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EXHIBITION OF THE T SQUARE CLUB AND PHILADELPHIA CHAPTER

A. I. A. 131

LIFE AT THE ECOLE DES BEAUX-ARTS. 134

EDITORIAL COMMENT 138

The Exhibition of the T Square Club at Philadelphia.—The
Society of Beaux-Arts Architects.—A Comparison Between Old
and New, New York Schoolhouses.—Paris to Appropriate Vast
Sum for Civic Improvement.

ILLUSTRATIONS:

Exhibition of T Square Club and Philadelphia Chapter A. I. A.
(12 pages and text); Student Work Society of Beaux-Arts
Architects (8 pages).

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A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	R	S	T	U	V	W	X	Y	Z	
Alsen Cement..... 31	Bedford Quarries Co., The..... 4	Cabot, Samuel Inc..... 14	Dean Bros..... 12	American School of Correspondence..... 12	Berger Mfg. Co..... 5	Carter White Lead Co. (e.o.w.)... 13	Dexter Bros. Co..... 10	Edison Portland Cement Co.... 2	Fisher Co., Robert C..... 2	Kawneer Mfg. Co. (e.o.w.)..... 14	Law, Henry H..... 28	Marquette Cement Mfg. Co..... 32	National Fireproofing Co..... 8	Okonite Co. (Ltd.) (e.o.w.)..... 1	Peerless Rubber Mfg. Co. (o.a.m.) 2	Raymond Concrete Pile Co..... 20	Samson Cordage Works (e.o.w.)... 3	Smith Co., H. B. (e.o.w.)..... 28	Society of Beaux-Arts Architects, Standard Building Construction Co..... 2	U. S. Changeable Sign Co..... 12	Vaile & Young..... 29	Warren Bros. Co..... 11	X	Y	Z
American Luxfer Prism Co..... 13	Bird, F. W. (o.a.m.)..... 5	Campbell, Walter M..... 28		American Mason Safety Tread Co. 25	Brown Bros. Mfg. Co. (e.o.w.)... 12	Cardinell-Vincent Co..... 20		Elevator Supply and Repair Co.. 2	Follansbee Bros. (e.o.w.)..... 2	Kewanee Boiler Co..... 12	Leader Iron Works (e.o.w.)..... 28	Merchant & Evans Co. (e.o.w.)... 2	National Regulator Co..... 25	Onkrite Co. (Ltd.) (e.o.w.)..... 1	Peerless Rubber Mfg. Co. (o.a.m.) 2	Samson Cordage Works (e.o.w.)... 3	Standard Plastic Relief Co..... 30	Society of Beaux-Arts Architects, Standard Building Construction Co..... 2	U. S. Mail Chute Equipment Co.. 25	Vinson, M. A..... 5	Warren Bros. Co..... 11	X	Y	Z	
American Radiator Co. (e.o.w.)... 3	Bruner, P. M., Granitoid Co..... 5	Chicago Bridge & Iron Works.... 12		American System of Concrete Reinforcing (e.o.w.)..... 28	Burt Mfg. Co. (e.o.w.)..... 24	Clinton Wire Cloth Co. (o.a.m.)... 32		Estabrook's Sons, R..... 20	French & Co., Samuel H..... 25	Keweenaw Boiler Co..... 12	Loomis-Manning Filter Co..... 25	Monument Pottery Co..... 28	National Steam Pump Co..... 31	Onkrite Co. (Ltd.) (e.o.w.)..... 1	Peerless Rubber Mfg. Co. (o.a.m.) 2	Samson Cordage Works (e.o.w.)... 3	Standard Sanitary Mfg. Co..... 30	Society of Beaux-Arts Architects, Standard Building Construction Co..... 2	U. S. Mineral Wool Co..... 25	Vinson, M. A..... 5	Warren Bros. Co..... 11	X	Y	Z	
Art Metal Construction Co..... 12	Burt Mfg. Co. (e.o.w.)..... 24	Clinton Wire Cloth Co. (o.a.m.)... 32		Artesian Well & Supply Co. (e.o.w.) 32		Contractors' Supply & Equipment Co..... 0		Expanded Metal and Corrugated Bar Co. (e.o.w.)..... 6	Frink, I. P..... 25	Keweenaw Boiler Co..... 12	Never Split Seat Co..... 7	Mullins Co., The W. H. (e.o.w.)... 30	New York Belting & Packing Co. (e.o.w.)..... 14	Onkrite Co. (Ltd.) (e.o.w.)..... 1	Peerless Rubber Mfg. Co. (o.a.m.) 2	Samson Cordage Works (e.o.w.)... 3	Standard Sanitary Mfg. Co..... 30	Society of Beaux-Arts Architects, Standard Building Construction Co..... 2	U. S. Mineral Wool Co..... 25	Vinson, M. A..... 5	Warren Bros. Co..... 11	X	Y	Z	
Associated Expanded Metal Co. (o.a.m.)..... 32	Burt Mfg. Co. (e.o.w.)..... 24	Clinton Wire Cloth Co. (o.a.m.)... 32		Atlantic Terra Cotta Co..... 5		Corrugated Concrete Pile Co..... 25		General Fireproofing Co..... 26-27	Gilbreth Co., Frank B..... 26-27	Keweenaw Boiler Co..... 12	New York Belting & Packing Co. (e.o.w.)..... 14	Mullins Co., The W. H. (e.o.w.)... 30	Norwalk Mfg. Co. (e.o.w.)..... 14	Onkrite Co. (Ltd.) (e.o.w.)..... 1	Peerless Rubber Mfg. Co. (o.a.m.) 2	Samson Cordage Works (e.o.w.)... 3	Standard Sanitary Mfg. Co..... 30	Society of Beaux-Arts Architects, Standard Building Construction Co..... 2	U. S. Mineral Wool Co..... 25	Vinson, M. A..... 5	Warren Bros. Co..... 11	X	Y	Z	
Atlas Portland Cement Co..... 31	Burt Mfg. Co. (e.o.w.)..... 24	Clinton Wire Cloth Co. (o.a.m.)... 32				Cutler Mfg. Co..... 25		Globe Ventilator Co..... 31	Gorham Co. (o.a.m.)..... 5	Keweenaw Boiler Co..... 12	Never Split Seat Co..... 7	Mullins Co., The W. H. (e.o.w.)... 30	Norwalk Mfg. Co. (e.o.w.)..... 14	Onkrite Co. (Ltd.) (e.o.w.)..... 1	Peerless Rubber Mfg. Co. (o.a.m.) 2	Samson Cordage Works (e.o.w.)... 3	Standard Sanitary Mfg. Co..... 30	Society of Beaux-Arts Architects, Standard Building Construction Co..... 2	U. S. Mineral Wool Co..... 25	Vinson, M. A..... 5	Warren Bros. Co..... 11	X	Y	Z	
	Burt Mfg. Co. (e.o.w.)..... 24	Clinton Wire Cloth Co. (o.a.m.)... 32				Clark Co., The Myron C..... 30		Globe Ventilator Co..... 31	Gorham Co. (o.a.m.)..... 5	Keweenaw Boiler Co..... 12	Never Split Seat Co..... 7	Mullins Co., The W. H. (e.o.w.)... 30	Norwalk Mfg. Co. (e.o.w.)..... 14	Onkrite Co. (Ltd.) (e.o.w.)..... 1	Peerless Rubber Mfg. Co. (o.a.m.) 2	Samson Cordage Works (e.o.w.)... 3	Standard Sanitary Mfg. Co..... 30	Society of Beaux-Arts Architects, Standard Building Construction Co..... 2	U. S. Mineral Wool Co..... 25	Vinson, M. A..... 5	Warren Bros. Co..... 11	X	Y	Z	
	Burt Mfg. Co. (e.o.w.)..... 24	Clinton Wire Cloth Co. (o.a.m.)... 32				Clark Co., The Myron C..... 30		Globe Ventilator Co..... 31	Gorham Co. (o.a.m.)..... 5	Keweenaw Boiler Co..... 12	Never Split Seat Co..... 7	Mullins Co., The W. H. (e.o.w.)... 30	Norwalk Mfg. Co. (e.o.w.)..... 14	Onkrite Co. (Ltd.) (e.o.w.)..... 1	Peerless Rubber Mfg. Co. (o.a.m.) 2	Samson Cordage Works (e.o.w.)... 3	Standard Sanitary Mfg. Co..... 30	Society of Beaux-Arts Architects, Standard Building Construction Co..... 2	U. S. Mineral Wool Co..... 25	Vinson, M. A..... 5	Warren Bros. Co..... 11	X	Y	Z	
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	Burt Mfg. Co. (e.o.w.)..... 24	Clinton Wire Cloth Co. (o.a.m.)... 32				Clark Co., The Myron C..... 30		Globe Ventilator Co..... 31	Gorham Co. (o.a.m.)..... 5	Keweenaw Boiler Co..... 12	Never Split Seat Co..... 7	Mullins Co., The W. H. (e.o.w.)... 30	Norwalk Mfg. Co. (e.o.w.)..... 14	Onkrite Co. (Ltd.) (e.o.w.)..... 1	Peerless Rubber Mfg. Co. (o.a.m.) 2	Samson Cordage Works (e.o.w.)... 3	Standard Sanitary Mfg. Co..... 30	Society of Beaux-Arts Architects, Standard Building Construction Co..... 2	U. S. Mineral Wool Co..... 25	Vinson, M. A..... 5	Warren Bros. Co..... 11	X	Y	Z	
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	Burt Mfg. Co. (e.o.w.)..... 24	Clinton Wire Cloth Co. (o.a.m.)... 32				Clark Co., The Myron C..... 30		Globe Ventilator Co..... 31	Gorham Co. (o.a.m.)..... 5	Keweenaw Boiler Co..... 12	Never Split Seat Co..... 7	Mullins Co., The W. H. (e.o.w.)... 30	Norwalk Mfg. Co. (e.o.w.)..... 14	Onkrite Co. (Ltd.) (e.o.w.)..... 1	Peerless Rubber Mfg. Co. (o.a.m.) 2	Samson Cordage Works (e.o.w.)... 3	Standard Sanitary Mfg. Co..... 30	Society of Beaux-Arts Architects, Standard Building Construction Co..... 2	U. S. Mineral Wool Co..... 25	Vinson, M. A..... 5	Warren Bros. Co..... 11	X	Y	Z	
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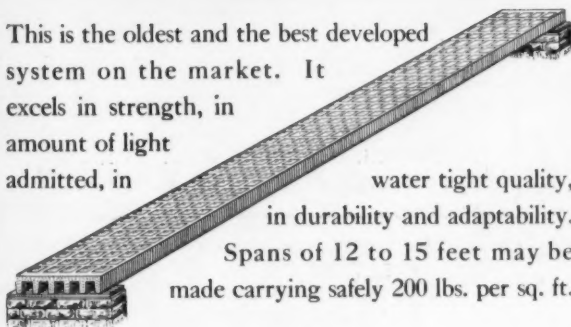
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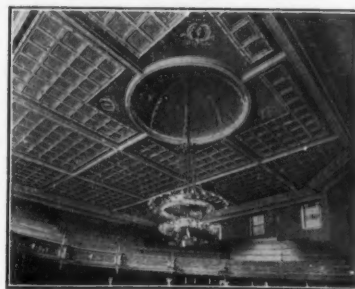
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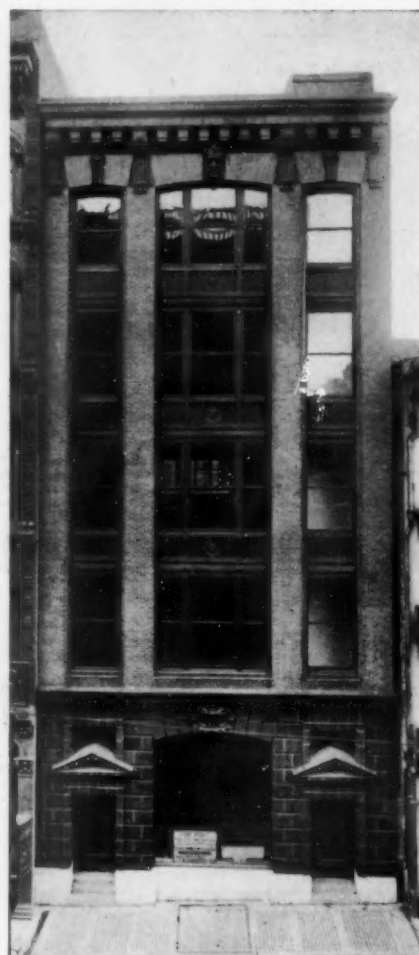
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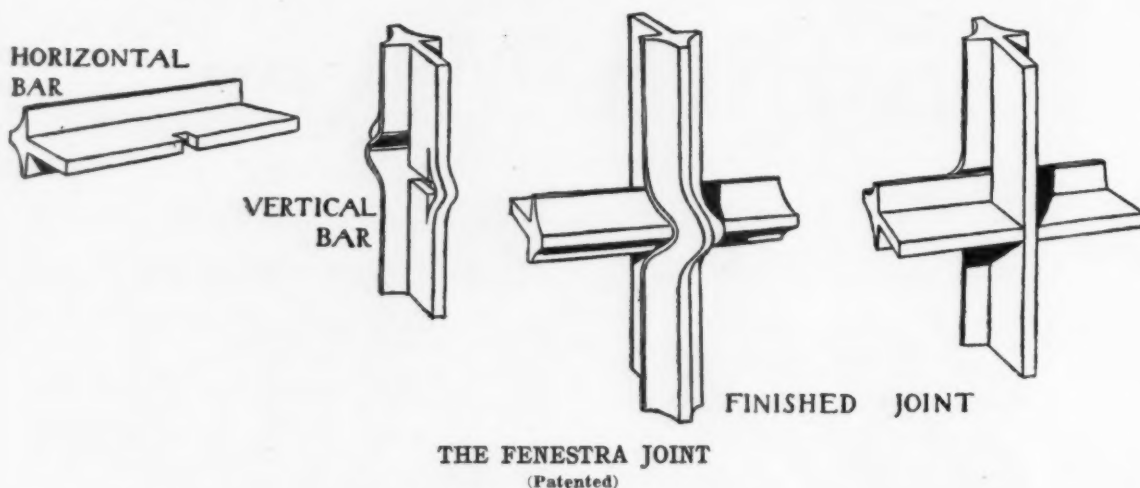
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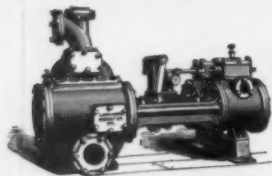
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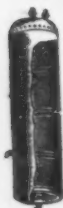
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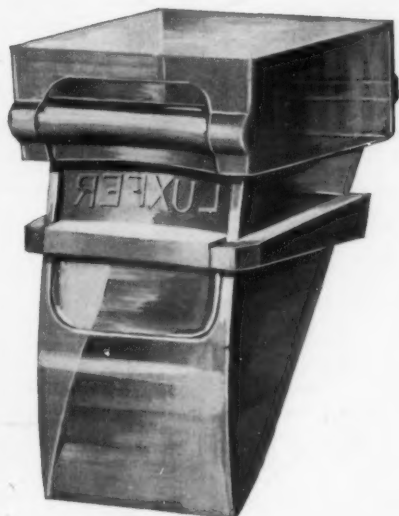
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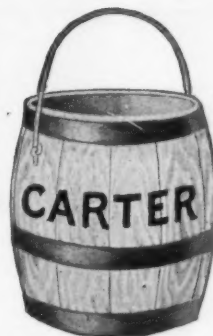
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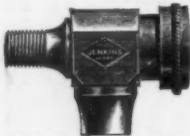
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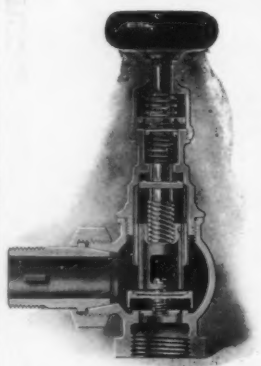
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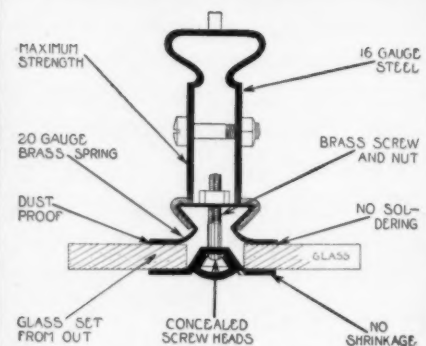
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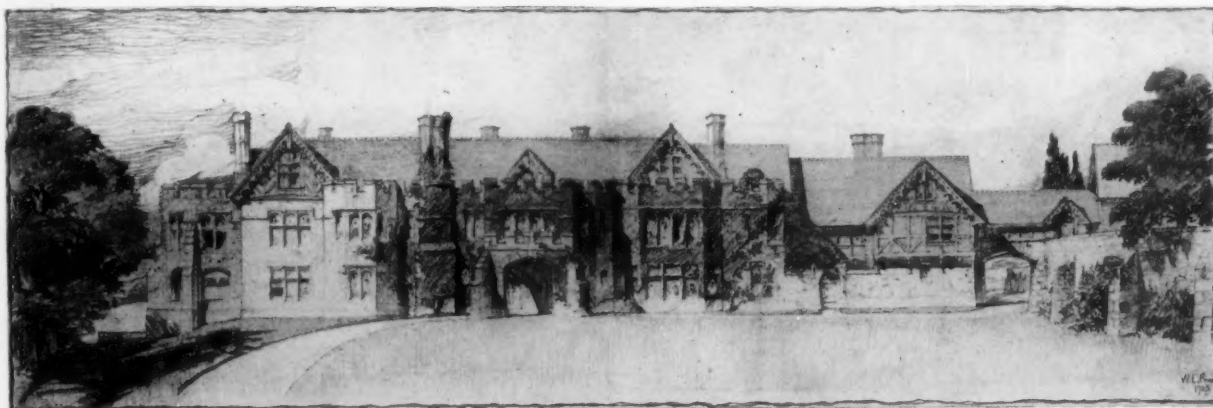
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Vol. XCIII.

WEDNESDAY, APRIL 22, 1908.

No. 1687.



SKETCH FOR RESIDENCE OF WILLIAM C. SCOTT, ESQ.
Price & McLenahan, Architects.

Exhibition of the T Square Club and Philadelphia Chapter of the American Institute of Architects

LET the critic who rails at the architect who insists on dominating his work, or the captious one who disputes the architect's right to a place as an artist, a creator of the beautiful, visit the fourteenth annual exhibition of the T Square Club, and Philadelphia Chapter of the A. I. A., now open in the galleries of the Pennsylvania Academy of the Fine Arts in Philadelphia.

Let him carefully go over this exhibition of recently completed work and of competitive plans. If he does not revise his ideas and concede that there is a great and steady movement towards the good in architecture, if he fails to acknowledge that the modern architect, as represented by this exhibition, is master of his art, let him take himself and his pessimistic atmosphere out of the ken of men who know. There is no place for him here.

It is not remembered, when, if ever, an architectural exhibition has had a surrounding that so rigidly tested its merits as does this present one. To better illustrate this, let us study for a moment the accompanying plan of the exhibition.

Through the centre of these long galleries, approached by a wide stairway, one reaches the exhibition. Differing from those of recent years in other cities, the visitor is not greeted at the outset by a riot of color furnished by the mural decorator, or the grouping of sculpture. He finds himself in an architectural exhibition of plans, drawings and photographs. While the latter dominate, they are in no greater proportion than in other archi-

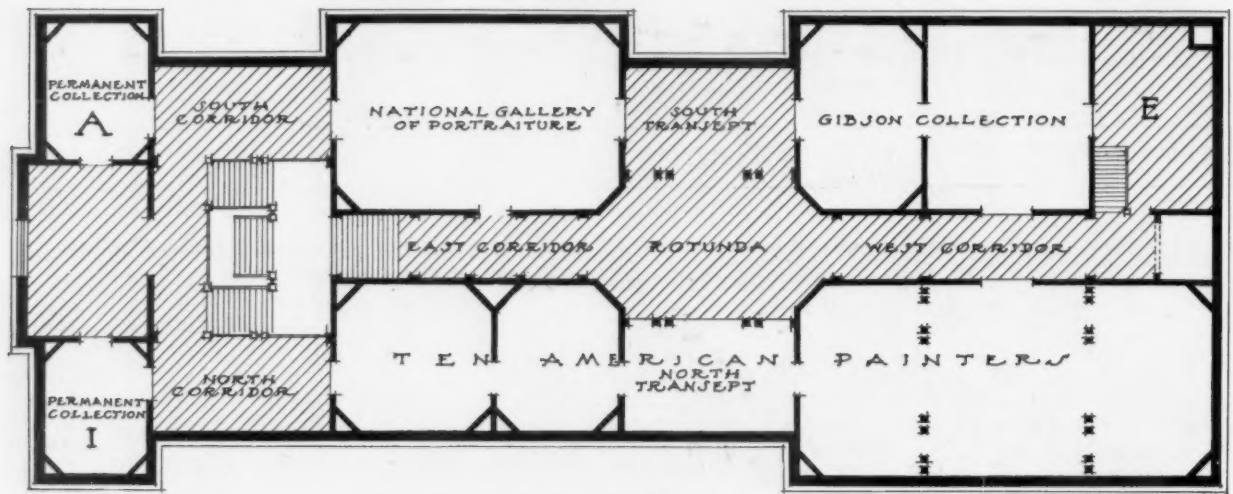
tectural displays. There are also to be seen in the long gallery, models of projected buildings. At left and right, through arched openings, a glimpse is had of the side galleries, and in the gallery marked "E" is grouped the students' work. There is yet no hint of the mural painter, and it is necessary to pass through galleries C and D, devoted to the Gibson Collection of Paintings, and thence to the south transept, where the visitor again finds the architectural exhibition. From here, through the National Gallery of Portraits, one reaches the south corridor, where is displayed cartons for stained glass and decorative motives for architectural purposes.

From this corridor one wanders into Gallery A, where is hung part of the permanent exhibition of the Academy of the Fine Arts, into the central gallery "K," to be once more greeted by the "T Square" exhibition, and thence through "I" to the north corridor, where the mural painters hold sway, and where the wealth of color is beautifully arranged. And from this point the entire length of the long north galleries is given to the exhibition of "Ten American Painters." These men, known wherever good art is referred to, are Frank W. Benson, William M. Chase, Joseph DeCamp, Thomas W. Dewing, Childe Hassam, W. L. Metcalf, Robert Reid, Edward Simmons, Edmund C. Tarbell, and J. Alden Weir.

It will be conceded that any architectural exhibition that can hold its own in the centre of such artistic surroundings must be worthy of notice. It does this. More,

it emphasizes the high merit of this collection. There are no doors to break the view, or to isolate the exhibition of the T Square Club, from the several picture

faction to see it demonstrated that an exhibition of the work of the artist architect can so fittingly be shown side by side with that of the artist painter.



• SHADED PART SHOWS T SQUARE EXHIBITION •

collections that surround it. A series of arches admit a vista that makes it possible from all points to see the length and breadth of the building. So well has this

This opinion is shared by all visitors to the exhibition, who without exception, when discussing this novel grouping of exhibits, expressed both surprise and admiration,



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exhibition been selected and hung, that one feels no sense of contrasts in passing from the galleries of paintings to those devoted to architecture. It is a source of satis-

that a venture, which, when first discussed, seemed so fraught with danger, should have proved so very successful.

Results like this are not by chance. They can only be acquired by painstaking effort and much labor and personal attention on the part of committees. However, the result is their reward. We do not believe



DOORWAY, WASHINGTON UNIVERSITY, ST. LOUIS, MO.
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that in the entire exhibit can be found a discordant note that could have been avoided.

Usually it is customary to particularize when describing similar exhibitions. But this of late years seems to be unnecessary. Particularly is it so in this instance.

Juries, naturally, with the success of exhibitions close to heart, do not admit poor material, nor will they countenance mediocrity. The outcome is a harmony of result and a display of the best that has been accomplished in the different fields of effort. The study of the different exhibits of architecture shown becomes interesting, not to sift out the conspicuously good, but to note the individuality of the work of different men in the same field of endeavor.

This exhibition emphasizes, as did that of the Architectural League, recently held in New York, that it is in the field of domestic architecture that most originality is shown. The city and suburban house is here presented in varying forms of excellence. From the modest country house to the pretentious mansion, the centre of a large estate, the architect, with that development of keen artistic perception more apparent with each succeeding year, has learned to design his houses to fit their surroundings, and to select his material so as to complete in form and color an ensemble that leaves nothing to be desired.

Nor is this entitative power entirely confined to the class of architecture above mentioned. One notices throughout this exhibition that due regard for proprieties exists. The sanely-planned buildings, denoting in their well-proportioned façades the logical mind guided by the best standards, do not strive after individuality at the expense of good architectural construction. To prove our contention we present to our readers illustrations of this exhibition, which absorb all the available space in this issue. A careful study of these will, we believe, show that this exhibition of the T Square Club and Philadelphia Chapter deserves every good thing that has been said of it.

No part, however, of the students' work have we been able to illustrate. This is grouped in a well-lighted gallery and is worthy of the close study that is given it by the many visitors to the exhibition. The schools represented are the T Square Club, Atelier of the Pennsylvania Academy of the Fine Arts, the University of Pennsylvania and Cornell University.

Mr. William E. Grober, winner of a travelling scholarship, has contributed a number of interesting sketches made abroad. These are delightful bits in color and in black and white, picked up in different cities of Europe.

No. 211, done at Palsette, Tours, and No. 212, a sketch of the temple of Castor and Pollox at Girgenti, Sicily, are worthy of particular mention. Another holder of



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a traveling scholarship, Mr. George S. Idell, contributes a series of water-color sketches, indicating a good grasp of the beauties of his subject, combined with a technical knowledge of the possibilities of his medium.

Cornell University is represented by the work of four students. The subjects treated are a thermal establishment, a Protestant Episcopal church, and a club house for an art society. One looks in vain through these for



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the elemental treatment so usual in student's work, and cannot fail to acknowledge the value in the formative stage of well-directed instruction.

Equally satisfactory is the work of the Architectural Department of the University of Pennsylvania, represented by nine students. The subjects presented by this school are greater in number than those of Cornell, and fewer in each class. A swimming pool out of doors is well handled and the various renderings show training and ability.

An interesting feature in this room is the entries for the Walter Cope Memorial prize. The program of this, the fifth competition, was a monument at the entrance of a harbor. The designs submitted were of so high an order that the jury of award found their duties arduous. The award was to Mr. Grant M. Simon, whose design, a dignified and well-proportioned result, is illustrated in this issue.

The galleries set apart for the display of cartons and motives for architectural decorations are well arranged, as is also that on the opposite or north side of the galleries, where the mural paintings are exhibited. These have been hung with a due regard to their color combinations, and the result is very good.

In our notice of the exhibition of the Architectural League of New York mention was made of the necessity for a building large enough to house our fine art societies, with ample space for permanent exhibitions, now only found in museums and club galleries.

One comes away from this exhibition of the T Square Club convinced of this need and doubly convinced of the right to a well-selected, permanent exhibition of architectural work to claim a place in such a building. This is conclusively proven, and those in charge of the Philadelphia exhibition are, we believe, entitled to the gratitude of the entire profession for having undertaken a task that many felt sure was doomed to failure, but one that has so splendidly proven the accuracy of their judgment.

Life at the Ecole des Beaux-Arts

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MR. J. RANDOLPH COOLIDGE, JR., of the firm of Coolidge & Carlson, recently gave a smoke talk on student life at the École des Beaux-Arts in Paris. Mr. Coolidge took the two-year course in architecture at the Institute eighteen years ago, and upon its completion went to Paris. Then, as now in a greater degree, American students in their search for the highest and finest artistic architectural training were going to Paris in considerable numbers, and finding what they sought in the spirit and enthusiasm of the École. To many, at first experience, the École seemed to be managed in a very haphazard and inefficient way. Examinations were held twice a year, though not at any specified time. Standards for admission seemed to vary in an unaccountable way; at one period eighty-three students were admitted, and at the next out of a similar number of applicants of ap-



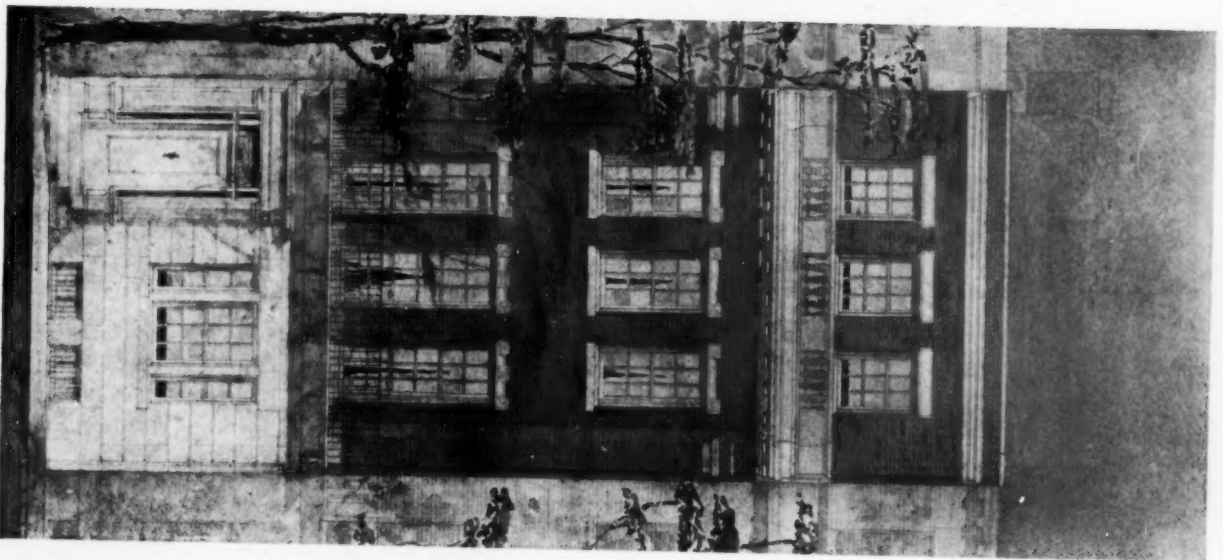
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parently equal merit only twenty-nine passed. All foreigners were freely admitted to the examinations.

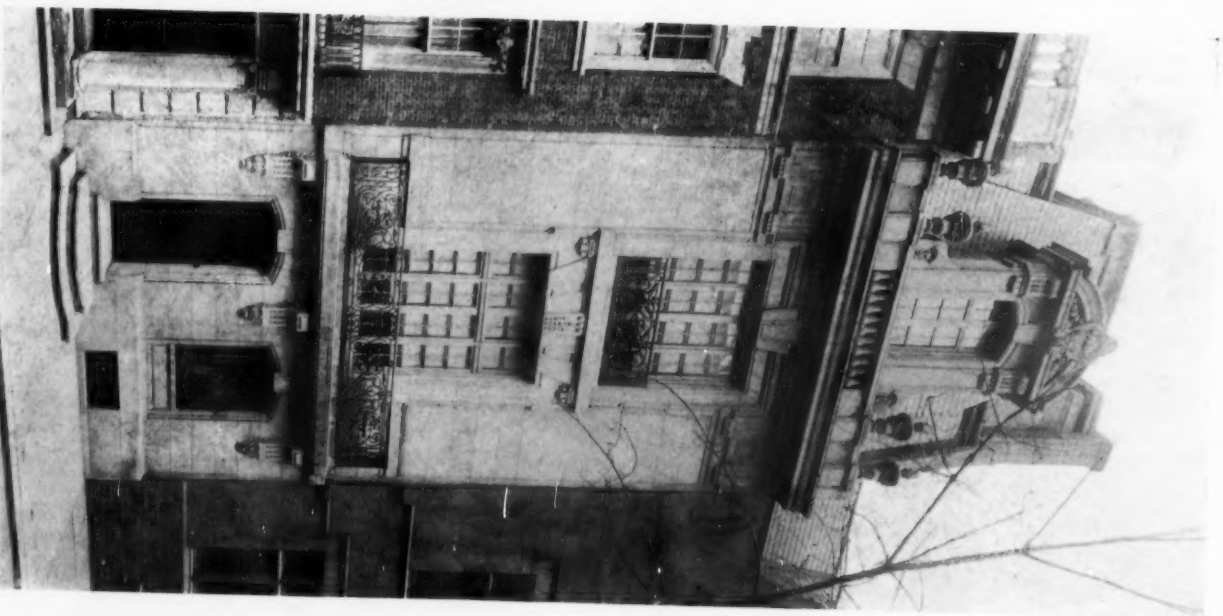
When Mr. Coolidge first went to Paris there were forty or fifty Americans preparing for entrance, and



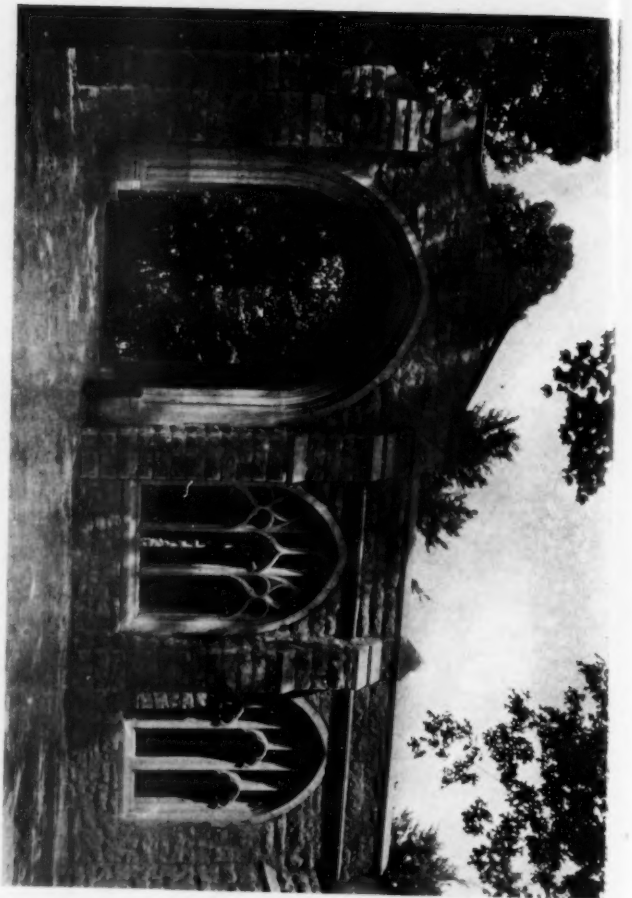
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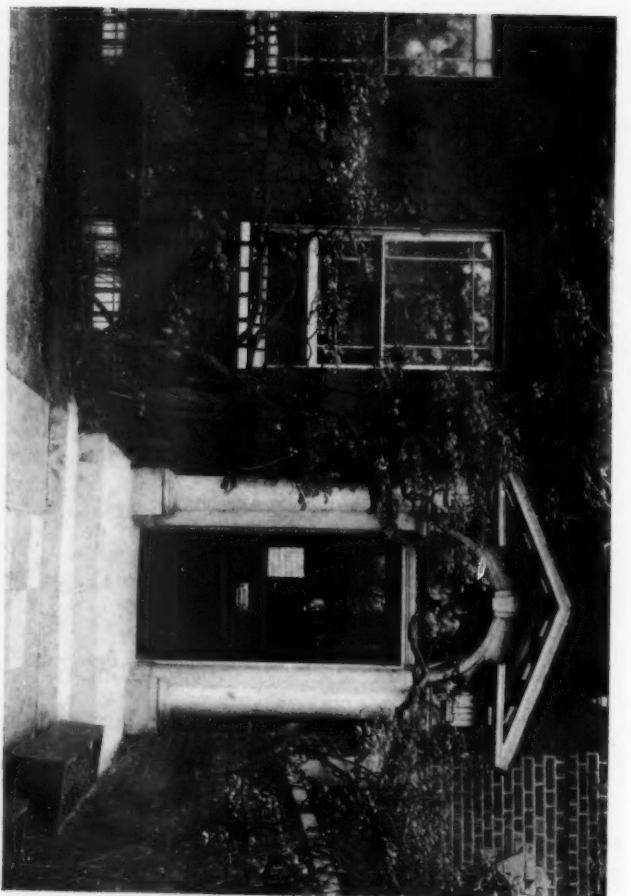
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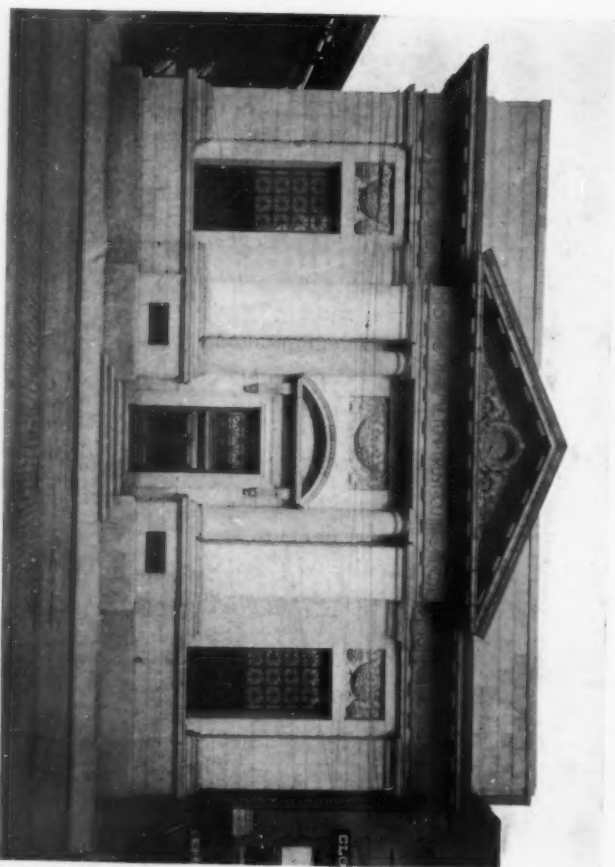
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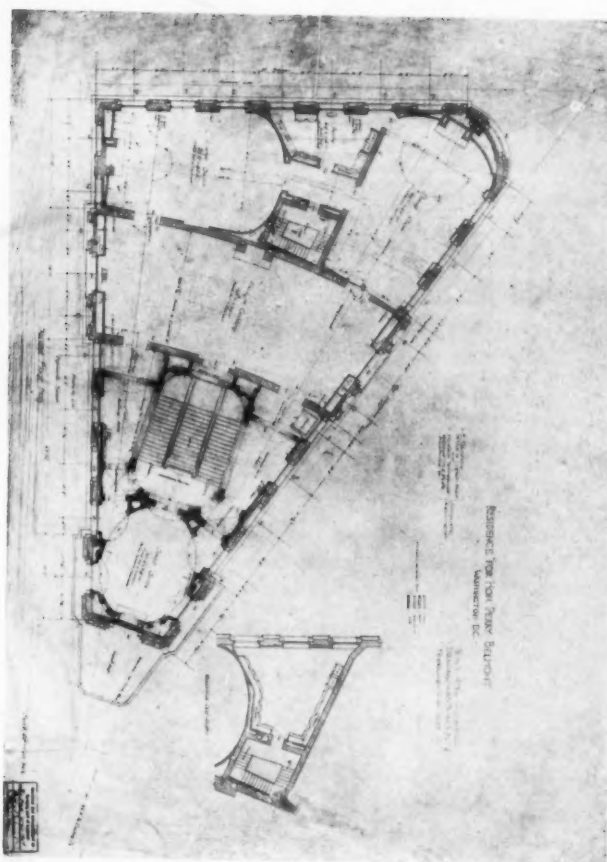
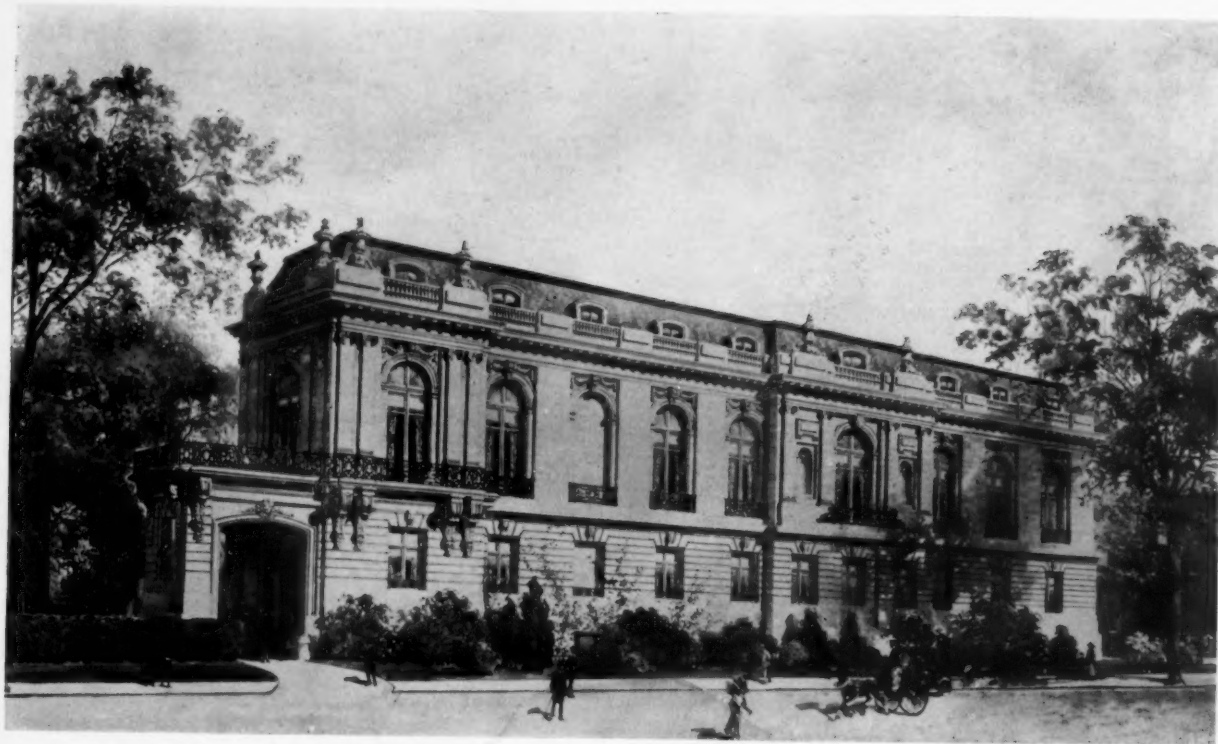
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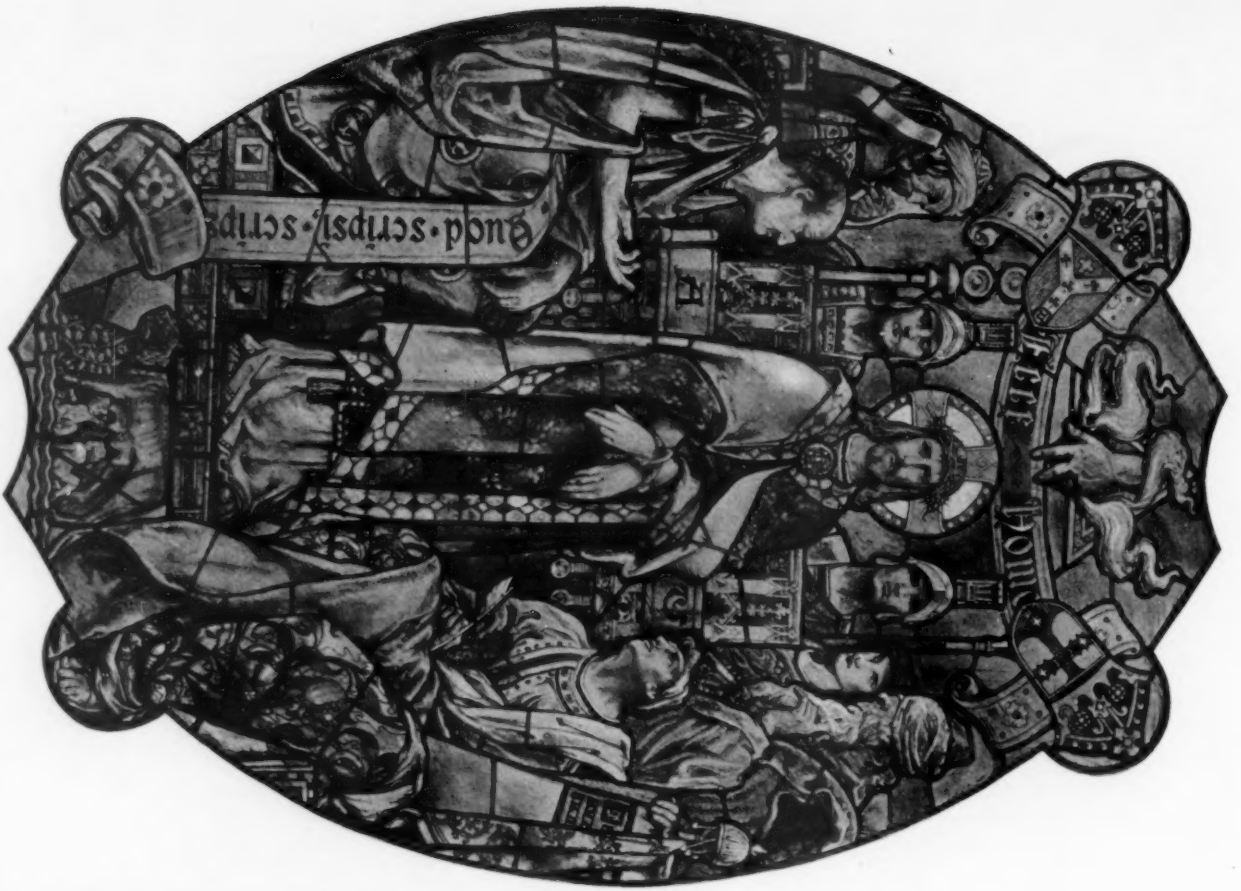
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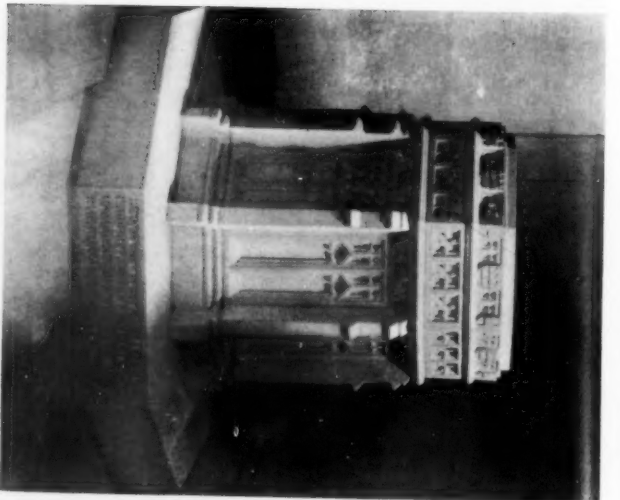
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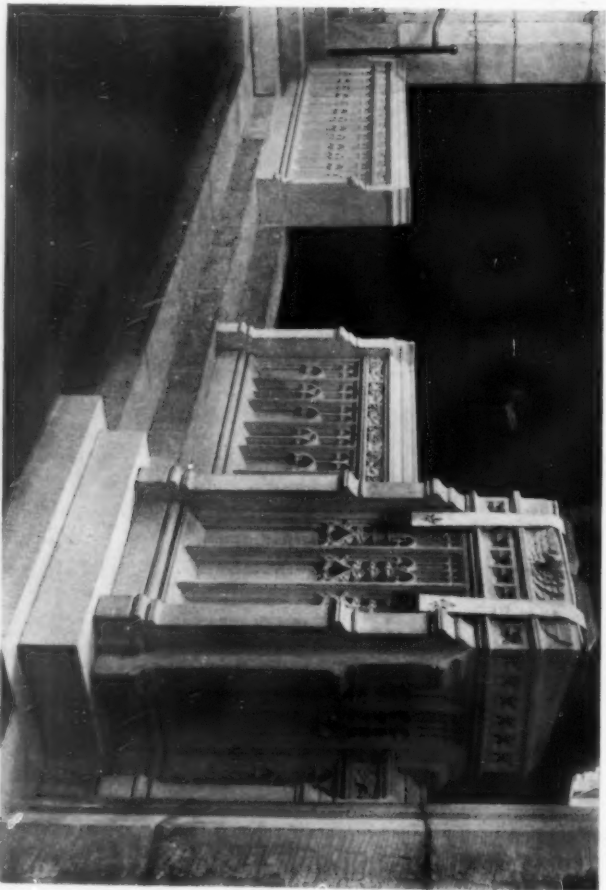
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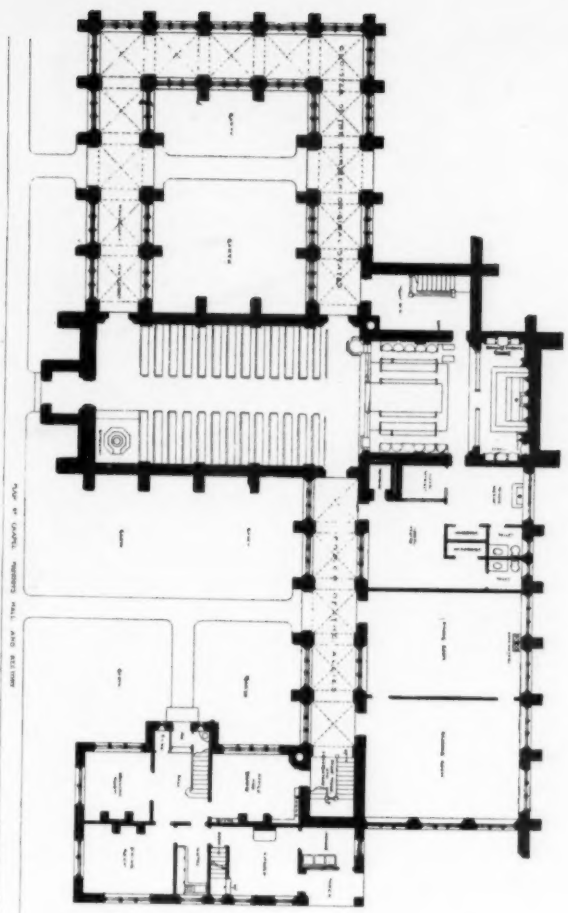


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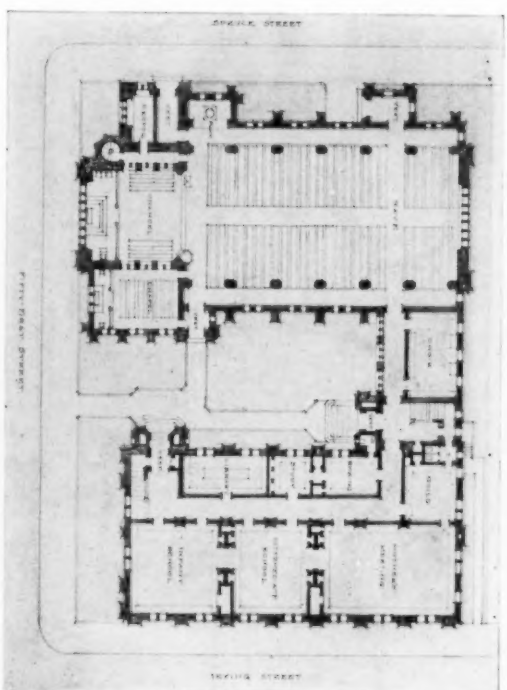
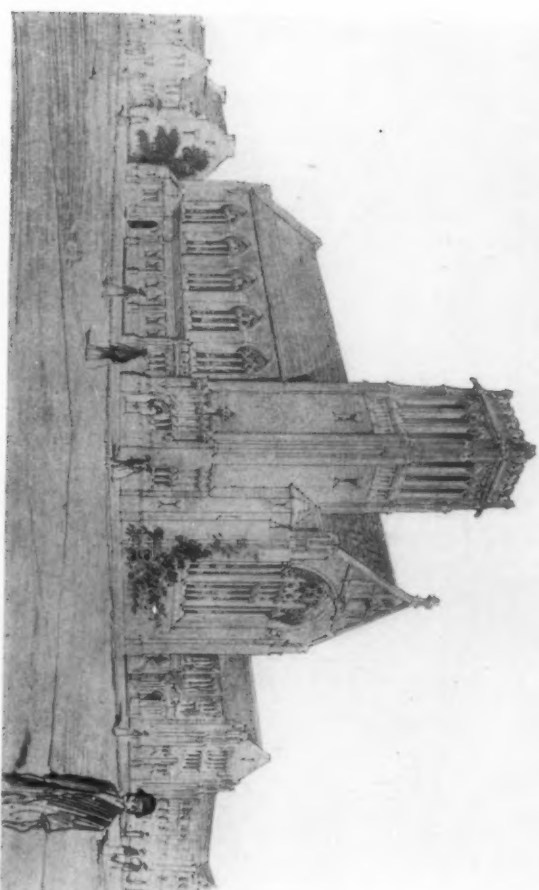


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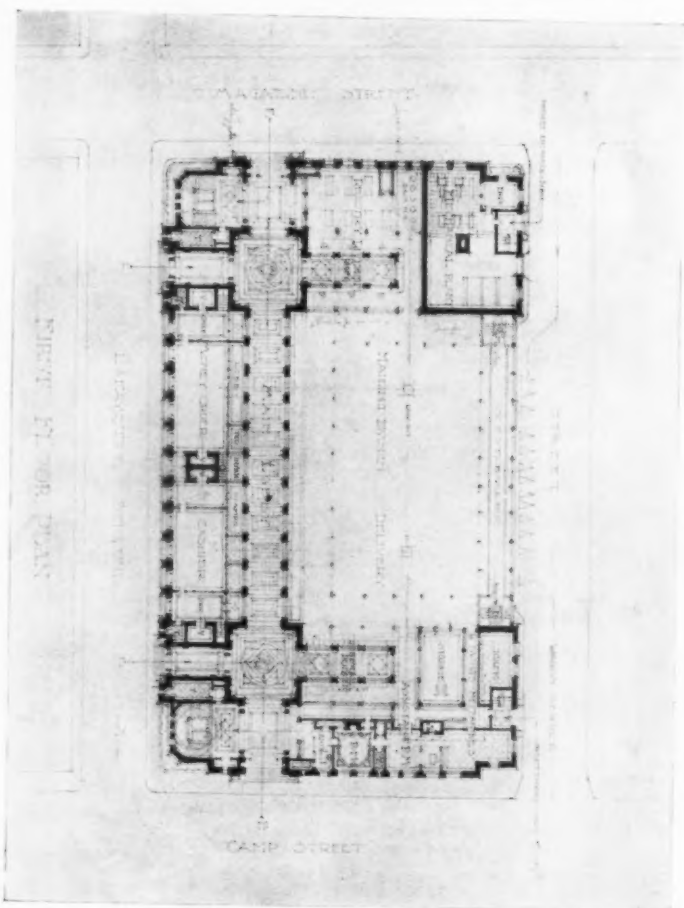
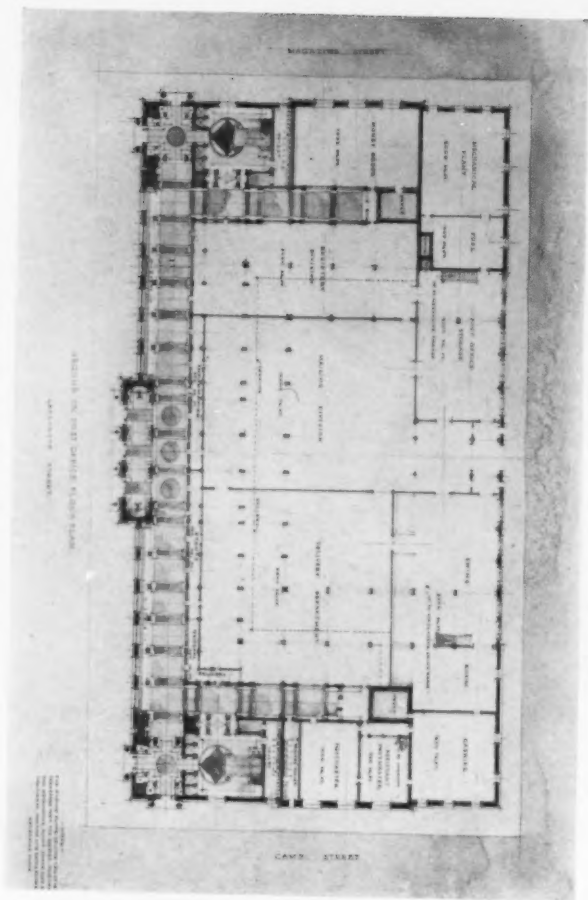
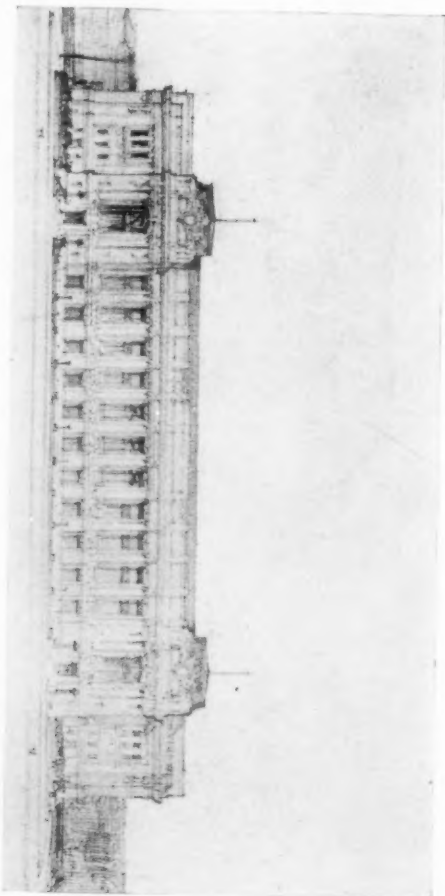
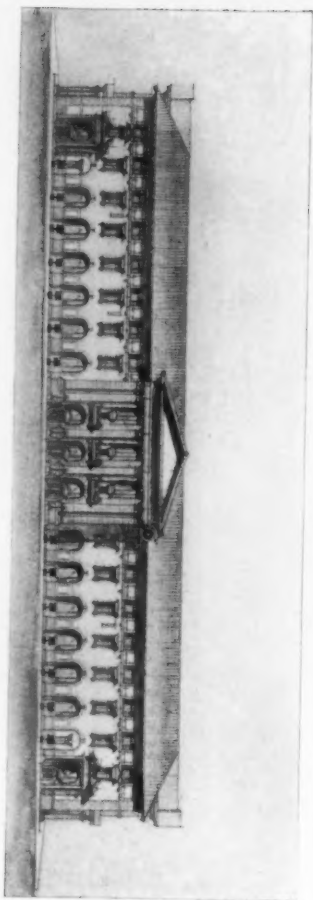
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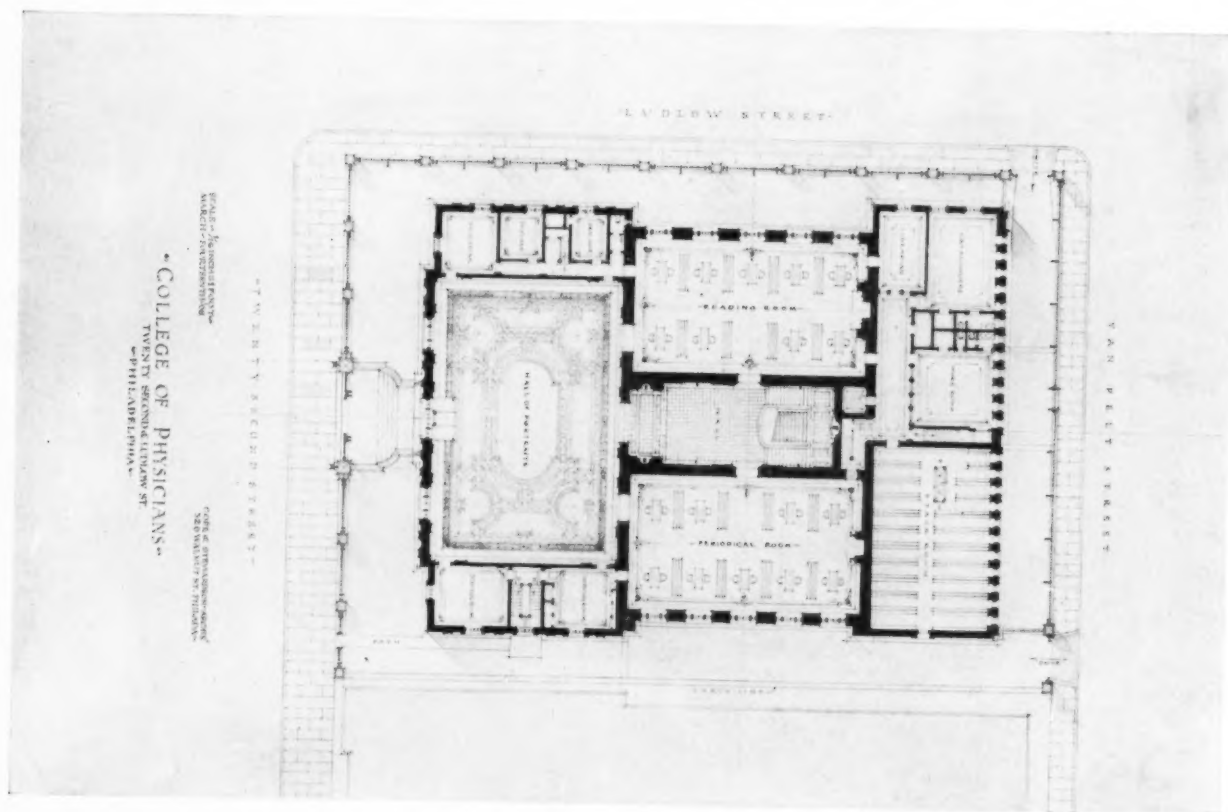
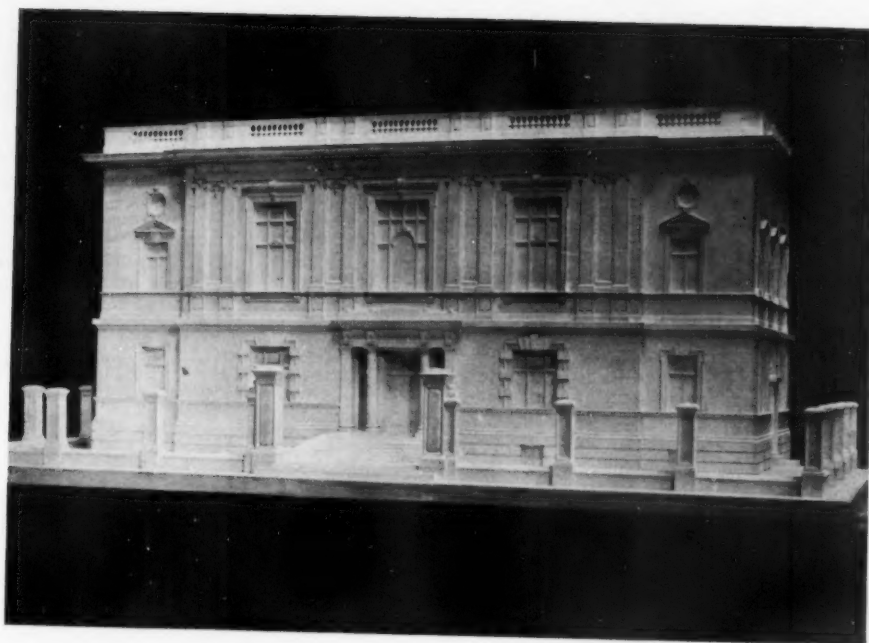
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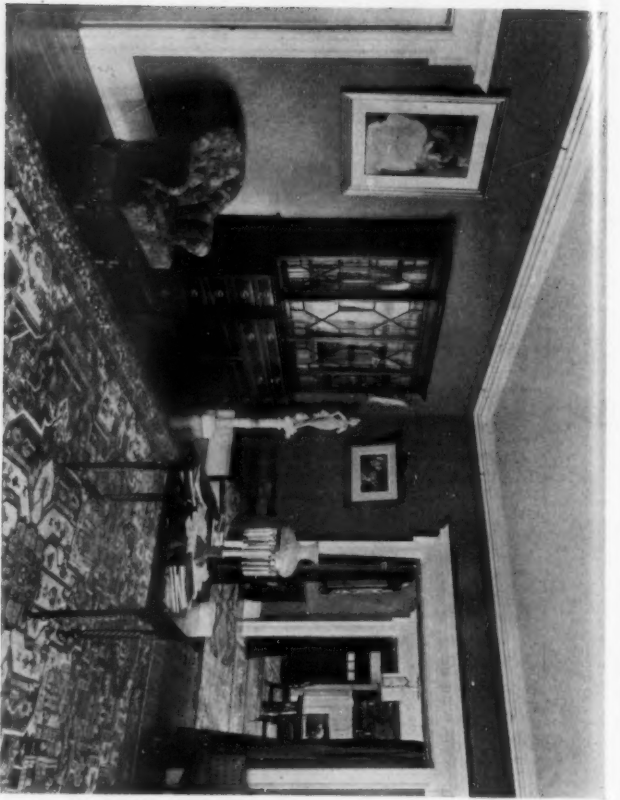
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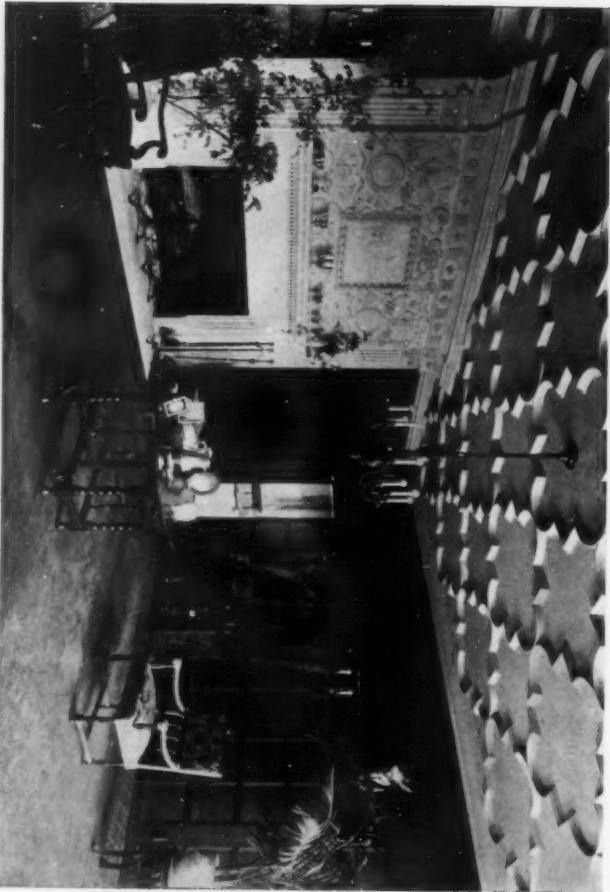
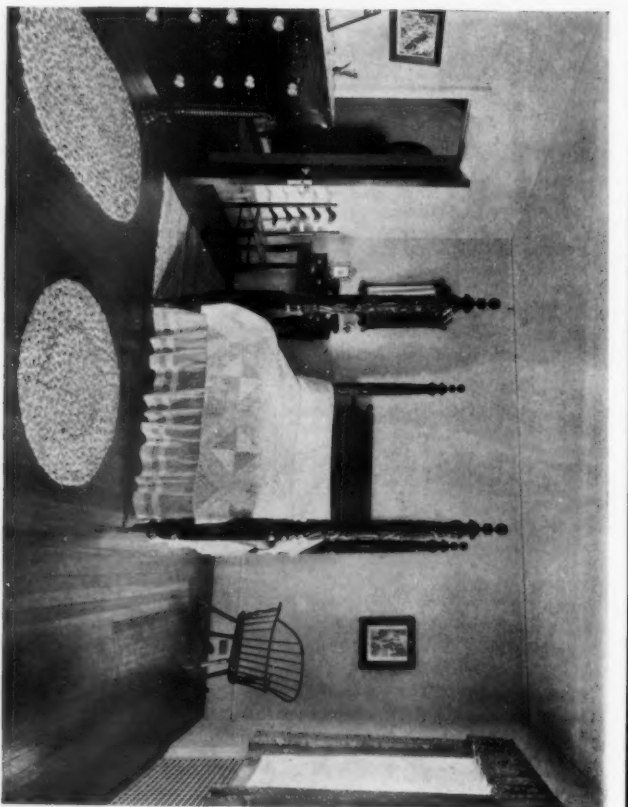
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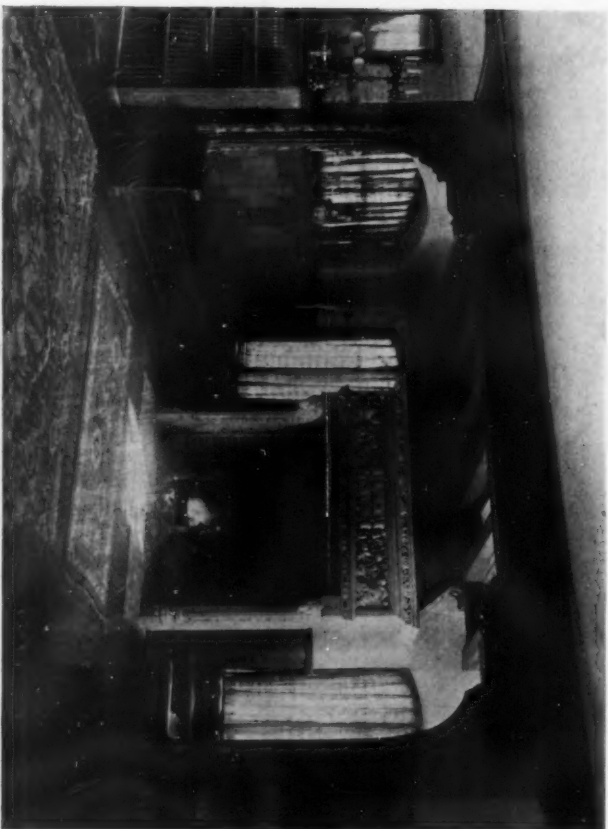
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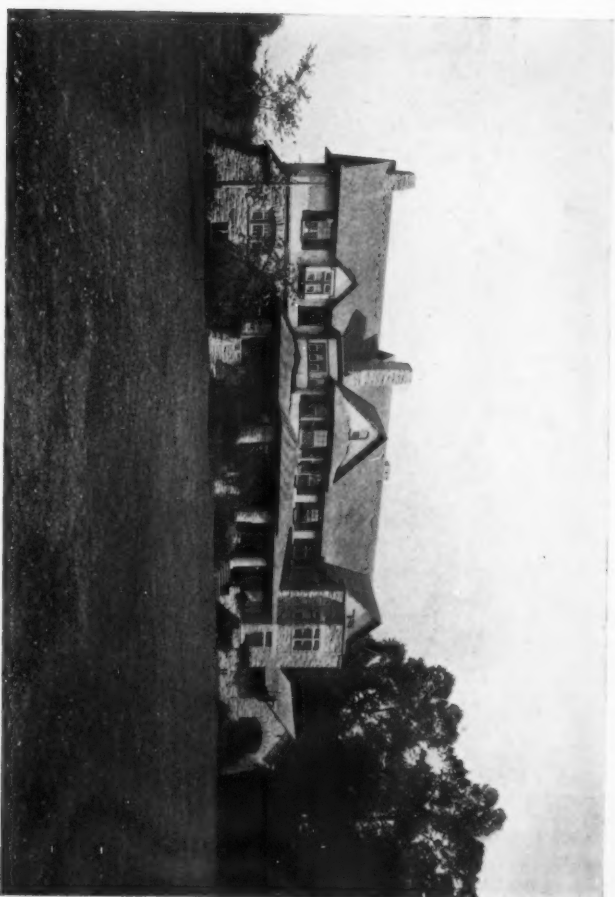
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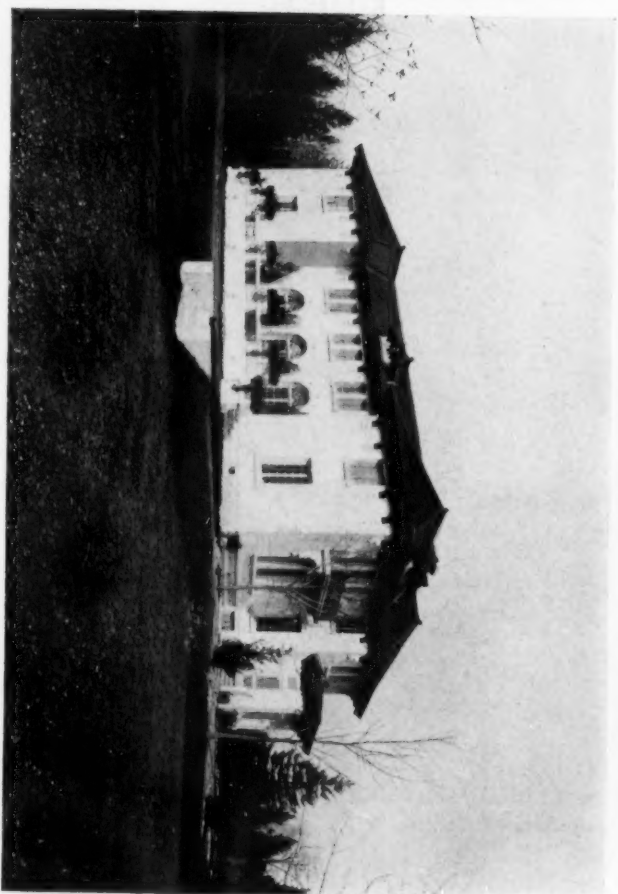
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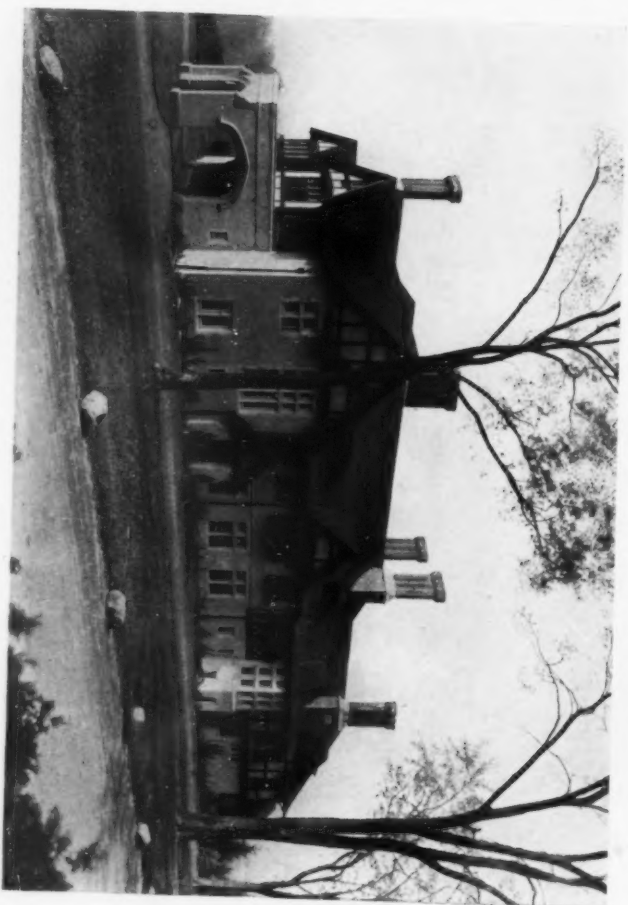
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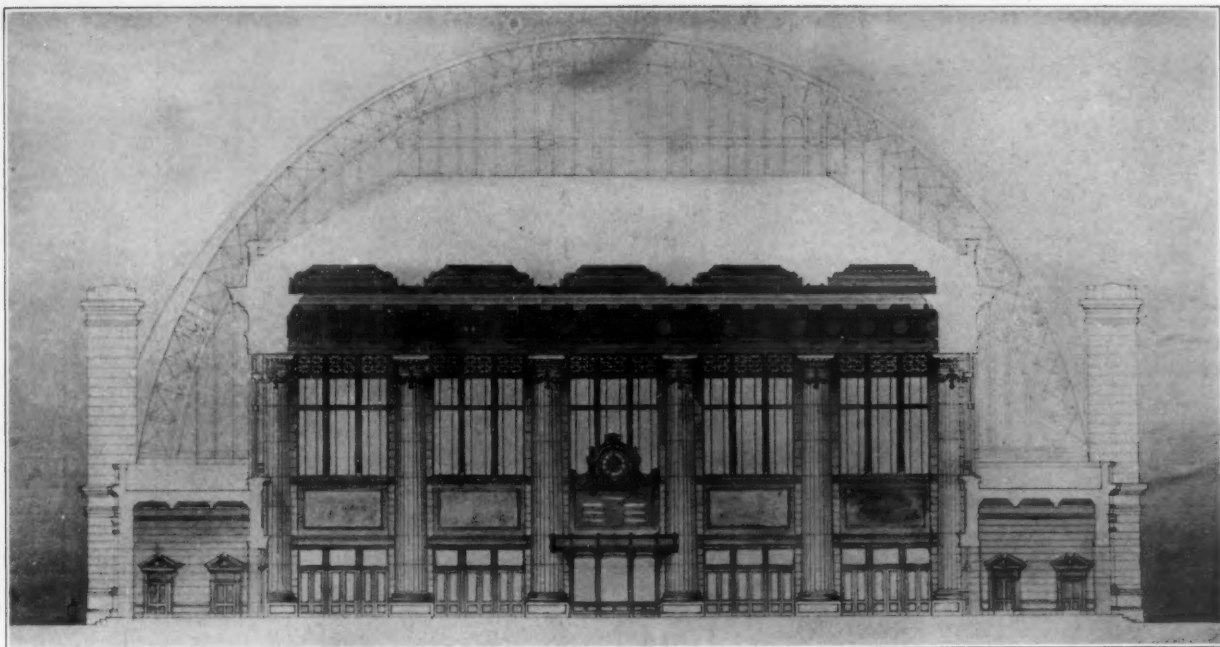
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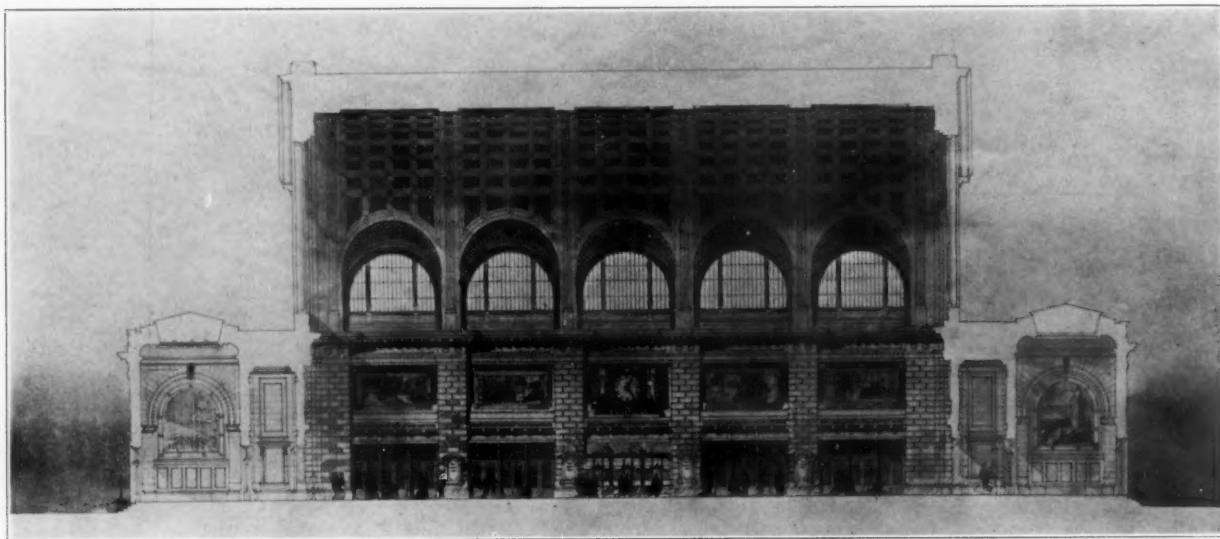
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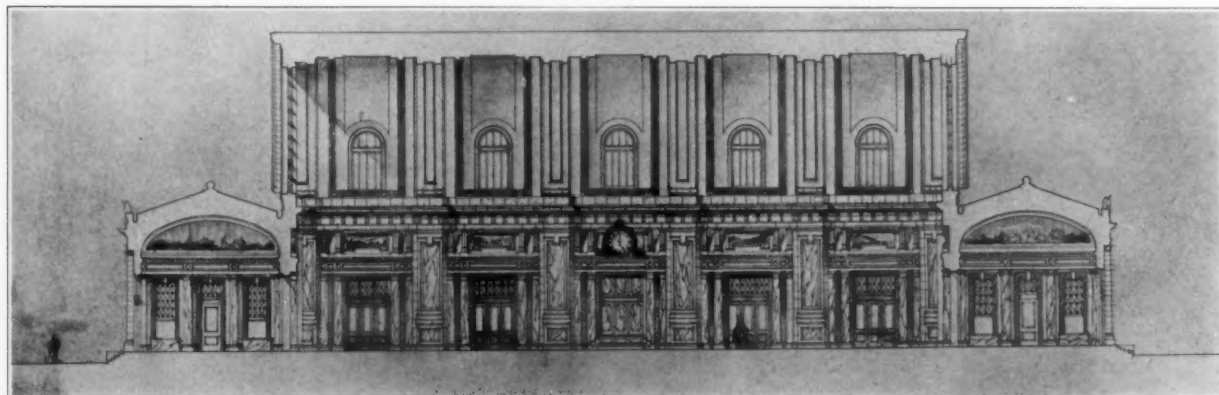
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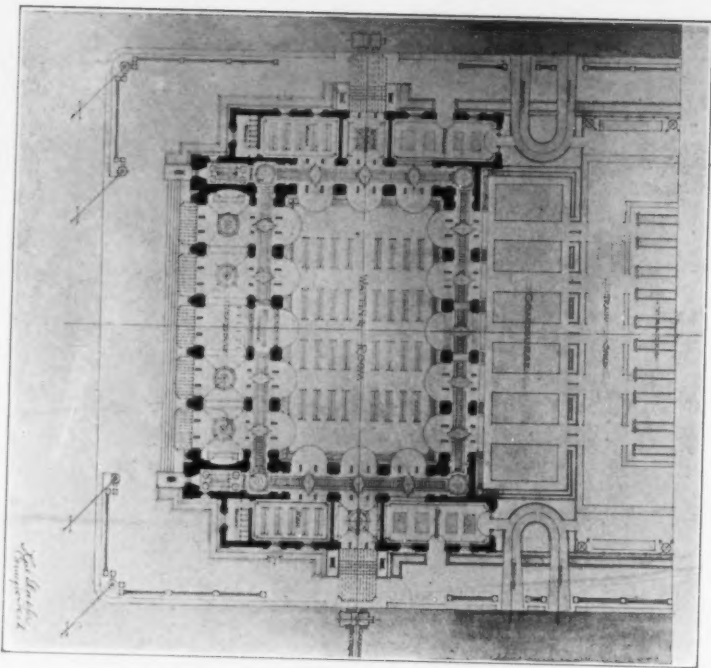
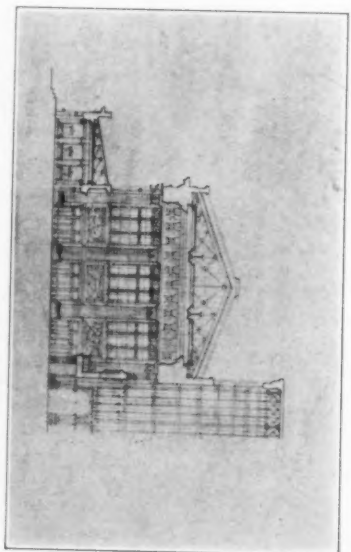
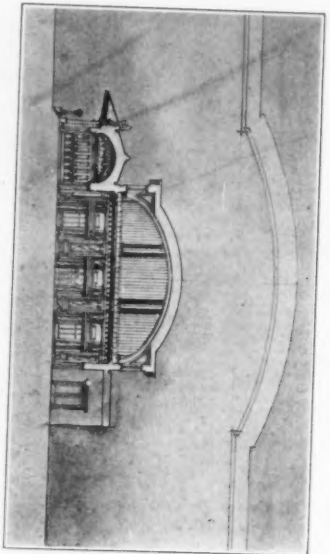
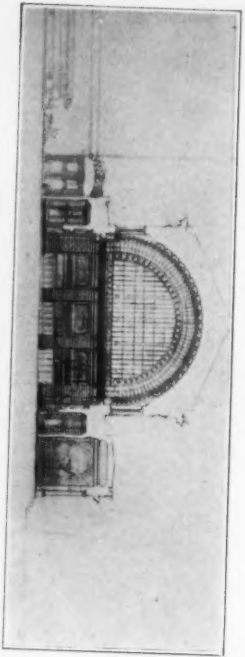
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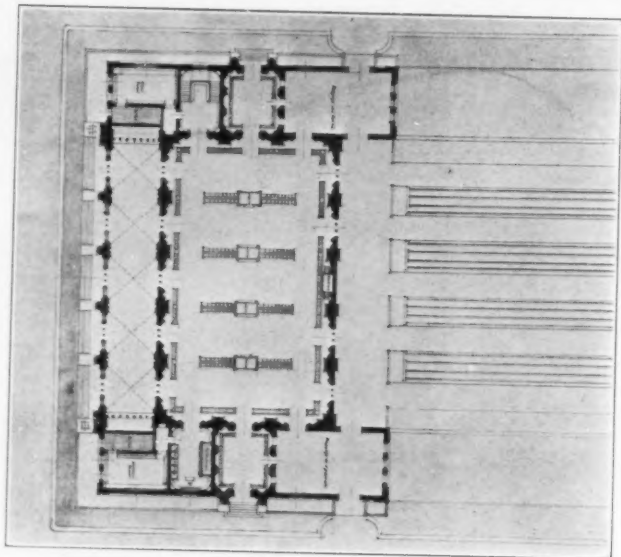
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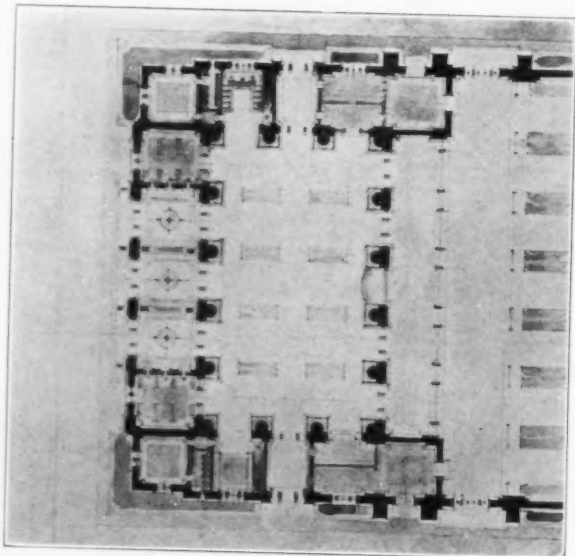
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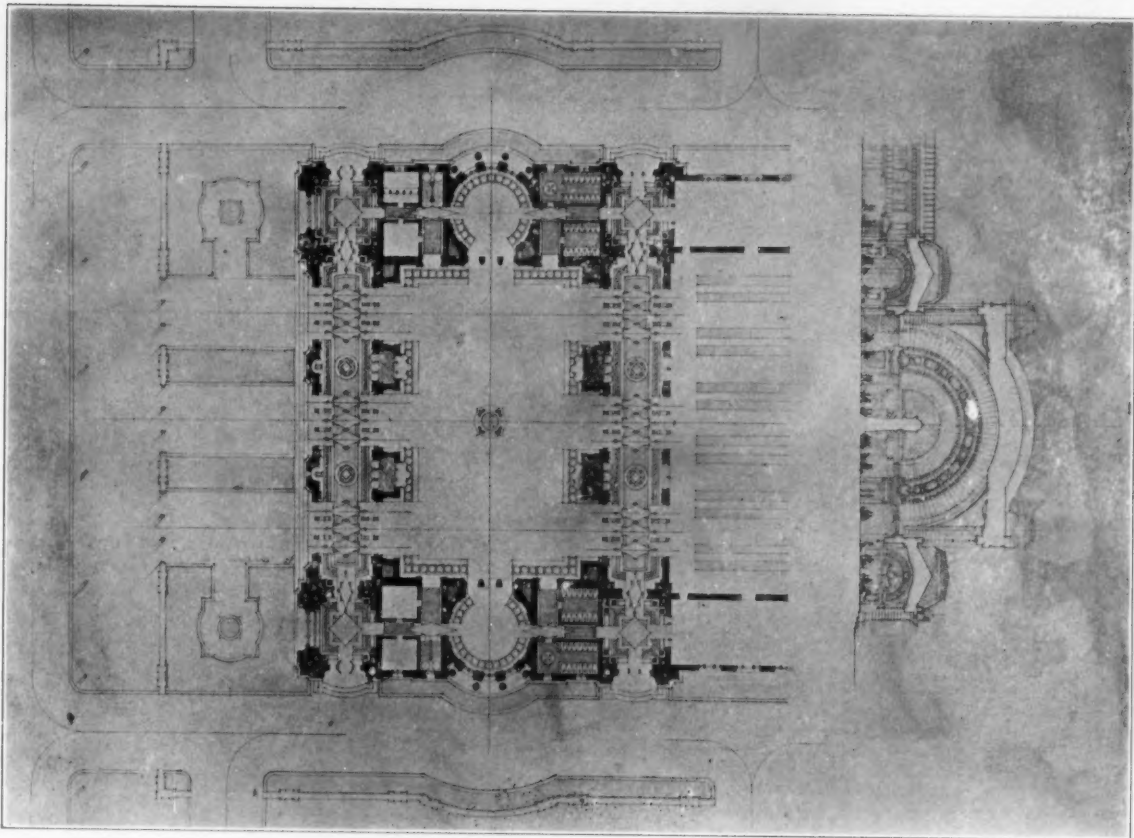
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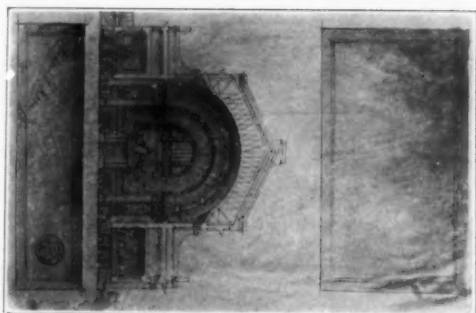
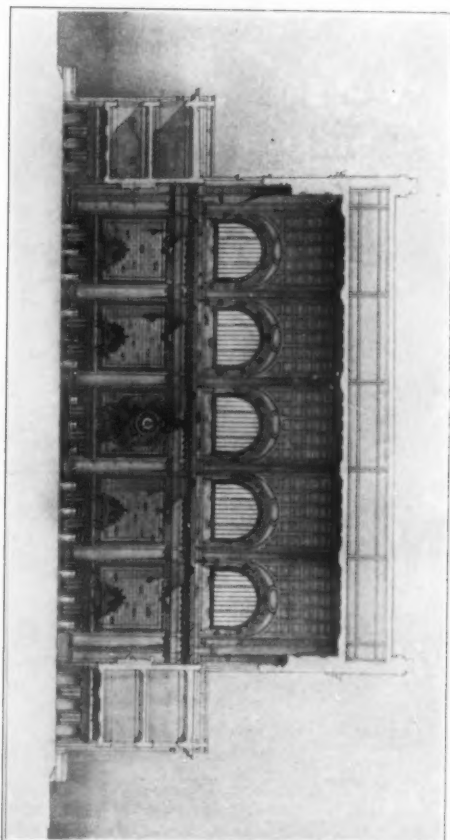
FIRST MENTION—GEORGE FOX, BOSTON ARCHITECTURAL CLUB.

TICKET OFFICE AND WAITING-ROOM FOR A RAILWAY STATION.

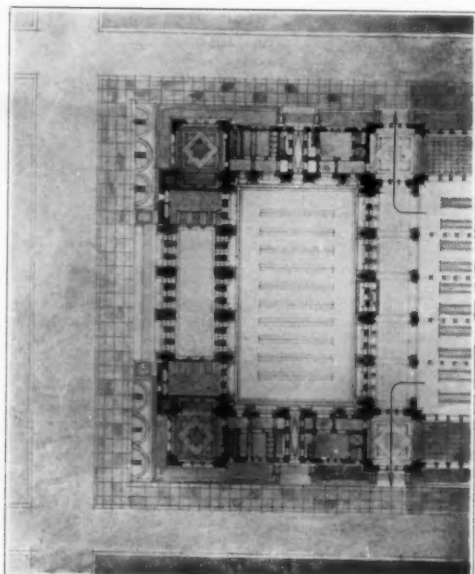
The American Architect and Building News
Regular Edition.

STUDENT WORK—SOCIETY OF BEAUX-ARTS ARCHITECTS.

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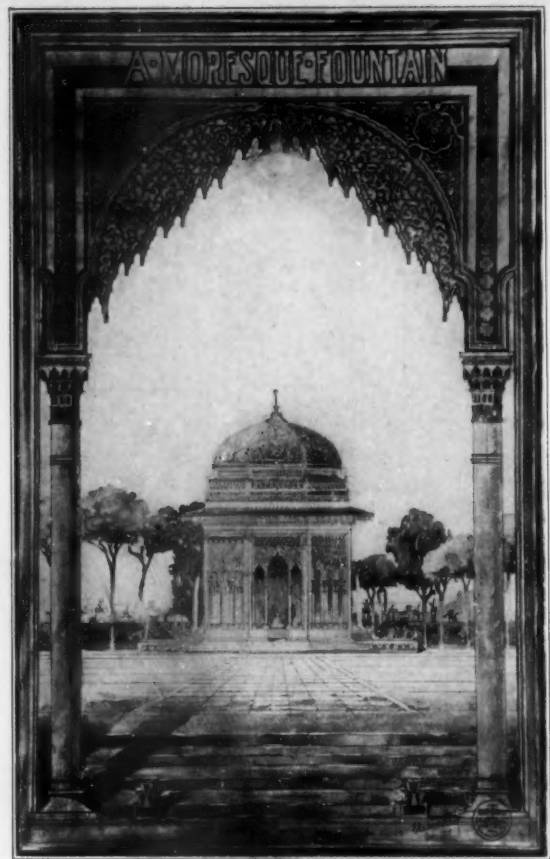


MENTION—ANTHONY F. KORN, JR., ATELIER DONN BARBER.



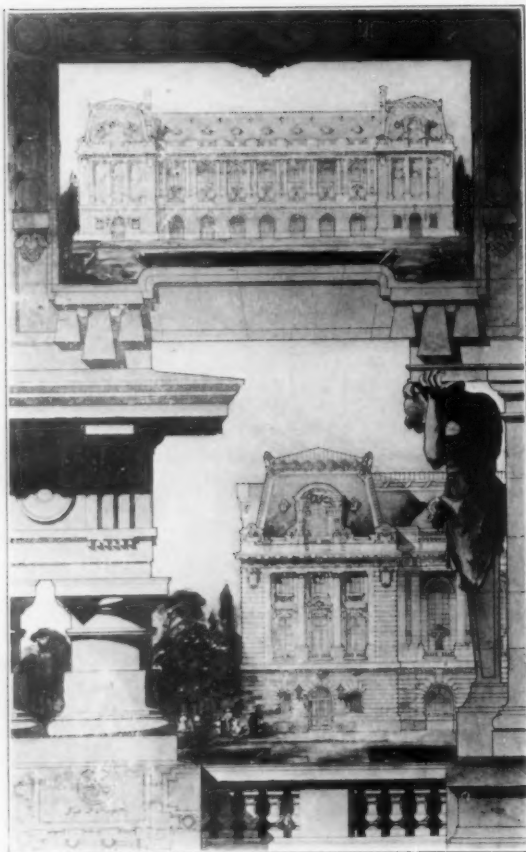


PLACED FIRST—DOUGLASS D. ELLINGTON, T SQUARE ATELIER.

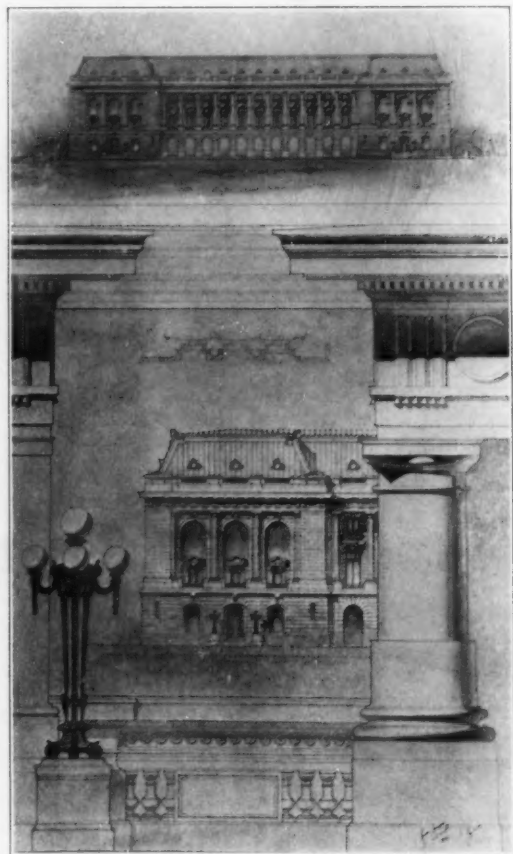


PLACED SECOND—CHAS. F. SCHAEF, T SQUARE ATELIER.

FOUNTAIN IN MORESQUE STYLE.



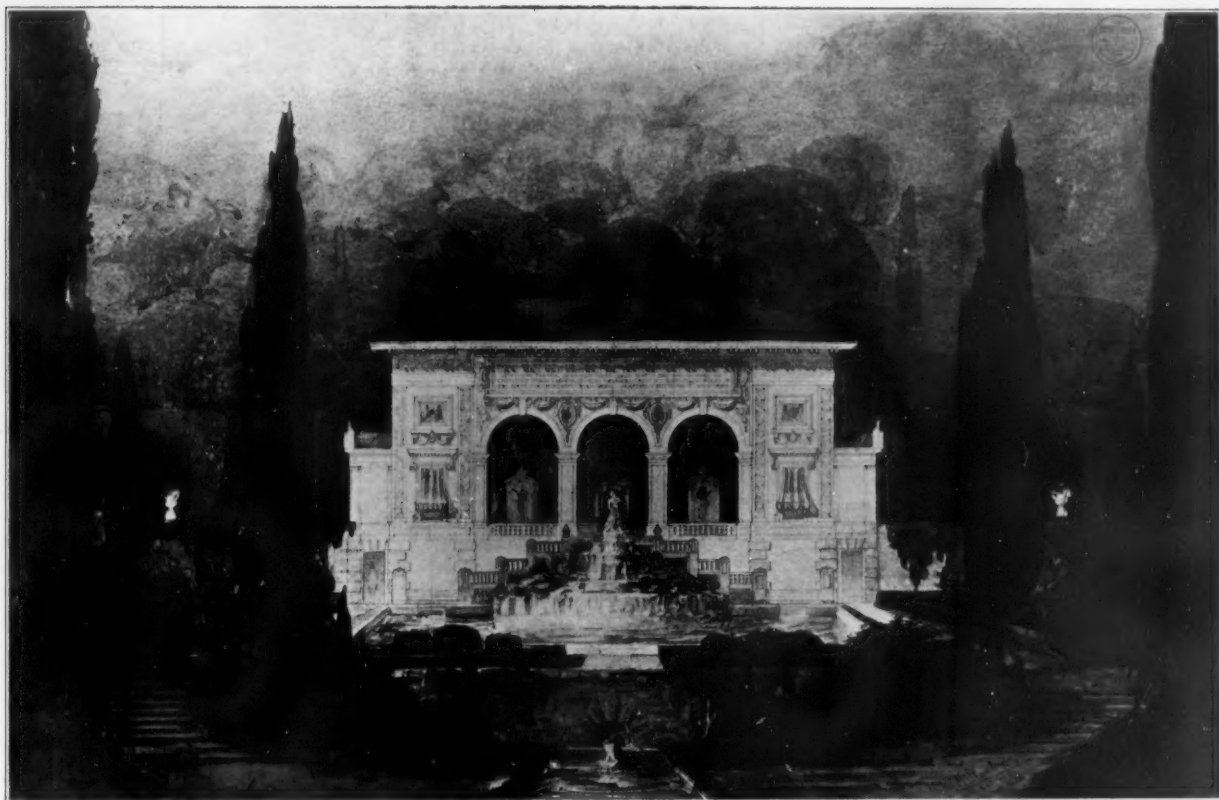
MENTION, PLACED—FRED. W. HAUTPLE, T SQUARE ATELIER.



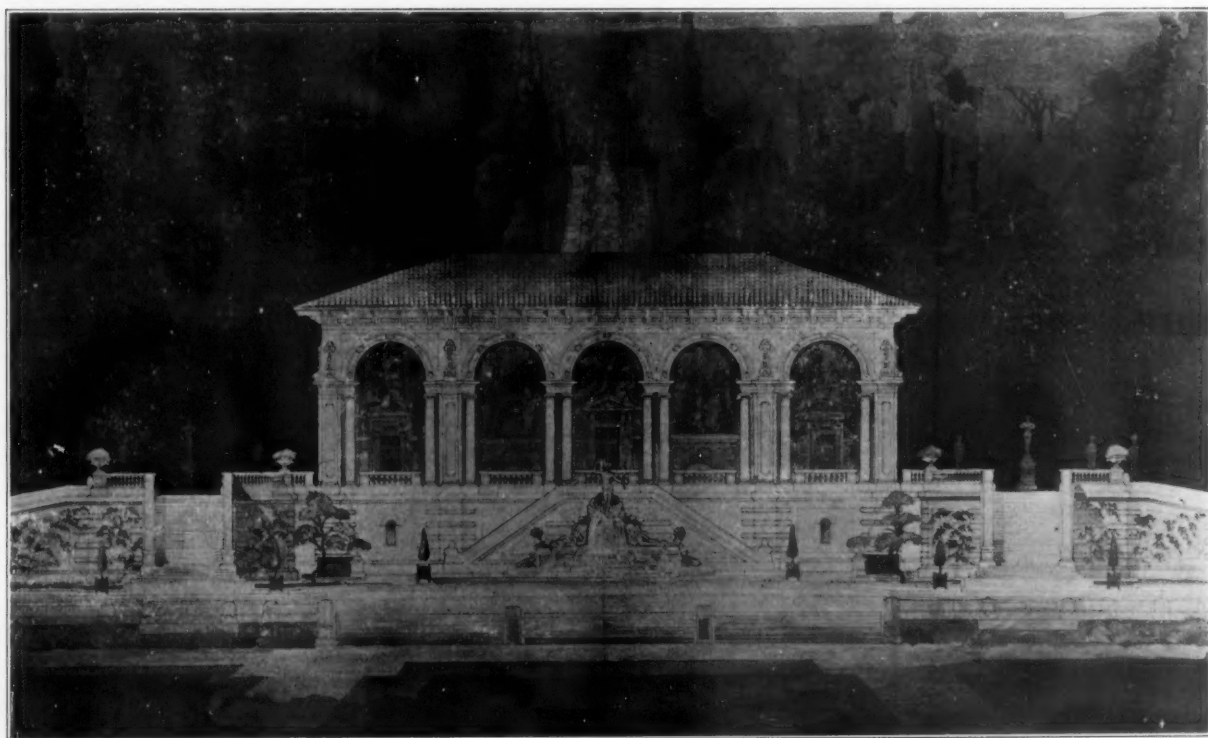
MENTION, PLACED—JACK SANGER, 3 E. 33D STREET, NEW YORK.

ARCHITECTURE OF A PUBLIC PLACE.

STUDENT WORK—SOCIETY OF BEAUX-ARTS ARCHITECTS.



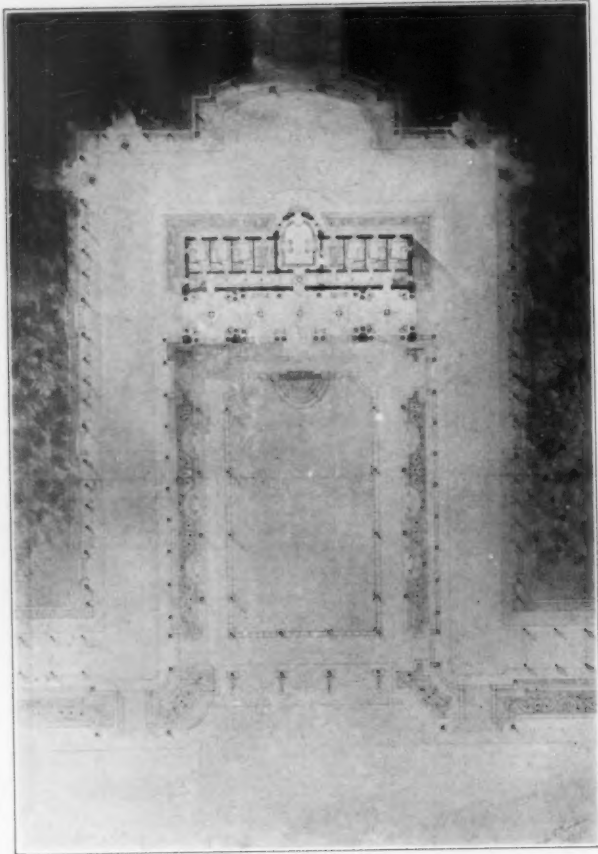
FIRST MEDAL—ROBT. R. M'GOODWIN, T SQUARE ATELIER.



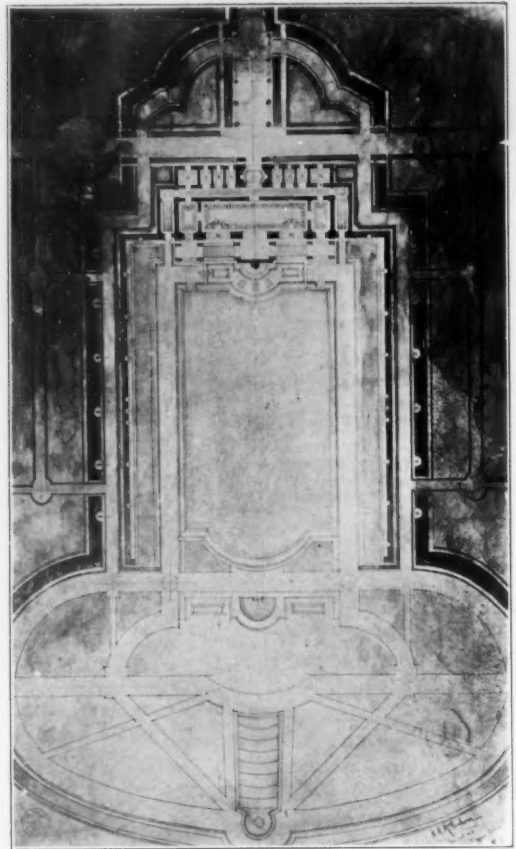
FIRST MEDAL—GEORGE R. THOMPSON, CORNELL UNIVERSITY.

AN OUT OF DOORS SWIMMING POOL.

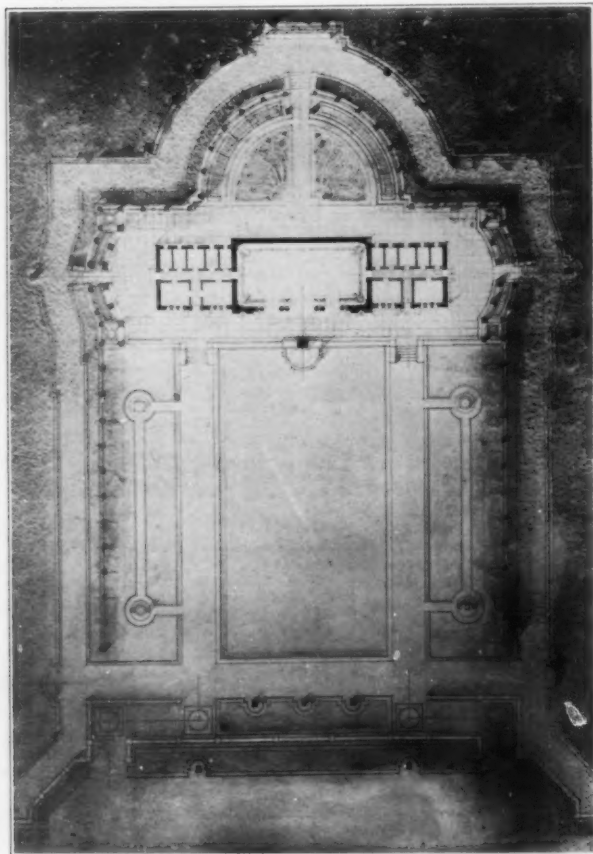
STUDENT WORK—SOCIETY OF BEAUX-ARTS ARCHITECTS.



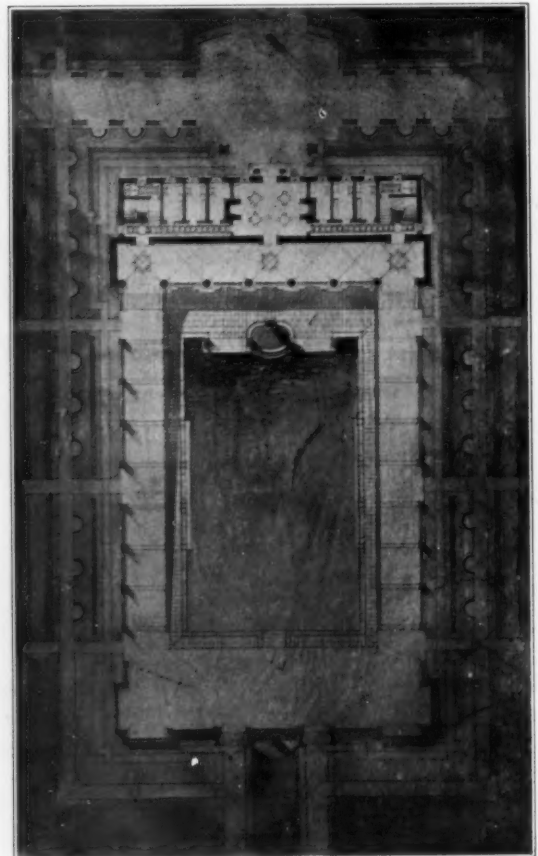
FIRST MEDAL—GEORGE R. THOMPSON, CORNELL UNIVERSITY.



FIRST MEDAL—R. R. M'GOODWIN, T SQUARE ATELIER.



SECOND MEDAL—J. CARROLL JOHNSON, UNIVERSITY OF PENNSYLVANIA.



SECOND MEDAL—CHARLES L. BOLTON, T SQUARE ATELIER.

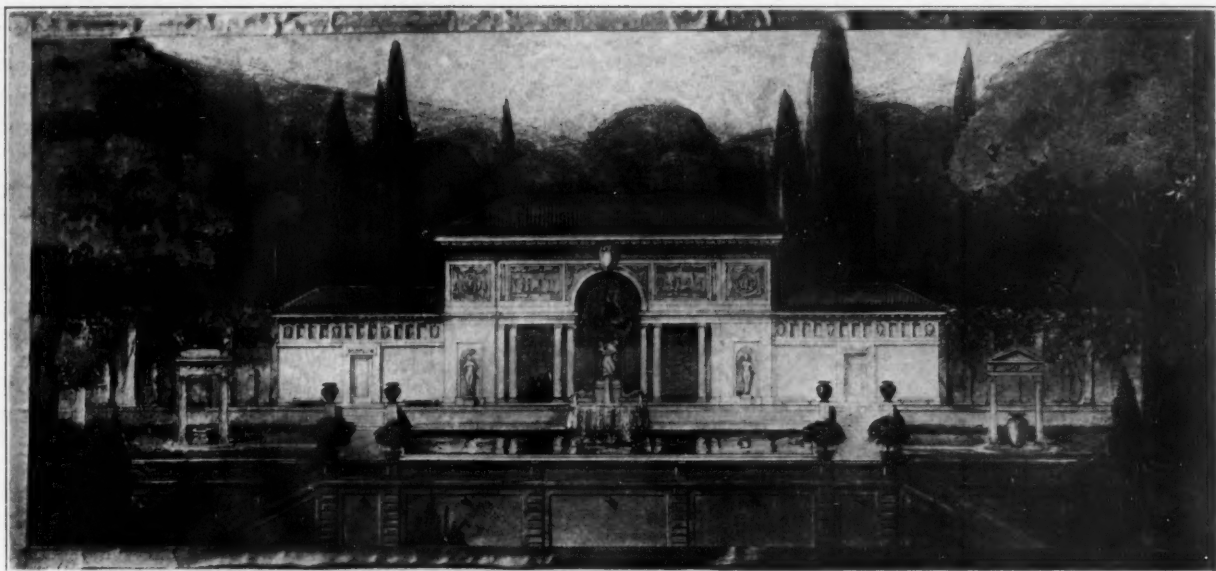
AN OUT OF DOORS SWIMMING POOL.

STUDENT WORK—SOCIETY OF BEAUX-ARTS ARCHITECTS.

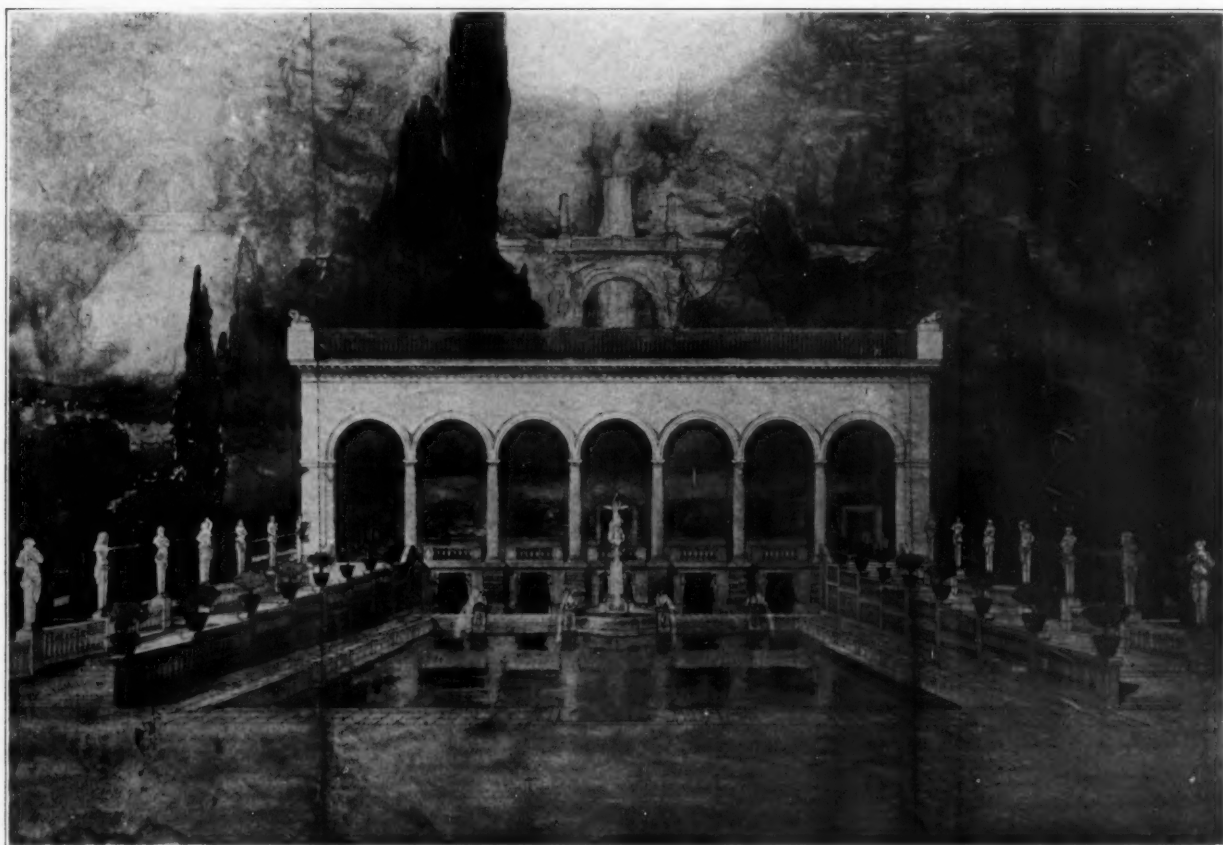
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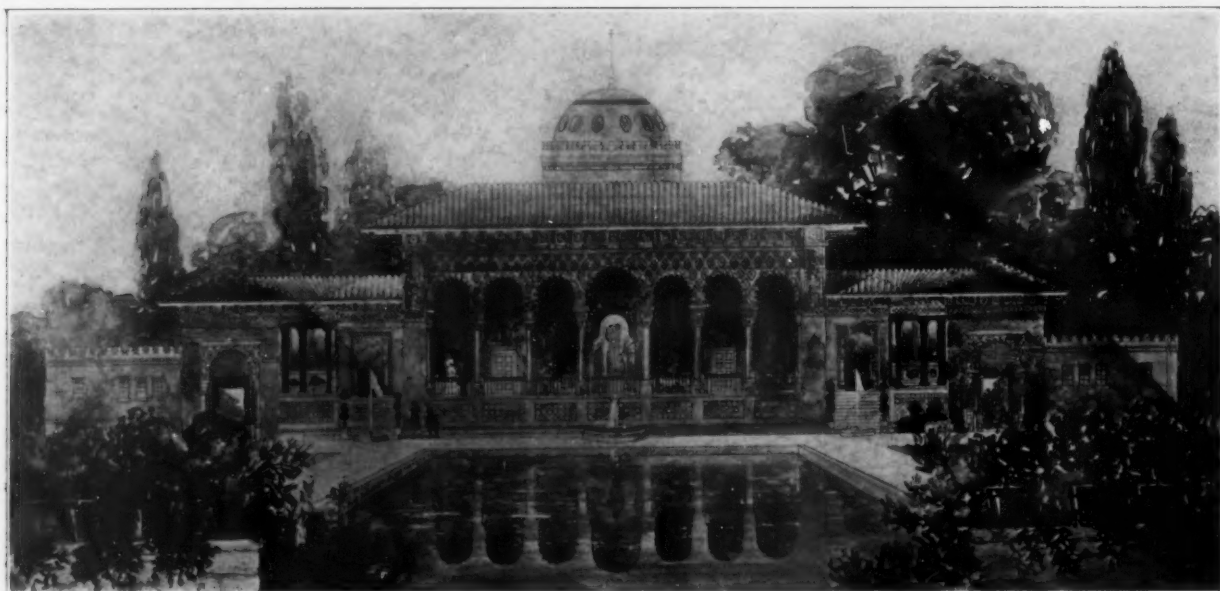
SECOND MEDAL—J. CARROLL JOHNSON, UNIVERSITY OF PENNSYLVANIA.



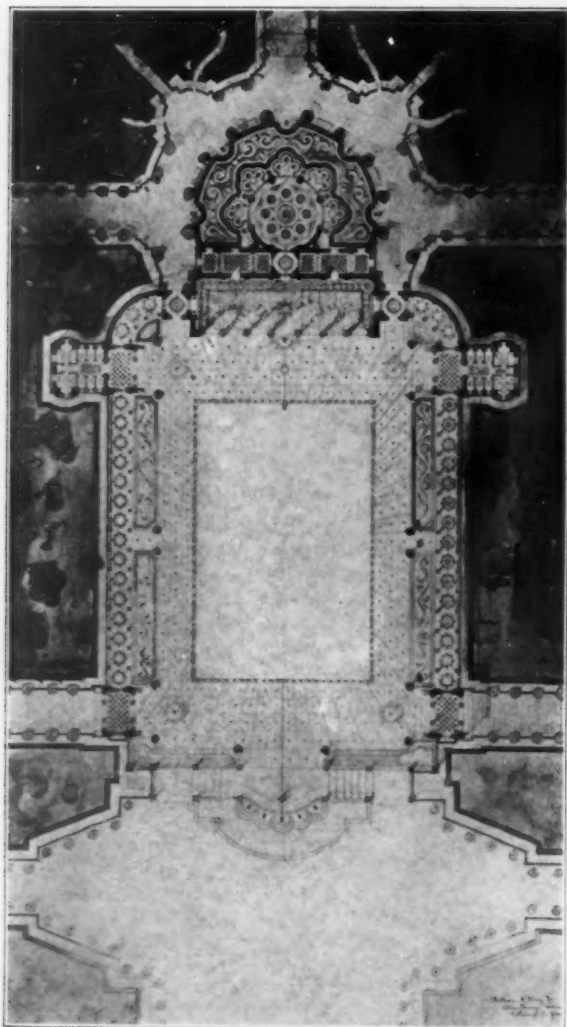
SECOND MEDAL—CHARLES L. BOLTON, T SQUARE ATELIER.

AN OUT OF DOORS SWIMMING POOL

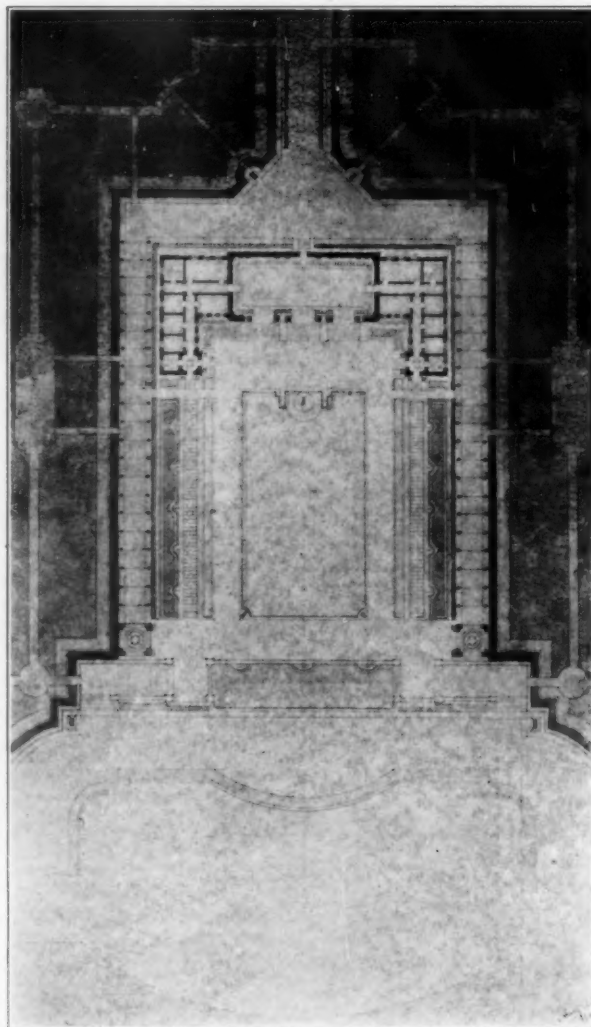
STUDENT WORK—SOCIETY OF BEAUX-ARTS ARCHITECTS.



W. H. KING, JR., CARNEGIE TECHNICAL SCHOOL, HORS CONCOURS (REGRETS OF JURY).



W. H. KING, JR., CARNEGIE TECHNICAL SCHOOL.



SECOND MEDAL—HENRY A. BROWN, UNIVERSITY OF PENNSYLVANIA.

AN OUT OF DOORS SWIMMING POOL.

STUDENT WORK—SOCIETY OF BEAUX-ARTS ARCHITECTS.

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twenty or twenty-five already in the school. These numbers were small compared with the hundreds of American students studying painting and sculpture. In later years the increasing number of foreigners, notably Americans, threatened to overcrowd the ranks at the expense of the French students, and a rule was made limiting the number of foreigners that might be admitted at one examination. Any man under thirty years of age could apply, and if he failed of entrance he might try again any number of times. Some candidates, with the French love for titles, wrote the words "élève aspirant" after their names, and with many unfortunates it was a tag that existed for years.

The examination seemed more or less haphazard. Considerable knowledge of design was required. One unsuccessful American applicant who went away belittling the importance of this test was discovered to have been guilty of placing a column on axe under a pediment, and his opinion correspondingly discounted. The "élève aspirant" might prepare for his exams either by going into a strictly preparatory atelier, where he was rigorously crammed with just the requisite knowledge, or in a less direct and speedy manner by going into the atelier of some prominent patron, where he went through an apprenticeship period of pounding glue, stretching paper, running the charette, and fetching drinks before reaching the point where he could do serious work. As the "*dernier nouveau*," the chances were that he would have to go through an initiation of a more or less unpleasant character.

His examination successfully passed, the student found himself a member of the second class. Here again to an American student there seemed to be a great lack of system, but he soon discovered that what the school lacked in formal and visible organization was far more than made up for in the high character of the instruction

and admirable *esprit de corps* among the fellows. To the American the French student is hard to understand in many ways. Though in some respects less sophisticated than an American student of equal age, in other ways his view of his life and work is much more mature. Perhaps one of the greatest points of difference is the minor regard the French student has for time. The American spirit of accomplishing a maximum of work in a minimum of time is absent. This prodigality of time may be partially explained by the small cost to the student of instruction and living expense made possible by a government school; but lying deeper is a realization of this fact—results in architecture that will stand the test of time come from a slow and gradual ripening of faculties and ideas, and not from the completion of a prescribed programme of set exercises. The completion of the course is not a matter of time; it comes only upon the receipt of a specified number of values for mentions awarded, and may require years of repeated efforts.

The first problem is an elementary one involving the orders, requiring no great tax upon the imagination. Everything in the school is made incidental to design. Work in descriptive geometry, construction, archaeology, and allied subjects is done away from the atelier; there are a few set lectures, and at most of them attendance is optional. All work in design is

based upon the "*esquisse en loge*." The student going to his first "*en loge*" enters a great barn-like, comfortless building, divided into a great many small pens with windows. For a large part of the day the fellows do not take things very seriously. They are not confined in their respective pens, but pass the time o' day outside, with considerable visiting around, singing, scattering lunch debris, delighting in confusion in general. Towards evening work becomes earnest, and by the light of two candles every



DESIGN FOR STAINED GLASS—VIOLET OAKLEY.

man works his best till the janitor clears the building at nine o'clock. The new student goes away wondering if he has really accomplished anything and anticipating a thorough tearing to pieces of his scheme by the first-class



"COGSLEA," CHESTNUT HILL, PA.
Frank Miles Day & Bro., Architects.

men the next day—an anticipation that is always realized.

Two months are allowed for working up the problem. Nothing is done of any consequence the first month, but all the real work is left till it has to be done. The student spends most of his time during the first month in working for the first-class men, knowing that favors will be reciprocated later on. He is held strictly to his esquisse, the importance of which is emphasized as showing his initial grasp of the problem. Even if his start is bad he must stick to it; the idea is developed that one may learn just as much from a bad start as from a good one, and that the experience gained by learning from one's mistakes is a valuable one. The first-class men are liberal with criticism; when a thing is very bad they frankly tell one so, but at the same time try to show the best that can be made from it. As the day set for completing the problem approaches the men work practically night and day, and at the last receive valuable aid in the way of finishing touches from the upper men. The drawings are hung, and after a week or ten days the jury of the École inspects them and awards mentions. When the doors of the exhibition hall are opened the men rush in to learn the results, and there is in each atelier a celebration, the liquid part of which is furnished at the expense of the lucky winners.

After winning a certain number of awards the student becomes a member of the first class. Promotion is made a matter of accomplishment and not of time. Practically

the only restriction as to age is that a man may not compete for the Prix de Rome after he is thirty years old. Many men after receiving their diploma go out for a few years of practical experience before trying for the Grand Prix.

While in the École the student feels himself to be an integral part of the student body; while to-day a "*dernier nouveau*" he can look forward to helping initiate the next lot of new arrivals before long, and later still to the dignified position of a first-class man, where he may become a warm friend of the patron himself, and help him render his drawings in some big competition. Once a year a dinner is given, called the patron's dinner. The entire atelier goes to some restaurant—a better one perhaps than the fellows usually patronize—and the patron presides. It is a very friendly occasion, and everybody has a good time. The "*dernier nouveau*" is usually called upon for a speech, though it makes little difference what he says; for after his "*Monsieur le Patron, Messieurs*" comes a loud and continued burst of applause that drowns the rest of his remarks. There are other opportunities for good times in the course of the year. Excursions to many of the beautiful picnic spots about Paris are popular. The French students have no fondness for set games or amusements of any kind, and there are no forms of athletic contests. After the patron leaves the fun becomes much more free and noisy. Some features might easily shock an Anglo-Saxon student, and it takes time for him to adjust his idea of conventionalities to the French student's standard. Without condoning the extremes to which their ideas of fun may carry them, it is at the same time true that they can touch certain kinds of pitch without the degrading results that might be expected, and that their high-minded attitude towards their art and their capability of doing great things are not impaired.

Their attitude toward public affairs has to an American—they call us "*les sérieux Américains*"—a large degree



DECORATIVE FIGURE BY H. HONLEY PARKER.

of indifference. While Mr. Coolidge was at the École President Carnot was assassinated, and the apparent *insouciance* with which the news was received was striking, especially when one thought of the commotion that a similar event would have produced at home. The

gist of the matter is that for the average student the school is everything, and its atmosphere and activities make up his life.

The great goal towards which every Frenchman looks forward is the Prix de Rome. The competition is keen, and one must have decided talent to win, as there are from seventy-five to one hundred men in the first class. As every one knows, the winner goes to Rome and lives and studies for four years in the Villa Medici, the property of the French government. For many years a very pretty custom was observed in introducing the latest arrival in his new home. In early days stage-coach arrivals always reached Rome towards evening and it became a tradition that he be met at a little inn outside the city by the students already at the Academy. They conducted him the rest of his journey through dark and obscure side streets, and introduced him into the Villa by a shabby back way, all the while pointing to the dingy walls and dwelling upon the splendors and glories he was entering upon. He tried his best to assent to their enthusiastic exclamations, but when they had left him for the night in his room facing the west the chances are that he was a rather dejected and bewildered student. But in the morning a great awakening came to him; the Villa crowns the Pincian Hill and faces the panorama of the Eternal City, with the great dome of St. Peter's as its focal point. As he looked out upon the Villa garden and this magnificent view there suddenly rushed over him a full realization of the beauty and richness of the life he was entering upon. The influences of such an environment, added to the association with the most talented and brilliant younger architects, sculptors, painters, and musicians of France, leave an impress upon the personality that lasts for life.

After his return to Paris the architect often enters upon a long period of waiting before a large opportunity comes to him. He is granted some minor position under the government, with a pittance of a salary, such as architect of the Obelisk in the Place de la Concorde, of the Colonne Vendome, and of the Arc de Triomphe, and his work for some time may not be much more than superintending repairs to those monuments. The distinction

of having won the Grand Prix bars him from much minor practice, and it is his constant hope to receive some big government commission. Bénard, whose winning design for a Palais des Arts was copied at the Chicago World's Fair, found his first big opportunity in the Phœbe Hearst competition for the University of California some twenty years after his return from Rome. Though his scheme is not to be carried out, he has found a commission suited to his talents in the great Federal Palace in the city of Mexico, which promises to be one of the most magnificent parliamentary buildings of the world. Coquart, another Grand Prix winner, found his opportunity in a ceiling for the supreme court in Duc's Palais de Justice at Paris; but unfortunately, after working upon it for seven years, even the French government thought this progress was too slow, and he was relieved of his commission.

In a way all this is characteristic of the French architect; he

waits for a good job and then takes a long time doing it. Time is secondary; feeling is everything. When an architect has once worked upon a building in a degree it always belongs to him thereafter. Garnier had an office in the Opera till his death, and then the building was placed under one of his pupils' charge, so that no alterations foreign to his spirit might be made. This is also true of Nénot and his work on the Sorbonne.



A MONUMENT AT THE ENTRANCE OF THE HARBOR.

Design submitted by Grant Simon, winner of the Walter Cope Memorial Prize, 1908.

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April 22, 1908.

CONTENTS

EXHIBITION OF THE T SQUARE CLUB AND PHILADELPHIA CHAPTER, A. I. A.	131
STUDENT LIFE AT THE ECOLE DES BEAUX-ARTS.	134

ILLUSTRATIONS:

- Exhibition of T Square Club and Philadelphia Chapter,
A. I. A., 12 pages.
- Society of Beaux-Arts Architects—Student Work—8
pages.

DURING the past decade the general public of Philadelphia and architects throughout the country have learned to anticipate with liveliest interest the annual exhibition of the T Square Club and the Philadelphia Chapter A. I. A. That this feeling of expectancy is fully warranted will not be denied by anyone who is familiar with previous exhibitions, and unquestionably the one now being held will serve to fix a new standard of excellence. A fair estimate of the character of the work shown can be gathered from the illustrations of a few of the subjects presented on other pages of this issue, but a full appreciation of the value and interest of the exhibition can only be gained by a personal visit to the exhibition galleries.

IT is quite probable that to the architectural student and the practicing architect both the interest and worth could have been considerably augmented by a more rigid adherence to the terms of the program of exhibition, which provided for the complete presentation wherever practicable, of individual subjects. But if, as many contend, the true function and object of the exhibition is to interest and educate the public, the entire scheme, plan, scope and setting, of this exhibition would seem to have been happily conceived and admirably accomplished.

IN this sordid day and generation with the struggle for wealth, for position, for power on every side, when selfishness has become so universal that even the philanthropist or man of means is suspected of ulterior motives when bestowing his benefactions, when almost invariably a gift calls forth a suggestion of "conscience money," or an interrogation as to the source of the donor's wealth, it is heart-warming to contemplate an instance of the most unselfish sacrifice of time and money by men, many of whom are far from independent financially. The New York Society of Beaux-Arts Architects, through the ability and devotion of its officers and leading members, who give unsparingly and without price of their time and money, has not only enabled hundreds of architectural draughtsmen and students throughout the country to attain a degree of efficiency and skill they would otherwise never have possessed, thus immeasurably bettering their condition and aiding the cause of architecture, but it has placed a liberal education with the advantages of travel within the reach of many.

IT is natural enough that we should regard with greatest appreciation those acts and deeds which command our daily attention, and the results of which we know to be neither fortuitous nor ephemeral, but viewed as nearly as possible without prejudice we are persuaded that, taken all in all, a more unselfish, commendable, and withal greater work than that being done by this society has not been undertaken, and it is therefore with unusual satisfaction, as being able in a small way to contribute to this work, that we make the announcement appearing on another page of this number.

WHAT would appear to be a somewhat anomalous position has lately been assumed by a principal of one of the older schools in Greater New York. According to press reports, he has asserted that the old wooden two-and-a-half story portion of the building would be safer in the event of fire than the new modern fireproof wing just completed; for while admitting that the wooden building would burn like tinder if once kindled, he maintained that since the building was plentifully supplied with windows there would be little or no danger to the pupils, his idea apparently being that they might safely jump to the ground. We confess that to us the thought of a throng of school children jumping, falling and being crowded out of the second story window of a fiercely burning building by their panic-stricken mates behind them is not a pleasant one, nor one that we believe will readily commend itself to the pupils' parents.

PENURIOUS and doubting guardians of city exchequers everywhere might profitably read and ponder the news recently received announcing that the authorities of Paris were preparing to expend a sum equal to one hundred and twenty millions of dollars for beautifying and improving the city. That no city in the world is better qualified to judge all matters relating to the value and benefits accruing from civic improvements will be readily admitted, and when after all the time and money that has been expended heretofore in the beautification of the city, the enlargement of the work to almost gigantic proportions is thus taken up without opposition or adverse comment, there can be but one explanation.

Society of Beaux-Arts Architects

LLOYD WARREN
PRESIDENT
LLOYD WARREN
3 East 33d Street, N. Y.
CHAIRMAN COMMITTEE OF EDUCATION

L. E. JALLADE, SECRETARY
178 Fifth Avenue, N. Y.

WITH this number THE AMERICAN ARCHITECT begins the presentation, in accordance with the letter printed below, of student work done in the various ateliers under the direction of the Society of Beaux-Arts Architects. In the succeeding issue will appear the remainder of the work selected from recent problems for publication, and thereafter all work published will, whenever possible, be presented in the issue of this journal immediately following the date of judgment at which selections are made.

April 16, 1908.

To the Editor of THE AMERICAN ARCHITECT.

Sir:—I take much pleasure in stating that THE AMERICAN ARCHITECT will hereafter be considered the official medium of publication of the Society of Beaux-Arts Architects and that its society reports and educational announcements and photographs will be regularly communicated to it. Yours very truly,

LLOYD WARREN, President.

NOTICE TO STUDENTS.

Class B Order Problem, scale of rendered drawings changed to $\frac{1}{8}$ -inch for the sections and $\frac{1}{4}$ -inch for the plan.

For the Class B Plan Problem the requirements for the rendered drawings are changed to plan and one section at 1-16-inch scale and one elevation only at $\frac{1}{4}$ -inch scale.

Note that 250 lineal feet of show glass are required in the tank room, instead of 2,500, as printed in the program.

LLOYD WARREN, President.

CLASS B. PLAN-PROBLEM

Judgment of Feb. 28th, 1908

TICKET OFFICE AND WAITING ROOM FOR A RAILROAD STATION

By PAUL CRET

Williamson, J. C.	New York	Atelier	Hornbostel	1st M.
Culhane, L. I.	"	"	"	M.
Witt, F.	"	"	"	M.
Mohr, J. F.	"	"	"	M.
Moscowitz,	"	"	"	M.
Wright, W. H.	"	"	W. A. Ware	M.
Hume, R.	"	"	Jallade-Prevot	M.
Hazell, R.	"	"	"	M.
Kirk, W. J.	"	"	"	M.
Korn, Jr., A. F.	"	"	"	M.
Fox, George	Boston	"	Barber	M.
Langville, D. E.	Washington	"	Bos. Architectural Club	1st M.
Bubb, R. S.	"	"	Wyeth	M.
Kober, A. A.	St. Louis	"	St. Louis Arch't'l Club	M.
Hess, H. P.	"	"	"	M.
Chaffee, R. O.	"	"	"	M.
Jaensen, A.	"	"	"	M.
Rigaumont, V.	Pittsburg	"	Carnegie Tech. Schools	M.
Hergenroeder, E. J.	"	"	"	M.
Peebles, H. W.	"	"	"	M.
Wilkins, A. H.	"	"	"	M.
Steen, M. M.	"	"	"	M.
Powelson, F. W.	"	"	"	M.
Gloekler, J.	"	"	"	1st M.
Crow, A. B.	"	"	"	M.
Smith, H. E.	"	"	"	M.
Bernard, A.	Philadelphia	"	T Square Club	M.
Ellington, D.	"	"	"	M.

CLASS B. ORDER-PROBLEM

Judgment of Feb. 28th, 1908

ARCHITECTURE OF A PUBLIC PLACE

LLOYD WARREN

Grzybowski, E.	New York	Atelier	Jallade-Prevot	M.
Sutherland, L. D.	"	"	"	M.
Bouquet, A.	"	"	"	M.
Stevens, W. E.	"	"	"	M.
O'Keefe, F.	"	"	Barber	M.
Tiffany, H. R.	"	"	"	M.
Howard, W. R.	"	"	"	M.
Conrad, C. H.	"	"	"	M.
Bruns, H.	"	"	"	M.
Boegel, W. J.	"	"	542 Fifth Ave	M.
Stone, F. F.	"	"	44 Cortlandt St.	M.
Dreher, F. W.	"	"	2865 Briggs Ave	M.
Kilgour, J.	"	"	71 West 104th St	M.
Hübel, R.	"	Atelier	"	M.
Dunn, T. F.	"	"	281 Fifth Ave	M.
Barnes, A. R.	"	"	Corbett	M.
Knight, E. H.	Birmingham, Ala.	"	Chaffee	M.
Walker, F. C.	Chicago	"	Bennett	M.
Maynard, H. S.	"	"	"	M.
Siechs, C. H.	"	"	"	M.
Waegeter, Gus.	St. Louis	"	Arch't'l Club	M. Placed
Burns, J. J.	"	"	"	M. Placed
Bailey, W. I.	"	"	"	M. Placed
Jones, C. C.	Washington	"	Wash. Arch't'l Club	M.
Santmeyer, G. F.	"	"	"	M.
Diemel, G. J.	"	"	"	M.

Finkenaure, R. G.	Washington	Atelier	Wash Arch't'l Club	M.
Cunningham, H. F.	"	"	"	M.
Krause, L.	"	"	"	M.
Coleman, T. C.	"	"	"	M.
Corruba, A.	"	"	"	M.
McGrael, A. F.	Philadelphia	"	T Square Club	M. Placed
Haupt, F. W.	"	"	"	M. Placed
Taylor, A. J.	"	"	"	M.
Creamer, F. J.	"	"	"	M.
Buckingham, M.	Washington	"	Geo. Wash. Univ.	M.
Bolton, A.	"	"	"	M.
Horton, R.	"	"	"	M.
Foster, C.	"	"	"	M.
A. B. Witten, Jr.	"	"	"	M.
Wentworth, S. C.	Pittsburg	"	Carnegie Tech. School	M.
Mitchell, G. E.	"	"	"	M.
McNaughton, A.	"	"	"	M.
Smart, F. H.	"	"	"	M.
Slater, T. L.	"	"	"	M.
Ihsen, O. H.	"	"	"	M.
Slovinec, J.	"	"	"	M.
Alexander, A. D.	"	"	"	M.
Schoen, A. J.	"	"	"	M.
Hazlewood, R. N.	"	"	"	M.
Critchlow, T. R.	"	"	"	M.
Weaver, A. L.	"	"	"	M.
Yellig, J. A.	"	"	"	M.
Dunham, H. H.	"	"	"	M.
Bernard, R. C.	"	"	"	M.
McCormick, W.	"	"	"	M.
Muhr, P. J.	"	"	"	M.
Clark, R. A.	"	"	"	M.
Haney, Bertha	"	"	"	M.
Smith, B.	"	"	"	M.
Sauers, B.	"	"	"	M.
Allison, D.	"	"	"	M.
Israel, F.	"	"	"	M.
Schaefer, W. F.	"	"	"	M.
Gilkinson, A. H.	"	"	"	M.
Stearns, L.	"	"	"	M. Placed
Hinckley, W. R.	"	"	"	M.
Sterling, R. H.	"	"	"	M.
Yagle, E. J.	"	"	"	M.
McCarthy, W. A.	"	"	"	M.
Hinkeldey, F. W.	Long Island City	"	"	M.
Barrett, Leo	New York City	Atelier	1123 Broadway	M.
Berbeghiser, L. W.	"	"	1170 Broadway	M.
Alexander, E.	"	"	610 Sixth Street	M.
McQuade, W. P.	"	"	54 West 26th Street	M.
Frank, A. C.	"	"	4 East 39th Street	M.
Sheres, C.	"	"	45 East 42d Street	M.
Saenger, J.	"	"	3 East 33d Street	M. Placed
Enlensor, A. C.	"	"	45 East 42d Street	M.
Maguire, D. J.	"	"	45 East 42d Street	M.
Sheridan, J. J.	"	"	11 East 24th Street	M.
Culver, H. K.	"	"	533 West 108th Street	M.
Bennett, E. T.	"	"	Hornbostel	M.
Corley, James	"	"	"	M.
Sherlock, C. E.	"	"	"	M.

CLASS A. PLAN-PROBLEM

Judgment of March 7th

AN OUTDOOR SWIMMING POOL AND PAVILION

RESULT OF JUDGMENT

King, A. J.	New York	Atelier	Barber	M.
Lawson, H.	"	"	"	M.
Hartman, C. C.	"	"	"	M.
Schaefer, W. J.	"	"	Jallade-Prevot	M.
Pierpont, C. S.	"	"	"	M.
Soldwedel, F. A.	"	"	Hornbostel	M.
Witt, F.	"	"	"	M.
Hubbard, A. H.	"	"	"	M.
McKinney, E. B.	"	"	"	M.
Monson, R. E.	"	"	Blair	M.
Zink, A.	"	"	Columbia University	M.
Trott, J. C.	"	"	"	2d Medal
Berg, A.	"	"	"	M.
Schmitt, J. W.	"	"	"	M.
Hareley, R. V. L.	Philadelphia	Atelier	T Square Club	M.
Dorsey, L. M.	"	"	"	M.
Denardo, O.	"	"	"	M.
Schaefer, C. F.	"	"	"	M.
Gundlach, B.	"	"	"	M.
McGoodwin, R. R.	"	"	"	1st Medal
Smith, L.	"	"	"	2d Medal
Bolton, C. L.	"	"	"	2d Medal
Bastow, A.	"	"	"	M.
Peterken, J. B.	"	"	"	M.
Brown, H. A.	"	"	Univ. of Penn.	2d Medal
Johnson, J. C.	"	"	"	2d Medal
Reed, Jr., E. H.	Chicago	"	Bennett	M.
Wagner, S. P.	Washington	"	Geo. Washington Univ.	M.
Nomura, T.	Ithaca	"	Cornel University	2d Medal
Clapp, B.	"	"	"	2d Medal
Smith, G. M.	"	"	"	2d Medal
Thompson, G. R.	"	"	"	1st Medal
Tandy, V. W.	"	"	"	Mention

CLASS A. ESQUISSE-ESQUISSE

Judgment of March 7th

A DEPARTMENT FOR CONSULTATION FOR A LARGE HOSPITAL

NO MENTIONS

CLASS B. ESQUISSE-ESQUISSE

Judgment of March 7th

ENTRANCE TO A PRISON

By PAUL CRET

Hettel, J. M.	Philadelphia	Atelier	T Square Club	Mention
Bernardi, A.	"	"	"	"
King, A. J.	Pittsburg	"	Carnegie Tech. School	M.
Rigaumont, V.	"	"	"	M.

CLASS B. ORDER-PROBLEM

Judgment of March 21, 1908

A TRIUMPHAL ARCH
By LLOYD WARREN

RESULT OF JUDGMENT

Walker, F. C.	Chicago	Atelier Bennett	M.
Maynard, H. S.	"	"	M.
Dreyer, D. F.	"	"	M.
Sierks, G. H.	"	"	M.
Mock, E. V.	Tacoma	T Arch. Club	M.
Fetherston, C. E.	New York City	7 West 38th St.	M.
Erdman, H. A.	"	Carrere & Hastings	M.
Dunn, T. F.	"	281 Fifth Ave.	M.
Hubel, K.	"	"	M.
Dillon, H.	"	7 West 38th St.	M.
Hahn, H. C.	"	Carrere & Hastings	M.
Ronzoni, V. A.	"	M. Ferrari	M.
Wagner, E. D.	"	45 East 42d St.	M.
Maguire, D.	"	1133 Broadway	M.
Tonyes, H.	"	1170 Broadway	M.
Biebigheiser, L. W.	"	Ewing & Chappell	M.
Muir, W. C.	"	"	M.
Unold, W.	"	"	M.
Bulman, F. D.	San Francisco	Hoover	M.
Joy, T.	"	"	M.
Dollrichs, J. A.	Cincinnati	Fechheimer	M.
Strong, C. R.	"	"	M.
Dysland, H. T.	Washington	Geo. Wash. Univ	M.
Brodie, R.	"	"	M.
Foster, C.	"	"	M.
Bolton, M.	"	"	M.
Buckingham, N.	"	"	M.
Greenburg, L.	"	"	M.
Garland, Jr., A.	"	"	M.
Fry, P. F.	"	"	M.
Holzberg, T.	"	"	M.
Hooton, R. R.	"	"	M.
Thetford, J. A.	New York City	Jallade-Prevot	M.
Edgar, F.	"	Corbett	M.
Vincent, E.	"	"	M.
Pentz, M. L.	"	"	M.
Kuhl, J. J.	"	"	M.
Muller, F.	"	"	M.
Corley, J. D.	"	"	M.
Thomlison, J. D.	"	"	M.
Degerter, G. W.	St. Louis	St. Louis Arch. Club	M.
Corrubia, A.	"	"	M.
Hall, H. W.	Washington	Washington Univ	M.
Baer, L. J.	"	"	M.
Stout, S. G.	"	"	M. Placed
Ferris, H. M.	"	"	M. Placed
Dietel, G. J.	"	Wash. Arch'tl Club	M.
Finkenbur, R. G.	"	"	M.
Wheeler, J. C.	"	"	M.
Langworthy, J. R.	Boston	B. Arch'tl Club	M.
Morgan, F. D.	Philadelphia	T Square Club	M.
Alexander, A. D.	Pittsburg	Carnegie Tech. School	M.
Sterling, P. H.	"	"	M.
Cohen, J. A.	"	"	M.
Smart, F. H.	"	"	M.
Schoer, Miss A. J.	"	"	M.
Thoma, W.	"	"	M.
Knox, Miss E.	"	"	M.
McCarthy, W.	"	"	M.
Slater, T. L.	"	"	M.
Allison, J. D.	"	"	M.
Hinckley, W.	"	"	M.
Hannon, J. H.	"	"	M.
Tyler, D.	"	"	M.
Rogers, R. J.	"	"	M.
Yellig, J. A.	"	"	M.
Sauers, C. B.	"	"	M.
Schaefer, W.	"	"	M.
Hill, G. B.	"	"	M.
Clark, P. R.	"	"	M.
O'Brien, C. W.	"	"	M.
Gilkison, A. H.	"	"	M.
Ibsen, O. H.	"	"	M.
Raguere, T. J.	"	"	M.
Critchlow, T. R.	"	"	M.
Bernardi, R. C.	"	"	M.
Israeli, E.	"	"	M.
Schaefer, W. H.	"	"	M.
Weaver, Jr., A. L.	"	"	M.
Mitchell, G. E.	"	"	M.
Dunham, H. H.	"	"	M.
Hess, G. C.	"	"	M.
Slovince, J.	"	"	M.
Dunham, H. H.	"	"	M.

CLASS B. PLAN

Judgment of March 21, 1908

A PRIVATE STABLE
By LLOYD WARREN

Lippencott, N.	Philadelphia	Atelier T Square Club	M.
Taylor, J. H.	"	"	M.
Megrail, A. H.	"	"	M.
Creamer, F. J.	"	"	M.
Barrett, L.	New York City	1123 Broadway	M.
Moscowitz, J.	"	A. Ware	M.
Boegel, M. J.	"	542 Fifth Ave.	M.
Scheffer, L. J.	"	11 East 24th St.	M.
Christie, E. P.	"	28 East 21st St.	M.
Culver, H. K.	"	11 East 24th St.	M.
Brendle, F. H.	"	1170 Broadway	M.
Nichols, R.	"	Hornbostel	M.
Williamson, J. S.	"	"	M.
Culhane, L. G.	"	"	M.
Meyer, M. F.	"	"	M.
Cherry, W. J.	"	"	M.
Rowe, T. F.	Boston	B. Arch'tl Club	M.
Goble, L. O.	Washington	Wash. Arch'tl Club	M.

Kirk, W. J.	New York City	Atelier Jallade-Prevot	M.
Barton, L. R.	"	"	M.
Bouquet, A. M.	"	"	M.
Schiavoni, M. J.	"	"	M.
Fielding, F. A.	"	"	M.
Schonewald, G. A.	"	"	M.
Frost, T. F.	"	"	M.
Polhemus, R. F.	"	Barber	M.
O'Keefe, F.	"	"	M.
Burnes, T.	"	"	M.
Hopkins, A. H.	"	"	M.
Hartmann, C. C.	"	"	M.
King, W. H.	"	"	M.
Burns, J. J.	St. Louis	St. Louis Arch'tl Club	M.
Dietz, H. L.	"	"	M.
Price, C. B.	"	"	M.
Bailey, N. I.	"	"	M.
Geare, R. W.	Washington	Geo. Wash. Univ	M.
McAuley, H. N.	"	"	M.
Burnham, B.	"	"	M.
Blake, M. V.	New York City	Corbett	M.
Loomis, H. J.	"	"	M.
Stevens, P.	Pittsburg	Carnegie Tech. School	M.
Hergenroeder, E. J.	"	"	M.
Peebles, H. W.	"	"	M.
Jones, Jr., Walter	"	"	M.
Steen, M. M.	"	"	M.
Glockler, K. J.	"	"	M.
Stonner, Geo. M.	"	"	M.
Stevens, L.	"	"	M.
England, J.	"	"	M.
Wilkins, A. H.	"	"	M.
Spencer, Jr., D. J.	"	"	M.

WARREN PRIZE

Judgment of March 21, 1908

A PUBLIC LIBRARY

By E. L. TILTON

Hopkins, J. E.	New York City	Atelier Jallade-Prevot	1st Prize
McKinney, E. B.	"	Hornbostel	2d Prize

ARCHAEOLOGY

Judgment of March 21, 1908

A FOUNTAIN IN MORESQUE STYLE

Schaefer, C. F.	Philadelphia	Atelier T Square Club	M.
Bernard, A.	"	"	M.
Smith, L.	"	"	M. Placed
Simon, G.	"	"	M.
Ellington, D. D.	"	"	M. Placed 1st
Dorsey, L. M.	"	"	M.
Schaefer, C. F.	"	"	M. Placed 2d
Wagner, S.	New York City	Hornbostel	M.
Renier, A. E.	"	"	M.
Spears, G. A.	"	Jallade-Prevot	M.
Blake, M. V.	"	Corbett	M. Placed
Coggeschell, M. B.	"	"	M.
Barnes, A. R.	"	"	M.
Englund, J. Jr.	Pittsburg	Carnegie Tech. School	M.
Proessler, C.	"	"	M.
Stoner, Geo. M.	"	"	M.
Peebles, H. W.	"	"	M.
Rigaumont, V.	"	"	M. Placed
Wilkins, A. H.	"	"	M.

CLASS A. ESQUISSE-ESQUISSE

Judgment of March 28, 1908

A THEATRE CURTAIN

By LLOYD WARREN

NO MENTIONS GIVEN

CLASS B. ESQUISSE-ESQUISSE

Judgment March 28, 1908

A STAIRCASE

By LLOYD WARREN

McGrail, A. H.	Philadelphia	Atelier T Square Club	M.
England, John	Pittsburg	Carnegie Tech. School	M.

CLASS A. PLAN-PROBLEM

Judgment of March 28, 1908

AN ARMORY

By RICHARD WALKER

Flanagan, G. A.	New York City	Atelier Hornbostel	M.
Holland, G.	"	"	M.
McKinney, E. B.	"	"	M.
Hopkins, J. E.	"	Jallade-Prevot	2d Medal
Brugere, L. V.	"	"	M.
Schaefer, W. J.	"	"	M.
Kirschbaum, A. M.	"	"	M.
Speers, G. A.	"	"	M.
Gundlack, B.	Philadelphia	T Square Club	M.
McGoodwin, R. R.	"	"	M.
Bolton, C. L.	"	"	M.
Smith, L.	"	"	M.
Fowelson, F. W.	Pittsburg	Carnegie Tech. School	M.
Smith, H. E.	Ithaca	Cornell Univ	2d Medal
Clapp, N. B.	"	"	M.
Fleming, W. H.	"	"	M.
Thompson, G. R.	"	"	3d Medal

Building News

MAINE

BAR HARBOR.—From press despatches, we understand that Walter G. Ladd, of Bedminster, N. J., has acquired a large tract of land at this point, and it is reported that he will erect a handsome residence thereon.

MASSACHUSETTS

HOLYOKE.—Architects Putman & Cox are reported as having prepared the plans for the new assembly hall, to cost approximately \$150,000, to be built at Smith College.

MARION.—According to reports, a clubhouse will be erected for the Sippican Tennis Club, from plans by Shepley, Rutan & Coolidge, of Boston, to cost \$15,000.

RHODE ISLAND

PROVIDENCE.—Announcement has just been made that a new rectory will be erected on the site of the present structure, adjacent to St. Joseph's Church on Hope Street. The plans have not as yet been decided on.

CONNECTICUT

NEW HAVEN.—Cass Gilbert, architect, of New York, is preparing plans for the new Ives Memorial Library to be erected here.

WALLINGFORD.—From press reports we understand that a new P. O. building is to be erected here, to cost about \$65,000.

NEW YORK

NEW YORK.—According to reports, the city has acquired the property at No. 124 East Fifty-ninth Street, where it will erect a Carnegie Library.

Boswell F. Easton and Adin G. Pierce have purchased Nos. 99 and 101 Fifth Avenue, and it is said that they will improve same with a twelve-story office building to cost about \$700,000.

Chinamen of the city who wish to preserve the traditions of their native land are reported as planning to build a \$100,000 clubhouse as the home of the Confucian Association.

According to the local press, the Sage property, between Netherland and Arlington Avenues and 227th and 230th Streets, has been purchased by J. J. McKelvey, representing a syndicate, and it is said that they will improve the property.

Baterno Brothers have acquired the northwest side of 116th Street, between Riverside Drive and Claremont, and it is reported that they will erect two twelve-story apartment houses.

ROCHESTER.—The congregation of the St. Andrew's Church is reported as considering the erection of a new edifice at this point. Bishop Walker, of Buffalo, is interested.

UTICA.—According to press reports, the Balliol School property has been acquired by the Y. M. C. A., and steps will immediately be taken to have plans prepared for the remodeling of same.

WAMPSVILLE.—It is said that J. R. Gordon, of New York, has been selected as the architect for the new Court-house to be erected here, and that J. W. Beardsley, of Poughkeepsie, has been appointed architect for the new jail.

WATERTOWN.—The Asbury M. E. Society is reported as contemplating the erection of a new church edifice to cost, approximately, \$30,000.

WHITE PLAINS.—According to reports, \$80,000 has been appropriated for the erection of a new armory at the site of the first court-house.

NEW JERSEY

HOBOKEN.—Architects Ludlow & Valentine, 1 East Twenty-seventh Street, New York, have prepared plans for the additional wings to the Stevens High School.

PATERSON.—From the local press we understand that the Paterson Free Eye and Ear Infirmary will erect a new building at 169 Van Houten Street.

PRINCETON.—It is stated that a gift of \$250,000 has been made by Mrs. Russell Sage to the Princeton University for the erection of a new dormitory.

TRENTON.—The plans prepared by Architects Klemann & Fowler, of Trenton, for the new school building to be erected on Board Street, it is reported, have been accepted. Estimated cost, \$30,000.

PENNSYLVANIA

BOYERTOWN.—A fireproof structure is to be erected on the site of the Opera House at Boyertown, destroyed by fire. E. F. Bertollett, an architect of Philadelphia, has been commissioned to plan the new building.

CRESSON.—Architect P. J. Lohman, of Johnstown, according to reports, has been engaged to prepare the plans for the new St. Francis Xavier's Catholic church, to cost approximately \$25,000.

GREENSBURG.—The plans prepared by Architects Robinson, Winkle & McDonald, of Pittsburg, for the new United Brethren church, at the corner of West Otterman Street and Brushton Avenue, have been completed, it is said. Estimated outlay, \$100,000.

JOHNSTOWN.—It is stated that ex-Sheriff Samuel Lenhart, Lincoln Messenger, and Andrew J. Strayer have bought, with the idea of its immediate improvement, a tract of eighteen acres conveniently located for residence purposes along Franklin Street, in the Eighth Ward.

LEANNETTE.—The congregation of the First Presbyterian Church is reported as considering the erection of a new edifice to cost \$30,000.

PHILADELPHIA.—It is said that a new Catholic high school is to be erected in Philadelphia to cost about \$500,000. Archbishop Ryan is interested.

Wilson, Harris & Richards have invited estimates on plans for the new building to be erected at the northwest corner of Nineteenth and Cherry Streets, for the Academy of Natural Sciences, at a cost of close to \$200,000. Dr. Samuel G. Dixon will take the estimates.

The Trinity Norwegian Evangelical Lutheran congregation has acquired property on Twentieth Street and Parrish, and it is reported that they will erect a \$25,000 church edifice at the site.

According to reports, Architects Gill & Mercer have completed plans for a \$60,000 apartment house.

Joseph M. Steele has acquired property on Pine Street and, according to reports, he will erect a large store building thereon.

PITTSBURG.—Palmer & Hornbostel, New York architects, have been awarded first prize in the competitive contest in drawing plans for the group of buildings which the Western University of Pennsylvania proposes to erect on the forty-three-acre site it has purchased in the Schenley Farms district, in the East End. The prize is the contract for drawing plans for the first of the buildings of the group, the school of mines, which will cost \$175,000.

Architect J. L. Beatty has been selected, it is said, to draw plans for the new hospital building to be erected for the West Penn Hospital in Friendship park. This improvement will cost about \$500,000.

INDIANA

ELKHART.—From press reports we learn that the erection of a \$50,000 church edifice by the congregation of the Presbyterian church has been decided upon.

FORT WAYNE.—According to the local press, the Scottish Rite Masons of Fort Wayne are contemplating the erection of a new temple to cost in the neighborhood of \$40,000.

FRANKLIN.—Architects Harris & Shopbell, of Evansville, Ind., it is said, are preparing plans for the erection of a hospital at this point for Dr. Province. They are also preparing plans for the remodeling of a school building in this city.

LAFAYETTE.—About \$20,000 will be expended in the erection of a handsome cottage on the grounds of the Woman's Relief Corps.

OHIO

CLEVELAND.—B. F. Keith has announced, according to reports, that he will erect a theatre on the Wieber property at West Twenty-fifth Street and Detroit Avenue, N. W.

A new library building, to cost \$36,000, funds for which have been donated by Andrew Carnegie, is to be built for the South Side at the northwest corner of Scranton Road, S. W., and Clark Avenue, S. W.

CINCINNATI.—From press dispatches we understand that the court-house is to be enlarged. Architect not yet selected.

COLUMBUS.—Plans prepared by Architects Marriott & Allen, 22 Ruggery Street, it is stated, have been accepted by the congregation of the Northminster Presbyterian church.

DAYTON.—The congregation of the First Christian Church is reported as having decided to erect a new edifice at Broadway and Home Avenue, to cost \$25,000.

EAST CLEVELAND.—A horticultural hall, costing \$40,000, is planned for East Cleveland. A. G. Bobcox, 10623 Garfield Avenue, is chairman of a committee having the matter in charge.

HAMILTON.—Architect Fred G. Mueller, who has prepared the plans for the new Elks Lodge at this point, is receiving bids for the erection of the building.

MARTINS FERRY.—The congregation of the First Baptist church, according to reports, is contemplating the erection of a new edifice, to cost approximately \$40,000.

TOLEDO.—According to reports, \$100,000 has been appropriated towards the erection of an art museum.

Architects Bacon & Huber will receive bids for the remodeling of the Chamber of Commerce building, which was recently purchased by the Continental Savings Bank and Trust Co. The improvements planned for the building will cost between \$50,000 and \$60,000.

WAPAKONETA.—The County Commissioners have decided to build a new infirmary to replace the one destroyed by fire last September on the Johnson farm, west of this city.

WOOSTER.—Wooster University, according to press dispatches, will build a splendid new gymnasium to cost \$100,000.

YOUNGSTOWN.—Architects Searles, Hirsch & Gavin, of Cleveland, have been engaged, according to press reports, to prepare the plans for the new school house to be erected on the South Side.

Architects Kling & Zenk, of Youngstown, have been appointed the architects for the new school building to be erected on Bissell Avenue on the North Side.

ILLINOIS

CHICAGO.—Architects Marshall & Fox, it is said, have prepared plans for an apartment house to be erected in Cedar Street, between the Lake Shore Drive and State Streets. Estimated cost, \$100,000.

R. W. Wright has acquired property on Ontario Street, and it is said that he will erect a five-story building on the site.

According to exchanges, an office building is to be put up by the Quaker Oats Company on the ground at 3 and 4 Park Place, facing north over Grant Park.

MOLINE.—Dr. A. H. Arp has purchased the property at the corner of Sixteenth Street and Fifth Avenue, and it is reported that he will improve same.

WISCONSIN

MILWAUKEE.—It is reported in the local press that plans have been finished by Architects Leiser & Holst for a solid brick double store and flat building to be erected for Gustav Faustmann at the southwest corner of Thirty-sixth Street and Mount Vernon Avenue.

RACINE.—The Elks at this point are considering the erection of a new clubhouse, it is reported.

MISSOURI

ELDON.—According to reports, bonds are to be issued for the erection of a new high school building at this point.

ST. LOUIS.—Architects Barnett, Haynes & Barnett, it is said, have prepared plans for the remodeling of the Columbia Theatre at an expenditure of about \$25,000.

IOWA

IOWA CITY.—Iowa City may have a new opera house, according to reports. A stock company, with \$75,000 stock, is forming.

From exchanges we understand that the Elks of Iowa City have voted favorably on their building committee's report, which advocates the erection of a \$30,000 B. P. O. E. home.

MINNESOTA

CROOKSTON.—Twenty thousand dollars in bonds for the erection of a school building to take the place of the Franklin school, recently destroyed by fire, have been issued, it is said.

MINNEAPOLIS.—L. T. Buffington, it is stated, has prepared plans for a proposed twelve-story hotel to be erected on the corner of First Avenue, S., between Fifth and Sixth Streets. Estimated cost, \$1,500,000.

ST. PAUL.—George Hyser, proprietor of the Hyser House, is reported as having announced his intention of erecting a hotel to cost in the neighborhood of \$1,800,000. The proposed site is located on Fifth Avenue.

John D. Rockefeller will endow St. Thomas College with \$60,000, it is said, for a new dormitory. Preliminary plans for the building have already been prepared.

NORTH DAKOTA

MINOT.—Twenty thousand dollars, according to press reports, has been appropriated for a public building to be erected here.

KANSAS

PHILLIPSBURG.—Bids will be received by the Board of Education for the erection of a school building at this point. Plans have been prepared by J. C. Holland, of Topeka, Kan.

WICHITA.—According to local press reports, bonds to the amount of \$150,000 will be issued for the purpose of erecting a large auditorium.

COLORADO

GREELEY.—S. W. Foulk & Son, architects, have plans prepared for the following buildings: One store and office building for Joseph C. Ewing, Cost about \$15,000, and another for J. D. Potter Plumbing and Steam Fitting Company, to cost \$16,000.

MARYLAND

BALTIMORE.—The congregation of the Methodist Protestant Church is reported as having decided to erect a new structure at St. Paul and Thirty-third Streets. Estimated outlay, \$100,000.

LOUISIANA

NEW ORLEANS.—According to reports, money has been appropriated for the erection of a new school in Bourbon Street, which will replace the old structure. Estimated cost, \$50,000.

VIRGINIA

SALEM.—Drawings are being made by H. M. Miller, architect, of Roanoke, for a new Lutheran church building. Cost, about \$20,000.

DISTRICT OF COLUMBIA

WASHINGTON.—The owner of the property at the northeast corner of Eleventh Street and New York Avenue, C. Heurich, has under consideration plans for the erection of a hotel, it is reported.

WEST VIRGINIA

WHEELING.—Plans have been prepared for the erection of a new school building in Loveland, a suburb of Wheeling, it is reported. Contract has not yet been let.

KENTUCKY

LEXINGTON.—The Lexington Commercial Club is reported as contemplating the erection of an eight-story building in the center of Lexington.

LOUISVILLE.—According to reports a business structure is to be erected on Fourth avenue between Walnut and Chestnut Streets. J. B. Speed is the owner of the site.

It is reported that Fourth Avenue Presbyterian congregation is having plans prepared by Gray & Hawes, Louisville, for Sunday school building; to contain chapel, Sunday school rooms, etc.; cost about \$30,000.

MADISONVILLE.—From reports we understand that Architects Harris & Shopbell, of Evansville, Ind., are preparing plans for a fifty-room hotel to be erected at this point.

TENNESSEE

JACKSON.—The congregation of the First Methodist Church is reported as having decided to erect a new church edifice at the corner of Church and Chester Streets, to cost approximately \$40,000.

SALEECREEK.—The county school board, according to reports, is contemplating the erection of a grammar and high school building to meet existing requirements.

NORTH CAROLINA

HENDERSON.—According to reports the Building Committee, Vance County, has selected Frank P. Milburn & Company, Home Building, Washington, D. C., to prepare plans and specifications for enlargement and improvement of court house; I. C. Bobbitt is a member of the committee.

GEORGIA

ATLANTA.—The question of raising \$500,000 in bonds for the purpose of school improvements is being agitated in Atlanta.

An eight-story bachelors apartment house is to be erected by T. D. Meador, vice president of the Lowry bank, on his vacant lot at 339 Peachtree Street, to cost in the neighborhood of \$75,000.

MILLEDGEVILLE.—We understand from the local press that \$50,000 has been appropriated for the erection of a public building at this place.

FLORIDA

MIAMI.—\$200,000 has been appropriated for the erection of public buildings at this point it is reported.

ALABAMA

CULLMAN.—From press despatches we understand that \$15,000 has been raised for the erection of a new school building to be erected here.

MISSISSIPPI

VICKSBURG.—Architects DuBois, Churchill & LaBouisse have prepared plans of the buildings for the Girls' Diocesan School and are ready to take figures on the first building of the group. Estimated cost, \$75,000.

OKLAHOMA

CHICKASHA.—Bonds to the amount of \$90,000 have been issued, it is reported, towards the erection of a new high school building and additions to the ward schools. \$35,000 will also be spent in the erection of a new City Hall.

TEXAS

BEAUMONT.—\$50,000 will be raised by the Elks at this point, it is said, for the erection of a new temple. R. A. Greer is a member of the Building Committee.

MINERAL WELLS.—T. W. Cheffen of Dallas has acquired the Wann property and it is reported that he will erect a modern three-story building on the site.

SAN ANTONIO.—F. W. Swearingen of the Hot Wells Hotel, is reported as considering the erection of a hotel structure at the corner of Travis and Navarro Streets to cost in the neighborhood of \$300,000.

UTAH

SALT LAKE CITY.—Architect Bernard O. Mecklenburg is reported as preparing plans for an ideal apartment house to be erected at the corner of Third South and Fourth East Streets. Estimated cost, \$65,000.

Edward McGurrian is reported as planning to erect a three-story brick and stone

business block to cost \$30,000, on Market street.

CALIFORNIA

SAN BERNARDINO.—The Elks of this place have decided, it is said, to erect a building at an approximate expenditure of \$30,000.

SAN FRANCISCO.—\$500,000 has been appropriated, according to reports, for the erection of a new sub-treasury building.

SANTA ROSA.—W. E. Greene has acquired property on Fourth Street and it is reported that he will erect a fine building thereon.

WASHINGTON

EVERETT.—According to press reports, \$200,000 has been appropriated for the erection of a postoffice building at this point.

OLYMPIA.—From press reports we understand that Architects Russell & Babcock of Tacoma were appointed to prepare the plans for the Governor's mansion.

WALLA WALLA.—According to press de-

spatches \$350,000 has been appropriated for public buildings to be erected here.

ONTARIO

KINGSTON.—H. W. Richardson is reported as contemplating the erection of a five or six-story building on the corner of Brock and Wellington streets, to be used for stores, offices, and lodge-rooms.

PORTO RICO

SAN JUAN.—F. E. Perkins, of New York has been awarded the first prize in the competition on the plans for the \$300,000 capitol building to be erected at San Juan. Ritchie & Abbott of Boston received the second and H. I. Beadel of New York the third. There were one hundred and thirty-six competitors.

Horace Trumbauer, of Philadelphia, has won the first prize of \$2,000 in the competition for plans for the \$120,000 penitentiary to be erected here by the Government.

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(1687)

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Drawings and specifications may be consulted and blank forms of proposals obtained at the office of the Superintendent, Albion, N. Y., or at the office of the State Architect. Complete sets of plans and specifications will be furnished to prospective bid-

ders upon reasonable notice to, and in the discretion of, the State Architect, Franklin B. Ware, Albany, N. Y. (1685-86-87)

Treasury Department, Office of the Supervising Architect, Washington, D. C., April 7, 1908.—Sealed proposals will be received at this office until 3 o'clock p.m. on the 21st day of May, 1908, and then opened, for the construction (except elevators) of the U. S. Marine Hospital at Buffalo, N. Y., in accordance with drawings and specifications, copies of which may be had at this office or at the office of the Custodian of the Site at Buffalo, New York, at the discretion of the Supervising Architect.—James Knox Taylor, Supervising Architect. (1686-87)

Treasury Department, Office of the Supervising Architect, Washington, D. C., April 18, 1908.—Sealed proposals will be received at this office until 3 o'clock p.m. on the 20th day of May, 1908, and then opened, for the installation of a conduit and electric wiring system for the U. S. Post Office and Court House building and extension thereto at Tyler, Texas, in accordance with drawings and specifications, copies of which may be had at this office, or at the office of the Superintendent of Construction, Tyler, Texas, at the discretion of the Supervising Architect.—James Knox Taylor, Supervising Architect. (1687-88)

Treasury Department, Office of the Supervising Architect, Washington, D. C., April 11, 1908.—Sealed proposals will be received at this office until 3 o'clock p.m. on the 25th day of May, 1908, and then opened, for the construction (including plumbing, gas piping, heating apparatus, electric conduits and wiring) of the U. S. Post Office at Chester, South Carolina, in accordance with drawings and specification, copies of which may be had at the office of the Custodian of Site at Chester, South Carolina, or at this office, at the discretion of the Supervising Architect.—James Knox Taylor, Supervising Architect. (1687-88)

Treasury Department, Office of the Supervising Architect, Washington, D. C., April 13, 1908.—Sealed proposals will be received at this office until 3 o'clock p.m. on the 26th day of May, 1908, and then opened, for the construction (including plumbing, gas piping, heating apparatus, electric conduits and wiring) of the U. S. Post Office at Florence, Alabama, in accordance with the drawings and specification, copies of which may be had at the office of the Custodian of the Site at Florence, Ala., or at this office, at the discretion of the Supervising Architect.—James Knox Taylor, Supervising Architect. (1687-88)

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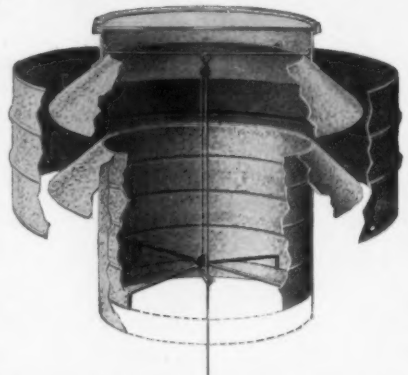
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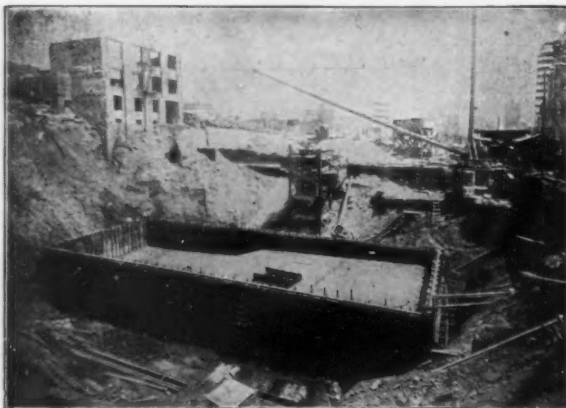
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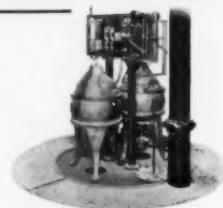
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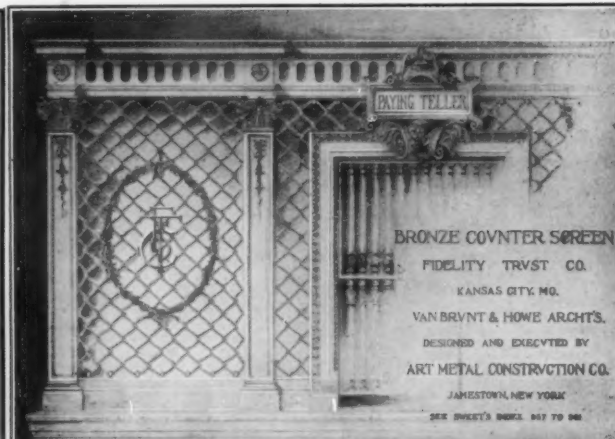
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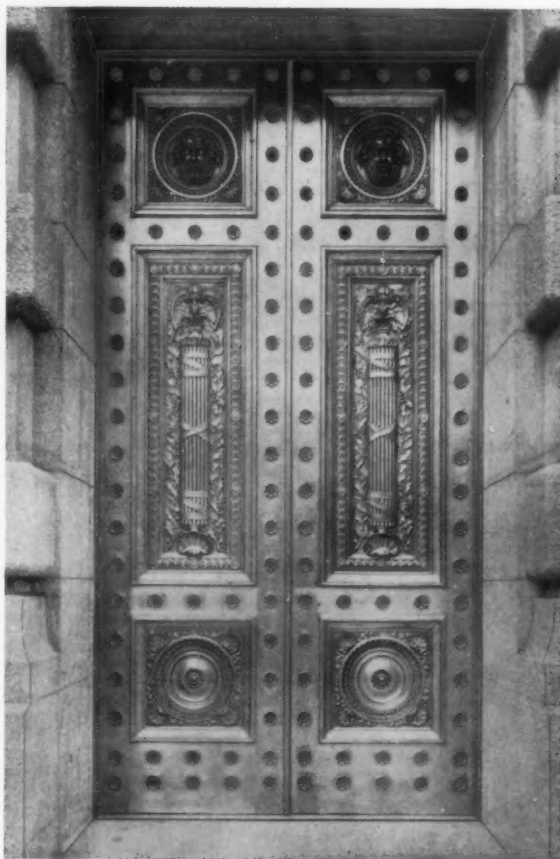
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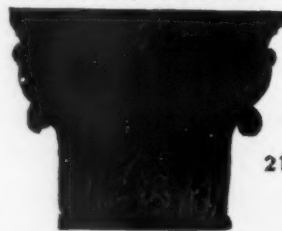
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