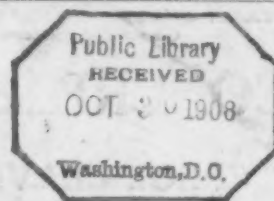


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# *The* AMERICAN ARCHITECT AND BUILDING NEWS

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Regular Edition

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Vol. XCIV.

OCTOBER 28, 1908

No. 1714

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*Additional:*

Perspective View and Main Hall and Living Room, House of  
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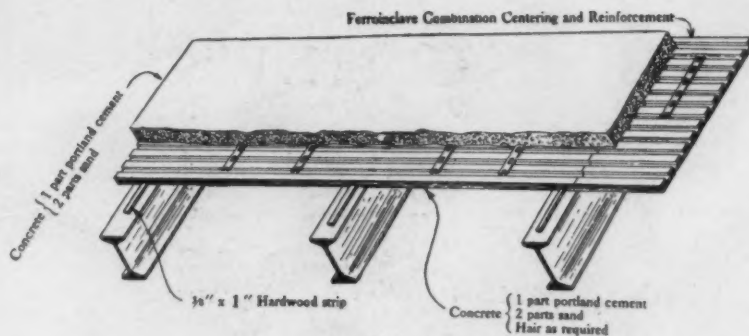
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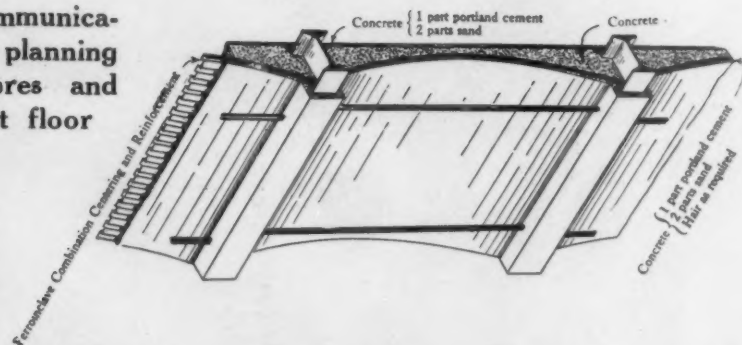
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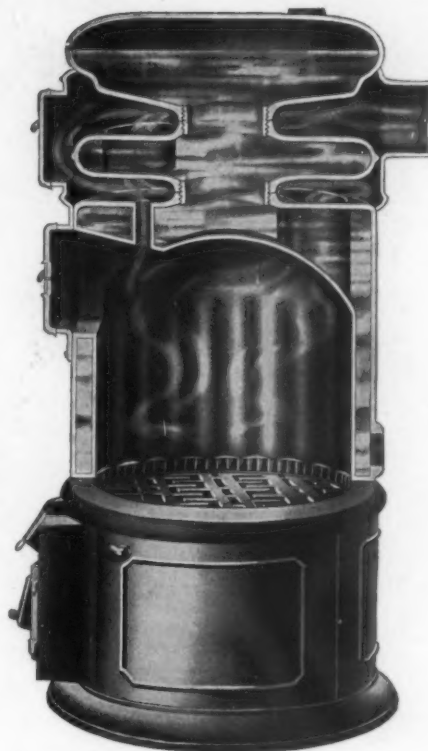
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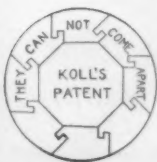
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Cass Gilbert, Architect.

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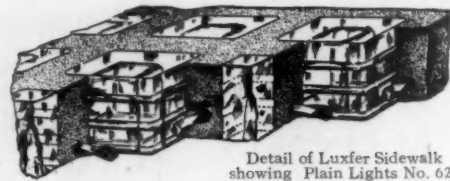


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State Board of Armory Commissioners,  
F. A. McNEELY,  
(1712-15) Secretary,

Treasury Department, Office of the Supervising Architect, Washington, D. C., October 20, 1908.—Sealed proposals will be received at this office until 3 o'clock P.M. on the 27th day of November, 1908, and then opened, for the construction complete of the U. S. Post Office at Milford, Del., in accordance with the drawings and specifications, copies of which may be had at this office or at the office of the Postmaster at Milford, Del., at the discretion of the Supervising Architect.—James Knox Taylor, Supervising Architect. (1714-15)

Treasury Department, Office of the Supervising Architect, Washington D. C., October 14, 1908.—Sealed proposals will be received at this office until 3 o'clock P.M. on the 20th day of November, 1908, and then opened, for the construction (including plumbing, gas piping, heating apparatus, electric conduits and wiring) of the U. S. Post Office at Trinidad, Col., in accordance with drawings and specifications, copies of which may be obtained from the Custodian of site at Trinidad, Col., after the 20th day of October, or at this office after the 16th day of October, at the discretion of the Supervising Architect.—James Knox Taylor, Supervising Architect. (1713-14)

Treasury Department, Office of the Supervising Architect, Washington D. C., October 12, 1908.—Sealed proposals will be received at this office until 3 o'clock P.M. on the 16th day of November, and then opened, for the construction (including plumbing, gas piping, heating apparatus, electric conduits and wiring) of the U. S. Post Office at Iola, Kan., in accordance with the drawings and specifications, copies of which may be had from the Custodian of the site at Iola, Kan., or at this office, at the discretion of the Supervising Architect.—James Knox Taylor, Supervising Architect. (1713-14)

Treasury Department, Office of the Supervising Architect, Washington, D. C., October 23, 1908.—Sealed proposals will be received at this office until 3 o'clock P.M. on the 2d day of December, 1908, and then opened, for the construction (including plumbing, gas piping, heating apparatus, electric conduits and wiring) of the U. S. Post Office at Carlisle, Pa., in accordance with drawings and specifications, copies of which may be obtained from the Custodian of the site at Carlisle, Pa., after the 29th day of October, or at this office after the 27th day of October, at the discretion of the Supervising Architect.—James Knox Taylor, Supervising Architect. (1714-15)

Treasury Department, Office of the Supervising Architect, Washington, D. C., October 23, 1908.—Sealed proposals will be received at this office until 3 o'clock P.M. on the 1st day of December, 1908, and then opened, for the construction (including plumbing, gas piping, heating apparatus, electric conduits and wiring) of the U. S. Post Office at Newton, Kansas, in accordance with drawings and specifications, copies of which may be obtained from the Custodian of site after the 27th day of October, or at this office after the 24th day of October, at the discretion of the Supervising Architect.—James Knox Taylor, Supervising Architect. (1714-15)

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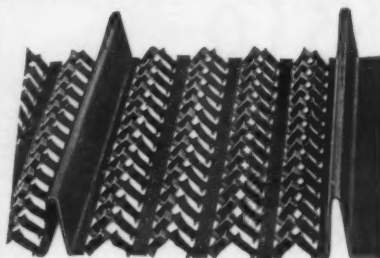
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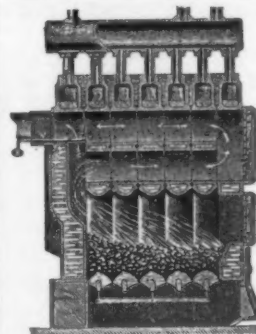
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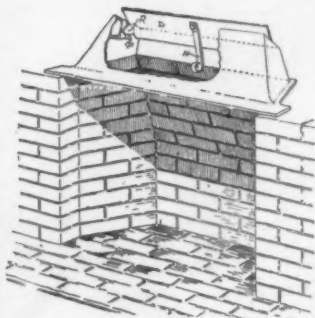
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WEDNESDAY, OCTOBER 28, 1908.

No. 1714

## NOTES FROM EUROPE

By FRANCIS S. SWALES, ARCHITECT.

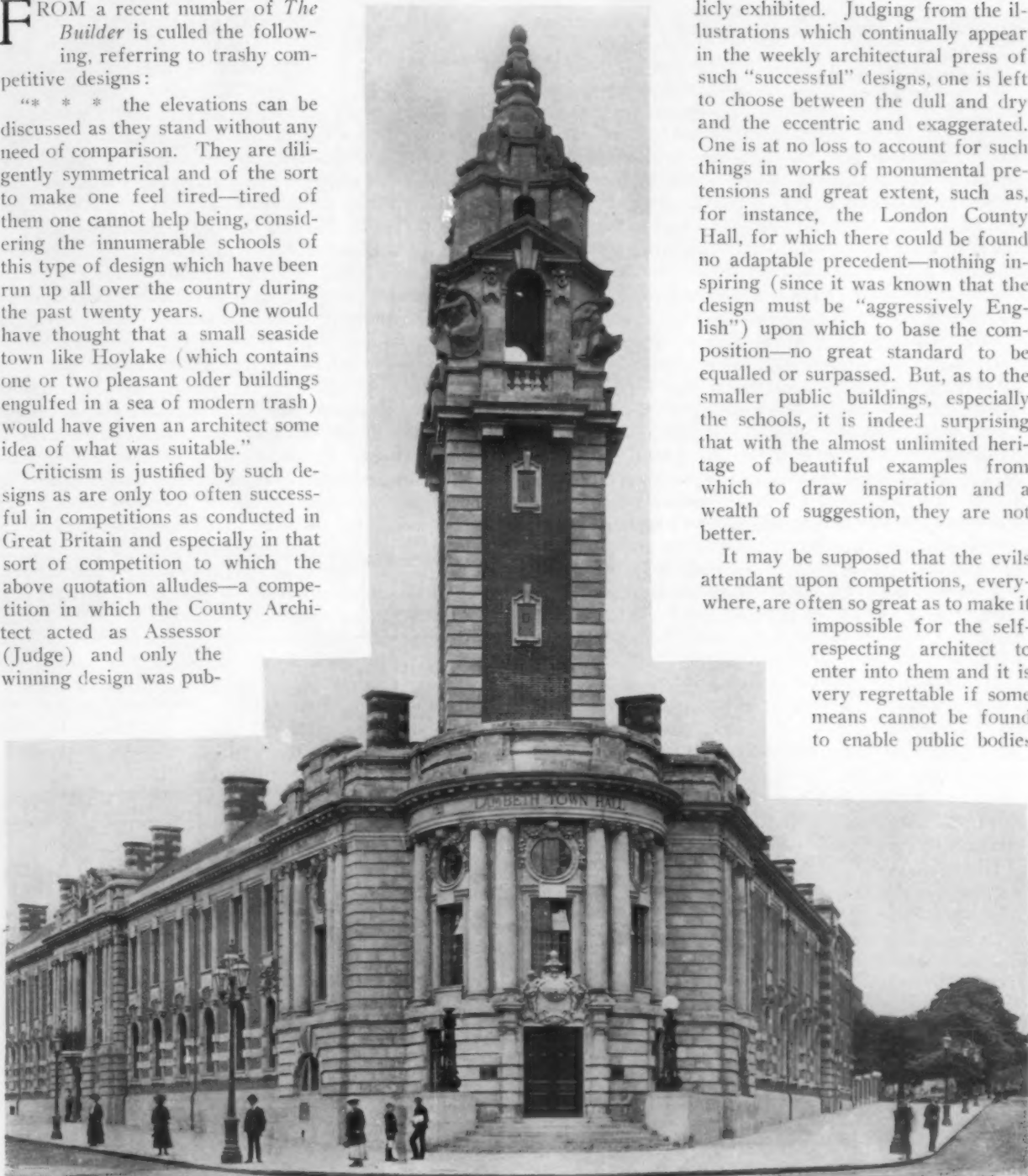
FROM a recent number of *The Builder* is culled the following, referring to trashy competitive designs:

"\* \* \* the elevations can be discussed as they stand without any need of comparison. They are diligently symmetrical and of the sort to make one feel tired—tired of them one cannot help being, considering the innumerable schools of this type of design which have been run up all over the country during the past twenty years. One would have thought that a small seaside town like Hoylake (which contains one or two pleasant older buildings engulfed in a sea of modern trash) would have given an architect some idea of what was suitable."

Criticism is justified by such designs as are only too often successful in competitions as conducted in Great Britain and especially in that sort of competition to which the above quotation alludes—a competition in which the County Architect acted as Assessor (Judge) and only the winning design was pub-

licly exhibited. Judging from the illustrations which continually appear in the weekly architectural press of such "successful" designs, one is left to choose between the dull and dry and the eccentric and exaggerated. One is at no loss to account for such things in works of monumental pretensions and great extent, such as, for instance, the London County Hall, for which there could be found no adaptable precedent—nothing inspiring (since it was known that the design must be "aggressively English") upon which to base the composition—no great standard to be equalled or surpassed. But, as to the smaller public buildings, especially the schools, it is indeed surprising that with the almost unlimited heritage of beautiful examples from which to draw inspiration and a wealth of suggestion, they are not better.

It may be supposed that the evils attendant upon competitions, everywhere, are often so great as to make it impossible for the self-respecting architect to enter into them and it is very regrettable if some means cannot be found to enable public bodies



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to entrust to the ablest men at least some of their important buildings. France seems to have solved the problem, and perhaps a careful study of her methods might suggest a means by which it would be possible for England to entice Mr. Ernest George to design some of her schools or Mr. John Belcher to produce an interesting library or a bath house, or Mr. Norman Shaw to show us another public edifice as worthy of admiration as his famous buildings of Scotland Yard.

*The Influence of Norman Shaw.*—The mention of Mr. Shaw reminds us that although we retain the highest respect for his great abilities as displayed in his works, certainly at least his earlier works, it may be doubted whether his exceptional individuality in the treatment of his subjects has had an influence for better or for worse upon the younger generation of British architects. In some of his works, especially such as the house in Queen's Gate, he has combined, with that rare ability which belongs to the true artist alone, all sorts of motifs and details, drawing their inspiration from this or that period of architecture—now from France, then from England or Holland, again from Italy or Germany, but always welding them into a charming whole.

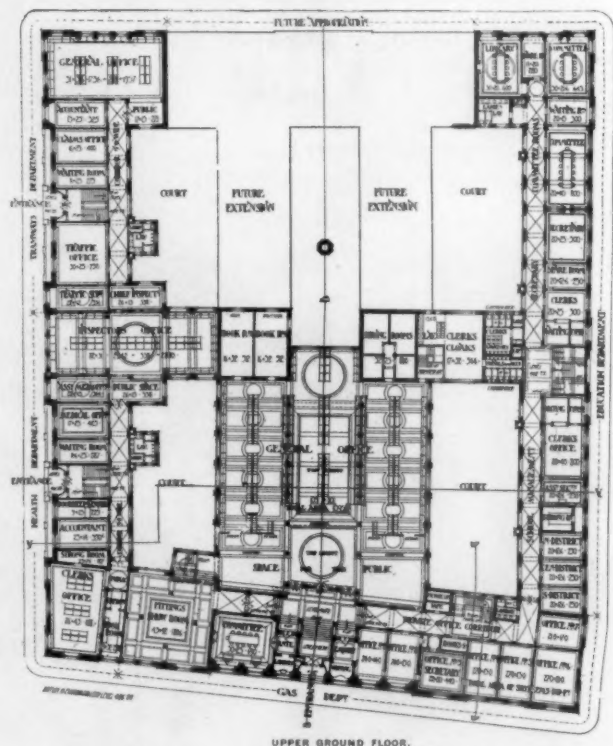
Mr. Shaw has thus created a "School," a school which considers the arch of a gigantic culvert a suitable *motif* for a dormer window to a Town Hall; and Hampton Court Palace—on stilts with a glorified railway station on top—a suitable composition for a furniture warehouse, a school which puts together all the features so skillfully composed by Mr. Shaw, with the discrimination of a Kansas cyclone.

The new *Patent and Designs Act* does not appear to be the "Good wind that blows nobody ill," for, aside from the burden it places upon, or alternately the injustice which it does to foreign patentees by confiscation of their rights, a correspondent to "The Builder" points out that "it should be borne in mind when appraising the value to the country of foreign firms purchasing land and factories, that, being the holders of monopolies, these firms are in a position to charge users of their products with the extra cost they thereby incur. Hence the benefits referred to apply not so much to the country as a whole as to land and factory owners."

*Changes in Piccadilly.*—During the past three or four years Piccadilly has been much changed by rebuilding a great part of it between Green Park and the

Circus, the most conspicuous changes being occasioned by the new Ritz and Piccadilly Hotels, the new buildings of the Royal and the Norwich-Union Insurance Companies and the row of new buildings adjoining the latter. There is also a new building at the corner of Old Bond street adjoining the comparatively new building formerly called the Albermarle Hotel, while opposite to Green Park, a number of new buildings have been erected, including a very noticeable and rather interesting "flat" building for Mr. Duveen, designed by Messrs. Colcutt & Hamp.

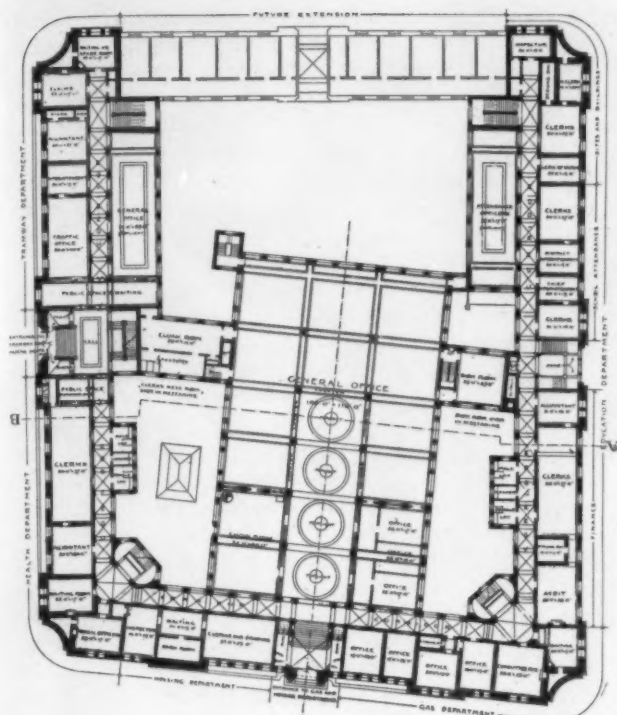
Some alterations are now being made to Nos. 125, 6 and 7 for the Cavalry Club, and it is reported that another story is to be added to the interesting old house known as "A"—Albany, formerly Piccadilly House. The Ritz Hotel and the Cavalry Club are the work of Messrs. Charles Newes of Paris and Mr. Arthur Davis of London—the first is, and the latter may be relied upon to be, a staid and dignified kind of modern French architecture. The Royal Insurance building is the work of Mr. John Belcher, A. R. A., is executed in Pentelic marble, stands at the corner of St. James Street and is expected ultimately to extend to Albermarle Street, on the opposite side of which, and extending to Green Park is the Ritz Hotel. The first portion is now nearing completion. As is usual with Mr. Belcher's work, the de-



PLAN  
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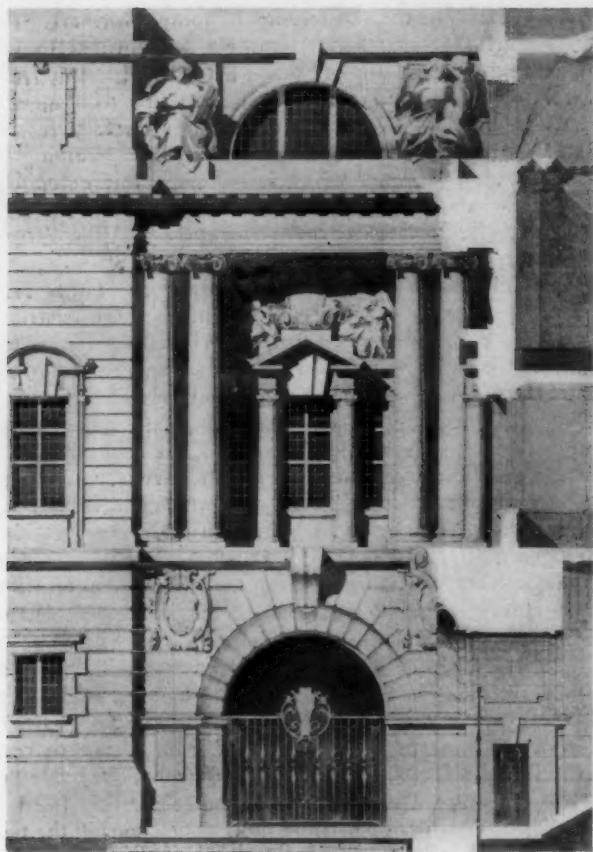
PLAN

MR. H. T. HARE, ARCHITECT

sign, while Renaissance in its details, is highly original, and a good amount of sculpture, executed, and probably detailed by sculptors of some *bona fide* pretensions to artistic ability. No other architect in England has been such a great patron of sculptors as Mr. Belcher, and, if we may judge from the fact that the sculptors usually do their best works under his direction, we may conclude that his ability as a critic in this path of art is not inconsiderable. The figures upon the present structure are the work of Mr. Bertram Mackennal, and possess merit above the average displayed at the academy. The spaces they occupy in the fourth story under the cornice are such as to render the task of the sculptor doubly difficult because the slightest deviation from a well-balanced line would be sure to create the sensation of falling. While this building contrasts greatly with the Ritz Hotel, and lacks the simple strength of the latter, it is none the less an ornament to London and a refined and clever design. Of the building at the opposite corner of St. James Street and Piccadilly for the Norwich Union Insurance Company, and those which adjoin it, the less said the better. We wonder were it not for the Building Acts, which are as kind to fools as God is to drunkards, whether these buildings would have been designed to stand up. At their best they are but the efforts of the kind of men who "overcrowd the profession" of architecture. The building at the corner of Bond Street, named "The Corner," is an elaborate and fussy affair by Messrs. Reid & McDonald, pupils of Mr. Ernest George,

who designed the adjoining building, formerly the Albemarle Hotel. From both we are entitled to expect, and we generally get much better work. But from architects who design the most agreeable of domestic buildings we often get the most unsatisfactory results in commercial and monumental structures. Coming to the Piccadilly Hotel, which is a huge affair extending from Piccadilly Place to Air Street and from Piccadilly back to the Regent Street Quadrant and Vine Street. Externally it is the work of Mr. Norman Shaw, R. A., and while not by any means the best work of that venerable gentleman, is picturesque in the good sense, strong and vigorous in its composition, original so far as the word goes, interesting—perhaps, in a measure, beautiful. It is crude in the scale, placing and relation of detail, though some of these, such as moldings and bits of carving, are good enough in themselves. It is the last new structure before reaching Piccadilly Circus, and it has an important front on "The Quadrant," which calls for more than ordinary notice because it is the design which has been approved by H. M. Office of Woods and Forests, which is the authority, and to which all new structures to be built in future in the Regent Street Quadrant must conform. When one thinks of some of the new *façades* in Piccadilly, or, worse still, some of those in Regent Street above the Quadrant and below Piccadilly Circus, this is a matter of rejoicing. But a study of the *motif* along the Quadrant is not so convincing. In fact we feel H. M. Office, etc., has made the better of a choice between two evils; for this front is sufficiently commonplace and dull. The shops in the two lower stories are by far the best part of the design, and, though they have been violently assailed by some of the other "architects" of the structure and their friends, are still the best shops in Regent Street so far as the elevation is concerned. It is the treatment above which we feel to be unfortunate. There seems to be no satisfactory solution of the problem of three stories behind an order. It must either pretend to be one (as can be accomplished by the use of a curtain-wall of metal) or two stories, the latter of which has long been done with some success in stone. The curtain-wall in the present instance is divided into three distinct stories, the middle one of which is lighted by a row of "bulls'-eyes," the upper and lower parts by triple windows, with segmental arches over each window unit—the mullions of the former do not center over those of the lower, which is for "variety's sake;" all of the glass surface is broken into very small panes, of which there is a different size for

COMPETITIVE DESIGN  
BIRMINGHAM COUNCIL HOUSEMR. H. T. HARE  
ARCHITECT



DETAIL  
BIRMINGHAM COUNCIL HOUSE

MR. H. T. HARE  
ARCHITECT

each story. The columns themselves are of the type so popular in England which resemble the engineer's bolt with a number of nuts threaded upon the lower part; the bases are coarse and flabby and the "caps" seem to have been modeled—at twelve times full size—for execution at three inches across the neck. The entablature is in scale, more or less, with the capitals, and has a bulging frieze ornamented—if the word may be used—with a kind of cartouche which has the bug-like characteristics of an *Arts and Crafts* brooch. The dormers in the roof do not center one over the other or over anything below. The whole is finished in a neat and workmanlike manner with chimneys—or should we say towers—some eight feet in least dimension, and *rusticated*! The fact that Mr. Shaw and his *confrères* seem to have been at loggerheads throughout the construction and the probability that the aged artist did not take much part in the detailing may account largely for many of the shortcomings of the design. The main proportions, such as the relation of the height of the order to that of the basement, of the width of the *avants-corps* to the same and their spacing with relation to the length of the colonnade are good; and, provided the Office of Woods and Forests does not insist upon a too literal continuation of the design—including what is bad with what is good—the completed Quadrant may become, in spite of its inauspicious beginning, one of the most important of London's monuments.

*New Stores in Oxford Street and Vicinity.*—Next to

"Warings" new premises, which, though a conspicuous building with much elaborate detail, constructed of good materials and not without merit in its own way, frankly, is not to our liking of the sense of fitness of things, has just been completed a building for Mappin & Webb by Mr. Belcher. It is not unlike the building, by the same architect, for the Royal Insurance Company in Piccadilly, though somewhat too meager in its proportions to be altogether as successful as the above-mentioned but later design, but, as compared with its ostentatious neighbor, is refined and appropriate. But even Messrs. Waring & Gillow's building must be acknowledged to be a considerable advance over the ordinary run of English commercial structures, however much it may seem inappropriate as a retail warehouse.

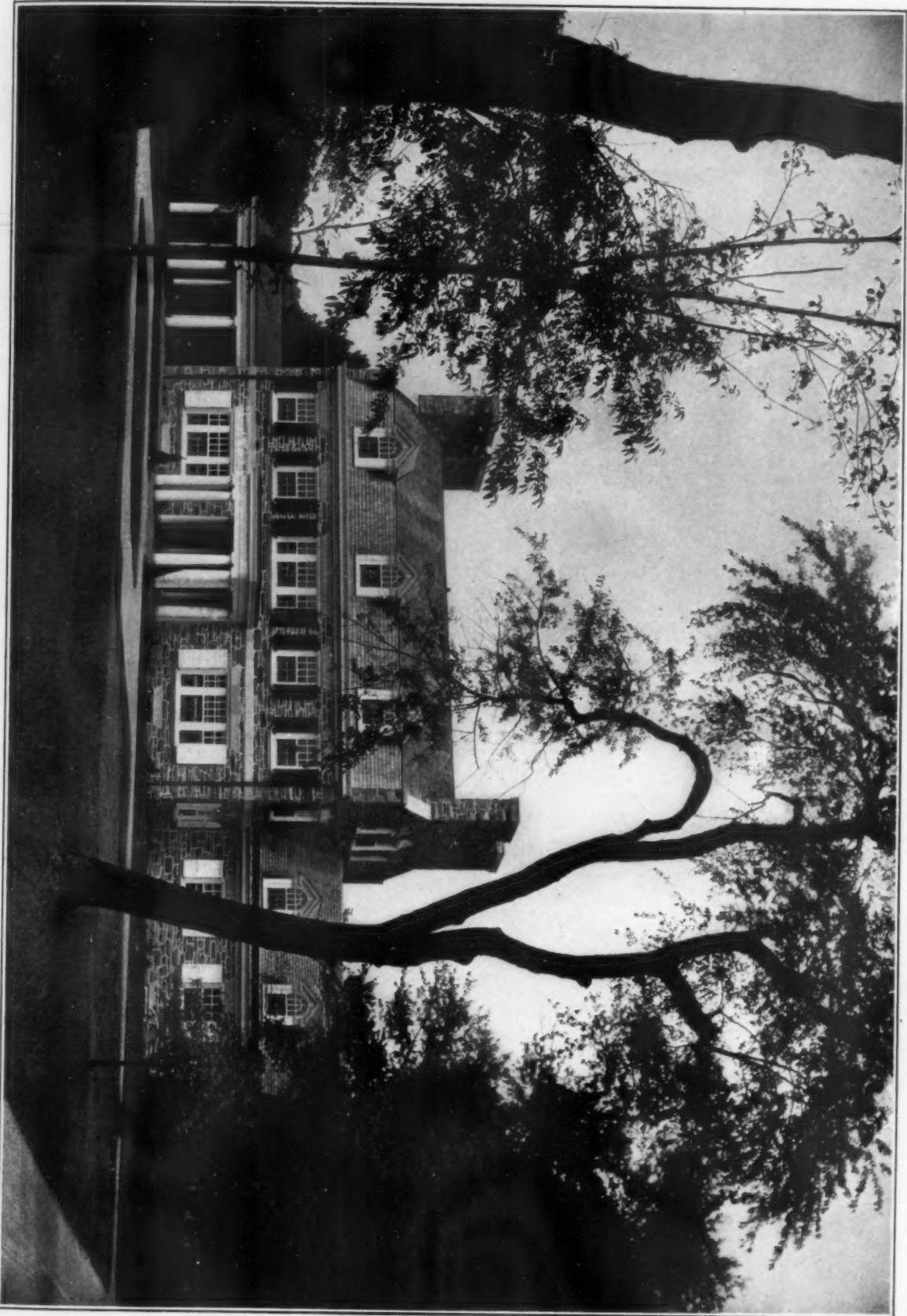
At the corner of Oxford Street and Duke Street, Mr. H. G. Selfridge, formerly of Chicago, is erecting a large department store. It is to be only five stories high (80 feet), but covers a very large ground area. It consists of a high ground story of simple piers, a three-story colonnade and one story in the high frieze of an over-sailing entablature. The treatment of a row of large, ionic, engaged-columns, running through three stories—the divisions being made in the large iron bays—promises to be effective. It is aggressively big in scale and entirely at odds with everything else in Oxford Street, a matter which is not altogether to be regretted because Oxford Street is one of the ugliest streets in the world, and everything that pertains to architecture has been until recently conspicuous by its absence. The Selfridge building will, no doubt, be the largest and perhaps also the finest store building in London, which statement commits one *really* much less than apparently. So far as architecture is concerned London has very few fine stores—none to compare with the best in Paris or New York—and these latter even the Selfridge building will certainly not surpass. One of the designs prepared by Messrs. D. H. Burnham & Co. was rather fine, Mr. Selfridge himself and more than one London architect, as well as the regulations of the London County Council—which latter require a shop to be split into a number of cellular compartments—have each had a hand in its development and played the part of the supernumerary cooks. The detail imitates, but does not quite come up to a copy of that of the *Grand Palais des Beaux-Arts*, Paris.

In Wigmore Street nearby, is another new dry goods shop, the work of Messrs. Wallace & Gibson, architects, which, up to the present quite outshines anything of its kind in the "West End." It is built of "Carrara ware" (a kind of dull glazed, light colored faience) and ornamented with columns of green marble. The design of the exterior is rather engaging, and as good at least as shops in London are likely to be. There is a brave show of colossal arches below and green marble columns, bronze balconies with enamelled coats of arms and a tower above.

*New Town and County Halls.*—The Town Hall in England is a favorite subject among architects. It is usual for the average competitor to endeavor to quite out-do himself in the production of exaggerated effects, *bizarre* features, ultra-original piecings together of scraps of detail from the pit into which good architects of all periods and places have cast such discredited for-

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OCTOBER 28, 1908

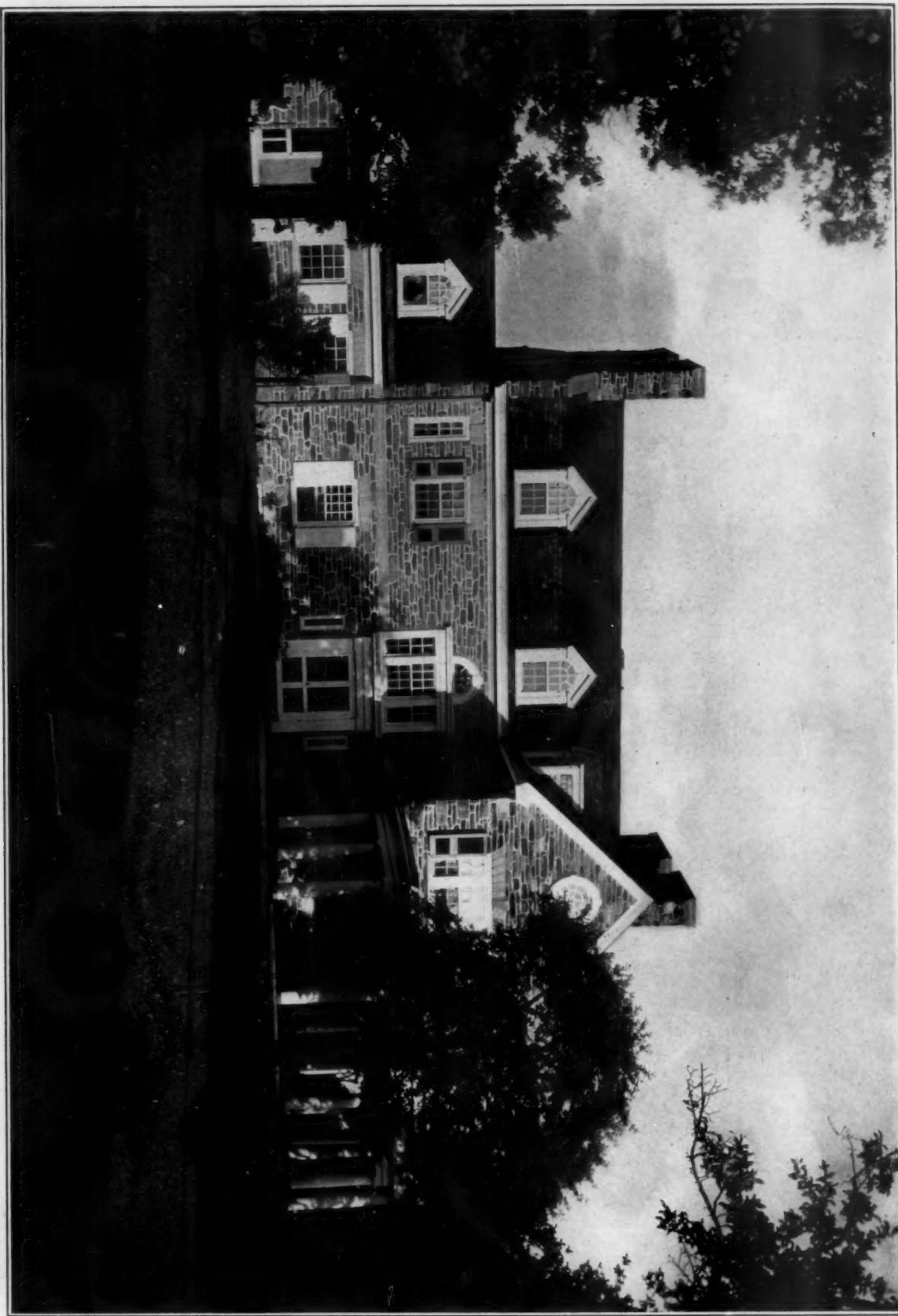


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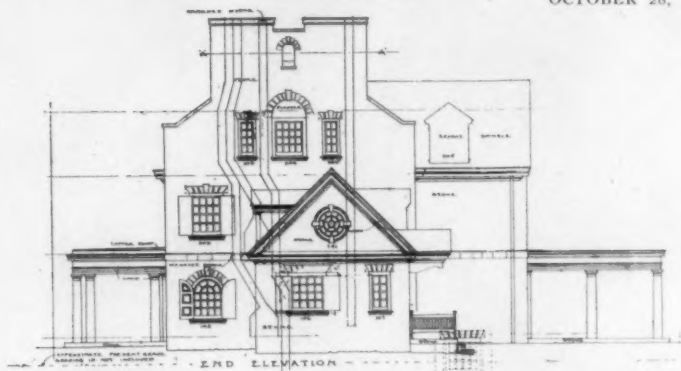


LIVING ROOM, FROM MAIN HALL

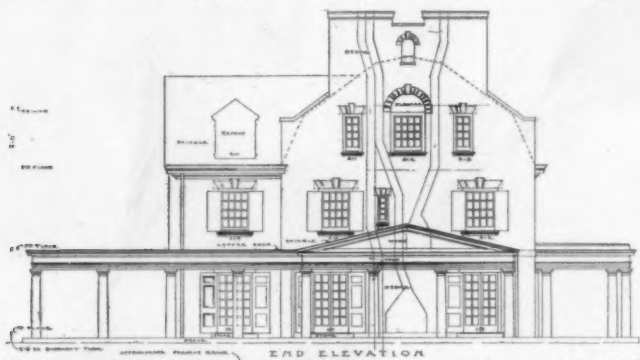
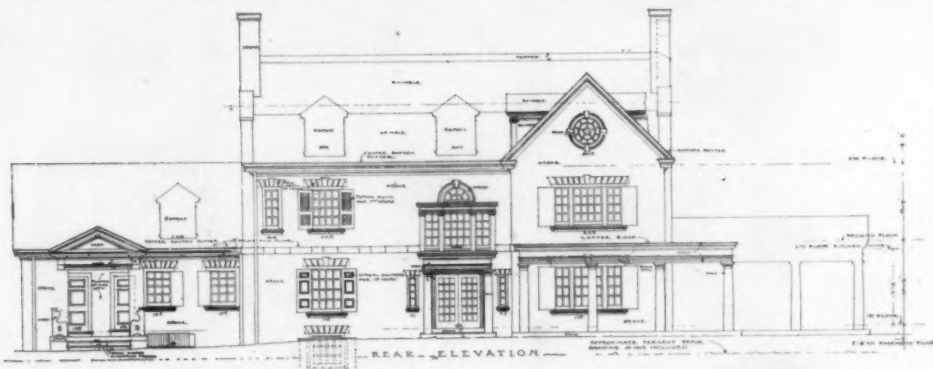
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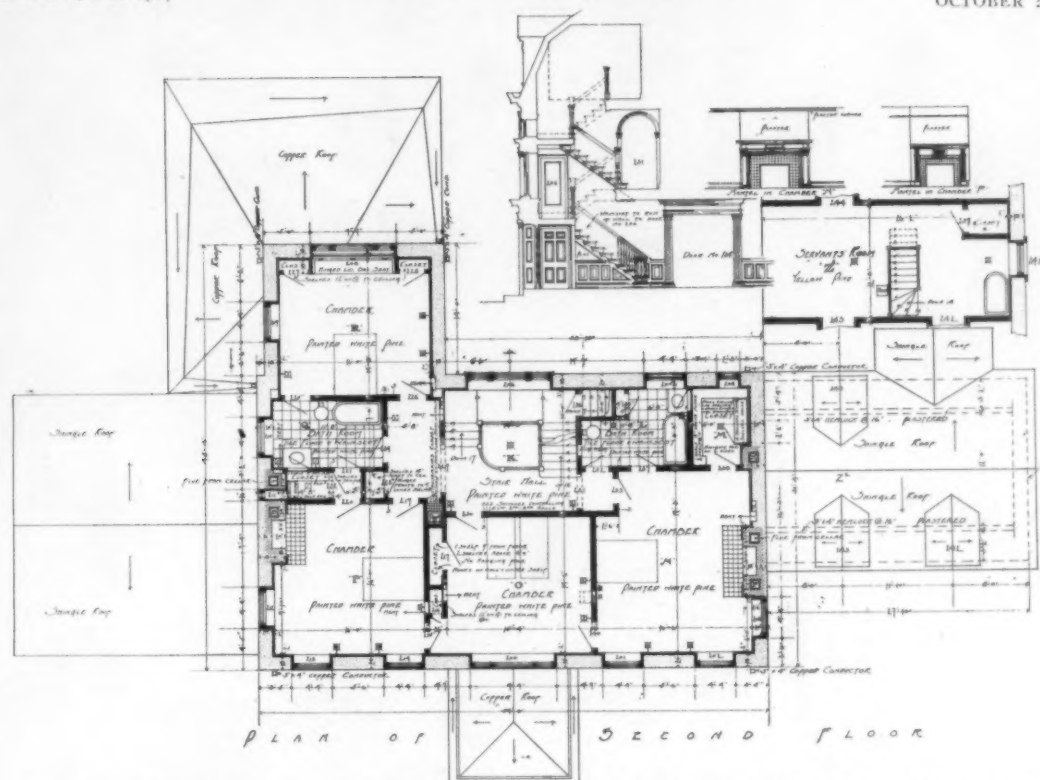
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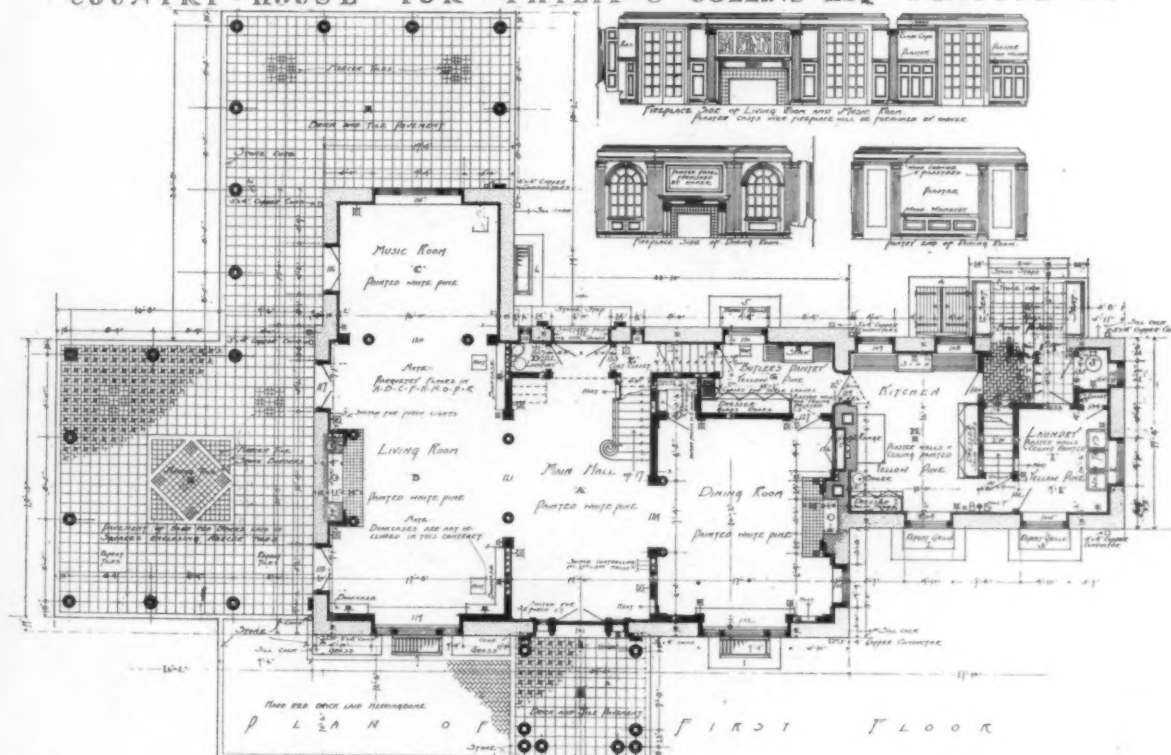
## ELEVATIONS

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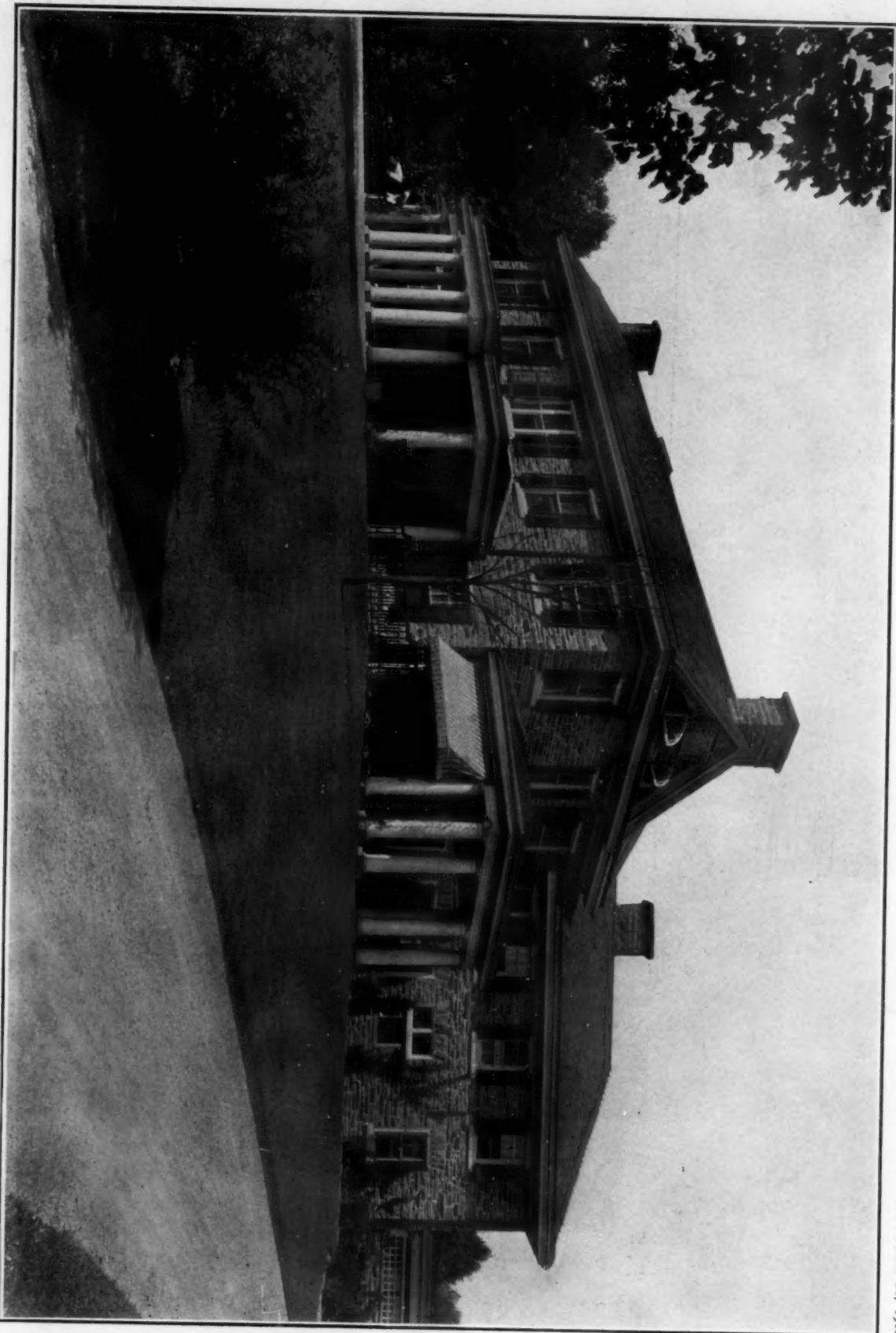


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FLOOR PLANS

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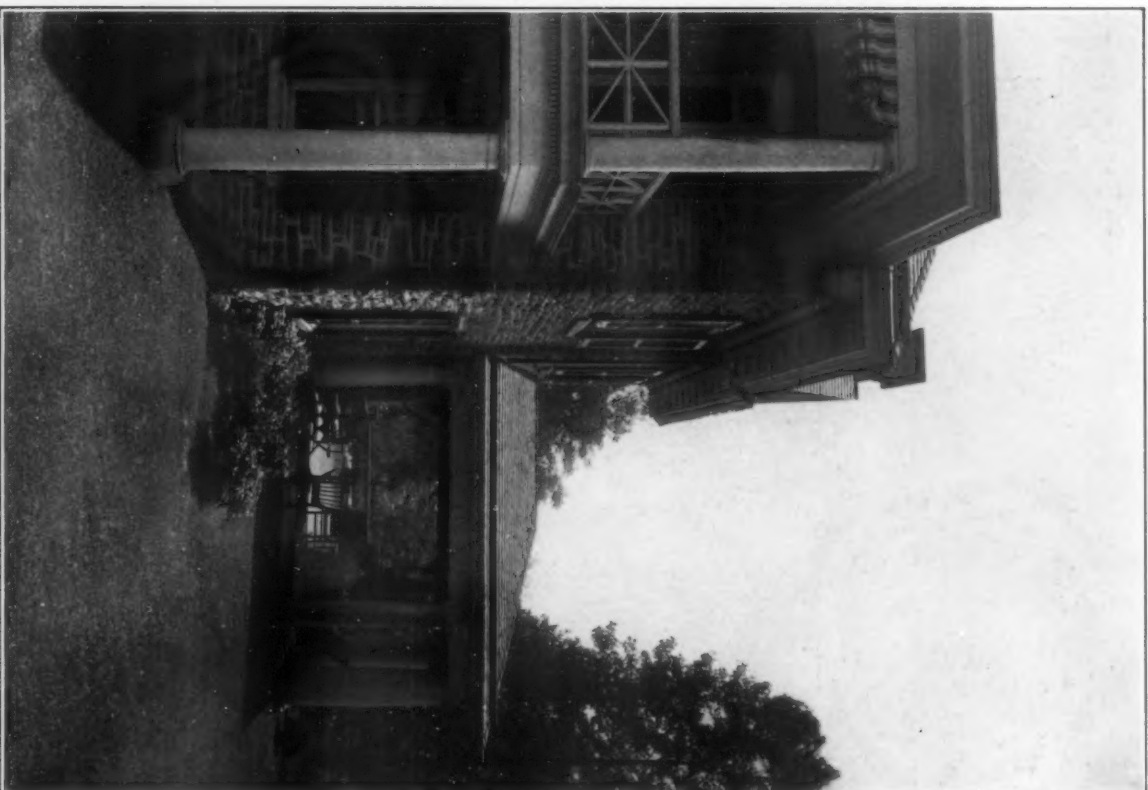


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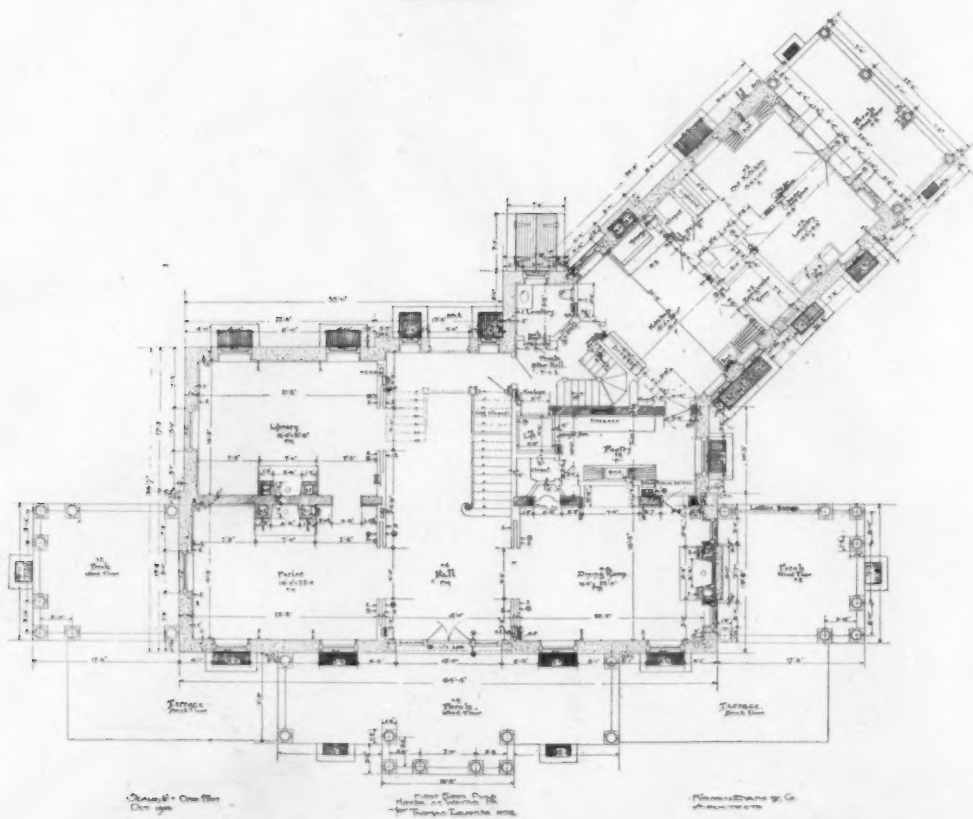
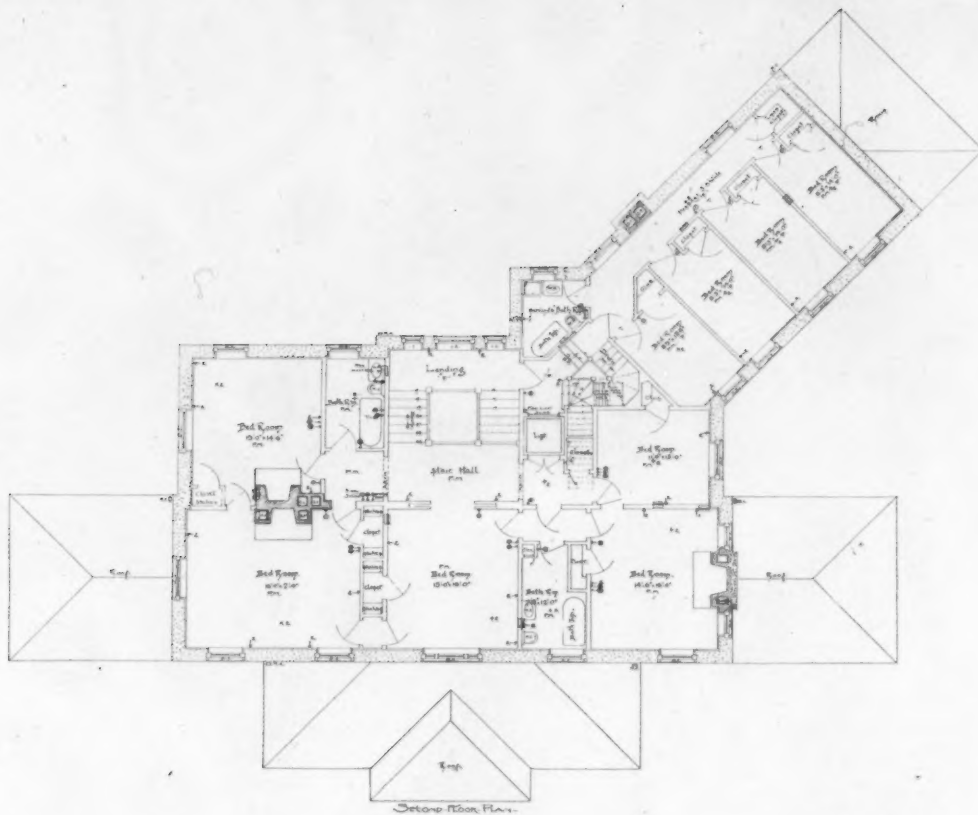


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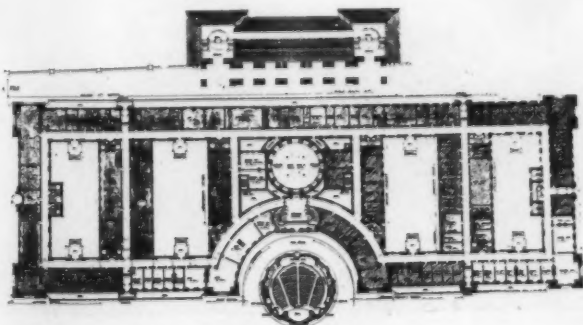


PROSPECTIVE VIEW, LONDON COUNTY HALL

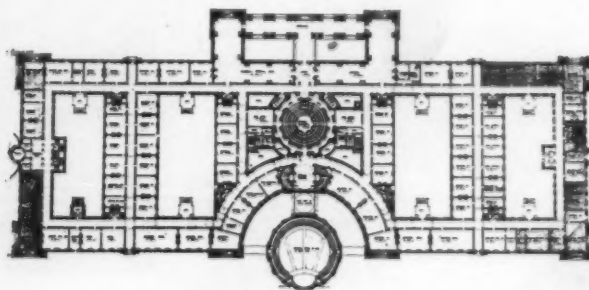
MR. RALPH KNOTT, ARCHITECT

mulæ as that which produces the column made up of little blocks alternately round and square, the broken and contorted curved pediments, arches with voussoirs which look like nothing so much as the blades of a paddle wheel from an old-fashioned ferryboat, etc., etc. Time was when this sort of thing was the only sort that would win a competition, and young architects were brought up to believe that eccentricity was the only merit in architecture, so far as public buildings were concerned, and the idea still greatly prevails. Fortunately of late it is not always the work of the *average* competitor that wins, but, frequently that of the ablest. Perhaps this fact is due largely to Good Fortune in the shape of a well-chosen assessor or jury; but the fact that in several recent competitions, strong, simple, and (for England) conservative work has been produced by the successful architects, suggests that a reaction is setting in against the extravagant type of building which for the past fifteen or twenty years has defaced the streets of every large town in Britain. In planning, too, the improvement has become quite as marked, if, indeed, not more so, especially in the smaller examples. But even in the competitions for the very large structures, such as the new hall for the London County Council, and the extension to the Birmingham Council Hall, the number of works of a dignified character could not fail to attract the notice of any observer of tendencies. There were, of course, many more of the passing type than the new in both cases. There

was the ever present mass of the commonplace and impossible, as indeed, occurs in every competition in any country whatever, but in the case of the London County Hall, the winning design, except for a few features—such as the ungainly arches in the attic story of the pavilions—errs if at all on the side of restraint and sobriety. Except, too, for absurd circular public hall which masks the main entrance and forces a large curved dent in the general wall-face, and also for too great economy in the matter of public entrance halls and main staircase, the plan is well-considered, direct and practical—which is exactly what the program—or “conditions” as it is termed over here—called for. Even finer in some respects, though doubtless also much more costly than Mr. Knott’s design, was that of Mr. Belcher, which was notably good in its simplicity of arrangement and monumental treatment of the internal approaches of the Council Hall, and the elevations to the river (except for two thin towers) and Westminster Bridge were quiet and reserved to a degree. It has been complained that the design was less original and imaginative than is usual with Mr. Belcher’s work, and that is so, but, if less brilliant, it was also more monumental, stronger and more vigorous than anything else he has done. It needed a dome—a large, full dome—such as the one Mr. Gilbert used on the Capitol at St. Paul—to dominate the whole, and it would have provided the London County Council with a home comparable with the best of any similar body in the world. Mr. Knott’s design won on



GROUND AND FIRST FLOOR PLANS



LONDON COUNTY HALL



THE CUSTOMS HOUSE, DUBLIN

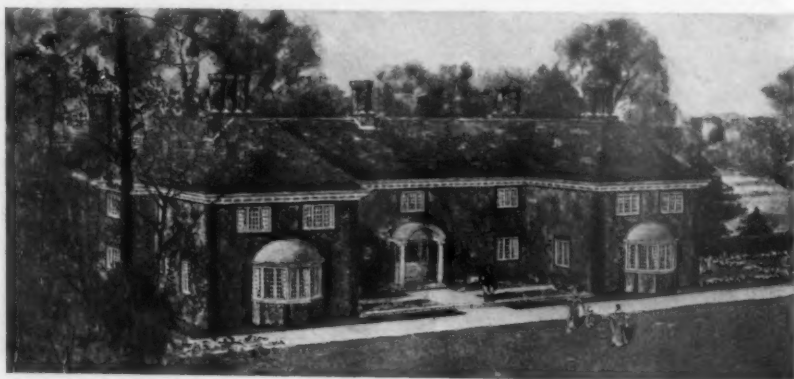
JAMES GANDON, ARCHITECT

its merits, one of which certainly was judicious economy. The building has, roughly, the ground area of the United States Capitol, and is to be eight stories high. The cost was limited to about \$4,000,000 and worked out at about 25 cents per cubic foot, which, clearly, did not allow for much architectural elaboration. In the plan Mr. Knott saved—over the designs of any of his competitors—about 300 feet long of outside wall by placing offices at each side of two of the transverse corridors. He also effected a saving over other of the designs by placing two stories in a slate roof, thus saving a stone-faced wall which would measure about 20 feet high and third of a mile in length. Of the designs which seemed to be out of the running on the ground of expense, the plans of Mr. William Haywood and George Washington Browne were conspicuously strong and well worked out. Two other excellent plans were those of Messrs. Jammett & Macombie and Mountford & Clapman, both of which were accompanied by modest, if not particularly brilliant, elevations. The most thoroughly artistic design—though somewhat archæological, and besides disregarded both the questions of cost and light—was that by Mr. Lutyens, who included two domes and three monumental slips from the river as part of his scheme. Mr. George proposed a design in brick, somewhat too domestic and institutional rather than public. His river elevation was probably the best composition submitted in the competition, while his elevations throughout showed that remarkable charm which Mr. George, of living English architects, alone seems able *always* to produce. His plan, too, was interesting and not as impracticable as the effect of the drawings made it

appear; but appearances were decidedly against it. Five towers, five domes and a needless circular court must have placed Messrs. Warwick & Hall's design beyond consideration, even had not the entrance from the bridge been impracticable. The designs by Mr. Hare and Messrs. Gardiner & Hall were fine in the scheme of plan, though less successful in the details of arrangement.

Mr. Hare's elevation was dry; that of Messrs. Gardiner & Hill unmentionable. A very practical, somewhat expensive, quite monumental, but a trifle tedious, design was that submitted by Messrs. Russell & Cooper, whose drawings were the most workmanlike and competent in the exhibition. It was one of the designs which particularly illustrate the new tendency towards clean and scholarly work. All of the above, to which should

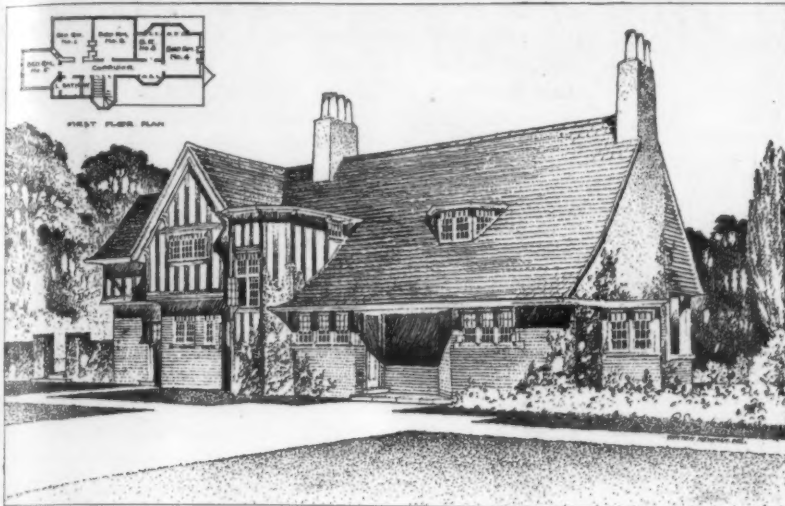
be added Mr. Flockhart's interesting design, would rank rather above than below the average in a competition in the United States, but they would need to be somewhat differently presented, for, while in the United States (and all Continental Europe for that matter), it is sought to make drawings to appear as nearly as may be like the completed building, in England it is the custom to make drawings in competitions which we fear even their own authors cannot understand when they get them back. The elevations by Mr. Haywood, Warwick & Hall and Gardiner & Hill suffered materially in this respect, especially those by the last mentioned, while the plan by Mr. Atkinson was an almost indistinguishable maze of coarse lines. This plan, like several others, was marred by an attempt to apply a portion of the plan of the new Government Offices in Parliament Street to conditions for which it was not suited. In the plan of the latter, as observed in our last letter, two corridors are used where one would have been sufficient, and a number of costly and ineffective light courts were introduced for apparently the sole object of containing the stacks of lavatories. In



HOUSE AT WOKINGHAM

MR. ERNEST NEWTON, ARCHITECT





FIRST GARDEN CITY NEW HOUSE

MESSRS. GREENWAY &amp; NEWBERRY, ARCHITECTS

Mr. Atkinson's plan for the County Hall, and also in those of Mr. Fulton, Messrs. Nicholson & Corlette and a number of other competitors light courts run as high as 80 feet or 100 feet, and as small in places as 15x25 feet in area, and quite useless for lighting purposes below the fourth or fifth floor. The amended design by Mr. Knott has been adopted, not without the usual amount of protest to be heard upon like occasions here and elsewhere on the part of a few of the Councillors. The Rev. Frederick Hastings had a number of exceptionally foolish but rather funny things to say. Among other of his pleasantries he championed the design of Messrs. Nicholson & Corlette, upon the point of average English architecture of the passing school.

In the competition for the Birmingham Council House extension, a high average quality of design was attained, the winning design, by Messrs. Ashley & Newman, being a notable advance over what had gone on in previous competitions—especially in the Midlands. Messrs. Greenaway & Newberry submitted a strong plan with interesting, though somewhat cold, elevations, while further able competition was shown in the plans of Mr. E. P. Howard and Messrs. Mansell, Mansell & Dixon, and in the well-presented elevations of H. T. Hare.

One of the earliest examples of the new tendency was the Lambeth Town Hall by Messrs. Warwick & Hall, architects, of which a photograph is presented herewith. Except for the main entrance door and a few other minor details, the design is conservative, and is in many respects the best town hall in England since Mr. Belcher built Colchester. It is constructed of small dark red bricks and limestone, has a green slate roof, and in color effect recalls Hampton Court Palace. The site presented the usual diffi-

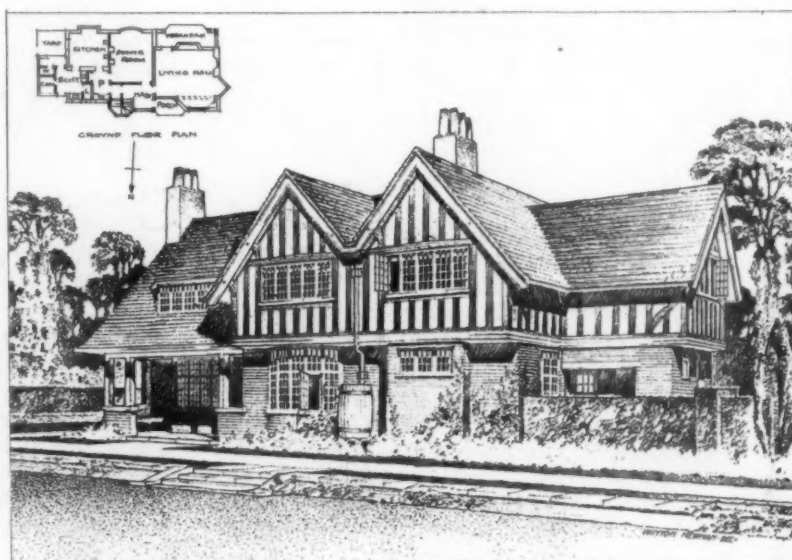
culties of the acute angled corner, with frontages of different lengths, and the problem of planning was complicated by the usual numerous peculiar requirements of the public body in England, aggravated by the customary insufficiency of the appropriation. The solution is extremely successful; everything is planned in its proper proportions, and in the right place, and, in spite of (or perhaps because of) the slight amount of ornamentation, the interiors are most agreeable.

*Brussels.*—Near the *bois de la Cambre* upon the *plaines de Solbosch*, a favorite promenade of the inhabitants of Brussels, there is to be opened in April, 1910, an International Exhibition, plans of which have been made, and at least some

of the necessary capital raised. The area will comprise about 125 hectares, and buildings with about 100,000 square meters of floor space will be erected. The extent of the enterprise not being enormous, and Brussels itself being one of the finest capitals in Europe, and well worth seeing, an exhibition held there should be a success, provided—but there is the danger—that an exposition for Paris in 1911 is not exploited soon enough to effect a change in the plans of foreign intending visitors.

(To be continued)

The illustrations accompanying Mr. Swale's notes are used with acknowledgments to *The Builder*, and *Building News*, London, and *La Construction Moderne*, of Paris, with the exception of the picture of the Lambeth Town Hall, on page 137, which is from a copyrighted photograph by Mr. Cyril Ellis.



FIRST GARDEN CITY NEW HOUSE

MESSRS. GREENWAY &amp; NEWBERRY, ARCHITECTS

# THE AMERICAN ARCHITECT AND BUILDING NEWS

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IT is said that this is the day of practical men. In business, education, politics, and the professions we are told that it is the practical man whose career furnishes the most brilliant record of attainments; whose achievements are attracting the attention of the world. Probably the statement is true. If the proper significance is given to the word "practical" it certainly is. But contrary to an impression somewhat prevalent it appears upon a little investigation that the practical men who have acquired fame and fortune have ordinarily been guided in their efforts not only by knowledge gained from experience, but this has been preceded and supplemented in most instances by a thorough understanding of the theory upon which the business in hand was founded. It would seem in fact that the most prominent practical men are those who have applied shrewdly and made of use theoretical knowledge acquired in earlier life.

TO be practical no longer requires one to remain in ignorance of all theories concerning a subject, nor on the other hand does a theoretical knowledge appear to legitimately interfere with one's ever obtaining any practical experience. In a word, it would seem that theory without practice or vice versa constituted under present conditions but half the necessary preparation for a successful career. Nor is it entirely obvious which of the two requirements is of greater importance. The architect who is content to sit quietly within the four walls of his office and commit to paper the general features of his design, without regard to detail or practical considerations, either through ignorance of or contempt for them, although perhaps more gifted, is still but little more likely to become great and successful, than the man whose intensely practical bent leads to the

erection of numerous buildings of identical design and dimensions in order by reason of much repetition to slightly reduce the cost. The fame of the practical man is indeed abroad in the land, but by this name is designated a new type which represents not only men of action, but men whose actions are directed along theoretically correct lines, and the results of whose actions while often marvelous are never accidental. The practical men of former times who were in fact little more than workmen and who looked with fine scorn on anyone attempting to justify his work by any theory or principle of either art or science are happily disappearing. They were powerful in their day, but like many other primitive institutions they have been obliged to give way to modern progression.

FROM time immemorial the profession of architecture has suffered from the existence and activities of certain persons in almost every center of population, who improperly describe themselves as architects. That they are deplorably lacking both in educational and ethical training is only too apparent to members of the profession. The public, however, which is seldom discriminating in such matters, is prone to accept the architectural charlatan on his own representations, and when disappointed either in consequence of unprofessional conduct exhibited or unsatisfactory results obtained, cries out against the entire calling. Unquestionably the cause of architecture has been done incalculable injury in the public mind by these masqueraders, and the problem of ridding the profession of the undesirable element is not the least of those presenting themselves for solution. It would seem that every conscientious architect should strive to so conduct his practice that a full appreciation not only of the art but of the high ethical standard maintained by the profession will become widespread. Perhaps as a consequence the public might eventually be depended upon to detect the fraudulent, but years must elapse before such happy conditions can be realized. In the meantime many remedies have been suggested, among them a license law. Possibly an adequate license law can be drafted, one offering sufficient protection to the public, without too greatly hampering the art. Some encouragement may be had from the reported experience of States where license laws have been in force for varying periods, but whether these laws as now in operation have in all cases proved an unmixed blessing is apparently somewhat debatable.

ONE of the most significant and hopeful indications of the year would seem to be the awakening of a popular interest in architecture both in Europe and America. The daily papers in Europe are devoting an unusual amount of space to this subject, and the same is true, only to less extent perhaps, in this country. It is seldom that the great newspapers here or abroad give attention or space to matters not of interest to a considerable number of their readers, and if we can assume that it is in answer to public demand that the present articles are published, the fact is cause for much satisfaction. Moreover the expressions and contributions are in the majority of cases very apparently the work of those competent to write on the subjects treated, and for this reason the educational value of the work now being done by the daily press cannot be overestimated. May it long continue.

## Current News Section

### THE CEMENT PRODUCTS EXHIBITION

Arrangements for the Second Annual Cement Show, to be held in the Coliseum, in Chicago, February 18-24, 1909, are well under way. Diagrams have been drawn up showing the division of space and these are being distributed among prospective exhibitors. From the number of applications that have already been received, the indications are that nearly two-thirds of the space will be taken upon the first allotment. Over two hundred and fifty exhibitors can be accommodated this year.

An unusually comprehensive publicity campaign has been planned for the show. The aim will be to attract to the show buyers from every part of the country, as well as that part of the general public including the home builder, the public official, the business and professional man whose favor and good will are so important to the advance of the cement industry.

It is possible that some concessions may be secured from the railroads in the matter of reduced rates for this occasion. Negotiations with this object in view are now in progress.

### BALTIMORE'S CITY SOLICITOR RENDERS IMPORTANT DECISION TO REGULATE COMPETITION ON PUBLIC BUILDINGS

City Solicitor Poe, of Baltimore, Md., for the purpose of establishing a precedent under which architects in the future will submit plans for public buildings in that city, has given an opinion to the effect that, where accepted plans are found to be impossible of completion within the appropriation for the building, the city is not liable for the architect's compensation.

The question arose in a controversy over plans for certain school houses. When the plans were advertised for it was specifically stated the amount appropriated for each building, and it was understood that plans submitted were guaranteed within the limits of the appropriation.

Later, when plans had been accepted and bids advertised for, it was found on opening the bids that the lowest offer was in excess of the appropriation.

Mr. Poe claims that his action is to safeguard the interests of the conscientious architects whose plans are within the appropriated sum.

### A PROPOSED IMPORTANT EXHIBITION BY AMERICAN PAINTERS

An exhibition of much significance to art in America is to be held in Washington during the coming winter. The exhibition will be held in the Corcoran Gallery of Art.

It is stated that the exhibits will be confined to works in oils, no water colors or pastels are to be included.

In connection with the exhibition there will be a memorial display under the auspices of the American Institute of Architects of the work of the late Augustus Saint-Gaudens.

The exhibition of paintings will be entirely the work of American artists, and as there are no restrictions as to residence it is expected that all the best men residing in America will send canvases, as well as a number of American artists residing abroad.

### A MONUMENT TO BARON VON STEUBEN

There has just been completed in the studio of Albert Jaegers, the sculptor, at Suffern, N. Y., the model for the statue of Baron von Steuben, who was major-general and inspector-general of the Continental Army. This statue is to be placed in Lafayette Park, Washington, D. C., opposite the White House. It will be of bronze, with a pedestal of pink granite.

### BUYING OLD MAHOGANY

The purchase of old mahogany is a chance. All old mahogany is not beautiful, and all old mahogany so-called is not old. A visit first to some of the wholesale furniture houses on the East Side of New York and then to the antique shops on Fourth and Fifth Avenues is a startling revelation of methods and of the rapid aging of mahogany. However, if one gets a beautiful model, in good condition and made of beautifully grained wood, it is wise to remain indifferent to history and antecedents. We may allow ourselves to believe the stories or not, as we please. They can do no harm, and may add interest to one's possessions.—*Harper's Bazar*.

### A MONUMENT CARVED BY NATURE

In a recent issue of the *Scientific American*, Charles F. Holder writes in an interesting manner of the mountains of Idaho, and describes the "Sheepeater's Monument," a strange freak of nature. This interesting feature is located in the mountains of Idaho, ten miles down Monumental Creek from the town of Roosevelt in Thunder Mountain.

Mr. Holder writes as follows:

"It was discovered a number of years ago by some herders and prospectors, and was reported as a gigantic monolith, made by prehistoric man; and its appearance would justify the assumption. Yet the column is the work of wind and weather. The monument is over seventy feet in height, of commanding proportions, and can be seen against the sky for a long distance. It is nearly eighteen feet in diameter at the base, and rises in almost perfect proportions, being near the summit ten feet in diameter, sixty feet from the ground. The crowning feature of this stupendous column is what appears to be a cube of solid rock poised artistically upon one of its points—a position which would be a masterpiece of engineering to accomplish by the most skilled appliances of man.

This American Pillar of Hercules stands on the edge of a deep canyon filled with pine trees, and is an object lesson to the student of geology as well as to one interested in the fantastic in nature. The story of the pillar is easily told. It stands as a remnant of the moun-



tain, which has been cut away by the constant washing of rains of untold centuries. At first a cloudburst, possibly, formed a channel; this became a canyon, and as the sides of the mountain washed away; a column-shaped mass, which was more resistant and harder than the rest, was left. Accident made the top of the column larger, as chance shaped the lower portion. This monument, due to the disintegrating power of nature, is formed of a rough conglomerate which but adds to its attractiveness, huge blocks and boulders clinging to its sides, standing out in such relief that it is almost possible to use them as stepping stones, and climb to the summit; yet so tall is the pillar, they are not seen at a distance, and do not interfere with the regular outline.

On the right side, part way up, are projecting boulders which weigh several tons, and the strength and nature of the entire structure can be realized by the size of the surmounting cube, and which is estimated weighs one hundred tons or more. This remarkable piece of Nature's carving is known as 'The Sheepeater's Monument,' but the origin of the name is not known."

#### FIFTH ANNUAL CONVENTION OF THE NORTHWESTERN CEMENT PRODUCTS ASSOCIATION

At a general meeting of the executive committee of the Northwestern Cement Products Association, recently held in Minneapolis, Minn., it was determined to hold the fifth annual convention on the 2d, 3d and 4th of March, 1909, the place of meeting to be determined later.

#### Personal

Fred. J. Mack, of Wilkesbarre, Pa., and Charles E. Kountze, of Hagerstown, Md., have formed a co-partnership under the style of Mack & Kountze for the practice of architecture and will be located at Hagerstown, Md.

The firm of Edwards, Walter & Narnham, architects, of Atlanta, Ga., has been succeeded by Edwards & Walker.

We are advised by Messrs. Hedman & Schoen that the statement in our issue of October 7, which seemed to indicate that Messrs. Herts & Tallant were the architects of the New German Theatre, is not correct, that in fact the architects of the building are Messrs. Hedman and Schoen, Mr. Herts acting as adviser for the lessees.

#### Book Reviews

**CEMENT LABORATORY MANUAL.** A manual of instruction for the use of students in cement laboratory practice, by L. A. Waterbury, C. E., Professor of Civil Engineering, University of Arizona. 12mo, 122 pages, with 22 figures. Cloth, \$1 net. New York, John Wiley & Sons. London, Chapman & Hall, Ltd.

Professor Waterbury has prepared a manual of much value to the student taking the course in cement laboratory practice. We believe it will be equally valuable to more advanced workers. Chapters are devoted to general instructions for laboratory work, description of apparatus used, problems, and appendices on prog-

ress, reports of Committee on Uniform Tests of Cement of the American Society of Civil Engineers, American Society for Testing Materials' specifications for cement, and New York section of the Society for Chemical Industry's method of analysis for limestones and cements.

Of special value is Chapter 3, devoted to laboratory problems. This part of the book is printed on one side of the leaf only, affording the student an opportunity to record the results of his tests where they may be found for reference with the problems to which they refer. The problems set down deal with the determination of fineness, weight, specific gravity and various important constituents of cement, and are clearly stated as to apparatus and materials required and the correct method of operation.

#### Industrial Information

##### LOGARITHMIC CROSS-SECTION PAPER

Mr. J. Norman Jensen, of 797 N. Leavitt street, Chicago, Ills., has perfected and placed on sale a logarithmic cross-section paper, for which many advantages are claimed. This paper is graduated from 10 to 10,000 logarithmically, a range of usefulness never hitherto attained. This, it is claimed, increases its value 1,000%. The ruling is accurate and the sheet of a convenient size (11x17 ins.), while the size of the diagram is ten inches square.

The neutral tint in which it is printed permits easy photographic reproduction. Mounted on heavy bond-paper it is capable of much handling and easy erasure, yet it is thin enough to admit of easy blue printing. Sample sheets with descriptive matter may be had on application.

##### WATER PURIFICATION

What sterilized milk means in the prevention of tuberculosis, pure water means in the prevention of typhoid and similar diseases.

The inventions of Ira H. Jewell in water purification are extensively known, and to familiarize the public with their adaptation to all forms of water supply, from the smallest house to the most extensive municipal plant, the Jewell Water Improvement Co., of 120 West Jackson Boulevard, Chicago, have issued a well prepared pamphlet (Catalogue No. 8) of 32 pages, size 9 x 12, illustrating the stills, distilled water plants, filters and other machinery for the purification of water.

An interesting feature of this pamphlet is the text and illustrations, describing the Jewell Control System, from a central operating table, for filters and settling basins of large plants.

##### MAIL CHUTES

The United States Mail Chute Equipment Co., 1315 Chestnut Street, St. Louis, Mo., have issued an illustrated pamphlet describing the "Security Mail Chutes" made by them.

It is claimed for these chutes that they meet every requirement of the Postal Laws and Regulations, and that they possess new and desirable features not found in other chutes.

This pamphlet will be mailed to interested parties on application.

## Building News

### ALABAMA

**BIRMINGHAM.**—The Temple-Emanuel congregation has purchased a lot on Highland Avenue, and will erect thereon a handsome new house of worship. At least \$60,000 will be expended.

**MOBILE.**—Stone Brothers, architects, are preparing plans for a modern three-story apartment house. It will be similar to the apartment house now being erected on Government Street and will cost complete \$28,000.

**MONTGOMERY.**—The committee to locate a temple for the Alabama Knights of Pythias to-day bought a lot here for \$19,000. Building will begin next year.

### CALIFORNIA

**COLTON.**—The Southern Pacific Railroad Company will soon expend \$1,000,000 in the construction of two large plants; one will be erected here, the other at Roseville.

**OAKLAND.**—The Oakland Building Trades Council has under consideration plans for the erection of a building trades temple on Twelfth Street. The ground floor will be arranged for stores and the three upper will be used for club purposes. \$100,000 will be expended.

**ORVILLE.**—The Western Pacific Railway Company will erect one of its division shops in this city. Seventy acres have been deeded as a site.

**REDLANDS.**—The Masonic orders of this city will erect a fine large temple. They have leased their old quarters, and work on the building will be rushed, as the plans have been selected.

**SACRAMENTO.**—Bids will be received until 2 o'clock P.M., November 5, for furnishing all labor and material necessary for the erection of a new County Jail Building. Wm. B. Hamilton is County Clerk.

The city has raised funds for the erection here of the main shops of the Western Pacific Railway Company. Site will soon be purchased.

**SAN BERNARDINO.**—Token Lodge, No. 290, Odd Fellows, has decided to purchase a site and erect a modern home in West Third Street. Plans have been discussed informally; the building will be three stories; the lower floors will be devoted to offices and the upper to lodge rooms.

**SAN FRANCISCO.**—C. S. Booth will build an addition of twenty-two rooms, at a cost of \$5,000.

C. A. Sutton will soon erect a beautiful residence at the corner of Oak Street and Moss Avenue, at a cost of \$11,483.

**VENTURA.**—Architect John C. Austin has prepared plans for alterations to the First National Bank Building.

### CONNECTICUT

**BRIDGEPORT.**—Architects Meloy & Beckwith are drawing plans for a residence to be erected on Elm Street. It will have eight rooms and every convenience will be provided. Work will not begin until the early spring.

**HARTFORD.**—All bids for the erection of engine house No. 15 have been rejected. New bids on revised specifications will be advertised for soon.

**MOOSUP.**—The Aldrich Manufacturing Company will probably erect another addition to its woolen plant.

**NEW HAVEN.**—Brown & Von Beren, architects, have completed plans for a three-story tenement building. The lower floors will be devoted to offices and the upper to accommodations for four families.

**WILLIMANTIC.**—A new Post Office building to cost \$65,000 will be erected here. Bids will be called for in a week.

### DELAWARE

**WILMINGTON.**—The plant of the Harlan & Hollingsworth Corporation will be enlarged. It is proposed to erect large car shops and inaugurate an immense steel car building industry. At least \$1,000,000 will be spent.

### DISTRICT OF COLUMBIA

**WASHINGTON.**—M. W. Hill, of Baltimore, and R. G. Donaldson, of this city, will erect a mammoth warehouse on a large

tract near M Street. It will be of fireproof construction and an approximate floor space of 100,000 feet will be obtained.

**WASHINGTON.**—Sealed proposals will be received until 2 P. M. November 11, for furnishing and delivering "Breccia Stazzima" marble column shafts required for the screens in the rotunda of the new building for the National Museum. Bernard R. Green, superintendent of construction.

Frederick B. Pyle has prepared plans for the proposed new Evans building, which will be erected on New York Avenue, between Fourteenth and Fifteenth Streets, in the very near future.

The Government has secured a site on Pennsylvania Avenue, between Fourteenth and Fifteenth Streets, for a series of contemplated structures.

The Secretary of the Treasury has secured a tier of three squares from B Street south to the Potomac River, as a site for the proposed new building for the Bureau of Engraving and Printing.

The commissioners have advertised bids for the construction of the addition to the McKinley Manual Training School, for which Congress has appropriated \$125,000. Bids will be opened October 31.

### GEORGIA

**MACON.**—The City Council has donated to the Georgia division of the Daughters of the Confederacy a plot of ground to be used as a site for the proposed monument which will be erected to the memory of Captain Werz.

### ILLINOIS

**AURORA.**—The Burlington and Pennsylvania roads may erect a new union station to cost \$50,000 at Rock.

**CHICAGO.**—The Chicago & Alton Railroad will immediately erect a new office building and freight terminal at a cost of \$200,000. All the plans have been prepared.

The Cleveland Memorial Association will erect a \$100,000 memorial to Grover Cleveland in this city.

Followers of Abdul-Baha-Abbas, a Persian prophet, are to erect a \$50,000 temple in Wilmette, a suburb of this city. Ground is under option and a large part of the money already raised. At present the services are held in a hall in the Masonic Temple every Sunday morning.

The city will erect a \$9,000 electric station at 857 Wood Street. Wm. Carroll is City Electrician.

**ELGIN.**—A Board of Trade building, to be erected in the heart of the business district, is being urged by citizens.

**HARRISBURG.**—Architect Schlotter, of Evansville, has drawn plans for a new library building to be erected here at a cost of \$15,000.

**JOLIET.**—Architect C. L. Wallace has plans for several costly dwellings. One will be erected before the winter that will cost \$10,000.

**LOCKPORT.**—The Board of Education has selected a site for the proposed new Township High School. Bonds amounting to \$50,000 have been issued.

### IOWA

**COUNCIL BLUFFS.**—The Board of Trustees has selected a site for the erection of a \$27,000 church edifice. Rev. O. O. Smith is pastor.

**DAVENPORT.**—The cities of Davenport, Mason City and Des Moines are each making efforts to establish the National Home of the Modern Brotherhood of America in their city. A building to cost at least \$125,000 is the reward.

**DES MOINES.**—The Des Moines Edison Light Company is planning to expend \$1,000,000 for the extension of its plant.

**SIoux CITY.**—Plans are being discussed for the erection of an addition to the present High School and for a new school at Smith's Villa. \$35,000 will be expended.

### INDIANA

**BLOOMINGTON.**—The Gary Steel Company is looking for a site on which to erect a large plant.

**EVANSVILLE.**—Plans are on file at the Builders' Exchange for

a new station to be erected at Newburg. Harris & Shopbell are the architects.

FORT WAYNE.—Meade & Hamilton, Cleveland, architects, are now preparing plans for a seven-story office building to be erected at the corner of Berry and Calahoun Streets, at a cost of \$125,000.

MT. VERNON.—The Elks of this city are planning the erection of a \$20,000 home. Bids may soon be asked for.

#### KANSAS

COFFEYVILLE.—A. Steward Fenzel will erect a large steel rolling mill on a site not yet selected. A plant to cost \$100,000 will be erected and 350 men employed.

#### KENTUCKY

CYNTHIANA.—Architect McDowell will soon select a site for the proposed new public building.

FRANKLIN.—A. Arnsperger, of Paris, Ky., has purchased the Boisseau Hotel, which will be torn down and a handsome \$15,000 hotel erected. Plans will be drawn immediately.

LOUISVILLE.—The congregation of St. Cecilia's Catholic Church will erect a \$35,000 house of worship in the near future.

J. Ross Todd and C. T. Ballard, Jr., may soon erect an \$800,000 apartment house at Fourth and Breckinridge Streets. Clark Loomis is said to be the architect.

MT. STERLING.—The Treasury Department has selected a site for the proposed new Federal building, which will be erected here at a cost of \$65,000.

#### MARYLAND

ANNAPOLIS.—The citizens of this place are considering the erection of a monument to Cecilius Calvert, to commemorate its bicentennial celebration next month. The site selected is an open plot on Market space.

BALTIMORE.—The Auchentowly Company has purchased a valuable site along Orem Park Place and will erect handsome and modern homes.

Comptroller Hooper has selected a plot on Ridgely Street, South Baltimore, as a site for the proposed new engine house.

The three-story building adjoining the Baltimore & Ohio Railroad will be converted, at a cost of \$10,000, into a moving picture parlor for C. E. Whitehurst.

The Building and Governing Committee of the Springfield State Hospital will select plans for an additional dormitory cottage to be erected at the State Hospital for the Insane. The plans of Architect W. M. Greski will probably be approved.

Horace S. Whitman has purchased a plot, and contemplates the erection of several residences.

Grosvenor Atterbury, architect, is preparing plans for the Phipps Psychiatric Clinic Building, which will be added to the Johns Hopkins Hospital.

Dawson S. Maynard has purchased a site at Mount Washington and will erect a handsome residence.

Jos. F. Hert, architect, has completed plans for sixteen houses to be erected on Baxter Street at a total cost of \$11,200.

BAYVIEW.—The Board of Supervisors of City Charities is urging an appropriation of \$150,000 for the construction of a ward and an engine room at the Bayview Asylum.

#### MASSACHUSETTS

BEVERLY.—The trustees of the Beverly Public Library are seeking a suitable site for a library building which will be erected in the near future.

LAWRENCE.—An ordinance, ordering \$14,000 in bonds to be issued for the erection of the proposed new tuberculosis hospital, has been passed by the Board of Aldermen.

NEW BEDFORD.—The congregation of the German Catholic Church has purchased a site for the proposed new edifice.

NORTH ADAMS.—The United States Government will erect a new Federal Post Office here. Site has already been selected.

#### MISSISSIPPI

HATTIESBURG.—Mr. T. P. Crymes has purchased a site at the corner of East Pine and Mobile Streets. He will erect a handsome brick building in the near future.

MERIDIAN.—Armour & Company will locate here their largest Southern repair and railroad shops, the first cost of which will

be in the neighborhood of \$100,000. A site has been offered on the line of the Mobile & Ohio Railroad.

#### MICHIGAN

BAY CITY.—The Board of Supervisors is considering the erection of a detention hospital where the violently insane may be temporarily cared for.

GRAND RAPIDS.—A committee, recently appointed by the citizens to investigate regarding convention halls in other cities, has reported favorably. W. Millard Palmer, acting chairman, will appoint a committee to formulate an outline of features to be incorporated in a design for a model convention hall for the city.

KALAMAZOO.—The State Board of Corrections and Charities is discussing plans for the erection, at the city asylum, of a \$19,000 ward for female patients; a \$6,000 greenhouse and \$50,000 worth of improvements.

#### MINNESOTA

BEMIDJI.—The Bemidji Lodge of Odd Fellows have purchased a lot, and in the near future will erect a three or four story brick block to replace the present frame structure.

DULUTH.—Contract will be let shortly by J. J. Wangenstein, architect, for an eight-story apartment house that will cost about \$60,000. Zenith Investment Company is the owner.

Bids will be asked immediately for the construction of the proposed city contagious hospital. A whole block of ground has been secured and the building will be so built as to afford any additions that may be made.

FOLEY.—The congregation of St. Bridget's Church is planning the erection of a building to be used for church purposes.

ST. PAUL.—The Assembly has passed a resolution authorizing the issuance of \$50,000 in fire bonds for the erection of a new engine house in Macalester Park.

City Engineer L. W. Rundlett has notified Council that it will cost \$5,750 to put the proposed First and Sixth Ward school building sites in proper condition for building purposes.

#### MISSOURI

CARTHAGE.—The local Y. M. C. A. will erect a \$40,000 building on a site purchased at Main and Sixth Street.

JOPLIN.—The Missouri & North Arkansas Railroad will erect, jointly with the Santa Fé Railroad, an immense Union Depot at an estimated cost of \$60,000.

ST. LOUIS.—The Sisters of St. Joseph are planning the erection of a large academy, to cost \$500,000, which will be erected on Pennsylvania Avenue.

#### MONTANA

BELT.—Architect W. R. Mowrey has completed plans for the new Episcopal church to be erected here.

DILLON.—Mayor B. F. White has appointed a committee to select a site for the proposed Y. M. C. A. headquarters to be erected here.

MILES CITY.—W. L. Boyes, a secretary of the Y. M. C. A., is heading a movement for the erection of a Y. M. C. A. building here, to cost at least \$25,000.

#### NEW JERSEY

CAMDEN.—Architects Newman & Harris have completed plans for a \$20,000 addition to the Camden Safe Deposit & Trust Company's building.

JERSEY CITY.—Architect J. T. Rowland of this city has submitted plans for the new High School to be erected at the Boulevard and Thirty-first Street. Bids for the construction of the building will be opened on November 5.

NEWARK.—W. K. Shoenig & Son have drawn plans for two three-story flats, each containing six rooms and bath, which will be erected at a cost of \$9,000.

PLAINFIELD.—Council has ordered an appropriation of \$15,000 for the erection of the proposed new fire house on South Avenue.

WEST NEW YORK.—The congregation of the Trinity Reformed Church has selected plans for a building which will be suitable for church and Sunday-school purposes; \$14,000 will be expended. A. W. Hopper is the pastor.

#### NEW MEXICO

SANTA FE.—I. H. and W. N. Rapp are the architects who have prepared plans for a handsome large sanitarium to be



erected here by the Sisters of Charity. It will be a three-story building with seventy-five sleeping rooms.

### NEW YORK

**BATAVIA.**—Assistant Secretary of the Treasury Winthrop will decide this week on a site for the proposed new Federal building.

**BUFFALO.**—Geo. Fraser will erect a store on a selected site. The building will cost \$64,000.

The congregation of Saint John's Church will erect an addition to its present edifice that will cost \$10,000.

Walter V. Davidson will erect a handsome residence at Tillinghast Place; \$6,000 will be expended.

**GREAT NECK, L. I.**—The officials of the Long Island Railroad are having plans prepared for a handsome new station at this place.

**MANHASSET, L. I.**—Mrs. Frances Hodgson Burnett has purchased a site at Plandome, Manhasset, and will erect a \$20,000 dwelling.

**NEWBURGH.**—Frank E. Estabrook has prepared a plan as a suggestion for the congregation of the First Baptist Church, who are considering the erection of a new church edifice. A. W. Hendle is chairman of the committee who will select the plans.

**NEW YORK CITY.**—The Plan and Scope Committee of the Lincoln Memorial Committee is urging the creation of a fund for the erection of a permanent memorial to Lincoln in the city of New York which will be worthy of the city and of the man.

Trowbridge & Livingston have filed plans for the remodeling of a five-story residence on Park Avenue, at a cost of \$40,000. On the roof over the mansard a loggia of steel and glass will be built.

C. B. Meyer, architect, has planned alterations on a store on Houston Street, to cost \$70,000.

William Bates, architect, has drawn plans for a whole block of studios, with apartments attached, which will be erected at Bronxville.

Architects Denby & Nute have completed plans for elevator apartment to be erected for J. O'Brien and M. Caravatta at a cost of \$1,200,000.

Arthur M. Waterman will erect six-story flats to cost \$150,000 on a site at Hicks and Clark Streets.

E. D. Depew & Company, wholesale grocers, will erect a building on a site recently leased at Broadway and Sixty-fifth Street.

Plans have been filed for remodeling the two-story building at Broadway and Thirty-seventh Street, owned by Mary Fitzgerald. Improvements will cost \$6,000.

Ernestus Gulick Company has sold a plot at the corner of DeKalb Avenue and Steuben Street, Brooklyn, to a shoe manufacturer, who will erect a six-story factory building.

J. J. Vreeland, architect, has filed plans for six two-story frame dwellings to be erected on Martha Avenue at a cost of \$33,000.

Harry T. Howell has prepared plans for a five-story brick tenement house which will be erected on Courtlandt Avenue at a cost of \$55,000.

Hiram C. Bloomingdale, of Bloomingdale Brothers, has purchased a site on the "Millionaire's Row" section of Fifth Avenue, and will erect a handsome six-story American basement residence.

Lloyd J. Phyle, architect, has filed plans for four five-story brick tenements, to be erected for J. H. Jones at a cost of \$64,000.

**POUGHKEEPSIE.**—The Board of Education has certified that \$40,000 is needed during 1909 to erect an additional school building.

**ROCHESTER.**—J. H. Moore, the well-known theatrical man, has purchased a site on Clinton Avenue, this city, and will erect a theater building, at a cost of \$500,000. An advisory architect has been looking over the site, and the work on the building will be pushed as rapidly as possible.

**SCHENECTADY.**—August Schmidt has sold the site of the Park House to a party of New York men, who will erect an eight-story office building early in the spring.

Bids will be received until noon, November 10, by the Board

of Supervisors for the general construction of the Schenectady County Court House, which will be erected here.

Alexander Stevens, architect, has filed plans for renovating and modernizing the old three-story hospital stable. The alterations will cost \$10,000 and when completed the building will be used as a fuel depot.

**UTICA.**—The congregation of St. Patrick's church has secured a site adjoining the church, and will make extensive additions and improvements.

### NORTH DAKOTA

**GRAND FORKS.**—A women's residence will be erected at Wesley College before next September, if the plans of Dr. E. P. Robinson, the president, are carried out. A conservatory of music is also being urged.

**JAMESTOWN.**—J. B. DeRemer, of Grand Forks, is preparing plans for a splendid new school building, to be erected here at a cost of \$40,000.

**MONTPELIER.**—Henry J. Deere of this city has organized a company to handle his patent lubricators. The company will erect a building to be used as a manufacturing plant. Capital is placed at \$50,000.

### OHIO

**CINCINNATI.**—Architect Gustav Drach has filed plans and drawings for the proposed Woodward High School.

**MANSFIELD.**—Col. James P. Lowe, Federal Building site agent for the United States Treasury Department, has been here to select a site for the proposed public building, which will cost \$100,000. Site will be made known soon.

**YOUNGSTOWN.**—The Catholic Magyars will erect a combination church and school building to cost about \$20,000. Rev. Joseph Fofpan is pastor.

### OKLAHOMA

**ANADARKO.**—The Board of Education of this city is contemplating the calling of a special election for the purpose of voting on the question of issuing \$40,000 to build a new ward school building.

**CHICKASA.**—Bonds amounting to \$90,000 have been sold, and a new high school building will be erected at once.

**DAVIS.**—The city has voted \$18,000 in bonds, which will be used for the erection of a modern school building.

**ENID.**—This city is going to have a \$40,000 Coliseum to be built of concrete.

Architect A. A. Traver has completed the plans for the new \$125,000 court house.

**ERICK.**—Plans and specifications are now ready for the new school building at Erick, Okla. The building will be three stories and basement, brick with stone trimmings, slate or tile roof, blackboards modern.

**LANGSTON.**—Chas. H. Sudhoelter & Company, of Muskogee, are drawing plans for a three-story and basement brick, stone and reinforced concrete building to cost \$60,000.

Bids will be opened November 1 for the construction of a main building to the Colored Agricultural and Normal University at this place. Cost, \$80,000.

**LONE WOLF.**—Bonds amounting to \$20,000 for the erection of a new school building which will contain ten rooms, have been voted.

**MUSKOGEE.**—Architects in St. Louis and Kansas City are preparing plans for a big apartment house, to accommodate eighteen families, which will be erected by the Home Investment Company at a cost of \$35,000.

**OKLAHOMA CITY.**—Harry Gerson, of this city, is contemplating the erection of a four-story store building of reinforced concrete and to cost \$40,000.

### PENNSYLVANIA

**ALTOONA.**—An ordinance has been presented to Council authorizing the donation by the city to the Mountain City Hospital Association of the ground included in the Prospect Hill Park site for the erection of the proposed new hospital.

**BRADDOCK.**—Plans are on file for the proposed new Federal Building to be erected here. No site has yet been selected.

**CHESTER.**—The African Methodist Episcopal Church of this city will erect a church edifice as soon as plans are prepared. Pastor Parsons is in charge.

**McKEESPORT.**—George Hartman will erect a three-story modern building on a site just purchased. Plans are being prepared.

**PHILADELPHIA.**—Architect Mantle Freeding is preparing revised plans on which estimates will shortly be invited for a \$30,000 Boys' Club house on West Penn Street, Germantown.

Edward Fay & Son are receiving estimates for a factory building at D and Tioga Streets.

Architect G. S. Lovatt is designing a rectory to cost \$15,000 for St. Aloysius Roman Catholic Church. It will be of stone and three stories in height.

Baker & Dallett are preparing plans for a large stable and storage house, to be erected in the near future at the Norristown Insane Asylum; \$15,000 will be expended.

De Armond & Ashmead, architects, are planning a \$9,000 residence to be erected in Swarthmore for S. S. Rekefus.

Horace Trumbauer, architect, has finished plans for the erection of Rho Chapter House of the Chi Phi Fraternity of Lafayette College, at Easton.

Architects and engineers are busy putting the finishing touches to the plans for the erection of a new building for the Curtis Publishing Company.

Dr. G. W. Woodward will erect a \$25,000 residence in St. Martin's. Plans are now being prepared.

Architect Walter Smedley is preparing plans for a large three-story addition to the Friends' Asylum in Frankford.

Rollin Norris, of the United Gas Improvement Company, has purchased a plot on Glen Lane and will erect a modern residence to cost \$25,000.

All estimates submitted for the new building for the Philadelphia Turngemeinde have been rejected, and estimates are invited on revised plans, which are expected to come within the \$135,000 available for the building.

S. L. Bowser has purchased a large tract of land on Chew Street, and will shortly improve the land by the erection of a row of houses.

**PITTSBURG.**—Architects are preparing plans for one of the finest athletic clubhouses in the world. It will be erected by the Pittsburgh Athletic Association and, with site and equipment, will cost \$1,000,000.

A syndicate headed by Tom See, a Chinese merchant, will erect a large business block in the Chinese quarter to cost \$500,000.

Architects Vrydaugh & Wolfe have prepared plans for a ten-room brick dwelling house, to be erected on Darlington Road for W. K. Dunbar.

**WILKES-BARRE.**—The Cumberland Realty Company will soon erect a \$100,000 apartment house adjoining the Cumberland Apartment house. Site has been purchased.

#### RHODE ISLAND

**NEWPORT.**—Bids will be opened the last Tuesday of this month by the Navy Department for the construction at this place of a \$40,000 Naval Torpedo Station.

**PROVIDENCE.**—The plans of L. P. Langworthy have been selected for the new dormitory building to be erected for the Rhode Island College of Agriculture and Mechanic Arts at a cost of \$43,000.

The Rhode Island Anti-Tuberculosis Association is urging the erection of a State institution in which advanced cases of tuberculosis may be cared for.

#### SOUTH CAROLINA

**SUMTER.**—Postmaster Geo. D. Shire has received preliminary plans for the construction of the proposed new \$70,000 Federal Building. The Supervising Architect of the Treasury Department will send final plans later.

#### TENNESSEE

**NASHVILLE.**—The Tennessee Medical College will immediately erect a new hospital.

Work will be begun soon on the new Y. M. C. A. building to be erected at Union and Seventh Avenue, North.

The Watauga Club will spend \$50,000 on remodeling and

improving their present clubhouse, instead of erecting a new one as originally planned.

**MEMPHIS.**—An organization called the "Citizens' Industrial Educational Club" has been formed here. Committees have been formed to urge the immediate erection of a \$500,000 high school.

#### TEXAS

**AUSTIN.**—A new residence will be erected for the quarantine inspector at Galveston. This, together with other contemplated improvements, will cost in the neighborhood of \$10,000.

**BROWNWOOD.**—Competitive plans for a brick church building of Brownwood brick, to cost from \$10,000 to \$12,000, will be received by W. D. McChristy.

The West Texas Telephone Company will erect a modern telephone building on property recently purchased.

**COLLEGE STATION.**—Bids will be let immediately for a new engineering building, which will be fireproof, by the State Department of Architectural Engineering. The department has begun plans for a new Administration Building.

**EL PASO.**—W. E. Kellar, of Los Angeles, president of the Globe Milling Company, has purchased a site for the erection of an \$85,000 flouring mill and a \$60,000 ice plant.

**FORT WORTH.**—Sealed bids will be received by M. L. Waller, architect, Fort Worth, until November 5, for the erection of a two-story and basement, sixteen-room school building.

The Central Methodist congregation has selected Architect L. G. Schenk to draw plans for the construction of a church edifice, to cost not less than \$40,000.

**HOUSTON.**—The First National Bank is having a site adjacent to its present building cleared, and will erect thereon a new building. Plans are now ready.

#### VIRGINIA

**HARRISBURG.**—W. G. Leake has bequeathed \$25,000 to this town for the erection of a hospital.

**MARTINSBURG.**—Plans are under way to buy the Round Top cement plant, Hancock, and convert it into an electric power plant.

**RICHMOND.**—A college for women will be established here. Almost all the \$500,000 needed has been secured.

#### WASHINGTON

**SEATTLE.**—The Jackson Realty Company will erect a two-story concrete store and office building on Third Avenue, at a cost of \$24,000. Lowman & Place are the architects.

Bebb & Mendel are preparing plans for a \$16,000 residence to be built for John Campbell. The building will be Elizabethan in design and contain fifteen rooms.

**TACOMA.**—The Pacific Traction Company will erect new stations at Manitou Junction and at Sherwood.

The Congregational Extension Society, C. E. Cutter, superintendent, has purchased a site and will erect a new building.

#### WISCONSIN

**CRANDON.**—Forest County will construct a court house that will cost at least \$55,000. Plans have not been selected.

**MARSHFIELD.**—Lieutenant-Governor Connor is planning improvements to his Leona lumber plant that will cost \$75,000.

**MILWAUKEE.**—The special County Board is considering plans for a new court house, to be erected in accordance with a plan for a civic center. Remodeling the old Court House at a cost of \$40,000 is also urged.

The School Board has ordered the erection of an addition of six rooms to the School for the Deaf at a cost of \$15,000.

Architect Fred Graf has prepared plans for a \$5,000 residence to be built for J. W. Learned on Summit Avenue. It will be of frame construction and two stories high.

The city has purchased another lot between Wells Street and Grand Avenue. Enough property is now available for the proposed addition to the library and museum building.

Architect H. C. Koch is preparing plans for the proposed Milwaukee County detention home, which is to be erected at a cost of \$75,000.

The Milwaukee Woven Wire Company will at once rebuild their plant which was destroyed by fire, entailing a loss of \$20,000.

The School Board will soon call for bids for the construction of an eight-room addition to the Eleventh District School, to be erected at a cost of \$35,000.

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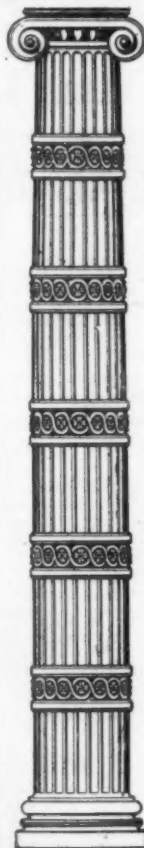
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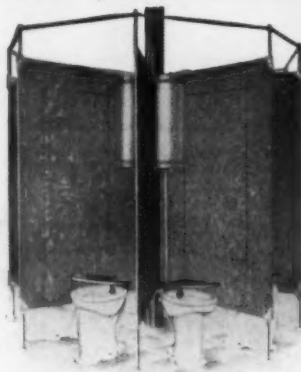
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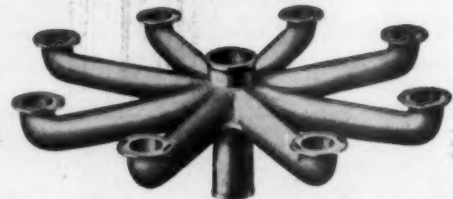
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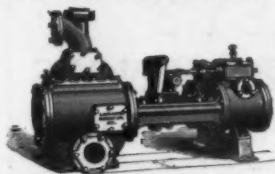


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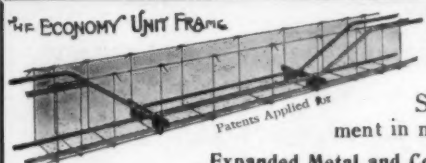
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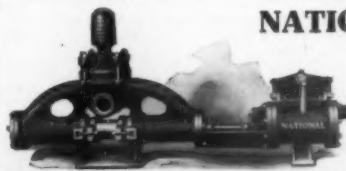
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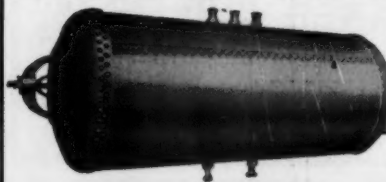
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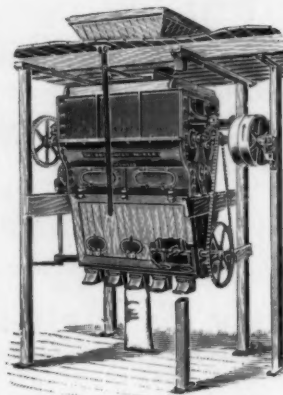
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