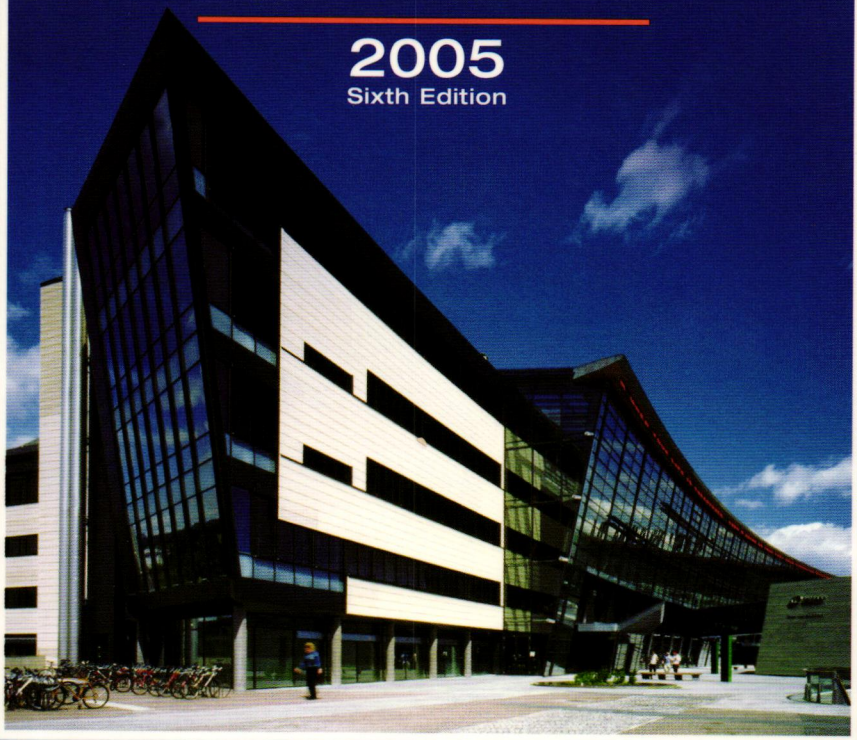
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ALMANAC *of* ARCHITECTURE & DESIGN

2005

Sixth Edition



EDITORS *James P. Cramer*

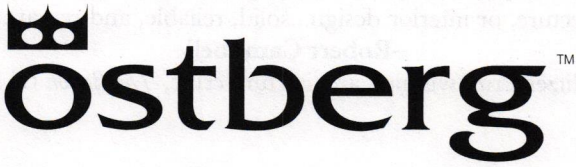
Jennifer Evans Yankopolus

#1 Trusted Source

On the cover:

Telenor Headquarters
Oslo, Norway
NBBJ with HUS and PKA
www.nbbj.com

This award-winning design by NBBJ and its two Norwegian partners (HUS and PKA) with its hybrid spaces–from impromptu to formal, from communal to intimate–has successfully transformed the way Telenor, Norway's telecommunication giant, conducts business. The headquarter's backbone consists of two glass-fronted, crescent-shaped buildings, which provide a village-like cluster of cafes and shops to encourage planned and chance encounters and sharing of information. Reflective of the designers' tree metaphor, eight perpendicular, multistory branches extend from these central boulevards where maximum daylight, nomadic computing and variously scaled, flexible work zones inspire collaborative and individual thinking. All align with Telenor's vision to create the foremost progressive work environment in Scandinavia.
Photo: Tim Griffith



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–Midwest Book Review

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Editors
James P. Cramer
Jennifer Evans Yankopolus

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Greenway Communications,
a division of The Greenway Group
30 Technology Parkway South, Suite 200
Atlanta, GA 30092
(800) 726-8603
www.greenway.us

Publisher's Cataloging-in-Publication

Almanac of architecture & design / James P. Cramer and Jennifer Evans Yankopolus, editors.
2005 ed.
p. cm.
Almanac of architecture and design
Includes bibliographical references and index.
ISBN: 0-9675477-9-2
ISSN: 1526-4017

1. Architecture–Directories. 2. Architectural design. 3. Architecture–United States. I. Title: Almanac of architecture and design

NA9.A27 2005 720

Distributed in North America by
National Book Network
(800) 462-6420
www.nbnbooks.com

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Introduction: What's Ahead for Architecture and Design?

Here in the pages of this sixth edition of the *Almanac of Architecture & Design* we provide the latest data and information on the design professions and about change, progress and new benchmarks. This Almanac has become the standard summary of facts, statistics, trends and information about architecture and design. We examine the history of the design professions, update what has been happening in design during the past year and include some fascinating signposts to the future.

If you have been following the latest design and architecture developments, you know 2004 was a pacesetting, potpourri year. It has been especially intriguing for us, compiling all this information in a time of upheaval and of significant change. Architects and designers are being repositioned in our culture and economy thanks to patrons, clients and the creative designers who are taking on significant new roles ranging from the extraordinary new urban design spaces such as at Millennium Park in Chicago with its master plan by Skidmore Owings & Merrill and the stunning, quixotic band shell by Frank Gehry. And speaking of the firebrand Gehry, he'll be making a TV appearance on "The Simpsons" in 2005. Yes, Canadian-born Gehry is to be featured with his own character vignette in the cartoon show for which he'll provide the voice.

Noteworthy successes, changes and all the trivia that make up the fabric of this industry are found in these pages. And the foundation for more new development are strong once more after three years of sluggish progress. For instance, the underlying business economy that architects, engineers and designers are practicing in has become healthier. Last year lifted horizons and new opportunities for the majority of professional firms. Moreover, the dollars spent in new construction grew by more than 4.5 percent to more than $920 billion. Forecasters prognosticate that total construction expenses in the United States in 2005 are expected to break a trillion dollars for the first time in history. Worldwide construction will approach a prodigious $4.1 trillion dollars–all needing to be designed.

Yet the challenges for design professionals have never been more complex. This is a time that is both worrisome and wonderful for we face an uncertain future.

These vicissitudes notwithstanding, there are emerging zones of new opportunity to vie with the inevitable surprises. Perhaps the hottest zone for professional practice has become China. International firms large and small are focusing their marketing efforts on this emerging superpower. China has now become the most vital center of design experimentation in the world. Skidmore Owings & Merrill, NBBJ, Parker/Durrant, Rem Koolhaas, Arup, Foster and Partners, HOK, Herzog & De Meuron, HGA, Kohn Pederson Fox, Gensler, Leo A Daly all have major project initiatives going on in China. Even small firms such as Zaha Hadid's are making inroads.

Another phenomenon worth paying close attention to is the homegrown design talent in China. Such standout talents as Zhang Lei, Liu Jiakun, Ai Weiwei and Yung Ho Chang are proving that China has exceptional design talent. We'll not be surprised to see these stars become another of China's export successes in the years ahead.

Worldwide our landscape has changed significantly as we enter 2005. We have the new World War II Memorial in Washington, D.C. and the Disney Concert Hall in Los Angeles. The new Al-Azhar Park in Cairo has brought new life to that high-density city and the £800 million Scottish Parliament building in Edinburgh has finally been completed.

The new National Museum of the American Indian in Washington, D.C., is the Smithsonian's sixteenth gallery. Its conception came from Douglas Cardinal, a Blackfoot Indian, with completion of the project by Polshek Partnership of New York and SmithGroup of Detroit. Projections call for more than four million visitors in 2005. Another new museum that is the subject of much buzz is Tadao Ando's Chichu Art Museum in Naoshima, Japan. It is being called one of the world's most exotic museums–it is all underground composed of a jumble of geometric forms making for a maze of art discovery. Because of the remote island location, Ando says he doesn't expect huge crowds, yet already it is the destination of choice for art devotees in Japan and Asia.

Design progress remains fledgling in certain parts of the world; however, it is on course to gradually improve the quality of life and give new hope to developing countries around the world–despite expansionism. The exceptional work of the Aga Khan Trust for Culture and Architecture for Humanity brings design at reasonable cost–with solutions that are highly sensitive and properly additive to local cultural norms. Some architects make a strong case that design offers hope to challenge even the "cancer that is terrorism." Initiatives by design organizations have architects and designers strategizing new creative pathways to build relationships and understanding through design–an offering of "hope by design" to a challenged world. Leading architects believe that design creates experiences and situations that lead to understandings–deeper understandings. While this may seem a stretch, we believe that the environment designers create can have positive effects never before realized. We should not think this impossible.

If we can survive by design we'll have do so without some of world's great architects and designers who passed away in the last twelve months. In 2004 we lost the cajoling AIA President Benjamin E. Brewer, noted AIA Gold Medalist E.Fay Jones, the discerning Deputy Architect of the Capitol Elliott Carroll, Publisher Emeritus of *Interior Design* magazine Lester Dundes, landscape architect extraordinaire Daniel Urban Kiley, architectural historian Elisabeth Blair MacDougall, candid preservationist-architect Charles Peterson and the pioneering architectural patron J. Irwin Miller. Each had great talent, but they also taught us how attitude determines how far you can go toward success. We have been fortunate to gain so much from them. Their spirit endures.

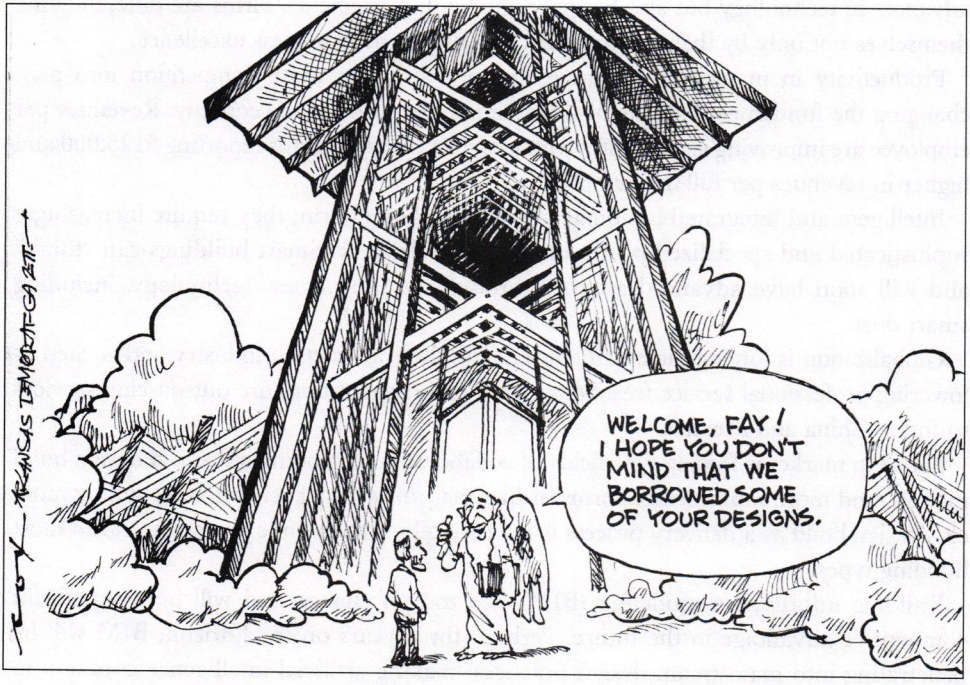


Image courtesy of David Cox, *Arkansas Democrat-Gazette*.

Introduction

In this edition of the *Almanac of Architecture & Design* we include certain statistics about today's standards and tomorrow's opportunities. Each year the staff tracks the trends that are transforming the design professions. From over 100 equivocal trends, we review the following fifteen that are forecasted to have the most likely significance on the design professions in 2005-2006:

Process innovation is a priority in many architecture and design firms. It is improving the quality and speed of new construction. These new processes are being driven by advances in technology but also by management improvements. Firms are differentiating themselves not only by their design talent but also by their process excellence.

Productivity in many firms is improving and bringing more competition into play, changing the fundamental tenets of the design and construction economy. Revenues per employee are improving significantly with many architecture firms reporting $125,000 and higher in revenues per full-time employee.

Intelligent and integrated buildings are becoming the norm; they require increasingly sophisticated and specialized professional service delivery. Smart buildings can "think" and will soon have advanced security through the use of new technology, including smart dust.

Globalization is forcing increased efficiency in the construction industry and is cited as lowering professional service fees. Some firms and organizations are outsourcing services to India, China and Mexico.

Speed to market is forcing new fields of collaboration, including advanced design-build models, and more sophisticated forms of Internet project management and teaming models. Design-build as a delivery process is increasing by two to three percent a year in most building types.

Building information modeling (BIM) is a tool of change and will be a significant competitive advantage in the future. Perhaps three years on the horizon, BIM will be penetrating into mainstream design practices, making artificial intelligence common in most firms.

There is an emerging talent shortage for quality workforce in design, and a talent war will increase salaries and benefits in the future. Some firms report intern architect salaries now approaching $50,000 per year when overtime compensation is included.

Building life cycle management solutions will open new service expansion doors for entrepreneurial organizations in the A/E/C industry. Digital innovation will provide new communication solutions, and wireless computers will be used in the field to improve connectivity of the team. End-to-end solutions will be provided by the largest firms, and even boutique firms will have new service options.

The next three years will bring new emphasis to creative and knowledge entrepreneurs as solution providers. "Good enough" will not be good enough and excellence will be

increasingly sought out. Design firms are working toward constant improvement and challenging status quo operations.

An attitude of strategic optimism will be sought out by clients. Agility and optimistic problem solving will be a prime attribute in the years ahead. In challenging times clients are challenged too. They are looking for informed, expert architects and designers who are optimists and who are confident in their problem-solving abilities.

Commercial and institutional environments will increasingly become part of the "experience economy" where shopping centers, hospitals, schools and offices will become spaces that make people feel good and elevate the human spirit.

Green and sustainable design and development will shift gears into even higher demand. Architects and designers are positioned to take on much of the expanding work in this environmental field. intentionally working to slow the profligate waste of resources in this industry.

Leadership in design and construction will become increasingly more competent, courageous and visionary. At many of today's colleges and universities it is the architecture and design students who have the top test scores and who show promise toward future professional transformational success.

Strategic partitioning and modular processes will become new standards allowing the mixing and matching of different components comprising a whole product and building solutions. Faster and leaner construction will achieve both good design and high-quality buildings. Design quality on franchise buildings will become significantly better.

The distinction between architects, engineers, designers and contractors in the minds of the owners will continue to diminish in the years ahead. The marketplace will seek talent based on innovation and repute, including those both with and without credentials and licensing.

We are entering a new and different world–interconnected, multicentric and multicultural. Traditional design firms have to make room for the new entrepreneurs–the new design leaders.

We expect that you will benefit from the data supplied by the many organizations that we are so fortunate to work with, and we wish to thank each of them for their annual cooperation for this edition. Publications and organizations cited as sources usually contain additional statistical detail, and we encourage you to contact them directly. Statistics in this edition are for the most recent period up to Sept. 15, 2004.

Each year thousands of updated facts are validated and expanded. We are grateful for the constant support and energy from all the staff of the Greenway Group, Greenway Consulting, *DesignIntelligence*, Counsel House Research and the Design Futures Council for their year-long energy collecting and updating new material for the Almanac.

Welcome to the world of challenges that architects and designers face in a world of new realities. We hope you enjoy this sixth edition of the *Almanac of Architecture & Design* and that



Honey? There's an architect here 'says you bought him on Ebay...?

Image © *DesignIntelligence.*

you will use it as your quintessential desk reference. We encourage your suggestions and comments and we wish you all the best for 2005–by design.

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1

Speeches & Essays

Acceptance speeches from many of the past year's notable award recipients (including Demetri Porphyrios and Zaha Hadid) as well as award-winning essays from design students can be found in this chapter. Also available is the late Fay Jones' 1990 AIA Gold Medal acceptance speech.



Angela Nkya

At Home in the City

Angela Nkya

Angela Nkya's essay, "At Home in the City," won first place in the 2004 Berkeley Prize Esssay Competition (see page 532) in which entrants responded to the question: Go about your city and investigate for yourself the situation of the displaced and those who assist them. Based on what you find, what are your recommendations for bettering the situations of those displaced persons that you believe could be helped? Write about your discoveries in the form of a persuasive article for an influential community newspaper.

A May 2004 Bachelor of Architecture graduate from Iowa State University, Angela's senior research project was on alternative housing for the homeless. Prior to studying architecture, she studied art, design and geography as part of the International Baccalaureate Diploma at the International School Moshi in Tanzania. Angela likes traveling and learning and is a past participant in the Denmark's International Study Program. She can be reached at sankya@iastate.edu.

Despite efforts to provide affordable housing, the number of people who are homeless continues to increase. The problem has now crossed the boundaries of dense urban areas and reached small communities such as Ames, Iowa. When I started to research homelessness, I was surprised to learn that some of the homeless people who live on streets have the choice of living in a shelter but choose to live on streets instead. Homelessness as a choice of living presents the greatest challenge to the problem. How can you design or provide a home to someone who does not want it? As long as it remains a choice of living for some, we will never be able to eradicate the problem of people living on the streets. But is there anything we can do to assist those who choose to live on streets? And how can we as architects justify being involved or not being involved with the homeless?

To some extent I agree with what Professor of Urban Planning Peter Marcuse says in his article "Criticism or Cooptation: Can Architects Reveal the Sources of Homelessness?" where he states, "Homelessness is not a design problem. Yet to the extent it has been considered by architects, by schools of architecture, by the architectural profession...Indeed, it is desirable that architects should help address the present crisis of homeless...we can enlighten ourselves and others about the homeless as we try to detail housing for them. We can show them that their needs are essentially ours."[1] Homelessness is at the core an economic problem. However, homelessness as a choice

At Home in the City

presents new avenues for designers to rethink the idea of a house. Can we and how do we meet the housing needs of a homeless man on the street?

There are various reasons for the homeless to reject the shelter services that are being offered. Some enjoy the challenge of living by day, others do not want to live "under" someone else's "rules" or codes of behavior and expectations. Whichever the reason, shelter is one of the basic human needs and still continues to be whether one chooses to live in a house or on the streets. Those who choose to live on the streets need the protection from weather, security, and privacy that housing can provide as much as the people who live in houses do. The homeless already have a way of obtaining these that differs from the people who live in houses. They have places such as soup kitchens where they go for food, places they go to shower, and places to sleep. Rather than having all these under one roof, the homeless obtain these from different places in throughout city. In essence, the homeless live in the city in the same way that one lives in a house. Their home is the city.

During my study of homelessness, I had an opportunity to converse with two homeless men who chose to live in the city. The first man I met at the men's homeless shelter. He is a seasonal worker in Ames and came to the shelter to shower and do laundry but not to spend the night or eat. He willingly agreed to stay for dinner and socialize when invited but rejected the offer to freely spend the night. The second man, on the other hand, does not want to live in shelter because it lacks privacy and he does not want to be dependent on anyone. He wakes up early in the morning to collect cans and uses the little income he gets from that to support himself. He lives in a forested area, concealed from the public, where he made a small tent and spends most of his daytime reading. He lived there since June, but since his home would be exposed during fall, he would not live there much longer after that.

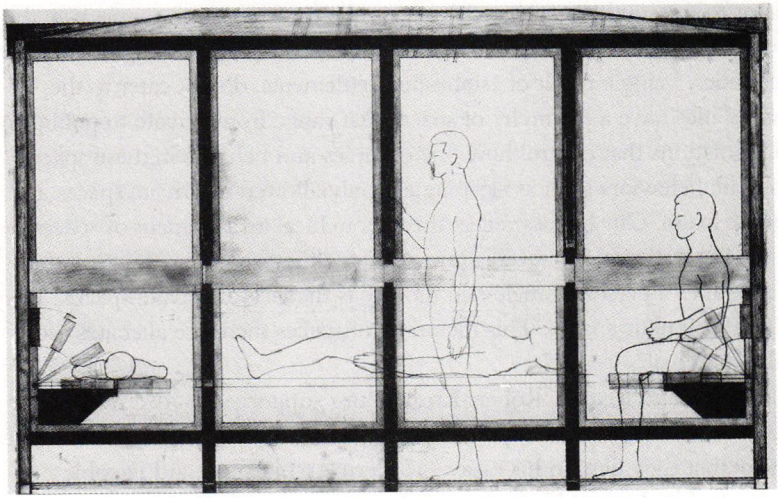
One lesson that I took from studying the homeless is that homeless patterns differ from one place to another. In Ames you are most likely to find people who work, not panhandling as you see in other places. In addition, Ames is only a temporary stop for the homeless not a destination. Most of the people who live on the streets in Ames are here for just a short period of time–about six months. For example, the first man was a seasonal worker while the other had been in Ames for five months and was planning to leave soon. This means some of the homeless projects done in other parts of the country, such as the Homeless Vehicle Project[2], might not work in Ames. Any homeless project needs to specifically respond to the nature of the homeless people in that area.

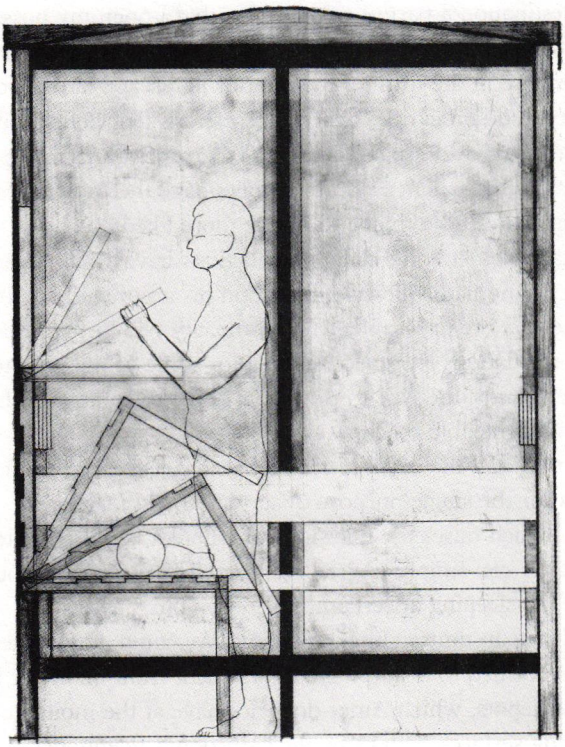
While homelessness is a new problem in our society, the homeless, nomadic lifestyle predates urban settlements. The homeless are the modern day nomads moving from one city to another in search of favorable conditions and jobs. This is especially true in Ames. The second man could have moved to another place in Ames where he is well concealed

from the public or to the southern states where it is much warmer in the same way the seasonal worker migrates from one city to another to work. But even though the homeless live in cities, cities, being a result of established settlements, do not cater to the nomadic lifestyle. Cities have a hierarchy of spaces that range from private to public and have rules and regulations that control how one occupies and behaves in these spaces. For example, private behaviors such as sleeping are only allowed in private spaces and rarely in the public realm. Our houses reflect this hierarchical arrangement of spaces by having rooms that are designed for specific purposes–a dining room, living room and bathroom. What makes a person homeless in the city is the lack of private spaces. They can only use the city's public spaces. This hierarchy of spaces therefore alienates the nomads from the city.

The British architect and lecturer Robert Kronenburg supports this idea by arguing that for a person to create a home in a place they have to have the freedom to arrange the space in a way that they like. In his essay "Modern Architecture and Flexible Dwelling" he says, "when I travel I bundle my possessions into compact containers...when I arrive at my destination a part of settling in is that I open my possessions out into the room I occupy...when we arrive somewhere different we 'create' a new home by endowing it with our presence in the form of the interior landscape of our possession. But it is not just the variety and familiarity of these possessions that define our identity in this adopted space but the way we distribute them..."[3] He gives an example of a perfect holiday house as the one in which the temporary owners have the freedom to move the furniture and change things around to make the place more like home. Flexibility and objects that can be adapted to serve different functions have always been the characteristics and elements of the nomadic lifestyle. Based on his argument, for a homeless man to be at home in the city, the public elements of the city will have to be adaptable and the set of rules and regulations loosened to allow for some of the private behaviors such as sleeping. In other words, the way to provide a home to someone who lives on the streets is by the creation of flexible spaces.

This is good news to both designers and the city's residents because it frees us from the expense of creating new spaces for the single purpose of serving the homeless. Instead of erecting a new building, which raises the questions of where it is to be located and who will fund its construction, we can simply use the existing elements, such as bus shelters, and make them adaptable for sleeping at certain hours. The bus shelters in Ames are used during the day and remain unused after midnight. We could design them in such a way that they can be transformed to a sleeping compartment from midnight to 6 a.m. Buildings such as transit bus depots, which Ames does not have at the moment, can serve dual functions by providing services such as public bathrooms, telephones, and lockers for both travelers and the homeless.





Proposal for transforming the bus shelters in Ames, Iowa, into overnight sleeping accommodations for the homeless. These drawing shows how the seats in bus shelters can be adjusted by pulling them forward and folding the back support down to create a surface wide enough for a person to lie on (**top**). Sleeping space can also be made by fitting the columns with a hinged piece that when pulled out serves as a bed support. The horizontal bars along the shelter's periphery commonly used for leaning can then be detached and placed atop the supports to create a bed surface (**bottom**). **Images courtesy of Angela Nkya.**

We cannot fully address the issue of homelessness without looking at its causes. Family breakup is the number one reason for homelessness in Iowa followed by domestic violence.[4] But urban redevelopment ranks high among the causes for homelessness nationwide.[5] Urban renewal projects have left some of the urban poor homeless. These projects involve a wide range of professionals–architects, urban planners, developers, and city officials. Urban redevelopment may not be the cause of homelessness in Iowa, but it impacts us all due to the nomadic lifestyle of the homeless. The homeless men I met in Ames were from San Francisco, Kansas, and other parts of the country. We are, therefore, not isolated from the consequences of what happens in other places.

Homelessness is not a poor design problem in terms of aesthetics and functionality of the architecture of the built environment, but is in part poor design in terms of the failure to address the impact of the built environment on the society. That is what makes homelessness an architectural problem. The architecture profession is as much about aesthetics and functionality as it is about social implication. Homelessness is in a certain way a reflection of how the built environment is becoming more and more geared toward the rich and elite and is ignoring the urban poor. It is, therefore, not only desirable that architects should help address the problem of homelessness, it's our duty. Homelessness has become one of the new elements of the urban environment and it's our duty as designers to raise society's awareness. It is our duty, too, to suggest ways in which the homeless can be helped. Homelessness is an economic problem and there will always be the poor amongst us, but we should not ignore them. We need to look at alternative ways of providing housing to those who cannot afford to live in a house.

In the city, the nomad is at the mercy of the resident because the city is the resident's territory. The resident is the taxpayer and the one who supports and maintains the city. An architect may be able to provide adaptable bus shelters or design public bathrooms, but the one who approves whether the project gets to be executed is the city official, as a representative of the community. The client then is not the homeless but the resident. This makes the resident responsible for the homeless. We are the owners of the city, and based on that, we all have a choice to make when it comes to homelessness. We can either ignore them, reject them, or accept them. However, as the number of homeless people continues to increase in our communities and nationwide, the problem becomes more difficult to ignore. Rejecting them by pushing them away will not address the problem. Furthermore, it can be argued that we cannot push the homeless away from us for the majority of the ones we have in Ames are from other places. We should accept their lifestyle and provide the environment that suits both our lifestyle and theirs.

There are opportunities to provide housing for the homeless people on the streets but these can only be accomplished by a joint effort between architects, the community, and different professions. It is our responsibility as architects to help the homeless because

At Home in the City

we have the training to design, among other things, homes for people. Our services need not only be traditional homes for those who can afford them but non-traditional solutions for those who cannot afford normal houses.

References:

[1] Peter Marcuse, "Criticism or Cooptation: Can Architects Reveal the Sources of Homelessness?," *Crit*, Spring 1988, p. 33.

[2] Krzyszof Wodiczko, *Critical Vehicles: Writings, Projects, Interviews* (Cambridge, Massachusetts: The MIT Press, 1998), p. 79-85.

[3] Robert Kronenburg, "Modern Architecture and Flexible Dwelling," in "Living in Motion - Design and Architecture for Flexible Dwelling," edited by Mathias Schwartz-Clauss and Alexander von Vegesack (Weil am Rhein, Germany: Vitra Design Museum, 2002), p. 20.

[4] Dr. Heather MacDonald, Ph.D. and Daniel Jenney, M.P.A., "Iowa Homeless Population: 1999 Estimates and Profile, A Report Prepared for the State of Iowa by the University of Iowa in Cooperation with the Iowa Department of Education and Other State Agencies," January 2002, http://planning.urban.uiowa.edu/homeless/DRAFT4.pdf.

[5] Arlene Zarembka, "The Urban Housing Crisis," (Westport, Connecticut: Greenwood Press Inc., 1990), p. 7.

Special thanks to the homeless men who provided me with a wealth of insight on being homeless, the staff and temporary residents of the Ames Emergency Residence project and my friend and colleague Nicole Hoppenworth who I worked with during the research visiting shelters and meeting homeless people.

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Extraordinary from the Ordinary: Lake/Flato, The 2004 Firm of the Year

Ted Flato and David Lake, founders of Lake/Flato Architects, the 2004 AIA Architecture Firm of the Year, delivered the following acceptance speech at the 15th annual Accent on Architecture Gala at the National Building Museum in Washington, D.C., on March 3, 2004.

[*Ted Flato begins...*]

We have a number of people that we would like to acknowledge. First, to the AIA Board Members for bestowing this great honor upon our firm. To Betty Sue Flowers, our nominator, for her passionate presentation and thoughtful guidance through the process. To our clients, friends and family who, in a number of cases, are all one in the same. We began Lake/Flato 20 years ago with thin prospects. Mothers, sisters and friends were the only people brave enough to hire us. And to our immediate families who have been so patient and hopefully will continue to be so patient and understanding about hours long lost due to deadlines, competitions and the daily grind required to fulfill our goals.

And to O'Neil Ford, the iconoclast and modern regionalist who David and I worked with fresh out of college. He showed us the importance of simplicity and practicality. He was famous for saying, "Well, that looks great, but how you gonna put a roof on it?" His greatest gift to us began with what I think was really something he thought would be very amusing: to put two very strong-willed people together on a job that really had only room for one and just see how the sparks would fly. In doing so, O'Neil created a partnership–not only a partnership but a friendship–an enduring friendship that has lasted until now and will continue I'm sure.

It has been a long journey from just the two of us to a family of 50. And a special thanks goes to our partners who joined us along the way and have been so critical to our success. To John Grable for his irrepressible romance with architecture. For Karla Greer for her love for making simple shelters. And Matt Morris for his artful hand and great patience. And for Kim Monroe for his insistence that our buildings not leak. And for Bob Harris for keeping us honest when it comes to sustainability. And to Greg Papay for agreeing to steer our ship in addition to staying with the designing as well. And to our wonderful staff, many of whom are here tonight. The pursuit of the Firm Award was a welcome detour from a typical Lake/Flato day.

And in a rare moment of introspection David and I realized that our greatest accomplishment was not a single building nor a body of work, but it's our firm of exceptional individuals whose variety of strengths inspire us and whose camaraderie we seek so we can pursue our rigorous craft with joy everyday. Dave, you wanna take it from here?

Extraordinary from the Ordinary: Lake/Flato, The 2004 Firm of the Year

[*David Lake continues...*]

As you all know, good buildings are touched by many hands, hearts and minds. As architects we all work so hard for so long as the project builds from concept to completion, and not without critical junctures such as the familiar mantra, "Well, that'll never work," or worse, "Well, that'll be a change order." And thankfully we do get the client's smile saying, "I just never imagined it would change the way we live, learn, work, play and be beautiful." And so it's gone for 20 years with partner and brother Ted, struggling to create practical, well-crafted buildings rooted to their place.

From that first outdoor shower to the many screened porches, schools, libraries and to the arena for the world champion San Antonio Spurs, we've worked to ply our craft with meaning. At Lake/Flato we are passionate about the natural world and the man-made.

We believe good buildings evolve in the spirit of openness and teamwork. Architecture should celebrate that which is essential to be responsive to the spirit of place, culture, memory, to connect to sight in the natural realm, to be true to the character of the material and to embrace the limits of our natural resources, designing to meet the needs of the present and affording a generous future for our successors.

We do seek to build inventively with clarity of form and economy of means. I just love it when we wrangle the extraordinary from the ordinary. And like most of you, we seek the best ideas. Those ideas sometimes come outside the firm from clients, consultants, contractors and other architects.

We have enjoyed working with architecture firms all over the country. These partnerships have become friendships, and we've learned from one another and been stretched in doing so. This morning it was humbling to see Lake/Flato engraved in granite in the company of such venerable firms.

And this evening (I hope I don't crack up here but it's possible), it's especially memorable to share this event with the spirit of our friend, Sambo Mockbee, who did teach us that design is not exclusive–it is for every man. And also to Mr. I.M. Pei whose refined buildings continue to inspire and whose East Wing is one of the few buildings that has, on its acute angle, a place where everyone touches. And to me that's a true significance of a remarkable building.

The Firm Award honors us all at Lake/Flato, and we will honor you and your selection by continuing to nurture our clients' dreams and then to build those dreams wisely. After all, I believe it's what brought us here.

I would now like to ask that the firm please stand and be recognized. Thank you very much.

Courtesy of The American Architectural Foundation.



Demetri Porphyrios (right) **and Richard Driehaus.**
Photo courtesy of the University of Notre Dame School of Architecture.

A Natural and Authentic Architecture: The 2004 Driehaus Prize Recipient

Demetri Porphyrios

Demetri Porphyrios received the 2004 Richard. H Driehaus Prize for Classical Architecture (see page 176) from the University of Notre Dame School of Architecture and Richard H. Driehaus, chairman of Driehaus Capital Management. When accepting the award on March 20, 2004 at the School of the Art Institute in Chicago, Porphyrios presented the following remarks.

It is in buildings, better than in anything else we create, that we can sense a vivid awareness of the gap between our nostalgia for the authentic and absolute and our limited human reason to grasp it. Both public and intensely private, architecture's paramount interest has always been and continues to be the tectonic narrative of its constructional reality.

And so, in 1979, five years after I graduated from Princeton, at a time when architectural fashion had sided with post-modern eclecticism, I began putting together notes concerning the nature and purpose of architecture, which led to a series of articles under the general title "Classicism Is *Not* a Style."

Surely, had I not come across Quatremére de Quincy, the great 19th century academician of the École des Beaux-Arts, I would not have written those articles. But it is also true that had it not been that I began my professional life amidst a pervasive post-modern culture–which I was by nature suspicious of–I would have never turned out to be its most vociferous critic. Most importantly, I would have never discovered the Classical!

Since then, I have spent years searching for an authentic, robust constructional system that would be compatible with present-day building. The Belvedere buildings in Ascot, U.K.; the town of Pitiousa, Greece; the Brindleyplace buildings in Birmingham, U.K.; Magdalen College in Oxford; Selwyn College in Cambridge; and more recently Princeton University and the Duncan Galleries in Lincoln, Neb., are all examples of a search for the natural and the authentic and of a constructional robustness which can be practiced today.

But "Classicism Is *Not* a Style" concerned itself also with the idea of time and the importance of a sense of place. Contrary to the art-historical fascination with *style* as an expression of the grand classificatory narratives of 19th century, I always spoke of a building's *character*. For it is human to speak of the character of a building; it tells you something about its personality, its author, its audience and its culture.

I have always maintained that buildings should look natural, unaffected, as if nothing else could have been built instead. It is only then that buildings can converse with their

A Natural and Authentic Architecture: The 2004 Driehaus Prize Recipient

neighbors, and honor their forefathers, but also swerve away from tradition exactly because they belong in tradition. Character, therefore, relates to propriety. On one end of the spectrum is vernacular; on the other is classical. The first is fuelled by necessity; the second is inspired by the struggle of humanism to come to terms with the absolute.

Another major concern of our time has to do with the urban condition of our lives. As urban gigantism turns into urban decay, decay metastasizes. In the suburban backlands, aging garden cities turn into yellow-grass slums. Meanwhile, city centers offer only junk food versions of urbanity: we have turned our cities into human landfills.

But I am not pessimistic. The disappearance of a culture does not necessarily signify the disappearance of human value. And our aim should be–as I think, at least in this room, it is–to rebuild urban life not as a deconstructive apocalypse but as a humanist promise.

It is fashionable these days to design cities as if they were kitchen extensions. As if they were painterly exercises in rotation, transparency, superimposition, scaling, disbursement, agglutination, inversion, substitution, etc. Urban design, however, has nothing to do with painterly abstractions. Urban design is a transaction between imagination and social responsibility. The buildings that will populate the plan *must* be imagined, for without them only the sewers will remain.

At King's Cross Central, a 54 acre brownfield site we are currently working on in London, the question is exactly that: How can one design a master plan while at the same time imagining its buildings?

Finally, I want to say a few words about our schools, about our students who promise to be ever better than ourselves, about education. For it is here, in education, that the ultimate meaning of the ancient quarrel between *rhetoric* and *philosophy* lies.

The classical tradition has had a double heritage of conformism (rhetoric) and liberation (philosophy) embodied in these two traditions. It is true that classical learning has been used in different periods in order to stifle originality. But it is also true that in our own 20th century the classical tradition inspired cultural resistance to dictatorships in Europe and gave a spiritual home to the Jewish Diaspora more powerful than their own religion.

Of this double heritage of conformism and liberation, I hope the future will favor the second. To the philosopher/teacher, education is not indoctrination but the drawing out of the talents of the student to create a wholesome personality. The classical does not convince by its grandiloquence and rhetoric, it does not entice with sweetness and style, it only conquers with the humanism it promises.

Source: The Richard H. Driehaus Prize 2004 and the University of Notre Dame. © Demetri Porphyrios and the University of Notre Dame.



Zaha Hadid. Photo by Steve Double, courtesy of Zaha Hadid Architects and The Hyatt Foundation.

Pursuing an Organic Language of Architecture: The 2004 Pritzker Prize Laureate

Zaha Hadid

Zaha Hadid, the 2004 Pritzker Prize laureate, delivered the following speech at the award ceremony held at the State Hermitage Museum of St. Petersburg, Russia, on May 31, 2004.

Dear Cindy Pritzker, Tom Pritzker and Pritzker Family, dear members of the jury, friends and colleagues, ladies and gentlemen, this is a great honor, and to be honest…it is a delicious pleasure to receive this very special award. We all have to thank the Pritzkers for promoting innovative architecture in this special way.

When I met Jay and Cindy Pritzker with the Palumbos at Mies's Farnsworth House seven years ago, I had no idea that I myself would one day be able to enjoy their generous sponsorship of architecture. The honor of this prize comes at a very busy time, and affords me a welcome break for reflection.

I would like to take this moment as an opportunity, I guess long overdue, to thank my family, friends, teachers, students, collaborators and clients who supported me for so many years, who share my passion for architecture and who continue to encourage me in my ambitions. Thank you all–I really appreciate this.

There are some names I should mention in particular: Rem Koolhaas and Elia Zenghelis have been crucial as my teachers. Their understanding and enthusiasm for architecture first ignited my ambition, and their encouragement taught me to trust even my strangest intuitions.

The late Alvin Boyarski, the fantastic chairman of the Architectural Association (AA) during my student years and years as teacher, offered me my first platform to expose my ideas. He cut a clearing into the professional world of architecture to erect a platform for experimentation.

The late Peter Rice deserves acknowledgement as a brilliant engineer who gave me his weighty support and encouragement early on at a time when my work seemed difficult to build.

I would like to thank Rolf Fehlbaum for his commitment and faith as the client who granted me the time and artistic freedom to cast my vision of space into concrete for the first time.

Naturally my oeuvre is the work of many talents and many more hard working hands.

Pursuing an Organic Language of Architecture: The 2004 Pritzker Prize Laureate

As the work expands, one of the prime tasks is to forge a group of inspired collaborators. Michael Wolfson and Brian Ma Siy at the beginning and Markus Dochantschi. Currently my team leaders include among others: Graham Modlen, Woody Yao, Jim Heverin, Christos Passas, Stephane Hof, Sarah Klomps, Gianluca Racana, Paola Cattarin, Ken Bostock and Jan Hübener.

Finally, I would like to acknowledge the tremendous contribution of Patrik Schumacher. As a congenial collaborator for many years and years to come, he brings a substantial influence to the work. There are many more people who have a share in the efforts which have been awarded with this great prize. Many of those are here today. Thank you all!

Before I outline my current ambitions, I would like to reflect upon some formative influences in the development of my career. The first thing I might mention is my secular modern upbringing in Iraq. I have to thank my parents for their enlightened open-mindedness and selfless support. As in so many places in the developing world at the time, there was an unbroken belief in progress and a great sense of optimism about the potential of constructing a better world. Although the historical momentum of this period could not be sustained, I never lost this underlying sense of optimism. It seemed my elder brothers shared this spirit. I wonder which clues inspired them when they suggested that I should become Iraq's first woman astronaut or study architecture in Russia.

The spirit of adventure to embrace the new and the incredible belief in the power of invention indeed attracted me to the Russian avant-garde. This was when I joined Rem and Elia's studio at the AA in London in the mid-70s. Studying the revolutionary Russian work, I realized how Modern architecture built upon the breakthrough achieved by abstract art as the conquest of a previously unimaginable realm of creative freedom. Art used to be representation rather than creation. Abstraction opened the possibility of unfettered invention.

The engagement with Malevitch and El Lissitzkty in my early work at the AA allowed me to relive this exhilarating historical moment. It was important to go back to this original fountain of energy that had inspired modern architecture. In fact, here was an unbelievable enthusiasm and an unexpected diversity of approaches. (I very much hope that these treasures of the early avant-garde architecture can survive the current surge of economic expansion we are witnessing in Russia today.)

One concrete result of my fascination with Malevitch in particular was that I took up painting as a design tool. This medium became my first domain of spatial invention. I felt limited by the poverty of the traditional system of drawing in architecture and was searching for new means of representation. The obsessive use of isometric and perspective projection led to the idea that space itself might be warped and distorted to gain in dynamism and complexity without loosing its coherence and continuity. Despite its

abstractness, this work was always aimed at architectural reality and real life.

One of the tasks I set for myself was the continuation of the unfinished project of Modernism in the experimental spirit of the early avant-garde–radicalizing some of its compositional techniques like fragmentation and layering. The meaning of fragmentation is to open the hermetic volumes, to offer porosity instead of fortification.

I have always been concerned with the animation of the ground condition. The ground has the highest urban potential and has been neglected by traditional architecture. The ground plane should open up and multiply. I use the concept of artificial landscape and topography as a means to impregnate the ground with activities without loosing the fluidity and seamlessness of the urban geometry.

Ultimately architecture is all about the creation of pleasant and stimulating settings for all aspects of social life. However, contemporary society is not standing still. Spatial arrangements evolve with the patterns of life. As Mies van der Rohe said, "Architecture is the will of an epoch, living, changing, new." I think what is new in our epoch is a new level of social complexity. There are no simple formulae anymore. No global solutions and little repetition.

I believe that the complexities and the dynamism of contemporary life cannot be cast into the simple platonic forms provided by the classical canon, nor does the Modern style afford enough means of articulation. We have to deal with social diagrams that are more complex and layered when compared with the social programs of the early Modern period.

My work, therefore, has been concerned with the expansion of the compositional repertoire available to urbanists and designers to cope with this increase in complexity. This includes the attempt to organize and express dynamic processes within a spatial and tectonic construct. This ambition operates on many scales: from the organization of whole urban fields, via various building scales, down to the interior spaces.

The initial sense of abstractness and strangeness is unavoidable and not a sign of personal willfulness. My primary concern has always been with organization rather than with expression. At the same time as a restless society pushes architecture by posing a new set of characteristic problems, the new digital design tools pull architecture into an uncharted territory of opportunity.

This is one of my current preoccupations: the development of an organic language of architecture based on these new tools, which allow us to integrate highly complex forms into a fluid and seamless whole. The exciting thing is that these ambitions have since moved from the canvas onto various construction sites. And I hope this milestone of the Pritzker Prize will give me a further push in this direction.

Courtesy of the Hyatt Foundation.



Shahana Dattagupta

Touching a Single Life

Shahana Dattagupta

Shahana Dattagupta's essay "Touching a Single Life" is the first prize recipient in the 2004 ArchVoices Essay Competition (refer to page 528), where entrants were asked to reflect on their career aspirations and values. Shahana Dattagupta has been working at NBBJ as an architectural designer specializing in human-environment factors for the past 4 years. She obtained her Bachelor's of Architecture with distinction from the School of Planning and Architecture in New Delhi, India, and a Master's of Science in Architecture with a specialty in environment-behavior studies from Pennsylvania State University.

It often occurs to me that we are neither born by our choosing nor depart this world by choice. The only respectable choice life offers is how we spend the time between these extremities. Now and again I reflect on the impulse that made me choose architecture as my discipline. What was my inspiration, my muse? With both scientific and artistic inclinations running in my blood, I considered medicine, science, journalism, music and art, and then Architecture. Raised on Gandhian principles in India perhaps instilled an innate, near-visceral longing to better human existence. I came to believe that if I were to bring science and art together to impact one of the most basic needs of humankind – shelter–I would satisfy my inner calling.

It is commonplace in India for the elite and the common, the rich and the poor, the fortunate and the less fortunate, to rub shoulders every day. On my way to the handsome Modernist building in New Delhi that houses the School of Planning and Architecture, one of Asia's premier institutions, I frequently walked through an alley converted by rag pickers into a slum of temporary thatch huts. What irony this presented: to watch naked children imaginatively turning heaps of garbage into playgrounds on my way to Design Studio, where we imbibed the core values of Western Modernism peppered with a Post-Modern cultural vernacular–we were aspiring to create monumental impact, large experiences, big architecture. In the alluring stories of the Bauhaus movement, the first skyscraper, the birth of the International Style, *PoMo*, *DeCon*, and then sensational blob architecture, the dirty hut in the neighboring alley did not represent an opportunity for architecture.

Artists of Change

Today, armed with a graduate degree in environmental psychology and working as an architect-to-be in America at one of the world's largest firms, I am one of many hands

Touching a Single Life

plugging into the collective work of a corporate identity. We frequently invoke slogans to ensure that we are all headed in the same direction: recently, we have affirmed that we are *Artists of Change*. There is no doubt that this notion of effecting change commensurate with some greater, social or philosophical ideal is the most potent driver of a mass of to-be-architects in a large firm, seeking to fulfill their most deeply personal dreams through the creative actions of the collective. At the scale of architecture engaged by firms of our size, I suppose we aspire to change lives of people–in airports, sports stadiums, large corporate headquarters and hospitals. As a young professional trying to rediscover my muse, I ask myself: Are we really practicing transformational design? Are we shaping lives? Are we bettering the qualitative existence of human beings, one being at a time? Are we showing kindness at the very human level where it matters?

Muse of an Artist: Substance of an Architect

So why exactly, one might ask, do I invoke questions about the innate values and aspirations that shape us as artists and architects in a discussion pertaining to internship, licensing and the overall context of the profession of architecture? Let me argue that I do so for three broad reasons. First, the period between education and mature practice–labeled internship–is the foundation of a lifetime's artistic, ideological and philosophical stance, and so arguably one of the most formative periods of one's professional development. For the very first time, one is challenged with balancing values, core beliefs and philosophical perspective–all of which are nurtured and protected in the educational world–against the pragmatics of the professional world, which relate largely to policies and legalities, formalities and bottom-lines. This delicate period of adjustment is a test of integrity: the singular moment in one's professional life to consider and establish what extent of one's ideals one will compromise in order to survive in a world of pragmatics and emerge with a practice that still rings true to one's larger ideals. Second, licensing and other regulatory aspects of architectural practice (such as who can even be called an architect) play a large role in governing the nature of work one can or cannot do in these formative years. Note that it is during these fertile years, in which one is most poised to experiment with ideas, test materials, scope out new ways of building and imagine new ways of partnering with clients and consultants, that one encounters the strictest of limitations, the tightest of shackles. Third, and most fortuitously, this is a period of immense learning of the complete cycle of architecture–from ideation to implementation–that can best occur through a scale of building that is small, basic and complete. In other words, this is the best opportunity to apply one's learning about architecture and its practice, through projects that have, at the center of their purpose, some grassroots level of change and social relevance.

I will return more elaborately to this notion of scale and how it might be employed in effecting change through architecture at the most human level. Let me, for now, discuss the gap between architecture as a discipline and as a profession and, thereby, highlight the challenges in the current experience of architects-to-be in their formative years between education and licensure.

The Profession Eclipses the Discipline

Victoria Beach suggests in her article, *A Case for Unprofessional Architecture*, that buildings are essential to society, not architecture.[1] I would concur that in apprehension of the increasing irrelevance of architecture to the layperson and society at large, we have professionally upheld legal aspects of building safety over and above the broader artistic, philosophical and social goals of architecture. Therefore, I would go further than Ms. Beach's position that "professional licensure is a misleading measure of architectural skill" to suggest that professional licensure, as it is instituted today, is a misrepresentation of the discipline of architecture. In our turf war over the title *architect*, we have marginalized the goals of our discipline and diminished the popular understanding of its loftier cause. Thus, the profession of architecture has eclipsed the discipline of architecture.

As a side-effect of the professionalization of architecture, we have mandated a nameless period of limbo between education and licensure that is the fire-test to reliably temper the ideological muse of the architect-to-be and ensure, instead, a steeping in legalities, technicalities and safety issues of building engineering. Is it not deeply disturbing that at such a critical juncture in one's professional development, one is tested, not in one's integrity, values, inspirations and ideas, but rather on one's patience, prudence and tolerance against pernicious emotional erosion? It is as if the powers that be wait to see: To what degree can she persist in the internship drill? To what extent can she juggle long hours with incommensurate compensation while pleading employers to provide her well-timed opportunities to fulfill requirements in sixteen categories of experience weighted with magically derived hour-to-task equations outlined in the Internship Development Program's charter? How long can she *serve time* without breaking down? How much can she withstand helping others with more *years of experience* look smart? A quick sampling of the numerous essays entered in this competition reveals several counts of flagging enthusiasm and energy: we smack of a clique of exhausted spirits, broken hearts, disillusioned souls, seeking commiseration at a common forum. If this is the emotional status of a representative sample of architects-to-be today, what future can we foretell for the profession at large?

Touching a Single Life

Small is Beautiful

The only way to successfully extract ourselves from a vortex of despair and disillusionment is to involve ourselves passionately and collectively in the spirit of architecture as a discipline: to remind ourselves of the larger ideological and philosophical purpose of architecture, to recognize and understand its broader social relevance, to distinguish it from building, to find those opportunities at the smaller, grassroots level where architecture can singularly touch another's life, and last but not the least–to resurrect one's muse.

Compared to large-scale intervention, which due to its complexity, market forces, code and safety issues, will more often than not qualify as *building*, smaller scale interventions have a greater likelihood of embodying the ethics and aesthetics of *Architecture*. I have said earlier, that the most fortuitous aspect of the period between education and licensure is the opportunity to learn the complete craft of Architecture through a smaller scale of building. In addition, as exemplified in Washington State law, the legal framework of most U.S. states does not restrict "*...any person from doing design work including preparing construction contract documents and administering the contract for construction, erection, enlargement, alteration, or repairs of or to a building of any occupancy up to four thousand square feet of construction.*" [2]

Why not convert this window of four thousand square feet to a window of opportunity? What all can be achieved in increments of four thousand square feet at a time? Could this be our calling, our opportunity for contribution to the discipline of architecture? Will such a move not speak volumes about our discipline to the common person and in the end, lend societal meaningfulness and relevance to our profession as well?

It is not that exemplary contributions of architecture at this scale of intervention are unprecedented in our profession's recent history. Japanese architect Shigeru Ban's transportable cardboard-tube shelters for refugees and earthquake victims embody no less an innovation in design than does titanium cladding on the exterior of a large museum. An American architect who leaps to mind is Samuel Mockbee, who, along with students in the Rural Studio at Auburn University, has physically and spiritually transformed the lives of many a family in impoverished Hale County. And although his structures may be elementary in their use of resources, they are certainly not elementary in their employment of good Design. Not only has Mockbee demonstrated the relevance of the discipline (and hence also the profession) at the very human level, he has also afforded a far richer hands-on experience to a group of young architects-to-be than any internship will ever provide. Below is an inspirational exhortation from Mockbee:

> *The professional challenge, whether one is an architect in the rural American South or elsewhere in the world, is how to avoid being so stunned by the power of modern technology and*

economic affluence that one does not lose sight of the fact that people and place matter...

For me, these small (Rural Studio) projects have in them the architectural essence to enchant us, to inspire us, and ultimately, to elevate our profession. But more importantly, they remind us of what is means to have an American architecture without pretense. They remind us that we can be as awed by the simple as by the complex and that if we pay attention, this will offer us a glimpse into what is essential to the future of American Architecture: Its honesty. Love your neighbor as yourself.

This is the most important thing because nothing else matters. In doing so, an architect will act on a foundation of decency which can be built upon. Go above and beyond the call of a 'smoothly functioning conscience'; help those who aren't likely to help you in return, and do so even if nobody is watching![3]

Contributing to the discipline of Architecture through smaller scale intervention is not an entirely novel idea to several interns either. Many an architect-to-be has fulfilled her commitment to the community through avenues such as Habitat for Humanity. I exhort us to go farther and to see the opportunity for a legitimate practice, along with the fulfillment of a larger muse, through an *Architecture of Change* at the small scale. In 1973 E.F. Schumacher wrote a seminal piece entitled "Economics as if People Mattered."[4] It is time that we thought of *Architecture as if People Mattered.* Architecture needs to find itself again in its roots–in the humble human shelter–in the neighborhood café, in the bus stop, in a little place of worship and a little place of play.

What's in a Name?

Today, it is only a person with a professional license who can be called an architect. I will not be entirely truthful if I say that this period of namelessness does not occasionally perturb me. I tell myself, however, why expend time and energy in despair over a name? With time and some due diligence, the name will come. Meanwhile, I shall resurrect my muse! I shall consider the day I design the tiniest piece of architecture for one person in a nameless alley–*touching a single life*–as the momentous birthday of an *honorable* architect. While the Taj Mahal and Guggenheim in Bilbao will no doubt continue to enrich a day in the lives of thousands, the power of an architecture that enriches *everyday* in the life of *one* is no less compelling.

Touching a Single Life

References

[1] Victoria Beach, "A Case for Unprofessional Architecture: Professional Licensure Is a Misleading Representation of Architectural Skill," *Architecture Magazine*, July 2003, p. 104.

[2] Washington State Legislature, RCW 18.08.410, Application of Chapter, #6.

[3] Samuel Mockbee in *The Everyday and Architecture*, Sarah Wigglesworth and Jeremy Till, eds. (London: John Wiley & Sons, Inc., 1998).

[4] E.F. Schumacher, "Small Is Beautiful: Economics as if People Mattered" (New York: Harper & Row, Publishers, Inc., 1973).

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Touching Many Lives: The 2004 AIA Gold Medal Recipient

Jackie Mockbee

Samuel "Sambo" Mockbee (1944–2001) was posthumously awarded the 2004 AIA Gold Medal. His wife, Jackie Mockbee, accepted the award on his behalf at the 15th annual Accent on Architecture Gala at the National Building Museum in Washington, D.C., on March 8, 2004.

My family and I are excited to be here tonight to accept this award for Sambo. He would have been honored to share this podium with I.M. Pei for his most deserving AIA Twenty-five Year Award and to cheer with Lake/Flato for being selected for the AIA Firm of the Year.

In November of 2001, Lake/Flato invited Sambo to be part of a charette to work with students at the University of Texas, San Antonio. He came back invigorated and impressed with what the students had accomplished and created. Lake/Flato has been instrumental in supporting the Rural Studio, and their employees have also been very attentive to our family.

I would now like to extend my warmest congratulations to Lake/ Flato, I.M. Pei and our other honored recipients. Congratulations.

Sambo worked a long, long time to accomplish all that he achieved. He decided that he wanted to be an architect when he was six years old. He would sit with his mother at her dining room table and draw floor plans and design buildings. There is still an imprint of a church on his mother's mahogany table. She loved it.

At the age of 29, Sambo, fresh out of Auburn, made another conscious decision that would guide him the rest of his 28 years. He decided and promised himself that he would make great architecture. At the heart of all this was Sambo's sincere care for others. He started that at a young age, too. He entertained the neighborhood children with every game and project imaginable, from fall-out shelters and kick the can to pony rides and capture the flag. When he was in the Army and would be home for a weekend, the neighborhood children would come and knock on the door and ask if Sambo could come out and play. Sambo lived the life he presented to others. He noticed people. He really looked at them and listened.

He saw their needs and tried to get everyone involved to help make a difference. Along the way he touched many lives. There's no way to count, but we feel this effect he had daily. We hear from someone, run into someone, read an article or get a phone call. Grown men and women who might have never met called our house crying when

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they heard that he had died.

His legacy will live on because good things do not go away. Now I would like to tell you about what meant the most to Sambo–our children and me. There was never a doubt in any of our minds what was most important in his life. When our children were infants, Sambo would place them on his chest to sleep while he took his power naps.

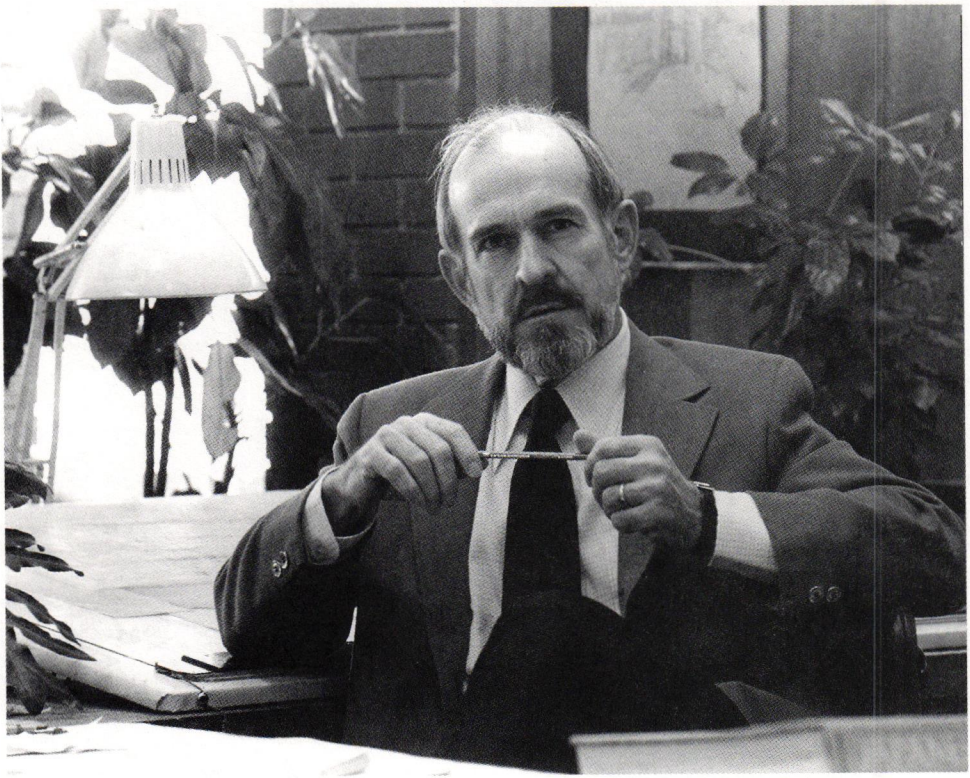
As they got older and would hear him walk in the door, they all ran to see who could get to him first. He would walk down the hall with one on each foot, one on his back and one in his arms. While he painted in his art shed, he'd make sure that everyone had contributed at least a stroke or two. He never said, "I'm tired." He never said, "Not now." It was always about us.

So now I would like you to meet our children: Margaret is our firstborn. Margaret is an attorney practicing in Athens, Ga., and she and her fiancé, Robby Luckett, will marry this May 22nd. Sarah Ann is our middle daughter. She is completing her senior year at Barnard College in New York City where she is majoring in English. She and her fiancé, Sam Douglas, will marry on September the 4th. Carol is our baby daughter. She's a recent graduate of Auburn University with a degree in Interior Design and is currently an Outreach Fellow at the Rural Studio working on a project Sambo started, the Subrosa Pantheon.

Sambo said this was the most important project of his career, with his idea of Subrosa starting many years ago. In 1999 he began the drawings, and, shortly thereafter, work on the project began. Carol has picked up where he left off, adding some of her own ideas, and will complete the project her father began.

Julius is our son. He is a junior at Maple Brook High School in Amenia, N.Y., and will graduate next May 2005. He is interested in computers and hopes to go to school in this field. Julius, please join me on stage to accept the 2004 AIA Gold Medal for your Papa, Samuel Mockbee.

Courtesy of The American Architectural Foundation.



E. Fay Jones in 1974. From the Fay Jones Papers. Unprocessed.
Special Collections, University of Arkansas Libraries, Fayetteville.

Transforming the Past for the Future: The 1990 AIA Gold Medal Address

E. Fay Jones

Fay Jones (1921–2004) gave the following address upon accepting the AIA Gold Medal in Washington, D.C., on Feb. 22, 1990.

Certainly one of the most significant and potentially fruitful developments in the cause of architecture in the past few years has been a growing concern for the preservation of our heritage and a sense of the past as a resource in our search for form and meaning in architecture. In the large general context of historical antecedents, there are classic referents endemic to particular building types. Any new building has an opportunity (and perhaps even a responsibility) to join an architectural continuum. Architecture seems to acquire its timeless or enduring qualities through the ongoing re-employment of dominant themes or characteristics.

The architects' creative task becomes the reinterpretation and revitalization of the primary and abstract elements that comprise the forbears of any building. Architecture is invention, is innovation, but it is also remembering.

As modern architects building for the future, we can learn from the abundant offerings of the buildings of the past, from the organizing principles they reveal, and, in so doing, once again connect our architecture to that great body of rich contributions to our cultural heritage made by historical architecture. Any bridges to the future must connect with the past.

If one sees architecture as a continuum, has a belief in the continuity of past and present and future, then part of the pleasure of his work will lie in the creative connections he can make between that work and its sources–sources not simply quoted but transformed. Various influences can be melded into modern idioms, which acknowledge and pay respect to sources, but also provide ways of creating new and appropriate settings for contemporary life.

As architects trying to give appropriate expression through our art, to our time, let us resist superficial fascinations–let us guard against letting a new infatuation with ornament and classical motifs become trivial. We must not promote "campy historicism" and "homage pastiches." We must not reduce architecture to fashion design. Fashion in architecture is beside the point.

In our search for appropriate archetypes, there is no richer source or more fulfilling study than the history of architecture. It is the clearest index to any civilization. In the

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richness of the past we can find innumerable models from which to extract structural and spatial forms and compositional ideas, which through imaginative and rational transformations can serve to solve our modern problems of building and can serve and express our own practical and spiritual needs.

In the future, in a changing world, whatever the sources of our creativity–whatever stirs our imagination, whatever architectural language we choose to speak–as architects, we have the potential to build well-composed places, large and small, that will not only accommodate our functional needs, but will stand as models which represent the best of our ideas. We have the power–and the responsibility–to shape new forms in the landscape–physical and spatial forms that will illuminate and nourish and poetically express our human qualities at their spiritual best. As architects, as transformers of our living environment, we must eventuate that potential.

This is a great moment in my life. To all of you I am truly grateful. Thank you very, very much.

Courtesy of University Libraries Special Collections, University of Arkansas.

What is a Place?

Albert Guttenberg, FAICP

Albert Guttenberg is an emeritus professor of urban and regional planning at the University of Illinois. Formerly he was a planning analyst for public planning agencies in Portland, Maine; Philadelphia, Penn.; and Washington, D.C. He is the author of The Language of Planning: Essays on the Origins and Ends of American Planning Thought *(University of Illinois Press, 1993).*

There is nothing more important in the education of students than inducing them to think critically about their field of study's basic words, words which they continually use but whose meanings they are prone to take for granted. "Place"–as in "sense of place," "place-making," "spirit of the place" (*genius loci*)–is a word much used not only by architects and landscape designers, but also by urban planners. Only recently, however, has the meaning of the word place become an object of critical attention. In its spring 2003 issue, for example, and to its credit, the American Institute of Architecture Students' journal, *Crit,* devoted most of its space to an exploration of the concept of place. One faculty contributor, Randall Mason, in an article entitled "Knowing Place" (pp. 18-20) had this to say: "A lot of people inside and outside of the architectural profession are drawn to the idea of 'place.' It is an encompassing, beautiful, feel-good, but deceptively simple idea. In the architectural field, 'place' is an abused term and a misunderstood concept." Mason goes on to aver that places can never be made by a single designer, or even by a team of designers acting in concert; they are too complex; they can only be described, and this best "with a few drawings."

I share Mason's belief that "too often, designerly hubris lead [*sic*] to brash assumptions that 'place' will result from an architectural intervention." But although real places have an organic quality and cannot be made by design, there is no reason why the concept itself cannot be explored and its meanings made more specific. It may even happen that new insights, not only about the meaning of place, but also about the meaning of design, will result from such an inquiry.

Given the somewhat mysterious and ineffable quality that Mason and others ascribe to places, one of the first questions to be asked is: What is the locus of places? Are they inside us or outside? Is a place a mental or a physical object? At first blush, the answer seems obvious. No one who has ever stubbed a toe on a rock is likely to argue that the rock and the spot where it rests is not a physical reality. Everything called a place on earth, because it is on earth, is a physical object. But this answer may be too easy.

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Before reaching a conclusion we have to look deeper. We have to ask, "What do we mean by a place?"

I propose, as a tentative working definition, that the term place signify any part of the earth's surface to which we ascribe a particular identity. We regard it as a thing by itself, a unity distinct from all others.[1] With this definition we can proceed to a second question, which may help our inquiry: How does a particular quantity of the earth's surface acquire its identity? How does it come to be recognized as a distinct object, a separate piece of space, a place?

One possibility is that a quantity of space acquires identity simply because it is discernible, it stands out visibly from its surroundings. Perceptibility appears to be the basis of many natural places. Since the earth's surface is not featureless, it comes to us in the form of discrete, visible objects at all scales–from oceans, deserts, mountain ranges, glaciers (largest scale)[2] to lakes, hills, and meadows (medium scale), down to the very smallest scale: puddles left by the rain, bald spots on our lawns, patches of ice on the road, etc. All of these can be places because each of them is a quantity of homogeneous space with more or less definite boundaries, which are easily perceived, or, if too large to be perceived in their entirety, the unseen parts are not difficult to imagine. Such places may be called places by perception. Not all places by perception, however, are of the homogeneous sort. Many owe their identity, their "placehood", to the fact that they are points in space where two or more different surfaces meet. We notice them and think of them as distinctive because of the contrast they provide. Some examples are where the sky meets the sea, where the sea meets the shore, where mountains meet the plains, where city meets countryside, where forest meets cropland.

Thus far, the argument is that a piece of space may gain an identity, its placehood, from its perceptibility. However, one might reasonably point out that perceptible features, such as those identified above, are, in themselves, no more than potential places. They become real places only insofar as they become objects of human interest. This consideration takes us beyond perceptibility. Although some places we know through our senses, there are many others we know only, or mainly, through our minds; we know they exist, even though we can't actually see them. An example is a seismic zone, an area subject to earthquakes. I live over one such very large place, the New Madrid Fault, part of which extends into central Illinois. In almost forty years I have never seen it or felt it, but science tells me it is there. Another example from the natural world is an area, which, to the naked and untutored eye, exhibits no particular perceptible unity but which can be shown, again by scientific study, to possess a high degree of interdependency among the plant and animal species that inhabit it. It is a special kind of natural place, an eco-unit. For want of a better word all such areas might be called places by conception in contradistinction to plainly perceptible places. They are places revealed

more through the power of human reason, logical inference, imagination, and scientific inquiry rather than directly by the senses.

In addition to places that are presented to us on a platter, as it were, by our senses and those that have to be discovered laboriously by the human intellect, there is a third category–cultural places. The first two categories, as different as they may be in their sources, are alike in one respect. Both comprise places whose existence is grounded in nature. Lakes, mountain tops, seismic zones, ecological systems and the like will continue to be even if human life were to disappear from the earth and there were no one around to observe and be interested in them.[3] This is not the case with those that originate solely in a human culture. Were that culture to be obliterated, a world of places would die with it. An example is a human neighborhood, a place defined by invisible ties of kinship and friendship, as well as by even less tangible psychological factors. Another culture-based place–the one I know best–is the one I call my home. It has a multiple identity–that is to say, it has the status of a place, not only for me but for the tax collector, the postal service, the city of Champaign, Ill., the U.S. Census Bureau, and innumerable other parties, including my next-door neighbor whose property abuts mine but which is another and totally separate place, even though our common lot line is neither visible nor physical. For many purposes that line might as well be demarked by a ten-foot wall.

The institution of property is only one, albeit one of the most pervasive, of a multitude of place-creating cultural factors. In this short essay I will mention only three more. There are the religions, all of which divide space into two kinds of place, sacred and profane. There is history, which endows certain points of space with a special identity because some famous or infamous event in the nation's life occurred there (e.g. Appomatox Courthouse where Robert E. Lee surrendered to Ulysses S. Grant, Dealey Plaza in Dallas where John Kennedy was assassinated.) Some points of space are both sacred and famous (Plymouth Rock, the Battleground at Gettysburg). Some are both sacred and infamous (Ground Zero). There are, also, areas which owe their identity, their placehood to the aesthetic sense–they are beautiful or ugly according to some culture-based norm or even personal taste. Many regard the east central Illinois landscape as flat, dull, boring. Others are liberated by its vast expanses, wide sky, and far horizons. The prairie can also excite moral sentiments: J.B. Jackson once referred to it as "the landscape of justice." Whatever the type, sooner or later, most cultural places, even if they are not naturally visible, are made visible by fences, walls, gates, landscaping, signs, buildings, monuments, and the like. And so we arrive back at perceptibility, but in this case man-made perceptibility–perceptibility as an enhancer, rather than as an actual creator of placehood.

So, to revert to our original question: is a place physical or mental? Is it inside or outside us? The conclusion of this mini-essay is that these questions themselves pose false

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alternatives. Every place on earth is both a physical and a mental phenomenon. This is no less true of perceptual than of conceptual places. Even the faculty of vision, the basis of perceptibility, is a mental act and endows what we see with more than the seen thing possesses in itself. Naturally, the greater the role of human reason and imagination in the discernment or definition of a place, the more it can be said to be a mental construct. Insofar as there is no limit to the human imagination, there is no limit to the variety and number of actual and possible human places–political, economic, civic, industrial, cultural, residential, recreational, personal.[4] Consequently, our human world is an ever-shifting ecology of multi-layered, overlapping, interpenetrating, interlocking spatial units, or places, the vast preponderance of which, although they have a physical base, are primarily cultural in origin.

What, then, of the designer, be she planner, landscape designer, or architect? I think the above analysis suggests a distinctive way of looking at the designer's social role. That role is not to make places from scratch. As noted, the world is already a web of real places–every site is thick with them. It follows, moreover, that every place is also a part of numerous other places. The place-designer's part, whether by means of innovative structures, inventive landscape design or wise land use planning, is to adjust the relations among these multiple intersecting places so that they augment rather than diminish each other and so come to enjoy a greater utility, beauty, and harmony than may have been present before her intervention. One can think of no higher social use that a place-designer can put her talent to, nor, from an artistic standpoint, one more demanding.

[1] This definition of "place" was suggested by the economist, Kenneth Boulding's classic definition of a region as "any quantity of space or time treated as a unit."

[2] Our whole Earth, thanks to space travel, has become perceptible in its entirety, and has thereby acquired a vivid placehood distinct from all the myriad lesser places that it bears on its surface or contains.

[3] Does a place exist if there is no one around to perceive it? This is an old question batted about by old philosophers, but it is still relevant. It is expressed, and answered, in an amusing way by a couple of anonymous limericks that I recite from memory (so maybe not quite with verbatim accuracy):

There was a young man who said "God
Must find it exceedingly odd
That a tree that I see
Continues to be
When there's no one around in the quad.

Dear Sir, your astonishment's odd
I'm always around in the quad
And that's why the tree
Will continue to be
Since observed by, yours faithfully, God.

[4] Animals, also, demark territories for various purpose, and are thus place-making animals.

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2

Awards & Honors

The results of major national and international design awards programs (both project and individual recognition awards) are included in this chapter along with information about their scope, purpose and winners. Other award programs related to sustainable/green design, historic preservation and design education can be found in their respective chapters.

Aga Khan Award for Architecture

Granted once every three years, the Aga Khan Trust for Culture's Aga Khan Award for Architecture recognizes outstanding contributions to the built environment in the Muslim world. The diversity of winning projects includes individual buildings, restoration and reuse schemes, large-scale community developments, and environmental projects. In addition to the physical, economic, and social needs of a region, this award seeks to emphasize the importance of the cultural and spiritual aspects of a project. The steering committee, comprised of internationally distinguished architects and scholars, governs this complex three-year process of nominations and technical review as well as the selection of the master jury, which chooses the final winning entries. Eligible projects must have been completed within the past 25 years and in use for a minimum of two years. An award of $500,000 is apportioned between each cycle's winners.

For more information, as well as photographs, drawings and descriptions of the winning projects, visit the Aga Khan Award for Architecture's Web site at *www.akdn.org*.

The Eighth Award Cycle (1999-2001) Recipients

New Life for Old Structures
Various locations, Iran
Urban Development and Revitalization Corporation and Iranian Cultural Heritage Organization (Iran)

Aït Iktel
Abadou, Morocco
Aït Iktel de Développement (Morocco)

Barefoot Architects
Tilonia, India
Barefoot Architects of Tilonia (India)

Kahere Eila Poultry Farming School
Koliagbe, Guinea
Heikkinen-Komonen Architects (Finland)

Nubian Museum
Aswan, Egypt
Mahmoud El-Hakim (Egypt)

SOS Children's Village
Aqaba, Jordan
Jafar Tukan & Partners (Jordon)

Olbia Social Centre
Antalya, Turkey
Cengiz Bektas (Turkey)

Bagh-e-Ferdowsi
Tehran, Iran
Baft-e-Shahr Consulting Architects and Urban Planners (Iran)

Datai Hotel
Pulau Langkawi, Malaysia
Kerry Hill Architects (Australia)

Steering Committee

His Highness The Aga Khan (Chair)
Selma al-Radi, archaeologist (Iraq)
Charles Correa, architect (India)
Kenneth Frampton, architect and architectural historian (US)
Frank O. Gehry, architect (US)
Zaha Hadid, architect (UK)
Luis Monreal, historian and archaeologist (Spain)
Azim Nanji, professor (UK)
Ali Shuaibi, architect (Saudi Arabia)

Aga Khan Award for Architecture

Master Jury

Abdou Filali-Ansari, philosopher (Morocco)
Darab Diba, architect (Iran)
Dogan Hasol, architect and publisher (Turkey)
Zahi Hawass, archaeologist (Egypt)
Mona Hatoum, artist (UK)
Ricardo Legorreta, architect (Mexico)
Glenn Murcutt, architect (Australia)
Norani Othman, sociologist (Malaysia)
Raj Rewal, architect (India)

Chairman's Awards

On three occasions the Chairman's Award has been granted. It was established to honor individuals who have made considerable lifetime achievements to Muslim architecture but whose work was not within the scope of the Master Jury's mandate.

1980	Hassan Fathy (Egypt)
1986	Rifat Chadirji (Iraq)
2001	Geoffrey Bawa (Sri Lanka)

Source: The Aga Khan Trust for Culture

AIA Gold Medal

The Gold Medal is The American Institute of Architects' highest award. Eligibility is open to architects or non-architects, living or dead, whose contribution to the field of architecture has made a lasting impact. The AIA's Board of Directors, with rare exception, grants a single Gold Medal each year, occasionally granting none.

For more information, contact the AIA's Honor and Awards Department at (202) 626-7586 or visit their Web site at *www.aia.org*.

1907	Sir Aston Webb (UK)
1909	Charles Follen McKim (US)
1911	George Browne Post (US)
1914	Jean Louis Pascal (France)
1922	Victor Laloux (France)
1923	Henry Bacon (US)
1925	Sir Edwin Landseer Lutyens (UK)
1925	Bertram Grosvenor Goodhue (US)
1927	Howard Van Doren Shaw (US)
1929	Milton Bennett Medary (US)
1933	Ragnar Östberg (Sweden)
1938	Paul Philippe Cret (France)
1944	Louis Henry Sullivan (US)
1947	Eliel Saarinen (Finland)
1948	Charles Donagh Maginnis (US)
1949	Frank Lloyd Wright (US)
1950	Sir Patrick Abercrombie (UK)
1951	Bernard Ralph Maybeck (US)
1952	Auguste Perret (France)
1953	William Adams Delano (US)
1955	William Marinus Dudok (The Netherlands)
1956	Clarence S. Stein (US)
1957	Ralph Walker (US)
1957	Louis Skidmore (US)
1958	John Wellborn Root II (US)
1959	Walter Adolph Gropius (Germany)
1960	Ludwig Mies van der Rohe (Germany)
1961	Le Corbusier (Charles Édouard Jeanneret) (Switzerland)
1962	Eero Saarinen* (US)
1963	Alvar Aalto (Finland)
1964	Pier Luigi Nervi (Italy)
1966	Kenzo Tange (Japan)
1967	Wallace Kirkman Harrison (US)
1968	Marcel Lajos Breuer (Germany)
1969	William Wilson Wurster (US)
1970	Richard Buckminster Fuller (US)
1971	Louis I. Kahn (US)
1972	Pietro Belluschi (US)
1977	Richard Joseph Neutra* (Germany)
1978	Philip Cortelyou Johnson (US)
1979	Ieoh Ming Pei (US)
1981	Joseph Lluis Sert (Spain)
1982	Romaldo Giurgola (US)
1983	Nathaniel Alexander Owings (US)
1985	William Wayne Caudill* (US)
1986	Arthur Charles Erickson (Canada)
1989	Joseph Esherick (US)
1990	E. Fay Jones (US)
1991	Charles W. Moore (US)
1992	Benjamin Thompson (US)
1993	Thomas Jefferson* (US)
1993	Kevin Roche (US)
1994	Sir Norman Foster (UK)
1995	Cesar Pelli (US)
1997	Richard Meier (US)
1999	Frank Gehry (US)
2000	Ricardo Legorreta (Mexico)
2001	Michael Graves (US)
2002	Tadao Ando (Japan)
2004	Samuel "Sambo" Mockbee

* Honored posthumously

Source: The American Institute of Architects

AIA Honor Awards

The American Institute of Architects' (AIA) Honor Awards celebrate outstanding design in three areas: architecture, interior architecture, and regional and urban design. Juries of designers and executives present separate awards in each category.

Additional information and entry forms may be obtained by contacting the AIA Honors and Awards Department at (202) 626-7586 or by visiting their Web site at *www.aia.org*.

2004 Honor Award for Oustanding Architecture

Bayer
Murphy/Jahn
Leverkusen, Germany

The Brain
Olson Sundberg Kundig Allen Architects
Seattle, WA

Center of Gravity Foundation Hall
Predock Frane Architects Inc.
Jemez Springs, NM

Chicken Point Cabin
Olson Sundberg Kundig Allen Architects
Hayden Lake, Idaho

Deutsche Post
Murphy/Jahn
Bonn, Germany

DoMa Gallery
W Architecture and Landscape Architecture, LLC
Baltimore County, MD

Los Angeles Design Center & Cisco Brothers Showroom
John Friedman Alice Kimm Architects, Inc.
Los Angeles, CA

Northeastern University West Campus Residence Halls
William Rawn Associates, Architects, Inc.
Boston, MA

Telenor Headquarters
NBBJ; HUS; PKA
Oslo, Norway

The Point House
Bohlin Cywinski Jackson
Polson, MT

The Seaside Interfaith Chapel
Merrill and Pastor Architects, P.A.
Seaside, FL

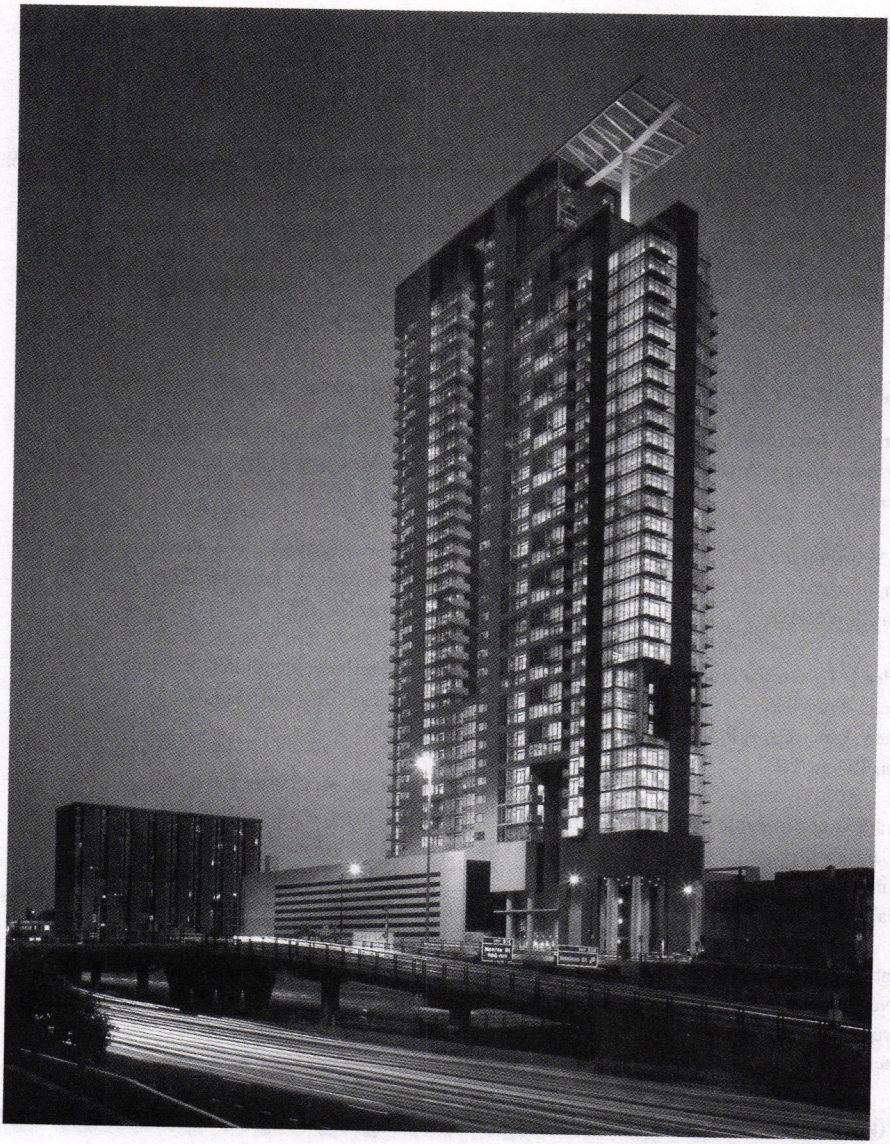
State Street Village, Illinois Institute of Technology
Murphy/Jahn
Chicago. IL

Skybridge at One North Halsted
Perkins + Will
Chicago, IL

Steelcase Project MAC
Thomas Phifer and Partners
Gaines Township, MI

Salt Lake City Public Library
Moshe Safdie and Associates, Inc. with VCBO Architecture
Salk Lake City, UT

Taghkanic House
Thomas Phifer and Partners
Hudson, NY



Skybridge, Chicago, IL. Perkins+Will's residential tower has brought a vibrancy to Chicago's Greektown neighborhood. It offers community amenities in its five-story base, such as a grocery store, bank and café, and the artful residential tower provides spacious, flexible living spaces. (In order to accommodate fluctuating market conditions, the height, width or number of living units can be altered.) Glass-enclosed skybridges break up the building's mass and provide additional corner units. **Photo by James Steinkamp, courtesy of The American Institute of Architects.**

AIA Honor Awards

Architecture Jury

Adrian Smith, Skidmore, Owings & Merrill (chair)
Seth N. Cohen, Venturi, Scott Brown and Associates, Inc.
Steve Dumez, Eskew + Dumez + Ripple
Rand Elliott, Elliott + Associates Architects
Roberta W. Jorgensen, Robbins Jorgensen Christopher
Robert D. Loversidge Jr., Schooley-Caldwell Associates
Cheryl McAfee, Charles F. McAfee Architects
Sarah Peden, American Institute of Architecture Students

2004 Honor Awards for Outstanding Interiors

American Meteorological Society, Editorial Offices
Anmahian Winton Architects
Boston, MA

Co-Op Editorial
Pugh + Scarpa
Santa Monica, CA

Academic Center for Student Athletes at Louisiana State University
Trahan Architects, A.P.A.C.
Baton Rouge, LA

Carol & Carl Montante Cultural Center, Canisius College
Cannon Design
Buffalo, NY

Silent Collisions: Morphosis Retrospective at the Netherlands Institute of Architecture
Morphosis
Rotterdam, The Netherlands

NYC Public School 42 Queens Library
Weiss/Manfredi Architects
Arverne, NY

Pallotta TeamWorks New Headquarters
Clive Wilkinson Architects, Inc.
Los Angeles, CA

First Presbyterian Church of Encino
Abramson Teiger Architects
Encino, CA

Interior Architecture Jury

Lee Mindel, Shelton Mindel Associates (chair)
Annie Chu, Chu & Gooding Architects
Sarah Grant-Hutchison, Sticks, Inc.
Mary L. Oehrlein, Oehrlein & Associates Architects
Arthur Smith, HarleyEllis

2004 Honor Awards for Outstanding Regional and Urban Design

Chicago Central Area Plan
Skidmore, Owings & Merrill LLP with Associate Architect Panto-Ulema Architects
Chicago, IL

Preventing Sprawl in Coyote Valley
WRT/Solomon E.T.C.
San Jose, CA

Mission Bay Redevelopment Plan
Johnson Fain with Simon Martin-Vegue Winkelstein Moris and Machado and Silvetti Associates, Inc.
San Francisco, CA

The Confluence: A Conservation, Heritage & Recreation Corridor
HOK Planning Group and H3 Studio
St. Louis, MO

AIA Honor Awards

UrbanRiver Visions
Goody, Clancy & Associates
Worcester, MA

Regional and Urban Design Jury

Ray L. Gindroz, Urban Design Associates (chair)
George Crandall, Crandall Arambula P.C.
Wendy Evans Joseph, Wendy Evans Joseph Architecture
Elizabeth Chu Richter, Richter Architects
Susan Williams, Indiana State Office Building Commission

Source: The American Institute of Architects

AIA Honors for Collaborative Achievement

The American Institute of Architects (AIA) presents their Honors for Collaborative Achievement award to recognize achievements in influencing or advancing the architectural profession. Recipients may be individuals or groups. Nominees must be living at the time of their nomination and may have been active in any number of areas including administration, art, collaborative achievement, construction, industrial design, information science, professions allied with architecture, public policy, research, education, recording, illustration, writing and scholarship.

For more information, refer to the AIA's Web site at *www.aia.org* or contact the AIA's Honors and Awards Department at (202) 626-7586.

1976

Edmund N. Bacon
Charles A. Blessing
Wendell J. Campbell
Gordon Cullen
James Marston Fitch
The Institute for Architecture and Urban Studies
New York City Planning Commission and New York City Landmarks Preservation Committee
Saul Steinberg
Vincent J. Scully Jr.
Robert Le Ricolais

1977

Claes Oldenburg
Louise Nevelson
Historic American Buildings Survey
Arthur Drexler
G. Holmes Perkins
The Baroness Jackson of Lodsworth DBE (Barbara Ward)
Walker Art Center
City of Boston
Pittsburgh History & Landmarks Foundation
Montreal Metro System

1978

Frederick Gutheim
Richard Haas
August Komendant
David A. Macaulay
National Trust for Historic Preservation
Stanislawa Nowicki
John C. Portman Jr.
Robert Royston
Nicholas N. Solovioff
Robert Venturi

1979

Douglas Haskell
Barry Commoner
John D. Entenza
Bernard Rudofsky
Steen Eiler Rasmussen
National Endowment for the Arts
Christo
Bedford-Stuyvesant Restoration
Charles E. Peters
Arthur S. Siegel*

1980

Cyril M. Harris
Sol LeWitt
Robert Campbell
Committee for the Preservation of Architectural Records
Progressive Architecture Awards Program
The Rouse Company for Faneuil Hall Marketplace
John Benson
M. Paul Friedberg
Jack E. Boucher
Mrs. Lyndon B. Johnson

AIA Honors for Collaborative Achievement

1981

Kenneth Snelson
Paul Goldberger
Sir Nikolaus Pevsner
Herman Miller, Inc.
Edison Price
Colin Rowe
Reynolds Metals Company
Smithsonian Associates

1982

"Oppositions" (Institute for Architecture & Urban Studies)
Historic New Harmony, Inc.
The MIT Press
Jean Dubuffet
Sir John Summerson
The Plan of St. Gall
The Washington Metropolitan Area Transit Authority
William H. Whyte

1983

Christopher S. Bond
Donald Canty
Fazlur Khan*
Knoll International
Christian Norberg-Schulz
Paul Stevenson Oles

1984

Reyner Banham
Bolt, Beranek & Newman
Cooper-Hewitt Museum
Inner Harbor Development of the City of Baltimore
Aga Khan
T.Y. Lin
Steve Rosenthal
San Antonio River Walk
Bruno Zevi

1985

Ward Bennett
Kenneth Frampton
Esther McCoy
Norman McGrath
John F. Seiberling
Weidlinger Associates
Nick Wheeler
Games of the XXIII Olympiad
Cranbrook Academy of Art
Central Park

1986

Cathedral Church of St. John the Divine
Antoinette Forrester Downing
David H. Geiger
Gladding, McBean & Company
William H. Jordy
Master Plan for the United States Capitol
Adolf Kurt Placzek
Cervin Robinson
Rudolf Wittkower*

1987

James S. Ackerman
Jennifer Bartlett
Steven Brooke
The Chicago Architecture Foundation
Jules Fisher & Paul Marantz, Inc.
Charles Guggenheim
John B. Jackson
Mesa Verde National Park
Rizzoli International Publications, Inc.
Carter Wiseman

1988

Spiro Kostof
Loeb Fellowship in Advanced Environmental Studies, Harvard University
Robert Smithson*
Society for the Preservation of New England Antiquities

AIA Honors for Collaborative Achievement

Sussman/Prejza & Company, Inc.
Robert Wilson

1989

Battery Park City Authority
American Academy in Rome
Eduard Sekler
Leslie E. Robertson
Niels Diffrient
David S. Haviland
V'Soske

1990

The Association for the Preservation of Virginia Antiquities
Corning Incorporated
Jackie Ferrara
Timothy Hursley
Marvin Mass
Mary Miss
Peter G. Rolland
Joseph Santeramo
Taos Pueblo
Emmet L. Wemple

1991

James Fraser Carpenter
Danish Design Centre
Foundation for Architecture, Philadelphia
The J.M. Kaplan Fund
Maguire Thomas Partners
Native American Architecture (Robert Easton and Peter Nabokov)
Princeton Architectural Press
Seaside, Florida
Allan Temko
Lebbeus Woods

1992

Siah Armajani
Canadian Centre for Architecture
Stephen Coyle
Milton Glaser
The Mayors' Institute on City Design
The Municipal Art Society of New York
John Julius Norwich
Ove Arup & Partners Consulting Engineers PC
Peter Vanderwarker
Peter Walker

1993

ADPSR (Architects/Designers/Planners for Social Responsibility)
Michael Blackwood
The Conservation Trust of Puerto Rico
Benjamin Forgey
The Gamble House
Philadelphia Zoological Society
The Princeton University Board of Trustees, Officers and the Office of Physical Planning
Jane Thompson
Sally B. Woodbridge
World Monuments Fund

1994

Joseph H. Baum
Beth Dunlop
Mildred Friedman
Historic Savannah Foundation
Rhode Island Historical Preservation Commission
Salvadori Educational Center on the Built Environment
Gordon H. Smith
The Stuart Collection
Sunset magazine
Judith Turner

1995

The Art Institute of Chicago, Dept. of Architecture
ASAP (The American Society of Architectural Perspectivists)
Friends of Post Office Square (Boston, MA)
The University of Virginia, Curator and Architect for the Academical Village/ The Rotunda
Albert Paley

AIA Honors for Collaborative Achievement

UrbanArts, Inc.
Dr. Yoichi Ando

1996

Boston by Foot, Inc.
William S. Donnell
Haley & Aldrich, Inc.
Toshio Nakamura
Joseph Passonneau
Preservation Society of Charleston
Earl Walls Associates
Paul Warchol Photography, Inc.

1997

Architecture Resource Center

1998

Lian Hurst Mann
SOM Foundation
William Morgan

1999

Howard Brandston
Jeff Goldberg
Ann E. Gray
Blair Kamin
Ronald McKay
Miami-Dade Art in Public Places
Monacelli Press
New York Landmarks Conservancy

2000

The Aga Khan Award for Architecture
Douglas Cooper
Dr. Christopher Jaffe
Donald Kaufman and Taffy Dahl
William Lam
San Antonio Conservation Society
F. Michael Wong

2001**

Vernon L. Mays Jr.
John R. Stilgoe

2003

Kathryn H. Anthony
Herve Descottes
Gilbert Gorski
Jane Merkel
J. Irwin Miller
New York, New Visions
Joan Ockman
Martin Puryear
The Robin Hood Foundation

* Awarded posthumously
** Beginning in 2001, the award schedule became biennial.

Source: The American Institute of Architects

AIA Housing Awards

The Housing Professional Interest Area (PIA) of The American Institute of Architects (AIA) established the Housing Awards to recognize the importance of good housing as a necessity of life, a sanctuary for the human spirit, and a valuable national resource. AIA-member architects licensed in the United States are eligible to enter U.S.-built projects. Winning projects are published in *Architectural Record* and displayed at the annual AIA National Convention and Expo.

For additional information, contact the AIA Honors and Awards department at (202) 626-7563 or visit them on the Internet at *www.aia.org*.

2004 Recipients

Community Design

Belmont Heights Estates
Tampa, FL
Torti Gallas and Partners

City West Revitalization
Cincinnati, OH
Torti Gallas and Partners

Single-family Custom

Blue Ridge Farmhouse Addition
Washington, VA
Robert M. Gurney, FAIA, Architect

Russell Cottage
Rosemary Beach, FL
Looney Ricks Kiss

The Prospect
La Jolla, CA
Jonathan Segal

Single-family Market

The State
San Diego, CA
Jonathan Segal

Row Homes on F
San Diego, CA
Kevin deFreitas Architects

Multi-Family

Norton Towers-on-the-Court
West Hollywood, CA
Lehrer Architects

Chelsea Court
New York, NY
Louise Braverman, Architect

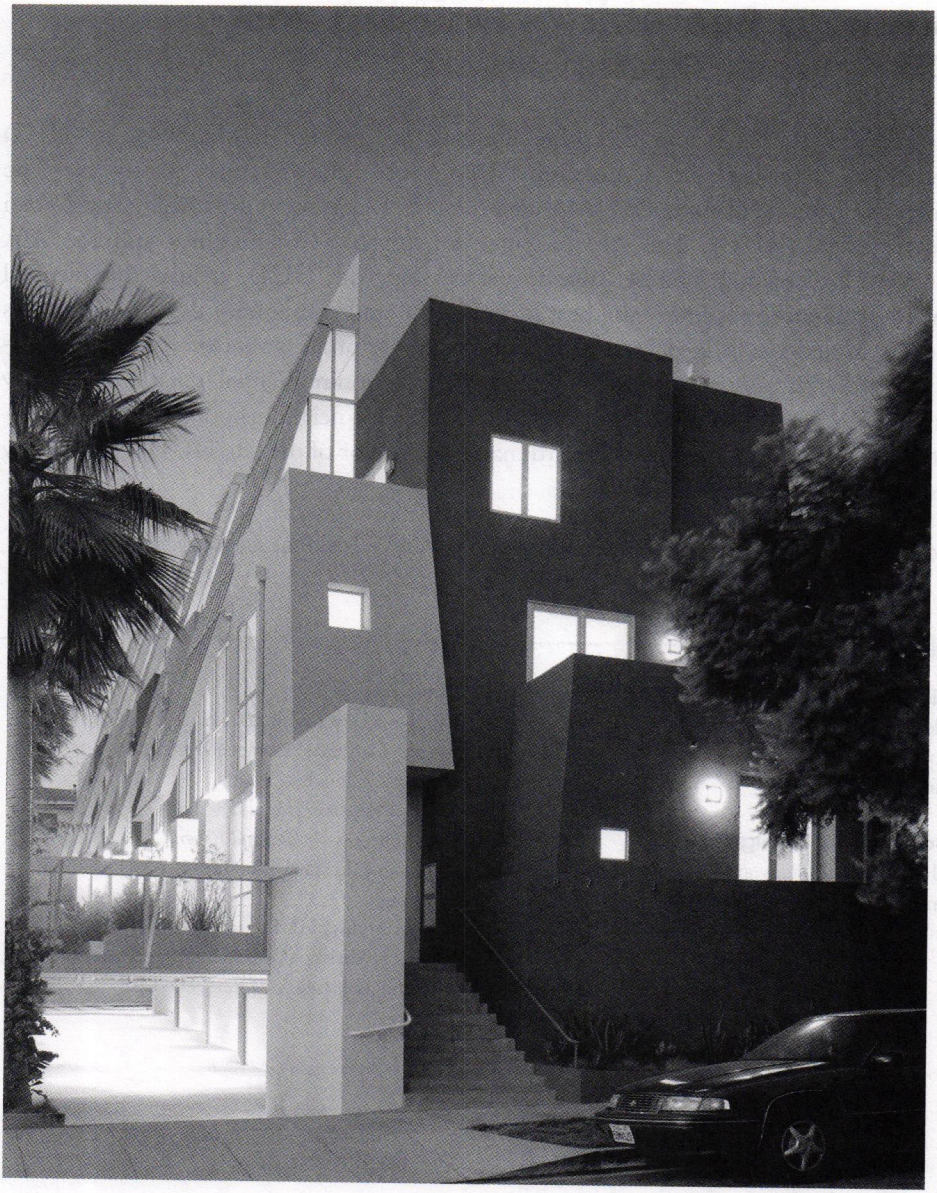
Loyola Village
San Francisco, CA
Seidel/Holzman

The Titan
San Diego, CA
Jonathan Segal

Jury

Gita Dev, Dev Architects (chair)
Alberto Cardenas, Domenech Hicks & Krockmalnic Inc.
Jane Kolleeny, *Architectural Record*
Christian J. Lessard, The Lessard Architectural Group
Gerard F. Vasisko, Gruzen Samton Architects, Planners & Interior Designers, LLP

Source: The American Institute of Architects



Norton Towers-on-the-Court, West Hollywood, CA. This 6-unit condominium is located in a densely-built neighborhood with a rich history of both single and multiunit courtyard housing. Each unit has a four-story, glass tower that allows light to penetrate deep into the space; at night it becomes an illuminated lantern. **Photo by Tom Bonner, courtesy of Lehrer Architects.**

AIA/HUD Secretary's Housing and Community Design Award

Innovative, affordable and accessible building designs are honored by the HUD Secretary's Housing and Community Design Award, presented jointly by The American Institute of Architects (AIA) and the U.S. Department of Housing and Urban Development (HUD). The AIA's Center for Livable Communities and the AIA Housing Professional Interest Area, in partnership with HUD, created this biennial award program to recognize the best in residential and community design. Categories include Mixed-Use/Mixed Income Development, for projects that revitalize neighborhoods through a combination of residential and non-residential uses; Community Building by Design, to honor projects that rebuild poor neighborhoods; and the Alan J. Rothman Housing Accessibility Award, named in honor of the late HUD senior policy analyst, an expert on disability issues.

Additional information can be found on the AIA's Web site at *www.aia.org*.

2004 Winners

Mixed Use/Mixed Income Design

Alegria–The Salvation Army
Los Angeles, CA
Birba Group

Community Design

The Carver Academy and Cultural Civic Center
San Antonio, TX
Lake|Flato Architects with associate architect
Kell Muñoz Architects

Jury

Gita Dev, Dev Architects (chair)
Alberto Cardenas, Domenech Hicks & Krockmalnic Inc.
Michael Freedberg, HUD
Jane Kolleeny, *Architectural Record*
Christian J. Lessard, The Lessard Architectural Group
Marina Myhre, HUD
Gerard F. Vasisko, Gruzen Samton Architects, Planners & Interior Designers, LLP

Source: The American Institute of Architects

Alice Davis Hitchcock Book Award

The Alice Davis Hitchcock book award has been granted annually by the Society of Architectural Historians (SAH) since 1949. It is given to a publication by a North American scholar, published within the preceding two years, that demonstrates a high level of scholarly distinction in the field of architectural history.

For more information contact the SAH at (312) 573-1365 or visit their Web site at *www.sah.org*.

1949
Colonial Architecture and Sculpture in Peru by Harold Wethey (Harvard University Press)

1950
Architecture of the Old Northwest Territory by Rexford Newcomb (University of Chicago Press)

1951
Architecture and Town Planning in Colonial Connecticut by Anthony Garvan (Yale University Press)

1952
The Architectural History of Newport by Antoinette Downing and Vincent Scully (Harvard University Press)

1953
Charles Rennie Mackintosh and the Modern Movement by Thomas Howarth (Routledge and K. Paul)

1954
Early Victorian Architecture in Britain by Henry Russell Hitchcock (Da Capo Press, Inc.)

1955
Benjamin H. Latrobe by Talbot Hamlin (Oxford University Press)

1956
The Railroad Station: An Architectural History by Carroll L.V. Meeks (Yale University Press)

1957
The Early Architecture of Georgia by Frederick D. Nichols (University of N.C. Press)

1958
The Public Buildings of Williamsburg by Marcus Whiffen (Colonial Williamsburg)

1959
Carolingian and Romanesque Architecture, 800 to 1200 by Kenneth J. Conant (Yale University Press)

1960
The Villa d'Este at Tivoli by David Coffin (Princeton University Press)

1961
The Architecture of Michelangelo by James S. Ackerman (University of Chicago Press)

1962
The Art and Architecture of Ancient America by George Kubler (Yale University Press)

1963
La Cathédrale de Bourges et sa Place dans l'Architecture Gothique by Robert Branner (Tardy)

1964
Images of American Living, Four Centuries of Architecture and Furniture as Cultural Expression by Alan Gowans (Lippincott)

1965
The Open-Air Churches of Sixteenth Century Mexico by John McAndrew (Harvard University Press)

1966
Early Christian and Byzantine Architecture by Richard Krautheimer (Penguin Books)

1967
Eighteenth-Century Architecture in Piedmont: the open structures of Juvarra, Alfieri & Vittone by Richard Pommer (New York University Press)

Alice Davis Hitchcock Book Award

1968

Architecture and Politics in Germany, 1918-1945 by Barbara Miller Lane (Harvard University Press)

1969

Samothrace, Volume III: The Hieron by Phyllis Williams Lehmann (Princeton University Press)

1970

The Church of Notre Dame in Montreal by Franklin Toker (McGill-Queen's University Press)

1971

No award granted

1972

The Prairie School: Frank Lloyd Wright and his Midwest Contemporaries by H. Allen Brooks (University of Toronto Press)

The Early Churches of Constantinople: Architecture and Liturgy by Thomas F. Mathews (Pennsylvania State University Press)

1973

The Campanile of Florence Cathedral: "Giotto's Tower" by Marvin Trachtenberg (New York University Press)

1974

FLO, A Biography of Frederick Law Olmstead by Laura Wood Roper (Johns Hopkins University Press)

1975

Gothic vs. Classic, Architectural Projects in Seventeenth-Century Italy by Rudolf Wittkower (G. Braziller)

1976

No award granted

1977

The Esplanade Ridge (Vol.V in The New Orleans Architecture Series) by Mary Louise Christovich, Sally Kitredge Evans, Betsy Swanson, and Roulhac Toledano (Pelican Publishing Company)

1978

Sebastiano Serlio on Domestic Architecture by Myra Nan Rosenfeld (Architectural History Foundation)

1979

The Framed Houses of Massachusetts Bay, 1625-1725 by Abbott Lowell Cummings (Belknap Press)

Paris: A Century of Change, 1878-1978 by Norma Evenson (Yale University Press)

1980

Rome: Profile of a City, 312-1308 by Richard Krautheimer (Princeton University Press)

1981

Gardens of Illusion: The Genius of Andre LeNotre by Franklin Hamilton Hazelhurst (Vanderbilt University Press)

1982

Indian Summer: Luytens, Baker and Imperial Delhi by Robert Grant Irving (Yale Univ. Press)

1983

Architecture and the Crisis of Modern Science by Alberto Pérez-Goméz (MIT Press)

1984

Campus: An American Planning Tradition by Paul Venable Turner (MIT Press)

1985

The Law Courts: The Architecture of George Edmund Street by David Brownlee (MIT Press)

1986

The Architecture of the Roman Empire: An Urban Appraisal by William L. MacDonald (Yale University Press)

1987

Holy Things and Profane: Anglican Parish Churches in Colonial Virginia by Dell Upton (MIT Press)

Alice Davis Hitchcock Book Award

1988

Designing Paris: The Architecture of Duban, Labrouste, Duc and Vaudoyer by David Van Zanten (MIT Press)

1989

Florentine New Towns: Urban Design in the Late Middle Ages by David Friedman (MIT Press)

1990

Claude-Nicolas Ledoux: Architecture and Social Reform at the End of the Ancient Régime by Anthony Vidler (MIT Press)

1991

The Paris of Henri IV: Architecture and Urbanism by Hilary Ballon (MIT Press)

Seventeenth-Century Roman Palaces: Use and the Art of the Plan by Patricia Waddy (MIT Press)

1992

Modernism in Italian Architecture, 1890-1940 by Richard Etlin (MIT Press)

1994*

Baths and Bathing in Classical Antiquity by Fikret Yegul (MIT Press)

1995

The Politics of the German Gothic Revival: August Reichensperger by Michael J. Lewis (MIT Press)

1996

Hadrian's Villa and Its Legacy by William J. MacDonald and John Pinto (Yale University Press)

1997

Gottfried Semper: Architect of the Nineteenth Century by Harry Francis Mallgrave (Yale University Press)

1998

The Dancing Column: On Order in Architecture by Joseph Rykwert (MIT Press)

1999

Dominion of the Eye: Urbanism, Art & Power in Early Modern Florence by Marvin Trachtenberg (Cambridge University Press)

2000

The Architectural Treatise in the Renaissance by Alina A. Payne (Cambridge University Press)

2001

The Architecture of Red Vienna, 1919-1934 by Eve Blau (MIT Press)

2002

Modernism and Nation-Building: Turkish Architectural Culture in the Early Republic by Sibel Bozdogan (University of Washington Press)

Marcel Breuer: The Career and the Buildings by Isabelle Hyman (Harry N. Abrams)

2003

The Chicago Auditorium Building: Adler and Sullivan's Architecture and the City by Joseph Siry (University of Chicago Press)

2004

The Chicago Tribune Tower Competition: Skyscraper Design and Cultural Change in the 1920s by Katherine Solomonson (Cambridge University Press)

* At this time the SAH altered their award schedule to coincide with their annual meeting; therefore, no award for 1993 was granted.

Source: Society of Architectural Historians

American Academy of Arts and Letters Academy Awards for Architecture

The American Academy of Arts and Letters grants their annual Academy Awards for Architecture to an American architect(s) whose work is characterized by a strong personal direction. The prize consists of a $7,500 cash award. Recipients must be citizens of the United States. Members of the Academy are not eligible.

For more information, contact the American Academy of Arts and Letters at (212) 368-5900.

1991	Rodolfo Machado and Jorge Silvetti
1992	Thom Mayne and Michael Rotondi, Morphosis
1993	Franklin D. Israel
1994	Craig Hodgetts and Hsin-Ming Fung
1995	Mack Scogin and Merrill Elam
1996	Maya Lin
1997	Daniel Libeskind
1998	Laurie Olin
1999	Eric Owen Moss
2000	Will Bruder
	Jesse Reiser and Nanako Umemoto
2001	Vincent James
	SHoP/Sharples Holden Pasquarelli
2002	Rick Joy
	Office dA/Mónica Ponce de León with Nader Tehrani
2003	Greg Lynn
	Guy Nordensen
	Andrew Zago
2004	Preston Scott Cohen
	Marion Weiss and Michael Manfredi
	James Corner

Source: American Academy of Arts and Letters

American Academy of Arts and Letters Gold Medal for Architecture

The American Academy of Arts and Letters annually grants a gold medal in the arts, rotating among painting, music, sculpture, poetry and architecture. The architect's entire career is weighed when being considered for the award. Only citizens of the United States are eligible.

For more information contact the American Academy of Arts and Letters at (212) 368-5900.

1912	William Rutherford Mead
1921	Cass Gilbert
1930	Charles Adams Platt
1940	William Adams Delano
1949	Frederick Law Olmsted
1953	Frank Lloyd Wright
1958	Henry R. Shepley
1963	Ludwig Mies van der Rohe
1968	R. Buckminster Fuller
1973	Louis I. Kahn
1979	I.M. Pei
1984	Gordon Bunshaft
1990	Kevin Roche
1996	Philip Johnson
2002	Frank Gehry

Source: American Academy of Arts and Letters

Annual Interiors Awards

The Annual Interiors Awards, one of the industry's most prestigious competitions, recognizes interior design excellence in multiple commercial categories. A jury of design professionals selects winning projects based on aesthetics, design creativity, function and achievement of client objectives, which are published in *Contract* magazine. Winners are also honored at the Annual Awards Breakfast at the Waldorf-Astoria Hotel in New York.

For more information, visit *Contract*'s Web site at *www.contractmagazine.com.*

2004 Recipients

Large Office
US Concepts
New York, NY
Thanhauser Esterson Kappell Architects

Small Office
ImageNet
Carrollton, TX
Elliot + Associates

Education
Carl Icahn Laboratory, Lewis-Sigler Institute for Integrative Genomics, Princeton University
Princeton, NJ
Rafael Viñoly Architects

Restaurant
Toka Café
Washington, DC
Group Goetz Architects

Retail
Carlos Miele Flagship Store
New York, NY
Asymptote Architecture

Public Space
Judy and Arthur Zankel Hall, Carnegie Hall Corporation
New York, NY
Polshek Partnership Architects

Showroom
Noevir USA
Irvine, CA
Space International

Exhibit
Rewarding Lives
New York, NY, and San Francisco, CA
The Moderns

Sports/entertainment
Seven
Toronto, ON, Canada
II BY IV Design Associates

Spa
Sasanqua Spa
Kiawah Island, SC
Clodagh Design

Fitness
Chesapeake Health Club
Oklahoma City, OK
Elliot + Associates

Green
Environmental Defense
Washington, DC
Envision Design

Annual Interiors Awards

Student

Mobile Home
Lee Williams
University of Texas at San Antonio School of Architecture

Jury

Kelly Bauer, Richärd + Bauer
Deborah Berke, Deborah Berke & Partner Architects
Steven Clem, TVS Interiors
Todd DeGarmo, STUDIOS architecture
Peter Pfau, Pfau Architecture

Source: Contract *magazine*

APA Journalism Awards

The American Planning Association (APA) honors outstanding newspaper coverage of city and regional planning issues each year with its Journalism Awards. These honors are presented to daily or weekly newspapers in three classes: circulation below 50,000; circulation of 50,000 to 100,000; and circulation above 100,000. Papers in the United States and Canada are eligible; nominations may be made by an editor, publisher or the readers. Winning articles must render outstanding public service in their coverage, perspective, interpretation and impact.

Additional information is available on the Internet at *www.planning.org* or by contacting Sylvia Lewis at *slewis@planning.org*.

2004 Recipients

Large Newspaper
(circulation 100,000+)
"Running Dry"
Rocky Mountain News (Denver, CO)
Deborah Frazier, Burt Hubbard, Lou Kilzer, Jerd Smith

Medium Newspaper
(circulation 50,000–100,000)
"Smog: A Growing Concern"
Bakersfield Californian (Bakersfield, CA)
Matt Weiser

Honorable Mention
"Changing Bayfront"
Corpus Christi Caller-Times (Corpus Christi, TX)
Neal Falgoust

Small Newspaper
(under 50,000)
"Valley Water Under Siege"
Poughkeepsie Journal (Poughkeepsie, NY)
John Penney

"The Valley Tomorrow"
Poughkeepsie Journal (Poughkeepsie, NY)
Judith Brush (ed.), Julie Doll (ed.), John Ferro (ed.), Kevin Lenihan (ed.), James Audlin, Kathianne Boniello, Nik Bonopartis, John Davis, Anthony Farmer, Erikah Haavie, Maeleeke Lavan, Elizabeth Lynch, Jennifer McGraw Karchmer, Rasheed Oluwa, Dan Shapley, Craig Wolf

Jury
Mary Bak, Village of Glenview, IL
Robert Cassidy, *Building Design & Construction*
Phyllis Ellin, Illinois & Michigan Canal National Heritage Corridor Commission
Dennis Kasner, URS Corporation
Charles Whitaker, Academy of Alternative Journalism, Northwestern University

Source: American Planning Association

Architectural Photography Competition

The American Institute of Architects' (AIA) St. Louis chapter sponsors the Architectural Photography Competition each year. Winners are awarded a cash prize. In addition, all entrants are eligible to be selected for the American Architectural Foundation's yearly Engagement Calendar. All architects, AIA associate members and American Institute of Architecture Students (AIAS) members in the United States are eligible to enter. The subject matter must have an architectural theme or contain some element of the man-made environment.

Winning photos can be seen on the AIA St. Louis chapter's Web site at *www.aia-stlouis.org*.

2004 Winners

First Place
"Winter Blues"
Seattle, WA
George D. Hallowell

Second Place
"Piccadilly Circus"
London, UK
Scott E. Wilets

Third Place
"Studio 804. 2003 South Elevation"
Lawrence, KS
Christina Assmann

Louise Bethune Award
"Final Landing /Demolition of the Arena"
St. Louis, MO
Peter B. Smith

Digital Category
"Silhouette of Madrona Tree"
Seattle, WA
Christopher S. Connock

Judges Special Commendation
"Ribs"
Helsinki, Finland
Douglas Bothner

"Bedstead"
Industry, TX
James Lewis

"French Curves"
Lillie, France
Jeffrey Allen Wierenga

"Reflections"
Paris, France
Timothy Hillhouse

"Shades of Rust"
Valpariso, Chile
Steven House

"Untitled"
Strasbourg, France
Christopher Palms

"Red Walls"
Santa Fe, NM
Robert Root

"Campanile in the Fog"
Venice, Italy
Ron Betcher

"Approaching Storm"
Comfort, TX
Ignacio Salas-Humara

"Ballard"
Seattle, WA
Christopher Palms

Source: AIA St. Louis

Architecture Firm Award

The American Institute of Architects (AIA) grants its Architecture Firm Award, the highest honor the AIA can bestow on a firm, annually to an architecture firm for "consistently producing distinguished architecture." Eligible firms must claim collaboration within the practice as a hallmark of their methodology and must have been producing work as an entity for at least 10 years.

For more information, visit the AIA on the Internet at *www.aia.org* or contact the AIA Honors and Awards Department at (202) 626-7586.

1962	Skidmore, Owings & Merrill
1964	The Architects Collaborative
1965	Wurster, Bernardi & Emmons
1967	Hugh Stubbins & Associates
1968	I.M. Pei & Partners
1969	Jones & Emmons
1970	Ernest J. Kump Associates
1971	Albert Kahn Associates, Inc.
1972	Caudill Rowlett Scott
1973	Shepley Bulfinch Richardson Abbott
1974	Kevin Roche John Dinkeloo & Associates
1975	Davis, Brody & Associates
1976	Mitchell/Giurgola Architects
1977	Sert, Jackson and Associates
1978	Harry Weese & Associates
1979	Geddes Brecher Qualls Cunningham
1980	Edward Larrabee Barnes Associates
1981	Hardy Holzman Pfeiffer Associates
1982	Gwathmey Siegel & Associates, Architects
1983	Holabird & Root, Architects, Engineers & Planners
1984	Kallmann, McKinnell & Wood, Architects
1985	Venturi, Rauch and Scott Brown
1986	Esherick Homsey Dodge & Davis
1987	Benjamin Thompson & Associates
1988	Hartman-Cox Architects
1989	Cesar Pelli & Associates
1990	Kohn Pedersen Fox Associates
1991	Zimmer Gunsul Frasca Partnership
1992	James Stewart Polshek and Partners
1993	Cambridge Seven Associates Inc.
1994	Bohlin Cywinski Jackson
1995	Beyer Blinder Belle
1996	Skidmore, Owings & Merrill
1997	R. M. Kliment & Frances Halsband Architects
1998	Centerbrook Architects and Planners
1999	Perkins & Will
2000	Gensler
2001	Herbert Lewis Kruse Blunck
2002	Thompson, Ventulett, Stainback & Associates
2003	The Miller/Hull Partnership
2004	Lake/Flato Architects Inc.

Source: The American Institute of Architects

ar+d award

The ar+d award for emerging architecture is an international annual competition open to architects and designers age 45 and under and is intended to bring wider recognition to a talented new generation of architects and designers. Encompassing the full range of design activity, entries can be made for any building, interior, landscape, urban, or product design as long as it is a completed work. Each year the jury selects the award categories and chooses any number of winners and highly commended entries. A total of £10,000 in prize money is awarded. Sponsored by the British periodical *The Architectural Review*, d line™ international, a Danish architectural firm, and Buro Happold, a European engineering firm, the ar+d award was inaugurated in 1999.

Additional information and an entry form can be found on the ar+d award Web site, *www.arplusd.com.*

2003 Winners

Bus Station
Hoofddorp, The Netherlands
NIO Architecten (The Netherlands)

Cultural Centre
Los Silos, Tenerife, Spain
GPY Arquitectos (Spain)

Lookout Tower
Helsinki, Finland
Ville Hara with Hut Wood Studio (Finland)

Winer Gardens
Quebec, Canada
Pierre Thibault (Canada)

2003 High Commendations

House
Surrey, England, UK
Chetwood Associates (UK)

Villa/Gallery
Karuizawa, Japan
Makoto Yamaguchi (Japan)

House
Shizuki Castle, Yamaguchi Prefecture, Japan
Sambuichi Architects (Japan)

2003 Commendations

Graveyard Extention
Armea di Sanremo, Italy
Aldo Amoretti & Marco Calvi Architetti (Italy)

Castle Conversion
Vlotho, Germany
LOMA (Germany)

House
La Escondida Beach, Cañete, Peru
Barclay & Crousse (France)

House
Near Beijing, China
EDGE Design Institute (China)

ar+d award

Prototype Distillery Unit
Pecaya, Venezuela
Rafael Mattar Neri (Venezuela)

Exhibition Pavilions
Bologna, Italy
Mario Cucinella Architects (Italy)

Craft Potters Building
Hagi, Yamaguchi Prefecture, Japan
Sambuichi Architects (Japan)

Meeting Place
Near the Bärnau, German-Czech border
Brückner & Brückner Architekten (Germany)

Jury
Shigeru Ban, Shigeru Ban Architects (Japan)
Ahmed Bucheery, Gulf House Engineering (Bahrain)
Peter Davey, The Architectural Review (UK)
Françoise-Héléne Jourda, Jourda Architects (France)
Farshid Moussavi, Foreign Office Architects (UK)
Michael Sorkin, Michael Sorkin Studio (US)

Source: The ar+d award

Did you know...
The Bus Station in Hoofddorp, The Netherlands, formed of polystyrene foam with a skin of sprayed-on polyester, is the largest building in the world made of synthetic materials.

Arnold W. Brunner Memorial Prize

With the Arnold W. Brunner Memorial Prize the American Academy of Arts and Letters annually recognizes an architect who has contributed to architecture as an art . A prize of $5,000 is granted to each recipient. Eligibility is open to architects of any nationality.

For more information contact the American Academy of Arts and Letters at 212-368-5900.

1955	Gordon Bunshaft (US)
	Minoru Yamasaki (US), *Honorable Mention*
1956	John Yeon (US)
1957	John Carl Warnecke (US)
1958	Paul Rudolph (US)
1959	Edward Larrabee Barnes (US)
1960	Louis I. Kahn (US)
1961	I.M. Pei (US)
1962	Ulrich Franzen (US)
1963	Edward Charles Basset (US)
1964	Harry Weese (US)
1965	Kevin Roche (US)
1966	Romaldo Giurgola (US)
1967	*No award granted*
1968	John M. Johansen (US)
1969	Noel Michael McKinnell (US)
1970	Charles Gwathmey and Richard Henderson (US)
1971	John Andrews (Australia)
1972	Richard Meier (US)
1973	Robert Venturi (US)
1974	Hugh Hardy with Norman Pfeiffer and Malcolm Holzman (US)
1975	Lewis Davis and Samuel Brody (US)
1976	James Stirling (UK)
1977	Henry N. Cobb (US)
1978	Cesar Pelli (US)
1979	Charles W. Moore (US)
1980	Michael Graves (US)
1981	Gunnar Birkerts (US)
1982	Helmut Jahn (US)
1983	Frank O. Gehry (US)
1984	Peter K. Eisenman (US)
1985	William Pederson and Arthur May (US)
1986	John Hejduk (US)
1987	James Ingo Freed (US)
1988	Arata Isozaki (Japan)
1989	Richard Rogers (UK)
1990	Steven Holl (US)
1991	Tadao Ando (Japan)
1992	Sir Norman Foster (UK)
1993	Jose Rafael Moneo (Spain)
1994	Renzo Piano (Italy)
1995	Daniel Urban Kiley (US)
1996	Tod Williams and Billie Tsien (US)
1997	Henri Ciriani (France)
1998	Alvaro Siza (Portugal)
1999	Fumihiko Maki (Japan)
2000	Toyo Ito (Japan)
2001	Henry Smith-Miller and Laurie Hawkinson (US)
2002	Kazuyo Sejima + Ryue Nishizawa (Japan)
2003	Elizabeth Diller and Ricardo Scofidio
2004	Hans Hollein (Austria)

Source: American Academy of Arts and Letters

ASLA Design Medal

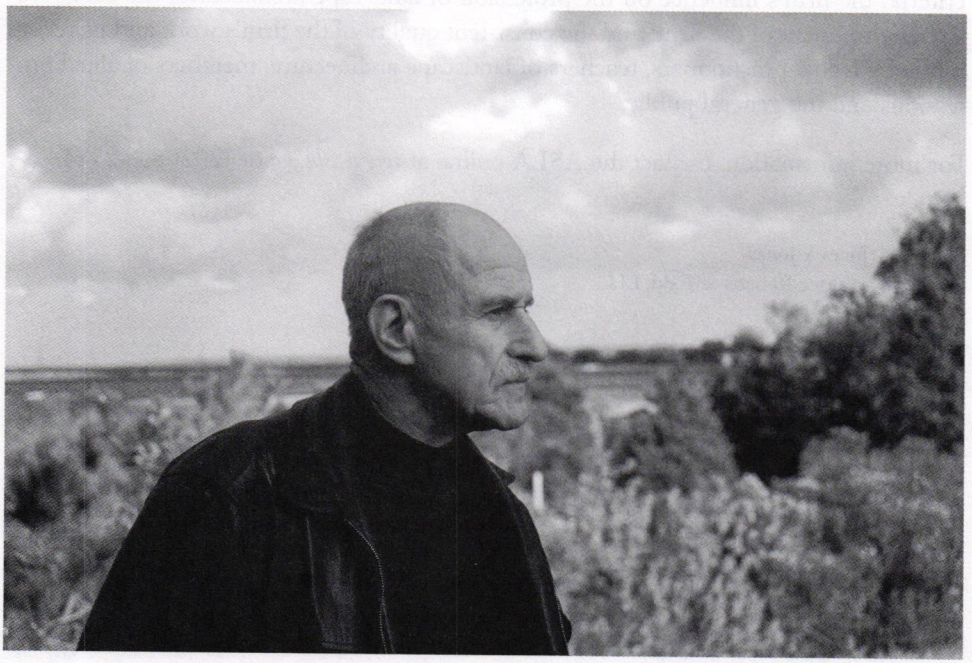
In 2003, the American Society of Landscape Architects (ASLA) added the ASLA Design Medal to its award program. The Design Medal recognizes an individual landscape architect who has produced a body of exceptional design work at a sustained level for at least 10 years. Medals are conferred by the board of trustees of the ASLA, and are presented during the ASLA annual meeting.

For additional information, visit the ASLA on the Web at *www.alsa.org* or call (202) 898-2444.

2003	Lawrence Halprin
2004	M. Paul Friedberg

Source: American Society of Landscape Architects

> Landscaping is not a complex and difficult art to be practiced only by high priests. It is logical, down-to-earth, and aimed at making your plot of ground produce exactly what you want and need from it.
>
> **Thomas D. Church**



M. Paul Friedberg. Critics hailed Paul Friedberg's landmark 1949 design for Riis Plaza in New York City's Lower East Side. It became a landscape model for low-income housing that is sensitive to the needs of users by encouraging social interaction, fostering a sense of community and accommodating highly variable usage. Friedberg founded M. Paul Friedberg and Partners, Landscape Architecture and Urban Design in 1958. He also founded the undergraduate landscape architecture program at The City College of New York in 1970, serving as its director for 20 years. **Photo courtesy of the American Society of Landscape Architects.**

ASLA Firm Award

New in 2003, the American Society of Landscape Architects (ASLA) presents its ASLA Firm Award annually to landscape architecture firms that have produced bodies of distinguished work influencing professional practice for a sustained period of at least 10 years. It is the highest award the ASLA may bestow on a landscape architecture firm. The winning firm is selected by the organization's Board of Trustees on the following criteria: the firm's influence on the profession of landscape architecture; the collaborative environment of the firm; and the consistent quality of the firm's work and its recognition by fellow practitioners, teachers of landscape architecture, members of allied professions and the general public.

For more information, contact the ASLA online at *www.asla.org* or (202) 898-2444.

2003	Jones & Jones
2004	Wallace Roberts & Todd, LLC

Source: American Society of Landscape Architects

ASLA Medal

The American Society of Landscape Architects (ASLA) anually awards its highest honor, the ASLA Medal, to an individual who has made a significant contribution to the field of landscape architecture. The following individuals were chosen for the unique and lasting impact of their work in landscape design, planning, writing and/or public service. Eligibility is open to ASLA members and non-members of any nationality.

For more information, contact the ASLA at (202) 898-2444 or visit their Web site at *www.asla.org*.

1971	Hideo Sasaki
1972	Conrad L. Wirth
1973	John C. Simonds
1974	Campbell E. Miller
1975	Garrett Eckbo
1976	Thomas Church
1977	Hubert Owens
1978	Lawrence Halprin
1979	Norman T. Newton
1980	William G. Swain
1981	Sir Geoffrey Jellicoe
1982	Charles W. Eliot II
1983	Theodore O. Osmundson
1984	Ian McHarg
1985	Roberto Burle Marx
1986	William J. Johnson
1987	Phillip H. Lewis Jr.
1988	Dame Sylvia Crowe
1989	Robert N. Royston
1990	Ray Freeman
1991	Meade Palmer
1992	Robert S. "Doc" Reich
1993	A.E. "Ed" Bye Jr.
1994	Edward D. Stone Jr.
1995	Dr. Ervin Zube
1996	John Lyle
1997	Julius Fabos
1998	Carol R. Johnson
1999	Stuart C. Dawson
2000	Carl D. Johnson
2001	Robert E. Marvin
2002	Morgan "Bill" Evans
2003	Richard Haag
2004	Peter E. Walker

Source: American Society of Landscape Architects

ASLA Professional Awards

The American Society of Landscape Architects' (ASLA) annual Professional Awards program is intended to encourage the profession by rewarding works of distinction and to generate increased visibility for the winners and the profession in general. Entries are accepted for placement in one of four areas: design, analysis and planning, research, and communication. Eligibility is open to any landscape architect or, in the case of research and communication, any individual or group. Juries for each category are comprised of landscape professionals and appointed by the ASLA's Professional Awards Committee.

For additional information, visit the ASLA's Web site at *www.asla.org* or contact them at (202) 898-2444.

2004 Design Award Recipients

Award of Honor

Tidewater Residence
Virginia Beach, VA
Nelson Byrd Woltz Landscape Architects

Nasher Sculpture Center
Dallas, TX
Peter Walker & Partners

Award of Merit

Pacific Heights Residence
San Francisco, CA
Andrea Cochran Landscape Architecture

Seonyudo Park
Seoul, South Korea
SeoAhn Total Landscape

Learning Garden for P.S. 19
Queens, NY
Ken Smith Landscape Architect

Nakasato Juji Project
Niigata, Japan
Yamada Landscape Architects

Peirce's Woods at Longwood Gardens
Kennett Square, PA
W. Gary Smith

Rijksmuseum Twente (National Museum)
Enschede, The Netherlands
Lodewijk Baljon Landscape Architects

Feral Geometry: A Narrative of Modern Materials on the Bank of Turtle Creek
Dallas, TX
Michael Van Valkenburgh Associates, Inc.

General Mills Corporate Headquarters
Minneapolis, MN
oslund.and.assoc.

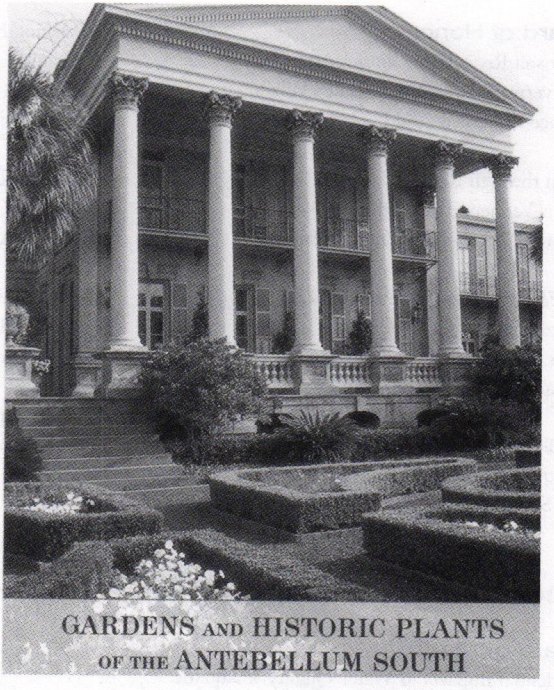
The Eastbank Esplanade
Portland, OR
Mayer/Reed View Project

Trillium Projects
Seattle, WA
Charles Anderson Landscape Architecture

Charlotte Residence
Charlotte, NC
Nelson Byrd Woltz Landscape Architects

Saitama Plaza
Saitama, Japan
Peter Walker & Partners





2004 ASLA Professional Award winners.
Top: Saitama Plaza is the pedestrian core of a newly-planned subcenter of greater Tokyo. Its design metaphorically borrows a square of the forest surrounding the nearby Hikawa Shrine and places this calm natural element in a perfectly classical grid at the center of the new urban construction. **Photo: Hiroshi Tanaka.**
Bottom: *Gardens and Historic Plans of the Antebellum South* features botanical prints, lithographs, garden plans, and historic and contemporary photographs revealing the rich garden history of the Antebellum South, a volume unique in its field. **Photo: James R. Cothran**
Photos courtesy of the American Society of Landscape Architects.

ASLA Professional Awards

Lever House Landscape Restoration
New York, NY
Ken Smith Landscape Architect

Copia: The American Center for Wine, Food, and Arts
Napa, CA
Peter Walker & Partners

Cedar River Watershed Education Center
Cedar Falls, WA
Jones & Jones Architects and Landscape Architects, Ltd.

2004 Analysis & Planning Award Recipients

Award of Excellence

Downtown Ottawa Urban Design Strategy 2020
Ottawa, ON, Canada
Urban Strategies Inc.

Award of Honor

Anacostia River Parks Target Area Plan & Riverwalk Design Guidelines Washington, DC
Wallace Roberts & Todd, LLC

Green through Red
Buiten Vennep, The Netherlands
Lodewijk Baljon Landscape Architects

Eco-Effective Design Strategies, University of California
Davis, CA
William McDonough + Partners

Middle Rio Grande Bosque Restoration Project
Albuquerque, NM
Sites Southwest LLC

Award of Merit

West Harlem Master Plan and Waterfront Park
New York, NY
W Architecture and Landscape Architecture, LLC

Preserving Native Texas: A Plan for the Fort Worth Nature Center & Refuge
Fort Worth, TX
MESA Design Group with The Portico Group

Historic Belle Island Master Plan
Detroit, MI
Hamilton Anderson Associates

Mayo Plan #1–Mayo Woodlands
Rochester Township, MN
Coen + Partners, Inc.

Silresim Superfund Redevelopment Study
Lowell, MA
StoSS

2004 Research Award Recipients

Award of Merit

Residential Impacts to Water Quality & Aquatic Habitat
Sally Schauman, Duke University



2004 ASLA Professional Award winners. When the General Mills Corporate Headquarters expanded, it needed to accommodate a new 324,000 square-foot office building, 138,000 square-foot employee services building and 1,750-space parking structure. The landscape architect's goal was to create the illusion that the new buildings were floating within the landscape atop a motionless plane of water. **Photo by George Heinrich, courtesy of the American Society of Landscape Architects.**

ASLA Professional Awards

2004 Communications Award Recipients

Award of Honor

Gardens and Historic Plants of the Antebellum South (University of South Carolina Press)
James R. Cothran

Half My World: The Gardens of Anne Spencer, A History and Guide (Warwick House Publishing)
Reuben M. Rainey and Rebecca T. Frischkorn

Award of Merit

New Conversations with an Old Landscape: Landscape Architecture in Contemporary Australia (The Images Publishing Group)
Catherin Bull

Therapeutic Landscapes Database (www.healinglandscapes.org)
Naomi Sachs

The Built Environment Image Guide for the National Forests and Grasslands
USDA Forest Service

Jury

Frederick R. Steiner, University of Texas at Austin (chair)
F. Christopher Dimond, HNTB Corporation
Barbara Faga, EDAW, Inc.
Richard L. Haag, Richard Haag Associates, Inc.
Gary R. Hilderbrand, Reed Hilderbrand Associates, Inc.
Bill Marken, *Garden Design* magazine
Janice Cervelli Schach, Clemson University
Susan S. Szenasy, *Metropolis* magazine
Carol A. Whipple, National Park Service

Source: American Society of Landscape Architects

> Earth is a plastic medium which holds an infinity of sculptural combinations.
>
> **James Rose**

Auguste Perret Prize

The International Union of Architects (UIA) grants the triennial Auguste Perret Prize to an internationally renowned architect or architects for work in applied technology in architecture. The prize is named after notable French architect, Auguste Perret, who was a leading pioneer of reinforced concrete design.

For more information, visit the UIA's Web site at *www.uia-architectes.org.*

1961
Felix Candela (Mexico)

Honorary Mention
the architects of the British Ministry for Education office and the architects of the office for the study of industrial and agricultural buildings of Hungary

1963
Kunio Mayekawa (Japan)
Jean Prouvé (France)

1965
Hans Scharoun (GFR)

Honorary Mention
Heikki and Kaija Siren (Finland)

1967
Frei Otto and Rolf Gutbrod (GFR)

1969
Karel Hubacek (Czechoslovakia)

1972
E. Pinez Pinero (Spain)

1975
Arthur C. Erickson and team (Canada)

Honorary Mention
J. Cardoso (Brazil)

1978
Kiyonori Kitutake (Japan)
Piano & Rogers (Italy/UK)

1981
Günter Behnisch (GFR)

Honorary Mention
Jacques Rougerie (France)

1984
Joao Baptista Vilanova Artigas (Brazil)

1987
Santiago Calatrava (Spain)

Honorary Mention
Clorindo Testa (Argentina)

1990
Adien Fainsilber (France)

1993
KHR AS Arkitekten (Denmark)

1996
Thomas Herzog (Germany)

1999
Ken Yeang (Malaysia)

2002
Sir Norman Foster (UK)

Source: International Union of Architects

Austrian Frederick Kiesler Prize for Architecture and the Arts

The biennial Austrian Frederick Kiesler Prize for Architecture and the Arts is presented for extraordinary achievement in architecture and the arts as relates to the work and philosophy of the award's namesake, Frederick Kiesler. A native of Vienna, Kiesler worked as a theatrical producer, architect, painter, and sculptor (among other things) and was a prolific author. His nontraditional ideas about the "correlated arts" were both visionary and theoretical. This award honors that spirit. The award is organized by the Austrian Frederick and Lillian Kiesler Private Foundation and presented alternately by the Republic of Austria and the City of Vienna.

Additional information is available at *www.kiesler.org*.

1998	Frank O. Gehry (US)
2000	Judith Barry (US)
2002	Cedric Price (UK)
2004	Asymptote/Hani Rashid + Lise Anne Courture

Source: Austrian Frederick and Lillian Kiesler Private Foundation

Best in American Living Award

Each year the National Association of Home Builders (NAHB) and *Professional Builder* magazine jointly present the Best in American Living Award for residential housing. The judges' criteria includes not only appearance but the interior floor plans, how the project related to its local market, and construction techniques and materials. The competition is open to builders, developers, architects, land planners and designers nationwide who may enter designs in one of 22 categories including smart growth communities and the HUD Secretary's Award for Excellence. Awards are presented at platinum, gold, and silver levels in addition to regional winners.

For a complete list of all winners with photos and floor plans, or to obtain an entry form, visit the Best in American Living Award page on the Internet at *www.housingzone.com* or by phone at (630) 288-8184.

2003 Home of the Year

Private Residence
Hilton Head Island, SC
Group 3 Architecture

2003 Platinum Winners

Best Single-Family Detached Home
1,501-1,800 square feet
Surrey Farm, Plan 3
Ladera Ranch, CA
Scheurer Architects

Best Single-Family Detached Home
1,801-2,400 square feet
Warwick Grove, Warwick Model
Warwick, NY
Donald Powers Architects

Canyons Edge, Plan 3
Irvine, CA
Bassenian/Lagoni Architects

Best Single-Family Detached Home
2,401-3,000 square feet
Nautilus, Residence One
Newport Coast, CA
Robert Hidey Architects

Cape Fear Station, The Couples Cottage
Bald Head Island, NC
Chuck Dietsche

Best Single-Family Detached Home
3,001-4,000 square feet
Goodson House
Raleigh, NC
Looney Ricks Kiss

Best Single-Family Detached Home
More than 4,001 square feet
Summit Bridge, Residence Three
San Ramon, CA
Robert Hidey Architects

Springhouse
Newton Square, PA
McIntyre-Capron & Associates

Best in American Living Award

Best One-of-a-Kind Custom Home
Up to and including 4,000 square feet
Private residence
Manteo, NC
JDavis Architects PLLC

Russell Cottage
Rosemary Beach, FL
Looney Ricks Kiss

Best One-of-a-Kind Custom Home
4,001 to 6,500 square feet
Snowberry at Bachelor Gulch
Bachelor Gulch, CO
Architecture Studio West Inc.

Best One-of-a-Kind Custom Home
More than 6,501 square feet
Private Residence
Germantown, TN
Looney Ricks Kiss

Private residence
Scottsdale, AZ
Terry Kilbane-Architect Inc.

Cimarron Hills Private Residence
Georgetown, TX
Jauregui Architect-Builder

Best One-of-a-Kind Spec Home
Up to 4,000 square feet
The Terraces on Mandell
Houston, TX
Lynda Wood Design

Best Attached Home
Up to and including 8 units per acre
St. Andrews at Bernards, Plan B
Basking Ridge, NJ
Minno & Wasko Architects and Planners P.C.

Sandalwood, Plan 3
Irvine, CA
Bassenian/Lagoni Architects

Best Attached Home
20 units per acre and over
Stapleton Row Homes, Emerson
Denver, CO
Arlo Braun & Associates

Best Kitchen in a Home
Up to 3,000 square feet
Private residence
Williamstown, MA
J. Cummings IV General Contractor Inc.

Best Kitchen in a Home
3,001-5,000 square feet
Island Heritage Home
Daniel Island, SC
Schmitt Sampson Walker Architects

Best Kitchen in a Home
3,001-5,000 square feet
Montauk House
Lake Oswego, OR
Alan Mascord Design Associates

Best Kitchen in a Home
5,001 square feet and over
Mediterra, The Lazio
Naples, FL
Joseph McHarris Inc.

Best Master Bath
Tudor Bath
Denver, CO
Doug Walter Architects

Best Specialty Room in a Home
Up to 3,000 square feet
Water Terrace, Lobby
Marina del Rey, CA
GMP Architects

Best Specialty Room in a Home
3,001-5,000 square feet
Stone Creek, Avery Model
Hummelstown, PA
Charter Homes



Private Residence, Hilton Head Island, S.C. The home's design, with a traditional New England vocabulary of cedar shingles, gray-blue paint, white trim and classical details, reflects the owner's East Coast heritage. The rooms were placed to suit their lifestyle, which includes frequent guests. Guest rooms are all located on the first floor with the entire second floor dedicated to a master suite retreat with sweeping ocean views. The architect's attention to detail captured the jurors' interest as expressed by one jury member: "It is not that it has never been done before, but how they put together the parts and pieces and the details." **Photo by John McManus, courtesy of Group 3 Architecture.**

Best in American Living Award

Best Specialty Room in a Home
5,001 Square Feet and over
Private residence
Manalapan, FL
Garcia, Brenner & Stromberg/Simmons Building Corp.

Best Detail in a Home
Under 2,000 square feet
21st Avenue Lofts
Minneapolis, MN
DJR Architects

Best Detail in a Home
2,001-3,000 square feet
Private residence
Kirkland, WA
Hackworth Group Architecture/Planning

Best Detail in a Home
5,001 square feet and over
Custom Residence, Rotunda
Manalapan, FL
Garcia, Brenner & Stromberg/Simmons Building Corp.

Chateau Samara, Library Ceiling and Powder Room
Newport Coast, CA
Eric Trabert Associates

Best Rental Development
Legacy at Studio City
Studio City, CA
Thomas P. Cox: Architects Inc.

Casa de Las Fuentes
Santa Barbara, CA
Peikert Group Architects LLP

Best Neighborhood
Up to and including 150 units
Summit Park
Chapel Hill, NC
JDavis Architects PLLC

Front Street
Ladera Ranch, CA
Bassenian/Lagoni Architects

Stonewater at Orenco
Hillsboro, OR
Mithun Architects+Designers+Planners

Best Community
151 units and over
Echelon at the Ballpark
Memphis, TN
Looney Ricks Kiss

Best Smart Growth Community
151 units and over
Wacouta Commons
St. Paul, MN
LHB Engineers & Architect

Rivermark
Santa Clara, CA
Dahlin Group Architecture Planning

Best Urban Smart Growth Neighborhood/Community
Thea's Landing
Tacoma, WA
Mithun Architects+Designers+Planners

Casa de Las Fuentes
Santa Barbara, CA
Peikert Group Architects LLP

Best Suburban Smart Growth Neighborhood/Community
Rivermark
Santa Clara, CA
Dahlin Group Architecture Planning

HUD Secretary's Award for Excellence
Melrose Commons II
Bronx, NY
Danois Architects P.C.

Source: Professional Builder *magazine*

Best of NeoCon

The Best of NeoCon Competition honors new products introduced to the U.S. market during the past year. The program's sponsor's include: *Contract* magazine; Merchandise Mart Properties, Inc.; International Interior Design Association (IIDA); International Facility Management Association (IFMA); and McMorrowreport.com. A jury of industry professionals selects gold, silver, editor's choice and innovation award winners. From these, one product is chosen as the best of competition. Winners are announced at NeoCon, the interior design industry's annual showcase for the newest products and trends, at the Best of NeoCon Breakfast.

For more information and a list of all winners, including photos, visit *Contract* on the Web at *www.contractmagazine.com.*

2004 Best of Competition

Topo
Metro

2004 Gold Winners

Alternative Office
Topo
Metro

Architectural Products
Interval
Inscape Architectural Interiors

Carpet: Broadloom
The Sketchbook Collection
Atlas Carpet Mills, Inc.

Carpet: Modular
Wooly
C&A Floorcoverings

Desks
LOGICwork Series
HBF

Educational Solutions
360 Classroom Furniture
KI

Files & Storage
H-Frame Storage Unit
Geiger International

Flooring
Millwork Contoured Wall Base Collection
Johnsonite

Furniture Systems
Abak
Herman Miller, Inc.

Furniture Systems: New Components and Enhancements
Hari
3Form, Inc.

Healthcare Furniture
CX
Thonet

Lighting
Flakstad Recessed LED Paver
Lightology

Best of NeoCon

Office Accessories
Jellyfish
KnollExtra

Seating: Ergonomic Desk/Task
Liberty Chair
Humanscale

Seating: Guest
Napoli
Gunlocke

Seating: Sofas & Lounge
Sebastian
Loewenstein

Seating: Stacking
MedaSlim
Vitra

Software Technologies
20-20 Integrated Office Dealer Solution
20-20 Technologies

Surfacing Materials
Crystal
Lumicor

Tables: Conference and Training
LOGICmeet Conference Series
HBF

Tables: Occasional
Calm
Brayton International

Technology Support
KFWG-110S Height Adjustable Dual Swing Arm Mount
Chief Manufacturing Inc.

Textiles: Drapery, Cubicle, Shades
Cadena
Knoll Textiles

Textiles: Panel
Kira
Herman Miller/Interface Fabrics

Textiles: Upholstery
Latitude 38 Collection
Luna Textiles

Wall Treatment
Hybrids + Fusion- Hightech Wallcovering Systems
Hybrids + Fusion, Ferdinand Visser

Workplace Technologies & Technology Support
Mural
Nucraft

Jury
Clare Ardizzone, A3C
Jennifer Barnes, RTKL Associates Inc.
Linda Bishop, FKP Architects, Inc.
Katie Bowman, VOA Associates
Jean Buckley, Buckley & Associates, Inc.
Mary A. Burke, Gruzen Samton LLP
Jan Dufault, Mohagen/Hansen Architectural Group
Tama Duffy, OPX
Martha J. Ginn, D'Aleo Interiors
Lois Goodell, CBT/Childs Bertman Tseckares
Jana Gunsul, DES Architects + Engineers
Rod Hammer, Hillier
Mark D. Harbick, Huntsman Architectural Group
Karen Kopicki, Susman Tisdale Gayle Architecture Planning Interiors
Daniel Krause, Nelson
Jaime Machado, Machado+Marsky Designs
Linda Marshall, Linda Marshall Associates
Bharti Parikh, Bharti A. Parikh Interior Design Services
Ronald A. Reed, Westlake Reed Leskosky Architects
Joseph Rondinelli, Shepley Bulfinch Richardson and Abbott

Best of NeoCon

Nestor Santa-Cruz, SKB Architecture and Design
Catherine Severson, Q Studio
Bruce Sienkowski, 2B Studio Inc.
Sue Specht, TVS Interiors
Kimberly R. Williams, Kling
Douglas Zalis, Rafael Viñoly Architects

Source: Contract *magazine*

> Good design is about making a product or design that serves a function better than anything else that has gone before it. It's about looking at everyday things with new eyes and working out how they can be made better.
>
> **James Dyson**

Best of Seniors' Housing Awards

The National Council on Seniors' Housing (NCOSH), a council established by the National Association of Home Builders (NAHB) in 1989, annually presents the Best of Seniors' Housing Awards. Winning projects are chosen for their ability to meet the demands and needs of the ever-changing seniors' housing market, including the constraints of seniors' housing in marketability, budget, density and programs. Platinum, gold and silver awards are presented in a range of categories based on project type and size.

For a complete list of all winners, including photos and full project credits, visit NCOSH online at *www.nahb.org*.

2004 Platinum Recipients

Small Active Adult Community

The Enclave at Ellicott Hills
Ellicott City, MD
Torti Gallas Architects and D.W. Taylor & Associates

The Piedmont Luxury Senior Apartments
North Hollywood, CA
John Cotton Architects

Washington Grand Condominium
Township of Washington, NJ
Martin Architectural Group

Midsize Active Adult Community

The Parke at Ocean Pines
Ocean Pines, MD
Martin Architects

Small Active Adult Community Center

Spinnaker Pointe
Parlin, NJ
Minno & Wasko Architects and Planners

Talega Gallery
San Clemente, CA
JBZ Architects + Planning

Midsize Active Adult Community Center

The Parke at Ocean Pines
Ocean Pines, MD
Martin Architects

Large Active Adult Community Center

Robson Ranch
Denton, TX
Architecture Plus

Small Active Adult Community Center Interior Design

Talega Gallery
San Clemente, CA
Saddleback Interiors

Midsize Active Adult Community Center Interior Design

Masonic Village at Sewickley
Sewickley, PA
Perkins Eastman

Active Adult Home Design
Up to 1,500 Square Feet

The Legends, Masterson Model
Green Valley, AZ
Monterey Homes Active Adult Communities

Active Adult Home Design
1,500–2,500 Square Feet

Four Seasons at Historic Virginia, Wentworth Model
Dumfries, VA
K. Hovnanian Companies

Four Seasons at Historic Virginia, Captiva Model
Dumfries, VA
K. Hovnanian Companies

Best of Seniors' Housing Awards

The Boulders at Sonoma Ranch, The Anton Model
Las Cruces, NM
Iverson Architects

Active Adult Home Design Over 2,100 Square Feet

Regency at Northampton, Bayhill Provincial Model
Holland, PA
Toll Architecture

Warwick Grove, The Warwick Model
Warwick, NY
Donald Powers Architects

Active Adult Model Home Merchandising 1,500–2,100 Square Feet

Four Seasons at Historic Virginia, Captiva Model
Dumfries, VA
K. Hovnanian Companies

The Boulders at Sonoma Ranch, The Latigo Model
Las Cruces, NM
Iverson Architects

Small Active Adult Community "On the Boards"

Puerta Azul
La Quinta, CA
RNM Architecture Planning

Bayberry Village
Wadsworth, OH
Kephart Architects

Midsize Active Adult Community "On the Boards"

Four Seasons at Kent Island
Stevensville, MD
K. Hovnanian Companies

Small and Midsize Continuing Care Retirement Community

Handmaker Jewish Services
Tucson, AZ
Gresham & Beach with Lizard Rock Designs, LLC

Large Continuing Care Retirement Community

Classic Residence by Hyatt at the Glen
Glenview, IL
Solomon Cordwell Buenz

La Vida Real, Rancho
San Diego, CA
Mithun

Large Continuing Care Retirement Community Common Area Interior Design

Classic Residence by Hyatt at the Glen
Glenview, IL
Interior Design Associates, Nashville, TN

Small and Midsize Continuing Care Retirement Community "On the Boards"

The Ridge at Riverwoods
Exeter, NH
JSA, Inc.

Small Assisted Living Facility

Sisters of Notre Dame Residences
Belmont, CA
Kodama Diseño

Large Assisted Living Facility

Kokoro Assisted Living Center
San Francisco, CA
Kodama Diseño

Tamarisk Assisted Living
Warwick, RI
JSA, Inc.

Special Needs Housing

Terra Bella
Henderson, NV
RNM Architecture Planning

Best of Seniors' Housing Awards

Rental Apartments
Mirasol at Celebration
Celebration, FL
Looney Ricks Kiss

Affordable Rental Apartments
John Burns Gardens Senior Housing
Santa Clara, CA
Kodama Diseño

Rental Apartments Common Area Interior Design
Mirasol at Celebration
Celebration, FL
Looney Ricks Kiss

Rental Apartments Unit Design under 1,300 Square Feet
Mirasol at Celebration, Amelia Model
Celebration, FL
Looney Ricks Kiss

Service-Enriched Renovated Seniors Housing
Kokoro Assisted Living Center
San Francisco, CA
Kodama Diseño

Renovated Multifamily Seniors Housing
Crescent Club, A Senior Community
Orlando, FL
The Evans Group

Source: National Council on Seniors' Housing, Nation Association of Home Builders

> The word that is best loved in the language of every nation is home.
>
> **Gustav Stickley**

Business Week/Architectural Record Awards

The *Business Week/Architectural Record* Awards are given annually to organizations that prove "good design is good business." Sponsored by The American Institute of Architects, in conjunction with *Architectural Record* and *Business Week* magazines, the award's special focus is on collaboration and the achievement of business goals through architecture. Eligible projects must have been completed within the past three years and submitted jointly by the architect and the client. Projects may be located anywhere in the world.

For additional information, call (202) 682-3205 or visit the AIA on the Internet at *www.aia.org.*

2003 Winners

Apple SoHo Store
New York, NY
Bohlin Cywinski Jackson (US)

Inn at Price Tower and Copper Restaurant
Bartlesville, OK
Wendy Evans Joseph (US)

Gannett/USA Today Corporate Headquarters
McLean, VA
Kohn Pedersen Fox Associates (US)

Image Net Scanning and Imaging Facility
Oklahoma City, OK
Elliot + Associates Architects (US)

Sekii Ladies Clinic
Hurukawa, Miyaga, Japan
Atelier Hitoshi Abe (Japan)

Hotel HABITA
Mexico City, Mexico
Taller Enrique Norten Arquitectos (Mexico)

Orange Innovations
Cambridge, MA
Anmahian Winton Architects (US)

Trumpf Start-Up Offices
Grusch, Switzerland
Barkow Leibinger Architects (Germany)

Darwin Centre Museum
London, UK
HOK International Limited (UK)

Stealth/Ogilvy Spec Offices
Culver City, CA
Eric Owen Moss Architects (US)

Jury

Brad Cloepfil, Allied Works Architecture (chair)
Sam Farber, COPCO
Jose Oncina, Microsoft
Rich Varda, Target
Marion Weiss, Weiss/Manfredi Architects
Karen Stein, Phaidon Press

Source: Business Week/Architectural Record

Charter Awards

Presented annually by the Congress for the New Urbanism (CNU), the Charter Awards honor projects that best comply with the Charter of the New Urbanism. The Charter provides principles for development at three levels: the region; the neighborhood, district and corridor; and the block, street and building. Dedicated to improving and restoring the quality of life in urban neighborhoods as well as preserving the built environment, the CNU's Charter Awards specifically address how plans and projects respond to and integrate with their environment and, consequently, how they improve the human experience of blocks, neighborhoods, and regions. All architects, urban designers, planners, landscape architects, transportation planners and civil engineers are eligible to enter the awards program, as are developers, institutions, government agencies and the owners of the submitted projects.

For additional information as well as entry materials, visit the CNU on the Web at *www.cnu.org.*

2004 Winners

The Region: Metropolis, City, and Town

Charlottesville Commercial Corridor Study
Charlottesville, VA
Torti Gallas and Partners

The Neighborhood Model
Albermarle County, VA
Torti Gallas and Partners

Northwest Hillsborough County Master Plan
Hillsborough County, FL
Duany Plater-Zyberk & Company

The Neighborhood, The District, and The Corridor

Lexington College Town Infill Revitalization Plan
Lexington, KY
Ayers Saint Gross Architects + Planners

Campus Plan for University of California at Santa Barbara
Santa Barbara, CA
Urban Design Associates

Oak Hill HOPE VI
Pittsburgh, PA
Goody, Clancy & Associates

A Strategic Framework for North Allston's Future
Boston, MA
Goody, Clancy & Associates

Twinbrook Commons
Rockville, MD
Torti Gallas and Partners

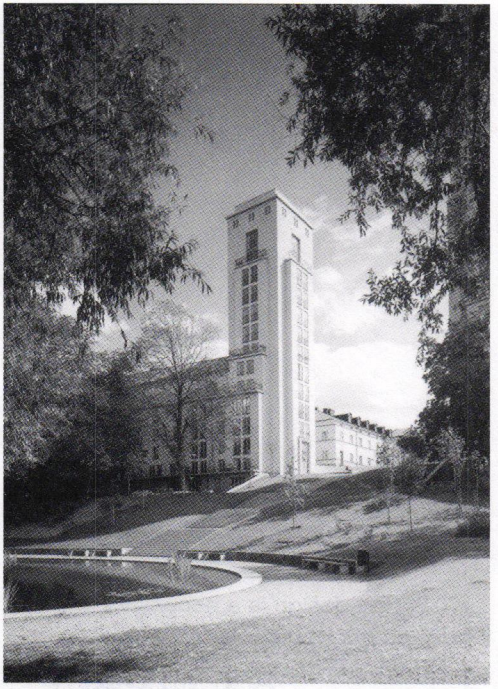
The Block, The Street, and The Building

Robert Redford Building NRDC
Santa Monica, CA
Moule & Polyzoides Architects and Urbanists

The Public Realm in Two Historic City Centers
Glasgow and Newcastle-upon-Tyne, UK
Gillespies

Sankt Erik
Stockholm, Sweden
Stockholm City Planning





Sankt Erik, Stockholm, Sweden. When inserting 1,000 residential units into this established neighborhood, the architects preserved the existing buildings, respected the topography, employed rich architectural details and created a series of formal public spaces leading down to a reflecting pool and riverfront park. This sensitivity has helped enliven and enrich an area of Stockholm that had seen extensive office construction, rising traffic and a reduced residential population. **Photos courtesy of the Congress for New Urbanism.**

Charter Awards

City Homes
Cincinnati, OH
Torti Gallas and Partners

Northrup Commons
Portland, OR
Sienna Architecture Company

Tribeca Lofts
Seattle, WA
Sienna Architecture Company

Portland Public Market
Portland, ME
Hugh A. Boyd Architects

Student/Faculty Submissions

Urban Infill in Castellamare di Stabia
Castellamare di Stabia, Italy
University of Maryland

Jury

Ellen Dunham Jones, Georgia Institute of Technology (chair)
Lee Bey, Skidmore, Owings & Merrill
Stephanie Bothwell, Urban and Landscape Design
Michael Dennis, Michael Dennis & Associates
Philip Enquist, Skidmore, Owings & Merrill
Gary Hack, University of Pennsylvania
David Rudlin, Urban and Economic Development Group, Ltd.

Source: Congress for the New Urbanism

> Expert design is a necessary element of urbanism.
>
> **Andrés Duany**

Design for Humanity Award

Every year the American Society of Interior Designers (ASID) grants the Design for Humanity Award to an individual or institution that has made a significant contribution toward improving the quality of the human environment through design related activities that have had a universal and far-reaching effect. A committee appointed by the ASID board reviews the nominations. The award is presented at ASID's annual national convention.

For additional information about the Design for Humanity Award, contact the ASID at (202) 546-3480 or on the Internet at *www.asid.org.*

1990	The Scavenger Hotline
1991	E.I. Du Pont de Nemours & Company
1992	The Preservation Resource Center
1993	Neighborhood Design Center
1994	Elizabeth Paepcke & The International Design Conference in Aspen
1995	Cranbrook Academy of Art
1996	Wayne Ruga and the Center for Health Design
1997	Barbara J. Campbell, *Accessibility Guidebook For Washington, D.C.*
1998	William L. Wilkoff, District Design
1999	AlliedSignal, Inc., Polymers Division
2000	Victoria Schomer
2001	ASID Tennessee Chapter, Chattanooga
2002	Cynthia Leibrock
2003	Habitat for Humanity International (HFH)

Source: American Society of Interior Designers

Designer of Distinction Award

The Designer of Distinction Award is granted by the American Society of Interior Designers (ASID) to an ASID interior designer whose professional achievements have demonstrated design excellence. Eligibility is open to members in good standing who have practiced within the preceding 10 years. Nominations are accepted by ASID's general membership body and reviewed by a jury selected by the national president. This is a merit-based award and, thus, is not always granted annually.

For more information, visit the ASID on the Internet at *www.asid.org* or contact them at (202) 546-3480.

1979	William Pahlman
1980	Everett Brown
1981	Barbara D'Arcy
1982	Edward J. Wormley
1983	Edward J. Perrault
1984	Michael Taylor
1985	Norman DeHaan
1986	Rita St. Clair
1987	James Merricksmith
1988	Louis Tregre
1994	Charles D. Gandy
1995	Andre Staffelbach
1996	Joseph Minton
1997	Phyllis Martin-Vegue
1998	Janet Schirn
1999	Gary E. Wheeler
2000	Paul Vincent Wiseman
2001	William Hodgins
2002	Hugh Latta
	Margaret McCurry
2003	Eleanor Brydone

Source: American Society of Interior Designers

> If I manage before I take my leave of this world to fill the house I have designed with furniture, rugs, curtains, fittings ... that I myself have designed, then I will have reached my true goal.
>
> **Finn Juhl**



Eleanor Brydone. Throughout her career, Eleanor Brydone has been active in many professional and charitable organizations including the American Society of Interior Designers serving on its board of directors, numerous task forces and in various leadership positions at the national and chapter level. The jury noted, "Eleanor is an inspirational and passionate leader ... She influenced many young designers as a mentor ... Her leadership and marketing expertise for our profession is far reaching." She is the founder and CEO of Rice Brydone Limited, an award-winning interior design consultancy founded in 1971 in Toronto. **Photo courtesy of Rice Brydone Limited.**

edra/*Places* Awards

Places and the Environmental Design Research Association (edra) sponsor the annual edra/*Places* Awards to promote excellence in environmental design research and practice. This program emphasizes the relationships between people and place-based research and design by granting two categories of awards: place design and planning awards for completed projects that demonstrate excellence as human environments and research awards for exemplary projects that investigate the relationship between physical form and human activity or experience. Entries are accepted from designers and researchers from a wide range of backgrounds including architecture, landscape architecture, planning, urban design, interior design, lighting design, environmental graphic design, public art, environmental psychology, sociology, anthropology, geography, and related fields.

For detailed submission requirements, visit edra on the Internet at *www.edra.org*.

2004 Winners

Place Design

Lijiang Primary School
Lijiang, China
Li Xiaodong, Department of Architecture, National University of Singapore

Willamette River Water Treatment Plant
Wilsonville, OR
The Miller/Hull Partnership

The Heidelberg Project
Detroit, MI
Jenenne Whitfield

Place Planning

Theater of Regeneration
Broward County, FL
Lorna Jordan Studio

Accessory Dwelling Units (ADU)
Santa Cruz, CA
CCS Architecture

Place Research

Incremental Urbanism
Doug Allen, Georgia Institute of Technology

Jury

Ray Gastil, Van Alen Institute
Roberta Gratz, author
Mary Miss, artist
Jack Nasar, Ohio State University
Ken Smith, Ken Smith Landscape Architects and Harvard University
James Timberlake, Kieran Timberlake Architects

Source: Environmental Design Research Association

> Change the environment; do not change the man.
>
> **R. Buckminster Fuller**

Edward C. Kemper Award

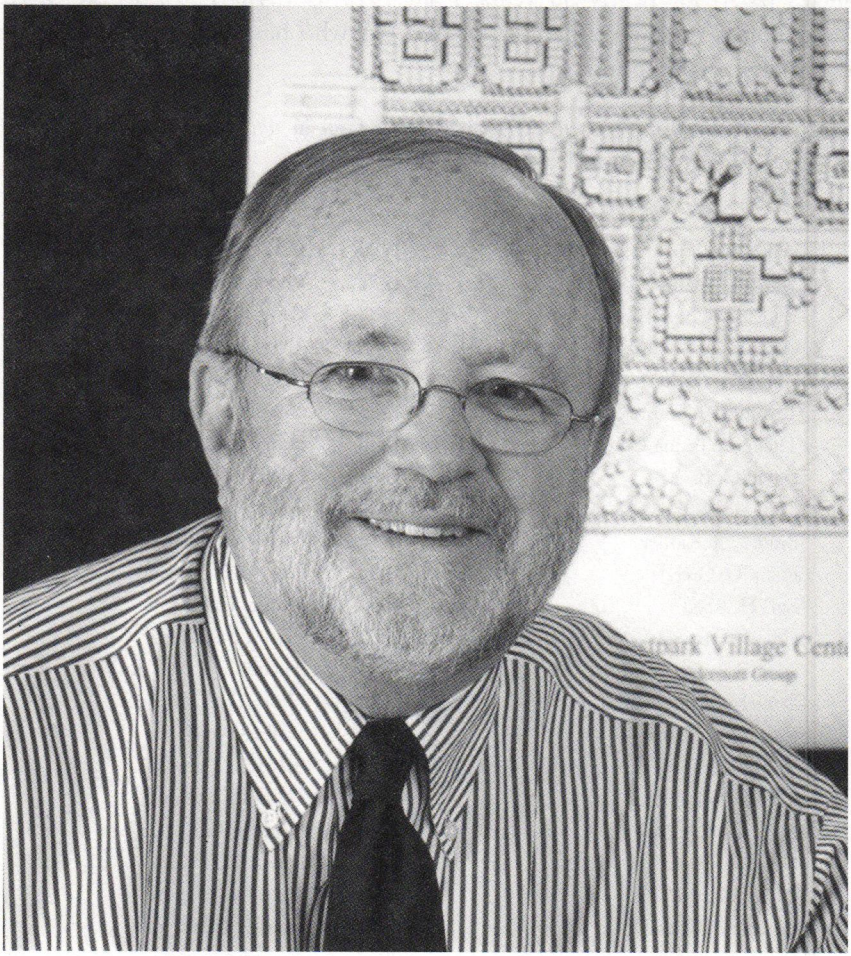
Edward C. Kemper served as Executive Director of The American Institute of Architects (AIA) for nearly 35 years, from 1914 to 1948. The Edward C. Kemper Award honors an architect member of the AIA who has similarly served as an outstanding member of the Institute.

For more information, visit the AIA on the Internet at *www.aia.org* or contact the AIA Honors and Awards Department at (202) 626-7586.

1950	William Perkins
1951	Marshall Shaffer
1952	William Stanley Parker
1953	Gerrit J. De Gelleke
1954	Henry H. Saylor
1955	Turpin C. Bannister
1956	Theodore Irving Coe
1957	David C. Baer
1958	Edmund R. Purves
1959	Bradley P. Kidder
1960	Philip D. Creer
1961	Earl H. Reed
1962	Harry D. Payne
1963	Samuel E. Lunden
1964	Daniel Schwartzman
1965	Joseph Watterson
1966	William W. Eshbach
1967	Robert H. Levison
1968	E. James Gambaro
1969	Philip J. Meathe
1970	Ulysses Floyd Rible
1971	Gerald McCue
1972	David N. Yerkes
1973	Bernard B. Rothschild
1974	Jack D. Train
1975	F. Carter Williams
1976	Leo A Daly
1977	Ronald A. Straka
1978	Carl L. Bradley
1979	Herbert E. Duncan Jr.
1980	Herbert Epstein
1981	Robert L. Durham
1982	Leslie N. Boney Jr.
1983	Jules Gregory
1984	Dean F. Hilfinger
1985	Charles Redmon
1986	Harry Harmon
1987	Joseph Monticciolo
1988	David Lewis
1989	Jean P. Carlhian
1990	Henry W. Schirmer
1991	John F. Hartray Jr.
1992	Betty Lou Custer*
1993	Theodore F. Mariani
1994	Harry C. Hallenbeck
1995	Paul R. Neel
1996	Sylvester Damianos
1997	Harold L. Adams
1998	Norman L. Koonce
1999	James R. Franklin
2000	James A. Scheeler
2001	Charles F. Harper
2002	*No award granted*
2003	C. James Lawler Jr.
2004	Robert A. Odermatt

* Honored posthumously

Source: The American Institute of Architects



Robert Odermatt. In her letter of support for his nomination, Ava J. Abramowitz wrote of him, "Bob is the architect role model people have in mind when they praise the profession–creative and thoughtful; optimistic always, arrogant never; committed to finding the best solutions, obstacles notwithstanding; forward looking, yet precedent respecting; and dedicated to client service, public welfare and the integrity and honor of the profession and the Institute." He is the founder and principal of The Odermatt Group, an urban design and development firm in Berkeley, Calif. **Photo courtesy of The Odermatt Group.**

Engineering Excellence Awards

The American Council of Engineering Companies' (ACEC) annual Engineering Excellence Awards begin at the state level, with finalists moving to the national competition. Each year one project receives the "Grand Conceptor" Award, and up to 23 other projects receive either Grand or Honor Awards. Projects are judged by a panel of 20–25 engineers and infrastructure experts on the basis of uniqueness and originality, technical value to the engineering profession, social and economic considerations, complexity, and how successfully the project met the needs of the client. Projects must be entered in one of nine categories: studies, research and consulting engineering services; building support systems; structural systems; surveying and mapping; environmental; water and wastewater; water resources; transportation; and special projects. Any firm engaged in private practice, consulting engineering, or surveying is eligible to participate. Entries must be submitted to an ACEC member organization.

For more information and winning project descriptions, visit *www.acec.org* on the Internet.

2004 Winners

Grand Conceptor Award

World Trade Center Forensic Study
New York, NY
Weidlinger Associates, Inc.

Grand Awards

Judy & Arthur Zankel Hall
New York, NY
Robert Smith Associates, P.C.

Highcliff Apartments
Hong Kong, China
Magnusson Klemencic Associates

Puente de la Unidad
Monterrey, Mexico
International Bridge Technologies, Inc.

Wetland Water Rescue Project
Dallas and Fort Worth, TX
Alan Plummer Associates Inc.; CH2M Hill; Ducks Unlimited

Rocky Reach Dam Fish Bypass
Wenatchee, WA
CH2M Hill

BART San Francisco International Airport Extension Project
San Francisco, CA
Bay Area Transit Consultants

Kabul-Kandahar Road, Section B
Afghanistan
The Louis Berger Group, Inc.

Honor Awards

Swindler Cove Wetlands Restoration
New York, NY
Daniel Frankfurt, P.C.

17th Street Causeway Bridge
Fort Lauderdale, FL
ED Driver & Associates, Inc.

Alfred P. Murrah Building
Oklahoma City, OK
Degenkolb Engineers

1–75 Peach River Bridge
Punta Gorda, FL
Jacobs Civil Inc.

Engineering Excellence Awards

Gerald Ratner Athletics Center, University of Chicago
Chicago, IL
OWP/P Structures

Potwisha Suspension Footbridge
Three Rivers, CA
Blair, Church & Flynn Consulting Engineers

Simmons Hall, Massachusetts Institute of Technology
Cambridge, MA
Arup

Gilbert and Mosley Project
Wichita, KS
CDM

School Benefits from Landfill Gas, Antioch Community High School
Antioch, IL
RMT, Inc.

Eastland Woolen Mill Cleanup
Corinna, ME
MACTEC Engineering and Consulting, Inc.

South Nevada Water Authority Water Supply Project
Las Vegas, NV
MWH/CH2M Hill (joint venture)

Thornton Transitional Reservoir
Thornton, IL
Consoer Townsend Envirodyne Engineers, Inc.

Ft. Lauderdale Airport Interchange
Ft. Lauderdale, FL
Beiswenger, Hoch and Associates, Inc.

West 72nd Street Station Improvements
New York, NY
Daniel Frankfurt, P.C./DMJM+Harris/Turner Construction (joint venture)

Decommissioning the University of Virginia Atomic Reactors
Charlottesville, VA
CH2M Hill

Bluestone Dam Anchor Study
Hinton, WV
Fuller, Mossbarger, Scott and May Engineers, Inc.

Source: American Council of Engineering Companies

Did you know...

A study to analyze the structural integrity of Trinity Church in Boston (which was constructed over swamp land) found no significant deterioration or shifting of its foundation, which is attributed to over-engineering on the part of architect H.H. Richardson. Over half the diameter of each piling could rot away and the church would still be in no danger.

Excellence in Universal Design

The Excellence in Universal Design award is jointly sponsored by Adaptive Environments, the Boston Society of Architects, and AIA New York to recognize and promote a design approach that embraces the experience of diverse users as central to good design. Built projects from anywhere in the world completed within the last 10 years are eligible to apply. Jurors assess the submissions for those that best exemplify a commitment to excellence in the fit between design and user experience and that integrate and exceed U.S. accessibility standards. The award program was inaugurated in 2003 to commemorate the 25th anniversary of Adaptive Environments, a non-profit educational organization committed to advancing the role of design in expanding opportunity and enhancing experience for people of all ages and abilities.

For more information about the award and descriptions of the winners, visit *www.adaptiveenvironments.org*.

2003 Winners

Rusk Children's Play Garden, NYU Medical Center
New York, NY
Sonja Johansson

Museo Nacional de Colombia
Bogota, Colombia
Coco Raynes Associates, Inc.

Charles de Gaulle Airport
Paris, France
Coco Raynes Associates, Inc.

Barus & Holley Addition, Department of Engineering, Brown University
Providence, RI
Payette Associates

Long & Central Wharves Marine Berthing Facility
Boston, MA
Childs Engineering

Piers Park
East Boston, MA
Pressley Associates, Inc.

Tivoli Gardens
Copenhagen, Denmark
Soren Robert Lund

Ibach Park
Tualatin, OR
Moore Iacofano Goltsman, Inc.

Jury

Bradford C. Grant, Hampton University
Edward F. Frenette, Symmes, Maini & McKee Associates
Leslie Kanes-Weisman, New Jersey Institute of Technology
Polly Welch, Strategies for Teaching Universal Design
Rebecca Barnes, Boston Redevelopment Authority
Stephen Spinetto, Boston Commission on Disabilities

Source: Adaptive Environments

Excellence on the Waterfront Awards

Lauding projects that convert abandoned or outmoded waterfronts into constructive spaces in the public interest, the Excellence on the Waterfront Awards are presented annually by the nonprofit Waterfront Center. Any built project on any body of water, new or old, is eligible to win. Judging criteria include the design's sensitivity to the water, quality and harmony, civic contribution, environmental impact, and educational components. The group also presents a Clearwater Citizens Award that recognizes outstanding grassroots efforts.

Additional information about the awards are available on the Waterfront Center's Web site at *www.waterfrontcenter.org*.

2003 Top Honor: Project

Jinji Lake Waterfront Design
Suzhou, China
EDAW

2003 Top Honor: Plan

Wadi Hanifah Comprehensive Development Plan
Riyadh, Saudi Arabia
Moriyama & Teshima

2003 Honor Awards: Projects

Artistic, Cultural, Educational Projects

Liberty Ship Memorial
South Portland, ME
Renner and Woodworth

Industrial, Working Waterfront Projects

Deer Island Public Access Area
Boston, MA
Massachusetts Water Resources Authority

Mixed Use and Commercial Projects

Tide Point Office Campus and Waterfront Park
Locust Point
Baltimore, MD
Struever Bros. Eccles & Rouse, Inc.
Ten W Design

Thea Foss Waterway Esplanade
Tacoma, WA
Thomas Cook Reed Reinvald Architects

Park, Walkway and Recreational Projects

Wheeling Heritage Port
Wheeling, WV
Sasaki Associates, Inc.

Hungerford Bridge
London, UK
Westminster City Council

Vancouver's Waterfront Promenade
Vancouver, BC, Canada
PWL Partnership Landscape Architects Inc.

Excellence on the Waterfront Awards

Central Indianapolis Riverfront Upper Canal
Indianapolis, IN
Sasaki Associates, Inc.

2003 Honor Awards: Plan

UrbanRiver Visions
Cities of Athol, Chicopee, Easthampton, Fall River,
Hudson, Lawrence and Worcester, MA
Goody, Clancy & Associates

2003 Clearwater Citizen's Awards

Riverfront East Alliance (REAL)
Detroit, MI
HP Devco, Inc.

Annual Waterway Cleanup
Broward County, FL
Marine Industries Association

Jury

Ed Freer, SmithGroup JJR
Toni Beauchamp, Buffalo Bayou Partnership
Bonnie Harken, Nautilus International
Development Consulting
Alex Lifschutz, Lifschutz Davidson
Inga Saffron, Philadelphia Inquirer

Source: Waterfront Center

Exhibition of School Architecture Awards

As part of the juried Exhibition of School Architecture, outstanding school design and educational environments are honored each year with two awards: the Walter Taylor and Shirley Cooper awards, named in honor of the original organizers of the School Architecture Exhibit. Additional citations may be presented at the discretion of the jury. Sponsored by the American Association of School Administrators (AASA), The American Institute of Architects and the Council of Education Facility Planners International, the Exhibition is open to registered architects and landscape architects.

For more information, contact the AASA at (703) 528-0070 or visit them on the Internet at *www.aasa.org*.

2004 Recipients

Walter Taylor Award

Capuano Early Childhood Center
Somerville, MA
HMFH Architects Inc.

Shirley Cooper Award

Noble High School
North Berwick, ME
Harriman Associates Architects & Engineers

Citation Honorees

Canby Applied Technology Center
Canby, OR
Dull Olson Weekes Architects, PC

New Holt High School
Holt, MI
TMP Associates, Inc.

Science Technology & Cultural Center, Butler County Community College
Pittsburgh, PA
DRS Architects, Inc.

Springwater Trail High School
Gresham, OR
LSW Architects, PC

Terrace Park K-8 School
Mountlake Terrace, WA
Integrus Architecture

Texas School for the Deaf
Austin, TX
Barnes Gromatzky Kosarek Architects

Thompson Middle School
Newport, RI
HMFH Architects, Inc.

West Woods Upper Elementary School
Farmington, CT
Jeter, Cook & Jepson Architects, Inc.

Source: American Association of School Administrators





Capuano Early Childhood Center, Somerville, MA. In addition to receiving the 2004 Walter Taylor Award, this public school, the first in Massachusetts to be LEED-registered, also earned the first prize in the 2004 Northeast Green Building Awards. This high-performance facility incorporates extensive classroom daylighting and a mechanical and electrical system that reduces energy costs by more than 38 percent. HMFH Architects selected durable, low-maintenance building materials which are made from recycled products and can be further recycled later. In addition, the site is designed with a drip irrigation system to significantly reduce water usage. **Photo by Wayne Soverns Jr., courtesy of HMFH Architects, Inc.**

Gold Key Awards for Excellence in Hospitality Design

For more than 20 years the Gold Key Awards for Excellence in Hospitality Design have honored hospitality designers for excellence in multiple categories. In addition, the "Best of Show" Award is chosen from among the winners as the project that exhibits the most ingenious design. The awards are presented by the International Hotel/Motel & Restaurant Show and sponsored by *Hospitality Design* and *Hotel & Motel Management* magazines.

For a description of eligibility requirements and an entry form, visit *www.ihmrs.com.*

2003 Recipients

Best of Show
Bruno Jamais Restaurant Club
Toronto, ON, Canada
Tony Chi and Associates

Guest Rooms
Hotel ZAZA
Dallas, TX
Duncan & Miller Designs

Lobby/Reception Area
Ritz-Carlton Bachelor Gulch
Bachelor Gulch, CO
Wilson & Associates

Restaurants (seating to 110)
Bruno Jamais Restaurant Club
Toronto, Canada
Tony Chi and Associates

Restaurants (seating over 110)
Cafe Zoe
Athens, Greece
Tony Chi and Associates

Spa/Resort
The Villas and Spa at Little Dix Bay
Virgin Gorda, British Virgin Islands
Wilson & Associates

Senior Living Facility
Sun City Kashiwa
Kashiwa, Japan
Barry Design Associates

Suites
Hyatt Regency Chicago
Chicago, IL
Anderson/Miller Ltd.

Jury
Chester Deptula, Surrey Hotel
Tony Fortuna, Lenox Room
Tag Galyean, TAG Studios
Jordan Mozer, Jordan Mozer & Associates, Ltd.
Andi Pepper, Andi Pepper Interior Designs

Source: Hospitality Design *magazine and the International Hotel/Motel & Restaurant Show*

Did you know...

Seven of the 10 tallest hotels in the world are located in Asia. The other three are in the United States: #7, Marriott Renaissance Center, Detroit; #8, Westin Peachtree Plaza, Atlanta; #9, Four Seasons Hotel, New York.



Café Zoe, Athens, Greece. Tony Chi's design for the Café Zoe inside the Athenaeum InterContinental hotel is a modern statement on a typical Greek taverna. Although respectful of the taverna tradition–where locals gather to eat, drink and argue politics–Chi employs textures (linen, canvas, leather) and a moderate color palette (washed oak) to create an intimate, modern atmosphere. Near the entrance, three monumental, freestanding glass cases filled with 150 types of Ouzo, the country's national drink, add a dramatic, sculptural element. **Photo courtesy of the International Hotel/Motel & Restaurant Show and GLM Shows.**

GSA Design Awards

The U.S. General Services Administration (GSA) presents its biennial Design Awards as part of its Design Excellence Program, which seeks the best in design, construction, and restoration for all Federal building projects. The Design Awards were developed to encourage and recognize innovative design in Federal buildings and to honor noteworthy achievements in the preservation and renovation of historic structures.

For additional information about the GSA Design Awards or to view photographs and descriptions of the winners, visit GSA's Web site at *www.gsa.gov*.

2002 Honor Award Recipients

Workplace Environment

Office of the Chief Architect, GSA
Washington, DC
Lehman-Smith + McLeish

Graphic Design

GSA Design Excellence Monograph Series
Washington, DC
Chermayeff & Geismar

Interior Design

Poste Restaurant, Hotel Monaco
Washington, DC
Adamstein & Demetriou Architects

Historic Preservation, Restoration, Renovation

José V. Toledo U.S. Post Office and Courthouse
Old San Juan, Puerto Rico
Finegold Alexander + Associates, Inc.

Construction Excellence

Wallace F. Bennett Federal Building
Salt Lake City, UT
Big-D Construction Corporation, Inc.

Ariel Rios Federal Building Modernization, Phase II
Washington, DC
Grunley Construction Company, Inc.

James H. Quillen U.S. Courthouse
Greeneville, TN
Caddell Construction Company, Inc.

2002 Citation Award Recipients

Architecture

Harvey W. Wiley Federal Building, Center for Food Safety and Nutrition
College Park, MD
Kallmann McKinnell & Wood Architects, Inc. with HDR Inc.

Pacific Highway U. S. Port of Entry
Blaine, WA
Thomas Hacker Architects, Inc.

On the Boards

U.S. Courthouse
Eugene, OR
Morphosis with DLR Group

Census Bureau Headquarters
Suitland, MD
Skidmore, Owings & Merrill

GSA Design Awards

Temecula Border Patrol Station
Murietta, CA
Garrison Architects

National Oceanic and Atmospheric Administration Satellite Operations Facility
Suitland, MD
Morphosis in joint venture with Einhorn Yaffee Prescott Architecture & Engineering

Art Conservation

"State Pride" and "Justice" by Leo Friedlander
Nashville, TN
Art Conservation Associates

Engineering/Technology

Wallace F. Bennett Federal Building
Salt Lake City, UT
Reaveley Engineers & Associates, Inc.

First Impressions

James A. Byrne U.S. Courthouse
Philadelphia, PA
MGA Partners

Martinsburg Federal Building and U.S. Courthouse
Martinsburg, WV
Lehman-Smith McLeish

Graphic Design

GSA Historic Building Poster Series
Washington, DC
Cox & Associates, Inc.

Jacob Weinberger U.S. Courthouse Booklet
San Diego, CA
Rightside Imaging

Sandra Day O'Connor U.S. Courthouse Tenant Guide
Phoenix, AZ
Ray Vote Graphics

Sustainability

U.S. Environmental Protection Agency Research and Administration Facility
Research Triangle Park, NC
Hellmuth, Obata + Kassabaum, Inc.

Historic Preservation, Restoration, Renovation

U.S. Courthouse
Camden, NJ
MGA Partners; Art Conservation Associates

Ariel Rios Federal Building Façade Completion
Washington, DC
Karn Charuhas Chapman & Twohey

Harry S. Truman Presidential Library and Museum
Independence, MO
Gould Evans Goodman Associates

Jury

Moshie Safdie (chair)
Gerald Anderson
Deborah Berke
Richard Brayton
Susan Child
Wendy Feuer
Tracy Hart
Ralph Johnson
Ethel Kessler
Raymond Messer
Elizabeth Moule
Mary Oehrlein
William Stanley
Joe Valerio

Source: U.S. General Services Administration

Healthcare Environment Award

Since 1989 the annual Healthcare Environment Awards have recognized innovative, life-enhancing design that contributes to the quality of healthcare. The award is sponsored by The Center for Health Design, *Contract* magazine, and The American Institute of Architecture Students. The competition is open to architects, interior designers, healthcare executives, and students. Winners are presented an award at the annual Symposium on Healthcare. First-place winners also receive two complimentary registrations to the Symposium and their projects are published in *Contract* magazine.

For additional information, contact The Center for Health Design on the Web at *www.healthdesign.org.*

2004 Winners

Acute (Inpatient) Care Facilities

The Children's Hospital at Montefiore
Bronx, NY
Rockwell Group

Honorable Mention

Boulder Community Foothills Hospital
Boulder, CO
Boulder Associates, Inc.

Ambulatory (Outpatient) Care Facilities

Harlem Health Center
New York, NY
Perkins Eastman

Long-Term Care/Assisted Living Facilities

Honorable Mention

Birch Bay Village
Mount Desert Island, ME
Gawron Turgeon Architects

Tamarisk Enriched Assisted Living
Warwick, RI
JSA Inc.

Health And Fitness Facilities

Rehabilitation Institute of Chicago – L.I.F.E. Center
Chicago, IL
Perkins & Will/Eva Maddox Branded Environments

Conceptual Patient Room

No awards granted

Student Category

"Healthcare Setting-Acuity Adaptable Patient Room"
Clemson University, School of Architecture: Ellen Cathey, Cullen Keen, Scott Radcliff, Lora Schwartz, Ruka Kosuga; Clemson University, Department of Art: Chad Plunkett, Katie Brock; Carleton University, School of Industrial Design: Isabel Stefan, Alexandra McDonald, Matt Menard, Chantel Trudel, Alvin Yung

Jury

Katherine A. Bojsza, The American Institute of Architecture Students
Jennifer Thiele Busch, Contract magazine
Helen Lanes, RTKL Associates
Alberto Salvatore, Alberto Salvatore Associates
Jean Hansen, Chong Partners Architecture

Source: The Center for Health Design



Harlem Health Center, New York, NY. A wedge-shaped site and required building setbacks resulted in an unconventionally-shaped building. The glass and aluminum wall opens the building to the community, indicating interior public spaces such as the entrance and waiting rooms. The brick veneer exterior walls wrap around those areas requiring more privacy, while individual, operable windows maximize interior daylight. At night, the illuminated eight stories of glass provide a welcoming beacon of light visible for the entire length of West 125th Street. **Photo ©Woodruff/Brown, courtesy of Perkins Eastman.**

Henry C. Turner Prize for Innovation in Construction Technology

Newly established in 2002, the Henry C. Turner Prize for Innovation in Construction Technology is presented jointly by the National Building Museum and Turner Construction Company for notable advances and high achievement in the process of construction. The Henry C. Turner Prize is named for the founder of Turner Construction Company, which began operation in New York City in 1902. It recognizes invention, innovative methodologies and/or exceptional leadership by an individual or team in construction technology. At the discretion of the jury, the Turner Prize and its $25,000 cash award is presented annually.

For additional information about this award, contact the National Building Museum at (202) 272-2448 or visit them online at *www.nbm.org*.

2002	Leslie E. Robertson
2003	I.M. Pei
2004	Charles A. DeBenedittis

Source: National Building Museum

Did you know...
Boulder Community Foothills Hospital (Oz Architecture with Boulder Associates) is the first hospital in the United States to be LEED certified.



Charles DeBenedittis. Over his 50-year career, Charles DeBenedittis has led the design and construction of major buildings around the world, including the Sony Center in Berlin; the Messeturm high-rise in Frankfurt, Germany; and the John Hancock Tower in Chicago. He pioneered construction management as a discrete professional service, helped develop value engineering and fast track design/construction, and early on embraced technological advances such as energy-efficient exterior wall assemblies. **Photo courtesy of Tishman Speyer Properties.**

Hugh Ferriss Memorial Prize

The Hugh Ferriss Memorial Prize is awarded annually by the American Society of Architectural Illustrators (ASAI) to recognize excellence in architectural illustration. This international awards program is open to all current members of the Society. A traveling exhibition, *Architecture in Perspective*, co-sponsored by the Otis Elevator Company, highlights the winners and selected entries and raises awareness of the field.

To see the winning drawings, visit the ASAI's Web site at *www.asai.ws*.

1986
Lee Dunnette and James Record

1987
One Montvale Avenue
Richard Lovelace

1988
Proposed Arts and Cultural Center
Thomas Wells Schaller

1989
Edgar Allen Poe Memorial (detail)
Daniel Willis

1990
The Interior of the Basilica Ulpia
Gilbert Gorski

1991
Affordable Housing Now!
Luis Blanc

1992
BMC Real Properties Buildings
Douglas E. Jamieson

1993
Additions and Renovations to Tuckerton Marine Research Field Station
David Sylvester

1994
3rd Government Center Competition
Rael D. Slutsky

1995
The Pyramid at Le Grand Louvre
Lee Dunnette

1996
Hines France Office Tower
Paul Stevenson Oles

1997
World War II Memorial
Advanced Media Design

1998
Baker Library Addition, Dartmouth College
Wei Li

1999
Five Star Deluxe Beach Hotel
Serge Zaleski

2000
1000 Wilshire Blvd.
Thomas W. Schaller

2001
The Royal Ascot, Finishing Post
Michael McCann

2002
Chicago 2020
Gilbert Gorski

2003
Edge City
Ronald Love

2004
Project Japan
Michael Reardon

Source: American Society of Architectural Illustrators

I.D. Annual Design Review

I.D. magazine's Annual Design Review began in 1954 and today is considered America's largest and most prestigious industrial design competition. Entries are placed in one of seven separate categories (consumer products, graphics, packaging, environments, furniture, equipment, concepts and student work) and reviewed by juries of leading practitioners. Within each category, projects are awarded on three levels: Best of Category, Design Distinction, and Honorable Mention. Winning entries are published in a special July/August issue of *I.D.* magazine.

For additional information about the Annual Design Review, contact *I.D.* magazine at (212) 447-1400 or *www.idonline.org*.

2004 Best of Category Winners

Concepts
Finding Public Space in the Margins
UrbanRock Design (US)

Consumer Products
Treo Smartphone 600
Design Partners (Ireland)

Environments
Green Green Screen
Tokyo, Japan
Klein Dytham Architecture (Japan)

Equipment
Ness Handmaster
Jonathan Bar-Or Industrial Design Ltd. (Israel)

Furniture
Virgin Atlantic Airways' Upper Class Suite
VAA Design Team (UK)

Graphics
2002 Podravka Annual Report
Bruketa & Zinic (Croatia)

Packaging
Traveler Plus Lid
Metaphase Design Group (US)

Jury
Janet Abrams, Design Institute at the University of Minnesota
Donald Albrecht, Museum of the City of New York
Deborah Berke, Deborah Berke & Partners Architects
Carol Bokuniewicz, M&Co.
Ken Carbone, Carbone Smolan Agency
Lise Anne Couture, Asymptote
Barbara deWilde, graphic designer
Mark Dziersk, Herbst LaZar Bell
Michael Gabellini, Gabellini Associate
Steff Geissbuhler, Chermayeff & Geismar Inc.
Luke Hayman, *New York* magazine
Joan Ockman, Temple Hoyne Buell Center for the Study of American Architecture at Columbia University
Phil Patton, author
Richard Penney, Parsons School of Design
Emmanuel Plat, The Terence Conran Shop
Mark Robbins, architect and artist
Peter Rojas, Engadge
Edwin Schlossberg, ESI Design
RitaSue Siegel, RitaSue Siegel Resources
Adam D. Tihany, Tihany Design
Allison Williams, mw

Source: I.D. Magazine

> Who would say that pleasure is not useful?
>
> **Charles Eames**

IDSA Personal Recognition Award

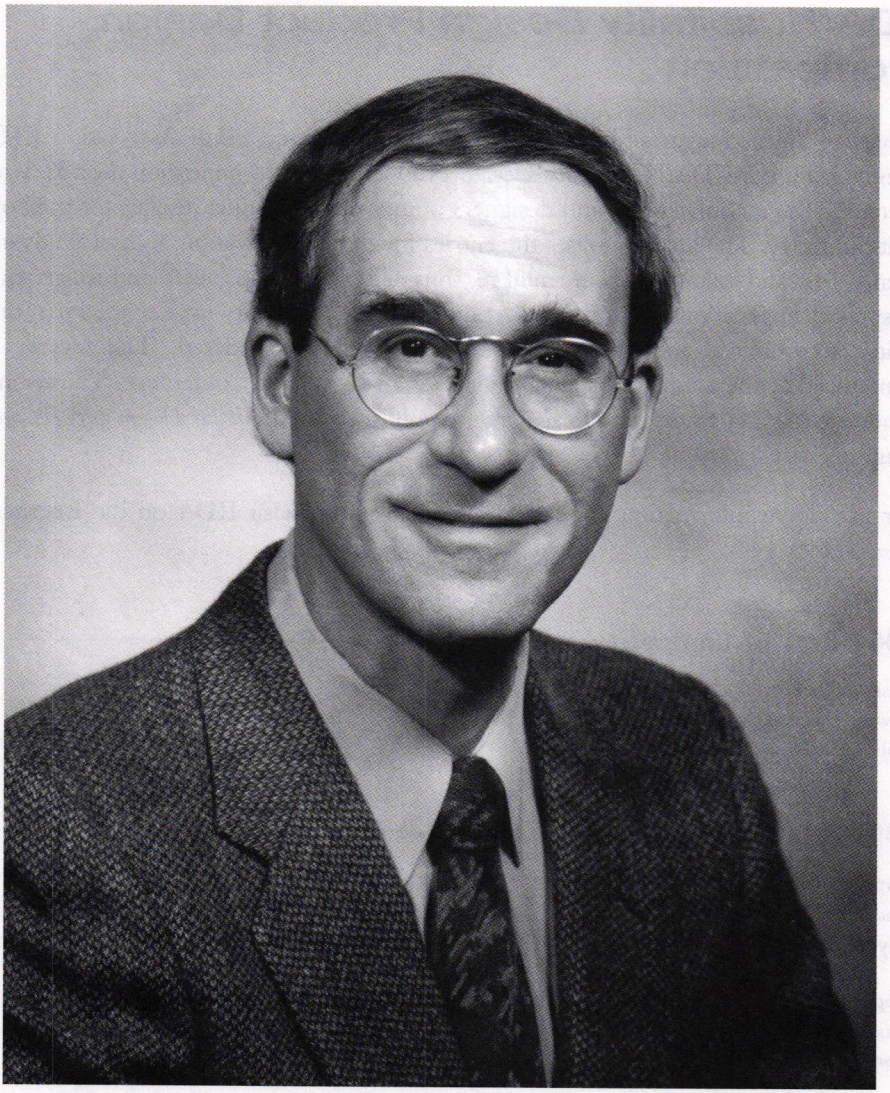
The Industrial Designers Society of America (IDSA) presents a Personal Recognition Award to an individual whose involvement in, and support of, design makes him or her a special friend of the profession and a major contributor to its long-term welfare and importance. Nominees are chosen for final consideration by a nominating committee, and IDSA officers select the final winners.

Nomination forms and additional information can be found on the IDSA Web site at *www.idsa.org*, or contact the IDSA by phone at (703) 707-6000.

1968	Dave Chapman
1969	John Vassos
1978	Raymond Loewy
1980	William Goldsmith
1981	George Nelson
1982	Jay Doblin
1985	Deane Richardson
1986	Carroll Gantz
1991	Budd Steinhilber
1992	Cooper Woodring
	Ellen Manderfield
1993	Ray Spilman
	Brooks Stevens
1994	Belle Kogan
1995	David B. Smith
1996	Jane Thompson
1997	Eva Zeisel
1998	Donald Dohner
1999	Victor Papanek
2000	Robert Schwartz
2001	William Stumpf
2002	Viktor Schreckengost
2003	Sam Farber
2004	Henry Dreyfuss
	Bruce Nussbaum

Source: Industrial Designers Society of America

> Innovation is only meaningful when it enhances the human experience. Too many times, in both the worlds of product design and architecture, the designer and architect forget that in the final analysis, it's about the user.
>
> **Sam Farber**



Bruce Nussbaum. Bruce Nussbaum is the editorial page editor for *Business Week.* He was instrumental in convincing the magazine to support the Industrial Design Society of America's annual Industrial Design Excellence Awards. He is also the author of *The World After Oil: The Shifting Axis of Power* as well as *Wealth and Good Intentions: How Big Business and the Medical Establishment Are Corrupting the Fight Against AIDS.* **Photo courtesy of the Industrial Designers Society of America.**

IIDA/*Hospitality Design* Product Design Competition

Hospitality Design magazine and the International Interior Design Association (IIDA) jointly grant the IIDA/Hospitality Design Product Design Competition awards, which recognize the manufacturers and designers of innovative product designs for the hospitality industry. The jury evaluates the entries for design innovation, technical advancements, cost and value, environmental responsibility, aesthetics, need, and usage within hospitality applications. Performance, comfort, safety, suitability for intended use, durability, accessibility, and client/user benefits are also considered. The awards are announced at the annual Hospitality and Design Expo and Conference. The winning products, manufacturers, and designers are published in *Hospitality Design* and *Perspective* magazines.

For additional information about this award program, visit IIDA on the Internet at *www.iida.org*.

2004 Best of Competition

Kriska Architectural Chainings from
www.Daisycake.com
Gail McCleese

2004 Award of Excellence

Applied Finishes/Wall Coverings
Beadazzled from Maya Romanoff Corp.
Maya Romanoff

Applied Finishes/Paints or Coating
Faux-Marble Finish Glass from Studio G3 Glass
Naser Niki

Case Goods/Furniture
Heavy Cast Glass Furniture from Nathan Allan Glass Studios
Barry Allen

Flooring/Carpet
Ever Technology from Milliken Carpet
Ronnie Magee & Donna Donohoe

Flooring/Hard Surface
Stone Marquetry from Architectural Systems
Brocatelle

Seating, Group
Lounge from Janus et Cie
Dedon Design Team

Seating, Individual
Nightlife Collection from Janus et Cie
Dedon Design Team

Specialties/Hardware
The Renaissance Collection by Rocky Mountain Hardware from VingCard
Lisa Latimer

Textiles/Bedding & Drapery
DT Home Collection from DesignTex
Jane Wicks

Textiles/Upholstery
NightLife Collection from Edelman Leather
Edelman Leather

IIDA/*Hospitality Design* Product Design Competition

2004 Honorable Mentions

Applied Finishes/Wall Coverings

Serafini from Denovo Wall
Barbara Kirkaldy and John Kirkaldy

Flooring/Carpet

Fancourt form Masland Contract
Petra Snyder

Flooring/Hard Surface

Illuminessence Glass from Crossville
Robert Goldstein & Boyce Lundstrum

Textiles/Bedding & Drapery

Digital Airwave Static Screen from Knoll Textiles
Stephen Sprouse

Color Compendium by Richmond Textiles
Richmond Textiles

Textiles/Upholstery

Sudden by Maharam
Maharam Design Studio

(u)phoria! by Mobern Inc.
Mobern Inc.

Jury

Belinda Bennett, Bennett Design Group
Michael Dalton, Gettys
Maria Mendoza, Swanke Hayden Connell Architects
Larry Wilson, Rink Reynolds Diamond Fisher Wilson

Source: International Interior Design Association

Industrial Design Excellence Awards (IDEA)

The Industrial Design Excellence Awards (IDEA), co-sponsored by *Business Week* and the Industrial Designers Society of America (IDSA), are presented annually to honor industrial design worldwide. Any designer, student, or design worldwide is eligible. A jury of business executives and design professionals issue as many awards as they deem necessary, evaluating over 1,000 entries on the following criteria: design innovation, benefit to the user, benefit to the client/business, ecological responsibility, and appropriate aesthetics and appeal. Gold, silver, and bronze level citations are granted.

For detailed descriptions, photographs, and contact information for all gold, silver, and bronze winners, visit the IDSA on the Internet at *www.idsa.org*.

IDEA 2004 Gold Award Winners

Business & Industrial Products

Argus®3 Thermal Imaging Camera
Alloy Ltd. and e2v technologies (UK)

ApproTEC MoneyMaker Deep Lift Pump
IDEO and ApproTEC-US (US)

Vocera Communications Badge
IDEO and Vocera Communications (US)

Computer Equipment

17", 19" LCD Monitor - SyncMaster 173P, 193P
Samsung Electronics Co, Ltd. (South Korea)

Power Mac G5
Apple Computer, Inc. (US)

Logitech KeyCase
Design Partners (Ireland); Eleksen (UK); IDEO and Logitech (US)

HP Scanjet 4670
Hewlett-Packard and Smart Design (US)

Consumer Products

iPod Mini
Apple Computer, Inc. (US)

DeWalt 735 Heavy Duty 13" Thickness Planer
DeWalt Power Tools (US)

Kestrel Airfoil Pro Triathlon Bicycle
IDE Inc. (US)

Built NYTM BYObagTM
Built NY Inc. (US)

Infinity Climber
Little Tikes Commercial (US)

Ensalada
Mint, Inc. (US)

Nokia 7600
Nokia Mobile Phones (UK)

Design Exploration

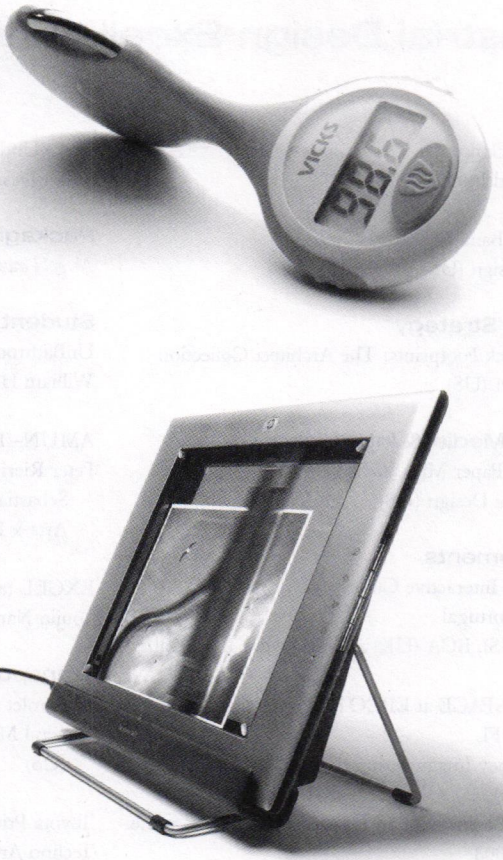
Circular Printer
Samsung Electronics Co, Ltd, Korea and Seoul National University (South Korea)

Kabe
American Seating (US)

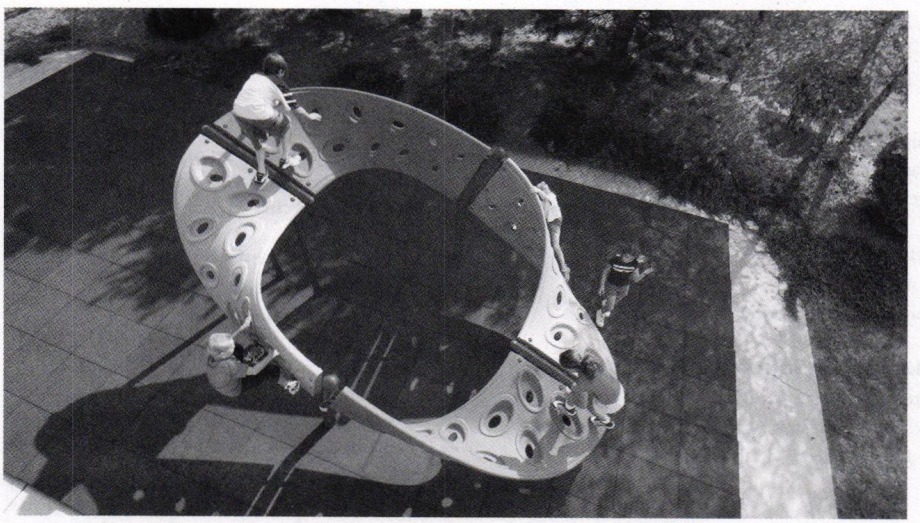
Heimspiel
IDEO (Germany)

DEVO Underwear & Packaging
fuseproject (US)

Ford Shelby Cobra Concept
Ford Motor Co. (US)



2004 IDEA winners.
Top: The Vicks Underarm Thermometer has completely eschewed the tubular form of traditional thermometers in favor of a shape that snugly fits into the underarm cavity, which makes taking a child's temperature a lot easier.
Middle: The ultrathin scanner HP Scanjet 4670 is highly compact and portable, providing a convenient and intuitive way to scan oversized media.
Bottom: The Infinity Loop, one of the offerings in the Infinity Climber series, gives children the opportunity to continually grow their skills and confidence as they progress from the lowest to the highest level, eventually tackling the difficult upside face.
Photos courtesy of the Industrial Designers Society of America.



Industrial Design Excellence Awards

Florence Concept
IDEO and Intel (US)

Umpqua Bank Research
ZIBA Design (US)

Design Strategy

Birkenstock Footprints: The Architect Collection
fuseproject (US)

Digital Media & Interfaces

Mohawk Paper Mills Website
Pentagram Design (US)

Environments

Vodafone Interactive Cube
Lisbon, Portugal
IDEO (US), BCA (UK) and Y-Dreams (Portugal)

Mission: SPACE at EPCOT
Orlando, FL
Walt Disney Imagineering (US)

Progress Begins with an Idea: Mercedes-Benz at the IAA 2003
Frankfurt, Germany
Kauffmann Theilig & Partner Freie Architekten BDA, Atelier Markgraph GmbH, Design Hoch Drei, and TLD Planungsgruppe GmbH (Germany)

Ship of Ideas: Frankfurt Museum Bank Festival 2003
Frankfurt, Germany
Atelier Markgraph GmbH (Germany)

Furniture

Contessa
Guigaro Design (Italy)

Medical & Scientific Products

Intelect Advanced & Mobile Electrotherapy Range
Design + Industry Pty Ltd. (Australia) and Chattanooga Group (US)

Vicks Underarm Thermometer by Kaz, Inc.
Smart Design (US)

Packaging & Graphics

No gold award granted

Student Design

UnBathroom
William Hsu, Art Center College of Design (US)

AMUN–The Pulse of the House
Peter Riering-Czekalla, Vincent Weckert and Sebastian Ritzler, Muthesius Academy of Fine Arts & Design (Germany)

EXCEL (aquatic assistant for the disabled)
Youjin Nam, Academy of Art College (US)

Transportation

Chevrolet Super Sport Roadster
General Motors Corp and ASC Creative Services (US)

Toyota Prius
Techno Art Research Co., Ltd. (Japan); Calty Design Research, Inc. (US); and Toyota Motor Corp. (Japan)

In the past five years, the following design firms have won the most IDEA Awards:

IDEO—37
Smart Design—18
ZIBA Design—18
Design Continuum—16
Lunar Design—16
Pentagram—13
fuseproject—12
Herbst LaZar Bell—11
frog design—8

Source: Industrial Designers Society of America



2004 IDEA winners.

Top: The wireless, wearable, voice-activated Vocera Communications Badge provides instant, non-interfering communication in hospitals with the touch of a button.
Middle: The Chevy Super Sports Roadster converts from a truck to a roadster in under 30 seconds, giving owners the ultimate in flexibility as well as styling.
Bottom: AMUN helps people become aware of how much electricity they and their appliances consume with the hope that greater awareness will bring greater economy.
Photos courtesy of the Industrial Designers Society of America.

Industrial Design Excellence Awards

BMW R 1200 GS Motorcycle
BMW AG (Germany)

Upper Class Suite
Virgin Atlantic Airways Ltd., Pearson Lloyd Design Ltd., Design Q Ltd. (UK)

Jury
Ravi Sawhney, RKS Design (chair)
Christopher Alviar, designer and consultant
Poonam Bir Kasturi, School of Art, Design and Technology (India)
Donald Brown, Xerox Corporation
Gordon Bruce, consultant
Judy Ellis, Fashion Institute of Technology
Marty Gage, Rocket Surgery
Satish Gokhale, design consultant
Amy Hiroshige, Color Studio, Mitsubishi Motors R & D of America
Debera Johnson, Pratt Institute
Rick Lewis, seven02 design, LLC
Christine Lüdeke, ludekedesign
Kap Mailk, Gensler
Dean Imre Molnar, College for Creative Studies
Monty Montague, BOLT
Amy Potts, Potts Design
Judy Riley, Moen Inc.

Source: Industrial Designers Society of America

In the past five years, the following corporations have won the most IDEA Awards:
Apple Computer—19
Samsung—19
IBM—13
Hewlett-Packard—9
Logitech—9
Microsoft—9
Nike—9
Black & Decker (DeWalt)—8
BMW—8
Herman Miller—9
OXO—8
Philips—8

Source: Industrial Designers Society of America

Interior Design Competition

The Interior Design Competition is presented jointly each year by the International Interior Design Association (IIDA) and *Interior Design* magazine. The Competition was established in 1973 to recognize outstanding interior design and to foster new interior design ideas and techniques. Winning projects appear in *Interior Design* magazine, and the "Best of Competition" winner receives a $5,000 cash prize.

For more information, contact IIDA at (888) 799-IIDA or visit their Web site at *www.iida.org*.

2004 Recipients

Best of Competition

Antron Resource Center
Chicago, IL
Perkins & Will / Eva Maddox Branded Environments

Award Winners

Community Mediation Services
Queens, NY
Audrey Matlock Architect

Concept Space
Toronto, ON, Canada
core architects inc.

Human Rights Campaign
Washington, DC
Skidmore, Owings & Merrill

IMAMURA
Tokyo, Japan
Studio Moon

Luna Chicago Showroom
Chicago, IL
Vanderbyl Design

ABN AMRO North America
Chicago, IL
VOA Associates Inc.

Jury

Susan Conger-Austin, S. Conger Architects LLC
Bruce Claxton, Motorola's Commercial, Government, and Industrial Solutions Sector (CGISS)
Guy Geier, Vitra, Inc.
D.B. Kim, Starwood Hotels and Resorts Worldwide, Inc.

Source: International Interior Design Association

James Beard Foundation Restaurant Design Award

Since 1995 the James Beard Foundation has awarded the James Beard Restaurant Design Award to the project executed in the U.S. or Canada that most demonstrates excellence in restaurant design or renovation. Architects and interior designers are eligible to enter restaurant projects that have been completed within the proceeding three years. The award is presented at the annual Beard Birthday Fortnight celebration.

Entry forms and additional information can be found at *www.jamesbeard.org* or by calling the Awards office at (212) 627-2090.

1995
Fifty Seven Fifty Seven
New York, NY
Chhada Siembieda and Partners

1996
Bar 89
New York, NY
Ogawa/Depardon Architects

1997
Paci Restaurant
Westport, CT
Ferris Architects

1998
Monsoon
Toronto, ON, Canada
Yabu Pushelberg

1999
MC Squared
San Francisco, CA
Mark Cavagnero Associates

2000
Brasserie
New York, NY
Diller & Scofidio

2001
Russian Tea Room
New York, NY
Leroy Adventures

2002
Blackbird Restaurant
Chicago, IL
Thomas Schlesser & Demian Repucci

2003
L'Impero Restaurant
New York, NY
Vicente Wolf Associates

2004
PUBLIC
New York, NY
AvroKO

Source: James Beard Foundation



AvroKO, recipients of the 2004 Outstanding Restaurant Design Award for their design of the New York restaurant PUBLIC, *from left to right*: William Harris, Kristina O'Neal, Adam Farmerie and Brad Farmerie (PUBLIC's chef) accepting for Greg Bradshaw. **Photo by Tom Kirkman, courtesy of the James Beard Foundation.**

J.C. Nichols Prize for Visionary Urban Development

The Urban Land Institute (ULI) created the J.C. Nichols Prize for Visionary Urban Development to honor an individual or an institution who has made a commitment to responsible urban community development. As a founding member of the Urban Land Institute and whose work as a visionary developer includes the Country Club Plaza in Kansas City (Mo.), the award's namesake, J.C. Nichols, embodied the ULI's commitment to fostering responsible land use and reputable development. Nominees can be drawn from a wide range of disciplines, including, but not limited to, architects, researchers, developers, journalists, public officials and academics, and must be U.S. or Canadian citizens. A jury of urban experts, each representing diverse backgrounds and experiences, reviews the nominations. Recipients receive a $100,000 honorarium.

For additional information, visit the Prize on the Web at *www.nicholsprize.org* or contact them at (202) 624-7000.

2000	Joseph P. Riley Jr.
2001	Daniel Patrick Moynihan
2002	Gerald D. Hines
2003	Vincent Scully

Source: Urban Land Institute

Did you know...

Frank Gehry's BP Bridge in Chicago's Millennium Park is his only bridge design in the world. Located east of the park's Jay Pritzker Pavilion, the snaking 925-foot-long pedestrian bridge, clad in stainless steel with a hardwood deck, acts as a sound barrier between the audience and traffic noise.

Jean Tschumi Prize

The Jean Tschumi Prize is awarded by the International Union of Architects (UIA) to individuals for a significant contribution to architectural criticism or architectural education.

For more information, visit the UIA's web site at *www.uia-architectes.org*.

1967
Jean-Pierre Vouga (Switzerland)

1969
I. Nikolaev (USSR)
Pedro Ramirez Vazquez (Mexico)

1972
João Batista Vilanova Artigas (Brazil)

1975
Reyner Banham (UK)

1978
Rectory and Faculty of Architecture of the University of Lima (Peru)

1981
Neville Quarry (Australia)

Honorary Mention
Jorge Glusberg (Argentina) and Tadeusz Barucki (Poland)

1984
Julius Posener (GDR)

1987
Christian Norberg-Schultz (Norway)
Ada Louise Huxtable (US)

1990
Eduard Franz Sekler (Austria)

Honorary Mention
Dennis Sharp (UK) and Claude Parent (France)

1993
Eric Kumchew Lye (Malaysia)

1996
Peter Cook (UK)
Liangyong Wu (China)

Honorary Mention
Toshio Nakamura and the Mexican editor COMEX

1999
Juhani Pallasmaa (Finland)

Honorary Mention
Jennifer Taylor (Australia)

2002
Manuel Tainha (Portugal)
Elia Zenghelis (Greece)

Honorary Mention
The authors of the collection of books: *World Architecture: A Critical Mosaic* (China)

Source: International Union of Architects

> Architecture is a mirror of its own moment.
>
> **Ada Louise Huxtable**

Kenneth F. Brown Asia Pacific Culture & Architecture Design Award

Every two years the School of Architecture at the University of Hawaii at Manoa and the Architects Regional Council of Asia (ARCASIA) sponsor the Kenneth F. Brown Asia Pacific Culture & Architecture Design Award program. The award recognizes outstanding examples of contemporary architecture in Asia and the Pacific Rim that successfully balance spiritual and material aspects and demonstrate a harmony with the natural and cultural settings. Through this award program the sponsors hope to promote the development of humane environments within the multicultural Asia Pacific region as well as inspire a more culturally, socially, and environmentally appropriate approach to architecture. In order to be eligible, projects must have been completed within the previous 10 years and be located in Asia or countries that touch the Pacific Ocean. Winners receive a $25,000 cash prize and are invited to speak at the International Symposium on Asia Pacific Architecture.

For additional information or to view photographs and descriptions of winning projects, visit *www2.hawaii.edu/~kbda/* on the Internet.

2002 Recipients

Award Winner

SPRINGTECTURE B
Higashiasai-gun, Shiga, Japan
Shuhei Endo (Japan)

Second Prize

Jinji Lake Open Space
Suzhou Industrial Park, Suzhou, Jiangsu, China
EDAW Earthasia Ltd. (China)

Honorable Mentions

National Museum of Australia
Canberra, Australia
Ashton Raggatt McDougall Pty Ltd. (Australia)

Leek House
Machida-shi, Tokyo, Japan
I.I.S. University of Tokyo (Japan)

Gathawudu Community Housing, Marika Alderton House
Yirrkala Northern Territory, Australia
Glenn Murcutt (Australia)

Lee Treehouse
Singapore
Joseph Lim Ee Man (Singapore)

The Lalu
Sun Moon Lake, Nantou, Taiwan
Kerry Hill Architects (Singapore)

Federation Square
Melbourne, Australia
Lab Architecture Studio with Bates Smart (Australia)

Benjamin House
Bangalore, India
Mathew & Ghosh Architects (India)

SLOWTECTURE S
Maihara, Shiga, Japan
Shuhei Endo (Japan)

Kenneth F. Brown Asia Pacific Culture & Architecture Design Award

Jury

Kenneth Brown, chair (US)
Gregory Burgess (Australia)
Balkrishna Doshi (India)
Kenneth Frampton (US)
William Lim (Singapore)

Source: University of Hawaii at Manoa, School of Architecture

Did you know...

The recent skyscraper boom in Shanghai is contributing to its century-old sinking problem. Built over a drained swamp, the city has sunk an average of 6.5 feet since the 1920s.

Keystone Award

Created by the American Architectural Foundation (AAF) in 1999, the Keystone Award honors individuals who have furthered the Foundation's vision "of a society that participates in shaping its environment through an understanding of the power of architecture to elevate and enrich the human experience." The award's objective is to recognize and encourage leadership that results in citizen participation in the design process, and advances communication with key decision-makers about how design issues affect a community's quality of life. Nominees may include, but are not limited to, patrons, advocates, critics, activists, clients, government representatives, and educational leaders. The award selection committee is comprised of experts in the fields of community development, communication, design, preservation, and government. Presentation of the award is made at the annual Accent on Architecture Gala in Washington, D.C.

For additional information, contact the AAF at (202) 626-7500 or on the Web at *www.archfoundation.org*.

1999	Richard M. Daley
2000	Rick Lowe
2002	Joseph P. Riley Jr.
2004	U.S. General Services Administration Public Buildings Service (GSA PBS)

Source: American Architectural Foundation

Lewis Mumford Prize

Every two years the Society for American City and Regional Planning History (SACRPH) grants the Lewis Mumford Prize for the best book on American city and regional history. Winners are chosen based on originality, depth of research, quality of writing, and the degree to which the book contributes to a greater understanding of the rich history of American city or regional planning. The presentation of a plaque and $500 cash prize is made at the Society's biennial conference.

For additional information, visit the Society on the Internet at *www.urban.uiuc.edu/sacrph/*.

1991-93

The New York Approach: Robert Moses, Urban Liberals, and Redevelopment of the Inner City by Joel Schwartz (Ohio State University Press)

1993-95

The City of Collective Memory: Its Historical Imagery and Architectural Entertainments by M. Christine Boyer (MIT Press)

1995-97

City Center to Regional Mall: Architecture, the Automobile, and Retailing in Los Angeles, 1920-1950 by Richard Longstreth (MIT Press)

1997-99

Boston's Changeful Times: Origins of Preservation and Planning in America by Michael Holleran (Johns Hopkins University Press)

Honorary Mention

Remaking Chicago: The Political Origins of Urban Industrial Change by Joel Rast (Northern Illinois University Press)

1999-01

Downtown: Its Rise and Fall, 1880-1950 by Robert Fogelson (Yale University Press)

2001-03

The Bulldozer in the Countryside: Suburban Sprawl and the Rise of American Environmentalism by Adam Rome (Cambridge University Press)

Source: Society for American City and Regional Planning History

> Cars are happiest when there are no other cars around. People are happiest when there are other people around.
>
> **Dan Burden**

Library Buildings Awards

The American Institute of Architects (AIA) and the American Library Association (ALA) present the biennial Library Buildings Awards to encourage excellence in the architectural design and planning of libraries. Architects licensed in the U.S. are eligible to enter any public or private library project from around the world, whether a renovation, addition, conversion, interior project or new construction. The jury consists of three architects and three librarians with extensive library building experience.

Additional information is available on the American Library Association Web site at *www.ala.org* or by contacting the AIA Awards Office at (202) 626-7586.

2003 Winners

Lee B. Philmon Branch Library
Riverdale, GA
Mack Scogin Merrill Elam Architects

The Jefferson Library at Monticello
Charlottesville, VA
Hartman-Cox Architects

Suzzallo Library, University of Washington
Seattle, WA
Mahlun Architects
Cardwell Architects, associate architect

Seattle Public Temporary Central Library
Seattle, WA
LMN Architects

South Court, New York Public Library
New York City, NY
Davis Brody Bond

The Hockaday School Upper and Lower School Library
Dallas, TX
Overland Partners Architects
Good Fulton & Farrell Architects, associate architect

Shady Hill School Library
Cambridge, MA
Kennedy and Violich Architecture Ltd.

Jury

Henry Myerberg, (chair)
Mary Werner DeNadai
David Milling
Kay Johnson
Barbara Norland
Rich Rosenthal

Source: The American Institute of Architects

Lighting Design Awards

Presented for lighting installations that couple aesthetic achievement with technical expertise, the Lighting Design Awards are bestowed annually by the International Association of Lighting Designers (IALD) and *Architectural Lighting* magazine. The Awards emphasize design with attention to energy usage, economics, and sustainable design. Projects are judged individually, not in competition with each other. The Radiance Award recognizes the finest example of lighting design excellence among all submissions. Awards of Excellence and Merit are awarded at the jury's discretion.

For additional information, visit the IALD on the Internet at *www.iald.org*.

2004 Recipients

Radiance Award

CKS International Airport, Terminal 1
Taipei, Taiwan
Architectural Lighting Design

Award of Excellence

Finsbury Avenue Square
London, UK
Maurice Brill Lighting Design Ltd.

MetLife Building
New York, NY
Fisher Marantz Stone

Award of Merit

Brown University Fine Arts Center
New York, NY
Cline Bettridge Bernstein Lighting Design

Post Tower
New York, NY
Cline Bettridge Bernstein Lighting Design

The Galleria Mall Renovation and Expansion
Philadelphia, PA
The Lighting Practice

BMW Group Autocenter
Munich, Germany
Lichtplanung

Special Citation

Nasher Sculpture Center
New York, NY
Arup Lighting

Jury

Katherine C. Abermathy
John F. Bos
Cary Johnson
Mark Loeffler
Mary Rushton-Beales
Ron Reed
Gary Steffy

Source: International Association of Lighting Designers



Finsbury Avenue Square, London, U.K. A 20-square-meter lattice comprised of underlit glass lines housing programmable LEDs embedded into the surface of the square enlivens the space. When visitors walk across the square at night, a custom computer control system alters the color of the lighting network, including the underlit glass benches accenting the perimeter. The square during the day (**above**) and at night (**below**). **Photos by Rob Honeywill, courtesy of the International Association of Lighting Designers.**

Mies van der Rohe Award for European Architecture

Established in 1987 by the European Commission, the European Parliament, and the Mies van der Rohe Foundation, the Mies van der Rohe Award for European Architecture seeks to highlight notable projects within the context of contemporary European architecture. Works by European architects that are constructed in the member states of the European Union and associated European states within the two years following the granting of the previous award are eligible for the program. Winning projects are chosen for their innovative character and excellence in design and execution by an international panel of experts in the field of architecture and architectural criticism. The Award consists of a cash prize of 50,000 Euros and a sculpture by Xavier Corberó, a design inspired by the Mies van der Rohe Pavilion in Barcelona.

For more information, visit the Mies van der Rohe Foundation's Web site at *www.miesbcn.com.*

1988
Borges e Irmão Bank
Vila do Conde, Portugal
Alvaro Siza (Portugal)

1990
New Terminal Development
Stansted Airport, London, England
Norman Foster & Partners (UK)

1992
Municipal Sports Stadium
Badalona, Barcelona, Spain
Esteve Bonell and Francesc Rius (Spain)

1994
Waterloo International Station
London, England
Nicholas Grimshaw & Partners (UK)

1996
Bibliotèque Nationale de France
Paris, France
Dominique Perrault (France)

1999
Art Museum in Bregenz
Bregenz, Austria
Peter Zumthor (Switzerland)

2001
Kursaal Congress Centre
San Sebastian, Spain
Rafael Moneo (Spain)

Emerging Architect Special Mention
Kaufmann Holz Distribution Centre
Bobingen, Germany
Florian Nagler, Florian Nagler Architekt (Germany)

2003
Car Park & Terminal Hoenheim North
Strasbourg, France
Zaha Hadid (UK)

Emerging Architect Special Mention
Scharnhauser Park Town Hall
Ostfildern, Germany
Jürgen Mayer (Germany)

Source: Mies van der Rohe Foundation

Milka Bliznakov Prize

The Milka Bliznakov Prize is conferred by the International Archive of Women in Architecture (IAWA) in recognition of research that advances the knowledge of women's contributions to architecture and related design fields and to encourage the use and growth of the archives. The IAWA was established in 1985 to document the history of women's involvement in architecture by collecting, preserving, storing, and making available to researchers the professional papers of women architects, landscape architects, designers, architectural historians and critics, and urban planners and the records of women's architectural organizations from around the world. The award is named in honor of Milka Bliznakov, professor emeritus of the College of Architecture and Urban Studies at Virginia Tech and founder of the IAWA.

To learn more about the Milka Bliznakov Prize or to search the IAWA archives, visit *http://spec.lib.vt.edu/iawa/*.

2000

"The Work and Life of Adrienne Gorska (1899-1969)"
Claire Bonney (Switzerland)

2001

"Searching for Marion Mahony: Gender, Erasure, and the Discourse of Architectural Studies"
Elizabeth Birmingham (US)

Honorable Mention

"The Houses of Lisl Close"
Jane Hession (US)

2002

"Women Architects in the Late Ottoman and Early Republican Era 1908–1960"
Ozlem Erdogdu Erkarslan (Turkey)

Building Security: Handbook for Architectural Planning and Design
Barbara A. Nadel (US)

Source: International Archive of Women in Architecture

Did you know...

Leadership positions in architecture firms filled by women rose to 21 percent in 2002, up from 11 percent in 1999.

—AIA Firm Survey, 2003

Modern Healthcare/AIA Design Awards

Each year, registered architects are invited to enter the *Modern Healthcare*/AIA Design Awards competition, which recognize excellence in the design and planning of new and remodeled healthcare facilities. Sponsored by *Modern Healthcare* magazine and The American Institute of Architects' Academy of Architecture for Health (AAH), all types and sizes of patient care-related facilities are eligible for submission. Winners are recognized in an issue of *Modern Healthcare* magazine and at the annual AAH convention.

Details are available on the Internet at *www.modernhealthcare.com.*

2004 Recipients

Awards of Excellence

Lawrence and Idell Weisberg Cancer Center, Detroit Medical Center
Farmington Hills, MI
Cannon Design

Denton A. Cooley Building, Texas Heart Institute at St. Luke's Episcopal Hospital
Houston, TX
Morris Architects; RTKL

Kaiser Permanente East Los Angeles Medical Office Building
Los Angeles, CA
Taylor & Associates Architects

M.D. Anderson Cancer Center
Orlando, FL
Rogers, Lovelock & Fritz

Honorable Mention

Naval Hospital Bremerton, clinic addition and renovation
Bremerton, WA
NBBJ

Veteran's Affairs Medical Center, ambulatory-care addition and renovation
Providence, RI
Payette Associates

Citation

Kate and Laurance Eustis Chapel
New Orleans, LA
Eskew+Dumez+Ripple

Phoenix Children's Hospital, facility redevelopment
Phoenix, AZ
Karlsberger Cos.

St. Charles Center for Health and Learning
Bend, OR
Callison

Jury

Ralph Hawkins, HKS (coordinator)
Steven Bjelich, St. Francis Healthcare System
Frank Byrne, Parkview Health
Randall Hempling, Barstow Community Hospital
Merlin Lickhalter, Lickhalter & Associates
Scott Miller, ACI/Boland
Jon Pickard, Pickard Chilton Architects
Michael Ross, Hammel, Green and Abrahamson
Rebecca Swanston, Swanston & Associates
W.H. "Tib" Tusler, Coalition for Health Environments Research

Source: Modern Healthcare *magazine*

National Building Museum Honor Award

Since 1986 the National Building Museum has honored individuals and organizations that have made an exceptional contribution to America's built history. The award is presented each year at an elegant gala held in the Museum's Great Hall, which has often been the site of the Presidential Inaugural Ball since 1885.

For more information, contact the National Building Museum at (202) 272-2448 or visit their Web site at *www.nbm.org*.

1986	J. Irwin Miller
1987	*No award granted*
1988	James W. Rouse
1989	Daniel Patrick Moynihan
1990	IBM
1991	The Rockefeller Family
1992	The Civic Leadership of Greater Pittsburgh
1993	J. Carter Brown
1994	James A. Johnson and Fannie Mae
1995	Lady Bird Johnson
1996	Cindy and Jay Pritzker
1997	Morris Cafritz, Charles E. Smith, Charles A. Horsky and Oliver T. Carr Jr.
1998	Riley P. Bechtel and Stephen D. Bechtel Jr. of the Bechtel Group
1999	Harold and Terry McGraw and The McGraw-Hill Companies
2000	Gerald D. Hines
2001	Michael D. Eisner and The Walt Disney Company
2002	DuPont
2003	National Football League and Major League Baseball
2004	U.S. General Services Administration (GSA)

Source: National Building Museum

> For architecture is not created in a vacuum. It is the compulsive expression of belief (implicit or explicit) central to our lives.
>
> **Charles Correa**

National Design Awards

Each year the Smithsonian Institution's Cooper-Hewitt, National Design Museum honors American designers with its National Design Awards. Presented in seven categories for excellence, innovation, and enhancement of the quality of life, awards are bestowed for a body of work and not a specific project. Journalists, designers, filmmakers, architects, authors and other professionals are invited by the Smithsonian Institution to make nominations for the awards.

Complete information is available from the award's Web site, *www.ndm.si.edu.*

2003 Recipients

Architectural Design
Todd Williams/Billie Tsien

Communications Design
Robert M. Greenberg/ R/GA

Corporate Achievement
Target Corporation

Design Patron
Gordon Segal, Crate and Barrel

Environment Design
Michael Van Valkenburgh

Fashion Design
Tom Ford

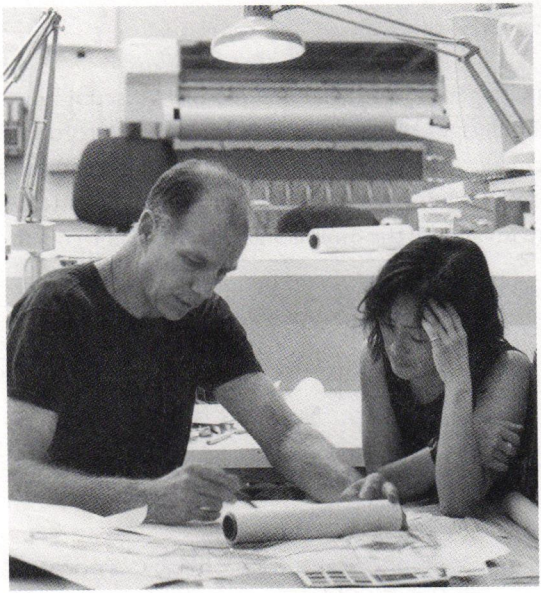
Lifetime Achievement
I.M. Pei
Lella and Massimo Vignelli

Product Design
Herman Miller, Inc.

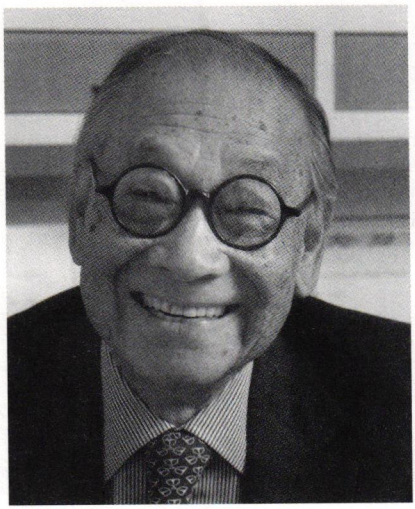
Special Commendation for Corporate Achievement
U.S. General Services Administration's Design Excellence Program

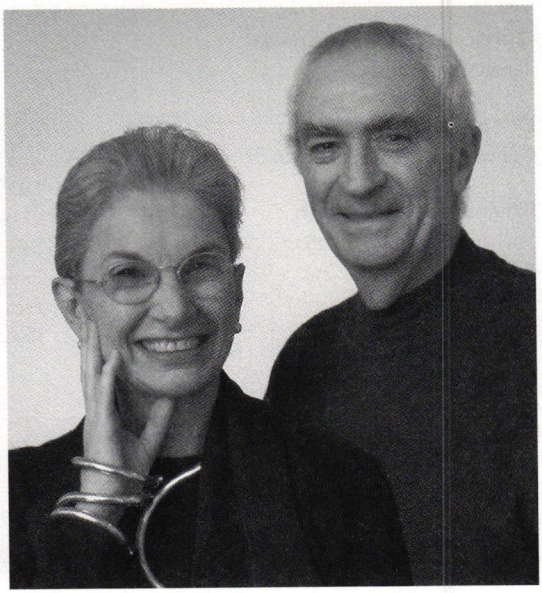
Jury
Red Burns, Tisch School of the Arts (chair)
DD Allen, Pierce Allen
Christopher Bangle, BMW Group
Julie Bargmann, D.I.R.T.
John Hoke III, Nike
Fern Mallis, 7th on Sixth
Rafael Viñoly, Rafael Viñoly Architects PC

Source: Smithsonian Institution, Cooper-Hewitt, National Design Museum









2003 National Design Award recipients, clockwise from top left: Todd Williams and Billie Tsien (Photo: Michael Moran), Gordon Segal (Photo: Francois Robert), I.M. Pei (Photo: Victor Zbigniew Orlewicz), and Lella and Massimo Vignelli (Photo: Piera Brunetta). Photos courtesy of Cooper-Hewitt, National Design Museum.

National Design-Build Awards

Every year the Design-Build Institute of America (DBIA) honors exemplary design-build projects through its National Design-Build Awards. The DBIA's goal with this award program is to promote the design-build process as an effective project delivery method through the recognition of outstanding design-build projects. Submitted entries in each category are evaluated on their overall success in fulfilling the owner's project goals. The projects' achievement within the design-build approach of efficiency, performance, architecture, risk management, and problem solving and the design team's use of innovation to add value are also considerations. Projects completed within the last five years that met the criteria of a qualified design-build contract are eligible. When merited, the jury may choose to grant the Design-Build Excellence Award to those projects which were outstanding but fell short of the National Design-Build Award.

For additional information and a complete list of all the National Design-Build and the Design-Build Excellence Award winners, visit DBIA's Web site at *www.dbia.org* or contact them at (202) 682-0110.

2003 National Design-Build Award Recipients

Public Sector Building Over $15 Million

Oklahoma State Capitol Dome
Oklahoma City, OK
Capitol Dome Builders

Private Sector Building Over $15 Million

Sheraton Overland Park Hotel at the Convention Center
Overland Park, KS
Turner Construction Company in association with DLR Group and Thompson, Ventulett, Stainback and Associates

Private Sector Building Under $15 Million

Orvis Flagship Store
Manchester, VT
Bread Loaf Corporation

Industrial/Process Sector Over $25 Million

Nonproliferation and International Security Center
Los Alamos, NM
Hensel Phelps Construction Co.

Industrial/Process Sector Under $25 Million

Safeway Ice Cream Plant
Phoenix, AZ
Shambaugh & Son, L.P.

Civil Over $15 Million

State Route 68
Bullhead City to Golden Valley, AZ
Kiewit Western Co.

Civil Under $15 Million

Flagler Street Bridge Reconstruction
Miami, FL
PCL Civil Constructors, Inc.

Under $5 Million

AKALAT Center
La Push, WA
Mortenson/Bassetti

Rehabilitation/Renovation/Restoration

Swiss House for Advanced Research and Education
Cambridge, MA
Marc Truant & Associates, Inc.

National Design-Build Awards

Jury

Sue Anderson, General Mills
William Angelo, *Design-Build* magazine/*ENR*
Ed Finer, GSA
Ken Fredrickson, Jacobs Civil
Rebekah Gladson, University of California, Irvine
Rod Henderer, RTKL
Patrick Klein, PCL Construction Services
Judy Passwaters, Dupont
Saeid Sadri, Georgia Institute of Technology

Source: Design-Build Institute of America

Did you know...

The new Washington, D.C. Convention Center (TVSA) is the largest building in the city, was the largest excavation site in the Western hemisphere, and contains enough steel to make seven Eiffel Towers.

National Medal of Arts

The National Medal of Arts was established by Congress in 1984 to honor individuals and organizations "who in the President's judgment are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support and availability of the arts in the United States." All categories of the arts are represented; although awards are not always granted in each category every year. No more than 12 medals may be awarded per year. Individuals and organizations nationwide may make nominations to the National Endowment for the Arts (NEA). The National Council on the Arts reviews these nominations and makes recommendations to the President of the United States for final selection of the annual medal. The following individuals received this honor for their work in the design profession.

Visit the NEA's Web site at *www.arts.endow.gov* for additional information or nomination forms.

1987	Isamu Noguchi
1988	I.M. Pei
1989	Leopold Adler
1990	Ian McHarg
1991	Pietro Belluschi
1992	Robert Venturi
	Denise Scott Brown
1995	James Ingo Freed
1997	Daniel Urban Kiley
1998	Frank Gehry
1999	Michael Graves
2003	Florence Knoll Basset
	Lawrence Halprin

Source: National Endowment for the Arts

Did you know...

Gyo Obata, a founding partner of HOK, received the Lifetime Achievement Award in the Arts from the Japanese American National Museum in March 2004.

Outstanding Planning Awards

The American Planning Association's annual Outstanding Planning Awards honor group achievement and planning excellence. Winners may be a planning agency, planning team or firm, community group, or local authority, and are judged on criteria ranging from project originality to public participation to community acceptance. Four Outstanding Planning Awards may be presented each year: Outstanding Planning Award for a Plan, which may include housing plans, historic conservation plans, economic development plans and other types; Outstanding Planning Award for a Project/Program/Tool, for a project, program or tool that is a significant advancement to specific elements of planning; Outstanding Planning Award for a Special Community Initiative; Outstanding Planning Award for a Small Town or Rural Community; and Outstanding Planning Award for Implementation, for an effort that shows significant achievement in accomplishing positive change.

For additional information about the Outstanding Planning Awards, call the American Planning Association at (202) 872-0611, or visit the group's Web site at *www.planning.org*.

2004 Winners

Outstanding Planning Award for a Plan

Urban Design Framework for the Near Southeast
Washington, DC
District of Columbia Office of Planning

Outstanding Planning Award for a Project/Program/Tool

Transfer of Development Rights and Old York Village Plan
Chesterfield, NJ
Clarke-Caton-Hintz

Outstanding Planning Award for a Special Community Initiative

Lower Town Neighborhood Plan and Artist Relocation Program
Paducah, KY
City of Paducah Department of Planning

Outstanding Planning Award for Implementation

Presidio Trust Management Plan
San Francisco, CA
Presidio Trust

Outstanding Planning Award for a Small Town or Rural Community

Farmersville General Plan
Farmersville, CA
Collins & Schoettler Planning Consultants

Source: American Planning Association

> Good urban design must be for the poor as well as for the rich.
>
> **Donald Appleyard**

P/A Awards

The P/A Awards were first granted in 1954 by *Progressive Architecture* magazine and are now presented annually by *Architecture* magazine. The awards recognize design excellence in unbuilt projects. A jury of designers and architects selects the winners.

For more information, call (212) 536-6221 or visit the magazine on the Internet at *www.architecturemag.com.*

2004 Recipients

Kidspace Children's Museum
Pasadena, CA
Michael Maltzan Architecture

San Francisco Federal Building
San Francisco, CA
Morphosis with SmithGroup

2004 Citations

Suliman S. Olayan School of Business, American University of Beirut
Beirut, Lebanon
Machado and Silvetti Associates with Builders Design Consultants

Heavy/Light House
Plattsburgh, NY
Dan Hisel Design

Art Museum, San Jose State University
San Jose, CA
WW with SMWM

NOAA Satellite Operations Facility
Suitland, MD
Morphosis/Einhorn Yaffee Prescott (joint venture)

Olympic Sculpture Park
Seattle, WA
Weiss/Manfredi Architects

Casa Familiar: Senior Housing with Childcare
San Diego, CA
estudio teddy cruz

Silresim Superfund Redevelopment Study
Lowell, MA
StoSS Landscape Urbanism

S.O.S.: Strategic Open Space/Public Realm Improvement Strategy for Lower Manhattan
New York, NY
Smith-Miller + Hawkinson Architects; Ralph Lerner Architect; D.I.R.T. Studio; The Sams Schwartz Company

New Building, Tel Aviv Museum of Art
Tel Aviv, Israel
Preston Scott Cohen

Transformation of the Kleiburg Block
Amsterdam, The Netherlands
Greg Lynn FORM

Wayne L. Moss Courthouse
Eugene, OR
Morphosis with DLR Group

Jury

Craig Dykers, Snøhetta
Edward A. Feiner, U.S. General Services Administration
Vincent James, Vincent James Associates Architects
Peter W. Pfau, Pfau Architecture
Mónica Ponce de León, Office dA

Source: Architecture *magazine*

Philip Johnson Award

With its Philip Johnson Award, the Society of Architectural Historians (SAH) annually recognizes an outstanding architectural exhibition catalogue. In order to be eligible, the catalogue must have been published within the preceding two years.

For more information contact the SAH at (312) 573-1365 or visit their Web site at *www.sah.org*.

1990

Los Angeles Blueprints for Modern Living: History and Legacy of the Case Study Houses by Elizabeth A.T. Smith (The Museum of Contemporary Art and MIT Press)

1991

Architecture and Its Image: Four Centuries of Architectural Representation, Works from the Collection of the Canadian Centre for Architecture by Eve Blau and Edward Kaufman, eds. (The Canadian Centre for Architecture and MIT Press)

1992

No award granted

1993

The Making of Virginia Architecture by Charles Brownell (Virginia Museum of Fine Arts and the University Press of Virginia)

Louis Kahn: In the Realm of Architecture by David Brownlee (The Museum of Contemporary Art and Rizzoli International)

1994

Chicago Architecture and Design 1923-1993: Reconfiguration of an American Metropolis by John Zukowsky (Prestel and Art Institute of Chicago)

1995

The Palladian Revival: Lord Burlington, His Villa and Garden in Chiswick by John Harris (Yale University Press)

1996

The Perspective of Anglo-American Architecture by James F. O'Gorman (The Athenaeum of Philadelphia)

An Everyday Modernism: The Houses of William Wurster by Marc Treib (San Francisco Museum of Modern Art and the University of California Press)

1997

Sacred Realm: The Emergence of the Synagogue in the Ancient World by Steven Fine (Yeshiva University Museum and Oxford University Press)

1998

Building for Air Travel: Architecture and Design for Commercial Aviation by John Zukowsky (Art Institute of Chicago and Prestel)

1999

The Work of Charles and Ray Eames: a Legacy of Invention by Donald Albrecht (The Library of Congress, Vitra Design Museum, and Abrams Publishing)

2000

E.W. Godwin: Aesthetic Movement Architect and Designer by Susan Weber Soros (Yale University Press)

2001

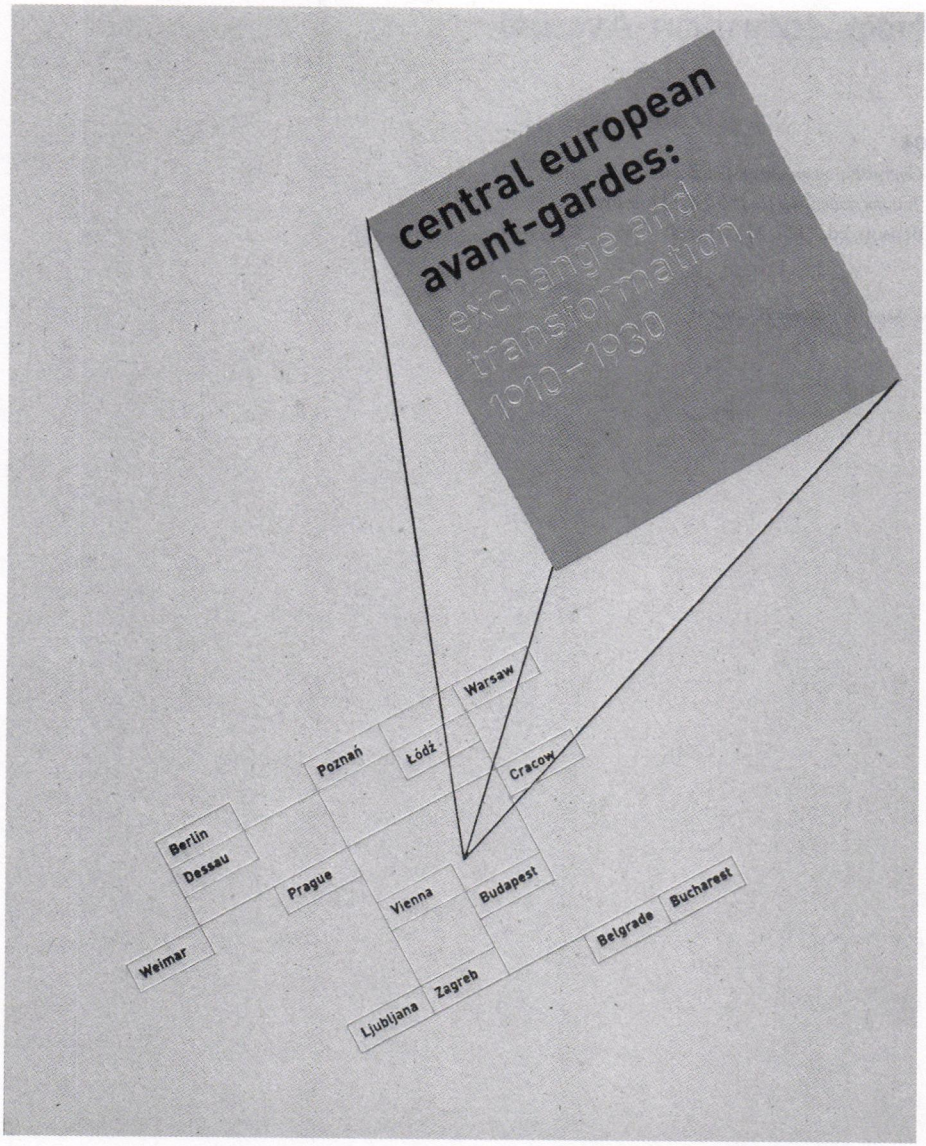
Mapping Boston by Alex Krieger and David Cobb, editors (MIT Press)

2002

Mies in Berlin by Terry Riley, Barry Bergdoll, and the Museum of Modern Art (Harry N. Abrams)

2003

Richard Neutra's Windshield House by Dietrich Neumann, ed. (Yale University)



Central European Avant-Gardes: Exchange and Transformation, 1910-1930. Written to accompany a major exhibition organized by the Los Angeles County Museum of Art, also curated by author Timothy Benson, this exhibition catalog presents an interpretive overview of the Central European artists and intellectuals of the early 20th-century, many of whom are little-known. The book features hundreds of color plates and document reproductions. **Photo courtesy of the MIT Press.**

Philip Johnson Award

2004

Central European Avant-Gardes: Exchange and Transformation, 1910-1930 by Timothy O. Benson, ed. (The MIT Press)

Source: Society of Architectural Historians

The qualities of measure and proportion invariably constitute beauty and excellence.

Plato

Praemium Imperiale

The Praemium Imperiale is awarded by the Japan Art Association, Japan's premier cultural institution, for lifetime achievement in the fields of painting, sculpture, music, architecture, and theater/film. The following individuals received this honor for architecture, which includes a commemorative medal and 15,000,000 yen (U.S. $140,000) honorarium.

For more information visit the Japan Art Association's Web site at *www.praemium imperiale.org*.

1989	I.M. Pei (US)
1990	James Stirling (UK)
1991	Gae Aulenti (Italy)
1992	Frank Gehry (US)
1993	Kenzo Tange (Japan)
1994	Charles Correa (India)
1995	Renzo Piano (Italy)
1996	Tadao Ando (Japan)
1997	Richard Meier (US)
1998	Alvaro Siza (Portugal)
1999	Fumihiko Maki (Japan)
2000	Richard Rogers (UK)
2001	Jean Nouvel (France)
2002	Sir Norman Foster (UK)
2003	Rem Koolhaas (The Netherlands)
2004	Oscar Niemeyer (Brazil)

Source: Japan Art Association

Did you know...

At 96, Oscar Niemeyer still continues to work. His most recent project, the Oscar Niemeyer Museum in Curitaba, Brazil, opened to the public in late 2002.

Presidential Design Awards

Established by President Ronald Reagan in 1983, the Presidential Design Awards recognize outstanding contributions to federal design by government agencies, government employees and private-sector designers in the categories of architecture, engineering, graphic design, historic preservation, interior design, landscape architecture, industrial and product design, and urban design and planning. The Presidential Design Awards are administered by the National Endowment for the Arts (NEA) and are presented every four years. Projects are judged based on their purpose, leadership, cost, aesthetics and performance.

For a detailed description of the winners from both award programs and photographs of the projects listed below, visit the NEA's Web site at *www.arts.endow.gov.*

2000 Recipients

U.S. Census Bureau National Data Processing Center
Bowie, MD
General Services Administration, National Capital Region; Department of Commerce, U.S. Census Bureau; Davis Brody Bond; Tobey + Davis

U.S. Port of Entry
Calexico, CA
General Services Administration, Pacific Rim Region; Dworsky Associates

Grand Central Terminal
New York, NY
Department of Transportation, Federal Transit Administration, Region 2; Metropolitan Transportation Authority; Metro-North Railroad; GCT Venture; Beyer Blinder Belle Architects & Planners LLP; Harry Weese & Associates; STV/Seelye Stevenson, Value & Knecht; Fisher Marantaz Renfro Stone, Inc.; The Rockwell Group

Mars Pathfinder Mission
National Aeronautics and Space Administration, Office for Space Science for the Mars Pathfinder Mission and the Jet Propulsion Laboratory

Interstate 70
Glenwood Canyon, CO
Department of Transportation, Federal Highway Administration, Colorado Division; Colorado Department of Transportation, Division of Highways; Gruen Associates; Nelson Haley Patterson and Quirk; DMJM Phillips Reister; Joseph Passonneau & Partners; Leigh Whitehead Associates; DeLeuw, Cather & Co.; Citizens Advisory Committee for Glenwood Canyon

Franklin Delano Roosevelt Memorial
Washington, D.C.
Department of the Interior, National Park Service, Denver Service Center, National Capital Region, and National Capital Parks-Central; Office of Lawrence Halprin; Leonard Baskin; Neil Estern; Robert Graham; Tom Hardy; George Segal; John Benson

National Park Service Park Cultural Landscapes Program
Department of the Interior, National Park Service, Cultural Resource Stewardship and Partnerships

Presidential Design Awards

Westside MAX Light Rail
Portland, OR
Department of Transportation, Federal Transit Administration, Region 10; Tri-County Metropolitan Transportation District of Oregon; Zimmer, Gunsul, Frasca Partnership; Otak, Inc.; Parsons Brinckerhoff Quade & Douglas, Inc.; BRW, Inc.

The Mayors' Institute on City Design
National Endowment for the Arts, Design Program; Joseph P. Riley, Jr.; Jaquelin T. Robertson; Adele Chatfield-Taylor; Joan Abrahamson

Jury

Vincent Scully, Yale University (Chair)
James Stewart Polshek, Polshek Partners Architects
David P. Billington, Princeton University
April Greiman, Greimanski Labs
George Hargreaves, Hargreaves Associates
David DeLong, University of Pennsylvania
Karal Ann Marling, University of Minnesota
Noel Mayo, The Ohio State University
Elizabeth Smith, The Museum of Contemporary Art
Adele Chatfield-Taylor, American Academy in Rome

Source: U.S. General Services Administration and the National Endowment for the Arts

Pritzker Architecture Prize

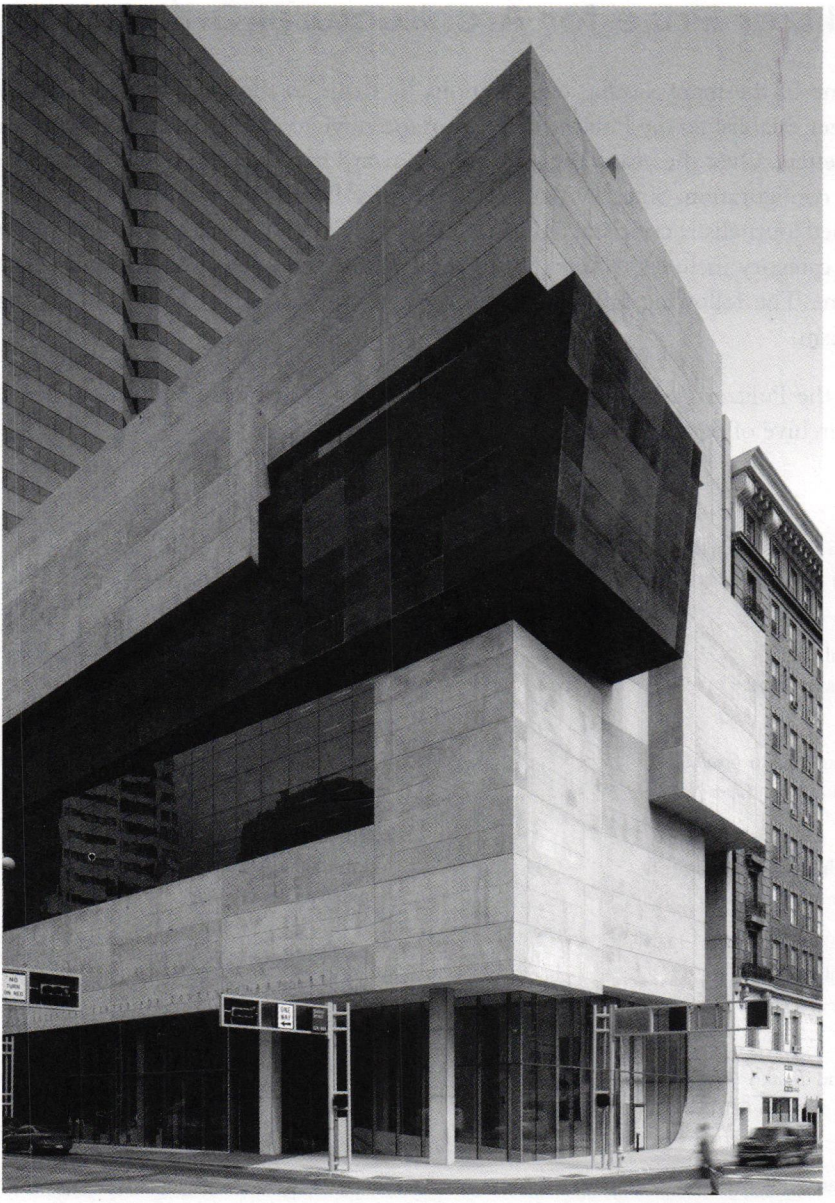
In 1979, Jay and Cindy Pritzker, through the Hyatt Foundation, established the Pritzker Architecture Prize to inspire greater creativity among the architectural profession and to generate a heightened public awareness about architecture. Today, it is revered as one of the highest honors in the field of architecture. The Prize is awarded each year to a living architect whose body of work represents a longstanding, significant contribution to the built environment. Nominations are accepted every January from any interested party. Architects from all nations are eligible. Laureates of the Pritzker Prize receive a $100,000 grant, citation certificate, and a bronze medallion.

For additional information, visit their Web site at *www.pritzkerprize.com.*

1979	Philip Johnson (US)
1980	Luis Barragan (Mexico)
1981	James Stirling (UK)
1982	Kevin Roche (US)
1983	I.M. Pei (US)
1984	Richard Meier (US)
1985	Hans Hollein (Austria)
1986	Gottfried Boehm (Germany)
1987	Kenzo Tange (Japan)
1988	Gordon Bunshaft (US)
	Oscar Niemeyer (Brazil)
1989	Frank O. Gehry (US)
1990	Aldo Rossi (Italy)
1991	Robert Venturi (US)
1992	Alvaro Siza (Portugal)
1993	Fumihiko Maki (Japan)
1994	Christian de Portzamparc (France)
1995	Tadao Ando (Japan)
1996	Rafael Moneo (Spain)
1997	Sverre Fehn (Norway)
1998	Renzo Piano (Italy)
1999	Sir Norman Foster (UK)
2000	Rem Koolhaas (The Netherlands)
2001	Jacques Herzog and Pierre de Meuron (Switzerland)
2002	Glenn Murcutt (Australia)
2003	Jørn Utzon (Denmark)
2004	Zaha Hadid (UK)

Source: The Pritzker Architecture Prize

> I have a very simple rule: Does it make me cry when I step in?
>
> **Philip Johnson**



Rosenthal Center for Contemporary Art, Cincinnati by Zaha Hadid. Ada Louise Huxtable, a 2004 Pritzker Prize juror, said Hadid is "... one of the most gifted practitioners of the art of architecture today. From the earliest drawings and models to current buildings and work in progress, there has been a consistently original and strong personal vision that has changed the way we see and experience space." **Photo by Helen Binet, courtesy of Zaha Hadid Architects and The Hyatt Foundation.**

Pulitzer Prize for Architectural Criticism

As one of the many lasting contributions he made to the field of journalism, Joseph Pulitzer established the Pulitzer Prize as an incentive to excellence in journalism, music, and letters. Over the years, the scope of the award has been expanded from its original 1917 configuration. Since 1970, the Pulitzer Prize Board has awarded a prize for distinguished journalistic criticism, and since 1980, they have also acknowledged the finalists. This category includes winners in the arts, culture, and literary fields as well as architecture. The following individuals received this honor for their work in architectural criticism.

Visit the Pulitzer Prize's Web site at *www.pulitzer.org* for a detailed history, chronology, and archive of past winners.

1970
Ada Louise Huxtable
The New York Times

1979
Paul Gapp
Chicago Tribune

1981
Allan Temko *(finalist)*
San Francisco Chronicle

1983
Beth Dunlop *(finalist)*
The Miami Herald

1984
Paul Goldberger
The New York Times

1988
Allan Temko *(finalist)*
San Francisco Chronicle

1990
Allan Temko
San Francisco Chronicle

1996
Robert Campbell
The Boston Globe

1999
Blair Kamin
Chicago Tribune

1997
Herbert Muschamp *(finalist)*
The New York Times

2002
John King *(finalist)*
San Francisco Chronicle

2003
John King *(finalist)*
San Francisco Chronicle

Nicolai Ouroussoff *(finalist)*
Los Angeles Times

2004
Nicolai Ouroussoff *(finalist)*
Los Angeles Times

Source: The Pulitzer Prize Board

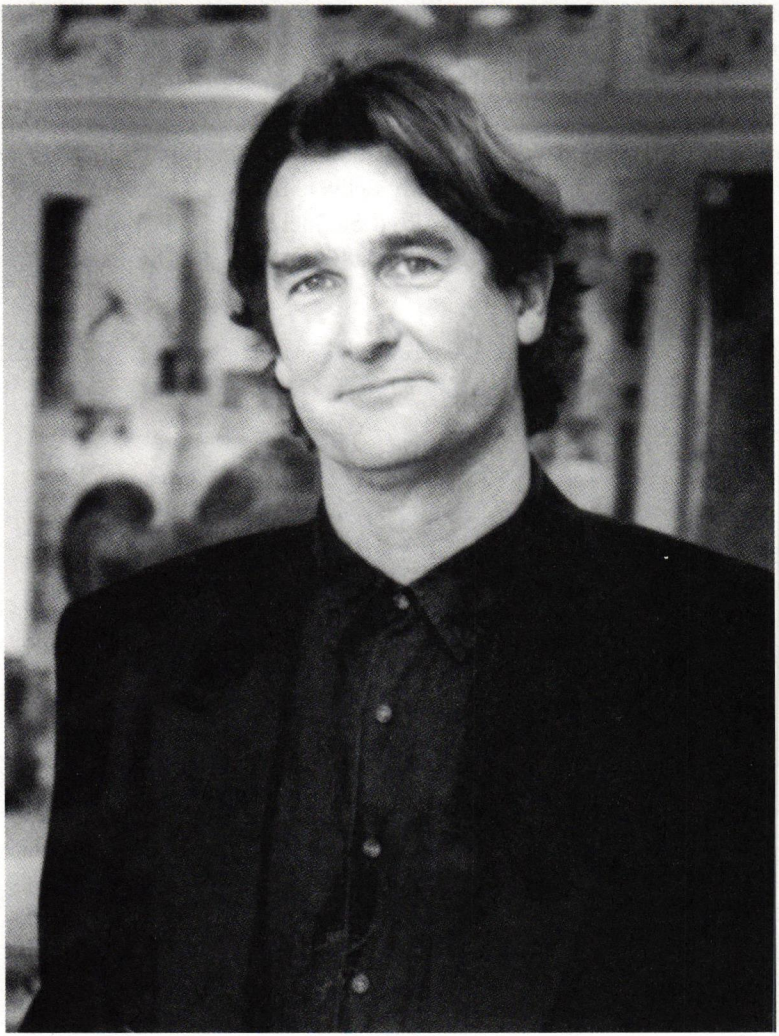
RAIA Gold Medal

The Gold Medal is the highest honor bestowed by the Royal Australian Institute of Architects (RAIA). It is presented annually to recognize distinguished service by architects who have designed or executed buildings of high merit or have advanced the architecture profession. Gold medallists are nominated by their peers in confidence, and a jury comprised of past medallists and the national president make the final selection. Since 1970, the Gold Medallist traditionally delivers the A.S. Hook Address, named in memory of the early RAIA promoter Alfred Samuel Hook, that provides insight into the life, work, and principles of the Gold Medallist and the state of the profession at the time.

For additional information about the Gold Medal or to read past A.S. Hook Addresses, visit the RAIA on the Internet at *www.architecture.com.au.*

1960	Leslie Wilkinson
1961	Louis Layborne-Smith
1962	Joseph Charles Fowell
1963	Sir Arthur Stephenson
1964	Cobden Parkes
1965	Sir Osborn McCutcheon
1966	William Rae Laurie
1967	William Purves Race Godfrey
1968	Sir Roy Grounds
1969	Robin Boyd
1970	Jack Hobbs McConnell
1971	Frederick Bruce Lucas
1972	Edward Herbert Farmer
1973	Jørn Utzon
1974	Raymond Berg
1975	Sydney Edward Ancher
1976	Harry Seidler
1977	Ronald Andrew Gilling
1978	Mervyn Henry Parry
1979	Harold Bryce Mortlock
1980	John Hamilton Andrews
1981	Colin Frederick Madigan
1982	Sir John Wallace Overall
1983	Gilbert Ridgway Nicol and Ross Kingsley Chisholm
1984	Philip Sutton Cox
1985	Richard Norman Johnson
1986	Richard Butterworth
1987	Daryl Sanders Jackson
1988	Romaldo Giurgola
1989	Robin Findlay Gibson
1990	Peter McIntyre
1991	Donald Campbell Rupert Bailey
1992	Glenn Murcutt
1993	Kenneth Frank Woolley
1994	Neville Quarry
1995	*No award granted*
1996	Denton Corker Marshall
1997	Roy Simpson
1998	Gabriel Poole
1999	Richard Leplastrier
2000	John Morphett
2001	Keith Cottier
2002	Brit Andresen
2003	Peter Corrigan
2004	Gregory Burgess

Source: Royal Australian Institute of Architects



Gregory Burgess. His work is noted for the strong relationships with clients, the holistic nature of his buildings and the integration of his architecture with the landscape. Peter Davey, editor of *Architecture Review*, has described his approach as "trying to find ways in which human values can be expressed against the alienating and normative forces of the global economy." **Photo courtesy of the Royal Australian Institute of Architects.**

RAIC Gold Medal

The Royal Architectural Institute of Canada (RAIC) began their Gold Medal program in 1967 to recognize the achievement of an architect or individual related to the field and their contribution to Canada's built environment. As the RAIC Gold Medal is merit-based, awards are not always granted yearly.

For more information contact the RAIC at (613) 241-3600 or visit their Web site at *www.raic.org*.

1967	Jean Drapeau (Canada)
1968	Vincent Massey (Canada)
1970	Eric R. Arthur (Canada)
	John A. Russell* (Canada)
1973	Serge Chermayeff (Georgia)
1976	Constantinos Doxiadis (Greece)
1979	John C. Parkin (Canada)
1981	Jane Jacobs (Canada)
1982	Ralph Erskine (Sweden)
1984	Arthur Erickson (Canada)
1985	John Bland (Canada)
1986	Eberhard Zeidler (Canada)
1989	Raymond T. Affleck (Canada)
1991	Phyllis Lambert (Canada)
1992	Doug Shadbolt (Canada)
1994	Barton Myers (Canada)
1995	Moshe Safdie (Israel)
1997	Raymond Moriyama (Canada)
1998	Frank O. Gehry (US)
1999	Douglas Cardinal (Canada)
2001	A.J. "Jack" Diamond (Canada)

*Honored posthumously

Source: Royal Architectural Institute of Canada

red dot design awards

The red dot design awards are one of the oldest world-wide product design competitions. The Design Zentrum Nordrhein Westfalen in Essen, Germany, founded the program in 1955 to celebrate outstanding design. Any product launched world-wide within the past two years is eligible to enter in one of 11 categories. An international panel of jurors reviews the entries for degree of innovation, functionality, formal quality, symbolic and emotional content as well as ergonomics and ecological compatibility. The winners are exhibited at the museum and receive the red dot trophy, an international seal of quality for outstanding design.

For more information about the "Best of the Best" winners, including photos, and a full list of all winning designs, visit red dot online at *www.red-dot.de.*

2004 "Best of the Best" Recipients

Architecture and interior design

Active Light Wall
Zumtobel Staff GmbH (Austria)

Kelvin Lamp
Antonio Citterio (Italy)

Virgin Atlantic's Upper Class Interior
Virgin Atlantic Airways Ltd (UK)

Bathroom, heating, sanitary installations and air conditioning

MEM Fixtures Series
sieger design (Germany)

Hansgrohe Rainbow Shower Set
Phoenix Design (Germany)

Tonic WC + Bidet
Artefakt industriekultur (Germany)

Household and kitchen

Bosch/Siemens MW 91100 Wall Scale
Porsche Design GmbH (Austria)

Hausrein PicoSpray Floor Cleaner
Teams Design GmbH (Germany)

Kenwood TT900 Eon Appliance Series
Kenwood Ltd. (UK)

Seimens Cook Unit: LC 47950 Vent Hood, EF 781501 Glass Ceramic Cooktop, HE 700540 Oven
Siemens Electrogeräte GmbH (Germany)

Standmixer Bosch MMB 2000
Robert Bosch Hausgeräte GmbH (Germany)

Industry and trade

Sinamics S120 Drive System
Siemens AG, Bereich Automation and Drives (Germany)

Stahlfolder Folding Machine
Heidelberg Postpress Deutschland GmbH (Germany)

Jewelry, fashion, accessories, textile design and new materials

Silhouette Titan Minimal Art Sunglasses, Model 8075
Silhouette International Schmied AG (Germany)

SwissCard Lite
Painsith Consult (Austria)

Leisure, sports, wellness and caravanning

Air Balance II Backpack 22722
Jack Wolfskin GmbH & Co KgaA (Germany)

Bösendorfer Grand Piano, Model 214
Porsche Design GmbH (Austria)











2004 red dot design award winners, ***clockwise from top left*****:** Bösendorfer Grand Piano, Sedus Turtle Club Chair, Silhouette Titan Minimal Art Sunglasses, SwissCard Lite, Standmixer Bosch. **Photos courtesy of the red dot design awards.**

red dot design awards

F 50 Footwear
adidas-Salomon AG (Germany)

Living rooms and bedrooms

Set 26 Letter Furniture
Erich Keller AG (Switzerland)

Together Corner Seat
EOOS Design GmbH (Germany)

Quadra-Tisch #G14 Coffee Table
Walter Giers + B. Beuthe (Germany)

Media and consumer electronics

SyncMaster 152T LCD Monitor
Samsung Electronics Co., Ltd. (South Korea)

Spheros 37 HD LCD Television
Phoenix Design (Germany)

VAIO Notebook PCG-Z1
Sony Corporation (Japan)

Medicine and rehabilitation

Adventure Powered Mobile Wheelchair
Industrial (Germany)

Brix Child Wheelchair, Model 1.123
Meyra Wilhelm Meyer GmbH & Co. KG (Germany)

ReSoundAir Hearing Aid
GN ReSound as (Germany)

Office and administration

DinA Desk
Udo Schill + Timo Küchler (Germany)

Sedus Turtle Club Chair
Matteo Thun (Italy)

Sting Chair
Fredrik Mattson and Stefan Borseliu (Sweden)

Transport

Lamborghini Murcielago Roadster
Automobili Lamborghini (Italy)

Maserati Quattroporte
Pininfarina SpA (Italy)

SEAT Altea, Multi Sports Vehicle
SEAT, S.A (Spain)

Jury

Werner Aisslinger, Studio Aisslinger (Germany)
Masayo Ave, Ave Design Corporation (Italy)
Robert Ian Blaich, Blaich Associates (US)
Mårten Claesson, Claesson Koivisto Rune (Sweden)
Hans Ehrich, A&E Design AB (Sweden)
Kenneth Grange, Kenneth Grange Design (UK)
Florian Hufnagl, Staatliches Museum für angewandte Kunst (Germany)
Tapani Hyvönen, ED-design Ltd. (Finland)
Luigi Ferrara, George Brown College (Canada)
Andrea Finke-Anlauff, Mango Design (Germany)
Odo Klose, Odo Klose & Partner (Germany)
Kaspar Kraemer, Kaspar Kraemer Architekten BDA (Germany)
Soon-In Lee, Korea Institute of Design Promotion (KIDP) (South Korea)
Stefan Lengyel, designer (Germany)
Glen Oliver Löw, Hochschule für Bildende Künste (Germany)
Francesco Milani, designer (Switzerland)
Marcello Morandini, designer (Italy)
Max Ottenwälder, Ottenwälder Büro für Industrie Design (Germany)
Bruno Sacco, designer (Germany)
Claudio Salocchi, designer (Italy)
Yrjö Sotamaa, University of Art and Design Helsinki (UIAH) (Finland)
Paolo Tumminelli, goodbrands (Germany)
Helen Yardley, AZ Studios (UK)
Gianfranco Zaccai, Design Continuum, Inc. (US)

Source: Design Zentrum Nordrhein Westfalen

Religious Art & Architecture Design Awards

The annual Religious Art & Architecture Design Awards, co-sponsored by *Faith & FORM* magazine and the Interfaith Forum on Religion, Art and Architecture (IFRAA), a Professional Interest Area (PIA) of The American Institute of Architects, acknowledge the highest standards in architecture, liturgical design, and art for religious spaces. Awards are presented for religious architecture in three categories: New Facilities Awards, Renovation Awards, and Restorations Awards. Additionally, awards are presented for Liturgical/Interior Design and Religious Art, including visual arts, liturgical consultants and ceremonial objects. The awards are open to architects, liturgical consultants and interior designers in the United States, Canada, and Mexico. Winning projects are featured in *Faith & FORM* magazine.

For additional information and entry forms, visit *www.aia.org* on the Internet or contact *Faith & FORM* magazine at (919) 489-3359.

2003 Honor Awards

New Facility

Grace Episcopal Church
Bainbridge Island, WA
Cutler Anderson Architects

Columbarium and Labyrinth Courtyard, St. Joseph Catholic Church
Richardson, TX
Landry & Landry, Architects & Planners with Good Fulton & Farrell

St. David's Episcopal Church
Loudon County, VA
Uekman Architects, LLC

Loyola Jesuit Center
Portland, OR
Hennebery Eddy Architects, Inc.

Private Chapel for the Boy Scouts of America
Perry County, PA
RAF Design

Restoration

Cathedral of St. John the Baptist
Savannah, GA
DPK&A Architects, LLP

Sterling Divinity Quadrangle, Yale Divinity School
New Haven, CT
R.M. Kliment & Frances Halsband Architects

Loew's Metropolitan Theater, Brooklyn Tabernacle
Brooklyn, NY
Kostow Greenwood Architects, PC

Liturgical/Interior Design

Trinity Episcopal Church
Toledo, OH
Rogers Krajnak Architects, Inc.

Religious Arts/Visual Arts

Rose Window, Christ Church Episcopal Cathedral
Cincinnati, OH
Architectural Glass Art, Inc.

The Psalms Project Underweavings®, Fourth Presbyterian Church
Chicago, IL
Laurie Wohl

The Communion of Saints Tapestries, Cathedral of Our Lady of the Angeles
Los Angeles, CA
John R. Nava

Religious Art & Architecture Design Awards

"Mary at the Wedding at Cana," St. Alphonsus Liguori Catholic Church
Prospect Heights, IL
Hillstream, LLC

Religious Arts/Liturgical Furnishings

New Ark for Temple Oheb Shalom
Baltimore, MD
Levin/Brown & Associates

2003 Merit Awards

New Facility

Fellowship Hall, Unitarian Universalist Fellowship of Northern Nevada
Reno, NV
Pfau Architecture Ltd.

Congregation Or Atid
Wayland, MA
Bruner/Cott & Associates, Inc.

Memorial Garden and Columbarium, St. Patrick's Episcopal Mission
Mooresville, NC
Dixon Weinstein Architects and Betty West, AIA, with Swanson & Associates

First Christian Church, Disciples of Christ
Gurnee, IL
David F. Schultz Associates, Ltd.

Renovation

School of Theology, St. Thomas Aquinas Chapel, St. Meinrad Archabbey
St. Meinrad, IN
Edmund L. Hafer & Associates, P.C.

Crossroads Community Church
Cincinnati, OH
Chaplin/Haupt Architects

St. Mary's Episcopal Church
Arlington, VA
Kerns Group Architects, PC

Restoration

Marikle Chapel of the Annunciation, College of Notre Dame of Maryland
Baltimore, MD
Murphy & Dittenhafer Architects

Liturgical/Interior Design

Loretto Christian Life Centre, Chapel Renovation
Niagara, ON, Canada
Larkin Architect Limited

Religious Arts/Visual Arts

Stained Glass Window, Congregation of the Sisters of St. Agnes
Fond du Lac, WI
Guy Kemper

Jury

Lawrence Cook, Lawrence Cook Associates (chair)
Judith Dupré, author
Sarah Hall, stained glass artist
Conrad Kraus, Roman Catholic Diocese of Eire
Wesley McClure, Bbh Design

Source: Faith & FORM *magazine*

residential architect Design Awards

In 2000, *residential architect* magazine established a design award program to honor the best in American housing. Projects may be submitted in one of eight categories, though judges may eliminate, add or combine categories–bestowing as many awards (or none) as they see fit. The jury, comprised of top residential architects, also selects the Best Residential Project of the Year from among the winning entries. Winning projects are published in *residential architect* magazine.

For photographs and descriptions of all the winning projects, visit *www.residential architect.com* on the Internet.

2004 Best Residential Project of the Year

Lake Austin Residence
Austin, TX
Lake/Flato Architects

2004 Grand Prize Winners

Custom Home
Less than 3,500 square feet

The Point House
Montana
Bohlin Cywinski Jackson

Hartmann Residence
Fairfield, CT
Roger Ferris + Partners

Custom Homes
More than 3.500 square feet

Misha/Twaddell Residence
San Jose, CA
Burks Toma Architects

Renovation
Mankins-Camp Residence
San Francisco, CA
Herbert Lewis Kruse Blunck Architecture

Multifamily
The Titan
San Diego, CA
Jonathan Segal

Single Family Production, attached
Row Homes on F
San Diego, CA
Kevin deFreitas Architects

Affordable Housing
Tesoro Grove Family Housing
San Diego, CA
Studio E Architects

Bath
Logsdon Restroom
Des Moines, IA
Herbert Lewis Kruse Blunck Architecture

2004 Merit Winners

Custom Home
3,500 square feet or less

Eleventh Street Residence
Santa Monica, CA
Koning Eizenberg Architecture

McKeough House
Block Island, RI
Estes/Twombly Architects





Village at Centennial Square for San Francisco State University, San Francisco, Calif. This infill, mixed-use development brings an urban character to campus life and provides a dynamic living environment for students. The project's architectural elements define a sequence of enclosed, interconnected courtyards and pedestrian streets that link the residential precinct with the academic campus core. The foggy climate is counterbalanced by reducing the buildings' six-story height to two along the southern perimeter to allow maximum sunlight to fill the internally linked courtyards, which then filters into the apartments through the bay windows. **Photos by Reid Yalom (top) and Patrick Carney (bottom), courtesy of Sasaki Associates.**

residential architect Design Awards

Renovation
Waverly House
Waverly, PA
Bohlin Cywinski Jackson

Houghton Residence
Omaha, NE
Randy Brown Architect

Wheatland Farms Log Cabin
Waterford, VA
Reader & Swartz Architects

Multifamily
Norton Towers-on-the-Court
West Hollywood, CA
Lehrer Architects

North Beach Malt House
San Francisco, CA
MBH Architects

Single Family Production, attached
The State
San Diego, CA
Jonathan Segal

Single Family Production, detached
The Warwick at Warwick Grove
Warwick, NY
Donald Powers Architects

Affordable Housing
Homesafe
San Jose, CA
Studio E Architects

Harold Way Apartments
Hollywood, CA
Koning Eizenberg Architecture

Kitchen
Hannah's House
Memphis, TN
Archimania

Bath
Jackson Street Bathroom Suite Remodel
San Francisco, CA
Lundberg Design

2004 Judges' Award

Campus Housing
Village at Centennial Square, San Francisco State University
San Francisco, CA
Sasaki Associates

Edward T. Lewis Quadrangle
St. Mary's City, MD
Muse Architects

Jury
Adele Chang, Lim Chang Rohling & Associates
David Hacin, Hacin + Associates
Frank Harmon, Frank Harmon Architect
Margaret I. McCurry, Tigerman McCurry Architects
Dale Mulfinger, SALA Architects, Inc.
Rebecca Swanston, Swanston Associates, Architects

Source: residential architecture *magazine*

RIBA Royal Gold Medal

The Royal Institute of British Architects' (RIBA) Royal Gold Medal was inaugurated by Queen Victoria in 1848. It is conferred by the Sovereign annually on a distinguished architect, person, or firm "whose work has promoted, either directly or indirectly, the advancement of architecture."

For additional information, visit the RIBA on the Internet at *www.riba.org*.

1848	Charles Robert Cockerell (UK)
1849	Luigi Canina (Italy)
1850	Sir Charles Barry (UK)
1851	Thomas L. Donaldson (UK)
1852	Leo von Klenze (Germany)
1853	Sir Robert Smirke (UK)
1854	Philip Hardwick (UK)
1855	Jacques Ignace Hittorff (France)
1856	Sir William Tite (UK)
1857	Owen Jones (UK)
1858	Friedrich August Stuler (Germany)
1859	Sir G. Gilbert Scott (UK)
1860	Sydney Smirke (UK)
1861	Jean-Baptiste Cicéron Lesueur (France)
1862	Rev. Robert Willis (UK)
1863	Anthony Salvin (UK)
1864	Eugène Emmanuel Violett-le-Duc (France)
1865	Sir James Pennethorne (UK)
1866	Sir Matthew Digby Wyatt (UK)
1867	Charles Texier (France)
1868	Sir Henry Layard (UK)
1869	C.R. Lepsius (Germany)
1870	Benjamin Ferrey (UK)
1871	James Fergusson (UK)
1872	Baron von Schmidt (Austria)
1873	Thomas Henry Wyatt (UK)
1874	George Edmund Street (UK)
1875	Edmund Sharpe (UK)
1876	Joseph Louis Duc (France)
1877	Charles Barry Jr. (UK)
1878	Alfred Waterhouse (UK)
1879	Marquis de Vogue (France)
1880	John L. Pearson (UK)
1881	George Godwin (UK)
1882	Baron von Ferstel (Austria)
1883	Francis Cranmer Penrose (UK)
1884	William Butterfield (UK)
1885	H. Schliemann (Germany)
1886	Charles Garnier (France)
1887	Ewan Christian (UK)
1888	Baron von Hansen (Austria)
1889	Sir Charles T. Newton (UK)
1890	John Gibson (UK)
1891	Sir Arthur Blomfield (UK)
1892	Cesar Daly (France)
1893	Richard Morris Hunt (US)
1894	Lord Leighton (UK)
1895	James Brooks (UK)
1896	Sir Ernest George (UK)
1897	Petrus Josephus Hubertus Cuypers (The Netherlands)
1898	George Aitchison (UK)
1899	George Frederick Bodley (UK)
1900	Rodolfo Amadeo Lanciani (Italy)
1901	*No award granted due to the death of Queen Victoria*
1902	Thomas Edward Collcutt (UK)
1903	Charles F. McKim (US)
1904	Auguste Choisy (France)
1905	Sir Aston Webb (UK)
1906	Sir Lawrence Alma-Tadema (UK)
1907	John Belcher (UK)
1908	Honore Daumet (France)
1909	Sir Arthur John Evans (UK)
1910	Sir Thomas Graham Jackson (UK)
1911	Wilhelm Dorpfeld (Germany)
1912	Basil Champneys (UK)
1913	Sir Reginald Blomfield (UK)
1914	Jean Louis Pascal (France)
1915	Frank Darling (Canada)
1916	Sir Robert Rowand Anderson (UK)
1917	Henri Paul Nenot (France)
1918	Ernest Newton (UK)
1919	Leonard Stokes (UK)
1920	Charles Louis Girault (France)
1921	Sir Edwin Landseer Lutyens (UK)

RIBA Royal Gold Medal

1922	Thomas Hastings (US)
1923	Sir John James Burnet (UK)
1924	*No award granted*
1925	Sir Giles Gilbert Scott (UK)
1926	Ragnar Östberg (Sweden)
1927	Sir Herbert Baker (US)
1928	Sir Guy Dawber (US)
1929	Victor Alexandre Frederic Laloux (France)
1930	Sir Percy Scott Worthington (UK)
1931	Sir Edwin Cooper (US0
1932	Hendrik Petrus Berlage (The Netherlands)
1933	Sir Charles Reed Peers (UK)
1934	Henry Vaughan Lanchester (UK)
1935	Willem Marinus Dudok (The Netherlands)
1936	Charles Henry Holden (UK)
1937	Sir Raymond Unwin (UK)
1938	Ivar Tengbom (Sweden)
1939	Sir Percy Thomas (UK)
1940	Charles Francis Annesley Voysey (UK)
1941	Frank Lloyd Wright (US)
1942	William Curtis Green (UK)
1943	Sir Charles Herbert Reilly (UK)
1944	Sir Edward Maufe (UK)
1945	Victor Vesnin (USSR)
1946	Sir Patrick Abercrombie (UK)
1947	Sir Albert Edward Richardson (UK)
1948	Auguste Perret (France)
1949	Sir Howard Robertson (UK)
1950	Eleil Saarinen (Finland)
1951	Emanuel Vincent Harris (UK)
1952	George Grey Wornum (UK)
1953	Le Corbusier (C.E. Jeanneret-Gris) (Switzerland)
1954	Sir Arthur George Stephenson (Australia)
1955	John Murray Easton (UK)
1956	Walter Adolf Gropius (Germany)
1957	Hugo Alvar Henrik Aalto (Finland)
1958	Robert Schofield Morris (Italy)
1959	Ludwig Mies van der Rohe (Germany)
1960	Pier Luigi Nervi (Italy)
1961	Lewis Mumford (US)
1962	Sven Gottfrid Markeluis (Sweden)
1963	The Lord Holford (UK)
1964	E. Maxwell Fry (UK)
1965	Kenzo Tange (Japan)
1966	Ove Arup (UK)
1967	Sir Nikolaus Pevsner (UK)
1968	Richard Buckminster Fuller (US)
1969	Jack Antonio Coia (UK)
1970	Sir Robert Matthew (UK)
1971	Hubert de Cronin Hastings (UK)
1972	Louis I. Kahn (US)
1973	Sir Leslie Martin (UK)
1974	Powell & Moya (UK)
1975	Michael Scott (Ireland)
1976	Sir John Summerson (UK)
1977	Sir Denys Lasdun (UK)
1978	Jørn Utzon (Denmark)
1979	The Office of Charles and Ray Eames (US)
1980	James Stirling (UK)
1981	Sir Philip Dowson (UK)
1982	Berthold Lubetkin (Georgia)
1983	Sir Norman Foster (UK)
1984	Charles Correa (India)
1985	Sir Richard Rogers (UK)
1986	Arata Isozaki (Japan)
1987	Ralph Erskine (Sweden)
1988	Richard Meier (UK)
1989	Renzo Piano (Italy)
1990	Aldo van Eyck (The Netherlands)
1991	Sir Colin Stansfield Smith (UK)
1992	Peter Rice (UK)
1993	Giancarlo de Carlo (Italy)
1994	Sir Michael and Patty Hopkins (UK)
1995	Colin Rowe (UK)
1996	Harry Seidler (Australia)
1997	Tadao Ando (Japan)
1998	Oscar Niemeyer (Brazil)
1999	Barcelona, Spain
2000	Frank Gehry (US)
2001	Jean Nouvel (France)
2002	Archigram (UK)
2003	Rafael Moneo (Spain)
2004	Rem Koolhaas (The Netherlands)

Source: Royal Institute of British Architects

Richard H. Driehaus Prize for Classical Architecture

The Richard H. Driehaus Prize for Classical Architecture was established, endowed and named for the founder of Chicago's Driehaus Capital Management Company and presented by the University of Notre Dame's School of Architecture. The annual award honors a major contributor in the field of traditional and classical architecture or historic preservation. Each year a panel of educators and leading architects selects one recipient of the Prize. Winners receive $100,000 and a bronze and stone model of the Choregic Monument of Lysikrates in Athens, Greece.

For additional information about the Driehaus Prize, visit the Notre Dame School of Architecture on the Web at *www.nd.edu/~arch/*.

2003	Léon Krier
2004	Demetri Porphyrios

Source: University of Notre Dame, School of Architecture

> The fundamental failure of modern architecture was that in the shift from an agrarian society to an industrialized society, from handicrafts to the machine, from single production to mass production, in trying to produce in abundance for all people, the people themselves got left out.
>
> **John Portman**



Pitousa, Greece by Demetri Porphyrios. The design of this new Greek town on the ancient island of Spetes utilizes traditional urban and architectural principles for its 72 villas and gardens, streets and squares. By following the lines of a 1927 master plan, this new town sensitively melds with the surrounding historic community. The buildings draw from local building traditions: all houses have gardens, courts and outbuildings, and are closed off from the adjoining streets by masonry walls. **Photo courtesy of the University of Notre Dame School of Architecture.**

Rudy Bruner Award for Urban Excellence

The biennial Rudy Bruner Award for Urban Excellence is awarded to projects which approach urban problems with creative inclusion of often competing political, community, environmental, and formal considerations. Established in 1987, the Award recognizes one Gold Medal and four Silver Medal winners. Any project which fosters urban excellence is eligible to apply. A multidisciplinary selection committee performs an on-site evaluation of each finalist before final selections are made.

For photographs and project descriptions, visit the Bruner Foundation on the Internet at *www.brunerfoundation.org* or contact them at (617) 876-8404.

2003 Winners

Gold Medal

Camino Nuevo Charter Academy
Los Angeles, CA

Silver Medal

Bridgemarket
New York, NY

Colorado Court
Santa Monica, CA

Providence River Relocation
Providence, RI

Red Hook Community Justice Center
Brooklyn, NY

Selection Committee

Alicia Mazur Berg, City of Chicago Planning and Development Department
Kofi S. Bonner, Cleveland Browns
Gary Hack, University of Pennsylvania
Maurice Lim Miller, The Family Independence Initiative
Thomas M. Menino, Mayor of Boston
Gail L. Thompson, Performing Arts Center of Greater Miami

Source: The Bruner Foundation

Russel Wright Award

Established by Manitoga, The Russel Wright Center in Garrison, New York, the Russel Wright Award honors individuals who are working in the tradition of the mid 20th century design pioneer Russel Wright (1904-1976) to provide outstanding design to the general public. Russel Wright was a well-known home furnishings designer in the 1930s through the 1950s who throughout his career maintained the importance of making well-designed objects accessible to the public. The 75-acre wooded landscape he sculpted, Manitoga, is on the National Register of Historic Places. It includes Dragon Rock, a home he designed that exemplifies his philosophy that architecture should enhance rather than dominate its surroundings.

For additional information about the Russel Wright Award, contact Manitoga at (845) 424-3812 or *www.russelwrightcenter.org.*

2000

Michael Graves

2001

Lella and Massimo Vignelli
William T. Golden
Cooper-Hewitt National Design Museum, Smithsonian Institution

2002

Murray Moss
Frances S. Reese
Eva Zeisel

2003

Jack Lenor Larsen
Harvey Keyes Flad
Rob Forbes

2004

Jens Risom
Michael and Stephen Maharam
The Institute of Ecosystems Studies

Source: Manitoga, The Russel Wright Center

Did you know...

Jens Risom is best known for his famous web chair made of cedar and surplus army webbing, which he designed for Knoll's first catalog in 1942. Lesser known is the fact that he designed Knoll's first showroom.

SADI Awards

The Superior Achievement in Design and Imaging (SADI) Awards are presented each year by *Retail Traffic* Magazine, formerly *Shopping Center World* magazine, for retail design achievement and trendsetting. Award categories range from restaurants to renovated shopping centers, plus a "best-in-show" Grand SADI Award, and honorable mentions at the judges' discretion. The jury is comprised of leading retail architects and designers from across the U.S. who score projects based on such criteria as construction problem solving, general aesthetics, image-building and implementation. The competition is open to any architectural or design firm, retailer or developer responsible for the design of a new or renovated retail store, shopping center or restaurant.

For additional information, visit *Retail Traffic* magazine's Web site at *www.retailtrafficmag.com.*

2004 Winners

Ayala Center Greenbelt 3
Makati City, Manila, Philippines
Callison Architecture

Bloomingdale's/Medinah Temple
Chicago, IL
Daniel P. Coffey & Associates

Blue Restaurant & Bar
Charlotte, NC
Little Diversified

Complexe Les Ailes
Montreal, QC, Canada
GHA Shoppingscape

El Puerto de Liverpool
Guadalajara, Mexico
RYA

Gateway Retail Store
Mission Valley, CA
AIRvision

Houston Galleria expansion
Houston, TX
Cooper Carry & Associates

La Cittadella
Kawasaki, Japan
The Jerde Partnership

Lladró Barcelona
Barcelona, Spain
WalkerGroup/CNI

Macy's
Orlando, FL
Cooper Carry & Associates

Montage
Boston, MA
Elkus/Manfredi Architects

Retail Center at Madrid Xanadú
Madrid, Spain
Kiku Obata & Company

Solera
Minneapolis, MN
Shea Architects, Inc.

Sunglass Hut International
Beverly Hills, CA
Aedifica

SADI Awards

Suwon Gateway Center
Suwon, South Korea
Callison Architecture

Jury
Christian Davies, FRCH Design Worldwide
Patricia Farinas Farrell, TVS Retail Studio
Jack L. Gatto, Carroll Associates Architects
Jeffrey J. Gunning, RTKL
David Parrish, Dorsky Hodgson + Partners
Gar Muse, Cooper Carry & Associates
Sy Perkowitz, Perkowitz + Ruth Architects
James P. Ryan, JPRA Architects
Tanya Spaulding, Shea Inc.
Max Steele, Gensler
Mark Tweed, HTH Group, LLP
Jay Valgora, WalkerGroup/CNI
Thomas Williams, Niles Bolton Associates

Source: Retail Traffic *magazine*

> Who would say that pleasure is not useful?
>
> **Charles Eames**

SCUP/AIA-CAE Excellence in Planning Awards

The Society for College and University Planning (SCUP) and The American Institute of Architects' Committee on Architecture for Education (AIA-CAE) jointly present the annual Excellence in Planning Awards to honor planning and design that recognizes excellence in higher education environments. The jury considers the quality of the physical environment as well as the comprehensiveness of the planning process. The award is open to any professional who has prepared plans for higher education institutions and the institutions themselves and is presented to all members of the project team.

Additional information can be found at the SCUP Web site, *www.scup.org*, or by calling (734) 998-6595.

2004 Recipients

Honor Awards

Princess Street Campus at Red River College
Winnipeg, MB, Canada
Corbett Cibinel Architects

Merit Award Planning for Established Campuses

2050 Plan for Smith College
Northampton, MA
R.M. Climent & Frances Halsband Architects

Merit Award in District Planning

Technology Square at the Georgia Institute of Technology
Atlanta, GA
Thompson, Ventulett, Stainback & Associates

Merit Award Planning for New Campuses

Cy-Fair College
Cypress and Houston, TX
Gensler

Honorable Mention in District Planning

A Plan for High Street: Creating a 21st Century Main Street for the University District at Ohio State University
Columbus, OH
Goody Clancy Associates

Jury

Calvert W. Audrain, consultant
Anthony (Tony) Catchot, JJR
Lenell Kittlitz, Community-Technical Colleges
Pam Loeffelman, Perkins Eastman Architects
Richard Macias, Sab Jose State University
Barbara White, Rice University

Source: Society for College and University Planning and the American Institute of Architects' Committee on Architecture for Education

> Integrity is the deepest quality in a building.
>
> **Frank Lloyd Wright**

SEGD Design Awards

The Society for Environmental Graphic Design's (SEGD) Design Awards recognize the best in environmental design–the planning, design, and specifying of graphic elements in the built and natural environment. Eligible projects include signage, wayfinding systems, mapping, exhibit design, themed environments, retail spaces, sports facilities and campus design. A jury of professionals reviews the entries to determine which projects best help to identify, direct, inform, interpret, and visually enhance our surroundings. Three levels of awards are granted–Honor Awards, Merit Awards, and the Juror Award. Winners are announced at SEGD's annual conference each spring and are honored in an annual exhibition and biannual publication.

For a list of all winning entries, visit SEGD's Web site at *www.segd.org*.

2004 Honor Awards

Alberta Hospital Ponoka Wayfinding Signage Program: Master Plan
Ponoka, AB, Canada
Gottschalk + Ash International

Retail Center At Madrid Xanadu
Madrid, Spain
Kiku Obata + Company

Ground Zero Viewing Wall
New York, NY
Pentagram

Salt Lake City Public Library
Salt Lake City, UT
Pentagram

PCC Natural Markets (Interiors) Fremont
Seattle, WA
Maestri

Santana Row
San Jose, CA
Maestri

Jury

Scott Mallwitz, The Henry Ford (chair)
Rita Brandin, The Rouse Company
Tim H. Magill, The Jerde Partnership
Carol Mayer-Reed, Mayer/Reed
Jo Ann Secor, Skolnick Architecture + Design
Lucille Tenazas, Tenazas Design
Roget Whitehouse, Whitehouse & Company

Source: Society for Environmental Graphic Design

Sir Patrick Abercrombie Prize

The triennial Sir Patrick Abercrombie Prize is awarded by the International Union of Architects (UIA) to an internationally renowned architect or architects for significant work in town planning and territorial development. The prize is named after the distinguished British architect and planner, Sir Patrick Abercrombie, who is known for the post-World War II replanning of many British towns, most notably London.

For more information visit the UIA's Web site at *www.uia-architectes.org.*

1961
Town Planning Service of the City of Stockholm (Sven Markelius and G. Onblahd, Sweden)

1963
Constantinos Dioxiadis (Greece)

1965
Colin Buchanan and team (UK)
T. Farkas and team (Hungary)

1967
Giancarlo De Carlo (Italy)

1969
H. Bennet and team (UK)

Honorary Mention
Belaunde Terry (Peru)

1972
Centre for Experimentation, Research and Training (Morocco)

1975
Iosif Bronislavovitch Orlov and Nilolai Ivanovitch Simonov (USSR)

1978
The City of Louvain la Neuve (Belgium)

1981
Warsaw architects (Poland) for the reconstruction of their capital

Honorary Mention
M. Balderiotte and team (Argentina)

1984
Hans Blumenfeld (Canada) and Lucio Costa (Brazil)

1987
AIA Regional/Urban Design Assistance Team (R/UDAT) (US)

Honorary Mention
Eduardo Leira (Spain); L. Bortenreuter, K. Griebel, H.G. Tiedt for the remodeling of the city center of Gera (GDR)

1990
Edmund N. Bacon (US)

1993
Jan Gehl (Denmark)

1996
Juan Gil Elizondo (Mexico)

1999
Karl Ganser (Germany)

Honorary Mention
Master plan of the city of Shenzhen (China)

2002
Group 91 Architects for the Temple Bar district in Dublin (Ireland)

Source: International Union of Architects

Sir Robert Matthew Prize

The International Union of Architects (UIA) grants the triennial Sir Robert Matthew Prize to an internationally renowned architect or architects whose work has improved the quality of human settlements. The prize is named after notable Scottish architect, Sir Robert Matthew, who is known for his contributions to social architecture, among other achievements.

For more information, visit the UIA's Web site at *www.uia-architectes.org.*

1978
John F.C. Turner (UK)

1981
Hassan Fathy (Egypt)

Honorary Mention
Rod Hackney (UK) and Hardt Walther Hamer (GFR)

1984
Charles Correa (India)

1987
Housing Reconstruction Program for the City of Mexico (Mexico)

1990
Department of Architecture of the Singapore Housing & Development Board (Singapore)

1993
Laurie Baker (UK)

1996
Giancarlo De Carlo (Italy)

Jury Citation
Oberste Baubehörde (the German team under the guidance of architect Benno Brugger and led by Hans Jörg Nussberger)

1999
Martin Treberspurg (Austria)

Honorary Mention
Development & Construction Branch of the Hong Kong Housing Department (China)

2002
Justin Kilcullen (Ireland)
Jaime Lerner (Brazil)

Honorary Mention
Kooperation GdW-BDA-DST (Germany)

Source: International Union of Architects

> Public space is for living, doing business, kissing, and playing. Its value can't be measured with economics or mathematics; it must be felt with the soul.
>
> **Enrique Peñalosa**

Spirit of Nature Architecture Wood Award

The Spirit of Nature Wood Architecture Award was established in Finland in 1999 by the Wood in Culture Association to promote the use of timber in architecture. An international jury of architects meets biennially to select the recipient, a person or group of persons whose work exemplifies a progressive and creative use of timber. Through this award the organizers hope to increase the respect for timber buildings and improve their quality.

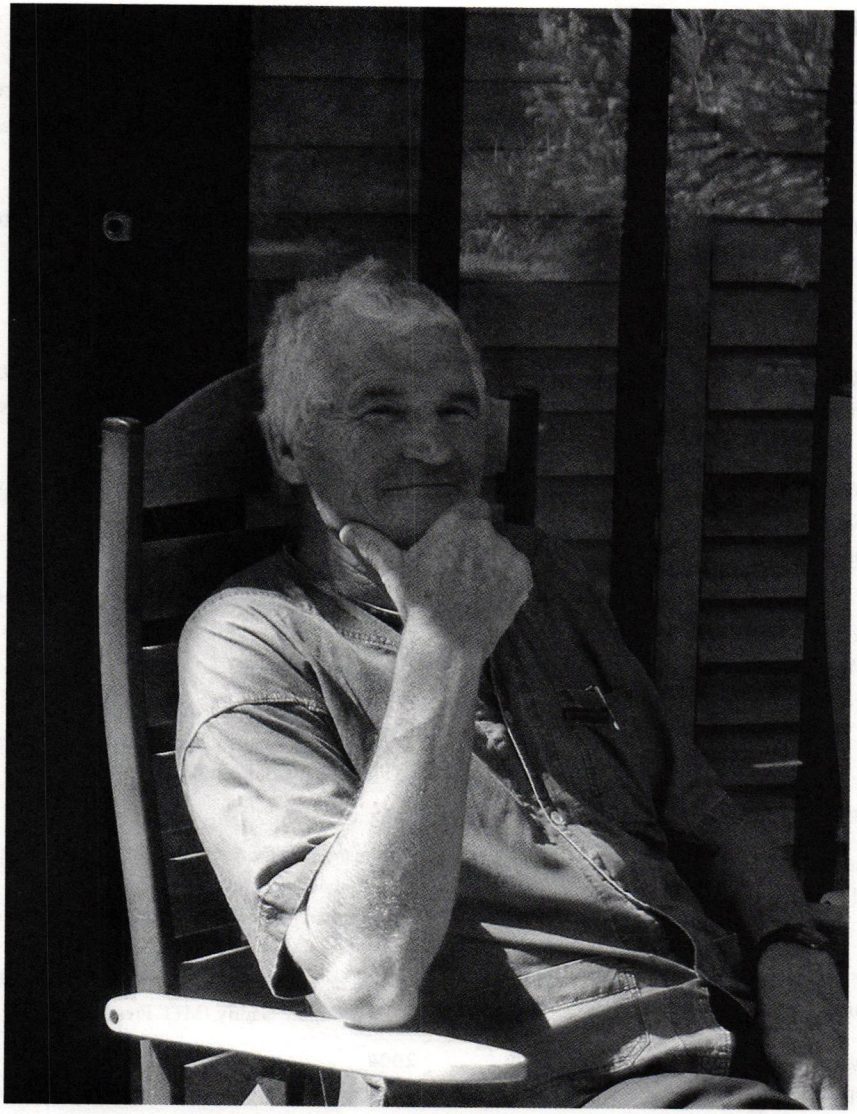
More information about the Spirit of Nature Wood Architecture Award is available online at *www.spiritofnature.net.*

2000	Renzo Piano (Italy)
2002	Kengo Kuma (Japan)
2004	Richard Leplastrier (Australia)

Source: Wood in Culture Association

Naturalistic buildings and nature may produce great unity, but a surplus of unity also creates monotony.

Lawrence Enersen



Richard Leplastrier. In his native Australia, Richard Leplastrier's work is well known for his thoughtful use of timber and respect for the local culture and landscape. The Spirit of Nature Wood Award jury was impressed by the honesty and humility in his approach to architecture and how he relates to people, the landscape, materials and nature. **Photo courtesy of the Wood in Culture Association.**

Spiro Kostof Book Award

The Society of Architectural Historians (SAH) grants the annual Spiro Kostof Award to a work that has made the greatest contribution to understanding the historical development of the change in urbanism and architecture.

For more information, contact the SAH at (312) 573-1365 or visit their Web site at *www.sah.org*.

1994

Architecture Power and National Identity by Lawrence J. Vale (Yale University Press)

1995

In the Theatre of Criminal Justice: The Palais de Justice in Second Empire Paris by Katherine Fischer Taylor (Princeton University Press)

1996

The Topkapi Scroll: Geometry and Ornament in Islamic Architecture by Gülru Necipoglu (Getty Center for the History of Art and Humanities)

1997

The Projective Cast: Architecture and Its Three Geometries by Robin Evans (MIT Press)

Auschwitz: 1270 to the Present by Debórah Dwork and Robert Jan van Pelt (Norton)

1998

The Architects and the City by Robert Bruegmann (University of Chicago Press)

Magnetic Los Angeles by Gregory Hise (Johns Hopkins Press)

1999

City Center to Regional Mall: Architecture, the Automobile and Retailing in Los Angeles, 1920-1950 by Richard Longstreth (MIT Press)

Housing Design and Society in Amsterdam: Reconfiguring Urban Order and Identity, 1900-1920 by Nancy Stieber (University of Chicago Press)

2000

The Architecture of Red Vienna 1919-1934 by Eve Blau (MIT Press)

2001

The Creative Destruction of Manhattan, 1900-1940 by Max Page (The University of Chicago Press)

2002

Buildings on Ruins: The Rediscovery of Rome and English Architecture by Frank Salmon (Ashgate Publishing Company)

2003

Architecture in the Age of Printing: Orality, Writing, Typography and Printed Images in the History of Architectural Theory by Mario Carpo (MIT Press)

Concrete and Clay: Reworking Nature in New York City by Matthew Gandy (MIT Press)

2004

Archaeologies of the Greek Past: Landscape, Monuments, and Memories by Susan E. Alcock (Cambridge University Press)

Source: Society of Architectural Historians

Star Award

Through its Star Award, the International Interior Design Association (IIDA) recognizes individuals who have made an outstanding contribution to the interior design profession. No more than one award is granted each year. However, as this is merit based, awards are not always given annually. Although non-members are eligible for the Star Award, the IIDA board of directors (the selection body) only accepts nominations from IIDA fellows, chapter presidents, and directors.

For more information about the Star Award, visit IIDA's Web site at *www.iida.org* or contact them at (888) 799-4432.

1985	Lester Dundes
1986	William Sullivan
1987	Orlando Diaz-Azcuy
1988	Paul Brayton
1989	Florence Knoll Bassett
1990	Beverly Russell
1991	Stanley Abercrombie
1992	M. Arthur Gensler Jr.
1993	Sivon C. Reznikoff
1994	Michael Kroelinger
1995	Douglas R. Parker
1997	Michael Wirtz
1998	Charles and Ray Eames
1999	Michael Brill
2000	Eva L. Maddox
2001	Andrée Putman
2002	Karim Rashid
2003	Ray Anderson
2004	Kevin Kampschroer

Source: International Interior Designers Association

Tau Sigma Delta Gold Medal

Presented annually by Tau Sigma Delta, the honor society of architecture and the allied arts, the Gold Medal honors an individual who has made outstanding contributions in the fields of architecture, landscape architecture or an allied profession.

More information about the Medal can be found online at *www.orgs.ttu.edu/tausigmadelta/*.

1970	Norman Fletcher
1971	Gunnar Birkerts
1972	O'Neil Ford
1973	Arthur Erickson
1974	Ian McHarg
1975	Hugh Stubbins
1976	Vincent G. Kling
1977	Harry Weese
1978	William Wayne Caudill
1979	Edmond Bacon
1980	Alexander Girard
1981	Charles Moore
1982	Moshe Safdie
1983	Ricardo Legorreta
1984	E. Fay Jones
1985	Pietro Belluschi
1986	Walter A. Netsch
1987	Lawrence Halprin
1988	Kenneth Frampton
1989	Richard Meier
1990	Joseph Esherick
1991	Denise Scott Brown
1992	Charles Moore
1993	Harold L. Adams
1994	Harvey B. Gantt
1995	Peter Eisenman
1996	Vincent Scully
1997	Cesar Pelli
1998	William Pedersen
1999	William Curtis
2000	Pierre Koenig
2001	Malcolm Holzman
2002	Cynthia Weese
2003	Michael Graves
2004	Mary Miss

Source: Tau Sigma Delta

> To make a place is to make a domain that helps people know where they are and by extension who they are.
>
> **Charles Moore**

Thomas Jefferson Award for Public Architecture

The Thomas Jefferson Award for Public Architecture is presented by The American Institute of Architects (AIA) to recognize and foster the importance of design excellence in government and infrastructure projects. Awards are presented in three categories: private sector architects who have amassed a portfolio of accomplished and distinguished public facilities, public sector architects who produce quality projects within their agencies, and public officials or others who have been strong advocates for design excellence.

For more information, visit the AIA on the Internet at *www.aia.org* or contact the AIA Honors and Awards Department at (202) 626-7586.

1992
James Ingo Freed
George M. White
Patrick J. Moynihan

1993
Jack Brooks

1994
Richard Dattner
M.J. "Jay" Brodie
Joseph P. Riley Jr.

1995
Herbert S. Newman
Edward A. Feiner
Henry G. Cisneros

1996
Thomas R. Aidala
Douglas P. Woodlock

1997
John Tarantino
Richard A. Kahan
Hunter Morrison

1998
Arthur Rosenblatt

1999
Lewis Davis
Robert Kroin

2000
Charles Emil Peterson
Jay Chatterjee

2001
Terrel M. Emmons
J. Stroud Watson

2003*
Edmund W. Ong
Susan Williams

* At this time the AIA altered the schedule for this award from annual to biennial.

Source: The American Institute of Architects

Thomas Jefferson Medal in Architecture

The Thomas Jefferson Medal in Architecture is granted jointly by the Thomas Jefferson Foundation and the University of Virginia School of Architecture for notable achievements in design or for distinguished contributions to the field of architecture. Recipients need not be architects. This award, along with the Thomas Jefferson Medal in Law, is the highest outside honor offered by the University, which does not grant honorary degrees.

For additional information, visit the school online at *www.virginia.edu/arch/*.

1966	Mies Van der Rohe
1967	Alvar Aalto
1968	Marcel Breuer
1969	John Ely Burchard
1970	Kenzo Tange
1971	Jose Luis Sert
1972	Lewis Mumford
1973	Jean Labatut
1974	Frei Otto
1975	Sir Nikolaus Pevsner
1976	I.M. Pei
1977	Ada Louis Huxtable
1978	Philip Johnson
1979	Lawrence Halprin
1980	Hugh A. Stubbins
1981	Edward Larrabee Barnes
1982	Vincent Scully
1983	Robert Venturi
1984	Aga Khan
1985	Léon Krier
1986	James Stirling
1987	Dan Kiley
1988	Romaldo Giurgola
1989	Paul Mellon
1990	Fumihiko Maki
1991	John Lindsay
1992	Aldo Rossi
1993	Andrés Duany and Elizabeth Plater-Zyberk
1994	Frank Gehry
1995	Ian McHarg
1996	Jane Jacobs
1997	Jaime Lerner
1998	Jaquelin Robertson
1999	Richard Rogers
2000	Daniel Patrick Moynihan
2001	Glenn Murcutt
2002	James Turrell
2003	Tod Williams and Billie Tsien
2004	Peter Walker

Source: University of Virginia

Twenty-Five Year Award

Awarded annually by The American Institute of Architects (AIA), the Twenty-five Year Award is presented to buildings which excel under the test of time. Projects must have been completed 25 to 35 years ago by an architect licensed in the United States, though the buildings may be located anywhere in the world. To be eligible, submissions must still be carrying out their original program and demonstrate continued viability in their function and form.

For more information, visit the AIA on the Internet at *www.aia.org* or contact the AIA Honors and Awards Department at (202) 626-7586.

1969

Rockefeller Center
New York, NY, 1931-40
Reinhard & Hofmeister with Corbett, Harrison & MacMurray and Hood & Fouilhoux

1971

The Crow Island School
Winnetka, IL, 1939
Perkins, Wheeler & Will and Eliel and Eero Saarinen

1972

Baldwin Hills Village
Los Angeles, CA, 1941
Reginald D. Johnson with Wilson, Merrill & Alexander and Clarence S. Stein

1973

Taliesin West
Paradise Valley, AZ, 1938
Frank Lloyd Wright

1974

Johnson and Son Administration Building
Racine, WI, 1936-39
Frank Lloyd Wright

1975

Philip Johnson Residence ("The Glass House")
New Canaan, CT, 1949
Philip Johnson

1976

860-880 North Lakeshore Drive Apartments
Chicago, IL, 1948-51
Ludwig Mies van der Rohe

1977

Christ Lutheran Church
Minneapolis, MN, 1948-51
Saarinen, Saarinen & Associates with Hills, Gilbertson & Hays

1978

The Eames House
Pacific Palisades, CA, 1949
Charles and Ray Eames

1979

Yale University Art Gallery
New Haven, CT, 1954
Louis I. Kahn with Douglas Orr

1980

Lever House
New York, NY, 1952
Skidmore, Owings & Merrill

1981

Farnsworth House
Plano, IL, 1950
Ludwig Mies van der Rohe

Twenty-Five Year Award

1982
Equitable Savings and Loan Building
Portland, OR, 1948
Pietro Belluschi

1983
Price Tower
Bartlesville, OK, 1956
Frank Lloyd Wright

1984
Seagram Building
New York, NY, 1957
Ludwig Mies van der Rohe

1985
General Motors Technical Center
Warren, MI, 1951
Eero Saarinen & Associates with Smith, Hinchman & Grylls Associates

1986
Solomon R. Guggenheim Museum
New York, NY, 1959
Frank Lloyd Wright

1987
Bavinger House
Norman, OK, 1953
Bruce Goff

1988
Dulles International Airport Terminal Building
Chantilly, VA, 1962
Eero Saarinen & Associates

1989
Vanna Venturi House
Chestnut Hill, PA, 1964
Robert Venturi

1990
The Gateway Arch
St. Louis, MO, 1965
Eero Saarinen & Associates

1991
Sea Ranch Condominium I
The Sea Ranch, CA, 1965
Moore Lyndon Turnbull Whitaker

1992
The Salk Institute for Biological Studies
La Jolla, CA, 1966
Louis I. Kahn

1993
Deere & Company Administrative Center
Moline, IL, 1963
Eero Saarinen & Associates

1994
The Haystack Mountain School of Crafts
Deer Isle, ME, 1962
Edward Larrabee Barnes

1995
The Ford Foundation Headquarters
New York, NY, 1968
Kevin Roche John Dinkeloo and Associates

1996
The Air Force Academy Cadet Chapel
Colorado Springs, CO, 1962
Skidmore, Owings & Merrill

1997
Phillips Exeter Academy Library
Exeter, NH, 1972
Louis I. Kahn

1998
Kimbell Art Museum
Fort Worth, TX, 1972
Louis I. Kahn

1999
The John Hancock Center
Chicago, IL, 1969
Skidmore, Owings & Merrill

Twenty-Five Year Award

2000

The Smith House
Darien, CT, 1967
Richard Meier & Partners

2001

Weyerhaeuser Headquarters
Tacoma, WA, 1971
Skidmore, Owings & Merrill

2002

Fundació Joan Miró
Barcelona, Spain, 1975
Sert Jackson and Associates

2003

Design Research Headquarters Building
Cambridge, MA, 1969
BTA Architects Inc.

2004

East Building, National Gallery of Art
Washington, DC, 1978
I.M. Pei & Partners

Source: The American Institute of Architects

Did you know...

My Architect, Nathaniel Kahn's film about his father, Louis Kahn, is not the only documentary about an architect to be nominated for an Academy Award. *Spaces: The Architecture of Paul Rudolph* was nominated in 1983 and *Maya Lin: A Strong Clear Vision* won in 1994.

UIA Gold Medal

Every three years at its World Congress, the International Union of Architects (UIA), awards its Gold Medal to a living architect who has made an outstanding achievement to the field of architecture. This honor recognizes the recipient's lifetime of distinguished practice, contribution to the enrichment of mankind, and the promotion of the art of architecture.

For more information, visit the UIA Web site at *www.uia-architectes.org.*

1984	Hassan Fathy (Egypt)
1987	Reima Pietila (Finland)
1990	Charles Correa (India)
1993	Fumihiko Maki (Japan)
1996	Rafael Moneo (Spain)
1999	Ricardo Legorreta (Mexico)
2002	Renzo Piano (Italy)

Source: International Union of Architects

Urban Land Institute Awards for Excellence

The Urban Land Institute Awards for Excellence follow the organization's mission "to provide responsible leadership in the use of land in order to enhance the environment." Considered by many the most prestigious award within the development community, the Urban Land Institute has recognized outstanding land development projects throughout the world since 1979. Submissions are accepted from developers in the United States and Canada (except for the International Prize which is worldwide in scope) and judged by a panel of experts. Winning entries represent superior design, improve the quality of the built environment, exhibit a sensitivity to the community, display financial viability, and demonstrate relevance to contemporary issues.

For more information about the awards, contact the Urban Land Institute at (800) 321-5011 or visit their Web site at *www.uli.org*.

2003 Recipients

Millennium Place
Boston, MA
Gary Edward Handel and Associates with CBT Architects

Ayala Center Greenbelt 3
Makati City, Manila, Philippines
Callison with GF & Partners

The Grove and Farmers Market
Los Angeles, CA
Elkus/Manfredi Architects, Ltd. with Langdon Wilson

The Villages of East Lake
Atlanta, GA
Bailey & Bailey Associates, L.P. with Smallwood, Reynolds, Stewart, Stewart & Associates, Inc.; R.L. Brown and Associates

Bay Harbor
Bay Harbor, MI
JPRA Architects

Chattahoochee River Greenway
Georgia
Chattahoochee River Coordinating Committee

The West Philadelphia Initiatives
Philadelphia, PA
Elkus/Manfredi Architects, Ltd.; Shapiro Petrauskas Gelber; Wood & Zapata, Inc.; Bower, Lewis Thrower Associates; MGA Partners; Atkin Olshin Lawson-Bell

Atago Green Hills
Tokyo, Japan
Cesar Pelli & Associates with Irie Miyake Architects and Engineers and the Takenaka Corporation

The Town of Seaside
Seaside, FL
Duany Plater-Zyberk & Company

Shanghai Xintiandi (North Block)
Shanghai, China
Wood & Zapata, Inc.; Nikken Sekkei International

Urban Land Institute Awards for Excellence

Jury

Wayne Ratkovich, The Ratkovich Company (chair)
Robert A. Alleborn, Robert Alleborn Properties, Inc.
J. Brad Griffith, Griffith Properties LLC,
John S. Hagestad, SARES REGIS Group
Helen D. Hatch, Thompson, Ventulett, Stainback and Associates, Inc.
Richard E. Heapes, Street-Works,
Pamela J. Herbst, AEW Capital Management, L.P.
Daniel T. McCaffery, McCaffery Interests, Inc.
Laurin McCracken, Looney Ricks Kiss
James F. Porter, Altoon and Porter Architects, LLP
Michael Spies, Tishman Speyer Properties
Rank P. Stanek, Universal Parks and Resorts
Leonard Zax, Latham and Watkins

Source: Urban Land Institute

Did you know...

Boston's Back Bay was once swamp land. Filling began in 1857 and took 30 years to complete, requiring almost twice as much earth as is being displaced by the Big Dig.

Veronica Rudge Green Prize in Urban Design

Established by Harvard University in 1986, the Veronica Rudge Green Prize in Urban Design recognizes excellence in urban design with an emphasis on projects that contribute to the public spaces and improve the quality of urban life. The Prize is awarded biennially by a jury of experts in the field of architecture and urban design. Nominations are made to Harvard's Graduate School of Design by a panel of critics, academics, and practitioners in the field of architecture, landscape architecture and urban design. Eligible projects must be larger in scope than a single building and must have been constructed within the past 10 years. Winners receive a monetary award and certificate.

Additional information about the award can be found on the Internet at *www.gsd.harvard.edu.*

1988

Byker Redevelopment
Newcastle upon Tyne, UK
Ralph Erskine (Sweden)

Malagueira Quarter Housing Project
Evora, Portugal
Alvaro Siza (Portugal)

1990

Urban Public Spaces of Barcelona
Barcelona, Spain
The City of Barcelona

1993

Hillside Terrace Complex
Tokyo, Japan
Fumihiko Maki (Japan)

Master Plan and Public Buildings
Monte Carasso, Switzerland
Luigi Snozzi (Switzerland)

1996

Restoration of the Historic Center of Mexico City and Ecological Restoration of the District of Xochimilco
Mexico City, Mexico

1998

Subway System
Bilbao, Spain
Sir Norman Foster and Foster and Partners (UK)

Development of Carré d'Art Plaza
Nîmes, France
Sir Norman Foster and Foster and Partners (UK)

2000

Favela-Bairro Project
Rio de Janeiro, Brazil
Jorge Mario Jáuregui and Jorge Mario Jáuregui Architects (Brazil)

2002

Borneo-Sporenburg Housing Project
Amsterdam, The Netherlands
Adriaan Geuze and West 8 Landscape Architects (The Netherlands)

Source: Harvard Graduate School of Design/School of Architecture

Vincent J. Scully Prize

The National Building Museum founded the Vincent J. Scully Prize to recognize practice, scholarship, and criticism in the design professions–architecture, landscape architecture, historic preservation, city planning, and urban design. By naming the prize after Vincent J. Scully, America's renowned architectural scholar, mentor, and critic whose lifetime of work made a tremendous impact on the profession, the Museum hopes to celebrate others who have yielded a significant contribution to the betterment of our world. The award carries a $25,000 honorarium, and the recipient is invited to present a lecture at the Museum.

For more information about the Vincent J. Scully Prize, contact the National Building Museum at (202) 272-2448 or visit them on the Internet at *www.nbm.org.*

1999	Vincent J. Scully
2000	Jane Jacobs
2001	Elizabeth Plater-Zyberk
	Andrés Duany
2002	Robert Venturi
	Denise Scott Brown

Source: National Building Museum

Whitney M. Young Jr. Award

The American Institute of Architects (AIA) bestows the Whitney M. Young Jr. Award annually upon an architect or architecturally oriented organization that makes a significant contribution toward meeting the challenge set forth by Young to architects: to assume a professional responsibility toward current social issues. These issues are ever present and flexible and include such things as housing the homeless, affordable housing, minority and women participation in the profession, disability issues, and literacy.

For more information, visit the AIA on the Internet at *www.aia.org* or contact the AIA Honors and Awards Department at (202) 626-7586.

1972	Robert J. Nash
1973	Architects Workshop of Philadelphia
1974	Stephen Cram*
1975	Van B. Bruner Jr.
1976	Wendell J. Campbell
1980	Leroy M. Campbell*
1981	Robert T. Coles
1982	John S. Chase
1983	Howard Hamilton Mackey Sr.
1984	John Louis Wilson
1985	Milton V. Bergstedt
1986	Richard McClure Prosse*
1987	J. Max Bond Jr.
1988	Habitat for Humanity
1989	John H. Spencer
1990	Harry G. Robinson III
1991	Robert Kennard
1992	Curtis J. Moody
1993	David Castro-Blanco
1994	Ki Suh Park
1995	William J. Stanley III
1996	John L. Wilson
1997	Alan Y. Taniguchi
1998	Leon Bridges
1999	Charles F. McAfee
2000	Louis L. Weller
2001	Cecil A. Alexander Jr.
2002	Robert P. Madison
2003	Hispanic American Construction Industry Association (HACIA)
2004	Terrance J. Brown

* Honored posthumously

Source: The American Institute of Architects

Did you know...

The number of registered architects who are racial and ethnic minorities has risen in the past few years, from 6 percent in 1999 to 11 percent in 2002.

—AIA Firm Survey, 2003

Wolf Prize for Architecture

Dr. Ricardo Wolf established the Wolf Foundation in 1976 in order to "promote science and arts for the benefit of mankind." In this vein, the Wolf prize is awarded annually to outstanding living scientists and artists in the fields of agriculture, chemistry, mathematics, medicine, physics, and the arts. The awards, an honorarium of $100,000 and a diploma, are presented each year in Jerusalem's Chagall Hall. In the arts category, the Wolf Prize rotates annually between architecture, music, painting, and sculpture. The following individuals received this honor for their contribution to the field of architecture.

For more information about the Wolf Prize, contact the Wolf Foundation at +972 (9) 955 7120 or visit their Web site at *www.aquanet.co.il/wolf/.*

1983
Ralph Erskine (Sweden)

1988
Fumihiko Maki (Japan)
Giancarlo de Carlo (Italy)

1992
Frank O. Gehry (US)
Jørn Utzon (Denmark)
Sir Denys Lasdun (UK)

1996
Frei Otto (Germany)
Aldo van Eyck (Holland)

2001
Alvaro Siza (Portugal)

Source: Wolf Foundation

Wood Design Awards

The Wood Design Awards annually recognize excellence in wood architecture in the U.S. and Canada. Judging criteria includes the creative, distinctive and appropriate use of wood materials, though buildings do not need to be constructed entirely of wood. Entries may include residential and nonresidential buildings, new construction or renovations. Honor, merit and citation awards may be given in each category, at the discretion of the jury. Special awards issues of *Wood Design & Building* (U.S.) and *Wood Le Bois* (Canada) magazines feature winning projects.

For project descriptions and photos, visit *www.woodmags.com/wda/* on the Internet.

2004 Recipients

Honor Awards

Big Ten Burrito Restaurant
Ann Arbor, MI
Ply Architecture

Long Residence
Orcas Island, WA
Cutler Anderson Architects

Solebury School
New Hope, PA
Hillier Architecture

Cognito Films
Culver City, CA
Randall Stout Architects, Inc.

Merit Awards

Modular 1 House
Kansas City, KS
Studio 804, Inc./ Dan Rockhill

Yin Yu Tang House, Peabody-Essex Museum
Salem, MA
John G. Waite Associates, Architects

Citation Awards

Sauna Pavilion
Whidbey Island, WA
Webster Wilson

Jackson Meadow
Marine on St. Croix, MN
Salmela Architect; Coen + Stumpf

Kate & Laurence Eustis Chapel
New Orleans, LA
Eskew+Dumez+Ripple

Canopy Colonnade, The Village at Avon
Avon, CO
Arthur Erickson Architectural Group; Nick Milkovich Architects

Garden Pavilion
Toronto, ON, Canada
Paul Raff Studio Inc.

Milton Hill House
North Hatley, QC, Canada
Affleck + de la Riva Architects

Jury

Mark Simon, Centerbrook Architects and Planners
Patricia Patkau, Patkau Architects Inc.
Vincent James, VJAA Inc.

Source: Wood Design & Building *magazine and* Wood Le Bois *magazine*



Jackson Meadow, Marine on St. Croix, Minn. Houses in this 145-acre residential community are arranged in a village-like format. By clustering them on only 30 percent of the land, the site's rural character and open space is preserved. The architecture emulates the nearby historic town of Marine on St. Croix with asymmetric gable roofs, façade cutouts and other vernacular features. **Photo by Peter Bastianelli-Kerze, courtesy of the Wood Design Awards.**

Young Architects Award

The Young Architects Award is presented annually by The American Institute of Architects (AIA) to an architect in the early stages of his or her career who has made significant contributions to the profession. The competition is open to AIA members who have been licensed to practice for less than 10 years. The term "young architect" has no reference to the age of nominees.

For additional information about the Young Architects Award visit the AIA online at *www.aia.org* or contact the AIA Honors and Awards Department at (202) 626-7586.

1993

Joan M. Soranno
Vicki L. Hooper
Thomas Somerville Howorth
Brett Keith Laurila

1995

William A. Blanski
Anne Tate

1996

Christopher W. Coe
George Thrush
Keith Moskow

1997

Robert S. Rothman
William J. Carpenter
Michael A. Fischer
Brad Simmons

1998

J. Windom Kimsey
Jose Luis Palacious
Karin M. Pitman
Charles Rose
Karl W. Stumpf
David Louis Swartz
Maryann Thompson
Randall C. Vaughn

1999

Father Terrence Curry
Victoria Tatna Jacobson
Michael Thomas Maltzan
David T. Nagahiro
Peter Steinbrueck

2000

Mary Katherine Lanzillotta
Andrew Travis Smith

2001

J. Scott Busby
P. Thomas M. Harboe
Jeffry Lee Kagermeier
Elizabeth Chu Richter
George A. Takoudes

2002

Randy G. Brown
Barbara Campagna
Mohammed Lawal
Joe Scott Sandlin

2003

Lisa M. Chronister
Paul D. Mankins
Paul Neuhaus
Ronald Todd Ray
Paul Woolford

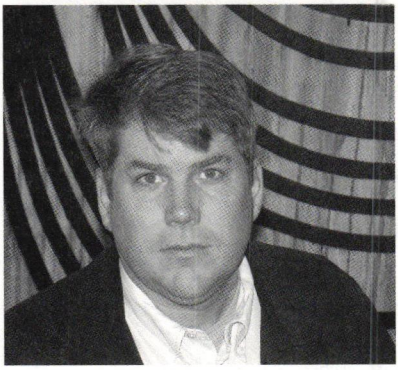
2003

John Burse
David Y. Jameson
Donna Kacmar
Janis LaDouceur
Kevin G. Sneed

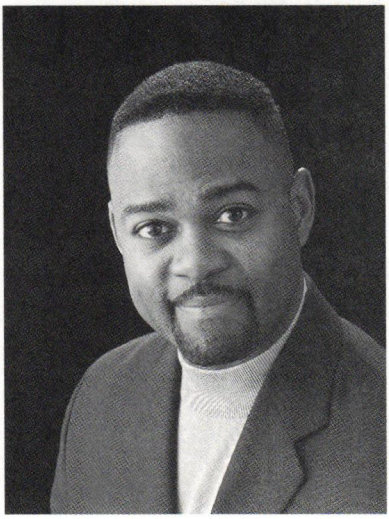
Source: The American Institute of Architects

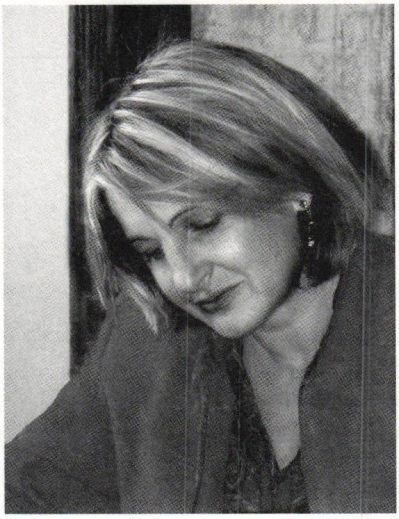






2004 Young Architects Award recipients, *clockwise from top left:* John Burse, Donna Kacmar, David Jameson, Janis LaDouceur, Kevin G. Sneed.





3 Leadership In Design

Induction as a fellow, honorary fellow or honorary member, or serving as president of a professional organization, is an honor commonly bestowed upon the industry's preeminent leaders. This chapter lists those noteworthy individuals along with a number of other honorific titles. Names in bold indicate new inductees.

Architecture Critics

Below is a listing of the major U.S. newspapers that regularly feature architectural writing and criticism. Some papers have a staff architecture critic while others an art critic or critic-at-large that routinely cover architecture stories for the paper.

Arizona Republic
Richard Nilsen
Fine Arts Critic
200 East Van Buren Street
Phoenix, AZ 85004
Tel: (602) 444-8000
Internet: www.arizonarepublic.com

Atlanta Journal-Constitution
Catherine Fox
Architecture Critic
P.O. Box 4689
Atlanta, GA 30302
Tel: (404) 526-5151
Internet: www.ajc.com

Austin American-Statesman
Jean Claire van Ryzin
Arts Writer
P.O. Box 670
Austin, TX 78767
Tel: (512) 445-3500
Internet: www.statesman.com

Baltimore Sun
Edward Gunts
Architecture Critic
501 N. Calvert Street
P.O. Box 1377
Baltimore, MD 21278
Tel: (410) 332-6000
Internet: www.baltimoresun.com

Bergen Record
John Zeaman
Art Critic
150 River Street
Hackensack, NJ 07601
Tel: (201) 646-4000
Internet: www.bergen.com

Boston Globe
Robert Campbell
Architecture Critic
135 Morrissey Blvd.
Boston, MA 02107
Tel: (617) 929-2000
Internet: www.boston.com

Boston Herald
David Eisen
Architecture Critic
One Herald Square
P.O. Box 2096
Boston, MA 02106
Tel: (617) 426-3000
Internet: www.bostonherald.com

Charleston Post and Courier
Robert Behre
Architecture & Preservation Critic
134 Columbus Street
Charleston, SC 29403-4800
Tel: (843) 577-7111
Internet: www.charleston.net

Charlotte Observer
Allen Norwood
Home Editor
600 S. Tryon Street
Charlotte, NC 28202
Tel: (704) 358-5000
Internet: www.charlotte.com

Chicago Tribune
Blair Kamin
Architecture Critic
435 N. Michigan Avenue
Chicago, IL 60611
Tel: (312) 222-3232
Internet: www.chicagotribune.com

Architecture Critics

Cleveland Plain Dealer
Steve Lit
Art & Architecture Critic
1801 Superior Avenue
Cleveland, OH 44114-2198
Tel: (216) 999-5000
Internet: www.plaindealer.com

Dallas Morning News
David Dillon
Architecture Critic
508 Young Street
P.O. Box 655237
Dallas, TX 75202
Tel: (214) 977-8222
Internet: www.dallasnews.com

Dayton Daily News
Ronald Rollins
Critic-at-Large
45 S. Ludlow Street
Dayton, OH 45402
Tel: (937) 222-5700
Internet: www.daytondailynews.com

Denver Post
Kyle MacMillan
Critic-at-Large
1560 Broadway
Denver, CO 80202
Tel: (303) 820-1201
Internet: www.denverpost.com

Detroit Free Press
John Gallagher
Architecture Critic
600 West Fort
Detroit, MI 48226
Tel: (313) 222-6400
Internet: www.freep.com

Los Angeles Times
Appointment Pending
Architecture Critic
202 West 1st Street
Los Angeles, CA 90012
Tel: (213) 237-5000
Internet: www.latimes.com

Louisville Courier-Journal
Diane Heilenman
Art Critic
525 W. Broadway
P.O. Box 740031
Louisville, KY 40201
Tel: (502) 582-4011
Internet: www.courier-journal.com

Milwaukee Journal Sentinel
Whitney Gould
Urban Landscape Writer
P.O. Box 661
Milwaukee, WI 53201
Tel: (414) 224-2358
Internet: www.jsonline.com

Minneapolis Star-Tribune
Linda Mack
Architecture Critic
425 Portland Avenue
Minneapolis, MN 55488
Tel: (612) 673-4000
Internet: www.startribune.com

New York Times
Nicolai Ouroussoff
Architecture Critic
229 43rd Street
New York, NY 10036
Tel: (212) 556-1234
Internet: www.nytimes.com

Architecture Critics

New Yorker
Paul Goldberger
Architecture Critic
4 Times Square
New York, NY 10036
Tel: (212) 286-5400
Internet: www.newyorker.com

Newark Star-Ledger
Dan Bischoff
Art Critic
1 Star-Ledger Plaza
Newark, NJ 07102
Tel: (973) 392-4141
Internet: www.starledger.com

Newport News Daily Press
Mark Erickson
Critic-at-Large/Reporter
7505 Warwick Boulevard
Newport News, VA 23607
Tel: (757) 247-4600
Internet: www.dailypress.com

Philadelphia Inquirer
Inga Saffron
Architecture Critic
400 N. Broad Street
P.O. Box 8263
Philadelphia, PA 19103
Tel: (215) 854-2000
Internet: www.philly.com

Pittsburgh Post-Gazette
Patricia Lowry
Architecture Critic
34 Blvd. of the Allies
Pittsburgh, PA 15222
Tel: (412) 263-1100
Internet: www.post-gazette.com

Portland Oregonian
Randy Gragg
Architecture Critic
1320 SW Broadway
Portland, OR 97201
Tel: (503) 221-8327
Internet: www.oregonian.com

Providence Journal
Bill Van Siclen
Art Critic
75 Fountain Street
Providence, RI 02902
Tel: (401) 277-7000
Internet: www.projo.com

Raleigh News & Observer
Tommy Goldsmith
Features Editor
215 S. McDowell Street
P.O. Box 191
Raleigh, NC 27602
Tel: (919) 829-4500
Internet: www.news-observer.com

Rocky Mountain News
Mary Chandler
Art & Architecture Critic
100 Gene Amole Way
Denver, CO 80204
Tel: (303) 892-5201
Internet: www.rockymountainnews.com

San Antonio Express-News
Mike Greenberg
Arts & Entertainment Critic
Avenue E & 3rd Street
San Antonio, TX 78205
Tel: (210) 250-3000
Internet: www.mysanantonio.com

Architecture Critics

San Diego Union-Tribune
Ann Jarmusch
Architecture Critic
P.O. Box 120191
San Diego, CA 92112-0191
Tel: (619) 299-3131
Internet: www.signonsandiego.com

San Francisco Chronicle
John King
Architecture Writer
901 Mission Street
San Francisco, CA 94103
Tel: (415) 777-1111
Internet: www.sfgate.com

San Jose Mercury News
Alan Hess
Architecture Writer
750 Ridder Park Drive
San Jose, CA 95190
Tel: (408) 920-5000
Internet: www.mercurynews.com

Seattle Post-Intelligencer
Appointment Pending
Architecture Columnist
P.O. Box 1909
Seattle, WA 98111-1909
Tel: (206) 448-8000
Internet: http://seattlepi.nwsource.com

Seattle Times
Sandy Garden
Home/Garden & Real Estate Editor
1120 John Street
Seattle, WA 98109
Tel: (206) 464-2111
Internet: www.seattletimes.nwsource.com

South Florida Sun-Sentinel
Appointment Pending
Art & Architecture Critic
200 E. Las Olas Blvd
Ft. Lauderdale, FL 33301
Tel: (954) 356-4000
Internet: www.sun-sentinel.com

St. Paul Pioneer Press
Don Effenberger
Architecture Critic
345 Cedar Street
St. Paul, MN 55101
Tel: (651) 222-1111
Internet: www.twincities.com

Wall Street Journal
Ada Louise Huxtable
Architecture Critic
200 Liberty Street
New York, NY 10281
Tel: (212) 416-2000
Internet: http://online.wsj.com

Washington Post
Ben Forgey
Architecture Critic
1150 15th Street NW
Washington, DC 20071
Tel: (202) 334-6000
Internet: www.washingtonpost.com

Source: Counsel House Research

Chancellors of The American Institute of Architects' College of Fellows

Since the founding of The American Institute of Architects' College of Fellows in 1952, the Chancellor is elected, now annually, by the Fellows to preside over the College's investiture ceremonies and business affairs.

1952-53	Ralph Thomas Walker
1954-55	Alexander C. Robinson III
1956	Edgar I. Williams
1957-60	Roy F. Larson
1961-62	Morris Ketchum
1963-64	Paul Thiry
1965-66	George Holmes Perkins
1967-68	Norman J. Schlossman
1969-70	John Noble Richards
1971-72	Jefferson Roy Carroll Jr.
1973	Ulysses Floyd Rible
1974	Albert S. Golemon
1975	Robert S. Hutchins
1976	William Bachman
1977	Philip J. Meathe
1978	George Edward Kassabaum
1979	David Arthur Pugh
1980	Robert L. Durham
1981	Leslie N. Boney Jr.
1982	William Robert Jarratt
1983	William C. Muchow
1984	Bernard B. Rothschild
1985	Donald L. Hardison
1986	Vladimir Ossipoff
1987	S. Scott Ferebee Jr.
1988	C. William Brubaker
1989	Preston Morgan Bolton
1990	William A. Rose Jr.
1991	Robert B. Marquis
1992	L. Jane Hastings
1993	John A. Busby Jr.
1994	Thomas H. Teasdale
1995	Robert T. Coles
1996	Ellis W. Bullock Jr.
1997	Jack DeBartolo Jr.
1998	Harold L. Adams
1999	Jimmy D. Tittle
2000	Robert A. Odermatt
2001	Harold Roth
2002	C. James Lawler
2003	Sylvester Damianos
2004	Betsey Olenick Dougherty
2005	Lawrence J. Leis

Source: The American Institute of Architects

Fellows of the American Academy of Arts and Sciences

Since its founding in 1780, the American Academy of Arts and Sciences has pursued its goal "To cultivate every art and science which may tend to advance the interest, honor, dignity, and happiness of a free, independent, and virtuous people." Throughout its history, the Academy's diverse membership has included the best from the arts, science, business, scholarship, and public affairs. Nominations for new members are taken from existing fellows and evaluated by panels from each discipline and the membership at large.

Design Professionals, Academics, and Writers

Christopher Alexander '96
U. of Calif., Berkeley, Berkeley, CA

Edward Larrabee Barnes '78
Edward Larrabee Barnes/John M. Y. Lee Architects, New York, NY

Herbert Lawrence Block '59
Washington, D.C.

Robert Campbell '93
Cambridge, MA

Henry Nichols Cobb '84
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> True enlightenment cannot be achieved within the closed box of a room—one needs to be outdoors under the sky.
>
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Source: The American Institute of Architects

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The States with the least AIA Fellows are:

Wyoming—1
South Dakota—1
North Dakota—1
Maine—1
Delaware—2
West Virginia—2
Montana—3
Alaska—4
Nevada—4
Idaho—5
Rhode Island—6
New Hampshire—7
Vermont—7
North Carolina—8

Source: **DesignIntelligence**

Fellows of the American Institute of Certified Planners

Election as a Fellow in the American Institute of Certified Planners (AICP) is one of the highest honors that the AICP can bestow upon a member. Fellowship is granted to planners who have been a member of AICP and have achieved excellence in professional practice, teaching and mentoring, research, public/community service and leadership.

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Source: American Institute of Certified Planners

Fellows of the American Society of Interior Designers

The American Society of Interior Designers (ASID) grants fellowship to those members who have made notable and substantial contributions to the profession and society. The following individuals are current, active fellows of the ASID.

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Edmund D. Wood
Alene Workman
Diane B. Worth
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* Honorary Fellow

Source: American Society of Interior Designers

Fellows of the American Society of Landscape Architects

Fellows of the American Society of Landscape Architects (ASLA) are landscape architects of at least ten years standing as full members of the ASLA, elected to Fellowship in honor of their outstanding contributions to the profession. Categories of election are: works of landscape architecture, administrative work, knowledge, and service to the profession. The list below indicates current, active Fellows of the ASLA.

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Source: American Society of Landscape Architects

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Source: Design Futures Council

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Source: Industrial Designers Society of America

> The single common element in all man-made things is that they are designed.
>
> **George Nelson**

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Source: Society of Architectural Historians

Did you know...
Frank Furness is the only architect in U.S. history to have received the Congressional Medal of Honor.

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Juan J. Rocco, Montevideo, Uruguay
Xavier Cortes Rocha, Coyoacan, Mexico
Aldo A. Rossi, Milano, Italy
Witold Rybczynski, Philadelphia, PA
Thomas J. Sanabria, Miami, FL
Alberto Sartoris, Cossonay Ville, Switzerland
Helmut C. Schulitz, Braunschweig, Germany
Michael Scott, Ireland
Harry Seidler, Australia
J. Francisco Serrano, Mexico City, Mexico
Hchioh Sang Seung, Seoul, Korea
Vassilis C. Sgoutas, Athens, Greece
Haigo T.H. Shen, Taipei, Taiwan
Peter F. Shepheard, Philadelphia, PA
Tsutomu Shigemura, Kobe, Japan
Zheng Shiling, Shanghai, China
Kazuo Shinohara, Yokohama, Japan
Brian Sim, Vancouver, Canada
Antonio S. Sindiong, Rizal, Philippines
Heikki Siren, Helsinki, Finland
Kaija Siren, Helsinki, Finland
Nils Slaatto, Oslo, Norway
Vladimir Slapeta, Praha, Czech Republic
Inette L. Smith, Cornwall, England
J. M. Smith, Cornwall, England
Gin Su, Bethesda, MD
Michio Sugawara, Tokyo, Japan
Timo Suomalainen, Espoo, Finland
Minoru Takeyama, Littleton, CO
Yoshio Taniguchi, Tokyo, Japan
German Tellez, Bogota, Colombia
Anders Tengbom, Sweden
Paul-André Tétreault, Montreal, Canada
Alexandros N. Tombazis, Athens, Greece
Luben N. Tonev, Bulgaria
Marion Tournon-Branly, Paris, France
Shozo Uchii, Tokyo, Japan
Lennart Uhlin, Stockholm, Sweden
Jørn Utzon, Denmark
Pierre Vago, Noisy, France
Gino Valle, Udine, Italy
Marcelo E. Vargas, Lima, Peru
Pedro R. Vasquez, Mexico City, Mexico
Eva Vecsei, Montreal, Canada
Jorge N. Verdugo, Mexico City, Mexico
Tomas R. Vicuna, Santiago, Chile
Jean-Paul Viguier, Paris, France
Ricardo L. Vilchis, Mexico City, Mexico
Eduardo O. Villacortaq, Lima, Peru
William Whitefield, London, England
Terence J. Williams, Victoria, Canada
Roy W. Willwerth, Halifax, Canada
C.A. Wunderlich, Guatemala City, Guatemala
Chung Soo Won, Seoul, Korea
Bernard Wood, Ottawa, Canada
Rutang Ye, Beijing, PRC
Richard Young, Sterling, Canada
Abraham Zabludovsky, Codesa, Mexico
Jose M. Zaragoza, Philippines
Moshe Zarhy, Israel
Eberhard Heinrich Zeidler, Toronto, Canada
Peter Zumthor, Switzerland

Source: The American Institute of Architects

Honorary Members of The American Institute of Architects

The American Institute of Architects (AIA) grants honorary membership to individuals outside the architecture profession who are not otherwise eligible for membership in the Institute. They are chosen for their distinguished service to architecture or the allied arts and sciences. Nominations may be submitted by the national AIA Board of Directors, a component, or a PIA (Professional Interest Area). National and component staff with 10 years or more of service are also eligible for Honorary Membership.

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Ava J. Abramowitz, Chevy Chase, MD
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His Highness The Aga Khan
Joseph Ahearn, Littleton, CO
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R. Mayne Albright, Charlotte, NC
Barbara Allan, Seattle, WA
George A. Allen, Tallahassee, FL
Trudy Aron, Topeka, KS
Ludd Ashley, Washington, DC
Janice Axon, Laguna Niguel, CA
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Kermit Baker, Washington, DC
Mariana Barthold, Oklahoma City, OK
Augustus Baxter, Sr., Philadelphia, PA
Stephen M. Bennett, Columbus, OH
Leo L. Beranek, Cambridge, MA
Elaine Bergman, Tulsa, OK
James Biddle, Andalusia, PA
J. Bidwill, Chicago, IL
Sherry Birk, Washington, DC
The Honorable Sherwood L. Boehlert
Oriol Bohigas, Barcelona, Spain
Sara H. Boutelle, Santa Cruz, CA
A.S. Boyd, Washington, DC
Ann Marie Boyden, Arlington, VA
Eleanor K. Brassel, Bethesda, MD
John W. Braymer, Richmond, VA
David Brinkley, Chevy Chase, MD
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A.B. Brown, Providence, RI
Charlotte Vestal Brown, Raleigh, NC
J. N. Brown, Providence, RI
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William D. Browning, Snowmass, CO
John M. Bryan, Columbia, SC
Muriel Campaglia, Washington, DC
Donald Canty, Seattle, WA
Joan Capelin, New York, NY
Edward Carlough, Washington, DC
Charles M. Cawley, Wilmington, DE
Henry C. Chambers, Beaufort, SC
Mary Chapman-Smith, Mancelona, MI
William W. Chase, Alexandria, VA
Henry Cisneros, San Antonio, TX
F.J. Clark, Washington, DC
Grady Clay Jr., Louisville, KY
Ernest A. Connally, Alexandria, VA
S.B. Conroy, Washington, DC
Rolaine V. Copeland, Seattle, WA
Weld Coxe, Block Island, RI
Lois Craig, Cambridge, MA
James P. Cramer, Atlanta, GA
Alfonse M. D'Amato, Washington, DC
Kathleen L. Daileda, Washington, DC
Ann Davidson, North Canton, OH
Joan K. Davidson, New York, NY
Brent L. Davis, Tucson AZ
Mabel S. Day, Alexandria, VA
Fred R. Deluca, Washington, DC
Deborah Dietsch, Washington, DC
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James R. Ellis, Seattle, WA
John D. Entenza, Santa Monica, CA
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D.R. Graham, Tallahassee, FL
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Robert Gutman, Princeton, NJ
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F. Otto Hass, Philadelphia, PA
Arthur A. Hart, Boise, ID
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Beverly E. Hauschild-Baron, Minneapolis, MN
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J. Michael Huey
Donald G. Iselin, Santa Barbara, CA
Kathy C. Jackson, Jackson, MS
J.B. Johnson, Watertown, NY
Joseph E. Johnson
Lady B. Johnson, Austin, TX
Gerre Jones, Albuquerque, NM
V. Jordan Jr., New York, NY
H.A. Judd, Beaverton, OR
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Shelly Kappe
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Florence C. Ladd, Cambridge, MA
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Albert R. Marschall, Alexandria, VA
Maureen Marx, Springfield, VA
Mary Tyler Cheek McClenaham
F.M. McConihe, Potomac, MD
Dr. Robert McCoy
Terrence M. McDermott, Chicago, IL
Evelyn B. McGrath, Holiday, FL
Ian L. McHarg, Philadelphia, PA
Cheri C. Melillo, New York, NY
Paul Mellon, Upperville, VA
Betty H. Meyer
E.P. Mickel, Bethesda, MD
J.I. Miller, Columbus, IN
Martha P. Miller, Portland, OR
R. Miller, Sherman Oaks, CA
Richard B. Miller, Elmsford, NY
Roger Milliken, Spartanburg, SC
Hermine Mitchell, Philadelphia, PA
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Rosemary Schroeder, Dallas, TX
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Frederick D. Schwengel
Suzanne K. Schwengels, Des Moines, IA
Rex Scouten, Washington, DC
B. Sebastian, San Francisco, CA
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Julian B. Serrill, Des Moines, IA
Elaine K. Sewell Jones, Los Angeles, CA
Polly E. Shackleton, Washington, DC
Julius Shulman, Los Angeles, CA
John R. Silber
Betty W. Silver, Raleigh, NC
Alice Sinkevitch, Chicago, IL
John B. Skilling, Seattle, WA
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Eleanor McNamara Smith, Somerset, WI
Nancy Somerville, Washington, DC
S. Spencer, Washington, DC
Ann Stacy, Baltimore, MD
B. Carole Steadham
S. Steinborn, Seattle, WA
Saundra Stevens, Portland, OR
P.D. Stitt, Yreka, CA
Deborah Sussman, Culver City, CA
Anne J. Swager, Pittsburg, PA
Pipsan S. Swanson, Bloomfield, MI
G.B. Tatum, Chester, CT
Anne Taylor, Kansas City, MO
Richard Thevenot, Baton Rouge, LA
J.S. Thurmond, Washington, DC
Carolyn H. Toft, St. Louis, MO
Bernard Tomson, Voorheesville, NY
W.F. Traendly, Thetford Center, VT
R.E. Train, Washington, DC
Tallman Trask III, Durham, NC
Lloyd N. Unsell Jr., Delmar, MD
Pierre Vago, Noisy, France
Mariana L. Verga, Edmond, OK
Wolf Von Eckardt, Washington, DC
Connie C. Wallace, Nashville, TN
Paul Weidlinger, New York, NY
Paul W. Welch, Jr. Sacramento, CA
Emmet L. Wemple, Los Angeles, CA
Katie Westby, Tulsa, OK
Frank J. Whalen Jr., Cheverly, MD
Richard Guy Wilson, Charlottesville, VA
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Marilyn Wood, Santa Fe, NM
Tony P. Wrenn, Fredricksburg, VA
Honorable Sidney Yates, Washington, DC
Jill D. Yeomans, Santa Barbara, CA
John Zukowsky, Chicago, IL

Source: The American Institute of Architects

Honorary Members of the American Society of Landscape Architects

Honorary Membership is granted by the American Society of Landscape Architects' (ASLA) Board of Directors to persons, other than landscape architects, who have performed notable service to the profession of landscape architecture.

Edward H. Able Jr.
Philip J. Arnold
Hon. Douglas Bereuter
Randall Biallas
Earl Blumenauer
Nancy Callister Buley
Dale Bumpers
James Earl Carter Jr.
Clarence "Buck" Chaffee
Grady Clay
Richard M. Daley
Russell E. Dickenson
Walter L. Doty
Marvin Durning
Carolyn B. Etter
Don D. Etter
Albert Fein
Charles E. Fraser
Marshall M. Fredericks
Gwen Frostic
Mary L. Hanson
Donald M. Harris
George B. Hartzog Jr.
Vance R. Hood
Patrick Horsbrugh
Thomas Hylton
Lyndon B. Johnson
Harley Jolley
Genevieve Pace Keller
Hon. Edward M. Kennedy
Peter A. Kirsch
Balthazar Korab
Norbert Kraich
Walter H. Lewis
Dr. Binyi Liu
John A. Love
Lee MacDonald
E. Bruce MacDougall
Charles C. McLaughlin
Hugh C. Miller
Philip A. Morris
Frederick L. Noland
Gyo Obata
Ross D. Pallay
R. Max Peterson
William Phelps
Richard Pope, Sr.
Colin Powell
Peter H. Raven
Joseph P. Riley Jr.
Laurance S. Rockefeller
Martin J. Rosen
John Seiberling
Thomas D. Seifert
Ron Taven
Ralph J. Warburton

Source: American Society of Landscape Architects

Honorary Members of the Industrial Designers Society of America

The Board of Directors of the Industrial Designers Society of America (IDSA) grants honorary membership to individuals whose relationship to, involvement with, or special efforts on behalf of the design profession merit the recognition and gratitude of the Society. Honorary membership is awarded by a three-quarters majority vote by the Board of Directors.

1965	R. Buckminster Fuller
1965	Edgar Kaufmann Jr.
1981	Ray Eames
1982	Florence Knoll Bassett
1983	Ralph Caplan
1988	Brian J. Wynne
1998	Bruce Nussbaum
2004	Vicki Matranga

Source: Industrial Designers Society of America

It is not enough appreciated how directly and clearly our attitude toward life is expressed through our houses.

Rudolf M. Schindler

Honorary Members of the International Interior Design Association

The International Interior Design Association (IIDA) grants honorary membership to individuals who, although they are not interior designers, have made substantial contributions to the interior design profession. The following individuals are current Honorary Members of the IIDA.

Stanley Abercrombie
Clarellen Adams
George Baer
Shirley Black
Charles Blumberg
Chilton Brown
Margaret Buckingham
Dennis Cahill
Len Corlin
Christine Cralle
James P. Cramer
Tom Cramer
Cheryl Durst
Lori Graham
Dianne Jackman
Cynthia Leibrock
Paul Leonard
Viscount David Linley
Chris McKellar
Doug Parker
Norman Polsky
Lois Powers
John Sample
Thomas Sutton Jr.
Dean Thompson
Jan Toft
Jill Vanderfleet-Scott
John West

Source: International Interior Design Association

> It is not enough appreciated how directly and clearly our attitude toward life is expressed through our houses.
>
> **Rudolf M. Schindler**

Interior Design Hall of Fame

In 1985 *Interior Design* magazine established the Interior Design Hall of Fame to recognize individuals who have made significant contributions to the growth and prominence of the Interior Design profession. New inductees are presented every December at an awards ceremony at New York's Waldorf-Astoria Hotel. This event also serves as a fundraising effort for the non-profit Foundation for Interior Design Education Research (FIDER) and other charitable organizations supporting interior design educational initiatives.

Marvin. B Affrime
Kalef Alaton
Davis Allen
Stephen A. Apking
Pamela Babey
Benjamin Baldwin
Barbara Barry
Florence Knoll Bassett
Louis M.S. Beal
Ward Bennett
Maria Bergson
Deborah Berke
Barbara Berry
Bruce Bierman
Laura Bohn
Joseph Braswell
Robert Bray
Don Brinkmann
Thomas Britt
R. Scott Bromley
Mario Buatta
Richard Carlson
Francois Catroux
Steve Chase
Antonio Citterio
Clodagh
Celeste Cooper
Robert Currie
Barbara D'Arcy
Joseph D'Urso
Thierry W. Despont
Orlando Diaz-Azcuy
Angelo Donghia
Jaime Drake
Jack Dunbar
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Melvin Dwork
David Anthony Easton
Henry End
Mica Ertegun
Bernardo Fort-Brescia
Billy W. Francis
Neil Frankel
Michael Gabellini
Frank Gehry
Arthur Gensler
Richard Gluckman
Mariette Himes Gomez
Jacques Grange
Michael Graves
Bruce Gregga
Charles Gwathmey
Albert Hadley
Anthony Hail
Mel Hamilton
Mark Hampton
Antony Harbour
Hugh Hardy
David Hicks
Edith Mansfield Hills
Richard Himmel
Howard Hirsch
William Hodgins
Malcolm Holzman
Franklin D. Israel
Carolyn Iu
Eva Jiricna
Jed Johnson

Interior Design Hall of Fame

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Ronette King
Robert Kleinschmidt
Ronald Krueck
Gary Lee
Sarah Tomerlin Lee
Naomi Leff
Debra Lehman-Smith
Joseph Lembo
Lawrence Lerner
Neville Lewis
Sally Sirkin Lewis
Christian Liaigre
Eva Maddox
Stephen Mallory
Patrick McConnell
Margaret McCurry
Zack McKown
Kevin McNamara
Robert Metzger
Lee Mindel
Juan Montoya
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James Northcuh
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Charles Pfister
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Chessy Rayner
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Rita St. Clair
John F. Saladino
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Denise Scott Brown
Peter Shelton
Beth Sherrill
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Ethel Smith
Laurinda Spear
Jay Spectre
Andre Staffelbach
Philippe Starck
Robert A.M. Stern
Rysia Suchecka
Louis Switzer
Rose Tarlow
Michael Taylor
Stanley Tigerman
Adam Tihany
Calvin Tsao
Billie Tsien
Carleton Varney
Robert Venturi
Lella Vignelli
Massimo Vignelli
Kenneth H. Walker
Margo Grant Walsh
Sally Walsh
Kevin Walz
Gary Wheeler
Bunny Williams
Tod Williams
Trisha Wilson
Vicente Wolf
George Yabu

Special Honorees

Robert O. Anderson
Jaime Ardiles-Arce
Stanley Barrows
Howard Brandston
Adele Chatfield-Taylor
John L. Dowling
Lester Dundes
Sherman R. Emery
Karen Fisher

Interior Design Hall of Fame

Arnold Friedmann
Alberto Paolo Gavasci
Jeremiah Goodman
Louis Oliver Gropp
Olga Gueft
Jack Hedrich
Benjamin D. Holloway
Philip E. Kelly
Kips Bay Decorator Show House
Jack Lenor Larsen
Santo Loquasto
Ruth K. Lynford
Gene Moore
Diantha Nype
Dianne Pilgrim
Paige Rense
Ian Schrager
Julius Shulman
Tony Walton
Winterthur Museum and Gardens

Source: Interior Design *magazine*

Presidents of The American Council of Engineering Companies

1973-74	William N. Holway
1974-75	Malcolm M. Meurer
1975-76	Billy T. Sumner
1976-77	Richard H. Stanley
1977-78	William A. Clevenger
1978-79	R. Duane Monical
1979-80	George W. Barnes
1980-81	Everett S. Thompson
1981-82	William R. Ratliff
1982-83	Russell L. Smith Jr.
1983-84	Shelby K. Willis
1984-85	Clifford E. Evanson
1985-86	Arnold L. Windman
1986-87	Lester H. Poggemeyer
1987-88	Lester H. Smith Jr.
1988-89	Robert E. Hogan
1989-90	James W. Poirot
1990-91	William D. Lewis
1991-92	Andrew J. Parker Jr.
1992-93	John H. Foster
1993-94	Paul F. Sprehe
1994-95	J. Les MacFarlane
1995-96	Richard G. Weingardt
1996-97	Stanley K. Kawaguchi
1997-98	James R. Thomas Jr.
1998-99	Donald R. Trim
1999-00	Leo F. Peters
2000-01	Arlo J. Spiess
2001-02	Stephen G. Goddard
2002-03	Daniel J. DeYoung
2003-04	Eric L. Flicker
2004-05	William S. Howard
2005-06	Edward J. Mulcany

* In 2001, the title of President was changed to Chairman.

Source: The American Council of Engineering Companies

Presidents of The American Institute of Architects

1857-76	Richard Upjohn
1877-87	Thomas U. Walter
1888-91	Richard M. Hunt
1892-93	Edward H. Kendall
1894-95	Daniel H. Burnham
1896-98	George B. Post
1899	Henry Van Brunt
1900-01	Robert S. Peabody
1902-03	Charles F. McKim
1904-05	William S. Eames
1906-07	Frank M. Day
1908-09	Cass Gilbert
1910-11	Irving K. Pond
1912-13	Walter Cook
1914-15	R. Clipston Sturgis
1916-18	John L. Mauran
1919-20	Thomas R. Kimball
1921-22	Henry H. Kendall
1923-24	William B. Faville
1925-26	Dan E. Waid
1927-28	Milton B. Medary
1929-30	Charles H. Hammond
1931-32	Robert D. Kohn
1933-34	Earnest J. Russell
1935-36	Stephen F. Voorhees
1937-38	Charles D. Maginnis
1939-40	Edwin Bergstrom
1941-42	Richmond H. Shreve
1943-44	Raymond J. Ashton
1945-46	James R. Edmunds Jr.
1947-48	Douglas W. Orr
1949-50	Ralph T. Walker
1951-52	A. Glenn Stanton
1953-54	Clair W. Ditchy
1955-56	George B. Cummings
1957-58	Leon Chatelain Jr.
1959-60	John Noble Richards
1961-62	Philip Will Jr.
1963	Henry L. Wright
1964	J. Roy Carroll Jr.
1965	A. Gould Odell Jr.
1966	Morris Ketchum Jr.
1967	Charles M. Nes Jr.
1968	Robert L. Durham
1969	George E. Kassabaum
1970	Rex W. Allen
1971	Robert F. Hastings
1972	Max O. Urbahn
1973	S. Scott Ferebee Jr.
1974	Archibald C. Rogers
1975	William "Chick" Marshall Jr.
1976	Louis DeMoll
1977	John M. McGinty
1978	Elmer E. Botsai
1979	Ehrman B. Mitchell Jr.
1980	Charles E. Schwing
1981	R. Randall Vosbeck
1982	Robert M. Lawrence
1983	Robert C. Broshar
1984	George M. Notter Jr.
1985	R. Bruce Patty
1986	John A. Busby Jr.
1987	Donald J. Hackl
1988	Ted P. Pappas
1989	Benjamin E. Brewer Jr.
1990	Sylvester Damianos
1991	C. James Lawler
1992	W. Cecil Steward
1993	Susan A. Maxman
1994	L. William Chapin Jr.
1995	Chester A. Widom
1996	Raymond G. "Skipper" Post Jr.
1997	Raj Barr-Kumar
1998	Ronald A. Altoon
1999	Michael J. Stanton
2000	Ronald Skaggs
2001	John D. Anderson
2002	Gordon Chong
2003	Thompson E. Penney
2004	Eugene Hopkins
2005	Douglas L. Steidl

Source: The American Institute of Architects

Presidents of the American Society of Interior Designers

1974-75	Norman DeHaan
1975-76	Richard Jones
1977-78	H. Albert Phibbs
1978-79	Irving Schwartz
1979-80	Rita St. Clair
1980-81	Wallace Jonason
1981-82	Jack Lowery
1982-83	Martin Ellinoff
1984-85	William Richard Waley
1985-86	Gail Adams
1986-87	Janet Schirn
1987-88	Joy Adcock
1988-89	Charles Gandy
1989-90	Elizabeth Howard
1990-91	Robert John Dean
1991-92	Raymond Kennedy
1992-93	Martha G. Rayle
1993-94	B.J. Peterson
1994-95	Gary Wheeler
1995-96	Penny Bonda
1996-97	Kathy Ford Montgomery
1997-98	Joyce Burke-Jones
1998-99	Rosalyn Cama
1999-00	Juliana M. Catlin
2000-01	Terri Maurer
2001-02	Barbara Nugent
2002-03	H. Don Bowden
2003-04	Linda Elliot Smith
2004-05	Anita Baltimore
2005-06	Robert Wright

Source: American Society of Interior Designers

Presidents of the American Society of Landscape Architects

1899-01	John C. Olmsted*
1902	Samuel Parsons Jr.*
1903	Nathan F. Barrett*
1904-05	John C. Olmsted*
1906-07	Samuel Parsons Jr.*
1908-09	Frederick Law Olmsted Jr.*
1910-11	Charles N. Lowrie*
1912	Harold A. Caparn
1913	Ossian C. Simonds*
1914	Warren H. Manning*
1915-18	James Sturgis Pray
1919-22	Frederick Law Olmsted Jr.*
1923-27	James L. Greenleaf
1927-31	Arthur A. Shurcliff
1931-35	Henry Vincent Hubbard
1935-41	Albert D. Taylor
1941-45	S. Herbert Hare
1945-49	Markley Stevenson
1949-51	Gilmore D. Clarke
1951-53	Lawrence G. Linnard
1953-57	Leon Zach
1957-61	Norman T. Newton
1961-63	John I. Rogers
1963-65	John Ormsbee Simonds
1965-67	Hubert B. Owens
1967-69	Theodore Osmundson
1969-71	Campbell E. Miller
1971-73	Raymond L. Freeman
1973-74	William G. Swain
1974-75	Owen H. Peters
1975-76	Edward H. Stone II
1976-77	Benjamin W. Gary Jr.
1977-78	Lane L. Marshall
1978-79	Jot Carpenter
1979-80	Robert L. Woerner
1980-81	William A. Behnke
1981-82	Calvin T. Bishop
1982-83	Theodore J. Wirth
1983-84	Darwina L. Neal
1984-85	Robert H. Mortensen
1985-86	John Wacker
1986-87	Roger B. Martin
1987-88	Cheryl L. Barton
1988-89	Brian S. Kubota
1989-90	Gerald D. Patten
1990-91	Claire R. Bennett
1991-92	Cameron R.J. Man
1992-93	Debra L. Mitchell
1993-94	Thomas Papandrew
1994-95	Dennis Y. Otsuji
1995-96	Vincent Bellafiore
1996-97	Donald W. Leslie
1997-98	Thomas R. Dunbar
1998-99	Barry W. Starke
1999-00	Janice Cervelli Schach
2000-01	Leonard J. Hopper
2001-02	Rodney Swink
2002-03	Paul Morris
2003-04	Susan Jacobson
2004-05	Patrick A. Miller
2005-06	Dennis B. Carmichael

*Charter Member

Source: American Society of Landscape Architects

Did you know...

Of the more than 350 private, Midwestern gardens designed by renowned landscape architect Jens Jensen in the early 20th century, less than 10 percent currently survive intact.

Presidents of the Association of Collegiate Schools of Architecture

1912-21	Warren Laird Univ. of Pennsylvania	1961-63	Olindo Grossi Pratt Institute
1921-23	Emil Lorch Univ. of Michigan	1963-65	Henry Kamphoefner North Carolina St. College
1923-25	William Emerson Massachusetts Institute of Technology	1965-67	Walter Sanders Univ. of Michigan
1925-27	Francke Bosworth Jr. Cornell Univ.	1967-69	Robert Bliss Univ. of Utah
1927-29	Goldwin Goldsmith Univ. of Kansas	1969-71	Charles Burchard Virginia Polytechnic
1929-31	Everett Meeks Yale Univ.	1971-72	Alan Taniguchi Rice Univ. & Univ. of Texas, Austin
1931-34	Ellis Lawrence Univ. of Oregon	1972-73	Robert Harris Univ. of Oregon
1934-36	Roy Childs Jones Univ. of Minnesota	1973-74	Sanford Greenfield Boston Arch. Center
1936-38	Sherely Morgan Princeton Univ.	1974-75	Don Schlegal Univ. of New Mexico
1938-40	George Young Jr. Cornell Univ.	1975-76	Bertram Berenson Univ. of Illinois at Chicago
1940-42	Leopold Arnaud Columbia Univ.	1976-77	Donlyn Lyndon Massachusetts Institute of Technology
1942-45	Wells Bennett Univ. of Michigan	1977-78	Dwayne Nuzum Univ. of Colorado, Boulder
1945-47	Loring Provine Univ. of Illinois	1978-79	William Turner Tulane Univ.
1947-49	Paul Weigel Kansas State College	1979-80	Robert Burns North Carolina State Univ.
1949-51	B. Kenneth Johnstone Carnegie Institute	1980-81	Richard Peters Univ. of California, Berkeley
1951-53	Thomas FitzPatrick Iowa State College	1981-82	Eugene Kremer Kansas State Univ.
1953-55	Lawrence Anderson Massachusetts Institute of Technology	1982-83	O. Jack Mitchell Rice Univ.
1955-57	Elliott Whitaker Ohio State Univ.	1983-84	Charles Hight Univ. of North Carolina, Charlotte
1957-59	Buford Pickens Washington Univ.	1984-85	Wilmot Gilland Univ. of Oregon
1959-61	Harlan McClure Clemson College	1985-86	George Anselevicius Univ. of New Mexico

Presidents of the Association of Collegiate Schools of Architecture

1986-87	Blanche Lemco van Ginkel Univ. of Toronto
1987-88	J. Thomas Regan Univ. of Miami
1988-89	Robert Beckley Univ. of Michigan
1989-90	Marvin Malecha Cal. State Poly. Univ., Pomona
1990-91	John Meunier Arizona State Univ.
1991-92	Patrick Quinn Rensselaer Polytechnic Institute
1992-93	James Barker Clemson Univ.
1993-94	Kent Hubbell Cornell Univ.
1994-95	Diane Ghirardo Univ. of Southern California
1995-96	Robert Greenstreet Univ. of Wisconsin-Milwaukee
1996-97	Linda W. Sanders Calif. State Polytechnic Univ.
1997-98	John M. McRae Mississippi State Univ.
1998-99	R. Wayne Drummond Univ. of Florida
1999-00	Jerry Finrow Univ. of Washington
2000-01	Tony Schuman New Jersey Institute of Technology
2001-02	Frances Bronet Rensselaer Polytechnic Institute
2002-03	Bradford C. Grant Hampton University
2003-04	Geraldine Forbes Isais Woodbury University
2004-05	Rafael Longoria University of Houston
2005-06	Stephen Schreiber University of Southern Florida

Source: Association of Collegiate Schools of Architecture

Presidents of the Council of Architectural Component Executives

The Council of Architectural Component Executives (CACE) is comprised of the chief executive officers of the staffed chapters and components of The American Institute of Architects (AIA). There are more than 300 active chapters of the AIA including those in cities, states, regions and nations outside of the US. CACE conducts educational programs, training and mentorship to the executive staff supporting professional architects.

1971	Julian B. Serrill AIA Iowa
1972	Don Edward Legge Texas Society of Architects/AIA
1973-75	Fotis Karasoutis Florida Association of The American Institute of Architects
1976-77	Dan Sheridan The American Institute of Architects/Minnesota
1978-79	Des Taylor Texas Society of Architects/AIA
1980-81	Ann Stacy AIA Michigan
1982	James P. Cramer The American Institute of Architects Minnesota
1983	Lowell Erickson Boston Society of Architects/AIA
1984	Sandra Stickney AIA East Bay
1985	George Allen Florida Association of The American Institute of Architects
1986	Brent Davis AIA Southern Arizona
1987	Barbara J. Rodriguez AIA New York State
1988	Linda Young AIA Kansas City
1989	Kathleen Davis AIA Orange County
1990	Rae Dumke AIA Michigan/AIA Detriot
1991	Beverly Hauschild-Baron The American Institute of Architects Minnesota
1992	Eleanor McNamara AIA Georgia
1993	Martha Murphree AIA Houston
1994	Paul Welch Jr. AIA California Council
1995	John Braymer Virginia Society AIA
1996	Suzanne Schwengels AIA Iowa
1997	Connie Wallace AIA Tennessee
1998	Peter Rand The American Institute of Architects Minnesota
1999	Gayle Krueger AIA Nebraska
2000	Timothy D. Kent AIA North Carolina
2001	Janet D. Pike AIA Kentucky
2002	Karen Lewand AIA Baltimore
2003	David Lancaster Texas Society of Architects/AIA
2004	Saundra Stevens AIA Oregon/AIA Portland
2005	Elizabeth Mitchell AIA Utah/AIA Salt Lake

Source: The American Institute of Architects

Presidents of the Industrial Designers Society of America

1965	Henry Dreyfuss
1966	Joseph M. Parriott
1967-68	Robert Hose
1969-70	Tucker Madawick
1971-72	William Goldsmith
1973-74	Arthur Pulos
1975-76	James Fulton
1977-78	Richard Hollerith
1979-80	Carroll M. Gantz
1981-82	Robert G. Smith
1983-84	Katherine J. McCoy
1985-86	Cooper C. Woodring
1987-88	Peter H. Wooding
1989-90	Peter W. Bressler
1991-92	Charles Pelly
1993-94	David Tompkins
1995-96	James Ryan
1997-98	Craig Vogel
1999-00	Mark Dziersk
2001-02	Betty Baugh
2003-04	Bruce Claxton

Source: Industrial Designers Society of America

> Originality for its own sake can only be disastrous.
>
> **Ray and Charles Eames**

Presidents of the International Interior Design Association

1994-95	Marilyn Farrow
1995-96	Judith Hastings
1996-97	Beth Harmon-Vaughan
1997-98	Karen Guenther
1998-99	Neil Frankel
1999-00	Carol Jones
2000-01	Richard Pollack
2001-02	Cary D. Johnson
2002-03	Anita L. Barnett
2003-04	Lewis Goetz
2004-05	John Lijewski
2005-06	Eric Engstrom

Source: International Interior Design Association

Presidents of the International Union of Architects

1948-53	Sir Patrick Abercrombie (UK)
1953-57	Jean Tschumi (Switzerland)
1957-61	Hector Mardones-Restat (Chili)
1961-65	Sir Robert Matthew (UK)
1965-69	Eugène Beaudouin (France)
1969-72	Ramon Corona Martin (Mexico)
1972-75	Georgui Orlov (Russia)
1975-78	Jai Rattan Bhalla (India)
1978-81	Louis DeMoll (US)
1981-85	Rafael de la Hoz (Spain)
1985-87	Georgi Stoilov (Bulgaria)
1987-90	Rod Hackney (UK)
1990-93	Olufemi Majekodunmi (Nigeria)
1993-96	Jaime Duro Pifarré (Spain)
1996-99	Sara Topelson de Grinberg (Mexico)
1999-02	Vassilis Sgoutas (Greece)
2002-05	Jaime Lerner (Brazil)

Honorary Presidents

1948-53	Auguste Perret (France)
1953-57	Sir Patrick Abercrombie (UK)
1969-02	Pierre Vago (France)

Source: International Union of Architects

> Architecture should be working on improving the environment of people in their homes, in their places of work, and their places of recreation. It should be functional and pleasant, not just in the image of the ego of the architect.
>
> **Norma Merrick Sklarek**

Presidents of the National Council of Architectural Registration Boards

1920-22	Emil Loch
1923-24	Arthur Peabody
1925	Miller I. Kast
1926-27	W.H. Lord
1928	George D. Mason
1929-30	Clarence W. Brazer
1931-32	James M. White
1933	A.L. Brockway
1933	A.M. Edelman
1934-35	Joseph W. Holman
1936	Charles Butler
1938-39	William Perkins
1940-41	Mellen C. Greeley
1942-44	Louis J. Gill
1945-46	Solis Seiferth
1947-49	Warren D. Miller
1950	Clinton H. Cowgill
1951	Roger C. Kirchoff
1952-54	Charles E. Firestone
1954-55	Fred L. Markham
1956-58	Edgar H. Berners
1959-60	Walter F. Martens
1961	A. Reinhold Melander
1962	Chandler C. Cohagen
1963	Paul W. Drake
1964	Ralph O. Mott
1965	C.J. "Pat" Paderewski
1966	Earl L. Mathes
1967	George F. Schatz
1968-69	Howard T. Blanchard
1970	Dean L. Gustavson
1971	William J. Geddis
1972	Daniel Boone
1973	Thomas J. Sedgewick
1974	E.G. Hamilton
1975	John (Mel) O'Brien Jr.
1976	William C. Muchow
1977	Charles A. Blondheim Jr.
1978	Paul H. Graven
1979	Lorenzo D. Williams
1980	John R. Ross
1981	Dwight M. Bonham
1982	Thomas H. Flesher Jr.
1983	Sid Frier
1984	Ballard H.T. Kirk
1985	Robert E. Oringdulph
1986	Theodore L. Mularz
1987	Robert L. Tessier
1988	Walter T. Carry
1989	George B. Terrien
1990	Herbert P. McKim
1991	Charles E. Garrison
1992	Robert H. Burke Jr.
1993	Harry G. Robinson III
	William Wiese II, *Honorary Past President*
1994	Robert A. Fielden
1995	Homer L. Williams
1996	Richard W. Quinn
1997	Darrell L. Smith
1998	Ann R. Chaintreuil
1999	Susan May Allen
2000	Joseph P. Giattina Jr.
2001	William Bevins
2002	C. Robert Campbell
2003	Robert A. Boynton
2004	Frank M. Guillot
2005	H. Carleton Godse

Source: National Council of Architectural Registration Boards

Presidents of the Royal Architectural Institute of Canada

1907-10	A.E. Dunlop
1910-12	E.S. Baker
1912-16	J.H.G. Russell
1916-18	J.P. Ouellet
1918-20	A. Frank Wickson
1920-22	David R. Brown
1922-24	Lewis H. Jordan
1924-26	John S. Archibald
1926-29	J.P. Hynes
1929-32	Percy E. Nobbs
1932-34	Gordon M. West
1934-36	W.S. Maxwell
1936-38	W.I. Somerville
1938-40	H.L. Fetherstonbaugh
1940-42	Burwell R. Coon
1942-44	Gordon McL. Pirts
1944-46	Forsey Page
1946-48	David Chas
1948-50	A.J. Hazelgrove
1950-52	J. Roxburgh Smith
1952-54	R. Scholfield Morris
1954-56	A.J.C. Paine
1956-58	D.F. Kertland
1958-60	Maurice Payette
1960-62	Harland Steele
1962-64	John I. Davies
1964-65	F. Bruce Brown
1965-66	Gérard Venne
1966-67	Charles A.E. Fowler
1967-68	James F. Searle
1968-69	Norman H. McMurrich
1969-70	Wm. G. Leithead
1970-71	Gordon R. Arnott
1971-72	Jean-Louis Lalonde
1972-73	C.F.T. Rounthwaite
1973-74	Allan F. Duffus
1974-75	Bernard Wood
1975-76	Fred T. Hollingsworth
1976-77	Charles H. Cullum
1977-78	W. Donald Baldwin
1978-79	Gilbert R. Beatson
1980-81	David H. Hambleton
1981-82	J. Douglass Miller
1982-83	G. Macy DuBois
1983-84	Patrick Blouin
1984-85	W. Kirk Banadyga
1985-86	Brian E. Eldred
1986-87	Rudy P. Ericsen
1987-88	Terence J. Williams
1988-89	Alfred C. Roberts
1989-90	Essy Baniassad
1990-91	Richard Young
1991-92	David W. Edwards
1992-93	Roy Willwerth
1993-94	J. Brian Sim
1994-95	Paul-André Tétreault
1995-97	Bill Chomik
1997-98	Barry J. Hobin
1998-99	Eva Matsuzaki
1999-00	Eliseo Temprano
2000-01	David Simpson
2001-02	Diarmuid Nash
2002-03	Ronald Keenberg
2003-04	Bonnie Maples
2004-05	Christopher Fillingham
2005-06	Yves Gosselin

Source: Royal Architectural Institute of Canada

Presidents of the Royal Australian Institute of Architects

1929-30	Alfred Samuel Hook
1930-31	William Arthur Blackett
1931-32	Philip Rupert Claridge
1932-33	Lange Leopold Powell
1933-34	Charles Edward Serpell
1934-35	Arthur William Anderson
1935-36	Guy St. John Makin
1936-37	James Nangle
1937-38	Louis Laybourne-Smith
1938-39	Frederick Bruce Lucas
1939-40	Otto Abrecht Yuncken
1940-42	William Ronald Richardson
1942-44	John Francis Scarborough
1944-46	Roy Sharrington Smith
1946-48	William Rae Laurie
1948-50	Jack Denyer Cheesman
1950-52	Cobden Parkes
1952-54	Robert Snowden Demaine
1954-56	Edward James Weller
1956-57	William Purves Godfrey
1957-59	Wilfried Thomas Haslam
1959-60	Kenneth Charles Duncan
1960-61	Thomas Brenan Gargett
1961-62	Henry Ingham Ashworth
1962-63	James Campbell Irwin
1963-64	Max Ernest Collard
1964-65	Raymond Berg
1965-66	Gavin Walkley
1966-67	Mervyn Henry Parry
1967-68	Acheson Best Overend
1968-69	Jack Hobbs McConnell
1969-70	John David Fisher
1970-71	Ronald Andrew Gilling
1971-72	Kenneth William Shugg
1972-73	Henry Jardine Parkinson
1973-75	Peter McIntyre
1975-76	Harold Bryce Mortlock
1976-77	Blair Mansfield Wilson
1977-78	Eustace Gresley Cohen
1978-79	John Davidson
1979-80	Geoffrey Lawrence
1980-81	Alexander Ian Ferrier
1981-82	Michael Laurence Peck
1982-83	Richard Norman Johnson
1983-84	David Alan Nutter
1984-85	Richard Melville Young
1985-86	Roland David Jackson
1986-87	Graham Alan Hulme
1987-88	Robert Darwin Hall
1988-89	Dudley Keith Wilde
1989-90	Ronald Barrie Bodycoat
1990-91	Robert Lindsay Caufield
1991-92	Jamieson Sayer Allom
1992-93	Robert Cheesman
1993-94	James Taylor
1994-95	Virginia Louise Cox
1995-96	Peter Robertson Gargett
1996-97	John Stanley Castles
1997-98	Eric Graham Butt
1998-99	Graham Humphries
1999-00	Nigel Warren Shaw
2000-01	Edward Robert Haysom
2001-02	Graham Jahn
2002-03	Caroline Pidcock
2003-04	David Parken
2005-06	Warren Kerr

Source: Royal Australian Institute of Architects

Presidents of the Royal Institute of British Architects

1835-59	Earl de Grey
1860	Charles Robert Cockerell
1861-63	Sir William Tite
1863-65	Thomas L. Donaldson
1865-67	A.J.B. Beresford Hope
1867-70	Sir William Tite
1870-73	Thomas Henry Wyatt
1873-76	Sir Gilbert G. Scott
1876-79	Charles Barry Jr.
1879-81	John Whichcord
1881	George Edmund Street
1882-84	Sir Horace Jones
1884-86	Ewan Christian
1886-87	Edward l'Anson
1888-91	Alfred Waterhouse
1891-94	J. Macvicar Anderson
1894-96	Francis C. Penrose
1896-99	George Aitchison
1899-02	Sir William Emerson
1902-04	Sir Aston Webb
1904-06	John Belcher
1906-08	Thomas Edward Collcutt
1908-10	Sir Ernest George
1910-12	Leonard Stokes
1912-14	Sir Reginald Blomfield
1914-17	Ernest Newton
1917-19	Henry Thomas Hare
1919-21	Sir John William Simpson
1921-23	Paul Waterhouse
1923-25	J. Alfred Gotch
1925-27	Sir Guy Dawber
1927-29	Sir Walter Tapper
1929-31	Sir Banister Fletcher
1931-33	Sir Raymond Unwin
1933-35	Sir Giles Gilbert Scott
1935-37	Sir Percy Thomas
1937-39	H.S. Goodhart-Rendel
1939-40	E. Stanley Hall
1940-43	W.H. Ansell
1943-46	Sir Percy Thomas
1946-48	Sir Lancelot Keay
1948-50	Michael T. Waterhouse
1950-52	A. Graham Henderson
1952-54	Sir Howard Robertson
1954-56	C.H. Aslin
1956-58	Kenneth M.B. Cross
1958-60	Sir Basil Spence
1960-62	The Lord Holford
1962-64	Sir Robert Matthew
1964-65	Sir Donald Gibson
1965-67	The Viscount Esher
1967-69	Sir Hugh Wilson
1969-71	Sir Peter Shepheard
1971-73	Sir Alex Gordon
1973-75	F.B. Pooley
1975-77	Eric Lyons
1977-79	Gordon Graham
1979-81	Bryan Jefferson
1981-83	Owen Luder
1983-85	Michael Manser
1985-87	Larry Rolland
1987-89	Rod Hackney
1989-91	Max Hutchinson
1991-93	Richard C. MacCormac
1993-95	Frank Duffy
1995-97	Owen Luder
1997-99	David Rock
1999-01	Marco Goldschmied
2002-03	Paul Hyett
2003-05	George Ferguson
2005-07	Jack Pringle

Source: Royal Institute of British Architects

Did you know...

Giles Gilbert Scott's 1924 design for the iconic, imperial red British telephone booth was inspired by Sir John Soane's tomb, originally designed by Soane for his wife, in London's Saint Pancras Churchyard.

Presidents of the Society of Architectural Historians

1941-42	Turpin C. Bannister
1943-44	Rexford Newcomb
1945-47	Kenneth John Conant
1948-49	Carroll L.V. Meeks
1950	Buford L. Pickens
1951	Charles E. Peterson
1952-53	Henry-Russell Hitchcock
1954	Agnes Addison Gilchrist
1955-56	James G. Van Derpool
1957-58	Carroll L. V. Meeks
1959	Walter L. Creese
1960-61	Barbara Wriston
1962-63	John D. Forbes
1964-65	H. Allen Brooks
1966-67	George B. Tatum
1968-69	Henry A. Millon
1970-71	James F. O'Gorman
1972-74	Alan W. Gowans
1975-76	Spiro Kostof
1976-78	Marian C. Donnelly
1978-80	Adolph K. Placzek
1980-82	David S. Gebhard
1982-84	Damie Stillman
1984-86	Carol Herselle Krinsky
1986-88	Osmund Overby
1988-90	Richard J. Betts
1990-93	Elisabeth Blair MacDougall
1993-94	Franklin Toker
1994-96	Keith N. Morgan
1996-98	Patricia Waddy
1998-00	Richard Longstreth
2000-02	Christopher Mead
2002-04	Diane Favro
2004-06	Therese O'Malley

Source: Society of Architectural Historians

> It is ... no question of expediency or feeling whether we shall preserve the buildings of past times or not. We have no right whatever to touch them. They are not ours. They belong to those who built them, and partly to all the generations of mankind who are to follow us. The dead have still their right in them.
>
> **John Ruskin, Seven Lamps of Architecture**

4 Records, Rankings & Achievements

Aquariums, sports stadiums, the world's tallest buildings and a list of architecturally significant American art museums are just some of the notable accomplishments covered in this chapter. Numerous other rankings and ratings are available for professional reference and diversion. The results of the annual Most Popular Historic House Museums survey can be found in the Design & Historic Preservation chapter on page 479, and the annual rankings of architecture, interior design and landscape architecture schools are located in the Design Education chapter on pages 521-23.

Aquariums

The opening of Boston's New England Aquarium in 1969 ushered in a new age for aquariums. It combined the traditional ideas found in the classic aquariums of the early 20th century with new technology and revised educational and research commitments. Some have called it "the first modern public aquarium." Since that time, aquariums have proliferated across the United States. Below is a list of the major free-standing aquariums currently operating in the United States along with their requisite architectural statistics.



Florida Aquarium, Orlando, Fla. The signature shell-shaped glass dome of the aquarium hints at the story of Florida's diverse water habitats told inside. **Photo courtesy of the Florida Aquarium.**

Aquariums

Aquarium	Location	Architect
Alaska SeaLife Center	Seward, AK	Cambridge Seven Associates with Livingston Slone
Aquarium of the Bay	San Francisco, CA	Esherick Homsey Dodge and Davis (EHDD)
Aquarium of the Pacific	Long Beach, CA	A joint venture of Hellmuth, Obata & Kassabaum (HOK) and Esherick Homsey Dodge and Davis (EHDD)
Audubon Aquarium of Americas	New Orleans, LA	The Bienville Group: a joint venture of The Mathes Group, Eskew + Architects, Billes/Manning Architects, Hewitt & Washington, Concordia
Belle Isle Aquarium	Royal Oak, MI	Albert J. Kahn
Birch Aquarium at Scripps Institution of Oceanography, UCSD	La Jolla, CA	Wheeler Wimer Blackman & Associates
Colorado's Ocean Journey	Denver, CO	Odyssea: a joint venture of RNL Design and Anderson Mason Dale
Florida Aquarium	Tampa, FL	Hellmuth, Obata & Kassabaum (HOK) and Esherick Homsey Dodge and Davis (EHDD)
Great Lakes Aquarium	Duluth, MN	Hammel, Green and Abrahamson, Inc.
John G. Shedd Aquarium	Chicago, IL	Graham Anderson, Probst, and White (Lohan and Associates, 1991 addition)
Maritime Aquarium at Norwalk	Norwalk, CT	Graham Gund Architects (original building and 2001 addition)
Monterey Bay Aquarium	Monterey, CA	Esherick Homsey Dodge and Davis (original building and 1996 addition)
Mystic Aquarium	Mystic, CT	Flynn, Dalton and Van Dijk (Cesar Pelli & Associates, 1999 expansion)
National Aquarium	Washington, DC	York & Sawyer Architects
National Aquarium in Baltimore	Baltimore, MD	Cambridge Seven Associates (Grieves, Worrall, Wright and O'Hatnick, 1990 addition)
New England Aquarium	Boston, MA	Cambridge Seven Associates (Schwartz/Silver Architects, 1998 addition; E. Verner Johnson and Associates, Inc., 2001 expansion)
New Jersey State Aquarium	Camden, NJ	The Hillier Group
New York Aquarium at Coney Island	Brooklyn, NY	n/a
Newport Aquarium	Newport, KY	GBBN Architects

Compl. Yr.	Cost	Total square ft. (original/current)	Tank capacity (original/current, in gallons)
1998	$56 M	115,000	400,000
1996	$38 M	48,000	707,000
1998	$117 M	156,735	900,000
1990	$42 M	110,000	1.19 M
1904	$175,000	10,000	32,000
1992	$14 M	34,000	150,000
1999	$94 M	107,000	1 M
1994	$84 M	152,000	1 M
2000	$34 M	62,382	170,000
1930	$ 3.25 M ($45 M addition)	225,000/395,000	1.5 M/3 M
1988	$11.5 M ($9 M addition)	102,000/135,000	150,000
1984	$55 M ($57 M addition)	216,000/307,000	900,000/1.9 M
1973	$1.74 M ($52 M expansion)	76,000/137,000	1.6 M/2.3 M
1931	n/a	13,500	32,000
1981	$21.3 M ($35 M addition)	209,000/115,000	1 M/1.5 M
1969	$8 M ($20.9 M 1998 addition; $19.3 M 2001 expansion)	75,000/1,082,400	1 M
1992	$52 M	120,000	1 M
1957	n/a	150,000	1.8 M
1999	$40 M	100,000	1 M

Aquariums

Aquarium	Location	Architect
North Carolina Aquarium at Fort Fisher	Kure Beach, NC	Cambridge Seven Associates (BMS Architects, 2002 expansion)
North Carolina Aquarium on Roanoke Island	Manteo, NC	Lyles, Bissett, Carlisle and Wolff Associates of North Carolina Inc. with Cambridge Seven Associates (BMS Architects, 2002 expansion)
Oklahoma Aquarium	Tulsa, OK	SPARKS
Oregon Coast Aquarium	Newport, OR	SRG Architects
Ripley's Aquarium	Myrtle Beach, SC	Enartec
Ripley's Aquarium of the Smokies	Gatlinburg, TN	Helman Hurley Charvat Peacock Architects/Inc. (HHCP)
Seattle Aquarium	Seattle, WA	Fred Bassetti & Co.
South Carolina Aquarium	Charleston, SC	Eskew + Architects with Clark and Menefee Architects
Steinhart Aquarium	San Francisco, CA	Lewis P. Hobart
Tennessee Aquarium	Chattanooga, TN	Cambridge Seven Associates
Texas State Aquarium	Corpus Christi, TX	Phelps, Bomberger, and Garza (Corpus Christi Design Associates, 2003 addition)
Virginia Marine Science Museum	Virginia Beach, VA	E. Verner Johnson and Associates (original building and 1996 expansion)
Waikiki Aquarium	Honolulu, HI	Hart Wood and Edwin A. Weed with Ossipoff, Snyder, and Rowland
Wonders of Wildlife at the American National Fish and Wildlife Museum	Springfield, MO	Cambridge Seven Associates

Source: Counsel House Research

Compl. Yr.	Cost	Total square ft. (original/current)	Tank capacity (original/current, in gallons)
1976	$1.5 M ($17.5 M expansion)	30,000/84,000	77,000/455,000
1976	$1.6 M ($16 M expansion)	34,000/68,000	5,000/400,000
2003	$15 M	71,600	500,000
1992	$25.5 M	51,000	1.4 M
1997	$40 M	87,000	1.3 M
2000	$49 M	115,000	1.3 M
1977	n/a	68,000	753,000
2000	$69 M	93,000	1 M
1923	n/a	22,566	300,000
1992	$45 M	130,000	450,000
1990	$31 M ($14 M addition)	43,000/73,800	325,000/725,000
1986	$7.5 M ($35 M expansion)	41,500/120,000	100,000/800,000
1955	$400,000	19,000	152,000
2001	$34 M	92,000	500,000

Firm Anniversaries

The following currently practicing architecture firms were founded in 1905, 1930, 1955, and 1980 respectively.

Firms Celebrating their 100th Anniversary

Klingner & Associates, PC, Quincy, IL
Westlake Reed Leskosky, Cleveland, OH

Firms Celebrating their 75th Anniversary

Chatelain Architects PC, Washington, DC
Gaskin Hill Norcross Architects-Engineers, Springfield, MO and Little Rock, AR
Huff • Morris Architects, PC, Richmond, VA
TSP, Sioux Falls, SD

Firms Celebrating their 50th Anniversary

Barge Waggoner Sumner and Cannon, Inc., Nashville, TN
Hill & Jangaard Architects, Florence, AL
BLGY, Inc., Austin, TX
Caolo & Bieniek Associates Inc., Springfield, MA
CRG Architects/Planners Inc., St. Augustine, FL
Donofro & Associates Architects, Inc., Dothan, AL
Edward J. Kuntz, AIA, Secaucus, NJ
Ferguson Glasgow Schuster Soto, Inc., Coral Gables, FL
Fowlkes and Associates Architects, Inc., Nashville, TN
Freeman and Morgan Architects, Richmond, VA
Goody, Clancy & Associates, Inc., Boston, MA
Guidry Beazley Architects, Lafayette, LA
HOK, St. Louis, MO
Kinsey Shane & Associates Architects/Engineers/Planners, Salem, VA
Kromm, Rikimaru & Johansen, Inc., St. Louis, MO
Lloyd & Associates Architects, Santa Fe, NM
LSW Architects, PC, Portland, OR
Merrick & Company, Aurora, CO
Murakami/Nelson Architectural Corporation, Oakland, CA
Panzica Architecture Group, South Bend, IN
Pei Cobb Freed & Partners Architects, New York, NY
St. Cyr Architect & Associates, Sanibel, FL
Stromsland and DeYoung, Architects, Inc., Joliet, IL
Symmes Maini & McKee Associates Inc., Cambridge, MA
William Wenzler and Associates-Architects, Inc, Milwaukee, WI
Woollen, Molzan and Partners, Indianapolis, IN
Yops & Wilkie, Architects, Wyandotte, MI

Firms Celebrating their 25th Anniversary

2WR/HolmesWilkins Architects Inc., Montgomery, AL
ACM studioworks, Erie, PA
Adrian Architects Associates, La Crescenta, CA
Alden S. Holloway, AIA, Architect, Baton Rouge, LA
Allan Dehar Associates Architects & Planners, New Haven, CT
Allred Soffe Wilkinson & Nichols, Salt Lake City, UT
Applied Architecture, Inc., Sacramento, CA
Architects Collective, PC, Holland, MI
Architects Southwest, Lafayette, LA
Architectural Bureau, Chatham, NY
Architectural Concepts Inc., Indianapolis, IN
Architectural Resources Group, Architects, Planners & Conservators, Inc., San Francisco, CA
Arnold & Spiess Architects Inc., Atlanta, GA
Atwood Architects Inc., Charlottesville, VA
Aumiller Youngquist PC, Chicago, IL
Balance Associates, Architects, Inc., Seattle, WA
Barlo & Associates, Architects, PA, Brick, NJ
Barney P. Woodard Jr., AIA, Architect, Asheville, NC
Basil Associates, Inc., Northfield, IL
Bergmann Associates, Rochester, NY
Birschbach & Associates, Ltd., Appleton, WI
Blake W. Shelters, AIA, Calabasas, CA

Firm Anniversaries

Bonsall Shafferman Architects & Space Planners, Bethlehem, PA
Booth Hansen Associates, Chicago, IL
Borrelli & Associates Architects Planners, PA, Miami, FL
Bradley-Brewster & Associates, Baton Rouge, LA
Bryant Associates Architects, Atlanta, GA
Cameron Development Group Inc., Wadsworth, OH
Caradine & Company Inc., Little Rock, AR
CDFM2 Architecture Inc., Kansas City, MO
Charles Cunniffe Architects, Aspen, CO
Collaborative Design Architects, Inc., Billings, MT
Crawford McWilliams Hatcher Architects, Inc., Birmingham, AL
CSS Architects Incorporated, Wakefield, MA
Daniel Robison Architects, PC, Gurnee, IL
David A. Langley Architects, Woodland Park, CO
David S. Gast & Associates, San Francisco, CA
Dennis B. Mires, PA The Architects, Manchester, NH
The Design Build Consulting Group, Beaverton, OR
Donald A. Johnson Architects, Monroe, MI
Donald C. Axon, FAIA, Inc., Laguna Niguel, CA
Edward Matthew O'Brian, AIA, Oldwick, NJ
Elee Tsai Architect, Santa Rosa, CA
Elton + Hampton Architects, Allston, MA
Fentress Bradburn Architects, Denver, CO
Fonda-Bonardi & Hohman, Santa Monica, CA
Franceschi, Roberts and Eve Architects PA, Charlotte, NC
Goodrum Knowles Architects, Huntsville, AL
Gould Turner Group PC, Nashville, TN
Graham/Meus Inc. Architects, Boston, MA
Grieve Associates Architects, Knoxville, TN
Group Novak, LLC, Baton Rouge, LA
Hansen Associates Architects and Planners, Belvedere, Tiburon, CA
Harry Gendel Architects, Houston, TX
Haynes Limited, Rogers, AR
Heney Dong & Associates Architects, Woodland Hills, CA
Hessler Architects, Great Falls, MT
Hill Glazier Architects, Inc., Palo Alto, CA
Holly & Smith Architects, Hammond, LA
Hornberger + Worstell, Inc., San Francisco, CA
Humpert Wolnitzek Architects, Covington, KY
J. R. Ortega, Architect, Montgomery, AL
Jacobitti • Ruiz • Architects, Kinnelon, NJ
James A. Johnson, AIA, Shabbona, IL
James E. Strack & Associates - Architects, Atlanta, GA
JAT Associates-Architects, Strongsville, OH
Jerry L. Watts & Associates, Baton Rouge, LA
Jerry M. Campbell AIA & Associates, Architects, Baton Rouge, LA
JFF Design Architects & Planners, Waltham, MA
Joe D. McKay AIA Architects, Lubbock, TX
John Dendy & Associates Architects, Mobile, AL
John Wells, Architect, Fort Mitchell, KY
Johnson Peterson Architects, Inc., Tallahassee, FL
Jones Footer Margeotes & Partners, Inc., Greenwich, CT
JSA Inc., Portsmouth, NH
Kimme & Associates, Inc., Champaign, IL
Knitter & Associates, Newport Beach, CA
The Kubala Washatko Architects, Inc., Cedarburg, WI
Kwan Henmi Architecture/Planning, Inc., San Francisco, CA
Lail Design Group, St. Helena, CA
Lammey & Giorgio, Haddon Township, NJ
Lee H. Skolnick Architecture + Design Partnership, New York, NY
Levin & Associates, Los Angeles, CA
Lewis Architecture + Interior Design, Bellevue, WA
The Linderman Group Architects, Inc., Chester, PA
Lucero/Melendez Architects, El Paso, TX
Luckenbach/Ziegelman Architects, Bloomfield Hills, MI
Mammen Associates Architecture, Park City, UT
Martin Kravitt, Architects & Planners, Katonah, NY
Martinez + Cutri Architects, San Diego, CA

Firm Anniversaries

McBride Kelley Baurer, Chicago, IL
Meacham & Apel Architects, Inc., Dublin, OH
Medical Design International, Tucker, GA
The Mele Amantea Architects, San Diego, CA
Meyer & Meyer Inc., Boston, MA
Michael Boyd Architects, Langley, WA
Michael J. Dowling Architect, Annapolis, MD
Michael Kosinski, AIA, Architect, Roslyn Heights, NY
Michael Lux - Architects, Downs, IL
Michael N. Albanes Architect, Austin, TX
Miles Associates Inc., Oklahoma City, OK
O'Connor Kriegh Architects, Bainbridge Island, WA
The Office of Allen M. Lieb Architects PC Ltd., Lynnfield, MA
The Omni Associates - Architects, Inc., Fairmont, WV
The Ostberg Architects, St. Paul, MN
Parshall Associates Inc., Austin, TX
Patrick Mervin, AIA, Calistoga, CA
Pawlowski & Haman, Architects, Johnstown, PA
Perez + Radosti Associates, Hightstown, NJ
Peter W. Argiros, Architects, PC, Colchester, CT
Piches Architecture, Roseville, CA
Pierce Lamb Architects, West Newton, MA
Platz Associates, Auburn, ME
Ralph Louis Le Blanc AIA, East Weymouth, MA
Rardin & Carroll Architects, Chattanooga, TN
Richard Chong and Associates, Salt Lake City, UT
Richard Preves & Associates, PC, Libertyville, IL
Rick Leslie AIA, & Associates, Sherman Oaks, CA
Rietz Consultants, Ltd., Ames, IA
Robert Taylor Gault, Architect, Westport, CT
Robert Wagner Architecture Planning, Seattle, WA
Robson Bilgen Architects, PC, Hancock, VT
Sally Swanson Architects, Inc., San Francisco, CA
Schwartz/Silver Architects Inc., Boston, MA
Shremshock Architects, Inc., Columbus, OH
Spectrum Group Architects PC, Billings, MT
Speegle: Architecture, San Antonio, TX
Spencer/Hoskins Associates, Altadena, CA
Stelling & Associates Architects, Burlington, WI
Stewart, Schaberg & Turner/Architects LLC, St. Louis, MO
SZFM Design Studio, San Francisco, CA
Torre Design Consortium, Ltd., New Orleans, LA
Urban Design Associates Ltd., Scottsdale, AZ
Wakefield Beasley & Associates Architects, Inc., Norcross, GA
Walter J. O'Kon Architect, St. Augustine, FL
Weller Architects PC, Albuquerque, NM
Werner & Sullivan Architects, San Francisco, CA
White & Borgognoni Architects, PC, Carbondale, IL
William Darwin Prillaman & Associates PC, Irvington, VA
William Fisher Architecture, Santa Cruz, CA
Wilson Darnell Mann PA, Wichita, KS
Wilson Johnson Embers, Overland Park, KS
Woodward Connor Gillies & Seleman Architects, Albany, NY

Source: Counsel House Research

Firm Statistics: Architecture

	Number of Establishments[1]	Annual Payroll ($1,000)	Paid Employees[2]
Alabama	230	76,253	1,664
Alaska	51	22,299	357
Arizona	552	184,870	3,912
Arkansas	147	59,078	1,402
California	3,265	1,618,818	27,546
Colorado	726	251,849	4,626
Connecticut	333	132,288	2,250
Delaware	41	14,820	292
District of Columbia	143	D	f
Florida	1,576	480,052	9,725
Georgia	575	313,492	5,684
Hawaii	182	55,501	1,083
Idaho	126	32,394	775
Illinois	1,113	494,206	8,963
Indiana	301	123,014	2,627
Iowa	116	42,178	857
Kansas	169	66,165	1,406
Kentucky	172	53,723	1,153
Louisiana	271	69,727	1,714
Maine	98	34,694	744
Maryland	399	171,707	3,216
Massachusetts	743	618,876	10,171
Michigan	589	275,074	5,129
Minnesota	412	260,784	5,028
Mississippi	113	31,606	742
Missouri	406	227,580	4,353
Montana	100	25,974	658
Nebraska	109	63,994	1,298

Firm Statistics: Architecture

	Number of Establishments[1]	Annual Payroll ($1,000)	Employees[2]
Nevada	145	81,590	1,556
New Hampshire	70	21,139	390
New Jersey	678	237,069	4,282
New Mexico	157	40,079	1,035
New York	1,860	968,601	16,929
North Carolina	579	238,696	5,074
North Dakota	38	11,456	271
Ohio	677	315,880	6,608
Oklahoma	179	65,419	1,409
Oregon	325	128,634	2,593
Pennsylvania	720	420,824	8,118
Rhode Island	88	17,878	391
South Carolina	255	92,007	1,818
South Dakota	41	D	d
Tennessee	301	155,268	2,916
Texas	1,432	711,158	13,002
Utah	192	56,587	1,359
Vermont	85	23,461	521
Virginia	519	271,682	5,337
Washington	707	308,096	6,125
West Virginia	45	12,089	275
Wisconsin	275	120,851	2,534
Wyoming	42	9,267	225
U.S. Total	**22,468**	**10,108,747**	**190,143**

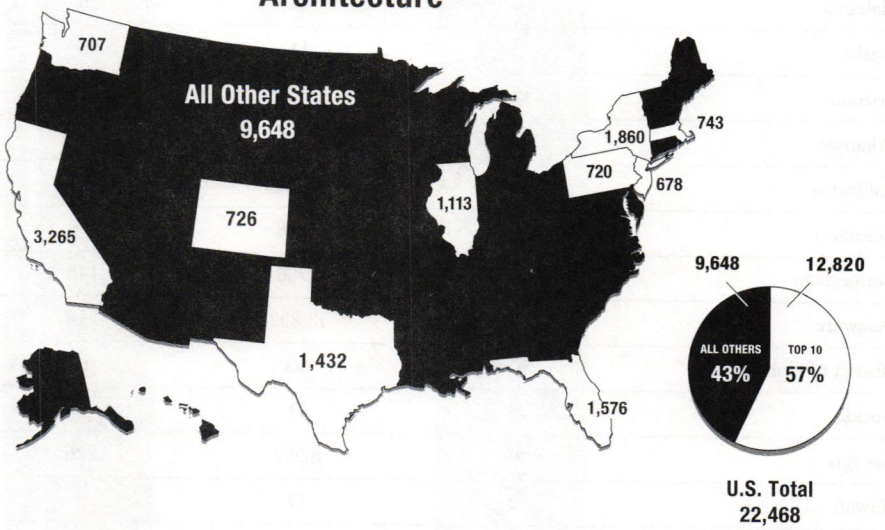
[1] All numbers are 2001.
[2] Paid employees for the pay period including March 12, 2001.
d: 250-499 employees
f: 2,500-4,999 employees
D: Witheld to avoid disclosing data of individual companies.

Source: U.S. Census Bureau

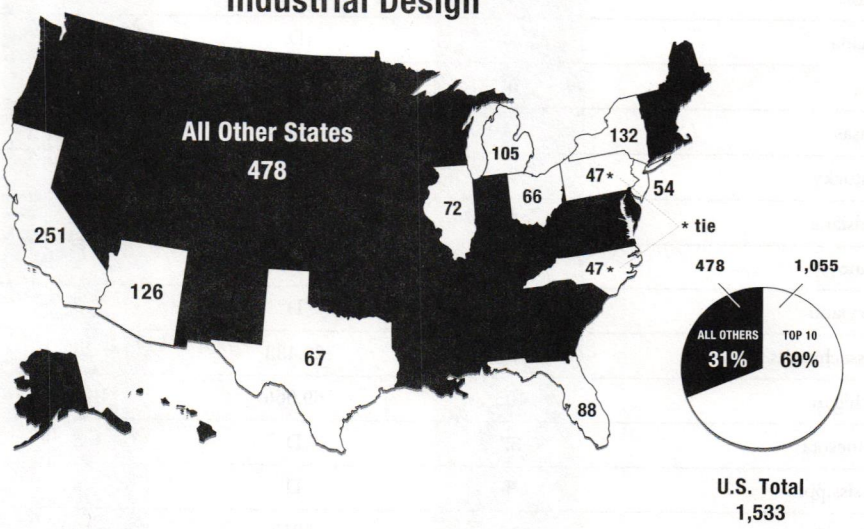
STATES WITH MOST FIRMS

(Top 10 shown)

Architecture



Industrial Design



Source: Counsel House Research

Firm Statistics: Industrial Design

	Number of Establishments[1]	Annual Payroll ($1,000)	Paid Employees[2]
Alabama	7	D	b
Alaska	2	D	a
Arizona	126	7,437	21
Arkansas	4	D	a
California	251	124,350	2,223
Colorado	33	7,838	170
Connecticut	23	7,786	145
Delaware	5	13,892	218
District of Columbia	n/a	n/a	n/a
Florida	88	D	d
Georgia	39	8,227	226
Hawaii	2	D	a
Idaho	9	D	b
Illinois	72	18,059	406
Indiana	20	D	c
Iowa	5	D	c
Kansas	14	D	b
Kentucky	7	D	a
Louisiana	3	42	4
Maine	2	D	a
Maryland	27	D	d
Massachusetts	42	20,433	363
Michigan	105	69,066	1,483
Minnesota	37	D	d
Mississippi	3	D	a
Missouri	16	7,813	180
Montana	2	D	b
Nebraska	4	D	a

Firm Statistics: Industrial Design

	Number of Establishments[1]	Annual Payroll ($1,000)	Employees[2]
Nevada	7	D	a
New Hampshire	8	4,289	78
New Jersey	54	22,023	382
New Mexico	5	D	b
New York	132	42,932	794
North Carolina	47	6,539	129
North Dakota	n/a	n/a	n/a
Ohio	66	40,235	917
Oklahoma	4	D	b
Oregon	23	50,365	781
Pennsylvania	47	79,121	2,025
Rhode Island	8	D	b
South Carolina	6	D	c
South Dakota	3	D	a
Tennessee	16	D	c
Texas	67	28,402	841
Utah	9	1,210	41
Vermont	1	D	a
Virginia	20	9,971	172
Washington	27	D	c
West Virginia	3	D	b
Wisconsin	29	12,035	293
Wyoming	3	D	b
U.S. Total	**1,533**	**582,065**	**11,892**

[1] All numbers are 2001.
[2] Paid employees for the pay period including March 12, 2001.
a: 0-19 employees
b: 20-99 employees
c: 100-249 employees
d: 250-499 employees
D: Witheld to avoid disclosing data of individual companies.
Source: U.S. Census Bureau

Firm Statistics: Interior Design

	Number of Establishments[1]	Annual Payroll ($1,000)	Paid Employees[2]
Alabama	112	D	d
Alaska	14	D	b
Arizona	1,091	30,391	202
Arkansas	43	D	c
California	1,443	306,033	7,098
Colorado	327	42,509	1,136
Connecticut	155	26,705	576
Delaware	32	D	c
District of Columbia	50	40,214	670
Florida	1,259	144,675	4,820
Georgia	409	69,663	1,735
Hawaii	34	D	c
Idaho	37	2,353	96
Illinois	593	89,931	2,192
Indiana	191	D	e
Iowa	59	D	c
Kansas	68	5,204	243
Kentucky	95	D	d
Louisiana	99	11,087	508
Maine	23	D	b
Maryland	218	D	e
Massachusetts	276	50,064	1,148
Michigan	295	36,191	1,100
Minnesota	204	26,875	889
Mississippi	45	D	c
Missouri	168	20,833	692
Montana	31	D	b
Nebraska	42	D	c
Nevada	93	17,060	407

Firm Statistics: Interior Design

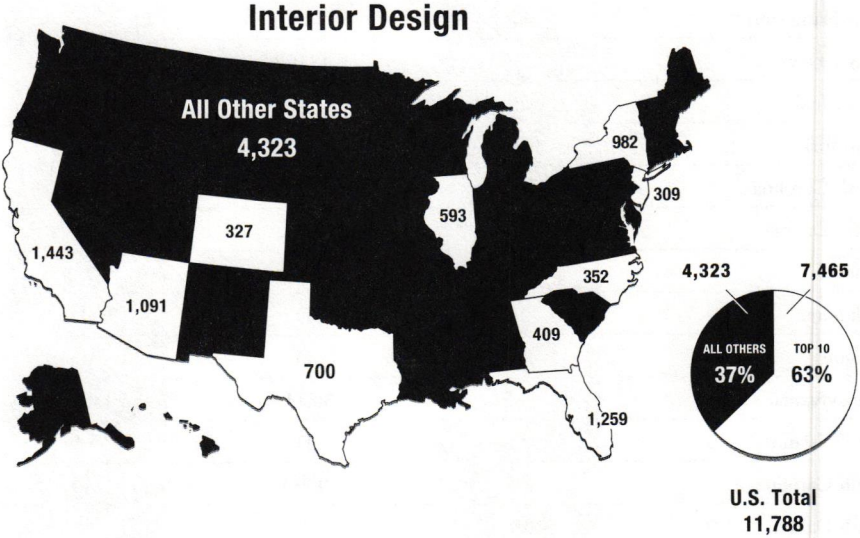
	Number of Establishments[1]	Annual Payroll ($1,000)	Paid Employees[2]
New Hampshire	35	D	c
New Jersey	309	43,073	1,158
New Mexico	29	2,913	100
New York	982	210,124	3,954
North Carolina	352	31,827	1,194
North Dakota	10	D	c
Ohio	307	57,869	2,298
Oklahoma	96	D	d
Oregon	110	D	d
Pennsylvania	287	50,442	1,450
Rhode Island	38	D	c
South Carolina	137	9,984	449
South Dakota	13	D	b
Tennessee	141	D	e
Texas	700	211,450	4,021
Utah	87	8,565	278
Vermont	21	D	c
Virginia	275	30,678	993
Washington	193	D	e
West Virginia	21	D	b
Wisconsin	120	15,555	560
Wyoming	9	D	b
U.S. Total	**11,778**	**1,592,268**	**39,967**

[1] All numbers are 2001.
[2] Paid employees for the pay period including March 12, 2001.
b: 20-99 employees
c: 100-249 employees
d: 250-499 employees
e: 500-999 employees
D: Witheld to avoid disclosing data of individual companies.

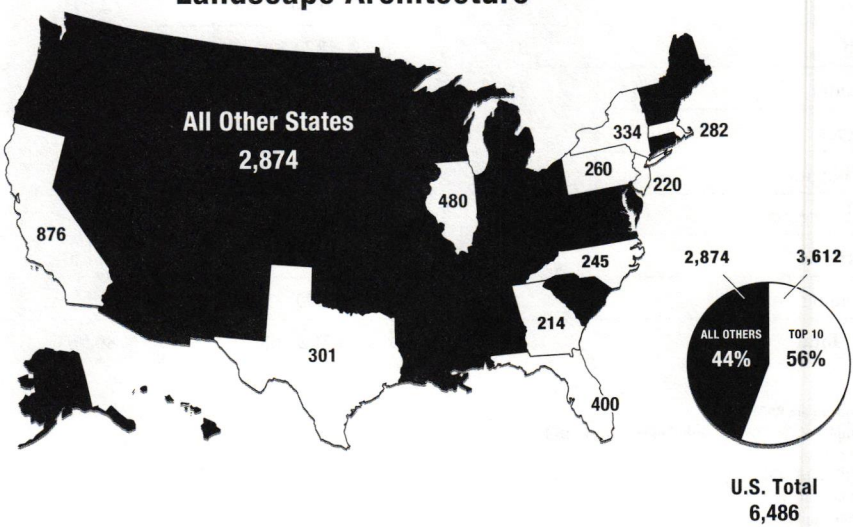
Source: U.S. Census Bureau

STATES WITH MOST FIRMS
(Top 10 shown)

Interior Design



Landscape Architecture



Source: Counsel House Research

Firm Statistics: Landscape Architecture

	Number of Establishments[1]	Annual Payroll ($1,000)	Paid Employees[2]
Alabama	68	13,323	531
Alaska	8	D	b
Arizona	138	36,331	1,185
Arkansas	34	D	c
California	876	281,324	8,210
Colorado	171	53,999	1,249
Connecticut	114	23,239	498
Delaware	24	4,198	134
District of Columbia	12	D	c
Florida	400	98,957	2,834
Georgia	214	39,468	1,451
Hawaii	35	13,875	426
Idaho	30	3,241	162
Illinois	480	88,944	2,054
Indiana	83	9,199	296
Iowa	49	9,116	252
Kansas	29	6,528	243
Kentucky	41	6,840	256
Louisiana	59	4,771	246
Maine	43	4,421	139
Maryland	138	27,329	802
Massachusetts	282	51,788	1,126
Michigan	206	48,372	1,164
Minnesota	97	15,968	448
Mississippi	48	7,093	348
Missouri	91	11,756	417
Montana	27	D	b
Nebraska	39	3,797	141
Nevada	42	9,796	306

Firm Statistics: Landscape Architecture

	Number of Establishments[1]	Annual Payroll ($1,000)	Paid Employees[2]
New Hampshire	45	6,127	174
New Jersey	220	37,162	928
New Mexico	42	5,596	177
New York	334	60,471	1,384
North Carolina	245	32,914	1,176
North Dakota	10	D	a
Ohio	143	24,640	728
Oklahoma	46	5,213	223
Oregon	89	15,003	531
Pennsylvania	260	44,529	1,163
Rhode Island	23	D	b
South Carolina	140	16,693	736
South Dakota	18	D	b
Tennessee	110	16,993	759
Texas	301	101,983	2,929
Utah	56	4,100	174
Vermont	31	D	b
Virginia	163	32,711	1,279
Washington	184	23,400	697
West Virginia	17	D	b
Wisconsin	113	29,260	866
Wyoming	18	D	b
U.S. Total	**6,486**	**1,330,468**	**38,842**

[1] All numbers are 2001.
[2] Paid employees for the pay period including March 12, 2001.
a: 0-19 employees
b: 20-99 employees
c: 100-249 employees
D: Witheld to avoid disclosing data of individual companies.

Source: U.S. Census Bureau

Minor League Ballparks

Minor League baseball's increasing popularity during the last two decades has spawned greater interest in their ballparks. Half of today's AAA ballparks were built within the last 10 years. Only six of the 30 were built before 1983. The other leagues have seen quite a bit of activity as well, with multiple parks opening each year. The design of these new parks has evolved along with the Majors, offering similar amenities on a smaller scale. Today's stadium offerings of brew pubs, suites and club seats, trademark scoreboards and souvenir shops more are a long way from the simplicity and straightforwardness of the park of old. Corporate naming rights are also a growing trend that has found its way to the Minors. The following charts contain a list of all the AAA ballparks along with their requisite architectural statistics and a list of non-AAA ballparks that have opened since 2000.



Isotopes Park, Albuquerque, N.M. The ballpark's whimsical tower creates a dramatic entrance. Beyond its functional uses (housing the elevator, services areas and access to the press box and suites), the tower is a counterpoint to the otherwise horizontal park. At night, the lighted colored panels give the stadium a vibrant flair. **Photo: James D. Teresco.**

AAA Ballparks

Team Name	Major League Affiliation	Stadium Name	Location
PACIFIC COAST LEAGUE			
Albuquerque Isotopes	Florida Marlins	Isotopes Park	Albuquerque, NM
Colorado Springs Sky Sox	Colorado Rockies	Sky Sox Stadium	Colorado Springs, CO
Edmonton Trappers	Montreal Expos	TELUS Field	Montreal, QC, Canada
Fresno Grizzlies	San Francisco Giants	Grizzlies Stadium	Fresno, CA
Iowa Cubs	Chicago Cubs	Sec Taylor Stadium	Des Moines, IA
Las Vegas 51s	Los Angeles Dodgers	Cashman Field	Las Vegas, NV
Memphis Redbirds	St. Louis Cardinals	AutoZone Park	Memphis, TN
Nashville Sounds	Pittsburgh Pirates	Herschel Greer Stadium	Nashville, TN
New Orleans Zephyrs	Houston Astros	Zephyr Field	New Orleans, LA
Oklahoma RedHawks	Texas Rangers	SBC Bricktown Ballpark	Oklahoma City, OK
Omaha Royals	Kansas City Royals	Rosenblatt Stadium	Omaha, NE
Portland Beavers	San Diego Padres	PGE Park	Portland, OR
Sacramento River Cats	Oakland A's	Raley Field	Sacramento, CA
Tacoma Rainiers	Seattle Mariners	Cheney Stadium	Tacoma, WA
Tucson Sidewinders	Arizona Diamondbacks	Tucson Electric Park	Tuscon, AZ
Salt Lake Stingers	Anaheim Angeles	Franklin Covey Field	Salt Lake City, UT

* Although Isotopes Park was officially renovated in 2003, little of the original 1969 park remains aside from the original bowl structure, general park dimensions and some of the service areas connecting the dugouts and clubhouses.

Opened	Architect (original)	Cost (original)	Capacity (current)	Naming Rights (amt. and expiration)
2003*	HOK Sport + Venue + Event	$25 M	11,075	
1988	HNTB Architecture	$3.7 M	8,500	
1995	Wensley Spitowsky	C$13 M	9,200	Undisclosed
2002	HOK Sport + Venue + Event	$46 M	12,500	
1992	HOK Sports Facilities Group	$11.5 M	11,000	
1983	Tate and Snyder	$26 M	9,334	
2000	Looney Ricks Kiss Architects in Association with HOK Sports Facilities Group	$46 M	14,320	$4.5 M (15 yrs.)
1977	Stoll-Reed Architects Inc.	$1 M	10,130	
1997	HOK Sports Facilities Group	$25 M	10,000	
1998	Architectural Design Group	$32.4 M	13,066	Undisclosed
1948	Leo A Daly	$750,000	21,871	
1926	A.E. Doyle (Ellerbe Becket with Fletcher, Farr, Ayotte, PC, 2001 renovation)	$502,000 ($38.5 M) for 2001 renovation	18,000	$7.1 M (10 yrs.)
2000	HNTB Architecture	$40 M	11,092	$15 M (20 yrs.)
1960	E.L Mills & Associates	$940,000	9,600	
1998	HOK Sports Facilities Group	$37 M	11,000	$4 M (15 yrs.)
1994	HOK Sports Facilities Group	$22 M	15,500	$1.4 M (10 yrs.)

AAA Ballparks

Team Name	Major League Affiliation	Stadium Name	Location
INTERNATIONAL LEAGUE			
Buffalo Bisons	Cleveland Indians	Dunn Tire Park	Buffalo, NY
Charlotte Knights	Chicago White Sox	Knights Stadium	Fort Mill, SC
Columbus Clippers	New York Yankees	Cooper Stadium	Columbus, OH
Durham Bulls	Tampa Bay Devil Rays	Durham Bulls Athletic Park	Durham, NC
Indianapolis Indians	Milwaukee Brewers	Victory Field	Indianapolis, IN
Louisville Bats	Cincinnati Reds	Louisville Slugger Field	Louisville, KY
Norfolk Tides	New York Mets	Harbor Park	Norfolk, VA
Ottawa Lynx	Baltimore Orioles	Lynx Stadium	Ottawa, ON, Canada
Pawtucket Red Sox	Boston Red Sox	McCoy Stadium	Pawtucket, RI
Richmond Braves	Atlanta Braves	The Diamond	Richmond, VA
Rochester Red Wings	Minnesota Twins	Frontier Field	Rochester, NY
Scranton-Wilkes Barre Red Barons	Philadelphia Phillies	Lackawanna County Stadium	Scranton, PA
Syracuse Sky Chiefs	Toronto Blue Jays	P & C Stadium	Syracuse, NY
Toledo Mud Hens	Detriot Tigers	Fifth Third Field	Toledo, OH

Opened	Architect (original)	Cost (original)	Capacity (current)	Naming Rights (amt. and expiration)
1988	HOK Sports Facilities Group	$40 M	21,050	$2.5 M (8 yrs.)
1990	Odell & Associates	$12 M	10,002	
1932	Osborn Engineering (Trautwein Associates, Architects and Planners, 1977 renovation)	450,000 ($6 M, 1977 renovation)	15,000	
1995	HOK Sports Facilities Group	$16 M	10,000	
1996	HOK Sports Facilities Group	$18 M	15,696	
2000	HNTB Architecture and K. Norman Berry & Associates	$26 M	13,131	
1993	HOK Sports Facilities Group	$16 M	12,067	
1993	Brian W. Dickey Architect	$17 M	10,332	
1942	Mark Linenthal and Thomas E. Harding (Heery International, 1999 renovation)	$1.2 M ($16 M, 1999 renovation)	10,031	
1985	Baskervill & Son, P.C.	$8 M	12,134	
1997	Ellerbe Beckett	$35.3 M	10,868	$3.5 M (20 yrs.)
1989	GSGS&B	$25 M	11,432	
1997	HOK Sports Facilities Group	$16 M	11,602	$3.6 M (25 yrs.)
2002	HNTB Architecture	$39.2 M	10,000	Undisclosed

Other New Minor League Ballparks, 2000-04

Team Name Level/League	Major League Affiliation	Stadium Name	Location
Montgomery Buscuits Class AA/Southern League	Tampa Bay Devil Rays	Montgomery Riverwalk Stadium	Montgomery, AL
Clearwater Threshers Class A/Florida State League	Philadelphia Phillies	Bright House Networks Field	Clearwater, FL
Missoula Osprey Pioneer League	Arizona Diamondbacks	Missoula Civic Stadium	Missoula, MT
Jacksonville Suns Class AA/Southern League	Los Angeles Dodgers	The Baseball Grounds of Jacksonville	Jacksonville, FL
Frisco RoughRiders Class AA/Texas League	Texas Rangers	Dr. Pepper/Seven Up Ballpark	Frisco, TX
Lake County Captains Class A/South Atlantic	Cleveland Indians	Eastlake Stadium	Eastlake, OH
Rome Braves Class A/South Atlantic	Atlanta Braves	State Mutual Stadium	Rome, GA
Gary Southshore RailCats Independent/Northern League	Independent	The Steel Yard	Gary, IN
Kansas City T-Bones Independent/Northern League	Independent	CommunityAmerica Ballpark	Kansas City, KS
Midland Rockhounds Class AA/Texas League	Oakland A's	First American Bank Ballpark	Midland, TX
Round Rock Express Class AA/Texas League	Houston Astros	Dell Diamond	Round Rock, TX
Cedar Rapids Kernels Class A/Midwest League	Anaheim Angels	Veterans Memorial Stadium	Cedar Rapids, IA
Aberdeen IronBirds New York-Penn League	Baltimore Orioles	Ripken Stadium	Little Aberdeen, MD
Tri-City ValleyCats New York-Penn League	Houston Astros	Joseph L. Bruno Stadium	Troy, NY

Opened	Architect (original)	Cost (original)	Capacity (current)	Naming Rights (amt. and expiration)
2004	HOK Sport + Venue + Event	$26 M	7,000	
2004	HOK Sport + Venue + Event with EwingCole	$32 M	7,000	$1.7M (10 yrs.)
2004	Heery International with CTA Architects	$10.2 M	3,500	
2003	HOK Sport + Venue + Event	$34 M	10,000	
2003	David M. Schwarz Architectural Services with HKS	$28 M	10,600	Undisclosed
2003	DLR Group	$19.5 M	7,273	
2003	Brisbin Brook Benyon	$14.8 M	5,105	Undisclosed
2003	HNTB Architecture	$45 M	6,000	$875,000 (10 yrs.)
2003	Heinlein Schrock Stearns	$15 M	5,500	Undisclosed
2002	HOK Sport + Venue + Event	$25 M	5,000	$2.1 M (25 yrs.)
2002	HKS	$25 M	9,816	$2.5 M (15 yrs.)
2002	Heinlein Schrock Stearns	$14 M	5,300	
2002	Heinlein Schrock Stearns	$35 M	6,000	
2002	DLR Group	$14 M	4,500	

Other New Minor League Ballparks, 2000-04

Team Name Level/League	Major League Affiliation	Stadium Name	Location
Joliet Jackhammers Independent/Northern League	Independent	Silver Cross Field	Joliet, IL
Lexington Legends Class A/Midwest League	Houston Astros	Applebee's Park	Lexington, KY
Lakewood BlueClaws Class A/South Atlantic	Philadelphia Phillies	First Energy Park	Lakewood, NJ
Brooklyn Cyclones New York-Penn League	New York Mets	KeySpan Park	Brooklyn, NY
Staten Island Yankees New York-Penn League	New York Yankees	Richmond County Bank Ballpark (RCBK Stadium)	Staten Island, NY
Casper Rockies Pioneer League	Colorado Rockies	Mike Lansing Field	Casper, WY
Lincoln Salt Dogs Independent/Northern League	Independent	Haymarket Park	Lincoln, NE
Camden Riversharks Independent/Atlantic League	Independent	Campbell's Field	Camden, NJ
Chattanooga Lookouts Class AA/Southern League	Cincinnati Reds	BellSouth Park	Chattanooga, TN
Tennessee Smokies Class AA/Southern League	St. Louis Cardinals	Smokies Park	Kodak, TN
Dayton Dragons Class A/Midwest League	Cincinnati Reds	Fifth Third Field	Dayton, OH
Peoria Chiefs Class A/Midwest League	St. Louis Cardinals	O'Brien Field	Peoria, IL
Long Island Ducks Atlantic League (Independent)	Independent	Citibank Park	Central Islip, NY

Source: Counsel House Research

Opened	Architect (original)	Cost (original)	Capacity (current)	Naming Rights (amt. and expiration)
2002	Sink Combs Dethlefs	$27 M	6,915	$1.5 M (10 yrs.)
2001	Brisbin Brook Benyon	$13.5 M	6,994	$3 M (10 yrs.)
2001	HNTB Architecture	$20 M	6,588	$4.5 M (20 yrs.)
2001	Jack L. Gordon Architects	$35 M	8,000	
2001	HOK Sport + Venue + Event	$34 M	6,886	Undisclosed
2001	GSG Architecture	$4 M	2,500	
2001	DLR Group	$32 M	4,500	
2001	Clarke, Caton and Hintz	$20.5 M	6,425	$3 M (10 yrs.)
2000	DLR Group with TWH Architects	$10 M	6,157	$1 M (10 yrs.)
2000	HNTB Architecture	$20 M	6,412	
2000	HNTB Architecture	$22.7 M	7,448	Undisclosed
2000	HNTB Architecture	$24 M	7,500	
2000	HNTB Architecture with Beatty Harvey Asociates	$14 M	6,200	Undisclosed

Most Popular U.S. Buildings

The following rankings provide a glimpse into the minds of architects (and, in one case, architecture critics) as they they reflected at various points in history on the question of what are America's best buildings.

1885 Poll conducted by the *American Architect & Building News*:

1. Trinity Church, Boston, MA
   H.H. Richardson, 1877
2. U.S. Capitol, Washington, DC
   William Thornton, Benjamin Henry Latrobe, Charles Bulfinch, 1793-1829
3. Vanderbilt House, New York, NY
   Richard Morris Hunt, 1883
4. Trinity Church, New York, NY
   Richard Upjohn, 1846
5. Jefferson Market Courthouse, New York, NY
   Frederick Withers & Calvert Vaux, 1877
6. Connecticut State Capitol, Hartford, CT
   Richard Upjohn, 1879
7. City Hall, Albany, NY
   H.H. Richardson, 1883
8. Sever Hall, Harvard University, Cambridge, MA
   H.H. Richardson, 1880
9. New York State Capitol, Albany, NY
   H.H. Richardson, 1886
10. Town Hall, North Easton, MA
    H.H. Richardson, 1881

Source: American Architect & Building News

1986 Poll conducted by The American Institute of Architects:

1. Fallingwater, Mill Run, PA
   Frank Lloyd Wright, 1936
2. Seagram Building, New York, NY
   Ludwig Mies van der Rohe, 1954-58
3. Dulles Airport, Chantilly, VA
   Eero Saarinen, 1962
4. University of Virginia, Charlottesville, VA
   Thomas Jefferson, 1826
5. Robie House, Chicago, IL
   Frank Lloyd Wright, 1909
6. Trinity Church, Boston, MA
   H.H. Richardson, 1877
7. East Wing, National Gallery, Washington, DC
   I.M. Pei & Partners, 1978
8. Rockefeller Center, New York, NY
   Raymond Hood, 1940
9. S. C. Johnson & Son Admin. Building, Racine, WI
   Frank Lloyd Wright, 1936
10. Monticello, Charlottesville, VA
    Thomas Jefferson, 1769-84; 1796-1809

Source: The American Institute of Architects

2000 Building of the Century Poll conducted at the 2000 AIA Convention in Philadelphia:

1. Fallingwater, Mill Run, PA
   Frank Lloyd Wright,1936
2. Chrysler Building, New York, NY
   William Van Alen, 1930
3. Seagram Building, New York, NY
   Ludwig Mies van der Rohe, 1958
4. Thorncrown Chapel, Eureka, AR
   E. Fay Jones, 1980
5. Dulles Airport, Chantilly, VA
   Eero Saarinen, 1962
6. Salk Institute, La Jolla, CA
   Louis I. Kahn, 1966
7. Vietnam Veterans Memorial, Washington, DC
   Maya Lin, 1982
8. Robie House, Chicago, IL
   Frank Lloyd Wright, 1909
9. Guggenheim Museum, New York, NY
   Frank Lloyd Wright, 1959
10. East Wing, National Gallery, Washington, DC
    I.M. Pei, 1978
11. S. C. Johnson & Son Admin. Building, Racine, WI
    Frank Lloyd Wright, 1939

Source: The American Institute of Architects

Most Popular U.S. Buildings

2001 Architecture Critics' Poll of the Top Rated Buildings:

1. Brooklyn Bridge, New York, NY
   John Augustus Roebling, 1883
2. Grand Central Station, New York, NY
   Warren & Wetmore, Reed & Stem, 1913
3. Chrysler Building, New York, NY
   William Van Alen, 1930
4. Monticello, Charlottesville, VA
   Thomas Jefferson, 1769-84; 1796-1809
5. University of Virginia, Charlottesville, VA
   Thomas Jefferson, 1826
6. Robie House, Chicago, IL
   Frank Lloyd Wright, 1909
7. Carson Pirie Scott Building, Chicago, IL
   Louis Sullivan, 1904
8. Empire State Building, New York, NY
   Shreve, Lamb & Harmon, 1931
9. S. C. Johnson & Son Admin. Building, Racine, WI
   Frank Lloyd Wright, 1939
10. Unity Temple, Oak Park, IL
    Frank Lloyd Wright, 1907

Source: The Architecture Critic, *National Arts Journalism Program, Columbia University*

Great Architectural Works of the 21st Century:

1. Rose Center for Earth and Space
   New York, NY
   Polshek Partnership Architects
2. Quadracci Pavilion, Milwaukee Art Museum
   Milwaukee, WI
   Santiago Calatrava with Kahler Slater Architects
3. Sandra Day O'Connor U.S. Courthouse
   Phoenix, AZ
   Richard Meier & Partners
4. 3Com Midwest Headquarters
   Rolling Meadows, IL
   Valerio Dewalt Train
5. Westside Light Rail Corridor
   Portland, OR
   Zimmer Gunsul Frasca Partnership

Source: USA Weekend

Did you know...

The Frederick C. Robie House (Chicago, Ill.), the Frank Lloyd Wright-designed house that the architect himself termed "a cornerstone of modern architecture," is the only one of his designs he fought to save from demolition—twice (in 1941 and 1957).

National Historic Planning Landmarks

Every year the American Institute of Certified Planners (AICP), the American Planning Association's (APA) professional and educational arm, grants National Historic Planning Landmark status to up to three historically significant projects. To be eligible, projects must be 25 years old, have initiated a new direction in planning, made a significant contribution to the community, and be available for public use and viewing. Newly designated sites are indicated in bold.

For additional information about National Historic Planning Landmarks, contact the AICP at (202) 872-0611 or visit them on the Web at *www.planning.org.*

Arizona
The Salt River Project (1911)

California
Bay Conservation and Development Commission and Creation of the San Francisco Bay Plan (1965–69)
East Bay Regional Park District, San Francisco (1934)
Los Angeles Co. "Master Plan of Highways" (1940) and "Freeways for the Region" (1943)
Napa County Agricultural Preserve (1968)
Petaluma Plan (1971–72)
San Francisco Zoning Ordinance (1867)

Colorado
The Denver Parks and Parkway System (1906+)
Speer Boulevard, Denver

Connecticut
The Nine Square Plan of New Haven (1639)

District of Columbia
Euclid v. Ambler, U.S. Supreme Court (1926)
Federal Housing Assistance "701" Program (Federal Housing Act of 1954)
First National Conference on City Planning (1909)
The McMillan Commission Plan for Washington, D.C. (1901)
National Resources Planning Board (1933–43)
Plan of Washington, DC (1791)

Georgia
Plan of Savannah (1733)

Hawaii
Hawaii's State Land Use Law (1961)

Illinois
The American Society of Planning Officials (ASPO, 1934)
The Chicago lakefront (1836–present)
"Local Planning Administration" (1941)
Merriam Center, Chicago (1930+)
Plan of Chicago (1909)
Plan of Park Forest (1948)
Plan of Riverside (1869)

Indiana
New Harmony (1814–27)

Kentucky
Lexington Urban Service Area (1958)

Louisiana
Plan of the Vieux Carre, New Orleans (1721)

Maryland
Columbia (1967+)
Greenbelt (A Greenbelt Town, 1935+)
Plan of Annapolis (1695)

Massachusetts
"Emerald Necklace" Parks, Boston (1875+)
Founding of the Harvard University Graduate Planning Program (1929)

National Historic Planning Landmarks

Michigan
Kalamazoo Mall (1956)

Missouri
Country Club Plaza, Kansas City (1922)
Founding of the American City Planning Institute (ACPI, 1917)
Kansas City Parks Plan (1893)

Montana
Yellowstone National Park (1872)

New Jersey
"Radburn" at Fair Lawn (1928–29)
Society for the Establishment of Useful Manufactures Plan for Paterson (1791–92)
Southern Burlington County NAACP v. Township of Mount Laurel (1975)
Yorkship Village, Camden (1918)

New Mexico
The Laws of the Indies (1573; 1681)

New York
Bronx River Parkway and the Westchester County Parkway System (1907+)
Central Park, New York City (1857)
First Houses, New York City (1935–36)
Forest Hills Gardens, Long Island (1911+)
Founding of the American City Planning Institute (ACPI, 1917)
Grand Central Terminal, New York City (1903–13)
Long Island Parkways (1885) and Parks (1920s)
New York City Zoning Code (1916)
New York State Adirondack Preserve & Park
New York State Commission on Housing and Regional Planning (1923–26)
Niagara Reservation State Park (1885)
Regional Plan of New York & Environs (1929)
Second Regional Plan of the Regional Plan Association of New York (1968)
Sunnyside Gardens, Long Island (1924+)
University Settlement House and the Settlement House Movement (1886)

North Carolina
Blue Ridge Parkway (1935+)

Ohio
Cincinnati Plan of 1925
Cleveland Group Plan (1903)
Cleveland Policy Plan (1974)
Founding of Ohio Planning Conference (1919)
Greenhills (A Greenbelt Town, 1935+)
Miami Valley Region's Fair Share Housing Plan of 1970
Plan of Mariemont (1922)

Oregon
Oregon's Statewide Program for Land Use Planning (1973)

Pennsylvania
Plan of Philadelphia (1683)

Rhode Island
College Hill Demonstration of Historic Renewal, Providence (1959)

South Carolina
First American Historic District, Charleston (1931)

Tennessee
Plan of Metro Government, Nashville/Davidson County (1956)
Tennessee Valley Authority (1933+)
Town of Norris (1933)

Texas
"A Greater Fort Worth Tomorrow" (1956)
Paseo del Rio, San Antonio (1939–41)

National Historic Planning Landmarks

Utah
Plat of the City of Zion (1833)

Virginia
Blue Ridge Parkway (1935+)
Jeffersonian Precinct, University of Virginia (1817)
Monument Avenue Historic District, Richmond (1888)
The New Town of Reston (1962)
Roanoke Plans (1907; 1928)

West Virginia
Appalachian Trail (1921+)

Wisconsin
Greendale (A Greenbelt Town, 1935+)
Wisconsin Planning Enabling Act (1909)

Wyoming
Yellowstone National Park (1872)

Source: American Institute of Certified Planners

Did you know...
In 1878 civil engineer Alfred Tredway White built the Warren Place Workingmen's Cottages in Brooklyn, N.Y., the first state-of-the-art "model" housing for the working poor in the United States.

National Historic Planning Pioneers

Every year the American Institute of Certified Planners (AICP), the American Planning Association's (APA) professional and educational arm, selects up to three National Historic Planning Pioneers for significant contributions and innovation in American planning. Recipients have led planning practice, education, and/or theory on a national scale with long-term beneficial results. Their contributions must have occurred no less than 25 years ago. New inductees are indicated in bold.

For additional information about National Planning Pioneers, contact the American Institute of Certified Planners at (202) 872-0611 or visit them on the Internet at *www.planning.org*.

Charles Abrams
Frederick J. Adams
Thomas Adams
Edmund N. Bacon
Harland Bartholomew
Edward M. Bassett
Catherine (Wurster) Bauer
Edward H. Bennett
Alfred Bettman
Walter H. Blucher
Ernest John Bohn
Daniel Hudson Burnham
F. Stuart Chapin Jr.
Charles H. Cheney
Paul Davidoff
Frederic Adrian Delano
Earle S. Draper
Simon Eisner
Carl Feiss
George Burdett Ford
Paul Goodman
Percival Goodman
Aelred Joseph Gray
Frederick Gutheim
S. Herbert Hare
Sid J. Hare
Elisabeth Herlihy
John Tasker Howard
Henry Vincent Hubbard
Theodora Kimball Hubbard
Harlean James
T.J. Kent Jr.
George Edward Kessler
Pierre Charles L'Enfant
Kevin Lynch
Benton MacKaye
Ian Lennox McHarg
Albert Mayer
Harold V. Miller
Corwin R. Mocine
Arthur Ernest Morgan
Robert Moses
Lewis Mumford
Jesse Clyde Nichols
John Nolen Sr.
Charles Dyer Norton
Charles McKim Norton
Frederick Law Olmsted Sr.
Frederick Law Olmsted Jr.
Lawrence M. Orton
The Outdoor Circle
Harvey S. Perloff
Clarence Arthur Perry
Gifford Pinchot
Planners for Equal Opportunity, 1964-1974
John Reps
Jacob August Riis
Charles Mulford Robinson
James W. Rouse
Charlotte Rumbold

National Historic Planning Pioneers

Mel Scott
Ladislas Segoe
Flavel Shurtleff
Mary K. Simkhovitch
Robert E. Simon Jr.
William E. Spangle
Clarence S. Stein
Telesis, 1939-1953
Rexford Guy Tugwell
Lawrence T. Veiller
Francis Violich
Charles Henry Wacker
Lillian Wald
Gordon Whitnall
Donald Wolbrink
Edith Elmer Wood
Henry Wright

Source: American Institute of Certified Planners

Did you know...

Chicago's double-decker Wacker Drive, conceived by legendary planner Daniel Burnham and built in 1926, is named after Charles Henry Wacker, chairman of the Chicago Plan Commission who spearheaded the effort to build this artery.

Number of Licensed Landscape Architects by State

Licensed landscape architects in each state are divided into two categories: resident and reciprocal, or non-residential, registrants. Based on current population levels, the chart below also provides the per capita number of resident landscape architects in each state. Note that some states do not maintain a breakdown between resident and non-resident registrants. The following information is compiled by the Council of Landscape Architectural Registration Board, to which not all state licensing boards report their data.

State	Resident Land. Arch.	Reciprocal Land. Arch.	Total	Population[1]	Per capita # of Resident L.A. (per 100,000)
Alabama	104	97	201	4,447,100	2.3
Alaska	23	7	30	626,932	3.7
Arizona	253	364	617	5,130,632	4.9
Arkansas	–	–	–	2,673,400	–
California	2,752	377	3,129	33,871,648	8.1
Colorado	–	–	–	4,301,261	–
Connecticut	196	202	398	3,405,565	5.8
D.C.	–	–	–	572,059	–
Delaware	42	50	92	783,600	5.4
Florida	1,262	–	1,262	15,982,378	7.9
Georgia	–	–	–	8,186,453	–
Hawaii	93	40	133	1,211,537	7.7
Idaho	82	78	160	1,293,953	6.3
Illinois	–	–	–	12,419,293	–
Indiana	247	108	355	6,080,485	4.1
Iowa	116	70	186	2,926,324	4
Kansas	143	268	411	2,688,418	5.3
Kentucky	132	102	234	4,041,769	3.3
Louisiana	190	151	341	4,468,976	4.3
Maine	55	68	123	1,274,923	4.3
Maryland	–	–	–	5,296,486	–
Massachusetts	–	–	–	6,349,097	–
Michigan	393	175	568	9,938,444	4
Minnesota	251	92	343	4,919,479	5.1
Mississippi	88	83	171	2,844,658	3.1

Number of Licensed Landscape Architects by State

State	Resident Land. Arch.	Reciprocal Land. Arch.	Total	Population[1]	Per capita # of Resident L.A. (per 100,000)
Missouri	118	92	210	5,595,211	2.1
Montana	43	54	97	902,195	4.8
Nebraska	37	39	76	1,711,263	2.2
Nevada	62	172	234	1,998,257	3.1
New Hampshire	–	–	–	1,235,786	–
New Jersey	323	153	476	8,414,350	3.8
New Mexico	101	63	164	1,819,046	5.6
New York	571	267	838	18,976,457	3
North Carolina	349	142	491	8,049,313	4.3
North Dakota	–	–	–	642,200	–
Ohio	370	188	558	11,353,140	3.3
Oklahoma	57	48	105	3,450,654	1.7
Oregon	275	125	400	3,421,399	8
Pennsylvania	726	–	726	12,281,054	5.9
Rhode Island	95	174	269	1,048,319	9.1
South Carolina	159	278	437	4,012,012	4
South Dakota	8	10	18	754,844	1.1
Tennessee	143	121	264	5,689,283	2.5
Texas	879	304	1,183	20,851,820	4.2
Utah	–	–	–	2,233,169	–
Vermont	–	–	–	608,827	–
Virginia	–	–	–	7,078,515	–
Washington	385	91	476	5,894,121	6.5
West Virginia	46	122	168	1,808,344	2.5
Wisconsin	–	–	–	5,363,675	–
Wyoming	21	125	146	493,782	4.3
Totals	**11,190**	**4,900**	**16,090**	**281,421,906**	**4.0**

[1] 2000 population estimate from the U.S. Census Bureau

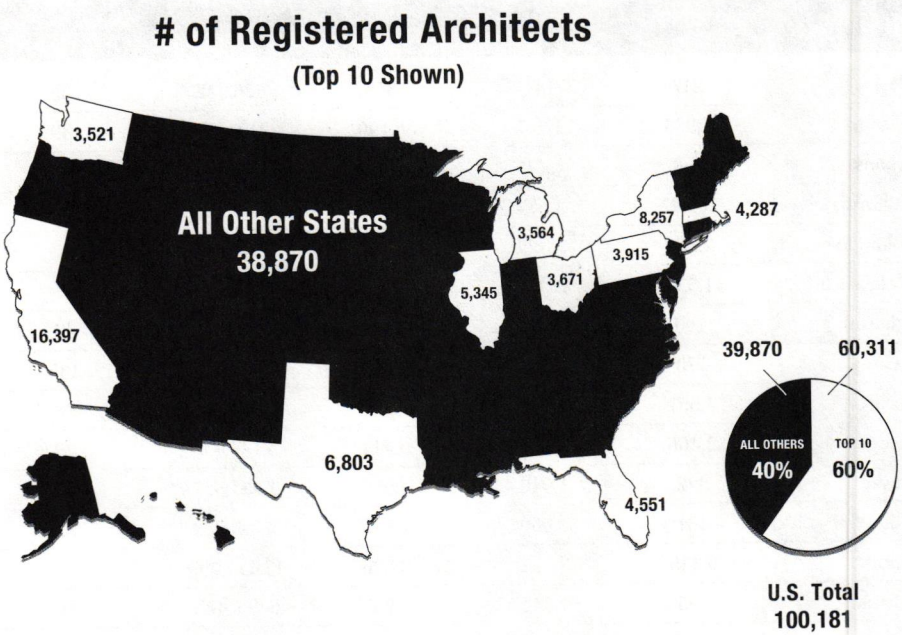
Note: Colorado, Washington, DC, New Hampshire, North Dakota, and Vermont currently do not have a landscape architecture licensure program.

Source: Council of Landscape Architectural Registration Boards

Number of Registered Architects by State

Registered architects in each state are divided into two categories: resident and reciprocal, or non-resident, registrants. Based on current population levels, the chart below also calculates the per capita number of resident architects in each state. The following information is from the National Council of Architectural Registration Boards' 2003 survey.

State	Resident Architects	Reciprocal Registrations	Total	Population[1]	Per capita # of Resident Architects (per 100,000)
Alaska	217	141	358	626,932	35
Arizona	1,983	4,207	6,190	5,130,632	39
Arkansas	450	974	1,424	2,673,400	17
California	16,397	4,653	21,050	33,871,648	48
Colorado	2,869	3,329	6,198	4,301,261	67
Connecticut*	1,537	3,972	5,509	3,405,565	45
Delaware	100	1,000	1,100	783,600	13
D.C.	770	1,845	2,615	572,059	135
Florida	4,551	3,745	8,296	15,982,378	28
Georgia	2,406	3,008	5,414	8,186,453	29
Hawaii	922	1,040	1,962	1,211,537	76
Idaho	481	1,050	1,531	1,293,953	37
Illinois*	5,345	3,551	8,896	12,419,293	43
Indiana	955	2,312	3,267	6,080,485	16
Iowa	442	1,064	1,506	2,926,324	15
Kansas	963	1,519	2,482	2,688,418	36
Kentucky	657	1,608	2,265	4,041,769	16
Louisiana	1,083	1,550	2,633	4,468,976	24
Maine	375	965	1,340	1,274,923	29
Maryland	1,758	3,413	5,171	5,296,486	33
Massachusetts	4,287	5,534	9,821	6,349,097	68
Michigan	3,564	2,313	5,877	9,938,444	36
Minnesota	1,750	1,543	3,293	4,919,479	36
Mississippi	300	1,068	1,368	2,844,658	11
Missouri	1,830	2,554	4,384	5,595,211	33
Montana	374	886	1,260	902,195	41
Nebraska	507	1,022	1,529	1,711,263	30
Nevada	522	1,987	2,509	1,998,257	26



Source: Counsel House Research

Number of Registered Architects by State

State	Resident Architects	Reciprocal Registrations	Total	Population[1]	Per capita # of Resident Architects (per 100,000)
New Hampshire	281	1,287	1,568	1,235,786	23
New Jersey	2,895	4,434	7,329	8,414,350	34
New Mexico	702	1,140	1,842	1,819,046	39
New York	8,257	5,274	13,531	18,976,457	44
North Carolina	2,003	2,785	4,788	8,049,313	25
North Dakota	127	468	595	642,200	20
Ohio	3,671	3,353	7,024	11,353,140	32
Oklahoma	778	1,163	1,941	3,450,654	23
Oregon	1,063	1,400	2,463	3,421,399	31
Pennsylvania	3,915	3,585	7,500	12,281,054	32
Rhode Island	243	1,027	1,270	1,048,319	23
South Carolina	949	2,267	3,216	4,012,012	24
South Dakota	102	522	624	754,844	14
Tennessee	1,369	1,968	3,337	5,689,283	24
Texas	6,803	2,964	9,767	20,851,820	33
Utah	689	1,359	2,048	2,233,169	31
Vermont	269	725	994	608,827	44
Virginia	2,501	3,790	6,291	7,078,515	35
Washington	3,521	1,911	5,432	5,894,121	60
West Virginia	116	987	1,103	1,808,344	6
Wisconsin	1,612	3,205	4,817	5,363,675	30
Wyoming	110	754	864	493,782	22
Totals	**100,181**	**109,662**	**209,843**	**281,421,906**	**36**

[1] 2000 Population Estimate from the U.S. Census Bureau
* Counts are estimated based on data from prior years.

Source: National Council of Architectural Registration Boards

Oldest Practicing Architecture Firms in the United States

The following firms were founded prior to 1900 (their specific founding dates indicated below) and are still operational today.

1827
The Mason & Hanger Group, Inc.
Lexington, KY

1832
Lockwood Greene
Spartanburg, SC

1853
Luckett & Farley Architects, Engineers and Construction Managers, Inc.
Louisville, KY

1853
SmithGroup
Detroit, MI

1868
Jensen and Halstead Ltd.
Chicago, IL

1868
King & King Architects
Manlius, NY

1870
Harriman Associates
Auburn, ME

1871
Scholtz-Gowey-Gere-Marolf Architects & Interior Designers
Davenport, IA

1873
Graham Anderson Probst & White
Chicago, IL

1873
River Bluffs Architects
St. Joseph, MO

1874
Shepley Bulfinch Richardson and Abbott, Inc.
Boston, MA

1878
The Austin Company
Kansas City, MO

1878
Ballinger
Philadelphia, PA

1880
Beatty Harvey & Associates, Architects
New York, NY

1880
Green Nelson Weaver, Inc.
Minneapolis, MN

1880
Holabird & Root
Chicago, IL

1880
Zeidler Partnership Architects
Toronto, Canada

1881
Keffer/Overton Architects
Des Moines, IA

1883
Ritterbush-Ellig-Hulsing
Bismarck, ND

Oldest Practicing Architecture Firms in the United States

1883
SMRT Architecture Engineering Planning
Portland, ME

1885
Cromwell Architects Engineers
Little Rock, AR

1885
HLW International
New York, NY

1887
Bradley & Bradley
Rockford, IL

1889
Architectural Design West, Inc.
Salt Lake City, UT

1889
CSHQA Architects/Engineers/ Planners
Boise, ID

1889
MacLachlan, Cornelius & Filoni, Inc.
Pittsburgh, PA

1889
Wank Adams Slavin Associates
New York, NY

1890
Kendall, Taylor & Company, Inc.
Billerica, MA

1890
Mathes Brierre Architects
New Orleans, LA

1890
Plunkett Raysich Architects
Milwaukee, WI

1891
SSP Architectural Group
Somerville, NJ

1892
Bauer Stark + Lashbrook, Inc.
Toledo, OH

1892
FreemanWhite, Inc.
Raleigh, NC

1893
Foor & Associates
Elmira, NY

1894
Colgan Perry Lawler Architects
Nyack, NY

1894
Freese and Nichols, Inc.
Fort Worth, TX

1894
Parkinson Field Associates
Austin, TX

1895
Brooks Borg Skiles Architecture Engineering
Des Moines, IA

1895
Albert Kahn Associates, Inc.
Detroit, MI

1896
Hummel Architects
Boise, ID

1896
Kessels DiBoll Kessels & Associates
New Orleans, LA

Oldest Practicing Architecture Firms in the United States

1896
Lehman Architectural Group
Fairfield, NJ

1897
Baskervill
Richmond, VA

1897
LHRS Architects, Inc.
Huntington, IN

1898
Beardsley Design Associates
Auburn, NY

1898
BSA, Inc.
Green Bay, WI

1898
Burns & McDonnell
Kansas City, MO

1898
Eckles Architecture
New Castle, PA

1898
Emery Roth & Sons
New York, NY

1898
Foss Associates
Fargo, ND & Moorhead, MN

1898
PageSoutherlandPage
Austin, TX

1899
William B. Ittner, Inc.
St. Louis, MO

Source: Counsel House Research

100 American Art Museums and their Architects

It has been estimated that there are more than 16,000 different museums in the U.S. While the collections they hold are often priceless, the facilities that contain them are also significant. A look at a list of U.S. art museums reveals some of the century's finest buildings. A recent museum building and renovation boom designed by world-class architects ensures that perhaps no other class of architecture, whether civil or public, similarly produces the quality of design. (Please note that some museums have had a nomadic history, and the buildings listed are not always the first buildings they occupied. Information about significant additions and expansions is included. However, renovations and minor alterations are not included nor any additions that have been demolished.)



Nasher Sculpture Center, Dallas, Texas. This outdoor, "roofless" museum serves as a peaceful retreat for reflection of art and nature and a public home for Raymond Nasher's collection of modern and contemporary sculpture. The glass facades enclosing the building allow the galleries to visually extend into the garden, providing unobstructed, continuous views from the street, through the building and across the length of the garden. The auditorium (**above**) opens onto an outdoor terraced garden. **Photo courtesy of the Nasher Sculpture Center.**

100 American Art Museums and their Architects

Museum	Location	Originally Opened
Albright-Knox Art Gallery	Buffalo, NY	1905
Allen Memorial Art Museum	Oberlin, OH	1917
American Folk Art Museum	New York, NY	2001
Amon Carter Museum	Ft. Worth, TX	1961
Anchorage Museum of History and Art	Anchorage, AK	1968
Art Institute of Chicago	Chicago, IL	1893
Arthur M. Sackler Museum	Cambridge, MA	1985
Asian Art Museum	San Francisco, CA	2003
Baltimore Museum of Art	Baltimore, MD	1929
Barnes Foundation	Merion, PA	1925
Bass Museum of Art	Miami, FL	1964
Berkeley Art Museum + Pacific Film Archive	Berkeley, CA	1970
Birmingham Museum of Art	Birmingham, AL	1959
Brooklyn Museum of Art	Brooklyn, NY	1897-1927
Butler Institute of American Art	Youngstown, OH	1919
Cincinnati Art Museum	Cincinnati, OH	1886

Original Architect	Expansion/Addition Architects
Edward B. Green	Skidmore, Owings & Merrill, 1961 addition
Cass Gilbert	Venturi, Scott Brown, and Associates, 1977 addition
Tod Williams/Billie Tsien + Associates	
Philip Johnson	Johnson/Burgee, 1977 expansion; Philip Johnson/Alan Ritchie Architects, 2001 expansion
Kirk, Wallace, and McKinley with Schultz/Maynard Mitchell/Giurgola Architects with Maynard and Partch, 1986 addition	Kenneth Maynard Associates, 1974 addition;
Shepley, Rutan, and Coolidge	Skidmore, Owings & Merrill, 1977 Arthur Rubloff Building; Hammond, Beebe and Babka, 1988 Daniel F. and Ada L. Rice Building
James Stirling	
Gae Aulenti with HOK, LDA Architects, and Robert Wong Architects (adapted the 1917 main library by George Kelham)	
John Russell Pope	John Russell Pope, 1937 Jacobs Wing; Wrenn, Lewis & Jancks, 1950 May Wing, 1956 Woodward Wing and 1957 Cone Wing; Bower Lewis & Thrower Architects, 1994 West Wing for Contemporary Art
Paul Philippe Cret	
B. Robert Swartburg (adapted the 1930 Miami Beach Library by Russell Pancoast)	Arata Isozaki with Spillis Candela DMJM, 2002 expansion
Mario J. Ciampi & Associates	
Warren, Knight and Davis	Warren, Knight and Davis, 1965 west wing, 1967 east wing, 1974 expansion, 1979 addition, and 1980 expansion; Edward Larrabee Barnes, 1993 expansion
McKim, Mead, and White	Prentice & Chan, Ohlhausen, 1978 addition; Arata Isozaki & Associates and James Stewart Polshek & Partners, 1991 Iris and B. Gerald Cantor Auditorium; James Stewart Polshek & Partners, 2004 front entrance and public plaza addition
McKim, Mead and White	Paul Boucherie, 1931 north and south wings; C. Robert Buchanan & Associates, 1967 addition; Buchanan, Ricciuti & Associates, 1986 west wing addition
James McLaughlin	Daniel H. Burnham, 1907 Schmidlapp Wing; Garber and Woodward, 1910 Ropes Wing and 1930 Emery, Hanna & French Wings; Rendigs, Panzer and Martin, 1937 Alms Wing; Potter, Tyler, Martin and Roth, 1965 Adams-Emery Wing

100 American Art Museums and their Architects

Museum	Location	Originally Opened
Cleveland Museum of Art	Cleveland, OH	1916
Colorado Springs Fine Arts Center	Colorado Springs, CO	1936
Columbus Museum of Art	Columbus, OH	1931
Contemporary Art Museum St. Louis	St. Louis, MO	2003
Contemporary Arts Museum, Houston	Houston, TX	1972
Corcoran Gallery of Art	Washington, DC	1897
Cranbrook Art Museum	Cranbrook, MI	1941
Dallas Museum of Art	Dallas, TX	1984
Dayton Art Institute	Dayton, OH	1930
Denver Art Museum	Denver, CO	1971
Des Moines Art Center	Des Moines, IA	1948
Detroit Institute of Arts	Detroit, MI	1888
Elvehjem Museum of Art	Madison, WI	1970
Everson Museum of Art	Syracuse, NY	1968
Fogg Art Museum	Cambridge, MA	1927
Frances Lehman Loeb Art Center	Poughkeepsie, NY	1993
Frederick R. Weisman Art Museum	Minneapolis, MN	1993
Freer Gallery Art	Washington, DC	1923
Frist Center for the Visual Arts	Nashville, TN	2001
Frye Art Museum	Seattle, WA	1952
Herbert F. Johnson Museum of Art	Ithaca, NY	1973

Original Architect	Expansion/Addition Architects
Benjamin Hubbell and W. Dominick Benes	J. Byers Hays and Paul C. Ruth, 1958 addition; Marcel Breuer and Hamilton Smith, 1971 addition; Dalton, van Dijk, Johnson & Partners, 1984 addition
John Gaw Meem	
Richards, McCarty and Bulford	Van Buren and Firestone, Architects, Inc., 1974 addition
Allied Works Architecture	
Gunnar Birkerts & Associates	
Ernest Flagg	Charles Adams Platt, 1927 expansion
Eliel Saarinen	Rafael Moneo, 2002 addition
Edward Larrabee Barnes	Edward Larrabee Barnes, 1985 decorative arts wing and 1991 Nancy and Jake L. Hamon Building
Edward B. Green	Levin Porter Associates, Inc., 1997 expansion
Gio Ponti with James Sudler Associates	
Eliel Saarinen	I.M. Pei & Associates, 1968 addition; Richard Meier & Partners, 1985 addition
James Balfour	Cret, Zantzinger, Borie and Medary, 1927 addition; Harley, Ellington, Cowin and Stirton, with Gunnar Birkerts, 1966 south wings; Harley, Ellington, Cowin and Stirton, 1966 north wing
Harry Weese	
I.M. Pei & Associates	
Coolidge, Shepley, Bulfinch, and Abbott	
Cesar Pelli & Associates	
Frank O. Gehry and Associates	
Charles Adams Platt	
Tuck Hinton Architects (adapted the 1934 U.S. Post Office by Marr and Holman Architects)	
Paul Albert Thiry	Olson Sundberg Kundig Allen Architects, 1997 expansion
I.M. Pei & Partners	

100 American Art Museums and their Architects

Museum	Location	Originally Opened
High Museum of Art	Atlanta, GA	1983
Hirshhorn Museum and Sculpture Garden	Washington, DC	1974
Hood Museum of Art	Hanover, NH	1983
Indiana University Art Museum	Bloomington, IN	1982
Indianapolis Museum of Art	Indianapolis, IN	1970
Iris & B. Gerald Cantor Center for Visual Arts	Stanford, CA	1894
J. Paul Getty Museum	Los Angeles, CA	1997
Joslyn Art Museum	Omaha, NE	1931
Kemper Museum of Contemporary Art and Design	Kansas City, MO	1994
Kimbell Art Museum	Fort Worth, TX	1972
Kreeger Museum	Washington, DC	1967
Lois & Richard Rosenthal Center for Contemporary Art	Cincinnati, OH	2003
Mead Art Museum	Amherst, MA	1949
Memphis Brooks Museum of Art	Memphis, TN	1916
Menil Collection	Houston, TX	1987
Metropolitan Museum of Art	New York, NY	1880
Milwaukee Art Museum	Milwaukee, WI	1957
Minneapolis Institute of Arts	Minneapolis, MN	1915
Modern Art Museum of Ft. Worth	Ft. Worth, TX	2002

Original Architect	Expansion/Addition Architects
Richard Meier & Partners	
Skidmore, Owings & Merrill	
Charles Moore and Centerbrook Architects	
I.M. Pei & Partners	
Richardson, Severns, Scheeler and Associates	Edward Larrabee Barnes and John M.Y. Lee, 1990 Mary Fendrich Hulman Pavilion
Percy & Hamilton Architects with Ernest J. Ransome	Polshek Partnership, 1999 addition
Richard Meier	
John and Alan McDonald	Norman Foster, 1994 Walter and Suzanne Scott Pavilion
Gunnar Birkerts & Associates	
Louis I. Kahn	
Philip Johnson with Richard Foster	
Zaha Hadid Architects with KZF Design	
McKim, Mead and White	
James Gamble Rogers with Carl Gutherz	Walk Jones and Francis Mah, 1973 addition; Skidmore, Owings & Merrill with Askew, Nixon, Ferguson & Wolf, 1989 expansion
Renzo Piano with Richard Fitzgerald & Partners	
Calvert Vaux and J. Wrey Mould	Theodore Weston, 1888 SW wing; Richard Morris Hunt and Richard Howland Hunt, 1902 Central Fifth Avenue facade; McKim, Mead, and White, 1906, side wings along Fifth Avenue; Brown, Lawford & Forbes, 1965 Thomas J. Watson Library; Kevin Roche John Dinkeloo & Associates, 1975 Lehman Wing, 1979 Sackler Wing, 1980 American Wing, 1981 Michael C. Rockefeller Wing for Primitive Art, 1988 European Sculpture and Decorative Art Wing
Eero Saarinen with Maynard Meyer	Kahler, Fitzhugh and Scott, 1975 addition; Santiago Calatrava, 2001 Quadracci Pavilion
McKim, Mead and White	Kenzo Tange, 1974 addition
Tadao Ando	

100 American Art Museums and their Architects

Museum	Location	Originally Opened
Munson-Williams-Proctor Arts Institute	Utica, NY	1960
Museum of Contemporary Art, Chicago	Chicago, IL	1996
Museum of Contemporary Art, Los Angeles (at California Plaza)	Los Angeles, CA	1986
Museum of Contemporary Art, San Diego	La Jolla, CA	1941
Museum of Fine Arts, Boston	Boston, MA	1909
Museum of Fine Arts, Houston	Houston, TX	1924
Museum of Modern Art	New York, NY	1939
Nasher Sculpture Center	Dallas, TX	2003
National Gallery of Art, East Building	Washington, DC	1978
National Gallery of Art, West Building	Washington, DC	1941
National Portrait Gallery and American Art Museum	Washington, DC	1968
Nelson Fine Arts Center	Tempe, AZ	1989
Nelson-Atkins Museum of Art	Kansas City, MO	1933
Nevada Museum of Art	Reno, NV	2003
New Orleans Museum of Art	New Orleans, LA	1911
Oakland Museum of California	Oakland, CA	1969
Parrish Art Museum	Southampton, NY	1897
Pennsylvania Academy of the Fine Arts	Philadelphia, PA	1876

Original Architect	Expansion/Addition Architects
Philip Johnson	Lund McGee Sharpe Architecture, 1995 Education Wing
Josef Paul Kleihues	
Arata Isozaki	
Irving Gill (originally designed as a residence in 1916)	Mosher & Drew, 1950 transition to museum; Mosher & Drew, 1959 Sherwood Auditorium; Venturi, Scott Brown and Associates, 1996 expansion and renovation
Guy Lowell	Guy Lowell, 1915 Robert Dawson Evans Wing and 1928 Decorative Arts Wing; Hugh Stubbins Associates, 1968 Forsyth Wickes Galleries and George Robert White Wing; I.M. Pei & Partners, 1981 West Wing
William Ward Watkin	William Ward Watkin, 1926 addition; Kenneth Franzheim, 1953 Robert Lee Blaffer Memorial Wing; Mies van der Rohe, 1958 Cullinan Hall; Rafael Moneo, 2000 Audrey Jones Beck Building
Philip L. Goodwin and Edward Durrell Stone	Philip Johnson, 1964 east wing; Cesar Pelli, 1984 tower; Yoshio Taniguchi with Kohn Pedersen Fox Associates and Cooper, Robertson & Partners, 2004 expansion and renovation
Renzo Piano with Peter Walker	
I.M. Pei & Partners	
John Russell Pope	
Faulkner, Stenhouse, Fryer (adapted the 1836-67 Old Patent Office Building by Robert Mills)	
Antoine Predock	
Wight and Wight	
Will Bruder	
Samuel Marx	August Perez with Arthur Feitel, 1971 Wisner Education Wing, City Wing, and Stern Auditorium; Eskew Filson Architects with Billes/Manning Architects, 1993 expansion
Kevin Roche John Dinkeloo & Associates	
Grosvenor Atterbury	Grosvenor Atterbury, 1902 and 1913 wings
Frank Furness and George W. Hewitt	

100 American Art Museums and their Architects

Museum	Location	Originally Opened
Philadelphia Museum of Art	Philadelphia, PA	1928
Phoenix Art Museum	Phoenix, AZ	1959
Portland Art Museum	Portland, OR	1932
Portland Museum of Art	Portland, ME	1911
Princeton University Art Museum	Princeton, NJ	1922
Pulitzer Foundation for the Arts	St. Louis, MO	2001
Renwick Gallery	Washington, DC	1859
Rodin Museum	Philadelphia, PA	1929
Saint Louis Art Museum	St. Louis, MO	1903
San Diego Museum of Art	San Diego, CA	1926
San Francisco Museum of Modern Art	San Francisco, CA	1995
Santa Barbara Museum of Art	Santa Barbara, CA	1941
Seattle Art Museum	Seattle, WA	1991
Sheldon Memorial Art Gallery	Lincoln, NE	1963
Solomon R. Guggenheim Museum	New York, NY	1959
Speed Art Museum	Louisville, KY	1927
Tacoma Art Museum	Tacoma, WA	2003
Terra Museum of American Art	Chicago, IL	1987
Toledo Museum of Art	Toledo, OH	1912

Original Architect	Expansion/Addition Architects
Horace Trumbauer with Zantzinger, Borie, and Medary	
Alden B. Dow	Alden B. Dow, 1965 east wing; Tod Williams/Billie Tsien + Associates, 1996 expansion
Pietro Belluschi	Pietro Belluschi, 1939 Hirsch Wing; Pietro Belluschi, with Wolff, Zimmer, Gunsul, Frasca, and Ritter, 1970 Hoffman Wing; Ann Beha Associates, 2000 expansion
John Calvin Stevens	I.M. Pei & Partners, 1983 Charles Shipman Payson Building
Ralph Adams Cram	Steinman and Cain, 1966 expansion; Mitchell/Giurgola Architects, 1989 Mitchell Wolfson Jr. Wing
Tadao Ando	
James Renwick Jr.	John Carl Warnecke and Hugh Newell Jacobsen, 1971 restoration
Paul Philippe Cret and Jacques Gréber	
Cass Gilbert	
William Templeton Johnson with Robert W. Snyder	Robert Mosher & Roy Drew, Architects, 1966 west wing; Mosher, Drew, Watson & Associates with William Ferguson, 1974 east wing
Mario Botta	
David Adler (adapted the 1914 Old Post Office designed by Francis Wilson)	Chester Carjola, 1942 Katherine Dexter McCormick Wing; Arendt/Mosher/Grants Architects, 1961 Preston Morton Wing and 1962 Sterling Morton Wing; Paul Gray, 1985 Alice Keck Park Wing; Edwards & Pitman, 1998 Peck Wing
Venturi, Scott Brown and Associates	
Philip Johnson	
Frank Lloyd Wright	Gwathmey Siegel & Associates, 1992 addition
Arthur Loomis	Nevin and Morgan, 1954 Preston Pope Satterwhite Wing; Brenner, Danforth, and Rockwell, 1973 north wing; Robert Geddes, 1983 South wing
Antoine Predock with Olson Sundberg Kundig Allen	
Booth Hansen Associates	
Green & Wicks with Harry W. Wachter	Edward B. Green and Sons, 1926 wing and 1933 expansion; Frank O. Gehry and Associates, 1992 Center for the Visual Arts addition

100 American Art Museums and their Architects

Museum	Location	Originally Opened
UCLA Hammer Museum of Art	Los Angeles, CA	1990
Wadsworth Atheneum Museum of Art	Hartford, CT	1844
Walker Art Center	Minneapolis, MN	1971
Wexner Center for the Arts	Columbus, OH	1989
Whitney Museum of American Art	New York, NY	1966
Yale University Art Gallery	New Haven, CT	1953

Source: Counsel House Research

Original Architect	Expansion/Addition Architects
Edward Larrabee Barnes	
Ithiel Town and Alexander Jackson Davis	Benjamin Wistar Morris, 1910 Colt Memorial and 1915 Morgan Memorial; Morris & O'Connor, 1934 Avery Memorial; Huntington, Darbee & Dollard, Architects, 1969 Goodwin Wing
Edward Larrabee Barnes	
Peter Eisenman	
Marcel Breuer	Gluckman Mayner Architects, 1998 expansion
Louis I. Kahn	

Pathways in American Planning History: A Thematic Chronology: 1785–2000

American planning is not simply a profession, it is a also a broad movement embracing many fields of social and economic action. The movement gave rise to the profession but is not identical with it. Therefore, this chronology reaches outside the limits of the history of professional planning, drawing pertinent items from many areas–in the histories of housing, agriculture, ecology, and so on. To present these events in both their temporal and topical context, a series of symbols are used at the end of each entry to indicate the theme or themes it represents (Landmark Publication, LP; Housing and Community Planning, HPC; Conservation and Environment, CE; History of the Planning Profession, HPP; Regional Planning, RP; Landmark Laws and Administrative Acts, LL; Economic Development and Redevelopment, ED). Comments and suggestions for future revisions can be sent to the author, Albert Guttenberg, at *a-gutten@uiuc.edu.*

This chronology is adapted with permission from a fully interactive version available online at *www.planning.org/pathways/.*

> *From the beginning of our national life, various forms of planning have been in evidence...The Constitution itself was an economic-political plan on a grand scale...The Constitutional Convention was...a large-scale planning board.*
>
> –Final Report of the National Planning Board, 1934

1785 The Ordinance of 1785 provides for the rectangular land survey of the Old Northwest, which has been called "the largest single act of national planning in our history and...the most significant in terms of continuing impact on the body politic" (Daniel Elazar). **LL** **ED**

1791 In his Report on Manufactures, U.S. Secretary of the Treasury Alexander Hamilton argues for protective tariffs for manufacturing industry as a means of promoting industrial development in the young republic. **ED** **LP**

1818 In a speech before Congress, Henry Clay proposes a plan (called the American System) to allocate federal funds to promote the development of the national economy by combining tariffs with internal improvements, such as roads, canals, and other waterways. **ED**

1825 The Erie Canal is completed. This artificial waterway connects the northeastern states with the newly settled areas of what was then the West, facilitating the economic development of both regions. **ED** **RP**

1839 The National Road terminates in Vandalia, Ill. Begun in 1811 in Cumberland, Md., it helps open the Ohio Valley to settlement **ED**

1855 The first "model tenement" is built in Manhattan. **HCP**

1862 The Homestead Act opens the public domain lands to settlers for a nominal fee and a five-year residency requirement. **LL** **ED** **HCP**

Pathways in American Planning History

1862 With the Morrill Act, Congress authorizes land grants from the public domain to the states. Proceeds from the sale are to be used to found colleges offering instruction in agriculture, engineering, and other practical arts. **ED** **LL**

1864 The New York City Council of Hygiene of the Citizens Association mounts a campaign to raise housing and sanitary standards. **HPC**

1868 Frederick Law Olmsted and Calvert Vaux begin the planning of Riverside, Ill., a planned suburban community stressing rural as opposed to urban amenities. **HCP**

1869 The Union Pacific and the Central Pacific railroads meet at Promontory Point, Utah, on May 10 to complete the first transcontinental railroad. **ED**

1878 John Wesley Powell's *Report on the Lands of the Arid Region of the United States* is published. It includes a proposed regional plan that would both foster settlement of the arid west and conserve scarce water resources. **CE** **RP** **ED** **LP**

1879 In his influential book *Progress and Poverty*, Henry George presents an argument for diminishing extremes of national wealth and poverty by means of a single tax (on land) that would capture the "unearned increment" of national development for public uses. **LP**

The "Dumbbell Tenement," so called because of its shape, debuts. It is a form of multifamily housing widely built in New York until the end of the century and notorious for the poor living conditions (lack of light, air, and space) it imposed on its inhabitants. **HCP**

The U.S. Geological Survey is established to survey and classify all public domain lands. **ED** **CE**

1884 Pullman, Ill., a model industrial town by George Pullman for his workers, is completed. **HCP**

1890 *How the Other Half Lives*, by Jacob Riis, is published and becomes a powerful stimulus to housing and neighborhood reform. **LP** **HCP**

1891 The General Land Law Revision Act gives the President the power to create forest preserves by proclamation. **CE** **LL**

1892 The Sierra Club is founded to promote the protection and preservation of the natural environment. John Muir, a Scottish-American naturalist and a major figure in the history of American environmentalism, is the leading founder. **CE**

1893 The World's Columbian Exposition in Chicago commemorating the 400th anniversary of the discovery of the New World is a source of the City Beautiful Movement and the urban planning profession. **HPP**

1896 In the first significant legal case concerning historic preservation, the *United States v. Gettysburg Electric Railway Co.*, the U.S.

KEY

LL Landmark Laws and Administrative Acts
ED Economic Development and Redevelopment
LP Landmark Publication
RP Regional Planning
HPP History of the Planning Profession
CE Conservation and Environment
HCP Housing and Community Planning

Pathways in American Planning History

Supreme Court rules that the acquisition of the national battlefield at Gettysburg serves a valid public purpose. CE LL

1897 Under the Forest Management Act, Congress authorizes some control by the Secretary of the Interior over the use and occupancy of forest preserves. CE LL

1898 *Tomorrow: A Peaceful Path to Real Reform*, by Ebenezer Howard, a source of the Garden City Movement is published, It is reissued in 1902 as Garden Cities of Tomorrow. LP HCP

Gifford Pinchot becomes the Chief Forester of the United States in the Department of Agriculture. From this position he publicizes the cause of forest conservation. CE

1901 The New York State Tenement House Law is the legislative basis for the revision of city codes that outlaw tenements such as the "Dumbbell Tenement." Lawrence Veiller is the leading reformer. HCP LL

1902 The U.S. Reclamation Act creates a fund from the sale of public land in the arid states in order to supply water to that region through the construction of water storage and irrigation works. RP CE LL ED

1903 Letchworth is constructed. It is the first English Garden City and a stimulus to the New Town movement in America (e.g. Greenbelt Towns, Columbia, Md.). HCP

President Theodore Roosevelt appoints a Public Lands Commission to propose rules for orderly land development and management in the west. RP CE LL

1906 The Antiquities Act of 1906 is the first law to institute federal protection for preserving archaeological sites. It provides for the designation as National Monuments areas already in the public domain that contain "historic landmarks, historic and prehistoric structures, and objects of historic or scientific interest." CE LL

1907 The founding of the New York Committee on the Congestion of Population, led by its secretary, Benjamin Marsh, fosters the movement to decentralize New York's dense population. HCP

President Roosevelt establishes an Inland Waterway Commission to encourage multipurpose planning in waterway development: navigation, power, irrigation, flood control, water supply. CE LL

1908 State governors, federal officials, and leading scientists assemble for the White House Conservation Conference to deliberate about the conservation of natural resources. CE

1909 The first National Conference on City Planning is held in Washington, D.C. HPP

Daniel Burnham's Plan of Chicago is published. It is the first metropolitan plan in the United States. (Key figures in its creation include Frederick A. Delano, Charles Wacker, and Charles Dyer Norton.) RP

Possibly the first course in city planning to be offered in the United States is inaugurated in Harvard College's Landscape Architecture Department. It is taught by James Sturgis Pray. HPP

1911 Frederick Winslow Taylor publishes *The Principles of Scientific Management*, a fountainhead of the efficiency movements in this country, including efficiency in city government. LP

Pathways in American Planning History

1912 Walter D. Moody's *Wacker's Manual of the Plan of Chicago* is adopted as an eigth-grade textbook on city planning by the Chicago Board of Education. This is possibly the first formal instruction in city planning below the college level. **LP** **HPP**

1913 A chair in civic design, the first of its kind in the U.S., is created in the University of Illinois' Department of Horticulture for Charles Mulford Robinson, one of the principal promoters of the World's Columbian Exposition. **HPP**

1914 Flavel Shurtleff writes *Carrying Out the City Plan*, the first major textbook on city planning. **LP** **HPP**

The Panama Canal is completed and opened to world commerce. **ED**

Harland Bartholomew, later the country's best known planning consultant, becomes the first full-time employee of a city planning commission (Newark, N.J.). **HPP**

1915 Scottish biologist Patrick Geddes, known as the father of regional planning and the mentor of Lewis Mumford, publishes *Cities in Evolution.* **LP** **RP**

1916 Nelson P. Lewis publishes *Planning of the Modern City.* **LP** **HPP**

The Nation's first comprehensive zoning resolution is adopted by the New York City Board of Estimates under the leadership of George McAneny and Edward Bassett, known as the father of zoning. **HCP** **LL**

The National Park Service is established with sole responsibility for conserving and preserving resources of special value. **CE** **LL**

1917 Frederick Law Olmsted Jr. becomes the first president of the newly founded American City Planning Institute, a forerunner of the American Institute of Planners and American Institute of Certified Planners. **HPP**

1918 The U.S. Housing Corporation and Emergency Fleet Corporation are established and operate at major shipping centers to provide housing for World War I workers. They influence later endeavors in public housing. **HCP** **LL**

1919 Three early unifunctional regional authorities, the Metropolitan Sewerage Commission, the Metropolitan Water Board and the Metropolitan Park Commission, are combined to form the Boston Metropolitan District Commission. **RP**

1921 New Orleans designates the Vieux Carre Commission, the first historic preservation commission in the United States. **CE**

1922 The Los Angeles County Regional Planning Commission, the first of its kind in the United States, is created. (Hugh Pomeroy is head of staff.) **HPP** **RP**

The Regional Plan of New York is inaugurated under Thomas Adams. **RP**

KEY

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HCP Housing and Community Planning

Pathways in American Planning History

1922 *In Pennsylvania Coal Co. v. Mahon*, the first decision to hold that a land use restriction constitutes a taking, the U.S. Supreme Court notes "property may be regulated to a certain extent, [but] if regulation goes too far it will be recognized as a taking," thus acknowledging the principle of a "regulatory taking." **LL**

1923 Ground is broken for construction of Mariemont, Ohio, in suburban Cincinnati. Some of its features (short blocks, mixture of rental and owner-occupied housing) foreshadow the contemporary New Urbanism movement. Mary Emery is its founder and benefactor; John Nolen is the planner. **HCP**

1924 The U.S. Department of Commerce under Secretary Herbert Hoover issues a Standard State Zoning Enabling Act. **LL**

Work begins on Sunnyside Gardens, a planned neighborhood designed by Clarence Stein and Henry Wright and built by the City Housing Corporation under Alexander Bing, in Queens, N.Y. **HCP**

1925 The "Regional Plan" issue of Survey Graphic is published containing influential essays on regional planning by Lewis Mumford and other members of the Regional Planning Association of America (e.g., Catherine Bauer). **LP** **RP**

Cincinnati, Ohio, becomes the first major American city officially to endorse a comprehensive plan. **HPP**

Ernest Burgess's "Concentric Zone" model of urban structure and land use is published in *The City*. **LP**

In April, the American City Planning Institute and the National Conference on City Planning publish Vol. 1, No. 1 of *City Planning*, the ancestor of the present-day *Journal of the American Planning Association*. **LP** **HPP**

1926 In the *Village of Euclid v. Ambler Realty* the constitutionality of zoning is upheld by the U.S. Supreme Court. (The case is argued by Alfred Bettman.) **LL**

1928 The U.S. Department of Commerce under Secretary Herbert Hoover issues a Standard City Planning Enabling Act. **LL** **HPP**

Robert Murray Haig's monograph "Major Economic Factors in Metropolitan Growth and Arrangement" is published in volume I of *The Regional Survey of New York and Its Environs*. It views land use as a function of accessibility. **LP** **RP**

Construction of Radburn, N.J. is begun. This planned community, a forerunner of the New Deal's Greenbelt towns, is inspired by Howard's Garden City concept and designed by Clarence Stein and Henry Wright. **HCP**

Benton MacKaye, known as the father of the Appalachian Trail, publishes *The New Exploration*. In this book, he proposes plans for defending an earlier, more gentle form of New England urbanism from the spread of a rampant "metropolitanism" emanating mainly from Boston. **LP** **CE**

1929 Clarence Perry's monograph on the Neighborhood Unit is published in volume VII of *The Regional Survey of New York and Its Environs*. **LP** **HCP**

In the first instance of rural zoning, Wisconsin law authorizes county boards "to regulate, restrict, and determine the areas within which agriculture, forestry, and recreation may be conducted." **LL**

Pathways in American Planning History

The Stock market crash in October ushers in the Great Depression and fosters ideas of public planning on a national scale. **ED**

1931 The National Land Utilization Conference convenes in Chicago. Three hundred agricultural experts deliberate on rural recovery programs and natural resource conservation. **CE** **ED**

1932 The Federal Home Loan Bank System is established to shore up shaky home financing institutions. **HCP**

The Reconstruction Finance Corporation is established at the outset of the Great Depression to revive economic activity by extending financial aid to failing financial, industrial and agricultural institutions. **ED**

1933 President Franklin Delano Roosevelt is inaugurated. The New Deal begins with a spate of counter-depression measures. **ED**

The Home Owners Loan Corporation is established to save homeowners facing loss through foreclosure. **HCP**

The National Planning Board is established in the Department of the Interior to assist in the preparation of a comprehensive plan for public works under the direction of Frederick Delano, Charles Merriam, and Wesley Mitchell. Its last successor agency, the National Resources Planning Board, will be abolished in 1943. **CE** **ED** **HPP**

The Civilian Conservation Corps is established to provide work for unemployed youth and to conserve the nation's natural resources. **CE**

The Federal Emergency Relief Administration is set up under the leadership of Harry Hopkins to organize relief work in urban and rural areas. **LL**

The Tennessee Valley Authority (TVA) is created to provide for unified and multipurpose rehabilitation and redevelopment of the Tennessee Valley, America's most famous experiment in river-basin planning. Senator George Norris of Nebraska fathers the idea, and David Lilienthal is its most effective implementer. **CE** **ED** **RP** **LL**

The Agricultural Adjustment Act is passed to regulate agricultural trade practices, production, prices, and supply areas (and therefore land use) as a recovery measure. **ED**

1934 The American Society of Planning Officials, an organization for planners, planning commissioners and planning-related public officials, is founded. **HPP**

The National Housing Act establishes the Federal Savings and Loan Insurance Corporation for insuring savings deposits and the Federal Housing Administration for insuring individual home mortgages. **HCP** **LL**

The Taylor Grazing Act is passed to regulate the use of the range in the West for conservation purposes. **CE** **RP** **LL**

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1934 The "Final Report" by the National Planning Board, on its first year of existence, includes a section entitled "A Plan for Planning" and an account of the "Historical Development of Planning in the United States." The latter views American planning history in the context of U.S. political and economic history. **LP**

1935 The Resettlement Administration is established under Rexford Tugwell, a Roosevelt "braintruster," to carry out experiments in land reform and population resettlement. This agency built the three Greenbelt towns (Greenbelt, Md.; Greendale, Wisc.; and Greenhills, Ohio), forerunners of the present day New Towns, Columbia, Md., and Reston, Va. **HCP** **LL**

The National Resources Committee publishes the Regional Factors in National Planning, a landmark in regional planning literature. **LP** **CE** **RP**

With the Soil Conservation Act, Congress moves to make prevention of soil erosion a national responsibility. **CE** **LL**

The Historic Sites, Buildings and Antiquities Act, a predecessor of the National Historic Preservation Act, is passed. It requires the Secretary of the Interior to identify, acquire, and restore qualifying historic sites and properties and calls upon federal agencies to consider preservation needs in their programs and plans. **CE** **LL**

The Social Security Act is passed to create a safety net for the elderly. Frances Perkins, the Secretary of Labor and the first woman Cabinet member, is a principal promoter. **LL**

Congress authorizes the construction of the Grande Coulee Dam on the Columbia River in central Washington state. Finished in 1941, it is the largest concrete structure in the U.S. and the heart of the Columbia Basin Project, a regional plan comparable in its scope to the TVA. The project's purposes are irrigation, electric power generation, and flood control in the Pacific Northwest. **ED** **RP**

1936 The Hoover Dam on the Colorado River is completed. It creates and sustains population growth and industrial development in Nevada, California, and Arizona. **ED** **RP**

1937 *Our Cities: Their Role in the National Economy*, a landmark report by the Urbanism Committee of the National Resources Committee, is published. (Ladislas Segoe heads the research staff.) **LP** **HPP**

The 1937 U.S. Housing Act ("Wagner-Steagall bill") sets the stage for future government aid by appropriating $500 million in loans for low-cost housing. It ties slum clearance to public housing . **HCP** **LL**

The Farm Security Administration, successor to the Resettlement Administration, is established to administer many programs to aid the rural poor. **LL**

1938 The American Institute of Planners (formerly the American City Planning Institute), states as its purpose "...the planning of the unified development of urban communities and their environs, and of states, regions and the nation, as expressed through determination of the comprehensive arrangement of land uses and land occupancy and the regulation thereof." **HPP**

1939 Homer Hoyt's influential "sector theory" of urban growth appears in his monograph *The Structure and Growth of Residential Neighborhoods in American Cities.* **LP** **HCP**

Pathways in American Planning History

1941 *Local Planning Administration* by Ladislas Segoe, first of the "Green Book" series, appears. LP HPP

Robert Walker's *Planning Function in Urban Government* is published. The author advocated making the planning staff an arm of the city government rather than of a citizens planning board or commission. LP HPP

1944 Under the Bretton Woods (N.H.) Agreement, the United States and allies meet to establish the International Bank for Reconstruction and Development (also known as the World Bank). ED

The Serviceman's Readjustment Act ("G.I. Bill") guarantees loans for homes to veterans under favorable terms, thereby accelerating the growth of suburbs. HCP LL

1947 The Housing and Home Financing Agency (predecessor of HUD) is created to coordinate the federal government's various housing programs. HCP LL

Construction of Park Forest, Ill., and Levittown, N.Y., is begun. Park Forest is "the first post-World War II suburb to include a shopping center." HCP

U.S. Secretary of State George C. Marshall uses his Harvard College commencement address to propose the Marshall Plan for the reconstruction of postwar Europe. ED RP

Communitas is published. This classic text by Paul and Percival Goodman explores three community paradigms and their possible physical-spatial forms. LP HCP

1949 The 1949 Housing Act ("Wagner-Ellender-Taft bill"), the first U.S. comprehensive housing legislation, is aimed to construct about 800,000 units. It also inaugurates the urban redevelopment program. HCP LL

The National Trust for Historic Preservation is created and chartered by Congress. CE

1954 In *Berman v. Parker*, the U.S. Supreme Court upholds right of the Washington, D.C. Redevelopment Land Agency to condemn properties that are unsightly, though non-deteriorated, if required to achieve the objectives of a duly established area redevelopment plan. LL CE

In *Brown v. Board of Education* (Topeka, Kan.), the U.S. Supreme Court upholds school integration. LL

The Housing Act of 1954 stresses slum prevention and urban renewal rather than slum clearance and urban redevelopment as in the 1949 Housing Act. It also stimulates general planning for cities with a population under 25,000 by providing funds under Section 701 of the act, which is later extended by legislative amendments to foster statewide, interstate, and substate regional planning. HPP RP LL HCP

The Council of Government (COGS) movement begins in the Detroit area with the formation of a Supervisors' Inter-County

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Committee, composed of representatives from each county in southeastern Michigan for the purpose of confronting areawide problems. This movement soon spreads nationwide. **RP**

1956 Congress passes the multibillion dollar Federal Aid Highway Act to create an interstate highway system linking all state capitals and most cities with a population of 50,000 or more. **LL** **ED**

1957 F. Stuart Chapin publishes *Urban Land Use Planning.* **LP**

Education for Planning, a seminal, book-length inquiry by Harvey S. Perloff into the "appropriate intellectual, practical and 'philosophical' basis for the education of city and regional planners...," is published. **HPP**

1959 "A Multiple Land Use Classification System" (A. Guttenberg) appears in *The Journal of the American Institute of Planners.* It advances the understanding of land use, a key planning concept by defining and classifying its major dimensions. **LP**

Congress establishes the Advisory Commission on Intergovernmental Relations (ACIR), with members drawn from various branches of government. It serves primarily as a research agency and think tank in the area of intergovernmental relations. **LL** **RP**

The St. Lawrence Seaway is completed. This joint U.S.-Canada project creates, in effect, a fourth North American seacoast, opening the American heartland to sea-going vessels. **ED** **RP**

1960 *The Image of the City* by Kevin Lynch defines basic elements of a city's "imageability" (paths, edges, nodes, etc.). **LP**

1961 *The Death and Life of Great American Cities*, by Jane Jacobs, includes a critique of planning and planners. **LP** **HPP**

Richard Hedman and Fred Bair publish *And On the Eighth Day*, a book of cartoons poking fun at the planning profession by two of its own. **LP** **HPP**

Hawaii becomes the first state to institute statewide zoning. **LL**

A Delaware River Basin Commission representing the states of New York, New Jersey, and Pennsylvania is created to foster joint management of the river's water resources. **RP**

1962 The urban growth simulation model emerges in the Penn-Jersey Transportation Study. **RP**

"A Choice Theory of Planning," a seminal article in the *Journal of American Institute of Planners* by Paul Davidoff and Thomas Reiner, lays the basis for an advocacy planning concept. **LP**

Rachel Carson's book *Silent Spring* is published and wakes the nation to the deleterious effects of pesticides on animal, plant and human life. **LP** **CE**

The Fairfax County Board of Supervisors establishes Virginia's first residential planned community zone, clearing the way for the creation of Reston, a full-scale, self-contained New Town 18 miles from Washington, D.C. **HCP**

Lewis Mumford, an internationally renowned social critic and the American planning professions' leading intellectual, wins the National Book Award for his *The City in History.* **LP**

Pathways in American Planning History

1963 Construction of Columbia, Md., a New Town, is begun at a site about halfway between Washington and Baltimore. It will feature some class integration and the neighborhood principle. **HCP**

1964 T.J. Kent publishes *The Urban General Plan.* **LP** **HPP**

The Civil Rights Act outlaws discrimination based on race, creed, and national origin in places of public accommodation. **LL**

The Federal Bulldozer by Martin Anderson indicts the then current urban renewal program as counterproductive to its professed aims of increased low- and middle-income housing supply. With Herbert Gans's *The Urban Villagers* (1962), a study of the consequences of urban renewal for community life in a Boston West End Italian-American community, it contributes to a change in urban policy. **LP** **HCP**

In a commencement speech at the University of Michigan, President Lyndon Johnson declares war on poverty and urges congressional authorization of many remedial programs plus the establishment of a Cabinet-level Department of Housing and Community Development. **ED** **HCP**

1965 A White House Conference on Natural Beauty in America is convened on May 24, owing much to the interest and advocacy of the First Lady, Lady Bird Johnson. **CE**

Housing and urban policy achieve Cabinet status when the Housing and Home Finance Agency is succeeded by the Department of Housing and Urban Development (HUD). Robert Weaver becomes HUD's first secretary and the nation's first African-American Cabinet member. **HCP** **LL**

Congress passes the Water Resources Management Act authorizing federal multistate river basin commissions. **LL** **RP**

The Public Work and Economic Development Act passes Congress. It establishes the Economic Development Administration to extend coordinated, multifaceted aid to lagging regions to foster their redevelopment **ED** **LL** **RP**

The Appalachian Regional Planning Act establishes a region comprising all of West Virginia and parts of 12 other states plus a planning commission with the power to frame plans and allocate resources. **ED** **LL** **RP**

John Reps publishes *The Making of Urban America*, the first comprehensive history of American urban planning beginning with colonial times. **LP**

1966 The Demonstration Cities and Metropolitan Development Act launches the "model cities" program, an interdisciplinary attack on urban blight and poverty. It is a centerpiece of President Lyndon Johnson's "Great Society" program. **HCP** **LL**

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1966 *With Heritage So Rich*, a seminal historic preservation book, is published. CE LP

The National Historic Preservation Act is passed. It establishes the National Register of Historic Places and provides, through its Section 106, for the protection of preservation-worthy sites and properties threatened by federal activities. This act also creates the national Advisory Council on Historic Preservation and directs that each state appoint a State Historic Preservation Officer (SHPO). CE LL

Section 4(f) of the Department of Transportation Act provides protection to parkland, wildlife refuges, and other preservation-worthy resources in building national roads. CE LL

1967 The "(Louis B.) Wetmore Amendment" drops the final phrase in the 1938 American Institute of Planners' declaration of purpose, which ties it to the comprehensive arrangement and regulation of land use. The effect is to broaden the scope and membership of the profession by including "social planners" as well as "physical planners." HPP

The planning profession marks its 50th anniversary with a celebratory conference in Washington, D.C. For the occasion, Russell Van Nest Black prepares a monograph entitled "Planning and the Planning Profession-1917-1967." HPP LP

1968 To implement the Intergovernmental Relations Act of 1968, the Office of Management and Budget issues Circular A-95 requiring state and substate regional clearinghouses to review and comment on federally assisted projects to facilitate coordination among the three levels of government. LL RP

1969 Ian McHarg publishes *Design with Nature*, tying planning to the natural environment. CE LP

The National Environmental Policy Act requires an "environmental impact statement" for every federal or federally-aided state or local major action that might significantly harm the environment. CE LL

Mel Scott publishes *American City Planning Since 1890*, which is reissued in 1995 by the American Planning Association. LP HPP

1970 The First "Earth Day" is celebrated on January 1. CE

The Federal Environment Protection Agency (EPA) is established to administer the main provisions of the 1970 Clean Air Act. CE LL RP

The Miami Valley (Ohio) Regional Planning Commission Housing Plan is adopted, the first such plan in the nation to allocate low- and moderate-income housing on a "fair share" basis. HCP RP

1971 The American Institute of Planners adopts a Code of Ethics for professional planners. HPP

1972 The Coastal Zone Management Act is adopted. CE RP LL

General revenue sharing is inaugurated under the U.S. State and Local Fiscal Assistance Act. LL

In *Golden v. Planning Board of Ramapo*, the New York high court allows the use of performance criteria as a means of slowing community growth. LL

Demolition of St. Louis' notorious Pruitt-Igoe low-income housing project symbolizes a

Pathways in American Planning History

nationwide move away from massive, isolating, high-rise structures to a more humane form of public housing architecture: low-rise, less isolated, dispersed. HCP

1973 The Endangered Species Act authorizes federal assistance to state and local jurisdictions to establish conservation programs for endangered plant and animal species. CE LL

1974 The Housing and Community Development Act replaces the categorical grant with the block grant as the principal form of federal aid for local community development. LL HCP

1975 The Cleveland Policy Plan Report shifts emphasis from traditional land-use planning to advocacy planning. LP HPP

1976 The Historic Preservation Fund is established. CE

1977 The first exam for American Institute of Planners membership is conducted. HPP

1978 In *Penn Central Transportation Co. v. City of New York*, the U.S. Supreme Court upholds New York City's Landmark Preservation Law as applied to Grand Central Terminal. In this landmark decision, the Court finds that barring some development of air rights is not a taking when the interior of the property could be put to lucrative use. LL CE

The American Institute of Planners (AIP) and the American Society of Planning Officials (ASPO) merge to become the American Planning Association (APA). HPP

1979 John Reps becomes the second member of the planning profession (Lewis Mumford was the first) to win the National Book Award, with his *Cities of the American West.* LP HPP

1980 The "Reagan Revolution" begins and the planning profession is challenged to adapt to a new (counter-New Deal) policy environment: reduced federal domestic spending, privatization, deregulation, and a phase-out of some earlier planning aids (e.g., sewer grants) and planning programs (e.g., "Title V Regions").

The Superfund Bill (Comprehensive Response, Compensation and Liability Act) is passed by Congress, creating a liability for persons discharging hazardous waste into the environment. By taxing polluting industries, a trust fund is established for the cleanup of polluted sites in cases where individual responsibility is not ascertainable. CE LL

The Associated Collegiate Schools of Planning (ACSP) is established to represent the academic branch of the planning profession. HPP

1981 ACSP issues volume 1, number 1 of *The Journal of Education and Planning Research.* LP HPP

1983 In a case focusing on Mt. Laurel, N.J., the New Jersey Supreme Court rules that all 567 municipalities in the state must build their "fair share" of affordable housing, a precedent-setting blow against racial segregation. LL HCP RP

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1984 Construction begins on Seaside, Fla., one of the earliest examples of New Urbanism (designed by Andres Duany and Elizabeth Plater-Zyberk). Unlike most earlier planned communities, New Urbanism emphasizes urban features–compactness, walkability, mixed use–and promotes a nostalgic architectural style reminiscent of the traditional urban neighborhood. The movement has links to the anti-sprawl, smart growth movement. **HCP**

1986 The First National Conference on American Planning History is convened in Columbus, Ohio, and leads to the founding of the Society of American City and Regional Planning History (SACRPH) the following year. **HPP**

1987 In *First English Evangelical Lutheran Church v. County of Los Angeles*, the U.S. Supreme Court finds that even a temporary taking requires compensation. In Nollan v. California Coastal Commission, it finds that land-use restrictions, to be valid, must be tied directly to a specific public purpose. **LL**

1989 The Planning Accreditation Board (PAB) is recognized by the Washington-based Council on Post Secondary Education to be the sole accrediting agency in the field of professional planning education. **HPP**

1991 Passage of the Intermodal Surface Transportation Efficiency Act (ISTEA) includes provisions for a National Scenic Byways Program and for transportation enhancements, each of which includes a historic preservation component. **CE** **LL**

1992 In *Lucas v. South Carolina Coastal Council*, the U.S. Supreme Court limits local and state governments' ability to restrict private property without compensation. **LL**

1993 The Enterprise Zone/Empowerment Community (EZ/EC) proposal is signed into law. It aims tax incentives, wage tax credits, special deductions, and low-interest financing to a limited number of impoverished urban and rural communities to jumpstart their economic and social recovery. **ED**

1994 In *Dolan v. City of Tigard*, the U.S. Supreme Court rules that a jurisdiction must show that there is a "rough proportionality" between the adverse impacts of a proposed development and the exactions it wishes to impose on the developer. **LL**

The North American Free Trade Agreement (NAFTA) between the United States, Canada, and Mexico begins on Jan. 1 with the purpose of fostering trade and investment among the three nations by removing or lowering non-tariff as well as tariff barriers. **ED** **LL** **RP**

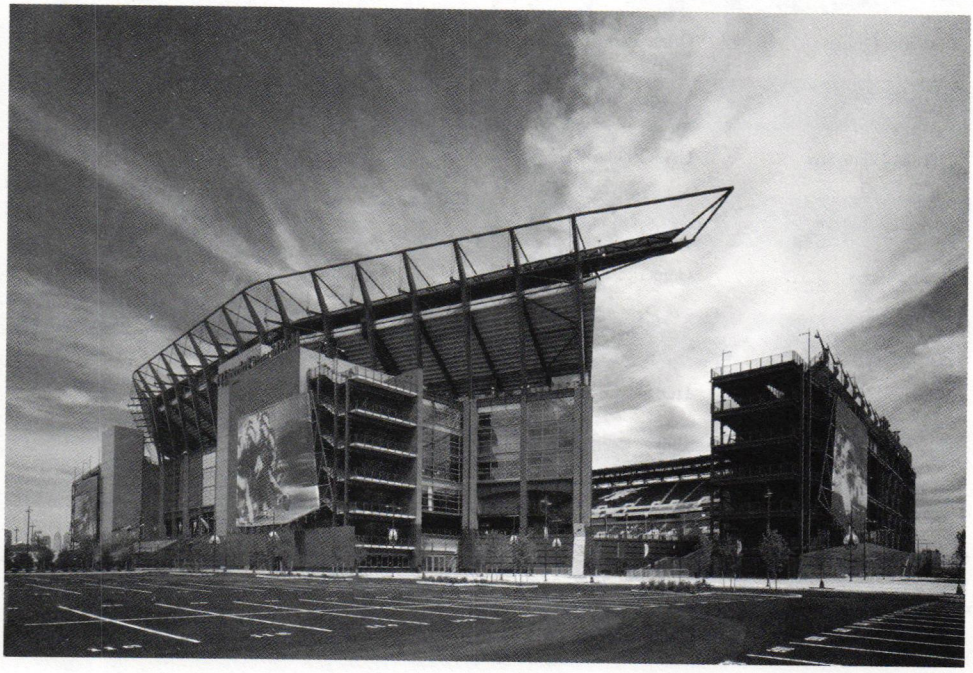
1999 The American Institute of Certified Planners (AICP) inaugurates a College of Fellows to recognize distinguished individual contributions by longer term AICP members. **HPP**

2000 President Clinton creates eight new national monuments in five western states: Canyons of the Ancients (Colo.); Cascade-Siskiyou (Ore.); Hanford Reach (Wash.); Ironwood Forest, Grand Canyon-Parashant, Agua Fria (Ariz.); Grand Sequoia, California Coastal (Calif.). He also expands one existing national monument in California (Pinnacles). **CE**

Source: Albert Guttenberg FAICP. © Albert Guttenberg. Reprinted with permission.

Sports Stadiums

From classic ballparks to cutting-edge arenas and stadiums, the following charts provide major statistics and architectural information for all major-league baseball, basketball, football, and hockey venues in the United States. All cost and architectural information refers to the stadiums as they were originally built and does not include any subsequent additions, renovations, or expansions. Capacity figures are the current numbers for the respective sports.



Lincoln Financial Field, Philadelphia, Pa. NBBJ's concept for this stadium is unique. Rather than the traditional bowl design, it features three open-plaza corners for views of the city and into the stadium. In addition to adding to the overall aesthetics, the wing-like roof provides increased protection from the elements for spectators and channels the noise back into the stadium. **Photo credit Tim Griffith, courtesy of NBBJ.**

Sports Stadiums: Baseball

BASEBALL	Stadium Name	Location	Opened
AMERICAN LEAGUE			
Anaheim Angels	Angel Stadium of Anaheim	Anaheim, CA	1966
Baltimore Orioles	Oriole Park at Camden Yards	Baltimore, MD	1992
Boston Red Sox	Fenway Park	Boston, MA	1912
Chicago White Sox	U.S. Cellular Field	Chicago, IL	1991
Cleveland Indians	Jacobs Field	Cleveland, OH	1994
Detroit Tigers	Comerica Park	Detroit, MI	2000
Kansas City Royals	Kauffman Stadium	Kansas City, MO	1973
Minnesota Twins	Hubert H. Humphrey Metrodome	Minneapolis, MN	1982
New York Yankees	Yankee Stadium	Bronx, NY	1923
Oakland Athletics	Network Associates Coliseum	Oakland, CA	1966
Seattle Mariners	Safeco Field	Seattle, WA	1999
Tampa Bay Devil Rays	Tropicana Field	St. Petersburg, FL	1990
Texas Rangers	Ameriquest Field Arlington	Arlington, TX	1994
Toronto Blue Jays	SkyDome	Toronto, ON, Canada	1989

Architect (original)	Cost (original)	Capacity (current)	Roof Type	Surface	Naming Rights (amt. and expiration)
Robert A.M. Stern Architects	$25 M	45,050	Open-Air	Bluegrass	
HOK Sports Facilities Group with RTKL	$210 M	48,876	Open-Air	Grass	
Osborn Engineering	$365,000	33,871	Open-Air	Bluegrass	
HOK Sports Facilities Group	$150 M	44,321	Open-Air	Bluegrass	$68 M (20 yrs.)
HOK Sports Facilities Group	$173 M	43,345	Open-Air	Kentucky Bluegrass	$13.9 M (20 yrs.)
HOK Sports Facilities Group; SHG Inc.	$300 M	40,637	Open-Air	Grass	$66 M (30 yrs.)
HNTB	$50.45 M	40,625	Open-Air	Grass	
Skidmore, Owings & Merrill	$75 M	55,883	Dome	Astroturf	
Osborne Engineering Company	$3.1 M	57,545	Open-Air	Merion Bluegrass	
Skidmore, Owings & Merrill	$25.5 M	48,219	Open-Air	Bluegrass	$6 M (5 yrs.)
NBBJ	$517.6 M	46,621	Retractable	Grass	$40 M (20 yrs.)
HOK Sports Facilities Group; Lescher & Mahoney Sports; Criswell, Blizzard & Blouin Architects	$138 M	45,360	Dome	FieldTurf with dirt infield	$30 M (30 yrs.)
David M. Schwarz Architectural Services, Inc.; HKS, Inc.	$190 M	49,115	Open-Air	Bermuda Tifway 419 Grass	$75 M (30 yrs.)
Rod Robbie and Michael Allen	C$500 M	50,516	Retractable	Astroturf	

Sports Stadiums: Baseball

BASEBALL	Stadium Name	Location	Opened
NATIONAL LEAGUE			
Arizona Diamondbacks	Bank One Ballpark	Phoenix, AZ	1998
Atlanta Braves	Turner Field	Atlanta, GA	1997
Chicago Cubs	Wrigley Field	Chicago, IL	1914
Cincinnati Reds	Great American Ball Park	Cincinnati, OH	2003
Colorado Rockies	Coors Field	Denver, CO	1995
Florida Marlins	Pro Player Stadium	Miami, FL	1987
Houston Astros	Minute Maid Park	Houston, TX	2000
Los Angeles Dodgers	Dodger Stadium	Los Angeles, CA	1962
Milwaukee Brewers	Miller Park	Milwaukee, WI	2001
Montreal Expos	Olympic Stadium	Montreal, QC, Canada	1977
New York Mets	Shea Stadium	Flushing, NY	1964
Philadelphia Phillies	Citizens Bank Park	Philadelphia, PA	2004
Pittsburgh Pirates	PNC Park	Pittsburgh, PA	2001
San Diego Padres	PETCO Park	San Diego, CA	2004
San Francisco Giants	SBC Park	San Francisco, CA	2000
St. Louis Cardinals	Busch Stadium	St. Louis, MO	1966

Architect (original)	Cost (original)	Capacity (current)	Roof Type	Surface	Naming Rights (amt. and expiration)
Ellerbe Becket with Bill Johnson	$355 M	49,033	Convertible	Kentucky Bluegrass	$33.1 M (30 yrs.)
Heery International, Inc.; Williams-Russell and Johnson, Inc.; and Ellerbe Becket	$250 M	49,831	Open-Air	GN-1 Bermuda Grass	
Zachary Taylor Davis	$250,000	38,765	Open-Air	Merion Bluegrass and Clover	
HOK Sport + Venue + Event	$290 M	42,053	Open-Air	Grass	$75 M (30 yrs.)
HOK Sports Facilities Group	$215 M	50,445	Open-Air	Grass	$15 M (indefinite)
HOK Sports Facilities Group	$125 M	47,662	Open-Air	Tifway 419 Bermuda Grass	$20 M (10 yrs.)
HOK Sports Facilities Group	$248.1 M	40,950	Retractable	Grass	$170 M (28 yrs.)
Emil Praeger	$24.47 M	56,000	Open-Air	Santa Ana Bermuda Grass	
HKS with NBBJ and Eppstein Uhen Architects	$399.4 M	42,500	Retractable	Grass	$41 M (20 yrs.)
Roger Taillibert	C$1 B	46,500	Retractable (inoperable)	Astroturf	
Praeger-Kavanaugh-Waterbury	$24 M	55,601	Open-Air	Bluegrass	
EwingCole with HOK Sport + Venue + Event	$346 M	43,000	Open-Air	Grass	$57.5 M (25 yrs.)
HOK Sport + Venue + Event; L.D. Astorino Companies	$262 M	38,000	Open-Air	Grass	$30 M (20 yrs.)
Antoine Predock with HOK Sport + Venue + Event	$453 M	46,000	Open-Air	Grass	$60 M (22 yrs.)
HOK Sports Facilities Group	$345 M	40,800	Open-Air	Sports Turf	$50 M (24 yrs.)
Sverdrup & Parcel and Associates; Edward Durell Stone, Schwarz & Van Hoefen, Associated	$24 M	49,676	Open-Air	Grass	

Sports Stadiums: Basketball

BASKETBALL	Stadium Name	Location	Opened
EASTERN CONFERENCE			
ATLANTIC			
Boston Celtics	Fleet Center	Boston, MA	1995
Charlotte Bobcats	Charlotte Coliseum	Charlotte, NC	1988
Miami Heat	American Airlines Arena	Miami, FL	1998
New Jersey Nets	Continental Airlines Arena	East Rutherford, NJ	1981
New York Knicks	Madison Square Garden	New York, NY	1968
Orlando Magic	TD Waterhouse Centre	Orlando, FL	1989
Philadelphia 76ers	Wachovia Center	Philadelphia, PA	1996
Washington Wizards	MCI Center	Washington, DC	1997
CENTRAL			
Atlanta Hawks	Philips Arena	Atlanta, GA	1999
Chicago Bulls	United Center	Chicago, IL	1994
Cleveland Cavaliers	The Gund Arena	Cleveland, OH	1994
Detroit Pistons	The Palace of Auburn Hills	Auburn Hills, MI	1988
Indiana Pacers	Conseco Fieldhouse	Indianapolis, IN	1999
Milwaukee Bucks	The Bradley Center	Milwaukee, WI	1988
New Orleans Hornets	New Orleans Arena	New Orleans, LA	1999
Toronto Raptors	Air Canada Centre	Toronto, ON, Canada	1999

Architect (original)	Capacity (original)	Cost (current)	Naming Rights (amt. and expiration)
Ellerbe Becket	18,624	$160 M	$30 M (15 yrs.)
Odell & Associates	24,000	$52 M	
Arquitectonica	19,600	$175 M	$42 M (20 yrs.)
Grad Partnership; DiLullo, Clauss, Ostroski & Partners	19,040	$85 M	$29 M (12 yrs.)
Charles Luckman	19,763	$116 M	
Lloyd Jones Philpot; Cambridge Seven	17,248	$98 M	$7.8 M (5 yrs.)
Ellerbe Becket	20,444	$206 M	$40 M (29 yrs.)
Ellerbe Becket	20,674	$260 M	$44 M (13 years)
HOK Sports Facilities Group; Arquitectonica	20,300	$213.5 M	$180 M (20 yrs.)
HOK Sports Facilities Group; Marmon Mok; W.E. Simpson Company	21,711	$175 M	$25 M (20 yrs.)
Ellerbe Becket	20,562	$152 M	$14 M (20 yrs.)
Rossetti Associates/Architects Planners	21,454	$70 M	
Ellerbe Becket	18,345	$183 M	$40 M (20 yrs.)
HOK Sports Facilities Group	18,717	$90 M	
Arthur Q. Davis, FAIA & Partners	18,500	$112 M	
HOK Sports Facilities Group; Brisbin, Brook and Benyon	19,800	C$265 M	C$40 M (20 yrs.)

Sports Stadiums: Basketball

BASKETBALL	Stadium Name	Location	Opened
WESTERN CONFERENCE			
MIDWEST			
Dallas Mavericks	American Airlines Center	Dallas, TX	2001
Denver Nuggets	Pepsi Center	Denver, CO	1999
Houston Rockets	Toyota Center	Houston, TX	2003
Memphis Grizzlies	FedEx Forum	Memphis, TN	2004
Minnesota Timberwolves	The Target Center	Minneapolis, MN	1990
San Antonio Spurs	SBC Center	San Antonio, TX	2002
Utah Jazz	The Delta Center	Salt Lake City, UT	1991
PACIFIC			
Golden State Warriors	The New Arena in Oakland	Oakland, CA	1966
Los Angeles Clippers	Staples Center	Los Angeles, CA	1999
Los Angeles Lakers	Staples Center	Los Angeles, CA	1999
Phoenix Suns	America West Arena	Phoenix, AZ	1992
Portland Trail Blazers	The Rose Garden	Portland, OR	1995
Sacramento Kings	Arco Arena	Sacramento, CA	1988
Seattle SuperSonics	Key Arena	Seattle, WA	1983

Architect (original)	Capacity (current)	Cost (original)	Naming Rights (amt. and expiration)
David M. Schwarz Architectural Services, Inc. with HKS, Inc.	19,200	$420 M	$40 M (20 yrs.)
HOK Sports Facilities Group	19,309	$160 M	$68 M (20 yrs.)
HOK Sport + Venue + Event	18,300	$175 M	Undisclosed
Ellerbe Becket with Looney Ricks Kiss	18,165	$250 M	$90 M (20 yrs.)
KMR Architects	19,006	$104 M	$18.75 M (15 yrs.)
Ellerbe Becket with Lake/Flato Architects and Kelly Munoz	18,500	$86 M	$85 M (20 yrs.)
FFKR Architecture	19,911	$94 M	$25 M (20 yrs.)
HNTB Architecture	19,200	n/a	
NBBJ	20,000	$330 M	$100 M (20 yrs.)
NBBJ	20,000	$330 M	$100 M (20 yrs.)
Ellerbe Becket	19,023	$90 M	$26 M (30 yrs.)
Ellerbe Becket	21,538	$262 M	
Rann Haight Architect	17,317	$40 M	$7 M (10 yrs.)
NBBJ	17,072	$67 M	$15.1 M (15 yrs.)

Sports Stadiums: Football

FOOTBALL	Stadium Name	Location	Opened	Cost (original)
AFC EAST				
Buffalo Bills	Ralph Wilson Stadium	Orchard Park, NY	1973	$22 M
Miami Dolphins	Pro Player Stadium	Miami, FL	1987	$125 M
New England Patriots	Gillette Stadium	Foxboro, MA	2002	$325 M
New York Jets	Giants Stadium	E. Rutherford, NJ	1976	$75 M
AFC NORTH				
Baltimore Ravens	M&T Bank Stadium	Baltimore, MD	1998	$220 M
Cincinnati Bengals	Paul Brown Stadium	Cincinnati, OH	2000	$400 M
Cleveland Browns	Cleveland Browns Stadium	Cleveland, OH	1999	$283 M
Pittsburgh Steelers	Heinz Field	Pittsburgh, PA	2001	$281 M
AFC SOUTH				
Houston Texans	Reliant Stadium	Houston, TX	2002	$325 M
Indianapolis Colts	RCA Dome	Indianapolis, IN	1984	$82 M
Jacksonville Jaguars	Alltel Stadium	Jacksonville, FL	1995	$138 M
Tennessee Titans	The Coliseum	Nashville, TN	1999	$290 M
AFC WEST				
Denver Broncos	Invesco Field at Mile High Stadium	Denver, CO	2001	$400.8 M
Kansas City Chiefs	Arrowhead Stadium	Kansas City, MO	1972	$43 M
Oakland Raiders	Network Associates Coliseum	Oakland, CA	1966	$25.5 M
San Diego Chargers	QUALCOMM Stadium	San Diego, CA	1967	$27 M

Architect (original)	Capacity (current)	Roof Type	Surface	Naming Rights (amt. and expiration)
HNTB Architecture	73,800	Open-Air	AstroTurf-12	
HOK Sports Facilities Group	74,916	Open-Air	Grass	$20 M (10 yrs.)
HOK Sport + Venue + Event	68,000	Open-Air	Grass	Undisclosed
HOK Sports Facilities Group	79,670	Open-Air	Grass	
HOK Sports Facilities Group	69,084	Open-Air	Grass	$75 M (15 yrs.)
NBBJ	65,535	Open-Air	Grass	Undisclosed
HOK Sports Facilities Group	73,200	Open-Air	Grass	
HOK Sport + Venue + Event with WTW Architects	64,440	Open-Air	Bluegrass blend	$58 M (20 yrs.)
HOK Sport + Venue + Event	69,500	Retractable	Grass	$300 M (30 yrs.)
HNTB Architecture	60,127	Dome	AstroTurf-12	$10 M (10 yrs.)
HOK Sports Facilities Group	73,000	Open-Air	Grass	$6.2 M (10 yrs.)
HOK Sports Facilities Group	67,000	Open-Air	Grass	
HNTB Architecture with Fentress Bradburn Architects and Bertram A. Burton and Associates	76,125	Open-Air	Grass	$120 M (20 yrs.)
Kivett and Meyers	79,409	Open-Air	Grass	
Skidmore, Owings & Merrill	62,026	Suspension (fixed)	Bluegrass	$6 M (5 yrs.)
Frank L. Hope and Associates	71,294	Open-Air	Grass	$18 M (20 yrs.)

Sports Stadiums: Football

FOOTBALL	Stadium Name	Location	Opened	Cost (original)
NFC EAST				
Dallas Cowboys	Texas Stadium	Irving, TX	1971	$35 M
New York Giants	Giants Stadium	E. Rutherford, NJ	1976	$75 M
Philadelphia Eagles	Lincoln Financial Field	Philadelphia, PA	2003	$320 M
Washington Redskins	FedEx Field	Landover, MD	1996	$250.5 M
NFC NORTH				
Chicago Bears	Soldier Field	Chicago, IL	1924	$10 M
Detroit Lions	Ford Field	Allen Park, MI	2002	$500 M
Green Bay Packers	Lambeau Field	Green Bay, WI	1957	$960,000
Minnesota Vikings	Hubert H. Humphrey Metrodome	Minneapolis, MN	1982	$55 M
NFC SOUTH				
Atlanta Falcons	Georgia Dome	Atlanta, GA	1992	$214 M
Carolina Panthers	Bank of America Stadium	Charlotte, NC	1996	$248 M
New Orleans Saints	Louisiana Superdome	New Orleans, LA	1975	$134 M
Tampa Bay Buccaneers	Raymond James Stadium	Tampa, FL	1998	$168.5 M
NFC WEST				
Arizona Cardinals	Sun Devil Stadium	Tempe, AZ	1958	$1 M
San Francisco 49ers	Candlestick Park	San Francisco, CA	1960	$24.6 M
Seattle Seahawks	Seahawks Stadium	Seattle, WA	2002	$360 M
St. Louis Rams	Edward Jones Dome	St. Louis, MO	1995	$280 M

Architect (original)	Capacity (current)	Roof Type	Surface	Naming Rights (amt. and expiration)
Warren Morey	65,846	Partial Roof	Artificial	
HOK Sports Facilities Group	79,670	Open-Air	Grass	
NBBJ	66,000	Open-Air	Grass	$139.6 M (20 yrs.)
HOK Sports Facilities Group	80,116	Open-Air	Grass	$205 M (27 yrs.)
Holabird and Roche*	61,500	Open-Air	Grass	
SmithGroup	64,355	Dome	FieldTurf	$40 M (40 yrs.)
John Somerville	60,890	Open-Air	Grass	
Skidmore, Owings & Merrill	64,121	Dome	Artificial Turf	
Heery International	71,149	Dome	Artificial Turf	
HOK Sports Facilities Group	73,258	Open-Air	Grass	Undisclosed
Curtis & Davis Architects	69,065	Dome	Artificial Turf	
HOK Sports Facilities Group	66,000	Open-Air	Grass	$32.5 M (13 yrs.)
Edward L. Varney	74,186	Open-Air	Grass	
John & Bolles	69,843	Open-Air	Grass	
Ellerbe Becket with Loschky Marquardt & Nesholm	67,000	Partial Roof	FieldTurf	
HOK Sports Facilities Group	66,000	Dome	Astroturf	$31.8 M (12 yrs.)

* In 2003, a $623 M reconstruction and expansion was completed by Wood & Zapata with Lohan Caprile Goettsch.

Sports Stadiums: Hockey

HOCKEY	Stadium Name	Location	Opened
EASTERN CONFERENCE			
ATLANTIC DIVISION			
New Jersey Devils	Continental Airlines Arena	East Rutherford, NJ	1981
New York Islanders	Nassau Veterans Memorial Coliseum	Uniondale, NY	1972
New York Rangers	Madison Square Garden	New York, NY	1968
Philadelphia Flyers	Wachovia Center	Philadelphia, PA	1996
Pittsburgh Penguins	Mellon Arena	Pittsburgh, PA	1961
NORTHEAST DIVISION			
Boston Bruins	Fleet Center	Boston, MA	1995
Buffalo Sabres	HSBC Arena	Buffalo, NY	1996
Montreal Canadiens	Le Centre Bell	Montreal, QC, Canada	1996
Ottawa Senators	The Corel Centre	Kanata, ON, Canada	1996
Toronto Maple Leafs	Air Canada Centre	Toronto, ON, Canada	1999
SOUTHEAST DIVISION			
Atlanta Thrashers	Philips Arena	Atlanta, GA	1999
Carolina Hurricanes	RBC Center	Raleigh, NC	1999
Florida Panthers	Office Depot Center	Sunrise, FL	1998
Tampa Bay Lightning	St. Pete Times Forum	Tampa, FL	1996
Washington Capitals	MCI Center	Washington, DC	1997

Architect (original)	Capacity (current)	Cost (original)	Naming Rights (amt. and expiration)
Grad Partnership; DiLullo, Clauss, Ostroski & Partners	19,040	$85 M	$29 M (12 yrs.)
Welton Becket	16,297	$31 M	
Charles Luckman	18,200	$116 M	
Ellerbe Becket	18,168	$206 M	$40 M (29 yrs.)
Mitchell and Ritchie	17,323	$22 M	$18 M (10 yrs.)
Ellerbe Becket	17,565	$160 M	$30 M (15 yrs.)
Ellerbe Becket	18,595	$127.5 M	$24 M (30 yrs.)
Consortium of Quebec Architects	21,273	C$280 M	Undisclosed
Rossetti Associates Architects	18,500	C$200 M	C$26 M (20 yrs.)
HOK Sports Facilities Group; Brisbin, Brook and Benyon	18,800	C$265 M	C$40 M (20 yrs.)
HOK Sports Facilities Group; Arquitectonica	18,750	$213.5 M	$180 M (20 yrs.)
Odell & Associates	18,176	$158 M	$80 M (20 yrs.)
Ellerbe Becket	19,452	$212 M	$14 M (10 yrs.)
Ellerbe Becket	19,500	$139 M	$25 M (12 yrs.)
Ellerbe Becket	19,700	$260 M	$44 M (13 yrs.)

Sports Stadiums: Hockey

HOCKEY	Stadium Name	Location	Opened
WESTERN CONFERENCE			
CENTRAL DIVISION			
Chicago Blackhawks	United Center	Chicago, IL	1994
Columbus Blue Jackets	Nationwide Arena	Columbus, OH	2000
Detroit Red Wings	Joe Louis Arena	Detroit, MI	1979
Nashville Predators	Gaylord Entertainment Center	Nashville, TN	1997
St. Louis Blues	Savvis Center	St. Louis, MO	1994
NORTHWEST DIVISION			
Calgary Flames	Pengrowth Saddledome	Calgary, AB, Canada	1983
Colorado Avalanche	Pepsi Center	Denver, CO	1999
Edmonton Oilers	Rexall Place	Edmonton, AB, Canada	1974
Minnesota Wild	Xcel Energy Center	Saint Paul, MN	2000
Vancouver Canucks	General Motors Place	Vancouver, BC, Canada	1995
PACIFIC DIVISION			
Anaheim Mighty Ducks	The Arrowhead Pond of Anaheim	Anaheim, CA	1993
Dallas Stars	American Airlines Center	Dallas, TX	2001
Los Angeles Kings	Staples Center	Los Angeles, CA	1999
Phoenix Coyotes	Glendale Arena	Phoenix, AZ	2003
San Jose Sharks	HP Pavilion	San Jose, CA	1993

Source: Counsel House Research

Architect (original)	Capacity (current)	Cost (original)	Naming Rights (amt. and expiration)
HOK Sports Facilities Group; Marmon Mok; W.E. Simpson Company	20,500	$175 M	$25 M (20 yrs.)
Heinlein Schrock Stearns; NBBJ	18,500	$150 M	$135 M (indefinite)
Smith, Hinchmen and Grylls Associates	18,785	$57 M	
HOK Sports Facilities Group	17,500	$144 M	$80 M (20 yrs.)
Ellerbe Becket	19,260	$170 M	$70 M (20 yrs.)
Graham Edmunds/Graham McCourt	20,140	C$176 M	C$20 M (20 yrs.)
HOK Sports Facilities Group	18,129	$160 M	$68 M (20 yrs.)
Phillips, Barrett, Hillier, Jones & Partners w/ Wynn, Forbes, Lord, Feldberg & Schmidt	16,900	C$22.5 M	Undisclosed
HOK Sports Facilities Group	18,064	$130 M	$75 M (25 yrs.)
Brisbin, Brook and Beynon	18,422	C$160 M	C$18.5 M (20 yrs.)
HOK Sports Facilities Group	17,174	$120 M	$15 M (10 yrs.)
David M. Schwarz Architectural Services, Inc. with HKS, Inc.	18,000	$420 M	$40 M (20 yrs.)
NBBJ	18,500	$330 M	$100 M (20 yrs.)
HOK Sport + Venue + Event	17,653	$220 M	
Sink Combs Dethlefs	17,483	$162.5 M	$55.8 M (18 yrs.)

State Capitols

The architect(s) of each U.S. state capitol and the national Capitol is listed below. When available, the contractor(s) is also listed immediately below the architect in italics.

Alabama
Montgomery, 1851
Barachias Holt

Alaska
Juneau, 1931
Treasury Department architects with James A. Wetmore, supervising architect
N.P. Severin Company

Arizona
Phoenix, 1900
James Riley Gordon
Tom Lovell

Arkansas
Little Rock, 1911-1915
George R. Mann; Cass Gilbert
Caldwell and Drake; William Miller & Sons

California
Sacramento, 1874
Miner F. Butler; Ruben Clark and G. Parker Cummings

Colorado
Denver, 1894-1908
Elijah E. Myers, Frank E. Edbrooke

Connecticut
Hartford, 1779
Richard M. Upjohn
James G. Batterson

Delaware
Dover, 1933
William Martin

Florida
Tallahassee, 1977
Edward Durell Stone with Reynolds, Smith and Hills

Georgia
Atlanta, 1889
Edbrooke & Burnham
Miles and Horne

Hawaii
Honolulu, 1969
John Carl Warnecke with Belt, Lemman and Lo
Reed and Martin

Idaho
Boise, 1912-1920
John E. Tourtellotte
Stewart and Company with Herbert Quigley, construction supervisor

Illinois
Springfield, 1877-87
J. C. Cochrane with Alfred H. Piquenard; W. W. Boyington

Indiana
Indianapolis, 1888
Edwin May; Adolf Scherrer
Kanmacher and Dengi; Elias F. Gobel and Columbus Cummings

Iowa
Des Moines, 1884-86
J. C. Cochrane and Alfred H. Piquenard; M.E. Bell and W. F. Hackney

Kansas
Topeka, 1873-1906
John G. Haskell; E.T. Carr and George Ropes
D. J. Silver & Son; Bogart and Babcock; William Tweeddale and Company

Kentucky
Frankfort, 1910
Frank Mills Andrews

State Capitols

Louisiana
Baton Rouge, 1931
Weiss, Dryfous and Seiferth
Kenneth McDonald

Maine
Augusta, 1832
Charles Bulfinch; John C. Spofford, 1891 rear wing addition; G. Henri Desmond, 1911 expansion

Maryland
Annapolis, 1779
Joseph Horatio Anderson and Joseph Clark, interior architect; Baldwin and Pennington, 1905 rear annex
Charles Wallace; Thomas Wallace

Massachusetts
Boston, 1798
Charles Bulfinch; Charles Brigham, 1895 rear addition; R. Clipson, William Chapman, and Robert Agnew, 1917 side wing additions

Michigan
Lansing, 1878-79
Elijah E. Myers
N. Osborne & Co.

Minnesota
St. Paul, 1905
Cass Gilbert

Mississippi
Jackson, 1903
Theodore C. Link; George R. Mann, dome
Wells Brothers Company

Missouri
Jefferson City, 1917
Tracy and Swartwout
T.H. Johnson; A. Anderson & Company; John Gill & Sons

Montana
Helena, 1902
Bell and Kent; Frank Mills Andrews and Link & Hare, 1912 east and west wing addition

Nebraska
Lincoln, 1932
Bertram Grosvenor Goodhue
W.J. Assenmacher Company; J.H. Wiese Company; Peter Kewittand Sons; Metz Construction Co.

Nevada
Carson City, 1871
Joseph Gosling; Frederic J. Delongchamps and C.G. Sellman, 1913 addition
Peter Cavanough and Son

New Hampshire
Concord, 1819
Stuart James Park; Gridley J. F. Bryant and David Bryce, 1866 addition; Peabody and Stearns, 1909 addition

New Jersey
Trenton, 1792
Jonathan Doane; John Notman, 1845 expansion and renovation; Samuel Sloan, 1872 expansion; Lewis Broome and James Moylan, c.1885 renovations; Karr Poole and Lum, 1900 expansion; Arnold Moses, 1903 Senate wing renovations

New Mexico
Santa Fe, 1966
W. C. Kruger & Associates with John Gaw Meem, design consultant
Robert E. McKee General Contractor, Inc.

New York
Albany, 1879-99
Thomas Fuller; Leopold Eidlitz, Frederick Law Olmsted, Henry Hobson Richardson; Isaac G. Perry

North Carolina
Raleigh, 1840
Town and Davis, David Paton

North Dakota
Bismarck, 1934
Holabird & Root with Joseph B. DeRemer and William F. Kirke
Lundoff and Bicknell

State Capitols

Ohio
Columbus, 1857-1861
Henry Walter; William R. West; Nathan B. Kelly

Oklahoma
Oklahoma City, 1917
Layton and Smith

Oregon
Salem, 1938
Francis Keally of Trowbridge and Livingston

Pennsylvania
Harrisburg, 1906
Joseph M. Huston
George F. Payne Company

Rhode Island
Providence, 1904
McKim, Mead and White
Norcross Brothers Construction

South Carolina
Columbia, 1854-1907
John Rudolph Niernsee, 1854-85; J. Crawford Neilson, 1885-88; Frank Niernsee, 1888-91; Frank P. Milburn, 1900-04; Charles Coker Wilson, 1904-07

South Dakota
Pierre, 1911
C.E. Bell and M.S. Detwiler
O.H. Olsen with Samuel H. Lea, state engineer and construction supervisor

Tennessee
Nashville, 1859
William Strickland
A.G. Payne

Texas
Austin, 1888
Elijah E. Myers
Mattheas Schnell; Taylor, Babcock & Co. with Abner Taylore

Utah
Salt Lake City, 1915-16
Richard K. A. Kletting
James Stewart & Company

Vermont
Montpelier, 1859
Thomas W. Silloway; Joseph R. Richards

Virginia
Richmond, 1789
Thomas Jefferson with Charles-Louis Clérisseau; J. Kevin Peebles, Frye & Chesterman,1906 wings

Washington
Olympia, 1928
Walter R. Wilder and Harry K. White

West Virginia
Charleston, 1932
Cass Gilbert
George H. Fuller Company; James Baird Company

Wisconsin
Madison, 1909-1915
George B. Post & Sons

Wyoming
Cheyenne, 1890
David W. Gibbs; William Dubois, 1915 extension
Adam Feick & Brother; Moses P. Keefe, 1890 wings; John W. Howard, 1915 extension

U.S. Capitol
Washington, DC, 1800-1829
William Thornton, 1793; Benjamin Henry Latrobe, 1803-11, 1815-17; Charles Bulfinch, 1818-29; Thomas Ustick Walter, 1851-65; Edward Clark, 1865-1902; Elliot Woods, 1902-23; David Lynn, 1923-54; J. George Stewart, 1954-70; George Malcolm White, FAIA, 1971-95; Alan M. Hantman, AIA, 1997-present

Source: Counsel House Research

Tallest Buildings in the World

The following list ranks the world's 100 tallest buildings. Each building's architect, number of stories, height, location, and completion year are also provided. Buildings which have reached their full height but are still under construction are deemed eligible and are indicated with a "UC" in the year category along with the anticipated completion date, if known. For the purposes of this list, heights are rounded to the nearest full unit of measurement.

For additional resources about tall buildings, visit the Council on Tall Buildings and Urban Habitat on the Internet at *www.ctbuh.org* and *www.skyscrapers.com.*

Rank	Building	Year	City/Country	Height (ft./m.)	Height (# stories)	Architect
1	Taipei 101	2004	Taipei, Taiwan	1670/509	101	C.Y. Lee and Partners
2	Petronas Tower 1	1998	Kuala Lumpur, Malaysia	1483/452	88	Cesar Pelli & Associates
3	Petronas Tower 2	1998	Kuala Lumpur, Malaysia	1483/452	88	Cesar Pelli & Associates
4	Sears Tower	1974	Chicago, US	1450/442	110	Skidmore, Owings & Merrill
5	Jin Mao Building	1999	Shanghai, China	1381/421	88	Skidmore, Owings & Merrill
6	Two International Finance Center	2003	Hong Kong, China	1362/415	88	Cesar Pelli & Associates
7	CITIC Plaza	1996	Guangzhou, China	1283/391	80	Dennis Lau & Ng Chun Man & Associates
8	Shun Hing Square	1996	Shenzhen, China	1260/384	69	K.Y. Cheung Design Associates
9	Empire State Building	1931	New York, US	1250/381	102	Shreve, Lamb & Harmon
10	Central Plaza	1992	Hong Kong, China	1227/374	78	Ng Chun Man & Associates
11	Bank of China	1989	Hong Kong, China	1209/369	72	Pei Cobb Freed & Partners
12	Emirates Tower One	1999	Dubai, UAE	1165/355	54	Norr Group Consultants
13	Tuntex Sky Tower	1997	Kaohsiung, Taiwan	1140/348	85	C.Y. Lee/Hellmuth, Obata & Kassabaum
14	Aon Centre	1973	Chicago, US	1136/346	80	Edward D. Stone
15	The Center	1998	Hong Kong, China	1135/346	73	Dennis Lau & Ng Chun Man & Associates

Tallest Buildings in the World

Rank	Building	Year	City/Country	Height (ft./m.)	Height (# stories)	Architect
16	John Hancock Center	1969	Chicago, US	1127/344	100	Skidmore, Owings & Merrill
17	Ryugyong Hotel	1995	Pyongyang, North Korea	1083/330	105	Baikdoosan Architects & Engineers
18	Burj al Arab Hotel	1999	Dubai, UAE	1053/321	60	WS Atkins & Partners
19	Chrysler Building	1930	New York, US	1046/319	77	William Van Alen
20	Bank of America Plaza	1993	Atlanta, US	1023/312	55	Kevin Roche, John Dinkeloo & Associates
21	US Bank Tower	1990	Los Angeles, US	1018/310	73	Pei Cobb Freed & Partners
22	Telekom Malaysia Headquarters	1999	Kuala Lumpur, Malaysia	1017/310	55	Daewoo & Partners
23	Emirates Tower Two	2000	Dubai, UAE	1014/309	56	Norr Group Consultants
24	AT&T Corporate Center	1989	Chicago, US	1007/307	60	Skidmore, Owings & Merrill
25	JP Morgan Chase Tower	1982	Houston, US	1002/305	75	I.M. Pei & Partners
26	Baiyoke Tower II	1997	Bangkok, Thailand	997/304	85	Plan Architects Co.
27	Two Prudential Plaza	1990	Chicago, US	995/303	64	Leobl Schlossman Dart & Hackl
28	Kingdom Centre	2002	Riyadh, Saudi Arabia	992/302	41	Ellerbe Becket and Omrania
29	First Canadian Place	1975	Toronto, Canada	978/298	72	Bregman + Hamann Architects
30	Wells Fargo Plaza	1983	Houston, US	972/296	71	Skidmore, Owings & Merrill
31	Landmark Tower	1993	Yokohama, Japan	971/296	70	Stubbins Associates
32	311 S. Wacker Drive	1990	Chicago, US	961/293	65	Kohn Pedersen Fox Associates
33	SEG Plaza	2000	Shenzen, China	957/292	71	Hua Yi Design
34	American International Building	1932	New York, US	952/290	67	Clinton & Russell
35	Cheung Kong Centre	1999	Hong Kong, China	951/290	63	Cesar Pelli & Associates, Leo A Daly
36	Key Tower	1991	Cleveland, US	947/289	57	Cesar Pelli & Associates
37	Plaza 66	2001	Shanghai, China	945/288	66	Kohn Pedersen Fox Associates with East China Architecture and Design Institute (ECADI) and Frank C. Y. Feng Architects & Associates
38	One Liberty Place	1987	Philadelphia, US	945/288	61	Murphy/Jahn

Tallest Buildings in the World

Rank	Building	Year	City/Country	Height (ft./m.)	Height (# stories)	Architect
39	Sunjoy Tomorrow Square	2003	Shanghai, China	934/285	55	John Portman and Associates
40	Bank of America Center	1984	Seattle, US	933/284	76	Chester Lindsey Architects
41	Chongqing World Trade Center	UC05	Chongqing, China	929/283	60	Haines Lundberg Waehler
42	The Trump Building	1930	New York, US	927/283	71	H. Craig Severance
43	Bank of America Plaza	1985	Dallas, US	921/281	72	JPJ Architects
44	United Overseas Bank Plaza	1992	Singapore	919/280	66	Kenzo Tange Associates
45	Republic Plaza	1995	Singapore	919/280	66	Kisho Kurokawa
46	Overseas Union Bank Plaza	1986	Singapore	919/280	63	Kenzo Tange Associates
47	Citigroup Center	1977	New York, US	915/279	59	The Stubbins Associates
48	Hong Kong New World Building	2002	Shanghai, China	913/278	61	Bregman + Hamann Architects
49	Scotia Plaza	1989	Toronto, Canada	902/275	68	The Webb Zerafa Menkes Housden Partnership
50	Williams Tower	1983	Houston, US	901/275	64	Johnson/Burgee Architects
51	Wuhan World Trade Tower	1998	Wuhan, China	896/273	60	n/a
52	Renaissance Tower	1975	Dallas, US	886/270	56	Skidmore, Owings & Merrill
53	Dapeng International Plaza	UC04	Guangzhou, China	883/269	56	Guangzhou Design Institute
54	21st Century Tower	2003	Dubai, UAE	883/269	55	WS Atkins & Partners
55	Al Faisaliah Center	2000	Riyadh, Saudi Arabia	876/267	30	Foster and Partners
56	900 N. Michigan Ave.	1989	Chicago, US	871/265	66	Kohn Pedersen Fox Associates
57	Bank of America Corporate Center	1992	Charlotte, US	871/265	60	Cesar Pelli & Associates
58	SunTrust Plaza	1992	Atlanta, US	871/265	60	John Portman & Associates
59	Triumph Place	UC04	Moscow, Russia	866/264	61	n/a
60	Shenzhen Special Zone Daily Tower	1998	Shenzhen, China	866/264	42	n/a
61	Tower Palace Three, Tower G	2004	Seoul, South Korea	865/264	73	Skidmore, Owings & Merrill

Tallest Buildings in the World

Rank	Building	Year	City/Country	Height (ft./m.)	Height (# stories)	Architect
62	Trump World Tower	2001	New York, US	861/262	72	Costas Kondylis & Partners LLP Architects
63	Water Tower Place	1976	Chicago, US	859/262	74	Loebl Schlossman Dart & Hackl
64	Aon Center	1974	Los Angeles, US	858/262	62	Charles Luckman & Associates
65	BCE Place-Canada Trust Tower	1990	Toronto, Canada	856/261	53	Skidmore, Owings & Merrill; Bregman + Hamann
66	Post & Telecommunication Hub	2002	Guangzhou, China	853/260	66	n/a
67	Transamerica Pyramid	1972	San Francisco, US	853/260	48	William Pereira
68	G. E. Building, Rockefeller Center	1933	New York, US	850/259	70	Raymond Hood
69	Bank One Plaza	1969	Chicago, US	850/259	60	C.F. Murphy
70	Commerzbank Zentrale	1997	Frankfurt, Germany	850/259	56	Foster and Partners
71	Two Liberty Place	1990	Philadelphia, US	848/258	58	Murphy/Jahn
72	Philippine Bank of Communications	2000	Makati, Philippines	848/258	55	Skidmore,Owings & Merrill; G.F. & Partners
73	Park Tower	2000	Chicago, US	844/257	67	Lucien Lagrange Architects; HKS, Inc.
74	Messeturm	1990	Frankfurt, Germany	843/257	64	Murphy/Jahn
75	Sorrento 1	2003	Hong Kong, China	841/256	75	Wong & Ouyang (HK) Ltd.
76	US Steel Tower	1970	Pittsburgh, US	841/256	64	Harrison & Abramovitz
77	Mokdong Hyperion Tower A	2003	Seoul, South Korea	840/256	69	n/a
78	Rinku Gate Tower	1996	Izumisano, Japan	840/256	56	Nikken Sekkei; Yasui Architects & Engineers, Inc.
79	The Harbourside	2003	Hong Kong, China	837/255	74	P & T Architects and Engineers Ltd.
80	Langham Place Office Tower	UC04	Hong Kong, China	837/255	59	Wong & Ouyang Ltd.
81	Capitol Tower	2000	Singapore	833/254	52	RSP Architects Planners & Engineers (Pte) Ltd.
82	Highcliff	2003	Hong Kong, China	831/253	73	DLN Architects & Engineers
83	Osaka World Trade Center	1995	Osaka, Japan	827/252	55	Nikken Sekkei
84	Jiali Plaza	1997	Wuhan, China	824/251	61	WMKY Ltd

Tallest Buildings in the World

Rank	Building	Year	City/Country	Height (ft./m.)	Height (# stories)	Architect
85	Rialto Tower	1985	Melbourne, Australia	823/251	63	Gerard de Preu & Partners
86	One Atlantic Center	1987	Atlanta, US	820/250	50	Johnson/Burgee Architects
87	Wisma 46	1995	Jakarta, Indonesia	820/250	46	Zeidler Roberts Partnership with DP Architects
88	Korea Life Insurance Company	1985	Seoul, South Korea	817/249	60	C.M. Park with Skidmore, Owings & Merrill
89	CitySpire	1989	New York, US	814/248	75	Murphy/Jahn
90	One Chase Manhattan Plaza	1961	New York, US	813/248	60	Skidmore, Owings & Merrill
91	State Tower	2001	Bangkok, Thailand	811/247	68	Rangsan Architecture Co., Ltd.
92	Bank One Tower	1989	Indianapolis, US	811/247	48	The Stubbins Associates
93	Condé Nast Building	1999	New York, US	809/247	48	Fox & Fowle Architects
94	MetLife	1963	New York, US	808/246	59	Emery Roth & Sons; Pietro Belluschi
95	Bloomberg Tower	UC04	New York, US	806/246	55	Cesar Pelli & Associates; Schuman, Lichtenstein, Claman & Efron
96	JR Central Towers	2000	Nagoya, Japan	804/245	51	Kohn Pedersen Fox Associates
97	City Gate Tower	2001	Ramat-Gan, Israel	801/244	67	AMAV Architects
98	Shin Kong Life Tower	1993	Taipei, Taiwan	801/244	51	K.M.G. Architects & Engineers
99	Chifley Tower	1992	Sydney, Australia	801/244	50	Kohn Pedersen Fox Associates; Travis Partners Pty. Ltd
100	Menara Maybank	1988	Kuala Lumpur, Malaysia	799/244	50	Hijjas Kasturi Associates

Source: Council on Tall Buildings and Urban Habitat, Lehigh University

Women in Architecture Timeline

While women still comprise less than 25 percent of practicing U.S. architects, the road to attain that level of participation in the field has been bravely and most ably traversed by some genuine trailblazers. Since the late 1800s, women interested in design have been encouraged to work on domestic projects, including interior design, but to leave architecture, and particularly commercial work, to men. Less than 50 years ago, the dean of MIT's school of architecture advised women against entering the profession due to "great obstacles." Facing strong adversity, women have persevered, establishing their own firms and designing landmark buildings even while raising families. The timeline below illustrates highlights in the continuing struggle for women in the practice and to lead in the field of architecture. For the sake of continuity, we have limited this context line to the U.S.

1865 The Massachusetts Institute of Technology (MIT) is founded and along with it the United States' first architecture program, which is only open to men.

1869 Harriet Beecher Stowe (1811–1896) and her sister, domestic economist Catherine Beecher (1800–1878) write the seminal domestic tome *The American Woman's Home*. A central theme in Catherine's other publications as well, the book asserts the domestic superiority of women and celebrates their capacity for self-sacrifice. She includes designs for homes conducive to family life.

1869 Charlotte, North Carolina's Harriet Irwin (1828–1897) is the first woman to patent a dwelling plan. Although she had no formal architectural training, she will design and build at least two more houses.

1876 Mary Nolan (*dates unknown*) of Missouri exhibits a prototype house of interlocking bricks at the Philadelphia Centennial for which she won an award.

1878 Mary L. Page (*dates unknown*) graduates from the School of Architecture at the University of Illinois, Urbana-Champaign. She is the first woman to earn a degree in architecture from an American university.

1880 Margaret Hicks' (1858–1883) is the first female graduate of the Cornell University architecture program. Two years prior, in 1878, her sketch of a Workman's Cottage was the first by a woman to appear in an American architectural journal.

1881 At age 25, Louise Blanchard (1856–1913) sets up architectural shop in Buffalo, N.Y., with Robert Bethune. Seven years later (now married) Louise Blanchard Bethune becomes the first woman to be voted a member of The American Institute of Architects. She becomes The American Institute of Architect's first female fellow the following year when all members of the Western Association of Architects are made AIA Fellows.

1890 Sophia Hayden (1868–1953) is the first woman to graduate from the Massachusetts Institute of Technology with a four-year degree in architecture (with honors). Born in Chile, Hayden moved to the United States with her parents when she was six.

Women in Architecture Timeline

1891 Sophia Hayden wins a competition to design the Woman's Building for the 1893 World's Columbian Exposition in Chicago. She is selected for the project by the all-female Board of Lady Managers, who opened the competition to women only. Despite accolades from Richard Morris Hunt and Daniel Burnham, Ms. Hayden suffers a nervous breakdown following an arduous two-year construction process and leaves the profession.

1894 Julia Morgan (1872–1957) is one of the first women to receive a degree in civil engineering from the University of California at Berkeley. The program now bears her name.

1894 Marion Mahony Griffin (1871–1961) is the second woman to graduate with a four-year degree from MIT's architecture program. She will become the first woman licensed to practice in the state of Illinois and will work from 1895–1909 in Frank Lloyd Wright's Oak Park office, becoming his chief draftsperson. When Wright departs for Europe in 1909, Hermann von Holst agrees to take over the Oak Park office only if Marion Mahoney will join him as a designer. Though she often acts as chief designer, most architectural drawings read "Hermann von Holst, Architect, Marion Mahoney, Associate." In 1911 she marries architect Walter Burley Griffin and dedicates herself to furthering his career, providing support and collaboration.

To date only eight women in the United States are known to have completed four-year programs in architecture.

After two years of tests, Julia Morgan becomes the first woman in the world accepted to L'Ecole de Beaux Arts in Paris. In 1902 at the age of 29, she wins four L'Ecole de Beaux Arts certification medals and becomes the first woman in the world to graduate from this prestigious institution.

1895 Pittsburgh, Pa., architect Elice Mercur (*dates unknown*) is awarded the commission for the Woman's Building at the Cotton States and International Exposition in Atlanta, Ga., by its Board of Women Managers.

1900 By 1900, 39 female graduates are known to have completed formal four-year architectural training programs in the Unites States.

1901 The Fred Harvey Company, a vendor of hospitality services in the Southwest, including the National Parks, hires teacher and California School of Design graduate Mary Jane Colter (1869–1958). A high school graduate at the age of 14, she becomes the company's chief architect and over the course of her 40-year career she is noted for her eye for detail and careful study of Native American architecture. Among her notable hotel, gift shop, and park designs are the Watchtower, Hopi House, and Hermit's Rest at the Grand Canyon National Park in Arizona. She also serves as architect and decorator for the Santa Fe Railway.

1903 Mary Rockwell Hook (1877–1978) is the first woman to enroll in the Chicago Art Institute's architecture department. In 1905, she departs for study in Paris. Upon completing her final examinations at the Atelier Auburtin, a studio of L'Ecole des Beaux Arts, she is doused with buckets of water by French male students.

Women in Architecture Timeline

She returns home to Kansas City where her father purchases lots around town for her to design houses on, including the city's first home with an attached garage, the first with a swimming pool, and the first using cast-in-place concrete walls.

1909 Theodate Pope Riddle (1868–1946) designs Middlebury, Connecticut's Westover School. Cass Gilbert writes that it is "the most beautifully planned and designed…girls' school in the country."

1910 In one of the first known female partnerships, Ida Annah Ryan (1883–1960, MIT class of 1905) asks Florence Luscomb (1887–1985, MIT class of 1908) to join her Waltham, Mass., practice. Luscomb remains in the practice until 1917 when she devotes the rest of her life to social and political activism.

1910 Half of the architecture programs in the U.S. still deny entry to women.

1911 Anna Wagner Keichline (1889–1943) graduates from Cornell University's architecture program and becomes the first registered woman architect in Pennsylvania. She will later patent seven inventions, including an improved combined sink and washtub design, a kitchen design that includes sloped countertops and glass-doored cabinets, and K Brick, a hollow fireproof clay brick that was the precursor to the modern concrete block. The American Ceramic Society honored her for this invention in 1937.

1913 Lois Lilly Howe (1864–1964, MIT class of 1890) and Eleanor Manning (1884–1973, MIT class of 1906) form Howe & Manning, the first architecture firm founded by women in Boston and the second in the nation. Mary Almy (1883–1967, MIT class of 1922) joined the firm in 1926. They specialized in domestic architecture and championed the cause of urban and low-income housing. Manning designed the first public, low-income housing in Boston, and Howe focused on small, affordable housing in the suburbs. The firm dissolved in 1937 as a result of the Depression.

Mary Rockwell Hook (*dates unknown*) is selected to design the Pine Mountain Settlement School in Harlan County, Ky. Serving students in the isolated Appalachian mountains of Eastern Kentucky, the Pine Mountain School includes natural elements, such as boulders, in its designs. With no mill nearby, native, chestnut, oak, and poplar trees were cut, dried, and sawn onsite. Today the school serves as an environmental education facility.

1915 Harvard School of Architecture instructor Henry Frost and landscape architect Bremer Pond open the Cambridge School of Architecture and Landscape Architecture in Massachusetts, the first and only program of its kind exclusively for women. Frost had originally been tapped by the head of Harvard Univeristy's Landscape School, James Sturgis Pray, to tutor a woman who wanted to study drafting since Harvard did not accept women into their program. The number of women requesting lessons grew quickly, and so the Cambridge School was born. As of 1930, 83 percent of its graduates will be professionally active.

1919 William Randolph Hearst inherits a quarter million acres in San Simeon, Calif., overlooking the Pacific Ocean. His alleged conversation

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with Julia Morgan begins, "Miss Morgan, we are tired of camping out in the open at the ranch in San Simeon, and I would like to build a little something..." Twenty years later, the Hearst Castle is done. Between 1919–1939, Morgan travels via train to the site 558 times for weekend work sessions. Her fee is estimated at $70,755.

1921 Elizabeth Martini (*dates unknown*) forms the Chicago Drafting Club, later the Women's Architectural Club. The group organizes displays for the Woman's Worlds Fairs of 1927 and 1928 and sponsors an International Exhibition of Women in Architecture and the Allied Arts at Chicago's 1933 World's Fair.

1923 Alberta Pfeiffer (1899–1994) graduates first in her class from the School of Architecture at the University of Illinois, Urbana-Champaign and is the first woman to win The American Institute of Architects' School Medal. She works several years in New York before establishing a practice with her husband in Hadlyme, Conn. She continues to work into the mid-1970s.

1934 Housing reformer Catherine Bauer's (1905–1964) book, *Modern Housing*, espouses European social philosophies of architecture, particularly as related to low-income housing. She later helps develop the U.S. Housing Act of 1937, which provides federal funding for low-income housing.

1938 The Cambridge School of Architecture and Landscape Architecture becomes part of Smith College.

1941 *The Octagon* publishes a landmark report on public housing, prepared by Massachusetts Institute of Technology architecture program graduate Elizabeth Coit (1892–1987) from 1938–1940 under a Langley Fellowship from The American Institute of Architects. The report is revised and published in 1942 in *Architectural Record* as "Housing from the Tenant's Viewpoint." She goes on to spend her career working in public housing, including as principal project planner for the New York City Housing Authority from 1948–1962.

1942 Due to budgetary constraints, Smith College shuts down the Cambridge School of Architecture and Landscape Architecture. By this time, female architecture students can now attend Harvard University and many transfer there.

1944 At age 25, Natalie de Blois (*dates unknown*) graduates from the Columbia University School of Architecture and joins Skidmore, Owings & Merrill's New York office. Following a break when she is awarded a Fullbright Fellowship to the L'Ecole des Beaux-Arts in the 1950s, she returns to SOM and works directly with Gordon Bunshaft as a senior designer. After over 20 years in the position, she is promoted to the level of associate. She never becomes a partner.

1945 Sarah Pillsbury Harkness (*dates unknown*), a 1940 graduate of the Smith College Graduate School of Architecture, becomes a founding member, with Walter Gropius and others, of The Architects Collaborative (TAC) in Cambridge, Mass.

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1946 Florence Knoll and her husband Hans form Knoll Associates (now Knoll International), offering modern furniture by well-known designers. Knoll studied closely under Eliel Saarinen at the Cranbrook Academy of Art, then at the Architectural Association in London, and the Illinois Institute of Technology under Mies van der Rohe. She also revolutionized the look and function of American office interiors, ideas that were revolutionary in the 1950s but are still widely used today. Florence Knoll Bassett was awarded the National Medal of Arts in 2002 for "profoundly influence[ing] post-World War II design."

1948 *Architectural Record* runs a two-part article entitled "A Thousand Women in Architecture." At that time, the magazine profiled 18 of the 1,119 women trained to practice architecture, according to research by the Women's Architectural Association and the deans of architecture schools across the U.S.

Eleanor Raymond (1888–1989), an early graduate of the Cambridge School of Architecture and Landscape Architecture and a colleague of school founder Henry Atherton Frost from 1919–1935, designs the Dover Sun House in Dover, Mass. It is the first occupied solar-powered house in the U.S. Her career will span more that 50 years; in 1961 she is elected to The American Institute of Architects' College of Fellows.

1952 As Julia Morgan retires, she destroys her office records. During her lengthy career Morgan designed more than 800 buildings.

1955 Pietro Belluschi, the dean of the Massachusett's School of Architecture writes in an essay entitled, "The Exceptional One": *"I know some women who have done well at it, but the obstacles are so great that it takes an exceptional girl to make a go of it. If she insisted upon becoming an architect I would try to dissuade her. If then she was still determined, I would give her my blessing that she could be that exceptional one."*

Jane Hall Johnson (1919–2001) graduates from Harvard with a bachelor's degree in architecture. She receives a degree in civil engineering in 1941 from the Missouri School of Mines and works as a structural engineer before deciding to return to school. She later receives her M.Arch from Harvard University. In 1970 she forms the firm of Jane C. Hall, Architect in St. Louis with her engineer husband, Benjamin Johnson. She retires in 1997.

1956 Lutah Maria Riggs (1896–1984), the first licensed female architect in California and the first woman in the state to be elected to The American Institute of Architect's College of Fellows, produces her most famous work, Santa Barbara's Vedanta Temple. She is a 1919 graduate of the University of California, Berkeley.

1958 An architect named Rose Connor, AIA (*dates unknown*), combs the records of the Architecture Examining Boards of all the states and finds a total of 320 registered women architects. This represents one percent of the total number of registered architects in the United States at this time. No women are registered in seven states.

1960 Beverly A. Willis, a native of Oklahoma whose parents left her and a brother in an orphanage during the depression, establishes

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Willis and Associates in San Francisco. Though she began her career as a designer in 1954, Willis never attends architecture school and does not become a licensed architect until 1966. Still, she produces many significant architecture and design projects in that city, beginning with retail store design and including many residences, community planning projects, the San Francisco Ballet Building, a master plan for the University of California at San Francisco, and the design and master planning for Yerba Buena Gardens, a 24-acre mixed-use development. She also designs the Aliamanu Valley Community for the Army Corps of Engineers, housing 11,500 people in Hawaii. In the early 1970s, her firm becomes a pioneer in the use of computer-aided design and planning.

Joan Edelman Goody marries fellow architect Marvin E. Goody, and they become partners in the Boston firm Goody, Clancy and Associates. In a 1998 interview with the *Boston Globe Magazine*, Goody says the 60+ member firm is "probably half women now. I was lucky. I married a very supportive architect husband, and I had wonderful partners."

1961 Senior editor of *Architectural Forum* magazine from 1952–1962, Jane Jacobs's seminal work *The Life & Death of Great American Cities* is published.

1962 Jane Jacobs organizes The Committee to Save the West Village and succeeds in defeating an urban renewal plan for New York's historic Greenwich Village. Many such groups were formed in the 1960s, as two pieces of legislation, The Housing Act of 1949 and the Highway Trust Act of 1956, triggered an aggressive alteration of the urban landscape. The Housing Act, promising "a decent house and suitable living environment for every American Family," also contained a provision allowing the exercise of eminent domain, allowing states to seize private property for "the public benefit." The Highway Trust Act provided 90 percent federal funding to states for their portion of the interstate highway system. As urban areas are razed for highways and developer's projects, many organizations and advocacy groups formed to challenge the institutions behind urban renewal.

1963 Ada Louise Huxtable is named the architecture critic of *The New York Times*, the first such staff position at any U.S. newspaper. Huxtable will receive the Pulitzer Prize for "distinguished criticism" in 1970.

1972 Denise Scott Brown turns down the deanship of the School of Art and Architecture at Yale University to continue her work with the firm of Venturi & Rauch, now Venturi, Scott Brown & Associates, Inc. With Robert Venturi and Steven Izenour she writes *Learning from Las Vegas*, one of the seminal texts of postmodernism, it celebrates the American commercial strip and encourages architects to broaden their acceptance of the tastes and values of ordinary people and everyday landscapes.

The American Institute of Architects establishes the Whitney M. Young Jr. Award, awarded to an individual or organization that demonstrates an outstanding commitment to expanding the profession. In 1960, Whitney M. Young Jr. was the executive director of the Urban League and urged the profession to

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reach out to women and minorities in an address at the AIA's national convention.

1973 Architect Beverly Willis becomes the first woman to chair the Federal Construction Council of the National Academy of Science. The Council is comprised of directors of all construction departments within the Federal government and is charged with overseeing joint agency cooperation. In 1976 she will be one of two architects selected as a member of the U.S. Delegation to the United Nations Habitat One in Vancouver, Canada.

Sharon Sutton, a classically trained French horn player with a bachelor's degree in music, receives her M.Arch. from the Columbia University Graduate School of Architecture and Planning. She will go on to become the first African-American woman to become a full professor in an accredited architecture professional degree program. Sutton pursues a distinguished career of writing and researching and is later presented with the Association of Collegiate Schools of Architecture Distinguished Professor Award in 1996.

1977 Miami, Fla., native Laurinda Spear forms the modernist architecture firm Arquitectonica in that city with Bernardo Fort-Brescia. Today, the firm has expanded to New York, Los Angeles, Paris, Hong Kong, Shanghai, Manila, Lima, Buenos Aires, and San Paulo. A fellow of The American Institute of Architects, she is the winner of the Rome Prize in Architecture and is a member of the Interior Design Hall of Fame, among other honors.

Iraqi-born Zaha Hadid graduates from London's Architectural Association, the winner of its Diploma Prize, and joins Rem Koolhaas and Elia Zenghelis at the Office for Metropolitan Architecture (OMA). She opens her own office in 1979 and goes on to become one of the world's great architectural theorists. In addition to teaching, Hadid enters a multitude of research-based competitions and designs a host of theoretical projects, most unbuilt. Her varied projects include exhibits of her paintings and drawings, furniture design, stage set design (including the Pet Shop Boys World Tour 1999/2000), and museum exhibition design.

1980 M. Rosaria Piomelli becomes the first woman dean of a U.S. architecture school when she is named to head the City College of New York College of Architecture. Before forming her own New York City firm in 1974, she worked for several firms, including I.M. Pei and Partners.

Elizabeth Plater-Zyberk and Andrés Duany found the Miami, Fla., practice Duany Plater-Zyberk & Company and quickly establish themselves as unparalleled experts in New Urbanism and town planning, which they pioneered with their now famous town of Seaside, Fla.

1981 Two surveys (1974 and 1981) of women in architecture firms by The American Institute of Architects reveal a majority experience discriminatory practices in school and later at work. Despite these negative responses, seven out of 10 say they would choose architecture again if they had the option of changing careers.

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1981 While still an undergraduate at Yale University, architecture student Maya Lin wins a competition to design the Vietnam Veterans Memorial on the mall in Washington D.C. She is 21 years old.

Illinois architect Carol Ross Barney founds Carol Ross Barney Architects (now Ross Barney + Jankowski Architects). Aimed squarely at the commercial market, the firm insinuates itself into the fabric of Chicago and becomes one of the city's largest woman-owned practices. In 2003, its Web site notes: "The makeup of our staff is a reflection of our belief that diversity is a desirable element in the design studio. Women compose 50 percent of our employees, ethnic minorities are approximately 30 percent (the remainder are very sensitive modern males)."

1983 The American Institute of Architects begins collecting data on the gender and race of its members.

1985 The International Archive of Women in Architecture (IAWA) is established as a joint program of the College of Architecture and Urban Studies and the University Libraries at Virginia Tech. The collection acquires, preserves, and stores the professional papers of women architects, landscape architects, designers, architectural historians and critics, urban planners, and the records of women's architectural organizations from around the world (http://spec.lib.vt.edu/iawa/).

Norma Merrick Sklarek becomes the first African-American woman in the United States to form her own firm, Siegel-Sklarek-Diamond. She is also the first African-American woman in the country to become a licensed architect and the first African-American woman to be inducted as a fellow of The American Institute of Architects. She is a graduate of Barnard College and the Columbia University School of Architecture.

1986 Collaborating since 1977, Billie Tsien and Tod Williams officially establish Tod Williams Billie Tsien & Associates in New York City. The firm will go to on to produce a body of high-profile, highly regarded projects, including Feinberg Hall at Princeton University, The Whitney Museum of American Art Downtown Branch in New York City, the Neurosciences Institute in LaJolla, Calif., and The Museum of Folk Art in New York City. With a fine arts degree from Yale and an M.Arch. from UCLA, Tsien is a design innovator, producing work that marries art and architecture in unique ways.

1987 Skidmore, Owings & Merrill elects Marilyn Jordan Taylor a partner of the firm. She joined the firm in 1971 working on urban design and transportation projects. From 1978–1985 Taylor served as director of design for the Stations Program of the Northeast Corridor Improvement Project, a $25 million Federally-funded project investing in intercity rail stations between Washington, D.C. and Boston. In 1985 she assumed leadership of an expanded Urban Design and Planning practice within the firm, which includes billions of dollars of rail, airport, waterfront, subway, ferry and land-use projects. She is twice named to *Crain's* list of Most Influential Women in New York. At the time of this writing, Taylor is the only current female partner at SOM.

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1991 In Washington, D.C., architects Debra Lehman-Smith and James McLeish form Lehman-Smith + McLeish (LSM). The firm will grow to more than 40 staff members with services in strategic planning, master planning, architectural design, interior design, and product design. *Contract Design* magazine names LSM as one of the 20 Best Interior or Design firms from 1975–1999.

1992 The American Institute of Architect's president Cecil Steward convenes a Task Force on Diversity.

L. Jane Hastings becomes the first woman Chancellor of The American Institute of Architects' College of Fellows.

1993 Susan Maxman becomes the first female president of The American Institute of Architects.

Elizabeth Plater-Zyberk, is named dean of Florida's University of Miami School of Architecture. She establishes a master of architecture program in Suburb and Town Design.

1995 Chicago, Ill. architect Sally Lynn Levine's multi-media exhibit "ALICE (Architecture Lets in Chicks, Except) Through the Glass Ceiling," opens in San Francisco, exploring the status of women in the field of architecture. A co-founder of CARY (Chicks in Architecture Refuse to Yield), a Chicago women architects group, Levine's teaching credits include architecture, design, drawing, and digital design and animation at the School of the Art Institute of Chicago, the Massachusetts College of Art, and the University of Wisconsin, Milwaukee.

1998 Ann R. Chaintreuil becomes the first female president of the National Council of Architectural Registration Boards (NCARB).

Heralded as a "cultural visionary," Minneapolis, Minn., architect Sarah Susanka writes the bestseller *The Not So Big House.* Espousing a philosophy of better, not bigger, residential architecture, she is a guest on television shows, popular speaker, and the subject of numerous magazine and newspaper articles. *U.S. News & World Report* pronounces her an "innovator in American culture" upon the book's publication. Susanka will go on to write three more similarly themed books with a fourth due in 2004. In 2001 *Fast Company* magazine names her to their list of "Fast 50" innovators whose achievements have helped change society, following *Newsweek* magazine's 2000 selection of Susanka as a "top newsmaker" for the year.

2000 An *Architectural Record* editorial by Robert Ivy reveals that in 1997, women comprised around 9 percent of The American Institute of Architects' membership roster and approximately 10 percent of licensed architects were women.

2001 According to the National Architectural Accrediting Board's annually survey, of the 1,038 tenured architecture school faculty members, 16 percent are female and 8 percent are ethnic minorities. Females comprise 37 percent of the architecture students, with ethnic minorities accounting for 15 percent. Of the architecture graduates, 34 percent are female and 20 percent are ethnic minorities.

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2001 Cornell University's College of Architecture, Art and Planning announces the appointment of Nasrine Seraji-Bozorgzad as chair of its Department of Architecture. Born in Tehran and trained in London, Seraji is the principal of Paris' Atelier Seraji and in addition to her visiting professorships in the U.S., exhibitions, and lectures, she is a professor at Vienna's Akademie der Bildenden Künste. She is the first woman to head a department of architecture in the Ivy League.

Following the terrorist attacks of Sept. 11, architect Beverly Willis and *Metropolis* magazine Editor-in-Chief Susan Szenasy form Rebuild Downtown Our Town (R.Dot). Concerned with communicating a vision for the disaster site to the media, the public, and decision makers, the group is comprised of architects, lower Manhattan residents, businesses, community associations, and public officials and appointees.

Architect Sandra Mendler, vice president and sustainable design principal at HOK, is named the first recipient of the Sustainable Design Leadership Awards for her leadership and commitment to environmental issues in the design profession.

2002 Of the 102,002 licensed architects in the United States, 13 percent are women and 8 percent are ethnic minorities, according to the 2000-2002 AIA Firm Survey. Roughly 16 percent of full-time architectural faculty in U.S. colleges and universities are women. Women continue to make up 9 percent of the total AIA membership.

MIT employs 154 women on its architecture department faculty. This equates to 16 percent of the total architecture faculty of 956 members. Over the same period, the proportion of female undergraduates has risen rapidly to 42 percent.

Maya Lin is named an alumni fellow of the Yale Corporation. She is the first artist to serve on the Yale Corporation and the first Asian-American woman trustee in Yale University's history.

Toshiko Mori is named chair of the Harvard Graduate School of Design's Department of Architecture. She studied under John Hejduk at Cooper Union and later received her M.Arch. from Harvard, working first for Edward Larrabee Barnes and then opening her own practice, Toshiko Mori Architect, in 1981. She began teaching at Cooper Union in 1980 and joined the GSD staff in 1995.

2003 The 2003 AIA Firm Survey (reporting data from 2002) concludes that despite a period of economic weakness, women and minorities made significant gains over previous studies. The number of female registered architects rose to 20 percent from under 14 percent in 1999; racial and ethnic minorities comprised more than 11 percent, up from 6 percent.

The first woman ever to design an American museum, Zaha Hadid's Contemporary Arts Center in Cincinnati opens to great acclaim.

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2003 New Urbanists Elizabeth Plater-Zyberk and Andrés Duany announce the launch of The Fund for New Urbanism LLC, a real estate development company. The goal of the enterprise is to assist municipalities seeking alternatives to suburban sprawl. Partner Andrés Duany says the Fund will option and permit at least 10 New Urbanist Projects within 30 months.

2004 Zaha Hadid wins the Pritzker Architecture Prize, considered the Nobel Prize of architecture. She is the first female recipient in the award's 27-year history and only one of two female architects to be granted a major architecture prize. (Gae Aulenti was the 1991 recipient of the Praemium Imperiale.) To date no female has received the AIA Gold Medal or the RIBA Gold Medal.

Source: Counsel House Research

World's Best Skylines

This list ranks the impressiveness of the world's skylines by measuring the density and height of the skyscrapers in each city. Each building over 295 feet (90 meters) tall contributes points to its home city's score equal to the number of feet it exceeds this benchmark height. This list also provides the name of the tallest buildings in each city and its height.

An explanation of how the ranking is calculated and a ranking of more than 100 skylines can be found at *www.library.tudelft.nl/~egram/skylines.htm.*

Ranking	Points	City/Country	# Buildings over 295 feet/90 meters
1	105,918	Hong Kong, China	3,535
2	34,833	New York, US (incl. Jersey City)	847
3	15,858	Tokyo, Japan	504
4	13,984	Shanghai, China	402
5	13,834	Chicago, US	317
6	10,269	Bangkok, Thailand	361
7	6,797	Singapore	278
8	6,604	Kuala Lumpur, Malaysia	177
9	6,494	Dubai, UAE	115
10	6,420	Seoul, South Korea	172
11	5,613	Shenzhen, China	162
12	5,447	Chongqing, China	192
13	5,231	Manila, Philippines (incl. metro area)	157
14	5,008	Toronto, Canada	215
15	4,688	Sydney, Australia (incl. Bondi, North Sydney, Chatswood)	136

World's Best Skylines

Ranking	Points	City/Country	# Buildings over 295 feet/90 meters
16	4,474	Houston, US	104
17	4,444	Guangzhou, China	100
18	3,724	Osaka, Japan	94
19	3,582	Los Angeles, US	81
20	3,558	Moscow, Russia	92
21	3,432	Melbourne, Australia	86
22	3,291	Beijing, China	1093
23	3,142	San Francisco, US	98
24	2,822	Curitaba, Brazil	119
25	2,803	Atlanta, US (incl. North Atlanta, Vinings)	75

Source: Egbert Gramsbergen and Paul Kazmierczak

Sustainable/ Green Design

Sustainable design is a philosophy that is increasingly becoming part of mainstream practice. Our built environment's profound impact on our natural environment, economy, health and productivity makes attention to sustainable design imperative. Recent winners of sustainable design awards (buildings, products and leaders), organizations devoted to developing and promoting green design, and guiding principles to aid designers in their approach and a timeline of the movement can be found in this chapter.

BSA Sustainable Design Awards

Every two years, the Boston Society of Architects' Architects for Social Responsibility and AIA New York's Committee on the Environment present the Sustainable Design Awards. Designers and projects from around the world are eligible with the primary criteria being that they "contribute to the creation of a sustainable world."

For more information, visit the Boston Society of Architects on the Internet at *www.architects.org* or contact them at (617) 951-1433.

2003 Winners

Honor Award for Design Excellence

The Red Centre, The University of New South Wales
Kensington, Australia
Francis-Jones Morehen Thorp/MGT Sydney (Australia)

Citation for Design

International Banking Administrative Headquarters, Norddeutsche Landesbank
Hannover, Germany
Behnisch, Behnisch & Partner Architekten (Germany)

Development Resource Center
Chattanooga, TN
Croxton Collaborative Architects and Artech Design Group, a joint venture (US)

Nonprofit Association Office and Training Facility
Ankeny, IA
RDG Bussard Dikis (US)

Jury

Dan Arons, Tsoi/Kobus & Associates (chair)
Jean Carroon, Goody, Clancy & Associates
Ken Fisher, Gensler
John Hess, Vanderweil Engineers
Rafael Pelli, Cesar Pelli & Associates

Source: Boston Society of Architects

Building with Trees Awards of Excellence

Through the Building with Trees Awards of Excellence, the National Arbor Day Foundation (in cooperation with the National Association of Home Builders and Firewise Communities) recognizes builders and developers who save trees during construction and land development. A jury of developers and urban forestry professionals judge the entries on criteria such as: creativity and attention to protecting trees during planning, design and construction; planting trees and implementing long-term care procedures; demonstrating a commitment to tree protection by including a certified tree-care professional on the development team; taking an inventory of existing trees and striving to preserve trees; and adherence to tree protection goals throughout the construction process.

For additional information, visit the National Arbor Day Foundation online at *www.arborday.org.*

2004 Winners

Endicott Hill
Bethesda, MD
Mitchell & Best Homebuilders LLC

The Bancroft Development
Sandy Springs, MD
Mitchell & Best Homebuilders LLC

Tall Oaks Townhomes
Crystal Lake, IL
Residential Development Group

Baldwin Park
Orlando, FL
Baldwin Park Development Company

Basswood Lodge
Omaha, NE
Basswood Lodge LLC

North Burnham Park/Soldier Field Redevelopment
Chicago, IL
Chicago Bears and the Chicago Park District

Highland Park Wastewater Treatment Facility
Hilltown Township, PA
Hilltown Township Water & Sewer Authority

Jury

Ken Christiansen, Davey Resource Group
Tim Newell, The BriarRose
Ed Tombari, NAHB
Mary Yager, NADF

Source: National Arbor Day Foundation

> To exist as a nation, to prosper as a state, and to live as a people we must have trees.
>
> **Theodore Roosevelt**





2004 Building with Trees Awards of Excellence recipients.
Top: Community collaboration during the planning of the Highland Park Wastewater Treatment Facility resulted in structures designed to look like farm buildings. The plant was built among an existing stand of white pines that served as a buffer, blending the facility into the surrounding wetlands and meadows with limited disturbance to these precious resources.
Bottom: Basswood Lodge, the headquarters of the Big Muddy Workshop, a landscape architecture firm, was built in the footprint of an old building beyond renovation to lessen impact on the roots of the surrounding stately, mature trees. Removal of the front parking lot and a second driveway created an envelope of green space for the building. **Photo by the Hilltown Township Water and Sewer Authority (top) and the Big Muddy Workshop (below), courtesy of the National Arbor Day Foundation.**

Cradle to Cradle Design Protocol

In 2002, McDonough Braungart Design Chemistry (MBDC), the private sustainable product and process design consultancy co-founded by American architect William McDonough and German chemist Michael Braungart, formed a nonprofit organization called GreenBlue to disseminate its Cradle to Cradle Design Framework. As opposed to traditional cradle to grave production processes in which materials eventually are landfilled or incinerated, Cradle to Cradle (C2C) is a model of sustainable production in which all waste materials are productively reincorporated into new production and use phases, or closed loops. This "eco-effective" method of production seeks to solve rather than to merely manage the problems currently created by industry.

The Cradle to Cradle Design Protocol assesses materials used in products and processes based on the "Intelligent Products System," designed by Michael Braungart and colleagues at the Environmental Protection Encouragement Agency (EPEA). Materials in products are inventoried and evaluated, and finally placed in one of four categories: Green, Yellow, Orange or Red, based on human health and environmental relevance criteria.

Green: Little or no risk; the chemical is acceptable.

Yellow: Low to moderate risk. The chemical is acceptable for use in the desired application until a green alternative is found.

Orange: No indication of high-risk chemical; a complete assessment is not possible due to lack of information.

Red: High risk. Red chemicals should be phased out as soon as possible and include all known or suspected carcinogens, endocrine disruptors, mutagens, reproductive toxins, and teratogens.

Following assessment, the materials in a product are optimized by selecting Green category replacements for the Red category substances as they become available.

More information about Protocol and other Cradle to Cradle initiatives, including the Chemical Profiles Knowledge Base, can be obtained through GreenBlue at *www.greenblue.org* or (434) 817-1425.

Source: GreenBlue

Declaration of Interdependence for a Sustainable Future

Adopted by the International Union of Architects (UIA) at their 1993 World Congress of Architects, the Declaration of Interdependence for a Sustainable Future was developed over the course of the event by a core group of architects, with input from the thousands of design professionals in attendance. The theme of the Congress was "Architecture at the Crossroads: Designing for a Sustainable Future." The Declaration is a statement of commitment on behalf of design professionals worldwide to "place environmental and social sustainability at the core of our practice..." with an affirmation that these professionals "adopt a worldview which embraces individual and collective interdependence with the local and global environment as the basis of a New Design Paradigm of Environmental Interdependence." The Declaration was signed by both the presidents of the UIA and The American Institute of Architects, Olufemi Majekodunmi and Susan A. Maxman. To promote the realization of the Declaration's ideas, a set of principles (included below), and practices were also drafted as a supplement to the document.

The complete text of the Declaration can be found on the UIA's Web site at *www.uia-architectes.org*.

Principles

Principle 1

Individually and collectively the members of the Architecture Profession will advise their clients and assist with the education of the broader community on the environmental implications of development trends, strategies and policies.

Principle 2

The Architecture Profession will engage with local communities in formulating appropriate strategies and design guidelines for sustainable human settlement which are economically and environmentally appropriate to their particular culture and place.

Principle 3

Architects will, through their work, seek to give full expression to a culture of interdependence with the environment.

Principle 4

Architects will advance ecologically sustainable development by contributing to and supporting appropriate designs, products, services and technologies.

Declaration of Interdependence for a Sustainable Future

Principle 5

Architects should promote the development of an ecologically sustainable future for the planet and ensure that development strategies, design concepts and innovations which are consistent with, or improve the prospect of, ecological sustainability are made available globally, including to disadvantaged groups and nations, with appropriate mechanism to protect intellectual property.

Principle 6

In developing ecologically sustainable building and settlement practices all sources of relevant knowledge and methods, including those of indigenous people, should be considered.

Principle 7

Architects should promote healthy and environmentally responsible living and behavioral patterns and develop designs and technologies in support of such lifestyles.

Principle 8

Architects will promote development strategies and projects which anticipate the needs, and recognize the rights of present and future generations.

Principle 9

Architects will, through their practices, implement the International Conventions and Agreements for protection of the rights and well being of the earth and its peoples, the integrity and diversity of the Cultural Heritage, Monuments and Sites, and the biodiversity, integrity and sustainability of the global ecosystem.

Principle 10

The initial education and Continuing Professional Development of Architects should recognize the need for a wide range of knowledge and insights from the arts, culture and humanities, the natural and social sciences, and the technologies as a basis for understanding the behaviour and management of ecological systems, and for creating ecologically sustainable forms of production, development and settlement.

Source: International Union of Architects

Dubai International Award for Best Practices in Improving the Living Environment

The United Nations' Center for Human Settlements (HABITAT), in conjunction with the Municipality of Dubai, United Arab Emirates, biennially awards the Dubai International Award for Best Practices in Improving the Living Environment to initiatives that have made outstanding contributions to improving the quality of life in cities and communities worldwide. The first Best Practices award was presented in 1996 following an international conference on best practices held in Dubai. Each project is reviewed for its compliance with the three criteria for best practice: impact, partnership, and sustainability. The award is open to all organizations, including governments and public and private groups. Winners receive a $30,000 prize, trophy and certificate. In addition, all entries are listed in a Best Practices database at *www.bestpractices.org* that contains over 1,100 solutions to the common social, economic and environmental problems of an urbanizing world.

For additional information, contact HABITAT at (212) 963-4200, or on the Internet at *www.bestpractices.org.*

2002 Winners

Humanitarian News Agency
Argentina

Programme d'Assainissement et Protection de l'Environnement
Benin

Gender and Citizenship Programm
Santo Andre, Brazil

Livable Region Strategic Plan for Greater Vancouver
Vancouver, Canada

Action Plan for Sustainable Guangzhou
Guangzhou, China

Relocation of backyard tenants
Namibia

Women's contribution in sustainable rural development
Lebanon

Mother Centre International Network
Germany

Area-based assessment of property tax in Patna
Patna, India

Protection and rehabilitation of the heritage site of Santiago de Compostela
Santiago de Compostela, Spain

Jury

Rosa Russo Jervolino, honorary chair (Italy)
Sang Don Lee (Korea)
Hussain Nasser Ahmed Lootah (UAE)
Benigna Mukibi, co-chair (Uganda)
Barbara Pyle (US)
Anne Ruden (Norway)

Source: United Nations' Center for Human Settlements

ED+C Excellence in Design Awards

Environmental Design + Construction's (ED+C) Excellence in Design Awards celebrates buildings that demonstrate a commitment to green building and sustainable design. Any architect, interior designer, contractor, building owner, or engineer is eligible to submit projects completed within the previous two years. A jury of professionals reviews each entry for features such as energy efficiency, indoor air quality, water conservation, sustainable or recycled materials, site selection, and other "green" design features.

For additional information, visit ED+C on the Web at *www.edcmag.com.*

2004 Winners

Commercial, office, industrial, multiuse or corporate

David L. Lawrence Convention Center
Pittsburgh, PA
Rafael Viñoly Architects

Runners Up

Hayward Design Center
Santa Barbara, CA
DesignARC, Inc.

Genzyme Center
Venice, CA
Behnisch, Behnisch & Partner

Marion Oliver McCaw Hall for the Performing Arts
Seattle, WA
LMN Architects

Cox and Dinkins Office Building
Columbia, SC
CDA Architects

Institutional, government, nonprofit, educational or healthcare

The Audubon Center at Debs Park
Los Angeles, CA
EHDD Architecture

Runners Up

Lake View Terrace Branch Library
Lake View Terrace, CA
Fields Devereaux Architects & Engineers

Boulder Community Foothills Hospital
Boulder, CO
OZ Architecture with Boulder Associates

Chattanooga Development Resource Center
Chattanooga, TN
Croxton Collaborative Architects and Artech Design Group, a joint venture

The San Mateo County Forensic Laboratory and Coroner's Office
San Mateo, CA
HOK

Multiuse residential

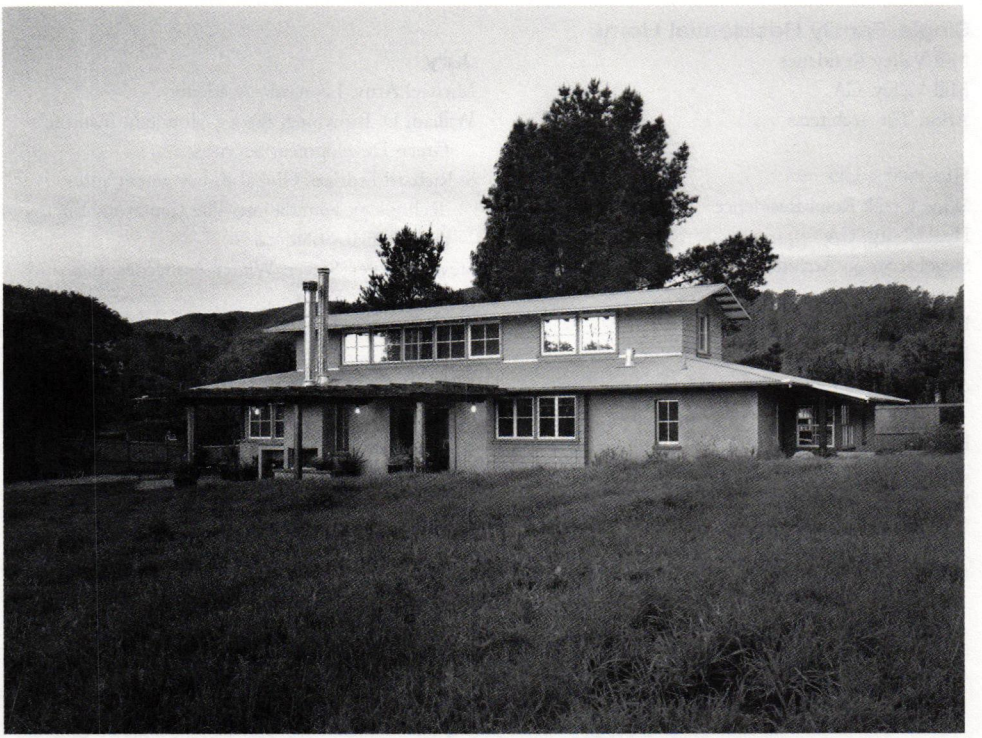
The Solaire
New York, NY
Cesar Pelli and Associates Architects

Runners Up

The Ecodorm at Warren Wilson College
Swannanoa, NC
Samsel Architects, P.A.

Felician Sisters Convent and Our Lady of the Sacred Heart High School
Coraopolis, PA
Perkins Eastman

El Paseo Studios
San Jose, CA
The Office of Jerome King, AIA



Mill Valley Residence, Mill Valley, Calif. This modest, passive-solar, straw-bale house brings an ecological mindedness to its suburban neighborhood. Interior temperatures remain between 63-73 degrees without supplemental heating and cooling. (Radiant floor heat is used in extreme conditions.) The roof is insulated with cellulose (recycled newspaper) insulation and sheathed with 'Meadowood' rye-grass strawboard. High clerestory windows allow winter sun to penetrate deep into the space providing daylight as well as warmth.
Photo by Edward Caldwell Photography, courtesy of Arkin Tilt Architects.

ED+C Excellence in Design Awards

The Blair Towns
Silver Springs, MD
Niles Bolton Associates

Single-Family Residential Home

Mill Valley Residence
Mill Valley, CA
Arkin Tilt Architects

Runners Up

Wine Creek Road Residence
Healdsburg, CA
Siegel & Strain Architects

Boulder Residence
Boulder, CO
Associates III, Inc.

Fink Residence
Truckee, CA
Bull Stockwell Allen, Architects

Fields Neighborhood Village
East Troy, WI
Atelier Dreiseitl with the Design Coalition

Jury

Michael Arny, Leonardo Academy
William D. Browning, Rocky Mountain Institute's Green Development Services
S. Richard Fedrizzi, Global Environment and Technology Foundation, The Center for Energy and Climate Solutions
Steven Winter, Steven Winter Associates, Inc.
Diana Brown, *ED+C*
Michelle Clark Hucal, *ED+C*
Heather Jenkins, *ED+C*
Elizabeth Obloy, *ED+C*

Source: Environmental Design + Construction

> Architecture, in its best light, is a social instrument about how you can make the living condition better.
>
> **Bill Valentine**

Green Building Leadership Awards

The U.S. Green Building Council's (USGBC) Green Building Leadership Awards are presented in three categories: The Green Business Award honors an individual or company that has advanced the green building market through innovation; The Green Public Service Award is presented to an individual or organization for significant contributions in advancing green building through changes in policies, codes and other means; and the USGBC Leadership Award is presented to a leader in the USBBC and in the industry for advancing the mission of the Council. The leading U.S. coalition for the advancement of buildings that are environmentally responsible, profitable and healthy, the U.S. Green Building Council offers a variety of services including the industry-standard LEED Green Building Rating System™ (see page 430). Nominations for the Leadership Awards are made in August; awards are presented in November at the International Green Building Conference and Exposition.

For additional information, visit the U.S. Green Building Council's Web site at *www.usgbc.org.*

2003 Winners

Green Building Business Award
Toyota Motor Sales

Green Public Service Award—Nongovernment
Raymond Cole, University of British Columbia

Green Public Service Award—Government
Austin Energy

USGBC Leadership Award
Penny Bonda, EnvironDesign Works

Local/Regional Leadership Award
Vivian Loftness, Carnegie Mellon University

Source: U.S. Green Building Council

Green Roof Awards of Excellence

Green Roofs for Healthy Cities established the Green Roof Awards of Excellence to recognize green roof projects that exhibit extraordinary leadership in integrated design and implementation. The awards also increase general awareness of green roof infrastructure and the associated public and private benefits, while recognizing the valuable contributions of green roof design professionals. Awards are granted in six categories, which apply to all types of buildings and installed green roof designs.

For additional information, visit the Green Roofs for Healthy Cities Web site at *www.greenroofs.org.*

2004 Winners

Intensive Residential

Solaire Building, Battery Park City
New York, NY
Balmori Associates Inc. with Cesar Pelli and Associates Architects

Extensive Residential

Island House, Thousand Islands
Kingston, ON, Canada
Shim-Sutcliffe Architects

Intensive Industrial/Commercial

Soldier Field at N. Burnham Park Redevelopment
Chicago, IL
Jeffery L. Bruce & Co. in association with Peter Lindsay Schaudt Landscape Architecture Inc.

Extensive Industrial/Commercial

Ford Dearborn Assembly Plant
Dearborn, MI
William McDonough + Partners and ARCADIS

Intensive Institutional

Oaklyn Branch Library
Evansville, IN
Veazey Parrott Durkin and Shoulders

Extensive Institutional

Life Expression Wellness Center
Sugar Loaf, PA
Van der Ryn Architects

Jury

Michael F. Gibbons, Architectural Systems, Inc.
Monica Kuhn, OAA Architect
Tom Liptan, City of Portland
Steven Peck, Green Roofs for Healthy Cities
Ed Snodgrass, Green Roof Plants
Bill Thompson, *Landscape Architecture* magazine

Source: Green Roofs for Healthy Cities



2004 Green Roofs Awards recipients.

Above: The green roof on Ford's truck assembly plant in Dearborn, Mich., is one of the components of a comprehensive effort to transform the historic Ford Rouge Center complex into a model for 21st-century sustainable manufacturing. At 10.4 acres, it is cited as the largest green roof in the world by the 2004 *Guinness Book of World Records.*

Below: The green roof atop the Life Expression Wellness Center is one of the most steeply pitched green roofs in North America, ranging from 14-30 degrees. Rainfall is readily absorbed by drought-tolerant plants with drainage of excess water aided by gravity.

Photos courtesy of Green Roofs for Healthy Cities and William McDonough + Partners (top) and Roofscapes, Inc. (bottom).

GreenBlue

GreenBlue began as a nexus of projects at McDonough Braungart Design Chemistry (MBDC), the private sustainable product and process design consultancy co-founded by American architect William McDonough and German chemist Michael Braungart in 1995. MBDC developed the Cradle to Cradle Design Protocol (see page 414), and established the nonprofit GreenBlue in 2002 to disseminate Cradle to Cradle information and resources. Cradle to Cradle (C2C) promotes eco-effective production, where all products are constructed from nutrients that replenish the earth (biological nutrients) or nutrients that can be infinitely recycled (technical nutrients). The name GreenBlue refers to these two types of building blocks: biological nutrients (green) and technical nutrients (blue). In addition to developing the Cradle to Cradle Design Framework, MBDC has produced C2CSpec, the Chemical Profiles Knowledge Base, and C2C Training Module. GreenBlue makes the C2C protocol available for general use.

Address

P.O. Box 2001
Charlottesville, VA 22901
Telephone: (434) 817-1424
Fax: (434) 817-1425
Internet: www.greenblue.org

Did you know...

A report by Capital E released in October 2003 dispelled the myth that green buildings are not cost effective. The study found that although construction costs for a green building are on average two percent higher than conventional methods, during a green building's life time there is a savings of more than 10 times the initial investment (approximately $50 to $70 per square foot).

The Hannover Principles

After being selected to host the 2000 World's Fair "Humanity, Nature, and Technology," the City of Hannover, Germany commissioned renowned sustainable design leader William McDonough to develop a set of guiding design principles for the event. In conjunction with Dr. Michael Braungart and the Environmental Protection Encouragement Agency in Hamburg, Germany, William McDonough Architects produced a list of issues inherent to sustainable design that has become a fundamental primer in its philosophy and practice. Universally recognized as a seminal expression on environmentally intelligent design, the Principles have inspired and influenced a wide array of works and documents, ranging from the International Union of Architects' "Declaration of Interdependence" to the U.S. General Services Administration's Guidelines for Sustainability.

The Principles conclude with the statement: "The Hannover Principles should be seen as a living document committed to the transformation and growth in the understanding of our interdependence with nature, so that they may adapt as our knowledge of the world evolves."

For the full text of the Principles, go to *www.mcdonoughpartners.com/principles.pdf.*

1. **Insist on rights of humanity and nature to co-exist** in a healthy, supportive, diverse and sustainable condition.

2. **Recognize interdependence.** The elements of human design interact with and depend upon the natural world, with broad and diverse implications at every scale. Expand design considerations to recognize even distant effects.

3. **Respect relationships between spirit and matter.** Consider all aspects of human settlement including community, dwelling, industry, and trade in terms of existing and evolving connections between spiritual and material consciousness.

4. **Accept responsibility for the consequences of design,** decisions upon human well-being, the viability of natural systems, and their right to co-exist.

5. **Create safe objects of long-term value.** Do not burden future generations with requirements for maintenance or vigilant administration of potential design due to the careless creation of products, processes, or standards.

6. **Eliminate the concept of waste.** Evaluate and optimize the full life-cycle of products and processes to approach the state of natural systems, in which there is no waste.

The Hannover Principles

7. **Rely on natural energy flows.** Human designs should, like the living world, derive their creative forces from perpetual solar income. Incorporate this energy efficiently and safely for responsible use.

8. **Understand the limitations of design.** No human creation lasts forever and design does not solve all problems. Those who create and plan should practice humility in the face of nature. Treat nature as a model or mentor, not as an inconvenience to be evaded or controlled.

9. **Seek constant improvement by the sharing of knowledge.** Encourage direct and open communication between colleagues, patrons, manufacturers, and users to link long-term sustainable considerations with ethical responsibility, and re-establish the integral relationship between natural processes and human activity.

Source: William McDonough + Partners

International Design Resource Awards

The International Design Resource Awards (IDRA) honor products and projects which are created of sustainable or reused materials and are designed for disassembly and reuse, recycling, or composting at the end of their lifecycles. Originally created in 1994, the goal of the program was to help create new markets for recycled materials by encouraging designers to give them new life. Commercially viable examples of lighting, furniture, packaging, consumer products, clothing, building components and architecture are eligible for entry. A jury selects the first-place winners and honorable mentions in both the student and professional categories. The title of the 2002-2003 competition, which was judged and celebrated in Japan, was "Design With Memory™: An Adventure in New Materials and Sustainable Design." The competition is coordinated by the Design Resource Institute in Seattle.

For additional information, visit the Design Resource Institute on the Internet at *www.designresource.org* or call (206) 789-0949.

2002-03 Winners

First Place, Professionals

Yolanda Collection
Gerard Minakawa (US)

Are translucent structures possible?
James Roddis (UK)

OURO
Lea Bogdan (US)

SKO Nikepark
Michael Delaney (US)

Island Wood
Mithun Architects + Designers + Planners (US)

CLIMA & TEMPO BENCH
Colin Reedy (US)

"ronde " Chained Rings
Michiaki Nakamura (Japan)

Reco Project
Nobuyuki Ishimaru (Japan)

First Place, Students

Terracell
Lemmon Michael (US)

DRIVE ON
Andreas Unterschuetz (US)

Plastic Bags Products
Karin Carter (US)

Cumulous Project
Michael McAllister (US)

Modular Hinge Sandal
Arvind Gupta (US)

PLASTIFC BAG ROBBER
Kazutoshi Tsuda, Saori Kudo, Aimi Matsuo (Japan)

Charcoal Hanger
Koji Takashi (Japan)

International Design Resource Awards

Honorable Mention, Professionals

Tectonic Plate series
James Thurman (US)

DESKTOP MEMORY PLAYER
D. Jerry Elmore (US)

Record Bowl Products
Jeff Davis (US)

Healing Resort Shimanto Eco-Lodge
Takatoshi Ishiguro (Japan)

LIGHT SHELL
Yoichiro Kishimoto (Japan)

Oyado Yoshimizu Ginza Building
Yoshimi Nakagawa (Japan)

Honorable Mention, Students

Varius
Heather Curtin (US)

GreenWare
Carlson Julia (US)

Shagbag
Peter Bristol (US)

Umbrella Skirt
Tiffany Threadgould (US)

Warm Wellies
Dominic Byrne (UK)

ECOVER
Sarah Lloyd (UK)

Bio T
Tisak Ongwattanakul (US)

Straw Links
Jacques Abelman (France)

TULIP
Tyson Atwell (US)

LINKa CARPET
Danielle Spector (US)

The Newspaper Chair
Yosuke Izaki (Japan)

Chalk Drop
Rie Akimoto (Japan)

Source: Design Resource Institute

> Nature does not present to us any object monotonously uniform.
>
> **Antonio Gaudí**

Joslyn Castle Institute for Sustainable Communities

Housed in Omaha, Nebraska's historic 1902 Joslyn Castle, the Joslyn Castle Institute for Sustainable Communities is a partnership among Nebraska state government, the Joslyn Art Museum, the University of Nebraska College of Architecture, and other public and private organizations. The Institute focuses on promoting sustainable development through outreach and educational programs and research. Its goal is to encourage communities to develop by balancing economic, social and environmental needs. The institute is one of 18 centers worldwide in partnership with the United Nations Centre for Human Settlement (UNCHS) in its Best Practices in Local Leadership Program (BLP).

Address

3902 Davenport Street
Omaha, NE 68131
Telephone: (402) 595-1902
Internet: www.ecospheres.com

Did you know...

According to the NAHB Research Center, between 1990 and 2001 nearly 19,000 homes were built to local green building guidelines.

LEED™ Green Building Rating System

The LEED (Leadership in Energy and Environmental Design) Green Building Rating System™ is a voluntary national standard for developing sustainable buildings that was developed by members of the U.S. Green Building Council (USGBC). The system establishes a common set of measurements for green building and provides a framework for assessing building performance and meeting sustainability goals. LEED emphasizes state-of-the-art strategies for sustainable site development, water conservation, energy efficiency, materials selection and indoor environmental quality. Project certification, professional accreditation, training and resources are all a part of the LEED program. LEED standards are currently available for new construction and major renovation projects, existing building operations, and commercial interiors projects.

For more information on the LEED program, visit the USGBC's Web site at *www.usgbc.org* or call (202) 828-7422.

Did you know...

Steelcase's new wood furniture plant in Caledonia, Mich., is the first manufacturing facility in the world to earn a LEED rating from the U.S. Green Building Council. They have also switched to a water-based finishing system for their wood furniture, which has reduced toxic emissions by 70 percent.

Nantucket Principles: A Policy Agenda for Architecture and Design Firms on Green and Sustainable Design

On Sept. 28-30, 2002, 85 design firm professionals and A/E/C leaders gathered on Nantucket, Mass., for the Design Futures Council's Architects' Environment Summit. The think-tank session focused on analyzing, discussing and debating the trends and issues that will influence green building and sustainable design over the next three years. During the event, participants developed an action agenda to equip firms and organizations of all sizes with a recommended strategy to facilitate the successful movement forward in green and sustainable design.

What follows was authored and unanimously agreed upon by the Delegates of the Design Futures Council at the Architects' Environment Summit, Nantucket, September 2002.

Current practices in the design and construction of the built environment are contributing to our accelerating environmental crises. The architecture, engineering, and interior design professions and their clients are a critical part of the solutions–solutions that point to a bright, alternative future. Recognizing the fragility of our environment, design firms and clients should redefine themselves

- to engage,
- to listen,
- to learn,
- to educate, and
- to act toward a strong sustainable model.

It is time to operate under a new paradigm, a new set of values, a new set of ethics, and with new awareness of the impact of design.

Under these Nantucket Principles, design and construction organizations commit to the principles of sustainable development, including:

- environmental awareness,
- social/cultural equity,
- economic fitness,
- public policy, and
- technological ingenuity.

Design excellence shall incorporate, by definition, the meeting of sustainable principles. We believe that there is no conflict between sustainability and the art of architecture and design.

Our future and our solutions start here...today.

- It is time to redefine our conscience and look toward expansion.

Nantucket Principles

- We must expand our view of the client to include tomorrow's child.
- We must expand our obligations to include the health of the public environment and the planet.
- We must expand our consideration of the community, site, and space to always include the larger systems and influences.

We will integrate these models of sustainability in our future work:

- Sustainable Development is that which meets all the needs of the present without compromising the ability of future generations to meet their own needs.*
- Design for Sustainability requires awareness of the full short and long-term consequences of any transformation of the environment. Sustainable design is the conception and realization of environmentally sensitive and responsible expression as a part of the evolving matrix of nature.**

An action agenda...the next steps for architecture and design professionals and firms:

- Lead with vision and integrity.
- Hold a sustainable conference in your office to educate and empower your employees.
- Develop a plan of action for your firm's sustainable agenda.
- Mandate firm and staff accountability toward sustainable action.
- Empower internal champions to mentor staff and external champions to guide the firm to day-to-day sustainable action.
- Build a Knowledge Base on sustainability within your firm.
- Encourage your staff and fellow principals to actively participate in organizations that support green values.
- Identify measurements of success: life cycles, issues, user success, durability, connection to the larger community.

Broaden the profession:

- Become a more responsible professional and adopt the role of sustainable design educator within your firm, with your clients, and in your community.
- Engage with design schools and listen to student perspectives about sustainability.
- Communicate the benefits of sustainability to the client and community at large, including research, shared knowledge and case studies.
- Connect with fellow design professionals, schools and other contributors to the industry to plan future directions toward sustainability.
- Develop a process which points to a holistic approach to sustainability that involves all disciplines (i.e. community, public sector) and seemingly unrelated or unexpected disciplines that can add value.

Nantucket Principles

Redefine success goals in terms of service:

- To the users.
- To the community.
- To your clients.

Collaborate with leaders in your region to align larger development strategies that are more in line with sustainable principles, including:

- Transit/development solutions.
- Preservation of larger natural eco-systems.
- Commitment to existing urban centers.
- Reducing dependence on fossil fuel.
- Promote the development and use of ecological sustainable building products and components.

Envision your future victory and celebrate each increment of success. Sustainability is now clearly an ethical issue for us as professionals. It shall be reflected in all of our future work.

Authored and unanimously agreed upon by the Delegates of the Design Futures Council at the Architects' Environment Summit, Nantucket, September 2002.

*From the U.N. Brundtland Commission, 1987.
** Part of the Hannover Principles, 1992.

Source: Design Futures Council

National Green Building Awards

The National Association of Home Builders (NAHB) presents the annual Green Building Awards in conjunction with the annual National Green Building Conference. The awards recognize leaders in the advancement of the green-home building industry and showcase resource-efficient designs. A jury of industry professions selects the winning entries except the Outstanding Green Product Award, which is selected by conference attendees as the project that has had the greatest impact on advancing the cause of resource-efficient home construction.

For more information about the National Green Building Awards or the National Green Building Conference, call the NAHB conference line at (888) 602-4663 or visit their Web site at *www.nahb.org*.

2004 Recipients

Green Advocate of the Year
Tom Hoyt
McStain Enterprises

Green Project of the Year, Custom
Yavapai College
Prescott, AZ

Green Project of the Year, Multifamily
Douglas Meadow's Project
Beavertown, OR
Seabold Construction Co.

Green Project of the Year, Production
Pardee Homes

Green Project of the Year, Remodeling
EarthCraft Home Renovation Program
Atlanta, GA
Sawhorse Construction

Green Program of the Year
EarthCraft House Program
Atlanta, GA
Southface Energy Institute

Outstanding Green Product of the Year
American Clay Earth Plaster
Santa Fe, NM
American Clay, LLC

Source: National Association of Home Builders

Sustainable Design Leadership Awards

The annual Sustainable Design Leadership Awards are presented jointly by the International Interior Design Association (IIDA), The American Institute of Architects' (AIA) Interiors Committee, and CoreNet Global in two categories. The first category honors an individual or firm who has demonstrated a commitment to environmental issues in the design profession; the second category recognizes a corporation(s) or organization(s) that has established sustainable business operations and practices which include architecture and interior design. Companies servicing the interior design and furnishings industry are not eligible.

Additional information is available on the IIDA's Web site at *www.iida.org*.

2001

Sandra F. Mendler, HOK
Ford Motor Company, Dearborn, MI

2002

Penny S. Bonda, EnvironDesign Works
Verizon Communications, Bedminster, NJ

2003

Mithun Architects + Designers + Planners, Seattle, WA
Toyota Motor Sales, Torrance, CA
Primary Industries and Resources, South Australia (PIRSA)

Special Commendation

HOK
Fox & Fowle Architects

Source: International Interior Design Association

> Sustainability is our way to cozy up to the Earth in recognition of the fact that we don't have another home to go to.
>
> **Ignacio F. Bunster-Ossa**

Sustainable/Green Design Timeline

Editors at *DesignIntelligence*, the journal of the Design Futures Council, recently compiled a comprehensive timeline of significant moments in the development of sustainable/green design. As the effects of industrialized society are increasingly blamed for erosion of the planet's health and the quality of life for its inhabitants, the Green movement in the A/E/C industry continues to gain momentum.

1871 The Chicago Fire stimulates uniform municipal building codes and ordinances.

1890s William T. Love purchases land in New York for a proposed hydroelectric power project; a century later Love Canal becomes the poster child for hazardous waste cleanup.

1892 The Sierra Club is founded on May 28.

1893 The Colombian Exposition (Chicago World's Fair) celebrates the dawn of the Industrial Revolution.

1916 New York City passes the first ordinance for separation of land-use zones.

1936 Frank Lloyd Wright develops his concept of "Broad Acres" to accommodate the automobile.

The Urban Land Institute is founded.

1939 Shell Oil and General Motors exhibit their "City of Tomorrow" at the New York World's Fair.

1946 Henry Dreyfus exhibits his "unlimited growth" plan for Toledo, Ohio.

1947 The Levitt brothers open the first development of subdivision housing built for speculation.

1956 The U.S. Interstate Highway system is opened, justified on the basis of national defense.

1960 The Organization of the Petroleum Exporting Countries (OPEC) is formed by Iran, Iraq, Kuwait, Saudi Arabia and Venezuela.

The Pruitt Igo public housing in St. Louis, Mo., is razed after winning architectural awards.

1962 Rachel Carson publishes *Silent Spring*.

1969 The Apollo Space Program provides distant images of the whole Earth.

1970's Robert Davis inherits 80 acres of Gulf-front Florida Panhandle property from his grandfather that will eventually become Seaside.

1970 The First Earth Day is celebrated on April 22.

The Nixon administration forms the Environmental Protection Agency (EPA).

The Clean Air Act establishes emission standards.

1972 The first United Nations Conference on the Human Environment is held in Stockholm, Sweden.

Sustainable/Green Design Timeline

1973 The Endangered Species Act protects plant and animal environments.

1977 President Jimmy Carter calls energy conservation "the moral equivalent of war," calling the U.S. "the most wasteful nation on Earth."

The Clean Water Act is passed.

1978 The Love Canal contamination discovered; 11 years of cleanup later, the land is declared habitable again.

1979 Portland, Ore., establishes an urban growth boundary to prevent the "ravenous" rampage of suburbia."

1980 The Superfund is established.

1982 The Energy and Environmental Building Association is formed.

1985 A team of British scientists report that there is a hole in the ozone layer over the Antarctic.

1988 The AIA Committee on the Environment is formed.

1989 The Exxon Valdez spills 11 million gallons of crude oil, resulting in a $1 billion criminal penalty.

1990 The Washington State Growth Management Act requires fast-growing areas to create comprehensive, coordinated plans for future development.

1991 Austin, Texas, starts the first organized green building program.

1992 Wendy E. Brawer creates the Green Apple Map for New York City and global effort follows (www.greenmap.org).

Environmental Building News publishes its first issue.

The U.S. Department of Energy publishes a rating system (0-100) for home energy efficiency, with 100 being a home that is completely energy-self-sufficient.

1993 The U.S. Green Building Council is formed.

The Rural Studio begins designing and building houses under the direction of Auburn University professors Samuel Mockbee and Dennis K. Ruth.

The Declaration of Interdependence for a Sustainable Future is signed by Olufemi Majekodunmi and Susan A. Maxman, presidents of the International Union of Architects and The American Institute of Architects.

1994 The EPA launches its Brownfields reclamation program.

Seattle announces a 20-year urban growth plan to limit sprawl.

1996 General Motors unveils its battery-powered EV-1 electric car.

The United Nations stages the second Habitat Conference in Istanbul and launches the global Best Practices Program for Sustainable Communities; it concurrently establishes the biennial Dubai Award.

Sustainable/Green Design Timeline

1996 William McDonough receives the Presidential Award for Sustainable Development.

The University of Virginia launches the Institute of Sustainable Design.

The Kyoto Protocol limits emissions of greenhouse gases from industrialized countries.

Architect John Hermannsson publishes the Green Building Resource Guide with cost comparison for choosing a green vs. conventional product.

The American Planning Association publishes *Best Development Practices: Doing the Right Thing and Making Money at the Same Time.*

1998 The Energy Star Commercial Buildings program begins.

The AIA Committee on the Environment grants it first annual Top 10 Green Projects awards.

The Sierra Club releases *The Dark Side of the American Dream*, listing the 20 cities most endangered by sprawl.

2000 New York becomes the first state to promote green building through tax credits.

The Phillip Merrill Environmental Center for the Chesapeake Bay Foundation (Annapolis, Md., SmithGroup) is the first project to achieve platinum status in the LEED (Leadership in Energy and Environmental Design) Green Building Rating System™.

2001 The IIDA awards first annual Sustainable Design Leadership Award.

2002 U.N. World Summit on Sustainable Development is held in Johannesburg, South Africa.

R.S. Means publishes the first estimating handbook for Green Building.

2003 William McDonough launches the GreenBlue organization as a means to openly share his accumulated knowledge on sustainable design.

Source: Counsel House Research

Top 10 Green Building Products of the Year

BuildingGreen, publisher of the *GreenSpec Directory* and *Environmental Building News (EBN)*, annually presents the Top 10 Green Building Products of the Year award. The award recognizes outstanding products added to the *GreenSpec Directory* during the past year. With more than 250 new products appearing each year in the 1,700-plus product *Directory*, the Top 10 prize winners represent a wide range of materials, products and equipment that can help reduce the environmental impact of a building. Products are selected for inclusion in the *Directory* by the editors of *Environmental Building News* based on criteria the panel has developed over nearly a decade. Manufacturers do not pay to be listed in *GreenSpec* and neither *GreenSpec* nor *Environmental Building News* carries advertising. Winners are announced each year at the Green Building Council conference and trade show.

For additional information about the awards, visit BuildingGreen on the Internet at *www.buildinggreen.com* or call (802) 257-7300.

2004 Winners

EnvironOxide pigment
Hoover Color Corporation with Iron Oxide Recovery, Inc

BioBase 501 soy-based foam insulation
BioBased Systems, Inc

MemBrain "smart" vapor retarder
CertainTeed

American Pride latex paint
Southern Diversified Products with the University of Southern Mississippi

Mineral silicate paints
Keim Mineral Systems

EnviroGT wall and corner guards
InPro Corporation

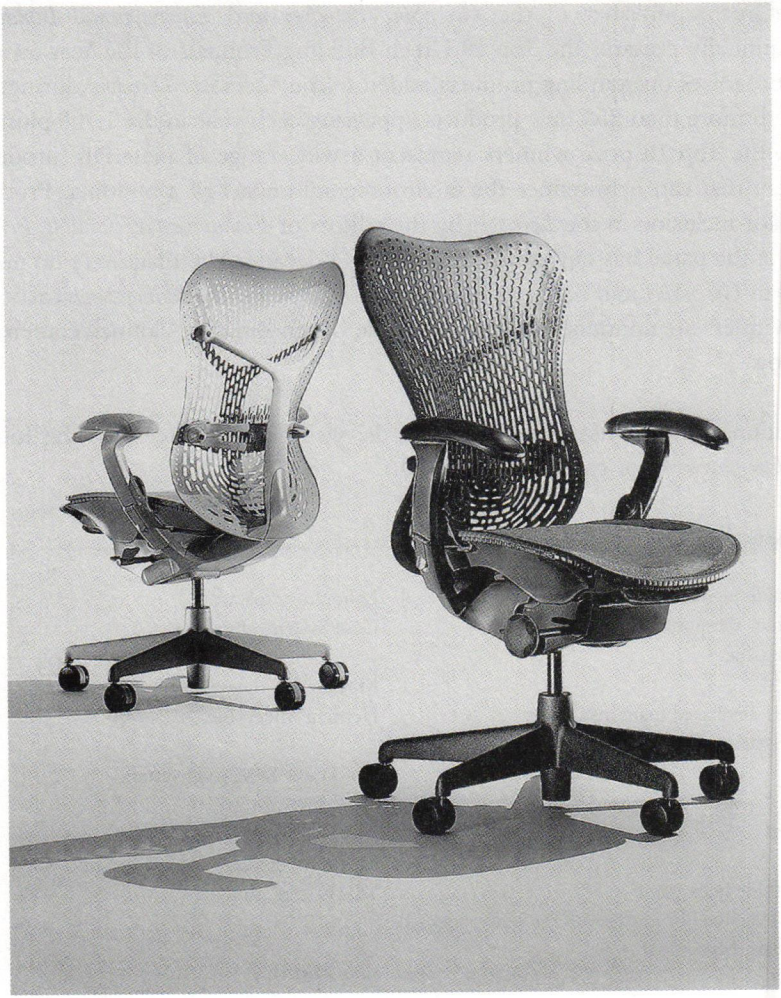
Laboratory casework
Case Systems, Inc.

Mirra office chair
Herman Miller, Inc.

Hot Water D'MAND system
Taco, Inc.

EcoPower faucets
TOTO USA, Inc.

Source: BuildingGreen



Mirra chair. The Mirra chair offers ergonomic comfort, performance, aesthetics, sustainability and value. It was designed utilizing Herman Miller's new Design For the Environment protocols now governing all the company's new product development. It contains a minimum number of components, and 96 percent of its content is recyclable. (Each part is labeled for future disassembly and refurbishing or recycling.)
Photo courtesy of the Top 10 Green Building Products of the Year.

Top 10 Green Projects

The Top 10 Green Projects are selected by The American Institute of Architects' (AIA) Committee on the Environment (COTE) to highlight viable architectural design solutions that protect and enhance the environment. COTE represents architects who are committed to making environmental considerations and sustainable design integral to their practice. The following projects address one or more significant environmental challenges such as energy and water conservation, use of recycled construction materials, and designs which improve indoor air quality. Responsible use of building materials, use of daylight over artificial lighting, designs that produce efficiency in heating or cooling, and overall sensitivity to local environmental issues were some of the reasons COTE selected these projects.

To view photographs and descriptions, visit *www.aiatopten.org* on the Internet.

2004 Green Projects

20 River Terrace, The Solaire
New York, NY
Cesar Pelli & Associates Architects

Environmental Services Building
Pierce County, WA
The Miller/Hull Partnership

Factor 10 House
Chicago, IL
EHDD Architecture

Genzyme Center
Cambridge, MA
Behnisch, Behnisch & Partner Inc.

Greyston Bakery
Yonkers, NY
Cybul & Cybul Architects

Herman Miller
Zeeland, MI
Krueck & Sexton Architects

Lake View Terrace Branch Library
Los Angeles, CA
Fields Devereaux Architects & Engineers with GreenWorks

The Plaza at PPL Center
Allentown, PA
Robert A.M. Stern Architects

City of White Rock Operations Centre
White Rock, BC, Canada
Busby + Associates Architects

Woods Hole Research Center, Gilman Ordway Campus
Woods Hole, MA
William McDonough + Partners

Jury

Sandra Mendler, HOK (chair)
Tony McLaughlin, Buro Happold
William Rees Morrish, University of Virginia
M. Susan Ubbelohde, University of California, Berkeley
Donald Watson, architect and author

Source: The American Institute of Architects

U.S. Green Building Council

The U.S. Green Building Council (USGBC) was formed in 1993 to integrate, educate, and provide leadership for building industry leaders, environmental groups, designers, retailers and building owners as they strive to develop and market products and services which are environmentally progressive and responsible. The Council includes more than 250 organizations worldwide with a common interest in green building practices, technologies, policies, and standards. Their most visible program, the LEED™ Green Building Rating System is a voluntary, consensus-based rating system for commercial buildings to provide a national standard on what constitutes a green building and market incentives to build green.

Address

1015 18th St. NW, Suite 805
Washington DC 20036
Telephone: (202) 828-7422
Fax: (202) 828-5110
Internet: www.usgbc.org

> Architecture is a social art and an environmental art but can also be a healing art. That's not a new idea but it's unusual in this day and age. If the world is fragmented and alienated, architecture should be nurturing it towards a dynamic balance and connectedness.
>
> **Gregory Burgess**

6

Design & Historic Preservation

This chapter highlights many of the organizations that assist individuals, communities and professionals in their preservation efforts as well as advocacy programs that alert the public to historic resources in imminent danger of being lost. Preservation award programs and their current winners are also included, along with the results of the annual Most Popular Historic House Museums ranking.

Abbott Lowell Cummings Award

The Abbott Lowell Cummings Award is presented annually by the Vernacular Architecture Forum (VAF) to honor outstanding books published about North American vernacular architecture and landscapes. A review committee prioritizes submissions based on new information, the role of fieldwork in research, critical approach and the model provided in writing and research methods. A founder of the VAF, Abbott Lowell Cummings was a prolific researcher and writer. He is best known for his magnum opus, *The Framed Houses of Massachusetts Bay, 1625-1725* (1979).

For additional information, visit the VAF's Web site at *www.vernaculararchitectureforum.org.*

1983

"'In a Manner and Fashion Suitable to Their Degree': An Investigation of the Material Culture of Early Rural Pennsylvania," in *Working Papers from the Regional Economic History Research Center vol. 5 no. 1*, by Jack Michel

1984

No award granted

1985

Big House, Little House, Back House, Barn: The Connected Farm Buildings of New England by Thomas Hubka (University Press of New England)

1986

Hollybush by Charles Martin (University of Tennessee Press)

1987

Holy Things and Profane: Anglican Parish Churches in Colonial Virginia by Dell Upton (Architectural History Foundation)

1988

Architecture and Rural Life in Central Delaware, 1700-1900 by Bernard L. Herman (University of Tennessee Press)

1989

Study Report for Slave Quarters Reconstruction at Carter's Grove by the Colonial Williamsburg Foundation

Study Report for the Bixby House Restoration by Old Sturbridge Village

1990

Manhattan for Rent, 1785-1850 by Elizabeth Blackmar (Cornell University Press)

Building the Octagon by Orlando Rideout (The American Institute of Architects Press)

1991

Architects and Builders in North Carolina by Catherine Bishir, Charlotte Brown, Carl Lounsbury, and Ernest Wood, III (University of North Carolina Press)

1992

Alone Together: A History of New York's Early Apartments by Elizabeth Cromley (Cornell University Press)

A Place to Belong, Community, Order and Everyday Space in Calvert, Newfoundland by Gerald Pocius (University of Georgia Press)

Abbott Lowell Cummings Award

1993

Homeplace: The Social Use and Meaning of the Folk Dwelling in Southwestern North Carolina by Michael Ann Williams (University of Georgia Press)

The Park and the People: A History of Central Park by Roy Rosenzweig and Elizabeth Blackmar (Cornell University Press)

1994

The Stolen House by Bernard L. Herman (University Press of Virginia)

1995

Living Downtown: The History of Residential Hotels in the United States by Paul Groth (University of California Press)

1996

An Illustrated Glossary of Early Southern Architecture and Landscape by Carl Lounsbury (Oxford University Press)

1997

Unplanned Suburbs: Toronto's American Tragedy, 1900-1950 by Richard Harris (Johns Hopkins University Press)

1998

City Center to Regional Mall: Architecture, the Automobile, and Retailing in Los Angeles, 1920-1950 by Richard Longstreth (MIT Press)

1999

The Myth of Santa Fe: Creating a Modern Regional Tradition by Chris Wilson (University of New Mexico Press)

Architecture of the United States by Dell Upton (Oxford University Press)

2000

Delta Sugar: Louisiana's Vanishing Plantation Landscape by John B. Rehder (Johns Hopkins University Press)

Honorable Mentions

Cheap, Quick & Easy: Imitative Architectural Materials, 1870-1930 by Pamela H. Simpson (University of Tennessee Press)

Building Community, Keeping the Faith: German Catholic Vernacular Architecture in a Rural Minnesota Parish by Fred W. Peterson (Minnesota Historical Society Press)

2001

Vernacular Architecture by Henry Glassie (Indiana University Press)

2002

The Patina of Place: The Cultural Weathering of a New England Landscape by Kingston William Heath (University of Tennessee Press)

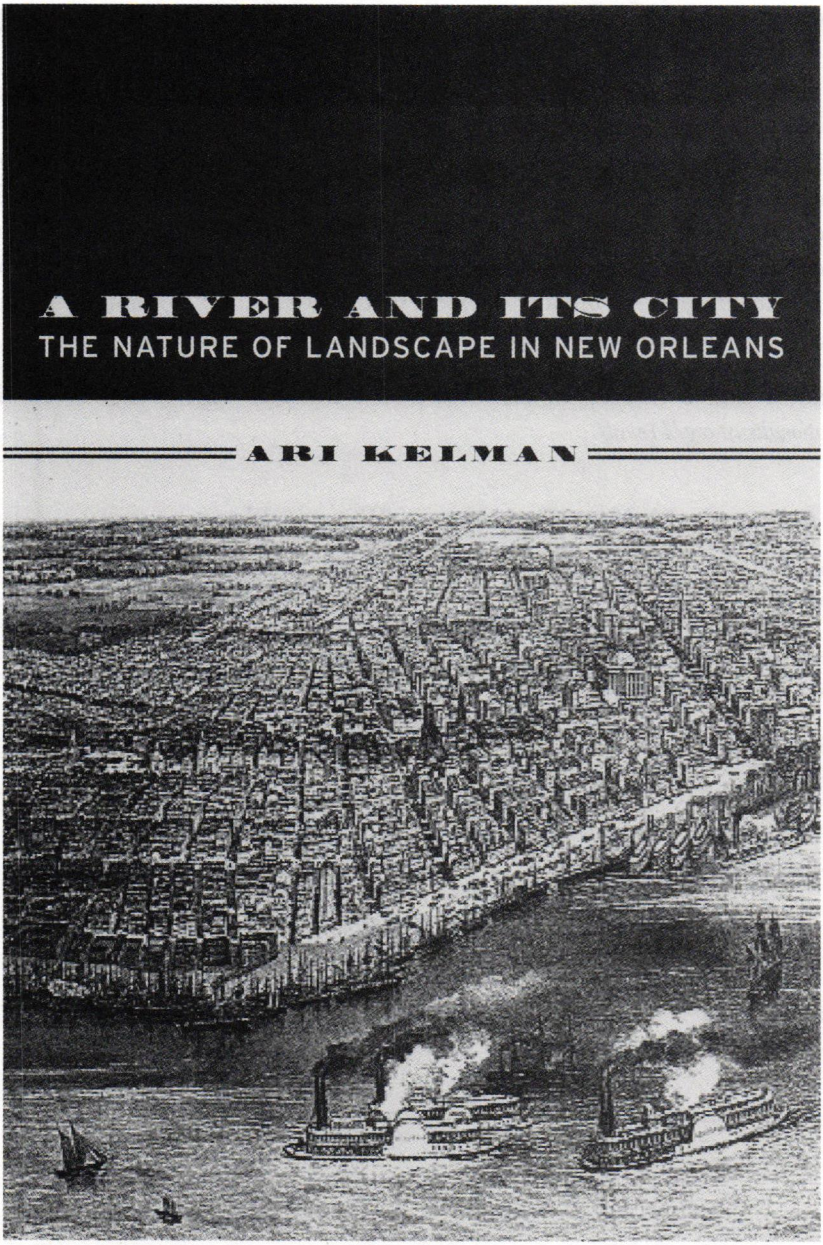
2003

Theaters of Conversion: Religious Architecture and Indian Artisans in Colonial Mexico, by Samuel Y. Edgerton (University of New Mexico Press)

2004

A River and Its City: The Nature of Landscape in New Orleans by Ari Kelman (University of California Press)

Source: Vernacular Architecture Forum



A River and Its City: The Nature of Landscape in New Orleans. Author Ari Kelman uses the history of New Orleans in the context of its waterfront to support the idea that urban areas are an often-overlooked resource for understanding people's relationship with nature and its impact nature on human history. Kelman explores the link between the river and the city throughout history, including the conflict over public and private control, the impact of floods and disease, and changing technologies. **Photo courtesy of the University of California Press.**

America's 11 Most Endangered Historic Places

Every June, the National Trust for Historic Preservation (NTHP), in conjunction with the History Channel, compiles a list of the 11 most threatened historic sites in the U.S. Since 1988, the 11 Most Endangered List has highlighted more than 160 historic buildings, sites and landscapes threatened by neglect, deterioration, insufficient funds, inappropriate development, or insensitive public policy. While being listed does not guarantee protection or financial support, in the past the attention generated by the program has brought a broader awareness to the country's diminishing historic resources and generated local support for the threatened sites.

For photos and a history of each site, visit the National Trust's Web site at *www.nationaltrust.org/11most/*.

2004 America's 11 Most Endangered Historic Places

Bethlehem Steel Plant
Bethlehem, PA

Elkmont Historic District
Great Smoky Mountains National Park, TN

George Kraigher House
Brownsville, TX

Gullah/Geechee Coast
South Carolina and Georgia

Historic Cook County Hospital
Chicago, IL

Madison-Lenox Hotel
Detroit, MI

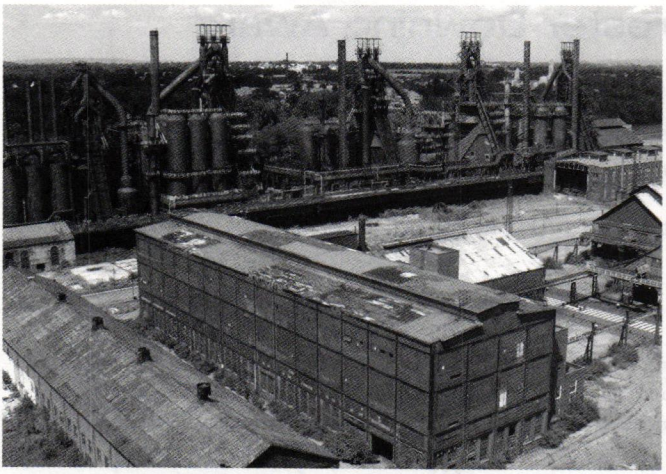
Nine Mile Canyon
Carbon and Duchesne counties, UT

Ridgewood Ranch, Home of Seabiscuit
Willits, CA

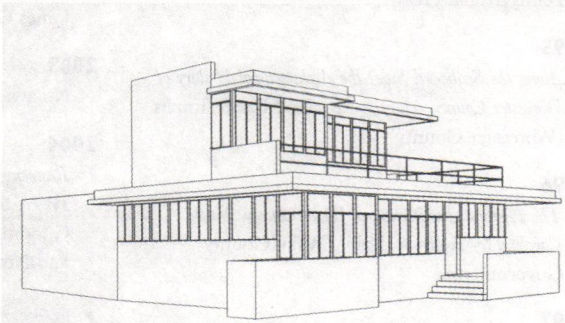
The State of Vermont

Tobacco Barns
Southern Maryland

2 Columbus Circle
New York, NY







2004 America's 11 Most Endangered Historic Places.

Top: Pennsylvania's Bethlehem Works played a pioneering role in the development of America's steel and defense industries and today lies dormant, in danger of being cleared for a retail complex or industrial park.

Middle: The 1913 Historic Cook County Hospital, often referred to as Chicago's "Ellis Island" because of its long history of serving as the city's primary source of health care for poor and immigrant residents, is in danger of demolition.

Bottom: The 1937 George Kraigher House, an important example of groundbreaking work by Richard J. Neutra, is scarred by the effects of neglect, vandalism, water penetration and termites.

Photos courtesy of the National Trust for Historic Preservation.

Antoinette Forrester Downing Award

The Society of Architectural Historians annually grants the Antoinette Forrester Downing Award to an author for an outstanding publication in the field of historic preservation. Works published in the two years prior to the award are eligible.

For more information contact the SAH at 312-573-1365 or visit their Web site at *www.sah.org*.

1987

Providence, A Citywide Survey of Historic Resources by William McKenzie Woodward and Edward F. Sanderson (Rhode Island Historic Preservation Commission)

1990

East Cambridge: A Survey of Architectural History in Cambridge by Susan E. Maycock (MIT Press)

1991

Somerset: An Architectural History by Paul Baker Touart (Maryland Historical Trust and Somerset County Historical Trust)

1994

The Buried Past: An Archaeological History of Philadelphia by John L. Cotter (University of Pennsylvania Press)

1995

Along the Seaboard Side: the Architectural History of Worcester County, Maryland by Paul Baker Touart (Worcester County)

1996

The Historic Architecture of Wake County, North Carolina by Kelly A. Lally (Wake County Government)

1997

A Guide to the National Road and The National Road by Karl B. Raitz (Johns Hopkins University Press)

1998

A Guide to the Historic Architecture of Eastern North Carolina by Catherine W. Bishir & Michael T. Southern (University of North Carolina Press)

1999

No award granted

2000

Boston's Changeful Times by Michael Holleran (Johns Hopkins University Press)

2001

Preserving Cultural Landscapes in America by Arnold R. Alanen and Robert Z. Melnick, editors (John Hopkins University Press)

2002

A Building History of Northern New England by James Garvin (University Press of New England)

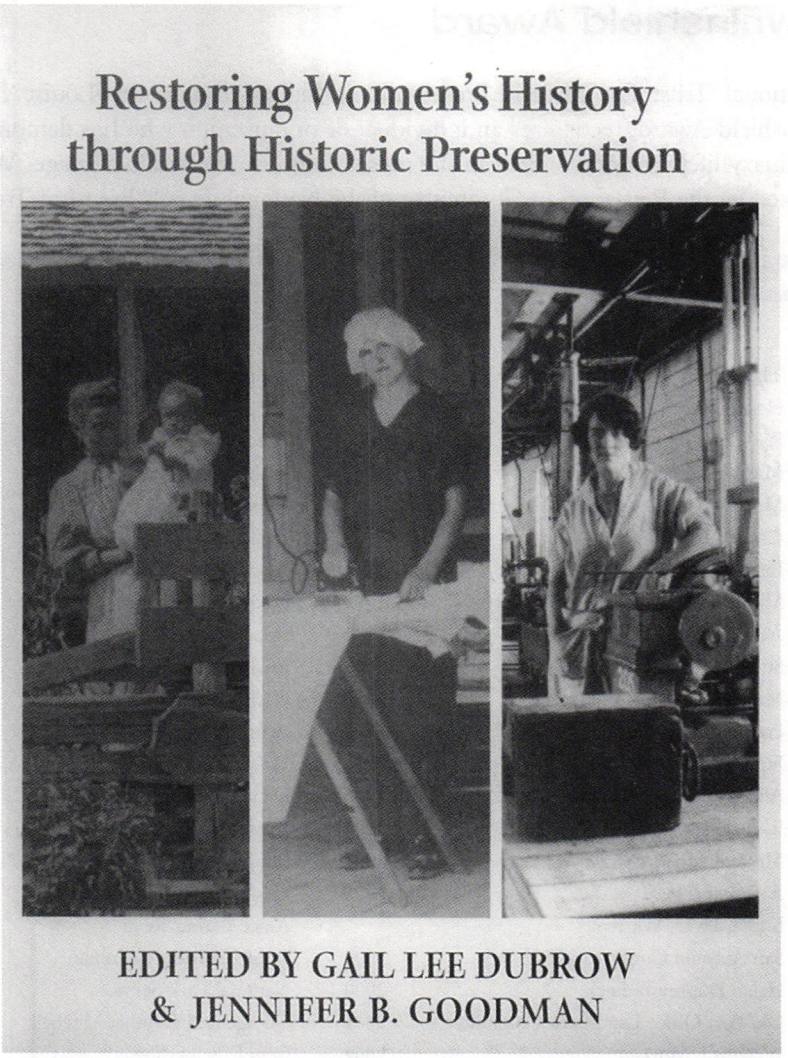
2003

No award granted

2004

Restoring Women's History Through Historic Preservation by Gail Lee Dubrow and Jennifer B. Goodman, eds. (Johns Hopkins University Press and New Hampshire Preservation Alliance)

Source: Society for Architectural Historians



Restoring Women's History Through Historic Preservation. In this book, essays by historians, preservationists and professionals demonstrate the ways in which women's history can be presented through historic preservation programs–from landmarks and historic homes (such as Mount Vernon) to broader cultural landscapes (such as nurses' residences in Montréal and prostitutes' quarters in Los Angeles). **Photo courtesy of Johns Hopkins University Press.**

Crowninshield Award

The National Trust for Historic Preservation's highest honor, the Louise DuPont Crowninshield Award, recognizes an individual or organization who has demonstrated extraordinary lifetime achievement in the preservation of America's heritage. Winners are selected by the Preservation Committee of the National Trust's Board of Trustees.

For more information contact the National Trust at (800) 944-6847 or visit their Web site at *www.nationaltrust.org.*

1960	The Mount Vernon Ladies Association
1961	Henry Francis DuPont
1962	Katherine Prentis Murphy
1963	Martha Gilmore Robinson
1964	Mr. and Mrs. Bertram R. Little
1965	Charles E. Peterson
1966	Ima Hogg
	Mary Gordon Latham Kellenberger
1967	*No award granted*
1968	St. Clair Wright
1969	Mr. and Mrs. Henry N. Flynt
1970	Frank L. Horton
1971	Frances R. Edmunds
1972	Alice Winchester
1973	Ricardo E. Alegria
1974	Mr. and Mrs. Jacob H. Morrison
1975	*No award granted*
1976	Katherine U. Warren
1977	San Antonio Conservation Society
1978	Helen Duprey Bullock
1979	Old Post Office Landmark Committee
1980	William J. Murtagh
	Ernest Allen Connally
1981	Gordon C. Gray
1982	Helen Abell
1983	Historic American Buildings Survey (HABS) of the National Park Service, U.S. Department of the Interior, in cooperation with The American Institute of Architects and the Library of Congress, Washington, D.C.
1984	Leopold Adler II
1985	James Marston Fitch
1986	Antoinette Downing
1987	Frank Blair Reeves
1988	Robert Stipe
1989	Fred Rath
	Association of Junior Leagues
1990	Frederick Gutheim
1991	Robert Garvey
1992	Joan Bacchus Maynard
1993	Carl B. Westmoreland
	Arthur P. Ziegler Jr.
1994	Walter Beinecke Jr.
1995	Dana Crawford
1996	Richard H. Jenrette
1997	Marguerite Neel Williams
1998	Frederick Williamson
	Anice Barber Read
1999	Daniel Patrick Moynihan
2000	National Park Service
2001	George and Cynthia Mitchell
2002	John F. Seiberling
2003	Walter Nold Mathis
2004	Nancy Campbell

Source: National Trust for Historic Preservation

DOCOMOMO

DOCOMOMO (Documentation and Conservation of Buildings, Sites and Neighborhoods of the Modern Movement) International is headquartered in France, with working parties in 40 countries. Founded in 1988, membership consists of architects, engineers, historians, and others dedicated to preserving the architectural heritage of the Modern Movement through documentation and conservation. They are also organized into specialist committees that concentrate on issues relative to registers, technology, education and theory, urbanism and landscapes, and publications. They also produce the *DOCOMOMO Journal*, published twice a year, with thematic articles and news from the individual chapters. Their technical publications focus on conservation issues related to modern structures.

Address

DOCOMOMO International
Institute français d'architecture
Palais de la Porte Dorée
273, avenue Daumesnil
F-75012 Paris, France
Telephone: +33-1-58 51 52 65
Fax: +33-1-58 51 52 20
Email: docomomo@citechaillot.org
Internet: www.docomomo.com

DOCOMOMO US
P.O. Box 230977
New York, NY 10023
Internet: www.docomomo-us.org
Email: docomomo@docomomo-us.org

Did you know...

A renewed appreciation for Mies van der Rohe's 1927 Ernst Wolf house in Gubin, Poland, destroyed during World War II, has fostered an archaeological campaign to excavate the site, including its foundation.

Great American Main Street Awards

Each year the National Trust for Historic Preservation's National Main Street Center selects five communities that have demonstrated considerable success with preservation-based revitalization. These towns have all generated broad-based support from its residents and business leaders, drawn financial assistance from both public and private sources and created innovative solutions for their unique situations. Winners receive $5,000 to be used toward further revitalization efforts, a bronze plaque, road signs, and a certificate. Since its inception, the Main Street Center has helped more than 1,650 communities, which has resulted in an average of $40 in new downtown investments for every dollar spent on revitalization efforts.

For more information, visit the Main Street Center's Web site at *www.mainstreet.org* or contact them at (202) 588-6219.

1995
Clarksville, MO
Dubuque, IA
Franklin, TN
Sheboygan Falls, WI
Old Pasadena, CA

1996
Bonaparte, IA
Chippewa Falls, WI
East Carson Street Business District, Pittsburgh, PA
Saratoga Springs, NY
Wooster, OH

1997
Burlington, VT
DeLand, FL
Georgetown, TX
Holland, MI
Libertyville, IL

1998
Corning, IA
Lanesboro, MN
Morgantown, WV
Thomasville, GA
York, PA

1999
Bay City, MI
Cordell, OK
Denton, TX
Lafayette, IN
San Luis Obispo, CA

2000
Coronado, CA
Keokuk, IA
Newkirk, OK
Port Townsend, WA
St. Charles, IL

2001
Danville, KY
Elkader, IA
Enid, OK
Mansfield, OH
Walla Walla, WA

2002
Cedar Falls, IA
La Crosse, WI
Milford, NH
Okmulgee, OK
Staunton, VA

Great American Main Street Awards

2003

Greenville, SC
Littleton, NH
Manassas, VA
Rome, GA
Wenatchee, WA

2004

Burlington, IA
Encinitas, CA
Paso Robles, CA
Rogers, AR
Westfield, NJ

Source: The National Trust Main Street Center

Did you know...

Boston Main Streets (begun in 1995), the first urban, multi-district Main Street program in the nation, was recently lauded by the Pew Partnership for Civic Change and Rutgers University for its adroitness at adapting the model "to the needs of a large, diverse city." It has since served as a model for numerous urban areas trying to revitalize their neighborhood commercial districts.

Guidelines for Architectural Historians Testifying on the Historical Significance of Properties

The following guidelines were adopted by the Society of Architectural Historians (SAH) in 1986 to enhance professional standards in the preservation review process. In developing the guidelines, the SAH established a framework of acceptable conduct for those testifying as members of the discipline. The document was intended for wide circulation, to be used by the staffs and members of review bodies at the state and local levels and by all others concerned with the integrity of the review process.

Guidelines

Architectural historians engage in research into, and the dissemination of knowledge about, the evolution of the art and craft of architecture and its place in the history of civilization. The knowledge which they perpetuate, acquire, and spread is central to understanding human growth, for the buildings of any age reflect not only the visions of their designers and clients, but also the values of their era. Architectural historians have a special responsibility to the past, for their judgments as to the value of its artifacts often figure large in public and private decisions about what to preserve and what to destroy. That which is preserved nurtures the culture whose past it represents. That which is destroyed is lost forever.

Thus, the architectural historian has an awesome burden when called upon to speak to the value of a building, group of buildings, and other components of the man-made environment. It is essential to the integrity of the discipline that the architectural historian's testimony be based on sound scholarship, be an honest appraisal of all the pertinent circumstances, and be given with due regard for the gravity of its consequences.

Architectural historians testifying on the significance of historic properties before a duly constituted review board, commission, council, legislative committee, or court of law should:

- Make objective and truthful statements and eschew dissemination of untrue, unfair, or exaggerated statements regarding the significance of any property or properties;
- assess the significance of the property or properties in question according to applicable local, state, and/or federal criteria;
- express their professional opinion only when it is founded upon adequate knowledge of the facts, upon expertise in pertinent areas of scholarship, and upon honest conviction;
- state specifically the circumstances under which they are presenting testimony, including whether they are taking, or at any time have taken, a fee for work related to the case in question; and
- issue no statements on behalf of interested parties unless they indicate on whose behalf those statements are being made, the nature of any compensation related to the case, and any personal interest in the property or properties in question or in property which would be affected by the disposition of the property or properties in question.

Guidelines for Architectural Historians Testifying

Credentials

An individual who intends to testify as an expert on matters pertaining to architectural history before a duly constituted review board, commission, council, legislative committee, or court of law must have a demonstrated record of achievement in that discipline.

A full set of credentials applicable, directly and indirectly, to the case should be presented in writing for the public record.

As credentials, it is appropriate to cite institutions attended, degrees earned, research conducted, scholarly work published, pertinent consulting projects completed or in progress, and past and present employment. Professional affiliations, offices, committees, and similar forms of service related to the discipline may be included, but it must be made explicit that all testimony presented reflects solely that individual's opinion unless he or she has been duly authorized by an organization, agency, or firm to speak on its behalf.

All parties involved in a given case should understand that architectural historians are not certified, registered, or licensed according to a uniform set of standards comparable to those employed in professions such as law, medicine, or architecture. Moreover, it should be understood that no one form of academic program is acknowledged to be the sole means by which an individual can become an architectural historian. Advanced degrees in art and architectural history form the primary bases for entering the discipline; nevertheless, comparable preparation in other fields such as American history, American studies, geography, archaeology, and folk-life also may provide expertise in assessing aspects of the built environment in their historic context. Furthermore, architects, landscape architects, and others practicing in professional design and planning fields may have expertise in facets of architectural history. Finally, it is possible for a person to acquire such expertise with little or no formal education in the field.

From a legal standpoint, expert testimony must be based on specialized knowledge of a particular subject, surpassing that which might be acquired by the average, well-informed layperson. Therefore, in all the above cases, a demonstrated record of achievement related to the historical subjects in question, rather than training or professional practice per se, should be considered the essential basis for one's qualifications to testify as an expert on matters pertaining to architectural history in a given case. Moreover, simply having an interest in old buildings or being involved with efforts to preserve them should not be considered an adequate basis for such testimony.

In presenting qualifications, architectural historians should be specific in enumerating their areas of expertise with respect to the case. Working in architectural history, or even in the sphere of North American architecture, does not always render an individual fully qualified to address all pertinent topical areas with authority. For example, a scholar of eighteenth-century North American architecture may not necessarily be well equipped to assess the significance of properties dating from later periods. Moreover, it is doubtful whether someone who knows little or nothing about the architecture of a given locale is in a good position to assess the local significance of a property or properties in that place.

Guidelines for Architectural Historians Testifying

Research

A foremost responsibility of an architectural historian intending to testify on the significance of a property or properties is to familiarize himself or herself with that work to the fullest extent possible. Under all circumstances, this effort should include onsite study. Interiors also should be examined whenever feasible, and must be scrutinized when all or a portion of them are being considered in the case.

Furthermore, the architectural historian intending to testify should gain familiarity with as much additional information as possible concerning the property or properties. Of at least equal importance is knowledge of the context within which the property's significance may be evaluated. Such contextual frameworks include, but are not necessarily limited to: other work of the period(s), type(s), and designer(s) involved; work employing similar materials, construction techniques, or systems; work commissioned by the same or comparable clients, occupied by the same or comparable clients or occupied by the same or analogous groups; and the physical setting in both its historic and current dimensions. In cases involving one or more properties within a designated historic district, or a precinct that has the potential to become a historic district, the full nature of the contribution of the property or properties to that district should be carefully considered.

In some instances, the necessary research may already have been conducted for a case. The architectural historian intending to testify then has the responsibility to examine this material carefully, making sure that it is complete and accurate, prior to preparing his or her scholarly evaluation. In other instances, additional research may be needed, and the architectural historian intending to testify either should undertake this work or wait until it is completed by another responsible party before preparing an assessment. Whenever possible, architectural historians intending to testify should also seek consultation from colleagues known for their research in specialized subject areas pertinent to the case.

It should be realized that many such subject areas have received little or no scholarly attention and that the absence of this research should not necessarily preclude responsible efforts to save significant properties. It further should be recognized that many cases cannot be researched in a definitive manner when such an undertaking would require far more time than can be allocated even under favorable circumstances. Nevertheless, in all cases, an architectural historian intending to testify should exercise his or her best professional judgment in determining whether adequate information is available and determining that no available information is being concealed from consideration.

Moreover, the architectural historian offering testimony should be explicit regarding the degree to which his or her statements are based on his or her own research or on the work of others. Under no circumstances should an architectural historian convey the impression that an assessment is his or her own when it has in fact been wholly or substantially prepared by another party.

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Criteria for Evaluation

Architectural historians intending to testify should be thoroughly familiar with applicable local, state, and federal criteria for evaluation and gain a full understanding of the issues relating to significance that the testimony is intended to resolve. The criteria for the National Register of Historic Places and for most, if not all, local landmark and historic district ordinances specify that properties may be designated on the basis of local significance as well as by virtue of their significance to a state or the nation.

However, the concept of local significance is often ignored or distorted in testimony and thus deserves special consideration here. A given work may not rank among the finest designed by a distinguished architect, for example, but this does not necessarily undermine its significance for the locality in question. Similarly, comparative analysis of examples of a building type in different geographic regions does not necessarily provide insight on the local significance of examples in any one of those regions.

Furthermore, local significance should not be interpreted as meaning only the earliest, oldest surviving, best, or most unusual examples unless the applicable criteria for evaluation so state. The objective of national preservation legislation and most local ordinances is to foster a comprehensive plan for protecting historic properties. Indeed, significance often may be fully understood only after it is studied in relation to the local context. Failure to assess a property's or properties' significance in any of the above ways will undermine the credibility of the testimony and run counter to the intent of the national historic preservation program.

Fees

Taking a fee for testimony is legal under most circumstances and should not, in itself, be construed as diminishing the value of testimony. At the same time, an architectural historian who even unintentionally conveys the impression that his or her testimony is in any way affected by monetary compensation or personal reasons contrary to those of sound scholarship blemishes both preservation efforts and the discipline's integrity. Indeed, the entire basis for scholarship, along with its public reputation, rests on its independence.

Therefore, architectural historians should make every reasonable effort to demonstrate that their testimony is motivated solely by honest conviction, understanding of all relevant material, and scholarly expertise. In every instance, architectural historians testifying should state explicitly whether they are taking a fee for that testimony; whether they are taking, or at any time have taken, a fee for work related to the case; and the source or sources for same fees. They should further explicitly state all the circumstances under which they are presenting testimony in that case. In contractual agreements which will, or may at some later date, include testimony, that agreement should stipulate that the underlying aim of the architectural historian's work is to arrive at an objective evaluation of the significance of the property or properties in question. The contracted fee should be structured according to the nature of the work undertaken for research, analysis, and preparation of findings in a report or other appropriate form, and not according to the real or potential monetary value of the property or properties in question. Under some circumstances, it may be prudent to perform such work incrementally; that is,

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prepare preliminary findings, and, should the contracting parties so agree, then proceed with an in-depth study.

The contractual agreement should specifically preclude the contractor's later excerpting portions of the study in a manner that distorts the overall findings of that study. Furthermore, architectural historians should never agree "for monetary compensation or otherwise" to prepare a study that merely makes an argument pro or con without weighing all pertinent information and performing a full scholarly assessment.

No uniform set of standards should be established for such studies any more than for other forms of scholarly endeavor. Architectural historians should be guided by the same standards that are considered exemplary for other work in their discipline. A study too quickly prepared, lacking careful consideration of all aspects contributing to complete historical analysis, should be viewed as a serious breach of personal and professional integrity.

Summary

Architectural historians should regard testimony as a public service and as a constructive means of advocating the retention of significant components of the man-made environment in accordance with applicable local, state, and federal laws. All work done to prepare for testimony, as well as the testimony itself, also should reflect high scholarly standards and should not suggest personal gain of any sort acquired at the expense of these objectives.

The Society of Architectural Historians is the leading scholarly organization that promotes the study and preservation of the built environment world wide. For more information about the Society, please visit their Web site at www.sah.org.

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Guidelines for the Treatment of Cultural Landscapes

The Secretary of the Interior is responsible for establishing professional standards and providing advice on the preservation of cultural resources listed or eligible for listing on the National Register of Historic Places. As the definition and scope of preservation has continued to broaden, the Secretary of the Interior developed the Guidelines for the Treatment of Cultural Landscapes to provide expert guidance when planning and implementing work involving cultural landscapes. A cultural landscape is defined as "a geographic area, including both cultural and natural resources and the wildlife or domestic animals therein, associated with a historic event, activity, or person or exhibiting other cultural or aesthetic values."

For more information about cultural landscapes and their preservation, visit the National Park Service's Web site at *www2.cr.nps.gov/hli/introguid.htm.*

1. Before undertaking project work, research of a cultural landscape is essential. Research findings help to identify a landscape's historic period(s) of ownership, occupancy and development, and bring greater understanding of the associations that make them significant. Research findings also provide a foundation to make educated decisions for project treatment, and can guide management, maintenance, and interpretation. In addition, research findings may be useful in satisfying compliance reviews (e.g. Section 106 of the National Historic Preservation Act as amended).

2. Although there is no single way to inventory a landscape, the goal of documentation is to provide a record of the landscape as it exists at the present time, thus providing a baseline from which to operate. All component landscapes and features (see definitions below) that contribute to the landscape's historic character should be recorded. The level of documentation needed depends on the nature and the significance of the resource. For example, plant material documentation may ideally include botanical name or species, common name and size. To ensure full representation of existing herbaceous plants, care should be taken to document the landscape in different seasons. This level of research may most often be the ideal goal for smaller properties, but may prove impractical for large, vernacular landscapes.

3. Assessing a landscape as a continuum through history is critical in assessing cultural and historic value. By analyzing the landscape, change over time–the chronological and physical "layers" of the landscape–can be understood. Based on analysis, individual features may be attributed to a discrete period of introduction, their presence or absence substantiated to a given date and, therefore the landscape's significance and integrity evaluated. In addition, analysis allows the property to be viewed within the context of other cultural landscapes.

Guidelines for the Treatment of Cultural Landscapes

4. In order for the landscape to be considered significant, character-defining features that convey its significance in history must not only be present, but they also must possess historic integrity. Location, setting, design, materials, workmanship, feeling and association should be considered in determining whether a landscape and its character-defining features possess historic integrity.

5. Preservation planning for cultural landscapes involves a broad array of dynamic variables. Adopting comprehensive treatment and management plans, in concert with a preservation maintenance strategy, acknowledges a cultural landscape's ever-changing nature and the interrelationship of treatment, management and maintenance.

Source: Department of the Interior, National Park Service

Historic American Buildings Survey

The Historic American Buildings Survey (HABS) operates as part of the National Park Service and is dedicated to recording America's historic buildings through measured drawings, written histories, and large-format photographs. The program was started in 1933 as a Civil Works Administration project using unemployed architects to make permanent records of historic American architecture. Following a drop-off in activity after World War II, the program was restored in the early 1950s with student architects providing the research, a practice that continues to the present day. In 1969, the Historic American Engineering Record (HAER) was established as a companion program focusing on America's technological heritage. Records of the more than 37,000 historic structures and sites are available to the public through the Prints and Photographs Division of the Library of Congress.

Address

HABS/HAER Division
National Park Service
Department of the Interior
1849 C Street, NW, 2270
Washington, D.C. 20240
Telephone: (202) 354-2135
Internet: www.cr.nps.gov/habshaer/

For information on the HABS/HAER archives, contact:

Prints and Photographs Reading Room
Library of Congress
101 Independence Ave. SE
Washington, DC 20540-4730
Telephone: (202) 707-6394
Internet: www.loc.gov/rr/print/

> It used to be that old buildings were universally understood to be less valuable than new. Now it is almost universally understood that old buildings are more valuable than new.
>
> **Stewart Brand**

Historic Landscape Initiative

The Historic Landscape Initiative promotes responsible preservation practices to protect America's irreplaceable cultural landscapes, which leads to an improved quality of life, a sense of place and identity for future generations, as well as scenic, economic, ecological, recreational, social and educational opportunities. As with historic properties, America's historic landscapes are threatened by loss and change through inappropriate uses, insensitive development, vandalism, and natural forces. The Initiative provides guidance on sound preservation practices for a variety of landscapes, including parks, gardens, rural villages, industrial sites, and agricultural landscapes. Through their workshops, publications, technical assistance, and national policy advisement, the Initiative serves as a clearinghouse for information related to cultural landscapes and their preservation.

Address

Heritage Preservation Services
National Park Service
1201 Eye St. NW, 2255
Washington, DC 20005
Telephone: (202) 354-2076
Internet: www2.cr.nps.gov/hli/

Did you know...

While more than 1,000 buildings less than 50 years old can be found in the National Register of Historic Places, landscapes of this same period are scarce.

Historic Preservation Book Prize

Sponsored by the Center for Historic Preservation at Mary Washington College in Fredericksburg, Va., the Historic Preservation Book Prize each year honors a book judged to have made the most significant contribution to the field of historic preservation in the United States. A jury of preservation professionals from the University and other organizations focuses on books that break new ground or contribute to the intellectual vitality of the preservation movement. Entries are accepted from any discipline that relates to the theory or practice of historic preservation. Nominations may come from any source. Winners receive a $500 cash prize and are invited to lecture at Mary Washington College.

More information is available on the Center for Historic Preservation Web site, *www.mwc.edu/chp/events_awards_news/*, or by calling (540) 654-1356.

1989

The Past is a Foreign Country by David Lowenthal (Cambridge University Press)

1990

Saving America's Countryside: A Guide to Rural Conservation by Samuel N. Stokes and A. Elizabeth Watson, et al. (Johns Hopkins University Press)

Imagining the Past: East Hampton Histories by T. H. Breen (University of Georgia Press)

1991

Architects and Builders in North Carolina: A History of the Practice of Building by Catherine W. Bishir, Charlotte V. Brown, Carl R. Lounsbury and Ernest H. Wood (University of North Carolina Press)

1992

Constructing Chicago by Daniel Bluestone (Yale University Press)

1993

The Park and the People: A History of Central Park by Roy Rosenzweig and Elizabeth Blackmar (Cornell University Press)

1994

The Politics of Public Memory: Tourism, History, and Ethnicity in Monterey, California by Martha K. Norkunas (State University of New York Press)

1995

An Illustrated Glossary of Early Southern Architecture and Landscape by Carl R. Lounsbury (Oxford University Press)

1996

Gender, Class, and Shelter: Perspectives in Vernacular Architecture by Elizabeth Collins Cromley and Carter Hudgins (University of Tennessee Press)

1997

Mickey Mouse History and Other Essays on American Memory by Mike Wallace (Temple Univ. Press)

1998

Shadowed Ground: America's Landscapes of Violence and Tragedy by Kenneth E. Foote (University of Texas Press)

1999

The Presence of the Past: Popular Uses of History in American Life by Roy R. Rosenzweig (Columbia University Press)

Historic Preservation Book Prize

2000

The Drive-In, The Supermarket, and The Transformation of Commercial Space in Los Angeles, 1914-1941 by Richard Longstreth (MIT Press)

2001

Houses from Books: Treatises, Pattern Books, and Catalogs in American Architecture, 1738-1950 by Daniel Reiff (Pennsylvania State University Press)

2002

From Cottage to Bungalow: Houses and the Working Class in Metropolitan Chicago 1869-1929 by Joseph C. Bigott (University of Chicago Press)

2003

A Modern Arcadia: Frederick Law Olmsted Jr. and the Plan for Forest Hills Gardens by Susan L. Klaus (University of Massachusetts Press)

2004

Gaining Ground: A History of Landmaking in Boston by Nancy S. Seasholes (MIT Press)

Source: Center for Historic Preservation, Mary Washington College

> The best of the old cannot be truly imitated.
>
> **Richard Neutra**

Historic Preservation Timeline

Evolving from isolated, private initiatives to a full-scale national movement, the history of preservation in the U.S. is comprised of grassroots efforts, landmark court cases, and numerous laws and economic incentives. This timeline marks some of those moments, as the heroic efforts of pioneers has led to an organized and mature movement. Today even the concept of endangered places has broadened to include not only historic buildings but entire neighborhoods, landscapes, and vernacular buildings.

1791 The Massachusetts Historical Society, the first statewide organization to collect and preserve resources for the study of American history, is established.

1812 The first national historical organization, the American Antiquarian Society, is founded in Worcester, Mass.

1816 Considered one of the first acts of preservation, Philadelphia purchases Independence Hall (the Philadelphia State House, 1732) to rescue it from demolition.

1828 The Touro Synagogue (1765) in Newport, R.I., is the nation's first recorded restoration.

1850 The New York legislature purchases the Hasbrouck House (1750), George Washington's headquarters in Newburgh, and opens it to the public as the nation's first historic house museum.

1853 Ann Pamela Cunningham founds the Mount Vernon Ladies' Association of the Union, the first private preservation organization of any kind in the U.S., to save George Washington's Mount Vernon from eventual destruction by neglect.

1857 Philadelphia's Carpenter's Hall (1744), site of the First Continental Congress, is restored and presented to the public as the first privately-owned American building that is also a historic monument.

1872 Congress sets aside Yellowstone as a national park, the first such designation in America and the world.

1876 One of the first instances of preservation in an urban setting, Boston's Old South Meeting House (1729) is rescued from demolition.

1889 The Association for the Preservation of Virginia Antiquities is formed as the nation's first statewide preservation organization.

Congress provides $2,000 for preservation of the Casa Grande ruin in Arizona, the first instance of federal spending on preservation.

1890 Congress passes the first piece of legislation to authorize the preservation of an American battlefield–the Chickamauga and Chattanooga Battlefield in Georgia and Tennessee.

1896 In *U.S. v. Gettysburg Electric Railway Company*, the first preservation case to go before the U.S. Supreme Court, the condemnation of private property for a national memorial is upheld.

1906 The Antiquities Act, the first major federal preservation legislation, is passed, granting the President the power to designate national monuments and enacting penalties for destroying historic and cultural resources on federal land.

Historic Preservation Timeline

1910 The incorporation of the Society for the Preservation of New England Antiquities, America's first regional preservation organization, marks a broadening in preservation theory from preserving buildings with heroic associations to buildings that are "architecturally beautiful or unique."

1916 President Woodrow Wilson approves legislation establishing the National Park Service within the U.S. Department of the Interior as the administrative agency responsible for sites designated as national park areas.

1925 The Vieux Carre Commission, the first historic preservation commission in the U.S., is established to protect New Orleans' historic French Quarter, laid out in 1721. However, it is not until a 1936 state constitutional amendment passes that the commission is granted true enforcement powers.

1926 Henry Ford begins assembling old buildings and artifacts, which trace 300 years of technological and cultural history, at his Dearborn, Mich., Greenfield Village.

John D. Rockefeller Jr. begins funding the restoration and reconstruction of Williamsburg, Va., the first attempt to restore an entire community.

1931 America's first municipal preservation ordinance to establish a historic district with regulatory control is passed in Charleston, S.C., to protect the city's quickly vanishing heritage.

1933 Charles E. Peterson establishes the Historic American Buildings Survey (HABS) to document historic buildings through measured drawings, photographs, and written descriptions.

1935 Congress passes the National Historic Sites Act, the first law to establish historic preservation as a national policy, and with it creates the National Historic Landmarks program.

1944 *This Is Charleston* is published in Charleston, S.C., the country's first citywide inventory of public buildings.

1946 Robert Moses proposes the Vieux Carre Expressway, an elevated riverfront highway passing through the architecturally significant historic French Quarter in New Orleans. The proposal is finally defeated in 1969.

1947 The National Council for Historic Sites and Buildings, the first nationwide private preservation organization and predecessor of the National Trust (into which it merges in 1954), is formed.

The first U.S. preservation conference is held in Washington, D.C.

1949 Congress charters the National Trust for Historic Preservation to lead private-sector preservation efforts.

1951 Woodlawn Plantation (1805) in Alexandria, Va., becomes the first of 23 historic properties currently operated by the National Trust for Historic Preservation (as of 2003).

1952 *Historic Preservation* (now *Preservation*), the nation's first nationwide preservation magazine, is launched.

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1959 The first urban renewal study to address preservation concerns, *College Hill, A Demonstration Study of Historic Area Renewal for Providence, R.I.,* becomes a national model for using historic preservation as a means of community renewal.

President Dwight Eisenhower approves a six-year, $650 million urban renewal appropriation that removes rather than rehabilitates old buildings and leaves a legacy of torn neighborhoods and discontinuity.

1960 The Mount Vernon Ladies' Association of the Union is named the first recipient of the National Trust's Crowninshield Award, which honors a lifetime of achievement in the field of historic preservation.

1961 Jane Jacobs publishes *The Death and Life of Great American Cities,* a commentary on the increasing demise of America's urban environments that remains is relevant to today's issues of sprawl and the legacy of urban renewal.

1962 At their invitation, architect John Carl Warnecke meets with President John F. Kennedy and the First Lady to save Washington, D.C.'s historic Lafayette Square from demolition, a collaboration that restores the square's 19th-century townhouses and the Renwick Gallery (1859). Warnecke also utilizes a pioneering context-sensitive approach in his design of the required federal buildings, which he inserts behind the restored townhouses.

1963 Despite widespread public outcry, the demolition of New York's Pennsylvania Station begins, a loss which galvanizes the preservation movement.

1964 Columbia University's School of Architecture offers the first graduate-level course in historic preservation.

William Matson Roth purchases the 1893 Ghirardelli Square, a former San Francisco chocolate factory, to save it from demolition. He restores the building and turns it into a retail center, one of the first successful adaptive use projects in the country.

1965 The International Council on Monuments and Sites (ICOMOS) is created to establish international standards for the preservation, restoration, and management of the cultural environment.

1966 *With Heritage So Rich* is published, a seminal historic preservation book documenting American cultural resources and chronicling the preservation movement.

Congress passes the National Historic Preservation Act, a watershed for the preservation movement. It establishes the National Register of Historic Places and an Advisory Council on Historic Places; calls for broader federal funding of preservation activities and individual state historic preservation programs; encourages the creation of local historic districts; and provides, through its Section 106, for the protection of preservation-worthy sites and properties threatened by federal activities.

Historic Preservation Timeline

1966 The Department of Transportation Act prohibits the destruction or adverse use of historic sites (as well as parklands) by transportation projects unless there is no feasible and prudent alternative.

1967 The first state historic preservation officers and the first keeper of the National Register are appointed.

1968 The Association for Preservation Technology is founded as an interdisciplinary clearinghouse for information and research about preservation techniques for historic structures.

New York City enacts the nation's first ordinance allowing the transfer of development rights, providing a tool to assist in the preservation of historic buildings.

1969 The National Environmental Policy Act requires federal agencies to prepare impact statements for projects that may affect cultural, as well as natural, resources.

The Historic American Engineering Record is established as a sister program to HABS to document and record engineering and industrial sites.

1971 Executive Order 11593 requires federal agencies to inventory their lands for cultural and historic sites and to nominate places to the National Register.

The National Trust for Historic Preservation begins its annual Preservation Honor Awards program to recognize individuals, organizations and projects that represent the best in preservation.

1972 Through the Surplus Real Property Act, Congress authorizes the transfer of surplus historic federal property to local public agencies for preservation.

The World Heritage List is founded by UNESCO to record cultural and natural properties with outstanding universal value.

1973 *Old House Journal* is launched as a newsletter for Brooklyn brownstoners and quickly expands its editorial and readership nationwide. By 2003 it has more than 130,000 readers.

The first National Historic Preservation Week is celebrated, an annual event held in May.

The City of New York amends its Landmarks Preservation Law to authorize the Landmarks Commission to designate interior landmarks.

1974 Preservation Action is formed and to date is the only national preservation lobby in the U.S.

1976 The Tax Reform Act of 1976 provides the first major preservation tax incentives for the rehabilitation of certified historic income-producing properties in the form of a 60-month amortization of rehabilitation costs.

The Public Buildings Cooperative Use Act encourages restoration and adaptive use of historic buildings for federal use by requiring federal government to obtain and rehabilitate, where possible, historic buildings for use as federal office space.

Historic Preservation Timeline

1976 The Historic Preservation Fund, funded by Outer Continental Shelf mineral receipts, is established to provide preservation grants to the states.

1977 The National Trust's Main Street Project, forerunner of today's National Main Street Center, is launched in Galesburg, Ill.; Hot Springs, S.D.; and Madison, Ind.; to demonstrate the value of preservation as a tool for downtown revitalization. Twenty-five years later the program boasts the participation of more than 1,650 communities, a total reinvestment in these communities of $16 billion, the creation of 226,900 new jobs and 88,700 building rehabilitation projects.

1978 In *Penn Central Transportation Co. v. City of New York*, one of preservation's landmark rulings, the U.S. Supreme Court upholds the right of the city to block construction over Grand Central Terminal, thus affirming the legitimacy of preservation ordinances and local governments' power to enforce such ordinances.

The Secretary of the Interior's Standards for Historic Preservation are released as the first professional standards for work on historic resources.

The Revenue Act of 1978 creates a 10 percent tax credit for the rehabilitation of older commercial properties.

Eero Saarinen's Dulles International Airport Terminal (Loudon County, Va.) is deemed eligible for the National Register in 1978, only 16 years after its construction, breaking the Register's typical 50-year rule.

1979 With the largest concentration of 1920s and 1930s resort architecture in the United States, Miami Beach becomes the first National Register Historic District comprised entirely of 20th-century buildings.

This Old House debuts on Boston Public Television and will eventually become one of the most popular PBS and home improvement shows in history, reaching more than 3.9 million viewers weekly.

1980 Amendments to the National Historic Preservation Act are passed that direct federal agencies to nominate and protect historic federal properties, broaden participation of local governments and require owner consent for National Register listing.

The Vernacular Architecture Forum is founded to encourage the study and preservation of traditional structures and landscapes.

1981 The Economic Recovery Tax Act expands the rehabilitation tax credit program, offering a 25 percent credit for renovating certified historic properties, and prompts a surge in rehab nationwide. It also abolishes the tax incentive for demolishing historic properties.

1982 The zero preservation funding proposed by the Reagan administration is fought and funding is restored after an intensive nationwide campaign.

1983 After a zealous preservation protest, Congress approves a $48 million plan to restore the west front of the U.S. Capitol rather than the planned $73 million addition that would have obscured the historic facade.

Historic Preservation Timeline

1985 McDonald's announces plans to restore the first roadside stand built by Ray Kroc in 1955 in Des Plaines, Ill.

1986 After a nationwide campaign to save the rehabilitation tax credits, the Tax Reform Act of 1986 is passed, although the credits are reduced from the 1981 level.

1988 Manassas National Battlefield Park in Virginia is saved from a 1.2 million-square-foot shopping mall development. The park will face another battle in 1993 when Disney proposes a historic theme park, Disney's America, three miles from the Battlefield Park. After tremendous national outcry over concerns about the effect of the associated sprawl on the battlefield, Disney withdraws their proposal.

The National Trust issues its first 11 Most Endangered Historic Places List to bring attention to threatened historic sites and to generate local support. In 15 years only one of the more than 160 listed sites has been destroyed.

DOCOMOMO (Documentation and Conservation of Buildings, Sites, Neighborhoods of the Modern Movement) is founded in The Netherlands in response to the increasing demolition of Modern architecture, documenting and advocating the preservation of the Modern heritage.

1991 The passage of the Intermodal Surface Transportation Efficiency Act (ISTEA) provides a significant source of federal funding for preservation projects.

1995 The World Monuments Fund establishes their biennial World Monuments Watch list of 100 worldwide cultural sites in urgent need of intervention.

1996 In response to looming development, the National Trust purchases the land directly across the Ashley River from its 1738 Drayton Hall plantation (Charleston, S.C.) in order to preserve the site's natural vistas and historic character.

1997 The state of Texas becomes a pioneer in the digitizing of preservation records with its launch of the Texas Historic Sites Atlas (http://atlas.thc.state.tx.us/), an online database of 238,000 historic and archeological site records documenting Texas history with integrated mapping software for locating the resources.

1998 Save America's Treasures, a public-private partnership, is founded to identify and rescue the enduring symbols of America and raise public awareness and support for their preservation.

The first 20th-century vernacular structure less than 50 years old, the 1959 Ralph Sr. and Sunny Wilson House in Temple, Texas, built for the founder of Wilsonart International, is listed in the National Register of Historic Places.

The 1966 appropriation providing federal funding for the National Trust is terminated. The Trust has since relied on private-sector contributions.

Historic Preservation Timeline

1998 Arapahoe Acres in Englewood, Colo., is the first post-World War II residential subdivision listed as a historic district in the National Register of Historic Places.

2001 By 2001, historic buildings provide approximately one-fourth of The General Services Administration's federally-owned space.

2003 The National Trust is the first non-profit group to receive the National Humanities Medal.

New York city passes contextual zoning regulations in a number of neighborhoods to encourage sympathetically-scaled new buildings within historic districts.

2004 In a vigorous fundraising campaign, preservationists purchase Mies van der Rohe's landmark Farnsworth House (Plano, Ill., 1951), considered by many a masterpiece of modernism and one of the most important residential designs of the 20th-century, ensuring not just its survival but the context in which it was originally designed.

Source: Counsel House Research

International Centre for the Study of the Preservation and Restoration of Cultural Property

Founded by the United Nations' Educational, Scientific and Cultural Organization (UNESCO) in 1956, the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM) is an intergovernmental organization dedicated to the conservation of heritage of all types. It is funded by contributions from its more than 100 Member States, plus donors and sponsors. ICCROM provides members with information, publications and training; offers technical assistance and sponsors workshops; performs ongoing research and archives findings; and serves as an advocate for preservation. The group maintains one of the largest conservation libraries in the world.

Address

13, Via di San Michele
I-00153 Rome, Italy
Telephone: +39 06 585531
Internet: www.iccrom.org

Did you know...

Berlin's legendary Tempelhof Airport, site of the Berlin airlift during the Cold War, recently closed due to declining revenue and passenger numbers in favor of the city's other two airports.

International Council on Monuments and Sites

Dedicated to the conservation of the world's historic monuments and sites, the International Council on Monuments and Sites (ICOMOS) is an international, non-governmental organization with National Committees in over 107 countries. The group is the United Nations' Educational, Scientific and Cultural Organization's (UNESCO) principal advisor on matters concerning the conservation of monuments and sites. With the World Conservation Union (IUCN), ICOMOS advises the World Heritage Committee and UNESCO on the nomination of new sites to the World Heritage List. The group also works to establish international standards for the preservation, restoration and management of the cultural environment. ICOMOS members are professional architects, archaeologists, urban planners, engineers, heritage administrators, art historians, and archivists. All members join ICOMOS through the National Committee of their respective countries.

Address

49-51 rue de la Fédération
75015 Paris, France
Telephone: +33 (0) 1 45 67 67 70
Internet: www.icomos.org

Landslide Landscapes

The Cultural Landscape Foundation (CLF) compiles a biennial thematic list of endangered cultural landscapes to rally public support at the local, state and national level for the preservation of these important parts of our national heritage. Nominations for the list are accepted from local groups or individuals, professionals, government officials and other interested parties. The 2002 Landslide Landscapes list focused on masterworks of landscape architecture designed within the past 250 years. The 2004 program is concerned with working landscapes, endangered historic rural or vernacular landscapes where people worked the land: farms and ranches, shipyards, logging camps, railroad yards, fishing villages, etc.

For photos, site histories, biographies and status updates, visit the CLF Web site at *www.tclf.org/landslide/*.

2004 Landslide Landscapes: Working Landscapes

Acoma Pueblo
Acoma, NM

Agate Bay
Two Harbors, MN

Buckland Farm
Buckland, VT

Cienega Corridor
Vail, CO

Orson Adams House
Harrisburg, UT

Ridgewood Ranch
Willits, CT

Whitney Farm
Sherborn, MA

Source: Cultural Landscape Foundation

> Saving historic buildings is relatively easy because we have learned how to "see" and value architecture. Landslide's goal is to save important American landscapes and preserve their artistic and cultural integrity.
>
> **Cultural Landscape Foundation**

Most Popular Historic House Museums

Every year Counsel House Research, in conjunction with the *Almanac of Architecture & Design*, polls America's historic house museums to determine which are the most popular destinations. For the purposes of this study, house museum is defined as a historic house that is currently exhibited and interpreted as a dwelling place.

1. Biltmore Estate, Asheville, NC
   Richard Morris Hunt, 1895
2. Mount Vernon, Mount Vernon, VA
   George Washington, 1785-86
3. Hearst Castle, San Simeon, CA
   Julia Morgan, 1927-47
4. Graceland, Memphis, TN
   Furbringer & Ehrman, 1939
5. Monticello, Home of Thomas Jefferson, Charlottesville, VA
   Thomas Jefferson, 1768-79, 1793-1809
6. Lincoln Home, Springfield, IL
   Architect unknown, 1839
7. Arlington House, The Robert E. Lee Memorial, Arlington, VA
   George Hadfield, 1817
8. Vanderbilt Mansion, Hyde Park, NY
   McKim, Mead and White, 1898
9. The Breakers, Newport, RI
   Richard Morris Hunt, 1895
10. The Edison and Ford Winter Estates, Fort Myers, FL
    Thomas Edison, 1886 (Edison home)
    Architect unknown, 1911 (Ford home)
11. Betsy Ross House, Philadelphia, PA
    Architect unknown, 1740
12. Paul Revere House, Boston, MA
    Architect unknown, c.1680
13. The Hermitage: Home of President Andrew Jackson, Hermitage, TN
    Architect unknown, 1819
14. Marble House, Newport, RI
    Richard Morris Hunt, 1892
15. Fairlane–The Henry Ford Estate, Dearborn, MI
    William H. Van Tine, 1915
16. Boldt Castle, Alexandria Bay, NY
    Hewitt, Stevens & Paist, 1900-04
17. Vizcaya, Miami, FL
    Burrall Hoffman, 1916
18. Laura: A Creole Plantation, Vacherie, LA
    Architect unknown, 1805
19. Fallingwater, Mill Run, PA
    Frank Lloyd Wright, 1939
20. Taliesen West, Scottsdale, AZ
    Frank Lloyd Wright, 1937
21. The Elms, Newport, RI
    Horace Trumbauer, 1901
22. House of the Seven Gables, Salem, MA
    Architect unknown, 1668
23. Franklin D. Roosevelt Cottage, Lubec, ME
    William T. Sears, 1897
24. Rosecliff, Newport, RI
    Stanford White, 1902
25. Home of Franklin D. Roosevelt, Hyde Park, NY
    Architect unknown, 1826

Note: Carter's Grove, which often appears on this list, is temporarily closed.

Source: Counsel House Research

National Center for Preservation Technology and Training

The National Center for Preservation Technology and Training (NCPTT) promotes and enhances the preservation and conservation of prehistoric and historic resources in the U.S. through the advancement and dissemination of preservation technology and training. Created by Congress, the NCPTT is an interdisciplinary program of the National Park Service intended to advance the art, craft and science of historic preservation in the fields of archeology, historic architecture, historic landscapes, objects, materials conservation, and interpretation through research, education and information management. The Center also administers the Preservation Technology and Training Grants Program, one of the few preservation and conservation grants programs devoted to training, technology and basic research issues.

Address

645 College Avenue
Natchitoches, LA 71457
Telephone: (318) 356-7444
Internet: www. ncptt.nps.gov

National Main Street Leadership Awards

The National Trust for Historic Preservation's National Main Street Leadership Awards identify and honor key leaders in the commercial district revitalization movement. In conjunction with their Main Street Awards, the National Trust annually recognizes exceptional accomplishments in the revitalization of America's downtowns and neighborhood commercial districts. The National Main Street Leadership Awards are presented in three categories: the Civic Leadership Award recognizing an elected official, government staff person, public agency or nonprofit organization; the Business Leadership award recognizing a small business, an industry, or a corporation; and The Main Street Heroes Award for outstanding contribution by an individual toward the revitalization of a commercial district.

Applications, past winners and eligibility requirements are available online at *www.mainstreet.org.*

2004

The Civic Leadership Award

James A. Leach
Iowa City, IA

The Business Leadership Award

Viking Range Corporation
Greenwood, MS

The Main Street Heroes Award

Christina M. Hixson
Georgetown, TX

Source: National Trust for Historic Preservation

> Old ideas can sometimes use new buildings. New ideas must use old buildings.
>
> **Jane Jacobs**

National Preservation Awards

The National Trust for Historic Preservation annually recognizes citizens, organizations, and public and private entities for their high level of dedication and support of the ideals and benefits of historic preservation through its National Preservation Awards program. A jury of preservation professionals and representatives selects winners based on their positive effect on the community, pioneering nature, quality, and degree of difficulty. Special interest is also placed on those undertakings that use historic preservation as a method of revitalization.

For more information, contact the National Trust at (800) 944-6847 or visit their Web site at *www.nationaltrust.org.*

2004 Award Winners

American Express
Nationwide

Central Library of Kansas City
Kansas City, MO

Chicago Architecture Foundation
Chicago, IL

Chinese Historic Society of America Museum
San Francisco, CA

City of Natchez
Natchez, MS

Cornerstones Community Partnerships
Santa Fe, NM

Emerson College
Boston, MA

Fisk University
Nashville, TN

The Founders of the Main Street program
(Mary Means, Scott Gerloff, Tom Moriarity and Clark Schoettle)

Hawkeye Center
Red Lodge, MT

Historic Fourth Ward School
Virginia City, NV

Mill City Museum
Minneapolis, MN

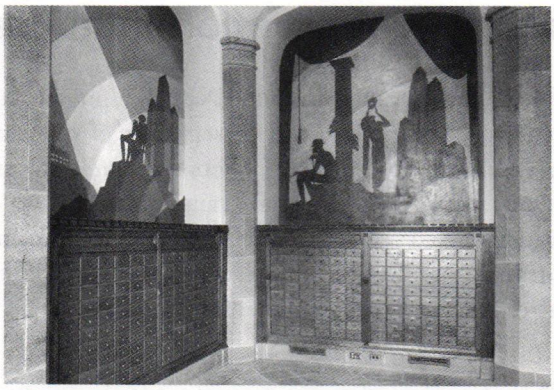
Schroeder Saddletree Factory Museum
Madison, IN

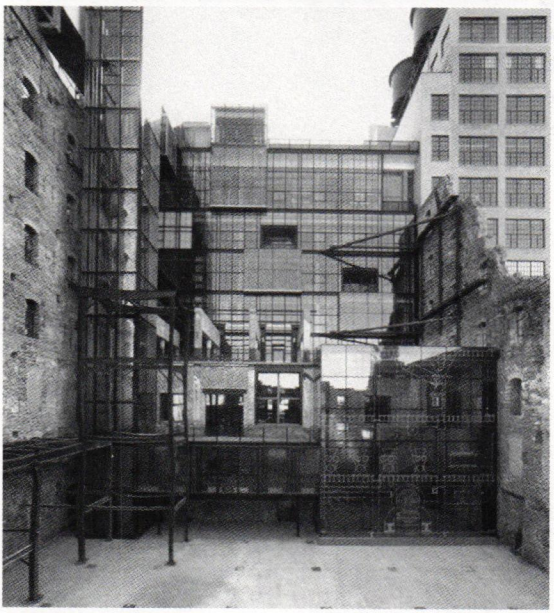
St. Thomas Synagogue
St. Thomas, VI

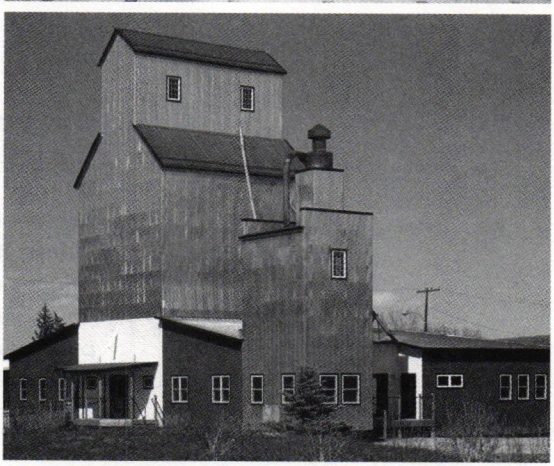
Texas Historic Courthouse Preservation Program
Austin, TX

Tougaloo College
Tougaloo, MS

Source: National Trust for Historic Preservation







2004 National Preservation Award winners.
Top: Fisk University's $6.5 million restoration and renovation brought the school's neo-Gothic library, Cravath Hall, back to its original glory, including the Aaron Douglas Harlem Renaissance murals spanning the interior walls and tell the story of the African-American journey from Africa to the New World.
Middle: The Washburn A Mill, once the world's largest and most technologically advanced flour mill, was slated for demolition after being gutted by fire until a 12-year, $32 million restoration plan resuscitated it as the Mill City Museum. It incorporates modern elements with the Mill's original machinery to create a multisensory, interactive experience that chronicles the history of the milling industry.
Bottom: When the 1908 Red Lodge grain elevator was threatened by commercial construction and demolition, community members came to its rescue, buying the 67-foot-tall structure and restoring it into the Hawkeye Center, a historic museum and office space.
Photos courtesy of the National Trust for Historic Preservation.

National Preservation Institute

The National Preservation Institute (NPI) is a non-profit organization dedicated to the management, development, and preservation of historic, cultural, and environmental resources. Toward this end, NPI offers specialized information, continuing education, and, upon request, professional training tailored to the sponsor's needs. Many preservation-related services are available from NPI, including authentication of historic reproductions and historic real estate. NPI is also registered with The American Institute of Architects continuing education program.

Address

P.O. Box 1702
Alexandria, VA 22313
Telephone: (703) 765-0100
Internet: www.npi.org

Did you know...

The 1856 Aurora Roundhouse (Aurora, Ill.) was the first railroad roundhouse built in the United States. It was saved from ruin in 1995 when football legend Walter Payton and his partners purchased the building from the town, rehabilitating it into an entertainment complex.

National Trust for Historic Preservation

Since its founding in 1949, the National Trust for Historic Preservation (NTHP) has worked to preserve historic buildings and neighborhoods. Through educational programs, publications, financial assistance and government advocacy, the National Trust has been successful in revitalizing communities across the country. This private, non-profit organization operates six regional offices, 23 historic sites, publishes the award winning *Preservation* magazine, hosts the nation's largest annual preservation conference and works with thousands of local community groups nationwide to preserve their history and buildings.

Address

1785 Massachusetts Avenue, NW
Washington, DC 20036
Telephone: (202) 588-6000
www.nationaltrust.org

> We preserve not to take us back to the past but to make for a better present.
>
> **Paul Goldberger**

NTHP/HUD Secretary's Award for Excellence in Historic Preservation

Each year, as part of its Preservation Conference, the National Trust for Historic Preservation (NTHP) confers several awards for preservation, including the HUD Secretary's Award for Excellence in Historic Preservation. This award specifically honors preservation projects which also provide affordable housing and/or expanded economic opportunities for low- and moderate-income families and individuals. The criteria for the award includes the project's impact on the community, quality and degree of difficulty, unusual or pioneering nature, affordable housing/economic development opportunities, and ability to fit into an overall community redevelopment plan.

For additional information and to request an application, call HUD USER at (800) 245-2691 and select "Secretary's Awards" when prompted, or visit the HUD Web site at *www.huduser.org/research/secaward.html.*

1998
A.T. Lewis and Rio Grande Lofts
Denver, CO

1999
Belle Shore Apartments
Chicago, IL

2000
The city of Covington (KY)

2001
Notre Dame Academy
Cleveland, OH

2002
Hamilton Hotel
Laredo, TX

2003
Ziegler Estate/La Casita Verde
Los Angeles, CA

2004
The Reviviendo Family Housing project
Lawrence, MA

Source: National Trust for Historic Preservation

Preserve America Presidential Awards

The Preserve America Presidential Awards honor organizations, businesses, government entities, and individuals in order to encourage and support community efforts for the preservation and enjoyment of the cultural and natural heritage of the United States. Recipients are chosen for exemplary accomplishment in the sustainable use and preservation of America's cultural or national heritage; the interpretation and integration of this heritage into contemporary community life; and innovative, creative and responsible approaches to showcasing historic resources within the community. In order to be eligible, the nominated activity must have been completed within the past three years.

For additional information about the award program, visit *www.preserveamerica.gov* on the Internet.

2004 Winners

Heritage Tourism

Blue Ridge Heritage Initiative (Blue Ridge Music; Cherokee Heritage; Craft Heritage; and Farms, Gardens and Countryside heritage tourism trails)
North Carolina, Tennessee, Virginia, and Georgia
North Carolina Arts Council

Lackawanna Heritage Valley
Northeast Pennsylvania
Lackawanna Heritage Valley Authority

Private Preservation

Historic Beaumont Hotel
Ouray, CO
High Peak Resources, Inc.

Historic Raven Natural Resources Learning Center, Kootenai National Forest
Libby, MT
ProviderPals and the U.S. Forest Service

Source: Preserve America

Presidents of the National Trust for Historic Preservation

1949-56	Frederick L. Rath Jr.
1956-60	Richard H. Howland
1960-67	Robert R. Garvey Jr.
1968-80	James Biddle
1980-84	Michael L. Ainslie
1984-92	J. Jackson Walter
1992–	Richard Moe

Source: National Trust for Historic Preservation

A great historical episode can exist in our imagination almost entirely in the form of architecture. Very few of us have read the texts of early Egyptian literature. Yet we feel we know those infinitely remote people almost as well as our immediate ancestors, chiefly because of their sculpture and architecture.

Kenneth Clark

Rural Heritage Program

The Rural Heritage Program (RHP), a part of the National Trust for Historic Preservation, is dedicated to the recognition and preservation of rural historic and cultural resources. Through their educational programs, publications, and technical assistance, the RHP supports the efforts of rural communities across the United States to both preserve and live with their heritage. The program works with communities on such topics as farmland preservation, scenic byways, heritage areas and parks, historic roads, and sprawl.

Address

1785 Massachusetts Avenue, NW
Washington, DC 20036
Telephone: (202) 588-6279
Internet: www.ruralheritage.org

Save America's Treasures

Launched in May 1998, Save America's Treasures is a public-private initiative between the White House Millennium Council and the National Trust for Historic Preservation dedicated to identifying and rescuing the enduring symbols of America and to raising public awareness and support for their preservation. This national effort to protect America's threatened cultural treasures includes significant documents, works of art, maps, journals, and historic structures that document and illuminate the history and culture of the United States. Applications to be designated an official project are accepted on an ongoing basis from nonprofit organizations and federal, state, and local agencies that are involved in the preservation, restoration, or conservation of historic buildings, sites, documents, artifacts, objects, or related educational activities. Becoming an official project is the first step toward eligibility for Save America's Treasures grants and, in and of itself, often generates local support. In the two years since its founding, Save America's Treasures has designated more than 800 official projects (a list is available on their Web site) and raised more than $100 million in public-private funds to support preservation efforts.

Address

1785 Massachusetts Avenue, NW
Washington, D.C. 20036
Telephone: (202) 588-6202
Internet: www.saveamericastreasures.org

Did you know...

The 180-acre Eleanor Roosevelt National Historic Site in Hyde Park, NY, established in 1977 is the only National Park Service site dedicated to a first lady.

Secretary of the Interior's Standards for Rehabilitation

The Secretary of the Interior's Standards for Rehabilitation were developed to help protect our nation's irreplaceable cultural resources by promoting consistent preservation practices. The Standards recognize the need to alter or add to a historic property in order to meet continuing or changing uses. Following the Standards helps to preserve the distinctive character of a historic building and its site while accommodating new uses. The Standards (36 CFR Part 67) apply to historic buildings of all periods, styles, types, materials, and sizes, as well as to both the exterior and the interior of historic buildings. The Standards also encompass related landscape features and the building's site and environment as well as attached, adjacent, or related new construction. In addition, in order for a rehabilitation project to be eligible for the 20% rehabilitation tax credit, the Standards must be followed.

For more information about how to apply these Standards to restoration projects and tax credits, visit the National Park Service's Web site at *www2.cr.nps.gov/tps/tax/rehabstandards.htm.*

1. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.

2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.

3. Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.

4. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.

5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a historic property shall be preserved.

6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.

7. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.

Secretary of the Interior's Standards for Rehabilitation

8. Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.

9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

Source: Department of the Interior, National Park Service

Threatened National Historic Landmarks

National Historic Landmarks are buildings, sites, districts, structures and objects determined by the Secretary of the Interior to possess national significance to American history and culture and are deemed worthy of preservation. Every two years, out of the almost 2,500 National Historic Landmarks, the National Park Service compiles a list of those that are in eminent danger of destruction due to deterioration, incompatible new construction, demolition, erosion, vandalism and looting. The purpose of this list is to alert the Federal government and Americans to this potential loss of their heritage.

For additional information about the National Historic Landmarks program or the Threatened List, visit the National Park's web site at *www.cr.nps.gov/landmarks.htm* or contact Heritage Preservation Services at (202) 343-9583.

2002 Threatened Buildings and Historic Districts

Alaska
Fort Glenn, Fort Glenn
Holy Assumption Orthodox Church, Kenai
Seal Island Historic District, Pribilof Islands

Arizona
Fort Huachuca, Fort Huachuca
Old Oraibi, Oraibi
Yuma Crossing & Associated Sites, Yuma

Arkansas
Bathhouse Row, Hot Springs

California
Mare Island Naval Shipyard, Vallejo
Warner's Ranch, Warner Springs

Colorado
Central City/Black Hawk Historic District, Central City
Cripple Creek Historic District, Cripple Creek

Delaware
Eleutherian Mills, Wilmington

District of Columbia
Terrell (Mary Church) House

Georgia
Savannah Historic District, Savannah

Hawaii
Kalaupapa Leprosy Settlement, Kalaupapa Peninsula, Moloka'I Island
United States Naval Base, Pearl Harbor, Pearl City

Illinois
Grant Park Stadium, Chicago
Pullman Historic District, Chicago

Indiana
Joseph Bailly Homestead, Porter County

Iowa
Fort Des Moines Provisional Army Officer Training School, Des Moines

Louisiana
The Courthouse and Lawyers' Row, Clinton

Massachusetts
Boston Naval Shipyard, Boston
Fenway Studios, Boston
Lowell Locks & Canal Historic District, Lowell
Nantucket Historic District, Nantucket
Springfield Armory, Springfield

Threatened National Historic Landmarks

Michigan
Calumet Historic District, Calumet
Highland Park Ford Plant, Highland Park
Quincy Mining Company Historic District, Hancock

Minnesota
Fort Snelling, Minneapolis/St. Paul

Mississippi
Champion Hill Battlefield, Bolton
Siege and Battle of Corinth Sites, Corinth

Missouri
Patee House, St. Joseph

Montana
Butte Historic District, Butte
Great Northern Railway Buildings, Glacier National Park
Virginia City Historic District, Virginia City

Nevada
Virginia City Historic District, Virginia City

New Jersey
Monmouth Battlefield, Freehold
Walt Whitman House, Camden

New Mexico
Acoma Pueblo, Acoma
Lincoln Historic District, Lincoln
National Park Service Region III Headquarters Building, Santa Fe
San Francisco De Assisi Mission Church, Ranchos de Taos
Seton Village, Santa Fe
Watrous (La Junta), Watrous
Zuni-Cibola Complex, Zuni

New York
Edna St. Vincent Millay House & Garden, Austerlitz
New York Botanical Gardens, New York

Ohio
Ohio and Erie Canal, Valley View Village
Stan Hywet Hall, Akron
William McKinley Tomb, Canton

Oklahoma
Fort Gibson, Fort Gibson
Wheelock Academy, Durant

Pennsylvania
Albert Gallatin House, Point Marion
Bedford Springs Hotel Historic District, Bedford
Bomberger's Distillery, New Manstown
East Broad Top Railroad, Rockhill Furnace
Eastern State Penitentiary, Philadelphia
Harrisburg Station and Train Shed, Harrisburg
Honey Hollow Watershed, New Hope
Isaac Meason House, Dunbar Township
United States Naval Asylum, Philadelphia
Woodlands, Philadelphia

South Dakota
Frawley Ranch Historic District, Spearfish

Tennessee
Beale Street Historic District, Memphis
Isaac Franklin Plantation, Gallatin

Texas
Fort Brown, Brownsville

Vermont
Robbins and Lawrence Armory and Machine Shop, Windsor

Virginia
Bacon's Castle, Surry County
Jackson Ward Historic District, Richmond
Saint Luke's Church, Smithfield

Threatened National Historic Landmarks

West Virginia
Elkins Coal and Coke, Bretz

Wisconsin
Taliesin East, Spring Green

Wyoming
Swan Land and Cattle Company Headquarters, Chugwater

Source: National Park Service

> Architecture is that great living creative spirit which from generation to generation, from age to age, proceeds, persists, creates, according to the nature of man, and his circumstances as they change. That is architecture.
>
> **Frank Lloyd Wright**

UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation

As a part of the United Nations' Educational, Scientific and Cultural Organization's (UNESCO) culture heritage program in Asia and the Pacific, the Awards for Culture Heritage Conservation are presented each year to individuals and organizations within the private sector for superior conservation and restoration of structures over 50 years old. The projects must have been restored within the past 10 years and must also be privately leased or owned. One entry is selected for an Award of Excellence, while two projects are honored with an Award of Distinction. Awards of Merit and Honorable Mentions are awarded at the jury's discretion.

Regulations and entry forms can be found online at *www.unescobkk.org/culture/heritageawards/.*

2004 Awards

Award of Excellence

Baltit Fort
Karimabad, Hunza Valley, Pakistan

Award of Distinction

Church of Our Lady of Mount Carmel
Mullewa, Western Australia, Australia

Lakhpat Gurudwar
Lakhpat Village, Kuchchh District, Gujarat, India

St. Ascension Cathedral
Almaty, Kazakhstan

Award of Merit

Dorje Chenmo Temple
Shey Village, Ladakh, India

Dadabhai Naoroji Road Heritage Streetscape Project
Mumbai, India

Phra Racha Wang Derm
Bangkok, Thailand

St. Thomas Cathedral
Mumbai, India

Vietnamese Traditional Folkhouses
Dinh Bang, Hoi An, Bien Hoa, Xuan Hong, Vinh Tien and Dong Hoa Hiep, Vietnam

Honorable Mention

Elphinstone College
Mumbai, India

Female Orphan School
Sydney, Australia

Gong'zi'ting
Beijing, China

Namuna Ghar
Bhaktapur, Nepal

Suzhou River Warehouse
Shanghai, China

Tak Seng On Pawnshop
Macao SAR, China

Zargar-e-Yazdi House
Yazd, Iran

UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation

Zhangzhou City Historic Streets
Fujian Province, China

Source: United Nations' Educational, Scientific and Cultural Organization

When historical revolutions happen that shake the world and ultimately affect the way we live, design can provide the power, grace, clarity and balance necessary to accommodate these stressful circumstances. The most important role for design, now and in the future, will be to humanize technology, make it understandable and usable. In the 1980s, personal computers changed the way we conceive our daily tasks and organize our thoughts. However, we must not forget that old tools and habits remain important in our lives. While technological devices will be scaled down and linked to a network, we will maintain our attachment to some traditional tools, such as pen, pencil, eraser, paper and Post-it Notes, as well as our playfulness. This should be the paradigm for design at all levels.

Paola Antonelli

Vernacular Architecture Forum

Devoted to the "ordinary" architecture of North America, the Vernacular Architecture Forum (VAF) was formed in 1980 to encourage the study and preservation of traditional structures and landscapes. These include agricultural buildings, industrial and commercial structures, twentieth-century suburban houses, settlement patterns and cultural landscapes, and areas historically overlooked by scholars. The VAF embraces multidisciplinary interaction. Historians, designers, archaeologists, folklorists, architectural historians, geographers, museum curators and historic preservationists contribute to the organization. The VAF holds its conference every spring with part of the agenda focusing on the vernacular architecture of that region. Every few years papers are selected from past conferences and published in the series *Perspectives in Vernacular Architecture*, now in its ninth volume. The VAF presents two annual awards: the Abbott Lowell Cummings Award for the best book published on North American vernacular architecture and cultural landscapes, and the Paul E. Buchanan Award for the best non-published work on North American vernacular architecture.

Address

P.O. Box 1511
Harrisonburg, VA 22803-1511
Internet: www.vernaculararchitectureforum.org

World Heritage List

Since 1972 the World Heritage Committee has placed more than 750 properties in 125 countries on the World Heritage List. Established under terms of The Convention Concerning the Protection of the World Cultural and Natural Heritage, the World Heritage List was adopted in November 1972 at the 17th General Conference of the United Nations Educational, Scientific, and Cultural Organization (UNESCO). The Convention states that a World Heritage Committee "will establish, keep up-to-date and publish" a World Heritage List of cultural and natural properties, submitted by the States Parties and considered to be of outstanding universal value. One of the main responsibilities of this Committee is to provide technical cooperation under the World Heritage Fund for the safeguarding of World Heritage properties to States Parties whose resources are insufficient. Assistance with the nomination process, training, grants, and loans is also available.

For a complete listing of all the World Heritage properties with detailed descriptions and photographs, visit their Web site at *www.unesco.org/whc.*

Historic Cities and Towns

Algeria
Kasbah of Algiers
M'Zab Valley

Austria
City of Graz – Historic Centre
Hallstatt-Dachstein Salzkammergut Cultural Landscape
Historic Centre of the City of Salzburg
Historic Centre of Vienna

Azerbaijan
Walled City of Baku with the Shirvanshah's Palace and Maiden Tower*

Belgium
Grand-Place, Brussels
Historic Centre of Brugge

Bolivia
City of Potosi
Historic City of Sucre

Brazil
Brasilia
Historic Centre of Salvador de Bahia
Historic Centre of São Luis
Historic Centre of the Town of Diamantina
Historic Centre of the Town of Goiás
Historic Centre of the Town of Olinda
Historic Town of Ouro Preto

Bulgaria
Ancient City of Nessebar

Canada
Lunenburg Old Town
Quebec (Historic Area)

China
Ancient City of Ping Yao
Old Town of Lijiang

Colombia
Historic Centre of Santa Cruz de Mompox
Port, Fortresses and Group of Monuments, Cartagena

World Heritage List

Croatia
Historic City of Trogir
Historical Complex of Split with the Palace of Diocletian
Old City of Dubrovnik

Cuba
Old Havana and its Fortifications
Trinidad and the Valley de los Ingenios

Czech Republic
Cathedral of Our Lady at Sedlec
Historic Centre of Cesky Krumlov
Historic Centre of Prague
Historic Centre of Telc
Holasovice Historical Village Reservation
Kutná Hora: Historical Town Centre with the Church of St Barbara and the Cathedral of Our Lady at Sedlec

Dominican Republic
Colonial City of Santo Domingo

Ecuador
City of Quito
Historic Centre of Santa Ana de los Ríos de Cuenca

Egypt
Abu Mena*
Islamic Cairo

Estonia
Historic Centre (Old Town) of Tallinn

Finland
Old Rauma

Former Yugoslav Republic of Macedonia
Ohrid Region with its Cultural and Historical Aspect and its Natural Environment

France
Historic Centre of Avignon
Historic Fortified City of Carcassonne
Historic Site of Lyons
Mont-Saint-Michel and its Bay
Paris, Banks of the Seine
Place Stanislas, Place de la Carrière and Place d'Alliance in Nancy
Provins, Town of Medieval Fairs
Roman and Romanesque Monuments of Arles
Grande Ile, Strasbourg

Germany
Classical Weimar
Collegiate Church, Castle, and Old Town of Quedlinburg
Hanseatic City of Lübeck
Historic Centres of Stralsund and Wismar
Mines of Rammelsberg and Historic Town of Goslar
Palaces and Parks of Potsdam and Berlin
Town of Bamberg

Greece
Historic Centre (Chorá) with the Monastery of Saint John "the Theologian" and the Cave of the Apocalypse on the Island of Pátmos
Medieval City of Rhodes

Guatemala
Antigua Guatemala

Holy See
Vatican City

Holy See/Italy
Historic Centre of Rome, the Properties of the Holy See in that City Enjoying Extraterritorial Rights and San Paolo Fuori le Mura

Hungary
Budapest, the Banks of the Danube and the Buda Castle Quarter

World Heritage List

Iran
Meidan Emam, Esfahan

Israel
Old City of Acre

Italy
Assisi, the Basilica of San Francesco and Other Franciscan Sites
Cathedral, Torre Civica and Piazza Grande, Modena
City of Verona
City of Vicenza and the Palladian Villas of the Veneto
Costiera Amalfitana
Crespi d'Adda
Ferrara, City of the Renaissance and its Po Delta
Historic Centre of the City of Pienza
Historic Centre of Florence
Historic Centre of Naples
Historic Centre of San Gimignano
Historic Centre of Siena
Historic Centre of Urbino
I Sassi di Matera
Late Baroque Towns of the Val di Noto (South-Eastern Sicily)
Portovenere, Cinque Terre, and the Islands (Palmaria, Tino and Tinetto)
Venice and its Lagoon

Japan
Historic Monuments of Ancient Kyoto (Kyoto, Uji and Otsu Cities)
Historic Monuments of Ancient Nara
Historic Villages of Shirakawa-go and Gokayama

Jerusalem
Old City of Jerusalem and its Walls*

Lao People's Democratic Republic
Town of Luang Prabang

Latvia
Historic Centre of Riga

Lebanon
Byblos

Libyan Arab Jamahiriya
Old Town of Ghadames

Lithuania
Vilnius Historic Centre

Luxembourg
City of Luxembourg: its Old Quarters and Fortifications

Mali
Old Towns of Djenné
Timbuktu

Malta
City of Valletta

Mauritania
Ancient Ksour of Ouadane, Chinguetti, Tichitt and Oualata

Mexico
Historic Centre of Mexico City and Xochimilco
Historic Centre of Morelia
Historic Centre of Oaxaca and Archaeological Site of Monte Alban
Historic Centre of Puebla
Historic Centre of Zacatecas
Historic Fortified Town of Campeche
Historic Monuments Zone of Querétaro
Historic Monuments Zone of Tlacotalpan
Historic Town of Guanajuato and Adjacent Mines

Morocco
Historic City of Meknes
Ksar of Ait-Ben-Haddou
Medina of Essaouira (formerly Mogador)
Medina of Fez
Medina of Marrakesh

World Heritage List

Medina of Tétouan (formerly known as Titawin)
Portuguese City of Mazagan (El Jadida)

Mozambique
Island of Mozambique

Nepal
Kathmandu Valley*

Netherlands
Historic Area of Willemstad, Inner City and Harbour, Netherlands Antilles
Droogmakerij de Beemster (Beemster Polder)

Norway
Bryggen
Røros

Oman
Frankincense Trail

Panama
Historic District of Panamá, with the Salón Bolivar

Peru
City of Cuzco
Historic Centre of Lima
Historical Centre of the City of Arequipa

Philippines
Historic Town of Vigan

Poland
Cracow's Historic Centre
Historic Centre of Warsaw
Medieval Town of Torun
Old City of Zamosc

Portugal
Central Zone of the Town of Angra do Heroismo in the Azores
Cultural Landscape of Sintra
Historic Centre of Evora
Historic Centre of Guimarães
Historic Centre of Oporto

Republic of Korea
Kyongju Historic Areas

Romania
Historic Centre of Sighisoara
Villages with Fortified Churches in Transylvania

Russian Federation
Historic and Architectural Complex of the Kazan Kremlin
Historic Centre of Saint Petersburg and Related Groups of Monuments
Historic Monuments of Novgorod and Surroundings
Kremlin and Red Square, Moscow

Senegal
Island of Saint-Louis

Slovakia
Banska Stiavnica
Bardejov Town Conservation Reserve

Spain
Alhambra, Generalife and Albayzin, Granada
Archaeological Ensemble of Mérida
Historic Centre of Cordoba
Historic City of Toledo
Historic Walled Town of Cuenca
Ibiza, biodiversity and culture
Monuments of Oviedo and the Kingdom of the Asturias
Old City of Salamanca
Old Town of Avila with its Extra-Muros Churches
Old Town of Caceres
Old Town of Segovia and its Aqueduct
San Cristóbal de La Laguna
Santiago de Compostela (Old town)
University and Historic Precinct of Alcalá de Henares

World Heritage List

Sri Lanka
Old Town of Galle and its Fortifications
Sacred City of Kandy

Suriname
Historic Inner City of Paramaribo

Sweden
Church Village of Gammelstad, Luleå
Hanseatic Town of Visby
Naval Port of Karlskrona

Switzerland
Old City of Berne

Syrian Arab Republic
Ancient City of Aleppo
Ancient City of Bosra
Ancient City of Damascus

Tunisia
Kairouan
Medina of Sousse
Medina of Tunis

Turkey
City of Safranbolu
Historic Areas of Istanbul

Ukraine
L'viv – the Ensemble of the Historic Centre

United Kingdom of Great Britain and Northern Ireland
City of Bath
Historic Town of St George and Related Fortifications, Bermuda
Liverpool – Maritime Mercantile City
New Lanark
Old and New Towns of Edinburgh
Saltaire

United Republic of Tanzania
Stone Town of Zanzibar

United States of America
La Fortaleza and San Juan Historic Site in Puerto Rico

Uruguay
Historic Quarter of the City of Colonia del Sacramento

Uzbekistan
Itchan Kala
Historic Centre of Bukhara
Historic Centre of Shakhrisyabz
Samarkand – Crossroads of Culture

Venezuela
Coro and its Port

Vietnam
Complex of Hué Monuments
Hoi An Ancient Town

Yemen
Historic Town of Zabid*
Old City of Sana'a
Old Walled City of Shibam

Yugoslavia
Natural and Culturo-Historical Region of Kotor

** Indicates the site is also on the World Heritage in Danger list as determined by the World Heritage Committee.*

Source: UNESCO, World Heritage Committee

World's 100 Most Endangered Sites

The World Monuments Fund's biennial list of the 100 Most Endangered Sites contains those cultural sites most in danger of destruction, either by natural or man-made causes. For many sites, inclusion on this list is their only hope for survival. Initial nominations are solicited from governments, heritage conservation organizations and concerned individuals. Each site must have the support of a sponsoring institution, substantial cultural significance, an urgent need for intervention and a viable intervention plan. The final selection committee is comprised of a panel of international experts. Limited financial support is also available from the World Monuments Watch Fund and is awarded on a competitive basis to selected sites. The World Monuments Fund is a private, nonprofit organization created in 1965 with the purpose of fostering a greater awareness of the world's cultural, artistic, and historic resources; facilitating preservation and conservation efforts; and generating private financial assistance.

For information and photos on each site, visit the World Monuments Fund's Web site at *www.wmf.org* or contact them at (646) 424-9594.

2004 Most Endangered Sites

Afghanistan
Ghazni Minarets, Ghazni

Albania
Voskopojë Churches, Korcë

Antarctica
Sir Ernest Shackleton's Expedition Hut, Cape Royds, Ross Island

Argentina
Jesuit Guaraní Missions, San Ignacio Miní

Australia
Dampier Rock Art Complex, Dampier Archipelago

Bolivia
Vallegrande Rock Art Sites, Vallegrande and Saipina

Brazil
Convent of San Francisco, Olinda
Jesuit Guaraní Missions, São Nicolau

Bulgaria
Vidin Synagogue, Vidin

Canada
St. John's Anglican Church, Lunenburg, Nova Scotia

Chile
Humberstone & Santa Laura Industrial Complex, Iquique

China
Cockcrow Postal Town, Hebei Province
Great Wall of China Cultural Landscape, Beijing
Ohel Rachel Synagogue, Shanghai
Puning Temple Statues, Chengde, Hebei Province
Tianshui Traditional Houses, Tianshui, Gansu Province

Cuba
Calzada del Cerro, Havana

World's 100 Most Endangered Sites

Czech Republic
Chotesov Monastery, Chotesov
St. Anne's Church, Prague

Ecuador
Bolivar Theater, Quito
Las Peñas, Guayaquil

Egypt
Khasekhemwy at Hierakonpolis, Edfu
Mortuary Temple of Amenhotep III, Luxor
Sabil Ruqayya Dudu, Cairo

El Salvador
San Miguel Arcangel & Santa Cruz de Roma Churches, Panchimalco and Huizucar

Finland
Helsinki-Malmi Airport, Helsinki

Georgia
Timotesubani Virgin Church, Timotesubani Village, Borjomi Region

Greece
Helike Archaeological Site, Rizomylos and Eliki, Achaia
Palaikastro Archaeological site, Palaikastro, Crete

Guatemala
Usumacinta River Cultural Landscape, Petén

Hungary
Turony Church, Turony

India
Bhuj Darbargadh, Bhuj, Gujarat
Dalhousie Square, Calcutta
Osmania University College for Women, Hyderabad, Andhra Pradesh
Quila Mubarak, Patiala, Punjab

Indonesia
Omo Hada, Hilinawalö Mazingo, Nias
Tamansari Water Castle, Yogyakarta

Iraq
Erbil Citadel, Erbil
Nineveh and Nimrud Palaces, near Mosul

Ireland
Athassel Abbey, Athassel
Headfort House, Kells

Israel
Apollonia-Arsuf, Herzliya

Italy
Port of Trajan Archaeological Park, Fiumicino
Tuff-Towns and Vie Cave, Pitigliano, Sorano, Manciano, Tuscany

Jamaica
Falmouth Historic Town, Falmouth

Japan
Tomo Port Town, Fukuyama

Jordan
'Ain Ghazal, Amman

Kenya
Mtwapa Heritage Site, Kilifi, Mtwapa

Lebanon
Iskaudarouna-Naqoura Cultural Landscape, Oumm el' Amed, Naqoura

Mali
Bandiagara Escarpment Cultural Landscape, Bandiagara

World's 100 Most Endangered Sites

Mexico
Usumacinta River Cultural Landscape, Chiapas
Oxtotitlán Paintings, Chilapa, Guerrero
Pimería Alta Missions, Sonora
Quetzalcoatl Temple, Teotihuacán Mexico
San Francisco de Tzintzuntzan Convent, Tzintzuntzan, Michoacán
La Tercena, Metztitlán

Mongolia
Geser Sum Monastery, Ulaanbaatar

Morocco
Sahrij & Sbaiyin Madrassa Complex, Fez

Nigeria
Benin City Earthworks, Benin City

Palestinian Territories
Al-Qasem Palace, Beit Wazan
Tell Balatah (Shechem or Ancient Nablus), Nablus

Panama
Panama Canal Area, Panama and Colon Provinces

Paraguay
Jesuit Guaraní Missions, La Santísima Trinidad de Parana
Paraguay Railway System, Asuncion to Sapucay

Peru
Angasmarca Temple, Angasmarca, La Libertad
Our Lady of Guadalupe Monastery, Guadalupe, La Libertad
Kuelap Fortress, Kuelap, Amazonas
Túcume Archaeological Complex, Lambayeque

Poland
Old Lublin Theater, Lublin

Portugal
Roman Villa of Rabaçal, Rabaçal

Russia
Narcomfin Building, Moscow
The Chinese Palace at Oranienbaum, Lomonosov
Perm-36, Perm Region

Slovakia
Three Greek Catholic Churches, Bodruzal, Lukov-Venecia, Topola

Slovenia
Lanthieri Manor, Vipava

South Africa
Richtersveld Cultural Landscape, Richtersveld, Northern Cape Province

Spain
Pazo de San Miguel das Peñas, Monterroso

Syria
Amrit Archaeological Site, Amrit
Bosra Ancient City, Bosra

Taiwan
Jungshe Village, Penghu, Wangan

Trinidad & Tobago
Banwarie Trace Archaeological Site, Ward of Siparia

Turkey
Central Izmir Synagogues, Izmir
Ephesus Archaeological Site, Selçuk
Kariye Museum, Istanbul
Little Hagia Sophia Mosque (Küçük Ayasofya Camii), Istanbul
Temple of Augustus, Ankara

Turkmenistan
Old Nisa, Bagir Settlement

Uganda
Kampala Historic Buildings, Kampala

World's 100 Most Endangered Sites

Ukraine
Panticapaeum Ancient City, Kerch, Crimea
Tyras-Belgorod Fortress, Belgorod-Dnestrovsky

United Kingdom
Battersea Power Station, London, England
St. Vincent's Street Church, Glasgow, Scotland
Stowe House, Stowe, England
Strawberry Hill, London, England

United States
Ennis Brown House, Los Angeles, CA
Historic Lower Manhattan, New York, NY
North Family Shaker Site, Mount Lebanon, NY
Plum Orchard Historic District, Cumberland Island, GA
Iglesia San Jose, San Juan, Puerto Rico
St. Ann and the Holy Trinity Church, Brooklyn, NY

Venezuela
La Guaira Historic City, Vargas
Real Fuerza de Santiago de Arroyo, Araya

Yugoslavia
Prizren Historic Center, Prizren, Kosovo

Source: World Monument Fund

Did you know...
To date the World Monuments Fund has worked with local communities and partners to stem the loss of more than 400 irreplaceable sites in more than 80 countries.

1 Design Education

Current and prospective design students will find this chapter of particular interest and use, with entries ranging from student award programs and associations to a comprehensive listing of design degree programs and rankings of the best schools for architecture, interior design and landscape architecture. Of related interest are award-winning student essays found in the Speeches & Essays chapter beginning on page 1.

ACSA Distinguished Professor Award

The Association of Collegiate Schools of Architecture's (ACSA) Distinguished Professor Award is presented annually for "sustained creative achievement" in the field of architectural education, whether through teaching, design, scholarship, research, or service. Eligible candidates must be living faculty of an ACSA member school for a minimum of 10 years or be otherwise allied with architectural education at an ACSA member school. Students or faculty of an ACSA member school may make nominations. Each year, the awards committee recommends a maximum of five candidates to the ACSA Board. Winners are entitled to use the title "ACSA Distinguished Professor" for life.

For additional information about the ACSA Distinguished Professor Award, contact the Association at (202) 785-2324, or visit their Web site at *www.acsa-arch.org.*

1984-85

Alfred Caldwell, Illinois Institute of Technology
Robert S. Harris, Univ. of Southern Calif.
Fay Jones, University of Arkansas
Charles Moore, University of Texas at Austin
Ralph Rapson, University of Minnesota

1985-86

James Marston Fitch, Columbia University
Leslie J. Laskey, Washington University
Harlan McClure, Clemson University
Edward Romieniec, Texas A & M University
Richard A. Williams, U. of Illinois, Urbana-Champaign

1986-87

Christopher Alexander, Univ. of California, Berkeley
Harwell Hamilton Harris, North Carolina State Univ.
Stanislawa Nowicki, University. of Pennsylvania
Douglas Shadbolt, Univ. of British Columbia
Jerzy Soltan, Harvard University

1987-88

Harold Cooledge, Jr., Clemson University
Bernd Foerster, Kansas State University
Romaldo Giurgola, Columbia University
Joseph Passonneau, Washington University
John G. Willams, University of Arkansas

1988-89

Peter R. Lee, Jr., Clemson University
E. Keith McPheeters, Auburn University
Stanley Salzman, Pratt Institute
Calvin C. Straub, Arizona State Univ.
Blanche Lemco van Ginkel, University of Toronto

1989-90

Gunnar Birkerts, University of Michigan
Olivio C. Ferrari, Virginia Polytechnic Institute
George C. Means, Jr., Clemson University
Malcolm Quantrill, Texas A & M University

1990-91

Denise Scott Brown, University of Pennsylvania
Panos Koulermos, Univ. of Southern California
William McMinn, Cornell University
Forrest Wilson, Catholic Univ. of America
David Woodcock, Texas A & M University

1991-92

M. David Egan, Clemson Univ.
Robert D. Dripps, Univ. of Virginia
Richard C. Peters, Univ. of California, Berkeley
David L. Niland, University of Cincinnati

1992-93

Stanley W. Crawley, University of Utah
Don P. Schlegel, University of New Mexico
Thomas L. Schumacher, University of Maryland

ACSA Distinguished Professor Award

1993-94

George Anselevicius, University of New Mexico
John Harold "Hal" Box, Univ. of Texas at Austin
Peter McCleary, University of Pennsylvania
Douglas Rhyn, Univ. of Wisconsin-Milwaukee
Alan Stacell, Texas A & M University

1994-95

Blake Alexander, University of Texas at Austin
Robert Burns, North Carolina State University
Robert Heck, Louisiana State University
Ralph Knowles, University of Southern California

1995-96

James Barker, Clemson University
Mui Ho, Univ. of California, Berkley
Patricia O'Leary, University of Colorado
Sharon Sutton, University of Minnesota
Peter Waldman, University of Virginia

1996-97

Colin H. Davidson, Université de Montréal
Michael Fazio, Mississippi State University
Ben J. Refuerzo, Univ. of Calif., Los Angeles
Max Underwood, Arizona State University
J. Stroud Watson, University of Tennessee

1997-98

Roger H. Clark, North Carolina State Univ.
Bob E. Heatly, Oklahoma State University
John S. Reynolds, Univ. of Oregon
Marvin E. Rosenman, Ball State Univ.
Anne Taylor, Univ. of New Mexico

1998-99

Ralph Bennett, University of Maryland
Diane Ghirardo, Univ. of Southern California
Robert Greenstreet, Univ. of Wisconsin-Milwaukee
Thomas Kass, University of Utah
Norbert Schoenauer, McGill University
Jan Wampler, Massachusetts Inst. of Technology

1999-2000

Maelee Thomson Foster, University of Florida
Louis Inserra, Pennsylvania State University
Henry Sanoff, North Carolina State University

2000-01

Ikhlas Sabouni, Prairie View A&M University
Raymond J. Cole, University of British Columbia

2001-02

Steven Paul Badanes, University of Washington
Raymond Lifchez, University of California, Berkeley
Marvin John Malecha, North Carolina State Univ.
Enrique Vivoni Farage, Universidad de Puerto Rico
James P. Warfield, Univ. of Ill., Urbana-Champaign

2002-03

Sherry Ahrentzen, Univ. of Wisconsin-Milwaukee
Lance Jay Brown, City College of the City University of New York
David Crane, University of South Florida
Lars Lerup, Rice University
Edward Steinfeld, University at Buffalo, The State University of New York

2003-04

Michael Benedikt, University of Texas at Austin
Georgia Bizios, North Carolina State University
William C. Miller, University of Utah

Source: Association of Collegiate Schools of Architecture

ACSP Distinguished Educator Award

The ACSP Distinguished Educator Award is presented by the Association of Collegiate Schools of Planning (ACSP) in appreciation of distinguished service to planning education and practice. Nominations are welcomed from chairs and faculty members of ACSP member schools and are reviewed by the award committee. Recipients are chosen for scholarly contributions, teaching excellence, service to the profession, and significant contributions to planning education and/or practice.

For additional information about the Distinguished Educator Award, visit ACSP's Web site at *www.acsp.org*.

1983	Harvey Perloff University of California, Los Angeles
1984	John Reps Cornell University
1986	F. Stuart Chapin Jr. University of North Carolina at Chapel Hill
1987	John Friedmann University of California, Los Angeles
1989	John Dyckman Johns Hopkins University
1990	Barclay Gibbs Jones Cornell University
1991	Britton Harris University of Pennsylvania
1992	Melville Branch University of Southern California
1993	Ann Strong University of Pennsylvania
1994	John A. Parker University of North Carolina at Chapel Hill
1995	Alan Feldt University of Michigan
1996	Martin Meyerson University of Pennsylvania
1997	Lloyd Rodwin Massachusetts Institute of Technology
1998	Michael Teitz University of California, Berkeley
1999	Lisa Redfield Peattie Massachusetts Institute of Technology
2000	Melvin M. Webber University of Calfornia, Berkeley
2002*	David R. Godschalk University of North Carolina at Chapel Hill
2003	Paul Niebanck University of Washington

* Prior to 2002 the award was granted biennially.

Source: Association of Collegiate Schools of Planning

AIA Education Honor Awards

The annual American Institute of Architects' (AIA) Education Honor Awards program is designed to recognize the achievement of outstanding teachers and to increase awareness of educational excellence in the classroom, laboratory, studio, or community-based educational environment. An independent jury selects the winners based on their development of exceptional, innovative and intellectually challenging courses that address broad issues and contribute to the advancement of architectural education and practice.

For more information, contact the AIA at (202) 626-7417 or visit their Web site at *www.aia.org*.

2004 Winners

Honor Award

Preservation Praxis
Beatriz del Cueto, The New School of Architecture, Polytechnic University of Puerto Rico
Frank G. Matero and John Hinchman
University of Pennsylvania

Envisioning the Future of the South End Neighborhood
Lynne M. Dearborn, Stacy Anne Harwood, Laura J. Lawson
University of Illinois at Urbana-Champaign

Honorable Mention

Lessons from Practice
Kevin Mitchell
American University of Sharjah

Color Theory/Electronic Color
Glenn Goldman
New Jersey Institute of Technology

Jury

Ron McCoy, Arizona State University (Chair)
Thomas R. Mathison, AIA Michigan
James W. Ritter, Washington Alexandria Architecture Center
Katherine Bojsza, The American Institute of Architecture Students

Source: The American Institute of Architects

> The art of architecture studies no structure in itself but the effects of structure on the human spirit.
>
> **Geoffrey Scott**

AICP Outstanding Student Award

The American Institute of Certified Planners (AICP) each year presents its Outstanding Student Awards to recognize outstanding graduating students in accredited university planning programs, both at the undergraduate and graduate levels. Awarded students have been selected for the honor by their school's department head and colleagues who establish criteria with an emphasis on quality of work in the student's courses in planning and likelihood of success as a professional planner.

Additional information can be found on the American Planning Association Web site at *www.planning.org* or by calling the Washington, D.C. office of the American Planning Association at (202) 872-0611.

2004 Winners

Bachelor's Degree

William Hoose, California State Polytechnic University, Pomona
Elizabeth Johnson, Ball State University
Christopher Jordan, California Polytechnic State University, San Luis Obispo
Siobhann Kelly, Michigan State University
Charles-Olivier Mercier, Université de Montréal
Matthew Lewis Prutsman, University of Virginia
Laura Smith, Iowa State University

Master's Degree

Kevin Anderson, University of Illinois, Chicago
Carla Jean Bauer, Morgan State University
Marc Breton, Université de Montréal
Sara Campney, Florida State University
Angela Cardenas, Texas A&M University
Miguel Collazo, University of Florida
Chad Dipman, University of Iowa
Robyn L. Eason, Clemson University
Roy Oscar Elam, University of Virginia
Benedict James Ehreth, Kansas State University
Tiffin Goodman, San Jose State University
Lauren Gropper, Pratt Institute
Sophie Hartshorn, Rutgers University
Irma Hernandez, California State Polytechnic University, Pomona
Hilary Hodges, California Polytechnic State University, San Luis Obispo
Courtney L. Hume, University of Oklahoma
Ariana Johnson, University of Rhode Island
Lorelei Juntunen, University of Oregon
Heidi Kandithil, University of Washington
Julie Kruse, Iowa State University
Leanna Lehtonen Hush, University of North Carolina at Chapel Hill
Louis Merlin, Georgia Institute of Technology
Kevin Morris, University of Kansas
Seth Myers, Columbia University
Cemile Derya Ozgoc, Ball State University
James Rubin, Hunter College, City University of New York
Joseph Schmidt, Ohio State University
Karan Singh, Michigan State University
Justin Starling, University of Memphis
Heather Elaine Stouder, University of Wisconsin–Madison
Jason Thiellen, University of Nebraska–Lincoln
Annis Whitlow, Massachusetts Institute of Technology

Source: American Institute of Certified Planners

AICP Outstanding Student Project Award

Recognizing outstanding achievements that contribute to advances in the field of planning, the American Institute of Certified Planners (AICP) presents the Outstanding Student Project Award each year at the National Planning Conference. Students or groups of students in an accredited planning curriculum may enter a paper or class project; no more than three awards will be given. Award categories include the project that best demonstrates the contribution of planning to contemporary issues and the project best applying the planning process.

For Student Project Award nomination packets, call (202) 872-0611.

2004 Winners

Applying the Planning Process

Towards a Smart Growth Master Plan: Assessment and Recommendations for the Town of Porter, New York

Dr. Ute Lehrer (adviser), Fida Abdel Latif, Brian Gatewood, Fredy Rodriguez Gutierrez, Amy Kacala, Joel Kleinberg, Hui-En (Grace) Lee, Nnabuihe Maduakolam, Karen Palmer, Seokhoon Shim, Brian Slack, Mark Territo, Katherine Wagner, Robert Wisener, Ji Zhang

University at Buffalo

Honorable Mention

Fort Valley: Making Connections

Georgia Institute of Technology

City of Palacios, Texas, Design Plan

Texas A&M University

Contribution of Planning to Contemporary Issues

Integrating Transportation and Land Use Planning: Outreach to Planning Commissioners

Paul Bender, Carolyn Bonner, Jennifer Dill, Kathryn Frank, Bethany Johnson, Evan MacKenzie, John Mermin, Darren Muldoon, Tina Nunez, Robert Parker, Michelle Pezley, Mike Rose, Paul Seilo, Rachel Warner

University of Oregon

Honorable Mention

University District Code Enforcement: An Assessment and Recommendations for Improvement

Ohio State University

Wildlife Crossings: Rethinking Road Design to Improve Safety and Reconnect Habitat

Portland State University

Applied Research

"Save Ammendorf!"

Kate Zidar

Pratt Institute

Source: American Institute of Certified Planners

Alpha Rho Chi

Alpha Rho Chi is a national coeducational professional fraternity for students and professionals of architecture and the allied arts, founded in 1914 when the Arcus Society of the University of Illinois and Sigma Upsilon of the University of Michigan united. The organization remains dedicated to "promoting the artistic, scientific and practical proficiency of its membership and the profession." For membership information, contact the local Alpha Rho Chi chapter.

Contact

Additional information about Alpha Rho Chi, including a list of chapters and their contacts, can be found online at *www.alpharhochi.org*.

> Architecture has long been considered the mother of all the arts. Building and decorating shelter was one of the first expressions of man's creativity, but we take for granted most of the places in which we work or live. Architecture has become both the least and the most conspicuous of art forms.
>
> **Edwin Newman**

Alpha Rho Chi Bronze Medal

Alpha Rho Chi, a national professional coeducational fraternity for students in architecture and the allied arts, selects its annual Bronze Medal recipients from more than 100 schools of architecture. The award was established in 1931 by the Grand Council of Alpha Rho Chi to "encourage professional leadership by regarding student accomplishment, promote the ideals of professional service by acknowledging distinctive individual contributions to social life, and stimulate professional merit by commending qualities in the student not necessarily pertaining to scholarship." Winners, selected by each schools' faculty, are graduating seniors who best exemplify the aforementioned qualities.

Additional information may be found on the fraternity's Web site: *www.alpharhochi.org.*

2004 Recipients

Scott D. Laubenthal, Andrews University
Matthew J. Muller, Arizona State University
Astyn Richard, Auburn University
Natalie B. Pohlman, Ball State University
Matthew Laughlin, California College of the Arts
Alejandro Gomez, Calif. Polytechnic State University, San Luis Obispo
Faisal Ali Rajper, Calif. State Polytechnic University, Pomona
Jennifer Mohring, Carlton University
Ashok Kanagasundram, Carnegie Mellon Univ.
Michelle L. Bove, Catholic University of America
Quency Wallace, City College of New York
Caroline R. Perkins, Clemson University
Andrew Kranis, Columbia University
Sean Khorsandi, Cooper Union
Emily M. Sullivan, Cornell University
Jesse D. Hindle, Dalhousie University
Jason Nguyen, Drexel University
Emily M. Hudson, Drury University
Shantee Jamison, Florida A&M University
Evan Neil Mott, Georgia Institute of Technology
Nicole Barry, Hampton University
Amy Sheehan, Harvard University
Aaron J. Adams, Illinois Institute of Technology
Audrey K. Udelhofen, Iowa State University
Kevin E. Nelson, Kansas State University
Noah W. Burwell, Kent State University
Erica D. Barbay, Louisiana State University
Jeffrey P. Hough, Louisiana Tech University
Andrew Todd Marcus, Mass. Institute of Technology
Brian Scott, McGill University
Scott P. Teti, Miami University
James S. Gray II, Mississippi State University
Jason Davis, Montana State University
Krystle J. Harriman, New Jersey Inst. of Technology
Guy J. Drinkwater, New York Institute of Technology
Linda Joy Mullen, Newschool of Arch. & Design
Christopher J. Almeida, North Carolina State Univ.
Rebecca A. Muchow, North Dakota State Univ.
Amanda Lee Nelson, Norwich University
Donald B. Peadon, Ohio State University
Carrie Bobo, Oklahoma State University
Brina Goldfarb, Parsons School of Design
Marc Thorpe, Parsons School of Design
William Ngo, Pennsylvania State University
Kristina Benton, Pratt Institute
Leslie Rae Witt, Princeton University
Nathaniel Haynes, Rensselaer Polytechnic Institute
Sara Stein, Rensselaer Polytechnic Institute
Almin Prsic, Rhode Island School of Design
Anthony Acciavatti, Rhode Island School of Design
Anna G. Goodman, Rice University
Jean C. Daly, Rice University

Alpha Rho Chi Bronze Medal

Melissa J. Andrews, Roger Williams University
Sang Ween Lee, Savannah College of Art and Design
Vanessa B. Hoover, Savannah College of Art and Design
Peiter G. Buick, Savannah College of Art and Design
Chris Kennen, Southern California Institute of Architecture
Todd Rubin, Syracuse University
Andrea Leigh Marzolf, Temple University
Gavin Daniels, Texas A&M University
Zeke Otis Fortenberry, Texas Tech University
James C. Stamp, Tulane University
Isabelle Perigny, Universite Laval
Anne E. Elrod, University at Buffalo
J. Richard Mclain, Jr., University of Arizona
Candi L. Adams, University of Arkansas
Tobi M.L. Kennedy, University of British Columbia
Yasmin D. Vobis, Univ. of California, Berkeley
Jennifer Park, University of California, Los Angeles
Troy R. Tengwall, University of Colorado
Brendon M. Grady, University of Detroit Mercy
Eric Kleinsteuber, University of Florida
Anica J. Landreneau, University of Houston
Frederick S. Johnson, University of Idaho
Steven Shearer, University of Illinois at Chicago
Grant E. Ullrich, University of Illinois, Urbana-Champaign
Carole M. Pekny, University of Illinois, Urbana-Champaign
Stephen H. Mueller, University of Kansas
Kerrie Butts, University of Louisiana, Lafayette
Vania Y. Tse, University of Manitoba
Nicolas F. Mansperger, University of Maryland
Duane A. Walker, University of Memphis
Luis Bustamante, University of Miami
Jacqueline Y. Chavis, University of Michigan
Michael P. McAtee, University of Nebraska–Lincoln
Craig J. Kerins, University of North Carolina at Charlotte
Mark N. Chaffee, University of North Carolina at Charlotte
Christopher Heim, University of Notre Dame
Sarah Wilson Galbreath, University of Pennsylvania
Michael Ballester, University of South Florida
Christina Lynn Byrnes, University of Tennessee, Knoxville
Alexis Briana Flores, University of Texas at Arlington
Jeremiah Peterson, University of Texas at Austin
Lorraine Munoz Trevino, University of Texas at San Antonio
Kirsten Mary Thomson, University of Toronto
Benjamin Schreiter, University of Utah
Benjamin R. Spencer, University of Virginia
Justin Irons, University of Washington
Kathryn Taege, University of Wisconsin–Milwaukee
Grady B. Gillies, Virginia Polytechnic Institute & State University
Angela Nicole Caviezel, Washington State University
Ian Michael Toner, Washington University
Renee M. Fair, Wentworth Institute of Technology
Yvonne St. Pierre, Woodbury University
Kanu Kartik Agrawal, Yale University

Source: Alpha Rho Chi

American Institute of Architecture Students

The American Institute of Architecture Students (AIAS) is a non-profit, independent, student-run organization that seeks to promote excellence in architecture education, training and practice, as well as to organize architecture students and promote the architecture. The AIAS was formed in 1956 and today serves more than 7,500 undergraduate and graduate architecture students. More than 150 chapters at U.S. and Canadian colleges and universities support members with professional development seminars, community projects, curriculum advisory committees, guest speakers and many other programs.

Address

1735 New York Avenue, NW
Washington, DC 20006
Telephone: (202) 626-7472
Internet: www.aiasnatl.org

> Serenity is the great and true antidote against anguish and fear ... it is the architect's duty to make of it a permanent guest in the home no matter how sumptuous or how humble.
>
> **Luis Barragán**

America's Best Architecture Schools 2005

Since 2000, the *Almanac of Architecture & Design* (in conjunction with *DesignIntelligence* and Counsel House Research) has conducted annual research to determine the best NAAB-accredited (National Architectural Accrediting Board) architecture schools in the United States. The study captures the unique perspective of practitioners, the constituency most qualified to comment on how recent graduates from these schools fare in the marketplace. These professionals are asked to consider their firms' hiring practices during the past five years and indicate which schools have produced the graduates best prepared for real-world practice. While these rankings can be helpful to current and prospective architecture students, they are only one of many factors to consider: What is a school's job placement record? Focus of study? Faculty reputation and areas of specialization? Availability and caliber of internship program?

An in-depth analysis of the rankings, including additional rankings by region and information about the survey methodology, can be found in *America's Best Architecture & Design Schools 2005*, available at *www.di.net.*

Undergraduate Programs

1. Cornell University
2. University of Cincinnati
3. Rice University
4. California Polytechnic State University, San Luis Obispo
5. Syracuse University
6. Kansas State University
7. Rhode Island School of Design
8. University of Texas at Austin
9. Carnegie Mellon University
10. Virginia Polytechnic Institute and State University
11. University of Oregon
12. Iowa State University
13. Illinois Institute of Technology (tie)
    Pennsylvania State University (tie)
    University of Minnesota (tie)

Graduate Programs

1. Harvard University
2. Yale University
3. University of Pennsylvania
4. Columbia University (tie)
   Massachusetts Institute of Technology (tie)
6. University of Cincinnati
7. University of California, Berkeley
8. University of Virginia
9. Rice University
10. University of Illinois at Urbana-Champaign
11. University of Michigan
12. Princeton University
13. Washington University in St. Louis
14. University of Texas at Austin
15. Georgia Institute of Technology
    University of Oregon
    University of Washington

Source: DesignIntelligence *and Counsel House Research*

America's Best Interior Design Schools 2005

The following list of the best FIDER-accredited (Foundation for Interior Design Education Research) interior design schools in the United States reflects the view of practitioners who hire and work with new graduates on a daily basis. These professionals are asked to consider how prepared for the rigors of real-world practice the graduates they've hired within the past five years have been and to indicate from which schools the best prepared have hailed. This survey is conducted in conjunction with *DesignIntelligence*, the monthly newsletter of the Design Futures Council, and Counsel House Research, a professional research group focused on the A/E/C community. While this unique perspective can be helpful to current and prospective design students, there are other important considerations to note: What is the job placement record of a particular program? Focus of study? Faculty reputation and areas of specialization? Availability and caliber of internship program?

An in-depth analysis of the ranking, including information about the survey methodology and a historical breakdown of past rankings, can be found in *America's Best Architecture & Design Schools 2005*, available at www.di.net.

1. University of Cincinnati
2. Pratt Institute
3. Kansas State University*
4. Cornell University
5. Arizona State University
6. University of Oregon
7. Auburn University*
8. University of Texas at Austin (tie)
   Washington State University (tie)
10. California College of the Arts (tie)
    University of Florida (tie)

* Kansas State University offers two programs–interior architecture in the College of Architecture, Planning & Design and interior design in the College of Human Ecology (both FIDER-accredited)–which have been combined for the purposes of this study. Auburn University's two programs–interior design in the College of Human Sciences (FIDER-accredited) and interior architecture in the School of Architecture (non-FIDER-accredited)–have also been combined.

Source: DesignIntelligence *and Counsel House Research*

America's Best Landscape Architecture Schools 2005

To complement its annual rankings of interior design and architecture schools, the *Almanac of Architecture & Design* (in conjunction with *DesignIntelligence* and Counsel House Research) has expanded its research to include landscape architecture schools. Based on their hiring practices during the past five years, leading landscape architecture firms from across the United States have selected the best LAAB-accredited (Landscape Architectural Accrediting Board) schools–the schools these firms say best prepare graduates for real-world practice. While these rankings can be helpful to current and prospective landscape architecture students, they are intended as only one of many factors influencing the decision-making process. Schools should be analyzed from different perspectives: What is their job placement record? Focus of study? Faculty reputation and areas of specialization? Availability and caliber of internship program?

An in-depth analysis of the rankings, including additional rankings by region and information about the survey methodology, can be found in *America's Best Architecture & Design Schools 2005*, available at *www.di.net.*

Undergraduate Programs

1. Ohio State University
2. University of Georgia
3. Kansas State University
4. Pennsylvania State University
5. Louisiana State University
6. Cornell University
7. Purdue University
8. California Polytechnic State University, San Luis Obispo (tie)
   Michigan State University (tie)
10. Ball State University (tie)
    California State Polytechnic University, Pomona (tie)
12. Iowa State University (tie)
    University of Massachusetts (tie)
14. Virginia Polytechnic Institute and State University
15. Mississippi State University

Graduate Programs

1. Harvard University
2. University of Pennsylvania
3. University of California, Berkeley
4. Louisiana State University (tie)
   University of Georgia (tie)
6. University of Virginia
7. Cornell University
8. Kansas State University (tie)
   University of Michigan (tie)
10. Ohio State University
11. California State Polytechnic University, Pomona (tie)
    North Carolina State University (tie)
    University of Massachusetts (tie)
14. Auburn University
15. Rhode Island School of Design

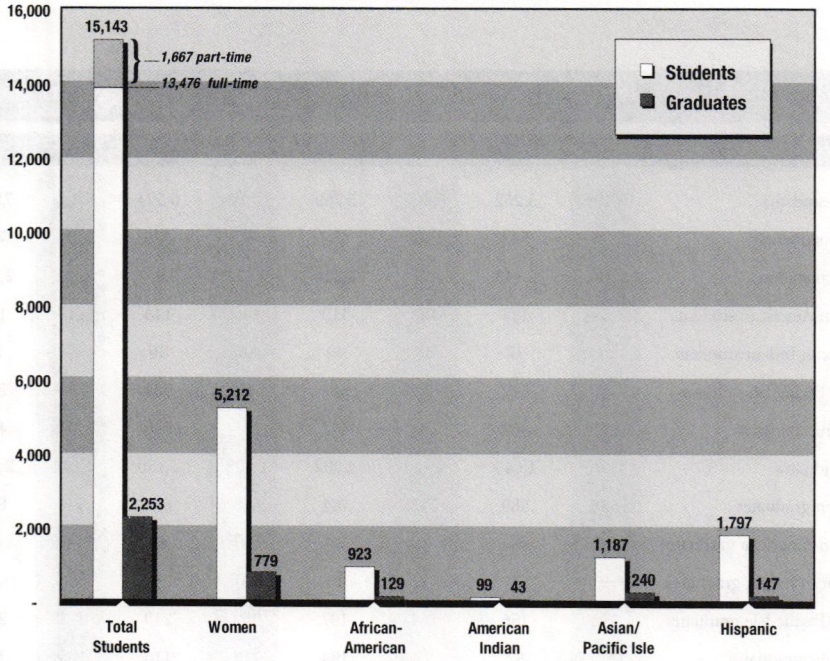
Source: DesignIntelligence *and Counsel House Research*

Architecture Student Demographics

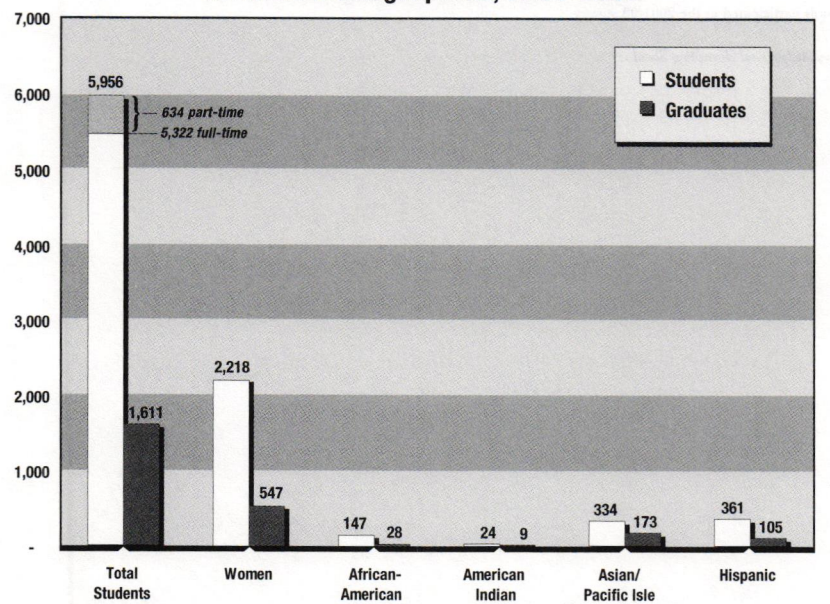
Based on a study conducted by the National Architectural Accrediting Board (NAAB), the following information outlines demographic information about NAAB-accredited architecture degree programs at U.S. colleges and universities.

	1995/96	1996/97	1997/98	1998/99	1999/00	2000/01	2001/02*	2003/04
Pre-professional Undergraduate Programs								
Full-time students	9,655	12,130	11,789	12,062	13,391	13,610	12,824	15,498
Part-time students	1,494	1,602	1,524	1,386	1,782	1,856	1,651	1,168
Women students	3,432	4,317	4,419	4,495	5,314	5,836	5,094	6,233
African-American students	496	660	682	641	789	830	842	1,135
American Indian students	80	62	67	78	77	135	87	392
Asian/Pacific Isle students	807	1,112	1,065	1,042	1,106	1,079	855	1,069
Hispanic students	750	991	955	929	1,368	1,337	1,514	2,413
Total Graduates	2,154	2,324	2,199	2,397	2,716	2,791	2,191	2,509
Women graduates	603	746	807	774	1,044	1,127	761	921
African-American graduates	74	83	81	85	96	91	74	116
American Indian graduates	6	10	9	12	11	36	54	14
Asian/Pacific Isle graduates	198	225	233	226	244	272	301	166
Hispanic graduates	101	157	162	157	229	215	205	230
Accredited B. Arch Programs								
Full-time students	16,424	16,025	16,423	15,312	14,792	16,211	13,476	14,081
Part-time students	1,364	1,178	1,377	1,606	1,568	2,196	1,667	1,412
Women students	5,155	5,046	5,413	5,201	5,789	6,302	5,212	5,596
African-American students	1,247	1,122	1,165	1,243	1,342	1,156	923	1,069
American Indian students	195	163	138	151	129	116	99	96
Asian/Pacific Isle students	1,665	1,591	1,497	1,425	1,552	1,670	1,187	1,156
Hispanic students	1,436	1,340	1,249	1,184	1,400	2,090	1,797	1,426
Total Graduates	2,948	3,028	2,710	2,617	2,825	2,773	2,253	2,483
Women graduates	742	849	762	754	749	910	779	793
African-American graduates	148	131	111	131	137	153	129	116
American Indian graduates	14	14	8	13	19	26	43	25
Asian/Pacific Isle graduates	276	307	294	239	276	276	240	243
Hispanic graduates	215	223	222	198	212	206	147	186

B. Arch Demographics, 2001-2002



M. Arch Demographics, 2001-2002



Source: Counsel House Research

Architecture Student Demographics

	1995/96	1996/97	1997/98	1998/99	1999/00	2000/01	2001/02*	2003/04
Accredited M. Arch Programs								
Full-time students	5,196	5,252	5,461	5,769	6,302	6,524	5,322	7,026
Part-time students	724	533	677	689	772	796	634	701
Women students	2,164	2,143	2,273	2,210	2,414	2,072	2,218	2,946
African-American students	142	133	133	119	160	143	147	199
American Indian students	21	17	20	42	16	30	24	30
Asian/Pacific Isle students	540	522	550	607	709	584	334	572
Hispanic students	267	302	301	427	595	380	361	451
Total Graduates	1,676	1,645	1,799	2,002	1,998	1,750	1,611	2,159
Women graduates	558	580	747	744	643	672	547	803
African-American graduates	26	45	32	40	41	49	28	40
American Indian graduates	5	3	9	10	4	5	9	8
Asian/Pacific Isle graduates	140	156	164	197	252	219	173	214
Hispanic graduates	83	82	92	104	113	116	105	157

* Not all schools participated in the 2001/02 survey.

Source: National Architectural Accrediting Board

ArchVoices

ArchVoices is a nonprofit organization and think tank focused on young professionals and the future of architecture. In addition to publishing news, resources and editorials in its weekly email newsletter, ArchVoices maintains multiple interactive Web sites to facilitate communication within and about the architecture profession. It also compiles data on architecture and other licensed professions through surveys and research. Finally, ArchVoices hosts regular conferences and an annual essay competition focusing on architectural internship and registration.

Address

1014 Curtis Street
Albany, CA 94706
Telephone: (510) 757-6213
Internet: www.archvoices.org

> It is important to remember that architecture and design are social arts par excellence. It is possible to avoid theatre and ballet, never to visit museums or galleries, to spurn poetry and to switch off radio concerts. Buildings, settlements and daily tools for living however, form a web of visual impressions that are inescapable.
>
> **Victor Papanek**

ArchVoices Essay Competition

Intended to encourage, promote and reward critical thinking and writing, the new ArchVoices Essay Competition was developed specifically for young architecture professionals. ArchVoices is an independent, nonprofit think tank on architectural education and internships. The competition is open to interns, non-registered architects, recent architecture school graduates and graduating students. Entrants initially prepare a 500-word essay proposal reflecting on their daily experiences as interns. Selected semi-finalists further explore their ideas from their first submission, developing a 2,500-word essay. A jury of educators and professionals vote on the finalists, conferring multiple honors, including a first prize, second prize, and honorable mentions.

The competition is conducted online at *www.archvoices.org/competition.* The Web site contains additional information on eligibility, submission guidelines, the competition calendar, frequently asked questions and writing resources. For more information on the ArchVoices Essay Competition, contact them by email at *info@archvoices.org* or call (510) 757-6213. To read this year's first prize essay, see page 23.

2004 Winners

First Prize
"Touching a Single Life"
Shahana Dattagupta

Second Prize
"The Diversity of Interns"
Tamara Redburn

Honorable Mention
"Evolving Internship"
Anthony Enright

"When Words Fail Us: Defining 'Intern-Architect' in the 21st Century"
Stephen Moon

"Line of Sight"
Douglas Loveland

Source: ArchVoices

ASLA National Student Design Competition

The American Society of Landscape Architects annually conducts a competition to identify and recognize outstanding works of design and research from landscape architecture students. Any landscape architecture student in the United States or Canada is eligible to enter. Awards are granted by the jury at their discretion. Winners receive a certificate, and first place winners receive a complimentary conference registration. All winning entries are displayed at the ASLA's annual conference.

For additional information about the competition, contact the ASLA at (202) 898-2444 or *www.asla.org*.

2004 Design Category Winners

Undergraduate First Place, Individual

Strip Mine Reclamation
Katie Paquette
Kansas State University

Graduate First Place, Individual

Wharf District Parks, Boston
Qing Luo
University of Minnesota

Graduate First Place, Team

Ambassador Edward L. Romero Park
Katya Crawford and Jay Rice
University of New Mexico

Undergraduate Special Commendation, Individual

When Moose Fly: Exploring Strategies for the Integration of Wildlife and Highways
Kelly Simpson
University of Guelph

The Gardens at St. Josephs Health and Retirement Center: Exploring The Garden as a Healing Process
Brooke Saavedra
California Polytechnic State University, San Luis Obispo

California Center for Native Plants and Wildlife
Michael O'Connell
California Polytechnic State University, San Luis Obispo

The Greening of Downtown Los Angeles
Nancy Greene
University of California at Los Angeles Extension

Undergraduate Special Commendation, Team

Urbanization in Binational Wartersheds in the U.S.-Mexico Borderlands: Open Space Design Proposal for a Regenerative Future
Karen Lyding and Emily Roddy
Arizona State University

Graduate Special Commendation, Individual

Natural and Cultural Systems: A Small Town's Framework for the Future
Brad Aldrich
University of Minnesota

ASLA National Student Design Competition

2004 Research Category Winners

Undergraduate First Place, Individual

Community After Communism: Planning for New Development in the Vernacular Village of Klokoci, Czech Republic
Emily Riley
Pennsylvania State University

Graduate First Place, Individual

Redesigning Renourishment
Kelly Hughes
University of Florida

Regional Wetland Mitigation Framework for the Protection of Biodiversity: The Northeast Florida Region as a Case Study
Ginevra Anuszkiewicz
University of Florida

Graduate First Place, Team

North Corktown Design Handbook
Jason Braidwood, Paul Coseo, Christopher Cox, Jen-Jia Huang, Jessica Kenzie, Joanna Paine, Derek Roberts, Ben Smith and Ethan Solomon
University of Michigan

Undergraduate Special Commendation, Individual

South Brevard Wildlife Corridor
Jared Smith
University of Florida

Graduate Special Commendation, Individual

A Study of Schenley Park: Historical Interpretation to Guide Intervention
Shruti Dixit
Pennsylvania State University

10 Lessons in Landscape Photography
Anne Godfrey
University of Oregon

Second Professional* Special Commendation, Individual

Comprehending the Products of Design: Traditional and Digital
Jana Zelenski
Pennsylvania State University

* Entrants within this category hold an undergraduate degree in landscape architecture and are pursuing a graduate degree in landscape architecture.

Jury

Lisa Geer, ASLA Trustee (chair)
Drake Fowler, Michigan State University student
William Kuhl, The Office of William B. Kuhl
Laura Miller, Design Workshop
Paul Morris, American Society of Landscape Architects
Nathan Perkins, University of Guelph
Terry Ryan, Jacobs/Ryan

Source: American Society of Landscape Architects

Association Student Chapters

The following national design associations offer student memberships, often at reduced rates, and maintain student chapters at many U.S. colleges and universities. Student newsletters, leadership opportunities, networking, job postings, discounts and many other member benefits are typically available. More information about specific benefits and a current listing of the active student chapters are available from the organizations and their Web sites. Profiles of the associations can be found in the Organizations chapter. As the American Institute of Architecture Students is independent of any association (although partially funded by The American Institute of Architects) detailed information about its programs and benefits can be found on page 520.

American Planning Association (APA)
www.planning.org/students/

American Society of Interior Designers (ASID)
www.asid.org/students/benefits.asp

American Society of Landscape Architects (ASLA)
www.asla.org/nonmembers/student_news.html

International Interior Design Association (IIDA)
www.iida.org

Industrial Designers Society of America (IDSA)
www.idsa.org

Berkeley Prize

The Berkeley Undergraduate Prize for Architectural Design Excellence, an annual online essay competition and the centerpiece of the Berkeley Prize Endowment, was established in 1996 at the Department of Architecture, University of California Berkeley. The Endowment aspires to encourage students to embrace social ideals as fundamental to making buildings of worth and to recognize, through the lessons of past examples, how contemporary architecture may serve social needs. Each year students submit essays in response to a question developed around the theme of architecture as a social art. Submissions are encouraged from undergraduate architecture students from around the world, but must be written in English.

For further information, including a history of the Berkeley Prize, past winning entries or details about entering, visit *www.berkeleyprize.org* on the Internet. To read one of this year's winning essays, see page 3.

2004 Recipients

First Prize

"At Home in the City"
Angela Nkya
Iowa State University (US)

Second Prize

"The Right Path"
Barak Levy
The Technion (Israel)

Third Prize

"Let's Have Dinner"
John Rea
Virginia Polytechnic Institute (US)

Honorable Mention

"(Dis-,Mis-,Re-) Placement in the Urban Realm"
Dylan Sauer
University of Cincinnati (US)

"Productive Lives: Eradicating the Barriers"
Sandra Thomson
Dalhousie University (Canada)

Jury

Marco Casagrande, Casagrande Laboratory (Finland)
Beth Gali, urban planner and landscape architect (Spain)
Peter Prangnell, architect and educator (Canada)
Minja Yang, UNESCO (France)

Source: The Berkeley Prize Endowment

Charles E. Peterson Prize

A student competition of measured drawings, the Charles E. Peterson Prize is presented jointly by The Historic American Buildings Survey (HABS) of the National Park Service, The Athenaeum of Philadelphia and The American Institute of Architects (AIA). The annual competition honors Charles E. Peterson, FAIA, founder of the HABS program, and is intended to heighten awareness about U.S. historic buildings and to add to the permanent HABS collection of measured drawings at the Library of Congress. In addition to generating more than 4,000 drawings for the collection to date, the competition presents awards totaling $7,000 to winning students each year. These have included those studying architecture, architectural history, interior design, and American studies. Drawings must be of a building that has not been recorded by HABS through measured drawings or be an addendum to existing HABS drawings that makes a substantial contribution to the understanding of the significant features of the building.

Additional information is available on the Internet at *www.cr.nps.gov/habshaer/joco/pete/.*

2004 Winners

First Place

Octagon House
Washington, DC
Kent State University
Elizabeth Murphy (professor), Jennifer Hammond, Matthew Schoening, Kevin Spring, Emily Steiner, Stephaine Swarner, Rachel Yarger

Second Place

Mrs. Sam Houston House
Independence, TX
Texas A&M University
David Woodcock (professor), Samer Al-Ratrout, Kathlyn Blanchard, Laura Brown, Ulker Oren

Third Place

Plamoor Ballroom
Shreveport, LA
Louisiana Tech University
Guy Carwile (professor), Jason Bethany, David Beverly, Laura Erdely, Chris Jackson, Travis Jore, Brent Knox, David LeBlanc, Zach Moss

Fourth Place

Robert H. Allerton Estate
Willow Branch Township, IL
University of Illinois at Urbana-Champaign
John Garner (professor), Carl Deskins, Chris Earp, Ben Ellermann, Michael Ford, Christina Jansen, Heather Lawson, Janna Pasztor, Stacy Williams, Dong Wirth, Jonathan Young

Honorable Mention

Big Chain Store–Broadmoor
Shreveport, LA
Louisiana Tech University
Guy Carwile (professor), Jason Bethany, David Beverly, Laura Erdely, Chris Jackson, Travis Jore, Brent Knox, David LeBlanc, Zach Moss

Charles E. Peterson Prize

Bis sa' ani
Nageezi vicinity, NM
Texas Tech University
Gary W. Smith (professor), Yang Chyi-Lee, Rocky Diaz, Jessica L. Garcia, Kevin Merkling, Kevin Pauzer, Christi Sanchez, Paul Urquieta, Jeremy Vincik, Hao Wu

Source: Historic American Buildings Survey

Did you know...

In April 2004 the New York Landmarks Conservancy awarded the High School for Preservation Arts in Brooklyn, N.Y., it's Lucy G. Moses Award for the school's innovative curriculum and hands-on training. This unique program, which includes internships where students acquire artisan skills, was launched in 2000 in response to a growing need for conservation and restoration specialists.

Design Degree Programs

The following chart outlines the schools across the United States that offer design and design-related degrees, including associate (A), certificate (C), professional (P), bachelor's (B), and master's (M). All the architecture, interior design, landscape architecture and planning programs indicated below are accredited by the disciplines' respective accrediting bodies: National Architectural Accrediting Board (NAAB), Foundation for Interior Design Education Research (FIDER), Landscape Architectural Accrediting Board (LAAB), and Planning Accreditation Board (PAB). For degree programs not listed or accredited by other bodies (and students seeking Ph.D. programs), consult the individual schools.

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
ALABAMA									
Alabama A&M University	Normal	aamu.edu							B M
Auburn University	Auburn	auburn.edu	B			B M	B	M	
Samford University	Birmingham	samford.edu					B		
Tuskegee University	Tuskegee	tuskegee.edu	B						
University of Alabama	Tuscaloosa	ua.edu					B		
ARIZONA									
Arizona State University	Tempe	asu.edu	M			B M	B	B	B M
Art Center Design College	Tuscon	theartcenter.edu					B		
Frank Lloyd Wright School of Architecture	Scottsdale	taliesin.edu	M						
University of Arizona	Tucson	arizona.edu	B					M	M
ARKANSAS									
Arkansas Institute for Building Preservation Trades	Helena	arkansas preservation.org			A C				
University of Arkansas	Fayetteville	uark.edu	B				B	B	
CALIFORNIA									
Academy of Art University	San Francisco	academyart.edu				B M	B		
American InterContinental University	Los Angeles	aiuniv.edu					B		
Art Center College of Design	Pasadena	artcenter.edu				B M			

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
California College of the Arts	Oakland and San Francisco	cca.edu	B			B M	B		
California Polytechnic State University	San Luis Obispo	calpoly.edu	B					B	B M
California State Polytechnic University	Pomona	csupomona.edu	B M					B M	B M
California State University, Fresno	Fresno	csufresno.edu					B		
California State University, Long Beach	Long Beach	csulb.edu				B M			
California State University, Northridge	Northridge	csun.edu					B		
California State University, Sacramento	Sacramento	csus.edu					B		
College of the Redwoods	Eureka	redwoods.edu			A C				
Design Institute of San Diego	San Diego	disd.edu					B		
Interior Designers Institute	Newport Beach	idi.edu					B		
Newschool of Architecture	San Diego	newschoolarch.edu	B M						
San Francisco State University	San Francisco	sfsu.edu				B M			
San Jose State University	San Jose	sjsu.edu				B			M
Southern California Institute of Architecture	Los Angeles	sciarc.edu	B M						
Stanford University	Stanford	stanford.edu		M					
University of California, Berkeley	Berkeley	berkeley.edu	M	M				M	M
University of California, Berkeley Extension	Berkeley	unex.berkeley.edu					C		
University of California, Davis	Davis	ucdavis.edu						B	

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
University of California, Irvine	Irvine	uci.edu							M
University of California, Los Angeles	Los Angeles	ucla.edu	M	M					M
University of California, Los Angeles Extension	Los Angeles	uclaextension.edu					P		
University of California, Santa Barbara	Santa Barbara	ucsb.edu		M					
University of Southern California	Los Angeles	usc.edu	B M						M
West Valley College	Saratoga	westvalley.edu					C		
Woodbury University	Burbank	woodbury.edu	B				B		
COLORADO									
Art Institute of Colorado	Denver	cia.aii.edu				B			
Colorado State University	Fort Collins	colostate.edu					B	B	
Metropolitan State College of Denver	Denver	mscd.edu				B			
Rocky Mountain College of Art + Design	Lakewood	rmcad.edu					B		
University of Colorado at Denver	Denver	cudenver.edu	M	M				M	M
CONNECTICUT									
University of Bridgeport	Bridgeport	bridgeport.edu				B			
University of Connecticut	Storrs	uconn.edu						B	
University of Hartford	Hartford	hartford.edu	M[1]						
Yale University	New Haven	yale.edu	M	M					
DELAWARE									
University of Delaware	Newark	udel.edu		M					
DISTRICT OF COLUMBIA									
Catholic University of America	Washington	cua.edu	B M						

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
George Washington University	Washington	gwu.edu		M			B M		
Howard University	Washington	howard.edu	B						
FLORIDA									
Art Institute of Fort Lauderdale	Fort Lauderdale	aifl.edu				B			
Florida A&M University	Tallahassee	famu.edu	B M						
Florida Atlantic University	Fort Lauderdale	fau.edu	B						M
Florida International University	Miami	fiu.edu	M					M	
Florida State University	Tallahassee	fsu.edu		M			B		M
International Academy of Design & Technology–Tampa	Tampa	academy.edu					B		
Ringling School of Art and Design	Sarasota	rsad.edu					B		
University of Florida	Gainesville	ufl.edu	M				B	B M	M
University of Miami	Miami	miami.edu	B M						
University of South Florida	Tampa	usf.edu	M						
GEORGIA									
American Intercontinental University	Atlanta	aiuniv.edu					B		
Art Institute of Atlanta	Dunwoody	aia.aii.edu					B		
Brenau University	Gainesville	brenau.edu					B		
Georgia Institute of Technology	Atlanta	gatech.edu	M	M		B M			M
Georgia Southern University	Statesboro	georgia southern.edu					B		
Georgia State University	Atlanta	gsu.edu			M				
Savannah College of Art and Design	Savannah	scad.edu	M	M	C M				

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
Southern Polytechnic State University	Marietta	spsu.edu	B						
University of Georgia	Athens	uga.edu			C M		B	B M	
HAWAII									
University of Hawaii at Manoa	Honolulu	hawaii.edu	B M						M
IDAHO									
Brigham Young University	Rexburg	byui.edu					B		
University of Idaho	Moscow	uidaho.edu	M					B	
ILLINOIS									
Harrington College of Interior Design, Chicago	Chicago	interiordesign.edu					B		
Illinois Institute of Art–Chicago	Chicago	ilic.artinstitutes.edu					B		
Illinois Institute of Art–Schaumburg	Schaumburg	ilis.artinstitutes.edu					B		
Illinois Institute of Technology	Chicago	iit.edu	B M						
Illinois State University	Normal	ilstu.edu					B		
International Academy of Design & Technology–Chicago	Chicago	iadtchicago.edu					B		
Judson College	Elgin	judson-il.edu	M[1]						
Northwestern University	Evanston	northwestern.edu		M					
School of the Art Institute of Chicago	Chicago	artic.edu/saic			M				
Southern Illinois University	Carbondale	siu.edu				B	B		
University of Chicago	Chicago	uchicago.edu		M					
University of Illinois at Chicago	Chicago	uic.edu	M	M		B M			M
University of Illinois at Urbana-Champaign	Urbana-Champaign	uiuc.edu	M	M		B M		B M	B M

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
INDIANA									
Ball State University	Muncie	bsu.edu	B M		M			B M	B M
Indiana University	Bloomington	indiana.edu					B		
ITT Technical Institute	Fort Wayne	itt-tech.edu				B			
Purdue University	Lafayette	purdue.edu				B M	B	B	
University of Notre Dame	South Bend	nd.edu	B M			B M			
IOWA									
Iowa State University	Ames	iastate.edu	B M				B	B	B M
University of Iowa	Iowa City	uiowa.edu		M					M
KANSAS									
Kansas State University	Manhattan	ksu.edu	B				B	B M	M
University of Kansas	Lawrence	ukans.edu	B M			B M			M
KENTUCKY									
University of Kentucky	Lexington	uky.edu	B		M		B	B	
University of Louisville	Louisville	louisville.edu		M			B		
LOUISIANA									
Louisiana State University	Baton Rouge	lsu.edu	B M[1]				B	B M	
Louisiana Tech University	Ruston	latech.edu	B				B		
Southern University and A&M College	Baton Rouge	subr.edu	B						
Tulane University	New Orleans	tulane.edu	M		C M				
University of Louisiana at Lafayette	Lafayette	louisiana.edu	B			B	B		
University of New Orleans	New Orleans	uno.edu							M
MARYLAND									
Goucher College	Baltimore	goucher.edu			B M				
Morgan State University	Baltimore	morgan.edu	M					M	M
University of Maryland	College Park	umd.edu	M		C M			B	M

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
MASSACHUSETTS									
Boston Architectural Center	Boston	the-bac.edu	B M				B M		
Boston University	Boston	bu.edu		M	M		B M		
Endicott College	Beverly	endicott.edu					B		
Harvard University	Cambridge	harvard.edu	M	M				M	M
Massachusetts College of Art	Boston	massart.edu				B M			
Massachusetts Institute of Technology	Cambridge	mit.edu	M	M					M
Mount Ida College	Newton	mountida.edu					B		
Newbury College	Brookline	newbury.edu					B		
New England School of Art & Design at Suffolk University	Boston	suffolk.edu/nesad					B M		
Northeastern University	Boston	northeastern.edu	M						
Tufts University	Medford	tufts.edu							M
University of Massachusetts Amherst	Amherst	umass.edu	M[1]					B M	M
Wentworth Institute of Technology	Boston	wit.edu	B			B	B		
MICHIGAN									
Andrews University	Berrien Springs	andrews.edu	B						
College for Creative Studies	Detriot	ccscad.edu				B			
Cranbrook Academy of Art	Bloomfield Hills	cranbrookart.edu				M			
Eastern Michigan University	Ypsilanti	emich.edu			C M		B		B
Kendall College of Art and Design	Grand Rapids	kcad.edu				B	B		
Lawrence Technological University	Southfield	ltu.edu	M				B		

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
Michigan State University	East Lansing	msu.edu					B	B	B M
University of Detroit Mercy	Detroit	udmercy.edu	B M						
University of Michigan	Ann Arbor	umich.edu	M			B M		M	M
Wayne State University	Detriot	wayne.edu							M
Western Michigan University	Kalamazoo	wmich.edu				B	B		
MINNESOTA									
Dakota County Technical College	Rosemount	dctc.mnscu.edu					A		
University of Minnesota	St. Paul/Mpls.	umn.edu	B M				B	M	M
MISSISSIPPI									
Mississippi State University	Mississippi State	msstate.edu	B				B	B	
University of Southern Mississippi	Hattiesburg	usm.edu					B		
MISSOURI									
Drury University	Springfield	drury.edu	B						
Maryville University	St. Louis	maryville.edu					B		
Southeast Missouri State University	Cape Girardeau	semo.edu		M	B M				
Southwestern Missouri State University	Springfield	smsu.edu							B
University of Missouri–Columbia	Columbia	missouri.edu		M			B		
Washington University in St. Louis	St. Louis	wustl.edu	M						
MONTANA									
Montana State University	Bozeman	montana.edu	M						

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
NEBRASKA									
University of Nebraska–Lincoln	Lincoln	unl.edu	M				B		M
NEVADA									
University of Nevada, Las Vegas	Las Vegas	unlv.edu	M				B	B	
NEW JERSEY									
Kean University	Union	kean.edu					B		
New Jersey Institute of Technology	Newark	njit.edu	B M						
Princeton University	Princeton	princeton.edu	M	M					
Rutgers, The State University of New Jersey	New Brunswick	rutgers.edu		M				B	M
NEW MEXICO									
University of New Mexico	Albuquerque	unm.edu	M	M				M	M
NEW YORK									
Binghamton University, SUNY	Binghamton	binghamton.edu		M					
Buffalo State College, SUNY	Buffalo	buffalostate.edu					B		
City College of New York, CUNY	New York	ccny.cuny.edu	B	M				B	
College of Environmental Science and Forestry, SUNY	Syracuse	esf.edu						B M	
Columbia University	New York	columbia.edu	M	M	M				M
Cooper Union	New York	cooper.edu	B						
Cornell University	Ithaca	cornell.edu	B	M	M		B	B M	M
Fashion Institute of Technology, SUNY	New York	fitnyc.edu					B		
Hunter College, CUNY	New York	hunter.cuny.edu							M
New York Institute of Technology	various	nyit.edu	B				B		

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
New York School of Interior Design	New York	nysid.edu					B		
New York University	New York	nyu.edu		M					M
Parsons School of Design	New York	parsons.edu	M			B			
Pratt Institute	Brooklyn	pratt.edu	B M[1]		M	B M	B		M
Rensselaer Polytechnic Institute	Troy	rpi.edu	B M						
Rochester Institute of Technology	Rochester	rit.edu				B M	B		
School of Visual Arts	New York	schoolofvisualarts.edu					B		
Syracuse University	Syracuse	syr.edu	B M	M		B M	B		
University at Albany, SUNY	Albany	albany.edu							M
University at Buffalo, SUNY	Buffalo	buffalo.edu	M						M
NORTH CAROLINA									
East Carolina University	Greenville	ecu.edu					B		B
Meredith College	Raleigh	meredith.edu					B		
North Carolina A&T State University	Greensboro	ncat.edu						B	
North Carolina State University	Raleigh	ncsu.edu	B M			B M		B M	
University of North Carolina at Chapel Hill	Chapel Hill	unc.edu							M
University of North Carolina at Charlotte	Charlotte	uncc.edu	B M						
University of North Carolina at Greensboro	Greensboro	uncg.edu					B		
Western Carolina University	Cullowhee	wcu.edu					B		

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
NORTH DAKOTA									
North Dakota State University	Fargo	ndsu.edu	B				B	B	
OHIO									
Belmont Technical College	St. Clairsville	btc.edu			A				
Cleveland Institute of Art	Cleveland	cia.edu				B			
Cleveland State University	Cleveland	csuohio.edu							M
Columbus College of Art & Design	Columbus	ccad.edu				B	B		
Kent State University	Kent	kent.edu	B M				B		
Miami University	Oxford	muohio.edu	M				B		
Ohio State University	Columbus	osu.edu	M	M		B M	B	B M	M
Ohio University	Athens	ohiou.edu					B		
University of Akron	Akron	uakron.edu					B		
University of Cincinnati	Cincinnati	uc.edu	B M			B M	B		B M
Ursuline College	Pepper Pike	ursuline.edu			B				
OKLAHOMA									
Oklahoma State University	Stillwater	okstate.edu	B				B	B	
University of Central Oklahoma	Edmund	ucok.edu					B		
University of Oklahoma	Norman	ou.edu	B M				B	M	M
OREGON									
Portland State University	Portland	pdx.edu							M
University of Oregon	Eugene	uoregon.edu	B M	M	M		B M	B	M
PENNSYLVANIA									
Bucks County Community College	Newtown	bucks.edu			C				
Carnegie Mellon University	Pittsburgh	cmu.edu	B			B M			

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
Drexel University	Philadelphia	drexel.edu	B				B		
La Roche College	Pittsburgh	laroche.edu					B		
Moore College of Art & Design	Philadelphia	moore.edu					B		
Pennsylvania State University	State College	psu.edu	B	M				B	
Philadelphia University	Philadelphia	philau.edu	B			B	B		
Temple University	Philadelphia	temple.edu	B					B	
University of Pennsylvania	Philadelphia	upenn.edu	M	M	C M			M	M
University of Pittsburgh	Pittsburgh	pitt.edu		M					
University of the Arts	Philadelphia	uarts.edu				B M			
RHODE ISLAND									
Brown University	Providence	brown.edu		M					
Rhode Island School of Design	Providence	risd.edu	B M			B M		B M	
Roger Williams University	Bristol	rwu.edu	B M		B				
Salve Regina University	Newport Beach	salve.edu			B				
University of Rhode Island	Kingston	uri.edu						B M	M
SOUTH CAROLINA									
Clemson University	Clemson	clemson.edu	M					B	M
College of Charleston	Charleston	cofc.edu			B				
Winthrop University	Rock Hill	winthrop.edu					B		
TENNESSEE									
Middle Tennessee State University	Murfreesboro	mtsu.edu			M		B		
O'More College of Design	Franklin	omorecollege.edu					B		
University of Memphis	Memphis	memphis.edu					B		M
University of Tennessee at Chattanooga	Chattanooga	utc.edu					B		

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
University of Tennessee, Knoxville	Knoxville	utk.edu	B M				B		M
Watkins College of Art & Design	Nashville	watkins.edu					B		
TEXAS									
Art Institute of Dallas	Dallas	aid.edu					B		
El Centro College	Dallas	ecc.dcccd.edu					C		
Houston Community College/ Central College	Houston	ccollege.hccs.edu					A		
Prairie View A&M University	Prairie View	pvamu.edu	B M						
Rice University	Houston	rice.edu	B M						
Stephen F. Austin State University	Nacogdoches	sfasu.edu					B		
Texas A&M University	College Station	tamu.edu	M					B M	M
Texas Christian University	Fort Worth	tcu.edu					B		
Texas State University–San Marcos	San Marcos	txstate.edu					B		
Texas Tech University	Lubbock	ttu.edu	M				B M	B	
University of Houston	Houston	uh.edu	B M						
University of North Texas	Denton	unt.edu					B		
University of Texas at Arlington	Arlington	uta.edu	M				B	M	M
University of Texas at Austin	Austin	utexas.edu	B M	M	C M		B		M
University of Texas at San Antonio	San Antonio	utsa.edu	M				B		
UTAH									
Brigham Young University	Provo	byui.edu				B			
University of Utah	Salt Lake City	utah.edu	M						
Utah State University	Logan	usu.edu					B	B M	

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
VERMONT									
Norwich University	Northfield	norwich.edu	B M						
University of Vermont	Burlington	uvm.edu			M				
VIRGINIA									
Hampton University	Hampton	hamptonu.edu	B						
James Madison University	Harrisonburg	jmu.edu					B		
Marymount University	Arlington	marymount.edu					B		
University of Mary Washington	Fredericksburg	umw.edu			B				
University of Virginia	Charlottesville	virginia.edu	M	M				M	B M
Virginia Commonwealth University	Richmond	vcu.edu		M			B		M
Virginia Polytechnic Institute and State University	Blacksburg	vt.edu	B M			B M	B	B M	M
WASHINGTON									
Eastern Washington University	Spokane	ewu.edu							B M
Washington State University	Pullman	wsu.edu	B M				B	B	
Western Washington University	Bellingham	wwu.edu				B			
University of Washington	Seattle	washington.edu	M	M		B M		B M	M
WEST VIRGINIA									
West Virginia University	Morgantown	wvu.edu					B	B	
WISCONSIN									
Milwaukee Institute of Art & Design	Milwaukee	miad.edu				B			
Mount Mary College	Milwaukee	mtmary.edu					B		
University of Wisconsin–Madison	Madison	wisc.edu		M			B	B	M
University of Wisconsin–Milwaukee	Milwaukee	uwm.edu	M						M

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
University of Wisconsin–Stevens Point	Stevens Point	uwsp.edu					B		
University of Wisconsin–Stout	Menomonie	uwstout.edu				B	B		

[1] This program is currently in candidate status for National Architectural Accreditation Board (NAAB) accreditation.

Source: Counsel House Research and Foundation for Interior Design Education Research, Industrial Designers Society of America, Landscape Architectural Accrediting Board, National Architectural Accrediting Board, National Council for Preservation Education, Planning Accreditation Board, and Society of Architectural Historians

Doctorate Programs in Architecture and Design

The following schools offer Doctorate and Ph.D. degrees in architecture and design. Detailed information about entrance requirements and the programs' field of study is available from the individual schools.

Architecture

Arizona State University (Tempe)
Carnegie Mellon University (Pittsburgh, PA)
Columbia University (New York, NY)
Georgia Institute of Technology (Atlanta)
Harvard University (Cambridge, MA)
Illinois Institute of Technology (Chicago)
Massachusetts Institute of Technology (Cambridge)
Princeton University (Princeton, NJ)
Rice University (Houston, TX)
Texas A&M University (College Station)
Texas Tech University (Lubbock)
University of California, Berkeley
University of California, Los Angeles
University of Colorado (Denver)
University of Florida (Gainesville)
University of Hawaii (Manoa)
University of Illinois at Urbana-Champaign
University of Michigan (Ann Arbor)
University of Nebraska-Lincoln
University of Pennsylvania (Philadelphia)
University of Texas at Austin
University of Wisconsin–Milwaukee
Virginia Polytechnic Institute and State University (Blacksburg)

Architectural History

The Society of Architectural Historians' Web site, www.sah.org, *in addition to the individual schools, offers detailed information about each program, including their areas of focus, faculty data, and statistics.*

Binghamton University, SUNY
Brown University (Providence, RI)
City University of New York (New York)
Columbia University (New York, NY)
Cornell University (Ithaca, NY)
Florida State University (Tallahassee)
George Washington University (Washington, DC)
Georgia Institute of Technology (Atlanta)
Harvard University (Cambridge, MA)
Massachusetts Institute of Technology (Cambridge)
New York University (New York)
Northwestern University (Evanston, IL)
Ohio State University (Columbus)
Pennsylvania State University (State College)
Princeton University (Princeton, NJ)
Rutgers University (New Brunswick, NJ)
Stanford University (Stanford, CA)
University of California, Berkeley
University of California, Los Angeles
University of California, Santa Barbara
University of Chicago (IL)
University of Delaware (Newark)
University of Colorado (Denver)
University of Illinois at Chicago
University of Illinois at Urbana-Champaign
University of Iowa (Iowa City)
University of Louisville (KY)
University of Missouri-Columbia
University of New Mexico (Albuquerque)
University of Oregon (Eugene)
University of Pennsylvania (Philadelphia)
University of Pittsburgh (PA)
University of Texas at Austin
University of Virginia (Charlottesville)
University of Washington (Seattle)
University of Wisconsin-Madison
Virginia Commonwealth University (Richmond)
Yale University (New Haven, CT)

Doctorate Programs in Architecture and Design

Historic Preservation

Cornell University (Ithaca, NY)
University of Texas at Austin

Industrial Design

Carnegie Mellon University (Pittsburgh, PA)

Interior Design

Arizona State University (Tempe)
Bard Graduate Center for Studies in the Decorative Arts, Design and Culture (New York, NY)
Michigan State University (East Lansing)
Oregon State University (Eugene)
Texas Tech University (Lubbock)
Virginia Polytechnic Institute and State University (Blacksburg)
University of Minnesota (St. Paul/Minneapolis)
University of Missouri-Columbia

Landscape Architecture

In addition to landscape architecture, other schools offer related Ph.D. degrees that may be of interest with such titles as environmental design and land use planning.

Harvard University (Cambridge, MA)
University of Illinois at Urbana-Champaign
University of Michigan (Ann Arbor)

Planning

Arizona State University (Tempe)
Cleveland State University (OH)
Columbia University (New York, NY)
Cornell University (Ithaca, NY)
Florida State University (Tallahassee)
Georgia Institute of Technology (Atlanta)
Harvard University (Cambridge, MA)
Massachusetts Institute of Technology (Cambridge)
Ohio State University (Columbus)
Portland State University (OR)
Princeton University (Princeton, NJ)
Rutgers, The State University of New Jersey (New Brunswick)
Texas A&M University (College Station)
University of Akron (OH)
University of California, Berkeley
University of California, Irvine
University of California, Los Angeles
University of Colorado (Boulder)
University of Illinois at Chicago
University of Illinois at Urbana-Champaign
University of Massachusetts (Amherst)
University of Michigan (Ann Arbor)
University of New Orleans (LA)
University of North Carolina at Chapel Hill
University of Pennsylvania (Philadelphia)
University of Southern California (Los Angeles)
University of Texas at Austin
University of Washington (Seattle)
University of Wisconsin-Madison
Virginia Polytechnic Institute and State University (Blacksburg)
Washington State University (Pullman)

Source: Association of Collegiate Schools of Architecture; Society of Architectural Historians; National Council for Preservation Education; Industrial Designers Society of America; Interior Design Educators Council; Association of Collegiate Schools of Planning; American Society of Landscape Architects

Educational Resources

In addition to the individuals schools, the following organizations can provide information about design education.

Architecture

Association of Collegiate Schools of Architecture (ACSA)
1735 New York Avenue, NW
Washington, DC 20006
Telephone: (202) 785-2324
Internet: www.acsa-arch.org

National Architectural Accrediting Board (NAAB)
1735 New York Avenue, NW
Washington, DC 20006
Telephone: (202) 783-2007
Internet: www.naab.org

Architecture History

Society of Architectural Historians (SAH)
1365 North Astor Street
Chicago, Illinois 60610
Telephone: (312) 573-1365
Internet: www.sah.org

Historic Preservation

National Council for Preservation Education (NCPE)
University of Vermont
Burlington, VT 05405
Telephone: (802) 656-0577
Internet: www.uvm.edu/histpres/ncpe/

Industrial Design

Industrial Designers Society of America (IDSA)
45195 Business Center #250
Dulles, VA 20166
Telephone: (703) 707-6000
Internet: www.idsa.org

Interior Design

Foundation for Interior Design Education Research (FIDER)
146 Monroe Center NW, Suite 1318
Grand Rapids, MI 49503-2822
Telephone: (616) 458-0400
Internet: www.fider.org

Interior Design Educators Council (IDEC)
7150 Winton Drive, #300
Indianapolis, IN 46268
Telephone: (317) 328-4437
Internet: www.idec.org

Landscape Architecture

Council of Educators in Landscape Architecture (CELA)
P.O. Box 7506
Edmond, OK 73083
Telephone: (405) 341-3631
Internet: www.ssc.msu.edu/~la/cela/

Landscape Architectural Accreditation Board (LAAB)
Internet: www.asla.org/nonmembers/accredited_programs.cfm

Planning

Association of Collegiate Schools of Planning (ACSP)
6311 Mallard Trace
Tallahassee, FL 32312
Telephone: (850) 385-2054
Internet: www.acsp.org

Planning Accreditation Board (PAB)
Merle Hay Tower, Ste. 302
3850 Merle Hay Road
Des Moines, IA 50310
Telephone: (515) 252-0729
Internet: http://showcase.netins.net/web/pab_fi66/

Educator of Distinction

The American Society of Interior Designers' (ASID) Educator of Distinction Award recognizes an individual, institution, or research project that has made lasting and significant contributions to the interior design profession. It is granted on an annual basis as merited. Recipients are selected by a jury of professionals and are presented with an engraved crystal award.

For additional information, visit ASID on the Web at *www.asid.org*.

2003	Buie Harwood Virginia Commonwealth University

Source: American Society of Interior Designers



Buie Harwood. In addition to the Educator of Distinction Award, Buie Harwood's numerous accolades include the Distinguished Service Award from the Virginia Commonwealth University School of the Arts in 1996; a Certificate of Commendation from the American Society for State and Local History for her 1993 *Decorating Texas: Decorative Painting in the Lone Star State from the 1850s to the 1950s*; and the 2002 Joel Polsky Prize from the American Society of Interior Designers for *Architecture and Interior Design Through the 18th Century: An Integrated History*. She is an interior design professor and past chair of the Department of Interior Design at Virginia Commonwealth University (Richmond, Va., and Doha, Qatar campuses). **Photo by Allen Jones, VCU Creative Services.**

Gerckens Prize

The Society for American City and Regional Planning History (SACRPH) awards its Gerckens Prize to an educator who has demonstrated sustained excellence in teaching planning history. The Prize is granted biennially at the National Conference on Planning History. The Prize is named after its first recipient, Professor Emeritus Laurence C. Gerckens, who not only helped define city planning history as a discipline but also inspired a generation of students and colleagues to study planning through a crafted historical lens. He was also a founder of SACRPH at the first National Conference on American Planning History in Columbus, Ohio, in 1986.

More information about SACRPH and the Gerckens Prize is available online at *www.urban.uiuc.edu/sacrph/*.

2001	Laurence C. Gerckens Ohio State University
2003	David Schuyler Franklin and Marshall College

Source: Society for American City and Regional Planning History

> Always design a thing by considering it in its next larger context—a chair in a room, a room in a house, a house in an environment, an environment in a city plan.
>
> **Eliel Saarinen**

Henry Adams Medal

Each year The American Institute of Architects and The American Architectural Foundation award an engraved medal and certificate of merit to the top-ranking graduating student from each architecture program accredited by the National Architectural Accrediting Board (NAAB). A certificate of merit is also awarded to the second-ranking graduating student. Recipients are chosen by the architecture faculty at each school based on their scholastic standings. Graduating students in bachelor's and master's programs are eligible. Formerly called "The School Medal," the program began in 1914 and eventually evolved into the Henry Adams Medal, named after the noted historian and journalist Henry Adams who was a supporter of the program. The top-ranking student(s) is listed below first, followed by the second-ranked student(s). In some cases, only the first-rank student was honored. Not all schools participate each year.

For more information about the Medal, contact the individual schools' architecture department or Mary Felber at The American Architectural Foundation at (202) 626-7511.

2004 Undergraduate Recipients

Andrews University
Wesley Brandt Hay

Arizona State University
Jaime C. Henderson
Caroline J. Arpa

Auburn University
Jill Harper
Abigail Barnett

Ball State University
Isaac F. Bracher
Joshua E. Inman

Boston Architectural Center
Shirley E. Holt
Michael George Dobler

California College of the Arts
Susan Collins
Kristin Tang

California Polytechnic State University, San Luis Obispo
Robert James Hawthorne
Jamie Lea Dronyk

California State Polytechnic University, Pomona
Stephanie Matsuda
Eric Jones

Carleton University
Mark Baechler
Karem Georges

City College of the City University of New York
Maya Weissman-Ilan
Meital Benshimon; Scott D. Jardine

Clemson University
Trevor Scott Ream
Lora Ann Schwartz

Cooper Union
Karakunlun Leet
Han-Hsi Ho

Cornell University
Yarinda Bunnag
Kent Wu

Henry Adams Medal

Drexel University
Michael Hyatt
Jonathan Krumrine

Drury University
Kristi Lynn Beattie
John David Zeien

Georgia Institute of Technology
Sarah Steger
Clare Eisenstein

Howard University
Rory O'Brien Neil

Illinois Institute of Technology
Kim Sagami
Mijeong Field

Iowa State University
Katherine Ehlers Michaud
Alyssa Ann Bents

Kansas State University
Jakeb Novak
Nathan Sellenriek

Kent State University
Joshua Haney
Tomislav Reljin

Louisiana State University
Erica Dawn Barbay
Timothy David Spruill

Louisiana Tech University
Laura Erdely
Jay Langham

Massachusetts Institute of Technology
Rebecca M. Luther
Timothy M. Morshead

Miami University
Matt King
Candy Carmel

Mississippi State University
Elena M. Poole
Christian J. Reed

Montana State University
Joel Riendeau
Jason Heard

Morgan State University
Shanno Comer
Eric Feiss

New Jersey Institute of Technology
Victor L. Keto
Benjamin Bauman

New York Institute of Technology
Jennifer Moscola
Matthew B. Festger

Newschool of Architecture
Christel M. Sam
Darryl Rudy Trones

New School of Architecture (Puerto Rico)
Omar Muniz-Munoz
Josue Rivera-Gandia

North Carolina State University
David Jason Miller
Diaan Louis van der Westhuizen

North Dakota State University
David Wayne Miller
Angela Dawn Jackson

Oklahoma State University
Lauren McQuillen; Nathan Richardson
Kyle Zerbey

Parsons School of Design
John Christopher Dameron
Jeannie Lee

Henry Adams Medal

Pennsylvania State University
Bethan Llewellyn
Susan Gust

Philadelphia University
Jonathan Bykowski
Julie Butera

Pratt Institute
Grzegorz Weglarski
Qing Yi Liao

Princeton University
Zachariah Lee Riddley
Arthur Chu

Rensselaer Polytechnic Institute
Katalina Arboleda
Nathaniel Haynes

Rhode Island School of Design
Brandon Andow
Jenny Chen Cheng Chou

Roger Williams University
Emily B. Stiene
Melissa J. Andrews

Savannah College of Art and Design
Tracy Hildebrand
Luke Leising

Southern California Institute of Architecture
Casey Shenton Hughes
Clara Elizabeta Klein

Southern University and A&M College
Brandi Henderson
Andrew Ross

Syracuse University
John Lacy; Xiaolu Zhou

Texas Tech University
Britni Renae Burkey
Pavlina Ilieva

Université de Montréal
Marie-Pierre Auger-Bellavance
Odile Breault

Université Laval
Mathieu LaGrandeur

University of Arizona
Alaxandra Tartra Pucciarelli
David Manfred Bullaro

University of Arkansas
Sean Haste; Shizu Takami
Amy L. Koenig

University of California, Berkeley
Michael Eggers
Jeffrey Jordan

University of Detroit Mercy
Ryan Smith
Jessica Yagelski

University of Hawaii at Manoa
Clifford Kanda
Davin Kimoto

University of Houston
Robert Eugene McCharen
Glenda M. Flores; Elizabeth Marie Richard

University of Idaho
Justin William Adamson
Mandy S. Martineau

University of Illinois at Chicago
Colin Franzen
Gregory Crichlow

Henry Adams Medal

University of Illinois at Urbana-Champaign
Neely K. Sloan
Xuemei Li

University of Kansas
Kristin Ann Winters
Clinton Andrew Enyeart

University of Kentucky
Michael Todd Hughes
Martha Manuel

University of Louisiana at Lafayette
Gene E. Guidry
Luke A. Boudreaux

University of Maryland
Eric Benjamin Hurtt
Ryan David Kautz

University of Miami
Jamie D. Van Dyk
Alice V. Oliviera

University of Michigan
Michelle M. Laboy
Randall K. Knight

University of Minnesota
Edie Sebesta
Benjamin Lindau

University of Nebraska-Lincoln
Debra Jean Hansen
Katie-Marie Trenkle

University of North Carolina at Charlotte
Christopher D. Harris
Elizabeth E. Morrison

University of Notre Dame
Ryan Nicholson
John Doyle

University of Pennsylvania
Gavin James Riggall
John Stewart McIntyre

University of South Florida
Eva Schone

University of Tennessee, Knoxville
Philip Hendrik Krueger
Jennifer Renee Reasons

University of Texas at Arlington
Andrej Gajdos
D'Jelma Coughran Perkison

University of Texas at Austin
Heather Marie Weiler
Jeremiah Sterlinge Petersen

University of Utah
Emir Tursic
Philip D. Wentworth

University of Virginia
Emmanuel Stéphane Didier
Jill Elizabeth Nolt

University of Washington
Stephen Dillon
Mary Susan Olmsted

University of Waterloo
Ana Frankovich
Costas Catsaros

Virginia Polytechnic Institute and State University
Matthew D. Henry
Grady Bryant Gillies

Woodbury University
Angelique E. McGill
James R. Fischer

Henry Adams Medal

2004 Graduate Recipients

Boston Architectural Center
Jaime J. Roark
Katherine Cox

Catholic University of America
Catherine I. Kudlik (one and a half year program); Ralf G. Kunzli (three year program)
Daniel M. Fletcher (one and a half year program)

Columbia University
Daniel Vos
Megan Hankins

Cooper Union
Nickolas D. Robertson

Dalhousie University
J.R. Feeney
Alden Neufeld

Harvard University
Jason Halaby
Jeannette Kuo

Illinois Institute of Technology
Nishith Shah; Shabbir Chandabhai

Iowa State University
Aaron Glenn Persen
Premnath Sundharam

Louisiana State University
Lori Bergeron Ragusa
Liza Virginia Pineda

McGill University
Diana Anderson
Emilie Bédard

New Jersey Institute of Technology
Mark Christopher Barone; Rachel F. Ehrlich

Newschool of Architecture
Nazanin Fouladi
Richard Burton

Norwich University
Shehani Mareeni Fernando
Heidi Hoover Robertson

Ohio State University
Volker Kilian
Chad J. Downs

Rensselaer Polytechnic Institute
Kyunghwa Yim
Po-Yi Wu

Southern California Institute of Architecture
Heather Suzanne Flood
Colin Peeples

Tulane University
Allison Nicole Albericci; Christopher Ray Kitterman
Adriana Elizabeth Amacker; Julie Marie Schaefer

Université Laval
Yasmina Lacasse
Sylvain Simoneau

University of British Columbia
Laura Ann Mitchell

University of California, Los Angeles
Olin McKenzie
Brennan Buck

University of Colorado at Denver
Troy Randolph Tengwall
Kathryn Parker

Henry Adams Medal

University of Detroit Mercy
Christine Waggener
Staci Seyferth

University of Florida
Jason Towers
Marie Marberg

University of Hawaii at Manoa
Lan Wang (Doctorate)
Toshitake Nitta (Doctorate)

University of Houston
Carla Romina Haramboure
Tal Lerner

University of Kansas
Jeffrey Allen Goode
Brooke Alaine Knappenberger

University of Manitoba
Anthony Kevin Yozipovic
Harley Shale Grusko

University of Miami
Scott Baker
D'Ann Tollett

University of North Carolina at Charlotte
Tobias R. Witte
Jahangir John Nourbakhsh

University of Tennessee, Knoxville
Arthur Paul Butts; Andrew Michael Parks

University of Texas at Austin
Philip Blaine Southwick
Lydia Heard

University of Toronto
Karen Doreen Zwart-Hielema
Lara Joy MacInnis

University of Wisconsin-Milwaukee
Peter D. Balistrieri
Robert W. Morris

Virginia Polytechnic Institute and State University
Matthew Plecity
Deirdre Regan

Washington University in St. Louis
Joren Bass
Geoffrey Hall Graff

Source: The American Architectural Foundation

> Learn to see in the abstract, but not so abstract that you lose your usefulness to society.
>
> **Frank Lloyd Wright**

IDP Outstanding Firm Award

Since 1991 The American Institute of Architects (AIA) has granted the IDP Outstanding Firm Award to those firms that exhibit an exemplary commitment to the professional development of interns. Firms must give outstanding support to interns by providing comprehensive training opportunities, promoting mentorship and participation as IDP (Internship Development Program) advisers, and encouraging supplementary education activities. Beginning in 2003, awards are granted in three categories based on the number of employees–small firm (seven or fewer), medium firm (eight to 49), and large firm (50 or more)–with an overall winner chosen from the finalists. The awards are presented at the National Associates Committee Awards Reception at the AIA National Convention.

For additional information, visit the AIA at *www.aia.org* or contact them at (202) 626-7300.

1991

Askew Nixon Ferguson, Memphis, TN
Clark Nexsen Owen Barberi Gibson, Norfolk, VA
Gilley-Hinkel Architects, Bristol, CT
Kekst Architecture, Cleveland, OH
RTKL, Baltimore, MD

1992

HKS Architects, Dallas, TX
Luey Architects, Tigard, OR

1993

Jeffrey S. Conrad, Architect, Oxnard, CA
CUH2A, Princeton, NJ
Earl Swensson Associates, Nashville, TN
Western Michigan University, Kalamazoo, MI

1994

Albert Kahn Associates, Detroit, MI
Cynthia Easton, Sacramento, CA
Johnson, Laffen, Meland, Grand Forks, ND
Klipp Colussy Jenks DuBois, Denver, CO

1995

BSW International, Tulsa, OK
Einhorn Yaffee Prescott, Washington, DC
Naval Facilities Engineering Command, Alexandria, VA

1996

Collins Rimer & Gordon, Cleveland, OH
Schmidt Associates, Inc., Indianapolis, IN
Watkins Hamilton Ross Architects, Bellaire, TX

1997

Giattina Fisher Aycock Architects, Birmingham, AL

1998

Everton Oglesby Askew, Nashville, TN
Loebl Schlossman & Hackl/Hague Richards, Chicago, IL

Honorable Mention

BWBR Architects, St. Paul, MN
Caldwell Architects, Marina del Rey, CA
RTKL Associates, Baltimore, MD

1999

NBBJ, Columbus, OH

Honorable Mention

The Hillier Group, Princeton, NJ

2000

No awards granted

IDP Outstanding Firm Award

2001

Gorman Richardson Architects, Inc., Hopkinton, MA

Honorable Mention

Kling-Lindquist, Philadelphia, PA

2002

Payette Associates, Boston, MA

Honorable Mention

Flad & Associates, Madison, WI

2003

James, Harwick + Partners, Dallas, Texas

Finalist—Small Firm Category

TTV Architects, Jacksonville, FL

Finalist—Large Firm Category

FreemanWhite, Inc., Charlotte, NC

2004

InVision Architecture, Sioux City, IA
FEH Associates, Sioux City, IA

Finalist—Large Firm Category

KKE Architects, Inc.

Finalist—Small Firm Category

None selected

Source: The American Institute of Architects

IDSA Education Award

The Industrial Designers Society of America (IDSA) grants the Education Award to recognize excellence in industrial design education. Educators are presented this award in honor of significant and distinguished contributions.

For additional information, visit IDSA on the Internet at *www.idsa.org*.

1988	Arthur J. Pulos Syracuse University
1989	Robert Lepper Carnegie Mellon University
1990	Edward Zagorski University of Illinois at Urbana-Champaign
1991	James M. Alexander Art Center College of Design
1992	Strother MacMinn Art Center College of Design
	Robert Redmann University of Bridgeport
1993	Vincent Foote North Carolina State University
	Herbert Tyrnauer California State University, Long Beach
1994	Hin Bredendieck Georgia Institute of Technology
	Joseph Koncelik Ohio State University
1996	Toby Thompson Rochester Institute of Technology
1997	Marc Harrison Rhode Island School of Design
1998	Bruce Hannah Pratt Institute
1999	Michael Nielsen Arizona State University
2000	Katherine McCoy Illinois Institute of Technology
	Michael McCoy Illinois Institute of Technology
2001	Jim Pirkl Syracuse University
2002	Steven Skov Holt California College of the Arts
2003	*No award granted*
2004	Joe Ballay Carnegie Mellon University

Source: Industrial Designers Society of America

> Today we don't need more, we need better.
>
> **Philippe Starck**



Joe Ballay. As head of Carnegie Mellon University's Department of Design, Joe Ballay was instrumental in integrating technology with traditional graphic and industrial design. He is concerned that people have satisfying, aesthetically pleasing experiences with technology as its influence grows among our daily lives. Ballay is currently a founding partner and principal of MAYA Design, Inc., in Pittsburgh. He also continues to teach at Carnegie Mellon, the Georgia Institute of Technology and the University of Lund in Sweden. **Photo courtesy of the Industrial Designers Society of America.**

Interior Design and Related Graduate Programs

A number of schools offer graduate degrees at either the first professional or the post professional level for those interested in interior design education beyond a bachelor's degree. First professional degree programs (FP) are directed at students who hold a degree in an unrelated discipline, such as nursing or business, while the post professional programs (PP) are designed for students with an bachelor's degree in interior design or a closely related discipline. A variety of degree types (e.g. M.F.A., M.S., Ph.D.) are offered in a diverse range of interior design and related specialties. This information is compiled and maintained by the Interior Design Educators Council, Inc. (IDEC), which is dedicated to the advancement of education and research in interior design. Although some first professional master's degree programs are FIDER accredited (see complete list beginning on page 535), FIDER does not accredit post-professional graduate programs. Non-first and post-professional degree programs are also included in the below listing.

This list is also available from IDEC online at *www.idec.org* with additional information such as thesis and credit hour requirements, enrollment statistics, program length and detailed contact information.

School	City	Web Address	Degree Type	Program Emphasis	First/Post Professional
ALABAMA					
University of Alabama	Tuscaloosa	ua.edu	MS	Interior design	PP
ARIZONA					
Arizona State University	Tempe	asu.edu	MSD	Human factors; Facilities planning and management; Design methodology, theory, criticism; Visual communications design	PP
			PhD	Design; Planning; History, theory and criticism	PP
CALIFORNIA					
Academy of Art University	San Francisco	academyart.edu	MFA	Residential/Commercial	–
California State University, Northridge	Northridge	csun.edu	MS	Interior design	PP
San Diego State University	San Diego	sdsu.edu	MA MFA	Individualized	FP PP
COLORADO					
Colorado State University	Fort Collins	colostate.edu	MS	Interior design	FP PP

Interior Design and Related Graduate Programs

School	City	Web Address	Degree Type	Program Emphasis	First/Post Professional
DISTRICT OF COLUMBIA					
George Washington University at Mount Vernon College	Washington	mvc.gwu.edu	MFA	Interior design	FP
FLORIDA					
Florida State University	Tallahassee	fsu.edu	MS MA MFA	Individual; Design research; Diverse areas of expertise available	FP PP
University of Florida	Gainesville	ufl.edu	MID	Research degree with emphasis in design specialties, historic preservation, environment and behavior	PP
GEORGIA					
Georgia State University	Atlanta	gsu.edu	MFA	Individualized	PP
Savannah College of Art and Design	Savannah	scad.edu	MA	Design; Theory and criticism; Technology and electronic design	FP
			MFA	Design, theory and criticism; Environmental issues; Technology and electronic design; Professional development	–
University of Georgia	Athens	uga.edu	MFA	Interior design	PP
ILLINOIS					
Columbia College	Chicago	colum.edu	MFA	Interior architecture; Architectural studies	–
Illinois State University	Normal	ilstu.edu	MA	Interior and environmental design	PP
			MS	Individualized	PP
INDIANA					
Indiana State University	Terre Haute	indstate.edu	MS	Individualized	PP
Indiana University	Bloomington	indina.edu	MS	Individualized	FP PP
Purdue University	West Lafayette	purdue.edu	MA	Interior design	PP
IOWA					
Iowa State University	Ames	iastate.edu	MA MFA	Individualized	PP

Interior Design and Related Graduate Programs

School	City	Web Address	Degree Type	Program Emphasis	First/Post Professional
KENTUCKY					
University of Kentucky	Lexington	uky.edu	MA MS	Individualized	PP
LOUISIANA					
Louisiana Tech University	Ruston	latech.edu	MFA	Accessibility/Universal design	PP
MASSACHUSETTS					
Boston Architectural Center	Boston	the-bac.edu	MID	Concurrent practice and academic education	FP
New England School of Art & Design at Suffolk University	Boston	suffolk.edu/nesad	MA	Interior design with commercial, healthcare/institutional, hospitality/retail and residential tracks	FP
University of Massachusetts	Amherst	umass.edu	MS	Individualized; Interior architecture	FP
			MS	Exposure to building and material science, cultural, historical and environmental perspectives (Interdepartmental program)	–
MICHIGAN					
Eastern Michigan University	Ypsilanti	emich.edu	MS	Individualized	FP PP
Lawrence Technological University	Southfield	ltu.edu	MID	Interior architecture	FP PP
Michigan State	East Lansing	msu.edu	MA	Human shelter; Interior design Preservationand conservation	PP
			PhD	Human environment; Design and management	PP
MINNESOTA					
University of Minnesota	St. Paul	umn.edu	MA MS PhD	Design research; Sustainable design; Culture and design, Learning styles; Sacred geometry	PP
MISSOURI					
University Missouri, Columbia	Columbia	missouri.edu	MA	Environmental and behavior studies; Design with digital media (onsite and online)	FP PP
			PhD	Environmental and behavior studies; Design with digital media (onsite and online)	–

Interior Design and Related Graduate Programs

School	City	Web Address	Degree Type	Program Emphasis	First/Post Professional
NEBRASKA					
University of Nebraska-Lincoln	Lincoln	unl.edu	MS	Architecture with specialization in interior design (research based, blending theory and practice)	PP
NEW YORK					
Bard Graduate Center for Studies in the Decorative Arts, Design and Culture	New York	bgc.bard.edu	MA PhD	American design and culture	—
Cornell University	Ithaca	cornell.edu	MA	Interior design	PP
			MA MS	Interior design; Human environmental relations	
New York School of Interior Design	New York	nysid.edu	MFA	Advanced studio; History and theory	PP
Pratt Institute	Brooklyn	pratt.edu	MS	Professional practice	PP
Syracuse University	Syracuse	syr.edu	MFA	Interior design research; Human interiors; Sustainability	FP
NORTH CAROLINA					
University of North Carolina at Greensboro	Greensboro	uncg.edu	MS	Interior architecture with concentrations in lighting, historic preservation, design for special populations, design technology and individualized topics	PP
			MS	Environmental design; Interior product design; Digital design, Historic preservation and museum studies	PP
OHIO					
Ohio State University	Columbus	osu.edu	MA MFA	Design development; Design management; Planning design education	–
			MS PhD	Consumer; Textiles; Interiors; Aging specialization	–
OKLAHOMA					
Oklahoma State University	Stillwater	okstate.edu	MS	Environmental design	PP
University of Central Oklahoma	Edmond	ucok.edu	MFA	Interior design; Graphic design; Design education	–

Interior Design and Related Graduate Programs

School	City	Web Address	Degree Type	Program Emphasis	First/Post Professional
OREGON					
Oregon State University	Corvallis	oregonstate.edu	MA MS	Merchandising, management, design in the near environment; Cultural/Historic aspects of the near environment; Human behavior and the near environment	PP
			PhD	Human behavior; Cultural/Historic aspects of the near environment	PP
University of Oregon	Eugene	uoregon.edu	MIA	Interior architecture	PP
PENNSYLVANIA					
Drexel University	Philadelphia	drexel.edu	MS	Individualized; Professional practice	FP
TENNESSEE					
University of Memphis	Memphis	memphis.edu	MFA	Individualized; Professional practice	PP
TEXAS					
Texas Tech University	Lubbock	ttu.edu	MS PhD	Environmental design	PP
University of Houston	Houston	uh.edu	MFA	Concept and theory	FP PP
University of North Texas	Denton	unt.edu	MFA	Individualized	PP
UTAH					
Utah State University	Logan	usu.edu	MS	Various	PP
VIRGINIA					
Marymount University	Arlington	marymount.edu	MA	General	FP
			MA	Individualized; Historic preservation/History	PP
Virginia Commonwealth University	Richmond	vcu.edu	MFA	Design	PP
Virginia Polytechnic Institute and State University	Blacksburg	vt.edu	MS PhD	Design research; Design for aging; History of interiors; Behavioral aspects of design	PP

Interior Design and Related Graduate Programs

School	City	Web Address	Degree Type	Program Emphasis	First/Post Professional
WASHINGTON					
Washington State University at Pullman	Pullman	wsu.edu	MA	Post professional research; Accelerated studies for professional preparation	PP
Washington State University at Spokane (Interdisciplinary Design Institute)	Spokane	spokane.wsu.edu	MA	Post professional research; Accelerated studies for professional preparation	PP
WISCONSIN					
University of Wisconsin-Madison	Madison	wisc.edu	MS MFA PhD	Human ecology; Design studies	PP

Source: Interior Design Educators Council, Inc.

Joel Polsky Academic Achievement Award

In order to recognize outstanding design research or a thesis project by an undergraduate or graduate student, the American Society of Interior Designers (ASID) presents the ASID Educational Foundation/Joel Polsky Academic Achievement Award. Winning entries should address the needs of the public, designers and students on topics related to design business, education, process, research, behavioral science, theory or other technical subjects. Recipients receive a $1,000 prize.

More information is available on ASID's Web site, *www.asid.org*, or by calling the ASID Educational Foundation at (202) 546-3480.

1988

Open Office Programming: Assessment of the Workstation Game, Nancy C. Canestaro

1989

Restroom Usage in Selected Public Buildings and Facilities: A Comparison of Males and Females, Sandra K. Rawls

1990

Preference, Mystery and Visual Attributes of Interiors: A Study of Relationships, Suzanne Benedict Scott

1991

The History of the Railroad of New Jersey Maritime Terminal in Jersey City, New Jersey, Commemorating its Centennial 1889-1989, Sharon K. Sommerlad Keenan

1992

Design for a Residential Facility for the Elderly in Combination with a Child Care Facility, Marida A. Stearns

1993

View to Nature: Effects on Attentional Capacity, Carolyn Marie Gilker

1994

WAYFINDING – You are Here/You are There, Jacqueline Gommel

1995

Home Builders' and Remodelers' Role in the Adoption and Diffusion of Universally Designed Housing, Beatriz E. Blanco

Honorable Mention

Impact on the Campus Physical Environment on Older Adult Learners, Maurine Moore

1996

Impact of Interior Design on the Dining Disabilities of the Elderly Residents in Assisted Living and Nursing Homes, Elizabeth Rylan

Honorable Mention

Computers in the Design Process: Comparing Creativity Ratings of Interior Design Solutions Using Pencil Based Design Methods in Schematic Development, Lynn Brandon

1997

A Comparison of Spatial Interpretations of NASA's Payload Operations Control Center, Marshall Space Flight Center, Using Real World and Virtual Reality Observations, Patricia F. Lindsey

La Bottega D'Artigianato Regionale in the Palazzo Massimo alle Colonne, Rome, Italy: A Story of Adaptive Reuse, Cigdem T. Bulut

Joel Polsky Academic Achievement Award

1998

Residential Interior Environments of Retired Government Employees in Thailand, Benjamas Kutintara

Physical and Social Attributes Influencing Mobile Workers' Sense of Place, Jacquelyn Purintan

1999

Interior Design for Alzheimer Care Facilities: Investigating Established Design Recommendations, Kathleen L. Cackowski

Graduate Education Research and the Interior Design Profession, Patti Lawlor

2000

A Comparison of Career Preparation and Development Between Two-year and Four-Year Interior Design Graduates, Barbara Marini

2001

Universal Design Standards for Single-Family Housing, Nancy L. Wolford

2002

Environmental Quality and Healing Environments: A Study of Flooring Materials In a Healthcare Telemetry Unit, Debra Harris

2003

An Exploration of Critical Factors for Accessibility and Wayfinding for Adults with Mental Retardation, Patricia Salmi

Honorable Mention

Bridging the Gap Between Graduation and Registered Professional Practice in Interior Design, Sooz Klinkhammer

Source: American Society of Interior Designers

Jot D. Carpenter Medal

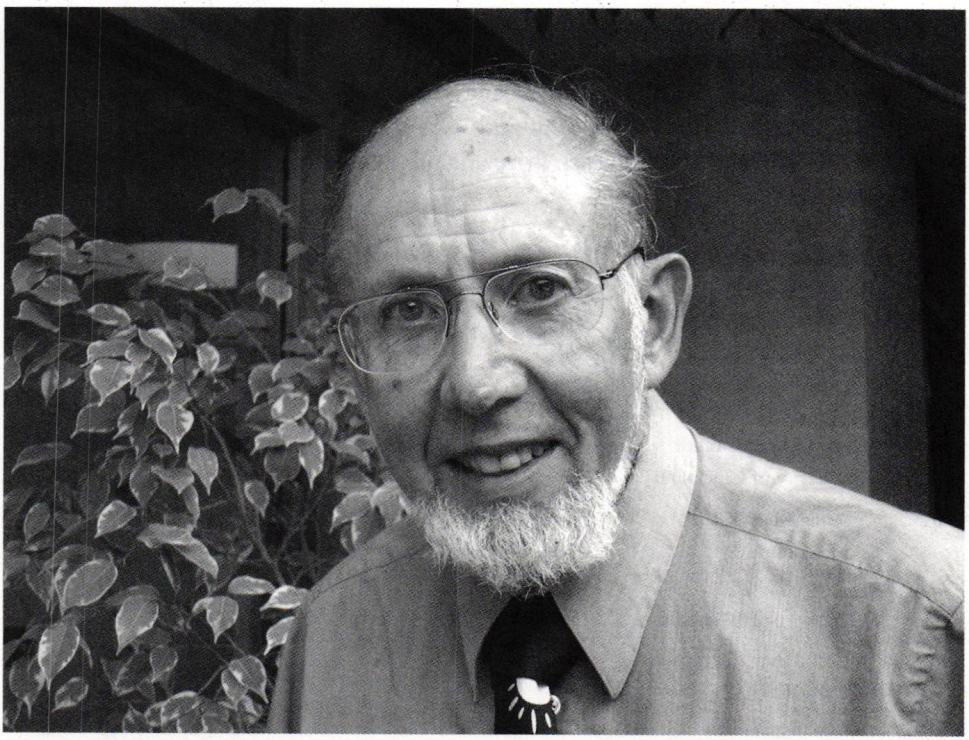
The American Society of Landscape Architects (ASLA) bestows the Jot D. Carpenter Prize and Medal upon a university educator who has made a sustained and significant teaching contribution to a landscape architecture program at a school with an official ASLA Student Chapter. The award, consisting of a medal and a cash prize, began in 2000 to honor the memory of Ohio State Professor Jot D. Carpenter and his significant contributions to landscape architecture education and the profession. Nominations for the award may be made by an ASLA member or an ASLA student chapter member.

For additional information, call (202) 216-2338 or visit *www.asla.org* on the Web.

2000	Roy H. DeBoer Rutgers University
2002	Alton A. Barnes Jr. Kansas State University
2003	Craig W. Johnson Utah State University
2004	Marvin I. Adleman Cornell University

Source: American Society of Landscape Architects

> The point about public space is that it is public, and people who own nothing much in their own right have a part of that space.
>
> **Daniel Patrick Moynihan**



Marvin Adleman. When Marvin Adleman joined the Cornell University faculty in 1972 as head of the landscape architecture program, his decision was greatly influenced by the award's namesake Jot D. Carpenter. During his 32-year career at the school, Adleman built a department with a talented and diverse faculty and outstanding facilities. It is now considered one of the nation's foremost undergraduate and graduate landscape architecture programs. **Photo courtesy of the American Society of Landscape Architects.**

Michael Tatum Educator of the Year Award

The Michael Tatum Excellence in Education Award was created by the International Interior Design Association (IIDA) to honor outstanding interior design educators. The Award also celebrates the life and career of Michael Tatum, an outstanding educator and IIDA member who passed away in 1998. When reviewing the nominations, the awards committee considers excellence in teaching, innovative teaching techniques, student mentoring, contributions to the profession, creative scholarship (including the publication of scholarly research) and leadership in interior design education within the community. Nominees must be full-time faculty at FIDER-accredited schools. Recipients are awarded a $5,500 cash prize and are invited to present a scholarly paper to the IIDA membership.

For more information about the Tatum Award, contact IIDA at (312) 467-1950 or visit them on the Internet at *www.iida.org*.

1999	Joy Dohr University of Wisconsin–Madison
2000	Henry P. Hildebrandt University of Cincinnati
2001	Stephen Marc Klein Pratt Institute
2002	Denise Guerin University of Minnesota
	JoAnn Asher Thompson Washington State University
2003	*No award granted*

Source: International Interior Design Association

NCARB Prize for Creative Integration of Practice and Education in the Academy

The National Council of Architectural Registration Boards (NCARB) presents its annual NCARB Prize for Creative Integration of Practice and Education in the Academy to recognize accredited academic programs that best emphasize the continuum between practice and education. A jury consisting of the five members of the NCARB Practice Education Task Force and one dean from a school in each of the six NCARB regions selects the winners. Six cash awards are presented: one grand prize award of $25,000 and five awards of $7,500 each. The Prize was inspired by the 1996 Carnegie Foundation report, Building Community: A New Future for Architectural Education and Practice, written by Lee D. Mitgang and the late Ernest L. Boyer.

For additional information or to request an entry packet, contact NCARB at (202) 879-0535, or visit the NCARB Web site at *www.ncarb.org*.

2004 Winners

Grand Prize

Integrated/ Interactive/ Innovative:
The Comprehensive Semester
Oklahoma State University

Prize Winners

Collaborative Teaching With Professional Mentorship
California College of the Arts

BW + RH (Rice Building Workshop + Project Row Houses)
Rice University

The Comprehensive Project: A Practice-Based Studio
University of Kentucky

Interdisciplinary Community Building: Strengthening a Neighborhood
University of Miami

Urban Acupuncture/HSW Neighborhood Design-Build Studio
University of Washington

Honorable Mentions

The Borough Project
Clemson University

Breaking Ground: Partnership & Process as Design Strategy
University of Kentucky

Jury

Janet White, University of Nevada, Las Vegas (chair)
Alan W.T. Baldwin Jr., FreemanWhite, Inc.
Michiel M. Bourdrez, NCARB
C. Robert Campbell, BDA Architecture
Marleen Kay Davis, University of Tennessee
Daniel Doz, Norwich University
Bradford C. Grant, Hampton University
Clark E. Llewellyn, University of Montana
Donna V. Robertson, Illinois Institute of Technology
Roger Schluntz, University of New Mexico
Barbara Sestak, Portland State University
Peter Steffian, Steffian Bradley Architects

Source: National Council of Architectural Registration Boards

Presidents of the American Institute of Architecture Students

1956-57	James R. Barry	Rice University
1957-58	Robert Harris	Princeton University
1958-59	Paul Ricciutti	Case Western Reserve University
1959-60	Charles Jones	University of Arizona
1960-61	Ray Gaio	University of Notre Dame
1961-62	Donald Williams	Univ. of Illinois at Urbana-Champaign
1962-63	Carl Schubert	California State Polytechnic Univ.
1964-65	Joseph Morse	Howard University
1965-66	Kenneth Alexander	Pratt Institute
1966-67	Jack Worth III	Georgia Institute of Technology
1967-68	Morten Awes	University of Idaho
1968-69	Edward Mathes	Univ. of Southwestern Louisiana
1969-70	Taylor Culver	Howard University
1970-71	Michael Interbartolo	Boston Architectural Center
1971-72	Joseph Siff	Rice University
1972-73	Fay D'Avignon	Boston Architectural Center
1973-74	Fay D'Avignon	Boston Architectural Center
1974-75	Patric Davis	Boston Architectural Center
1975-76	Ella Hall	North Carolina State University
1976-77	Jerry Compton	Southern California Inst. of Arch.
1977-78	Charles Guerin	University of Houston
1978-79	John Maudlin-Jeronimo	University of Miami
1979-80	Richard Martini	Boston Architectural Center
1980-81	Alejandro Barbarena	University of Houston
1981-82	Bill Plimpton	Univ. of California at Berkeley
1982-83	Robert Klancher	University of Cincinnati
1983-84	Robert Fox	Temple University
1984-85	Thomas Fowler IV	New York Inst. of Tech–Old Westbury
1985-86	Scott Norberg	University of Nebraska–Lincoln
1986-87	Scott Norberg	University. of Nebraska–Lincoln
1987-88	Kent Davidson	University. of Nebraska–Lincoln
1988-89	Matthew W. Gilbertson	University of Minnesota
1989-90	Douglas A. Bailey	Montana State University
1990-91	Alan D.S. Paradis	Roger Williams College
1991-92	Lynn N. Simon	University of Washington
1992-93	Courtney E. Miller	University of Maryland
1993-94	Garen D. Miller	Drury College
1994-95	Dee Christy Briggs	City College of New York
1995-96	Robert J. Rowan	Washington State University
1996-97	Raymond H. Dehn	University of Minnesota

Presidents of the American Institute of Architecture Students

1997-98	Robert L. Morgan Clemson University
1998-99	Jay M. Palu University of Nebraska–Lincoln
1999-00	Melissa Mileff University of Oklahoma
2000-01	Scott Baldermann University of Nebraska–Lincoln
2001-02	Matt Herb University of Maryland
2002-03	Lawrence Fabbroni Carnegie Mellon University
2003-04	Wayne Mortenson University of Nebraska–Lincoln
2004-05	Jacob Day University of Maryland

Source: American Institute of Architects Students

Did you know...

Syracuse University has established the first master's degree journalism program at an accredited journalism school to focus exclusively on writing about the arts. Beginning July 2005, this cross-disciplinary program will expose students to architecture, film, fine arts, music and theater along with developing their critical writing skills.

SOM Foundation Traveling Fellowship Program

Each year, the SOM Foundation invites accredited schools of architecture, design, engineering, and urban design to nominate their most promising students for traveling fellowships in their fields. The SOM Foundation Traveling Fellowship Program fulfills the Foundation's mission to help young architects broaden their education and take an enlightened view of society's need to improve the built and natural environments. The program recognizes the importance of travel to a designer's education–immersion in another place and culture can transform an architect's work and, ultimately, the field itself. The programs of the SOM Foundation, created in 1980, are funded by an endowment established by the partners of Skidmore, Owings & Merrill.

For more information, contact the SOM Foundation at (312) 427-4202, or email *somfoundation@som.com.*

2004 Recipients

Architecture Bachelor Degree Traveling Fellowship

Greg Williams, Rensselaer Polytechnic Institute

Architecture Master Degree Traveling Fellowship

Andrew Saunders, Harvard University

Interior Architecture Traveling Fellowship

Claes-Henric Appelquist, Harvard University

Structural Engineering Traveling Fellowship

Leif Johnson, Washington University in St. Louis

Urban Design Traveling Fellowship

Chris Marcinkoski, Yale University

Architecture Jury

Mustafa Abadan, Skidmore, Owings & Merrill (chair)
Clifford Pearson, *Architecture* magazine
Jesse Reiser, Reiser + Umemoto RUR Architecture

Interior Architecture Jury

Stephen Apking, Skidmore, Owings & Merrill (chair)
Peter Magill, Skidmore, Owings & Merrill
John Nicolls, Hyatt International

Structural Engineering Jury

William Baker, Skidmore, Owings & Merrill (chair)
David Horos, Skidmore, Owings & Merrill
Ralph Johnson, Perkins & Will
Patrick Loughran, Lohan Caprile Goettsch Architects
Dan Wheeler, Wheeler Kearns Architects, Inc.

Urban Design Jury

Marilyn Taylor, Skidmore, Owings & Merrill (chair)
Vishaan Chakrabarti, New York City Department of City Planning
James Corner, Field Operations
Robert Davidson, The Port Authority of New York and New Jersey

Source: SOM Foundation





2004 SOM Traveling Fellowship recipients, finalists and jury members.
Architecture, top (*left to right*): Mustafa Abadan, Andrew Saunders (recipient), Greg Williams (recipient), Jocye Raybuck (finalist), Clifford Pearson, Grzegorz Wegarski (finalist), Joon Kim (finalist), Jesse Reiser.
Interior Architecture, bottom (*left to right*): John Nicolls, Amelia Shu Lai (finalist), Claes-Henric Appelquist (recipient), Stephen Apking, Peter Magill.
Photos courtesy of the SOM Foundation.

Student Sustainable Design Competition

The International Interior Design Association (IIDA) and DuPont™ Antron® partner to present the annual Student Sustainable Design Competition. Inaugurated in 2003, the contest recognizes outstanding sustainable design by students enrolled in post-secondary interior design programs. Designs are judged for innovative character of overall design, responsible use of materials, practical application, visual comfort and sustainable material application. Projects should be between 1,000–30,000 square feet. Award prizes include: $3,500 (grand prize); $1,500 (first prize); and a gift certificate for the honorable mention.

Additional information and entry forms are available online at *www.iida.org* or by contacting the IIDA at (312) 467-1950.

2003 Winners

Grand Prize

eco | works
Kate Hauge
Washington State University

First Prize

The Pioneer Eco-Tourist Lodge
Aleksandra Cybulski Moore
Savannah College of Art and Design

Source: International Interior Design Association

Tau Sigma Delta

Formed in 1913 at the University of Michigan, Tau Sigma Delta is an honor society for Architecture and the Allied Arts. University juniors and seniors who are majoring in architecture, architectural engineering, architectural design, landscape architecture, painting, sculpting, planning, decorative design, interior design and all allied arts are eligible for membership. To date, more than 65 chapters have been organized at schools across the United States, each administered by the universities' Schools of Architecture. In addition, the honor society presents both a Gold Medal to honor a professional and a Bronze medal to honor an outstanding student, each year.

Contact

Additional information about Tau Sigma Delta, including a list of chapters and their contacts, can be found online at *www.orgs.ttu.edu/tausigmadelta/*

> Good design depends not just on universals but on particular differences of time, place, circumstance and individual taste.
>
> **Virginia Postrel**

TOPAZ Medallion

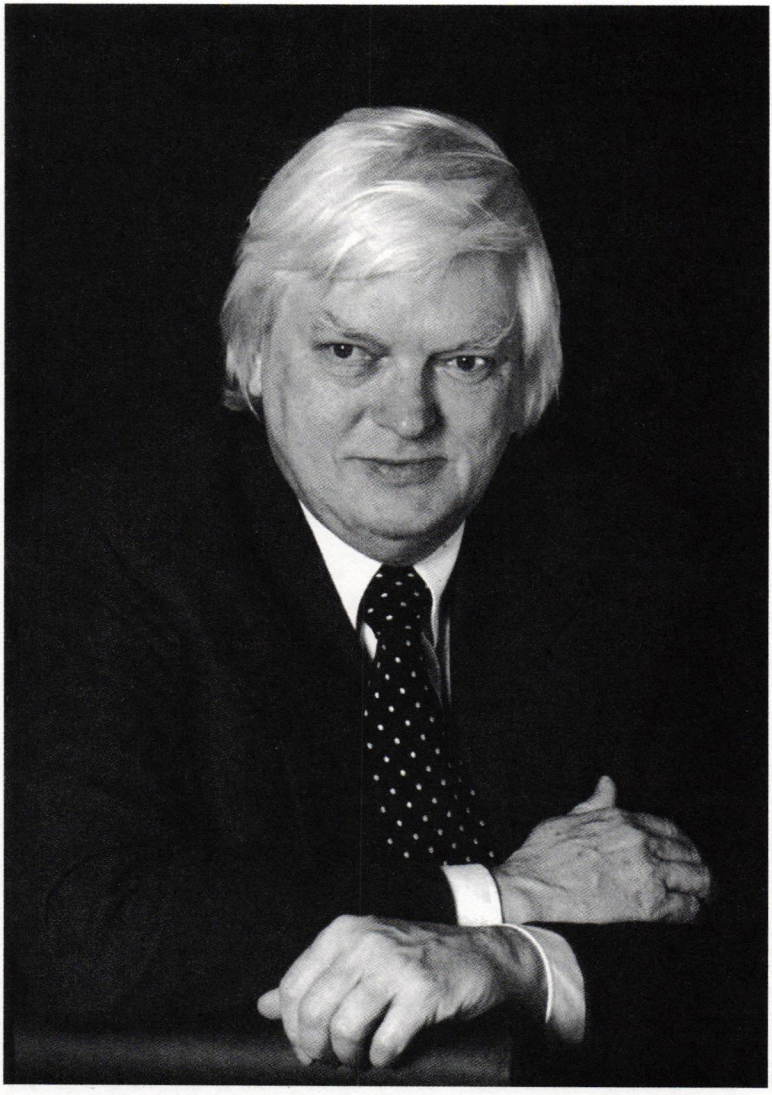
The TOPAZ Medallion is awarded jointly by The American Institute of Architects (AIA) and the American Collegiate Schools of Architecture (ACSA) to honor individuals who have made an outstanding contribution to the field of architectural education. Candidates may be nominated by colleagues, students and former students. Recipients have made a significant impact on the field of architecture, expanded into fields beyond their specialty and had a lasting impact on their students.

For additional information about this award program, visit the AIA's Web site at *www.aia.org.*

1976	Jean Labatut Princeton University
1977	Henry Kamphoefner North Carolina State University
1978	Lawrence Anderson Massachusetts Inst. of Technology
1979	G. Holmes Perkins University of Pennsylvania
1980	Serge Chermayeff Yale University
1981	Marcel Breuer Harvard University
1982	Joseph Esherick University of California, Berkeley
1983	Charles E. Burchard Virginia Polytechnic University
1984	Robert Geddes Princeton University
1985	Colin Rowe Cornell University
1986	Vincent Scully Jr. Yale University
1987	Ralph Rapson University of Minnesota
1988	John Hejduk Cooper Union
1989	Charles Moore University of California, Berkeley
1990	Raymond L. Kappe Southern California Institute of Arch.
1991	Kenneth B. Frampton Columbia University
1992	Spiro Kostof* University of California, Berkeley
1993	Mario Salvadori Columbia University
1994	Harlan E. McClure Clemson University
1995	Henry N. Cobb Harvard University
1996	Denise Scott Brown University of Pennsylvania
1997	Donlyn Lyndon University of California, Berkeley
1998	Werner Seligmann Syracuse University
1999	W. Cecil Steward University of Nebraska–Lincoln
2000	Alan H. Balfour Rensselaer Polytechnic Institute
2001	Lee G. Copeland Washington College and Univ. of Penn.
2002	Jerzy Soltan Harvard University
2003	Marvin J. Malecha North Carolina State University
2004	Stanford Anderson Massachusetts Institute of Technology

* honored posthumously

Source: The American Institute of Architects



Stanford Anderson. The TOPAZ jury said of Anderson, "We were incredibly impressed by the quality of the MIT department and its commitment to seeing architecture as a social art. Anderson has used that same commitment and focus as part of his discipline. He has made history and theory relevant to practice and education." Anderson founded MIT's architectural doctoral program more than 20 years ago and continues as its director while also teaching and advising students. **Photo © Nancy Royal, LLC.**

8 Organizations

The history, purpose and membership benefits of major national and international design associations can be found in this chapter, along with a summary listing of numerous design and building-related organizations and government agencies beginning on page 609. Other organizations related to sustainable design, historic preservation and design education can be found in their respective chapters.

American Architectural Foundation

AAF

Headquartered in America's oldest museum devoted to architecture, Washington, D.C.'s Octagon, the American Architectural Foundation is dedicated to furthering the public's understanding of the relationship between architecture and the human experience. The nonprofit AAF sponsors education and outreach programs that foster public participation in the design process, encourage public stewardship of America's architectural heritage and promote alliances between architects and their communities. It is also home to a growing architectural archive of over 60,000 drawings and 30,000 photographs.

Address

1799 New York Avenue NW
Washington, DC 20006
Telephone: (202) 626-7318
Fax: (202) 626-7420
Internet: www.archfoundation.org

Mission Statement

The American Architectural Foundation is a national resource for those who want our communities to be centers of civilization and our children to inherit a wholesome physical environment that uplifts the spirit. The AAF is a national resource that seeks to educate people about the value of architecture and design as a resource to enrich lives and transform communities.

American Council of Engineering Companies

ACEC

The American Council of Engineering Companies represents private engineering firms in the United States by promoting their interests and providing educational opportunities to members. Specifically, the goals of the group are to help members achieve higher business standards, serve as an information clearinghouse, advise on legislation, and to support the advancement of engineering. The ACEC was formed by the union of the American Institute of Consulting Engineers and the Consulting Engineers Council in 1973. Today it is the largest national organization of consulting engineers. Fifty-one state and regional Member Organizations represent more than 5,800 engineering firms. These firms employ more than 309,000 engineers, architects, land surveyors, scientists, technicians and other professionals who design approximately $100 billion of private and public works annually.

Address

1015 15th St., NW, 8th Fl.
Washington, DC 20005
Telephone: (202) 347-7474
Fax: (202) 898-0068
Internet: www.acec.org

Mission Statement

The American Council of Engineering Companies is the business association of America's engineering industry, representing approximately 6,000 independent engineering companies throughout the United States engaged in the development of America's transportation, environmental, industrial, and other infrastructure. Founded in 1910 and headquartered in Washington, D.C., ACEC is a national federation of 51 state and regional organizations.

American Institute of Architects



Representing the professional interests of America's architects since 1857, The American Institute of Architects provides education, government advocacy, community redevelopment and public outreach activities with and for its 62,000 members. With over 300 local and state AIA organizations, the Institute closely monitors legislative and regulatory actions at all levels of government. It provides professional development opportunities, industry standard contract documents, information services, and a comprehensive awards program.

Address

1735 New York Ave., NW
Washington, DC 20006
Telephone: (202) 626-7300 or (800) AIA-3837
Fax: (202) 626-7547
Internet: www.aia.org

Mission Statement

The American Institute of Architects is the voice of the architecture profession dedicated to: serving its members, advancing their value, and improving the quality of the built environment.

American Institute of Graphic Arts (AIGA)

AIGA

Billing itself as the oldest and largest membership association for professionals engaged in the discipline, practice and culture of visual communication and graphic design, the American Institute of Graphic Arts was founded in 1914 and now represents more than 15,000 designers. Members of AIGA include professional designers, educators and students engaged in type and book design, editorial design, communications and corporate design, posters, interface and Web design, and new media and motion graphics design. AIGA serves as a hub of information and activity within the design community through conferences, competitions, exhibitions, publications, educational activities and its Web site.

Address

164 Fifth Avenue
New York, NY 10010
Telephone: (212) 807-1990
Fax: (212) 807-1799
Internet: www.aiga.org

Mission Statement

The purpose of the American Institute of Graphic Arts is to further excellence in communication design as a broadly defined discipline, strategic tool for business and cultural force. AIGA is the place design professionals turn to first to exchange ideas and information, participate in critical analysis and research and advance education and ethical practice.

American Planning Association

APA

The American Planning Association represents 30,000 planners, officials and citizens involved with urban and rural planning issues. Sixty-five percent of APA's members are employed by state and local government agencies. The mission of the organization is to encourage planning that will contribute to public well-being by developing communities and environments that meet the needs of people and society more effectively. APA is headquartered in Washington, D.C. and operates local chapters across the country. The American Institute of Certified Planners (AICP) is APA's professional and educational arm, certifying planners who meet specific criteria. The group also has research, publications, conference, and education components.

Address

122 S. Michigan Ave., Suite 1600
Chicago, IL 60603
Telephone: (312) 431-9100
Fax: (312) 431-9985
Internet: www. planning.org

1776 Massachusetts Ave., NW
Washington, DC 20036-1904
Telephone: (202) 872-0611
Fax: (202) 872-0643
Internet: www.planning.org

Mission Statement

The American Planning Association is a nonprofit public interest and research organization committed to urban, suburban, regional, and rural planning. APA and its professional institute, the American Institute of Certified Planners, advance the art and science of planning to meet the needs of people and society.

American Society of Interior Designers

ASID

The American Society of Interior Designers was formed in 1975 by the consolidation of the American Institute of Designers (AID) and the National Society of Interior Designers (NSID). It serves over 30,000 members with continuing education and government affairs departments, conferences, publications, online services, and more. Members include residential and commercial designers; 3,500 manufacturers of design-related products and services, also known as Industry Partners; and 7,500 interior design students. ASID operates 48 local chapters throughout the United States.

Address

608 Massachusetts Avenue, NE
Washington, DC 20002-6006
Telephone: (202) 546-3480
Fax: (202) 546-3240
Internet: www.asid.org

Mission Statement

To advance the interior design profession through knowledge generation and sharing, advocacy of interior designers' right to practice, professional and public education, and expansion of interior design markets.

American Society of Landscape Architects

ASLA

Representing the landscape architecture profession in the United States since 1899, the American Society of Landscape Architects currently serves over 13,500 members through 48 chapters across the country. The ASLA's goal is to advance knowledge, education, and skill in the art and science of landscape architecture. The benefits of membership include a national annual meeting, *Landscape Architecture* magazine, continuing education credits, seminars and workshops, professional interest groups, government advocacy, and award programs. In addition, the U.S. Department of Education has authorized the Landscape Architectural Accreditation Board (LAAB) of the ASLA as the accrediting agency for landscape architecture programs at U.S. colleges and universities.

Address

636 Eye Street, NW
Washington, DC 20001-3736
Telephone: (202) 898-2444
Fax: (202) 898-1185
Internet: www.asla.org

Mission Statement

The mission of the American Society of Landscape Architects is to lead, to educate and to participate in the careful stewardship, wise planning and artful design of our cultural and natural environments.

Design Futures Council

DFC

The Design Futures Council is a think-tank of design and building industry leaders who collaborate through a series of regular meetings, Summits, and *DesignIntelligence*, a monthly newsletter. The group shares information among its members on best practices and new trends in the design community in order to help member organizations anticipate change and increase competitive fitness. Recent Summit topics have included sustainable/green design and creativity (with the Salk Institute). Members include leading architecture and design firms; dynamic manufacturers; service providers; and small, forward-thinking A/E/C companies taking an active interest in their future.

Address

30 Technology Parkway South, Ste. 200
Atlanta, GA 30092
Telephone: (800) 726-8603
Internet: www.di.net

Mission Statement

The Design Futures Council is a think-tank with the mission to explore trends, changes, and new opportunities in design, architecture, engineering, and building technology for the purpose of fostering innovation and improving the performance of member organizations.

Industrial Designers Society of America

IDSA

Founded in 1965, the Industrial Designers Society of America is a professional association of industrial designers, educators and students dedicated to the promotion of the profession. By fostering innovation and high standards of design, IDSA communicates the value of design to the public and mentors young designers in their professional career development. IDSA serves its constituency through the professional journal *Innovation*, award programs, an annual conference, research sponsorship and collection, networking opportunities and promotion of the practice at all levels of government.

Address

45195 Business Court, Suite 250
Dulles, VA 20166-6717
Telephone: (703) 707-6000
Fax: (703) 787-8501
Internet: www.idsa.org

Mission Statement

The Industrial Designers Society of America is dedicated to communicating the value of industrial design to society, business and government. IDSA provides leadership to and promotes dialog between practice and education. As a professional association, it serves its diverse membership by recognizing excellence, promoting the exchange of information and fostering innovation.

International Interior Design Association (IIDA)

IIDA

The International Interior Design Association provides a variety of services and benefits to its over 10,000 members through eight specialty forums, nine regions, and more than 30 Chapters around the world. This professional networking and educational association promotes the interior design practice to the public and serves its members as a clearinghouse for industry information. IIDA was founded in 1994 as the result of a merger of the Institute of Business Designers (IBD), the International Society of Interior Designers (ISID), and the Council of Federal Interior Designers (CFID). The goal of the merger was to create an international association with a united mission that would represent interior designers worldwide.

Address

13-122 Merchandise Mart
Chicago, IL 60654-1104
Telephone: (312) 467-1950
Fax: (312) 467-0779
Internet: www.iida.org

Mission Statement

The International Interior Design Association is committed to enhancing the quality of life through excellence in interior design and advancing interior design through knowledge. IIDA advocates for interior design excellence; provides superior industry information; nurtures a global interior design community; maintains educational standards; and responds to trends in business and design.

Society of Architectural Historians

SAH

Since its founding in 1940, the Society of Architectural Historians has sought to promote the history of architecture. The membership of SAH ranges from professionals such as architects, planners, preservationists, and academics to those simply interested in architecture. The Society produces a quarterly journal and monthly newsletter and organizes study tours and an annual conference. There are also a number of associated, although independent, local chapters. The SAH's national headquarters is located in Chicago's architecturally significant Charnley-Persky House which was designed in 1891 by the firm of Dankmar Adler and Louis Sullivan. Guided tours of the house are offered.

Address

1365 North Astor Street
Chicago, IL 60610-2144
Telephone: (312) 573-1365
Fax: (312) 573-1141
Internet: www.sah.org

Mission Statement

The mission of the Society of Architectural Historians is to advance knowledge and understanding of the history of architecture, design, landscape, and urbanism worldwide.

Society for Environmental Graphic Design

SEGD

The Society for Environmental Graphic Design is a non-profit organization formed in 1973 to promote public awareness of and professional development in environmental graphic design. This interdisciplinary field encompasses the talents of many design professionals, including graphic designers, architects, landscape architects, product designers, planners, interior designers, and exhibition designers in the planning and design of graphic elements that shape our built and natural environments. Practitioners in this field design graphic elements to help identify, direct, inform, interpret, and visually enhance our surroundings. From wayfinding systems and mapping to exhibit design and themed environments, environmental graphic design impacts our experiences everywhere. SEGD offers its members an interdisciplinary network to support and enhance their efforts in this growing discipline, a bi-monthly newsletter, an annual conference, a design award program, technical bulletins, job bank listings, and many other formal and informal resources.

Address

1000 Vermont Ave., Suite 400
Washington, DC 20005
Telephone: (202) 638-5555
Fax: (202) 638-0891
Internet: www. segd.org

Mission Statement

The Society for Environmental Graphic Design is an international non-profit educational organization providing resources for design specialists in the field of environmental graphic design, architecture, and landscape, interior, and industrial design.

Urban Land Institute

ULI

Formed in 1936 as a research arm of the National Association of Real Estate Boards (now the National Association of Realtors), the Urban Land Institute is an independent organization for those engaged in the entrepreneurial and collaborative process of real estate development and land use policy-making. ULI now has 18,000 members working in the public and private sectors, a staff of 100 in Washington, D.C., and a $27 million operating budget. ULI members are the people that plan, develop and redevelop neighborhoods, business districts and communities across the U.S. and around the world, working in private enterprise and public service. The Institute's activities include research, forums and task forces, awards, education, and publishing.

Address

1025 Thomas Jefferson Street, NW
Suite 500 West
Washington, DC 20007
Telephone: (202) 624-7000
Fax: (202) 624-7140
Internet: www.uli.org

Mission Statement

The mission of the Urban Land Institute is to provide responsible leadership in the use of land in order to enhance the total environment. ULI's strategic direction is to extend its industry leadership to: bring together the people able to influence the outcome of important issues related to land use and the built environment; communicate who we are and what we—our members and our Institute—have learned about land use to increase ULI's influence on land use policy and practice; and continue to provide relevant and current information about land use and real estate development to all our members and stakeholders.

Design & Building-Related Organizations

The following associations, organizations, and government agencies offer a variety of information and support for the design and construction industry.

Associations & Organizations

Acoustical Society of America
2 Huntington Quadrangle, Suite 1NO1
Melville, NY 11747-4052
Tel: (516) 576-2360
Fax: (516) 576-2377
Internet: http://asa.aip.org

Air-Conditioning & Refrigeration Institute
4100 North Fairfax Dr. #200
Arlington, VA 22203
Tel: (703) 524-8800
Fax: (703) 528-3816
Internet: www.ari.org

Air Conditioning Contractors of America, Inc.
2800 Shirlington Road #300
Arlington, VA 22206
Tel: (703) 575-4477
Fax: (703) 575-4449
Internet: www.acca.org

Alliance to Save Energy
1200 18th St. NW #900
Washington, DC 20036
Tel: (202) 857-0666
Fax: (202) 331-9588
Internet: www.ase.org

American Arbitration Association
335 Madison Ave. 10th Floor
New York, NY 10017-4605
Tel: (212) 716-5800
Fax: (212) 716-5905
Internet: www.adr.org

American Architectural Manufacturers Association
1827 Walden Office Square #550
Schaumburg, IL 60173-4268
Tel: (847) 303-5664
Fax: (847) 303-5774
Internet: www.aamanet.org

American Concrete Institute
38800 Country Club Drive
Farmington Hills, MI 48331
Tel: (248) 848-3700
Fax: (248) 848-3701
Internet: www.aci-int.org

American Forest Foundation
1111 19th Street, NW, #780
Washington, DC 20036
Tel: (202) 463-2462
Fax: (202) 463-2461
Internet: www.affoundation.org

American Gas Association
400 North Capitol St. NW, #450
Washington, DC 20001
Tel: (202) 824-7000
Fax: (202) 824-7115
Internet: www.aga.org

American Hardware Manufacturers Association
801 North Plaza Drive
Schaumburg, IL 60173-4977
Tel: (847) 605-1025
Fax: (847) 605-1030
Internet: www.ahma.org

Design & Building-Related Organizations

American Horticultural Society
7931 East Boulevard Drive
Alexandria, VA 22308
Tel: (703) 768-5700
Fax: (703) 768-8700
Internet: www.ahs.org

American Institute of Building Design
2505 Main Street #209-B
Stratford, CT 06615
Tel: (800) 366-2423
Fax: (203) 378-3568
Internet: www.aibd.org

American Institute of Steel Construction
One East Wacker Dr. #3100
Chicago, IL 60601-2001
Tel: (312) 670-2400
Fax: (312) 670-5403
Internet: www.aisc.org

American Lighting Association
P.O. Box 420288
Dallas, TX 75342-0288
Tel: (800) 274-4484
Internet: www.americanlightingassoc.com

American National Standards Institute
1819 L Street NW, Sixth Floor
Washington, DC 20036
Tel: (202) 293-8020
Fax: (202) 293-9287
Internet: www.ansi.org

American Nursery & Landscape Association
1000 Vermont Avenue, NW #300
Washington, DC 20005-4914
Tel: (202) 789-2900
Fax: (202) 789-1893
Internet: www.anla.org

American Resort Development Association
1201 15th Street NW, Suite 400
Washington, DC 20005-2842
Tel: (202) 371-6700
Fax: (202) 289-8544
Internet: www.arda.org

American Society for Horticulture Science
113 South West Street, Suite 200
Alexandria, VA 22314-2851
Tel: (703) 836-4606
Fax: (703) 836-2024
Internet: www.ashs.org

American Society for Testing & Materials
100 Barr Harbor Dr.
P.O. Box C700
West Conshohocken, PA 19428-2959
Tel: (610) 832-9500
Fax: (610) 832-9555
Internet: www.astm.org

American Society of Civil Engineers
1801 Alexander Bell Dr.
Reston, VA 20191-4400
Tel: (703) 295-6300
Fax: (703) 295-6222
Internet: www.asce.org

American Society of Consulting Arborists
15245 Shady Grove Road, Suite 130
Rockville, MD 20850
Tel: (301) 947-0483
Fax: (301) 990-9771
Internet: www. asca-consultants.org

American Society of Golf Course Architects
111 East Wacker Drive, 18th Floor
Chicago, IL 60601
Tel: (312) 372-7090
Fax: (312) 372-6160
Internet: www.golfdesign.org

Design & Building-Related Organizations

American Society of Heating, Refrigerating & Air-Conditioning Engineers
1791 Tullie Circle NE
Atlanta, GA 30329
Tel: (404) 636-8400
Fax: (404) 321-5478
Internet: www.ashrae.org

American Society of Mechanical Engineers
Three Park Ave.
New York, NY 10016-5990
Tel: (212) 591-7722
Fax: (212) 591-7674
Internet: www.asme.org

American Society of Plumbing Engineers
8614 W. Catalpa Avenue #1007
Chicago, IL 60656-1116
Tel: (773) 693-2773
Fax: (773) 695-9007
Internet: www.aspe.org

American Society of Professional Estimators
11141 Georgia Ave. #412
Wheaton, MD 20902
Tel: (301) 929-8848
Fax: (301) 929-0231
Internet: www.aspenational.com

American Subcontractors Association, Inc.
1004 Duke Street
Alexandria, VA 22314-3588
Tel: (703) 684-3450
Fax: (703) 836-3482
Internet: www.asaonline.com

American Textile Manufacturers Institute
1130 Connecticut Ave., NW, Suite 1200
Washington, DC 20036-3954
Tel: (202) 862-0500
Fax: (202) 862-0570
Internet: www.atmi.org

APA - The Engineered Wood Association
7011 South 19th Street
Tacoma, WA 98466
Tel: (253) 565-6600
Fax: (253) 565-7265
Internet: www.apawood.org

Architectural Woodwork Institute
1952 Isaac Newton Square
Reston, VA 20190
Tel: (703) 733-0600
Fax: (703) 733-0584
Internet: www.awinet.org

ASFE
8811 Colesville Rd. #G106
Silver Spring, MD 20910
Tel: (301) 565-2733
Fax: (301) 589-2017
Internet: www.asfe.org

Asphalt Roofing Manufacturers Association
1156 15th Street, NW, #900
Washington, DC 20005
Tel: (202) 207-0917
Fax: (202) 223-9741
Internet: www.asphaltroofing.org

Associated Builders & Contractors
4250 N. Fairfax Drive, 9th Floor
Arlington, VA 22203-1607
Tel: (703) 812-2000
Fax: (703) 812-8200
Internet: www.abc.org

Associated General Contractors of America
333 John Carlyle St. #200
Alexandria, VA 22314
Tel: (703) 548-3118
Fax: (703) 548-3119
Internet: www.agc.org

Design & Building-Related Organizations

Associated Owners & Developers
P.O. Box 4163
McLean, VA 22103-4163
Tel: (703) 734-2397
Fax: (703) 734-2908
Internet: www.constructionchannel.net/aod

Associated Landscape Contractors of America
150 Elden Street, Suite 270
Herndon, VA 20170
Tel: (703) 736-9666
Fax:(703) 736-9668
Internet: www.alca.org

Association for Contract Textiles
P.O. Box 101981
Fort Worth, TX 76185
Tel: (817) 924-8048
Fax: (817) 924-8050
Internet: www.contract-textiles.com

Association for Facilities Engineering
8160 Corporate Park Dr. #125
Cincinnati, OH 45242
Tel: (513) 489-2473
Fax: (513) 247-7422
Internet: www.afe.org

Association for the Advancement of Cost Engineering
209 Prairie Ave. #100
Morgantown, WV 26501
Tel: (304) 296-8444
Fax: (304) 291-5728
Internet: www.aacei.org

Association of Energy Engineers
4025 Pleasantdale Rd. #420
Atlanta, GA 30340
Tel: (770) 447-5083
Fax: (770) 446-3969
Internet: www.aeecenter.org

Association of Higher Education Facilities Officers
1643 Prince St.
Alexandria, VA 22314-2818
Tel: (703) 684-1446
Fax: (703) 549-2772
Internet: www.appa.org

Association of the Wall & Ceiling Industries
803 West Broad St. #600
Falls Church, VA 22046
Tel: (703) 534-8300
Fax: (703) 534-8307
Internet: www.awci.org

Brick Industry Association
11490 Commerce Park Drive
Reston, VA 20191-1525
Tel: (703) 620-0010
Fax: (703) 620-3928
Internet: www.bia.org

Building Codes Assistance Project
1200 18th St. NW #900
Washington, DC 20036
Tel: (518) 357-0602
Fax: (517) 357-0292
Internet: www.bcap-energy.org

Building Futures Council
333 John Carlyle Street, #200
Alexandria, VA 22314
Tel: (703) 837-5323
Fax: (703) 837-5406
Internet: www.thebfc.com

Building Owners & Managers Association International
1201 New York Ave. NW #300
Washington, DC 20005
Tel: (202) 408-2662
Fax: (202) 371-0181
Internet: www.boma.org

Design & Building-Related Organizations

Building Stone Institute
300 Park Boulevard, #335
Itasca, IL 60143
Tel: (630) 775-9130
Fax: (630) 775-9134
Internet: www.buildingstone.org

California Redwood Association
405 Enfrente Drive, #200
Novato, CA 94949
Tel: (415) 382-0662
Fax: (415) 382-8531
Internet: www.calredwood.org

Carpet and Rug Institute
P.O. Box 2048
Dalton, GA 30722-2048
Tel: (706) 278-3176
Fax: (706) 278-8835
Internet: www.carpet-rug.com

Cedar Shake and Shingle Bureau
P.O. Box 1178
Sumas, WA 98295-1178
Tel: (604) 820-7700
Fax: (604) 820-0266
Internet: www.cedarbureau.org

Center for Health Design
3478 Buskirk Avenue #1000
Pleasant Hill, CA 94523
Tel: (925) 746-7188
Fax: (925) 746-7101
Internet: www.healthdesign.org

Color Association of the United States
315 West 39th Street, Studio 507
New York, NY 10018
Tel: (212) 947-7774
Fax: (212) 594-6987
Internet: www.colorassociation.com

Composite Panel Association/
Composite Wood Council
18922 Premiere Court
Gaithersburg, MD 20879-1574
Tel: (301) 670-0604
Fax: (301) 840-1252
Internet: www.pbmdf.com

Construction Management Association of America
7918 Jones Branch Dr. #540
McLean, VA 22102-3307
Tel: (703) 356-2622
Fax: (703) 356-6388
Internet: www.cmaanet.org

Construction Specifications Institute
99 Canal Center Plaza, #300
Alexandria, VA 22314
Telephone: (800) 689-2900
Fax: (703) 684-8436
Internet: www.csinet.org

Copper Development Association
260 Madison Avenue
New York, NY 10016
Tel: (212) 251-7200
Fax: (212) 251-7234
Internet: www.copper.org

Council of Professional Surveyors
1015 15th St. NW, 8th Floor
Washington, DC 20005-2605
Tel: (202) 347-7474
Fax: (202) 898-0068
Internet: www.acec.org/about/cops.cfm

Council on Tall Buildings and Urban Habitat
Illinois Institute of Technology
S.R. Crown Hall
3360 South State Street
Chicago, IL 60616-3796
Telephone: (312) 909-0253
Fax: (610) 419-0014
Internet: www.ctbuh.org

Design & Building-Related Organizations

Deep Foundations Institute
326 Lafayette Avenue
Hawthorne, NJ 07506
Tel: (973) 423-4030
Fax: (973) 423-4031
Internet: www.dfi.org

Design-Build Institute of America
1010 Massachusetts Avenue, NW
Third Floor
Washington, DC 20001-5402
Telephone: (202) 682-0110
Fax: (202) 682-5877
Internet: www.dbia.org

Design Management Institute
29 Temple Place, 2nd Floor
Boston, MA 02111-1350
Telephone: (617) 338-6380
Fax: (617) 338-6570
Internet: www.dmi.org

Door & Hardware Institute
14150 Newbrook Dr. #200
Chantilly, VA 20151-2223
Tel: (703) 222-2010
Fax: (703) 222-2410
Internet: www.dhi.org

Edison Electric Institute
701 Pennsylvania Ave. NW
Washington, DC 20004-2696
Tel: (202) 508-5000
Fax: (202) 508-5759
Internet: www.eei.org

EIFS Industry Members Association
3000 Corporate Center Dr. #270
Morrow, GA 30260
Tel: (770) 968-7945
Fax: (770) 968-5818
Internet: www.eima.com

Electrical Power Research Institute
3412 Hillview Ave.
Palo Alto, CA 94304
Tel: (800) 313-3774
Internet: www.epri.com

Gas Technology Institute
1700 S. Mount Prospect Road
Des Plaines, IL 60018-1804
Tel: (847) 768-0500
Fax: (847) 768-0501
Internet: www.gastechnology.org

Glass Association of North America
2945 SW Wanamaker Dr. #A
Topeka, KS 66614-5321
Tel: (785) 271-0208
Fax: (785) 271-0166
Internet: www.glasswebsite.org

Hardwood Plywood & Veneer Association
P.O. Box 2789
Reston, VA 20195
Tel: (703) 435-2900
Fax: (703) 435-2537
Internet: www.hpva.org

Hearth, Patio & Barbecue Association
1601 North Kent St. #1001
Arlington, VA 22209
Tel: (703) 522-0086
Fax: (703) 522-0548
Internet: www.hpba.org

Human Factors and Ergonomics Society
P.O. Box 1369
Santa Monica. CA 90406-1369
Tel: (310) 394-1811
Fax: (310) 394-2410
Internet: www.hfes.org

Design & Building-Related Organizations

Illuminating Engineering Society of North America
120 Wall St. 17th Floor
New York, NY 10005
Tel: (212) 248-5000
Fax: (212) 248-5017
Internet: www.iesna.org

Institute of Electrical & Electronics Engineers Inc.
3 Park Ave., 17th Floor
New York, NY 10016-5997
Tel: (212) 419-7900
Fax: (212) 752-4929
Internet: www.ieee.org

Institute of Store Planners
25 North Broadway
Tarrytown, NY 10591
Tel: (800) 379-9912
Fax: (914) 332-1541
Internet: www.ispo.org

International Association of Lighting Designers
The Merchandise Mart
200 World Trade Center
Suite 9-104
Chicago, IL 60654
Tel: (312) 527-3677
Fax: (312) 527-3680
Internet: www.iald.org

International Code Council
5203 Leesburg Pike, Suite 600
Falls Church, VA 22041
Tel: (703) 931-4533
Fax: (703) 379-1546
Internet: www.iccsafe.org

International Facility Management Association
1 East Greenway Plaza #1100
Houston, TX 77046-0194
Tel: (713) 623-4362
Fax: (713) 623-6124
Internet: www.ifma.org

International Furnishings and Design Association
191 Clarksville Road
Princeton, NJ 08550
Tel: (609) 799-3423
Fax: (609) 799-7032
Internet: www.ifda.com

International Society of Arboriculture
P.O. Box 3129
Champaign, IL 61826-3129
Tel: (217) 355-9411
Fax: (217) 355-9516
Internet: www.isa-arbor.com

International Wood Products Association
4214 King Street, West
Alexandria, VA 22302
Tel: (703) 820-6696
Fax: (703) 820-8550
Internet: www.iwpawood.org

Irrigation Association
6540 Arlington Boulevard
Falls Church, VA 22042-6638
Tel: (703) 536-7080
Fax: (703) 536-7019
Internet: www.irrigation.org

ISA–The Instrumentation, Systems, and Automation Society
67 Alexander Dr.
Research Triangle Park, NC 27709
Tel: (919) 549-8411
Fax: (919) 549-8288
Internet: www.isa.org

Light Gauge Steel Engineers Association
1201 15th Street NW #320
Washington, DC 20005
Tel: (202) 263-4488
Fax: (202) 785-3856
Internet: www.lgsea.com

Design & Building-Related Organizations

Maple Flooring Manufacturers Association
60 Revere Drive, #500
Northbrook, IL 60062
Tel: (847) 480-9138
Fax: (847) 480-9282
Internet: www.maplefloor.org

Marble Institute of America
28901 Clemens Road #100
Westlake, OH 44145
Tel: (440) 250-9222
Fax: (440) 250-9223
Internet: www.marble-institute.com

Metal Building Manufacturers Association
1300 Sumner Ave.
Cleveland, OH 44115-2851
Tel: (216) 241-7333
Fax: (216) 241-0105
Internet: www.mbma.com

National Association of Environmental Professionals
P.O. Box 2086
Bowie, MD 20718
Tel: (301) 860-1140
Fax: (301) 860-1141
Internet: www.naep.org

National Association of Home Builders
1201 15th Street, NW
Washington, DC 20005
Tel: (202) 266-8200
Fax: (202) 266-8559
Internet: www.nahb.com

National Clearinghouse for Educational Facilities
1090 Vermont Ave. NW #700
Washington, DC 20005-4905
Tel: (202) 289-7800
Fax: (202) 289-1092
Internet: www.edfacilities.org

National Concrete Masonry Association
13750 Sunrise Valley Drive
Herndon, VA 20171-4662
Tel: (703) 713-1900
Fax: (703) 713-1910
Internet: www.ncma.org

National Conference of States on Building Codes & Standards
505 Huntmar Park Dr. #210
Herndon, VA 20170
Tel: (703) 437-0100
Fax: (703) 481-3596
Internet: www.ncsbcs.org

National Council of Acoustical Consultants
66 Morris Ave. #1A
Springfield, NJ 07081-1409
Tel: (973) 564-5859
Fax: (973) 564-7480
Internet: www.ncac.com

National Electrical Contractors Association
3 Bethesda Metro Center #1100
Bethesda, MD 20814
Tel: (301) 657-3110
Fax: (301) 215-4500
Internet: www.necanet.org

National Electrical Manufacturers Association
1300 North 17th St. #1847
Rosslyn, VA 22209
Tel: (703) 841-3200
Fax: (703) 841-5900
Internet: www.nema.org

National Fire Protection Association
1 Batterymarch Park
Quincy, MA 02169-7471
Tel: (617) 770-3000
Fax: (617) 770-0700
Internet: www.nfpa.org

Design & Building-Related Organizations

National Fire Sprinkler Association
P.O. Box 1000
Patterson, NY 12563
Tel: (845) 878-4200
Fax: (845) 878-4215
Internet: www.nfsa.org

National Glass Association
8200 Greensboro Drive, #302
McLean, VA 22102-3881
Tel: (866) 342-5642
Fax: (703) 442-0630
Internet: www.glass.org

National Institute of Building Sciences
1090 Vermont Avenue, NW, Suite 700
Washington, DC 20005-4905
Telephone: (202) 289-7800
Fax: (202) 289-1092
Internet: www.nibs.org

National Lighting Bureau
8811 Colesville Road, Suite G106
Silver Spring, MD 20910
Tel: (301) 587-9572
Fax: (301) 589-2017
Internet: www.nlb.org

National Kitchen & Bath Association
687 Willow Grove Street
Hackettstown, NJ 07840
Tel: (800) 843-6522
Fax: (908) 852-1695
Internet: www.nkba.org

National Organization of Minority Architects
c/o School of Architecture and Design
College of Engineering, Architecture and
Computer Sciences
Howard University-Room 100
2366 6th Street, NW
Washington, DC 20059
Telephone: (202) 686-2780
Internet: www.noma.net

National Paint & Coatings Association
1500 Rhode Island Ave., NW
Washington, DC 20005
Tel: (202) 462-6272
Fax: (202) 462-8549
Internet: www.paint.org

National Society of Professional Engineers
1420 King St.
Alexandria, VA 22314-2794
Tel: (703) 684-2800
Fax: (703) 836-4875
Internet: www.nspe.org

National Spa and Pool Institute
2111 Eisenhower Avenue
Alexandria, VA 22314
Tel: (703) 838-0083
Fax: (703) 549-0493
Internet: www.nspi.org

National Sunroom Association
2945 SW Wanamaker Dr. #A
Topeka, KS 66614-5321
Tel: (785) 271-0208
Fax: (785) 261-0166
Internet: www.nationalsunroom.org

National Wood Flooring Association
111 Chesterfield Industrial Boulevard
Chesterfield, MO 63005
Tel: (800) 422-4556
Fax: (636) 519-9664
Internet: www.woodfloors.org

New Buildings Institute, Inc.
P.O. Box 653
142 E. Jewett Blvd.
White Salmon, WA 98672
Tel: (509) 493-4468
Fax: (509) 493-4078
Internet: www.newbuildings.org

Design & Building-Related Organizations

NOFMA: The Wood Flooring Manufacturers Association
P.O. Box 3009
Memphis, TN 38173-0009
Tel: (901) 526-5016
Fax: (901) 526-7022
Internet: www.nofma.org

North American Insulation Manufacturers Association
44 Canal Center Plaza, #310
Alexandria, VA 22314
Tel: (703) 684-0084
Fax: (703) 684-0427
Internet: www.naima.org

North American Steel Framing Alliance
1201 15th Street, NW #320
Washington, DC 20005
Tel: (202) 785-2022
Fax: (202) 785-3856
Internet: www.steelframingalliance.com

NSSN: A National Resource for Global Standards American National Standards Institute
25 West 43rd Street
New York, NY 10036
Tel: (212) 642-4980
Fax: (212) 302-1286
Internet: www.nssn.org

Plumbing Manufacturers Institute
1340 Remington Rd. #A
Schaumburg, IL 60173
Tel: (847) 884-9764
Fax: (847) 884-9775
Internet: www.pmihome.org

Portland Cement Association
5420 Old Orchard Road
Skokie, IL 60077
Tel: (847) 966-6200
Fax: (847) 966-8389
Internet: www.cement.org

Precast/Prestressed Concrete Institute
209 W. Jackson Blvd.
Chicago, IL 60606-6938
Tel: (312) 786-0300
Fax: (312) 786-0353
Internet: www.pci.org

Preservation Trades Network, Inc.
P.O. Box 10236
Rockville, MD 20849-0236
Tel: (866) 853-9335
Fax: (866) 853-9336
Internet: www.ptn.org

Professional Construction Estimators Association of America
P.O. Box 680336
Charlotte, NC 28216
Tel: (704) 987-9978
Fax: (704) 987-9979
Internet: www.pcea.org

Rocky Mountain Institute
1739 Snowmass Creek Road
Snowmass, CO 81654-9199
Tel: (970) 927-3851
Internet: www.rmi.org

Society of Fire Protection Engineers
7315 Wisconsin Ave., #620 E
Bethesda, MD 20814
Tel: (301) 718-2910
Fax: (301) 718-2242
Internet: www.sfpe.org

Society for Marketing Professional Services
99 Canal Center Plaza, Suite 330
Alexandria, VA 22314
Telephone: (800) 292-7677
Fax: (703) 549-2498
Internet: www.smps.org

Design & Building-Related Organizations

Tile Council of America
100 Clemson Research Boulevard
Anderson, SC 29625
Tel: (864) 646-8453
Fax: (864) 646-2821
Internet: www.tileusa.com

Tree Care Industry Association
3 Perimeter Road, Unit 1
Manchester, NH 03103
Tel: (603) 314-5380
Fax: (603) 314-5386
Internet: www.treecareindustry.org

Underwriters Laboratories Inc.
333 Pfingsten Rd.
Northbrook, IL 60062-2096
Tel: (847) 272-8800
Fax: (847) 272-8129
Internet: www.ul.com

United Nations Centre Human Settlements Programme
P.O. Box 30030
Nairobi, Kenya
Telephone: (254-20) 623120
Fax: (254-20) 623477
Internet: www.unchs.org

The Vinyl Institute
1300 Wilson Boulevard, Suite 800
Arlington, VA 22209
Telephone: (703) 741-5670
Fax: (703) 741-5672
Internet: www.vinylinfo.org

Waterfront Center
1622 Wisconsin Avenue, N.W.
Washington, DC 20007
Tel: (202) 337-0356
Fax: (202) 625-1654
Internet: www.waterfrontcenter.org

Western Red Cedar Lumber Association
1501-700 West Pender Street
Pender Place 1, Business Building
Vancouver BC
Canada V6C 1G8
Tel: (604) 684-0266
Fax: (604) 687-4930
Internet: www.wrcla.org

Window & Door Manufacturers Association
1400 East Touhy Ave., #470
Des Plaines, IL 60018-3337
Tel: (847) 299-5200
Fax: (847) 299-1286
Internet: www.nwwda.org

Government Agencies

The Access Board
1331 F St. NW, #1000
Washington, DC 20004-1111
Tel: (202) 272-0080
Fas: (202) 272-0081
Internet: www.access-board.gov

Army Corps of Engineers
441 G Street NW
Washington, DC 20314
Tel: (202) 761-0008
Internet: www.usace.army.mil

Bureau of Land Management
Office of Public Affairs
1849 C Street, Room 406-LS
Washington, DC 20240
Tel: (202) 452-5125
Fax: (202) 452-5124
Internet: www.blm.gov

Design & Building-Related Organizations

Census Bureau Manufacturing, Mining, and Construction Statistics
Washington, DC 20233-6900
Tel: (301) 763-4673
Fax: (301) 457-4632
Internet: www.census.gov/const/www

Department of Agriculture
1400 Independence Ave., SW
Washington, DC 20250
Tel: (202) 720-2791
Fax: (202) 720-2166
Internet: www.usda.gov

Department of Energy
Forrestal Bldg.
1000 Independence Ave., SW
Washington, DC 20585
Tel: (800) 342-5363
Fax: (202) 586-4403
Internet: www.energy.gov

Department of Labor Occupational Safety & Health Administration
200 Constitution Ave., NW
Frances Perkins Building
Washington, DC 20210
Tel: (866) 487-2365
Internet: www.dol.gov

Department of the Interior
1849 C St. NW
Washington, DC 20240
Tel: (202) 208-3100
Internet: www.doi.gov

Department of Transportation
400 7th Street SW
Washington, DC 20590
Tel: (202) 366-4000
Internet: www.dot.gov

Environmental Protection Agency
Ariel Rios Building
1200 Pennsylvania Avenue, NW
Washington, DC 20460
Tel: (202) 272-0167
Internet: www.epa.gov

Federal Emergency Management Agency
500 C Street, SW
Washington, DC 20472
Tel: (202) 566-1600
Internet: www.fema.gov

General Services Administration
1800 F Street, NW
Washington, DC 20405
Tel: (800) 333-4636
Internet: www.gsa.gov

National Institute of Standards & Technology
100 Bureau Dr. Stop 3460
Gaithersburg, MD 20899-3460
Tel: (301) 975-6478
Internet: www.nist.gov

International Organizations

Architects' Council of Europe
Rue Paul Emile Janson, 29
B-1050
Brussels, Belgium
Telephone: +32 2 543 11 40
Fax: +32 2 543 11 41
Internet: www.ace-cae.org

Architecture Institute of Japan
26-20, Shiba 5-chome, Minato-ku
Tokyo 108-8414 Japan
Telephone: +81-3-3456-2051
Fax: +81-3-3456-2058
Internet: www.aij.or.jp

Design & Building-Related Organizations

International Council of Societies of Industrial Design
ICSID Secretariat
P.O. Box 10 08 20
D-45008
Essen, Germany
Telephone: +49 201 30 10 420
Fax: +49 201 30 10 440
Internet: www.icsid.org

International Federation of Interior Architects/Designers
P.O. Box 91640
Auckland Park
Johannesburg, 2006
South Africa
Telephone: +27 11 888 8211
Fax: +27 11 888 8212
Internet: www.ifiworld.org

International Federation of Landscape Architects
4 rue Hardy
F-78009 Versailles
France
Telephone: +33 1 39 51 84 39
Fax: +33 1 39 53 53 16
Internet: www.iflaonline.org

International Union of Architects
51, rue Raynouard
75016 Paris, France
Telephone: 33 (1) 45 24 36 88
Fax: 33 (1) 45 24 02 78
Internet: www.uia-architectes.org

Japan Institute of Architects
Kenchikuka Kaikan
2-3-18 Jingumae
Shibuya-ku
Tokyo 150 Japan
Telephone: +81-3-3408-7125
Fax: +81-3-3408-7129
Internet: www.jia.or.jp

Royal Architecture Institute of Canada
330-55 Murray Street
Ottawa, Ontario, K1N 5M3
Canada
Telephone: (613) 241-3600
Fax: (613) 241-5750
Internet: www.raic.org

Royal Australian Institute of Architects
2a Mugga Way
Red Hill ACT 2603
MANUKA ACT 2603
Australia
Telephone: (02) 6273 1548
Fax: (02) 6273 1953
Internet: www.architecture.com.au

Royal Institute of British Architects
66 Portland Place
London W1B 1AD
United Kingdom
Telephone: +44 (0) 20 7580 5533
Fax: +44 (0) 20 7255 1541
Internet: www.riba.org

Source: Counsel House Research

Design Resources

This chapter contains a variety of concise, informative entries, from the fully updated 2005 Salary and Compensation Guide for architects, registration and licensure laws, guidelines for hiring an architect or interior designer, to lists of design-oriented bookstores, journals and magazines and museums.

Architecture Web Site Awards

The annual Architecture Web Site Awards recognize the best architecture-related Web sites. They are sponsored by Entablature.com, an architectural information web site that provides news, features, links, and discussions on architecture-related topics. Architecture firms, students of architecture, or any architecture-related Web sites are eligible to enter. A panel of judges evaluates the entries for their visual design, content, organization, and interactivity. Gold Medal, Honor Award and Merit Award accolades are given along with three special recognitions: Best Visual Design, Best Interactive Site, and Most Innovative Site.

For entry information or to read the jurors' comments, visit *www.entablature.com.*

2003 Recipients

Gold Medal

Venturi, Scott Brown Associates
www.vsba.com

Honor Awards

StoSS
www.stoss.net

ADD Inc.
www.addinc.com

The New York Institute for Architecture and Urban Studies
www.institute-ny.org

Olson Sundberg Kundig Allen Architects
www.olsonsundberg.com

Merit Awards

Kajioka Yamachi Architects
www.kyarch.com

Marlon Blackwell
www.marlonblackwell.com

The Office of Michael Rosenfeld
www.omr-architects.com

Hamilton Anderson Associates
www.hamilton-anderson.com

Most Innovative Site Award

Edge Studio
www.edge-studio.com

The Best Interactive Site

BAR Architects
www.bararchitects.com

The Best Visual Design Award

Studio Works at the Harvard Design School
http://studioworks.gsd.harvard.edu

Student Gold Medal

Bobby Wei
www.bb8.net

Student Honor Awards

Digital DOA
www.digital-doa.com

Solar Decathlon Team at the University of Virginia
http://solarhome.lib.virginia.edu

Student Merit Awards

Jon Geib, Slow Metaphor
www.slowmetaphor.com

Peter Greiffenhagen
www.greiffen.de

Architecture Web Site Awards

Jury

Erik Hemingway, Hemingway + A/Studio
Jane Felsen Gertler, The Spector Group
Bart Overly, Blostein-Overly / The Ohio State University
Karle Packard, Red Hawk Studio

Source: www.entablature.com

Bookstores

The following is a list of U.S, architecture and design bookstores including rare and out-of-print dealers that specialize in design titles.

ARIZONA

Builder's Book Depot
1033 E. Jefferson, Suite 500
Phoenix, AZ 85034
(800) 284-3434
www.buildersbookdepot.com

CALIFORNIA

Builders Booksource
1817 Fourth Street
Berkeley, CA 94710
(800) 843-2028
www.buildersbooksource.com

J.B. Muns Fine Arts Books
1162 Shattuck Avenue
Berkeley, CA 94707
(510) 525-2420

Moe's Books
2476 Telegraph Avenue
Berkeley, CA 94704
(510) 849-2133
www.moesbooks.com

Builder's Book Inc. Bookstore
8001 Canoga Avenue
Canoga Park, CA 91304
(818) 887-7828
www.buildersbook.com

Builders Booksource
Ghirardelli Square
900 North Point
San Francisco, CA 94109
(415) 440-5773
www.buildersbooksource.com

William Stout Architectural Books
804 Montgomery Street
San Francisco, CA 94133
(415) 391-6757
www.stoutbooks.com

Sullivan Goss, Ltd.
7 E. Anapamu Street
Santa Barbara, CA 93101
(805) 730-1460
www.sullivangoss.com

Hennessey + Ingalls Art + Architecture Books
214 Wilshire Boulevard
Santa Monica, CA 90401
(310) 458-9074
www.hennesseyingalls.com

COLORADO

Tattered Cover Bookstore
1628 16th Street
Denver, CO 80202
(303) 436-1070
www.tatteredcover.com

Tattered Cover Bookstore
2955 East First Avenue
Denver, CO 80206
(303) 322-7727
www.tatteredcover.com

DISTRICT OF COLUMBIA

AIA Bookstore
The American Institute of Architects
1735 New York Avenue NW
Washington, DC 20006
(202) 626-7475
www.aia.org/books

Bookstores

Franz Bader Bookstore
1911 I Street NW
Washington, DC 20001
(202) 337-5440

National Building Museum Shop
401 F Street NW
Washington, DC 20001
(202) 272-7706
www.nbm.org/shop

ILLINOIS

Chicago Architecture Foundation Bookstore
224 S. Michigan Avenue
Chicago, IL 60604
(312) 922-3432
www.architecture.org

Prairie Avenue Bookshop
418 S. Wabash Avenue
Chicago, IL 60605-1209
(800) 474-2724
www.pabook.com

INDIANA

Architectural Center Bookstore
Indiana Society of Architects
47 S. Pennsylvania Street, Suite 110
Indianapolis, IN 46204
(317) 634-3871

MASSACHUSETTS

Ars Libri
500 Harrison Avenue
Boston, MA 02118
(617) 357-5212
www.arslibri.com

Cambridge Architectural Books
12 Bow Street
Cambridge, MA 02138
(617) 354-5300

Charles B. Wood III Antiquarian Booksellers
P.O. Box 2369
Cambridge, MA 02238
(617) 868-1711

F.A. Bernett
144 Lincoln Street
Boston, MA 02111
(617) 350-7778
www.fabernett.com

MARYLAND

Baltimore AIA Bookstore
11 1/2 Chase Street
Baltimore, MD 21201
(410) 625-2585
www.aiabalt.com

MISSOURI

St. Louis AIA Bookstore
911 Washington Avenue, Suite 100
St. Louis, MO 63101
(314) 621-3484
www.aia-stlouis.org

NEW YORK

Argosy Bookstore
116 E. 59th Street
New York, NY 10022
(212) 753-4455
www.argosybooks.com

Cooper-Hewitt Museum Bookstore
2 East 91st St
New York, NY 10128
(212) 849-8355

Hacker/Strand
45 W. 57th Street
New York, NY 10019
(212) 688-7600
www.strandbooks.com

Bookstores

Perimeter Books
21 Cleveland Place
New York, NY 10012
(212) 334-6559

Rizzoli Bookstore
31 W. 57th Street
New York, NY 10019
(212) 759-2424

Royoung Bookseller
564 Ashford Avenue
Ardsley, NY 10502
(914) 693-6116
www.royoung.com

Strand Book Store
828 Broadway
New York, NY 10003
(212) 473-1452
www.strandbooks.com

Urban Center Books
457 Madison Avenue
New York, NY 10022
(212) 935-3592
www.urbancenterbooks.com

Ursus Books
981 Madison Avenue
New York, NY 10021
(212) 772-8787
www.ursusbooks.com

Ursus Books
132 W. 21st Street
New York, NY 10011
(212) 627-5370
www.ursusbooks.com

OHIO

Wexner Center Bookstore
1871 N. High Street
Columbus, OH 43210-1105
(614) 292-1807

OREGON

Powell's City of Books
1005 W. Burnside
Portland, OR 97209
(503) 228-4651
www.powells.com

David Morrison Books
530 NW 12th Street
Portland, OR 97209
(503) 295-6882
www.morrisonbooks.com

PENNSYLVANIA

AIA Bookstore & Design Center
117 South 17th Street
Philadelphia, PA 19103
(215) 569-3188
www.aiaphila.org

TEXAS

Brazos Bookstore
2421 Bissonnet Street
Houston, TX 77005
(713) 523-0701
www.brazosbookstore.com

WASHINGTON

Peter Miller Architecture and Design Books
1930 First Avenue
Seattle, WA 98101
(206) 441-4114
www.petermiller.com

Source: Counsel House Research

How to Hire an Architect

The information provided below was prepared by The American Institute of Architects (AIA) to assist the public with the architect selection process. The AIA Web site has a wealth of information about the profession and additional resources to guide you through the process of selecting an architect. This includes a list of 20 suggested questions to ask an architect during the interview process and an online searchable database of architects, all available at *www.aia.org*.

Finding an Architect

Each architect has an individual style, approach to design and a method of work, so, it's important to find an architect who is compatible with your style and needs.

Ask around. Find out who designed projects in your community that you like. Get recommendations from friends, relatives and acquaintances who have worked with architects. Check to see if the architect is a member of The American Institute of Architects (AIA). Membership in the AIA means that the architect subscribes to a high professional purpose to advance standards of practice and service to society. This includes having a code of ethics and access to a variety of professional and technical resources.

The Architect Finder (*www.aia.org/consumer/profile/profile_search.asp*), available on the AIA's Web site, can help you find AIA architects interested in your type of project. Call your local AIA chapter for details on firms that interest you, or to see examples of the firms' work. Many AIA chapters have directories containing details of local architecture firms and photos of completed projects.

Call each firm on your short list and describe your project. Ask if they are available to accomplish it, and if so, request literature that outlines the firm's qualifications and experience. If the office is unable to handle your project, ask if they can recommend another firm. Interviewing a firm gives you a chance to meet the people who will design your project and to learn if the chemistry between you is right. Allow at least an hour for the interview, preferably at the architect's office where you can see where the work will be done. Some architects charge for the interview; ask if there is a fee.

During the interview, ask questions. How busy is the firm? Does it have the capacity to take on your work? Who will handle the job? Insist on meeting the person who will actually design your project. What is the firm's design philosophy? Talk about a project budget and the range of fees that the architect anticipates for your project. Before you select an architect, ask to be taken to at least one completed project. Also, ask for references from past clients. These are invaluable. In addition, obtain an Architect's Qualification Statement (B431) from your local AIA chapter. This standardized document may be used to verify an architect's credentials and other information prior to selecting an architect for a project. The right architect will be the one who can provide the judgment, technical expertise, and creative skills–at a reasonable cost–to help you realize a project that fits your practical needs as well as your dreams.

How to Hire an Architect

Why an AIA Architect?

Like doctors and lawyers, architects are licensed professionals. The title "Architect" may be used only by an individual who possesses a state license to practice architecture. They are ethically bound to represent you, the building owner.

Professional qualifications generally include:

- College degree from an accredited school of architecture
- Three years of internship under the supervision of licensed architects
- Passage of a rigorous five-day examination

Only those professionals who have fulfilled these requirements, or other requirements as stipulated by each individual state, may legally call themselves architects and practice architecture in the jurisdiction granting the license.

Look for the AIA initials after the name of any architect you consider for your project. AIA architects remain current with professional standards through continuing education and subscribe to a code of ethics and professional conduct that assure clients, the public and colleagues of their dedication to high standards in professional practice.

The Architect's Fee

There is no set fee arrangement for a particular type of project. Fees are established in a number of ways, depending on the type of project plus the extent and nature of services required from an architect.

Common methods of compensation include: hourly rates, a stipulated sum based on the architect's compensation proposal, a stipulated sum per unit of what's to be built (i.e., the number of square feet or rooms), a percentage of construction costs, or a combination of these methods. Your architect will explain how a fee is to be established. Then, the basis for the fee, the amount and the payment schedule are issues for you and your architect to work out together.

The 1998 Means Square Footage Cost Data survey indicates that fees for architectural services on a custom house can range from 5 to 15 percent of the total cost of construction. Factors that affect the fees include the scope of the project, the level of quality and detail, and economic conditions. The architect's fee is usually a relatively small part of the cost of the entire building project, including the estimated construction cost (on which the fee is computed), the furnishings and equipment, and the interest paid on the mortgage.

Get It in Writing: AIA Contract Documents

The AIA Contract Documents Program, the oldest and most comprehensive program of its kind in the world, develops standardized contract forms and administrative procedures for the building industry. AIA contract documents provide the basis for nationwide uniformity for contractual relationships in the design and construction process. They represent the state of the

How to Hire an Architect

law regarding construction industry practices and new legal developments. Most important they assure fairness to all parties–owners, architects, engineers, builders, and contractors–and contribute to successful projects.

Any project will benefit from the use of AIA contract documents. Contact your local AIA chapter or discuss AIA contract documents with an AIA architect.

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How to Hire an Interior Designer

The following information has been prepared by the American Society of Interior Designers (ASID) to assist the public in making an informed choice about hiring and working with an interior designer. More information about the interior design profession is available from ASID on the Web at *www.asid.org*. An online searchable database of interior designers can be found at *www.interiors.org*.

What Is My Role In the Design Process?

Before contacting an interior designer, take some time to think about what you want and what you need. **The first step in this process** is to consider some questions that an interior designer will ask regarding your project:

For whom is the space being designed?
What activities will take place there?
How long do you plan to occupy the space?
What is your time frame?
What is your budget?

If you're feeling overwhelmed, don't worry. Your interior designer will lead you through the process. Keep in mind the more information you provide, the more successful your designer will be in meeting your needs and expectations. You may want to reference other visual images (photos, postcards, corporate logos, magazine photographs) or environments that reflect your aesthetic and functional criteria.

The second step is to interview designers. Interview several designers to become familiar with differences in personality, style and business methods. Take this opportunity to acquaint the designer with your project ideas. Ask to see the designer's portfolio and request a list of relevant experience and client references. During an interview, you may want to:

Inquire about the designer's education, experience, and other credentials.
Ask about other services the designer can provide.
Ask what can be done to help you optimize your understanding of the cost of the project.
Discuss project duration or deadlines.
Establish parameters for ongoing communication between you and the interior designer.
Discuss the designer's fee structure.

The third step is to hire the designer. Once you've interviewed several designers, take time to compare their estimates. Don't base your decision on price alone. Keep in mind that differences in each proposal reflect variables such as level of service and quality of merchandise. After the designer is hired, you need to address specific project needs and goals. You will share ideas and the designer will lend insights and observations to your ideas to identify the overall scope of the project. During this process, your design professional will:

How to Hire an Interior Designer

Communicate concepts and help you understand the design process.
Articulate your ideas, and help you to visualize the finished product.

Are Contracts Important?

Contracts are very important because they allow both you and the designer to define the scope of your project. A contract allows you to specify who will be responsible for what, how long the project will last and what the budget limits will be. It is in your best interest to have a signed contract before any work begins or any money is exchanged.

How Much Is This Going to Cost?

It depends on what you want. There are many variables including the size of the project (one room or whole house?), quality of products selected (custom or prefabricated cabinets?), and the timeframe in which the project needs to be completed (two weeks or two months?). Developing the budget is a partnership between the client and the designer. A professional designer assesses your needs and helps you determine where to spend and where to save, prioritizing expenses while creating an interior that is within your budget. Also, remember that not everything has to be completed at once. Your designer can develop a long-range plan, consult with you to establish a list of priorities and determine a time line for accomplishing your project.

How Interior Designers Charge for Their Services

Designers work with a variety of fee structures, and as with other professions, base their fees on variables such as complexity of the project, its geographical location, and the expertise of the designer. Most designers will work in one of the following methods, or combine methods to suit a client's particular needs:

Fixed fee (or flat fee)–The designer identifies a specific sum to cover costs, exclusive of reimbursement for expenses. One total fee applies to the complete range of services, from conceptual development through layouts, specifications and final installation.

Hourly fee–Compensation is based on actual time expended by the designer on a project or specific service.

Percentage fee–Compensation is computed as a percentage of construction/ project costs.

Cost plus–A designer purchases materials, furnishings and services (e.g., carpentry, drapery workrooms, picture framing, etc.) at cost and sells to the client at the designer's cost plus a specified percentage agreed to with the client.

Retail–The designer sells furnishings, furniture and all other goods to the client at retail rates to cover the designer's fee and services. This is most applicable to retail establishments offering design services.

How to Hire an Interior Designer

Per square foot–The designer charges fees based on the area of the project as might be calculated for large commercial properties.

In addition to the fee structures outlined above, designers may require a retainer before beginning a design project. A retainer is an amount of money paid by the client to the designer and applied to the balance due at the termination of the project. The retainer is customarily paid upon signing the contractual agreement in advance of design services.

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Journals & Magazines

The following is a list of major architecture and design journals and magazines from around the world, ranging from the most popular to the cutting edge. Whether looking for periodicals which take a less traditional approach or for exposure to the most recent projects and design news, it is hoped this list will provide an opportunity to explore new ideas and perspectives about design and expand your knowledge about the profession.

U.S. Publications

Architectural Digest
6300 Wilshire Boulevard
Los Angeles, CA 90048
(800) 365-8032
www.archdigest.com
Published monthly by Condé Nast Publications, Inc.

Architectural Record
Two Penn Plaza
New York, NY 10121-2298
(212) 904-2594
www.architecturalrecord.com
The official magazine of the AIA, published monthly by the McGraw-Hill Companies.

Architecture
770 Broadway
New York, NY 10003-9595
(847) 763-9050
www.architecturemag.com
Published monthly by VNU Business Media, Inc.

ASID ICON
608 Massachusetts Ave. NE
Washington, D.C. 20002-6006
(202) 546-3480
www.asid.org
The magazine of the American Society of Interior Designers, published quarterly.

Contract
770 Broadway, 4th Fl.
New York, NY 10003-9595
(646) 654-7282
www.contractmagazine.com
Published monthly by VNU Business Publications, USA, Inc.

Communication Arts
110 Constitution Drive
Menlo Park, CA 94025
(650) 326-6040
www.commarts.com/ca
Published 8 times per year.

Dwell
99 Osgood Place
San Francisco, CA 94133
(415) 743-9990
www.dwellmag.com
Published 8 times per year by Pixie Communications.

Engineering News Record
Two Penn Plaza
9th Floor
New York, NY 10121
(212) 512-2000
www.enr.com
Published by McGraw-Hill Companies.

Faith & FORM
P.O. Box 1253
State College, PA 16804-1253
(814) 364-2449
www.faithnform.com
The journal of the Interfaith Forum on Religion, Art and Architecture (IFRAA), a Professional Interest Area of the AIA, published three times a year.

Journals & Magazines

Fine Homebuilding
Taunton Press
63 S. Main St.
P.O. Box 5506
Newtown, CT 06470-5506
(203) 426-8171
www.taunton.com/fh/
Published bi-monthly by Taunton Press.

Harvard Design Magazine
48 Quincy St.
Cambridge, MA 02138
(617) 495-7814
www.gsd.harvard.edu/research/publications
Published 2 times a year by the Harvard University Graduate School of Design.

I.D.
38 East 29th Street, Floor 3
New York, NY 10016
(212) 447-1400
www.idonline.com
Published 8 times per year.

Innovation
45195 Business Center
Suite 250
Dulles, VA 20166
(703) 707-6000
www.idsa.org
Quarterly journal of the Industrial Designers Society of America.

Interior Design
360 Park Ave. South
New York, NY 10010
(646) 746-6400
www.interiordesign.net
Published 15 times a year by Reed Business Information.

Interiors & Sources
840 U.S. Hwy. One, Suite 330
North Palm Beach, FL 33408-3834
(561) 627-3393
www.isdesignet.com
Published 8 times per year by L.C. Clark Publishing Co.

Journal of Architectural Education
Association of Collegiate Schools of Architecture
1735 New York Avenue, NW
Washington, DC 20006
(213) 821-3092
www.jaeonline.ws
Published quarterly by MIT Press for the ACSA.

Journal of Interior Design
Interior Design Educators Council, Inc.
7150 Winton Drive, Suite 300
Indianapolis, IN 46268
(317) 328-4437
www.ejid.org
Published bi-annually by the Interior Design Educators Council.

Journal of the American Planning Association
122 S. Michigan Ave.
Suite 1600
Chicago, IL 60603-6107
(312) 431-9100
www.planning.org
Published quarterly.

Journal of the Society of Architectural Historians
1365 N. Astor St.
Chicago, IL 60610
(312) 573-1365
www.sah.org
Published quarterly by the Society of Architectural Historians.

Journals & Magazines

Landscape Architecture
636 Eye St. NW
Washington, DC 20001-3736
(202) 898-2444
www.asla.org
Published monthly by the American Society of Landscape Architects.

Metropolis
61 W. 23rd St., 4th Floor
New York, NY 10010
(212) 627-9977
www.metropolismag.com
Published 11 times a year.

Nest
P.O. Box 2446
Lenox Hill Station
New York, NY 10021
(888) 321-6378
www.nestmagazine.com
Published quarterly.

Old House Journal
1000 Potomac Street NW
Suite 102
Washington, DC 20007
(202) 399-0744
www.oldhousejournal.com
Published bimonthly.

Perspective
13-122 Merchandise Mart
Chicago, IL 60654-1104
(888) 799-4432
www.iida.org
The International Magazine of the International Interior Design Association, published quarterly.

Places
Center for Environmental Design Research
University of California, Berkeley
College of Environmental Design
390 Wurster Hall, #1839
Berkeley, CA 94720-1839
(510) 642-2896
www.cedr.berkeley.edu
Published 3 times a year by the Design History Foundation.

Preservation
1785 Massachusetts Ave. NW
Washington, DC 20036-2117
(202) 588-6000
www.nationaltrust.org
Published bimonthly by the National Trust for Historic Preservation.

International Publications

Abitare
Via Ventura, 5
Milano, 20134
Italy
+39 022 1058 1
www.abitare.it
Monthly magazine in Italian and English.

AD (Architectural Design)
1 Oaklands Way
Bognor Regis
West Sussex 22 9 SA
U.K.
+ 44 01243 843 272
Published bi-monthly by Wiley-Academy.

Journals & Magazines

AJ (Architects' Journal)
151 Rosebery Avenue
London, EC1R 4GB
U.K.
+44 020 7505 6709
www.ajplus.co.uk
Published by EMAP Construct.

l'Arca
Via Valcava 6
Milano, 20155
Italy
+39 02 325246
www.arcadata.com
Published 11 times a year.

Archis
Stichting Archis
Distelweg 90
1031 HH Amsterdam
The Netherlands
+31 20-320 3926
www.archis.org
Bilingual magazine published 6 times each year by Stichting Archis in association with the Netherlands Architecture Institute (NAI).

Architectural History: The Journal of the Society of Architectural Historians of Great Britain
Pixham Mill, Pixham Lane
Dorking, Surrey, RH14 1PQ
U.K.
www.sahgb.org.uk
Published annually.

Architectural Review
151 Rosebery Avenue
London, EC1R 4GB
U.K.
+44 020 7505 6725
www.arplus.com
Published by EMAP Construct.

Architecture Australia
4 Princes Street
Level 3
Port Melbourne, Victoria 3207
Australia
+61 (03) 9646 4760
www.archmedia.com.au/aa
Official magazine of the RAIA.

l'Architecture d'Aujourd'hui
6, rue Lhomond
Paris, F-75005
France
+33 1 44320590
www.architecture-aujourdhui.presse.fr
Published 6 times a year in French and English.

Arkitektur
SE-102
4296 66 Stockholm
Sweden
+46 8 702 7850
www.arkitektur.se
Published 8 times yearly; with English summaries.

a+u magazine
2-31-2, Yushima, Bunkyo-ku
Tokyo, 113-0034
Japan
+81 33816-2935
www.japan-architect.co.jp
Published monthly in Japanese and English by A+U Publishing Co., Ltd.

Blueprint
Roseberry House
41 Springfield Road
Chelmsford Essex CM2 6JJ
U.K.
+ 44 01245 4917 17
Published monthly by ETP Ltd.

Journals & Magazines

Canadian Architect
1450 Don Mills Road
Don Mills, Ontario, M3B 2X7
Canada
(416) 510-6854
www.canadianarchitect.com
Published monthly by Business Information Group, a division of Hollinger Canadian Newspapers, LP

Casabella
D. Trentacoste 7
Milan, 20134
Italy
+39 02 66 21 56 31
Published monthly in Italian with an English summary.

El Croquis
Avda de los Reyes Catolicos 9
Madrid, 28280 El Escorial
Spain
+34 918969410
www.elcroquis.es
Published bi-monthly in Spanish and English.

Daidalos
Redaktion Daidalos
Littenstra Be 106/107
Berlin, D-10179
Germany
+49 30246575
Published quarterly in English by The Gordon and Breach Publishing Group.

Domus
Via Achille Grandi 5/7
Rozzano
Milan, 20089
Italy
+39 0282472276
www.domusweb.it
Published monthly in Italian and English.

Hinge
2/F West, Sincere Insurance Building
6 Hennessy Road
Wanchai
Hong Kong, PRC
+852 2520 2468
www.hingenet.com
Published monthly.

Japan Architect
2-31-2 Yushima, Bunkyo-ku
Tokyo, 113-0034
Japan
+81 33811-7101
www.japan-architect.co.jp
Published quarterly in Japanese and English.

Journal of Architecture
11 New Fetter Lane
London, EC4P 4EE
U.K.
+44 (0) 20 7583 9855
www.tandf.co.uk/journals/routledge/
Published 4 times a year by Taylor & Francis Journals for the RIBA.

Journal of Urban Design
Institute of Urban Planning
University of Nottingham
University Park
Nottingham, NG7 2RD
U.K.
+44 115 951 4873
www.carfax.co.uk
Published 3 times a year by Carfax Publishing Limited for the Institute of Urban Planning.

Ottagono
Via Stalingrado, 97/2
Bologna, 40128
Italy
+39 051 3540 111
www.ottagono.com
Published bimonthly in Italian and English.

Journals & Magazines

Rassegna
Via Stalingrado 97-2
Bologna, 40128
Italy
+39 51 3540 111
www.compositori.it
Published quarterly in Italian and English by Editrice Compositori.

Wallpaper
Brettenham House
Lancaster Place
London, WC2E 7TL
U.K.
+44 2073221177
www.wallpaper.com
Published 10 times a year.

World of Interiors
Vogue House
Hanover Square
London W1S 1JU
U.K.
+44 020 7499 9080
www.worldofinteriors.co.uk
Published monthly by Condé Nast.

Source: Counsel House Research

Museums

There are many museums around the world devoted solely to architecture and design, and many major museums that maintain strong design collections and regularly host architecture and design related exhibits. Below is a listing of those museums, along with their contact information.

U.S. Museums

A+D Architecture and Design Museum
8560 W. Sunset Blvd.
Ground Floor
West Hollywood, CA 90069
Telephone: (310) 659-2445
Internet: www.aplusd.org

Art Institute of Chicago, Department of Architecture
111 South Michigan Avenue
Chicago, Illinois 60603
Telephone: (312) 443-3949
Internet: www.artic.edu/aic/

Athenaeum of Philadelphia
219 S. Sixth Street
Philadelphia, PA 19106-3794
Telephone: (215) 925-2688
Internet: www.PhilaAthenaeum.org

Cooper-Hewitt, National Design Museum, Smithsonian Institution
2 East 91st Street
New York, NY 10128
Telephone: (212) 849-8400
Internet: www.ndm.si.edu

Heinz Architectural Center, Carnegie Museum of Art
4400 Forbes Avenue
Pittsburgh, PA 15213-4080
Telephone: (412) 622-3131
Internet: www.cmoa.org

MAK Center for Art & Architecture L.A.
Schindler House
835 North Kings Road
West Hollywood, CA 90069-5409
Telephone: (323) 651-1510
Internet: www.makcenter.org

Museum of Contemporary Art, Los Angeles
MOCA at California Plaza
250 South Grand Avenue
Los Angeles, CA 90012
Telephone: (213) 626-6222
Internet: www.moca-la.org

Museum of Design
Marquis II Office Tower
285 Peachtree Center Avenue
Atlanta, GA 30303-1229
Telephone: (404) 688-2467
Internet: www.museumofdesign.org

Museum of Modern Art
11 West 53rd Street
New York, NY 10019
Telephone: (212) 708-9400
Internet: www.moma.org

National Building Museum
401 F Street NW
Washington, DC 20001
Telephone: (202) 272-2448
Internet: www.nbm.org

The Octagon
1799 New York Avenue, NW
Washington, DC 20006
Telephone: (202) 638-3221
Internet: www.theoctagon.org

Museums

San Francisco Museum of Modern Art
151 Third Street
San Francisco, CA 94103-3159
Telephone: (415) 357-4000
Internet: www.sfmoma.org

Skyscraper Museum
39 Battery Place
New York, NY 10281
Telephone: (212) 968-1961
Internet: www.skyscraper.org

International Museums

Alvar Aalto Museum
Alver Aallon katu 7
Jyväskylä, Finland
Telephone: +358 (0) 14 624 809
Internet: www.alvaraalto.fi

Architektur Zentrum Wien
Museumsplatz 1, im MQ
A-1070 Vienna
Austria
Telephone: +43 522 31 15 23
Internet: www.azw.at

Architekturmuseum Basel
Steinenberg 7
Postfach 911
CH-4001 Basel
Switzerland
Telephone: +41 61 261 1413
Internet: www.architekturmuseum.ch

Bauhaus Archive/Museum of Design
Klingelhöferstraße 14
10785 Berlin
Germany
Telephone: +49 (0) 30 254 00 20
Internet: www.bauhaus.de

Canadian Centre for Architecture
1920 Baile Street
Montrél, Québec
Canada H3H 2S6
Telephone: (514) 939-7026
Internet: www.cca.qc.ca

Danish Center for Architecture, Gammel Dok
Strandgade 27B
1401 Copenhagen K
Denmark
Telephone: +45 32 57 19 30
Internet: www.gammeldok.dk

Danish Design Center
H C Andersens Boulevard 27
1553 Copenhagen V, Denmark
Telephone: +45 33 69 33 69
Internet: www.ddc.dk

Design Museum
28 Shad Thames
London
SE1 2YD
United Kingdom
Telephone: +44 (0) 87 0833 9955
Internet: www.designmuseum.org

The Lighthouse: Scotland's Centre for Architecture, Design & the City
11 Mitchell Lane
Glasgow, G1 3LX
United Kingdom
Telephone: +44 (0) 141 221 6362
Internet: www.thelighthouse.co.uk

Museum of Finnish Architecture
Kasarmikatu 24, 00130
Helsinki, Finland
Telephone: +358 9 8567 5100
Internet: www.mfa.fi

Museums

Netherlands Architecture Institute
Mueumpark 25
3015 CB Rotterdam
Netherlands
Telephone: +31 (0) 10-4401200
Internet: www.nai.nl

Norwegian Museum of Architecture
Kongens gate 4, N-0153
Oslo, Norway
Telephone: +47 22 42 40 80
Internet: www.museumsnett.no/arkitekturmuseet/

RIBA Architecture Gallery
66 Portland Square
London W1B 1AD
United Kingdom
Telephone: +44 (0) 171 580 5533
Internet: www.architecture.com

Swedish Museum of Architecture
Skeppsholmen, SE-111 49
Stockholm, Sweden
Telephone: +46 8 587 270 00
Internet: www.arkitekturmuseet.se

Vitra Design Museum
Charles-Eames-Str. 1
D-79576 Weil am Rhein
Germany
Telephone: +49 7621 702 32 00
Internet: www.design-museum.de/weil.php

Zurich Museum of Design
Ausstellungsstr. 60
CH-8005, Zürich
Switzerland
Telephone: +411 446 67 67
Internet: www.museum-gestaltung.ch

Source: Counsel House Research

Public Architecture

Public Architecture is a nonprofit organization that puts the resources of architecture in the service of the public interest. It identifies and solves practical problems of human interaction in the built environment and acts as a catalyst for public discourse through education, advocacy, and the design of public spaces and amenities. Rather than wait for commissions, Public Architecture encourages all architecture professionals to proactively identify significant problems of broad relevance that require innovative research and design. The goal is to address needs and desires that are palpable, if poorly defined, in circumstances where both clients and financing must be imagined, sought, and secured in new ways. Public Architecture's 1% Solution program, through which design professionals pledge a portion of their time to the common good, aims to mainstream public interest and *pro bono* practice.

Address

1126 Folsom Street, No. 3
San Francisco, CA 94103-1397
Telephone: (415) 861-8200
Internet: www.publicarchitecture.org

Registration Laws: Architecture

The following information provides a brief overview of the major components of initial licensure requirements for architects, including work experience, degree requirements, and the Architectural Registration Exam (ARE). Complete information regarding registration requirements, renewal procedures, interstate registration, and corporate practice guidelines is available from the individual state boards at the phone numbers listed below. Due to the complex and changing nature of the requirements, it is recommended that the state licensing board(s) be contacted to receive the most up-to-date information. The National Council of Architectural Registration Boards (NCARB) also maintains information about registration on their Web site at *www.ncarb.org*.

States and State Boards	Type of Law		Initial Requirements			Ongoing Requir.
	Title Act	Practice Act	College Degree Required	Internship Required	ARE Exam Required	Continuing Education Required
Alabama (334) 242-4179	❍	❍	❍	❍	❍	❍
Alaska (907) 465-1676	❍	❍	❍	❍	❍	
Arizona (602) 364-4937	❍	❍			❍	
Arkansas (501) 682-3171	❍	❍	❍	❍	❍	❍
California (916) 445-3394	❍	❍		❍	❍	
Colorado (303) 894-7784	❍	❍		❍	❍	
Connecticut (860) 713-6145	❍	❍	❍	❍	❍	
Delaware (302) 744-4505	❍	❍	❍	❍	❍	❍
District of Columbia (202) 442-4461	❍	❍	❍	❍	❍	
Florida (850) 487-1395	❍	❍	❍	❍	❍	❍
Georgia (478) 207-1400	❍	❍		❍	❍	❍
Hawaii (808) 586-2702	❍	❍		❍	❍	
Idaho (208) 334-3233	❍	❍		❍	❍	❍
Illinois (217) 785-0877	❍	❍	❍	❍	❍	❍

Registration Laws: Architecture

States and State Boards	Type of Law		Initial Requirements			Ongoing Requir.
	Title Act	Practice Act	College Degree Required	Internship Required	ARE Exam Required	Continuing Education Required
Indiana (317) 232-3931	❍	❍	❍	❍	❍	
Iowa (515) 281-7362	❍	❍	❍	❍	❍	❍
Kansas (785) 296-3053	❍	❍	❍	❍	❍	❍
Kentucky (859) 246-2069	❍	❍	❍	❍	❍	❍
Louisiana (225) 925-4802	❍	❍	❍	❍	❍	❍
Maine (207) 624-8520	❍	❍		❍	❍	
Maryland (410) 230-6263	❍	❍		❍	❍	❍
Massachusetts (617) 727-3072	❍	❍	❍	❍	❍	❍
Michigan (517) 241-9253	❍	❍	❍	❍	❍	
Minnesota (651) 296-2388	❍	❍	❍	❍	❍	❍
Mississippi (601) 899-9071	❍	❍	❍	❍	❍	
Missouri (573) 751-0047	❍	❍	❍	❍	❍	
Montana (406) 841-2367	❍	❍	❍	❍	❍	
Nebraska (402) 471-2021	❍	❍	❍	❍	❍	❍
Nevada (702) 486-7300	❍	❍	❍	❍	❍	
New Hampshire (603) 271-2219	❍	❍		❍	❍	
New Jersey (973) 504-6385	❍	❍		❍	❍	❍
New Mexico (505) 476-1103	❍	❍	❍	❍	❍	❍
New York (518) 474-3817 x110	❍	❍		❍	❍	❍
North Carolina (919) 733-9544	❍	❍	❍	❍	❍	❍

Registration Laws: Architecture

States and State Boards	Type of Law		Initial Requirements			Ongoing Requir.
	Title Act	Practice Act	College Degree Required	Internship Required	ARE Exam Required	Continuing Education Required
North Dakota (701) 223-3540	❍	❍	❍	❍	❍	
Ohio (614) 466-2316	❍	❍	❍	❍	❍	
Oklahoma (405) 949-2383	❍	❍	❍	❍	❍	❍
Oregon (503) 763-0662	❍	❍	❍	❍	❍	❍
Pennsylvania (717) 783-3397	❍	❍	❍	❍	❍	
Rhode Island (401) 222-2565	❍	❍	❍	❍	❍	❍
South Carolina (803) 896-4412	❍	❍		❍	❍	❍
South Dakota (605) 394-2510	❍	❍	❍	❍	❍	❍
Tennessee (615) 741-3221	❍	❍	❍	❍	❍	❍
Texas (512) 305-8535	❍	❍	❍	❍	❍	❍
Utah (801) 530-6720	❍	❍	❍	❍	❍	
Vermont (802) 828-2373	❍	❍		❍	❍	❍
Virginia (804) 367-8512	❍	❍	❍	❍	❍	
Washington (360) 664-1386	❍	❍		❍	❍	
West Virginia (304) 528-5825	❍	❍	❍	❍	❍	❍
Wisconsin (608) 261-4486	❍	❍		❍	❍	
Wyoming (307) 777-7788	❍	❍	❍	❍	❍	❍

CB = Contact Board

Source: National Council of Architectural Registration Boards

Registration Laws: Interior Design

The following information provides a brief overview of the major components of initial registration requirements for interior designers, including work experience, degree requirements and the National Council for Interior Design Qualification (NCIDQ) exam. More specific details about these requirements are available from the individual state boards reachable at the phone numbers listed below. Due to the complex and changing nature of registration laws, it is recommended that the state licensing board(s) be contacted for the most up-to-date information. The American Society of Interior Designers (ASID) also maintains information about registration on their Web site at *www.asid.org*. Note that not all states regulate the interior design profession at this time.

States and State Board Phone Numbers	Type of Law		Initial Requirements			Ongoing Requir.
	Title Act	Practice Act	Post-HS Education Required	Work Experience Required	NCIDQ Exam Required	Continuing Education Required
Alabama (205) 879-6785	❍	❍	❍	❍	❍	❍
Arkansas (870) 226-6875	❍		❍	❍	❍	❍
California (760) 761-4734	*			❍	❍	❍
Colorado (303) 894-7801	**		❍	❍	❍	
Connecticut (860) 713-6135	❍		❍	❍	❍	
District of Columbia (202) 442-4461	❍	❍	❍	❍	❍	❍
Florida (850) 487-1395	❍	❍	❍	❍	❍	❍
Georgia (478) 207-1400	❍		❍		❍	❍
Illinois (217) 785-0813	❍		❍	❍	❍	
Kentucky (859) 246-2069	❍		❍	❍	❍	❍
Louisiana (225) 298-1283	❍	❍	❍	❍	❍	❍
Maine (207) 624-8603	❍		❍	❍	❍	
Maryland (410) 230-6322	❍		❍	❍	❍	❍
Minnesota (651) 296-2388	❍		❍	❍	❍	❍

Registration Laws: Interior Design

States and State Board Phone Numbers	Type of Law		Initial Requirements			Ongoing Requir.
	Title Act	Practice Act	Post-HS Education Required	Work Experience Required	NCIDQ Exam Required	Continuing Education Required
Missouri (573) 522-4683	❍		❍	❍	❍	❍
Nevada (702) 486-7300	❍	❍	❍	❍	❍	
New Jersey (973) 504-6385	❍		❍	❍	❍	❍
New Mexico (505) 476-7077	❍		❍	❍	❍	❍
New York (518) 474-3846	❍		❍	❍	❍	
Tennessee (615) 741-3221	❍		❍	❍	❍	❍
Texas (512) 305-8539	❍		❍	❍	❍	❍
Virginia (804) 367-8512	❍		❍	❍	❍	
Wisconsin (608) 266-5439	❍		❍	❍	❍	❍

* Self-Certification Act
** Permitting Statute

Source: American Society of Interior Designers

Registration Laws: Landscape Architecture

The following matrix provides a brief overview of the major components of initial licensure for landscape architects, including if non-LAAB-accredited programs and/or work experience are accepted. Complete information regarding licensing requirements, renewal procedures and reciprocity is available from the individual state boards at the phone numbers listed below. Due to the complex and changing nature of the regulations, it is recommended that the state licensing board(s) be contacted for the most up-to-date information. The Council of Landscape Architectural Registration Boards (CLARB) and the American Society of Landscape Architects (ASLA) also maintain information about licensure on their Web sites at *www.clarb.org* and *www.asla.org*, respectively.

States and State Board Phone Numbers	Type of Law		Initial Requirements				Ongoing Requir.
	Title Act	Practice Act	Non-LAAB accredited degree accepted	Non-LA degree with exp. accepted	Experience only accepted	LARE Exam Required	Continuing Ed. Requir.
Alabama (334) 262-1351		❍	❍	❍	❍	❍	❍
Alaska (907) 465-1676		❍	❍	CB	❍	❍	
Arizona (602) 364-4930		❍	❍	❍	❍	❍	
Arkansas (501) 682-3171		❍	❍	❍	❍	❍	❍
California (916) 445-4954		❍	❍			❍	
Connecticut (860) 713-6145		❍			❍	❍	❍
Delaware (302) 744-4504		❍	❍		❍	❍	❍
Florida (850) 487-1395		❍			❍	❍	❍
Georgia (478) 207-1400		❍				❍	❍
Hawaii (808) 586-2702		❍	❍	❍	❍	❍	
Idaho (208) 334-3233		❍			❍	❍	
Illinois (217) 782-8556	❍					❍	
Indiana (317) 232-2980		❍			❍	❍	
Iowa (515) 281-5596		❍	❍	❍	❍	❍	❍

Registration Laws: Landscape Architecture

States and State Board Phone Numbers	Type of Law		Initial Requirements				Ongoing Requir.
	Title Act	Practice Act	Non-LAAB accredited degree accepted	Non-LA degree with exp. accepted	Experience only accepted	LARE Exam Required	Continuing Ed. Requir.
Kansas (785) 296-3053		❍				❍	❍
Kentucky (859) 246-2753		❍				❍	❍
Louisiana (225) 952-8100		❍		❍	❍	❍	
Maine (207) 624-8522	❍		CB	CB	CB	❍	
Maryland (410) 230-6322		❍			❍	❍	
Massachusetts (617) 727-3072	❍				❍	❍	
Michigan (517) 241-9201	❍				❍	❍	
Minnesota (651) 296-2388		❍	❍	❍	❍	❍	❍
Mississippi (601) 899-9071		❍	❍	❍	❍	❍	❍
Missouri (573) 751-0047		❍				❍	
Montana (406) 841-2368		❍				❍	
Nebraska (402) 471-2407		❍			❍	❍	❍
Nevada (775) 688-1316		❍	❍	❍	❍	❍	
New Jersey (973) 504-6385	❍		CB			❍	❍
New Mexico (505) 476-7077		❍	❍	❍	❍	❍	❍
New York (518) 474-3817		❍	❍	❍	❍	❍	
North Carolina (919) 850-9088		❍	❍	❍	❍	❍	❍
North Dakota (701) 223-3540		❍	CB	CB	CB	CB	CB
Ohio (614) 466-2316		❍				❍	
Oklahoma (405) 949-2383		❍				❍	❍

Registration Laws: Landscape Architecture

States and State Board Phone Numbers	Type of Law		Initial Requirements				Ongoing Requir.
	Title Act	Practice Act	Non-LAAB accredited degree accepted	Non-LA degree with exp. accepted	Experience only accepted	LARE Exam Required	Continuing Ed. Requir.
Oregon (503) 589-0093		❍		❍	❍	❍	
Pennsylvania (717) 772-8528		❍			❍	❍	❍
Rhode Island (401) 222-2565		❍	CB	CB	❍	❍	
South Carolina (803) 734-9131		❍			❍	❍	
South Dakota (605) 394-2510		❍				❍	❍
Tennessee (615) 741-3221		❍				❍	❍
Texas (512) 305-9000		❍				❍	❍
Utah (801) 530-6628		❍			❍	❍	
Virginia (804) 367-8514	❍		❍	❍	❍	❍	
Washington (360) 664-1388	❍		❍	❍	❍	❍	
West Virginia (304) 295-9304	❍				❍	❍	❍
Wisconsin (608) 266-5511	❍		CB			❍	
Wyoming (307) 777-7788		❍			❍	❍	❍

Note: Colorado, Washington, DC, New Hampshire and Vermont currently do not have a landscape architecture licensure program.

CB: Contact Board

Source: Council of Landscape Architectural Registration Boards and American Society of Landscape Architects

Salary and Compensation Guide 2005

Each year as part of its ongoing research agenda, Counsel House Research, a part of The Greenway Group, tracks the hiring of design professionals, reviews compensation packages for marketplace comparisons, and develops firm-wide plans. Below is an executive summary from the 2005 study about salary ranges and national averages for a select category of positions in the design professions. Please use caution in drawing conclusions from this general summary, as there can be significant variations depending on geographic location and micro-economic fluctuations within certain professions and building types. Firms often have significant bonus and profit sharing programs that are in place that while not guaranteed, do offer performance incentives. Information from the U.S. Department of Labor, Bureau of Labor Statistics' *Occupational Outlook Handbook, 2004-2005* is also included. In certain firms employee benefits are a significant total compensation factor as well. Insurance and retirement planning programs are common and integral to overall compensation packages.

ARCHITECTURE

U.S. Department of Labor, Bureau of Labor Statistics
Median: $56,620
Median range: $44,030 - $74,460

Intern Architect
National Average: $41,500
Range: $35,500 - $51,000

Architect–5 years experience
National Average: $48,800
Range: $41,600 - $55,500

Architect–10 years experience
National Average: $57,800
Range: $45,250 - $73,550

Architect–15 Years experience
National Average: $66,800
Range: $52,000 - $92,000

Architect/Engineer–Project Manager, 10+ years experience
National Average: $77,825
Range: $48,500 - $110,000

Design Technology Supervisor (responsibility for all hardware and software systems)
National Average: $69,000
Range: $40,800 - $121,000

Executive Architect–private sector work in corporate settings, significant span of responsibility
National Average: $138,000
Range: $57,000 - $350,000+

Managing Principal/President–medium size firm (10 to 50 employees)
National Average: $126,250*
Range: $78,000 *- $350,000*

Owner/Principal–small sole proprietorship (under 10 employees)
National Average: $86,400
Range: $47,500 - $175,000+

Owner/Principal–large full-service firm, may include A/E and design-build services (50 to 225 employees)
National Average: $162,250*
Range: $95,000* - $1,000,000+

Salary and Compensation Guide

CEO/President–large multi-national firm (over 225 employees)
National Average: $235,000*
Range: $175,000* – $1,000,000+

Marketing Director–Architecture, Interior Design, Engineering
National Average: $74,800
Range: $44,000 – $121,500

University Architecture and Design Faculty and Administration
Dean, Architecture: $145,000
Dean, Engineering: $154,00
Chief Facilities Architect: $111,000
Professor: $79,500
Associate Professor: $57,800
Assistant Professor: $55,500

INDUSTRIAL DESIGN

U.S. Department of Labor, Bureau of Labor Statistics
Median: $52,260
Median range: $39,240 – $67,430

Industrial/Product Designer–Private Practice
National Average: N/A
Range: $54,500 – $200,000+

Principal/President
National Average: N/A
Range: $90,000 – $300,000+

INTERIOR DESIGN

U.S. Department of Labor, Bureau of Labor Statistics
Median: $39,180
Median range: $29,070 – $53,060

Interior Designer–10 to 15 years experience
National Average: $65,000
Range: $38,000 – $93,000

Interior Design Owner/Principal of small firm (under 10 employees)
National Average: $67,000*
Range: $45,000* – $225,000*

Interior Design Owner/Principal, 10+ employees (may also include architectural services)
National Average: $83,500*
Range: $46,500* – $300,000*

LANDSCAPE ARCHITECTURE

U.S. Department of Labor, Bureau of Labor Statistics
Median: $47,400
Median range: $36,140 – $62,470
Federal employees (all levels), median: $68,959

Landscape Architect, 15 Years Experience
National Average: $78,000
Range: $47,500 – $112,000

Landscape Architecture Principal/Owner, 10-50 employees
National Average: $92,000*
Range: $63,000* – $165,000*

URBAN AND REGIONAL PLANNING

U.S. Department of Labor, Bureau of Labor Statistics
Median: $49,880
Median range: $39,210 – $62,710
Local government employees, median: $48,950

*Owners and partners of design firms often experience significant fluctuation in compensation and, in addition to base compensation, often have bonuses that range from 15 percent to over 100 percent of their salary.

Sources: Counsel House Research, Greenway Consulting, DesignIntelligence, *The American Institute of Architects, International Interior Design Association, Industrial Designers Society of America,* Chronicle of Higher Education, *American Society of Interior Designers,* Occupational Outlook Handbook *(U.S. Department of Labor, Bureau of Labor Statistics)*

10

Obituaries

This chapter is in memory of the design and preservation leaders and patrons who died between Sept. 1, 2003, and Aug. 31, 2004.

Herbert Beckhard, 77

Former Marcel Breuer collaborator Herbert Beckhard died Sept. 11, 2003, the day following the death of his business partner Frank Richlan. Both men spent years working at Breuer's New York firm before founding their own practice, Herbert Beckhard Frank Richlan & Associates, in 1982. Their work together included the International Financial Center in Jersey City, N.J.; New York School of Industrial and Labor Relations at Cornell University, Ithaca, N.Y.; the Earth and Engineering Sciences building at Pennsylvania State University, State College, Pa.; and the Yogi Berra Museum and Learning Center in Montclair, N.J. (The firm name was changed to Beckhard Richlan Szerbaty & Associates in 2000 when Michael Szerbaty became a partner.) Beckhard joined Breuer's firm in 1956 and by 1964 was his regular collaborator. Their projects included the Washington, D.C. headquarters of the Department of Housing and Urban Development, the University of Massachusetts Campus Center in Amherst and the Strom Thurmond Federal Office Building and Courthouse in Columbia, S.C. They were honored by The American Institute of Architects for both the St. Francis de Sales Church in Muskegon, Mich., and the Koerfer House in Ascona, Switzerland. A book featuring their work, *Architecture Without Rules: The Houses of Marcel Breuer and Herbert Beckhard*, was published by Norton in 1993. Beckhard was a fellow of The American Institute of Architects.

Lynn S. Beedle, 85

Lynn S. Beedle, a structural engineer and leader in the study of skyscrapers, died Oct. 30, 2003. Beedle is renowned as the founder of the Council on Tall Buildings and Urban Habitat (CTBUH), which brought together for the first time the disparate disciplines involved in the design and construction of high-rise buildings for study. As a member of the faculty at Lehigh University in Bethlehem, Pa., for more than 50 years, he conducted groundbreaking research on the properties of steel structures, which eventually led to a shift to designing steel structures based on their actual load-carrying capacity. This work as well as his creation of the CTBUH and leadership in the Structural Stability Research Council (both housed at Lehigh) helped establish the university as a center for civil and structural engineering. He also authored, co-authored and edited more than 200 papers, articles and books. Among the many accolades Beedle received were a lifetime achievement award from the American Society of Civil Engineers, membership in the National Academy of Engineering and being named as one of *Engineering News-Record*'s "125 Top People" who have made invaluable contributions to construction in the last 125 years. Beedle received a B.S. in civil engineering from the University of California, Berkeley and a master's degree and Ph.D. in structural engineering from Lehigh University.

Walter Beinecke Jr., 86

Walter Beinecke Jr., a businessman cum preservationist, died May 23, 2004. Beinecke was heir to the S&H Green Stamp Company, founded by his grandfather in 1894. He spent many

of his childhood summers on Nantucket Island and as an adult became disheartened by its deterioration. He embarked on a lifelong effort to revive it by appealing to wealthy tourists instead of the masses. He bought much of the town's waterfront, restored the buildings and, where necessary, erected reproductions of 18th-century architecture. To the frustration of some residents, attracting higher-rent retailers and wealthier visitors was the key. Beinecke served on the board trustees of the National Trust for Historic Preservation from 1972 to 1981, in addition to many other organizations. In 1994 the Trust awarded him the Louise DuPont Crowninshield Award, preservation's highest accolade.

Ronald D. Bevans, 62

Ronald D. Bevans, a founder and the first chairman of the University of Idaho College of Art and Architecture, died June 7, 2004. A graduate of the University of Nebraska and then the University of Washington, Bevans began teaching at Idaho State University in 1967 following military service. In 1970 he joined the faculty of the University of Idaho and in 1978 began work to establish the new College with Paul L. Blanton. In 1981 Bevans became the first chair of the department of architecture and interior design and its first associate dean. He was also active in The American Institute of Architects, Association of Collegiate Schools of Architecture and National Council of Architecture Registration Boards. He was appointed to two terms on the Idaho State Board of Architectural Examiners, ending in 2001, where he had served as secretary, vice chairman and chairman. As a founding member of the Genesee, Idaho, Planning and Zoning Commission in the mid-1970s, he wrote the city's comprehensive plan and planning and zoning ordinance.

Ernie Bonner, 71

Renowned urban planner Ernie Bonner died April 22, 2004. Bonner arrived in Portland, Ore., in 1973 to serve as the city's director of urban planning. He is credited with creating its historic downtown revitalization plan and "laying the foundation for planning in Portland for the last 25 years," according to Nohad Toulan, dean of Portland State University's College of Urban and Public Affairs. After Bonner left as planning chief in 1978, he continued to dedicate himself to the city's development. As an activist he worked to prevent the demolition of historic Cleveland High School, lobbied to move the Eastbank Freeway off the Willamette River and advocated for the connection of the north and south Park Blocks. He was also instrumental in the Portland City Club's landmark 2000 affordable housing study, helping to quantify the city's successes and failures for the first time and advocating for increased rent subsidies. He also created an online archive of Portland's planning achievements during the 1970s: see www.pdxplan.org. In 2003 he was granted the Urban Pioneer Award from Portland State University's College of Urban and Public Affairs for his steadfast community leadership. Bonner received a master's degree in urban and regional planning from Cornell University. Before settling in Portland, he served as Cleveland, Ohio's chief planner,

overseeing the creation of their master plan, which was named a National Historic Planning Landmark in 2003 by the American Planning Association.

Simon Breines, 97

Architect Simon Breines, who served as the first president of the Landmarks Conservancy of New York, died Sept. 16, 2003. Breines received a bachelor's degree from the Pratt Institute in 1941. As a life-long New Yorker, Breines was an advocate for the preservation of the city's landmarks and urban character. Through letters to the editor, public statements and as an advisor to the 1961 revision of the city's zoning resolution, he opposed overscaled buildings on narrow streets. "What architecture and planning need, in the future, are a more deliberate pace and a more human scale," he was quoted as saying in his *Who's Who* entry. When the Landmarks Conservancy of New York was founded in 1973 to save and reuse landmark buildings, he became its first president. He also served on the Art Commission of New York City. His notable projects as partner in the New York City-based architecture firm Pomerance & Breines include the Grand Concourse Public Library in the Bronx and the Lexington School for the Deaf in Jackson Heights, N.Y. In 2002 Breines received the Landmarks Conservancy's Lucy Moses Award for Preservation and Leadership for his lifetime of achievement.

Benjamin E. Brewer Jr., 71

Former American Institute of Architects president Benjamin Brewer died Dec. 17, 2003. Brewer not only served as the 65th president of the AIA in 1988 but was active on the board and many of its committees: chair of the Design Commission, member of the Finance and Business Committee and chair of the Planning and Budget Committee. He also spent time on the boards of the AIA Foundation and the AIA Service Corporation and was elected to the AIA College of Fellows in 1976. In addition, Brewer had been active at the local level, serving as president of both the Texas Society of Architects (TSA) and the AIA Houston Chapter. A Houston native, Brewer received his B.A. in architecture from Rice University and an M.F.A. from Princeton University. In practice, he had been a founder of 3D/International, a principal of Lloyd Jones Weber and principal of the award-winning firm Sikes Jennings Kelly and Brewer.

M. Elliott Carroll, 81

Former executive assistant architect to the U.S. Capitol, M. Elliott Carroll, died July 11, 2004. Carroll directed many of the preservation activities of the Capitol during his tenure there (1972-88), including its award-winning 1981 long-range master plan. Prior to this, he spent 11 years on the national staff of The American Institute of Architects (AIA), where among other roles he was deputy executive vice president. He also ran a private consulting practice in historic preservation. Carroll was involved in many professional organizations,

including serving as president of the Association for Preservation Technology (APT); chair of the AIA committee responsible for the eighth edition of *Architectural Graphic Standards*, the first edition to include a section on historic architecture and preservation; vice president of the International Council on Monuments and Sites; and the HABS/HAER Foundation. His career of distinguished service is further noted by the fellowships conferred upon him by the AIA and APT. Carroll received his M.Arch. from Harvard University.

David R. Coffin, 85

An expert in English and Italian Renaissance-early modern villas and gardens, David R. Coffin was the Howard Crosby Butler Memorial Professor of the History of Architecture, Emeritus at Princeton University. He died on Oct. 14, 2003 after an illustrious career spent almost entirely at Princeton. He received is B.A. there in 1940 and his M.F.A. in 1947. After two years at the University of Michigan, Coffin returned to Princeton, earning his Ph.D. in 1954 and becoming a full professor by 1960. His book of that year, The *Villa d'Este at Tivoli*, altered the study of gardens as Coffin relied on an iconographical analysis and less on traditional methodology. He was chair of department from 1964 to 1970 and had been a director of both the College Art Association of America and the Society of Architectural Historians. He organized and chaired the first Colloquium of the History of Gardens at Dumbarton Oaks in 1971, a program that has since become preeminent in the world of garden studies. His other books include *The Villa in the Life of Renaissance Rome* (1979), *Gardens and Gardening in Papal Rome* (1991) and *The English Garden: Meditation and Memorial* (1994).

Barber Conable, 81

Barber Conable, a former Republican congressman and influential friend of preservation, died Nov. 30, 2003. Conable is probably best remembered as the president of the World Bank (1986–91) where, during his reign, its capital budget doubled and its focus sharpened on combating poverty and bolstering primary education. He also was a long-term congressman (1965–85) from western New York. While serving on the Ways and Means Committee, he was instrumental in the passage of 1976 legislation establishing the federal rehabilitation tax credit, one of preservation's most potent tools. Since its passage, the credit has encouraged the reuse of more than 30,000 historic buildings nationwide, generating $29 billion in private investment, according to the National Trust for Historic Preservation. After his retirement, Conable served on a number of boards, including the Smithsonian Institution where he helped found the National Museum of the American Indian (which opened in Sept. 2004). Conable graduated from Cornell Law School and served as a Marine in World War II and the Korean War. The Landmark Society of Western New York established an award in his honor: the Barber Conable Award, the highest honor granted by the organization, recognizing the best examples of historic rehabilitation projects in the region.

Catherine Cooke, 61

A leading expert on Soviet socialist urban planning and constructivist architecture, Catherine Cooke died Feb. 20, 2004. Fluent in Russian, Cooke earned a Ph.D. from Cambridge University in 1975 for her thesis "The Town of Socialism: The Origins and Development of Soviet Town Planning." Previously she studied architecture at Cambridge between 1961-67 and worked in Alvar Aalto's office in Finland and with Casson Conder and Partners in London. In the early 1980s when many Soviet modern buildings in Moscow were in danger of destruction, she began making a record of them to draw attention to the threat. She joined DOCOMOMO, an international organization with the mission to record, preserve and advocate for Modern architecture, serving as president of the UK chapter. Through a long career as a lecturer, writer, editor, teacher, translator and researcher, Cooke was instrumental in the preservation and perpetuation of Russia's architectural heritage. Her *Russian Avant-Garde: Theories of Art, Architecture and the City* is considered the definitive history on the subject.

Andrew Doolan, 52

Andrew Doolan, one of Scotland's premier architects and hoteliers, died April 27, 2004. Doolan is most famous for turning around blighted areas through his property development and design work. He considered good architecture the key to his success. In his early days of practice, Doolan formed Kantel with his colleagues and began a series of commercial and residential restoration projects in Edinburgh and Glasgow. The firm's work on the former Blair Brewery in Edinburgh earned the Edinburgh Architectural Association's prime award in 1984. In the early 1990s Doolan bought and transformed a former bank building in a run-down section of Edinburgh into a nine-room hotel. This boutique hotel helped transform the struggling area, and soon the architect set his sights on larger prospects. In a series of three phases, he purchased and transformed a number of structures in the depressed Bread Street area into the 150-room Point Hotel and Conference Center. His minimalist modern design won numerous awards and provided him with the resources to pursue similar ventures across the country, which altogether totaled nearly 50 projects. Doolan also sponsored the largest financial prize in Scottish architecture, presented by the Royal Incorporation of Architects in Scotland (RIAS). He was named a Fellow of the RIAS in 2003.

John Dreves, 90

Master crystal maker for Steuben Glass John Dreves died Nov. 16, 2003. Shortly after he was hired by Steuben, one of the world's pre-eminent makers of fine glass, Dreves designed a crystal olive bowl with a scroll-like handle, which became one of the company's most popular items after it debuted at the 1939 New York World's Fair. It is also one of the few objects from that era to have remained in continuous production. His other popular creations include a 1949 low-footed bowl, also still produced; a 1942 scroll-footed bowl, which was recently reissued for Steuben's centennial; and an "air-trap vase" in the late

1940s, which required a difficult technique in order to trap an air bubble in its crystal base. As residential designer at Steuben from 1942 until his retirement in 1972, Dreves oversaw the production of all the company's crystalware including glassmaking, cutting and engraving. Dreves graduated from the Pratt Institute in 1935.

John Dreyfuss, 70

Former *Los Angeles Times* architecture critic John Dreyfuss died Aug. 21, 2004. Dreyfuss was the son of industrial design pioneer Henry Dreyfuss. John Dreyfuss earned a degree in biology from Boston University and attended graduate school at Claremont Men's College, where he earned his teaching credentials. He taught briefly before settling on a journalism career. The *Times* first hired Dreyfuss in 1966 as an education writer. Ten years later he was appointed the paper's architecture and design critic. He wrote about Frank Gehry's Santa Monica house, the development of the Wells Fargo Tower in downtown Los Angeles and the Sherman Oaks Galleria. Dreyfuss left the paper in 1993 and started a construction company with his son, James Henry Dreyfuss. He later served as director of planning and communication for UCLA's Jonsson Comprehensive Cancer Center.

Lester Dundes, 90

Lester Dundes, publisher of *Interior Design* magazine, died March 13, 2004. Dundes began his career at *Interior Design* in 1949, eventually transforming a small trade publication into a major international success. He had earned a law degree from St. John's University School of Law, but his abiding love of modern design kept him from practicing. From his start as an ad salesman he went on to become the magazine's publisher and vice president. During his tenure, he created the *Interior Design* Hall of Fame, of which he is a special honoree, to acknowledge and celebrate the profession's finest, and the annual *Interior Design* Giants list of top-earning firms. He retired in 1993.

Polly Anne Earl, 60

Executive director of the Preservation Foundation of Palm Beach, Polly Anne Earl, died Feb. 18, 2004. Earl earned a master's degree in American economic and technological history from the University of Delaware, where she was a fellow of the Eleutherian-Mills Foundation specializing in the administration of historical agencies. She had served as the executive director of the Preservation Foundation of Palm Beach since 1983, leading it from a small organization into a mature, influential advocate for preservation in the community. Prior to her death, the Palm Beach Chamber of Commerce planned to present her with its Pride of Palm Beach Award in recognition of her efforts on behalf of the town. Earl also taught at the University of Delaware and Florida Atlantic University in an adjunct capacity and, in 2003, co-authored *Palm Beach: An Architectural Legacy,* which details the houses and public buildings that have won the Preservation Foundation's coveted Ballinger Award for their sensitive restorations.

Tage Frid, 88

Danish-modern furniture designer Tage Frid died May 4, 2004. Frid help revive an appreciation for the art of fine craftsmanship in the U.S. and was an important influence on more than one generation of modern furniture makers. Frid was born and trained as a craftsman in Denmark. He came to the U.S. in 1948 to set up the woodworking program at the School for American Craftsmen (then at Alfred University) in New York. In 1962 he moved to Rhode Island to establish the first college-level wookworking and furniture design program at the Rhode Island School of Design; he taught there until his retirement in 1985. Frid was also influential in the 1975 founding of *Fine Woodworking* magazine and was a long-time contributing editor. His three-volume series *Tage Frid Teaches Woodworking*, published by Taunton Press, is still one of the most respected books on the subject. Frid's designs can be found in the permanent collections of the Museum of Fine Arts, Boston and the Renwick Gallery in Washington, DC. In 2001 the Furniture Society presented Frid with its inaugural Lifetime Achievement Award for his profound impact on the field of studio furniture.

Joseph Y. Fujikawa, 81

Architect and Mies protégé Joseph Fujikawa died Dec. 31, 2003. Fujikawa studied with Ludwig Mies van der Rohe at the Illinois Institute of Technology (IIT), earning both bachelor's and master's degrees in architecture. After graduating, he worked for Mies on such notable Chicago projects as IIT's Crown Hall and the Promontory Apartments, Mies' first high-rise. In 1968, a year before Mies' death, Fujikawa became a partner in the Office of Mies van der Rohe along with Bruno Conterato and Dirk Lohan. The firm changed its name to Fujikawa Conterato Lohan Associates in 1975. In 1982 Fujikawa and Gerald Johnson cofounded Fujikawa Johnson Associates. Some of their notable achievements include the Chicago Mercantile Exchange Center (1987) and the Ralph H. Metcalfe Federal Building (1991), an extension to Mies' Chicago Federal Center. Returning to his architectural roots, the firm also completed a restoration study of Crown Hall in 1997. Fujikawa was also a fellow of The American Institute of Architects.

Robert L. Harper, 65

A founding partner of Centerbrook Architects and Planners, Robert L. Harper died July 31, 2004. Harper worked for Charles Moore early in his career, eventually leading to the partnership of Moore Grover Harper in 1975. After Moore left the firm, the remaining principals refocused and relaunched as Centerbrook Architects and Planners. In 1997 Harper started a solo practice focusing on restoration. His notable projects include the Williams College Museum of Art in Williamstown, Mass.; Amherst College Life Sciences Building in Amherst, Mass.; Sharon Country Club in Sharon, Mass.; and numerous residences. Throughout his career, his work was published in periodicals such as *Architectural Record*, *Architecture* and *House Beautiful*. He also served as a visiting critic in architecture at Carnegie Mellon University, Yale University and the Rhode Island School of Design. Harper earned a

B.A. in mathematics from Amherst College in 1961 and a M.Arch. from Columbia University in 1964. Harper was named a fellow in The American Institute of Architects in 1985.

Anthony T. Heinsbergen, 74

Designer and restorationist Anthony T. Heinsbergen died Jan. 29, 2004. Heinsbergen began working for his father, famed muralist Anthony B. Heinsbergen, in 1951. His father's company had a national reputation for its spectacular painted ceilings and wall decorations in churches, hotels, banks, civic buildings and more than 750 movie theaters countrywide. When his father retired in the mid-1960s, Heinsbergen purchased the company, renaming it A.T. Heinsbergen & Co. By the mid-1980s the firm's work had started to shift from design to restoration. Heinsbergen was involved in numerous interior restorations of landmark U.S. buildings, such as Carnegie Hall in New York City, the Los Angeles Central Library and the rotunda in the Washington State Capitol. Many projects involved the restoration of his father's original designs. When the David and Lucile Packard Foundation purchased the run-down 1925 Stanford Theater in Palo Alto, Calif., David Packard commissioned Heinsbergen to revive the interior. Because of the company's extensive archives of original drawings, Heinsbergen was able to accurately reproduce the theater's original color scheme. Before he joined his father's company, Heinsbergen earned a degree in architecture from the University of Southern California.

John Hench, 95

John Hench, a longtime Disney artist and designer who helped launch its theme parks, died Feb. 5, 2004. In his 64-year career with Disney, Hench designed animation, help create the Disney theme parks and was Mickey Mouse's official portrait artist. CEO Michael Eisner said of him, "He continued to be a vital force for our company right up until the end." Hench began his Disney career in 1939 as a sketch artist on *Fantasia* and went on to work on *Dumbo, Cinderella, Peter Pan* and many other popular animations. In 1954 Walt Disney asked Hench to collaborate with a small team of artists to create the Disneyland amusement park in Anaheim, Calif. where he was responsible for Adventureland, New Orleans Square, the Snow White Grotto and the costumed characters. He was also instrumental to the development of Disney World in Florida. Christopher Finch, author of *The Art of Walt Disney*, wrote that Hench "has probably had the greatest input into design decisions relating to the theme parks." At the time of his death, Hench was a senior vice president of Walt Disney Imagineering and actively involved in the design of Hong Kong Disneyland, now under construction.

Michael O. Houlahan, 63

Michael O. Houlahan, president of the architectural photography firm Hedrich-Blessing, died Nov. 5, 2003. Houlahan was highly respected in the architectural community and had a special flair for dealing with clients. According to Jim Hedrich, "His biggest asset was his

heart and spirit." Before joining Hedrich-Blessing in 1986, Houlahan had a long career teaching English. He graduated from Yale University and earned a master's degree and Ph.D. in English from Northwestern University. He joined Northwestern's faculty in 1970 as a professor specializing in Shakespeare and 18th-century literature, eventually becoming department chair. His career switch was prompted in part by his long-time friend Jim Hedrich who persuaded him to join his family's architectural photography firm upon retirement of their administrator. Houlahan became a partner in 1988 and president in 1993.

Cordell Webster Ingram, 53

Cordell Ingram, an Atlanta, Ga., architect and former president of the National Organization of Minority Architects, died in Feb. 2004. Ingram had worked on a variety of high-profile projects in the area including Philips Arena, the Hartsfield-Jackson International Airport and various 1996 Olympics venues. In 1994 he was honored by the Atlanta Urban Design Commission for his O'Hern House project which transformed an abandoned factory into a home for the mentally ill. He was very active in the National Organization of Minority Architects and was renown in Atlanta for his efforts to secure work for minority firms of all types on his projects.

Henry Jandl, 93

Henry Jandl, professor emeritus of architecture at Princeton University and an architect who brought a touch of modernism to a traditional city, died Jan. 3, 2004. He began teaching at Princeton in 1940 (before the University had an architecture school), retiring in 1975. He was himself a graduate of Princeton, receiving an M.F.A. in 1937 after graduating from Carnegie Mellon University and winning a competition to study at Princeton. In 1937 he also won the Paris Prize to study at the École des Beaux-Arts in Paris. When his studies there were cut short by the Nazi invasion, Jandl relocated to Scandinavia, a time that would greatly influence his work. At Princeton Jandl taught courses in construction, design and materials. He even taught for a time in the School of Engineering. This attention to construction and materials, though unglamorous, reflected his commitment to education. Jandl's own work included the borough halls in Princeton and Hightstown, N.J., as well as many private homes and civic buildings around the area. In addition to his work with the Association of Collegiate Schools of Architecture, The American Institute of Architects and the National Institute of Architectural Education, Jandl was a member of Princeton's advisory board on design and secretary-treasurer of the Association of Princeton Graduate Alumni.

E. Fay Jones, 83

World renowned architect E. Fay Jones died Aug. 30, 2004. Jones had a long and influential career as an architect and teacher. His long tenure at the University of Arkansas included serving as chair of the department from 1966–1974 and dean from 1974–1976. His most

widely known work, Thorncrown Chapel in Eureka Springs, Ark. (1981), was voted the fourth best building of the 20th century by his peers. Architecture critic Robert Ivy called it "arguably among the 20th century's great work." Jones received a bachelor's degree in architecture from the University of Arkansas in 1950. He earned a M.Arch. from Rice University in 1951 and taught at the University of Oklahoma for the next two years with noted architect Bruce Goff. In 1953 he received a Taliesin Fellowship to study with Frank Lloyd Wright. Jones developed a deep friendship with Wright, returning to Taliesin regularly with his family and hosting Wright at the University of Arkansas in 1958, the year before Wright's death. Wright's emphasis on simplicity, native materials and seamless integration between the built and natural environments deeply influenced Jones' work. Throughout his career Jones focused primarily on small projects, designing 135 residences and 15 chapels and churches in 20 states. Soaring interior spaces, open expression of structural elements, careful detailing and the use of native materials characterize his style. Over the course of his career Jones received more than 20 national design awards, including AIA Honor Awards for Thorncrown Chapel; the Roy Reed residence (1987), Hogeye, Ark.; and Pinecote Pavilion, Picayune, Miss. (1990). In 1985 Jones was given the highest award an American architecture educator can receive, the Distinguished Professor Award of the Association of Collegiate Schools of Architecture and in 1990 the highest professional honor bestowed upon an American architect, the Gold Medal of The American Institute of Architects, where he was also a fellow.

Sandy Kennedy, 64

Landscape designer Sandy Kennedy died May 8, 2004. Throughout her career, Kennedy restored many gardens at several Los Angeles-area historic homes. One of her most visible restorations was at the Getty House, the official residence of the Los Angeles mayor. In 1995 she revived its flagstone walkway and rebuilt a jasmine and wisteria-covered pergola, all elements from the original 1928 Edwardian-revival design by A.E. Hanson. More recently she designed a garden for a newly restored Richard Neutra house in Pacific Palisades, Calif., which included the original reflecting pond near the home's entrance. In addition to her design work, Kennedy owned the Outdoor Room, a nursery in Pacific Palisades. She studied horticulture and landscape design at Pierce College; California State Polytechnic University, Pomona; and UCLA.

Daniel Urban Kiley, 91

Modernist landscape architect Dan Kiley died Feb. 21, 2004. Kiley challenged the traditional notions of landscape design, advocating for a dynamic relationship between architecture and landscape. Peter Schaudt, a former colleague, said of his work, "He transformed landscape into modern space." Kiley apprenticed with Warren Manning while attending the Harvard Graduate School of Design, although he left before graduating. In the late 1930s along with like-minded landscape architects James Rose and Gerrett Eckbo,

he wrote a series of articles in *Architectural Record* that clamored for a new, modern approach to landscape design. During World War II, Kiley worked in the Office of Strategic Services of the Army Corps of Engineers where he was responsible for designing the courtroom for the Nuremburg Trials. He eventually settled in rural Vermont in 1951, a locale he credited for his inspiration. During his career he completed more than 1,000 projects, including the landscapes for the John F. Kennedy Library in Boston; Oakland Museum of California; the East Wing of the National Gallery of Art in Washington, D.C.; the Air Force Academy in Colorado Springs, and the Henry Moore Sculpture Garden at the Nelson-Atkins Museum of Art in Kansas City, Mo. The National Medal of Arts, presented to him in 1997 by President Clinton for his outstanding contributions to the arts, was among the many awards Kiley received during his lifetime.

Edward Killingsworth, 86

Case Study House architect Edward Killingsworth died July 6, 2004. Killingsworth was one of a handful of architects (including Richard Neutra, Charles and Ray Eames and Eero Saarinen) chosen to participate in the Case Study House program. It was conceived of by *Arts and Architecture* magazine editor John Entenza to showcase and popularize modern design and the use of cost-effective materials in post-World War II domestic architecture. Killingsworth designed six of the program's 36 prototype homes, four of which were actually built. His Case Study House #25 (built in 1962), also known as the Eddie Frank House, was the program's most successful house, according to Julius Schulman, the iconic architectural photographer who also documented the project. Killingsworth's work captured the attention of many including Hilton Hotels, which commissioned him to design the Kahala Hilton (now the Kahala Mandarin Oriental) in Honolulu, a favorite destination for royalty and Hollywood elite. Other resort commissions followed, such as the Bali Hilton where he worked with local craftsmen and artists to integrate the island's indigenous architecture. Sam Hurst, dean emeritus of USC's School of Architecture, which Killingsworth also designed, commended him for his sensitivity to "individual cultural concerns, client conditions and environmental conditions."

Leland King, 96

Leland King, a state department official who commissioned many outstanding U.S. facilities abroad, died April 20, 2004. King began his architecture practice in the early 1930s and from 1935 to 1938 served as associate architect for post offices and federal buildings in Washington, D.C. Then in 1938 he was promoted to chief architect for foreign buildings operations, a division of the State Department. In this capacity, he led a $200 million building program in 72 countries, according to his obituary in *The New York Times*. He selected some of the most distinguished modern architects of the 20th century for projects under his leadership, including Harrison & Abromovitz for the 1949 U.S. Embassy in Rio de Janeiro. Skidmore, Owings & Merrill architect Gordon Bunshaft was chosen to design

the U.S. Consulate in Frankfurt in 1952, soon after he completed Manhattan's famed Lever House. For the 1962 restoration of Lafayette Square near John F. Kennedy's White House, King worked with John Carl Warnecke. King continued to design buildings himself through the 1980s and was honored by The American Institute of Architects in 1956 for his distinguished stewardship of the public buildings program with election to their College of Fellows.

Josef Paul Kleihues, 71

German architect Josef Paul Kleihues died Aug. 13, 2004. In the U.S. Kleihues is best known as the designer of the controversial Museum of Contemporary Art in Chicago. Writing about the building when it opened 1996, the *Chicago Tribune*'s architecture critic Paul Gapp claimed, "Josef Paul Kleihues has designed a building of cool, quiet distinction … the new museum seems likely to become a major architectural asset in a city where design accolades are not dispensed casually." Kleihues was a champion of Berlin's "critical reconstruction," which sought to resurrect the city from its wartime destruction with buildings that followed the existing scale but used contemporary construction methods. Kleihues attended the Polytechnics of Stuttgart and Berlin, graduating in 1959, and the École des Beaux-Arts in Paris. For much of his career he taught architecture and urban planning at universities in Germany, including Dortmund University and Kunstakademie in Dusseldorf, as well as New York's Copper Union. He also served as the director of Berlin's International Building Exposition, a showcase for new architecture, from 1979 to 1987. The MCA was his first American commission. Kleihues was named an honorary fellow of The American Institute of Architects in 1989.

Pierre Koenig, 78

Southern California architect Pierre Koenig, most famous for his 1960 Case Study House #22, died April 4, 2004. The house was commissioned by *Arts & Architecture* magazine editor John Entenza in the late 50s as part of the magazine's program to introduce modern, efficient forward-thinking design to California and the world. Koenig's house may be the best known of the program thanks to a Julius Shulman photograph that has become the standard bearer of midcentury modernism in which two seated women appear suspended over the Los Angeles skyline. In 1996 the house was honored with the AIA California Council Twenty-Five Year Award. Koenig's lifelong dedication to functional modernism distinguished him from many of his peers. Not only did his homes exhibit a pioneering aesthetic, they heated and cooled themselves using natural ventilation. Koenig taught at the School of Architecture at the University of Southern California in Los Angeles for 40 years and was director of its Natural Forces Laboratory, which researches home design techniques that are ecologically efficient and able to withstand the forces of sun, wind and earthquakes. He had also co-directed the bachelor of building science program that is taught with the School of Engineering. He lectured around the world and was a celebrity on the USC campus where

he mentored many young architects. In 1989, Los Angeles' Museum of Contemporary Art hosted an exhibit on the Case Study program featuring a full-scale replica of Case Study House #22. The show, "Blueprints for Modern Living," introduced the work of Koenig and his peers to a new generation. Koenig's many awards included the Gold Medal from The Los Angeles Chapter of The American Institute of Architects in 1999 and lifetime achievement awards from the AIA California Council in 1996, the Pacific Design Center in 1998 and the Tau Sigma Delta Society in 2000. He was also a Fellow of the AIA and an Honorary Fellow of the Royal Institute of British Architects.

Robert Langdon Jr., 86

Architect Robert Langdon Jr. died Aug. 13, 2004. One of Langdon's most visible projects, designed with his late partner Ernest C. Wilson Jr., was the J. Paul Getty Museum in Malibu, Calif. Langdon and Wilson met while students at the University of Southern California School of Architecture. They began working together in 1949, officially naming their firm Langdon & Wilson (now Langdon Wilson Architects) in 1951. The firm was instrumental in shaping commercial development in Los Angeles and Orange counties. Langdon headed the firm's Los Angeles office, overseeing the design and construction of 27 major office buildings along Wilshire Boulevard as well as the 1972 CNA Tower, the nation's first all-reflective glass building. In 1981, Langdon said the firm's toughest project was the J. Paul Getty Museum. Oil billionaire Getty wanted a museum to display his diverse art collection with a design that mimicked the Villa de Papyri in Herculaneum, a southern Italian seaside community destroyed along with Pompeii by the eruption of Mt. Vesuvius in A.D. 79. Langdon received a number of awards during his career, including a lifetime achievement award from the Construction Industries Committee of Los Angeles. He also served as president of the Pasadena chapter of The American Institute of Architects.

Harold E. Leeds, 89

Harold E. Leeds, a former chairman of Pratt Institute's graduate and undergraduate interior design schools, died Oct. 29, 2003. A practicing architect, Leeds taught interior design at Brooklyn's Pratt Institute and was chairman of the undergraduate school from 1959 until 1968 when he helped establish the Institute's graduate school of interior design. He became its chairman before founding Leeds Associates in 1970 with Suzanne Sekey. His many commissions included the dance studio of Martha Graham in New York; the Caribe Hilton in San Juan, Puerto Rico; and the Paris Theater and Bonniers design store in Manhattan.

Eason Harris Leonard, 83

Eason Harris Leonard, a founding partner of I.M. Pei & Associates (now Pei Cobb Freed & Partners), died Nov. 14, 2003. Leonard served as managing partner for more than 30 years, during which time the firm designed such notable projects as the John F. Kennedy

Presidential Library and the John Hancock Tower in Boston; the expansion and modernization of the Louvre in Paris; the East Wing of the National Gallery of Art in Washington, D.C.; the Bank of China Tower in Hong Kong; and the Jacob K. Javits Convention Center in New York. Leonard earned an architecture degree from what is now Oklahoma State University in 1943 and worked for a number of architects in New York, including William Lescaze. He met I.M. Pei in the 1950s when both worked for real estate magnate William Zeckendorf in the architectural division of Webb & Knapp. They, along with Henry N. Cobb, formed I.M. Pei & Associates in 1955. In 1969 the firm, then named I.M. Pei & Partners, was honored by The American Institute of Architects (AIA) with their Architecture Firm Award for "consistently producing distinguished architecture." In 2004, the firm's 1978 East Wing of the National Gallery received the AIA's Twenty-Five Year Award for its distinguished longevity and programmatic success. Leonard was also a fellow of the AIA. He retired from practice in 1990.

Tung-Yen Lin, 91

Tung-Yen Lin, a renowned engineer whose perfection of prestressed concrete had a profound influence on modern structural design, died Sept. 15, 2003. Lin was born in Shanghai to a wealthy family. After earning a master's degree in civil engineering from the University of California, Berkeley, he returned to China in 1933, becoming the chief bridge engineer for a railroad company at age 25. He returned to the U.S. in 1946 to join Berkeley's faculty where he began groundbreaking research in prestressed concrete, a relatively unknown building technique in the U.S. at that time. In 1954 he founded the engineering firm TY Lin & Associates (later renamed TY Lin International), which specialized in transportation projects, through which he was able to promote the use of prestressed concrete. During his career, he planned and designed highways, railways and more than 1,000 bridges and buildings in Asia and the Americas. Lin left the company in 1992 and founded the San Francisco-based Lin Tung-Yen China, which focuses on engineering projects in China. Lin took special pride in the work he did with the redevelopment of Pudong, an island off the coast of Shanghai that has become the centerpiece of China's modernization of the Yangzi delta.

Bates Lowry, 80

The founding director of the National Building Museum in Washington, D.C., Bates Lowry, died March 12, 2004. Lowry was an art and architectural historian, folk art and photography collector, teacher and author. He received a Ph.D. in art history from the University of Chicago in 1956 and taught at such institutions as New York University, Brown University, the University of Massachusetts in Boston and the University of Delaware. In 1966 he help establish the Committee to Rescue Italian Art, known as CRIA, over concern for the flooding in Florence, Italy, that had threatened or destroyed masterpieces of Renaissance art. He served as its chairman until 1976. He also became director of the Museum of Modern Art in 1968, leaving after only 10 months as the result

of a dispute with the board. In 1980 he was appointed director of the newly formed National Building Museum where he oversaw renovation of the landmark 1881 Pension Building that houses the museum. He remained at the museum until 1987 when he left to pursue long-deferred research, writing and collecting projects. During his lifetime, Lowry produced an impressive body of articles and books. The last, *Silver Canvas: Daguerreotype Masterpieces from the J. Paul Getty Museum,* was a collaboration with his wife, the late Isabel Barrett Lowry.

Elisabeth Blair MacDougall, 78

Preeminent landscape history scholar and former president of the Society of Architectural Historians Elisabeth "Betty" Blair MacDougall died Oct. 12, 2003. She had also served as associate editor and then editor of the SAH *Journal* from 1983 to 1987. As director of the Garden Library at Dumbarton Oaks in Washington, D.C., MacDougall created the Center for Studies in Landscape history. Through her writing and annual conferences she greatly influenced the field of landscape history studies. She wrote and/or edited, in collaboration with others, over a dozen books. MacDougall graduated from Vassar College in 1946 and received her M.A. in 1954 from the Institute of Fine Arts and her Ph.D. from Harvard University in 1970. She was appointed to the Boston Landmarks Commission in 1969, serving as its chair in 1970–71. She also taught at Boston University from 1966 to 1972. MacDougall became director of the Garden Library at Dumbarton Oaks in 1972, retiring from that position in 1988. During this time she was very active with ICOMOS and the SAH, which she joined in 1967, holding a variety of positions within the organization. She was president when the SAH celebrated its 50th anniversary in 1990 and helped organize the "Architectural Historians in America" symposium at the National Gallery of Art to mark the occasion. MacDougall was named a fellow of the SAH in 1998.

Carlo Mariotti, 76

Italian stone artisan Carlo Mariotti died Aug. 5, 2004. Stone from his Italian quarry, Mariotti & Figli, has graced some of the world's most notable buildings, including the J. Paul Getty Center and the new Walt Disney Concert Hall in Los Angeles, Chicago's Sears Tower, Beijing's new Bank of China Headquarters and New York's World Trade Center towers. During his career, Mariotti worked with such notable architects as I.M. Pei, Minoru Yamasaki, Philip Johnson and Frank Gehry and made Italian stone a fixture in American design. It was used to unify the buildings at the Lincoln Center in New York in the 1960s. In 1990 he envisioned a mechanized method to split stone blocks along the bedding plane to produce a rough, fossil-flecked finish, which Richard Meier chose for the Getty Center. As a gesture of appreciation to the UCLA hospital where he twice battled cancer, he provided $14 million worth of travertine at a significantly reduced price for the new $900 million Ronald Reagan UCLA Medical Center by Pei Partnership Architects opening in 2005. Italy recently awarded him the Cavaliere del Lavoro award, which honors citizens that have distinguished themselves in business.

James R. McCarthy, 83

San Francisco's former planning director, James M. McCarthy, died Feb. 8, 2004. Many have described him as the city's "first professional planning director." Between 1947 and 1966 he led the city's planning department through a tumultuous period of freeway construction, transforming growth and the redevelopment of historic neighborhoods. One of the department's initiatives was to develop the city's first master plan. McCarthy favored underground highways and restrictions on automobiles, opposed billboards along the freeway and was not shy in expressing his opinions. The Embarcadero Freeway was constructed during his term, which he later viewed as a terrible mistake, calling it a "monster." McCarthy was a third-generation San Franciscan. He graduated from the University of California, Berkeley in 1941 with a degree in public administration. During World War II he served in Paris, where he became enamored of the city's architecture and planning.

Elizabeth Jackson McLean, 71

Engineer Elizabeth Jackson McLean of Chicago, Ill., died Sept, 17, 2003. She was noteworthy not only for her contribution to civic life in the city of Chicago but for being one of the first women to advance in her field. She graduated with honors from the University of Wisconsin in 1954, the only woman in her engineering class and number two in her class overall. Her first job was as an associate planner for the city of Chicago where she was later promoted to chief research and planning engineer for the Department of Public Works. In 1967 Mayor Richard J. Daley named her assistant commissioner of public works and in 1973 appointed her first deputy commissioner. During her tenure with the Department of Public Works, McLean was credited with undertaking the Chicago Beautiful Campaign as well as drafting legislation that established the Regional Transportation Authority and working to procure federal funding for Chicago's State Street Mall. She also led the design of the mass transit lines through the middle of the Kennedy and Dan Ryan Expressways. Her coworkers noted that she was not only a gifted engineer but also a good writer. Her studies and grant applications were highly effective. McLean retired from her position with the city in 1986 and founded EJM Engineering with her husband Charles, also an engineer.

J. Irwin Miller, 95

The man responsible for making Columbus, Ind., one of the most architecturally progressive cities in the U.S. died Aug. 16, 2004. As chairman of Columbus' Cummins Engine Company from 1951 to 1977, Joseph Irwin Miller led an effort to bring outstanding architecture to the city by underwriting the fees of premier architects through his Cummins Engine Foundation. As a result, more than 60 buildings of note have been constructed in Columbus, six of which are now registered as National Historic Landmarks. For its schools, libraries, public buildings and corporate offices, Columbus engaged the likes of I.M. Pei, Eliel and Eero Saarinen, Cesar Pelli, Venturi Scott Brown, Robert A.M. Stern, Roche Dinkeloo & Associates, Richard Meier, Gunnar Birkirts, Edward Larrabee Barnes, John Carl

Warnecke, James Polshek and many others. Though the Foundation does not subsidize churches, its work prompted several congregations to commission distinguished architects independently. A corporate leader on civil rights issues, under Miller's leadership the Cummins Engine Co. grew from a family business with 60 employees to a Fortune 500 company with 25,000 workers worldwide. He shut down a Cummins facility in South Africa to protest apartheid, spent millions of dollars on black voter registration efforts, helped organize Rev. Martin Luther King Jr.'s 1963 civil rights march and opposed the Vietnam War. Throughout his career, his home telephone number continued to be listed in the local phone directory. He also devoted 30 percent of his pre-tax salary to charitable organizations. The company continues to give five percent of its pre-tax profit to charity. A native of Columbus, Miller graduated from Yale University and served in the military during World War II. He was called back from the Pacific to run the company, acting as its president from 1945 to 1951 when he became chairman. Miller retired in 1977. His own 1957 home was designed by Eero Saarinen and designated a National Historic Landmark in 2001. Miller was made an honorary member of The American Institute of Architects in 1970, and in 2003 received its Institute Honor for Collaborative Achievement for his efforts to advance the architectural profession.

Roger Montgomery, 78

Roger Montgomery, a former dean of the University of California, Berkeley's College of Environmental Design, died Oct. 25, 2003. Following service in the Army, he settled in Yellow Springs, Ohio, in 1947 and began learning architecture while working at a local firm. He would later attend Harvard's Graduate School of Design and teach urban design and architecture at Washington University in St. Louis. Strongly influenced by Walter Gropius and Marcel Breuer, Montgomery was considered to be an expert in the field of 20th-century architecture history as well as urban planning and development. He founded Washington University's Urban Renewal Design Center and the community-based Landmarks Association of St. Louis and was a principal in the local practice of Anselevicius and Montgomery from 1957 to 1970. For three years beginning in 1962, Montgomery took a leave of absence from the school to become the first urban designer for the U.S. Housing and Home Finance Agency, later the Department of Housing and Urban Development (HUD). He also did urban design work for the U.S. Urban Renewal Association. In 1967 he joined the University of California, Berkeley faculty in order to develop a new degree program, which later became the College of Environmental Design's Master of Urban Design degree. He served as dean of the College of Environmental Design from 1988 until his retirement in 1996. Montgomery was also a founding member of the Society of American City and Regional Planning History. In 1994 he was honored with UC Berkeley's highest honor, the Berkeley Citation. His writing appeared regularly in *Progressive Architecture*, *The Journal of the American Planning Association* and *The Architecture Forum.*

Ed Moulthrop, 87

Architect-turned-artist Ed Moulthrop died Sept. 30, 2003. Moulthrop is best known for his wood-turned bowls, which can be found in the collections of many major U.S. museums as well as the White House. David McFadden, chief curator and vice president of the Museum of Art and Design in New York, said of his work, "Ed Moulthrop was among a small and select group of wood-turners that brought an ancient craft into the sphere of contemporary art." Moulthrop studied architecture at Princeton University and taught at the Georgia Institute of Technology before joining the Atlanta architecture and engineering firm of Robert & Co., where he eventually became lead designer. Among his architectural credits are the Carillon at Stone Mountain, Ga., and the Boisfeuillet Jones Atlanta Civic Center. In his spare time Moulthrop turned wood, an avocation he began as a teenager. He won first prize at the 1962 Arts Festival of Atlanta for his work and by 1976 resigned from architecture altogether to pursue his craft full-time. As a pioneer in the field, he made many of his own tools and developed many processes for treating the wood. In recent years, his work has become highly collectable, often selling for $3,000 to $50,000.

Denys Peter Myers Jr., 87

Denys Peter Myers Jr., a founding member of the Society of Architectural Historians, died Oct. 23, 2003. An art and architecture historian, Myers was the author of several books of note, including 1974's *Maine Catalog: The Historic Architecture of Maine*, which he researched for more than 20 years as a part-time historian for the Historic American Buildings Survey in Washington, D.C. Now regarded as a fundamental resource, his 1978 book *American Gas Lighting: A Guide for Historic Preservation* was revised and reprinted by Dover as *Gaslighting in America: A Pictorial Survey, 1815–1910.* Myers spent nearly seven decades researching the life of American Greek Revival architect Isaiah Rogers (1800–1869). His translation of Rogers' diaries was donated to Columbia University's Avery Library, from which Myers received his M.A. in 1948. He was a native of Cambridge, Mass., and a 1940 graduate of Harvard College. In 1943 he was serving as director of exhibitions at the New York Public Library when he was drafted into the Army. He was transferred into its Monuments, Fine Arts and Archives section and spent the remainder of his time in the service at Versailles and in occupied Germany. He played a critical role in saving the Four Continents fresco by the 18th-century Venetian master Tiepolo installed on the ceiling of the Würzburg Residence in Würzburg, Germany, a Baroque palace that is now a World Heritage site.

Julian Neski, 76

Julian Neski, who with his wife Barbara designed iconic modern beach houses in the Hamptons, Cape Cod, Fire Island and New Jersey, died Jan. 8, 2004. The Neski's more than 35 distinctive designs largely defined the 60s and 70s modern look closely associated with the Hamptons beach style. In his obituary, *The New York Times* said, "With colleagues like Peter Blake, Richard Meier and Charles Gwathmey, Mr. Neski helped to define a new

direction in domestic architecture in the 1960s and 70s." His relatively affordable houses provided a simple, clean aesthetic but with sculptural elements. For example, the couple's 1964 Chalif house in East Hampton, N.Y., featured a distinctive series of fin-shaped roofs that appeared to open and close depending on one's proximity to the house. It was featured in *Look* and *Architectural Record* magazines and was exhibited at the 1970 World's Fair in Osaka, Japan. Neski, born Julian Joseph Skrzynecki, met his wife while working in the New York office of José Luís Sert. They then worked together in Marcel Breuer's office before concentrating on their own residential projects. Neski was also a fellow of The American Institute of Architects.

Patrick Nuttgens, 74

British architect and former director of Leeds Polytechnic (now Leeds Metropolitan University) in the U.K., Patrick Nuttgens died March 15, 2004. He began his career at Edinburgh University before joining the faculty of what is now the University of York. During his tenure there he developed radical new teaching methods centered on technical short courses for architects, engineers and planners stressing hands-on practice and professional collaboration. In 1969 he was appointed the first director of Leeds Polytechnic, resigning in 1986. He was the author of *The Story of Architecture* (1983) and *Understanding Modern Architecture* (1988). His enthusiasm for the early 20th-century houses of Edwin Lutyens resulted in an acclaimed 1981 television documentary, "Edwin Lutyens: Last Architect of the Age of Humanism." His disabilities, first by polio in the 1940s, depression in the 1960s and then by multiple sclerosis in the 1980s, did little to hinder his prodigious writing and research. In 1989 he wrote and narrated "The Home Front," a television history of British housing. He served on the Royal Fine Art Commission from 1983 to 1990 and was awarded honorary doctorates from the Open University, Sheffield University and Heriot-Watt University.

G. Holmes Perkins, 99

Former head of the Philadelphia Planning Commission G. Holmes Perkins died Aug. 25, 2004. Perkins served as chairman of the Philadelphia Planning Commission from 1958 to 1968, a time when federal urban renewal policies were transforming America's cities. Perkins' work with Edmund Bacon, the city's planning director, gave Philadelphia a reputation as the most progressively planned city in the country. Together they transformed the city center from a smoky, industrial town to a modern metropolis full of glass skyscrapers. Perkins was involved in the revitalization of Society Hill and Logan Square, the creation of the Penn Center office corridor, helped set the route for I-95 through Philadelphia and determined the location of the sports complex. At the same time Perkins was overseeing this transformation, he was overhauling the University of Pennsylvania's architecture and planning programs. He is credited with turning Penn into the nation's premier design school during the 1950s and 1960s, attracting some of the county's most influential practitioners,

including Louis I. Kahn, Robert Venturi, Lewis Mumford, Ian McHarg and Buckminster Fuller. Perkins had studied architecture at Harvard University and taught there alongside Walter Gropius, the German Bauhaus architect who brought modernist ideas to America. Although not known as an architect, Perkins did design a number of modernist houses, including his own in Chestnut Hill. In addition to being a fellow of The American Institute of Architects, he served as Chancellor of the College of Fellows in 1965–66. In 1979 he was awarded the TOPAZ Medallion for his contributions to architectural education.

Charles E. Peterson, 97

Preservationist Charles E. Peterson died Aug. 17, 2004. Peterson is most visibly known as the creator of the Historic American Building Survey (HABS) but also had a prolific influence in the restoration and preservation of many of the country's landmarks. In Philadelphia he, along with city planner Edmund Bacon, was instrumental in the revitalization of Society Hill as well as the neighborhood's name (derived from William Penn's Free Society of Traders which was located there in the late 17th century). Peterson's preservation career began in 1929 when he joined the National Park Service after graduating from the University of Minnesota with a degree in architecture. He worked to save the Moore House in Yorktown, Va., (the site of the British surrender during the American Revolution) and many other structures along the East Coast. In 1931 he established HABS, the National Park Service's nationwide program to document and preserve historic structures. It is one of the few New Deal initiatives still in existence. In 1983 HABS instituted the Charles E. Peterson Prize, which annually recognizes the best set of measured drawings by students prepared to HABS standards. Among the many awards he received throughout his career was the Louise DuPont Crowninshield Award, the National Trust for Historic Preservation's highest honor.

Robert W. Pierson, 94

Landscape architect and planner Robert W. Pierson died Nov. 28, 2003. Pierson is best remembered as the founder of the Bucks County (Penn.) Conservancy, now known as the Heritage Conservancy. This nonprofit group acquired hundreds of acres of open space and preserved historic places through methods that have since been widely adapted into practice by similar groups: the formulation of public/private partnerships, environmental education, land-use planning and the purchase of conservation easements. Pierson served as the group's executive director, largely on a volunteer basis, from 1958 to 1986. Following graduation from the landscape architecture program at Pennsylvania State University in 1933, Pierson's career took him from Pennsylvania to Oregon to Washington State to Minnesota. He joined the Bucks County Parks Board as director of parks in 1954 and held that position until 1968. In this capacity he began an ambitious program of expansion, acquiring nearly 2,000 acres and establishing a large park system. From 1955 to 1958 he also served as assistant director of the Bucks County planning commission. After two years working solely for the planning

commission, from 1968 to 1970, he retired from county government completely. Pierson was a two-term president of the Pennsylvania/Delaware chapter of the American Society of Landscape Architects. He received that group's distinguished service award in 1984 and was also a fellow of the ASLA.

Irving Richards, 96

Modern design entrepreneur Irving Richards died Nov. 8, 2003. In the 1930s, Richards began pairing emerging industrial designers with manufacturers to produce their tableware, furniture and home accessory designs, which he then promoted and distributed. Donald Albrecht, co-curator of the Russel Wright exhibition at the Cooper-Hewitt National Design Museum described him as a "merchandising tastemaker." He is best known for his collaboration with Russel Wright on the American Modern Dinnerware collection, Wright's revolutionary ceramic dinnerware line. Because of its unusual earthy colors, lack of decoration and sleek, rimless aesthetic, stores were reluctant to carry it. The line eventually became one of retail history's best-selling tableware collections and is now highly collected. Richards promoted other designers, such as Ben Seibel, Eva Zeisel and Michael Lax, and imported furniture and home accessories. Further emphasizing his importance, Albrecht said of him, "A designer like Russel Wright can make great things, but unless they have business people like Irving Richards, they can't bring them to the broad public."

Frank Richlan, 61

Architect Frank Richlan, a former senior associate in Marcel Breuer's New York firm, died Sept. 10, 2003. His death preceded that of his business partner Herbert Beckhard by one day. Both men spent years working with Breuer's New York firm before founding their own practice, Herbert Beckhard Frank Richlan & Associates, in 1982. Their work together included the International Financial Center in Jersey City, N.J.; New York School of Industrial and Labor Relations at Cornell University in Ithaca, N.Y.; the Earth and Engineering Sciences building at Pennsylvania State University, State College, Penn.; and the Yogi Berea Museum and Learning Center in Montclair, N.J. The firm name was changed to Beckhard Richlan Szerbaty & Associates when Michael Szerbaty became a partner in 2000. Richlan retired from BRS + A in early 2003. He joined Beckhard at Breuer's firm following his 1965 graduation from Columbia University in New York where he received an M.A. in architecture.

Wolfgang Guenter Roeseler, 78

Wolfgang Guenter Roeseler, a renowned educator and urban planning specialist, died Jan. 7, 2004. He founded HNTB's planning department in the 1960s, before devoting himself to teaching. In the 1970s he founded the Master of Urban and Regional Planning Degree Program at Texas A&M University, where he served as director of the university's Center

for Urban Affairs and head of the Department of Urban and Regional Planning. He is credited with establishing the university's Ph.D. in Urban and Regional Science and the Master's of Science in Land Development programs. His papers were donated to the Texas A&M University Archives following his retirement in 1990 as professor emeritus. In the early 1970s, Roeseler also worked as a private consultant on urban planning issues. For his work with former Kansas City Mayor Charles Wheeler he received the key to the City in 1975. Born in Berlin, Germany, Roeseler served in the military during World War II and then earned a Ph.D. in urban sociology and economics before relocating to the U.S. with his wife. He was a lifelong member of the American Institute of Certified Planners, who named him a fellow in 2000.

Ellen Ramsey Sanger, 56

Historic preservation advocate Ellen Ramsey Sanger died July 8, 2004. Her career began in 1973 when she received a master's degree in American history from the University of Michigan. She served on the staff of the President's Advisory Council on Historic Preservation in Washington, D.C., for five years as both a preservation planner and congressional liaison. She then worked as a senior planner and project director for Venturi and Rauch (now Venturi, Scott Brown and Associates) where she was responsible for the preservation plans for Miami's Art Deco district; the Strand in Galveston, Texas; and Philadelphia's Old City. In 1980 she moved to San Francisco to serve as director of San Francisco Architectural Heritage. Although a focus on raising her family prompted her to leave the position a year later, she remained a strong preservation advocate, serving on a number of boards and committees. For the past three years she served on the National Trust for Historic Preservation's board of trustees and its executive committee.

Aaron Schreier, 72

Architect and project director for the World Trade Center in New York Aaron Schreier died Dec. 3, 2003. While working at Minoru Yamasaki's Detroit firm, Schreier led the team of designers that turned the Port Authority's requirements for 10 million square feet of office space into the iconic twin towers. Schreier first met Yamasaki as an architecture student at the University of Minnesota when Yamasaki had been invited to review student projects. Yamasaki subsequently hired Schreier. When the firm won the World Trade Center commission in 1962, a project whose scope far outstripped Schreier's or Yamasaki's previously experience, Schreier was 31. Much of his focus went toward the design of the core, including determining the layout for the giant express elevators. He also worked with Yamasaki to reconcile the ornamentation appropriate to the structures. As a partner in the firm, Schreier also helped design the Federal Reserve Building in Richmond, Va., and the Century Plaza Hotel in Los Angeles.

Phoebe B. Stanton, 88

Baltimore's tireless civic champion and staunch architecture critic Phoebe Stanton died Sept. 24, 2003. During her 33-year term on the Design Advisory Panel, a review board for proposed new buildings, she worked to ensure Baltimore remained "an extraordinary city, a treasure," as she described it. She also served for a similar period on the now defunct Architectural Review Board. Through these boards and as the *Baltimore Sun*'s first architecture critic (1971-1976), she strove to improve the quality of local buildings and public spaces and prevent bad ones from being built. As such, she wielded tremendous influence on the city's urban landscape. Stanton received her Ph.D. in 1950 from the Courtauld Institute, University of London, where she studied under Nikolaus Pevsner. She joined the faculty at Johns Hopkins University in 1955, serving as the chair of the art history department from 1971 until her retirement in 1982. Stanton and also wrote many journal and encyclopedia articles along with two books: *The Gothic Revival and American Church Architecture: An Episode in Taste, 1840-1856* and *Pugin.*

Maxwell Starkman, 82

California architect Maxwell Starkman, a transplanted Canadian who worked on over 20,000 single family homes and thousands of multi-family and commercial projects, died Dec. 29, 2003. One of his last projects was the Museum of Tolerance at the Simon Wiesenthal Center in Los Angeles, which he considered to be his highest achievement. The son of a Polish immigrant who grew up poor in Toronto, Starkman moved to California in the 1950s, eventually growing his firm into one of the largest in the United States. During high school he worked for the Toronto firm of Kaplan and Sprachman and then served with Canadian forces during World War II. He returned to study architecture at the University of Manitoba and graduated at the top of his class, earning the school's Gold Medal in Architecture. Starkman set out for California in the late 1940s with a goal: to meet Richard Neutra. This pioneering modernist architect ended up hiring the young Canadian. Starkman's early work involved designing tract houses for the post-war boom. Within a few years he started his own firm with Fritz Reichl, Reichl and Starkman Architects (later renamed Maxwell Starkman & Associates). Known as a developer's architect, Starkman practiced what he called "architecture for investment," designing for economy and on-time completion and delivering profits to developers quickly. His many commercial projects included the Filmland Corporate Center, now Sony Pictures Plaza, in Culver City, Calif. By the firm's 30th anniversary in 1983 it was ranked as the fourth largest practice in the country.

Charles Sutton, 76

Architect Charles "Ty" Sutton who moved to Hawaii in 1962 to work for John Carl Warnecke on the State Capitol and stayed for over 50 years, died May 13, 2004. Over the course of his varied career, Sutton worked on preservation and restoration projects, modern

designs, private residence commissions and large government-funded projects. These included the renovation of the Lahaina Hotel, the Kukui Market Place, the Hawaii State Capitol, the Hawaii Convention Center, and many others. He was a lecturer in design and planning at Columbia University in New York and the University of Hawaii. A past president of the Hawaii chapter of The American Institute of Architects, he was awarded the Hawaii State Council/American Institute of Architects' Medal of Honor. Sutton was also a fellow of the AIA.

William Grant Swain, 80

Landscape architect and past ASLA president William Grant Swain died May 25, 2004. Swain studied architecture at Carnegie Institute of Technology (now Carnegie Mellon University) and worked for Pittsburgh landscape architect Ralph E. Griswold after graduating in 1952. By 1957 he became a partner at the renamed Griswold, Winters & Swain. After Griswold retired, he served as president of the successor firm, GWSM. Swain was an active member of the American Society of Landscape Architects (ASLA), both at the state and national levels. He served as the Pennsylvania chapter vice president for a number of terms and president from 1978 to 1980. He was named a fellow of ASLA in 1972 and elected ASLA president in 1973. In recognition of his lifetime achievement and contributions to the profession, he was awarded the ASLA Medal in 1980, the highest honor bestowed by the organization.

William B. Tabler Sr., 89

Prolific hotel architect William B. Tabler Sr. died Feb. 3, 2004. The designer of more than 400 hotels during his career, Tabler is best known for his 1960s work for the Hilton corporation. As hotels evolved into sleek, corporate looking structures, Tabler led the way. Famous for the 2,153-room New York Hilton near Rockefeller Center (1963), the 1,200-room Hilton near Union Square in San Francisco (1964) as well as the 1,250-room Washington Hilton in D.C. (1965), Tabler incorporated a number of thoughtful details into his structures while designing for maximum efficiency. In New York, the ductwork was placed outside the building adding texture to an otherwise imposing exterior and increasing guest room space. In San Francisco, the X-shaped braces for earthquake resistance alternated with windows to form an aesthetically pleasing pattern on the façade. Guests could also drive up ramps through the center of the hotel to park on the same floor as their room. In Washington, D.C., Tabler also coupled items of visual interest, in this case sweeping boomerang elements, with economy of function. More than half of the hotel sits below ground in order to meet the city's height limit. A graduate of the Harvard School of Design, he joined Holabird & Root in 1939 where he worked on the 1,000-room Statler Hotel in Washington. He later joined Statler's in-house architecture department and then in 1955 founded his own firm, William B. Tabler Architects. Tabler was also a fellow in The American Institute of Architects.

Carl A. Totemeier Jr., 77

Carl Totemeier, a horticulturalist who helped reclaim the New York Botanical Garden, died July 3, 2004. In the mid-1980s Totemeier rallied to save the New York Botanical Garden from neglect. As vice president of horticulture, he rebuilt the decaying rose garden into the Peggy Rockefeller Rose Garden using an original but unused design by early 20th-century landscape architect Beatrix Ferrand. He also restored many neglected plant collections. His career included a number of other leadership roles at public gardens, including the Bayard Cutting Arboretum and Old Westbury Gardens, both on Long Island; owning and running the Totemeier Garden Center in Burlington, Iowa; and serving as director of the DuPage Horticulture School in Chicago. Totemeier graduated from Iowa State University in 1952 with a degree in horticulture. He also studied plant breeding at the University of California, Los Angeles. His last project was the Botanical Garden of the Ozarks, an 85-acre public garden on the shores of Lake Fayetteville, Ark., which is still under development.

Raymond L. Uecker Jr., 63

Landscape architect Raymond Uecker died April 21, 2004. Florida and the Caribbean were the focus of Uecker's work. He was noted for his outstanding knowledge of subtropical and tropical environments. His design for the Wimbledon Villas in Boca Raton, Fla., was featured on the March/April 1986 cover of *Landscape Architecture* magazine, and his work at Pelican Bay and the Laussane Condominiums, both in Naples, Fla., received awards from the Florida chapter of the American Society of Landscape Architects (ASLA) and the Florida Nurserymen and Growers Association. Uecker was also quite active in the ASLA. He served as president of the Florida chapter in the early 1980s, during which time membership tripled. On the national level, he played an integral role in the ASLA Headquarters Building Fund, helping to raise money for the purchase of the Society's first building. He also served on the Public Relations Committee and was cofounder and chair of the ASLA Online Committee, which grew out of his push for the Society to create a Web site in the mid-1990s. Uecker was named a fellow of the ASLA in 1987.

David A. Wallace, 86

David A. Wallace, a leading East coast urban planner best known for his work revitalizing Baltimore's Inner Harbor, died July 19, 2004. Wallace's far-reaching legacy included the redevelopment strategy for Philadelphia's ailing downtown, work on a team that planned a revitalization strategy for Baltimore's depressed central business district, Baltimore's Inner Harbor Master Plan and a master plan for Lower Manhattan as the World Trade Center towers were under construction in the early 1970s. He also taught planning and urban design at the University of Pennsylvania's Graduate School of Fine Arts and at the University of Chicago. After earning a master's degree in architecture from the University of Pennsylvania and following military service during World War II, Wallace earned a Ph.D. in planning from Harvard University. He wrote his dissertation while working for the Chicago Housing

Authority under Martin Meyerson, who would later become president of the University of Pennsylvania. Wallace returned to Philadelphia as the planning and development director for the city redevelopment authority but left in 1957 to direct planning activities for the Greater Baltimore Committee, a private business group who wanted a realistic revitalization plan for downtown. His plan centered around the development of a residential, retail and office complex called Charles Center. Its ultimate success led to a genuine sea change in the direction of the Baltimore downtown. The success of Wallace's next project, the revitalization of Baltimore's troubled 300-acre Inner Harbor, spurred similar plans in dozens of cities across the U.S. In 1963 he formed a planning and design firm, Wallace Roberts McHarg & Todd, with partners Ian L. McHarg, William H. Roberts and Thomas A. Todd. McHarg and Wallace worked together to on a plan to save two endangered Maryland areas, Green and Worthington valleys, and again their landmark preservation plan was widely imitated and its impact continues to be felt in anti-sprawl efforts today. McHarg eventually left the firm, which was renamed Wallace, Roberts & Todd. In New York, though much of Wallace's Lower Manhattan plan was not adopted, the development of Battery Park City and the walkway along the Hudson River have their genesis in his document. He was honored with the American Planning Association's Distinguished Leadership Award in 2003 and recently published his memoir, *Urban Planning/My Way*. Wallace was also a fellow in The American Institute of Architects.

Martin E. Weaver, 66

Preservationist Martin E. Weaver died July 28, 2004. Weaver's career spanned many disciplines. He was a senior research scholar and adjunct associate professor of historic preservation at Columbia University. From 1991 to 2003 he also served as director of the school's Center for Preservation Research. In addition, Weaver ran an international preservation consulting practice (based in Ottawa, Canada) where he advised private and public agencies, including UNESCO, on building and material conservation. Some of the projects he was involved in include the conservation of the Canadian Parliament buildings and centuries-old Spanish fortifications in the Caribbean. He was a former president of the Association for Preservation Technology and a member of the International Council on Monuments and Sites. With a background in architecture (he graduated from the Architectural Association of London in 1961), he first came to North America in the 1970s to conserve an explorer's shed in the Canadian Arctic. Weaver wrote more than 140 articles and in 1992 published *Conserving Buildings: A Guide to Techniques and Materials*, now a standard text in the field.

John Wiebenson, 70

Washington, D.C., architect and activist John Wiebenson died in Sept. 2003. Pro bono work was a cornerstone of Wiebenson's practice. In fact, his first large project in Washington upon his arrival in the late 1960's was to design temporary housing for Resurrection City on the

Mall, the final stop on Rev. Martin Luther King Jr.'s Poor People's Campaign. A famous D.C. architectural activist and preservationist, Wiebenson wrote letters and articles, appeared at public meetings and appealed to politicians to preserve the area's architectural history and to save urban areas from redevelopment. A founder of Don't Tear It Down, later to become the D.C. Preservation League, Wiebenson was instrumental in saving Washington's Old Post Office Building and the Willard Hotel, among others. A graduate of Harvard University, he moved to Washington in 1967 and was later a founding member of the University of Maryland's architecture school where he was an instructor. He had also taught at Yale University and the Chinese University of Hong Kong. His comic "Archihorse" ran in several publications, including *Progressive Review*, for 10 years. Upon news of his death, the Washington Architectural Foundation announced it would award the John "Wieb" Wiebenson Award annually for architecture in the public interest. The first recipient will be John Wiebenson.

William Wilkoff, 79

Accessibility advocate William Wilkoff died June 24, 2004. Wilkoff was a commercial and industrial designer with a special interest in accessibly issues. He became involved in barrier-free design in 1972 as liaison between the American Society of Interior Designers and the President's Commission on Employment of the Handicapped. This work culminated in the passage of the landmark Americans With Disabilities Act in 1990. Wilkoff served on the National Codes Commission for the ADA and worked with design professionals and students on ways to design for the disabled. He also served on the D.C. Building Code Advisory Board, where he was chair for the barrier-free subcommittee, and was a member of the President's Committee on Employment of People with Disabilities. In 1994 he published *Practicing University Design: An Interpretation of the ADA*. Wilkoff attended Ohio State University and Pratt Institute, where he studied industrial design, and was a fellow of the American Society of Interior Designers.

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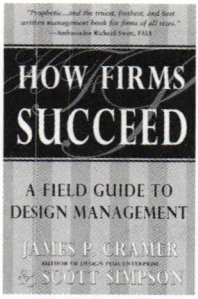
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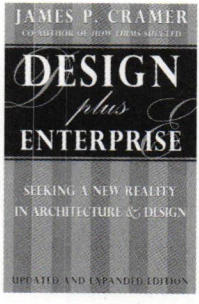
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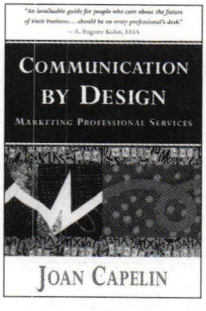
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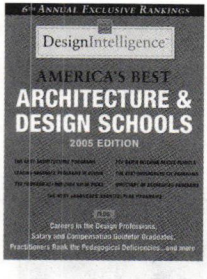
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