to get them to reach a compromise embracing the salient features of the different measures submitted.

While it is said that several clauses in Mr. Preston's ordinance meet with approval, the architects violently oppose it as a whole. Mr. Preston's ordinance requires that the architect or architects employed shall be members of the architectural profession and shall be engaged in the continuous pursuit of their profession not less than five years and shall have had charge of construction work for at least that time.

The selection of the architect shall be made by the Inspector of Buildings, with the advice of the Mayor and City Comptroller, but no architect shall be selected a second time on such work until at least four different

architects shall have been selected in the same manner for similar work.

The compensation for the work shall be arranged by the Mayor and Comptroller, but in no case is it to exceed 3½ per cent. of the cost of the building.

Should the city desire to erect a building upon drawings and specifications that have been previously used the city shall pay the architect a commission or royalty, as shall be determined by the Mayor, Comptroller and Inspector of Buildings.

The ordinance submitted by several of the architects provides that the commission shall be composed of the same members as at present, but the requirement for competition is changed. It provides that the commission shall not be compelled to call for competition in designs unless the appropriation for a new building or its reconstruction exceeds \$30,000.

If this ordinance is adopted, the city will be required to have competition for drawings and designs for all schoolhouses and other large buildings, but it will not be necessary for engine houses and small public buildings. The ordinance also increases the architect's commission from 3½ to 5 per cent.—Baltimore "Sun."

THE INDIANAPOLIS CITY HALL

The Municipal Art Association of Indianapolis has taken issue with the Mayor of that city, and will endeavor to prevent the erection of the proposed city hall on the site and after the plans accepted by the authorities.

As the sum involved is large, and the character of the building important, we shall watch with much interest the outcome of this controversy.

Personal

We are advised that Mr. Augustus B. Higginson, formerly with Myron Hunt & Elmer Grey, architects, of Los Angeles, and Mr. E. Russell Ray have formed a partnership for the practice of architecture, and have opened offices at Santa Barbara, Cal.

Mr. Edward F. Nolte, architect, St. Louis, Mo., announces his removal to No. 1101 Fullerton Building, corner of 7th and Pine Streets.

We are advised that Emil John and M. A. Schmidlin have formed a co-partnership to practise the profession of architecture, with offices at 725 Monadnock Building, San Francisco, Cal.

W. B. Patterson and C. F. Ward, architects, have formed a copartnership and will practice at Greeley, Colo.

The opening session of the sixteenth annual meeting of the Society of Naval Architects and Marine Engineers was held at the Engineers' Club, New York City, November 19 to 21.

Industrial Information

FIREPROOF FLOOR CONSTRUCTION

The necessity for a reliable and at the same time economical method of fireproofing long spans in floor construction has been apparent since the advent of fireproof buildings, but not until recent years has there been much progress made with the problem, notwithstanding the question has engaged the closest attention of practically everyone engaged in fireproofing methods.

The National Fireproofing Co., of the Commercial National Bank Building, Chicago, with offices in all principal cities, have issued an illustrated pamphlet of sixty pages, size $7\frac{1}{2} \times 10$ inches, treating almost exclusively of the logical methods of fireproofing long spans of flooring.

Much of the data given is entirely new, and the details presented are so well illustrated that the book will, we believe, be of great interest and value to the architect and builder in selecting the type of construction best suited to the work in hand.

The National Fireproofing Co. advise us they will forward a copy of this pamphlet on request. It will be found useful to have at hand.

RE-ENFORCING BARS

Representing what they claim as the highest type of mechanical bond bars, the Expanded Metal and Corrugated Bar Co., Frisco Building, St. Louis, and all principal cities, announce they are now prepared to furnish a new type of corrugated bar, both square and round, with practically the same section and weight as the corresponding sizes of plain squares and rounds.

The object desired to be attained was only secured after much study, and the result claimed is a bar with a positive mechanical bond with the concrete, but also one that would answer all requirements of constructional work.

The square bars may be had in varying sizes of $\frac{1}{8}$ inch from $\frac{1}{4}$ to $1\frac{1}{4}$ inches, and the round bars from $\frac{3}{8}$ to $1\frac{1}{4}$ inches.

MODERN HEATING EQUIPMENT.

To set down that one company has been actively employed for sixty years in the manufacture of an exclusive line is ordinarily equivalent to stating that the efficiency and integrity of the product has made it a staple article.

The Thatcher Furnace Co., of 110 Beekman street, New York, have issued an illustrated pamphlet which describes with much detail the various lines of heating apparatus made by them, and forcibly presents their claims for excellence.

The boilers and heaters made by this company are sectional in type, each section being independent. By this method of construction, they claim, the maximum amount of surface is exposed to the fire, thus utilizing all the heat to be obtained.

"IDEAL" BOILERS.

The American Radiator Co., of Chicago, with branch offices in all principal cities, has issued a catalogue of more than thirty pages illustrating and describing "Ideal" round boilers, for both steam and water, manufactured by it.

A novel feature of the works of this company is the installation of a regularly operated physical laboratory for the purpose of determining accurately the causes of success or failure in the construction, efficiency and operation of low pressure heating boilers.

For the Ideal boilers the makers claim great superiority in evaporative power, which has been demonstrated by practical tests of the many boilers of their manufacture in actual use.

A CONCRETE FACTORY OF LATEST DESIGN AND IMPROVEMENT.

Bulletin No. 5, issued by the Turner Construction Co., of No. 11 Broadway, New York, presents many illustrations of the recently completed factory and office building of the Keuffel & Esser Co., in Hoboken, N. J.

An interesting feature of this building is the concrete reservoir installed, which has a capacity of 157,000 gallons. This is constructed in a one-story structure 50 x 25 feet, 20 feet high, and is a good example of the application of concrete to modern requirements.

PUSH BUTTON SPECIALTIES.

The new porcelain push button switches for electrical fixtures recently put on the market by the Cutler Hammer Co., of Milwaukee, Wis., will interest architects because they can secure this sort of device in any color to harmonize with decorative schemes. These are made in colors and many shades. The mechanism is simple, as there are but two moving parts. A push button device in any color of porcelain can be secured for individual lights as well as for side wall switches. This push button arrangement is desirable where the new Tungsten lamps are in use as it is not liable to injure the delicate filaments.

Building News

ALABAMA

MONTGOMERY.—Present indications, according to reports, point to the early erection in this city of a Shubert Theater, to run in opposition to the Klaw-Erlanger playhouse at the Grand.

ARKANSAS

HARRISON.—The debris is rapidly being removed from the courthouse grounds and the Commissioners will shortly select and adopt plans for the new building, and will within a short time let the contract for the construction of the \$35,000 building.

PINE BLUFF.—The congregation of the First Presbyterian Church has voted, we understand, to expend \$12,000 in building a Sunday-school room annex and in repairing the auditorium of the main building.

CALIFORNIA

ALVISO.—The South Bay Yachtsmen are projecting the building of a new clubhouse near the mouth of Steamboat Slough, at the head of the bay. The scheme will involve the expenditure of \$10,000. The South Bay Yacht Club owns its present property at Alviso, and is free.

BERKELEY.—It is said that plans have been completed for the new Newman Club by the architects, Shea & Lofquist, of San Francisco, and construction of the building will begin as soon as contracts are awarded for the work. The clubhouse will be built near the University of California. The architects' design shows a building in a modified treatment of the Tudor style; estimated cost, \$60,000.

REDONDO.—H. E. Huntington has announced, it is reported, that he will at once begin the construction here of the largest beach bathhouse in America. The building will cost \$150,000, will be four stories and basement, 278 feet long and 107 wide.

SACRAMENTO.—Property on the east side of Eighth Street, between K and L, has been purchased by the principal owners of the American Cash Store. It is their intention, we understand, to build on the property as soon as the plans can be completed.

SAN FRANCISCO.—Fernando Nelson has purchased property bounded by A and B Streets and Ninth and Tenth Avenues, and, according to current reports, he will improve the site with dwellings.

Property at the northwest corner of Bush and Stockton Streets has been acquired by H. E. Barneson, who, it is said, is contemplating erecting a large hotel or apartment house on the site.

Architects Howard & Galloway are said to be preparing the plans for a building of four or five stories to be erected for Claus Spreckels, on the southeasterly side of Market Street, 275 feet east of Sixth Street.

Following the announcement of the sale by the Pacific Mutual Life Insurance Company of its land at Montgomery and Sacramento Streets recently, comes the promise of a magnificent modern office building upon the property. The building, according to reports, will be the new home of the Pacific Mutual Life Insurance Company, but it will be owned by a syndicate of Los Angeles capitalists, who have been prominent in the southern city as real estate operators.

Plans for a 20-story addition to the St. Francis Hotel have been passed upon by the hotel management, and with the completion of the tower the St. Francis will become the tallest hotel on the Pacific Coast.

Plans have been completed for a handsome business building for Goldberg, Bowen & Co., to be erected on the site of the firm's old store before the fire. The cost of the structure is estimated at \$135,000.

The plans of Meyers & Ward, architects, contemplate a building with a modern front, six stories high, with a deep basement.

SAN JOSÉ.—Directors of First National Bank of San José have decided to put up a modern eight-story steel and concrete building on the southwest corner of First and Santa Clara Streets, at a probable outlay of \$250,000.

WATSONVILLE.—It is said that the members of the Young Men's Christian Association of this city are taking vigorous steps toward the erection of a building to cost approximately \$35,000.

A meeting of some of the most prominent apple packers and brokers of this valley was held in the rooms of the Chamber of Commerce recently for the purpose of discussing the feasibility of establishing a cold storage plant in this city.

CONNECTICUT

WATERBURY.—One of the possibilities of the coming year is the erection of a new school building on the land on the corner of Locust Street and Walnut Avenue on the site of the old school property. The Board of Education has recommended a six-room addition to the Walsh school.

DISTRICT OF COLUMBIA

WASHINGTON.—After numerous attempts in years past to provide in this city a mammoth structure wherein could be held the inaugural ball, large conventions or other gatherings of considerable size, definite steps were taken to-day looking to the construction of a national auditorium. Behind the project are some of the most prominent citizens of Washington in official and business life.

FLORIDA

JACKSONVILLE.—Mr. G. D. Fernandez, administrator of the estate of Mary H. Basnett, has had plans prepared, we understand from current reports, for a two-story brick warehouse, 65x119 feet, to be erected on the river front in the rear of the Basnett Block, between Ocean and Main Streets.

GEORGIA

GAINESVILLE.—Sixty-five thousand has been appropriated, it is said, for the erection of a post-office at this point, and bids will be received until December 8 for the erection of the building.

QUITMAN.—Architect W. B. Camp, of Jacksonville, Fla., has prepared plans for a church building for the Presbyterian Society, to cost in the neighborhood of \$15,000. R. C. McIntosh can be addressed. Estimates will be taken Jan. 5, 1909.

ILLINOIS

JOLIET.—The executive committee of the K. S. & K. J. Society are said to have under consideration plans for the construction of an office building, to be erected at a cost of about \$15,000.

PEORIA.—The trustees of the Deaconess Home and Hospital Association are said to have under consideration the spending of \$30,000 in additions, etc.

INDIANA

EVANSVILLE.—Property on Mulberry Street has been secured by the members of the Christian Science Church as a site, it is said, for the proposed new edifice. Estimated expenditure, \$35,000.

FT. BENJAMIN HARRISON.—Proposals for stable building to be erected at Ft. Benjamin Harrison will be received until Dec. 8, 1908. Plans furnished upon application. Address Captain G. Maury Cralle, constructing quartermaster.

FT. WAYNE.—When the State Visitation Board reaches Ft. Wayne on its annual tour of inspection, a request for an appropriation for the construction of an addition to the school building at the I. S. F. M. Y. will be presented to the body. Plans for the building, drawn by Architect J. F. Wing, will be submitted, it is said.

Architect James Hamilton, of Cleveland, is said to be preparing plans for the new office building to be erected by the Schoaff estate.

INDIANAPOLIS.—Sealed proposals will be received by the Board of School Commissioners of Indianapolis, December 8, 1908, for furnishing materials and labor required for changes and improvements at the Manual Training High School on

South Meridian street, in accordance with the plans and specifications on file in the office of A. Scherrer.

The Selig Dry Goods Company, now at 20 West Washington Street, is going to expand by taking over the building now occupied by the Huder Pharmacy, No. 2. Extensive alterations will be made, chief of which will be the tearing down of intervening walls and throwing together into one large room the rooms on each floor.

VINCENNES.—Through efforts of the Board of Trade an immense new glass bottle plant is assured for Vincennes, and the preliminary work of staking off the grounds for the immense buildings has begun.

An appropriation of not less than \$500,000 for the erection of a State library building, to be used also by the State Board of Education, the Museum, the Library Commission, the offices of the Indiana Historical Society and the Indiana Academy of Science, will be asked of the next session of the legislature.

KENTUCKY

LEXINGTON.—Plans have been adopted by the Board of Directors of the Pythian Widows' and Orphans' Home for the erection of an addition to the Pythian Home in the form of a new building. The plans were prepared by Mr. Lanham Robertson, architect, of Covington, and he will be architect-superintendent in charge of the construction. Contracts for the work will be awarded before January 1.

It is stated here that plans are being prepared for improvements in the Phoenix Hotel Building, which will make that portion of the present structure which is situated near the corner of Main and Limestone streets eight stories high.

LOUISIANA

ABITA SPRINGS.—A mass meeting was held at the Town Hall here to provide for the erection of a pavilion. A committee, of which Robert Mendow will act as chairman, is to have the matter in charge.

COVINGTON.—According to reports, G. E. Sanford, president of the Sanford-Vaughan Company, will erect a syrup manufactory near here, with a daily capacity of fifty tons of cane.

NEW ORLEANS.—The Whitney-Central National Bank will erect a fourteen-story building on the site corner of St. Charles and Gravier Streets, to cost approximately a million dollars. The plans will be drawn, it is reported, by the New York architectural firm of Clinton & Russell, associated with Emile Weil, a local architect.

MARYLAND

BALTIMORE.—The Mercantile Trust & Deposit Company has sold to Mr. Charles B. Bachman a tract of land on the west side of Hurley Street, near Frederick Road. The tract, we understand, will be immediately improved by modern dwellings.

An extensive addition, to cost about \$40,000, will be made to the Hotel Belvedere, at Charles and Chase Streets, we understand. The Belvedere Company has commissioned Architects Thomas & Rice to draw plans for a two-story buff-brick building, with terra-cotta trimmings, immediately adjoining the hotel on the Charles Street side.

HAGERSTOWN.—We understand that the Trinity Lutheran Church congregation at a meeting held recently decided to sell the present church edifice, West Franklin Street, and the parsonage, at 135 North Potomac Street, and purchase the southeast corner of Potomac and Randolph Avenues as a site for a handsome new church building and parsonage combined.

MASSACHUSETTS

BOSTON.—Plans have been drawn by Page & Frothingham for a large dormitory to be erected for the Massachusetts Charitable Eye and Ear Infirmary, and work will be begun in about two weeks. The building, which will be of brick and limestone, will be four stories high, with a deep basement.

CAMBRIDGE.—We understand from current reports in the local press that the question of appropriating \$50,000 for enlarging the Gannett School is being discussed.

FALL RIVER.—According to current reports in the local press, William T. Henry, architect, has been engaged by the directors of Sagamore Manufacturing Co. to prepare the plans for its \$600,000 addition.

HAMILTON.—Property at Hamilton has been acquired by Dr. Edward C. Streeter, of 435 Beacon Street, Boston. Dr. Streeter has bought with the intention of making important improvements on the place, and he will then occupy it for a summer residence.

PETERSHAM.—It is said that Mrs. A. Prescott Baker, of 37 Newbury street, Boston, is interested in a project to raise funds to be used toward the rebuilding of the Unitarian Church at this place, which was recently destroyed by fire.

PITTSFIELD.—At an expenditure of probably \$150,000, we understand that a new Y. M. C. A. building is to be erected at the corner of North and Melville streets.

WEST NEWBURY.—Mrs. Katherine Tingley, the "purple mother of the Universalist Brotherhood," has purchased the Joseph Watson estate at West Newbury, and as soon as buildings can be erected will organize a theosophical school there patterned after the Point Loma Institution in California. It is understood that \$500,000 will be invested.

WESTFIELD.—Announcement has been made, it is said, that plans are being drawn by W. J. Howes, architect, of Holyoke, for enlarging the stage of the Westfield Opera House and for other alterations.

MICHIGAN

SAGINAW.—It is rumored here that the Eddy estate, managed by W. S. and A. D. Eddy, is negotiating for or has closed a deal for the acquisition of the Bancroft House property of the Hoyt estate of New York, and will tear down the old building and erect in its place a modern hotel.

MISSISSIPPI

BILOXI.—The trustees of the Harrison County Bank Building are said to be contemplating the erection of a new building on property located at Howard Avenue and Lawrence Street. The proposed structure is to be either four or five stories high.

HOLLY SPRINGS.—The M. T. & I. College at this point is said to have under consideration the raising of \$50,000 to be used in the erection of a proposed central college building. The college is under the auspices of the Colored Methodist Episcopal Church.

MISSOURI

KANSAS CITY.—It is said that a new three-story 12-apartment flat is to be erected at the southeast corner of Armour Boulevard and Locust Street. The exterior of the building is to be of white brick with stone trimmings. When completed the flat will cost about \$50,000. C. F. Murray is the owner and S. R. Frink the architect.

MINNESOTA

MINNEAPOLIS.—The Brighton Car Co., of Chicago, has bought eighteen acres near St. Louis Park, a Minneapolis suburb, and it is understood that it will erect a car building plant upon the site.

NEW JERSEY

ATLANTIC CITY.—Negotiations have just been completed by Robert M. Catts for the erection of an immense hotel in Atlantic City. It will be built on the site of the present American Hotel, at New York Avenue and the boardwalk, and will involve an expenditure of upward of \$1,000,000. Plans for the new building are in an advanced stage of completion by Milligan & Webber, architects of Philadelphia. They provide for a nine-story fireproof structure.

Watson & Huckel, architects, of Philadelphia, have been commissioned, it is said, to plan improvements and an addition to the cottage of C. D. Senseman, in St. Charles Place, Atlantic City.

The old Washington garden, at Georgia Avenue and the boardwalk, has been purchased by Joseph Steele of Philadelphia, who, we understand, will tear down the old frame buildings and erect a fireproof apartment house.

EAST ORANGE.—Initial steps looking to the erection of a new edifice for Elmwood Presbyterian Church are being taken. The present edifice is located at the southwest corner of Elmwood Avenue and West Street. The church owns the entire plot from West Street to Eppert Street on Elmwood Avenue, and it is proposed to erect the new edifice just west and adjoining the present building.

JERSEY CITY.—According to current reports in the daily press, the Adams Express Company has under consideration the erection of a new stable, to be located at Montgomery, York and Henderson streets. It is said that the plans will call for a building covering 200x200 feet, four stories high, and modernly equipped with stables, offices, blacksmith and harness shops, and wagon and feed apartments.

The Board of Governors of the North Hudson Hospital has rejected all bids for the erection of the proposed new hospital, it is said. The board decided that the limit of cost of the new building must be \$50,000, and the architect whose plans were accepted held that the hospital could be built for that sum.

NEWARK.—Feist & Feist have sold the northwest corner of Murray and Austin Streets to the Shiman-Miller Company, jewelry manufacturers. The plot is 100x100 feet. The purchasers will erect a five-story modern jewelry factory upon the site.

NEW BRUNSWICK.—Plans have been completed for the erection of a new chapter house for the Chi Phi Association. The plans have been prepared by the firm of Hill & Stout, New York architects, and call for a three-story building to be constructed of brick, marble and terra cotta. The building will be up-to-date in its interior fixtures and will cost \$16,000 when completed.

PERTH AMBOY.—We understand that at a special meeting of the Board of Education a practically new set of plans for the Neville Street school was submitted by Architect J. K. Jensen and adopted.

PRINCETON.—We understand that architects have been directed to prepare plans for a new City Hall, to be erected on property presented to the Borough of Princeton by Josephine A. T. Swann.

The plans for the dormitory donated to Princeton University by Mrs. Russell Sage have been approved, it is said. The structure will be in the form of an L, with the main part parallel to and about 70 feet to the rear of the '77 Hall and with a wing jutting out toward Nassau Street and at right angles with it. Estimated cost, \$250,000.

NEW YORK

BUFFALO.—E. M. Statler, of Statler's Hotel, has just bought a big plot of vacant land on Soldiers' Place and Lincoln Parkway. Mr. Statler has announced, it is said, that he will in the future put up a handsome house on his new property. Plans are being drawn at the present time.

CHAUTAUQUA.—It is said that at a special meeting held at the Lafayette Hotel the trustees of the Chautauqua Institution decided to rebuild the colonnade or business building of the assembly grounds, which was burned last October, and also to erect two other new buildings, involving a total expenditure of \$80,000 to \$100,000.

NEW YORK CITY.—Arnold, Byrne & Baumann have sold to the MacDowell Construction Company the northwest corner of Broadway and 179th street. The buyers, it is said, will erect at once a six-story elevator apartment house.

Plans have been prepared for enlarging the nine-story office building of the North River Insurance Company, No. 93 to 97 William street, by adding five stories, the improvements being made for the William Street Offices, as owner, and at a cost of \$60,000, according to the estimate of Frank H. Quimby, architect.

A. L. Mordecai & Son have sold to Adolf Hirshfield the seven lots at the southeast corner of Broadway and 136th Street. It is said that two six-story apartment houses will be erected on the property.

The trustees of the Beth Israel Hospital are said to have under consideration the erection of new buildings and property between Houston and Fourteenth Streets will probably be secured as a site.

According to the daily press, the American Bank Note Company has purchased 123 lots in the Hunt's Point section of the Bronx for a new plant for their immense engraving business, which is now carried on in their Trinity Place property.

Frederick Zittel has sold the plot 75x100 at the southwest corner of 180th Street and Wadsworth Avenue to Elias Gossaroff, who will, it is said, improve the plot with a six-story elevator apartment house.

Arnold, Byrne & Baumann has sold to C. M. Silverman & Son the southeast corner of 140th Street and Broadway, a plot 150x100. We understand that the purchaser will immediately improve the plot with a high-class elevator apartment house. The operation involves about \$700,000.

Plans for the Belnord, to be erected on the entire Broadway block bounded by Eighty-sixth and Eighty-seventh Streets and Amsterdam Avenue, have been prepared by H. Hobart Weekes, architect, for the owners, the Belnord Realty Company, Henry H. Hoyt, president. The building is to be 12 stories, of the Renaissance type; estimated cost, \$1,800,000.

Hall J. How & Company have sold the plot of five lots at the southeast corner of Broadway and 180th Street to the Barnard Realty Company. The property, it is said, will be improved with a high-class elevator apartment house.

Plans have been prepared for a new 12-story apartment house to be built in Eighty-sixth Street, east of Riverside Drive. It is to cost \$525,000, and Harry Schiff, a clothing manufacturer, is owner. The architects are Neville & Bagge.

Plans are being prepared by Clinton & Russell, architects, it is reported, for extensive alterations to the 11 and 12-story buildings of the Lawyers' Title Insurance & Trust Company, at 37 Liberty Street and 46 Maiden Lane.

RIKER'S ISLAND.—Trowbridge & Livingston, architects, of 527 Fifth Avenue, Manhattan, have the contract for the new penitentiary to be erected at an expenditure of \$4,000,000.

SCHENECTADY.—There will be no delay in the work of getting out a new set of plans and the awarding of contracts for the erection of the proposed county building. Architects W. L. Stoddard will draw up the plans, it is stated.

SYRACUSE.—The Syracuse Cold Storage Company, a new corporation of interests allied with the Syracuse Cold Storage & Warehouse Company, has purchased the property of the Onondaga Litholite Company, occupying the whole block bounded by North West, Tracy and Plum Streets and the Erie Canal, and, according to reports, will shortly begin the erection thereon of a seven-story cold storage warehouse.

TARRYTOWN.—Seven acres have been sold by Hoyt & Co. to Mr. Rosenstein, who, it is said, will build a fine mansion on the property.

WHITE PLAINS.—According to reports, the bids for the new State Armory for Company L, Tenth Regiment of the National Guard, were too high. State Architect Ware has been requested to revise the plans so as to bring the cost within the appropriation of \$75,000.

OHIO

BARBERTON.—Reports in the local press state that Wm. A. Johnston has presented a piece of land on Elm Street, in the Snyder allotment, south of Barberton, to the Elworth Methodist Episcopal Church for an edifice.

CLEVELAND.—It is said plans for the new fifteen-story skyscraper to be erected on the site of the present Republic Building, on Euclid Avenue, are under consideration by the Tenbusch Realty Company. About \$750,000 is to be invested.

According to current reports W. S. Clemens is contemplating the erection of an apartment building on Ford Drive, at an approximate expenditure of \$9,000.

YOUNGSTOWN.—The Wicks Brothers Trust Company is having plans prepared, it is said, by Architects D. H. Burnham & Company, of Chicago, for a twelve-story structure.

OKLAHOMA

ARDMORE.—We learn from current reports in the local press that the question of issuing \$300,000 in bonds for the purpose of erecting a new high school building at this point is being vigorously discussed.

OKLAHOMA CITY.—Announcement has been made by the Kerr Dry Goods Company, it is said, of improvements to be made in this store on January 1, which will more than triple the present floor space occupied in the business of the company. Estimated outlay, \$35,000.

OREGON

PORTLAND.—Architects Whitehouse & Honeyman have prepared plans, it is said, for a high school building to be erected at this place, at a probable expenditure of \$300,000.

From the local press we learn that the trustees of the Amanda W. Reed estate expect to begin the construction of an institute for the education of self-supporting young men and women in Portland within the next twelve months, but the site has not yet been decided on.

A one-room apartment house is to be erected in Portland shortly by a Chicago corporation, which is arranging to have furniture made here purposely for it. All the furniture is made reversible, and when set in position for its special purposes will present a neat and not crowded appearance, according to A. C. Ewart, architect in charge of the plans for the house.

We understand that F. J. Sechtem, one of the proprietors of the Quelle Café, is preparing to erect a four-story hotel on the east side of Sixth Street, between Everett and Flanders, at a probable expenditure of \$50,000.

PENNSYLVANIA

BARNESBORO.—Barnesboro is to have a four-story brick business block. Charles G. Fagan has purchased twenty-three feet front of the Commons lot on Caroline street. Mr. Fagan reports, it is said, that just as soon as the weather permits he will commence work on the erection of a four-story brick building.

CORNWELLS.—It is said that Frank E. Wallace, of 1210 Sansom street, Philadelphia, has plans posted for the erection of Holy Providence dormitory and recreation room for the Sisters of the Blessed Sacrament, at Cornwells. Plans are by Cope & Stewartson, architects, of Philadelphia.

CHELSEA.—E. Allen Wilson, architect, of Philadelphia, is designing a one-story garage, to measure 16x24 feet, at Chelsea, for Norris E. Henderson. He has furnished plans for six stone and shingle suburban houses, to be erected at Oak Lane for S. Walter Cook.

FLEMINGTON.—According to current reports in the local press, the Board of Education of Flemington has advertised for bids for the erection of a \$40,000 primary school building.

FRANKLIN.—We understand that a movement has been started by Major-General John A. Wiley, Captain Burt Shafer and other local military men to raise sufficient funds by public subscription, probably \$25,000, for the purpose of purchasing a lot as a site for a state armory as quarters for Company F, N. G. P., whose armory was destroyed in Tuesday's fire.

HAVERFORD.—Architect Horance Trumbauer, of Philadelphia, has begun the preparation of plans for a handsome country seat at Haverford for Thomas P. Hunter, the head of the Acme Tea Company. The house will cost \$100,000.

MEADVILLE.—A new company is being formed to build a sanitarium in connection with the Ponce de Leon Springs property, containing 50 acres, and with the assistance of the business people of Meadville it can be made a certainty. It is proposed to remodel the former Mosier mansion, on Chestnut street, and build an annex on the west side. Mr. Bowman, of Pittsburg, is at the Savoy Hotel in the interest of the project, which is to be called the "General Mead Hotel." It is also the desire to erect a large hotel and sanitarium on the 50 acres of land at the springs and Oakward Park soon after the General Mead is completed.

PHILADELPHIA.—The German Society at this point is said to be taking measures toward the raising of a fund to be used for a proposed German's Seamen's Home.

Negotiations are now in progress by Kahn & Greenberg for the purchase of a property in the vicinity of Broad and South streets, which will be quickly followed by the erection of an arcade patterned on the Mint Arcade on Chestnut street. The deal involves an expenditure of \$200,000 for the ground, in addition to the cost of the building, which will amount to at least \$100,000.

Architect Wilson has been commissioned, it is said, to prepare preliminary sketches for an apartment house, 60x100 feet, at Forty-ninth street and Florence avenue. It is to be four stories high and to contain fifteen flats and one large store. The estimated cost is \$75,000.

P. J. & James T. Whelan are about to build 75 two-story

houses in the northeastern section of the city, it is said. Estimates are now being taken for the work.

As a site for another apartment house in West Philadelphia, Alexander Wilson, Jr., has just taken title to the property at the southwest corner of Baltimore Avenue and Forty-first Street. Mr. Wilson has had plans prepared for the erection of a modern apartment house on the lot. The new building will be attractive in design and contain apartments of from one to six rooms each.

The congregation of the West Girard Avenue Baptist Church has purchased a lot 79 x 100 feet at the northeast corner of Fiftieth and Thompson Streets, and, according to current reports in the daily press, a new \$25,000 edifice will be erected.

We understand that Stearns & Castor have been commissioned to prepare plans for improving the stores at 134-36, 242-44-51-53, 331-35 and 411 Market Street, 49 North Fourth Street and 55 North Third Street, for Felix Isman, Mastbaum & Fleisher, Mark Simon and Simon B. Fleisher.

H. B. Shoemaker & Company have bought a plot 300 x 200 feet, at Upsal Street and Wissahickon Avenue, where, it is said, they will erect two handsome Colonial style residences, with garages, at a cost of \$25,000 each.

At a probable expenditure of \$100,000 the Gregg Carriage Company will erect a large building at 1926-32 Arch Street, to be four stories high. We understand that plans have been prepared.

PITTSBURG.—The Real Estate Trust Company has sold to M. H. Tweed, 20 x 112 feet at 1023 Forbes Street. The purchaser, it is said, will erect a five-story building to cover the entire lot.

Through the Aronson Realty Company 70 x 120 feet at 625-627-629 Larimer Avenue has been sold. It is said the buyer will erect a three-story store and flat building on the lot.

We understand that the building of the St. Joseph's Hospital will be torn down within a short time to be replaced by a \$135,000 structure at No. 2117 Carson Street, South Side.

A row of five small brick dwellings will be built on Ossipee street, it is stated, for Martin O'Hagan, at a cost of \$10,000, plans having been made by James N. Campbell, architect.

According to reports, plans of the apartment house to be built by the Kipp Land Co. at Elmer street and South Negley avenue, are being revised by Janssen & Abbott, architects.

PORTAGE.—Through the efforts of officials of a number of coal companies, backed by the moral support of citizens generally, there has been launched a project looking to the establishment of a public hospital for the accommodation of the populous mining district lying along the main line of the P. R. R. between South Fork and Gallitzin.

RHODE ISLAND

PAWTUCKET.—Plans are being prepared by Dwight Seabury, a mill engineer of Pawtucket, for the erection of two large mills for the Royal Weaving Company of that city, to be located in the rear of their large plant in the Darlington district, facing on Sabin Street.

SOUTH CAROLINA

NEWBERRY.—It is said that petitions are being circulated by the property owners of this city requesting the City Council to order an election on the question of issuing \$30,000 in bonds to extend the city school facilities. The idea is to erect two additional buildings in different sections of the city.

TENNESSEE

CHATTANOOGA.—Steps will be taken at a meeting of the Chamber of Commerce to rebuild Lookout Inn. It is probable that a fireproof hotel will be constructed and that the work will be under way before the first of the year.

HARRIMAN.—It is said that property at the easterly corner of Roan and Queen streets has been secured as a site for the proposed public building to be erected here at an expenditure of approximately \$55,000.

KNOXVILLE.—The question of erecting a new high school building at this place is being discussed, we learn from current reports in the local press.

The Sanford-Day Iron Company, of this city, is negotiating for a 10-acre tract of land west of Third Creek to be used as a site for contemplated improvements.

LENEX.—The question of erecting a new school building at this point is being universally discussed, we understand from the local press.

TEXAS

BRADY.—The Commissioners' Court has been considering some propositions for the erection of a new jail building on the Courthouse lot. They will order an election to vote on bonds for the building of a new jail or will sell the present jail and the lot on which it stands, and with the proceeds build a new structure.

BROWNWOOD.—The issuing of \$25,000 in bonds for building a new school structure is to be considered at this point, according to current reports in the local press.

DENISON.—The architect's drawings of the new city hospital to be erected at this point have been prepared, we understand. The building will cost \$30,000.

FT. WORTH.—Fosdick & Mitchell have sold to A. W. Hamill, of Beaumont, a lot on Throckmorton and Eighth street. Mr. Hamill, it is reported will erect a four-story brick store and office building on the property, to cost about \$40,000.

McALESTER.—Property at the northeast corner of Grand Avenue and Third Street has been purchased as the site for the proposed new public building to be erected here.

WACO.—A new church will be erected by the congregation of the Central Presbyterian Church at Washington and Twelfth streets, it is said. Plans are now being prepared. The pastor is Rev. E. E. Ingram.

VIRGINIA

MILLWOOD.—We understand that Mrs. Henry B. Gilpin, Baltimore, Md., will erect a handsome country home near Millwood, Va. Plans for the structure have not yet been perfected, but it is understood that the residence will be of the old Colonial type, with broad verandas and wide hallways, and will cost about \$25,000.

NORFOLK.—Whichard Realty Corporation, a concern lately organized, has purchased a site, 40 feet wide by 100 feet deep, on Randolph Street, back of the Atlantic Hotel, and will at once erect there a \$20,000 building, which will be used as larger quarters for the Whichard Brothers Company. The officers of the new concern are H. W. Whichard, president; C. C. Cobb, vice-president; C. L. Whichard, secretary and treasurer. The structure to be built on the Randolph Street site will be four stories high, and, according to the present plans, will have solid concrete walls.

PETERSBURG.—According to reports, at a meeting of the Board of Lady Managers of the Board of Trustees of the Petersburg Hospital it was determined to raise a fund to be used for the erection of a new building.

WINCHESTER.—Plans have been received from the office of the supervising architect of the Treasury for the new postoffice building to be erected in Winchester at a cost of about \$80,000. The building is to be centrally located, of Colonial architecture, and in addition to the postoffice it will contain offices for the United States Commissioner and internal revenue officers. It will be situated at Piccadilly and Braddock Streets.

WASHINGTON

CHEHALIS.—The question of erecting a new high school at this place, at a probable expenditure of \$50,000, is being discussed, it is said.

OLYMPIA.—Secretary C. F. Nevius, of the Y. M. C. A., stated recently that a campaign had been started in Olympia to raise \$10,000 for a new Y. M. C. A. building, to be erected at that city. Architects Bullard & Hill, of Tacoma, are drawing plans for the new structure, which is to have dimensions of 48 x 120 feet, and will be thoroughly modern and up-to-date throughout.

SEATTLE.—Mr. Ragley has announced the sale of the northeast double corner of Twenty-first Avenue North and East Highland Drive, to John Congdon. Mr. Congdon will erect a \$15,000 residence on the property.

John F. Lowe will improve the northwest corner of Twenty-second Avenue North and East Prospect Street with a nice home. Mr. Lowe bought the property through Max Ragley.

SPOKANE.—The Spokane Paper & Pulp Company, capitalized for \$1,000,000, is being organized by C. B. Pride, president of the Tomahawk Paper & Pulp Company, at Tomahawk, Wis., and will erect a plant to cost \$850,000 in Spokane early next year.

TACOMA.—Architect W. J. Plouffe has completed plans for remodeling Parker Hall, 1117½ Tacoma avenue, it is said. The improvements will cost in the neighborhood of \$8,000. The hall will be used strictly for lodge purposes.

Architects Heath & Twitchell are preparing plans and specifications for a four-story brick building to be erected for Mrs. Emma Satterlee on the west side of Pacific Avenue, between Thirteenth and Fourteenth Streets, at a cost of about \$40,000.

Two handsome residences are to be erected soon, plans for which are being drawn by Heath & Twitchell. One is for J. A. Wolbert, a well-known real estate man, and the other for L. A. Jacox.

Building Inspector T. L. Hebblethwaite recently issued a permit to the Pacific Brewing and Malting Company for the erection of its four-story brick hotel building on Pacific Avenue, between South Twelfth and Thirteenth Streets. The building will have dimensions of 50 x 120 feet, and will cost \$50,000. Architects Darmer & Cutting have completed the plans, and work on the new hotel building will commence as soon as the present structure can be torn down.

WENATCHEE.—We understand that one of the biggest saw mill plants in Central Washington is to be located at Cashmere. Prominent business men of the Sound are backing the proposition, and negotiations are now on for a site for the plant.

WEST VIRGINIA

MARTINSBURG.—Dr. T. K. Oats is said to be at the head of a movement to establish a hospital and training school for nurses here. It is proposed to organize a joint stock company, to be capitalized at \$25,000, in order to secure the necessary funds.

WEST VIRGINIA

WHEELING.—James Knox Taylor will receive estimates until December 7th for the proposed remodeling to be made to the Federal Building at this point.

WISCONSIN

BELOIT.—W. C. Weirick has sold to Mr. Hending two acres of his property on the River Road, the land being located on the west side of the road. It is understood that Mr. Hending intends to build on the location next spring.

GRAND RAPIDS.—From reports in the local press we learn that a new freight depot is to be erected at Grand Rapids by the Green Bay & Western Railroad Company. Preparations are now being made for the starting of operations.

GREEN BAY.—It is stated that Architects Leenhouts & Guthrie, of Milwaukee, have completed working plans for a new Masonic temple to be built in Green Bay. It will be of solid brick, 66 x 119 feet in size, three stories high, costing about \$40,000. The ground floor will be used for stores and all space above for Masonic purposes.

MILWAUKEE.—Architect John Roth has prepared plans, it is stated, for a combined store and flat building to go up at Holton and Burleigh streets for Frank Papper, at a cost of \$8,000.

Forces of the Wisconsin State factory inspector and the Wisconsin Free Employment Bureau may, within a year, according to current reports, be quartered in a State building erected expressly for those offices.

Architects C. F. Roger & Son, Hathaway Building, have been commissioned, according to reports, to prepare plans for a new \$35,000 sash and door factory building to be built at Stevens Point by the Vetter Manufacturing Company. The structure will be 73 x 200 feet and four stories high, of brick, and mill construction, with a composition roof.

According to current reports in the local press, about \$75,000 is needed for additions to the Milwaukee Hospital at this point, of which Rev. Herman L. L. Fritchell is director.

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MECHANICAL ENGINEER, young technical school graduate, two years' experience at engineering work, would desire to locate with an architect. Address "Engineer," care American Architect. (1718-19)

DRAUGHTSMAN.—Young man, 23 years old, college training, three years' experience in office and superintendence, wishes position. Can execute neat work in design, rendering, lettering, etc. Any reasonable salary accepted. Best references as to character, ability, etc. Address F. Nelson, 252 Littleton avenue, Newark, N. J. (1718-19)

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WANTED.—Interior decorator, to be able to design and sketch draperies, combine colors, take complete charge of any residence throughout; business man with architectural following and social acquaintance; take full charge of interior decorations. Address 21-D, care American Architect. (1717-18-19-20)

WANTED.—By an architect in the South, a draughtsman for general office work; also competent to supervise work. A good chance for the right man. Address "X. Y.," care American Architect, stating experience and salary. (1718-19)

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is at present doing all supervision, outside work and specification writing, the other all office work; neither has sufficient time to give to office details. One desires more time for outside work, the other to confine his attention more closely to designing, sketching and decorative work, with less time to draughtsmen. None but capable and systematic man acceptable. An assured salary and an interest in the business given to right party. State fully experience, etc., to avoid unnecessarily long correspondence. Address "Opportunity," care American Architect. (1718-19)

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PROPOSALS

Treasury Department, Office of the Supervising Architect, Washington, D. C., November 16, 1908.—Sealed proposals will be received at this office until 3 o'clock P.M. on the 26th day of December, 1908, and then opened, for the construction (including plumbing, heating apparatus, electric conduits and wiring), of the U. S. Post Office at Americus, Georgia, in accordance with drawings and specification, copies of which may be obtained from the Custodian of the site after the 20th day of November, or at this office after the 18th day of November, 1908, at the discretion of the Supervising Architect.—James Knox Taylor, Supervising Architect. (1718-19)

Treasury Department, Office of the Supervising Architect, Washington, D. C., November 16, 1908.—Sealed proposals will be received at this office until 3 o'clock P.M. on the 28th day of December, 1908, and then opened, for the construction (including plumbing, gas piping, heating apparatus, electric conduits and wiring), of the U. S. Post Office and Court House at Lake Charles, La., in accordance with the drawings and specification, copies of which may be had from the Custodian of site at Lake Charles, La., after the 21st day of November, or at this office after the 18th day of November, 1908, at the discretion of the Supervising Architect.—James Knox Taylor, Supervising Architect. (1718-19)

Treasury Department, Office of the Supervising Architect, Washington, D. C., November 17, 1908.—Sealed proposals will be received at this office until 3 o'clock P.M. on the 29th day of December, 1908, and then opened, for the construction (including plumbing, gas piping, heating apparatus, electric conduits and wiring) of the U. S. Post Office at Alton, Ill., in accordance with drawings and specifications, copies of which may be obtained from the Custodian of site at Alton, Ill., or at this office at the discretion of the Supervising Architect.—James Knox Taylor, Supervising Architect. (1718-19)

NOTICE TO CONTRACTORS.

Sealed proposals endorsed "Proposal for construction complete, including heating, plumbing and electric work for addition to

industrial building, hospital for contagious diseases, four cottages for boys and five cottages for employees" at the New York State Agricultural and Industrial School, Industry, N. Y., will be received by Miss Lura E. Aldridge, President of the Board of Managers, New York State Agricultural and Industrial School, Industry, N. Y., up to 7 o'clock P.M. on the 8th day of December, 1908, when they will be opened and read publicly.

Proposals shall be accompanied by a certified check in the sum of \$3,500, and the contractor to whom the award is made will be required to furnish surety company's bond in the sum of \$35,000. The right is reserved to reject any and all bids.

Drawings and specifications may be consulted and blank forms of proposal obtained at the New York State Agricultural and Industrial School, Industry, N. Y., or at the office of the State Architect. Complete sets of plans and specifications will be furnished to prospective bidders upon reasonable notice to and in the discretion of the State Architect, Franklin B. Ware, Albany, N. Y. (1718-19)

NOTICE TO CONTRACTORS.

Sealed proposals endorsed "Proposal for construction complete, including heating, plumbing and electric work for cottage for inmates," New York State Reformatory for Women, Bedford, N. Y., will be received by Hon. James Wood, President of the Board of Managers, New York State Reformatory for Women, Bedford, N. Y., up to 2 o'clock P.M. on the 11th day of December, 1908, when they will be opened and read publicly.

Proposals shall be accompanied by a certified check in the sum of \$1,500 and the contractor to whom the award is made will be required to furnish surety company's bond in the sum of \$15,000. The right is reserved to reject any and all bids.

Drawings and specifications may be consulted and blank forms of proposal obtained at the New York State Reformatory for Women, Bedford, N. Y., or at the office of the State Architect. Complete sets of plans and specifications will be furnished to prospective bidders upon reasonable notice to and in the discretion of the State Architect, Franklin B. Ware, Albany, N. Y. (1718-19-20)

Treasury Department, Office of the Supervising Architect, Washington, D. C., November 21, 1908.—Sealed proposals will be received at this office until 3 o'clock P.M. on the 5th day of January, 1909, and then opened, for the construction (including plumbing, gas piping, heating apparatus, electric conduits and wiring) of the U. S. Post Office at Niles, Mich., in accordance with drawings and specification, copies of which may be obtained from the Custodian of site at Niles, Mich., or at this office, at the discretion of the Supervising Architect.—James Knox Taylor, Supervising Architect. (1718-19)

Treasury Department, Office of the Supervising Architect, Washington, D. C., November 23, 1908.—Sealed proposals will be received at this office until 3 o'clock P.M. on the 4th day of January, 1909, and then opened, for the construction complete (except elevator) of the U. S. Post Office at Sault Sainte Marie, Mich., in accordance with the drawings and specification, copies of which may be had at this office or at the office of the Custodian of site, at Sault Sainte Marie, Mich., at the discretion of the Supervising Architect.—James Knox Taylor, Supervising Architect. (1718-19)

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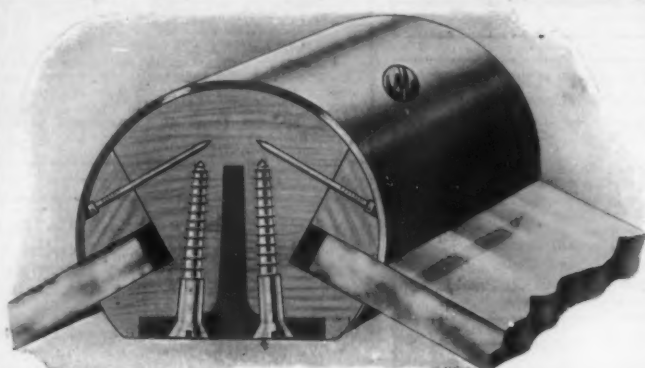
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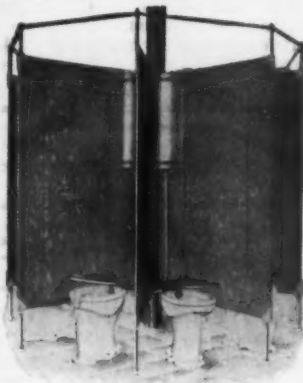
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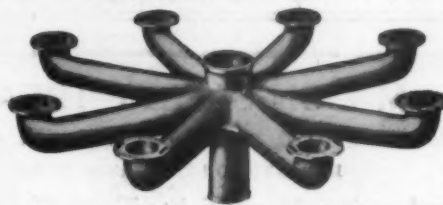
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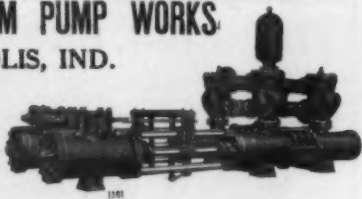
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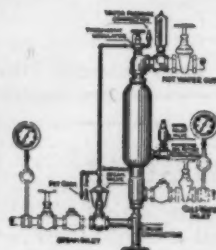
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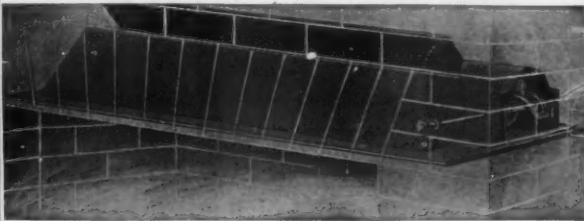
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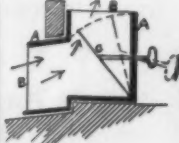
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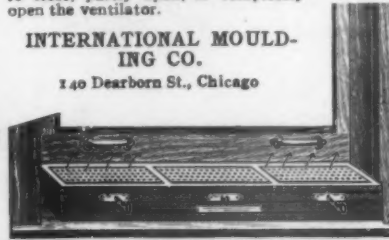
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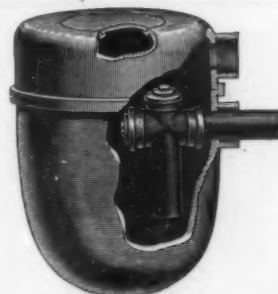
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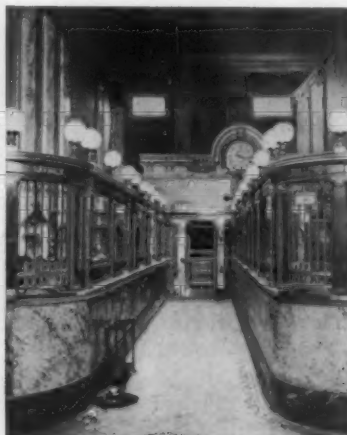
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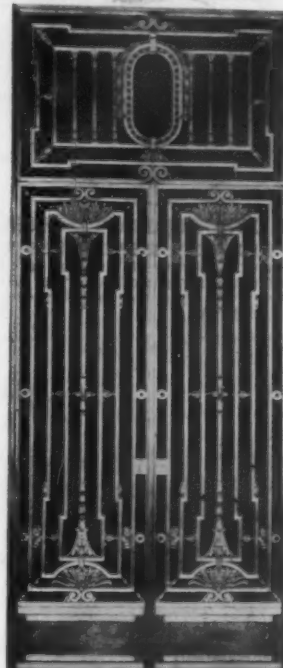
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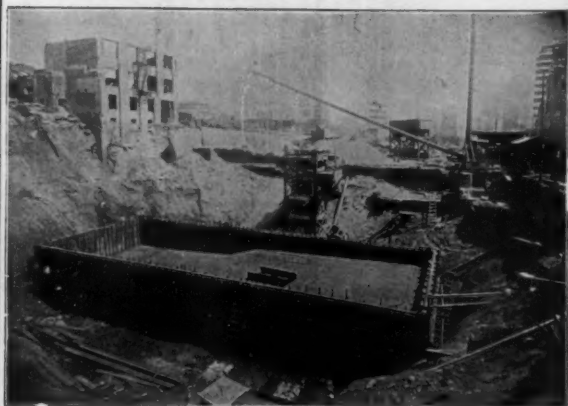
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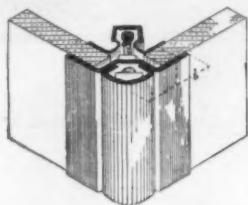
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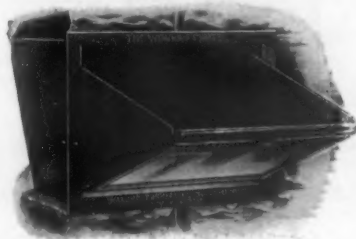
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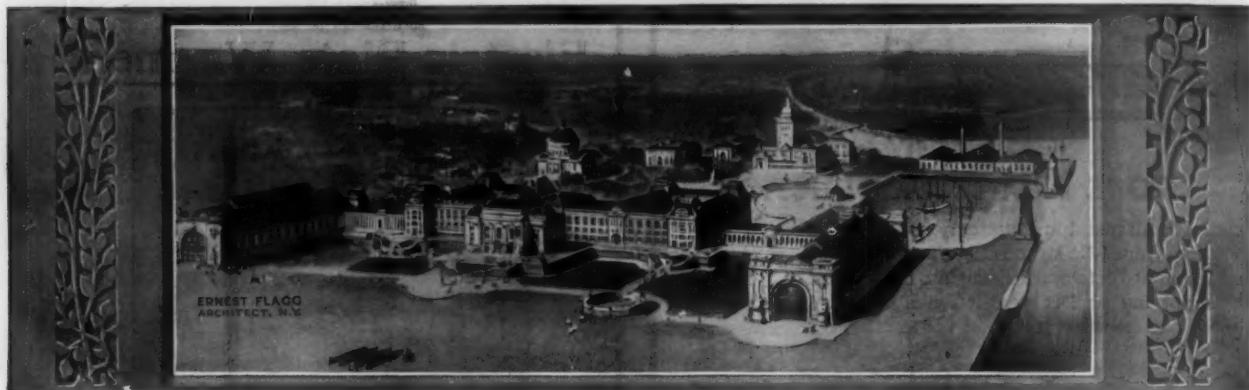


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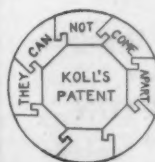


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