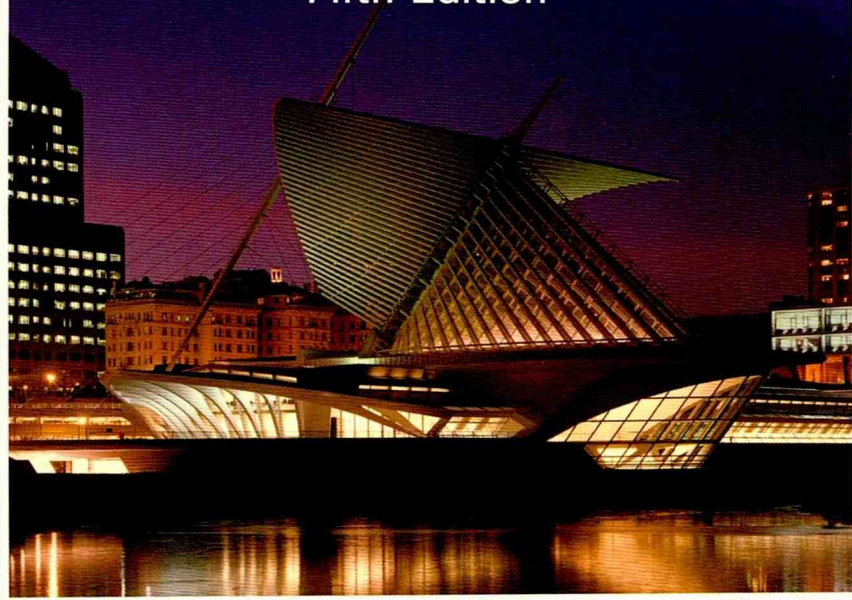


Greenway's

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& **DESIGN**

2004
Fifth Edition



EDITORS *James P. Cramer*
Jennifer Evans Yankopolus

FOREWORD *Robert Ivy*

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Foreword

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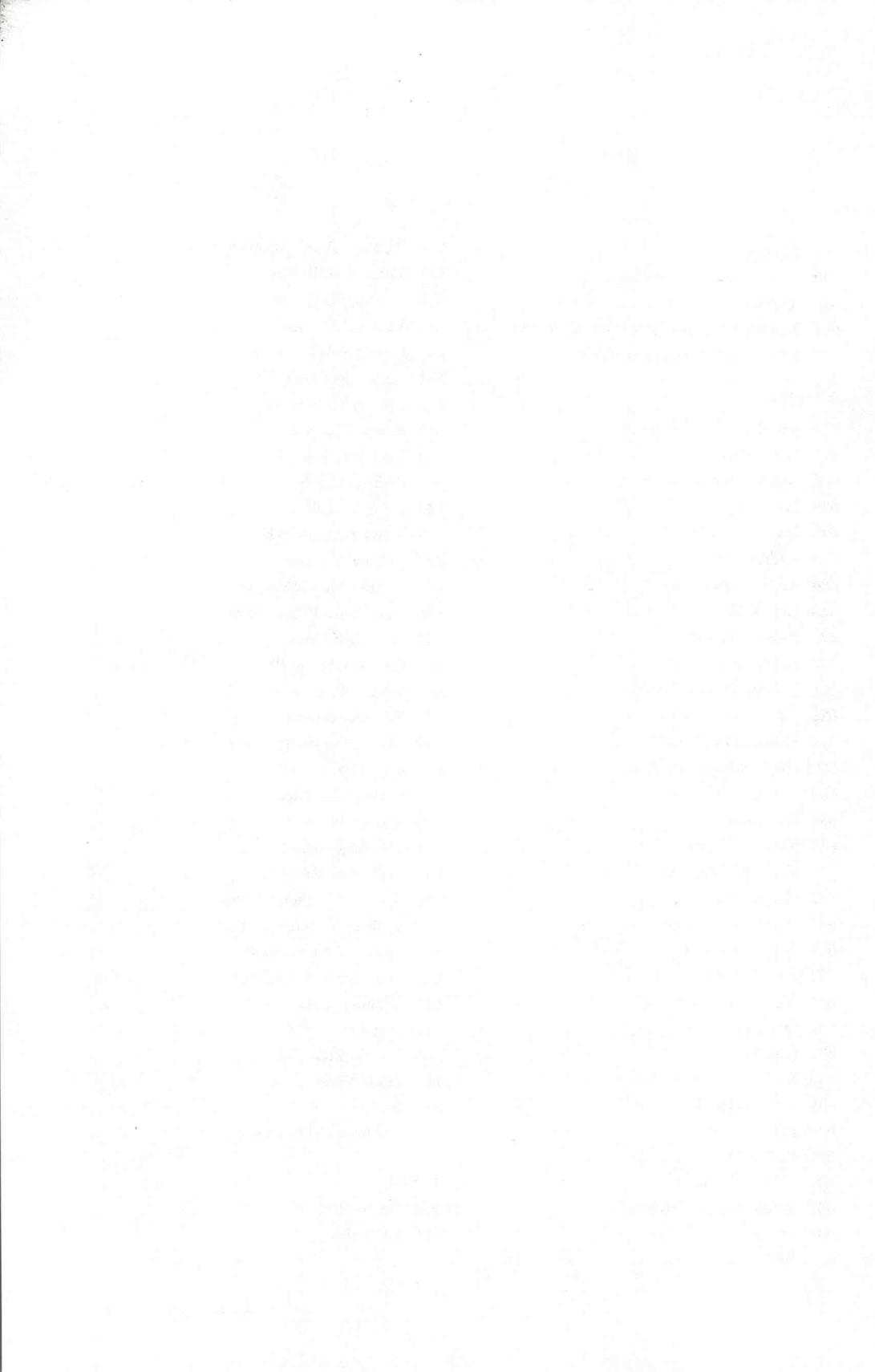
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Foreword

What an extraordinary period for architecture. After years of feeling ignored or sidelined, suddenly architecture found itself at the center of national debate. Although propelled by the tragic events following the attacks on the World Trade Center in 2001, subsequent planning and design work, conducted squarely in the public eye, propelled architecture to prominence. Newspaper covers, interviews with architects in the media, critical columns, and public opinion polls: in them all, architecture served as the focus for a national dialogue on healing.

At the same time that the world sought new vision, it hunkered down. Hardly a week passed without seminars on beefing up security in public and private buildings; all clients struggled to balance easy access with adequate safety. Public bodies, such as the General Services Administration, held public forums to discuss how to justify a newfound transparency in public structures with the harsher realities of a terrorist-inflected world. The question on everyone's mind seemed to be, does every new building require stone walls and blast-resistant glass?

Ironically, while powerful political and economic interests envisioned multi-billion dollar projects for New York City, most of the nation struggled through the last days of a recession, which hovered like a bad cold, evaporating markets in a series of hiccups. Schools and medical facilities remained active, however, encouraging a rush toward expertise in those two fields. In searching for sources for capital and commissions, architects looked east as the prospectors had once looked toward the American West, specifically toward China which seemed to contain boundless construction. Despite the lockdowns at the nation's airports, airplanes were still functioning and new airports were opening around the world.

International architects hopped planes to the United States, associating with American architects for high-profile commissions. Tadao Ando, for example, made Fort Worth, Tx., a regular stopping-off point, where he constructed a sanctuary for modern art in the prairie, all set on a reflective pond. But aircraft fly out as well as in. U.S. architects entered competitions alongside their international peers, chasing dollars and work. Not just the larger firms like Kohn Pederson Fox or Perkins & Will, either. Asymptote, a smallish group in New York, regularly bumped into Eric Moss who saw Steven Holl on his way to the same interview as Richard Meier.

Simultaneously as the economy was sliding toward its mushy nadir, designers coined a new form of wealth. Ironically, the recent past months have witnessed a robust flowering of innovation in building materials and systems. Magazine pages routinely reported on technological wonders, from digital media to new structural and glazing systems. As an example, every European architect seemed to have found new treatments for glass, which they etched, fritted, doubled or tripled in thickness,

Foreword

suspended or encased in window walls. Some architects like Steven Kieran and James Timberlake even began to rethink the structure of construction, a fundamental change for the entire industry.

While Ground Zero dominated the domestic media, other cities used architecture as an anchor for further urban advancement. Routinely, architects produced work of imagination and power; the greatest of the lot managed to wrest sculpturally expressive, individualistic works of art from mundane elements. Cultural landmarks grabbed most of the headlines. Frank Gehry, for instance, finally witnessed the opening of his Disney Concert Hall in Los Angeles, a masterwork by one of our greatest architects, originally conceived and designed before his Bilbao triumph. In Cincinnati, a museum by Zaha Hadid, the British architect, drew critical raves.

All was not Oz and the Emerald City. Left unchecked, despite all our concern, was the proliferation of sprawl, which continued to gobble up the American landscape at an alarming rate, including valuable agricultural land. Too many downtowns languished, even while yuppies headed back downtown for the amenities and the cultural mix. And housing deserved, though it failed to receive, its full measure of attention. Large architectural firms continued their assimilation of the marketplace at the same time that single practitioners' numbers increased, leaving the medium-sized firm struggling for air. The northeast went dark when the grid inexplicably fritzed.

Still, this was architecture's moment. Newspapers increased their coverage to include diverse points of view about the World Trade Center. Ordinary folk developed and argued their points of view about New York's plans, with some apparent spillover into their home communities. This marvelous three-dimensional medium, the language within which we live our lives, rose in all our consciousness beyond the esoteric or the realm of a consecrated priesthood to something that affects contemporary life—one positive development arising from tragic beginnings.

This almanac, filled with resources, can help all those involved in the building arts to better fulfill this unusual moment's potential.

Robert Ivy
Vice President, Editor in Chief
Architectural Record



Introduction: Architects and Designers Create Freedom and Flexibility

The cover of this 2004 Edition of our *Almanac on Architecture & Design* features the new Quadracci Pavilion at the Milwaukee Museum of Art designed by architect Santiago Calatrava. We believe that this museum is one of the most significant new museums built in the world in the last ten years. The Milwaukee Museum of Art inspired our new section featuring 100 American Art Museum and their Architects (see page 343). Thanks to this significant contribution in Milwaukee, the city's economy (and that of the museum itself) has soared. The economic importance of architecture and design is increasingly becoming a strategic imperative for institutions, corporations, and cities wishing to enhance their competitive appeal as a place to visit and as a quality of life enhancement for long time residents.

Not too long ago we also visited Dallas. Another museum there has brought significant attention. Just before this Almanac went to press, the Design Futures Council held a think-tank session in Dallas. We were fortunate to receive a preview tour of the Nasher Sculpture Center, designed by Renzo Piano, just days before it opened. The building is an elegant structure that works exceptionally well with its next-door neighbor, the Dallas Museum of Art, a national treasure nestled among the city's skyscrapers. The time we spent at the Dallas Museum of Art, in its garden courts, patios, and top-lit galleries, provided us with a metaphor for issues of cycles, changes, and growth in the design professions.

There are three entrances to the Dallas Museum of Art, which allow different areas to be opened or closed independently. A gently sloping hallway runs the length of the building, connecting the entrances and serving as the circulation spine. As the level of the museum's galleries change with the slope of the site, so does the hallway. The museum shop is prominent to all traffic inside the museum and is accountable to both visual arts education and enterprise itself. There is a steady line at the checkout counters where "architecture and design books are our top sellers," according to the manager. At the top of one of the longest stairways is the museum's gourmet restaurant—a classic design that is especially appealing for social and business appointments and even boasts an award-winning wine list. The Design Futures Council used this venue to celebrate two of its newest senior fellows: Ray Anderson, chairman of Interface and a leader in sustainable design, and Phil Bernstein, the leader of Autodesk's technology innovation program for the design professions. Following these presentations, we walked through the museum's exceptional galleries. The galleries are arranged on three levels, each giving coherence to the diverse collections, allowing visitors to progress in either direction from the bottom up or chronologically from the top down. The Founders Boardroom has a fireplace on one side and an open terrace looking out toward the city on the other.

Introduction

Significantly, the museum's spaces appear relevant today and yet flexible for tomorrow. In fact, the museum seems to be in control and, yet, free to change. It got us thinking about current changes in professional firms and organizations during these cyclical and sometimes turbulent days.

The survival of today's design organizations relies heavily on nimble management that can respond to and keep ahead of change. J.P. Morgan, the American financier and banker, testified before a committee of the U.S. Congress around the turn of the nineteenth-century where he was asked what the stock market would do next. Morgan paused for a moment, and then answered solemnly, "It will fluctuate." His reply is of course, just as relevant to architects and designers today. The economy will change. Certain segments will be stronger and others will lose their vibrancy. But just like the Nasher Museum and the Dallas Museum of Art, design firms that are in control are also free to change with these fluctuations.

We're hearing some stories of firms who are experiencing "reverse metamorphosis," turning from a frog to a tadpole. However, other firms are instead successfully managing the process of change toward new relevancy and new professional satisfaction.

Edward Larrabee Barnes, with John M.Y. Lee, Architects and Pratt Box Henderson and Partners, designed the Museum's spaces in 1984 to be flexible, agile, resilient, and anticipatory. Thus, this museum offers a visual reminder of structure, anticipation of future use, cycles, and of change management. The Nasher Sculpture Center by Piano, with design support and construction from the Beck Group, builds on the theme of flexibility where the curtain wall opens to the outdoors and an auditorium becomes a surprise amphitheater. Both museums anticipate the future.

There are methods and processes used to manage change, but fundamentally and most importantly it takes an attitude and structure that is open, flexible, and free. This structure allows natural movement toward renewal and creation of effective, relevant, strong, and nimble organizations. The Dallas Museum of Art and the new Nasher Museum remind us that value lives where there is flexibility to change. As we work in the context of 2004, we have come to appreciate the attitudes, strategies, and tactics of transformation. Best-in-class buildings and their designers can be our daily inspiration and remind us of new opportunities and relevance just ahead. In 2004 it will be our leaders in architecture and design who will create this better and more flexible world. We'll keep the records and keep the score. For the latest updates, track our progress at www.di.net/almanac.

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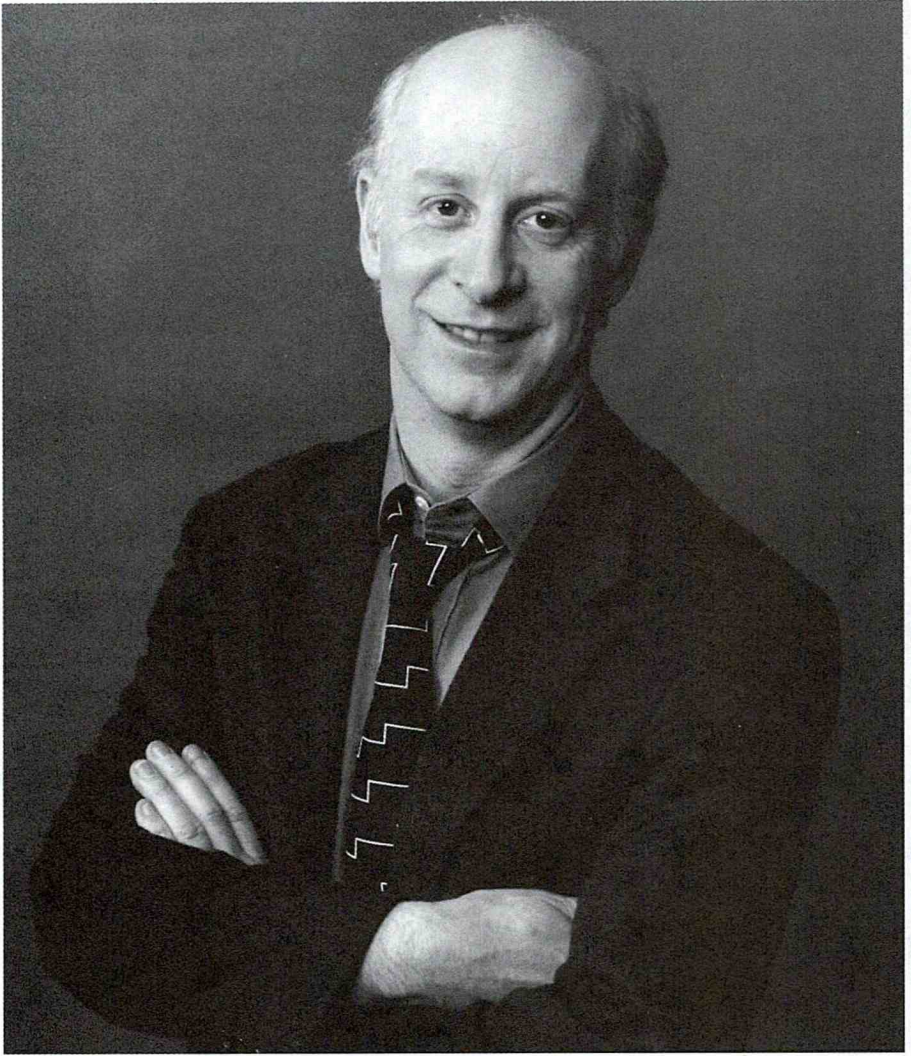
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Speeches & Essays

This year's contributors include speeches from Paul Goldberger, The New Yorker's architecture critic; urban planning authority Léon Krier, and AIA President Thom Penney as well as award-winning essays from design students. Also available are the 2003 Pritzker Prize acceptance speech and a discussion of sustainable design values, among many others.



Paul Goldberger. *Photo: Gaspar Tringale/The New Yorker.*

The Case for Architecture

Paul Goldberger

The following comments were presented by Paul Goldberger, architecture critic for The New Yorker, at the 14th annual Accent on Architecture Gala held at the National Building Museum on March 8, 2003.

I'm honored and delighted to be here, not only to follow two such extraordinary awardees as that favorite building of mine in Cambridge and one of the great firms from the Northwest. It's also wonderful just to be here again in this space, which in and of itself makes the case so much better than words can about why architecture matters and how it can affect our lives. You know, lawyers often use a Latin phrase, "Res ipsa loquitur" which means, "The thing speaks for itself," and I think that's what we can say about this extraordinary hall, that it speaks for itself.

That simply to be here in this space makes the case for architecture is clear. But, of course, not everyone is lucky enough to be here or in some other great architectural space. And I think we can't allow the case for architecture, if we're going to call it that, to rest solely on the experience of being in remarkable and wonderful buildings, those places that, as the great architectural critic Lewis Mumford once said, "Take your breath away with the experience of seeing form and space joyfully mastered."

Those are the great moments of architecture, those moments that take the breath away. And they are the most important ones, the ones that make civilization our cathedrals, both literally and figuratively, the works of architecture that add to our culture, the way Beethoven or Matisse add to our culture. Now at times like these, of course, when we face the possibility of American bombs dropping around the world, it is easy to put aside the significance of these moments, to think, as we are on the brink of war, that these experiences do not matter, that the joys of architecture are a luxury to be enjoyed in times of peace, not an essential part of our lives.

Well, sort of. But only sort of. Of course, architecture is not life or death. It is not as important as enlightened public policy or a healthy economy. It doesn't solve AIDS or cure cancer. It is not bread on the table or justice in the courtroom. It is always important to remember that a great court does not guarantee just and fair laws, just as a great religious edifice does not in itself assure the purity of the soul. But does that mean that great architecture cannot in its own way have a profound and subtle effect on the quality of life?

The Case for Architecture

Now these aren't easy questions in part because they invite such easy responses. The truth is that there's no way to tangibly measure the effect of architecture in our lives. There's no way even to be certain that it can make a demonstrable impact on the nature of a community. Don't think I'm going to follow up what I just said with some platitudes and homilies about how wonderfully architecture improves the quality of life, because the fact of the matter is I'm not always sure it always does.

I'll leave the absolute certainty on that subject to Frank Lloyd Wright. But I'm afraid that we can't necessarily count on architecture always to do all this wonderful stuff however much we may want it to. And even if we have experienced it ourselves, as so many of us in this room surely have either as clients or as users or as—better still—creators of spaces that do change lives, we know that sometimes architecture really does deliver in the way we want it to and change lives for the better.

But at the same time, we have to recognize that lots of the time it doesn't change lives and doesn't even provide for everyone the transcendent lift of brilliance that a great aesthetic experience can bring. But the point I want to make now is a little bit different. I don't want to think of architecture as only a luxury that we fight to protect, as an aesthetic experience like art and music but a thing we can't afford in times of stress and difficulty. I think that architecture is more essential, not less essential, in times of difficulty, that it can rise to its greatest potential and give us a symbol of what we want and what we aspire to as so few other things can.

It is not for nothing that Abraham Lincoln insisted that the building of the great dome of the Capitol continue during the Civil War, even though manpower was scarce and money was scarcer still. He knew that a rising dome was a symbol of the nation coming together and that no words could have the same affect on the psyche of the country that the physical reality of that building could. Lincoln knew, I suspect, that even the most eloquent words would not be present in front of people all the time the way the building could be.

And Lincoln knew also that there was value in making new symbols as well as in preserving older ones, and that building new was a way of affirming a belief in the future. Architecture is an effect of culture as much as a cause. It reflects and reinforces our values at least as much as it creates them. We've seen this more powerfully than ever in our lifetimes in these last 18 months, since September 11th, as the debate about what to do on the site of the World Trade Center has played itself out.

I'll come back to that in a moment, but first let me say that even before September 11th we were in a period of unprecedented interest in architecture, living through a time when the connection between architecture and the public took on a whole different dimension, a whole different meaning that it has in any of our lifetimes, or perhaps ever. I think this phenomenon is the result of several things, and one of them is closely

connected to the national and international crisis we find ourselves in now. I want to try in the next few minutes to explain why.

But first, let me say that I think everyone knows that for a while people cared about architecture in a way that they did not before. You may not think this is so if you're an architect sitting around in your office in this down economy wondering why your phone doesn't ring more often with new clients. But that's not what I'm talking about. That's about economic cycles and I'm talking about cultural cycles. We are in the age of architecture and that is not going to change in the short term whatever the Dow Jones is doing.

There are several reasons for this and the first ones have nothing to do at all with world affairs and political crisis or war. In this very room when Frank Gehry received the Gold Medal just a few years ago, people talked at least implicitly about the Bilbao effect, about the way his extraordinary museum in Spain led to a rebirth of excitement about great buildings and their potential to awaken people to experience architecture in a broader way. Of course, Gehry's building, transforming event though it was, did not emerge all by itself with no connection to the culture.

It represented a kind of culmination of years of moving toward an increased willingness to see architecture as the basis for emotional experience, an increased willingness to celebrate expression and invention, not to mention creative power and the possibilities inherent in new technologies. Gehry summed up all these forces and put them together into a work that, like with all great art, we could say made the world a little bit different from the way it had been before.

But Bilbao and the buildings that preceded it and followed it in what we might call "new high visibility architecture with emotional impact"—not a very catchy name for a style, but it's all right; I'm not trying to name a style right now. Anyway, Bilbao and so many of the buildings like it have captured the public imagination, and they came about in part not only because of their architects and not only because we were living for a while in some pretty lush economic times (though that helped), we also had and still have a generation of clients who were better educated and more visually literate than the previous generation.

They have eyes. They look and they care about what they see. And that leads them to demand architecture that will excite them. And the more of that that gets built, the more the constituency for architecture grows. The age of architecture, if we can call it that, comes about in part because of architecture itself. The more it is a presence, the more there is a demand for it. I've always been very interested in the points of intersection between architecture and the rest of our culture, and I think today we have more of those points of intersection than ever before.

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But let me talk about another aspect of the current age of architecture...and try to connect it to this moment in history, a moment that, of course feels very different from Bilbao, a time that's defined more by the destruction of the World Trade Center than the construction of Gehry's museum. The question of rebuilding the World Trade Center put architecture on the front page quite literally as it has never been before. In fact, indeed, for a lot of my career as an architecture critic, I think I felt sort of like a sports reporter who covers lacrosse or something like that, and then suddenly I felt like I was writing about the World Series.

Architecture is Topic A as never before, written about in almost every newspaper in the world in the past year. We have to believe that this is fundamentally a good thing, whatever the problems it may bring along with it. If we thought there was a lot of public interest in architecture after Bilbao, that was nothing compared to what has happened since the World Trade Center. This is not the place to tell the long saga of rebuilding on this site and it's a saga without a clear end yet in any event.

But I would like to think for a moment about why it is that this has so captured the public imagination and what this can mean. The first reason, of course, is how it began. The city is not supposed to be subject to cataclysmic change. When something on the skyline is removed, the expected order of things is that it would be replaced relatively slowly, probably by something bigger. We may not like this Darwinism, but on some level I think we've nonetheless counted on the notion that the skyline did operate with a kind of predictable Darwinian order to it.

The survival of the fittest, the bigger things on the skyline would drive out the smaller ones. And while we didn't always believe it was, it would mean that things were getting better, we tended to accept this as the natural order of things. But on September 11th, of course, we experienced something else. Cataclysmic instantaneous change in the biggest things suddenly became the most vulnerable. It turned the entire order of this organic skyline upside down. Economics and aesthetics didn't matter. Only politics, and politics of the most horrific sort.

I'm talking about the skyline because it's become very clear to me over the last 18 months that while the horrendous loss of life is, of course, first and foremost in people's minds, the affection that people had for the skyline turns out to be pretty close behind. If you had asked me two years ago, I would have said only people like those of us in this room cared about the skyline as an object. But it turns out that almost everybody saw it as a public possession, as a shared work of public art.

I'm struck further by the paradox that the hugeness of the Trade Center Towers, which in the 1970s seemed to represent the utter destruction of the skyline, became what people missed most of all. What was demonized is now what is mourned. Some of this, of course,

is the result of the terrible and tragic circumstances. These are our first skyscraper martyrs, and that changes everything about how they are perceived. We're not accustomed to thinking of buildings as martyrs.

But the World Trade Center is now inexplicably bound up in a whole set of other values that martyrdom embraces. If you doubt it, look at the sidewalk vendors all over New York who are still, 18 months later, selling pictures of the Twin Towers the way they used to sell pictures of Malcolm X or John F. Kennedy. All of this has put this building essentially out of the range of architectural criticism. Martyrs, after all, are beyond criticism. I suspect that Joan of Arc may not have been a very nice lady, but you will never hear anyone say that.

And no one dare say anymore that the World Trade Center was not a very nice building. But I should point out, if I can go off on one more quick tangent, that the World Trade Center, both for the terrorists who attacked it and for the people who mourn it, symbolized modernity. The Trade Center advertised the promise of modernity to the world. The fact that many of us thought there might have been a better advertisement for that idea is beside the point. To most of the world, the Towers represented the modernist idea in its most perfect, fully realized form.

And since to the attackers modernity was an evil that had to be abolished, the Towers were the ultimate target. Now these new associations have to change the way in which we now think of modernity. It is now, more than ever before, American. It has come to stand for the life we want to protect, as much as the Capitol and the Pentagon and the Lincoln Memorial. Modern architecture has never been intimately tied to the identity of this country, but it is now.

The terrorists have managed to do what no architect, nor architecture critic has ever been able to do, which is make this country cherish a piece of modern architecture and think of it as embodying the national ideals. Now modernity takes on a new aspect, that of cultural symbol, perhaps even more of a cultural symbol than the modernists had ever intended it to be. So we have now an extraordinary situation—modern skyscrapers as national symbols, as national martyrs coming in the context of a whole period, a decade or more, of rising architectural interests.

I guess, then, it should be no surprise that people were impassioned about the question of what should replace the World Trade Center, and that this became like no other land use question in American history. It has been a mess, highly politicized in the extreme, but is slouching toward resolution, and in a way that I have to say now is encouraging in spite of itself. There was a very bad start last summer when the Lower Manhattan Development Corporation, the state agency in charge of rebuilding, released six schemes for Ground Zero that were really more like six variations on a single

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scheme, every one of them looking pretty much like a bunch of medium-sized office towers around a dinky, little memorial park.

And it was not much of a surprise that they were roundly denounced by the public. In New York we have spent most of the last 15 months holding forums and public hearings and symposiums and panels, and some of them have been useful, some of them just blowing off steam. But one of these events turned out to be incredible, so much so that I would be tempted to call it a turning point in the story not only of the World Trade Center, but of American planning in general.

It was something called "Listening to the City" held in mid-July. And on a hot, July Saturday, when you would think people would have wanted to go to the beach, nearly 5,000 people came to the Javitz Convention Center to express their views, all done with modern, interactive technology, and it was a stunning moment. Thousands and thousands of people talking seriously about urban design is something I never thought I would see. And having them exercise this kind of judgment, demanding more vision, more boldness, something more special and less banal and less like business as usual, for that was how you could sum up the message of the day, that was pretty incredible.

Here you had citizens telling public officials that they were not showing enough boldness, that they were too cautious in what they had planned. You know, we've become, I think, so reactive and not proactive in our planning, so defensive, so hesitant to think boldly. And here were citizens saying it was time to think boldly again. That's what I mean when I say that the last few years in architecture really have had an effect on the culture and a positive one.

We are used to people saying "No" to big projects, but here they were saying, "Yes." They were responding not only to Bilbao and its progeny, but also to those same feelings that motivated Lincoln when he kept building the Capitol dome. Anyway, out of this little mess last summer came the idea of having the Lower Manhattan Development Corporation invite leading architects from all over the world to propose ideas for Ground Zero. They ended up choosing from 407 submissions seven teams.

Among them, as now everyone knows, Daniel Libeskind; Norman Foster; Skidmore, Owings and Merrill; a team including Charles Gwathmey, Richard Meier, Steven Holl, and Peter Eisenman; another team involving several of the most admired young architects from around the world like Greg Lynn, Ben Van Berkel, Kevin Kennon, and Jesse Reiser; another team with Rafael Viñoly, Fred Schwartz, and Shigeru Ban. When they presented their plans at a news conference a week before Christmas, you could see that something extraordinary was happening.

The Winter Garden at Battery Park City filled to the brim with television cameras and public officials, sitting still for three hours, three solid hours of serious presentations by

serious architects, also televised live. Did you ever think that you would see the day? This was not an audience of architecture students coming to lectures, an audience of New York's power brokers. And then followed an exhibition of these designs that brought in tens of thousands of people and their display on a Web site that got literally millions of hits.

This was architecture's moment. It was not really designed to be a competition, but it kind of turned out that way. And the winner, as everyone in this room by now surely knows, was Daniel Libeskind. Libeskind calls his project "Memory Foundations" and it's based on the idea that the enormous concrete slurry wall that kept the Hudson River out of the World Trade Center foundation and which survived the attack should be retained as the heart of a below-ground memorial, which would surround the footprints of the Twin Towers.

In Libeskind's plan, a portion of the excavation at Ground Zero would always remain opened and exposed, and visitors would journey down into it. There would also be a museum structure and the eastern portion of the site would have taller commercial and cultural buildings and a new transit station. But the tallest structure of all would be largely symbolic, a 1776-foot tall broadcast tower attached to an office building at the northwest corner of the site.

Libeskind has an occasional tendency toward somewhat cloying, sentimental rhetoric, but he also has a great gift for the subtle interweaving of simple, commemorative concepts and abstract architectural ideas. In fact, there's no one alive who can do this better. His buildings are crisp and sharp and not nearly as sentimental as his words can sometimes be. He is both practical and visionary, and his ideas for this site resonate for meaning—with meaning, both for those who were directly affected by the attacks and for those who were not but who have also joined in the crusade to be sure that we do not settle for the ordinary here.

A few months ago I would never have imagined that the plan for Ground Zero would be designed by one of the world's most innovative and serious architects. Now the challenge is not to get a good plan, but to preserve it through the political process which has many hurdles still ahead. But we and all of you in this room have another challenge, too, and this is the one that has meaning for us right now. It is to take this extraordinary outpouring of public passion and make sure it is not lost, to make sure that we are able to harness the energy and emotion of this architectural moment and put it to good use as we move forward.

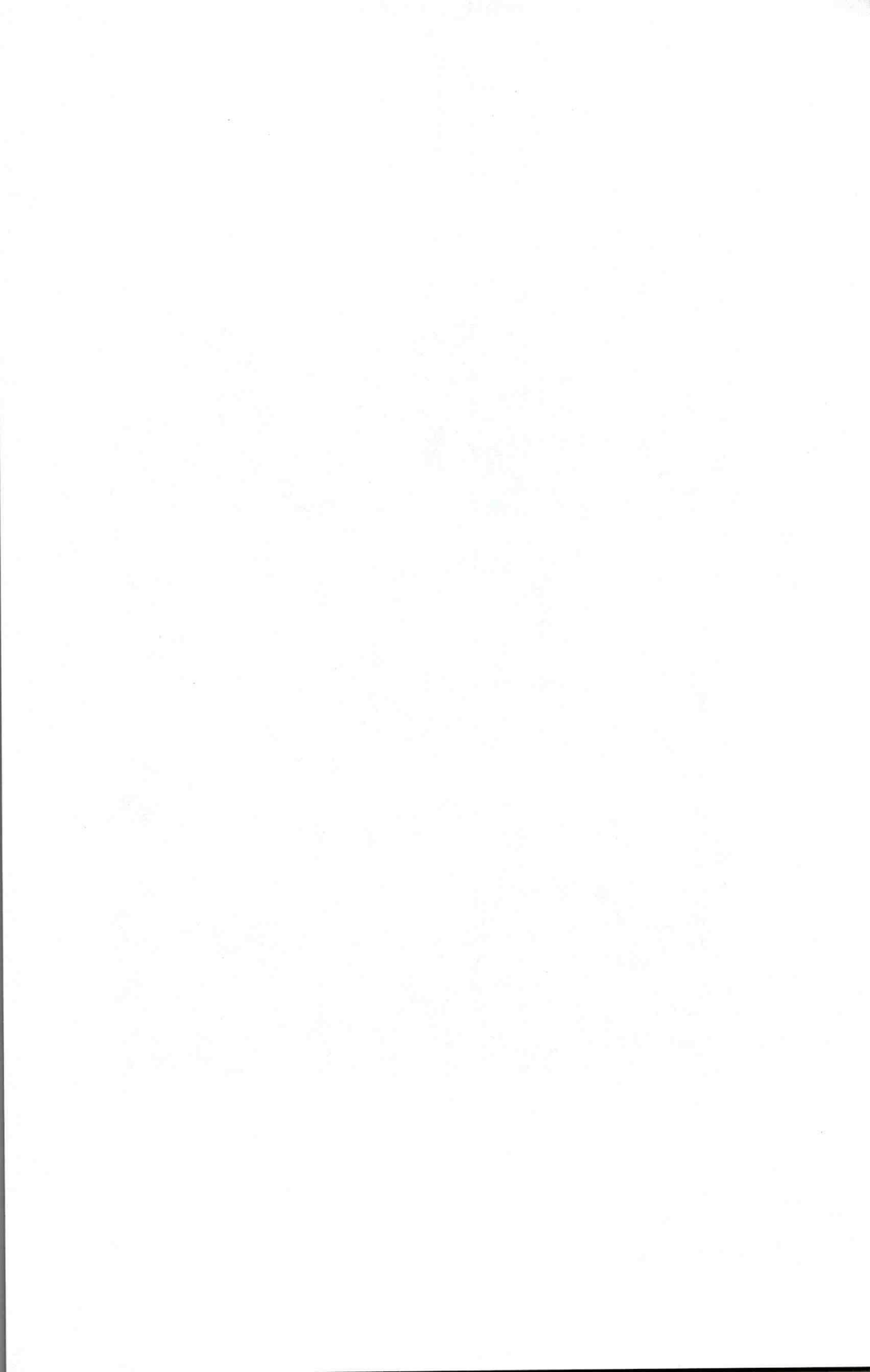
What we were seeing at Ground Zero is the recognition on the part of citizens that Lincoln was right. That buildings do have meanings and symbols, and that having lost one we need another, and that it should represent the best and the highest thing that we

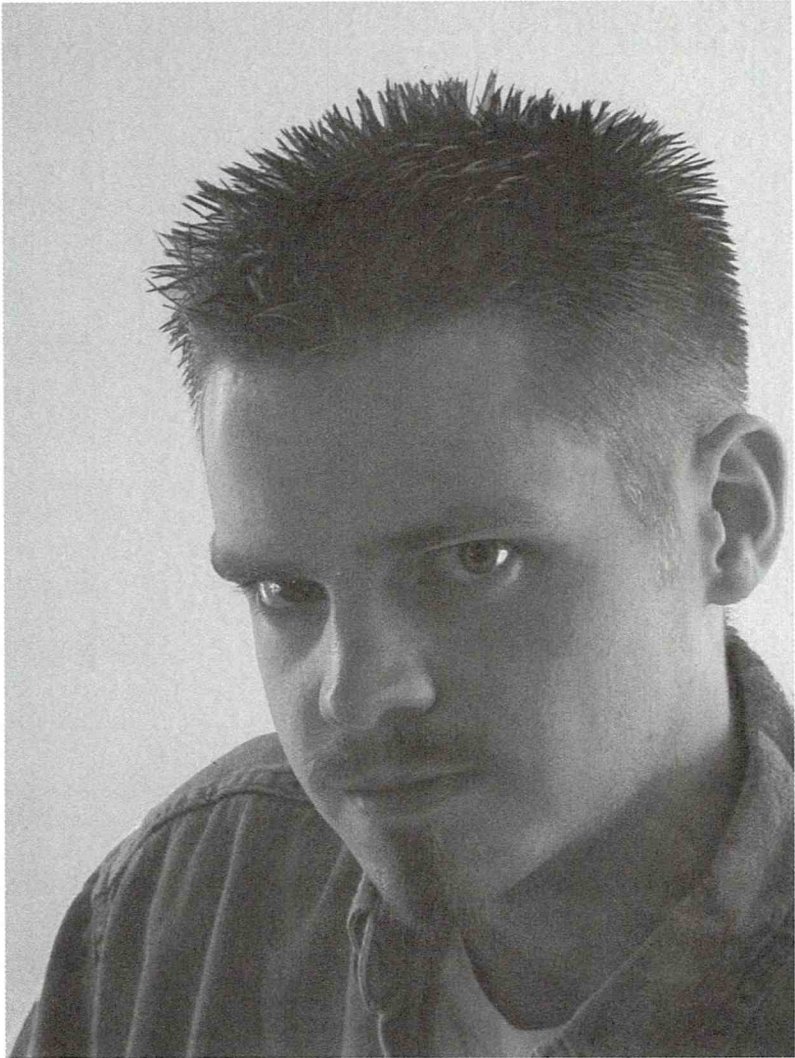
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are capable of. Right now society is leading us. It is demanding imagination, boldness and vision in the public realm. That is the lesson of the Ground Zero planning process, as it is the lesson of the last generation of great buildings.

The problem today is not getting the public to care about architecture as it was for so long. Now everybody cares. The problem is making sure that architecture can live up to the public's hopes for it. Those hopes may sometimes be unrealistically high, but that is a glorious challenge for you as architects to face. The public wants architecture to inspire. And while that can be a hard thing to have to deliver, there can be no greater vote of confidence in this profession than the fact that the public looks to architecture now as something that will stand for all that this nation represents and enrich the life we live. Thank you.

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J. Brantley Hightower

Circles for a Living

J. Brantley Hightower

J. Brantley Hightower's essay "Circles for a Living" is the first prize recipient in the 2003 ArchVoices Essay Competition (refer to page 508), where entrants were asked to reflect on their career aspirations and values. Brantley Hightower is currently an intern architect working at Lake/Flato Architects, Inc. in San Antonio, Tx. He earned both a Bachelor of Architecture and Bachelor of Arts Degree from the University of Texas at Austin in 2000.

After graduating in May of 2000, I set out for the city of Chicago to become an architect. My heart was filled with a great optimism that the city and the work it surely offered held for me unbound promise. In time, I was able to land a job at a reputable Big Firm. I respected the work of the office, and it also offered me a good insurance and retirement plan. Keep in mind that in those heady, carefree days, people still wanted to place a portion of their hard-earned salaries in 401k plans—especially ones that invested heavily in high technology Internet stocks. It sounds crazy now, but I guess you had to have been there.

So with the innocent, idealistic optimism that only a six-year-old and a recent college graduate can possess, I began my professional architectural career. I was ready to do professionally what I had been training to do academically. I was ready to design.

And yet, for my first several months in Chicago, my primary task at the Big Firm was the creation of bubble diagrams. I also colored building elevations and floor plans. And so after five long years of arduous toil in architecture school, I realized I was coloring and drawing circles for a living.

Of course I knew that fresh out of school I would be starting at the bottom of the proverbial totem pole. Still, I was hoping that the transition from my education as a student to my education as an intern would be a harmonious one. It is not news to state that there is a substantial divide between the academic and the practical sides of architecture, but what I wasn't expecting was to lose the inspiration that I so loved about "doing" architecture. In school we are taught that architecture is not simply a job. It is a lifestyle. It is a way of looking at the world. It is a verb. It is a constant exploration where one looks for and finds inspiration in the world around them, and then applies that inspiration to create something completely new. And that thing we create is beautiful and makes a difference in the world.

And though in school we may slave away on hypothetical projects that will never be built, we can rationalize that it is all done in preparation for that first "real" job. But in

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those first few months of that first real job, interns often find themselves as far away from architecture as ever. Instead of creating beauty, we find ourselves staring at colored circles on a 13-inch computer monitor, trying to remember at what point things had gone so horribly wrong.

To say I was unfulfilled would be an understatement. I sat in a large room full of men and women clicking and typing away furiously on their computers. I wondered if this was my lot in professional life.

As I sat in that room moving colored circles about on my screen, I couldn't help but wonder if every intern goes through the same bouts of depression and doubt. Most of my friends from architecture school seemed to be suffering a similar fate, but what about the Big Names that came before us? Had Le Corbusier ever questioned his career choice? Had Mies ever pondered a switch to professional polka dancing? Did Wright ever doubt if it was all worthwhile?

I decided to find out. I checked out Wright's autobiography from the library to see what it was like when he was an intern. As with his personality in general, Wright's *An Autobiography* is filled with plenty of self-serving prose and bombastic exposition. In his descriptions of his early career, he refers to himself in the third person more often than most and seems strangely immune to the humiliation and failure that are so much a part of most other early careers. Still, by reading through the text, I found that Wright's experience was not all that unlike what interns face today.

In 1887, Frank Lloyd Wright left architecture school in Wisconsin and, like me, set out for Chicago. He interviewed at several offices, and eventually found someone who would hire him. Joseph Lyman Silsbee, not Louis Henri Sullivan, was Wright's first employer. Wright was most likely hired because Silsbee had a professional relationship with Wright's uncle. While initially grateful for the job, Wright felt he was underpaid and that his non-work "experience" was undervalued.¹ Wright only worked in Silsbee's office for a year, but while he was there he was able to develop his drawing skills enough to impress Sullivan when he eventually went to him for a job.²

In 1888 Wright joined the firm of Adler and Sullivan. In the beginning, he was hired specifically to draw renderings of already executed designs. Wright apparently did this for some time. Over the course of many months, Wright and Sullivan developed a close working relationship, and Wright quickly rose to a position of prominence in the office. To be sure, Wright was talented, but he also seems to have acted as something of a "yes-man" to Sullivan. Other employees in the office took to calling him "Sullivan's Toady," which from time to time would cause Wright to become involved in rather violent brawls in the office. On one occasion, he knocked a co-worker unconscious with a T-square.³ I must admit that there have been times

when I would have liked to knock a co-worker or two unconscious with a T-square, but the opportunity has yet to present itself to me.

Regardless of if Wright was a kiss-up or not, he seems to have truly admired and respected his employer. Sullivan is the only architect Wright ever admitted to having been a direct influence on his work. And in addition to providing him with challenging work and a steady paycheck, Wright would listen eagerly as Sullivan described his matured views on the art and practice of architecture.⁴ In other words, Wright positioned himself to be both professionally and academically educated by Sullivan.

Whether because he wanted more freedom to execute projects in the manner he saw fit, or because he needed the cash, Wright began to “moonlight” by taking on projects outside his regular job. For whatever the reason, Wright eventually left Sullivan’s office and started a firm of his own.

I mention all of this not to try to impress people with my knowledge of Wright’s early career, but rather to illustrate the point that becoming a good architect, like designing a good building, has apparently always been a slow, inefficient process. Wright’s skill was a culmination of his year at Silsbee’s office, his seven years at Sullivan’s office, and everything else he read, saw, and did in between.

And so I kept Wright’s story in mind when I headed back to work. As unfulfilling as the circle diagrams were, I tried, like Wright, to be patient with my initial task. I also started working on competitions in the evenings and on weekends. More important than the prospect of winning, these design exercises kept my creative gears lubricated in a way that work was initially not able to do. Competitions and travel also kept me inspired and reminded me of the excitement that architecture could possess. If I was not able to be inspired at work, there was nothing that prevented me from being inspired on my own time.

Eventually, because of my great skill at creating bubble diagrams, I was added to a team that was programming a school in Indiana. Over the next several months I traveled to a small town in that state and assisted in gathering information for the school’s design. While I hadn’t moved to Chicago to do programming, I found the process and the people I was working with intriguing. With them I was able to witness first hand how an infant building is formed. And while I was still drawing bubble diagrams, the circles now had a context and a meaning.

The time spent programming in Indiana would prove valuable in another way as well. When the programming was complete and the project turned over to the Lead Design Guy at the Big Firm, I made the case that I should be part of the design team. The people in charge agreed. This was no doubt because of my prior knowledge of the project, but I like to think my particular talent for drawing circles played a part as well.

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The Lead Design Guy was an interesting fellow. While maybe not as influential as Wright's Sullivan, he was "my" Sullivan, and he was extremely good at what he did. As an intern, I was able to learn a great deal by working under him. I did not become the Lead Design Guy's Toady, for that was someone else's job, but by observing how he worked and how he made decisions, I feel I was able to grow as an intern.

Over the course of the next year, I averaged around 60 hours a week and worked most weekends. There was an unwritten rule at the Big Firm that if a person worked with the Lead Design Guy, that person was expected to stay extra hours. I was lucky in that I was at a point in my life where I had few outside commitments, and so I was able to maintain this lifestyle. And while I may have had less time to enter competitions and travel, I was being inspired more by what I was doing at work.

Ultimately, my experience at the Big Firm was a good one. I was able to see a project develop from the schematic design phase through the creation of construction documents. I had made friends and had experiences that would no doubt stay with me for the rest of my life. I had also steadily contributed to 401k plan that was now completely worthless, but that's another story altogether.

As I neared the end of my second year at the Big Firm, I began to sense my growth as an intern was beginning to plateau. Wright knew when it was time to leave Silsbee's office, and I knew when it was time to leave the Big Firm. And so after two years, I did.

In comparing my experience to that of Mr. Wright, I do not mean to imply that I am as talented as Frank and I certainly do not mean to imply that I dress as well, although I do intend to begin wearing a cape at some point. Having had the opportunity to experience many of his buildings first-hand while living in the Midwest, I feel strongly that he was truly a genius and that his work is worthy of respect even if some of his life choices are not. Still, Wright and I do share a few significant characteristics. Namely, we both can be categorized as white Anglo-Saxon Protestant males.

To be sure, the profession's playing field is considerably more level at the turn of this century than at the turn of the last one, but it would be overly optimistic to say that true equality yet exists. In speaking with friends, I have heard of many disturbing stories that confirm that glass ceilings and prejudiced views still exist in the profession. Interns have more than enough difficulty to overcome to begin with—they do not need more.

But there is reason to hope. The current crop of interns has grown up in an integrated global society and has graduated from architecture schools that now have a more evenly split gender ratio. We have studied with individuals from all over the world, and thanks to email, we are often able to stay in contact with those individuals. And unlike some of our employers, we have learned that the drafting board is blind to color and gender. And we, the interns of today, are the ones who will be running the profession in a few short decades.

* * *

After Chicago, I worked for a few months at a wonderfully Small Firm in Dallas with no computers and no bubble diagrams. And then, in the fall, I came to San Antonio, Texas, where I am currently employed at a Medium-Sized Firm. To be honest, I can't say which firm type is best for an intern. In the Small Firm I was able to keep up with everything that was going on at all times, but the scale and number of projects were limited, and so too was job security. The Medium-Sized Firm has a healthy range of projects, but I don't get dental insurance. I had great medical, dental and death and dismemberment coverage at The Big Firm, but the scale of the projects and the number of people in the office were so large that it was often overwhelming. I have yet to find an office type with a reliable fax machine.

The fact is each office offered opportunities for me to learn and, in time, things to get excited about. Sometimes the lessons were unclear and sometimes the opportunities were not the ones I wanted, but they all have contributed to a greater understanding of how buildings get built.

In addition, I have learned to not expect everything from my job. As easy as it is to blame employers for the frustrating situation recent graduates face, it may very well be that it is on our shoulders, as interns, to create the experiences we need to make ourselves better architects. To be sure, interns are in many ways at the mercy of our employers, but it seems to be much more empowering to believe that we and not they are ultimately in control. While we may have relatively little authority over what we are assigned to do at work, that is not the only place where we can learn. If someone else controls our destiny between 8 a.m. and 5 p.m., we owe it to ourselves to assert our autonomy in other places. Whether it is by volunteering for Habitat for Humanity or by taking home a copy of the International Building Code and learning all there is to know about dead end corridors, there are plenty of ways to learn outside of the office. This kind of "extracurricular" enrichment may not always be fun, but this sort of study was what we did all the time when we were students. If we are truly interested in learning, we should be no less inclined to study now.

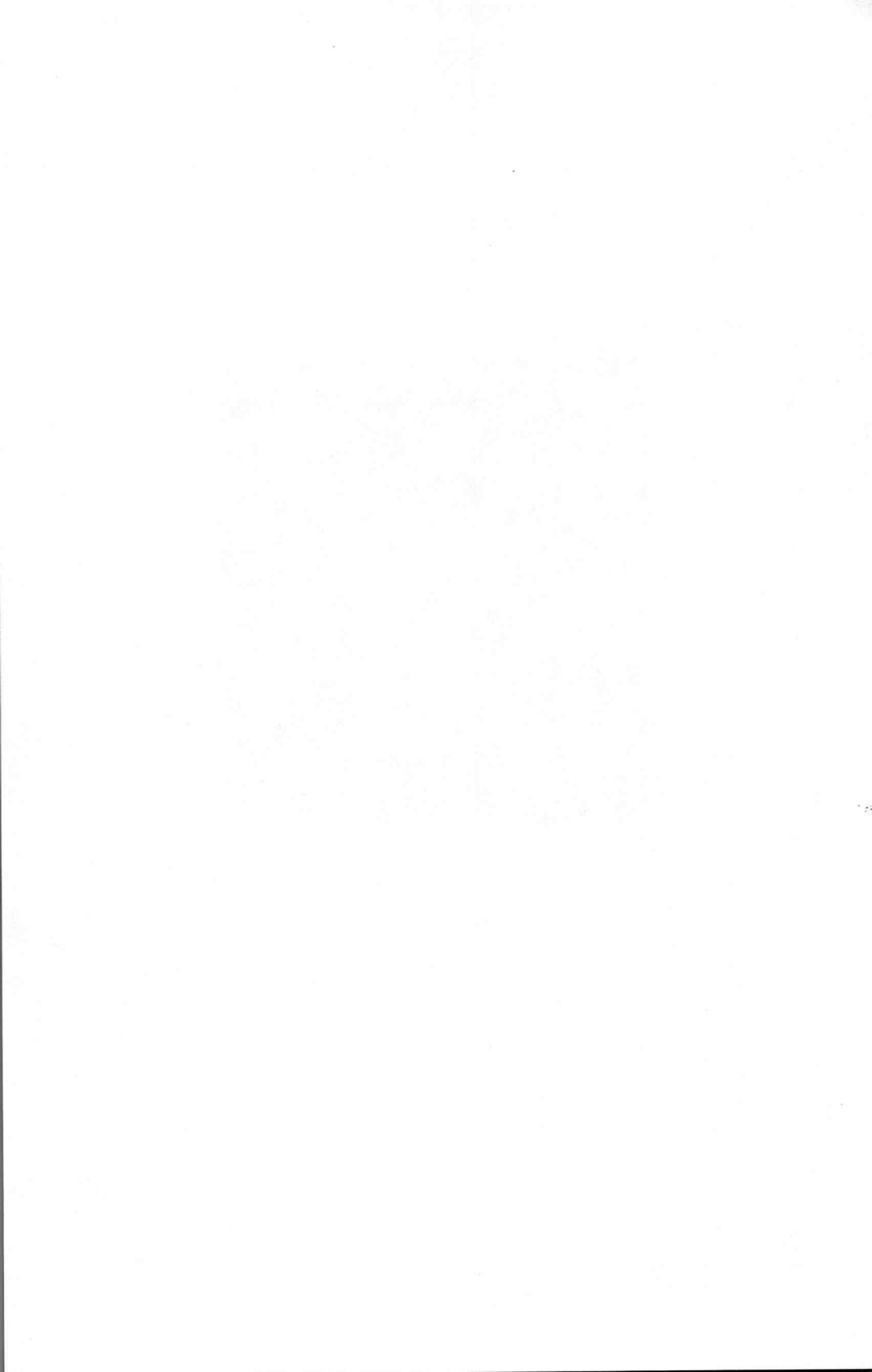
In the end, we can find some comfort in knowing that even Frank Lloyd Wright was an intern once and endured experiences similar to those we face today. Times may have changed, but much has remained the same. We are all still in the business of creating architecture. We are all still in the business of creating beauty. And in order to do that, someone has to draw the circles for the bubble diagrams.

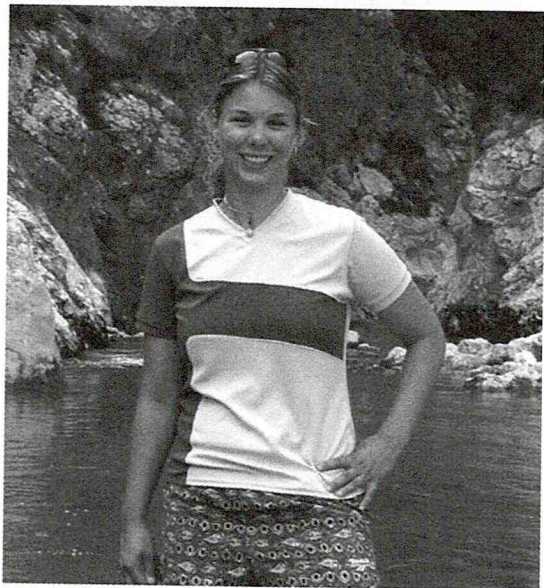
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Emily Dow

Evolving Design Education: A Necessity for the Future

Emily Dow

Each year the Almanac of Architecture & Design asks a recent graduate from our top-ranked school for interior design (see page 554 for this year's complete list) to contribute his or her thoughts on design education and the future of the profession. This year's essayist, Emily Dow, graduated magna cum laude from the University of Cincinnati with a Bachelors of Science of Interior Design. She is currently working for the Walt Disney Company in Los Angeles as an Imagineer.

With ever-increasing fossil fuel prices, a scarcity of natural resources, and an unstable global economy, the future of the design profession stands undetermined. During the past decades of economic and social expansion, many architects and designers have failed to take responsibility for their buildings beyond their vellum drawings and compositions. As society slowly shifts from an old model based on individualism to a new philosophy based upon collective goals, architecture must complement this shift by challenging the field to rethink its ideology. Design has been based upon artistic expression and exhibitions of personal interpretations of society. The design of this new century must change the framework of its education and profession by taking responsibility for social issues, environmental concerns, and global problems. Ian McHarg challenges designers and architects to take initiative in their field and to "be leaders in this paradigm shift—not like we deserve to be, but no other group is sitting around with T-squares in sight."

The metamorphosis of the field of design rests upon the ability of colleges and universities to rethink educational practices and standards. To create the most valued design professionals, design education must acknowledge the evolving complexity of the world's problems. Instead of creating designers to feed the existing infrastructure, design curricula must prepare their leaders for unprecedented challenges. By infusing curricula with interdisciplinary opportunities and enriching studio projects with real-world experiences, students will learn the critical thinking and creative leadership necessary to facilitate change in the profession and world.

Universities are ideal forums for students to engage in interdisciplinary learning since experts from a variety of fields are in such close proximity. If studio projects were focused on integrated solutions instead of pure formalism and theories, students would grow into designers equipped with broader perspectives, enhancing innovation and solving multidimensional problems. Since changes in the field of architecture and

Evolving Design Education: A Necessity for the Future

interior design arrive slowly, it is essential that students study other fields so that they can anticipate changes in their profession. A solid education in business and economics would demonstrate to students that designs are only ideas unless accompanied by sound marketing strategies. Additionally, business education would enable designers to carefully define their target market to create economic solutions that satisfy the client's needs. Learning from educators of human physiology, psychology, sociology, and cultural anthropology would motivate design students to create projects that are both formally intriguing and contextually specific. Knowledge of geology, biology, and physics would help students understand technology and scientific principles that are the foundations of their design. Creating studio projects that engage different levels of students and faculty in diverse university programs would encourage an interdisciplinary approach and help students learn to work in team situations in design firms.

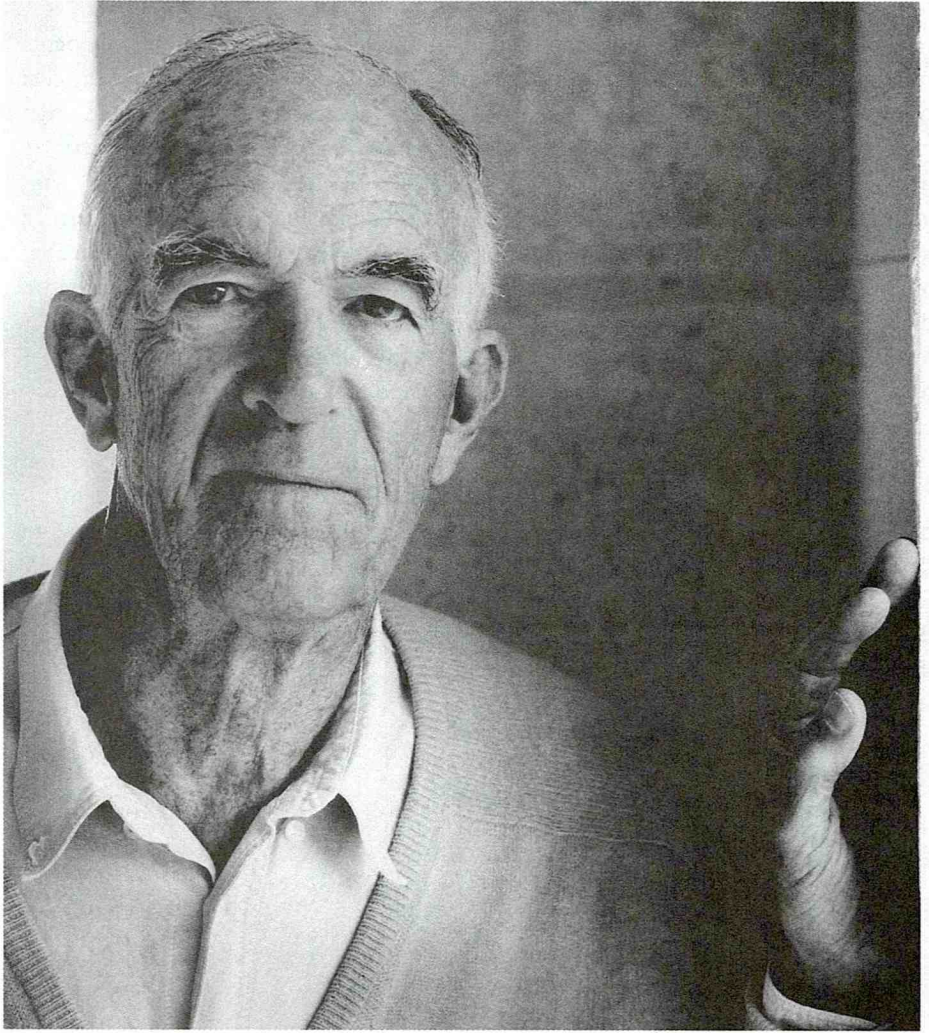
As students learn to work with many different professionals on projects, they will become design professionals who can fluently facilitate ideas between diverse fields, since as many as twenty-five specialists may be required for a single building. Traditional architecture and design firms currently function on a linear design process where certain specialties are involved at different stages of the project. Complex buildings and efficient designs require understanding by all parties for correct implementation. Cost estimators, contractors, mechanical engineers, structural specialists, landscape designers, interior designers, and architects working together in an initial meeting will heighten efficiency by communicating concerns early in the process. When Lewis Mumford was asked why he stopped writing about architecture he stated, "Because the real problems of civilization aren't solvable by the architect or by any one group of people." Integration of disciplines will allow each group to contribute their exclusive information toward a common goal.

The most important aspect of design education is its direct relationship with the profession. By supplementing theoretical projects with real-world experience, students begin to understand the necessity of the strong communication of ideas and interpretation of information. Internship and cooperative educational programs are a transcendent way to provide students a practical application for their theoretical knowledge. This is a necessary component of every professional curriculum. As students work alongside designers, they apply the knowledge gained through their coursework to actual design problems. This process allows a shift to occur from the explicit learning of the university to the implicit understanding of a professional career.

Students can further understand the profession by participating in studio projects that engage community members as clients, enabling students to gain authentic experiences

while enhancing the surrounding community. In order to create a building that better suits the users' needs, a strong dialogue must exist between the architect and the client. By working with stakeholders in a charrette process, issues can be addressed in order to create the most appropriate solution. This procedure does not presume that every person possesses the building expertise of a designer or engineer, but it validates the idea that individuals have the fundamental design literacy that allows them to participate in the shaping of their places. As students learn to develop a project with the client's input, they will become diplomatic professionals who can facilitate interactions between different viewpoints in the design process. Students spend a great deal of time formulating thoughtful design solutions for fictional clients when the time could be better spent learning valuable professional skills and enhancing the lives of local clientele.

When developing a curriculum, it is vital for universities to realize that they not only teach students to be designers, but can actually change the definition of the design profession. With the diverse learning opportunities students experience in a competitive design program they will become innovative professionals and visionaries within their firm. By teaching students a variety of approaches to design and allowing them to apply their newfound knowledge to actual situations, universities will create a generation of design students who will revolutionize the future.



Jørn Utzon. *Photo courtesy of the Hyatt Foundation.*

Jørn Utzon: the 2003 Pritzker Prize Laureate

Jørn Utzon was awarded the Pritzker Prize at the Royal Academy of Fine Arts of San Fernando in Madrid, Spain on May 20, 2003. His son and partner, Jan Utzon, spoke on his behalf.

Your Majesty, your Royal Highness, we are greatly honored by your presence here. I want, in the name of my father, Jørn Utzon, to apologize for his absence. It is for reasons completely independent of his own wish that unfortunately he cannot come here today. I thank you all for your wonderful and kind words to him and about my father. Words I'll convey to him, words he will cherish as part of the prize.

It is with great joy I stand here today receiving the Pritzker Prize for Architecture on my father's behalf. My father has asked me to express his happiness and his gratitude to the Pritzker family and to the members of the Pritzker jury for honoring him this way.

As his son for nearly 60 years and his professional associate for more than 30 years, I feel deeply grateful to represent him, as some of the honor of the Pritzker Prize also rubs off on the past and present staff in our office and myself.

When my father was in his final year in school, after a not terribly successful time in that institution, he told one of his teachers that he might want to try to become an architect. The teacher responded that she thought that that was possibly the only profession he might be able to cope with.

However, as he entered The Royal Academy of Fine Arts in Copenhagen he entered a whole new world. Suddenly he found himself surrounded by like minds and subjects that he was able to soak up like intellectual nourishment after the boring school years.

His career is indebted to many things: other architects, artists, nature, diversity of cultures and, of course, his parents who infused him with a healthy outlook on life. He would also be the first to point to my mother, Lis, his wife for more than 60 years, as the one person who has supported him throughout his whole career enabling him to pursue his profession with the intensity needed to achieve the results we can all enjoy today.

It is indeed my father's good fortune that enables me to stand here today. When he commenced practicing architecture in the early post-war years in Denmark, the country's economy was at an all-time low and work was hard to come by. He therefore participated in a lot of architectural competitions, and winning the competition for the new Sydney Opera House was a major turning point in his career. From practicing in a small Nordic country with little possibility of working outside Denmark, even though inspired by a multitude of other persons and cultures, his experience of the world suddenly opened to him in a way unheard of at the time.

Jørn Utzon: the 2003 Pritzker Prize Laureate

This project has been the stepping stone, admittedly a large one, for an international practice which has brought him and us as a family in contact with a multitude of opportunities around the world.

My father has always been very inspiring for people around him and for us, his children. His joy over other people and peoples, over beautiful places, over nature, color, light, etc. spills over onto those surrounding him. The enthusiasm he always expresses over things that he likes or admires has had a very positive effect upon the rest of us. I often hear from former employees how positive an influence in their lives it has been to have worked with my father.

But when you grow up in such an environment you hardly recognize the situation as a special one. And it was not until we approached Sydney that I began to realize that my childhood environment was unique. From then on our lives were filled with a succession of wonderful experiences only temporarily to be interrupted by the unfortunate termination of my father's work in Sydney. It is therefore a great joy for my father to have been asked back to Sydney to act as a consulting architect in the planning of the future of the Sydney Opera House.

When I hear him speak of the then Premier of New South Wales, Joe Cahill, with great fondness and when I think of how his love for Australia and the many wonderful people he encountered while we were living there, it makes me very happy on his behalf that he is again involved in this most important work in his life. As his son and his associate it has been a great privilege working with him for all these years and it is my great fortune to be involved in the continued development of the Sydney Opera House as his partner.

After our family left Sydney, my father worked in Denmark, in Switzerland, and the United States. Following some years teaching at the School of Architecture in Honolulu, he won a competition for a new parliament building in Kuwait. Around this time my parents decided to build their first home in the beautiful island of Mallorca. This was first to be a holiday home but it soon turned out to be the permanent residence. My father loved working with the local craftsmen among whom he found a parallel to the many craftsmen he knew from his boyhood in Denmark.

When my father appeared at the building site with some bottles of wine, the craftsmen knew that he had new ideas during the night and that some of the work already done would have to be changed. And the mild climate, the generous people, the nature and culture of Mallorca and Spain became an integral part of my parents' lives. And after living in this wonderful place for about 25 years they can think of no other place they would rather be. So I would like to end this speech by reading to you my father's own words of thanks for the Pritzker Prize.

“This is indeed a wonderful day. I am deeply grateful and happy for the recognition of my work I have received via The Pritzker Prize. The prize means so much to me because the group of architects who received the Pritzker Prize before me are all architects I admire very much and whose works are so important for the future of architecture. My two sons and my daughter with whom I work, my wife Lis, the architects with whom I work in our office, and my good clients are all very happy. We see our work in a new light and we feel that the Pritzker Prize heightens people’s awareness to the importance of architecture, and that it creates a benchmark of excellence in architecture.

The Pritzker family and the Pritzker Prize jury are the strongest exponents for the highest standards of architecture. I thank you with all my heart and send you all my best wishes for the future success of the Pritzker Prize.”

Courtesy of the Hyatt Foundation



Tom Johnson. *Photo courtesy of the Design Resource Institute.*

Old and New Value in Eco Design

Tom Johnson

Tom Johnson, the co-founder of the International Design Resource Awards Competition (IDRA), gave a speech on the idea of Design with Memory™ and sustainable design at the IDRA seminar held in Kanagawa, Japan, in December 2002. A portion of that speech is excerpted below. A description of the program and a list of current winners can be found on page 409, with more detailed information available online at www.designresource.org.

In 1994 the International Design Resource Awards Competition was begun with the goal of encouraging the development of the new concept of sustainable design in products and architecture. Washington State has an interesting history which contributed to the formation of the Competition. Historically, the Pacific Northwest has been a place of great natural abundance around which many communities and businesses sprang up to harvest the trees and fish. As time passed, Seattle and Portland developed into major metropolitan areas with new industries centered around information technology, trade, transportation and biotechnology. As this evolution was occurring, citizens as well as business owners and the government were becoming aware that our long term survival is linked to maintaining a healthy ecosystem. With modern technology coupled with increased consumer demand, the rate of harvesting of these natural resources began to accelerate rapidly. Eventually these resources would no longer renew themselves and were on the verge of exhaustion. This situation led to many conflicts between groups dependent on harvesting the resources and those committed to helping preserve them for the future. These conflicts reached a climax in the early 1990s with many lawsuits halting traditional industries and many communities finding their economies devastated.

At the same time efforts were being made to develop recycling systems in the urban areas to help reduce the quantity of materials going into landfills as waste. The Competition was founded with the idea that these “new,” post-consumer recycled materials, being gathered primarily from urban centers, could become new raw materials that would fuel the development of products and businesses to help rejuvenate the economy. At the same time these new businesses would help the environment by lessening the demand for traditionally sourced raw materials—doing well by doing good. The goal was for the Competition to serve as a focal point where designers could explore the potential of these new materials and design strategies by

Old and New Value in Eco Design

drawing attention to winning designs through awards and exhibitions. Manufacturers, marketing people and the general public could then find a place to look for new sustainably designed products and this would help launch new business activity.

Criteria for the jurors to make their selections were determined early on and included: 1. Do the projects contain a high degree of used, post-consumer recycled, or sustainably harvested materials? The more the better. 2. Do the projects demonstrate the ability to add value to these new materials and to increase their usage? 3. Will the work be suitable for commercial production?

In addition to these questions, the jurors also wanted to know if the project could be reused or easily disassembled for reuse and recycling, and what was the relative amount of energy used to produce the work. Finally, the jurors were also interested to know if there were any toxic material issues, and, if so, how was that dealt with. It was also recognized that sustainable design is inherently complex, so it was important that we have jurors from different backgrounds select the best work. Typically there are six jurors with materials science, marketing, manufacturing, education, architecture and product design backgrounds.

Since the time the Competition began we have seen the development of two important new concepts in the field of sustainable design. The first is called "Life Cycle Assessment" or LCA. Sometimes known as cradle to grave analysis, this process analyzes the entire "life cycle" of a product, from procurement of the raw materials, through its use, to its eventual disposal and the possible reuse or recycling of its components. With this new tool, updated with information from around the globe, designers can now make increasingly better environmental choices when choosing materials and creating products.

The second concept is called "Biomimicry." This is the title of a book by Janine Benyus and serves as a reminder that in this life all we are learning about is nature and that the more we learn, the more we will tend to imitate nature when making products and buildings for our society. This is inherently a positive message because we can recognize that in nature there is no waste, and it is waste that has created some of the most difficult environmental challenges for us today. We have become very good at gathering materials from the earth and refining them and manufacturing products for use, but we have forgotten what happens while the person is using the product or building and what will happen next after its useful life is past. Increasingly, more designers are remembering to include these ideas as part of the design process.

Thinking about the projects that have come through the Competition over the years gives me the opportunity to see the differences between old and new values in eco-design. An "old" value in eco-design can be seen in an ancient Japanese tea ceremony

cup that was broken and carefully repaired. This care and attention gives the cup an added value as it becomes a cultural icon. "Old" values in eco-design might also refer to products that have a long life, and to the fact that prior to the twentieth century, most materials were not "synthetic" and therefore would decay and return back to the earth if the product had a short life.

The "old" idea of returning materials to the earth is no less valuable today. Evidence of this is found in the recent book *Cradle to Cradle* by William McDonough in which he advocates for the idea of creating products and buildings where the natural and technological materials can be recycled separately. This way the natural materials can return back to the earth and the technological materials can be reprocessed and reused again.

It is important to think about products and buildings as part of a bigger system of relationships between ourselves and nature. Designing in this way gives products and buildings an added value which is derived from the respect these projects have for the environment and the well being of humankind. For example, these added values could come from the elimination of waste or from improving our eco-system. It is vitally important that these added values also translate to added commercial value so that this new way of designing can grow and prosper. In our "new" world of mass communication and mass production, we are in the process of developing these new values for eco-design.

Over the last three years we have used the phrase "Design with Memory™" as a theme for the Competition and for the traveling exhibits. At first the phrase was created to remind us that with sustainable design it is necessary to think about where a material comes from and how it is used and where can it be useful again in the future. Through interaction with the entrants and jurors this phrase has grown to include additional complementary levels of meaning. For example, Design with Memory could mean adding value to a design by employing the memory of the material's previous use in the new work. It could also mean adding value to the project by actively employing the memory of the user or, perhaps, the memory of the material or product itself in the new work. These are all new strategies to create a design aesthetic that will add value to the works and delight the customer while working to design in harmony with nature.

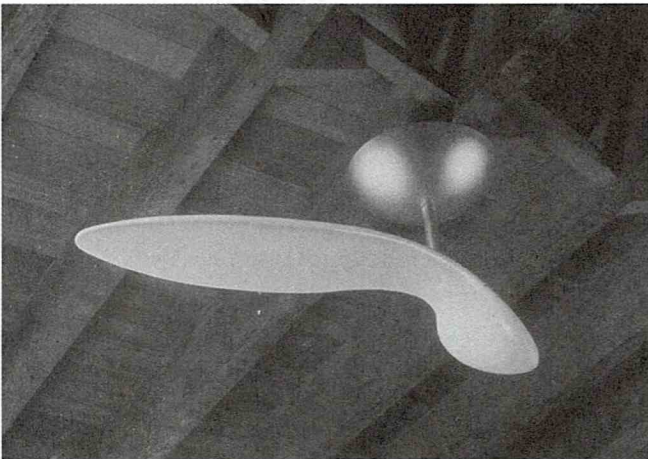
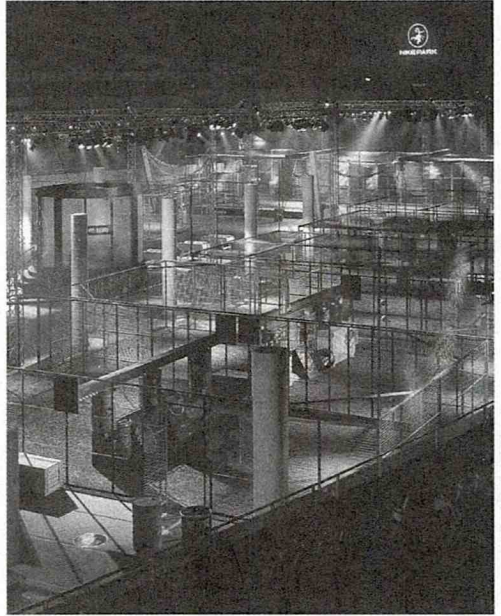
The following 2002 winning International Design Resource Awards projects, and their photos on pages 32, 34) illustrate some of the "new" values in eco-design:

Adding Value to Reprocessed Recycled Materials

NIKE Park: The jurors awarded this project to salute NIKE's efforts to create a new sportmat material, which they use in their NIKE Parks, by regrinding the soles of used



Top, OURO; right, NIKE Park; bottom, Sycamore Fan. Photos courtesy of the Design Resource Institute."



shoes. These parks provide an environment where it is hip to be into re-use and recycling and strengthens the link in the participant's recycling and health and exercise.

Design for Composting

OURO: This award-winning shoe design uses many new strategies including the use of recycled rubber from tires in the soles, but I think what particularly caught the jurors attention was the research undertaken to locate leather tanned without using chrome so that the uppers of the shoe could be composted back to the earth, the fact that the shoes are stitched, not glued, and the insoles are made from reprocessed recycled leather.

Biomimicry

The Sycamore Fan: Have you ever watched a maple seed spin as it falls to the ground? If you hold the seed stationary and spin it on its axis then air should circulate—and it does! This designer learned from nature. The fan is made from rotationally molded recycled PET plastic and should be available commercially in the spring of 2004.

New High Value Uses with Traditional Materials

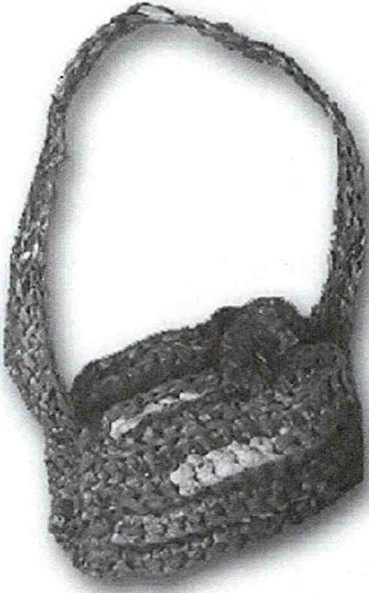
Charcoal Hanger: The hanger is molded from waste pieces of wood and then carbonized in a furnace. The hanger takes advantage of the humidity control and anti-odor effect of charcoal. Washing the charcoal eliminates any staining of clothing from the hanger. After use, the hanger can be used as a soil nutrient or water purifier.

Design with Memory of the Previous Material Use

Bags from Bags products: This project is a great example of a high value product made with materials that are commonly thrown away (used plastic shopping bags) and which incorporates the good qualities of these materials. Here the waterproof and colorful aspects of the material are emphasized, and the Memory of the original product is very evident.

Design with the Memory of the User

Radio: This project has had perhaps the most influence on my thinking about sustainable design. This project was created in a remote village in Indonesia—the product of a commune which is developing business initiatives to keep the young people in the village from leaving, and provide an alternative to harvesting the natural resources surrounding the village. The Radio was designed to be made from pallet lumber from the local airstrip. A notable feature of the design is the lack of graphic information, which is quite intentional. The idea is that you must develop a relationship and



*Top left, Bags from Bags; right, Radio;
bottom, Charcoal Hanger. Photos courtesy
of the Design Resource Institute.*



familiarity with the Radio to use it, and that this will lead the user to develop a strong bond to the product and thus keep the Radio for a long time. This is a strategy to reduce consumerism by developing a feeling of companionship between the product and user.

This is a wonderful time to be a designer. There has perhaps never been a time when these talents are more needed to invent methods by which we can grow and transition from our current forms of social and economic interaction to a more sustainable future. With the outpouring of creativity we have seen in hosting the Competition, I am very much looking forward to seeing these new materials and forms of design expression in new products and architecture. It has been said that the past century has been the age of the individual, but this new century will be the age of relationships. Buckminster Fuller observed that humans are constantly inventing means of communication, and this will mean that it is inevitable that we will all get to know each other around the globe. We need to learn how to manage relationships for the benefits of this event to be realized. Sustainable design is the mirror to this social trend in the economic world. We are learning to “design with memory” now and to remember where materials come from, how to use and re-use them and to think about where will they go next—back into the eco-system or into another product—as we create the buildings and products for the future.

Source: Design Resource Institute



*Top to bottom: Robert Hull,
Dave Miller. Photos courtesy of
The Miller/Hull Partnership.*



Pacific Northwest Regionalism: Miller/Hull, 2003 Firm of the Year

Robert Hull and David Miller, partners in The Miller Hull Partnership, the 2003 AIA Architecture Firm of the Year, delivered the following acceptance speech at the 14th annual Accent on Architecture Gala at the National Building Museum in Washington, D.C., on March 8, 2003.

(Bob Hull begins...)

Thank you, Thom. Dear AIA Board Members, dear friends and clients, ladies and gentlemen, thank you for so many things. Thank you for your uncompromising commitment to architecture. Thank you for choosing us for this incredible award, which we were longing and hoping to get. Thank you to our nominator, Bruce Blackmer, FAIA, with your wise counsel and encouragement we are standing here tonight. Thank you to my partners, principals and associates, all who are here tonight. We have worked together for many years with an unbelievable commitment to design quality and our community. And finally, thank you for recognizing The Miller/Hull Partnership for this incredible honor.

In 1977, Dave Miller and I opened our office in Seattle. In school Dave and I had a lot in common, and it seemed like a natural evolution to practice together—it has been a remarkable partnership, one of trust, love and *desperation*. When we started the firm, we didn't have a clear vision for where we were going and certainly no clients. But we had our mutual faith in creating the best architecture for each of our clients. This is still true. We hold design on the highest pedestal of our ambitions, everything follows from that. Over the past 25 years, Miller/Hull has slowly evolved into a balanced culture of design collaboration and risk taking. We have been joined along the way by our partners, Norm Strong, our fearless leader, and Craig Curtis who is doing some great design work and giving the firm his boundless energy. We never would have received this honor without the amazing collaborative spirit the four of us share and our faith in the strength of the Firm's position on the humanistic and environmental considerations in architecture. So what is this position?

(David Miller continues...)

Architects are the inventors of much of our environmental fabric and have the responsibility to confront a difficult world. We should design by example; our architecture should reflect our vision of an ideal world. Although Miller/Hull's houses

Pacific Northwest Regionalism: Miller/Hull, 2003 Firm of the Year

have received most of the press, our public institutional work has had the greatest effect on people. Public architecture by definition has an obligation to impart meaning and symbolism for people. Meanings are contained in the essence of form. We must liberate architecture from the confused meanings of form and create responsible cultural representation. The public architecture of Miller/Hull expresses clarity of form—form and program evoke one another. Our city halls invite the public in, our recreation centers strengthen communities, our college buildings teach students and faculty about space and structure and our park structures connect people to the land.

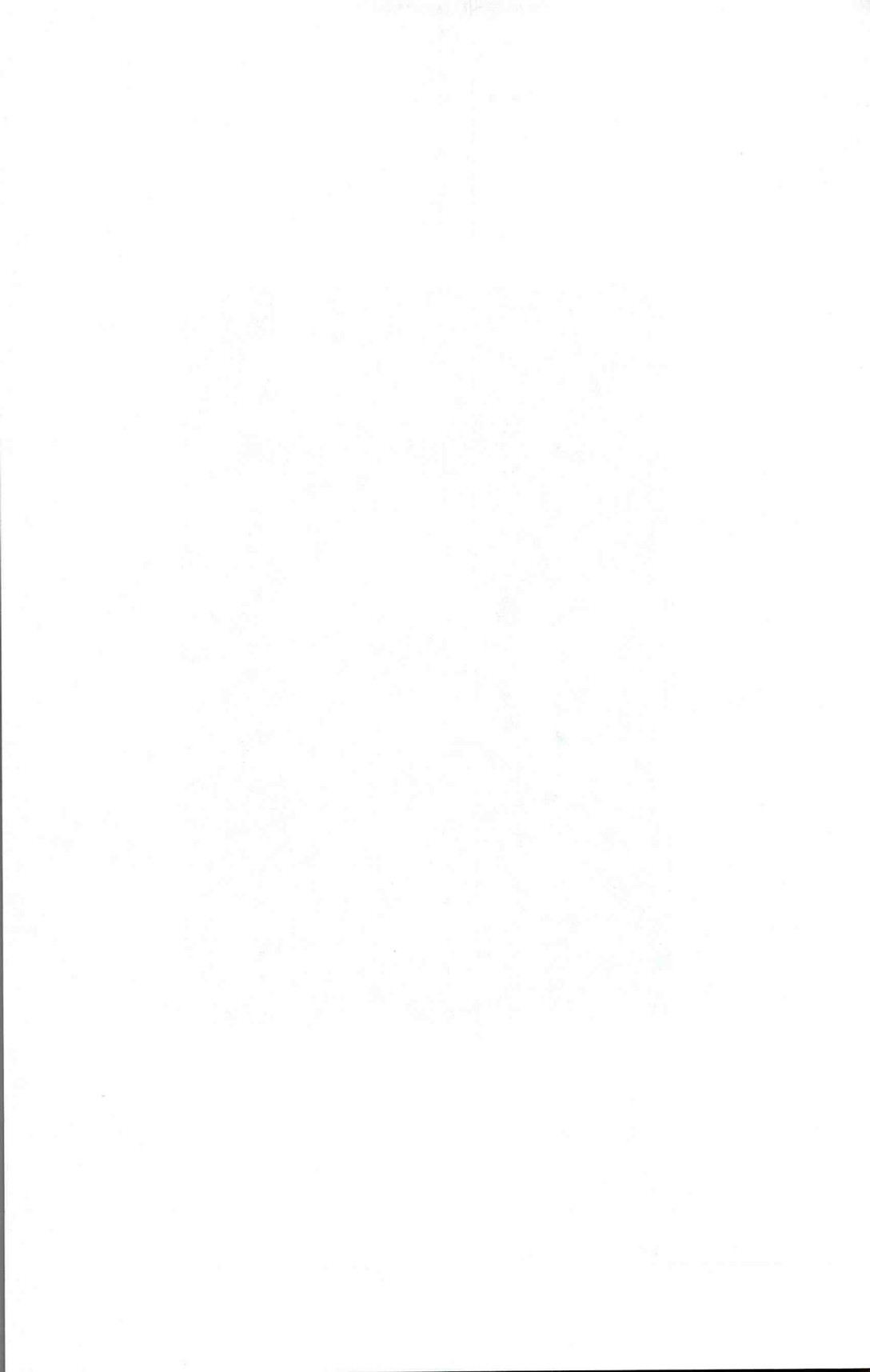
As all four partners grew up in the Northwest, we love the land. Miller/Hull has been described as a leader in Pacific Northwest Regionalism. What is regionalism? It is certainly an understanding of place. It involves having an awareness of local vernacular structures, of climate, building traditions, and the qualities of a region's landscape. We feel that sustainable design and regionalism are intricately tied together. All significant lessons in sustainable architecture come from the vernacular. We seek to use local materials and crafts in an endeavor to produce a modern architecture out of regional building traditions. We attempt to build small, even with our large and complex programs, in that social sustainability and ecological design are closely related. As we design more outside the Northwest, as our reputation grows and as a result of this award, we hope to employ a regional approach to these new environments.

Our architecture has been the result of a creative and energetic studio of architects, working with fantastic clients, some with very modest budgets but with a high level of trust in us and with great expectations. Miller/Hull is united in the belief that architecture can create positive change in our communities.

In closing, being included with the remarkable firms that have received this honor will push us to continue to produce authentic and beautiful architecture for our environment. It has been a fantastic adventure and we look forward to the possibilities ahead.

Thank you from all of us at Miller/Hull.

Courtesy of The Miller/Hull Partnership.





Thompson E. Penney

Pursuing the “Proof” of Design: New AIA President Takes the Reigns

Thompson E. Penney was inaugurated as the 2003 AIA president on December 6, 2002, at a ceremony held at Union Station in Washington, D.C. The following remarks were excerpted from his acceptance speech.

Every AIA member who occupies the office set aside for the president at Institute headquarters brings something from his or her home to personalize the space. If you stop by the president’s office next year, you’ll find photos of my lovely family. You’ll also see a wonderful painting by the renowned Charleston artist Betty Anglin Smith.

Over the years, Betty has become a friend, so when I was selecting those things that touch my heart and would remind me of home, I immediately thought of her colorful, impressionistic landscapes.

I had in mind one of her marsh scenes of South Carolina. It would serve as a substitute for the view from my home that I would not be seeing much next year. But as I walked into her studio, I was immediately taken by the first painting I saw. It wasn’t a marsh scene. Yet it struck me as not only a reminder of my home state, but as a metaphor. It was a painting of a barn.

The barn is a classic icon of functional beauty. However, its beauty goes beyond its marvelous craftsmanship. The soul of its beauty dwells in how it was built—not by formal contracts and reams of paperwork—but rather, by a community.

A community that works together collaboratively—eyes fixed not on the inevitable flaws and imperfections along the way but on the energy and sheer *joy* of moving forward together, shoulder-to-shoulder urging one another on. The barn itself is merely a sign of a human miracle that has taken place.

I’ve come to realize that the great work of design is not the solitary pursuit of novelty. The great work of design is its creative engagement with human needs. It’s a job you can’t do well unless you have empathy...unless you can put yourself in someone else’s shoes; listening patiently and carefully and humbly to their hopes, their aspirations, their dreams. You have to care about people, care deeply. You have to believe people matter. That means caring for the children and the teachers in the classrooms you design; caring for the elderly and sick in our hospitals and nursing homes; caring for the janitors, the plumbers, and window washers who maintain the physical fabric.

We have an opportunity—unique in my professional life—to reach out. To make the connection in the public’s mind between their growing hunger for value and what we architects actually do. We have an opportunity not only to celebrate the *poetry* of our

Pursuing the “Proof” of Design: New AIA President Takes the Reigns

work, in other words, what elevates the human spirit; we also have an opportunity, and I would say the responsibility to offer *proof* about how design enriches human life.

“Design”—the product *and* the process—is at the heart of how well we lead our lives and the choices we make; it is at the soul of how faithfully we carry out our role—not to own the earth, but to be of it. It’s about discovery, integration, application and the sharing of knowledge about the consequences of our work. It’s called “predictive knowledge.” With such knowledge we could predict the effects of our decisions. We could design education into our schools, curing into our hospitals, and dignity into our low-income housing.

We know in our hearts that’s what design is all about. However, the tools we have to objectively measure the impact of architecture are few and crude. So it is not at all surprising that when we talk with the public and our clients, we architects are used to discussing our work in terms of what the eye sees. But we impoverish our conversation with the public when we position ourselves primarily as form givers.

Until there is a broad understanding of how design works and what it does, neither the public nor our clients will truly appreciate the value of design and our unique role in the design process. But being a knowledge-driven profession will not be enough. To pursue the “proof” of design, we must become a profession distinguished by a Culture of Sharing.

Many of us developed in school and perfected in our practices a mentality of drawing with one hand while using the other to hide the work from our colleagues. It’s time to stop holding our professional cards close to our chest. A profession is a *community*, not a jungle.

Nearly 150 years ago, a group of visionary architects freed themselves and our profession from the tyranny of “every man for himself.” They turned their backs on the jungle that characterized contemporary practice. Instead, they pooled their resources. They pledged to work for the common good, convinced a rising professional tide would lift the fortunes of every individual member of their community.

The great idea that became the American Institute of Architects 150 years ago was forged in the face of incredible economic, political, and professional adversity. Just imagine what we, their heirs, can accomplish now! Clues as to what is possible are on all sides of us, seated at these tables and reflected in the very fabric of this great space.

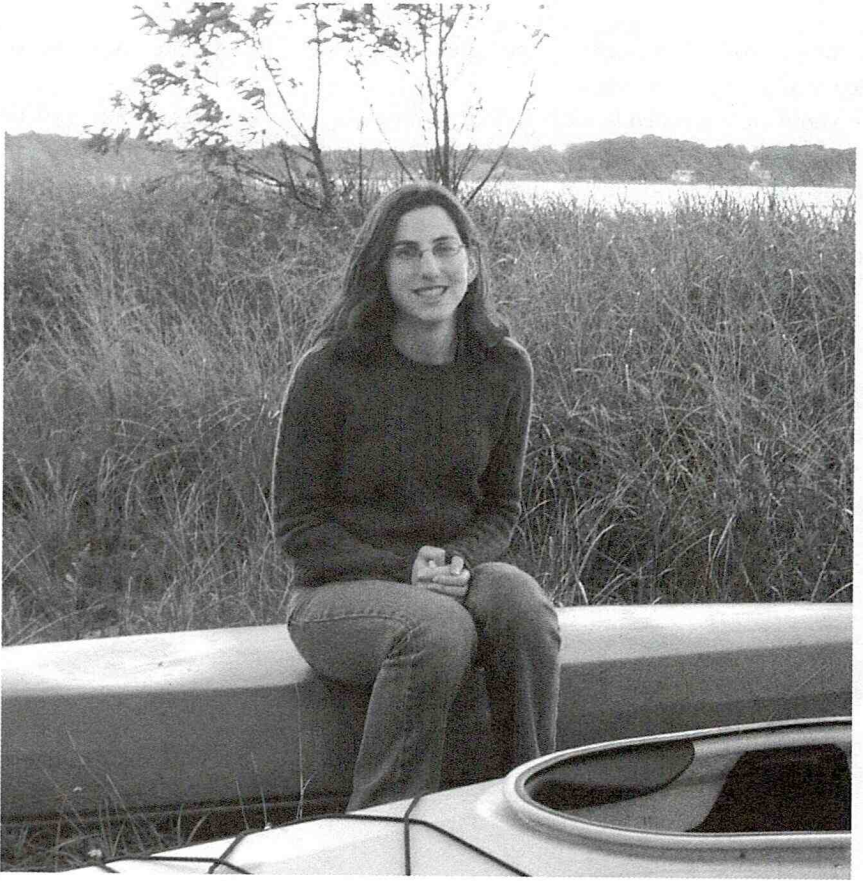
I would like to think that Daniel Burnham, himself a former AIA president and the great architect who imagined this wonderful space, would be pleased tonight—would be pleased to see that after nearly 100 years, this gift to the City of Washington and to the nation is still a thing of beauty and utility. A century ago, his words, “make no little plans,” became the inspiration for a wave of optimism that beautified and ennobled cities

from coast to coast. His words inspired great things 100 years ago; they continue to challenge and inspire us today.

We know there is much work before us to meet society's yearning for integrity, trust, and value. The greater prize for us and our clients will not be the objects of our hands. It will be the vital community of lives intertwined, lives enriched, lives made more hopeful by pursuing together the poetry and proof of design.

Thank you for allowing me to serve as your seventy-ninth president, and thank you for being here to share this very special evening.

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Karen Weise

Troublemakers

Karen Weise

Karen Weise's essay "Troublemakers," won second place in the 2003 Berkeley Prize Essay Competition (see page 513) in which entrants responded to the question: When architects strive to create lasting monuments, some become part of the significant cultural heritage of our age. These successes seem to embody the most socially important values of a city, region, country, or even the world. Other attempts are only the reflection of the vanity of the designer or client and pass into oblivion. Worse, they become a permanent blight on the environment. As an architect, specifically, how can your work simultaneously embody the social values of one place, a particular culture, and universal human concerns?

A May 2003, graduate of Yale University, Karen majored in both Architecture and an interdisciplinary program called Ethnicity, Race and Migration. In addition to learning how to "make trouble," Karen has spent her summers: as an intern in the department of architecture and design at the Museum of Modern Art in New York, in Azerbaijan researching her senior thesis on humanitarian building projects funded by oil companies, riding her bike 4000 miles across the U.S. to raise money for Habitat for Humanity, and in the fall 2004, sketching architecture and learning Turkish in Istanbul. She can be reached at karen.weise@aya.yale.edu.

I think Tibor Kalman had it right. "Good designers (and writers and artists) make trouble," the maverick graphic designer once wrote. A designer should not just make a pack of cigarettes look cool or make Nike shoes into a necessity. Designers must use their power of communication toward lasting, meaningful explorations and challenges. They must provoke and anger, dismay, and entice. These imperatives lay at the center of Kalman's work. He challenged the branding of consumer goods, the ethics of his viewers, and the values of his field.

Such grand ideas these all seem. But can (and do) these play out in reality? Or are they forever to remain in the realm of hopes, pushed aside by the seductive lure of corporate headquarters and fancy homes?

Bit by bit, I have come to think that a growing number of designers (and writers and artists) are finding the time and opportunity to use the power of their spatial, visual and literary languages to "make trouble." These little moments of protest and actions started calling my attention, challenging me as a viewer and designer. Browsing a newsstand and noticing a copy of *Adbusters* magazine, listening in art history lectures to tales of the Gorilla Girls and Gran Fury, or driving by a small temporary kiosk built to provide shade for migrant day laborers in Southern California.

Troublemakers

Many architecture offices find time amidst designing custom homes for the wealthy and office-park headquarters for companies to build non-profit projects—schools, museums, and parks. These municipal projects are immanently important as cities and spaces are increasingly shaped by corporate rather than public forces. Local communities deserve the same right to intelligent, coherent, and beautiful space as any wealthy client, if not more so. Architecture firms that undertake these projects balance a wide range of community concerns while working off a limited and often fluctuating budget. With the exception of the recent smattering of flashy museums, these non-profit projects often go unnoticed by the press.

While these projects carry great social importance, the projects that Kalman admires depart from them in one key way: they are deliberately incendiary. They are intrusions in our daily landscape that demand viewers to come face to face with potent questions of power and politics. They challenge systems of race and gender, of class and capitalism. Though the projects may be temporary, their permanence resides in the conversations they ignite, in the people they anger, and in the memories they burn on the minds of their audience. To make these statements—these spatial disruptions—designers and architects buck the standard operations of design practice. They put their time, energy and money toward designing projects without individual recognition, without a clear “client,” and often without funding.

These incendiary projects gained my admiration immediately, though they still seemed like far off ideals promoted by a brave few. Yet, I finally came to believe that rebellious design is a viable movement in the design world when I interned at an architecture firm in Los Angeles a few summers back. At the very beginning of my interview, I learned of an installation piece that the firm built four years before to protest the closure of a local park. At a cost of over \$25,000, the city gated the park to keep out homeless people who turned the benches into beds at night. The designers at the firm were dismayed by the use of public funds to lock out citizens rather than meeting their basic needs. And the park closure marked a loss of public space in a city that already had the lowest ratio of public space per capita of any city in the United States. So these artists, builders and architects constructed a day-glo orange staircase over the seven-foot fence, reclaiming access to the local open space. It took the city almost a month to solder off this architectural rebellion. This anonymous group of artists, architects, and builders took action, and I loved it. Little did I know at the time that I would end up spending my summer planning the next installation.

At the core of our project laid an abstract goal: we wanted to ignite debate about transportation and politics in Los Angeles. In our giant metropolis, like in most cities, the politics of transportation fundamentally shaped the daily experience of inhabitants.

Angelenos spend hours commuting on freeways, breathe smog-filled air, and rarely interact with anyone not in a neighboring zip code. Yet it was not always so; for years the redline cable cars in the city composed the most extensive intraurban transit system in the country, until it was systematically dismantled by a ghost consortium of automotive industry corporations. With that vibrant system long gone from the daily patterns of the city, wealthy homeowner groups consistently wield the power to stop a proposed transit line dead in its tracks and in doing so squash the opportunity for the social and economic integration that comes from healthy transit systems. On the opposite side of the political spectrum, the progressive Bus Riders Union often fights fiercely to stop subway proposals because subway expenditures are often funded from bus fare increases, which disproportionately effect low-income residents of the city. With all of these forces swimming around the political spheres of the MTA, transit systems were essentially a dead issue in Los Angeles, a victim of brutal politics of space.

And so we dreamed up our own transit system, creating "The Aqua Line." We designed a fictional subway line crossing the Westside of Los Angeles, connecting the beach in Santa Monica to the subway system downtown, providing access for the entire area to many of the city's cultural resources and connecting areas of different races and income levels. Mimicking the bureaucratic design of the Metropolitan Transit Authority, we designed eight-foot signs to be installed at seven locations along our "line." Each sign proudly announced that the subway line was "coming soon" and depicted a "route map" of this ideal transit rightaway. And on the morning one day before the Democratic Convention 2000, disguised as construction workers in trucks and hardhats, we successfully installed seven "Future Station Location" signs for the "Metro Aqua Line."

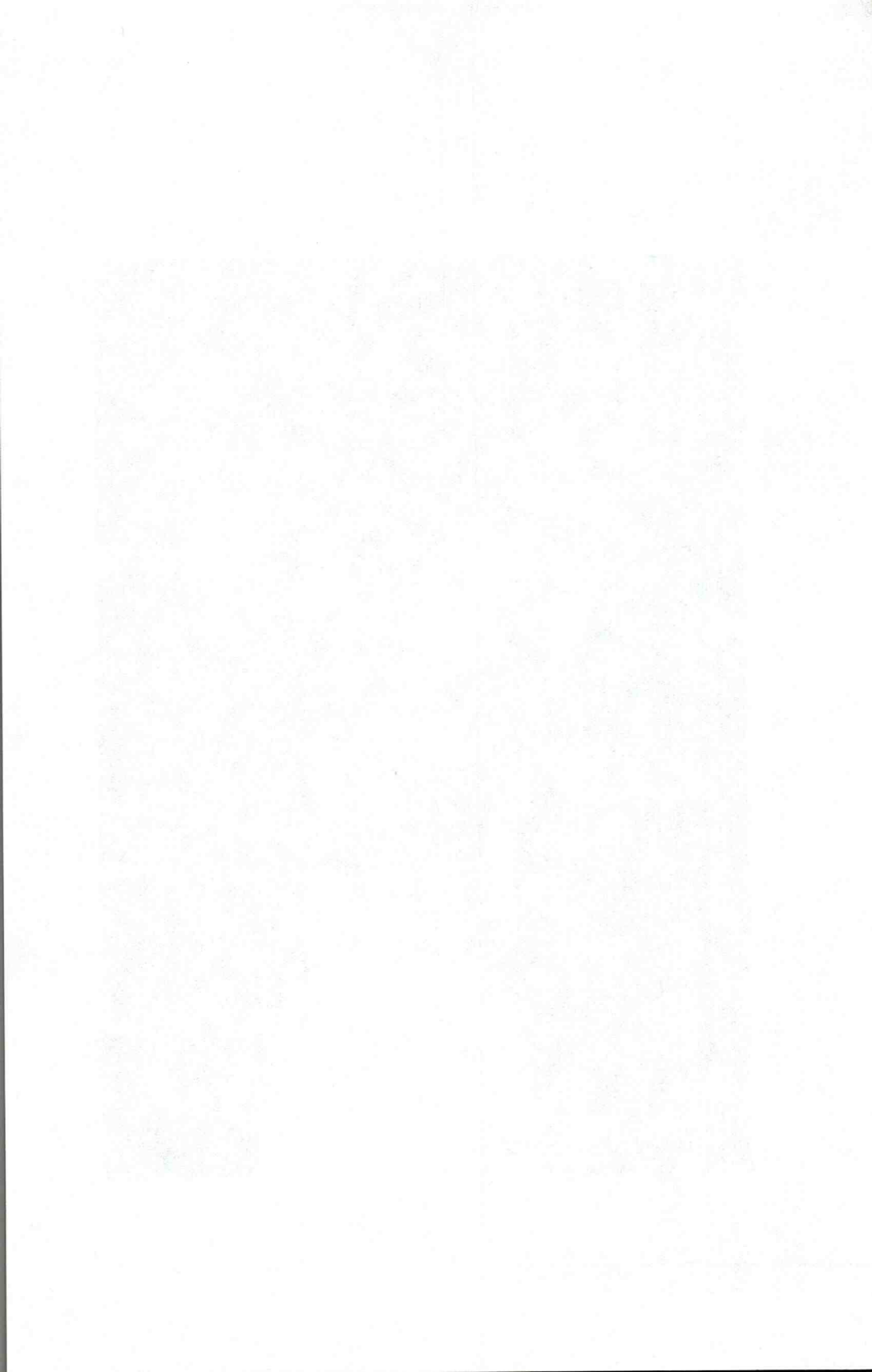
It took no time for our "information hotline" to receive messages from neighbors (who were quite concerned), local newspapers (who were quite intrigued), and MTA officials (who were quite confused). We sent copies of our "manifesto" to press outlets and people who called our hotline in order to provide an explanation of our motivations for the action, a political history of transit in the city, and a vision of the possibilities for transit in our future. Over the following weeks, talk of the Aqua Line buzzed around LA: in *Los Angeles Times* articles and letters to the editor, in coffee bar and yoga class conversation, and in over 200 calls to our hotline. Initial conversations questioned what exactly the Aqua Line was, but once our message got out to the wider population through the press and individual letters, people began to directly address the politics of our action. "What are you trying to do," questioned one enraged homeowner on our hotline, "ignite class warfare?" While the signs were taken down by week's end, we had indeed ignited a debate about politics and transportation. One transit advocate was

Troublemakers

quoted in the *Los Angeles Times* saying, “They raised public awareness in such a way. It has been bubbling under the surface. It has captured the imagination of the people.”

Before this experience, small moments of design interventions into the politics of space existed in an outside, idealized world for me. They were impactful when I saw them, but never lay within my reach. From afar, I admired these acts of “trouble,” as Kalman would say, though I never gave serious consideration to the process of creating them. Yet with the Aqua Line, I learned of intricate planning and secrecy tactics, of display design and manifesto writing, and of effective presentations and group facilitation. No longer did I have to take a leap of faith to believe Kalman’s words. I knew architects and designers could “make trouble” because I had become a trouble maker.

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*Left to right: Léon Krier, Richard H. Driehaus.
Photo courtesy of the University of Notre Dame School of Architecture.*

Why I Practice Classical Architecture and Traditional Urbanism

Léon Krier

Léon Krier is the first recipient of the Richard H. Driehaus Prize for Classical Architecture (see page 175) from the University of Notre Dame School of Architecture and Richard H. Driehaus, chairman of Driehaus Capital Management in Chicago. He presented this speech at the University of Notre Dame School of Architecture on November 3, 2003 and is scheduled to deliver it at the School's Rome Studies Center in spring 2004. It is also published in The Richard H. Driehaus Prize 2003, which commemorates this inaugural event.

I grew up in an environment which, despite two recent world wars, was unblemished by modernist architecture and planning. Until the mid-1960s, Luxembourg was a miracle of traditional architecture, a small capital city of 70,000 souls, embedded in manicured agricultural and horticultural landscapes and lofty beach forests. We lived on a tree-lined corniche, overlooking a deep valley and one of the most accomplished townscapes in Europe. My father's tailoring workshop occupied the ground floor of the townhouse, and for my primary education, I hopped across the street when hearing the school bells chime from our garden. I had most of my secondary education in the baroque abbey of Echternach, a small medieval town, which together with its four-towered Romanesque Basilica had in less than 10 years been beautifully reconstructed in a 100 percent artisan way after a near total destruction during the 1944 Rundstedt offensive.

My mother's piano playing filled the house and during holidays my parents took us four children to Switzerland, France and Italy to visit places of beauty. Neighboring Germany was avoided for obvious reasons and in front of the Jungfrau, the panorama of Florence or the lakefront of Lugano, we all experienced an aesthetic communion of awe and admiration. The family concord shattered with a bang when for once I had chosen a destination and taken my parents in the summer of 1963 to see Le Corbusier's "Cité Radieuse." Though I didn't realize it immediately, my life's orientation became defined by that visit.

Until then, I had, via my brother, become acquainted with modernism merely through books of Le Corbusier, Giedion and Gropius. The formidable promises expressed there had swollen my sails. In a Sunday high Mass, our parish priest had spoken of Ronchamp as the "ship of concrete, which had given body to our religion of love and hope," no less.

Why I Practice Classical Architecture and Traditional Urbanism

Le Corbusier had become for me a second messiah, and, as a result, I imagined modernist architecture to be something superior to all the beautiful buildings I had seen and grown up with so far. I fantasized of white Cubist volumes adorning my favorite places and mile-long inhabited walls, ploughing across Luxembourg's historic city center, bridging its valley and digging into its forested hillsides, radiant visions of an unearthly splendor. Before the ill-fated visit, we camped in an uncle's olive grove in the Provence, enjoying perfectly intact beaches, towns, and landscapes. The timeless perfection of a nearby Cistercian monastery, the picturesque charm of the surrounding farms and hill towns, and not least our bloated expectations for the impending Marseille visit had indeed ill-prepared us for the tawdry reality of the cite "Radiouse." We were all speechless with shock, wondering at first whether we were at the right address. Nobody, including myself, could quite believe that this was what I had been eulogizing for years.

Next thing, and for weeks and months, trying desperately to overcome my unavowable disappointment, I found myself for the first time in my life justifying to my parents, something which I profoundly felt to be socially unacceptable and aesthetically inferior to all we had commonly admired so far. The relentless modernist devastation of Luxembourg, which started in full a few years later, not only alienated me from my cherished birthplace, but more radically from modernism, the intellectual homeland in which I had sought temporary refuge from a provincial upbringing.

It was this double exile that paradoxically opened my eyes and gave sense and direction to my life. The rape of my beloved childhood places became for me what genocide is for a persecuted people—a life-threatening menace. I took it totally personally and decided to fight back, not clearly knowing who the enemy was.

My resources being very limited, I had to calculate from early on how to spend them. Unable to find a master, a school or a doctrine which could teach me how to stop the holocaust and learn my craft, I felt I had no choice but to learn from buildings, towns and landscapes, which I and my family had experienced and loved. I decided to abandon university, not to have kids, not to engage in building, but rather to think, to draw and generally find out what was so wrong with contemporary architecture and urbanism and how to right it...not because I had a special gift in that direction but because of an absurd realization that nobody else, not even those I most esteemed, seemed inclined to do what I imperatively felt had to be done.

It soon dawned on me that the "critical theory," of the "Frankfurt school," which in its pessimistic and utopian forms so enchanted my generation, offered only consolatory delusions, was not a cure but part of a near-all engulfing confusion. Instead, the incredibly fast and beautiful traditional reconstruction of Luxembourg's war-ravaged

small towns, villages and farms, which I had witnessed as a child, became for me, on reflection, a model of civilized and generally-accepted modernity.

Indeed the various brands of post-modernism, which the critical theory of the Frankfurt School continues to inspire, are but futile attempts to escape from the debilitating tenets of modernism itself. Their experimentalism condemns them to very short life spans, to technological and cultural irrelevance, to broad social rejection. Not only have they proved incapable of replacing the technological and artistic heritage of traditional urbanism and classical architecture, but the colossal human cost of these failed experiments seems to me mostly but sterile diversions from an inevitable return to common sense. Furthermore, how can the modernist and post-modernist errant ways be redeemed by a cult and culture of masterworks, when the masters themselves lack technical mastery, artistic maturity, and, more profoundly, philosophy?

To me the worst consequences of modernism lie not only in the worldwide degeneration of the general building activity through the loss of traditional building skills but more tragically in the intellectual corruption of their forms of transmission and theoretical foundations. Modernism's historicization of traditional architectures, i.e. the ideologically-motivated reduction of a timeless building technology to a mere collection of obsolete styles and crafts, has blinded several generations to the continuing modernity and irreplaceable value of classical architecture and traditional practices. That is why I am primarily not interested in the "history" of traditional architectures and urbanisms but in their technology in their modern practice.

The question of modernity can therefore no longer be one of period and style but one of persistent utility and quality. Practicing traditional architecture today is then not a refuge in past styles or history but a return to mature and experienced forms of environment building and management.

Be it in democratic or totalitarianism countries the reign of modernism has been so complete for the last half century that few people wonder why the great awards have for two score years solely recompensed architects who practice exclusively modernist styles, ranging from Bauhaus to deconstruction, from so-called "high-tech" to "critical regionalism."

The ideological monopoly has extended to architectural teaching, competitions, publishing, and above all, to public commissions. The creation of the Richard H. Driehaus Prize for Classical Architecture breaks this untenable sectarian deadlock and announces the long-awaited democratization of architecture, a sea-change in the official architectural culture of today.



Awards & Honors

Approximately 100 major national and international design awards programs—both project and individual recognition awards—are included in this chapter with information about their scope, purpose, and winners. Other award programs related to sustainable/green design (pg. 397) historic preservation (pg. 427), and design education (pg. 493) can be found in their respective chapters.

Aga Khan Award for Architecture

Granted once every three years, the Aga Khan Trust for Culture's Aga Khan Award for Architecture recognizes outstanding contributions to the built environment in the Muslim world. The diversity of winning projects includes individual buildings, restoration and reuse schemes, large-scale community developments, and environmental projects. In addition to the physical, economic, and social needs of a region, this award seeks to emphasize the importance of the cultural and spiritual aspects of a project. The steering committee, comprised of internationally distinguished architects and scholars, governs this complex three-year process of nominations and technical review as well as the selection of the master jury, which chooses the final winning entries. Eligible projects must have been completed within the past twenty-five years and in use for a minimum of two years. An award of \$500,000 is apportioned between each cycle's winners.

For more information about this award and photographs, drawings and descriptions of the winning projects, visit the Aga Khan Award for Architecture's Web site at www.akdn.org.

The Eighth Award Cycle, 1999-2001, Recipients

New Life for Old Structures

Various locations, Iran

Urban Development and Revitalization

Corporation and Iranian Cultural Heritage
Organization (Iran)

Ait Iktel

Abadou, Morocco

Ait Iktel de Développement (Morocco)

Barefoot Architects

Tilonia, India

Barefoot Architects of Tilonia (India)

Kahere Eila Poultry Farming School

Koliagbe, Guinea

Heikkinen-Komonen Architects (Finland)

Nubian Museum

Aswan, Egypt

Mahmoud El-Hakim (Egypt)

SOS Children's Village

Aqaba, Jordan

Jafar Tukan & Partners (Jordan)

Olbia Social Centre

Antalya, Turkey

Cengiz Bektas (Turkey)

Bagh-e-Ferdowsi

Tehran, Iran

Baft-e-Shahr Consulting Architects and Urban
Planners (Iran)

Datai Hotel

Pulau Langkawi, Malaysia

Kerry Hill Architects (Australia)

Steering Committee

His Highness The Aga Khan (Chair)

Selma al-Radi, archaeologist (Iraq)

Charles Correa, architect (India)

Kenneth Frampton, architect and architectural
historian (US)

Frank O. Gehry, architect (US)

Zaha Hadid, architect (UK)

Luis Monreal, historian and archaeologist (Spain)

Azim Nanji, professor (UK)

Ali Shuaibi, architect (Saudi Arabia)

Aga Khan Award for Architecture

Master Jury

Abdou Filali-Ansari, philosopher (Morocco)
Darab Diba, architect (Iran)
Dogan Hasol, architect and publisher (Turkey)
Zahi Hawass, archaeologist (Egypt)

Mona Hatoum, artist (UK)
Ricardo Legorreta, architect (Mexico)
Glenn Murcutt, architect (Australia)
Norani Othman, sociologist (Malaysia)
Raj Rewal, architect (India)

Chairman's Awards

On three occasions the Chairman's Award has been granted. It was established to honor individuals who have made considerable lifetime achievements to Muslim architecture but whose work was not within the scope of the Master Jury's mandate.

1980 Hassan Fathy (Egypt)
1986 Rifat Chadirji (Iraq)
2001 Geoffrey Bawa (Sri Lanka)

Source: The Aga Khan Trust for Culture

Architecture cannot be explained:
it must be experienced directly. It
could be understood only in its
own terms.

Geoffrey Bawa

AIA Gold Medal

The Gold Medal is The American Institute of Architects' highest award. Eligibility is open to architects or non-architects, living or dead, whose contribution to the field of architecture has made a lasting impact. The AIA's Board of Directors, with rare exception, grants no more than one Gold Medal each year, occasionally granting none.

For more information, contact the AIA's Honor and Awards Department at (202) 626-7586 or visit their Web site at www.aia.org.

1907	Sir Aston Webb (UK)	1966	Kenzo Tange (Japan)
1909	Charles Follen McKim (US)	1967	Wallace Kirkman Harrison (US)
1911	George Browne Post (US)	1968	Marcel Lajos Breuer (Germany)
1914	Jean Louis Pascal (France)	1969	William Wilson Wurster (US)
1922	Victor Laloux (France)	1970	Richard Buckminster Fuller (US)
1923	Henry Bacon (US)	1971	Louis I. Kahn (US)
1925	Sir Edwin Landseer Lutyens (UK)	1972	Pietro Belluschi (US)
1925	Bertram Grosvenor Goodhue (US)	1977	Richard Joseph Neutra* (Germany)
1927	Howard Van Doren Shaw (US)	1978	Philip Cortelyou Johnson (US)
1929	Milton Bennett Medary (US)	1979	Jeoh Ming Pei (US)
1933	Ragnar Östberg (Sweden)	1981	Joseph Lluis Sert (Spain)
1938	Paul Philippe Cret (France)	1982	Romaldo Giurgola (US)
1944	Louis Henry Sullivan (US)	1983	Nathaniel Alexander Owings (US)
1947	Eliel Saarinen (Finland)	1985	William Wayne Caudill* (US)
1948	Charles Donagh Maginnis (US)	1986	Arthur Charles Erickson (Canada)
1949	Frank Lloyd Wright (US)	1989	Joseph Esherick (US)
1950	Sir Patrick Abercrombie (UK)	1990	E. Fay Jones (US)
1951	Bernard Ralph Maybeck (US)	1991	Charles W. Moore (US)
1952	Auguste Perret (France)	1992	Benjamin Thompson (US)
1953	William Adams Delano (US)	1993	Thomas Jefferson* (US)
1955	William Marinus Dudok (The Netherlands)	1993	Kevin Roche (US)
1956	Clarence S. Stein (US)	1994	Sir Norman Foster (UK)
1957	Ralph Walker (US)	1995	Cesar Pelli (US)
1957	Louis Skidmore (US)	1997	Richard Meier (US)
1958	John Wellborn Root II (US)	1999	Frank Gehry (US)
1959	Walter Adolph Gropius (Germany)	2000	Ricardo Legorreta (Mexico)
1960	Ludwig Mies van der Rohe (Germany)	2001	Michael Graves (US)
1961	Le Corbusier (Charles Édouard Jeanneret) (Switzerland)	2002	Tadao Ando (Japan)
1962	Eero Saarinen* (US)		
1963	Alvar Aalto (Finland)		
1964	Pier Luigi Nervi (Italy)		

* Honored posthumously

Source: *The American Institute of Architects*

AIA Honor Awards

The American Institute of Architects' (AIA) Honor Awards celebrate outstanding design in three areas: architecture, interior architecture, and regional and urban design. Juries of designers and executives present separate awards in each category.

Additional information and entry forms may be obtained by contacting the AIA Honors and Awards Department at (202) 626-7586 or by visiting their Web site at www.aia.org.

2003 Honor Awards for Architecture

Concert Hall and Exhibition Complex
Rouen, France
Bernard Tschumi Architects

American Folk Art Museum
New York, NY
Tod Williams Billie Tsien Architects

Howard House
Nova Scotia, Canada
Brian MacKay-Lyons Architecture Urban Design

Heritage Health & Housing
New York, NY
Caples Jefferson Architects

Will Rogers World Airport Snow Barn
Oklahoma City, OK
Elliott + Associates Architects

Federal Building and United States Courthouse
Central Islip, NY
Richard Meier & Partners

Boston Public Library
Allston, MA
Machado and Silvetti Associates, Inc

Diamond Ranch High School
Pomona, CA
Morphosis

3rd & Benton/7th & Grandview Primary Centers
Los Angeles, CA
Rios Associates, Inc.

Simmons Hall, MIT
Cambridge, MA
Steven Holl Architects

New Academic Complex, Baruch College CUNY
New York, NY
Kohn Pedersen Fox Associates PC

BoO1 "Tango" Housing
Malmö, Sweden
Moore Ruble Yudell Architects & Planners

Colorado Court
Santa Monica, CA
Pugh Scarpa Kodama

Lever House Curtain Wall Replacement
New York, NY
Skidmore, Owings & Merrill LLP

Hypo Alpe-Adria-Center
Klagenfurt, Austria
Morphosis

Architecture Jury

Jack Hartray, Nagle Hartray Danker Kagan McKay
Architects Planners Ltd. (chair)
Paul Byard, Platt Byard Dovell Architects
Merrill Elam, Mack Scogin Merrill Elam Architects
Mary Griffin, Turnbull Griffin Haesloop Architects
Vincent James, Vincent James Associates Inc.
Michael D. Perry, W.P. Hickman Systems
Barton Phelps
Ryan Sullivan
Thomas J. Trenolone, RTKL Associates Inc.



"Tango," a building containing 27 rental units, was commissioned as part of the Bo01 housing exhibition in Malmö, Sweden, a bi-annual exhibition program based on the themes of environmental sustainability and information technology. No two apartments are alike, and tenants can further alter their layout with a moveable modular wall. *Photos by Werner Huthmacher, courtesy of Moore Ruble Yudell Architects & Planners.*

AIA Honor Awards

2003 Honor Awards for Outstanding Interiors

Kate and Laurance Eustis Chapel
New Orleans, LA
Eskew+Dumez+Ripple

Central Synagogue
New York, NY
Hardy Holzman Pfeiffer Associates, LLP

Craft
New York, NY
Bentel & Bentel, Architects/Planners, LLP

Lutece
Las Vegas, NV
Morphosis

Collins Gallery
West Hollywood, CA
Patrick J. Tighe

Gardner-James Residence
New York, NY
Valerio Dewalt Train Associates

Martin Shocket Residence
Chevy Chase, MD
McInturff Architects

Global Crossing Corporate Headquarters
New York, NY
Lee H. Skolnick Architecture

ImageNet
Oklahoma City, OK
Elliott + Associates Architects

South Court, The New York Public Library
New York, NY
Davis Brody Bond, LLP

The Architecture of R.M. Schindler Exhibit at
MOCA
Los Angeles, CA
Chu + Gooding Architects

Interior Architecture Jury

Lawrence Scarpa, Pugh + Scarpa (chair)
Sara E. Caples, Caples Jefferson Architects
Olvia Demetriou, Adamstein and Demetriou
Debbra A.K. Johnson, Dupont Safety & Protection
Juan Miró, Miró Rivera Architects

2003 Honor Awards for Outstanding Regional and Urban Design

Schuylkill Gateway
Philadelphia, PA
Sasaki Associates, Inc.

Interstate MAX Station Area Revitalization Strategy
Portland, OR
Crandall Arambula, PC

Howard University: LeDroit Park Revitalization
Initiative
Washington, DC
Sorg and Associates, PC

Charlottesville Commercial Corridor Plan
Charlottesville, VA
Torti Gallas and Partners-CHK, Inc.

East Baltimore Comprehensive Physical
Redevelopment Plan
Baltimore, MD
Urban Design Associates

AIA Honor Awards

Regional and Urban Design Jury

Martha Welborne, Grand Avenue Committee
(chair)

William Holloway, Bernandon Haber Holloway
Architects Inc.

Steven Hurtt, University of Maryland School of
Architecture

Robert Kroin, Boston Redevelopment Authority
Diane Legge Kemp, DLK Architecture Inc.

Source: The American Institute of Architects

In the last 10 years, the following firms won the most AIA Honor Awards:

Skidmore, Owings & Merrill, LLP—19
Hardy Holzman Pfeiffer Associates—8
Elliott + Associates Architects—7
Herbert Lewis Kruse Blunck—7
Polshek Partnership Architects, LLP—7
Richard Meier & Partners—6
Davis Brody Bond, LLP—5
Morphosis—5
Shelton, Mindel & Associates—5
William Rawn Associates,
Architects Inc.—5
HOK Sports Facilities Group—4
Kallmann, McKinnell & Wood
Architects, Inc.—4
Studio E Architects—4
Tod Williams Billie Tsien and
Associates—4
Torti Gallas and Partners—4

AIA Honors for Collaborative Achievement

The American Institute of Architects (AIA) biennially presents their Honors for Collaborative Achievement award to recognize achievements in influencing or advancing the architectural profession. Recipients may be individuals or groups. Nominees must be living at the time of their nomination and may have been active in any number of areas, including administration, art, collaborative achievement, construction, industrial design, information science, professions allied with architecture, public policy, research, education, recording, illustration, and writing and scholarship.

For more information, refer to the AIA's Web site at www.aia.org or contact the AIA's Honors and Awards Department at (202) 626-7586.

1976

Edmund N. Bacon
 Charles A. Blessing
 Wendell J. Campbell
 Gordon Cullen
 James Marston Fitch
 The Institute for Architecture and Urban Studies
 New York City Planning Commission and New
 York City Landmarks Preservation Committee
 Saul Steinberg
 Vincent J. Scully Jr.
 Robert Le Ricolais

1977

Claes Oldenburg
 Louise Nevelson
 Historic American Buildings Survey
 Arthur Drexler
 G. Holmes Perkins
 The Baroness Jackson of Lodsworth DBE (Barbara
 Ward)
 Walker Art Center
 City of Boston
 Pittsburgh History & Landmarks Foundation
 Montreal Metro System

1978

Frederick Gutheim
 Richard Haas
 Dr. August Komendant
 David A. Macaulay

National Trust for Historic Preservation
 Stanislaw Nowicki
 John C. Portman Jr.
 Robert Royston
 Nicholas N. Solovioff
 Robert Venturi

1979

Douglas Haskell
 Barry Commoner
 John D. Entenza
 Bernard Rudofsky
 Steen Eiler Rasmussen
 National Endowment for the Arts
 Christo
 Bedford-Stuyvesant Restoration
 Charles E. Peters
 Arthur S. Siegel*

1980

Cyril M. Harris
 Sol LeWitt
 Robert Campbell
 Committee for the Preservation of Architectural
 Records
 Progressive Architecture Awards Program
 The Rouse Company for Faneuil Hall Marketplace
 John Benson
 M. Paul Friedberg
 Jack E. Boucher
 Mrs. Lyndon B. Johnson

AIA Honors for Collaborative Achievement

1981

Kenneth Snelson
Paul Goldberger
Sir Nikolaus Pevsner
Herman Miller, Inc.
Edison Price
Colin Rowe
Reynolds Metals Company
Smithsonian Associates

1982

“Oppositions” (Institute for Architecture & Urban Studies)
Historic New Harmony, Inc.
The MIT Press
Jean Dubuffet
Sir John Summerson
The Plan of St. Gall
The Washington Metropolitan Area Transit Authority
William H. Whyte

1983

The Honorable Christopher S. Bond, Governor of Missouri
Donald Canty
Fazlur Khan*
Knoll International
Christian Norberg-Schulz
Paul Stevenson Oles

1984

Reyner Banham
Bolt, Beranek & Newman
Cooper-Hewitt Museum
Inner Harbor Development of the City of Baltimore
His Highness the Aga Khan
T.Y. Lin
Steve Rosenthal
San Antonio River Walk
Bruno Zevi

1985

Ward Bennett
Kenneth Frampton
Esther McCoy
Norman McGrath
The Hon. John F. Seiberling
Weidlinger Associates
Nick Wheeler
Games of the XXIII Olympiad
Cranbrook Academy of Art
Central Park

1986

Cathedral Church of St. John the Divine
Antoinette Forrester Downing
David H. Geiger
Gladding, McBean & Company
William H. Jordy
Master Plan for the United States Capitol
Adolf Kurt Placzek
Cervin Robinson
Rudolf Wittkower*

1987

James S. Ackerman
Jennifer Bartlett
Steven Brooke
The Chicago Architecture Foundation
Jules Fisher & Paul Marantz, Inc.
Charles Guggenheim
John B. Jackson
Mesa Verde National Park
Rizzoli International Publications, Inc.
Carter Wiseman

1988

Spiro Kostof
Loeb Fellowship in Advanced Environmental Studies, Harvard University
Robert Smithson*
Society for the Preservation of New England Antiquities

AIA Honors for Collaborative Achievement

Sussman/Prejza & Company, Inc.
Robert Wilson

1989

Battery Park City Authority
American Academy in Rome
Eduard Sekler
Leslie E. Robertson
Niels Diffrient
David S. Haviland
V'Soske

1990

The Association for the Preservation of Virginia
Antiquities
Corning Incorporated
Jackie Ferrara
Timothy Hursley
Marvin Mass
Mary Miss
Peter G. Rolland
Joseph Santeramo
Taos Pueblo
Emmet L. Wemple

1991

James Fraser Carpenter
Danish Design Centre
Foundation for Architecture, Philadelphia
The J.M. Kaplan Fund
Maguire Thomas Partners
Native American Architecture (Robert Easton and
Peter Nabokov)
Princeton Architectural Press
Seaside, Florida
Allan Temko
Lebbeus Woods

1992

Siah Armajani
Canadian Centre for Architecture
Stephen Coyle
Milton Glaser

The Mayors' Institute on City Design
The Municipal Art Society of New York
John Julius Norwich
Ove Arup & Partners Consulting Engineers PC
Peter Vanderwarker
Peter Walker

1993

ADPSR (Architects/Designers/Planners for Social
Responsibility)
Michael Blackwood
The Conservation Trust of Puerto Rico
Benjamin Forgey
The Gamble House
Philadelphia Zoological Society
The Princeton University Board of Trustees,
Officers and the Office of Physical Planning
Jane Thompson
Sally B. Woodbridge
World Monuments Fund

1994

Joseph H. Baum
Beth Dunlop
Mildred Friedman
Historic Savannah Foundation
Rhode Island Historical Preservation Commission
Salvadori Educational Center on the Built
Environment
Gordon H. Smith
The Stuart Collection
Sunset magazine
Judith Turner

1995

The Art Institute of Chicago, Dept. of Arch.
ASAP (The American Society of Architectural
Perspectivists)
Friends of Post Office Square
The University of Virginia, Curator and Architect
for the Academical Village/ The Rotunda
Albert Paley

AIA Honors for Collaborative Achievement

UrbanArts, Inc.
Dr. Yoichi Ando

1996

Boston by Foot, Inc.
William S. Donnell
Haley & Aldrich, Inc.
Toshio Nakamura
Joseph Passonneau
Preservation Society of Charleston
Earl Walls Associates
Paul Warchol Photography, Inc.

1997

Architecture Resource Center

1998

Lian Hurst Mann
SOM Foundation
William Morgan

1999

Howard Brandston
Jeff Goldberg
Ann E. Gray
Blair Kamin
Ronald McKay
Miami-Dade Art in Public Places
Monacelli Press
New York Landmarks Conservancy

2000

The Aga Khan Award for Architecture
Douglas Cooper
Dr. Christopher Jaffe
Donald Kaufman and Taffy Dahl
William Lam
San Antonio Conservation Society
F. Michael Wong

2001

Vernon L. Mays Jr.
John R. Stilgoe

2003

Kathryn H. Anthony
Herve Descottes
Gilbert Gorski
Jane Merkel
J. Irwin Miller
New York, New Visions
Joan Ockman
Martin Puryear
The Robin Hood Foundation

* Awarded posthumously

Source: The American Institute of Architects

AIA Housing Awards

The Housing Professional Interest Area (PIA) of The American Institute of Architects (AIA) established the Housing Awards to recognize the importance of good housing as a necessity of life, a sanctuary for the human spirit, and a valuable national resource. AIA-member architects licensed in the United States are eligible to enter U.S.-built projects. Winning projects are published in *Architectural Record* and displayed at the annual AIA National Convention and Expo.

For additional information, contact the AIA Honors and Awards department at (202) 626-7563 or visit them on the Internet at www.aia.org.

2003 Recipients

Single Family—Custom

Calvert Street Residence
Washington, DC
Robert M. Gurney

Cyronak House
Block Island, RI
Estes/Twombly Architects, Inc.

Single Family—Market

Chiricahua Villas
Scottsdale, AZ
B3 Architects, a Berkus Design Studio

Multifamily Housing

Gateway Lofts
Charlotte, NC
David Furman Architecture

MONTAGE
Palo Alto, CA
Seidel/Holzman

Edward T. Lewis Quadrangle Residence Hall
St. Mary's City, MD
Muse Architects

Colorado Court
Santa Monica, CA
Pugh Scarpa Kodama

1310 East Union Live/Work Lofts
Seattle, WA
Miller/Hull Partnership

Community Design

Monterey Place HOPE VI
New Haven, CT
Fletcher-Thompson, Inc.

Jury

John Klockeman, Blumentals/Architecture, Inc.
(chair)
Carol Burns, Taylor & Burns Architects
Jane Kolleeny, *Architectural Record*
J. Carson Looney, Looney Ricks Kiss Architects
Michael Pyatok, Pyatok Associates

Source: The American Institute of Architects

Doing a house is so much harder
than doing a skyscraper.

Philip Johnson

AIA/HUD Secretary's Housing and Community Design Award

Innovative, affordable and accessible building designs are honored by the HUD Secretary's Housing and Community Design Award, presented jointly by The American Institute of Architects (AIA) and the U.S. Department of Housing and Urban Development (HUD). The AIA's Center for Livable Communities and the AIA Housing Professional Interest Area, in partnership with HUD, created this biennial award program to recognize the best in residential and community design. Categories include Mixed-Use/Mixed Income Development, for projects that revitalize neighborhoods through a combination of residential and non-residential uses; Community Building by Design, to honor projects that rebuild poor neighborhoods; and the Alan J. Rothman Housing Accessibility Award, named in honor of the late HUD senior policy analyst, an expert on disability issues.

Additional information can be found on the AIA's Web site at www.aia.org.

2003 Winners

Residential Design

101 San Fernando
San Jose, CA
Solomon E.T.C., A WRT Company
Togawa and Smith Inc.

Community Design

Outdoor Classroom at Eib's Pond Park
Staten Island, NY
Marpillero Pollak Architects

Alan J. Rothman Award for Housing Accessibility

Independent Communities
Decatur, GA
Smith Dalia Architects LLC

Jury

Suman Sorg, Sorg & Associates (chair)
Lawrence "Murphy" Antoine, Torti Gallas and
Partners-CHK, Inc.
Carlos Martin, U.S. Dept. of Housing and Urban
Development and Research
Marina L. Myhre, U.S. Dept. of Housing and
Urban Development and Research

Source: The American Institute of Architects

A home is not a mere transient shelter; its essence lies in its permanence...in its quality of representing in all its details, the personalities of the people who live in it.

H.L. Mencken

Alice Davis Hitchcock Book Award

The Alice Davis Hitchcock book award has been granted annually by the Society of Architectural Historians (SAH) since 1949. It is given to a publication by a North American scholar, published within the preceding two years, that demonstrates a high level of scholarly distinction in the field of the history of architecture.

For more information contact the SAH at (312) 573-1365 or visit their Web site at www.sah.org.

1949

Colonial Architecture and Sculpture in Peru by Harold Wethey (Harvard University Press)

1950

Architecture of the Old Northwest Territory by Rexford Newcomb (University of Chicago Press)

1951

Architecture and Town Planning in Colonial Connecticut by Anthony Garvan (Yale University Press)

1952

The Architectural History of Newport by Antoinette Downing and Vincent Scully (Harvard University Press)

1953

Charles Rennie Mackintosh and the Modern Movement by Thomas Howarth (Routledge and K. Paul)

1954

Early Victorian Architecture in Britain by Henry Russell Hitchcock (Da Capo Press, Inc.)

1955

Benjamin H. Latrobe by Talbot Hamlin (Oxford University Press)

1956

The Railroad Station: An Architectural History by Carroll L. V. Meeks (Yale University Press)

1957

The Early Architecture of Georgia by Frederick D. Nichols (University of N.C. Press)

1958

The Public Buildings of Williamsburg by Marcus Whiffen (Colonial Williamsburg)

1959

Carolingian and Romanesque Architecture, 800 to 1200 by Kenneth J. Conant (Yale University Press)

1960

The Villa d'Este at Tivoli by David Coffin (Princeton University Press)

1961

The Architecture of Michelangelo by James S. Ackerman (University of Chicago Press)

1962

The Art and Architecture of Ancient America by George Kubler (Yale University Press)

1963

La Cathédrale de Bourges et sa Place dans l'Architecture Gothique by Robert Branner (Tardy)

1964

Images of American Living, Four Centuries of Architecture and Furniture as Cultural Expression by Alan Gowans (Lippincott)

1965

The Open-Air Churches of Sixteenth Century Mexico by John McAndrew (Harvard University Press)

1966

Early Christian and Byzantine Architecture by Richard Krautheimer (Penguin Books)

1967

Eighteenth-Century Architecture in Piedmont: the open structures of Juvarra, Alfieri & Vittone by Richard Pommer (New York University Press)



THE CHICAGO AUDITORIUM BUILDING

Adler and Sullivan's Architecture and the City

JOSEPH M. SIRY

In this lavishly illustrated book, Joseph M. Siry explores the architectural history of Chicago's Auditorium Building, one of the earliest multipurpose civic centers in the United States, housing a 4,200-seat theater, 400-room hotel, offices, and stores. The building's many technical and aesthetic innovations launched the national reputations of architects Dankmar Adler and Louis Sullivan. *Image courtesy of the University of Chicago Press.*

Alice Davis Hitchcock Book Award

1968

Architecture and Politics in Germany, 1918-1945 by Barbara Miller Lane (Harvard University Press)

1969

Samothrace, Volume III: The Hieron by Phyllis Williams Lehmann (Princeton University Press)

1970

The Church of Notre Dame in Montreal by Franklin Toker (McGill-Queen's University Press)

1971

No award granted

1972

The Prairie School; Frank Lloyd Wright and his Midwest Contemporaries by H. Allen Brooks (University of Toronto Press)

The Early Churches of Constantinople: Architecture and Liturgy by Thomas F. Mathews (Pennsylvania State University Press)

1973

The Campanile of Florence Cathedral: "Giotto's Tower" by Marvin Trachtenberg (New York University Press)

1974

FLO, A Biography of Frederick Law Olmstead by Laura Wood Roper (Johns Hopkins University Press)

1975

Gothic vs. Classic, Architectural Projects in Seventeenth-Century Italy by Rudolf Wittkower (G. Braziller)

1976

No award granted

1977

The Esplanade Ridge (Vol.V in The New Orleans Architecture Series) by Mary Louise Christovich, Sally Kitredge Evans, Betsy Swanson, and Roulhac Toledano (Pelican Publishing Company)

1978

Sebastiano Serlio on Domestic Architecture by Myra Nan Rosenfeld (Architectural History Foundation)

1979

The Framed Houses of Massachusetts Bay, 1625-1725 by Abbott Lowell Cummings (Belknap Press)

Paris: A Century of Change, 1878-1978 by Norma Evenson (Yale University Press)

1980

Rome: Profile of a City, 312-1308 by Richard Krautheimer (Princeton University Press)

1981

Gardens of Illusion: The Genius of Andre LeNotre by Franklin Hamilton Hazelhurst (Vanderbilt University Press)

1982

Indian Summer: Luytens, Baker and Imperial Delhi by Robert Grant Irving (Yale Univ. Press)

1983

Architecture and the Crisis of Modern Science by Alberto Pérez-Gómez (MIT Press)

1984

Campus: An American Planning Tradition by Paul Venable Turner (MIT Press)

1985

The Law Courts: The Architecture of George Edmund Street by David Brownlee (MIT Press)

1986

The Architecture of the Roman Empire: An Urban Appraisal by William L. MacDonald (Yale University Press)

1987

Holy Things and Profane: Anglican Parish Churches in Colonial Virginia by Dell Upton (MIT Press)

Alice Davis Hitchcock Book Award

1988

Designing Paris: The Architecture of Duban, Labrousse, Duc and Vaudoyer by David Van Zanten (MIT Press)

1989

Florentine New Towns: Urban Design in the Late Middle Ages by David Friedman (MIT Press)

1990

Claude-Nicolas Ledoux: Architecture and Social Reform at the End of the Ancient Régime by Anthony Vidler (MIT Press)

1991

The Paris of Henri IV: Architecture and Urbanism by Hilary Ballon (MIT Press)

Seventeenth-Century Roman Palaces: Use and the Art of the Plan by Patricia Waddy (MIT Press)

1992

Modernism in Italian Architecture, 1890-1940 by Richard Etlin (MIT Press)

1994*

Baths and Bathing in Classical Antiquity by Fikret Yegül (MIT Press)

1995

The Politics of the German Gothic Revival: August Reichensperger by Michael J. Lewis (MIT Press)

1996

Hadrian's Villa and Its Legacy by William J. MacDonald and John Pinto (Yale University Press)

1997

Gottfried Semper: Architect of the Nineteenth Century by Harry Francis Mallgrave (Yale University Press)

1998

The Dancing Column: On Order in Architecture by Joseph Rykwert (MIT Press)

1999

Dominion of the Eye: Urbanism, Art & Power in Early Modern Florence by Marvin Trachtenberg (Cambridge University Press)

2000

The Architectural Treatise in the Renaissance by Alina A. Payne (Cambridge University Press)

2001

The Architecture of Red Vienna, 1919-1934 by Eve Blau (MIT Press)

2002

Modernism and Nation-Building: Turkish Architectural Culture in the Early Republic by Sibel Bozdoğan (University of Washington Press)

Marcel Breuer: The Career and the Buildings by Isabelle Hyman (Harry N. Abrams)

2003

The Chicago Auditorium Building: Adler and Sullivan's Architecture and the City by Joseph Siry (University of Chicago Press)

* At this time the SAH altered their award schedule to coincide with their annual meeting, and no award for 1993 was granted.

Source: Society of Architectural Historians

American Academy of Arts and Letters Academy Awards for Architecture

The American Academy of Arts and Letters grants their annual Academy Awards for Architecture to an American architect(s) whose work is characterized by a strong personal direction. The prize consists of a \$7500 cash award. Recipients must be citizens of the United States. Members of the Academy are not eligible.

For more information, contact the American Academy of Arts and Letters at (212) 368-5900.

1991	Rodolfo Machado and Jorge Silvetti	2001	Vincent James
1992	Thom Mayne and Michael Rotondi, Morphosis		SHoP/Sharples Holden Pasquarelli
1993	Franklin D. Israel	2002	Rick Joy
1994	Craig Hodgetts and Hsin-Ming Fung		Office dA/Mónica Ponce de León with Nader Tehrani
1995	Mack Scogin and Merrill Elam	2003	Greg Lynn
1996	Maya Lin		Guy Nordensen
1997	Daniel Libeskind		Andrew Zago
1998	Laurie Olin		
1999	Eric Owen Moss		
2000	Will Bruder		
	Jesse Reiser and Nanako Umemoto		

Source: American Academy of Arts and Letters

Did you know...

In 2003 Maya Lin was named the recipient of Denmark's first Finn Juhl Architectural Award for addressing "complex historical and social issues" in her work.

American Academy of Arts and Letters Gold Medal for Architecture

The American Academy of Arts and Letters annually grants a gold medal in the arts, rotating among painting, music, sculpture, poetry and architecture. The entire work of the architect is weighed when being considered for the award. Only citizens of the United States are eligible.

For more information contact the American Academy of Arts and Letters at (212) 368-5900.

1912	William Rutherford Mead	1973	Louis I. Kahn
1921	Cass Gilbert	1979	I. M. Pei
1930	Charles Adams Platt	1984	Gordon Bunshaft
1940	William Adams Delano	1990	Kevin Roche
1949	Frederick Law Olmsted	1996	Philip Johnson
1953	Frank Lloyd Wright	2002	Frank Gehry
1958	Henry R. Shepley		
1963	Ludwig Mies van der Rohe		
1968	R. Buckminster Fuller		

Source: American Academy of Arts and Letters

Annual Interiors Awards

The Annual Interiors Awards, one of the industry's most prestigious awards competition, recognizes interior design excellence in multiple commercial categories. A jury of design professionals selects winning projects based on aesthetics, design creativity, function, and achievement of client objectives, which are published in *Contract* magazine. Winners are also honored at the Annual Awards Breakfast at the Waldorf-Astoria Hotel in New York.

For more information, visit *Contract's* Web site at www.contractmagazine.com.

2003 Recipients

Education

Fashion Institute of Design & Merchandising
Los Angeles, CA
Clive Wilkinson Architects

Retail

Apple Soho Store
Berkeley, CA
Bohlin Cywinski Jackson

Restoration

O'Keefe Elevator Company
Omaha, NE
Avant Architects

Spa/Fitness

Clear Spa
Toronto, ON, Canada
burdiilek

Small Office

ImageNet
Oklahoma City, OK
Elliott + Associates

Public Space

York Event Theatre
Toronto, ON, Canada
II BY IV Design Associates

Restaurant

Holt's Cafe
Toronto, ON, Canada
II BY IV Design Associates

Showroom/Exhibit

DuPont Antron Corporate Resource Center
Chicago, IL
Perkins & Will/Eva Maddox Branded Environments

Student/Conceptual Work

Swell
Shadow Hills, CA
Devanee Frazier

Large Office

Korea Development Bank
Los Angeles, CA
DMJM Design
DMJM/Rottet

Jury

David Brininstool, Brininstool + Lynch
Emanuela Frattini Magnusson, EFM Design
Glenn Pushelberg, Yabu Pushelberg
Rysia Suchecka, NBBJ
Charles Thanhauser, Thanhauser Esterson Kapell
Architects

Source: Contract magazine

APA Journalism Awards

The American Planning Association (APA) honors outstanding newspaper coverage of city and regional planning issues each year with its Journalism Awards. These honors are presented to daily or weekly newspapers in each of three classes: circulation below 50,000; circulation of 50,000 to 100,000; and circulation above 100,000. Papers in the United States and Canada are eligible; nominations may be made by an editor, publisher, or the readers themselves. Winning articles must render outstanding public service in their coverage, perspective, interpretation and impact.

Additional information is available on the Internet at www.planning.org or by contacting Sylvia Lewis at slewis@planning.org.

2003 Recipients

Large Newspaper (circulation 100,000+)

"The View from Schley Mountain: A Case Study in
How We Use Our Land"

The Star-Ledger (Newark, NJ)
Steve Chambers

"Code Red"

The Denver Post (Denver, CO)
Marsha Austin

Medium Newspaper (circulation 50,000-100,000)

No recipients

Small Newspaper (under 50,000)

"Route 100: Road to Riches or Ruin?"
The Mercury (Pottstown, PA)

Newspaper's staff led by editor Nancy March and
staff writer Margaret Fitzcharles

Source: American Planning Association

True involvement comes when
the community and the designer
turn the process of planning the
city into a work of art.

Edmund N. Bacon

Architectural Photography Competition

The American Institute of Architects' (AIA) St. Louis chapter sponsors the Architectural Photography Competition each year. Winners are awarded a cash prize. In addition, all entrants are eligible to be selected for the American Architectural Foundation's yearly Engagement Calendar. All architects, AIA associate members and American Institute of Architecture Students (AIAS) members in the United States are eligible to enter. The subject matter must have an architectural theme or contain some element of the man-made environment.

Winning photos can be seen on the AIA St. Louis chapter's Web site at www.aia-stlouis.org.

2003 Winners

First Place

Moorish Detail
Granada, Spain
Scott R. Bonney

Second Place

"O" - Rock
Berkeley, CA
Takane Eshima

Third Place

Purple Haze
Seattle, WA
Jeffrey Allen Wierenga

Louise Bethune Award

Yellow Storage
Oakland, CA
Takane Eshima

Digital Category

Lahaina in Silhouette # 2
Lahaina, Maui, Hawaii
Chad M. Okinaka

Judges Special Commendation Awards

Rural Boulevard
Red Lodge, MT
Henry E. Sorenson Jr.

Log Cabin Door Handle
Stockholm, Sweden
Neil A. Larson

Dinner and a Show
Galway, Ireland
Andrew Goldman

Trees & White Wall
Folegandros, Greece
Robert L. Cassway

New York Parking Lot
New York, NY
Tamar Kisilevitz

Olympic Stadium II
Athens, Greece
Thomas V.S. Cullins

Oil Tanks A - Rustin
West Texas
James R. Lewis

Tobacco Barn
Caswell County, NC
Dwayne Poovey

Shadows
San Juan Chamula, Mexico
Steven House

Architectural Photography Competition

An Urn's Life / Bellefontaine Cemetery
St. Louis, MO
Peter B. Smith

Jury

Steven Strassburg, AIA Iowa Magazine
Kiku Obata, Kiku Obata & Company
Michael Eastman, photographer

Source: AIA St. Louis

There is something about a building which is akin to the quality we refer to in humans as "personality." We even use the same words for them—buildings are noble, mysterious, friendly or forbidding. No great architecture can exist without emotion. When architecture is reduced to a mere intellectual exercise, it is sterile.

Ralph Tubbs

Architecture Firm Award

The American Institute of Architects (AIA) grants its Architecture Firm Award, the highest honor the AIA can bestow on a firm, annually to an architecture firm for "consistently producing distinguished architecture." Eligible firms must claim collaboration within the practice as a hallmark of their methodology and must have been producing work as an entity for at least 10 years.

For more information, visit the AIA on the Internet at www.aia.org or contact the AIA Honors and Awards Department at (202) 626-7586.

1962	Skidmore, Owings & Merrill	1986	Esherick Homsey Dodge & Davis
1964	The Architects Collaborative	1987	Benjamin Thompson & Associates
1965	Wurster, Bernardi & Emmons	1988	Hartman-Cox Architects
1967	Hugh Stubbins & Associates	1989	Cesar Pelli & Associates
1968	I.M. Pei & Partners	1990	Kohn Pedersen Fox Associates
1969	Jones & Emmons	1991	Zimmer Gunsul Frasca Partnership
1970	Ernest J. Kump Associates	1992	James Stewart Polshek and Partners
1971	Albert Kahn Associates, Inc.	1993	Cambridge Seven Associates Inc.
1972	Caudill Rowlett Scott	1994	Bohlin Cywinski Jackson
1973	Shepley Bulfinch Richardson Abbott	1995	Beyer Blinder Belle
1974	Kevin Roche John Dinkeloo & Associates	1996	Skidmore, Owings & Merrill
1975	Davis, Brody & Associates	1997	R. M. Klimment & Frances Halsband Architects
1976	Mitchell/Giurgola Architects	1998	Centerbrook Architects and Planners
1977	Sert, Jackson and Associates	1999	Perkins & Will
1978	Harry Weese & Associates	2000	Gensler
1979	Geddes Brecher Qualls Cunningham	2001	Herbert Lewis Kruse Blunck
1980	Edward Larrabee Barnes Associates	2002	Thompson, Ventulett, Stainback & Associates
1981	Hardy Holzman Pfeiffer Associates	2003	The Miller/Hull Partnership
1982	Gwathmey Siegel & Associates, Architects		
1983	Holabird & Root, Architects, Engineers & Planners		
1984	Kallmann, McKinnell & Wood, Architects		
1985	Venturi, Rauch and Scott Brown		

Source: *The American Institute of Architects*

ar+d award

The ar+d award for emerging architecture is an international annual competition open to architects and designers age 45 and under, which is intended to bring wider recognition to a talented new generation of architects and designers. Encompassing the full range of design activity, entries can be made for any building, interior, landscape, urban, or product design as long as it is a completed work. Each year the jury selects the award categories and chooses any number of winners and highly commended entries. A total of £10,000 in prize money is awarded. Sponsored by the British periodical *The Architectural Review*, d line™ international, a Danish architectural firm, and Buro Happold, a European engineering firm, the ar+d award was inaugurated in 1999.

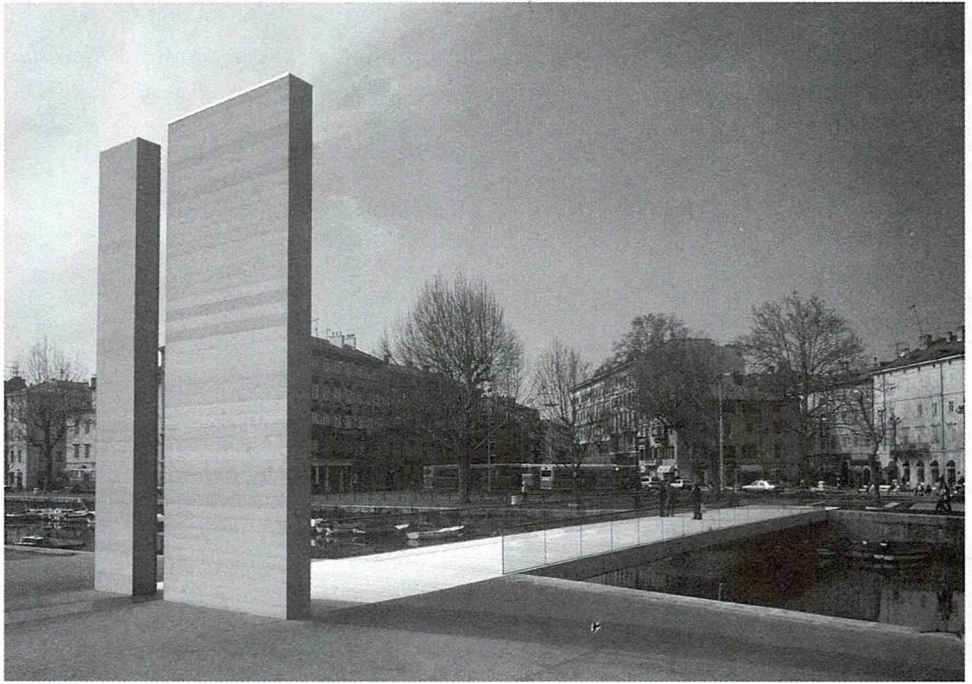
Additional information and an entry form can be found on the ar+d award Web site, www.arplusd.com.

2002 Winners

HoneyHouse Cashiers, NC Marlon Blackwell (US)	Stylepark Lounge, UIA Congress 2002 Berlin, Germany J. Mayer H. Architects (Germany)
Peninsula House Victoria, Australia Sean Godsell Architects (Australia)	Memorial Bridge Rijeka, Croatia 3LHD (Croatia)
Cemetery for the Unknown Mirasaka Sousa, Hiroshima, Japan Archipro Architects (Japan)	

2002 Commendations

Congress Centre Murcia, Spain Paredes Pedrosa Arquitectos (Spain)	Float-Tea Lantern Vancouver, BC, Canada Forsythe + MacAllen Design Associates (Canada)
Installation for Summer Festival, Academy of Fine Arts Munich, Germany Munich Architecture Class, Academy of Fine Arts (Germany)	Single family house Musashino, Tokyo, Japan Yumi Kori + Toshiya Endo (Japan)
Experimental 'Tree' Housing Addis Ababa, Ethiopia Ahadu Abaineh (Ethiopia)	De la Warr Pavilion Bandstand Bexhill, UK Niall McLaughlin Architects (UK)
	Car Park Offenburg, Germany Ingenhoven Overdiek & Partner (Germany)



The Memorial Bridge in Rijek, Croatia serves a functional purpose as a pedestrian walkway as well as plays an aesthetic and cultural role as a memorial to the victims of the Balkan wars. Its straightforward composition in aluminum and glass stands apart from the surrounding classical buildings, although it complements the city's public spaces. At night, the bridge is illuminated by blue LED lights under the handrails. *Photo courtesy of 3LHD.*

ar+d award

Office Building

Ljubljana, Slovenia
Andrej Kalamar (Slovenia)

Women's Centre

Rufisque, Senegal
Helena Sandman, Jenni Reuter, Saija Hollmén
(Finland)

Church

Mortensrud, Oslo, Norway
Jensen & Skodvin (Norway)

Indoor Swimming Pool

Pontedeume, Spain
Quintáns + Raya + Crespo (Spain)

School Chapel

Bogota, Colombia
Daniel Bonilla Arquitectos (Columbia)

Place for Meditation

Malacca, Malaysia
SCDA Architects (Singapore)

Adjustable Urban Light

Hong Kong
Edge (HK) Ltd. (Hong Kong)

Art Installation, Friends of the Australian Chamber Orchestra

Brisbane, Australia
Alice Hampson, Sarah Foley, Sheona Thomson,
Sebastian di Mauro (Australia)

Millennium Bridge

Gateshead, Newcastle, UK
Wilkinson Eyre Architects (UK)

Camp Dining Hall

Dorset, ON, Canada
Shim-Sutcliffe Architects (Canada)

Underground Metro Stations

Copenhagen, Denmark
KHR AS Architects (Denmark)

Clinic and Pharmacy

Kyoto, Japan
Tatsuo Kawanishi Architects (Japan)

Elementary and Junior High Schools

Nan Tou, Taiwan
Jou Min Lin (Taiwan)

Fruit Warehouse

Calera de Tango, Chile
Felipe Assadi (Chile)

Jury

Stefan Behnisch, Behnisch, Behnisch & Partner
(Germany)

Margrét Hardardóttir, Studio Granda (Iceland)

Rick Joy, architect (US)

Carme Pinós, (Spain)

Hin L. Tan, Hin Tan Associates (Malaysia)

Peter Davey, *The Architectural Review* (UK)

Source: The ar+d award

Arnold W. Brunner Memorial Prize

The American Academy of Arts and Letters annually recognizes an architect who has contributed to architecture as an art with the Arnold W. Brunner Memorial Prize. A prize of \$5000 is granted to each recipient. Eligibility is open to architects of any nationality.

For more information contact the American Academy of Arts and Letters at 212-368-5900.

1955	Gordon Bunshaft (US)	1981	Gunnar Birkerts (US)
	Minoru Yamasaki (US), <i>Honorable Mention</i>	1982	Helmut Jahn (US)
1956	John Yeon (US)	1983	Frank O. Gehry (US)
1957	John Carl Warnecke (US)	1984	Peter K. Eisenman (US)
1958	Paul Rudolph (US)	1985	William Pederson and Arthur May (US)
1959	Edward Larrabee Barnes (US)	1986	John Hejduk (US)
1960	Louis I. Kahn (US)	1987	James Ingo Freed (US)
1961	I. M. Pei (US)	1988	Arata Isozaki (Japan)
1962	Ulrich Franzen (US)	1989	Richard Rogers (UK)
1963	Edward Charles Basset (US)	1990	Steven Holl (US)
1964	Harry Weese (US)	1991	Tadao Ando (Japan)
1965	Kevin Roche (US)	1992	Sir Norman Foster (UK)
1966	Romaldo Giurgola (US)	1993	Jose Rafael Moneo (Spain)
1968	John M. Johansen (US)	1994	Renzo Piano (Italy)
1969	Noel Michael McKinnell (US)	1995	Daniel Urban Kiley (US)
1970	Charles Gwathmey and Richard Henderson (US)	1996	Tod Williams and Billie Tsien (US)
1971	John Andrews (Australia)	1997	Henri Ciriani (France)
1972	Richard Meier (US)	1998	Alvaro Siza (Portugal)
1973	Robert Venturi (US)	1999	Fumihiko Maki (Japan)
1974	Hugh Hardy with Norman Pfeiffer and Malcolm Holzman (US)	2000	Toyo Ito (Japan)
1975	Lewis Davis and Samuel Brody (US)	2001	Henry Smith-Miller and Laurie Hawkinson (US)
1976	James Stirling (UK)	2002	Kazuyo Sejima + Ryue Nishizawa (Japan)
1977	Henry N. Cobb (US)	2003	Elizabeth Diller and Ricardo Scofidio
1978	Cesar Pelli (US)		
1979	Charles W. Moore (US)		
1980	Michael Graves (US)		

Source: American Academy of Arts and Letters



*Left to right: Ricardo Scofidio, Elizabeth Diller.
Photo courtesy of the architects.*

ASLA Design Medal

In 2003, the American Society of Landscape Architects (ASLA) added the ASLA Design Medal to its award program. The Design Medal recognizes an individual landscape architect who has produced a body of exceptional design work at a sustained level for a period of at least 10 years. Medals are conferred by the board of trustees of the ASLA, and are presented during the ASLA annual meeting.

For additional information, visit the ASLA on the Web at www.alsa.org or call (202) 898-2444.

2003 Lawrence Halprin

Source: American Society of Landscape Architects

What differentiates our art is that it is multidimensional, based as it is on the physical experience of moving through the landscape. As we move, all of our senses are engaged: we become aware of colors, smells, sounds, and the feel of earth and stone underfoot. The emotional impact of water in pools, streams, and waterfalls tugs at us consciously and subconsciously. No other art form designs with so many elements of nature, whose experiences are often extremely ephemeral. The enjoyment of landscapes is primarily experiential.

Lawrence Halprin



Among Lawrence Halprin's many notable works are the master plan for the Seattle Center, the Seattle World's Fair, Sea Ranch, Ghirardelli Square, Yerba Buena Gardens, and portions of the BART System in San Francisco. He has also won wide acclaim for the FDR Memorial in Washington, D.C. He is currently working with the National Park Service on redesigning the approach to Yosemite Falls in Yosemite National Park. *Photo by Ernest Braun, courtesy of the American Society of Landscape Architects.*

ASLA Firm Award

New in 2003, the American Society of Landscape Architects (ASLA) presents its ASLA Firm Award annually to landscape architecture firms that have produced bodies of distinguished work influencing professional practice for a sustained period of at least 10 years. It is the highest award the ASLA may bestow on a landscape architecture firm. The winning firm is selected by the organization's Board of Trustees on the following criteria: the firm's influence on the profession of landscape architecture; the collaborative environment of the firm; and the consistent quality of the firm's work and its recognition by fellow practitioners, teachers of landscape architecture, members of allied professions and the general public.

For more information, contact the ASLA online at www.asla.org or (202) 898-2444.

2003 Jones & Jones

Source: American Society of Landscape Architects



Above, Jones & Jones' design for the Cedar River Watershed Education Center in Cedar Falls, Wash. Principals Grant Jones and Ilze Jones formed Jones & Jones in 1969 to practice landscape architecture, environmental planning, architecture, and urban design as a fully integrated collaborative. Some of their signature projects include: Seattle's Pioneer Square Historic District, the Portland International Airport Parkway, the San Diego Zoo, the Singapore Botanic Gardens, the North Carolina Botanic Gardens, the Jerusalem Zoo, Disney's Wild Kingdom in Orlando, and the Smithsonian National Museum of the American Indian. Photo by Lara Swimmer, courtesy of the American Society of Landscape Architects.

ASLA Medal

Every year the American Society of Landscape Architects (ASLA) awards its highest honor, the ASLA Medal, to an individual who has made a significant contribution to the field of landscape architecture. The following individuals were chosen for their unique and lasting impact through their work in landscape design, planning, writing and/or public service. Eligibility is open to ASLA members and non-members of any nationality.

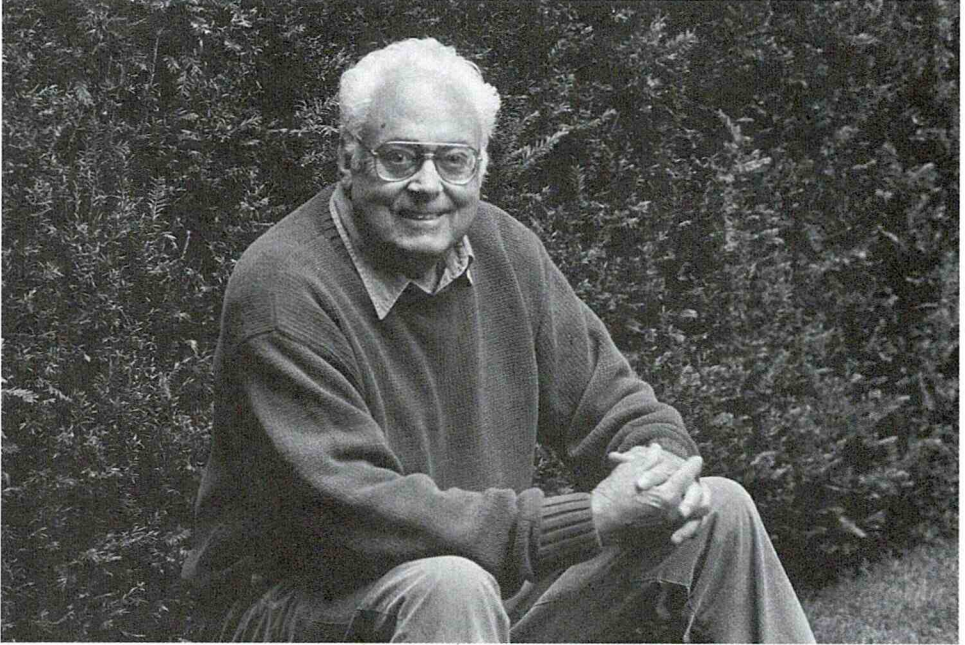
For more information, contact the ASLA at (202) 898-2444 or visit their Web site at www.asla.org.

1971	Hideo Sasaki	1989	Robert N. Royston
1972	Conrad L. Wirth	1990	Ray Freeman
1973	John C. Simonds	1991	Meade Palmer
1974	Campbell E. Miller	1992	Robert S. "Doc" Reich
1975	Garrett Eckbo	1993	A. E. "Ed" Bye Jr.
1976	Thomas Church	1994	Edward D. Stone Jr.
1977	Hubert Owens	1995	Dr. Ervin Zube
1978	Lawrence Halprin	1996	John Lyle
1979	Norman T. Newton	1997	Julius Fabos
1980	William G. Swain	1998	Carol R. Johnson
1981	Sir Geoffrey Jellicoe	1999	Stuart C. Dawson
1982	Charles W. Eliot II	2000	Carl D. Johnson
1983	Theodore O. Osmundson	2001	Robert E. Marvin
1984	Ian McHarg	2002	Morgan "Bill" Evans
1985	Roberto Burle Marx	2003	Richard Haag
1986	William J. Johnson		
1987	Phillip H. Lewis Jr.		
1988	Dame Sylvia Crowe		

Source: American Society of Landscape Architects

I have all my life been considering distant effects and always sacrificing immediate success and applause to that of the future.

Frederick Law Olmsted



Richard Haag has had a distinguished career as both a teacher and professional practitioner, with more than 500 projects to his credit, including Seattle's Gas Works Park and the Bloedel Reserve on Bainbridge Island, Wash. In 1960 he founded the Department of Landscape Architecture and Building Construction at the University of Washington, which became the Department of Landscape Architecture under his chairmanship in 1964. He continues to teach and lecture internationally. *Photo courtesy of the American Society of Landscape Architects.*

ASLA Professional Awards

The American Society of Landscape Architects' (ASLA) annual Professional Awards program is intended to encourage the profession of landscape architecture by rewarding works of distinction and to generate increased visibility for the winners and the profession in general. Entries are accepted for placement in one of four areas: design, analysis & planning, research, and communication. Eligibility is open to any landscape architect or, in the case of research and communication, any individual or group. Juries for each category are comprised of landscape professionals and appointed by the ASLA's Professional Awards Committee.

For additional information, visit the ASLA's Web site at www.asla.org or contact them at (202) 898-2444.

2003 Design Award Recipients

Excellence Award

Westlake Corporate Campus, Circle T Ranch
Westlake, TX
SWA Group

Conference Center for the Church of Jesus Christ
of Latter-Day Saints
Salt Lake City, UT
Olin Partnership

Honor Awards

Hither Lane
East Hampton, NY
Reed Hilderbrand Associates, Inc.

Emerson Residence
Los Angeles, CA
R. Michael Schneider

J. Paul Getty Center
Los Angeles, CA
Olin Partnership

Jinji Lake Public Open Space, Park, and Landscape
Suzhou, China
EDAW, Inc.

Merit Awards

560 Mission Street
San Francisco, CA
Hart Howerton and Christian Lemon

Lewis Avenue Corridor
Las Vegas, NV
SWA Group

Arthur Ross Terrace of the Rose and Priest Center
for Earth and Space at the American Museum of
Natural History
New York, NY
Charles Anderson Landscape Architecture

Maple Avenue
Cambridge, MA
Reed Hilderbrand Associates, Inc.

Michigan Avenue Streetscape
Chicago, IL
Douglas Hoerr Landscape Architecture, Inc.

Christian Science Center Seasonal Plantings
Boston, MA
Reed Hilderbrand Associates, Inc.

Pennswood Village Regional Storm Water Quality
and Management System Middletown Township,
Bucks County, PA
Wells Appel Land Strategies



Above, The plaza at the Jinji Lake Park in Suzhou, China, contains a representation of the solar system. Over-scaled planets are carved out of solid granite and narrow stainless steel “rings” inlaid into the granite flooring indicate the planets’ orbiting paths. The granite columns delineate the neighborhood’s gathering space overlooking the lake. Photo by Dixi Carrillo, courtesy of the American Society of Landscape Architects.

Below, For their master planning and landscape architecture work at the Foreign Studies Campus at Tokyo University, SWA Group’s strong geometrical design is interwoven among existing, mature trees. Photo by Tom Fox, courtesy of the American Society of Landscape Architects.



ASLA Professional Awards

Robert F. Wagner Jr. Park
New York, NY
Olin Partnership

Tide Point
Baltimore, MD
W Architecture & Landscape Architecture, LLC

Tokyo University Foreign Studies Campus
Fuchu, Japan
SWA Group

Watercolor Cerulean Park
Watercolor, Walton County, FL
Nelson-Byrd Landscape Architects

2003 Analysis & Planning Award Recipients

Honor Awards

Highbrook Business Park
Auckland, New Zealand
Peter Walker and Partners

The Blue Ring: Seattle's Center City Open Space
Strategy
Seattle, WA
Mithun Architects + Designers + Planners

Merit Awards

A Vision for the Menomonee River Valley
Milwaukee, WI
Wenk Associates, Inc.

Masterplan for Buffalo Bayou and Beyond
Houston, TX
Dodson Associates, Inc.

The Presidio Trust Management Plan
San Francisco, CA
Sasaki Associates, Inc.

The Tidal Schuylkill River Master Plan
Philadelphia, PA
EDAW, Inc.

University of Virginia Carr's Hill Master Plan and
Landscape Design for the New Arts Precinct and
Art Museum
Charlottesville, VA
Olin Partnership

Wetland Mitigation at the Santa Lucia Preserve
Carmel, CA
Wetlands Research Associates, Inc.

2003 Research Award Recipients

Merit Awards

Restoring the Earth: Reconstructing the Post-mining
Environment
Jon Bryan Burley, ASLA, Michigan State
University, Perrinton, MI

ASLA Professional Awards

2003 Communications Award Recipients

Honor Awards

Inventing the Charles River

Charles River Conservancy, Newton, MA

National Capital Memorials and Museums Master
Plan

Leo A Daly; EDAW, Inc.

Merit Awards

Garden History Reference Encyclopedia CD

Tom Turner, University of Greenwich, London,
UK

*Dreaming Gardens: Landscape Architecture and the Making
of Modern Israel*

Kenneth Helphand, University of Oregon, Eugene,
OR

Center for American Places

University of Virginia Press

Israeli Association of Landscape Architects

*The City in a Garden: A Photographic History of
Chicago's Parks*

Julia Sniderman Bachrach, Chicago Park District of
Planning and Development

Jury

J. Brooks Breedon, Ohio State University

Benjamin Forgey, *The Washington Post*

John Jackson III, Jackson Person & Associates, Inc.

Joseph J. Lalli, EDSA

Carol Mayer-Reed, Mayer/Reed

Witold Rybczynski, University of Pennsylvania

Frederick R. Steiner, University of Texas at Austin

Ramiro Cillalvazo, USDA Forest Service

Joan H. Woodward, California State Polytechnic
University

Source: American Society of Landscape Architects

Auguste Perret Prize

The International Union of Architects (UIA) grants the triennial Auguste Perret Prize to an internationally renowned architect or architects for their work in applied technology in architecture.

For more information, visit the UIA's Web site at www.uia-architectes.org.

1961

Felix Candela (Mexico)

Honorary Mention: the architects of the British Ministry for Education office and the architects of the office for the study of industrial and agricultural buildings of Hungary

1963

Kunio Mayekawa (Japan)

Jean Prouvé (France)

1965

Hans Scharoun (GFR)

Honorary Mention: Heikki and Kaija Siren (Finland)

1967

Frei Otto and Rolf Gutbrod (GFR)

1969

Karel Hubacek (Czechoslovakia)

1972

E. Pinez Pinero (Spain)

1975

Arthur C. Erickson and team (Canada)

Honorary Mention: J. Cardoso (Brazil)

1978

Kiyonori Kitutake (Japan)

Piano & Rogers (Italy/UK)

1981

Günter Behnisch (GFR)

Honorary Mention: Jacques Rougerie (France)

1984

Joao Baptista Vilanova Artigas (Brazil)

1987

Santiago Calatrava (Spain)

Honorary Mention: Clorindo Testa (Argentina)

1990

Adien Fainsilber (France)

1993

KHR AS Arkitekten (Denmark)

1996

Thomas Herzog (Germany)

1999

Ken Yeang (Malaysia)

2002

Sir Norman Foster (UK)

Source: International Union of Architects

Austrian Frederick Kiesler Prize for Architecture and the Arts

The biennial Austrian Frederick Kiesler Prize for Architecture and the Arts is presented for extraordinary achievements in architecture and the arts as that achievement relates to the work and philosophy of the award's namesake, Frederick Kiesler. A native of Vienna, Kiesler worked as a theatrical producer, architect, painter and sculptor, among other things, and was a prolific author. His non-traditional ideas about the 'correlated arts' were both visionary and theoretical. This award honors that spirit. The award is organized by the Austrian Frederick and Lillian Kiesler Private Foundation and presented alternately by the Republic of Austria and the City of Vienna.

Additional information is available at www.kiesler.org.

- 1998 Frank O. Gehry (US)
- 2000 Judith Barry (US)
- 2002 Cedric Price (UK)

Source: Austrian Frederick and Lillian Kiesler Private Foundation

Architects are the greatest whores in town. They talk in platitudes about improving the quality of life, and then get out drawings of the prison they're working on.

Cedric Price

Best in American Living Award

Each year the National Association of Home Builders (NAHB) and *Professional Builder* magazine jointly present the Best in American Living Award for residential housing. The judges' criteria includes not only appearance but the interior floor plans, how the project related to its local market, and construction techniques and materials. The competition is open to builders, developers, architects, land planners, and designers nationwide who may enter their designs in one of 22 categories including smart growth communities and the HUD Secretary's Award for Excellence. Awards are presented at platinum, gold, and silver levels in addition to regional winners.

For a complete list of all winners with photos and floor plans or an entry form, visit the Best in American Living Award page on the Internet at www.housingzone.com/design/bala02/ or by phone at (630) 288-8184.

2002 Home of the Year

The Sentinels - Plan 1
San Diego, CA
Scheurer Architects

2002 Platinum Winners

Best One-of-a-Kind Custom Home

6,501 Square Feet and Over
Private residence
Scottsdale, AZ
H&S International

Best Single-Family Detached Home

2,401-3,000 Square Feet
The Sentinels - Plan 1
San Diego, CA
Scheurer Architects

Best Rental Development

Casa del Maestro
Santa Clara, CA
KTYG Group Inc.

Best Single-Family Detached Home

1,801-2,400 Square Feet
Liberty on the Lake - Pioneer Model
Stillwater, MN
Senn & Youngdahl Inc.

Best Single-Family Detached Home

3,001-4,000 Square Feet
Clifton Heights - Plan 2
Ladera Ranch, CA
Bassenian Lagoni Architects

Best Single-Family Detached Home

3,001-4,000 Square Feet
Villas at The Bridges - Plan 1
Rancho Santa Fe, CA
Bassenian Lagoni Architects

Best Single-Family Detached Home

4,001 Square Feet and Over
Palmilla - Ironwood
La Quinta, CA
Downing, Thorpe & James

Best Single-Family Detached Home

4,001 Square Feet and Over
Homearama Entry - The Enchantment
Solon, OH
RSA Architects Inc.

Best in American Living Award

Best Attached Home

To and Including 8 Units per Acre

Palmilla - Ocotillo

La Quinta, CA

Downing, Thorpe & James

Best Attached Home

20 Units and Over

Viejo Carmel - Plan E (The Carmel)

Carmel-by-the-Sea, CA

McLarand Vasquez Emsick & Partners Inc.

Best Smart-Growth Community

151 Units and Over

Ohlone Chynoweth Commons

San Jose, CA

Chris Lamén and Associates

Source: Professional Builder magazine

Best of Seniors' Housing Awards

The National Council on Seniors' Housing (NCOSH), a council established by the National Association of Home Builders (NAHB) in 1989, annually presents the Best of Seniors' Housing Awards. Winning projects are chosen for their ability to meet the demands and needs of the ever-changing seniors' housing market, including the constraints of seniors' housing in marketability, budget, density and programs. Gold and silver awards are presented in a range of categories based on project type and size.

For a complete list of all winners, including photos and full project credits, visit NCOSH online at www.nahb.org/seniors.

2003 Gold Recipients

Large Active Adult Community

Sun City Center Fort Myers
Fort Myers, FL
WCI Communities Inc.

Midsized Active Adult Community

Grand Haven
Romeoville, IL
Bloodgood Sharp Buster

Small Active Adult Community

Carriage Hill
Southborough, MA
Bloodgood Sharp Buster

Vistoso Village

Oro Valley, AZ

Richardson Associates Architects

Community Center for Midsized Active Adult Community

Dunbarton
Bristow, VA
Devereaux & Associates

Grand Haven

Romeoville, IL

Bloodgood Sharp Buster

Community Center for Small Active Adult Community

Vistoso Village

Oro Valley, AZ

Richardson Associates Architects

Community Center Interior Design for Midsized Active Adult Community

Grand Haven
Romeoville, IL
Bloodgood Sharp Buster

Community Center Interior Design for Small Active Adult Community

Carriage Hill
Southborough, MA
Bloodgood Sharp Buster

Active Adult Home Design Over 2,100 Square Feet

Village of Five Parks - Somerville Model
Arvada, CO
Bloodgood Sharp Buster

Active Adult Home Design 1,500-2,100 Square Feet

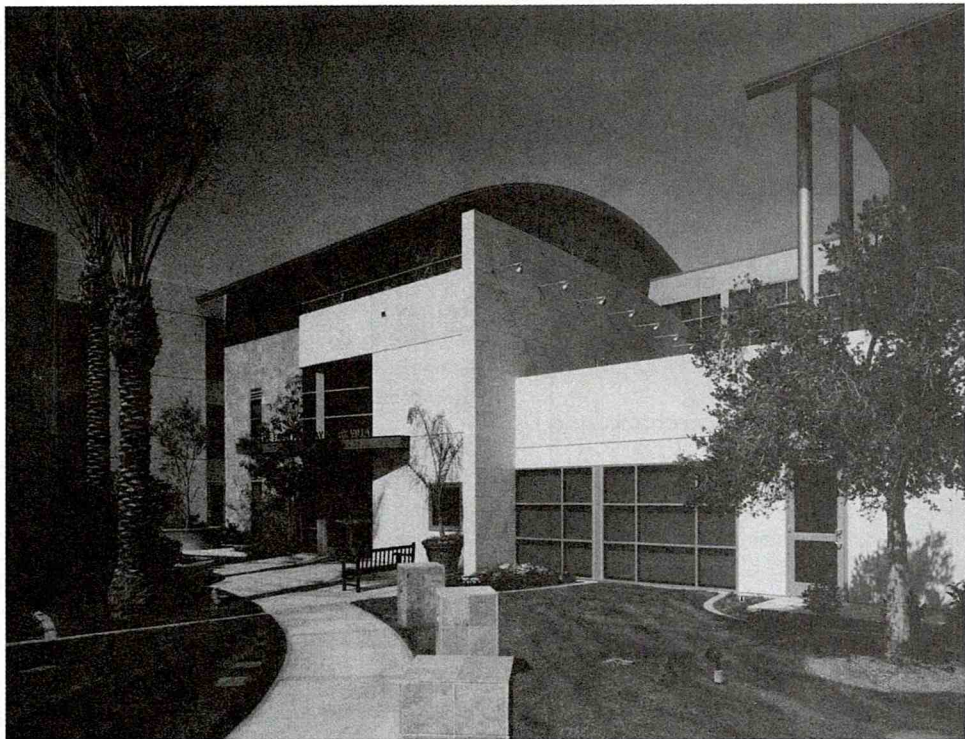
Regency at Monroe - Bayhill Model
Monroe, NJ
Toll Architecture

Active Adult Home Design Up To 1,500 Square Feet

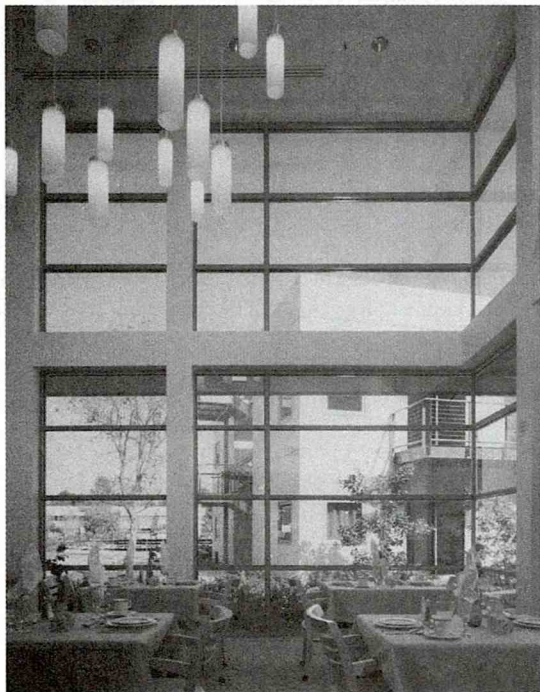
Crofton Park - Canterbury Model
Broomfield, CO
Bloodgood Sharp Buster

Active Adult Model Merchandising Over 2,100 Square Feet

Carriage Hill - Berkeley Model
Southborough, MA
Bloodgood Sharp Buster



The Fran & Ray Stark Assisted Living Villa in Woodland Hills, Calif., is home to aging members of the motion picture and television industry. Indoor and outdoor spaces encourage residents' interaction, helping them remain physically active and socially engaged. The entire facility echoes the design of a traditional home, allowing the villa to support socialization, privacy, and independence. *Photos by Tom Bonner (above) and John Edward Linden (below), courtesy of SmithGroup, Inc.*



Best of Seniors' Housing Awards

Sun City Center Fort Myers – D'Angelo Model
Fort Myers, FL
WCI Communities Inc.

Active Adult Model Merchandising 1,500-2,100 Square Feet

The Villas at Shady Brook – The Willow Model
Langhorne, PA
Feinberg & Associates

Active Adult Model Merchandising Up To 1,500 Square Feet

Crofton Park – Canterbury Model
Broomfield, CO
Bloodgood Sharp Buster

Canterbury Woods
Williamsville, NY
EGA P.C.

Sun City Takatsuki
Takatsuki, Japan
Perkins Eastman Architects PC

Small & Midsize Continuing Care Retirement Community and Congregate Care Community

Fuller Village
Milton, MA
DiMella Shaffer

Large Assisted Living Housing

Motion Picture & Television Fund – Fran & Ray
Stark Villa
Woodland Hills, CA
SmithGroup Inc.

Small Assisted Living Housing

Sunrise Assisted Living of Pacific Palisades
Pacific Palisades, CA
Hill Partnership Inc.

Common Area Interior Design for Service-Enriched Housing

The Fountains at La Cholla
Tucson, AZ
Barg Meeks Group Inc.

Renovated Service-Enriched Housing

The Essex and Sussex
Spring Lake, NJ
Kanalstein Danton Associates P.A.

On the Boards Service-Enriched Housing

Burbank Senior Artists Colony
Burbank, CA
Scheurer Architects

Senior Apartments

The Manor at Yorktown
Doylestown, PA
Perkins Eastman Architects PC

Affordable Seniors Apartments

Las Cascada II
Phoenix, AZ
Todd & Associates Inc.

North Richmond Senior Housing
Richmond, CA
Pyatok Architects Inc.

Jurors' Innovation Award

Motion Picture & Television Fund – Fran & Ray
Stark Villa
Woodland Hills, CA
SmithGroup Inc.

Best of Seniors' Housing Awards

Jury

Lolita A. Dirks, Lita Dirks & Co, LLC

Scott Glaus, Centex Homes

Quincy R. Johnson III, Quincy Johnson Architects

Kenneth J. Rohde, KTG Group, Inc.

William T. Slenker, Slenker Land Corp.

Kimberly M. Kenney, Orchards Group

Mary Morrow Bax, Seniors Marketing Services

Kevin Glover, Erickson Retirement Communities

Richard Rosen, JSA Architects

Barry Rosengarten, Rosengarten Companies

Mary Russell, Builders' Design & Leasing

Stephen Wattenbarger, Wattenbarger Architects

Source: National Council on Seniors' Housing, National Association of Home Builders

All architecture is shelter; all great architecture is the design of space that contains, cuddles, exalts or stimulates the persons in that space.

Philip Johnson

Business Week/Architectural Record Awards

The *Business Week/Architectural Record Awards* are given annually to organizations that prove "good design is good business." Sponsored by The American Institute of Architects, in conjunction with *Architectural Record* and *Business Week* magazines, the award's special focus is on collaboration and the achievement of business goals through architecture. Eligible projects must have been completed within the past three years and submitted jointly by the architect and the client. Projects may be located anywhere in the world.

For additional information, call (202) 682-3205 or visit the AIA on the Internet at www.aia.org.

2002 Winners

Allsteel Headquarters
Muscatine, IA
Gensler

Gateshead Millennium Bridge
Gateshead, UK
Wilkinson Eyre Architects

Abercrombie & Fitch Headquarters
New Albany, OH
Anderson Architects

Toys "R" Us
New York, New York
Gensler

Paul Brown Stadium
Cincinnati, OH
NBBJ

University of Pennsylvania Dept. of Facilities and
Real Estate Services
Philadelphia, PA
MGA Partners

Valeo Electrical Systems
San Luis Potosi, Mexico
Davis Brody Bond

Trumpf Customer and Technology Center
Farmington, CT
Barkow Leibinger Architects

Dominion Funds Multi-Use Centre
Albany, New Zealand
JASMAX Limited

Texas Children's Hospital Clinical Care Center
Houston, TX
FKP Architects

Cellular Operations Headquarters
Swindon, UK
Richard Hywel Evans Architecture

Jury

Lawrence L. Edge, World Development Federation
Steven M. Goldberg, Mitchell/Giurgola Architects,
LLP
Dr. Michael Hammer, Hammer and Company, Inc.
Jon Adams Jerde, The Jerde Partnership, Inc.
Toshiko Mori, Harvard University Graduate School
of Design
Timothy J. O'Brien, Ford Motor Company
Chee Pearlman, design consultant
Cathy J. Simon, Simon Martin-Vegue Winkelstein
Moris
David A. Thurm, The New York Times Company
Robert W. Vanech, AMP5, LLC

Source: Business Week/Architectural Record

Charter Awards

Presented annually by the Congress for the New Urbanism (CNU), the Charter Awards honor projects that best comply with the Charter of the New Urbanism. The Charter provides principles for development at three levels: the region; the neighborhood, district and corridor; and the block, street and building. Dedicated to improving and restoring the quality of life in urban neighborhoods as well as to preserving the built environment, the CNU's Charter Awards specifically address how plans and projects respond to and integrate with their environment and, consequently, how they improve the human experience of blocks, neighborhoods, and regions. All architects, urban designers, planners, landscape architects, transportation planners, and civil engineers are eligible to enter the awards program, as are developers, institutions, government agencies, and the owners of the submitted projects.

For additional information as well as entry materials, visit the CNU on the Web at www.cnu.org.

2002 Winners

The Region

UrbanRiver Visions
Massachusetts
Goody, Clancy & Associates

East Baltimore Comprehensive Physical
Redevelopment Plan
Baltimore, MD
Urban Design Associates

Sarasota 2050
Sarasota, FL
Glating Jackson Kercher Anglin Lopez Rinehart, Inc.

Glenwood Park
Atlanta, GA
Tunnell-Spangler-Walsh

Smart Growth Strategy/Regional Livability
Footprint Project
San Francisco Bay Area, CA
California Design Community & Environment and
The Association of Bay Area Governments

Memphis Ballpark Neighborhood
Memphis, TN
Looney Ricks Kiss Architects, Inc.

The Neighborhood, District, and Corridor

Doña Ana Plaza Reconstruction
Doña Ana, NM
Moule & Polyzoides Architects and Urbanists with
University of New Mexico Design & Planning
Assistance Center

The Commons
Denver, CO
Design Workshop, Inc.

Park East Redevelopment Plan
Milwaukee, WI
Planning & Design Institute, Inc.

Pon
Mount Pleasant, SC
Civitas, Inc.

The Block, Street, and Building
Soleil Court
San Diego, CA
Kelley-Markham Architecture and Planning



The Soleil Court townhouses provide this historic San Diego neighborhood with attractive, low-rise housing and home office space. The central courtyard plan, rather than back and side yards, allows for higher density and provides semi-public spaces and easier parking. The street facade supports the pedestrian experience with the courtyard and home office entrances, while providing privacy for residents. *Photo by Tim Crowson and Jim Kelley-Markham, courtesy of the Congress for New Urbanism.*

Charter Awards

Quartier am Tacheles

Berlin, Germany

Duany Plater-Zyberk & Company

15th & Pearl Parking Structure

Boulder, CO

RNL Design

The Corner at Eastern Market

Washington, DC

Stanton Development Corporation

Del Mar Station Transit Village

Pasadena, CA

Moule & Polyzoides, Architects and Urbanists

Jury

Daniel Solomon, Solomon E.T.C. (chair)

Larry Beasley, City of Vancouver Planning
Department

Ellen Dunham-Jones, Georgia Institute of
Technology

Robert Fishman, University of Michigan

Peter Katz, CNU

Hans Stimmann, Berline Urban Planning
Department

John Torti, Torti-Gallas and Partners

Source: Congress for the New Urbanism

A city should be a garden for
growing people.

James Rouse

Design for Humanity Award

Every year the American Society of Interior Designers (ASID) grants the Design for Humanity Award to an individual or institution that has made a significant contribution toward improving the quality of the human environment through design related activities that have had a universal and far-reaching effect. A committee appointed by the ASID Board reviews the nominations. The award is presented at ASID's annual national convention.

For additional information about the Design for Humanity Award, contact the ASID at (202) 546-3480 or on the Internet at www.asid.org.

1990	The Scavenger Hotline	1997	Barbara J. Campbell, <i>Accessibility Guidebook For Washington, D.C.</i>
1991	E.I. Du Pont de Nemours & Company	1998	William L. Wilkoff, District Design
1992	The Preservation Resource Center	1999	AlliedSignal, Inc.-Polymers Division
1993	Neighborhood Design Center	2000	Victoria Schomer
1994	Elizabeth Paepcke & The International Design Conference in Aspen	2001	ASID Tennessee Chapter, Chattanooga
1995	Cranbrook Academy of Art	2002	Cynthia Leibrock
1996	Wayne Ruga and the Center for Health Design		

Source: American Society of Interior Designers

Designer of Distinction Award

The Designer of Distinction Award is granted by the American Society of Interior Designers (ASID) to an ASID interior designer whose professional achievements have demonstrated design excellence. Eligibility is open to members in good standing who have practiced within the preceding 10 years. Nominations are accepted by ASID's general membership body and reviewed by a jury selected by the national president. This is a merit based award and, thus, is not always granted annually.

For more information, visit the ASID on the Internet at www.asid.org or contact them at (202) 546-3480.

1979	William Pahlman	1995	Andre Staffelbach
1980	Everett Brown	1996	Joseph Minton
1981	Barbara D'Arcy	1997	Phyllis Martin-Vegue
1982	Edward J. Wormley	1998	Janet Schirm
1983	Edward J. Perrault	1999	Gary E. Wheeler
1984	Michael Taylor	2000	Paul Vincent Wiseman
1985	Norman DeHaan	2001	William Hodgins
1986	Rita St. Clair	2002	Hugh Latta
1987	James Merricksmith		Margaret McCurry
1988	Louis Tregre		
1994	Charles D. Gandy		

Source: American Society of Interior Designers

The main purpose of my work is to provoke people into using their imagination.

Verner Panton

Edward C. Kemper Award

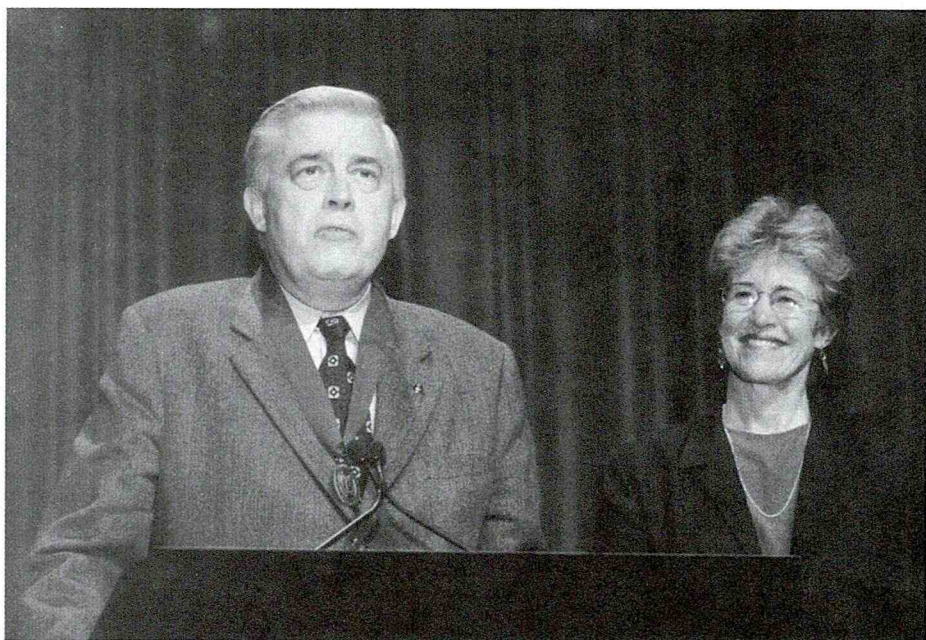
Edward C. Kemper served as Executive Director of The American Institute of Architects (AIA) for nearly 35 years, from 1914 to 1948. The Edward C. Kemper Award honors an architect member of the AIA who has similarly served as an outstanding member of the Institute.

For more information, visit the AIA on the Internet at www.aia.org or contact the AIA Honors and Awards Department at (202) 626-7586.

1950	William Perkins	1980	Herbert Epstein
1951	Marshall Shaffer	1981	Robert L. Durham
1952	William Stanley Parker	1982	Leslie N. Boney Jr.
1953	Gerrit J. De Gelleke	1983	Jules Gregory
1954	Henry H. Saylor	1984	Dean F. Hilfinger
1955	Turpin C. Bannister	1985	Charles Redmon
1956	Theodore Irving Coe	1986	Harry Harmon
1957	David C. Baer	1987	Joseph Monticciolo
1958	Edmund R. Purves	1988	David Lewis
1959	Bradley P. Kidder	1989	Jan P. Carlhian
1960	Philip D. Creer	1990	Henry W. Schirmer
1961	Earl H. Reed	1991	John F. Hartray Jr.
1962	Harry D. Payne	1992	Betty Lou Custer*
1963	Samuel E. Lunden	1993	Theodore F. Mariani
1964	Daniel Schwartzman	1994	Harry C. Hallenbeck
1965	Joseph Watterson	1995	Paul R. Neel
1966	William W. Eshbach	1996	Sylvester Damianos
1967	Robert H. Levison	1997	Harold L. Adams
1968	E. James Gambaro	1998	Norman L. Koonce
1969	Philip J. Meathe	1999	James R. Franklin
1970	Ulysses Floyd Rible	2000	James A. Scheeler
1971	Gerald McCue	2001	Charles F. Harper
1972	David N. Yerkes	2002	<i>No award granted</i>
1973	Bernard B. Rothschild	2003	C. James Lawler Jr.
1974	Jack D. Train		
1975	F. Carter Williams		
1976	Leo A. Daly		
1977	Ronald A. Straka		
1978	Carl L. Bradley		
1979	Herbert E. Duncan Jr.		

* Honored posthumously

Source: *The American Institute of Architects*



Left to right: Jim and Cindy Lawler. 2003 TOPAZ Medallion recipient Marvin Malecha said of Jim Lawler, "At every opportunity he inspires others to become involved and to make a commitment to the advancement of the profession. I have yet to witness a single moment of reticence on Jim's part when it involves acting on behalf of the AIA."

Engineering Excellence Awards

The American Council of Engineering Companies' (ACEC) annual Engineering Excellence Awards begin at the state level, with finalists moving to the national competition. Each year one project receives the "Grand Conceptor" Award, and up to 23 other projects receive either Grand or Honor Awards. Projects are judged by a panel of 20–25 engineers and infrastructure experts on the basis of uniqueness and originality, technical value to the engineering profession, social and economic considerations, complexity, and how successfully the project met the needs of the client. Projects must be entered in one of nine categories: studies, research and consulting engineering services, building support systems; structural systems; surveying and mapping; environmental; water and wastewater; water resources; transportation; and special projects. Any firm engaged in the private practice, consulting engineering, or surveying is eligible to participate. Entries must be submitted to an ACEC member organization.

For more information and winning project descriptions, visit www.acec.org on the Internet.

2003 Winners

Grand Conceptor Award

Removable Spillway Weir
Snake River, Washington State
Jacobs Civil Inc.

Grand Awards

Keys Carrying Capacity Study
Florida Keys, FL
URS Corporation

Milwaukee Art Museum Addition
Milwaukee, WI
Graef, Anhalt, Schloemer and Associates

Seahawks Stadium
Seattle, WA
Magnusson Klemencic Associates

World Trade Center Disaster Response
New York, NY
The Thornton-Tomasetti Group

Leonard P. Zakim Bunker Hill Bridge
Boston, MA
HNTB Corporation

McNamara Terminal/Northwest World Gateway
Detroit, MI
SmithGroup, Inc.

The Alameda Corridor
Los Angeles – Long Beach, CA
Alameda Corridor Engineering Team

Honor Awards

Diamondback Bridge
Tucson, AZ
T.Y. Lin International

Reliant Stadium
Houston, TX
Walter P. Moore, Inc.

Fallingwater Structural Retrofit
Mill Run, PA
Robert Silman Associates, P.C.

William H. Natcher Bridge
Owensboro, KY
Parsons Brinckerhoff Quade & Douglas

Engineering Excellence Awards

Cheju Stadium
Cheju, Korea
Weidlinger Associates

“World Trade Center Report”
Greenhome & O’Mara

Austrian Cultural Forum
New York, NY
Arup

“Charting a Clear Course,” Inland Electronic
Navigational Charts
Photo Science, Inc.

Horizontal Interceptor Well at the University of
Minnesota
Minneapolis, MN
Peer Engineering, Inc.

Owens Dry Lake Project, Phase 1
California
Boyle Engineering Corporation

Eastern North Carolina Flood Mapping
North Carolina
Hayes, Seay, Mattern & Mattern, Inc.

Dallas Area Rapid Transit, Phase 1 – Light Rail
Transit Build-Out
Dallas, TX
Lockwood, Andrews, & Newnam
STV Inc.
Chiang Patel & Yerby

The Phoenix Project
Washington, DC
KCE Structural Engineers, P.C.

Interstate 40 Arkansas River Bridge
Webber’s Falls, OK
Cobb Engineering Company
Poe & Associates Engineering
White Engineering

East Bay Municipal Utility District, Southern Loop
Pipeline
Alameda and Contra Costa counties, CA
Kennedy/Jenks Consultants

Stormwater/Deicer System
Wilmington, OH
Malcolm Pirnie, Inc.

Source: American Council of Engineering Companies

Did you know...

Graef, Anhalt, Schloemer & Associates, engineers for the Milwaukee Art Museum’s Quadracci Pavilion (designed by Santiago Calatrava and Kahler Slater Architects) was awarded the 2003 Outstanding Civil Engineering Achievement Award from the American Society of Civil Engineers.

Excellence on the Waterfront Awards

Awarding projects that convert abandoned or outmoded waterfront spaces into those for constructive use in the public interest, the Excellence on the Waterfront Awards are presented annually by the non-profit Waterfront Center. Any built project on any body of water, new or old, is eligible to win. Judging criteria include the design's sensitivity to the water, quality and harmony, civic contribution, environmental impact, and educational components. The group also presents a Clearwater Citizens Award that recognizes outstanding grassroots efforts.

Additional information about the awards are available on the Waterfront Center's Web site at www.waterfrontcenter.org.

2003 Top Honor Award—Project

Making Waves—Principles for Building Toronto's
Waterfront
Toronto, ON, Canada
City Planning Division, City of Toronto
Community Planning South District, City of
Toronto

2003 Top Honor Award—Plan

Herring's House Park
Seattle, WA
J.A. Brennan Associates, PLLC

Waterfront Geelong
Geelong, Victoria, Australia
Taylor Cullity Lethlean

2003 Honor Awards by Category

Artistic, Cultural, Educational

The Scientific Center
Kuwait City, Kuwait
Cambridge Seven Associates, Inc.

Riverwalk and Western Canal Walk
Lowell, MA
Pressley Associates, Inc.

Commercial and Mixed Use

Bishop's Landing
Halifax, NS, Canada
Andy Lynch

Bayshore
Vancouver, BC, Canada
Durante Kreuk Ltd.

Park/Walkway/Recreation

The Liffey Boardwalk
Dublin, Ireland
Dublin City Council City Architects Division
McGarry Ni Eanaigh Architects

Stuyvesant Cove Waterfront
New York, NY
Donna Walcavage Landscape Architecture and
Urban Design

Excellence on the Waterfront Awards

Plans

Master Plan for the Buffalo Bayou and Beyond
Houston, TX
Thompson Design Group Inc.

Bo01 "Tango" Housing
Malmö, Sweden
Moore Ruble Yudell Architect and Planners
FFN Architects AB

Oceanfront Asbury
Asbury Park, NJ
Clarke Caton Hintz Architects
Ehrenkrantz Eckstut and Kuhn Architects

2003 Clearwater Citizens Awards

Sylvia McLaughlin, Berkeley, CA
Bandra Bandstand and Carter Road Waterfront
Development, Mumbai, India

Jury

Larry Beasley, City of Vancouver Planning
Department (chair)
Ed Freer, SmithGroupJJR
Tom McNally, McNally Associates
John Mateyko, architect
Zari Santner, Portland Parks and Recreation
Department

Source: Waterfront Center

Did You Know...

Asbury Park, NJ, was developed by James Bradley in 1873 as a shore resort community with a religious orientation. It featured an open space plan including three Oceanside lakes that facilitated the movement of sea breezes into the city and increased the views of the ocean.

Exhibition of School Architecture Awards

As part of the juried Exhibition of School Architecture, outstanding school design and educational environments are honored each year with two awards: the Walter Taylor and Shirley Cooper awards, named in honor of the original organizers of the School Architecture Exhibit. Additional citations may be presented at the discretion of the jury. Sponsored by the American Association of School Administrators (AASA), The American Institute of Architects and the Council of Education Facility Planners International, the Exhibition is open to registered architects and landscape architects.

For more information, contact the AASA at (703) 528-0070 or visit them on the Internet at www.aasa.org.

2003 Recipients

Walter Taylor Award

The Academy of Irving ISD
Irving, TX
Powell/PSP

Sac & Fox Settlement School – Phase I
Tama, IA
Leo A. Daly Architects

Shirley Cooper Award

Carlin Springs Elementary School
Arlington, VA
Grimm + Parker Architects

Woodland Regional High School
Prospect, CT
Jeter, Cook and Jepson Architects, Inc.

Citation Honorees

Century High School, Carroll County Public
Schools
Westminster, MD
SHW Group, Inc.

Zach Elementary School
Fort Collins, CO
RB+B Architects, Inc.

Source: American Association of School Administrators

Rio del Norte Elementary School
El Rio, CA
Dougherty + Dougherty Architects

Rome Free Academy
Rome, NY
SBLM Architects, PC
Fanning Howey Associates, Inc

Gold Key Awards for Excellence in Hospitality Design

For over 20 years the Gold Key Awards for Excellence in Hospitality Design have honored hospitality designers for excellence in multiple categories. In addition, the “Best of Show” Award is chosen from among the award winners as the project that exhibits the most ingenious design. The awards are presented by the International Hotel/Motel & Restaurant Show and sponsored by *Hospitality Design* and *Hotel & Motel Management* magazines.

For a description of eligibility requirements and an entry form, visit www.ihmrs.com.

2002 Recipients

Best of Show” Award

Blue Fin at the W Times Square Hotel
New York, NY
Yabu Pushelberg

Guest Rooms

Le Touessrok Hotel & Spa
Trou D’Eau Douce, Mauritius
Hirsch Bedner Associates

Lobby/Reception Area

Hotel Monaco
New Orleans, LA
Cheryl Rowley Design

Restaurants—Seating To 110

Basilico
Woodbridge, ON, Canada
Burdifilek

Restaurants—Seating Over 110

Blue Fin at the W Times Square Hotel
New York, NY
Yabu Pushelberg

Senior Living Facility

Sun City Takatsuki
Takatsuki, Japan
Perkins Eastman Architects

Spa/Resort

Boca Raton Resort & Club Spa
Boca Raton, FL
RTKL Associates

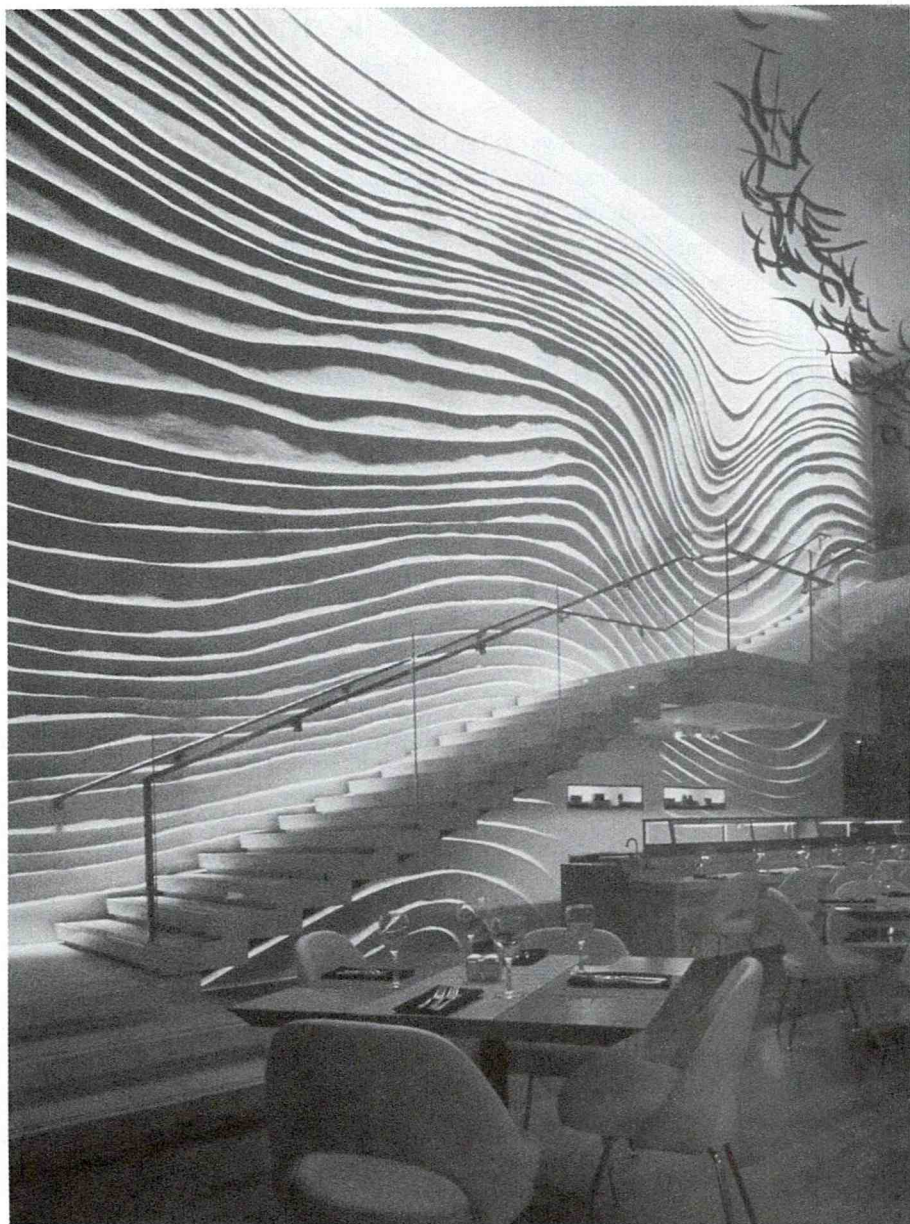
Suites

Disney’s Grand Californian Hotel
Anaheim, CA
Brayton + Hughes and Walt Disney Imagineering

Jury

Raymond Bickson, The Mark
Wing Chao, Walt Disney Imagineering
Suzanne Couture, Ian Schrager Hotels
Stephen Hanson, BR Guest, Inc.
Colum McCartan, MCCARTAN

Source: Hospitality Design magazine and the International Hotel/Motel & Restaurant Show



The floating terrazzo staircase in the Gold Key-winning W Times Square Hotel's BlueFin restaurant looks out over a school of decorative black fish suspended from the ceiling by fishing line. The lighted white plaster wall along the staircase appears to have been sculpted by the ebb and flow of the ocean. *Photo courtesy of the International Hotel/Motel & Restaurant Show and GLM Shows.*

GSA Design Awards

The U.S. General Services Administration (GSA) presents its biennial Design Awards as part of its Design Excellence Program, which seeks the best in design, construction, and restoration for all Federal building projects. The Design Awards were developed to encourage and recognize innovative design in Federal buildings and to honor noteworthy achievements in the preservation and renovation of historic structures.

For additional information about the GSA Design Awards or to view photographs and descriptions of the winners, visit GSA's Web site at www.gsa.gov.

2002 Honor Award Recipients

Workplace Environment

Office of the Chief Architect, GSA
Washington, DC
Lehman-Smith McLeish

Graphic Design

GSA Design Excellence Monograph Series
Washington, DC
Chermayeff & Geismar, Inc.

Interior Design

Poste Restaurant, Hotel Monaco
Washington, DC
Adamstein & Demetriou Architects

Historic Preservation, Restoration, Renovation

José V. Toledo U.S. Post Office and Courthouse
Old San Juan, Puerto Rico
Finegold Alexander + Associates, Inc.

Construction Excellence

Wallace F. Bennett Federal Building
Salt Lake City, UT
Big-D Construction Corporation, Inc.

Ariel Rios Federal Building Modernization, Phase II
Washington, DC
Grunley Construction Company, Inc.

James H. Quillen U.S. Courthouse
Greeneville, TN
Caddell Construction Company, Inc.

2002 Citation Award Recipients

Architecture

Harvey W. Wiley Federal Building, Center for
Food Safety and Nutrition
College Park, MD
Kallmann McKinnell & Wood Architects, Inc. with
HDR Inc.

Pacific Highway U. S. Port of Entry
Blaine, WA
Thomas Hacker Architects, Inc.

On the Boards

U.S. Courthouse
Eugene, OR
Morphosis with DLR Group

Census Bureau Headquarters
Suitland, MD
Skidmore, Owings & Merrill, LLP

Temecula Border Patrol Station
Murietta, CA
Garrison Architects

GSA Design Awards

National Oceanic and Atmospheric Administration
Satellite Operations Facility
Suitland, MD
Morphosis in joint venture with Einhorn Yaffee
Prescott Architecture & Engineering

Art Conservation

"State Pride" and "Justice" by Leo Friedlander
Nashville, TN
Art Conservation Associates

Engineering/Technology

Wallace F. Bennett Federal Building
Salt Lake City, UT
Reaveley Engineers & Associates, Inc.

First Impressions

James A. Byrne U.S. Courthouse
Philadelphia, PA
MGA Partners

Martinsburg Federal Building and U.S. Courthouse
Martinsburg, WV
Lehman-Smith McLeish

Graphic Design

GSA Historic Building Poster Series
Washington, DC
Cox & Associates, Inc.

Jacob Weinberger U.S. Courthouse Booklet
San Diego, CA
Rightside Imaging

Sandra Day O'Connor U.S. Courthouse Tenant
Guide
Phoenix, AZ
Ray Vote Graphics

Sustainability

U.S. Environmental Protection Agency Research
and Administration Facility
Research Triangle Park, NC
Hellmuth, Obata + Kassabaum, Inc.

Historic Preservation, Restoration, Renovation

U.S. Courthouse
Camden, NJ
MGA Partners; Art Conservation Associates

Ariel Rios Federal Building Façade Completion
Washington, DC
Karn Charuhas Chapman & Twohey

Harry S. Truman Presidential Library and Museum
Independence, MO
Gould Evans Goodman Associates

Jury

Moshie Safdie (chair)
Gerald Anderson
Deborah Berke
Richard Brayton
Susan Child
Wendy Feuer
Tracy Hart
Ralph Johnson
Ethel Kessler
Raymond Messer
Elizabeth Moule
Mary Oehrlein
William Stanley
Joe Valerio

Source: U.S. General Services Administration

Did you know...

By 2001, historic buildings comprised almost 25 percent of the General Services Administration's federally-owned space.

Healthcare Environment Award

Since 1989 the annual Healthcare Environment Awards have recognized innovative, life-enhancing design that contributes to the quality of healthcare. The award is sponsored by The Center for Health Design, *Contract* magazine, and The American Institute of Architecture Students. The competition is open to architects, interior designers, healthcare executives, and students. Winners are presented an award at the annual Symposium on Healthcare. First-place winners also receive two complimentary registrations to the Symposium and their projects are published in *Contract* magazine.

For additional information, contact The Center for Health Design on the Web at www.healthdesign.org.

2003 Professional Awards

Acute (Inpatient) Care Facilities

Edward Heart Center
Naperville, IL
Matthei & Colin Associates

Detroit Medical Center, Lawrence & Idell Weisberg
Cancer Center
Farmington Hills, MI
Cannon Design; TMP Architecture

Honorable Mention

Aurora Women's Pavilion
West Allis, WI
Kahler Slater Architects

Long-Term Care/Assisted Living Facilities

Sun City Kashiwa II
Kashiwa City, Chiba Prefecture, Japan
Perkins Eastman; Barry Design Associates

Ambulatory (Outpatient) Care Facilities

Mt. Zion Outpatient Cancer Center
San Francisco, CA
SmithGroup

Honorable Mention

The State Veterans Home at Fitzsimons
Aurora, CO
Boulder Associates, Inc.

Honorable Mention

Group Health Cooperative Downtown Medical
Center
Seattle, WA
Clark/Kjos Architects

Health and Fitness Facilities

No awards granted

2003 Student Awards

Honorable Mention

"Designing Unique Restorative Healthcare Facility
Landscapes for Dissimilar Patient Populations:
An Independent Study Addressing the Differing
Needs of Ambulatory Care and Cancer Patients
at UM/JMH"
William Speidel, State University of New York,
College of Environmental Science and Forestry

"The Importance of Play in Healing: A Children's
Clinic for Scott's Run, West Virginia"
Lina Liu, School of Architecture, Carnegie Mellon
University

Healthcare Environment Award

Jury

Jennifer Thiele Busch, *Contract* magazine
David Bynum, Ewing Cole Cherry Brott
Rosalyn Cama, CAMA Inc.
James R. Fair, AHSC Architects, P.C.
Jeanine Gunderson, American Institute of
Architecture Students
Pam R. Rosenberg, Loeb Schlossman & Hackl

Source: The Center for Health Design

A day spent without the sight or sound of beauty, the contemplation of mystery, or the search for truth and perfection is a poverty-stricken day; and a succession of such days is fatal to human life.

Lewis Mumford

Henry C. Turner Prize for Innovation in Construction Technology

Newly established in 2002, the Henry C. Turner Prize for Innovation in Construction Technology is presented jointly by the National Building Museum and Turner Construction Company for notable advances and high achievement in the process of construction. The Henry C. Turner Prize is named for the founder of Turner Construction Company, which began operation in New York City in 1902. It recognizes invention, innovative methodologies and/or exceptional leadership by an individual or team in construction technology. At the discretion of the jury, the Turner Prize and its \$25,000 cash award is presented annually.

For additional information about this award, contact the National Building Museum at (202) 272-2448 or visit them online at www.nbm.org.

2002 Leslie E. Robertson

2003 I.M. Pei

Source: National Building Museum

Did you know...

I.M. Pei's design for the Bank of China Tower (1990) in Hong Kong, required engineers to devise the first space truss frame for a tall building.



Henry Turner Prize recipient I.M. Pei at the East Wing of the National Gallery of Art. *Image from the film First Person Singular: I.M. Pei, courtesy Peter Rosen Productions and the National Building Museum.*

Hugh Ferriss Memorial Prize

The Hugh Ferriss Memorial Prize is awarded annually by the American Society of Architectural Illustrators (ASAI) to recognize excellence in architectural illustration. This international awards program is open to all current members of the Society. A traveling exhibition, *Architecture in Perspective*, co-sponsored by the Otis Elevator Company, highlights the winners and selected entries and raises awareness of the field.

To see the winning drawings, visit the ASAI's Web site at www.asai.ws.

- 1986**
Lee Dunnette and James Record
- 1987**
One Montvale Avenue
Richard Lovelace
- 1988**
Proposed Arts and Cultural Center
Thomas Wells Schaller
- 1989**
Edgar Allen Poe Memorial (detail)
Daniel Willis
- 1990**
The Interior of the Basilica Ulpia
Gilbert Gorski
- 1991**
Affordable Housing Now!
Luis Blanc
- 1992**
BMC Real Properties Buildings
Douglas E. Jamieson
- 1993**
*Additions and Renovations to Tuckerton Marine
Research Field Station*
David Sylvester
- 1994**
3rd Government Center Competition
Rael D. Slutsky
- 1995**
The Pyramid at Le Grand Louvre
Lee Dunnette
- 1996**
Hines France Office Tower
Paul Stevenson Oles
- 1997**
World War II Memorial
Advanced Media Design
- 1998**
Baker Library Addition, Dartmouth College
Wei Li
- 1999**
Five Star Deluxe Beach Hotel
Serge Zaleski
- 2000**
1000 Wilshire Blvd.
Thomas W. Schaller
- 2001**
The Royal Ascot, Finishing Post
Michael McCann
- 2002**
Chicago 2020
Gilbert Gorski
- 2003**
Edge City
Ronald Love

Source: American Society of Architectural Illustrators

I.D. Annual Design Review

I.D. magazine's Annual Design Review began in 1954 and today is considered America's largest and most prestigious industrial design competition. Entries are placed in one of seven separate categories (consumer products, graphics, packaging, environments, furniture, equipment, concepts and student work) and reviewed by juries of leading practitioners. Within each category, projects are awarded on three levels: Best of Category, Design Distinction, and Honorable Mention. Winning entries are published in a special July/August issue of *I.D.* magazine.

For additional information about the Annual Design Review, contact *I.D.* magazine at (212) 447-1400.

2003 Best of Category Winners

Consumer Products

Supercrosse Lacrosse Glove
Kyle Lamson

Environments

Memorial Bridge
Rijeka, Croatia
3LHD

Equipment

Sony VPL-CX5/CS5 LCD Front Projector
Sony Corp.

Furniture

Allsteel's #19 Chair
Marcus Curtis Design

Graphics

One Hundred Years of Idiocy
ASYL Design Inc.

Packaging

Nike Portable Sport Audio
Nike Techlab Audio Team

Concepts

24110
Michael Simonian

Jury

Valerie Aurilio, Landor Associates
Gadi Amit, newdealdesign
Johnson Chou, Johnson Chou Inc.
Stuart Constantine, Core77
Janet Dedonato, Methodologie
Richard Holbrook, Holbrook Design
Dana Lytle, Planet Propaganda
Michael Manfredi, Weiss/Manfredi Architects
Will Miller, Deskey Integrated Branding
Robert Probst, University of Cincinnati
Duane Smith, Vessel
Janet Villano, Ancona 2
Michael Wiklund, American Institutes for Research
Karen Wolf, Topdeq Corp.

Source: I.D. Magazine

IDSA Personal Recognition Award

The Industrial Designers Society of America (IDSA) presents a Personal Recognition Award to an individual whose involvement in, and support of, design makes him or her a special friend of the profession and a major contributor to its long-term welfare and importance. Nominees are chosen for final consideration by a nominating committee, and IDSA officers select the final winners.

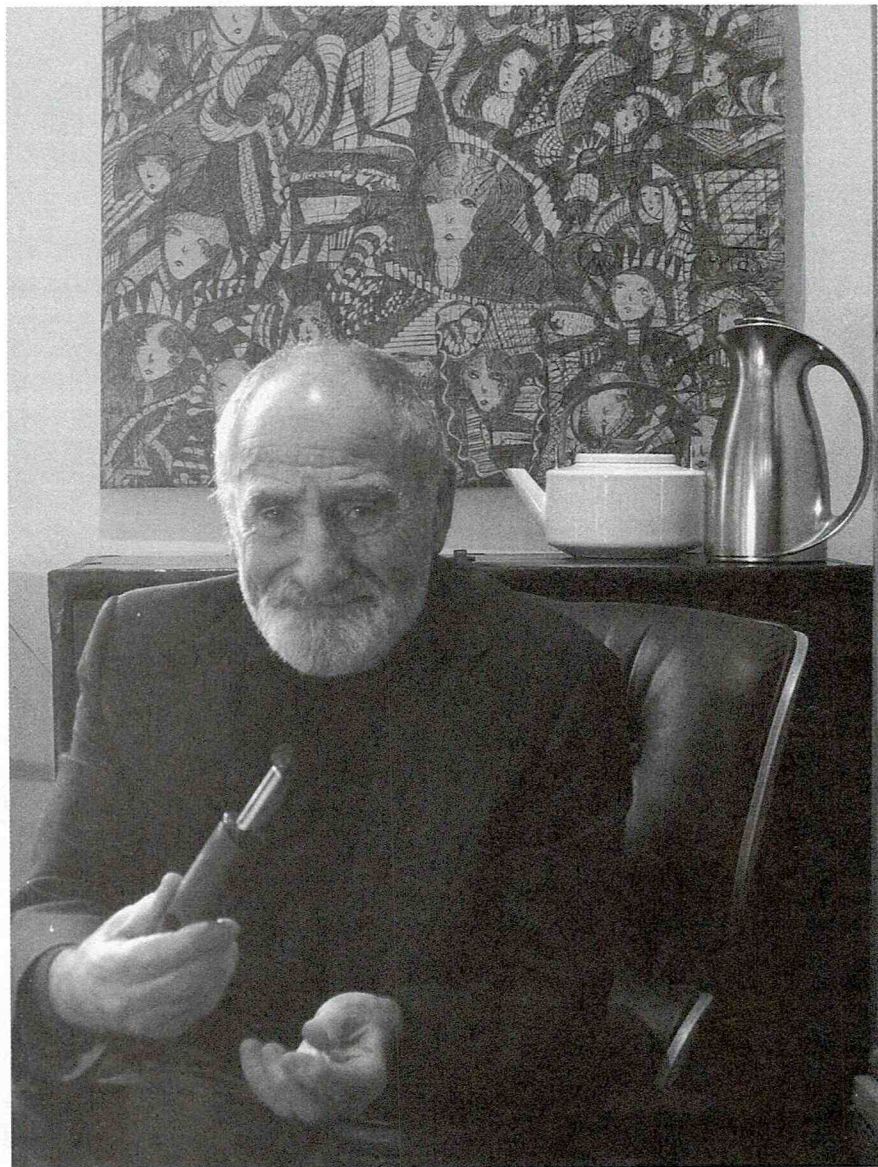
Nomination forms and additional information can be found on the IDSA Web site at www.idsa.org, or contact the IDSA by phone at (703) 707-6000.

1968	Dave Chapman	1994	Belle Kogan
1969	John Vassos	1995	David B. Smith
1978	Raymond Loewy	1996	Jane Thompson
1980	William Goldsmith	1997	Eva Zeisel
1981	George Nelson	1998	Donald Dohner
1982	Jay Doblin	1999	Victor Papanek
1985	Deane Richardson	2000	Robert Schwartz
1986	Carroll Gantz	2001	William Stumpf
1991	Budd Steinhilber	2002	Viktor Schreckengost
1992	Cooper Woodring	2003	Sam Farber
	Ellen Manderfield		
1993	Ray Spilman		
	Brooks Stevens		

Source: Industrial Designers Society of America

Never leave well enough alone.

Raymond Loewy



IDSA Personal Recognition Award recipient Sam Farber is a pioneer of affordable kitchen tools that are easily used by people of all ages and abilities. Now a leader in the manufacture of kitchen tools with innovative user-centered designs, he founded OXO International in 1989 after watching his arthritic wife struggle with a can opener. He is currently creating thoughtfully designed products for the home with his company WOVO, which he cofounded with his son John.
Photo courtesy of Sam Farber.

Industrial Design Excellence Awards

The Industrial Design Excellence Awards (IDEA), co-sponsored by *Business Week* magazine and the Industrial Designers Society of America (IDSA), are presented annually to honor industrial design worldwide. Any U.S. or non-U.S. designer whose product is distributed in North America may enter their designs in one of nine categories. Each year a jury of business executives and design professionals issue as many awards as they deem necessary, evaluating over 1,000 entries on the following criteria: design innovation, benefit to the user, benefit to the client/business, ecological responsibility, and appropriate aesthetics and appeal. Gold, silver, and bronze level citations are granted.

For detailed descriptions, photographs, and contact information for all Gold, Silver, and Bronze winners, visit the IDSA on the Internet at www.idsa.org.

IDEA 2003 Gold Award Winners

Business & Industrial Products

FC4000 Series Sit-down Counterbalanced Electric Lift Truck
Crown Equipment Corp.

Wharton Lectern
Aaron DeJule and KI

WARN Works® Utility Winches
ZIBA Design Team

Pandora Pogle Evolution
PDD Ltd.

Computer Equipment

Palm™ Zire™ Handheld Computer
newdealdesign, LLC and Palm, Inc.

PowerBook G4 (12 and 17 inch)
Apple Computer, Inc.

Consumer Products

Watercone®
Augustin Product Development

Robertshaw LP Tank Monitoring System
Herbst LaZar Bell, Inc. and Robertshaw Co.

17" Wide LCD Personal TV (LT17E3)
Samsung Electronics Co., Ltd

Birkenstock Footprints: The Architect Collection
fuseproject, inc.

Duet Fabric Care System and Dreamspace
Whirlpool Corp.

STX: Fuse Lacrosse Stick
Priority Designs and STX

Logitech Pocket Digital Camera
IDEO, MOTO Development Group and
Logitech, Inc.

Windsurfing Sail Collection
meyerhoffer and Neil Pryde Int.

Logitech® Mobile Cordless and FlexLoop™
Headsets
ZIBA Design

Neurosmith Musini
RKS Design Team

First Years Comfort Care Baby Products
Herbst LaZar Bell, Inc.

Motorola V.70
Motorola Consumer Experience Design

Industrial Design Excellence Awards

Design Exploration

Microsoft Center for Information Work
Microsoft Office Design Team

Survival Pod
Euforia Design

Bombardier EMBRIO/2025
Bombardier Design Group

ThinkPad Exploration
IBM Corp

WARN Works* Utility Winches Strategy
ZIBA Design Team

Gyrus Diego Powered Dissector
IDEO and Gyrus ENT. LLC

Digital Media & Interfaces

@radical.media Website (www.radicalmedia.com)
@radical.media

Zinio Reader
IDEO and Zinio

Environmental Designs

TopCon Trade Show Exhibit
fuseproject, inc. and volumesf

The Art of Car Design
BMW AG and Designwork

Rewarding Lives: An Exhibition for American
Express
The Moderns LTD

Furniture

No award granted

Graphics & Packaging

Dutch Boy Twist & Pour Paint Delivery System
Nottingham-Spirk Design Assoc.

100% Generosity Bag
@radical.media

Schroeder Milk Package
Capsule

Medical & Scientific Products

HeartStart Home Defibrillator
Philips Medical Systems

Isolite™ Dryfield Illuminator
Desmar Product Design and Barker Design Group

Joey Clamp and Cutter
Design Edge, Inc. and Maternus, Inc.

Student Design

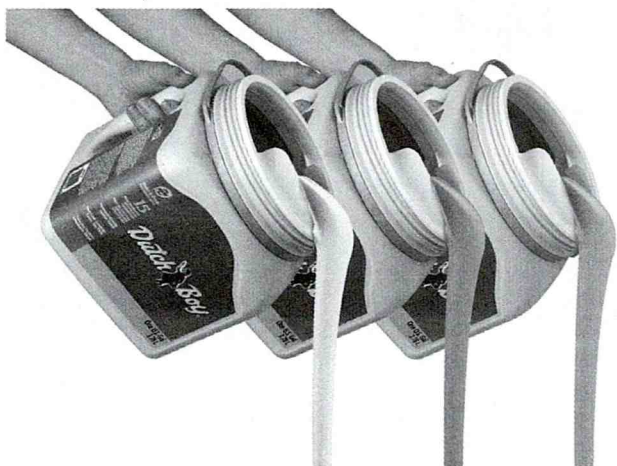
Modular Hinge Sandal
Arvind Gupta, San Francisco State University

Sustainable Design
Brian Carter, University of Kansas

In the past five years, the following design firms won the most IDEA Awards:

IDEO—50
ZIBA Design—23
Lunar Design—15
Smart Design—15
Design Continuum—14
Pentagram—14
Herbst Lazar Bell—12
frog design—10
Hauser—8
Ralph Applebaum—8

Source: Industrial Designers
Society of America



Top: Dutch Boy's new Twist and Pour Paint System replaces the standard metal paint can with a plastic container with a screw off top, ergonomic side handle, and "lug" lip for drip-free pouring. *Middle:* Schroeder Milk's new packaging emphasizes the fat content, which research has shown is of greater interest to the consumer than the specific brand. *Bottom:* The Watercone® is a solar water still that makes distilled water from salty/brackish water, yielding 1 to 1.4 liters per day. *Photos courtesy of the Industrial Designers Society of America.*



Industrial Design Excellence Awards

Transportation

BMW Mini Cooper S

BMW AG

Jury

Naomi Gornick, Brunel University (chair)

Charles Burnette, consultant

Carol Catalano, Catalano Design

Jim Couch, industrial designer

Tom R. Hardy, design strategist

Julie Heard, Mixer* Group

Lorraine Justice, Georgia Institute of Technology

Michael Laude, Bose Design Center

Tom Matano, Academy of Art College

Brian J. Matt, Altitude, Inc.

Louis Nelson, Louis Nelson Associates

Duncan Paul, Procter & Gamble

Elizabeth Sanders, SonicRim

Mark Steiner, Steiner Design Associates

Craig M. Vogel, Carnegie Mellon University
School of Design

Source: Industrial Designers Society of America

In the past five years, the following corporations won the most IDEA Awards:

Apple Computer—19

Samsung Electronics—18

IBM—15

Hewlett-Packard—12

Microsoft—11

Nike—10

OXO International—10

Steelcase—10

Fisher-Price—9

BMW—8

Logitech—8

Motorola—8

Philips Design—8

Target—8

*Source: Industrial Designers
Society of America*

Interior Design Competition

The Interior Design Competition is presented jointly each year by the International Interior Design Association (IIDA) and *Interior Design* magazine. The Competition was established in 1973 to recognize outstanding interior design and to foster new interior design ideas and techniques. Winning projects appear in *Interior Design* magazine, and the "Best of Competition" winner receives a \$5,000 cash prize.

For more information, contact IIDA at (888) 799-IIDA or visit their Web site at www.iida.org.

2003 Recipients

Best of Competition

Williamsburg Community Center
Brooklyn, NY
Pasanella+Klein Stolzman+Berg Architects, P.C.

Oni One
Toronto, ON, Canada
Cecconi Simone Inc.

Award Winners

SEVEN
Toronto, ON, Canada
BY IV Design Associates Inc.

Safady Residence
Austin, TX
Dick Clark Architecture

Zola
Washington, DC
Adamstein & Demetriou Architects

New Phoenix Children's Hospital
Phoenix, AZ
Karlsberger Companies

Zaytinya
Washington, DC
Adamstein & Demetriou Architects

Jury

Shashi Caan, Shashi Caan Collective
Eva Maddox, Perkins & Will / Eva Maddox
Branded Environments
Frank Nuovo, Nokia Design
Michael Vanderbyl, Vanderbyl Design

Tip Top Lofts Sales Centre
Toronto, ON, Canada
burdifilek

Source: International Interior Design Association

James Beard Foundation Restaurant Design Award

Since 1995 the James Beard Foundation has awarded the James Beard Restaurant Design Award to the project executed in the United States or Canada that most demonstrates excellence in restaurant design or renovation. Architects and interior designers are eligible to enter restaurant projects that have been completed within the preceding three years. The award is presented at the annual Beard Birthday Fortnight celebration.

Entry forms and additional information can be found at www.jamesbeard.org or by calling the Awards office at (212) 627-2090.

1995

Fifty Seven Fifty Seven
New York, NY
Chhada Siembieda and Partners

1996

Bar 89
New York, NY
Ogawa/Depardon Architects

1997

Paci Restaurant
Westport, CT
Ferris Architects

1998

Monsoon
Toronto, ON, Canada
Yabu Pushelberg

1999

MC Squared
San Francisco, CA
Mark Cavagnero Associates

2000

Brasserie
New York, NY
Diller & Scofidio

2001

Russian Tea Room
New York, NY
Leroy Adventures

2002

Blackbird Restaurant
Chicago, IL
Thomas Schlessler & Demian Repucci

2003

L'Impero Restaurant
New York, NY
Vicente Wolf Associates

Source: James Beard Foundation

Arranging the table for dinner is a great artistic opportunity.

Frank Lloyd Wright



Vicente Wolf has been designing commercial, residential, and retail interiors for 28 years. He also designs furniture, lighting and housewares. *Photo by Tom Kirkman, courtesy of the James Beard Foundation.*

J.C. Nichols Prize for Visionary Urban Development

The Urban Land Institute (ULI) created the J.C. Nichols Prize for Visionary Urban Development to honor an individual or an institution who has made a commitment to responsible urban community development. As a founding member of the Urban Land Institute and whose work as a visionary developer includes the Country Club Plaza in Kansas City (Mo.), the award's namesake, J.C. Nichols, embodied the ULI's commitment to fostering responsible land use and reputable development. Nominees can be drawn from a wide range of disciplines, including, but not limited to, architects, researchers, developers, journalists, public officials, and academics, and must be U.S. or Canadian citizens. A jury of urban experts, each representing diverse backgrounds and experiences, reviews the nominations. Recipients receive a \$100,000 honorarium.

For additional information, visit the Prize on the Web at www.nicholsprize.org or contact them at (202) 624-7000.

2000	Joseph P. Riley Jr.
2001	Daniel Patrick Moynihan
2002	Gerald D. Hines
2003	Vincent Scully

Source: Urban Land Institute

Do not be afraid to dream...and
then set out to make it happen.

J.C. Nichols

Jean Tschumi Prize

The Jean Tschumi Prize is awarded by the International Union of Architects (UIA) to individuals for a significant contribution to architectural criticism or architectural education.

For more information, visit the UIA's web site at www.uia-architectes.org.

1967

Jean-Pierre Vouga (Switzerland)

1969

I. Nikolaev (USSR)

Pedro Ramirez Vazquez (Mexico)

1972

João Batista Vilanova Artigas (Brazil)

1975

Reyner Banham (UK)

1978

Rectory and Faculty of Architecture of the
University of Lima (Peru)

1981

Neville Quarry (Australia)

Honorary Mention: Jorge Glusberg
(Argentina) and Tadeusz Barucki (Poland)

1984

Julius Posener (GDR)

1987

Christian Norberg-Schultz (Norway)

Ada Louise Huxtable (US)

1990

Eduard Franz Sekler (Austria)

Honorary Mention: Dennis Sharp (UK) and
Claude Parent (France)

1993

Eric Kumchew Lye (Malaysia)

1996

Peter Cook (UK)

Liangyong Wu (P.R. of China)

Honorary Mention: Toshio Nakamura and
the Mexican editor COMEX

1999

Juhani Pallasmaa (Finland)

Honorary Mention: Jennifer Taylor (Australia)

2002

Manuel Tainha (Portugal)

Elias Zenghelis (Greece)

Honorary Mention: The authors of the
collection of books: *World Architecture: A Critical
Mosaic* (P.R. of China)

Source: International Union of Architects

Kenneth F. Brown Asia Pacific Culture & Architecture Design Award

Every two years the School of Architecture at the University of Hawai'i at Manoa and the Architects Regional Council of Asia (ARCASIA) sponsor the Kenneth F. Brown Asia Pacific Culture & Architecture Design Award program. The award recognizes outstanding examples of contemporary architecture in Asia and the Pacific Rim that successfully balance spiritual and material aspects and demonstrate a harmony with the natural and cultural settings. Through this award program the sponsors hope to promote the development of humane environments within the multicultural Asia Pacific region as well as inspire a more culturally, socially, and environmentally appropriate approach to architecture. In order to be eligible, projects must have been completed within the previous 10 years and be located in Asia or countries that touch the Pacific Ocean. Winners receive a \$25,000 cash prize and are invited to speak at the International Symposium on Asia Pacific Architecture.

For additional information or to view photographs and descriptions of winning projects, visit www2.hawaii.edu/~kbda/ on the Internet.

2002 Recipients

Award Winner

SPRINGTECTURE B

Higashiasai-gun, Shiga, Japan
Shuhei Endo (Japan)

Lee Treehouse

Singapore

Joseph Lim Ee Man (Singapore)

Second Prize

Jinji Lake Open Space

Suzhou Industrial Park, Suzhou, Jiangsu, China
EDAW Earthasia Ltd. (Hong Kong)

The Lalu

Sun Moon Lake, Nantou, Taiwan, R.O.C.

Kerry Hill Architects (Singapore)

Honorable Mentions

National Museum of Australia

Canberra, Australia

Ashton Raggatt McDougall Pty Ltd. (Australia)

Federation Square

Melbourne, Australia

Lab Architecture Studio with Bates Smart

(Australia)

Leek House

Machida-shi, Tokyo, Japan

I.I.S. University of Tokyo (Japan)

Benjamin House

Bangalore, India

Mathew & Ghosh Architects (India)

Gathawudu Community Housing, Marika Alderton House

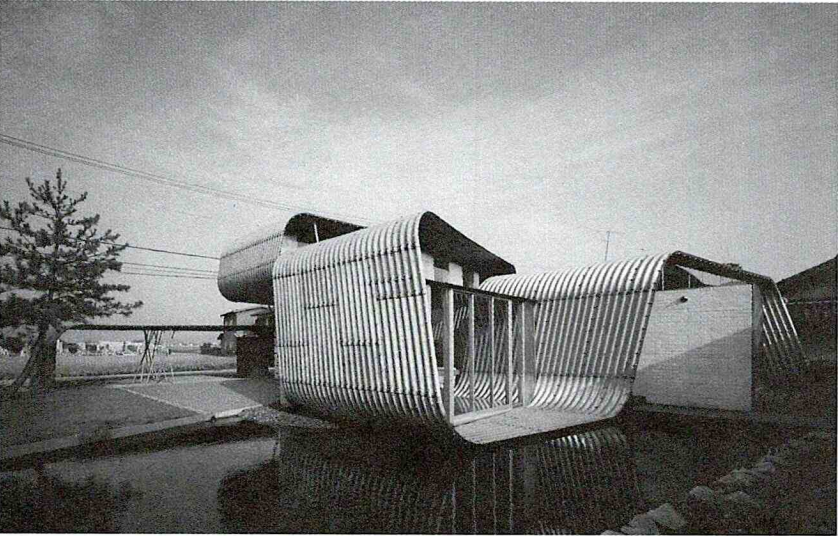
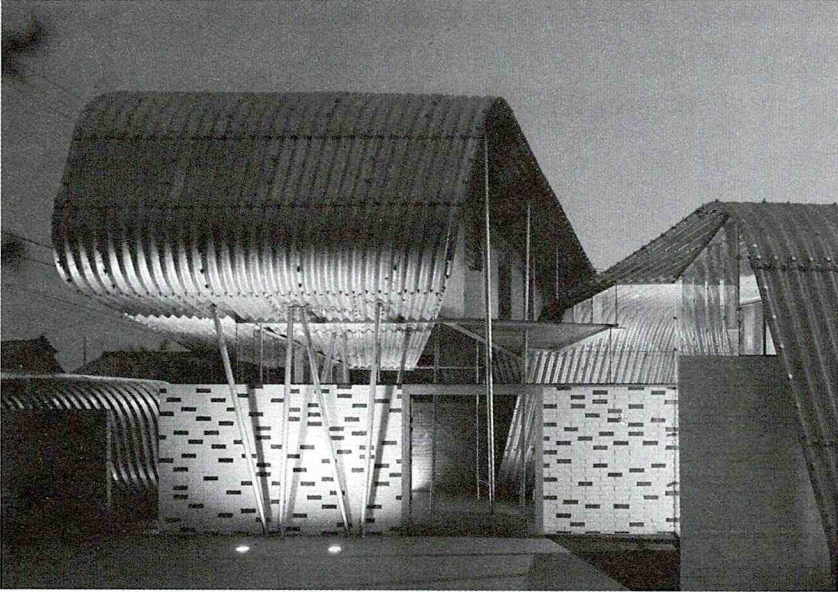
Yirrkala Northern Territory, Australia

Glenn Murcutt (Australia)

SLOWTECTURE S

Maihara, Shiga, Japan

Shuhei Endo (Japan)



Shuhei Endo's small house addition in Tokyo, SPRINGTEC-TURE B, contains a highly imaginative use of corrugated metal and juxtaposition of interlocking and continuously folded spaces. The jurors also found the home to evoke elements of traditional Japanese domestic architecture, which they especially noted in the undulating ridge and profile of the eaves to be reminiscent of a traditional tile roof. *Photos courtesy of the University of Hawai'i at Manoa, School of Architecture.*

Kenneth F. Brown Asia Pacific Culture & Architecture Design Award

Jury

Kenneth Brown, chair (US)

Gregory Burgess (Australia)

Balkrishna Doshi (India)

Kenneth Frampton (US)

William Lim (Singapore)

Source: University of Hawaii at Manoa, School of Architecture

Did You Know...

Tadao Ando received the 2002 Kyoto Prize for Arts and Philosophy for his lifetime achievements, joining Isamu Noguchi and Renzo Piano as the award's only architecture and design laureates.

Keystone Award

Created by the American Architectural Foundation (AAF) in 1999, the Keystone Award honors individuals who have furthered the Foundation's vision "of a society that participates in shaping its environment through an understanding of the power of architecture to elevate and enrich the human experience." The award's objective is to recognize and encourage leadership that results in citizen participation in the design process, and advances communication with key decision-makers about how design issues affect a community's quality of life. Nominees may include, but are not limited to, patrons, advocates, critics, activists, clients, government representatives, and educational leaders. The award selection committee is comprised of experts in the fields of community development, communication, design, preservation, and government. Presentation of the award is made at the annual Accent on Architecture Gala in Washington, D.C.

For additional information, contact the AAF at (202) 626-7500 or on the Web at www.archfoundation.org.

1999	Richard M. Daley
2000	Rick Lowe
2002	Joseph P. Riley Jr.

Source: American Architectural Foundation

The experience of space is not a privilege of the gifted few, but a biological function.

Laszlo Moholy-Nagy

Lewis Mumford Prize

Every two years the Society for American City and Regional Planning History (SACRPH) grants the Lewis Mumford Prize to the best book on American city and regional history. Winners are chosen based on originality, depth of research, quality of writing, and the degree to which the book contributes to a greater understanding of the rich history of American city or regional planning. The presentation of a plaque and \$500 cash prize is made at the Society's biennial conference.

For additional information, visit the Society on the Internet at www.urban.uiuc.edu/sacrph/.

1991-93

The New York Approach: Robert Moses, Urban Liberals, and Redevelopment of the Inner City by Joel Schwartz (Ohio State University Press)

1993-95

The City of Collective Memory: Its Historical Imagery and Architectural Entertainments by M. Christine Boyer (MIT Press)

1995-97

City Center to Regional Mall: Architecture, the Automobile, and Retailing in Los Angeles, 1920-1950 by Richard Longstreth (MIT Press)

1997-99

Boston's Changeful Times: Origins of Preservation and Planning in America by Michael Holleran (Johns Hopkins University Press)

Honorable Mention

Remaking Chicago: The Political Origins of Urban Industrial Change by Joel Rast (Northern Illinois University Press)

1999-01

Downtown: Its Rise and Fall, 1880-1950 by Robert Fogelson (Yale University Press)

2001-03

The Bulldozer in the Countryside: Suburban Sprawl and the Rise of American Environmentalism by Adam Rome (Cambridge University Press)

Source: Society for American City and Regional Planning History

Did you know...

Tadao Ando received the 2002 Kyoto Prize for Arts and Philosophy for his lifetime achievements, joining Isamu Noguchi and Renzo Piano as the award's only architecture and design laureates.

Library Buildings Awards

The American Institute of Architects (AIA) and the American Library Association (ALA) present the biennial Library Buildings Awards to encourage excellence in the architectural design and planning of libraries. Architects licensed in the United States are eligible to enter any public or private library project from around the world, whether a renovation, addition, conversion, interior project or new construction. The jury consists of three architects and three librarians with extensive library building experience.

Additional information is available on the American Library Association Web site at www.ala.org or by contacting the AIA Awards Office at (202) 626-7586.

2003 Winners

Lee B. Philmon Branch Library
Riverdale, GA
Mack Scogin Merrill Elam Architects

The Jefferson Library at Monticello
Charlottesville, VA
Hartman-Cox Architects

Suzzallo Library, University of Washington
Seattle, WA
Mahlun Architects
Cardwell Architects, associate architect

Seattle Public Temporary Central Library
Seattle, WA
LMN Architects

South Court, New York Public Library
New York City, NY
Davis Brody Bond, LLP

The Hockaday School Upper and Lower School
Library
Dallas, TX
Overland Partners Architects
Good Fulton & Farrell Architects, associate architect

Shady Hill School Library
Cambridge, MA
Kennedy and Violich Architecture Ltd.

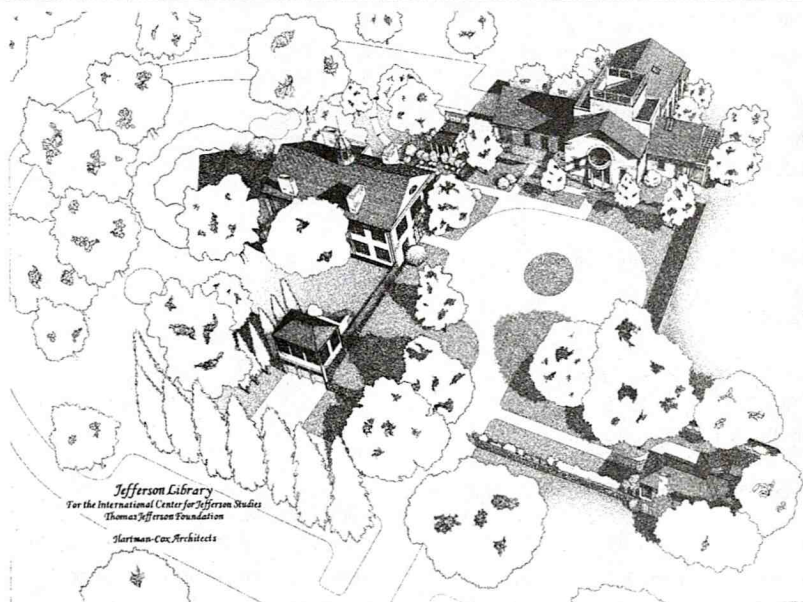
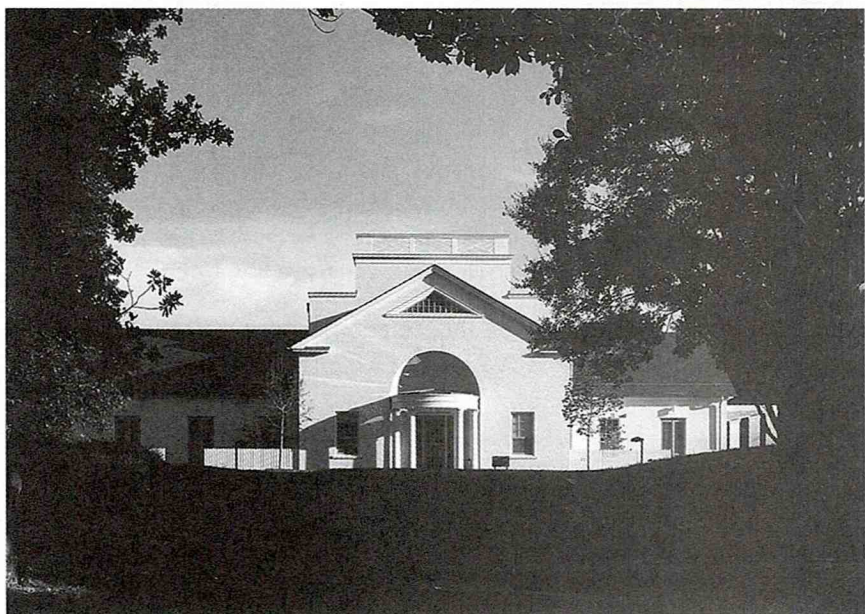
Jury

Henry Myerberg, (chair)
Mary Werner DeNadai
David Milling
Kay Johnson
Barbara Norland
Rich Rosenthal

Source: The American Institute of Architects

Did you know...

The Seattle Public Temporary Central Library was built to house the main library during construction of Rem Koolhaas' \$152.4 million new central library building, designed in conjunction with Seattle-based LMN Architecture and scheduled to open in early 2004.



Hartman-Cox disguised the true size of their 2003 Library Buildings Award-winning project, the Thomas Jefferson Library at Monticello, by placing its bulk at the rear and down the hill. The library sits adjacent to the Center for International Jefferson Studies, located in the Colonial Revival Kenwood house, and incorporates complimentary architectural features: the angularity of the roofs, rectangular planning, and exterior materials. *Photo by Robert Lautman, perspective plan by Justin Kilman. Images courtesy of Hartman-Cox Architects.*

Lighting Design Awards

Presented for lighting installations that couple aesthetic achievement with technical expertise, the Lighting Design Awards are bestowed annually by the International Association of Lighting Designers (IALD) and *Architectural Lighting* magazine. The Awards emphasize design with attention to energy usage, economics, and sustainable design. Projects are judged individually, not in competition with each other. The Radiance Award recognizes the finest example of lighting design excellence among all submissions. Awards of Excellence and Merit are awarded at the jury's discretion.

For additional information, visit the IALD on the Internet at www.iald.org.

2003 Recipients

Radiance Award

MIT Building 7
Cambridge, MA
Available Light

Korean Development Bank
Seoul, South Korea
Fisher Marantz Stone

Award of Excellence

Solar Pipe Light (SLP)
Washington, DC
Carpenter/Norris Consulting

Deutsch Inc.
Los Angeles, CA
Arc Light Design

Chung-Tai Chan Temple
Pu-Li, Na-Tou County, Taiwan
CWI Lighting Design

Country Music Hall of Fame and Museum
Nashville, TN
Brandston Partnership, Inc.

School of the International Center of Photography
New York, NY
Cline Bettridge Bernstein Lighting Design, Inc.

South Court of the New York Public Library
New York, NY
Fisher Marantz Stone

Awards of Merit

M39/40
Taipei, Taiwan
Architectural Lighting Design Inc.

Magna Science Adventure Centre
Templeborough, Rotherham, UK
Speirs and Major Associates

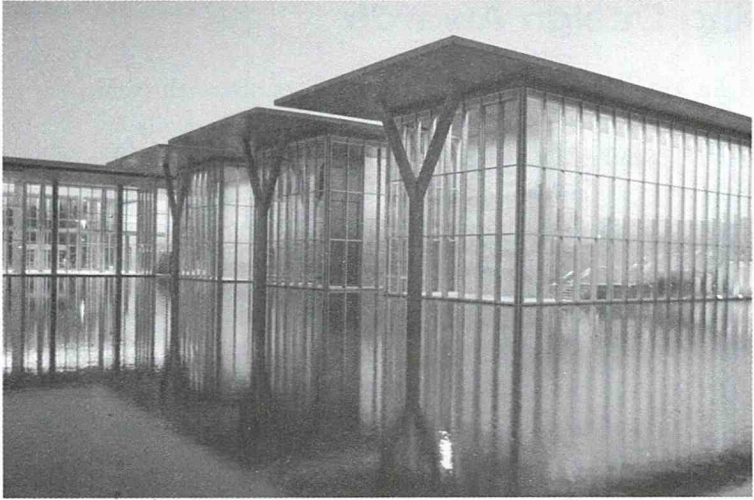
ERCO P3 Warehouse
Nordrhein Westfalen, Germany
Belzner Holmes Architektur Licht Bühne

The Modern Art Museum of Fort Worth
Fort Worth, TX
George Sexton Associates

Façade/Show Illumination of the Golden Moon
Hotel/Casino
Philadelphia, MS
Brilliant Lighting Design

First Presbyterian Church
Evanston, IL
Schuler & Shook, Inc.

Minneapolis Convention Center Expansion
Minneapolis, MN
Schuler & Shook, Inc.



Top: The design for the Modern Art Museum of Fort Worth seamlessly integrates natural daylight and electric lighting. Diffused and reflected natural light is transmitted through skylight and clerestory systems to illuminate the galleries. Fluorescent luminaires supplement the natural lighting by backlighting the stretched fabric ceiling. *Photo: ©David Woo, 2003, courtesy of the International Association of Lighting Designers.*

Bottom: At the Country Music Hall of Fame, lighting harmonizes with the architecture and exhibits to create a backstage atmosphere where the public images of artists are recaptured and the cherished memorabilia are presented to the fans. Symbolic elements of this American musical artform grace the architecture, such as the piano-key windows on the prominent curved wall and the steeple-like rendition of the famous WSM radio tower. *Photo courtesy of the International Association of Lighting Designers.*

Lighting Design Awards

Special Citation for Energy Efficiency

Symantec
Springfield, OR
Benya Lighting Design

Jury

Helen Diemer, The Lighting Practice
Raymond Grenald, Grenald Waldron Associates
Samantha Hollomon LaFleur, Hayden McKay
Lighting Design
John Marsteller, TSLEAG—The Spatial Light
Environments
Gene Watanabe, Gensler and Associates/Architects
Graham Wyatt, Robert A. M. Stern Associates
Galina Zbrizher, Total Lighting Solutions/Welch
Zbrizher Associates

Source: International Association of Lighting Designers

Light is the beautifier of the
building.

Frank Lloyd Wright

Mies van der Rohe Award for European Architecture

Established in 1987 by the European Commission, the European Parliament, and the Mies van der Rohe Foundation, the Mies van der Rohe Award for European Architecture seeks to highlight notable projects within the context of contemporary European architecture. Works by European architects that are constructed in the member states of the European Union and associated European states within the two years following the granting of the previous award are eligible for the program. Winning projects are chosen for their innovative character and excellence in design and execution by an international panel of experts in the field of architecture and architectural criticism. The Award consists of a cash prize of 50,000 Euros and a sculpture by Xavier Corberó, a design inspired by the Mies van der Rohe Pavilion in Barcelona.

For more information, visit the Mies van der Rohe Foundation's Web site at www.miesbcn.com.

1988

Borges e Irmão Bank
Vila do Conde, Portugal
Alvaro Siza (Portugal)

1990

New Terminal Development
Stansted Airport, London, England
Norman Foster & Partners (UK)

1992

Municipal Sports Stadium
Badalona, Barcelona, Spain
Esteve Bonell and Francesc Rius (Spain)

1994

Waterloo International Station
London, England
Nicholas Grimshaw & Partners (UK)

1996

Bibliothèque Nationale de France
Paris, France
Dominique Perrault (France)

1999

Art Museum in Bregenz
Bregenz, Austria
Peter Zumthor (Switzerland)

2001

Kursaal Congress Centre
San Sebastian, Spain
Rafael Moneo (Spain)

Emerging Architect Special Mention

Kaufmann Holz Distribution Centre
Bobingen, Germany
Florian Nagler, Florian Nagler Architekt (Germany)

2003

Car Park & Terminal Hoenheim North
Strasbourg, France
Zaha Hadid (UK)

Emerging Architect Special Mention

Scharnhäuser Park Town Hall
Ostfildern, Germany
Jürgen Mayer (Germany)

Source: Mies van der Rohe Foundation

Did you know...

When it opened on May 31, 2003, the Contemporary Arts Center in Cincinnati became Zaha Hadid's first American building as well as the first American art museum designed by a woman.

Mies van der Rohe Award for Latin American Architecture

A sister award to the Mies van der Rohe Award for European Architecture, this biennial program recognizes projects in Mexico, Central America, South America, Cuba, and the Dominican Republic. The Foundation created the award in 1997 to bring greater attention to contemporary Latin American architecture by honoring works of considerable conceptual, aesthetic, technical, and construction solutions. In order to be eligible, projects must have been completed within the two years following the granting of the previous award and be located in a member country. The award itself is identical to that of the European award, a cash prize of 50,000 Euros and a sculpture by Xavier Corberó inspired by the pillars of the Mies van der Rohe Pavilion in Barcelona.

For more information, visit the Mies van der Rohe Foundation's Web site at www.miesbcn.com.

1998

Televisa Headquarters
Mexico City, Mexico
TEN Arquitectos (Mexico)

2000

São Paulo State Picture Library Building,
restoration and adaptation
São Paulo, Brazil
Paulo A. Mendes da Rocha Arquitectos
Associados (Brazil)

Source: Mies van der Rohe Foundation

Modern Healthcare/AIA Design Awards

Each year, registered architects are invited to enter the *Modern Healthcare/AIA* Design Awards competition, which recognize excellence in the design and planning of new and remodeled healthcare facilities. Sponsored by *Modern Healthcare* magazine and The American Institute of Architects' Academy of Architecture for Health (AAH), all types and sizes of patient care-related facilities are eligible for submission. Winners are recognized in an issue of *Modern Healthcare* magazine and at the annual AAH convention.

Details are available on the Internet at www.modernhealthcare.com.

2002 Recipients

Awards of Excellence

Swedish Cancer Institute
Seattle, WA
NBBJ

Honorable Mention

Long Island Jewish Medical Center, Ambulatory
Chemotherapy Transfusion Unit
New Hyde Park, NY
Larsen Shein Ginsberg Snyder

Center for Advance Medicine/Siteman Cancer Center
St. Louis, MO
Hellmuth, Obata + Kassabaum

Crozer-Chester Regional Cancer Center
Upland, PA
Ellerbe Becket

The Motion Picture and Television Fund – Fran
and Ray Stark Villa
Woodland Hills, CA
SmithGroup

University of California San Francisco, Mount Zion
Comprehensive Cancer Center
San Francisco, CA
SmithGroup

Citation

Outside In
Portland, OR
Clark/Kjos Architects

Planned Parenthood Eastmont Mall
Oakland, CA
Fougeron Architecture

Honorable Mention—Unbuilt Projects

Memorial Sloan-Kettering Cancer Center, Pediatric
Day Hospital and Inpatient Unit
New York, NY
Granary Associates

Citation—Unbuilt Projects

University of New Mexico Children's Hospital and
Critical Care Pavilion
Albuquerque, NM
Perkins & Will

Jury

Annie Coull, Anshen+Allen
Samuel Daniel, M.D., North General Hospital
Peter Ellis, Skidmore, Owings & Merrill
Gerald Oudens, Oudens+Knoop Architects
Charles Redmon, Cambridge Seven Associates
Michael Schroeder, Langdon Wilson Architecture
John Shelton, Baptist Health System
Matthew Van Vranken, Brigham and Women's
Hospital
Scott Wing, Ratcliff
Joan Saba, SLAM Collaborative

Source: Modern Healthcare magazine



This new flagship for all Swedish Cancer Institute facilities takes a different approach to cancer treatment and care. The design strikes a balance between the human and natural environments that is essential to health and healing. Links to nature and the outdoors, such as open spaces and natural light, are located on all levels of the structure. *Photo © Assassi Productions, courtesy of NBBJ.*

National Building Museum Honor Award

Since 1986 the National Building Museum has honored individuals and organizations that have made an exceptional contribution to America's built history. The award is presented each year at an elegant gala held in the Museum's Great Hall, which has often been the site of the Presidential Inaugural Ball since 1885.

For more information, contact the National Building Museum at (202) 272-2448 or visit their Web site at www.nbm.org.

1986	J. Irwin Miller	1998	Riley P. Bechtel and Stephen D. Bechtel Jr. of the Bechtel Group
1988	James W. Rouse	1999	Harold and Terry McGraw and The McGraw-Hill Companies
1989	Senator Daniel Patrick Moynihan	2000	Gerald D. Hines
1990	IBM	2001	Michael D. Eisner and The Walt Disney Company
1991	The Rockefeller Family	2002	DuPont
1992	The Civic Leadership of Greater Pittsburgh	2003	National Football League and Major League Baseball
1993	J. Carter Brown		
1994	James A. Johnson and Fannie Mae		
1995	Lady Bird Johnson		
1996	Cindy and Jay Pritzker		
1997	Morris Cafritz, Charles E. Smith, Charles A. Horsky and Oliver T. Carr Jr.		

Source: National Building Museum

I try to make buildings which belong in the place they are, which are rooted in the earth, which give one the feeling that they always have been and always will be.

Christopher Day

National Design Awards

Each year the Smithsonian Institution's Cooper-Hewitt, National Design Museum honors American designers with its National Design Awards. Presented in seven categories for excellence, innovation, and enhancement of the quality of life, awards are bestowed for a body of work and not a specific project. Journalists, designers, filmmakers, architects, authors and other professionals are invited by the Smithsonian Institution to make nominations for the awards.

Complete information is available from the award's Web site, www.si.edu/ndm/.

2002 Recipients

Lifetime Achievement

Dan Kiley

Architectural Design

Steven Holl

Corporate Achievement

Whirlpool Corporation

Special Commendation for Corporate Achievement

New York City Housing Authority

American Original

Geoffrey Beene

Environment Design

James Carpenter

Product Design

Niels Diffrient

Communications Design

Lucille Tenazas

Design Patron

Andre Balazs

Jury

Rob Forbes, Design Within Reach

Richard Gluckman, Gluckman Mayner Architects

Walter Hood, University of California, Berkeley

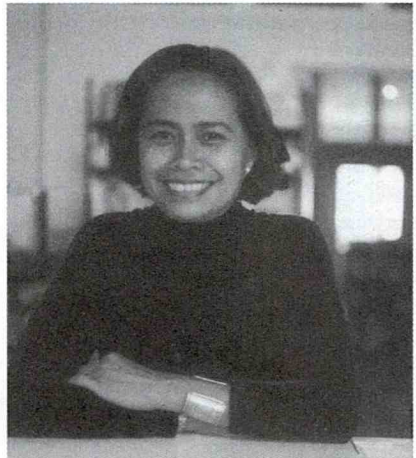
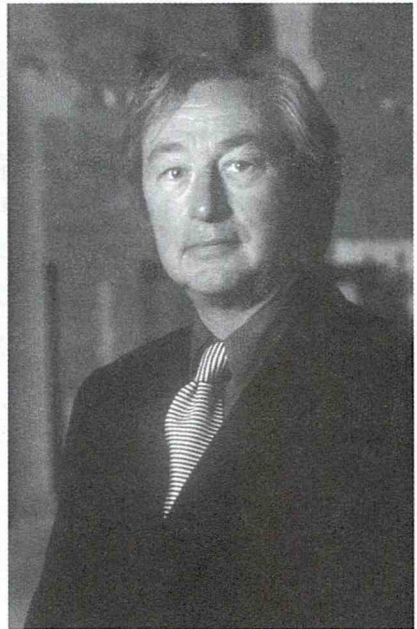
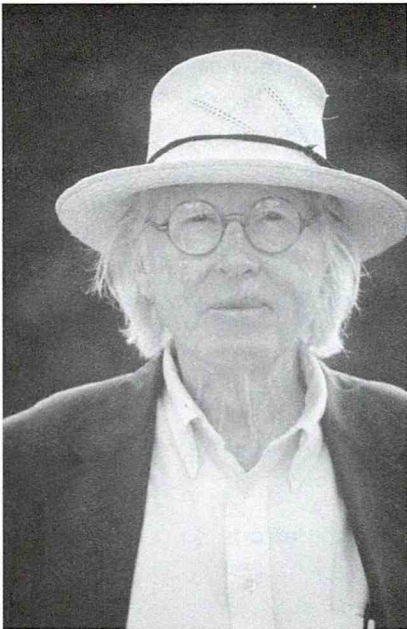
Reed Krakoff, Coach

Sheila Levrant de Bretteville, Yale University

Frank Nuovo, Vertu

Robyn Waters, Target

Source: Smithsonian Institution, Cooper-Hewitt, National Design Museum



Clockwise from top left, the 2002 National Design Award winners: Dan Kiley (Photo: Aaron Kiley); Steven Holl (Photo: © Nelson-Atkins Museum); Lucille Tenazas (Photo: David Peterson); Niels Diffrient (Photo courtesy of Niels Diffrient). All photos courtesy of Cooper-Hewitt, National Design Museum.

National Design-Build Awards

Every year the Design-Build Institute of America (DBIA) honors exemplary design-build projects through its National Design-Build Awards. The DBIA's goal with this award program is to promote the design-build process as an effective project delivery method through the recognition of outstanding design-build projects. Submitted entries in each category are evaluated on their overall success in fulfilling the owner's project goals. The projects' achievement within the design-build approach of efficiency, performance, architecture, risk management, and problem solving and the design team's use of innovation to add value are also considerations. Projects completed within the last five years that met the criteria of a qualified design-build contract are eligible. When merited, the jury may choose to grant the Design-Build Excellence Award to those projects which were outstanding but fell short of the National Design-Build Award.

For additional information and a complete list of all the National Design-Build and the Design-Build Excellence Award winners, visit DBIA's Web site at www.dbia.org or contact them at (202)682-0110.

2002 National Design-Build Award Recipients

Private Project Over \$15 Million

Paramount Tower
San Francisco, CA
Charles Pankow Builders, Ltd.

Private Project Under \$15 Million

Congregation of Sisters of St. Agnes Motherhouse
Fond du Lac, WI
Hoffman Corporation

Public Project Over \$15 Million

University of Texas San Jacinto Residence Hall
Austin, TX
Hensel Phelps Construction Company

Public Project Under \$15 Million

The Korte Recreation Center
Highland, IL
The Korte Company

Rehabilitation/Renovation/Restoration

Design-Build Flood Control Ecological Restoration
on Lincoln Creek
Milwaukee, WI
Edgerton Contractors and HNTB Corporation

Civil Project Over \$15 Million

I-15 Corridor Reconstruction
Salt Lake City, UT
Wasatch Constructors

Civil Project Under \$15 Million

FDOT - SR60/Peace Creek Bridge
Bartow, Polk County, FL
Johnson Bros. Corporation

Project Under \$5 Million

Lavazza Coffee Drive-Thru
Villa Park, IL
Kullman Industries, Inc.

Industrial/Process Project Over \$25 Million

Strategic Computing Complex
Los Alamos, NM
Hensel Phelps Construction Co.

Industrial/Process Project Under \$25 Million

BreathSavers Relocation
Memphis, TN
AVCA/Alberici Joint Venture

National Design-Build Awards

Developer Design-Build

Providence Public Safety Complex
Providence, RI
O. Ahlberg & Sons, Inc.

Jury

Patrick Klein, PCL Construction Services
William Angelo, *Design-Build* magazine/*ENR*
Judy Passwaters, Dupont
Sheryl Kolasinski, Smithsonian Institution
Charles Linn, *Architectural Record*
Philip McCurdy, Gensler
Arthur Cotton Moore, Arthur Cotton
Moore/Associates PC
Richard C. Viohl, Naval Facilities Engineering
Command
Sue Anderson, General Mills

Source: Design-Build Institute of America

Did you know...

According to the *National Real Estate Investor*, design-build is used by more than a third of all commercial construction clients, up from less than 10 percent a decade ago.

National Medal of Arts

The National Medal of Arts was established by Congress in 1984 to honor individuals and organizations “who in the President’s judgement are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support and availability of the arts in the United States.” All categories of the arts are represented; although awards are not always granted in each category every year. No more than 12 medals may be awarded per year. Individuals and organizations nationwide may make nominations to the National Endowment for the Arts (NEA). The National Council on the Arts reviews these nominations and makes recommendations to the President of the United States for final selection of the annual medal. The following individuals received this honor for their work in the design profession.

Visit the NEA’s Web site at www.arts.endow.gov for additional information or nomination forms.

1987	Isamu Noguchi
1988	I.M. Pei
1989	Leopold Adler
1990	Ian McHarg
1991	Pietro Belluschi
1992	Robert Venturi Denise Scott Brown
1995	James Ingo Freed
1997	Daniel Urban Kiley
1998	Frank Gehry
1999	Michael Graves
2003	Florence Knoll Basset + Lawrence Halprin

Source: National Endowment for the Arts

Outstanding Planning Awards

The American Planning Association's annual Outstanding Planning Awards honor group achievement and planning excellence. Winners may be a planning agency, planning team or firm, community group, or local authority, and are judged on criteria ranging from project originality to public participation to community acceptance. Four Outstanding Planning Awards may be presented each year: Outstanding Planning Award for a Plan, which may include housing plans, historic conservation plans, economic development plans and other types; Outstanding Planning Award for a Project/Program/Tool, for a project, program or tool that is a significant advancement to specific elements of planning; Outstanding Planning Award for a Special Community Initiative, and Outstanding Planning Award for Implementation, for an effort that shows significant achievement in accomplishing positive change.

For additional information about the Outstanding Planning Awards, call the American Planning Association at (202) 872-0611, or visit the group's Web site at www.planning.org.

2003 Winners

Outstanding Planning Award for a Plan

Destination 2003, Metropolitan Transportation Plan for the Central Puget Sound Region (Oregon)

Outstanding Planning Award for Implementation

The Southside Development Plan, Greensboro, North Carolina

Outstanding Planning Award for a Project/Program/Tool

Philadelphia City (Pennsylvania) Planning Commission's Community Heritage Preservation Project

Outstanding Planning Award for a Special Community Initiative

The Eau Gallie Improvement Project, Melbourne, Florida

Source: American Planning Association

We know that where community exists it confers upon its members identity, a sense of belonging, and a measure of security. It is in communities that the attributes that distinguish humans as social creatures are nourished.

John W. Gardner

P/A Awards

The P/A Awards were first granted in 1954 by *Progressive Architecture* magazine and are now presented annually by *Architecture* magazine. The awards recognize design excellence in unbuilt projects. A jury of designers and architects selects the winners.

For more information, call (212) 536-6221 or visit the magazine on the Internet at www.architecturemag.com.

2003 Recipients

Palenque at Centro JVC
Guadalajara, Mexico
Morphosis

Scoville-Turgel Residence
Los Angeles, CA
Michael Maltzan Architecture

Omaha Cultural and Interpretive Center
Macy, NE
Vincent Snyder, Architect

City of Culture Galicia
Santiago de Compostela, Spain
Eisenman Architects

2003 Citations

Dalki Theme Park
Seoul, Korea
Cho Slade Architecture/Ga.A Architects

Eyebeam Museum of Art and Technology
New York, NY
Diller + Scofidio

Witte Arts Building
Green Bay, WI
Office dA

Mayo Plan #1
Rochester, MN
Coen + Partners

Jury

Jane Cee (chair), Holt Hinshaw Pfau Jones
Ángel Fernández Alba, Ángel Fernández Alba
Architects

Louisa Hutton, Sauerbruch Hutton Architects
Greg Lynn, Greg Lynn FORM
Mary-Ann Ray, Studio Works
Eddie Jones, Jones Studio

Source: Architecture magazine

Did you know...

In its 30-year history, Shane Coen, of Coen + Partners, is only one of three landscape architects to have won a P/A Award.

Philip Johnson Award

With its Philip Johnson Award, the Society of Architectural Historians (SAH) annually recognizes an outstanding architectural exhibition catalogue. In order to be eligible, the catalogue must have been published within the preceding two years.

For more information contact the SAH at (312) 573-1365 or visit their Web site at www.sah.org.

1990

Los Angeles Blueprints for Modern Living: History and Legacy of the Case Study Houses by Elizabeth A.T. Smith (The Museum of Contemporary Art and MIT Press)

1991

Architecture and Its Image: Four Centuries of Architectural Representation, Works from the Collection of the Canadian Centre for Architecture by Eve Blau and Edward Kaufman, eds. (The Canadian Centre for Architecture and MIT Press)

1992

No award granted

1993

The Making of Virginia Architecture by Charles Brownell (Virginia Museum of Fine Arts and the University Press of Virginia)

Louis Kahn: In the Realm of Architecture by David Brownlee (The Museum of Contemporary Art and Rizzoli International)

1994

Chicago Architecture and Design 1923-1993: Reconfiguration of an American Metropolis by John Zukowsky (Prestel and Art Institute of Chicago)

1995

The Palladian Revival: Lord Burlington, His Villa and Garden in Chiswick by John Harris (Yale University Press)

1996

The Perspective of Anglo-American Architecture by James F. O'Gorman (The Athenaeum of Philadelphia)

An Everyday Modernism: The Houses of William Wurster by Marc Treib (San Francisco Museum of Modern Art and the University of California Press)

1997

Sacred Realm: The Emergence of the Synagogue in the Ancient World by Steven Fine (Yeshiva University Museum and Oxford University Press)

1998

Building for Air Travel: Architecture and Design for Commercial Aviation by John Zukowsky (Art Institute of Chicago and Prestel)

1999

The Work of Charles and Ray Eames: a Legacy of Invention by Donald Albrecht (The Library of Congress, Vitra Design Museum, and Abrams Publishing)

2000

E.W. Godwin: Aesthetic Movement Architect and Designer by Susan Weber Soros (Yale University Press)

2001

Mapping Boston by Alex Krieger and David Cobb, editors (MIT Press)

2002

Mies in Berlin by Terry Riley, Barry Bergdoll, and the Museum of Modern Art (Harry N. Abrams)

2003

Richard Neutra's Windshield House by Dietrich Neumann, ed. (Yale University)

Source: Society of Architectural Historians

RICHARD NEUTRA'S WINDSHIELD HOUSE

EDITED BY DIETRICH NEUMANN

Completed in 1938, Windshield was a watershed design for Richard Neutra and was his only home built on the East Coast. Named for its large expanses of glass, it was a striking example of International Style architecture; the house was destroyed by fire in 1975. The monograph also contains J. Carter Brown's personal recollections about growing up in the house. *Image courtesy of the Yale University Press.*

Praemium Imperiale

The Praemium Imperiale is awarded by the Japan Art Association, Japan's premier cultural institution, for lifetime achievement in the fields of painting, sculpture, music, architecture, and theater/film. The following individuals received this honor for architecture, which includes a commemorative medal and 15,000,000 yen (U.S. \$140,000) honorarium.

For more information visit the Japan Art Association's Web site at www.praemiumimperiale.org.

1989	I. M. Pei (US)	1998	Alvaro Siza (Portugal)
1990	James Stirling (UK)	1999	Fumihiko Maki (Japan)
1991	Gae Aulenti (Italy)	2000	Richard Rogers (UK)
1992	Frank Gehry (US)	2001	Jean Nouvel (France)
1993	Kenzo Tange (Japan)	2002	Sir Norman Foster (UK)
1994	Charles Correa (India)	2003	Rem Koolhaas (The Netherlands)
1995	Renzo Piano (Italy)		
1996	Tadao Ando (Japan)		
1997	Richard Meier (US)		

Source: Japan Art Association

Architectural space creates
consciousness, an awareness
of a larger universal rhythm
and balance.

Tadao Ando

Presidential Design Awards

Established by President Ronald Reagan in 1983, the Presidential Design Awards recognize outstanding contributions to federal design by government agencies, government employees and private-sector designers in the categories of architecture, engineering, graphic design, historic preservation, interior design, landscape architecture, industrial and product design, and urban design and planning. The Presidential Design Awards are administered by the National Endowment for the Arts (NEA) and are presented every four years. Projects are judged based on their purpose, leadership, cost, aesthetics and performance.

For a detailed description of the winners from both award programs and photographs of the projects listed below, visit the NEA's Web site at www.arts.endow.gov.

2000 Recipients

U.S. Census Bureau National Data Processing
Center

Bowie, MD

General Services Administration, National Capital
Region; Department of Commerce, U.S. Census
Bureau; Davis Brody Bond; Tobey + Davis

U.S. Port of Entry

Calexico, CA

General Services Administration, Pacific Rim
Region; Dworsky Associates

Grand Central Terminal

New York, NY

Department of Transportation, Federal Transit
Administration, Region 2; Metropolitan
Transportation Authority; Metro-North
Railroad; GCT Venture; Beyer Blinder Belle
Architects & Planners LLP; Harry Weese &
Associates; STV/Seelye Stevenson, Value &
Knecht; Fisher Marantz Renfro Stone, Inc.; The
Rockwell Group

Mars Pathfinder Mission

National Aeronautics and Space Administration,
Office for Space Science for the Mars Pathfinder
Mission and the Jet Propulsion Laboratory

Interstate 70

Glenwood Canyon, CO

Department of Transportation, Federal Highway
Administration, Colorado Division; Colorado
Department of Transportation, Division of
Highways; Gruen Associates; Nelson Haley
Patterson and Quirk; DMJM Phillips Reister;
Joseph Passonneau & Partners; Leigh Whitehead
Associates; DeLeuw, Cather & Co.; Citizens
Advisory Committee for Glenwood Canyon

Franklin Delano Roosevelt Memorial

Washington, D.C.

Department of the Interior, National Park Service,
Denver Service Center, National Capital Region,
and National Capital Parks-Central; Office of
Lawrence Halprin; Leonard Baskin; Neil Estern;
Robert Graham; Tom Hardy; George Segal;
John Benson

National Park Service Park Cultural Landscapes
Program

Department of the Interior, National Park Service,
Cultural Resource Stewardship and Partnerships

Presidential Design Awards

Westside MAX Light Rail

Portland, OR

Department of Transportation, Federal Transit Administration, Region 10; Tri-County Metropolitan Transportation District of Oregon; Zimmer, Gunsul, Frasca Partnership; Otak, Inc.; Parsons Brinckerhoff Quade & Douglas, Inc.; BRW, Inc.

The Mayors' Institute on City Design

National Endowment for the Arts, Design Program; Joseph P. Riley, Jr.; Jaquelin T. Robertson; Adele Chatfield-Taylor; Joan Abrahamson

Jury

Vincent Scully, Yale University (Chair)
James Stewart Polshek, Polshek Partners Architects
David P. Billington, Princeton University
April Greiman, Greimanski Labs
George Hargreaves, Hargreaves Associates
David DeLong, University of Pennsylvania
Kara Ann Marling, University of Minnesota
Noel Mayo, The Ohio State University
Elizabeth Smith, The Museum of Contemporary Art
Adele Chatfield-Taylor, American Academy in Rome

Source: U.S. General Services Administration and the National Endowment for the Arts

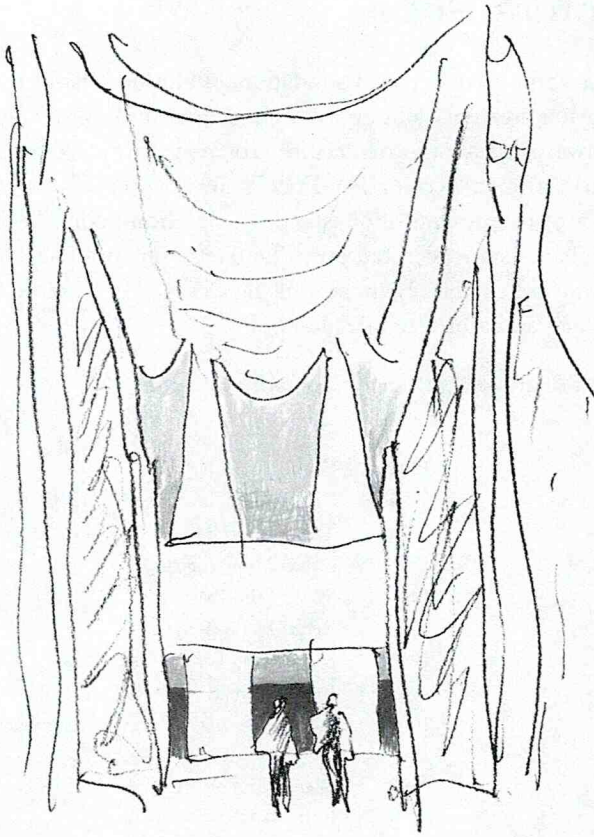
Pritzker Architecture Prize

In 1979, Jay and Cindy Pritzker, through the Hyatt Foundation, established the Pritzker Architecture Prize to inspire greater creativity among the architectural profession and to generate a heightened public awareness about architecture. Today, it is revered as one of the highest honors in the field of architecture. The Prize is awarded each year to a living architect whose body of work represents a longstanding, significant contribution to the built environment. Nominations are accepted every January from any interested party. Architects from all nations are eligible. Laureates of the Pritzker Prize receive a \$100,000 grant, citation certificate, and a bronze medallion.

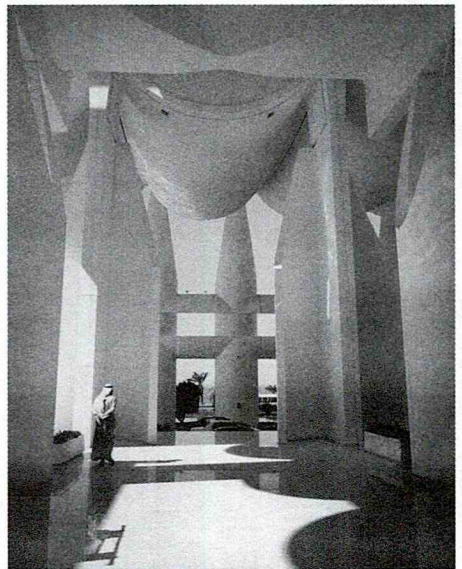
For additional information, visit their Web site at www.pritzkerprize.com.

1979	Philip Johnson (US)	1993	Fumihiko Maki (Japan)
1980	Luis Barragan (Mexico)	1994	Christian de Portzamparc (France)
1981	James Stirling (UK)	1995	Tadao Ando (Japan)
1982	Kevin Roche (US)	1996	Rafael Moneo (Spain)
1983	Ioeh Ming Pei (US)	1997	Sverre Fehn (Norway)
1984	Richard Meier (US)	1998	Renzo Piano (Italy)
1985	Hans Hollein (Austria)	1999	Sir Norman Foster (UK)
1986	Gottfried Boehm (Germany)	2000	Rem Koolhaas (The Netherlands)
1987	Kenzo Tange (Japan)	2001	Jacques Herzog and Pierre de Meuron (Switzerland)
1988	Gordon Bunshaft (US) Oscar Niemeyer (Brazil)	2002	Glenn Murcutt (Australia)
1989	Frank O. Gehry (US)	2003	Jørn Utzon (Denmark)
1990	Aldo Rossi (Italy)		
1991	Robert Venturi (US)		
1992	Alvaro Siza (Portugal)		

Source: The Pritzker Architecture Prize



Top, One of Pritzker Prize-winning Jørn Utzon's sketches for the 1982 Kuwait National Assembly (pictured below). Sketch by Jørn Utzon, photo by Carsten Do Anderson. All images courtesy of the Hyatt Foundation.



Pulitzer Prize for Architectural Criticism

As one of the many lasting contributions he made to the field of journalism, Joseph Pulitzer established the Pulitzer Prize as an incentive to excellence in journalism, music, and letters. Over the years, the scope of the award has been expanded from its original 1917 configuration. Since 1970, the Pulitzer Prize Board has awarded a prize for distinguished journalistic criticism. In the past this category has included winners in the arts, culture, and literary fields. The following individuals received this honor for their work in architectural criticism.

Visit the Pulitzer Prize's Web site at www.pulitzer.org for a detailed history, chronology, and archive of past winners.

1970	Ada Louise Huxtable <i>The New York Times</i>	1990	Allan Temko <i>San Francisco Chronicle</i>
1979	Paul Gapp <i>Chicago Tribune</i>	1996	Robert Campbell <i>The Boston Globe</i>
1984	Paul Goldberger <i>The New York Times</i>	1999	Blair Kamin <i>Chicago Tribune</i>

Since 1980, the Pulitzer Prize Board has also acknowledged two finalists in each category. The following individuals were finalists for their work in architectural criticism.

1981	Allan Temko <i>San Francisco Chronicle</i>	2002	John King <i>San Francisco Chronicle</i>
1983	Beth Dunlop <i>The Miami Herald</i>	2003	John King <i>San Francisco Chronicle</i>
1988	Allan Temko <i>San Francisco Chronicle</i>		Nicolai Ouroussoff <i>Los Angeles Times</i>
1997	Herbert Muschamp <i>The New York Times</i>		

Source: The Pulitzer Prize Board

Beauty or beast, the skyscraper is a major force with a strong magnetic field. It draws into its physical being all the factors that propel and characterize modern civilization.

Ada Louise Huxtable

RAIA Gold Medal

The Gold Medal is the highest honor bestowed by the Royal Australian Institute of Architects (RAIA). It is presented annually to recognize distinguished service by architects who have designed or executed buildings of high merit or have advanced the architecture profession. Gold medallists are nominated by their peers in confidence, and a jury comprised of past medallists and the national president make the final selection. Since 1970, the Gold Medallist traditionally delivers the A.S. Hook Address, named in memory of the early RAIA promoter Alfred Samuel Hook, that provides insight into the life, work, and principles of the Gold Medallist and the state of the profession at the time.

For additional information about the Gold Medal or to read past A.S. Hook Addresses, visit the RAIA on the Internet at www.architecture.com.au.

1960	Leslie Wilkinson	1986	Richard Butterworth
1961	Louis Layborne-Smith	1987	Daryl Sanders Jackson
1962	Joseph Charles Fowell	1988	Romaldo Giurgola
1963	Sir Arthur Stephenson	1989	Robin Findlay Gibson
1964	Cobden Parkes	1990	Peter McIntyre
1965	Sir Osborn McCutcheon	1991	Donald Campbell Rupert Bailey
1966	William Rae Laurie	1992	Glenn Marcus Murcutt
1967	William Purves Race Godfrey	1993	Kenneth Frank Woolley
1968	Sir Roy Grounds	1994	Neville Quarry
1969	Robin Boyd	1995	<i>No award granted</i>
1970	Jack Hobbs McConnell	1996	Denton Corker Marshall
1971	Frederick Bruce Lucas	1997	Roy Simpson
1972	Edward Herbert Farmer	1998	Gabriel Poole
1973	Jørn Utzon	1999	Richard Lepplastrier
1974	Raymond Berg	2000	John Morphett
1975	Sydney Edward Ancher	2001	Keith Cottier
1976	Harry Seidler	2002	Brit Andresen
1977	Ronald Andrew Gilling	2003	Peter Corrigan
1978	Mervyn Henry Parry		
1979	Harold Bryce Mortlock		
1980	John Hamilton Andrews		
1981	Colin Frederick Madigan		
1982	Sir John Wallace Overall		
1983	Gilbert Ridgway Nicol and Ross Kingsley Chisholm		
1984	Philip Sutton Cox		
1985	Richard Norman Johnson		

Source: Royal Australian Institute of Architects

RAIC Gold Medal

The Royal Architectural Institute of Canada (RAIC) began their Gold Medal program in 1967 to recognize the achievement of an architect or individual related to the field and their contribution to Canada's built environment. As the RAIC Gold Medal is merit based, awards are not always granted yearly.

For more information contact the RAIC at (613) 241-3600 or visit their Web site at www.raic.org.

1967	Mayor Jean Drapeau (Canada)	1986	Eberhard Zeidler (Canada)
1968	The Right Honorable Vincent Massey (Canada)	1989	Raymond T. Affleck (Canada)
1970	Eric R. Arthur (Canada)	1991	Phyllis Lambert (Canada)
	The Late John A. Russell (Canada)	1992	Doug Shadbolt (Canada)
1973	Serge Chermayeff (Georgia)	1994	Barton Myers (Canada)
1976	Constantinos Doxiadis (Greece)	1995	Moshe Safdie (Israel)
1979	John C. Parkin (Canada)	1997	Raymond Moriyama (Canada)
1981	Jane Jacobs (Canada)	1998	Frank O. Gehry (US)
1982	Ralph Erskine (Sweden)	1999	Douglas Cardinal (Canada)
1984	Arthur Erickson (Canada)	2001	A.J. "Jack" Diamond (Canada)
1985	John Bland (Canada)		

Source: Royal Architectural Institute of Canada

Did you know...

On June 15, 2003, Canadian-born Frank Gehry was invested as a Companion of the Order of Canada, the country's highest honor.

Religious Art & Architecture Design Awards

The annual Religious Art & Architecture Design Awards, co-sponsored by *Faith & FORM* magazine and the Interfaith Forum on Religion, Art and Architecture (IFRAA), a Professional Interest Area (PIA) of The American Institute of Architects, acknowledge the highest standards in architecture, liturgical design, and art for religious spaces. Awards are presented for religious architecture in three categories: New Facilities Awards, Renovation Awards, and Restorations Awards. Additionally, awards are presented for Liturgical/Interior Design and Religious Art, including visual arts, liturgical consultants and ceremonial objects. The awards are open to architects, liturgical consultants and interior designers in the United States, Canada, and Mexico. Winning projects are featured in *Faith & FORM* magazine.

For additional information and entry forms, visit www.aia.org on the Internet or contact *Faith & FORM* magazine at (919) 489-3359.

2002 Winners

New Facility

The Pope John Paul II Cultural Center
Washington, DC
Leo A Daly

Quaker Meetinghouse
Houston, TX
Leslie Elkins Architecture

St. Boniface Episcopal Church
Mequon, WI
Hammel, Green and Abrahamson, Inc.

Episcopal House of Prayer Oratory
Collegeville, MN
Cunningham Group

Phoenix First Assembly/Early Childhood Education
Center/Youth Pavilion
Phoenix, AZ
DeBartolo Architects Ltd.

Saint Therese Catholic Church
Sioux Falls, SD
RDG Schutte Wilscam Birge, Inc.

Renovation

The Cathedral of St. John the Evangelist
Milwaukee, WI
Hammel, Green and Abrahamson, Inc.

St. Patrick Catholic Church
Gretna, NE
Zenon Beringer Mabrey Partners, Inc., Architects

Embassy Center Apostolic Church
Bremerton, WA
McClellan Architects

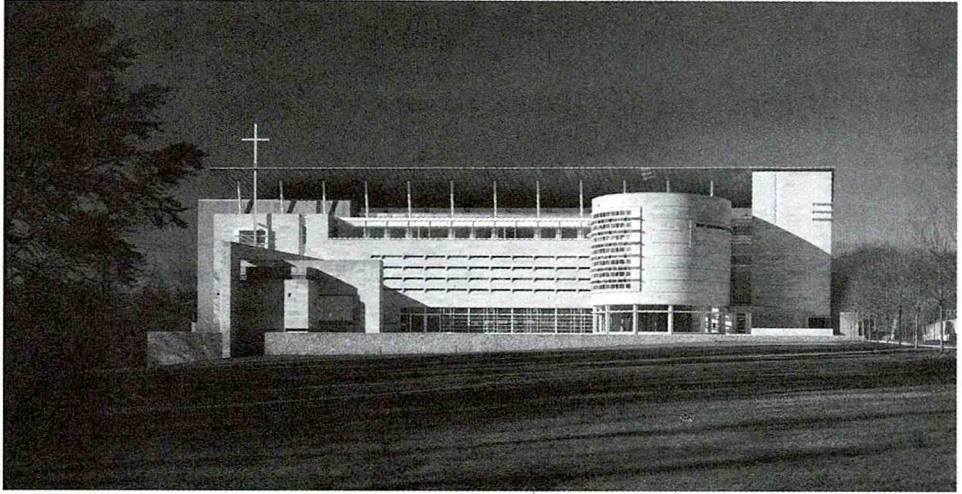
Restoration

Tao Fong Shan Christian Centre
New Territories, Hong Kong, China
Nelson Chen Architects Ltd.

Liturgical/Interior Design

Congregation Beth Israel
San Diego, CA
Austin Veum Robbins Parshalle

Kate and Laurance Eustis Chapel at the Ochsner
Clinic Foundation
New Orleans, LA
Eskew + Dumez + Ripple



The bold and contemporary design of the Pope John Paul II Cultural Center in Washington, D.C. is a marked departure from traditional religious architecture. The building serves as a scholarly study center and interactive museum for religion and contemporary cultural issues. The complex is integrated into the site's natural landscape and uses traditional materials—limestone, copper, granite, and glass. *Photos by Maxwell MacKenzie, courtesy of Leo A Daly.*

Religious Art & Architecture Design Awards

St. Joseph Abbey Church Renovation
St. Benedict, LA
Rafferty Rafferty Tollefson Architects, Inc.

Religious Arts/Visual Arts

Ten Commandments at Main Sanctuary, Peninsula
Temple Beth El
San Mateo, CA
Herman & Coliver

“Stand 1,” “Stand 2,” “Araresque IV,” “How Words
Work” at Andover Newton Theological School
Newton Centre, MA
Hope Liturgical Works

Jury

Douglas Hoffman (chair)
Lawrence Cook
Rev. Hope Eakins
Kenneth J. Griesemer
David Wilson

Source: Faith & FORM magazine

The Gothic cathedral is a blossoming in stone subdued by the insatiable demand of harmony in man.

Ralph Waldo Emerson

residential architect Design Awards

In 2000, *residential architect* magazine established a design award program to honor the best in American housing. Projects may be submitted in one of eight categories, though judges may eliminate, add or combine categories—bestowing as many awards or none—as they see fit. In addition, the jury, comprised of top residential architects, selects the Best Residential Project of the Year from among the winning entries. Winning projects are published in *residential architect* magazine.

For photographs and descriptions of all the winning projects, visit www.residentialarchitect.com on the Internet.

2003 Best Residential Project of the Year

Blue Ridge Farmhouse Addition
Washington, VA
Robert M. Gurney

2003 Grand Prize Winners

Custom Home

Less than 2,000 sq. ft.
Tower House
Chicago, IL
Frederick Phillips and Associates, Architects

Private Residence
St. Helena, CA
Turnbull Griffin Haesloop

Custom Home

2,000 to 3,500 sq. ft.
Estes House
Jamestown, RI
Estes/Twombly Architects

Custom Homes

More than 3,500 sq. ft.
Pacitti House
Warwick, RI
Estes/Twombly Architects

Multifamily

Venice Beach Lofts
Venice, CA
Steven Ehrlich Architects

Single Family Production, detached

Copeland Hill Cottages at the Greenbrier Resort
White Sulphur Springs, WV
Ferguson Shamamian & Rattner Architects

Single Family Production, attached

Phillips Row
Washington, DC
Sorg and Associates, P.C.

Affordable Housing

Waterloo Heights Apartments
Los Angeles, CA
Koning Eizenberg Architecture

2003 Merit Winners

Custom Home

2,000 to 3,500 sq. ft.
Van Sweden Residence
Sherwood, MD
Sorg and Associates, P.C.

Goline Residence
Seattle, WA
Bohlin Cywinski Jackson

residential architect Design Awards

Custom Home

More than 3,500 sq. ft.
Georgian Bay Retreat
Cedar Ridge, ON, Canada
Bohlin Cywinski Jackson

Private Residence
Napa, CA
Turnbull Griffin Haesloop

Renovation

Rappahannock Bend
King George, VA
McInturff Architects

Martin Shocket Residence
Chevy Chase, MD
McInturff Architects

Pool House at Little Falls
McLean, VA
Randall Mars Architects

Multifamily

Logan Heights Development
Washington, DC
Division One, Inc.

Box & One Lofts
Portland, OR
Fletcher Farr Ayotte

Radford Court
Seattle, WA
Mithun Architects + Designers + Planners

Loyola Village
San Francisco, CA
Seidel/Holzman

Affordable Housing

The Wellington Neighborhood
Breckenridge, CO
Wolff Lyon Architects

Kitchen

Private Residence
Washington, DC
Cunningham + Quill Architects

Bath

Fiate Lux "Let the Light Flow"
Del Mar, CA
Smyer Architecture

Architectural Detail

Belvedere Lagoon Residence
Belvedere, CA
Sutton Suzuki Architects

P + D House
Omaha, NE
Randy Brown Architects

2003 Judges' Award

Tick Hall Reconstruction
Montauk, NY
Wank Adams Slavin Associates

McKinley Bathroom
Omaha, NE
Randy Brown Architects

Jury

David Baker, David Baker + Partners Architects
Harry Teague, Harry Teague Architects
Heather McKinney, McKinney Architects
Mark Hutker, Mark Hutker & Associates
Rick Emsiek, McLarand Vasquez & Partners
D. Graham Davidson, Hartman-Cox Architects

Source: residential architecture magazine

RIBA Royal Gold Medal

The Royal Institute of British Architects' (RIBA) Royal Gold Medal was inaugurated by Queen Victoria in 1848. It is conferred by the Sovereign annually on a distinguished architect, person, or firm "whose work has promoted, either directly or indirectly, the advancement of architecture."

For additional information, visit the RIBA on the Internet at www.riba.org.

1848	Charles Robert Cockerell (UK)	1886	Charles Garnier (France)
1849	Luigi Canina (Italy)	1887	Ewan Christian (UK)
1850	Sir Charles Barry (UK)	1888	Baron von Hansen (Austria)
1851	Thomas L. Donaldson (UK)	1889	Sir Charles T. Newton (UK)
1852	Leo von Klenze (Germany)	1890	John Gibson (UK)
1853	Sir Robert Smirke (UK)	1891	Sir Arthur Blomfield (UK)
1854	Philip Hardwick (UK)	1892	Cesar Daly (France)
1855	Jacques Ignace Hittorff (France)	1893	Richard Morris Hunt (US)
1856	Sir William Tite (UK)	1894	Lord Leighton (UK)
1857	Owen Jones (UK)	1895	James Brooks (UK)
1858	Friedrich August Stuler (Germany)	1896	Sir Ernest George (UK)
1859	Sir G. Gilbert Scott (UK)	1897	Petrus Josephus Hubertus Cuypers (The Netherlands)
1860	Sydney Smirke (UK)	1898	George Aitchison (UK)
1861	Jean-Baptiste Ciceron Lesueur (France)	1899	George Frederick Bodley (UK)
1862	Rev. Robert Willis (UK)	1900	Rodolfo Amadeo Lanciani (Italy)
1863	Anthony Salvin (UK)	1901	<i>No award granted due to death of Queen Victoria</i>
1864	Eugène Emmanuel Viollet-le-Duc (France)	1902	Thomas Edward Colcutt (UK)
1865	Sir James Pennethorne (UK)	1903	Charles F. McKim (US)
1866	Sir Matthew Digby Wyatt (UK)	1904	Auguste Choisy (France)
1867	Charles Texier (France)	1905	Sir Aston Webb (UK)
1868	Sir Henry Layard (UK)	1906	Sir Lawrence Alma-Tadema (UK)
1869	C.R. Lepsius (Germany)	1907	John Belcher (UK)
1870	Benjamin Ferrey (UK)	1908	Honore Daumet (France)
1871	James Fergusson (UK)	1909	Sir Arthur John Evans (UK)
1872	Baron von Schmidt (Austria)	1910	Sir Thomas Graham Jackson (UK)
1873	Thomas Henry Wyatt (UK)	1911	Wilhelm Dorpfeld (Germany)
1874	George Edmund Street (UK)	1912	Basil Champneys (UK)
1875	Edmund Sharpe (UK)	1913	Sir Reginald Blomfield (UK)
1876	Joseph Louis Duc (France)	1914	Jean Louis Pascal (France)
1877	Charles Barry Jr. (UK)	1915	Frank Darling (Canada)
1878	Alfred Waterhouse (UK)	1916	Sir Robert Rowand Anderson (UK)
1879	Marquis de Vogue (France)	1917	Henri Paul Nenot (France)
1880	John L. Pearson (UK)	1918	Ernest Newton (UK)
1881	George Godwin (UK)	1919	Leonard Stokes (UK)
1882	Baron von Ferstel (Austria)	1920	Charles Louis Girault (France)
1883	Francis Cranmer Penrose (UK)	1921	Sir Edwin Landseer Lutyens (UK)
1884	William Butterfield (UK)		
1885	H. Schliemann (Germany)		



In the citation celebrating Rafael Moneo as the 2003 RIBA Royal Gold Medal recipient, Mohsen Mostafavi said of him: "He is the closest embodiment we have of the idea of the renaissance architect—practitioner, teacher, theorist, critic, deeply knowledgeable on the arts. His work does not just delight the eye, but always provokes thinking." *Photo courtesy of the Royal Institute of British Architects.*

RIBA Royal Gold Medal

1922	Thomas Hastings (US)	1965	Kenzo Tange (Japan)
1923	Sir John James Burnet (UK)	1966	Ove Arup (UK)
1924	<i>No award granted</i>	1967	Sir Nikolaus Pevsner (UK)
1925	Sir Giles Gilbert Scott (UK)	1968	Richard Buckminster Fuller (US)
1926	Ragnar Östberg (Sweden)	1969	Jack Antonio Coia (UK)
1927	Sir Herbert Baker (US)	1970	Sir Robert Matthew (UK)
1928	Sir Guy Dawber (US)	1971	Hubert de Cronin Hastings (UK)
1929	Victor Alexandre Frederic Laloux (France)	1972	Louis I. Kahn (US)
1930	Sir Percy Scott Worthington (UK)	1973	Sir Leslie Martin (UK)
1931	Sir Edwin Cooper (US)	1974	Powell & Moya (UK)
1932	Hendrik Petrus Berlage (The Netherlands)	1975	Michael Scott (Ireland)
1933	Sir Charles Reed Peers (UK)	1976	Sir John Summerson (UK)
1934	Henry Vaughan Lanchester (UK)	1977	Sir Denys Lasdun (UK)
1935	Willem Marinus Dudok (The Netherlands)	1978	Jørn Utzon (Denmark)
1936	Charles Henry Holden (UK)	1979	The Office of Charles and Ray Eames (US)
1937	Sir Raymond Unwin (UK)	1980	James Stirling (UK)
1938	Ivar Tengbom (Sweden)	1981	Sir Philip Dowson (UK)
1939	Sir Percy Thomas (UK)	1982	Berthold Lubetkin (Georgia)
1940	Charles Francis Annesley Voysey (UK)	1983	Sir Norman Foster (UK)
1941	Frank Lloyd Wright (US)	1984	Charles Correa (India)
1942	William Curtis Green (UK)	1985	Sir Richard Rogers (UK)
1943	Sir Charles Herbert Reilly (UK)	1986	Arata Isozaki (Japan)
1944	Sir Edward Maufe (UK)	1987	Ralph Erskine (Sweden)
1945	Victor Vesnin (USSR)	1988	Richard Meier (UK)
1946	Sir Patrick Abercrombie (UK)	1989	Renzo Piano (Italy)
1947	Sir Albert Edward Richardson (UK)	1990	Aldo van Eyck (The Netherlands)
1948	Auguste Perret (France)	1991	Sir Colin Stansfield Smith (UK)
1949	Sir Howard Robertson (UK)	1992	Peter Rice (UK)
1950	Eleil Saarinen (Finland)	1993	Giancarlo de Carlo (Italy)
1951	Emanuel Vincent Harris (UK)	1994	Sir Michael and Patty Hopkins (UK)
1952	George Grey Wornum (UK)	1995	Colin Rowe (UK)
1953	Le Corbusier (C.E. Jeanneret-Gris) (Switzerland)	1996	Harry Seidler (Australia)
1954	Sir Arthur George Stephenson (Australia)	1997	Tadao Ando (Japan)
1955	John Murray Easton (UK)	1998	Oscar Niemeyer (Brazil)
1956	Walter Adolf Gropius (Germany)	1999	Barcelona, Spain
1957	Hugo Alvar Henrik Aalto (Finland)	2000	Frank Gehry (US)
1958	Robert Schofield Morris (Italy)	2001	Jean Nouvel (France)
1959	Ludwig Mies van der Rohe (Germany)	2002	Archigram (UK)
1960	Pier Luigi Nervi (Italy)	2003	Rafael Moneo (Spain)
1961	Lewis Mumford (US)		
1962	Sven Gottfrid Markeluis (Sweden)		
1963	The Lord Holford (UK)		
1964	E. Maxwell Fry (UK)		

Source: Royal Institute of British Architects

Richard H. Driehaus Prize for Classical Architecture

The Richard H. Driehaus Prize for Classical Architecture was established, endowed and named for the founder of Chicago's Driehaus Capital Management Company and presented by the University of Notre Dame's School of Architecture. The annual award honors a major contributor in the field of traditional and classical architecture or historic preservation. Each year a panel of educators and leading architects selects one recipient of the Prize. Winners receive \$100,000 and a bronze and stone model of the Choregic Monument of Lysikrates in Athens, Greece.

For additional information about the Driehaus Prize, visit the Notre Dame School of Architecture on the Web at www.nd.edu/~arch/.

2003 Léon Krier

Source: University of Notre Dame, School of Architecture

Did you know...

The Choregic Monument of Lysikrates (334 B.C.) in Athens, Greece, is best known as the first use of the Corinthian Order on a building's exterior.

Rudy Bruner Award for Urban Excellence

The biennial Rudy Bruner Award for Urban Excellence is awarded to projects which approach urban problems with creative inclusion of often competing political, community, environmental, and formal considerations. Established in 1987, the Award recognizes one Gold Medal and four Silver Medal winners. Any project which fosters urban excellence is eligible to apply. A multi-disciplinary selection committee performs an on-site evaluation of each finalist before final selections are made.

For photographs and project descriptions, visit the Bruner Foundation on the Internet at www.brunerfoundation.org or contact them at (617) 876-8404.

2003 Winners

Gold Medal

Camino Nuevo Charter Academy
Los Angeles, CA

Silver Medal

Bridgemarket
New York, NY

Colorado Court
Santa Monica, CA

Providence River Relocation
Providence, RI

Red Hook Community Justice Center
Brooklyn, NY

Selection Committee

Alicia Mazur Berg, City of Chicago Planning and
Development Department

Kofi S. Bonner, Cleveland Browns

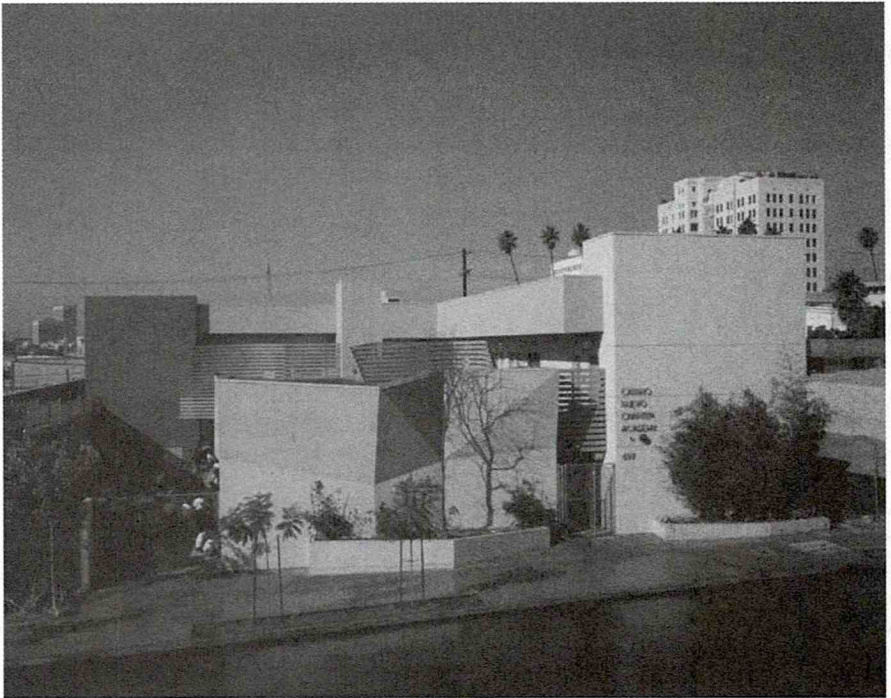
Gary Hack, University of Pennsylvania

Maurice Lim Miller, The Family Independence
Initiative

Thomas M. Menino, Mayor of Boston

Gail L. Thompson, Performing Arts Center of
Greater Miami

Source: The Bruner Foundation



Camino Nuevo Charter Academy, the 2003 Rudy Bruner Gold Medal recipient, is a new elementary school located in a formerly vacant mini-mall in inner-city Los Angeles. Built by a community development corporation working with the Los Angeles Unified School District to create a new model for a community-based school, Camino Nuevo exemplifies the reuse of a commonplace urban resource and serves as a model for public-private partnerships. *Photo courtesy of the Bruner Foundation.*

Russel Wright Award

Established by Manitoga, The Russel Wright Center in Garrison, New York, the Russel Wright Award honors individuals who are working in the tradition of the mid-twentieth century design pioneer Russel Wright (1904-1976) to provide outstanding design to the general public. Russel Wright was a well-known home furnishings designer in the 1930s through the 1950s who throughout his career maintained the importance of making well-designed objects accessible to the public. The 75-acre wooded landscape he sculpted, Manitoga, is on the National Register of Historic Places and includes Dragon Rock, the home he designed, which exemplifies his philosophy that architecture should enhance rather than dominate its surroundings.

For additional information about the Russel Wright Award, contact Manitoga at (845) 424-3812 or www.russelwrightcenter.org.

2000

Michael Graves

2001

Lella and Massimo Vignelli

William T. Golden

Copper-Hewitt National Design Museum,
Smithsonian Institution

2002

Murray Moss

Frances S. Reese

Eva Zeisel

2003

Jack Lenor Larsen

Harvey Keyes Flad

Rob Forbes

Source: Manitoga, The Russel Wright Center

Did you know...

Russel Wright designed his American Modern dinnerware in 1937 and spent the next two years trying to convince a manufacturer to produce it. Between 1939 and 1959 it sold over 80 million pieces, making it the most popular ceramic pattern sold in the United States. In the mid-1950s the Ideal Toy company even produced miniature plastic replicas for children to play with.

SADI Awards

The Superior Achievement in Design and Imaging (SADI) Awards are presented each year by *Retail Traffic* Magazine, formerly *Shopping Center World* magazine, for retail design achievement and trendsetting. Award categories range from restaurants to renovated shopping centers, plus a “best-in-show” Grand SADI Award, and honorable mentions at the judges’ discretion. The jury is comprised of leading retail architects and designers from across the United States who score projects based on such criteria as construction problem solving, general aesthetics, image-building and implementation. The competition is open to any architectural or design firm, retailer or developer responsible for the design of a new or renovated retail store, shopping center or restaurant.

For additional information, visit *Retail Traffic* magazine’s Web site at www.retailtrafficmag.com.

2003 Grand Award

Lladró store
Tokyo, Japan
Walker Group/CNI

2003 Winners

New Retail Store

Less than 5,000 sq. ft.
Schedoni
Coral Gables, FL
Pavlik Design Team

New Retail Store

5,000 sq. ft. or more
Lladró store
Tokyo, Japan
Walker Group/CNI

New Centers

400,000 sq. ft. – 1 million sq. ft.
The Grove
Los Angeles, CA
Elkus/Manfredi Architects

New Centers

More than 1 million sq. ft.
The Streets at Southpoint
Durham, NC
RTKL Associates, Inc.

New Restaurants

El Palacio de Hierro
Puebla, Mexico
Pavlik Design Team

Renovated Centers

Tabor Center
Denver, CO
Anthony Bellusch/OWP/P Architects

SADI Awards

2003 Honorable Mention

New Retail Store

Less than 5,000 sq. ft.

JR Dunn Jewelers
Fort Lauderdale, FL
Pavlik Design Team

New Retail Store

5,000 sq. ft or more

El Palacio de Hierro
Puebla, Mexico
Pavlik Design Team

New Centers

More than 1 million sq. ft.

The Mall at Millenia
Orlando, FL
JPRA Architects

New Restaurants

Brasserie Vert, Hollywood & Highland Center
Beverly Hills, CA
Engstrom Design Group

Renovated Centers

Grand Avenue
Milwaukee, WI
Urban Design Group

Renovated Retail Stores

The Disney Store – Champs Elysees
Paris, France
The Disney Store

Jury

Barbara Ashley, Retail Ventures
Frankie J. Campione, CREATE Architecture
Planning & Design
Kevin McCarthy, Paul Davril Inc.
Mark Carter, Thompson, Ventulett, Stainback &
Associates Inc.
Gaylon Melton, The Mills Corp.
Russell Sway, R. Sway Associates
Greg Moe, Carter & Burgess Inc.
Dawn Clark, Callison Architecture Inc.
Thomas M. Morbitzer, Cowan & Associates Inc.
Darrell Pattison, KA Inc. Architecture
Angelo Carusi, Cooper Carry
Brendan Cotter, Alexander Gorlin Architect

Source: Retail Traffic magazine

I think of the users of a building as including the people who drive or walk by it every day but never set foot in it. Somehow that building has an impact on their landscape.

Robert Ryan

SCUP/AIA-CAE Excellence in Planning Awards

The Society for College and University Planning (SCUP) and The American Institute of Architects' Committee on Architecture for Education (AIA-CAE) jointly present the annual Excellence in Planning Awards to honor planning and design that recognizes excellence in higher education environments. The jury considers the quality of the physical environment as well as the comprehensiveness of the planning process. The award is open to any professional who has prepared plans for higher education institutions and the institutions themselves and is presented to all members of the project team.

Additional information can be found at the SCUP Web site, www.scup.org, or by calling (734) 998-6595.

2003 Recipients

Honor Awards

New Campus, Capital Community College
Hartford, CT
The S/L/A/M Collaborative

Merit Awards

Co-located Campus for University of Washington
Bothell/Cascadia Community College
Bothell, WA
NBBJ

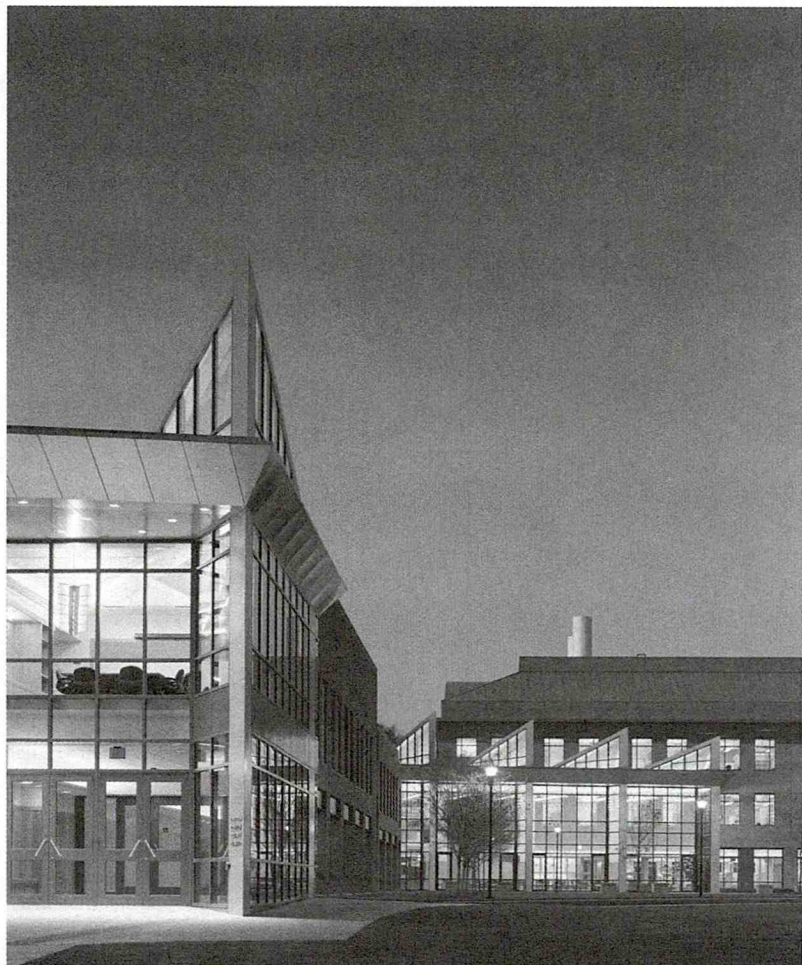
Science Precinct Plan and New Science Center,
Oberlin College
Oberlin, OH
Payette Associates

Central Campus Planning Study, The University of
Michigan
Ann Arbor, MI
SmithGroupJJR

Jury

Pamela Delphenich, Yale University
Richard Dober, Dober Lidsky & Craig
Thomas F. Fortier, BOORA Architects
Pam Loeffelman, Perkins Eastman
Richard Macias, San Jose State University
Philip Parsons, Parsons Consulting Group
Barbara White, Rice University
Pablo Campos, University of Madrid

Source: Society for College and University Planning and the American Institute of Architects' Committee on Architecture for Education



The New Science Center at Oberlin College (Ohio) reconnects the once isolated science precinct to the rest of the campus with a series of interconnected buildings consistent in scale, proportion, and materials to neighboring structures. *Photo: Jeff Goldberg/Esto, courtesy of Payette Associates.*

SEGD Design Awards

The Society for Environmental Graphic Design's (SEGD) Design Awards recognize the best in environmental design—the planning, design, and specifying of graphic elements in the built and natural environment. Eligible projects include signage, wayfinding systems, mapping, exhibit design, themed environments, retail spaces, sports facilities and campus design. A jury of professionals reviews the entries to determine which projects best help to identify, direct, inform, interpret, and visually enhance our surroundings. Three levels of awards are granted—Honor Awards, Merit Awards, and the Juror Award. Winners are announced at SEG D's annual conference each spring and are honored in an annual exhibition and bi-annual publication.

For a list of all winning entries, visit SEG D's Web site at www.segd.org.

2002 Honor Awards

Sony Playstation 2002 E3 Exhibit

Los Angeles Convention Center, Los Angeles, CA
Mauk Design

Wayfinding System for New York and New Jersey
Airports
New York and New Jersey
Bureau Mijksenaar
Chermayeff & Geismar

Scorpion Knockout @NikePark
Tokyo, Seoul, Beijing, Berlin, London, Los Angeles,
Madrid, Mexico City, Paris, Rome, Rotterdam,
and São Paulo
Nike Brand Design

The NPS UniGuide Program: Identity, Wayfinding
and Visitor Information for the National Park
Service
Nationwide
Meeker & Associates, Inc.

San Francisco International Terminal Building Food
and Retail Signage Program
San Francisco, CA
Mayer/Reed

Rewarding Lives

American Express Lobby, World Financial Center,
New York, NY
The Moderns

Family Voices/Austin
Chicago, IL
BJ Krivanek Art+Design

Gaudi in Barcelona
Parsons School of Design, New York, NY
Jihea Kim

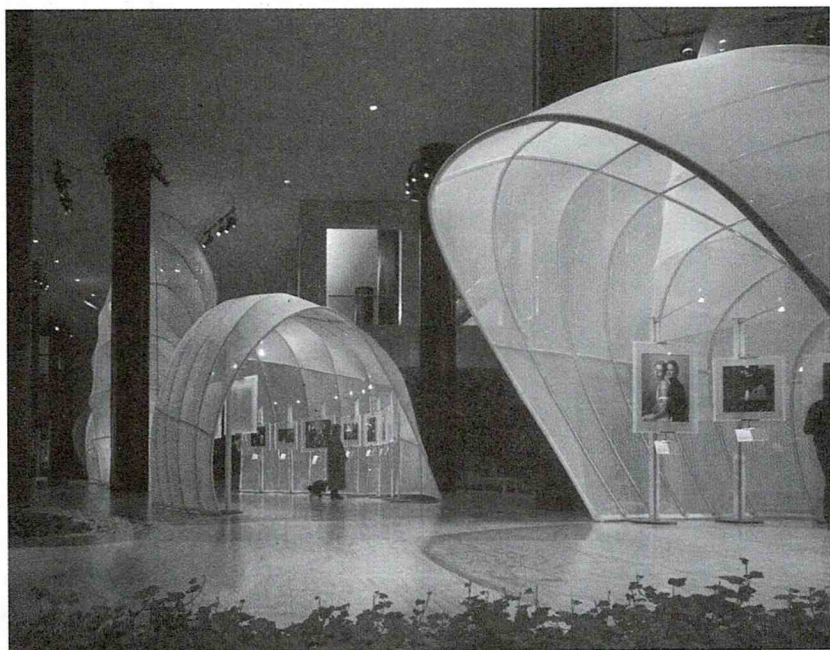
Jury

Kate Keating, Kate Keating Associates, Inc. (chair)
Stuart Ash, Gottschalk+Ash International
Ken D. Carbone, Carbone Smolan Agency
Patrick J. Gallagher, Gallagher & Associates
Jacinta M. McCann, EDAW Inc.
Katherine McCoy, Illinois Institute of Technology's
Institute of Design
Rebecca M. Nolan, SmithGroup California

Source: Society for Environmental Graphic Design



The Rewarding Lives exhibit, which features more than 80 portraits by Annie Leibowitz, was intended to bring an uplifting, memorable experience to the lobby of the newly re-opened American Express Headquarters in the World Financial Center, which was nearly destroyed on September 11. The jury said of the exhibit: "In an attempt to provide models for inspiration and reflect on the positive aspect of life, the designers have created an exhibit which, in theme and execution, exceeds the objective. The combination of beautiful diaphanous forms acting as a soft and delicate backdrop to the photos is deftly done. The forms are engaging from a distance and reduce the scale of an immense corporate lobby to one that is intimate and graceful. All aspects of this exhibit are beautifully detailed, controlled, and elegant." *Photo © Paul Warhol, courtesy of The Moderns.*



Sir Patrick Abercrombie Prize

The International Union of Architects (UIA) grants this triennial award to an internationally renowned architect or architects for significant work in town planning and territorial development.

For more information visit the UIA's Web site at www.uia-architectes.org.

1961

Town Planning Service of the City of Stockholm
(Sven Markelius and G. Onbladh, Sweden)

1963

Constantinos Dioxiadis (Greece)

1965

Colin Buchanan and team (UK)
T. Farkas and team (Hungary)

1967

Giancarlo De Carlo (Italy)

1969

H. Bennet and team (UK)
Honorary Mention: Belaunde Terry (Peru)

1972

Centre for Experimentation, Research
and Training (Morocco)

1975

Iosif Bronislavovitch Orlov and Nilolai
Ivanovitch Simonov (USSR)

1978

The City of Louvain la Neuve (Belgium)

1981

Warsaw architects (Poland) for the
reconstruction of their capital
Honorary Mention: M. Balderiotte and
team (Argentina)

1984

Hans Blumenfeld (Canada) and Lucio
Costa (Brazil)

1987

AIA Regional/Urban Design Assistance Team
(R/UDAT) (US)

Honorary Mention: Eduardo Leira (Spain);
L. Bortenreuter, K. Griebel, H.G. Tiedt for
the remodeling of the city center of Gera
(GDR)

1990

Edmund N. Bacon (US)

1993

Jan Gehl (Denmark)

1996

Juan Gil Elizondo (Mexico)

1999

Karl Ganser (Germany)
Honorary Mention: Master plan of the city
of Shenzhen (People's Republic of China)

2002

Group 91 Architects for the Temple Bar
district in Dublin (Ireland)

Source: International Union of Architects

Above all we need, particularly as children, the reassuring presence of a visible community, an intimate group that enfolds us with understanding and love, and that becomes an object of our spontaneous loyalty, as a criterion and point of reference for the rest of the human race.

Lewis Mumford

Sir Robert Matthew Prize

The International Union of Architects (UIA) awards the Sir Robert Matthew Prize triennially to an internationally renowned architect or architects whose work has improved the quality of human settlements.

For more information, visit the UIA's Web site at www.uia-architectes.org.

1978

John F.C. Turner (UK)

1981

Hassan Fathy (Egypt)

Honorary Mention: Rod Hackney (UK)
and Hardt Walther Hamer (GFR)

1984

Charles Correa (India)

1987

Housing Reconstruction Program for the
City of Mexico (Mexico)

1990

Department of Architecture of the
Singapore Housing & Development Board
(Singapore)

1993

Laurie Baker (UK)

1996

Giancarlo De Carlo (Italy)

Jury Citation: Oberste Baubehörde (the
German team under the guidance of architect
Benno Brugger and led by Hans Jörg
Nussberger)

1999

Martin Treberspurg (Austria)

Honorary Mention: Development &
Construction Branch of the Hong Kong
Housing Department

2002

Justin Kilcullen (Ireland)

Jaime Lerner (Brazil)

Honorary Mention: Kooperation
GdW-BDA-DST (Germany)

Source: International Union of Architects

Spiro Kostof Book Award

The Society of Architectural Historians (SAH) grants the annual Spiro Kostof Award to a work that has made the greatest contribution to understanding the historical development of the change in urbanism and architecture.

For more information, contact the SAH at (312) 573-1365 or visit their Web site at www.sah.org.

1994

Architecture Power and National Identity by Lawrence J. Vale (Yale University Press)

1995

In the Theatre of Criminal Justice: The Palais de Justice in Second Empire Paris by Katherine Fischer Taylor (Princeton University Press)

1996

The Topkapi Scroll: Geometry and Ornament in Islamic Architecture by Gülru Necipoglu (Getty Center for the History of Art and Humanities)

1997

The Projective Cast: Architecture and Its Three Geometries by Robin Evans (MIT Press)

Auschwitz: 1270 to the Present by Debórah Dwork and Robert Jan van Pelt (Norton)

1998

The Architects and the City by Robert Bruegmann (University of Chicago Press)

Magnetic Los Angeles by Gregory Hise (Hopkins Press)

1999

City Center to Regional Mall: Architecture, the Automobile and Retailing in Los Angeles, 1920-1950 by Richard Longstreth (MIT Press)

Housing Design and Society in Amsterdam:

Reconfiguring Urban Order and Identity, 1900-1920 by Nancy Stieber (University of Chicago Press)

2000

The Architecture of Red Vienna 1919-1934 by Eve Blau (MIT Press)

2001

The Creative Destruction of Manhattan, 1900-1940 by Max Page (The University of Chicago Press)

2002

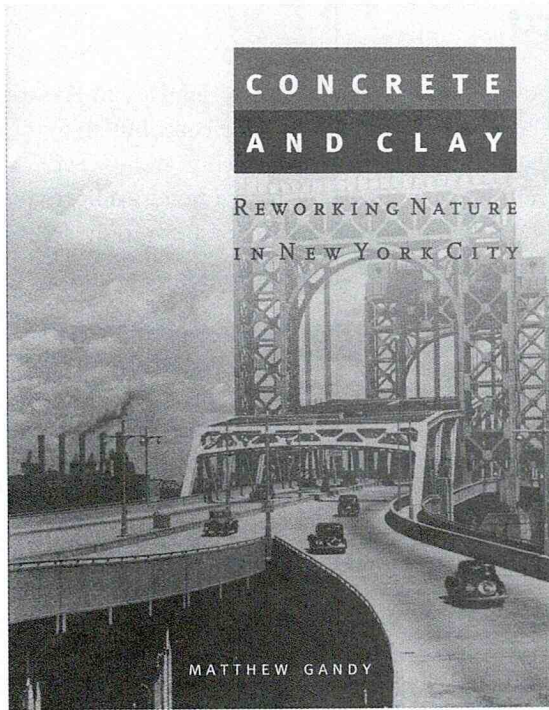
Buildings on Ruins: The Rediscovery of Rome and English Architecture by Frank Salmon (Ashgate Publishing Company)

2003

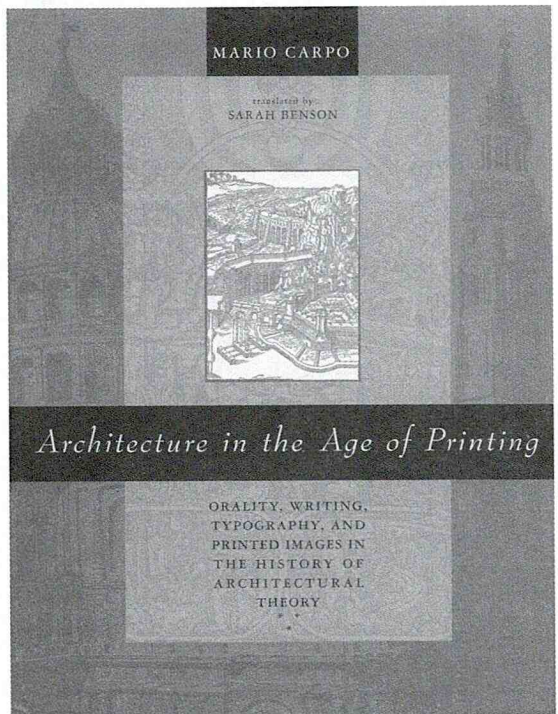
Architecture in the Age of Printing: Orality, Writing, Typography and Printed Images in the History of Architectural Theory by Mario Carpo (MIT Press)

Concrete and Clay: Reworking Nature in New York City by Matthew Gandy (MIT Press)

Source: Society of Architectural Historians



Above: In Concrete and Clay, Matthew Gandy traces five broad developments in New York City's environmental history: the expansion and redefinition of public space, the construction of landscaped highways, the creation of a modern water supply system, the radical environmental politics of the barrio in the late 1960s and early 1970s, and the contemporary politics of the environmental justice movement. Below: In his book Architecture in the Age of Printing, Mario Carpo investigates how different forms of communication have influenced Western architectural thinking, from classical antiquity to the twentieth-century, including the effect of the current shift to digital media on architecture. Images courtesy of the MIT Press.



Star Award

Through its Star Award, the International Interior Design Association (IIDA) recognizes individuals who have made an outstanding contribution to the interior design profession. No more than one award is granted each year. However, as this is merit based, awards are not always given annually. Although non-members are eligible for the Star Award, the IIDA board of directors, the selection body, only accepts nominations from IIDA fellows, chapter presidents, and directors.

For more information about the Star Award, visit IIDA's Web site at www.iida.org or contact them at (888) 799-4432.

1985	Lester Dundes	1995	Douglas R. Parker
1986	William Sullivan	1997	Michael Wirtz
1987	Orlando Diaz-Azcuy	1998	Charles and Ray Eames
1988	Paul Brayton	1999	Michael Brill
1989	Florence Knoll Bassett	2000	Eva L. Maddox
1990	Beverly Russell	2001	Andrée Putman
1991	Stanley Abercrombie	2002	Karim Rashid
1992	M. Arthur Gensler Jr.	2003	Ray Anderson
1993	Sivon C. Reznikoff		
1994	Michael Kroelinger		

Source: International Interior Designers Association

Design is rooted in everyday life,
every tap you turn, every
doorknob you touch.

Karim Rashid



IIDA president Anita Barnett said of Ray Anderson's selection for the Star Award: "While Interface is noted in its industry for its commitment to high quality design and innovation, under Ray's leadership the company is fast gaining a reputation as a corporation carrying the banner for the environment." *Photo courtesy of Interface.*

Tau Sigma Delta Gold Medal

Presented annually by Tau Sigma Delta, the honor society of architecture and the allied arts, the Gold Medal honors an individual who has made outstanding contributions in the fields of architecture, landscape architecture or an allied profession.

More information about the Medal can be found online at www.ttu.edu/~tsd.

1970	Norman Fletcher	1989	Richard Meier
1971	Gunnar Birkerts	1990	Joseph Esherick
1972	O'Neil Ford	1991	Denise Scott Brown
1973	Arthur Erickson	1992	Charles Moore (repeat)
1974	Ian McHarg	1993	Harold L. Adams
1975	Hugh Stubbins	1994	Harvey B. Gantt
1976	Vincent G. Kling	1995	Peter Eisenman
1977	Harry Weese	1996	Vincent Scully
1978	William Wayne Caudill	1997	Cesar Pelli
1979	Edmond Bacon	1998	William Pedersen
1980	Alexander Girard	1999	William Curtis
1981	Charles Moore	2000	Pierre Koenig
1982	Moshe Safdie	2001	Malcolm Holzman
1983	Ricardo Legorreta	2002	Cynthia Weese
1984	E. Fay Jones	2003	Michael Graves
1985	Pietro Belluschi		
1986	Walter A. Netsch		
1987	Lawrence Halprin		
1988	Kenneth Frampton		

Source: Tau Sigma Delta

The dreams which accompany all human actions should be nurtured by the places in which people live.

Charles W. Moore

Thomas Jefferson Award for Public Architecture

The Thomas Jefferson Award for Public Architecture is presented by The American Institute of Architects (AIA) to recognize and foster the importance of design excellence in government and infrastructure projects. Awards are presented in three categories: private sector architects who have amassed a portfolio of accomplished and distinguished public facilities, public sector architects who produce quality projects within their agencies, and public officials or others who have been strong advocates for design excellence.

For more information, visit the AIA on the Internet at www.aia.org or contact the AIA Honors and Awards Department at (202) 626-7586.

1992

James Ingo Freed
George M. White
Patrick J. Moynihan

1993

Jack Brooks

1994

Richard Dattner
M.J. "Jay" Brodie
Joseph P. Riley Jr.

1995

Herbert S. Newman
Edward A. Feiner
Henry G. Cisneros

1996

Thomas R. Aidala
Douglas P. Woodlock

1997

John Tarantino
Richard A. Kahan
Hunter Morrison

1998

Arthur Rosenblatt

1999

Lewis Davis
Robert Kroin

2000

Charles Emil Peterson
Jay Chatterjee

2001

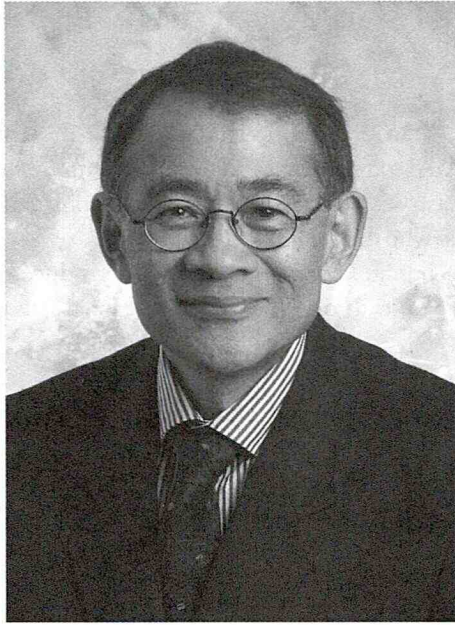
Terrel M. Emmons
J. Stroud Watson

2003*

Edmund W. Ong
Susan Williams

* At this time the AIA altered the schedule for this award from annual to biennial.

Source: *The American Institute of Architects*



The 2003 Thomas Jefferson Award recipients: *top*, Edmund W. Ong; *bottom*, Susan Williams. *Photos courtesy of the architects.*

Twenty-Five Year Award

Awarded annually by The American Institute of Architects (AIA), the Twenty-Five Year Award is presented to buildings which excel under the test of time. Projects must have been completed 25 to 35 years ago by an architect licensed in the United States, though the buildings may be located anywhere in the world. To be eligible, submissions must still be carrying out their original program and demonstrate a continued viability in their function and form.

For more information, visit the AIA on the Internet at www.aia.org or contact the AIA Honors and Awards Department at (202) 626-7586.

1969

Rockefeller Center
New York, NY, 1931-40
Reinhard & Hofmeister with Corbett, Harrison
& MacMurray and Hood & Foulhoux

1971

The Crow Island School
Winnetka, IL, 1939
Perkins, Wheeler & Will and Eliel and Eero
Saarinen

1972

Baldwin Hills Village
Los Angeles, CA, 1941
Reginald D. Johnson with Wilson, Merrill &
Alexander and Clarence S. Stein

1973

Taliesin West
Paradise Valley, AZ, 1938
Frank Lloyd Wright

1974

Johnson and Son Administration Building
Racine, WI, 1936-39
Frank Lloyd Wright

1975

Philip Johnson Residence ("The Glass House")
New Canaan, CT, 1949
Philip Johnson

1976

860-880 North Lakeshore Drive Apartments
Chicago, IL, 1948-51
Ludwig Mies van der Rohe

1977

Christ Lutheran Church
Minneapolis, MN, 1948-51
Saarinen, Saarinen & Associates with Hills,
Gilbertson & Hays

1978

The Eames House
Pacific Palisades, CA, 1949
Charles and Ray Eames

1979

Yale University Art Gallery
New Haven, CT, 1954
Louis I. Kahn with Douglas Orr

1980

Lever House
New York, NY, 1952
Skidmore, Owings & Merrill

1981

Farnsworth House
Plano, IL, 1950
Ludwig Mies van der Rohe

1982

Equitable Savings and Loan Building
Portland, OR, 1948
Pietro Belluschi

Twenty-Five Year Award

1983

Price Tower
Bartlesville, OK, 1956
Frank Lloyd Wright

1984

Seagram Building
New York, NY, 1957
Ludwig Mies van der Rohe

1985

General Motors Technical Center
Warren, MI, 1951
Eero Saarinen & Associates with Smith,
Hinchman & Grylls Associates

1986

Solomon R. Guggenheim Museum
New York, NY, 1959
Frank Lloyd Wright

1987

Bavinger House
Norman, OK, 1953
Bruce Goff

1988

Dulles International Airport Terminal Building
Chantilly, VA, 1962
Eero Saarinen & Associates

1989

Vanna Venturi House
Chestnut Hill, PA, 1964
Robert Venturi

1990

The Gateway Arch
St. Louis, MO, 1965
Eero Saarinen & Associates

1991

Sea Ranch Condominium I
The Sea Ranch, CA, 1965
Moore Lyndon Turnbull Whitaker

1992

The Salk Institute for Biological Studies
La Jolla, CA, 1966
Louis I. Kahn

1993

Deere & Company Administrative Center
Moline, IL, 1963
Eero Saarinen & Associates

1994

The Haystack Mountain School of Crafts
Deer Isle, ME, 1962
Edward Larrabee Barnes

1995

The Ford Foundation Headquarters
New York, NY, 1968
Kevin Roche John Dinkeloo and Associates

1996

The Air Force Academy Cadet Chapel
Colorado Springs, CO, 1962
Skidmore, Owings & Merrill

1997

Phillips Exeter Academy Library
Exeter, NH, 1972
Louis I. Kahn

1998

Kimbell Art Museum
Fort Worth, TX, 1972
Louis I. Kahn

1999

The John Hancock Center
Chicago, IL, 1969
Skidmore, Owings & Merrill

2000

The Smith House
Darien, CT, 1967
Richard Meier & Partners

Twenty-Five Year Award

2001

Weyerhaeuser Headquarters
Tacoma, WA, 1971
Skidmore, Owings & Merrill

2002

Fundació Joan Miró
Barcelona, Spain, 1975
Sert Jackson and Associates

2003

Design Research Headquarters Building
Cambridge, MA, 1969
BTA Architects Inc.

Source: The American Institute of Architects

UIA Gold Medal

Every three years at its World Congress, the International Union of Architects (UIA), awards its Gold Medal to a living architect who has made an outstanding achievement to the field of architecture. This honor recognizes the recipients' lifetime of distinguished practice, contribution to the enrichment of mankind, and the promotion of the art of architecture.

For more information, visit the UIA Web site at www.uia-architectes.org.

1984	Hassan Fathy (Egypt)
1987	Reima Pietila (Finland)
1990	Charles Correa (India)
1993	Fumihiko Maki (Japan)
1996	Rafael Moneo (Spain)
1999	Ricardo Legorreta (Mexico)
2002	Renzo Piano (Italy)

Source: *International Union of Architects*

Tradition among the peasants is the only safeguard of their culture. They cannot discriminate between unfamiliar styles, and if they run off the rails of tradition they will inevitably meet disaster. Willfully to break a tradition in a basically traditional society, like a peasant one, is a kind of cultural murder, and the architect must respect the tradition he is invading.

Hassan Fathy

Urban Land Institute Awards for Excellence

The Urban Land Institute Awards for Excellence follow the organization's mission "to provide responsible leadership in the use of land in order to enhance the environment." Considered by many the most prestigious award within the development community, the Urban Land Institute has recognized outstanding land development projects throughout the world since 1979. Submissions are accepted from developers in the United States and Canada (except for the International Prize which is worldwide in scope) and judged by a panel of experts. Winning entries represent superior design, improve the quality of the built environment, exhibit a sensitivity to the community, display financial viability, and demonstrate relevance to contemporary issues.

For more information about the awards, contact the Urban Land Institute at (800) 321-5011 or visit their Web site at www.uli.org.

2002 Recipients

Large-Scale, Office

One Raffles Link
Singapore
Hongkong Land Property Company, Ltd.,
owner/developer
Kohn Pedersen Fox Associates PC, architect
LPT Architects, associate architect
Gammon Pte. Ltd., general contractor/construction
organization
Meinhardt (Singapore) Ptd. Ltd., civil/structural/
electrical/mechanical engineers
Aspinwall Clouston Pte. Ltd., landscape architect

Large-Scale, Recreational

Station Mont Tremblant
Quebec, Canada
Intrawest Corporation, Mont-Tremblant,
owner/developer
Desmarais and Associates, architect
Cote, Leahy and Associates, architect
Le groupe ARCOP, architect
Gross, Kaplin Coviensky, architect
Cogela, builder
Les constructions Devlor, builder
Les entreprises du Bon Conseil Ltee, builder
Eldon Beck and Associates, planner
Daniel Arbour and Associates, planner

Large-Scale, Mixed-Use

CityPlace
West Palm Beach, FL
CityPlace Retail LLC/CityPlace Residential LLC,
owner
The Palladium Company, developer
Elkus/Manfredi Architects, architect
Wolfberg Alvarez and Partners, architect
Roger Fry AIA, architect
Whiting-Turner Contracting Company,
construction manager

Small-Scale, Mixed-Use

Bethesda Row
Bethesda, MD
Federal Realty Investment Trust, owner/developer
Cooper Carry, architect
Street-Works, key consultants

Urban Land Institute Awards for Excellence

New Community

Summerlin North
Las Vegas, NV
The Howard Hughes Corporation, owner/developer
McLarand, Vasquez and Partners, Inc., architects
G.C. Wallace, Inc., engineers
Davies Associates, graphic design
David Jensen Associates, land planners
Design Workshop, land planners
P.B.R., land planners
Design Workshop, landscape architects
Glanville Associates, landscape architects
IDEA, Inc., landscape architects

Small-Scale Rehabilitation

Recreational Equipment, Inc. (REI) Denver
Flagship Store
Denver, CO
Mithun Architects + Designers + Planners, architect/designer
Otten, Johnson, Robinson, Neff and Ragonetti, PC, consultant
Simple Brown Design, consultant
Wenk Associates, Inc., consultant

Small-Scale Rehabilitation

Hotel Burnham at the Reliance Building
Chicago, IL
Antonovich Associates, architect
McClier, restoration architect

Public

Homan Square Community Center Campus
Chicago, IL
The Shaw Company, developer
Homan Square Community Center Foundation, owner
Booth Hansen Associates, architect
Pepper Construction, general contractor

Special

Envision Utah
Salt Lake City, UT
Coalition for Utah's Future, owner
The William and Flora Hewlett Foundation, consultant
Fregonese Calthorpe Associates, consultant

Memphis Ballpark District
Memphis, TN
Looney Ricks Kiss, architect
HOK Sport + Venue + Event, architect
Beers Inman, Joint Venture, contractor
CF Jordan Residential, contractor
Jameson-Gibson Construction Company, Inc., contractor
Flintco, Inc., contractor

Jury

Wayne Ratkovich, The Ratkovich Company (chair)
Robert A. Alleborn, Robert A. Alleborn Properties, Inc.
J. Brad Griffith, Griffith Properties LLC
Helen D. Hatch, Thompson Ventulett Stainback and Associates, Inc.
Richard E. Heapes, Street Works
Pamela J. Herbst, Direct Investments Group, AEW Capital Management
Daniel T. McCaffery, McCaffery Interests, Inc.
Laurin McCracken, Looney Ricks Kiss
James F. Porter, Altoon + Porter Architects, LLP
James A. Ratner, Forest City Commercial Group
Michael Spies, Tishman Speyer Properties
Frank P. Stanek, Universal Studios Recreation Group

Source: Urban Land Institute

What is the city but the people?

**William Shakespeare,
Coriolanus, Act III**

Veronica Rudge Green Prize in Urban Design

Established by Harvard University in 1986, the Veronica Rudge Green Prize in Urban Design recognizes excellence in urban design with an emphasis on projects that contribute to the public spaces and improve the quality of urban life. The Prize is awarded biennially by a jury of experts in the field of architecture and urban design. Nominations are made to Harvard's Graduate School of Design by a panel of critics, academics, and practitioners in the field of architecture, landscape architecture, and urban design. Eligible projects must be larger in scope than a single building and must have been constructed within the last 10 years. Winners receive a monetary award and certificate.

Additional information about the award can be found on the Internet at www.gsd.harvard.edu.

1988

Byker Redevelopment
Newcastle upon Tyne, UK
Ralph Erskine (Sweden)

Malagueira Quarter Housing Project
Evora, Portugal
Alvaro Siza (Portugal)

1990

Urban Public Spaces of Barcelona
Barcelona, Spain
The City of Barcelona

1993

Hillside Terrace Complex
Tokyo, Japan
Fumihiko Maki (Japan)

Master Plan and Public Buildings
Monte Carasso, Switzerland
Luigi Snozzi (Switzerland)

1996

Restoration of the Historic Center of Mexico
City and Ecological Restoration of the
District of Xochimilco
Mexico City, Mexico

1998

Subway System
Bilbao, Spain
Sir Norman Foster and Foster and Partners (UK)

Development of Carré d'Art Plaza
Nîmes, France
Sir Norman Foster and Foster and Partners (UK)

2000

Favela-Bairro Project
Rio de Janeiro, Brazil
Jorge Mario Jáuregui and Jorge Mario Jáuregui
Architects (Brazil)

2002

Borneo-Sporenburg Housing Project
Amsterdam, The Netherlands
Adriaan Geuze and West 8 Landscape Architects
(The Netherlands)

Source: Harvard Graduate School of Design/School of Architecture

Vincent J. Scully Prize

The National Building Museum founded the Vincent J. Scully Prize to recognize practice, scholarship, and criticism in the design professions—architecture, landscape architecture, historic preservation, city planning, and urban design. By naming the prize after Vincent J. Scully, America's renowned architectural scholar, mentor, and critic whose lifetime of work made a tremendous impact on the profession, the Museum hopes to celebrate others who have yielded a significant contribution to the betterment of our world. The award carries a \$25,000 honorarium, and the recipient is invited to present a lecture at the Museum.

For more information about the Vincent J. Scully Prize, contact the National Building Museum at (202) 272-2448 or visit them on the Internet at www.nbm.org.

1999	Vincent J. Scully
2000	Jane Jacobs
2001	Elizabeth Plater-Zyberk Andrés Duany
2002	Robert Venturi Denise Scott Brown

Source: National Building Museum

Exceptions ought to be
exceptional.

Robert Venturi

Whitney M. Young Jr. Award

The American Institute of Architects (AIA) bestows the Whitney M. Young Jr. Award annually upon an architect or architecturally oriented organization that makes a significant contribution toward meeting the challenge set forth by Mr. Young to architects: to assume a professional responsibility toward current social issues. These issues are ever present and flexible and include such things as housing the homeless, affordable housing, minority and women participation in the profession, disability issues, and literacy.

For more information, visit the AIA on the Internet at www.aia.org or contact the AIA Honors and Awards Department at (202) 626-7586.

1972	Robert J. Nash	1992	Curtis J. Moody
1973	Architects Workshop of Philadelphia	1993	David Castro-Blanco
1974	Stephen Cram*	1994	Ki Suh Park
1975	Van B. Bruner Jr.	1995	William J. Stanley III
1976	Wendell J. Campbell	1996	John L. Wilson
1980	Leroy M. Campbell*	1997	Alan Y. Taniguchi
1981	Robert T. Coles	1998	Leon Bridges
1982	John S. Chase	1999	Charles F. McAfee
1983	Howard Hamilton Mackey Sr.	2000	Louis L. Weller
1984	John Louis Wilson	2001	Cecil A. Alexander Jr.
1985	Milton V. Bergstedt	2002	Robert P. Madison
1986	The Rev. Richard McClure Prosse*	2003	Hispanic American Construction Industry Association (HACIA)
1987	J. Max Bond Jr.		
1988	Habitat for Humanity		
1989	John H. Spencer		
1990	Harry G. Robinson III		
1991	Robert Kennard		

* Honored posthumously

Source: *The American Institute of Architects*

Wolf Prize for Architecture

Dr. Ricardo Wolf established the Wolf Foundation in 1976 in order to “promote science and arts for the benefit of mankind.” In this vein, the Wolf prize is awarded annually to outstanding living scientists and artists in the fields of agriculture, chemistry, mathematics, medicine, physics, and the arts. The awards, an honorarium of \$100,000 and a diploma, are presented each year in Jerusalem’s Chagall Hall. In the arts category, the Wolf Prize rotates annually between architecture, music, painting, and sculpture. The following individuals received this honor for their contribution to the field of architecture.

For more information about the Wolf Prize, contact the Wolf Foundation at +972 (9) 955 7120 or visit their Web site at www.aquanet.co.il/wolf.

1983

Ralph Erskine (Sweden)

1988

Fumihiko Maki (Japan)

Giancarlo de Carlo (Italy)

1992

Frank O. Gehry (US)

Jørn Utzon (Denmark)

Sir Denys Lasdun (UK)

1996

Frei Otto (Germany)

Aldo van Eyck (Holland)

2001

Alvaro Siza (Portugal)

Source: Wolf Foundation

Wood Design Awards

The Wood Design Awards annually recognize excellence in wood architecture in the United States and Canada. Judging criteria includes the creative, distinctive and appropriate use of wood materials, though buildings do not need to be constructed entirely of wood. Entries may include residential and non-residential buildings, new construction, or renovation. Honor, merit and citation awards may be given in each category, at the discretion of the jury. Special awards issues of *Wood Design & Building* (U.S.) and *Wood Le Bois* (Canada) magazines feature winning projects.

For project descriptions and photos, visit www.woodmags.com/wda on the Internet.

2003 Recipients

Honor Awards

Minneapolis Rowing Club Boathouse
Minneapolis, MN
Vincent James Associates

Maison Goulet
Ste-Marguerite du Lac Masson, QC, Canada
Saia Barbarese Topouzanov architectes

Merit Awards

Riddell Residence
Wilson, WY
Will Bruder Architects, Ltd.

Messenger House II
Upper Kingsburg, NS, Canada
Brian MacKay-Lyons Architecture Urban Design

Milanville House
Milanville, PA
Joe Levine, Bone/Levine Architects

Emerson Sauna
Duluth, MN
Salmela Architect

Outdoor Classrooms at Eib's Pond Park
Staten Island and Roy Wilkins Park,
Southern Queens, NY
Marpillero Pollak Architects

Citation Awards

Onominese Retreat
Leelanau Peninsula, MI
Betsy Williams with Cornelius Alig

Bunch Residence
Napa, CA
Turnbull Griffin Haesloop

Home Observatory
Ghent, NY
Wendy Evans Joseph Architecture

Bird Studies Canada Headquarters
Port Rowan, ON, Canada
Montgomery Sisam Architects Inc.

Ocean Education Center
Dana Point, CA
Bauer and Wiley Architects

Think Small
San Diego, CA
Steven Lombardi, Architect

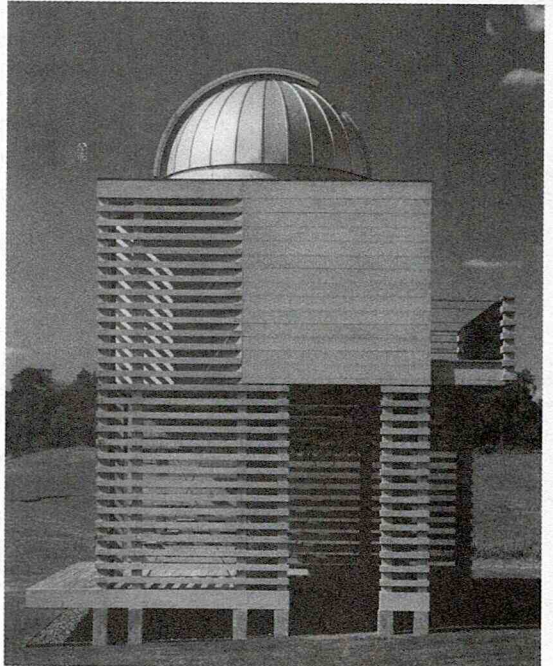
Jury

Laura Hartman, Fernau & Hartman Architects, Inc.
Raymond Moriyama, Moriyama & Teshima
Architects
Peter Bohlin, Bohlin Cywinski Jackson

Source: *Wood Design & Building magazine* and *Wood Le Bois magazine*



The jury said of this 2003 Wood Design Award-winning project, a home observatory located in Ghant, N.Y.: "The project takes the liberties of a traditional folly, however, its execution meets completely the specific program demands of an observatory. The wood details are clear and simple resulting in a lovely piece of sculpture." *Photo: © Photo by Pamela Cobb, courtesy of the Wood Design Awards.*



Young Architects Award

The Young Architects Award is presented annually by The American Institute of Architects (AIA) to an architect in the early stages of his or her career who has made significant contributions to the profession. The competition is open to AIA members who have been licensed to practice for less than 10 years. The term "young architect" has no reference to the age of nominees.

For additional information about the Young Architects Award visit the AIA online at www.aia.org or contact the AIA Honors and Awards Department at (202) 626-7586.

1993

Joan M. Soranno
Vicki L. Hooper
Thomas Somerville Howorth
Brett Keith Laurila

1995

William A. Blanski
Anne Tate

1996

Christopher W. Coe
George Thrush
Keith Moskow

1997

Robert S. Rothman
William J. Carpenter
Michael A. Fischer
Brad Simmons

1998

J. Windom Kimsey
Jose Luis Palacios
Karin M. Pitman
Charles Rose
Karl W. Stumpf
David Louis Swartz
Maryann Thompson
Randall C. Vaughn

1999

Father Terrence Curry
Victoria Tatna Jacobson
Michael Thomas Maltzan
David T. Nagahiro
Peter Steinbrueck

2000

Mary Katherine Lanzillotta
Andrew Travis Smith

2001

J. Scott Busby
P. Thomas M. Harboe
Jeffrey Lee Kagermeier
Elizabeth Chu Richter
George A. Takoudes

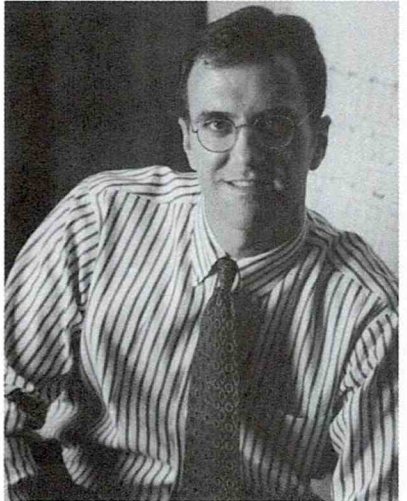
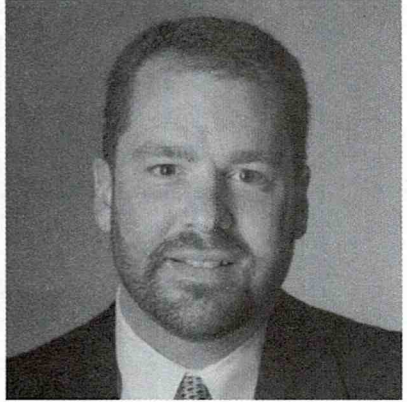
2002

Randy G. Brown
Barbara Campagna
Mohammed Lawal
Joe Scott Sandlin

2003

Lisa M. Chronister
Paul D. Mankins
Paul Neuhaus
Ronald Todd Ray
Paul Woolford

Source: The American Institute of Architects



Clockwise from top left, the 2003 Young Architects Award recipients: Lisa M. Chronister (photo ©josephmills.com); Paul D. Mankins; Paul Neuhaus; Ronald Todd Ray; Paul Woolford. Photos courtesy of the architects.

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Leadership In Design

Induction as a fellow, honorary member, or president of a professional organization is an honor that is commonly bestowed upon the industry's preeminent leaders. This chapter lists those noteworthy individuals; names in bold indicate new inductees for 2003.

Architecture Critics

Below is a listing of the major U.S. newspapers that regularly feature architectural writing and criticism. Some papers have a staff architecture critic while others an art critic or critic-at-large that routinely cover architecture stories for the paper.

Arizona Republic

John Carlos Billani
Art & Architecture Critic
200 East Van Buren Street
Phoenix, AZ 85004
Tel: (602) 444-8000
Internet: www.arizonarepublic.com

Atlanta Journal-Constitution

Catherine Fox
Architecture Critic
PO Box 4689
Atlanta, GA 30302
Tel: (404) 526-5151
Internet: www.ajc.com

Austin American-Statesman

Michael Barnes
Arts Critic
PO Box 670
Austin, TX 78767
Tel: (512) 445-3500
Internet: www.statesman.com

Baltimore Sun

Edward Gunts
Architecture Critic
501 N. Calvert Street
P.O. Box 1377
Baltimore, MD 21278
Tel: (410) 332-6000
Internet: www.baltimoresun.com

Bergen Record

John Zeaman
Art Critic
150 River Street
Hackensack, NJ 07601
Tel: (201) 646-4000
Internet: www.bergen.com

Boston Globe

Robert Campbell
Architecture Critic
135 Morrissey Blvd.
Boston, MA 02107
Tel: (617) 929-2000
Internet: www.boston.com

Boston Herald

David Eisen
Architecture Critic
One Herald Square
P.O. Box 2096
Boston, MA 02106
Tel: (617) 426-3000
Internet: www.bostonherald.com

Charleston Post and Courier

Robert Behre
Architecture & Preservation Critic
134 Columbus Street
Charleston, SC 29403-4800
Tel: (843) 577-7111
Internet: www.charleston.net

Charlotte Observer

Richard Maschal
Visual Arts Editor
600 S. Tryon Street
Charlotte, NC 28202
Tel: (704) 358-5000
Internet: www.charlotte.com

Chicago Tribune

Blair Kamin
Architecture Critic
435 N. Michigan Avenue
Chicago, IL 60611
Tel: (312) 222-3232
Internet: www.chicagotribune.com

Architecture Critics

Cleveland Plain Dealer

Steve Lit
Art & Architecture Critic
700 West St. Clair Avenue
Suite 414
Cleveland, OH 44113
Tel: (216) 515-2525
Internet: www.cleveland.com

Dallas Morning News

David Dillon
Architecture Critic
P.O. Box 655237
Dallas, TX 75265
Tel: (214) 977-8222
Internet: www.dallasnews.com

Dayton Daily News

Ron Rollins
Critic-at-Large
45 S. Ludlow Street
Dayton, OH 45402
Tel: (937) 225-2000
Internet: www.daytondailynews.com

Denver Post

Kyle MacMillan
Critic-at-Large
1560 Broadway
Denver, CO 80202
Tel: (303) 820-1201
Internet: www.denverpost.com

Detroit Free Press

John Gallagher
Architecture Critic
600 Fort
Detroit, MI 48226
Tel: (313) 222-6400
Internet: www.freep.com

Los Angeles Times

Nicolai Ouroussoff
Architecture Critic
202 West 1st Street
Los Angeles, CA 90012
Tel: (213) 237-5000
Internet: www.latimes.com

Louisville Courier-Journal

Diane Heilenman
Art Critic
525 W. Broadway
P.O. Box 740031
Louisville, KY 40201
Tel: (502) 582-4011
Internet: www.courier-journal.com

Milwaukee Journal Sentinel

Whitney Gould
Urban Landscape Writer
P.O. Box 661
Milwaukee, WI 53201
Tel: (414) 224-2358
Internet: www.jsonline.com

Minneapolis Star-Tribune

Linda Mack
Architecture Critic
425 Portland Avenue
Minneapolis, MN 55488
Tel: (612) 673-4000
Internet: www.startribune.com

New York Times

Herbert Muschamp
Architecture Critic
229 43rd Street
New York, NY 10036
Tel: (212) 556-1234
Internet: www.nytimes.com

Architecture Critics

New Yorker

Paul Goldberger
Architecture Critic
4 Times Square
New York, NY 10036
Tel: (212) 286-5400
Internet: www.newyorker.com

Newark Star-Ledger

Dan Bischoff
Art Critic
1 Star-Ledger Plaza
Newark, NJ 07102
Tel: (973) 392-4141
Internet: www.starledger.com

Newport News Daily Press

Mark Erickson
Critic-at-Large/Reporter
7505 Warwick Boulevard
Newport News, VA 23607
Tel: (757) 247-4800
Internet: www.dailypress.com

Philadelphia Inquirer

Inga Saffron
Architecture Critic
400 N. Broad Street
P.O. Box 8263
Philadelphia, PA 19101
Tel: (215) 854-2000
Internet: www.phillynews.com

Pittsburgh Post-Gazette

Patricia Lowry
Architecture Critic
34 Blvd. of the Allies
Pittsburgh, PA 15222
Tel: (412) 263-1100
Internet: www.post-gazette.com

Portland Oregonian

Randy Gragg
Architecture Critic
1320 SW Broadway
Portland, OR 97201
Tel: (503) 221-8327
Internet: www.oregonian.com

Providence Journal

Bill Van Siclen
Art Critic
75 Fountain Street
Providence, RI 02902
Tel: (401) 277-7000
Internet: www.projo.com

Raleigh News & Observer

Caitlin Cleary
Visual Arts Critic
215 S. McDowell Street
P.O. Box 191
Raleigh, NC 27601
Tel: (919) 829-4500
Internet: www.news-observer.com

Rocky Mountain News

Mary Voelz Chandler
Art & Architecture Critic
400 West Colfax Avenue
Denver, CO 80204
Tel: (303) 892-5000
Internet: www.rockymountainnews.com

San Antonio Express-News

Mike Greenberg
Arts & Entertainment Critic
Avenue E & 3rd Street
San Antonio, TX 78205
Tel: (210) 250-3000
Internet: www.mysanantonio.com

Architecture Critics

San Diego Union-Tribune

Ann Jarmusch
Architecture Critic
P.O. Box 120191
San Diego, CA 92112
Tel: (619) 299-3131
Internet: www.signonsandiego.com

San Francisco Chronicle

John King
Urban Design Writer
901 Mission Street
San Francisco, CA 94103
Tel: (415) 777-1111
Internet: www.sfgate.com

San Jose Mercury News

Alan Hess
Architecture Writer
750 Ridder Park Drive
San Jose, CA 95190
Tel: (408) 920-5000
Internet: www.bayarea.com

Seattle Post-Intelligencer

Sheri Olson
Architecture Columnist
P.O. Box 1909
Seattle, WA 98111-1909
Tel: (206) 448-8000
Internet: <http://seattlepi.nwsourc.com>

Seattle Times

Linda Parrish
Home & Garden Critic
1120 John Street
Seattle, WA 98109
Tel: (206) 464-2111
Internet: www.seattletimes.nwsourc.com

South Florida Sun-Sentinel

Matt Schudell
Art & Architecture Critic
200 E. Las Olas Blvd
Ft. Lauderdale, FL 33301
Tel: (954) 356-4000
Internet: www.sun-sentinel.com

St. Paul Pioneer Press

Don Effenberger
Architecture Critic
345 Cedar Street
St. Paul, MN 55101
Tel: (651) 222-1111
Internet: www.twincities.com

Wall Street Journal

Ada Louise Huxtable
Architecture Critic
200 Liberty Street
New York, NY 10281
Tel: (212) 416-2000
Internet: <http://online.wsj.com>

Washington Post

Ben Forgey
Architecture Critic
1150 15th Street NW
Washington, DC 20071
Tel: (202) 334-6000
Internet: www.washingtonpost.com

Source: Counsel House Research

Chancellors of The American Institute of Architects' College of Fellows

Since the founding of The American Institute of Architects' College of Fellows in 1952, the Chancellor is elected, now annually, by the Fellows to preside over the College's investiture ceremonies and business affairs.

1952-53	Ralph Thomas Walker	1985	Donald L. Hardison
1954-55	Alexander C. Robinson III	1986	Vladimir Ossipoff
1956	Edgar I. Williams	1987	S. Scott Ferebee Jr.
1957-60	Roy F. Larson	1988	C. William Brubaker
1961-62	Morris Ketchum	1989	Preston Morgan Bolton
1963-64	Paul Thiry	1990	William A. Rose Jr.
1965-66	George Holmes Perkins	1991	Robert B. Marquis
1967-68	Norman J. Schlossman	1992	L. Jane Hastings
1969-70	John Noble Richards	1993	John A. Busby Jr.
1971-72	Jefferson Roy Carroll Jr.	1994	Thomas H. Teasdale
1973	Ulysses Floyd Rible	1995	Robert T. Coles
1974	Albert S. Golemon	1996	Ellis W. Bullock Jr.
1975	Robert S. Hutchins	1997	Jack DeBartolo Jr.
1976	William Bachman	1998	Harold L. Adams
1977	Philip J. Meathe	1999	Jimmy D. Tittle
1978	George Edward Kassabaum	2000	Robert A. Odermatt
1979	David Arthur Pugh	2001	Harold Roth
1980	Robert L. Durham	2002	C. James Lawler
1981	Leslie N. Boney Jr.	2003	Sylvester Damianos
1982	William Robert Jarratt	2004	Betsey Olenick Dougherty
1983	William C. Muchow		
1984	Bernard B. Rothschild		

Source: The American Institute of Architects

Fellows of the American Academy in Rome

Every year the American Academy in Rome grants fellowships to study and work in Rome at the Academy's center for independent study, advanced research, and creative work. Also known as the Rome Prize, the fellowships are granted in a broad range of fields including design, music, literature, and archaeology. The following individuals have been the recipients of the Rome Prize for design related disciplines.

Architecture

- Stanley Abercrombie, FAAR'83
 Kimberly A. Ackert, FAAR'97
 Rachel Allen, FAAR'03
 Anthony Ames, FAAR'84
 Joseph Amisano, FAAR'52
 Amy Anderson, FAAR'81
 Ross S. Anderson, FAAR'90
 Richard W. Ayers, FAAR'38
 Clarence Dale Badgeley, FAAR'29
 Gregory S. Baldwin, FAAR'71
 Marc Balet, FAAR'75
 Richard Bartholomew, FAAR'72
 Frederick Blehle, FAAR'87
 James L. Bodnar, FAAR'80
 Thomas L. Bosworth, FAAR'81
 Charles G. Brickbauer, FAAR'57
 Cecil C. Briggs, FAAR'31
 Turner Brooks, FAAR'84
 Andrea Clark Brown, FAAR'80
 Theodore L. Brown, FAAR'88
 William Bruder, FAAR'87
 Marvin Buchanan, FAAR'76
 Walker O. Cain, FAAR'48
 Peter Carl, FAAR'76
 Daniel Castor, FAAR'98
 Judith Chafee, FAAR'77
 Coleman Coker, FAAR'96
 Caroline B. Constant, FAAR'79
 Frederic S. Coolidge, FAAR'48
 Roger Crowley, FAAR'85
 Teddy Edwin Cruz, FAAR'92
 Thomas V. Czarnowski, FAAR'68
 Royston T. Daley, FAAR'62
 Spero Daltas, FAAR'51
J. Yolande Daniels, FAAR'04
 Douglas Darden, FAAR'89
 Thomas L. Dawson, FAAR'52
 Joseph De Pace, FAAR'85
 Andrea O. Dean, FAAR'80
 Kathryn Dean, FAAR'87
 Judith Di Maio, FAAR'78
 Ronald L. Dirsmith, FAAR'60
 Robert Ward Evans, FAAR'73
 James Favaro, FAAR'86
 Ronald C. Filson, FAAR'70
 Garrett S. Finney, FAAR'95
 Mark M. Foster, FAAR'84
 Robert M. Golder, FAAR'63
 Michael L. Goorevich, FAAR'01
 Alexander C. Gorlin, FAAR'84
 Michael Graves, FAAR'62, RAAR'78
 James A. Gresham, FAAR'56
 Brand Norman Griffin, FAAR'74
 Olindo Grossi, FAAR'36
 Michael Gruber, FAAR'96
 Michael Guran, FAAR'71
 Steven Harby, FAAR'00
 George E. Hartman, FAAR'78, RAAR'96
 John D. Heimbaugh, Jr., FAAR'70
 Margaret Helfand, FAAR'03
 George A. Hinds, FAAR'84
 Peter Hopprier, FAAR'77
 Elizabeth Humstone, FAAR'86
 Sanda D. Iliescu, FAAR'95
 Franklin D. Israel, FAAR'75
 Erling F. Iversen
 David J. Jacob, FAAR'58, RAAR'71
 Allan B. Jacobs, FAAR'86, RAAR'96
 James R. Jarrett, FAAR'59
 E. Fay Jones, FAAR'81
 Wesley Jones, FAAR'86
 Wendy Evans Joseph, FAAR'84
 Henri V. Jova, FAAR'51

Fellows of the American Academy in Rome

- Robert Kahn, FAAR'82
Spence Kass, FAAR'81
Stephen J. Kieran, FAAR'81
Alexander Kitchin, FAAR'02
Grace R. Kobayashi, FAAR'90
Johannes M.P. Knoops, FAAR'00
Peter Kommers, FAAR'76
Eugene Kupper, FAAR'83
James R. Lamantia, FAAR'49
James L. Lambeth, FAAR'79
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The States with the least AIA Fellows are:

Wyoming—1
South Dakota—1
North Dakota—1
Maine—1
Delaware—2
West Virginia—2
Montana—3
Alaska—4
Nevada—4
Rhode Island—5
Idaho—5
New Hampshire—6
Vermont—7

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Source: The American Institute of Architects

Did you know...

At the Royal Australian Institute of Architects' national conference in May 2003, Thompson E. Penney, the 2003 AIA president, was inducted as an honorary fellow.

Fellows of the American Institute of Certified Planners

Election as a Fellow in the American Institute of Certified Planners (AICP) is one of the highest honors that the AICP can bestow upon a member. Fellowship is granted to planners who have been a member of AICP and have achieved excellence in professional practice, teaching and mentoring, research, public/community service and leadership.

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Source: American Institute of Certified Planners

Fellows of the American Society of Interior Designers

The American Society of Interior Designers (ASID) grants fellowship to those members who have made notable and substantial contributions to the profession and society. The following individuals are current, active fellows of the ASID.

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Lawrence Peabody

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Gail Casey Winkler
Michael Wirtz
John B. Wisner
D. C. Witte
Edmund D. Wood
Alene Workman
Diane B. Worth
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* Honorary Fellow

Source: American Society of Interior Designers

Fellows of the American Society of Landscape Architects

Fellows of the American Society of Landscape Architects (ASLA) are landscape architects of at least ten years standing as full members of the ASLA, elected to Fellowship in honor of their outstanding contributions to the profession. Categories of election are: works of landscape architecture, administrative work, knowledge, and service to the profession. The list below indicates current, active Fellows of the ASLA.

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 Russell A. Adsit
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Fellows of the American Society of Landscape Architects

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Laurence W. Zuelke
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K. Richard Zweifel

Source: American Society of Landscape Architects

Fellows of the Design Futures Council

Fellowship in the Design Futures Council (DFC) is annually granted to an outstanding individual(s) who has provided noteworthy leadership to the advancement of design, design solutions, and/or the design professions. Any person worldwide may nominate candidates. Final selection of the Fellows is made by the Senior Fellows Selection Committee.

Ray Anderson, Interface, Inc.

Rodrigo Arboleda, MIT Media Lab

Peter Beck, The BECK Group

Robert J. Berkebile, BNIM Architects

Phil Bernstein, Autodesk

John Seely Brown, Xerox Research PARC

Phil Enquist, Skidmore, Owings & Merrill

Richard Farson, Western Behavioral Sciences
Institute

Edward Feiner, U.S. General Services
Administration

Steve Fiskum, HGA

Jim Follett, Gensler

Harrison Fraker, University of California, Berkeley

Neil Frankel, Frankel + Coleman

R. Buckminster ("Bucky") Fuller*, engineer,
inventor, educator, and architectural innovator

Art Gensler, Gensler

Paul Goldberger, The New Yorker

Jerry Hobbs, AC Neilson

Louis I. Kahn*, architect and educator

Norman Koonce, The American Institute of
Architects

Janet Martin, Communications Arts

Sandra Mendler, HOK

Doug Parker, Steelcase

Alexander "Sandy" Pentland, MIT Media Lab

B. Joseph Pine II, Strategic Horizons LLP

Witold Rybczynski, University of Pennsylvania

Jonas Salk, founder, The Salk Institute, and architectural patron

Terrence J. Sejnowski, The Salk Institute

Scott Simpson, The Stubbins Associates

Karen Stephenson, UCLA and NetForm
International

Cecil Steward, University of Nebraska and Joslyn
Castle Institute

Sarah Susanka, architect and author

Richard Swett, architect, and former U.S. ambassador to Denmark

April Thornton, Armstrong World Industries

Alan Traugott, Flack + Kurtz Inc.

Robert Tucker, author

John Carl Warnecke, architect

Jon Westling, Boston University

Gary Wheeler, Perkins and Will

Arol Wolford, Construction Market Data Group

*Awarded posthumously

Source: *Design Futures Council*

Fellows of the Industrial Designers Society of America

Membership in the Industrial Designers Society of America's (IDSA) Academy of Fellows is conferred by a two-thirds majority vote of its Board of Directors. Fellows must be Society members in good standing who have earned the special respect and affection of the membership through distinguished service to the Society and to the profession as a whole. The following individuals are the current, active fellows of the IDSA.

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Alfons Bach

Alexander Bally

Betty Baugh

George Beck

Nathaniel Becker

Arthur N. BecVar

Melvin H. Best

Robert I. Blaich

Alfred M. Blumenfeld

Eugene Bordinat

William Bullock

Peter Bressler

Joseph Carriero

Bruce Claxton

Arthur H. Crapsey

Donald E. Dailey

Thomas David

Niels Diffrient

Jay Doblin

H. Creston Doner

Henry Dreyfuss

Mark Dziersk

Arden Farey

Vincent M. Foote

James F. Fulton

Roger Funk

Walter Furlani

Carroll M. Gantz

Franceco Gianninoto

Henry P. Glass

William Goldsmith

John S. Griswold

Robert Gruen

Olle E. Haggstrom

James G. Hansen

Jon W. Hauser

Stephen G. Hauser

Richard Hollerith

Robert H. Hose

James L. Hvale

Charles Jones

Marnie Jones

Lorraine Justice

Ron Kemnitzer

Belle Kogan

George Kosmak

Rowena Reed Kostellow

Rudolph W. Krolopp

David Kusuma

LeRoy LaCelle

Richard S. Latham

Raymond Loewy

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Tucker P. Madawick

Pascal Malassigné

Joseph R. Mango

Katherine J. McCoy

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Leon Gordon Miller

Pat Moore

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Peter Müller-Munk

C. Stowe Myers

George Nelson

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Fellows of the Industrial Designers Society of America

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John Vassos
Read Viemeister
Tucker Viemeister
Noland Vogt
Sandor Weisz
Steve Wilcox
Arnold Wolf
Peter Wooding
Cooper C. Woodring
Edward J. Zagorski

Source: Industrial Designers Society of America

Did you know...

Arne Jacobsen's most influential commission was the Scandinavian Airlines System Royal Hotel and Air Terminal in Copenhagen, Denmark, (1956-1960) which became an extraordinary showcase for Danish industrial design. Besides designing the building, Jacobsen also designed all the fixtures and furnishings, including rugs, curtains, beds, chairs, lighting fixtures, glassware, cutlery, and ceramic ashtrays, which were concurrently offered for sale to the public.

Fellows of the International Interior Design Association

Professional members of the International Interior Design Association (IIDA) are inducted into the College of Fellows by a two-thirds vote by their Board of Directors. This honor recognizes members who have demonstrated outstanding service to the IIDA, the community, and the interior design profession. The following individuals are current, active fellows of the IIDA.

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Laura Bailey

Jeanne Baldwin

Claude Berube

Charles Blumberg

Dan Bouligny

Michael Bourque

Bonnie Bruce

Rus Calder

Richard Carlson

Particia Gutierrez Castellanos

Amarjeet Chatrath

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Christine Dandan

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Hilda East

Marilyn Farrow

James Ferguson II

Dorothy Fowles

Neil Frankel

Angela Frey

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Gerald Gelsomino

M. Arthur Gensler Jr.

Lewis Goetz

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Judith Hastings

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Edna Henner

John Herron

Frederick Hutchirs

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Cary D. Johnson

Christina Johnson

Carol Jones

Margo Jones

Robert Kennedy

Tessa Kennedy

Sooz Klinkhamer

Mary Knackstedt

Lili Kray

Marjorie Kriebel

Michael Kroelinger

Robert Ledingham

Fola Lerner-Miller

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Neville Lewis

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Charles Littleton

Ronald Lubben

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Allison Carl White
Ron Whitney-Whyte
Glenda Wilcox
Frances Wilson
M. Judith Wilson
D. Geary Winstead
Michael Wirtz
Susan Wood
Minoru Yokoyama
Janice Young

Source: International Interior Design Association

Fellows of the Society of Architectural Historians

Fellowship in the Society of Architectural Historians is granted for “exceptional and distinguished service to the Society.”

H. Allen Brooks
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Alan W. Gowans
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Osmund Overby
Seymour H. Persky
Charles E. Peterson
William H. Pierson Jr.
Adolf K. Placzek
George B. Tatum

Source: Society of Architectural Historians

Existence does not follow a straight line. It has curves, voids, jumps, returns, breaks. If an architect designed the stage for the comedy/drama of existence, then this stage must also always be changing.

Ettore Sottsass

Honorary Fellows of The American Institute of Architects

The American Institute of Architects (AIA) grants Honorary Fellowship to non-members, both architects and non-architects, who have made substantial contributions to the field of architecture.

Kurt H.C. Ackermann, Munich, Germany
Gunnel Adlercreutz, Helsinki, Finland
O. J. Aguilar, Lima, Peru
Hisham Albakri, Kuala Lumpur, Malaysia
William A. Allen, London, England
Alfred V. Alvares, Vancouver, Canada
Jose Alvarez, Lima, Peru
Mario R. Alvarez, Buenos Aires, Argentina
Tadao Ando, Osaka, Japan
John H. Andrews, Australia
Carlos D. Arguelles, Manila, Philippines
Gordon R. Arnott, Regina, Canada
Carl Aubock, Austria
Carlo Aymonino, Venice, Italy
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Oriol Bohigas, Barcelona, Spain
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A. J. "Jack" Diamond, Toronto, Canada
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Lord Esher, England
Inger Exner, Denmark
Johannes Exner, Denmark
Tobias Faber, Copenhagen, Denmark
Francisco B. Fajardo, Philippines
Hassan Fathy, Egypt
Sverre Fehn, Oslo, Norway
Bernard M. Feilden, Norfolk, England
Ji Z. Feng, Shanghai, PRC

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A. I. Ferrier, Red Hill, Australia

Jozsef Finta, Budapest, Hungary

Antonio F. Flores, Mexico

Cesar X. Flores, Mexico D.F., Mexico

Norman Foster, London, England

Charles A. Fowler, Canada

Massimiliano Fuksas, Rome, Italy

Jorge Gamboa de Buen, Mexico DF, Mexico

Juan Gonzalez, Spain

Roderick P. Hackney, Cheshire, England

Zaha Hadid, London, England

H. H. Hallen, Australia

Shoji Hayashi, Tokyo, Japan

Jacques Herzog, Switzerland

Tao Ho, North Point, Hong Kong

Barry J. Hobin, Ottawa, Canada

Hans Hollein, Vienna, Austria

Wilhelm Holzbauer, Vienna, Austria

Sir Michael Hopkins, London, England

Lady Patricia Hopkins, London, England

Thomas Howarth, Toronto, Canada

Nobuo Hozumi, Tokyo, Japan

Il-in Hwang, Korea

Arata Isozaki, Tokyo, Japan

Toyo Ito, Tokyo, Japan

Daryl Jackson, Melbourne, Australia

R. D. Jackson, Sydney, Australia

Alvaro Joaquim de Meio Siza, Porto, Portugal

Barry Johns, Edmonton, Canada

P. N. Johnson, Australia

Sumet Jumsai, Bangkok, Thailand

Achyut P. Kanvinde, New Delhi, India

Vladimir Karfik, Brno, Czech Republic

Kiyonori Kikutake, Tokyo, Japan

Reiichiro Kitadai, Tokyo, Japan

Azusa Kito, Tokyo, Japan

Josef P. Kleihues, Berlin, Germany

Rob Krier, Berlin, Germany

Dogan Kuban, Istanbul, Turkey

Alexandr P. Kudryavtsev, Moscow, Russia

Kisho Kurokawa, Tokyo, Japan

Colin Laird, Port of Spain, Trinidad and Tobago

Jean L. Lalonde, Canada

Phyllis Lambert, Canada

Henning Larsen, Denmark

Denys L. Lasdun, London, England

Kwang-Ro Lee, Seoul, Korea

Kyung-Hoi Lee, Seoul, Korea

Juha Ilmari Leiviskä, Helsinki, Finland

Sergio Lenci, Rome, Italy

Jaime Lerner, Parana, Brazil

Wu Liang Yong, Beijing, PRC

Kington Loo, Kuala Lumpur, Malaysia

Aldana E. Lorenzo, San Jeronimo, Mexico

Serapio P. Loza, Jalisco, Mexico

Kjell Lund, Oslo, Norway

Brian MacKay-Lyons, Halifax, Nova Scotia, Canada

Olufemi Majekodunmi, Gaborone, Botswana

Fumihiko Maki, Tokyo, Japan

Matti K. Makinen, Finland

Rutilo Malacara, Mexico D. F., Mexico

Motlatsi Peter Malefane, Johannesburg, South Africa

Albert Mangones, Port Au Prince, Haiti

Yendo Masayoshi, New York, New York

Peter McIntyre, Victoria, Australia

Rodrigo Mejia-Andrion, Panama

Hector Mestre, Mexico, D.F., Mexico

Pierre de Meuron, Switzerland

Wladimir Mitrofanoff, Paris, France

Jose Raphael Moneo, Madrid, Spain

Raymond Moriyama, Toronto, Canada

Padraig Murray, Dublin, Ireland

Toshio Nakamura, Tokyo, Japan

Nikola I. Nikolov, Sofia, Bulgaria

Juan Bassegoda Nonell, Barcelona, Spain

Rafael Norma, Mexico City, Mexico

Jean Nouvel, Paris, France

Carl J.A. Nyren, Stockholm, Sweden

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- ShinIchi Okada, Tokyo, Japan
Oluwole O. Olumyiwa, Lagos, Nigeria
Georgui M. Orlov, Moscow, Russia
Juhani Pallasmaa, Helsinki, Finland
Gustav Peichl, Wein, Austria
Raili Pietila, Helsinki, Finland
Methodi A. Pissarski, Sofia, Bulgaria
Ernst A. Plischke, Wien, Austria
Paolo Portoghesi, Rome, Italy
Christian de Portzamparc, Paris, France
Ivor C. Prinsloo, Rondebosch, South Africa
Victor M. Prus, Montreal, Canada
Luis M. Quesada, Lima, Peru
Hector M. Restat, Santiago, Chile
Jose F. Reygadas, Mexico City, Mexico
Philippe Robert, Paris, France
Derry Menzies Robertson, Picton, Canada
Juan J. Rocco, Montevideo, Uruguay
Xavier Cortes Rocha, Coyoacan, Mexico
Aldo A. Rossi, Milano, Italy
Witold Rybczynski, Philadelphia, PA
Thomas J. Sanabria, Miami, FL
Alberto Sartoris, Cossonay Ville, Switzerland
Helmut C. Schulitz, Braunschweig, Germany
Michael Scott, Ireland
Harry Seidler, Australia
J. Francisco Serrano, Mexico City, Mexico
Hchih Sang Seung, Seoul, Korea
Vassilis C. Sgoutas, Athens, Greece
Haigo T.H. Shen, Taipei, Taiwan
Peter F. Shephard, Philadelphia, PA
Dr. Tsutomu Shigemura, Kobe, Japan
Zheng Shiling, Shanghai, China
Kazuo Shinohara, Yokohama, Japan
Brian Sim, Vancouver, Canada
Antonio S. Sindiong, Rizal, Philippines
Heikki Siren, Helsinki, Finland
Kaija Siren, Helsinki, Finland
Nils Slaatto, Oslo, Norway
Vladimir Slapeta, Praha, Czech Republic
Inette L. Smith, Cornwall, England
J. M. Smith, Cornwall, England
Gin Su, Bethesda, MD
Michio Sugawara, Tokyo, Japan
Timo Suomalainen, Espoo, Finland
Minoru Takeyama, Littleton, CO
Yoshio Taniguchi, Tokyo, Japan
German Tellez, Bogota, Colombia
Anders Tengbom, Sweden
Paul-André Tétrault, Montreal, Canada
Alexandros N. Tombazis, Athens, Greece
Luben N. Tonev, Bulgaria
Marion Tournon-Branly, Paris, France
Shozo Uchii, Tokyo, Japan
Lennart Uhlin, Stockholm, Sweden
Jørn Utzon, Denmark
Pierre Vago, Noisy, France
Gino Valle, Udine, Italy
Marcelo E. Vargas, Lima, Peru
Pedro R. Vasquez, Mexico City, Mexico
Eva Vecsei, Montreal, Canada
Jorge N. Verdugo, Mexico City, Mexico
Tomas R. Vicuna, Santiago, Chile
Jean-Paul Viguier, Paris, France
Ricardo L. Vilchis, Mexico City, Mexico
Eduardo O. Villacortaq, Lima, Peru
William Whitefield, London, England
Terence J. Williams, Victoria, Canada
Roy W. Willwerth, Halifax, Canada
C. A. Winderlich, Guatemala City, Guatemala
Chung Soo Won, Seoul, Korea
Bernard Wood, Ottawa, Canada
Rutang Ye, Beijing, PRC
Richard Young, Sterling, Canada
Abraham Zabłudovsky, Codesa, Mexico
Jose M. Zaragoza, Philippines
Eberhard Heinrich Zeidler, Toronto, Canada

Source: *The American Institute of Architects*

Honorary Members of The American Institute of Architects

The American Institute of Architects (AIA) grants honorary membership to individuals outside the architecture profession who are not otherwise eligible for membership in the Institute. They are chosen for their distinguished service to architecture or the allied arts and sciences. Nominations may be submitted by the national AIA Board of Directors, a component, or a PIA (Professional Interest Area). National and component staff with 10 years or more of service are also eligible for Honorary Membership.

- Suzie Adams, Fort Worth, TX
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 Joseph F. Addonizio, New Rochelle, NY
 His Highness The Aga Khan
 Joseph Ahearn, Littleton, CO
 Michael L. Ainslie, New York, NY
 R. Mayne Albright, Charlotte, NC
 Barbara Allan, Seattle, WA
 George A. Allen, CAE, Tallahassee, FL
 Trudy Aron, Topeka, KS
 Ludd Ashley, Washington, DC
 Janice Axon, Laguna Niguel, CA
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 Kermit Baker, Washington, DC
 Mariana Barthold, Oklahoma City, OK
 Augustus Baxter, Sr., Philadelphia, PA
 Stephen M. Bennett, Columbus, OH
 Leo L. Beranek, Cambridge, MA
 Elaine Bergman, Tulsa, OK
 James Biddle, Andalusia, PA
 J. Bidwill, Chicago, IL
 Sherry Birk, Washington, DC
 The Honorable Sherwood L. Boehlert
 Oriol Bohigas, Barcelona, Spain
 Sara H. Boutelle, Santa Cruz, CA
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 Edward Carlough, Washington, DC
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 Mary Chapman-Smith, Mancelona, MI
 William W. Chase, Alexandria, VA
 Henry Cisneros, San Antonio, TX
 F. J. Clark, Washington, DC
 Grady Clay Jr., Louisville, KY
 Ernest A. Connally, Alexandria, VA
 S. B. Conroy, Washington, DC
 Rolaine V. Copeland, Seattle, WA
 Weld Coxe, Block Island, RI
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 Brent L. Davis, Tucson AZ
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Paul Genecki, Kensington, MD
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 William J. Le Messurier, Cambridge, MA
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 Aaron Levine, Menlo Park, CA
 E. H. Levitas, Washington, DC
 Lawrence Lewis Jr.
 Weiming Lu, St. Paul, MN
 Major General Eugene Lupia
 Jane Maas, New York, NY
 Diane Maddox, Washington, DC
Jon D. Magnusson, Seattle, WA
 Randell Lee Makinson
 Stanley Marcus, Dallas, TX
 Louis L. Marines, Corte Madera, CA
 Judy Marks, Washington, DC
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 Maureen Marx, Springfield, VA
 Mary Tyler Cheek McClenaham
 F. M. McConihe, Potomac, MD
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 Evelyn B. McGrath, Holiday, FL
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 Cheri C. Melillo, New York, NY
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 Betty H. Meyer
 E. P. Mickel, Bethesda, MD
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 Martha P. Miller, Portland, OR
 R. Miller, Sherman Oaks, CA
 Richard B. Miller, Elmsford, NY
 Roger Milliken, Spartanburg, SC
 Hermine Mitchell, Philadelphia, PA
Richard Moe, Washington DC
 Martha Barber Montgomery
 William B. Moore Jr., Kilmarnock, VA
 John W. Morris, Arlington, VA
 Philip A. Morris, Birmingham, AL
 Terry B. Morton, Chevy Chase, MD
 Woolridge Brown Morton III
 Jean G. Muntz, Omaha, NE
 Martha Murphree, Houston, TX
 Maria Murray, Kensington, MD
 Betty J. Musselman, Accokeek, MD
 Raymond D. Nasher
 Doreen Nelson, Los Angeles, CA
 Shirley J. Norvell, Springfield, IL
 Laurie D. Olin, Philadelphia, PA
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 Rep. Frank Pallone
 Ronald J. Panciera, Bradenton, FL
 R. B. Pease, Pittsburgh, PA
 C. Ford Peatross, Washington, DC
 Robert A. Peck, Esq, Washington, DC
 Claiborne Pell, Washington, DC
 David Perdue, Silver Spring, MD
 Michael D. Perry, Virginia Beach, VA
 G. E. Pettengill, Arlington, VA
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 Jay A. Pritzker, Chicago, IL
 Jody Proppe, Portland, OR
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 Sidney A. Rand, Minneapolis, MN
 David P. Reynolds, Richmond, VA
 William G. Reynolds Jr., Richmond, VA
 Brenda Richards
 Carolyn Richie
 Raymond P. Rhinehart, Washington, DC
 Joseph P. Riley, Charleston, SC
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Paul Schell, Seattle, WA

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Philip Schreiner, Washington, DC

Rosemary Schroeder, Dallas, TX

Robert H. Schuller, Garden Grove, CA

Susan E. Schur

Frederick D. Schwengel

Suzanne K. Schwengels, Des Moines, IA

Rex Scouten, Washington, DC

B. Sebastian, San Francisco, CA

James H. Semans, Durham, NC

Julian B. Serrill, Des Moines, IA

Elaine K. Sewell Jones, Los Angeles, CA

Polly E. Shackleton, Washington, DC

Julius Shulman, Los Angeles, CA

John R. Silber

Betty W. Silver, Raleigh, NC

Alice Sinkevitch, Chicago, IL

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W. L. Slayton, Washington, DC

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S. Spencer, Washington, DC

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B. Carole Steadham

S. Steinborn, Seattle, WA

Saundra Stevens, Portland, OR

P. D. Stitt, Yreka, CA

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Pipsan S. Swanson, Bloomfield, MI

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Richard Thevenot, Baton Rouge, LA

J. S. Thurmond, Washington, DC

Carolyn H. Toft, St. Louis, MO

Bernard Tomson, Voorheesville, NY

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R. E. Train, Washington, DC

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Mariana L. Verga, Edmond, OK

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Katie Westby, Tulsa, OK

Frank J. Whalen Jr., Cheverly, MD

Richard Guy Wilson, Charlottesville, VA

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Arol Wolford, Norcross, GA

Marilyn Wood, Santa Fe, NM

Tony P. Wrenn, Fredricksburg, VA

Honorable Sidney Yates, Washington, DC

Jill D. Yeomans, Santa Barbara, CA

John Zukowsky, Chicago, IL

Source: The American Institute of Architects

Honorary Members of the American Society of Landscape Architects

Honorary Membership is granted by the American Society of Landscape Architects' (ASLA) Board of Directors, to persons, other than landscape architects, who have performed notable service to the profession of landscape architecture.

Edward H. Able Jr.

Philip J. Arnold

Hon. Douglas Bereuter

Randall Biallas

Earl Blumenauer

Nancy Callister Buley

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Pres. James Earl Carter Jr.

Clarence "Buck" Chaffee

Grady Clay

Richard M. Daley

Russell E. Dickenson

Walter L. Doty

Marvin Durning

Carolyn B. Etter

Don D. Etter

Albert Fein

Charles E. Fraser

Marshall M. Fredericks

Gwen Frostic

Mary L. Hanson

Donald M. Harris

George B. Hartzog Jr.

Vance R. Hood

Patrick Horsbrugh

Thomas Hylton

Pres. Lyndon B. Johnson

Dr. Harley Jolley

Genevieve Pace Keller

Hon. Edward M. Kennedy

Peter A. Kirsch

Balthazar Korab

Norbert Kraich

Prof. Walter H. Lewis

Dr. Binyi Liu

John A. Love

Lee MacDonald

Prof. E. Bruce MacDougall

Charles C. McLaughlin

Hugh C. Miller

Philip A. Morris

Frederick L. Noland

Gyo Obata

Ross D. Pallay

R. Max Peterson

William Phelps

Richard Pope, Sr.

Gen. Colin Powell

Peter H. Raven

Hon. Joseph P. Riley Jr.

L. S. Rockefeller

Martin J. Rosen

John Seiberling

Thomas D. Seifert

Ron Taven

Dr. Ralph J. Warburton

Source: American Society of Landscape Architects

Honorary Members of the Industrial Designers Society of America

The Board of Directors of the Industrial Designers Society of America (IDSA) grants honorary membership to individuals whose relationship to, involvement with, or special efforts on behalf of the design profession merit the recognition and gratitude of the Society. Honorary membership is awarded by a three-quarters majority vote by the Board of Directors.

1965	R. Buckminster Fuller
1965	Edgar Kaufmann Jr.
1981	Ray Eames
1982	Florence Knoll Bassett
1983	Ralph Caplan
1988	Brian J. Wynne
1998	Bruce Nussbaum

Source: Industrial Designers Society of America

The relationship between object and user should be friendly so that you can play with it and interact as if it were a toy.

Achille Castiglioni

Honorary Members of the International Interior Design Association

The International Interior Design Association (IIDA) grants honorary membership to individuals who, although they are not interior designers, have made substantial contributions to the interior design profession. The following individuals are current Honorary Members of the IIDA.

Stanley Abercrombie
Clarellen Adams
George Baer
Shirley Black
Charles Blumberg
Chilton Brown
Margaret Buckingham
Dennis Cahill
Len Corlin
Christine Cralle
James P. Cramer
Tom Cramer
Cheryl Durst
Lori Graham
Dianne Jackman

Cynthia Leibrock
Paul Leonard
Viscount David Linley
Chris McKellar
Doug Parker
Norman Polsky
Lois Powers
John Sample
Thomas Sutton Jr.
Dean Thompson
Jan Toft
Jill Vanderfleet-Scott
John West

Source: International Interior Design Association

Interior Design Hall of Fame

In 1985 *Interior Design* magazine established the Interior Design Hall of Fame to recognize individuals who have made significant contributions to the growth and prominence of the Interior Design profession. New inductees are presented every December at an awards ceremony at New York's Waldorf-Astoria Hotel. This event also serves as a fundraising effort for the non-profit Foundation for Interior Design Education Research (FIDER) and other charitable organizations supporting interior design educational initiatives.

Marvin. B Affrime

Kalef Alaton

Davis Allen

Stephen A. Apking

Pamela Babey

Benjamin Baldwin

Florence Knoll Bassett

Louis M.S. Beal

Ward Bennett

Maria Bergson

Deborah Berke

Barbara Berry

Bruce Bierman

Laura Bohn

Joseph Braswell

Robert Bray

Don Brinkmann

Tom Britt

R. Scott Bromley

Mario Buatta

Richard Carlson

Francois Catroux

Steve Chase

Antonio Citterio

Clodagh

Celeste Cooper

Robert Currie

Barbara D'Arcy

Joseph D'Urso

Thierry W. Despont

Orlando Diaz-Azcuy

Angelo Donghia

Jaime Drake

Jack Dunbar

Tony Duquette

Melvin Dwork

David Easton

Henry End

Mica Ertegun

Bernardo Fort-Brescia

Billy W. Francis

Neil Frankel

Michael Gabellini

Frank Gehry

Arthur Gensler

Richard Gluckman

Mariette Himes Gomez

Jacques Grange

Margo Grant

Michael Graves

Bruce Gregga

Charles Gwathmey

Albert Hadley

Anthony Hall

Mel Hamilton

Mark Hampton

Antony Harbour

Hugh Hardy

David Hicks

Edith Mansfield Hills

Richard Himmel

Howard Hirsch

William Hodgins

Malcolm Holzman

Franklin D. Israel

Carolyn Iu

Eva Jiricna

Jed Johnson

Interior Design Hall of Fame

Melanie Kahane
Ronette King
Robert Kleinschmidt
Ronald Krueck
Gary Lee
Sarah Tomerlin Lee
Naomi Leff
Debra Lehman-Smith
Joseph Lembo
Lawrence Lerner
Neville Lewis
Sally Sirkin Lewis
Christian Liaigre
Eva Maddox
Stephen Mallory
Peter Marino
Patrick McConnell
Margaret McCurry
Zack McKown
Kevin McNamara
Richard Meier
Robert Metzger
Lee Mindel
Juan Montoya
Frank Nicholson
James Northcurr
Mrs. Henry Parish II
John Pawson
Norman Pfeiffer
Charles Pfister
Warren Platner
Donald D. Powell
William Pulgram
Glenn Pushelberg
Andrée Putman
Chessy Rayner
David Rockwell
Lauren Rottet
Rita St. Clair
John F. Saladino
Michael Schaible

Denise Scott Brown
Peter Shelton
Berry Sherrill
Robert Siegel
Ethel Smith
Laurinda Spear
Jay Spectre
Andre Staffelbach
Philippe Starck
Robert A.M. Stern
Rysia Suchecka
Lou Switzer
Rose Tarlow
Michael Taylor
Stanley Tigerman
Adam Tihany
Calvin Tsao
Billie Tsien
Carleton Varney
Robert Venturi
Lella Vignelli
Massimo Vignelli
Kenneth H. Walker
Sally Walsh
Kevin Walz
Gary Wheeler
Bunny Williams
Tod Williams
Trisha Wilson
Vicente Wolf
George Yabu

Special Honorees

Robert O. Anderson
Jaime Ardiles-Arce
Stanley Barrows
Howard Brandston
Adele Chatfield-Taylor
John L. Dowling
Lester Dundes
Sherman R. Emery

Interior Design Hall of Fame

Karen Fisher

Arnold Friedmann

Alberto Paolo Gavasci

Jeremiah Goodman

Louis Oliver Gropp

Olga Gueft

Jack Hedrich

Benjamin D. Holloway

Philip E. Kelly

Kips Bay Decorator Show House

Jack Lenor Larsen

Santo Loquasto

Ruth K. Lynford

Gene Moore

Diantha Nype

Dianne Pilgrim

Paige Rense

Ian Schrager

Julius Shulman

Tony Walton

Winterthur Museum and Gardens

Source: Interior Design magazine

We have to replace beauty,
which is a cultural concept, with
goodness, which is a humanist
concept.

Philippe Starck

Presidents of The American Council of Engineering Companies

1973-74	William N. Holway	1992-93	John H. Foster
1974-75	Malcolm M. Meurer	1993-94	Paul F. Sprehe
1975-76	Billy T. Sumner	1994-95	J. Les MacFarlane
1976-77	Richard H. Stanley	1995-96	Richard G. Weingardt
1977-78	William A. Clevenger	1996-97	Stanley K. Kawaguchi
1978-79	R. Duane Monical	1997-98	James R. Thomas Jr.
1979-80	George W. Barnes	1998-99	Donald R. Trim
1980-81	Everett S. Thompson	1999-00	Leo F. Peters
1981-82	William R. Ratliff	2000-01	Arlo J. Spiess
1982-83	Russell L. Smith Jr.	2001-02	Stephen G. Goddard
1983-84	Shelby K. Willis	2002-03	Daniel J. DeYoung
1984-85	Clifford E. Evanson	2003-04	Eric L. Flicker
1985-86	Arnold L. Windman	2004-05	William S. Howard
1986-87	Lester H. Poggemeyer		
1987-88	Lester H. Smith Jr.		
1988-89	Robert E. Hogan		
1989-90	James W. Poirot		
1990-91	William D. Lewis		
1991-92	Andrew J. Parker Jr.		

* In 2001, the title of President was changed to Chairman.

Source: The American Council of Engineering Companies

Presidents of The American Institute of Architects

1857-76	Richard Upjohn	1966	Morris Ketchum Jr.
1877-87	Thomas U. Walter	1967	Charles M. Nes Jr.
1888-91	Richard M. Hunt	1968	Robert L. Durham
1892-93	Edward H. Kendall	1969	George E. Kassabaum
1894-95	Daniel H. Burnham	1970	Rex W. Allen
1896-98	George B. Post	1971	Robert F. Hastings
1899	Henry Van Brunt	1972	Max O. Urbahn
1900-01	Robert S. Peabody	1973	S. Scott Ferebee Jr.
1902-03	Charles F. McKim	1974	Archibald C. Rogers
1904-05	William S. Eames	1975	William "Chick" Marshall Jr.
1906-07	Frank M. Day	1976	Louis DeMoll
1908-09	Cass Gilbert	1977	John M. McGinty
1910-11	Irving K. Pond	1978	Elmer E. Botsai
1912-13	Walter Cook	1979	Ehrman B. Mitchell Jr.
1914-15	R. Clipston Sturgis	1980	Charles E. Schwing
1916-18	John L. Mauran	1981	R. Randall Vosbeck
1919-20	Thomas R. Kimball	1982	Robert M. Lawrence
1921-22	Henry H. Kendall	1983	Robert C. Broshar
1923-24	William B. Faville	1984	George M. Notter Jr.
1925-26	Dan E. Waid	1985	R. Bruce Patty
1927-28	Milton B. Medary	1986	John A. Busby Jr.
1929-30	Charles H. Hammond	1987	Donald J. Hackl
1931-32	Robert D. Kohn	1988	Ted P. Pappas
1933-34	Earnest J. Russell	1989	Benjamin E. Brewer Jr.
1935-36	Stephen F. Voorhees	1990	Sylvester Damianos
1937-38	Charles D. Maginnis	1991	C. James Lawler
1939-40	Edwin Bergstrom	1992	W. Cecil Steward
1941-42	Richmond H. Shreve	1993	Susan A. Maxman
1943-44	Raymond J. Ashton	1994	L. William Chapin Jr.
1945-46	James R. Edmunds Jr.	1995	Chester A. Widom
1947-48	Douglas W. Orr	1996	Raymond G. "Skipper" Post Jr.
1949-50	Ralph T. Walker	1997	Raj Barr-Kumar
1951-52	A. Glenn Stanton	1998	Ronald A. Altoon
1953-54	Clair W. Ditchy	1999	Michael J. Stanton
1955-56	George B. Cummings	2000	Ronald Skaggs
1957-58	Leon Chatelain Jr.	2001	John D. Anderson
1959-60	John Noble Richards	2002	Gordon Chong
1961-62	Philip Will Jr.	2003	Thompson E. Penney
1963	Henry L. Wright	2004	Eugene Hopkins
1964	J. Roy Carroll Jr.	2005	Douglas L. Steidl
1965	A. Gould Odell Jr.		

Source: *The American Institute of Architects*

Presidents of the American Society of Interior Designers

1974-75	Norman DeHann	1992-93	Martha G. Rayle
1974-76	Richard Jones	1993-94	B.J. Peterson
1977-78	H. Albert Phibbs	1994-95	Gary Wheeler
1978-79	Irving Schwartz	1995-96	Penny Bonda
1979-80	Rita St. Clair	1996-97	Kathy Ford Montgomery
1980-81	Wallace Jonason	1997-98	Joyce Burke-Jones
1981-82	Jack Lowery	1998-99	Rosalyn Cama
1982-83	Martin Ellinoff	1999-00	Juliana M. Catlin
1984-85	William Richard Waley	2000-01	Terri Maurer
1985-86	Gail Adams	2001-02	Barbara Nugent
1986-87	Janet Schirn	2002-03	H. Don Bowden
1987-88	Joy Adcock	2003-04	Linda Elliot Smith
1988-89	Charles Gandy	2004-05	Anita Baltimore
1989-90	Elizabeth Howard		
1990-91	Robert John Dean		
1991-92	Raymond Kennedy		

Source: American Society of Interior Designers

Design is one of the most forceful influences on behavior and is part of everything we human beings experience. I am not talking only of interior design, here, but of architecture, graphic, industrial, landscape, fashion, and product design. Brilliant or ordinary, awful or annoying, design evokes emotions in us. It's the principles of design—scale and proportions, color, texture and their appropriateness to each other—that are all contributing factors. It's the delight when something works well and the frustration when it's poorly designed... It's this connection between design, emotion, and behavior that gives design its power.

Penny Bonda

Presidents of the American Society of Landscape Architects

1899-01	John C. Olmsted*	1978-79	Jot Carpenter
1902	Samuel Parsons Jr.*	1979-80	Robert L. Woerner
1903	Nathan F. Barrett*	1980-81	William A. Behnke
1904-05	John C. Olmsted*	1981-82	Calvin T. Bishop
1906-07	Samuel Parsons Jr.*	1982-83	Theodore J. Wirth
1908-09	Frederick Law Olmsted Jr.*	1983-84	Darwina L. Neal
1910-11	Charles N. Lowrie*	1984-85	Robert H. Mortensen
1912	Harold A. Caparn	1985-86	John Wacker
1913	Ossian C. Simonds*	1986-87	Roger B. Martin
1914	Warren H. Manning*	1987-88	Cheryl L. Barton
1915-18	James Sturgis Pray	1988-89	Brian S. Kubota
1919-22	Frederick Law Olmsted Jr.*	1989-90	Gerald D. Patten
1923-27	James L. Greenleaf	1990-91	Claire R. Bennett
1927-31	Arthur A. Shurcliff	1991-92	Cameron R.J. Man
1931-35	Henry Vincent Hubbard	1992-93	Debra L. Mitchell
1935-41	Albert D. Taylor	1993-94	Thomas Papandrew
1941-45	S. Herbert Hare	1994-95	Dennis Y. Otsuji
1945-49	Markley Stevenson	1995-96	Vincent Bellafiore
1949-51	Gilmore D. Clarke	1996-97	Donald W. Leslie
1951-53	Lawrence G. Linnard	1997-98	Thomas R. Dunbar
1953-57	Leon Zach	1998-99	Barry W. Starke
1957-61	Norman T. Newton	1999-00	Janice Cervelli Schach
1961-63	John I. Rogers	2000-01	Leonard J. Hopper
1963-65	John Ormsbee Simonds	2001-02	Rodney Swink
1965-67	Hubert B. Owens	2002-03	Paul Morris
1967-69	Theodore Osmundson	2003-04	Susan Jacobson
1969-71	Campbell E. Miller	2004-05	Patrick A. Miller
1971-73	Raymond L. Freeman		
1973-74	William G. Swain		
1974-75	Owen H. Peters		
1975-76	Edward H. Stone II		
1976-77	Benjamin W. Gary Jr.		
1977-78	Lane L. Marshall		

*Charter Member

Source: American Society of Landscape Architects

Presidents of the Association of Collegiate Schools of Architecture

1912-21	Warren Laird Univ. of Pennsylvania	1961-63	Olindo Grossi Pratt Institute
1921-23	Emil Lorch Univ. of Michigan	1963-65	Henry Kamphoefner North Carolina St. College
1923-25	William Emerson Massachusetts Institute of Technology	1965-67	Walter Sanders Univ. of Michigan
1925-27	Francke Bosworth Jr. Cornell Univ.	1967-69	Robert Bliss Univ. of Utah
1927-29	Goldwin Goldsmith Univ. of Kansas	1969-71	Charles Burchard Virginia Polytechnic
1929-31	Everett Meeks Yale Univ.	1971-72	Alan Taniguchi Rice Univ. & Univ. of Texas, Austin
1931-34	Ellis Lawrence Univ. of Oregon	1972-73	Robert Harris Univ. of Oregon
1934-36	Roy Childs Jones Univ. of Minnesota	1973-74	Sanford Greenfield Boston Arch. Center
1936-38	Sherely Morgan Princeton Univ.	1974-75	Don Schlegal Univ. of New Mexico
1938-40	George Young Jr. Cornell Univ.	1975-76	Bertram Berenson Univ. of Illinois at Chicago
1940-42	Leopold Arnaud Columbia Univ.	1976-77	Donlyn Lyndon Massachusetts Institute of Technology
1942-45	Wells Bennett Univ. of Michigan	1977-78	Dwayne Nuzum Univ. of Colorado, Boulder
1945-47	Loring Provine Univ. of Illinois	1978-79	William Turner Tulane Univ.
1947-49	Paul Weigel Kansas State College	1979-80	Robert Burns North Carolina State Univ.
1949-51	B. Kenneth Johnstone Carnegie Institute	1980-81	Richard Peters Univ. of California, Berkeley
1951-53	Thomas FitzPatrick Iowa State College	1981-82	Eugene Kremer Kansas State Univ.
1953-55	Lawrence Anderson Massachusetts Institute of Technology	1982-83	O. Jack Mitchell Rice Univ.
1955-57	Elliott Whitaker Ohio State Univ.	1983-84	Charles Hight Univ. of North Carolina, Charlotte
1957-59	Buford Pickens Washington Univ.	1984-85	Wilmot Gilland Univ. of Oregon
1959-61	Harlan McClure Clemson College	1985-86	George Anselevicius Univ. of New Mexico

Presidents of the Association of Collegiate Schools of Architecture

1986-87	Blanche Lemco van Ginkel Univ. of Toronto	1996-97	Linda W. Sanders Calif. State Polytechnic Univ.
1987-88	J. Thomas Regan Univ. of Miami	1997-98	John M. McRae Mississippi State Univ.
1988-89	Robert Beckley Univ. of Michigan	1998-99	R. Wayne Drummond Univ. of Florida
1989-90	Marvin Malecha Cal. State Poly. Univ., Pomona	1999-00	Jerry Finrow Univ. of Washington
1990-91	John Meunier Arizona State Univ.	2000-01	Tony Schuman New Jersey Institute of Technology
1991-92	Patrick Quinn Rensselaer Polytechnic Institute	2001-02	Frances Bronet Rensselaer Polytechnic Institute
1992-93	James Barker Clemson Univ.	2002-03	Bradford C. Grant Hampton University
1993-94	Kent Hubbell Cornell Univ.	2003-04	Geraldine Forbes Isais Woodbury University
1994-95	Diane Ghirardo Univ. of Southern California	2004-05	Rafael Longoria University of Houston
1995-96	Robert Greenstreet Univ. of Wisconsin-Milwaukee		

Source: Association of Collegiate Schools of Architecture

Presidents of the Industrial Designers Society of America

1965 Henry Dreyfuss
1966 Joseph M. Parriott
1967-68 Robert Hose
1969-70 Tucker Madawick
1971-72 William Goldsmith
1973-74 Arthur Pulos
1975-76 James Fulton
1977-78 Richard Hollerith
1979-80 Carroll M. Gantz
1981-82 Robert G. Smith
1983-84 Katherine J. McCoy
1985-86 Cooper C. Woodring

1987-88 Peter H. Wooding
1989-90 Peter W. Bressler
1991-92 Charles Pelly
1993-94 David Tompkins
1995-96 James Ryan
1997-98 Craig Vogel
1999-00 Mark Dziarsk
2001-02 Betty Baugh
2003-04 Bruce Claxton

Source: Industrial Designers Society of America

It is easy to describe something which stands before you, but when you design you must start by describing something that does not exist.

Eva Zeisel

Presidents of the International Interior Design Association

1994-95	Marilyn Farrow
1995-96	Judith Hastings
1996-97	Beth Harmon-Vaughan
1997-98	Karen Guenther
1998-99	Neil Frankel
1999-00	Carol Jones
2000-01	Richard Pollack
2001-02	Cary D. Johnson
2002-03	Anita L. Barnett
2003-04	Lewis Goetz
2004-05	John Lijewski

Source: International Interior Design Association

Presidents of the International Union of Architects

1948-53	Sir Patrick Abercrombie (UK)
1953-57	Jean Tschumi (Switzerland)
1957-61	Hector Mardones-Restat (Chili)
1961-65	Sir Robert Matthew (UK)
1965-69	Eugène Beaudouin (France)
1969-72	Ramon Corona Martin (Mexico)
1972-75	Georgui Orlov (Russia)
1975-78	Jai Rattan Bhalla (India)
1978-81	Louis DeMoll (UK)
1981-85	Rafael de la Hoz (Spain)
1985-87	Georgi Stoilov (Bulgaria)
1987-90	Rod Hackney (UK)
1990-93	Olufemi Majekodunmi (Nigeria)
1993-96	Jaime Duro Pifarré (Spain)
1996-99	Sara Topelson de Grinberg (Mexico)
1999-02	Vassilis Sgoutas (Greece)
2002-05	Jaime Lerner (Brazil)

Honorary Presidents

1948-53	Auguste Perret (France)
1953-57	Sir Patrick Abercrombie (UK)
1969-02	Pierre Vago (France)

Source: International Union of Architects

Presidents of the National Council of Architectural Registration Boards

1920-22	Emil Loch	1974	E.G. Hamilton
1923-24	Arthur Peabody	1975	John (Mel) O'Brien Jr.
1925	Miller I. Kast	1976	William C. Muchow
1926-27	W.H. Lord	1977	Charles A. Blondheim Jr.
1928	George D. Mason	1978	Paul H. Graven
1929-30	Clarence W. Brazier	1979	Lorenzo D. Williams
1931-32	James M. White	1980	John R. Ross
1933	A.L. Brockway	1981	Dwight M. Bonham
1933	A.M. Edelman	1982	Thomas H. Flesher Jr.
1934-35	Joseph W. Holman	1983	Sid Frier
1936	Charles Butler	1984	Ballard H.T. Kirk
1938-39	William Perkins	1985	Robert E. Oringdulph
1940-41	Mellen C. Greeley	1986	Theodore L. Mularz
1942-44	Louis J. Gill	1987	Robert L. Tessier
1945-46	Solis Seiferth	1988	Walter T. Carry
1947-49	Warren D. Miller	1989	George B. Terrien
1950	Clinton H. Cowgill	1990	Herbert P. McKim
1951	Roger C. Kirchoff	1991	Charles E. Garrison
1952-52	Charles E. Firestone	1992	Robert H. Burke Jr.
1954-55	Fred L. Markham	1993	Harry G. Robinson III William Wiese II <i>Honorary Past President</i>
1956-58	Edgar H. Berners	1994	Robert A. Fielden
1959-60	Walter F. Martens	1995	Homer L. Williams
1961	A. Reinhold Melander	1996	Richard W. Quinn
1962	Chandler C. Cohagen	1997	Darrell L. Smith
1963	Paul W. Drake	1998	Ann R. Chaintreuil
1964	Ralph O. Mott	1999	Susan May Allen
1965	C.J. "Pat" Paderewski	2000	Joseph P. Giattina Jr.
1966	Earl L. Mathes	2001	William Bevins
1967	George F. Schatz	2002	C. Robert Campbell
1968-69	Howard T. Blanchard	2003	Robert A. Boynton
1970	Dean L. Gustavson	2004	Frank M. Guillot
1971	William J. Geddis		
1972	Daniel Boone		
1973	Thomas J. Sedgewick		

Source: National Council of Architectural Registration Boards

Space is architectural when the evidence of how it is made is seen and comprehended.

Louis Kahn

Presidents of the Royal Architectural Institute of Canada

1907-10	A.E. Dunlop	1972-73	C.F.T. Rounthwaite
1910-12	E.S. Baker	1973-74	Allan F. Duffus
1912-16	J.H.G. Russell	1974-75	Bernard Wood
1916-18	J.P. Ouellet	1975-76	Fred T. Hollingsworth
1918-20	A. Frank Wickson	1976-77	Charles H. Cullum
1920-22	David R. Brown	1977-78	W. Donald Baldwin
1922-24	Lewis H. Jordan	1978-79	Gilbert R. Beatson
1924-26	John S. Archibald	1980-81	David H. Hambleton
1926-29	J.P. Hynes	1981-82	J. Douglass Miller
1929-32	Percy E. Nobbs	1982-83	G. Macy DuBois
1932-34	Gordon M. West	1983-84	Patrick Blouin
1934-36	W.S. Maxwell	1984-85	W. Kirk Banadyga
1936-38	W.I. Somerville	1985-86	Brian E. Eldred
1938-40	H.L. Fetherstonbaugh	1986-87	Rudy P. Ericson
1940-42	Burwell R. Coon	1987-88	Terence J. Williams
1942-44	Gordon McL. Pirts	1988-89	Alfred C. Roberts
1944-46	Forsey Page	1989-90	Essy Baniassad
1946-48	David Chas	1990-91	Richard Young
1948-50	A.J. Hazelgrove	1991-92	David W. Edwards
1950-52	J. Roxburgh Smith	1992-93	Roy Willwerth
1952-54	R. Scholfield Morris	1993-94	J. Brian Sim
1954-56	A.J.C. Paine	1994-95	Paul-André Tétrault
1956-58	D.F. Kertland	1995-97	Bill Chomik
1958-60	Maurice Payette	1997-98	Barry J. Hobin
1960-62	Harland Steele	1998-99	Eva Matsuzaki
1962-64	John I. Davies	1999-00	Eliseo Temprano
1964-65	F. Bruce Brown	2000-01	David Simpson
1965-66	Gérard Venne	2001-02	Diarmuid Nash
1966-67	Charles A.E. Fowler	2002-03	Ronald Keenberg
1967-68	James F. Searle	2003-04	Bonnie Maples
1968-69	Norman H. McMurrich		
1969-70	Wm. G. Leithead		
1970-71	Gordon R. Arnott		
1971-72	Jean-Louis Lalonde		

Source: Royal Architectural Institute of Canada

Presidents of the Royal Australian Institute of Architects

1929-30	Alfred Samuel Hook	1972-73	Henry Jardine Parkinson
1930-31	William Arthur Blackett	1973-75	Peter McIntyre
1931-32	Philip Rupert Claridge	1975-76	Harold Bryce Mortlock
1932-33	Lange Leopold Powell	1976-77	Blair Mansfield Wilson
1933-34	Charles Edward Serpell	1977-78	Eustace Gresley Cohen
1934-35	Arthur William Anderson	1978-79	John Davidson
1935-36	Guy St. John Makin	1979-80	Geoffrey Lawrence
1936-37	James Nangle	1980-81	Alexander Ian Ferrier
1937-38	Louis Laybourne-Smith	1981-82	Michael Laurence Peck
1938-39	Frederick Bruce Lucas	1982-83	Richard Norman Johnson
1939-40	Otto Abrecht Yuncken	1983-84	David Alan Nutter
1940-42	William Ronald Richardson	1984-85	Richard Melville Young
1942-44	John Francis Scarborough	1985-86	Roland David Jackson
1944-46	Roy Sharrington Smith	1986-87	Graham Alan Hulme
1946-48	William Rae Laurie	1987-88	Robert Darwin Hall
1948-50	Jack Denyer Cheesman	1988-89	Dudley Keith Wilde
1950-52	Cobden Parkes	1989-90	Ronald Barrie Bodycoat
1952-54	Robert Snowden Demaine	1990-91	Robert Lindsay Caufield
1954-56	Edward James Weller	1991-92	Jamieson Sayer Allom
1956-57	William Purves Godfrey	1992-93	Robert Cheesman
1957-59	Wilfried Thomas Haslam	1993-94	James Taylor
1959-60	Kenneth Charles Duncan	1994-95	Virginia Louise Cox
1960-61	Thomas Brenan Gargett	1995-96	Peter Robertson Gargett
1961-62	Henry Ingham Ashworth	1996-97	John Stanley Castles
1962-63	James Campbell Irwin	1997-98	Eric Graham Butt
1963-64	Max Ernest Collard	1998-99	Graham Humphries
1964-65	Raymond Berg	1999-00	Nigel Warren Shaw
1965-66	Gavin Walkley	2000-01	Edward Robert Haysom
1966-67	Mervyn Henry Parry	2001-02	Graham Jahn
1967-68	Acheson Best Overend	2002-03	Caroline Pidcock
1968-69	Jack Hobbs McConnell	2003-04	David Parken
1969-70	John David Fisher		
1970-71	Ronald Andrew Gilling		
1971-72	Kenneth William Shugg		

Source: Royal Australian Institute of Architects

Presidents of the Royal Institute of British Architects

1835-59	Earl de Grey	1940-43	W.H. Ansell
1860	Charles Robert Cockerell	1943-46	Sir Percy Thomas
1861-63	Sir William Tite	1946-48	Sir Lancelot Keay
1863-65	Thomas L. Donaldson	1948-50	Michael T. Waterhouse
1865-67	A.J.B. Beresford Hope	1950-52	A. Graham Henderson
1867-70	Sir William Tite	1952-54	Sir Howard Robertson
1870-73	Thomas Henry Wyatt	1954-56	C.H. Aslin
1873-76	Sir Gilbert G. Scott	1956-58	Kenneth M.B. Cross
1876-79	Charles Barry Jr.	1958-60	Sir Basil Spence
1879-81	John Whichcord	1960-62	The Lord Holford
1881	George Edmund Street	1962-64	Sir Robert Matthew
1882-84	Sir Horace Jones	1964-65	Sir Donald Gibson
1884-86	Ewan Christian	1965-67	The Viscount Esher
1886-87	Edward l'Anson	1967-69	Sir Hugh Wilson
1888-91	Alfred Watershouse	1969-71	Sir Peter Shepheard
1891-94	J. Macvicar Anderson	1971-73	Sir Alex Gordon
1884-96	Francis C. Penrose	1973-75	F.B. Pooley
1896-99	George Aitchison	1975-77	Eric Lyons
1899-02	Sir William Emerson	1977-79	Gordon Graham
1902-04	Sir Aston Webb	1979-81	Bryan Jefferson
1904-06	John Belcher	1981-83	Owen Luder
1906-08	Thomas Edward Colcutt	1983-85	Michael Manser
1908-10	Sir Ernest George	1985-87	Larry Rolland
1910-12	Leonard Stokes	1987-89	Rod Hackney
1912-14	Sir Reginald Blomfield	1989-91	Max Hutchinson
1914-17	Ernest Newton	1991-93	Richard C. MacCormac
1917-19	Henry Thomas Hare	1993-95	Frank Duffy
1919-21	Sir John William Simpson	1995-97	Owen Luder
1921-23	Paul Waterhouse	1997-99	David Rock
1923-25	J. Alfred Gotch	1999-01	Marco Goldschmied
1925-27	Sir Guy Dawber	2002-03	Paul Hyett
1927-29	Sir Walter Tapper	2003-05	George Ferguson
1929-31	Sir Banister Fletcher		
1931-33	Sir Raymond Unwin		
1933-35	Sir Giles Gilbert Scott		
1935-37	Sir Percy Thomas		
1937-39	H.S. Goodhart-Rendel		
1939-40	E. Stanley Hall		

Source: Royal Institute of British Architects

Presidents of the Society of Architectural Historians

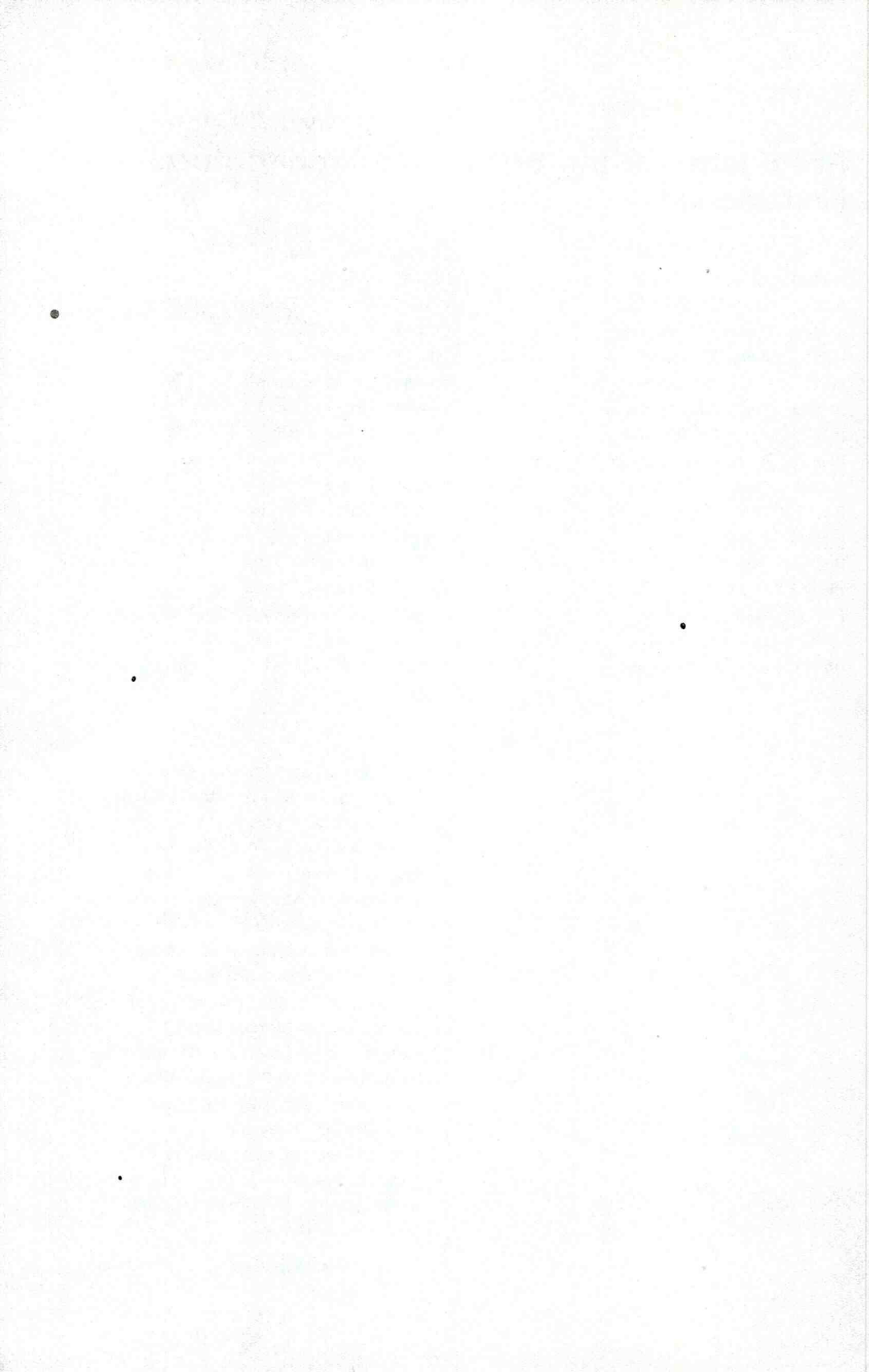
1941-42 Turpin C. Bannister
1943-44 Rexford Newcomb
1945-47 Kenneth John Conant
1948-49 Carroll L.V. Meeks
1950 Buford L. Pickens
1951 Charles E. Peterson
1952-53 Henry-Russell Hitchcock
1954 Agnes Addison Gilchrist
1955-56 James G. Van Derpool
1957-58 Carroll L. V. Meeks
1959 Walter L. Creese
1960-61 Barbara Wriston
1962-63 John D. Forbes
1964-65 H. Allen Brooks
1966-67 George B. Tatum
1968-69 Henry A. Millon
1970-71 James F. O'Gorman

1972-74 Alan W. Gowans
1975-76 Spiro Kostof
1976-78 Marian C. Donnelly
1978-80 Adolph K. Placzek
1982-84 Damie Stillman
1984-86 Carol Herselle Krinsky
1986-88 Osmund Overby
1988-90 Richard J. Betts
1990-93 Elisabeth Blair MacDougall
1993-94 Franklin Toker
1994-96 Keith N. Morgan
1996-98 Patricia Waddy
1998-00 Richard Longstreth
2000-02 Christopher Mead
2002-04 Diane Favro

Source: Society of Architectural Historians

The idea of permanence has been, until recently, an important idea in architecture. If you visit the ruins of Acropolis you learn that it once housed many paintings. Those works of art have all disappeared. But the stones have survived—they stand as a testament of history. You see so much architecture today that has lost this sense of permanence. Many of our structures and even roads are built to survive 20 to 30 years. After one generation they are demolished. They ask to be demolished because they're so terrible. We have to be aware that buildings should survive us. They form our heritage.

Santiago Calatrava



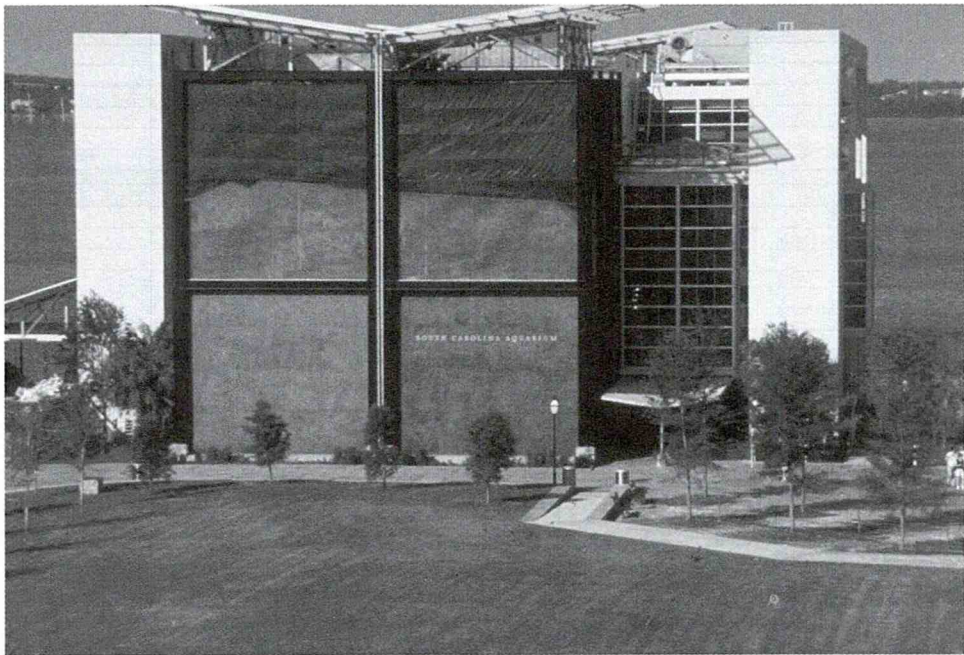


Records, Rankings & Achievements

Aquariums, sports stadiums, the world's tallest buildings, the largest architecture firms in each city, and the list of architecturally significant American art museums are just some of the notable accomplishments covered in this chapter. Numerous other rankings and ratings are available for professional reference and diversion. The results of the annual Most Visited Historic House Museums survey can be found in the Design & Historic Preservation chapter on page 462, and the 5th annual rankings of architecture and interior design programs are located in the Design Education chapter on pages 554 and 555.

Aquariums

The opening of Boston's New England Aquarium in 1969 ushered in a new age for aquariums. It combined the traditional ideas found in the classic aquariums of the early twentieth-century with new technology and revised educational and research commitments. Some have called it "the first modern public aquarium." Since that time, aquariums have proliferated across the United States. Below is a list of the major free-standing aquariums currently operating in the United States along with their requisite architectural statistics.



In 2000, The South Carolina Aquarium received the Preservation Society of Charleston's (S.C.) Carolopolis Award, an annual recognition for preserved, restored, or newly constructed buildings that add to the beauty of Charleston. *Photo courtesy of the South Carolina Aquarium.*

Aquariums

Aquarium	Location	Architect
Alaska SeaLife Center	Seward, AK	Cambridge Seven Associates with Livingston Slone
Aquarium of the Bay	San Francisco, CA	Esherick Homsey Dodge and Davis (EHDD)
Aquarium of the Pacific	Long Beach, CA	A joint venture of Hellmuth, Obata & Kassabaum (HOK) and Esherick Homsey Dodge and Davis (EHDD)
Audobon Aquarium of Americas	New Orleans, LA	The Bienville Group: a joint venture of The Mathes Group, Eskew + Architects, Billes/Manning Architects, Hewitt & Washington, Concordia
Belle Isle Aquarium	Royal Oak, MI	Albert J. Kahn
Birch Aquarium at Scripps Institution of Oceanography, UCSD	La Jolla, CA	Wheeler Wimer Blackman & Associates
Colorado's Ocean Journey	Denver, CO	Odyssey: a joint venture of RNL Design and Anderson Mason Dale
Florida Aquarium	Tampa, FL	Hellmuth, Obata & Kassabaum (HOK) and Esherick Homsey Dodge and Davis (EHDD)
Great Lakes Aquarium	Duluth, MN	Hammel, Green and Abrahamson, Inc.
John G. Shedd Aquarium	Chicago, IL	Graham Anderson, Probst, and White (Lohan and Associates, 1991 addition)
Maritime Aquarium at Norwalk	Norwalk, CT	Graham Gund Architects (original building and 2001 addition)
Monterey Bay Aquarium	Monterey, CA	Esherick Homsey Dodge and Davis (original building and 1996 addition)
Mystic Aquarium	Mystic, CT	Flynn, Dalton and Van Dijk (Cesar Pelli & Associates, 1999 expansion)
National Aquarium	Washington, DC	York & Sawyer Architects
National Aquarium in Baltimore	Baltimore, MD	Cambridge Seven Associates (Grieves & Associates, 1990 addition)
New England Aquarium	Boston, MA	Cambridge Seven Associates (Schwartz/Silver Architects, 1998 addition; E. Verner Johnson and Associates, Inc., 2001 expansion)
New Jersey State Aquarium	Camden, NJ	The Hillier Group
New York Aquarium at Coney Island	Brooklyn, NY	n/a
Newport Aquarium	Newport, KY	GBBN Architects

Compl. Yr.	Cost	Total square ft. (original/current)	Tank capacity (original/current, in gallons)
1998	\$56 M	115,000	400,000
1996	\$38 M	48,000	707,000
1998	\$117 M	156,735	900,000
1990	\$42 M	110,000	1.19 M
1904	\$175,000	10,000	32,000
1992	\$14 M	34,000	150,000
1999	\$94 M	107,000	1 M
1994	\$84 M	152,000	1 M
2000	\$34 M	62,382	170,000
1930	\$ 3.25 M (\$45 M addition)	225,000/395,000	1.5 M/3 M
1988	\$11.5 M (\$9 M addition)	102,000/135,000	150,000
1984	\$55 M (\$57 M addition)	216,000/307,000	900,000/1.9 M
1973	\$1.74 M (\$52 M expansion)	76,000/137,000	1.6 M/2.3 M
1931	n/a	13,500	32,000
1981	\$21.3 M (\$35 M addition)	209,000/115,000	1 M/1.5 M
1969	\$8 M (\$20.9 M 1998 addition; \$19.3 M 2001 expansion)	75,000/1,082,400	1 M
1992	\$52 M	120,000	1 M
1957	n/a	150,000	1.8 M
1999	\$40 M	100,000	1 M

Aquariums

Aquarium	Location	Architect
North Carolina Aquarium at Fort Fisher	Kure Beach, NC	Cambridge Seven Associates (BMS Architects, 2002 expansion)
North Carolina Aquarium on Roanoke Island	Manteo, NC	Lyles, Bissett, Carlisle and Wolff Associates of North Carolina Inc. with Cambridge Seven Associates (BMS Architects, 2002 expansion)
Oklahoma Aquarium	Tulsa, OK	SPARKS
Oregon Coast Aquarium	Newport, OR	SRG Architects
Ripley's Aquarium	Myrtle Beach, SC	Enartec
Ripley's Aquarium of the Smokies	Gatlinburg, TN	Helman Hurley Charvat Peacock Architects/Inc. (HHCP)
Seattle Aquarium	Seattle, WA	Fred Bassetti & Co.
South Carolina Aquarium	Charleston, SC	Eskew + Architects with Clark and Menefee Architects
Steinhart Aquarium	San Francisco, CA	Lewis P. Hobart
Tennessee Aquarium	Chattanooga, TN	Cambridge Seven Associates
Texas State Aquarium	Corpus Christi, TX	Phelps, Bomberger, and Garza (Corpus Christi Design Associates, 2003 addition)
Virginia Marine Science Museum	Virginia Beach, VA	E. Verner Johnson and Associates (original building and 1996 expansion)
Waikiki Aquarium	Honolulu, HI	Hart Wood and Edwin A. Weed with Ossipoff, Snyder, and Rowland
Wonders of Wildlife at the American National Fish and Wildlife Museum	Springfield, MO	Cambridge Seven Associates

Source: *Counsel House Research*

Compl. Yr.	Cost	Total square ft. (original/current)	Tank capacity (original/current, in gallons)
1976	\$1.5 M (\$17.5 M expansion)	30,000/84,000	77,000/455,000
1976	\$1.6 M (\$16 M expansion)	34,000/68,000	5,000/400,000
2003	\$15 M	71,600	500,000
1992	\$25.5 M	51,000	1.4 M
1997	\$40 M	87,000	1.3 M
2000	\$49 M	115,000	1.3 M
1977	n/a	68,000	753,000
2000	\$69 M	93,000	1 M
1923	n/a	22,566	300,000
1992	\$45 M	130,000	450,000
1990	\$31 M (\$14 M addition)	43,000/73,800	325,000/725,000
1986	\$7.5 M (\$35 M expansion)	41,500/120,000	100,000/700,000
1955	\$400,000	19,000	152,000
2001	\$34 M	92,000	500,000

Firm Anniversaries

The following currently practicing architecture firms were founded in 1904, 1929, 1954, and 1979 respectively.

Firms Celebrating their 100th Anniversary

Boynton Rothschild Rowland Architects PC,
Richmond, VA
URS, San Francisco, CA

Firms Celebrating their 75th Anniversary

A. M. Kinney, Inc., Cincinnati, OH
BLDD Architects, Inc., Decatur, IL
Kingscott Associates, Inc., Kalamazoo, MI

Firms Celebrating their 50th Anniversary

Allen & Associates Architect, Inc., Detroit, MI
BGR Architects-Engineers, Lubbock, TX
Botesch Nash & Hall Architects, PS, Everett, WA
Burris & Behne Architects, Inc., Marion, OH
Byers Gunn & Hart Architects, Kansas City, KS
CMB Architecture & Planning, Seattle, WA
Coblin/Porter & Associates, Frankfort, KY
Craddock-Cunningham Architectural Partners PC,
Lynchburg, VA
David M. Crawley Associates Inc., Plymouth, MA
Dickson & Associates Architects, Clarksdale, MS
DMJMH+N, Arlington, VA
Dudley L. Flotte, AIA, CCS, NCARB,
Gulf Shores, AL
Francis Cauffman Foley Hoffmann, Architects Ltd.,
Philadelphia, PA
Hanney & Associates Architects, Wichita, KS
Haynes Lieneck & Smith Inc., Ashby, MA
Hollis-Crocker Architects, PC, Spartanburg, SC
Jacobs and Maciejewski and Associates Architects,
PC, South Holland, IL
James M. Hartley, Architects, Hollywood, FL
Jinright, Ryan, & Lynn, Architects & Planners,
Thomasville, GA

Lamborghini Feibelman Ltd., Providence, RI
MBT Architecture, San Francisco, CA
MCB Architects, PC, Denver, CO
Nelson Howden & Associates, Inc.,
American Fork, UT
Paul F. Stewart, Architect, Ltd., Monroe, LA
Phillips Swager Associates, Peoria, IL
Rawlings Wilson & Associates, PC, Richmond, VA
Reese Lower Patrick & Scott, Ltd., Lancaster, PA
Robert P. Madison International, Cleveland, OH
RQAW Corporation, Indianapolis, IN
SAS Architects & Planners, Northbrook, IL
Shiver-Megert & Associates, Amarillo, TX
Street Dixon Rick Architecture PLC, Nashville, TN
Tomsik-Tomsik Architects/Planners, Ltd.,
Cleveland, OH
WRA Architects, Inc., Dallas, TX

Firms Celebrating their 25th Anniversary

Adele Naude Santos and Associates,
San Francisco, CA
Andrew W. Booth & Associates, Inc., Salisbury, MD
Ankeny Kell Architects, PA, St. Paul, MN
Ann M. Dunning, AIA, Inc., Chagrin Falls, OH
Architect Larry LaDelfa, St. Petersburg, FL
Architects Plus, Inc., Cincinnati, OH
ARCON Associates, Lombard, IL
Ausland Architects, Austin, TX
Barnard Associates, Austin, TX
Batheja & Associates, Inc., Omaha, NE
Baudry Architects Inc., Roswell, GA
Ben V. Mammina, Architect, Downers Grove, IL
Bibb & Associates Inc., Overland Park, KS
Bowman & Bowman Architects, PC,
Greenwood, MS

Firm Anniversaries

- Brandstetter Carroll Inc., Lexington, KY
Brent Bowman & Associates, Architects, PA,
Manhattan, KS
Broweleit Peterson Architects PS, Lynnwood, WA
Buck Simpers Architect + Associates, Inc.,
Wilmington, DE
Butler Rogers Baskett Architects PC,
New York, NY
Canova Associates Architecture,
Mechanicsville, VA
CCA, LLC, Bedford, MA
Century A&E of Louisiana Inc., Shreveport, LA
Chamberlin Architects, PC, Grand Junction, CO
Charles Willis & Associates Inc., Arlington, TX
Chelsea Architects, Houston, TX
Cho Benn Holback Associates, Baltimore, MD
Cole and Goyette, Architects and Planners,
Cambridge, MA
Concepts Enterprise, White Plains, NY
Connolly Architects, Austin, TX
Coombs Architecture & Planning, Inc., Santee, CA
Cooper, Robertson & Partners, New York, NY
Crawford & Stearns, Architects and Preservation
Planners, Syracuse, NY
Croslin & Associates, Inc., Austin, TX
Crownor/King Architects, Erie, PA
David Lawrence Gray AIA Architects, Santa
Monica, CA
David Robert Crawford, AIA, Architect, Mount
Laurel, NJ
Davis Rexrode Architects Inc., San Antonio, TX
Davison Smith Certo Architects, Westlake, OH
DCA, Stockton, CA
Design Associates Inc., Cambridge, MA
Design Collaborative, Inc., Wilmington, DE
Design Plus Inc., Grand Rapids, MI
Designery Architecture, Stillwater, MN
Doug Walter Architects, Denver, CO
Dougherty + Dougherty Architects LLP,
Costa Mesa, CA
Duca Huder & Kumlin, Moorestown, NJ
Dunn and Associates, Inc., Pittsburgh, PA
Durand-Hollis Rupe Architects, San Antonio, TX
Edward L. Blanks, Architect, Williamsburg, VA
Edward Meinert, AIA - Architect, Pittsburgh, PA
Engan Associates Architects, Engineers, Interior
Designers, PA, Willmar, MN
Environ, Inc., Chicago, IL
F. Douglas Adams & Associates, Architects Inc.,
Belmont, MA
Fortinberry Associates Architects, PC,
Birmingham, AL
Francis C. Klein & Associates, Montclair, NJ
Fritzen Pierce Architects, Vail, CO
Gary B. Phillips Associates, Inc.,
Highland Park, IL
Gates Hafen Cochrane Architects, Boulder, CO
Glover Smith Bode, Inc., Oklahoma City, OK
Gonzalez|Goodale Architects, Pasadena, CA
Green Associates Architects, Inc., Evanston, IL
Gresham, Smith and Partners, Birmingham, AL
Group II Architects PA, Marshall, MN
Hanbury Evans Wright Vlattas & Company,
Norfolk, VA
Hayashida Architects, Emeryville, CA
Heights Venture Architects LLP, Houston, TX
Heiser Development Corporation, Austin, TX
Hidell Associates Architects, Carrollton, TX
Hnedak Bobo Group, Inc., Memphis, TN
Hogg & Mythen, San Francisco, CA
Howard Kulp Architects, PC, Allentown, PA
Jack D. Wilkins & Associates, Kearney, NE
Jack R. Tucker Associates Architects,
Memphis, TN
John M. Senkarik & Associates, Pensacola, FL
John Senhauser Architects, Cincinnati, OH
Judith L. Kelly Architect, Lake Worth, FL
Kloiber & Associates, Green Bay, WI
KTH Architects, DuBois, PA

Firm Anniversaries

- L. Craig Roberts, AIA, Architect, Mobile, AL
 Lane & Associates, Inc., Fort Smith, AR
 Lee & Sakahara Architects, Inc., Irvine, CA
 Lien & Peterson Architects, Inc., Eau Claire, WI
 LMN Architects, Seattle, WA
 Logan Hopper Associates, Architects, Oakland, CA
 Louis E. Barbieri, AIA, Architect-Planner,
 Denville, NJ
 M. Mense Architects, Anchorage, AK
 Manausa Lewis & Dodson Architects, Inc.,
 Tallahassee, FL
 Mark D. Lipton Associates, Architects & Designers,
 Staten Island, NY
 Meyer-Greenson-Paullin, PA, Charlotte, NC
 Michael J. Pado AIA Architect, Ltd., Chicago, IL
 Mogas & Associates Architects Inc.,
 San Antonio, TX
 Mogavero Notestine Associates, Sacramento, CA
 Moretta & Sheehy Architects, Evanston, IL
 Mullins-Sherman, Architects, Sanford, NC
 Norris R. Guthrie, AIA/NCARB, Architect,
 Bristol, VA
 O. Douglas Boyce Jr. AIA, Architect,
 Charleston, SC
 OPN Architects, Inc., Cedar Rapids, IA
 Pascal Arquitectos, Mexico City, Mexico
 Pate Associates Architects/Planners Inc.,
 Midland, TX
 Patrick Architectural, Lisle, IL
 PBK Architects, Inc., Houston, TX
 Perkowitz + Ruth Architects, Long Beach, CA
 Platt/Whitelaw Architects, Inc., San Diego, CA
 Present Architects, Kansas City, MO
 Pulver Architects, Rochester, NY
 R. S. Bickford & Company, Overland Park, KS
 RDM Architecture, Kansas City, MO
 Renner Architects LLC, Milwaukee, WI
 Richard A. Bittmann Architect, Tacoma, WA
 Richard B. Hudgens, Architect, Selma, AL
 Richard Gardner & Associates, Inc.,
 American Fork, UT
 Richard Larsen Associates, Detroit Lakes, MN
 Richard N. Manns, Architect, PC, Homestead, PA
 Richard Neumann Architect, Petoskey, MI
 Ripley Architects, Oakland, CA
 Rizo Carreno & Partners, Inc., Coral Gables, FL
 Robert E. Taylor, AIA, Architect, PA, Palatka, FL
 Rust, Orling and Neale, Architects, Inc.,
 Alexandria, VA
 Salmon Bay Design Group, Seattle, WA
 Salmon Falls Architecture, Biddeford, ME
 Sherman-Carter-Barnhart Architects, PSC, St.
 Louis, MO
 Sizeler Architects, New Orleans, LA
 Smallwood, Reynolds, Stewart, Stewart &
 Associates, Inc., Atlanta, GA
 Staley McDermet Associates, Salem, MA
 Station 19 Architects Inc., Minneapolis, MN
 Stecklein and Brungardt PA Architects, Hays, KS
 Stephen Lasar, AIA, Architects, New Milford, CT
 Stephen Russell and Associates, Ltd., Mount
 Pleasant, SC
 Steven Lombardi Architect, San Diego, CA
 Stevenson Design, Miles City, MT
 Tappe Associates, Inc., Boston, MA
 Taylor & Associates Architects, Newport Beach, CA
 TC Designs, Architecture Unlimited, Inc.,
 San Diego, CA
 TEA 2 Architects, Inc., Minneapolis, MN
 Tecton Architects, PC, Hartford, CT
 Teter Consultants, LLP, Fresno, CA
 The Albert Group Architects, Culver City, CA
 The Colyer Freeman Group LLP,
 San Francisco, CA
 The Design Cooperative, Grayslake, IL
 The Design Partnership, San Francisco, CA
 The Ives Group, Architects/Planners, Fair Lawn, NJ
 The Johnson Partnership, Seattle, WA
 The Phillips Group, New York, NY
 The Spriggs Group, PC, Savannah, GA
 Thomas A. Douthat Jr., Architect, Pulaski, VA
 Thomas Brown Architects, Stevens Point, WI

Firm Anniversaries

Thomas Hamilton & Associates, Richmond, VA
Tushie Montgomery & Associates, Inc.,
Minneapolis, MN
Vandergriff Group Architects, Midland, TX
Voelter Associates Inc., Georgetown, TX
W. S. Ledbetter Incorporated, Architects &
Engineers, St. Simons Island, GA
Ward Jewell and Associates, Santa Monica, CA
Watkins Hamilton Ross Architects, Inc.,
Houston, TX
Weatherl & Associates, Abilene, TX
Weber & Associates, Stamford, CT
Wells & Company, Spokane, WA
William E. Epp & Associates Inc., San Antonio, TX
William F. Burch Architects, Incorporated,
Manhattan Beach, CA
William L. Burgin Architects, Inc., Newport, RI
William Morris Associates Architects, Augusta, KS
Wynn Associates, McAlester, OK

Source: Counsel House Research

Firm Statistics: Architecture

	Number of Establishments ¹	Annual Payroll (\$1,000)	Paid Employees ²
Alabama	230	76,253	1,664
Alaska	51	22,299	357
Arizona	552	184,870	3,912
Arkansas	147	59,078	1,402
California	3,265	1,618,818	27,546
Colorado	726	251,849	4,626
Connecticut	333	132,288	2,250
Delaware	41	14,820	292
District of Columbia	143	D	f
Florida	1,576	480,052	9,725
Georgia	575	313,492	5,684
Hawaii	182	55,501	1,083
Idaho	126	32,394	775
Illinois	1,113	494,206	8,963
Indiana	301	123,014	2,627
Iowa	116	42,178	857
Kansas	169	66,165	1,406
Kentucky	172	53,723	1,153
Louisiana	271	69,727	1,714
Maine	98	34,694	744
Maryland	399	171,707	3,216
Massachusetts	743	618,876	10,171
Michigan	589	275,074	5,129
Minnesota	412	260,784	5,028
Mississippi	113	31,606	742
Missouri	406	227,580	4,353
Montana	100	25,974	658
Nebraska	109	63,994	1,298

Firm Statistics: Architecture

	Number of Establishments ¹	Annual Payroll (\$1,000)	Employees ²
Nevada	145	81,590	1,556
New Hampshire	70	21,139	390
New Jersey	678	237,069	4,282
New Mexico	157	40,079	1,035
New York	1,860	968,601	16,929
North Carolina	579	238,696	5,074
North Dakota	38	11,456	271
Ohio	677	315,880	6,608
Oklahoma	179	65,419	1,409
Oregon	325	128,634	2,593
Pennsylvania	720	420,824	8,118
Rhode Island	88	17,878	391
South Carolina	255	92,007	1,818
South Dakota	41	D	d
Tennessee	301	155,268	2,916
Texas	1,432	711,158	13,002
Utah	192	56,587	1,359
Vermont	85	23,461	521
Virginia	519	271,682	5,337
Washington	707	308,096	6,125
West Virginia	45	12,089	275
Wisconsin	275	120,851	2,534
Wyoming	42	9,267	225
U.S. Total	22,468	10,108,747	190,143

¹ All numbers are 2001.

² Paid employees for the pay period including March 12, 2001.

d: 250-499 employees

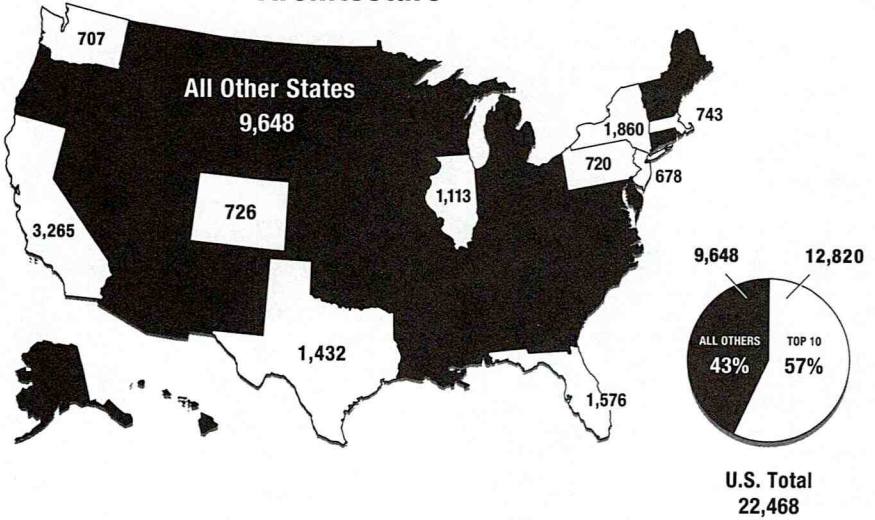
f: 2,500-4,999 employees

D: Withheld to avoid disclosing data of individual companies.

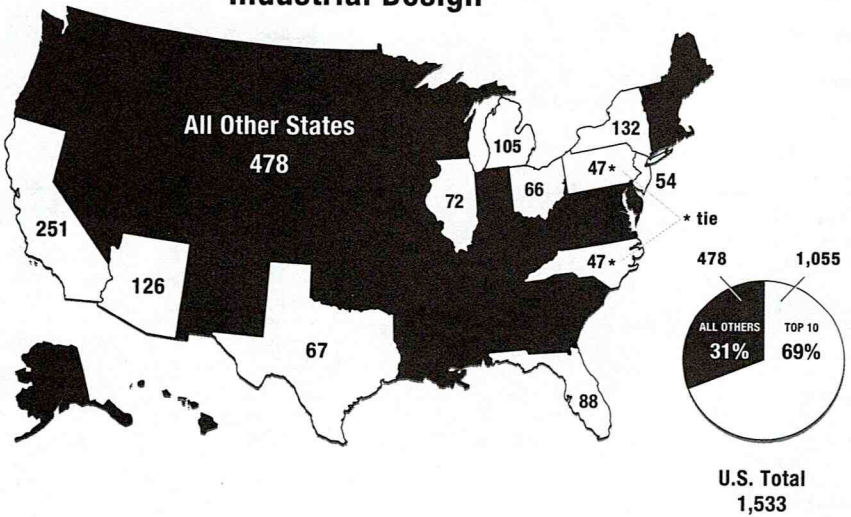
Source: U.S. Census Bureau

STATES WITH MOST FIRMS (Top 10 shown)

Architecture



Industrial Design



Firm Statistics: Industrial Design

	Number of Establishments ¹	Annual Payroll (\$1,000)	Paid Employees ²
Alabama	7	D	b
Alaska	2	D	a
Arizona	126	7,437	21
Arkansas	4	D	a
California	251	124,350	2,223
Colorado	33	7,838	170
Connecticut	23	7,786	145
Delaware	5	13,892	218
District of Columbia	n/a	n/a	n/a
Florida	88	D	d
Georgia	39	8,227	226
Hawaii	2	D	a
Idaho	9	D	b
Illinois	72	18,059	406
Indiana	20	D	c
Iowa	5	D	c
Kansas	14	D	b
Kentucky	7	D	a
Louisiana	3	42	4
Maine	2	D	a
Maryland	27	D	d
Massachusetts	42	20,433	363
Michigan	105	69,066	1,483
Minnesota	37	D	d
Mississippi	3	D	a
Missouri	16	7,813	180
Montana	2	D	b
Nebraska	4	D	a

Firm Statistics: Industrial Design

	Number of Establishments ¹	Annual Payroll (\$1,000)	Employees ²
Nevada	7	D	a
New Hampshire	8	4,289	78
New Jersey	54	22,023	382
New Mexico	5	D	b
New York	132	42,932	794
North Carolina	47	6,539	129
North Dakota	n/a	n/a	n/a
Ohio	66	40,235	917
Oklahoma	4	D	b
Oregon	23	50,365	781
Pennsylvania	47	79,121	2,025
Rhode Island	8	D	b
South Carolina	6	D	c
South Dakota	3	D	a
Tennessee	16	D	c
Texas	67	28,402	841
Utah	9	1,210	41
Vermont	1	D	a
Virginia	20	9,971	172
Washington	27	D	c
West Virginia	3	D	b
Wisconsin	29	12,035	293
Wyoming	3	D	b
U.S. Total	1,533	582,065	11,892

¹ All numbers are 2001.

² Paid employees for the pay period including March 12, 2001.

a: 0-19 employees

b: 20-99 employees

c: 100-249 employees

d: 250-499 employees

D: Withheld to avoid disclosing data of individual companies.

Source: U.S. Census Bureau

Firm Statistics: Interior Design

	Number of Establishments ¹	Annual Payroll (\$1,000)	Paid Employees ²
Alabama	112	D	d
Alaska	14	D	b
Arizona	1,091	30,391	202
Arkansas	43	D	c
California	1,443	306,033	7,098
Colorado	327	42,509	1,136
Connecticut	155	26,705	576
Delaware	32	D	c
District of Columbia	50	40,214	670
Florida	1,259	144,675	4,820
Georgia	409	69,663	1,735
Hawaii	34	D	c
Idaho	37	2,353	96
Illinois	593	89,931	2,192
Indiana	191	D	e
Iowa	59	D	c
Kansas	68	5,204	243
Kentucky	95	D	d
Louisiana	99	11,087	508
Maine	23	D	b
Maryland	218	D	e
Massachusetts	276	50,064	1,148
Michigan	295	36,191	1,100
Minnesota	204	26,875	889
Mississippi	45	D	c
Missouri	168	20,833	692
Montana	31	D	b
Nebraska	42	D	c
Nevada	93	17,060	407

Firm Statistics: Interior Design

	Number of Establishments ¹	Annual Payroll (\$1,000)	Paid Employees ²
New Hampshire	35	D	c
New Jersey	309	43,073	1,158
New Mexico	29	2,913	100
New York	982	210,124	3,954
North Carolina	352	31,827	1,194
North Dakota	10	D	c
Ohio	307	57,869	2,298
Oklahoma	96	D	d
Oregon	110	D	d
Pennsylvania	287	50,442	1,450
Rhode Island	38	D	c
South Carolina	137	9,984	449
South Dakota	13	D	b
Tennessee	141	D	e
Texas	700	211,450	4,021
Utah	87	8,565	278
Vermont	21	D	c
Virginia	275	30,678	993
Washington	193	D	e
West Virginia	21	D	b
Wisconsin	120	15,555	560
Wyoming	9	D	b
U.S. Total	11,778	1,592,268	39,967

¹ All numbers are 2001.

² Paid employees for the pay period including March 12, 2001.

b: 20-99 employees

c: 100-249 employees

d: 250-499 employees

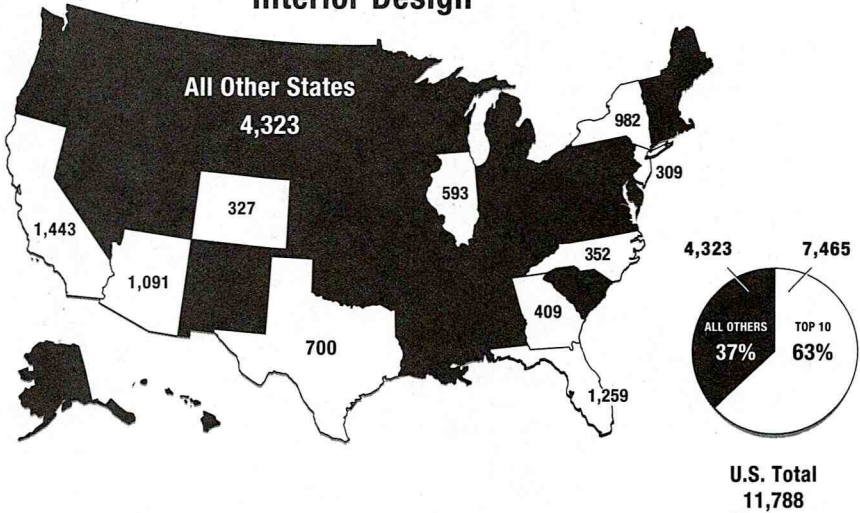
e: 500-999 employees

D: Withheld to avoid disclosing data of individual companies.

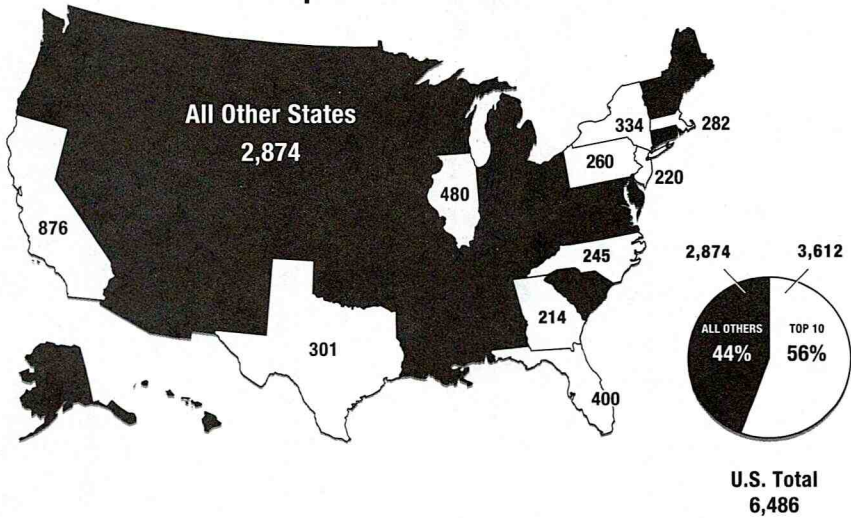
Source: U.S. Census Bureau

STATES WITH MOST FIRMS (Top 10 shown)

Interior Design



Landscape Architecture



Firm Statistics: Landscape Architecture

	Number of Establishments ¹	Annual Payroll (\$1,000)	Paid Employees ²
Alabama	68	13,323	531
Alaska	8	D	b
Arizona	138	36,331	1,185
Arkansas	34	D	c
California	876	281,324	8,210
Colorado	171	53,999	1,249
Connecticut	114	23,239	498
Delaware	24	4,198	134
District of Columbia	12	D	c
Florida	400	98,957	2,834
Georgia	214	39,468	1,451
Hawaii	35	13,875	426
Idaho	30	3,241	162
Illinois	480	88,944	2,054
Indiana	83	9,199	296
Iowa	49	9,116	252
Kansas	29	6,528	243
Kentucky	41	6,840	256
Louisiana	59	4,771	246
Maine	43	4,421	139
Maryland	138	27,329	802
Massachusetts	282	51,788	1,126
Michigan	206	48,372	1,164
Minnesota	97	15,968	448
Mississippi	48	7,093	348
Missouri	91	11,756	417
Montana	27	D	b
Nebraska	39	3,797	141
Nevada	42	9,796	306

Firm Statistics: Landscape Architecture

	Number of Establishments ¹	Annual Payroll (\$1,000)	Paid Employees ²
New Hampshire	45	6,127	174
New Jersey	220	37,162	928
New Mexico	42	5,596	177
New York	334	60,471	1,384
North Carolina	245	32,914	1,176
North Dakota	10	D	a
Ohio	143	24,640	728
Oklahoma	46	5,213	223
Oregon	89	15,003	531
Pennsylvania	260	44,529	1,163
Rhode Island	23	D	b
South Carolina	140	16,693	736
South Dakota	18	D	b
Tennessee	110	16,993	759
Texas	301	101,983	2,929
Utah	56	4,100	174
Vermont	31	D	b
Virginia	163	32,711	1,279
Washington	184	23,400	697
West Virginia	17	D	b
Wisconsin	113	29,260	866
Wyoming	18	D	b
U.S. Total	6,486	1,330,468	38,842

¹ All numbers are 2001.

² Paid employees for the pay period including March 12, 2001.

a: 0-19 employees

b: 20-99 employees

c: 100-249 employees

D: Withheld to avoid disclosing data of individual companies.

Source: U.S. Census Bureau

Largest Architecture Firms by City

The following architecture firms are the top ten largest in ten of America's largest cities. The rankings are based on staff size as reported by the firms themselves and gathered by Counsel House Research in the fall of 2002.

Atlanta

1. Heery International
2. Thompson, Ventulett, Stainback & Associates
3. Rosser International
4. Niles Bolton Associates
4. Perkins & Will
6. Smallwood, Reynolds, Stewart, Stewart & Associates, Inc.
7. Cooper Cary
8. Lord, Aeck & Sargent
9. CDH Partners, Inc.
10. Greenberg, Farrow Architecture, Inc.

Baltimore

1. RTKL Associates, Inc.
2. Cochran, Stephenson & Donkervoet Inc.
3. Design Collective
4. Ayers/Saint/Gross
5. Development Design Group Inc.
6. Kann and Associates Architects
7. Hord Coplan Macht, Inc.
8. Bignell Watkins Hasser Architects
8. Gaudreau Inc.
10. Marshall Craft Associates, Inc.

Boston

1. Einhorn Yaffee Prescott Architecture & Engineering
2. TRO/The Ritchie Organization
3. Sasaki Associates, Inc.
4. Shepley Bulfinch Richardson and Abbott
5. Symmes, Maini & McKee Associates, Inc.
5. CBT/Childs Bertman Tseckares, Inc.
7. Elkus/Manfredi Architects, Ltd.
8. Payette Associates, Inc.
9. HNTB Corporation
10. ADD, Inc.

Chicago

1. A. Epstein & Sons, International Inc.
2. O'Donnell Wicklund Pigozzi & Peterson
3. Teng & Associates
4. McClier
5. Skidmore, Owings & Merrill LLP
6. Perkins & Will
7. VOA Associates Incorporated
8. Solomon Coldwell Buenz & Associates
9. DeStefano and Partners
10. The Environments Group

Dallas/Ft. Worth

1. Carter Burgess
1. HKS
3. The BECK Group
4. Corgan Associates
5. RTKL Associates, Inc.
6. HDR Architecture
7. Perkins & Will | CRA
8. PageSoutherlandPage
9. Good Fulton & Farrell Architects
10. Leo A Daly

Los Angeles

1. DMJM + DMJM/Rottet
2. Gensler
3. Fields Devereaux Architects & Engineers
4. Nadel Architects
5. NTD Architects
6. Perkowitz + Ruth Architects
7. The Jerde Partnership
8. Langdon Wilson
9. RTKL Associates, Inc.
10. AC Martin Partners, Inc.

Largest Architecture Firms by City

New York

1. Skidmore, Owings & Merrill LLP
2. Gensler
3. HLW International
4. Perkins Eastman Architects
5. Kohn Pedersen Fox Associates
6. Swanke Hayden Connell Architects
7. Beyer Blinder Belle Architects & Planners
8. Mancini Duffy
8. Polshek Partnership Architects
8. Robert A.M. Stern Architects
8. The Phillips Group

Washington, D.C.

1. DMJMHN
1. SmithGroup
3. Gensler
4. HNTB
5. RTKL Associates, Inc.
6. URS Greiner Woodward Clyde
7. Einhorn Yaffee Prescott Architecture & Engineering, P.C.
8. Ai
9. Ellerbe Becket
10. Leo A Daly

Philadelphia

1. Kling Lindquist
2. Ewing Cole Cherry Brott
3. Ballinger
4. Granary Associates
5. Francis Cauffman Foley Hoffman Architects, Ltd.
6. Wallace Roberts & Todd
7. Bower Lewis Thrower Architects
8. Robert D. Lynn Associates
9. H2L2 Architects/Planners LLP
10. Venturi, Scott Brown and Associates, Inc.

Source: Counsel House Research

San Francisco

1. Skidmore, Owings & Merrill LLP
2. Gensler
3. Anshen + Allen Architects
4. Kaplan McLaughlin Diaz
5. Dowler Gruman Architects
6. ATI Architects and Engineers
7. MBH Architects
8. DES Architects + Engineers
8. Gordon H. Chong and Partners
10. HOK

Most Admired Poll

In the fall of 2001, *DesignIntelligence* assembled a jury of architects to rank various aspects of the built world, including cities, colleges and universities, and airports. In their consideration of cities—both in North America and the rest of the world—the jury ranked those most admired for their architecture and urban design merit. Cities of all sizes were considered, no other criteria were used. The jury also deliberated on airports and colleges & universities, which were ranked for their architectural merit, including aesthetics, functionality, and contribution to the built environment.

Most Admired Cities—North America

1. Chicago
2. Vancouver
3. Savannah
4. Toronto
5. San Francisco
6. Boston
7. Denver
8. Columbus (IN)
9. Minneapolis
10. Quebec

Most Admired Cities— Outside North America

1. Paris
2. Barcelona
3. Stockholm
4. Rome
5. Copenhagen
6. London
7. Sydney
8. Vienna
9. Venice
10. Berlin

Most Admired Airports

1. Ronald Reagan National Airport (Washington, DC)
2. Denver International Airport
3. Dulles International Airport (Chantilly, VA)
4. Chek Lap Kok International Airport (Hong Kong)
5. Kansai International Airport (Osaka, Japan)
6. Charles de Gaulle Airport (Paris, France)
7. United Terminal, O'Hare International Airport (Chicago)
8. Incheon International Airport (Seoul, Korea)

9. Copenhagen Airport (Denmark)
10. Orlando International Airport

Most Admired College and University Campuses

1. University of Virginia
2. Oxford University
3. Yale University
4. United States Air Force Academy
5. Cranbrook Academy of Art
6. Stanford University
7. Oberlin College
8. University of California, Santa Cruz
9. Harvard University
10. Cornell University

Jury

James P. Cramer, Greenway (Chair)
 Friedl Bohm, NBBJ
 Arlo Braun, Arlo Braun & Associates
 Fernando Castillo, Pavlik Design Team
 Georgio Cavaglieri, Castro-Blanco Piscion
 Chuck Davis, Esherick Homsey Dodge and Davis
 Robert Deering, IA, Dallas
 William Eberhard, Oliver Design Group
 Guy Geier, The Hillier Group
 James M. Herman, Herman Gibans Fodor, Inc.
 Hugh Jacobsen, Hugh Newell Jacobsen Architects
 Charles Knight, Perkins & Will
 Ryc Loope, Durrant
 Alan Roush, HKS Architects
 Scott Simpson, The Stubbins Associates
 Bernard Smith, Langdon Wilson
 David Standard, MSTSD Inc.
 Stanley Tigerman, Tigerman McCurry Architects
 Ron Van der Veen, Mithun

Source: *DesignIntelligence*

Most Popular U.S. Buildings

The following rankings provide a glimpse into the minds of architects (and, in one case, architecture critics) as they reflected at various points in history on the question of what are America's best buildings.

1885 Poll conducted by the *American Architect & Building News*:

1. Trinity Church, Boston, MA
H.H. Richardson, 1877
2. U.S. Capitol, Washington, DC
William Thornton, Benjamin Henry Latrobe,
Charles Bulfinch, 1793-1829
3. Vanderbilt House, New York, NY
Richard Morris Hunt, 1883
4. Trinity Church, New York, NY
Richard Upjohn, 1846
5. Jefferson Market Courthouse, New York, NY
Frederick Withers & Calvert Vaux, 1877
6. Connecticut State Capitol, Hartford, CT
Richard Upjohn, 1879
7. City Hall, Albany, NY
H.H. Richardson, 1883
8. Sever Hall, Harvard University, Cambridge, MA
H.H. Richardson, 1880
9. New York State Capitol, Albany, NY
H.H. Richardson, 1886
10. Town Hall, North Easton, MA
H.H. Richardson, 1881

Source: American Architect & Building News

1986 Poll conducted by The American Institute of Architects:

1. Fallingwater, Mill Run, PA
Frank Lloyd Wright, 1936
2. Seagram Building, New York, NY
Ludwig Mies van der Rohe, 1954-58
3. Dulles Airport, Chantilly, VA
Eero Saarinen, 1962
4. University of Virginia, Charlottesville, VA
Thomas Jefferson, 1826
5. Robie House, Chicago, IL
Frank Lloyd Wright, 1909
6. Trinity Church, Boston, MA
H.H. Richardson, 1877

7. East Wing, National Gallery, Washington, DC
I.M. Pei & Partners, 1978
8. Rockefeller Center, New York, NY
Raymond Hood, 1940
9. S. C. Johnson & Son Admin. Building, Racine, WI
Frank Lloyd Wright, 1936
10. Monticello, Charlottesville, VA
Thomas Jefferson, 1769-84; 1796-1809

Source: The American Institute of Architects

2000 Building of the Century Poll conducted at the 2000 AIA Convention in Philadelphia:

1. Fallingwater, Mill Run, PA
Frank Lloyd Wright, 1936
2. Chrysler Building, New York, NY
William Van Alen, 1930
3. Seagram Building, New York, NY
Ludwig Mies van der Rohe, 1958
4. Thorncrown Chapel, Eureka, AR
E. Fay Jones, 1980
5. Dulles Airport, Chantilly, VA
Eero Saarinen, 1962
6. Salk Institute, La Jolla, CA
Louis I. Kahn, 1966
7. Vietnam Veterans Memorial, Washington, DC
Maya Lin, 1982
8. Robie House, Chicago, IL
Frank Lloyd Wright, 1909
9. Guggenheim Museum, New York, NY
Frank Lloyd Wright, 1959
10. East Wing, National Gallery, Washington, DC
I.M. Pei, 1978
11. S. C. Johnson & Son Admin. Building, Racine, WI
Frank Lloyd Wright, 1939

Source: The American Institute of Architects

Most Popular U.S. Buildings

2001 Architecture Critics' Poll of the Top Rated Buildings:

1. Brooklyn Bridge, New York, NY
John Augustus Roebling, 1883
2. Grand Central Station, New York, NY
Warren & Wetmore, Reed & Stem, 1913
3. Chrysler Building, New York, NY
William Van Alen, 1930
4. Monticello, Charlottesville, VA
Thomas Jefferson, 1769-84; 1796-1809
5. University of Virginia, Charlottesville, VA
Thomas Jefferson, 1826
6. Robie House, Chicago, IL
Frank Lloyd Wright, 1909
7. Carson Pirie Scott Building, Chicago, IL
Louis Sullivan, 1904
8. Empire State Building, New York, NY
Shreve, Lamb & Harmon, 1931
9. S. C. Johnson & Son Admin. Building, Racine, WI
Frank Lloyd Wright, 1939
10. Unity Temple, Oak Park, IL
Frank Lloyd Wright, 1907

Source: The Architecture Critic, *National Arts Journalism Program*,
Columbia University

Great Architectural Works of the 21st Century:

1. Rose Center for Earth and Space
New York, NY
Polshek Partnership Architects
2. Quadracci Pavilion, Milwaukee Art Museum
Milwaukee, WI
Santiago Calatrava with Kahler Slater Architects
3. Sandra Day O'Connor U.S. Courthouse
Phoenix, AZ
Richard Meier & Partners
4. 3Com Midwest Headquarters
Rolling Meadows, IL
Valerio Dewalt Train
5. Westside Light Rail Corridor
Portland, OR
Zimmer Gunsul Frasca Partnership

Source: USA Weekend

National Historic Planning Landmarks

Every year the American Institute of Certified Planners (AICP), the American Planning Association's (APA) professional and educational arm, grants National Historic Planning Landmark status to up to three historically significant projects. To be eligible, projects must be 25 years old, have initiated a new direction in planning, made a significant contribution to the community, and be available for public use and viewing. Newly designated sites are indicated in bold.

For additional information about National Historic Planning Landmarks, contact the AICP at (202) 872-0611 or visit them on the Web at www.planning.org.

Arizona

The Salt River Project (1911)

California

Bay Conservation and Development Commission
and Creation of the San Francisco Bay Plan
(1965-69)

East Bay Regional Park District, San Francisco
(1934)

Los Angeles Co. "Master Plan of Highways" (1940)
and "Freeways for the Region" (1943)

Napa County Agricultural Preserve (1968)

Petaluma Plan (1971-72)

San Francisco Zoning Ordinance (1867)

Colorado

The Denver Parks and Parkway System (1906+)

Speer Boulevard, Denver

Connecticut

The Nine Square Plan of New Haven (1638)

District of Columbia

Eucid v. Ambler, US Supreme Court (1926)

First National Conference on City Planning (1909)

The McMillan Commission Plan for Washington,
D.C. (1901)

National Resources Planning Board (1933-43)

Plan of Washington, DC (1791)

Georgia

Plan of Savannah (1733)

Hawaii

Hawaii's State Land Use Law (1961)

Illinois

**The American Society of Planning Officials
(ASPO) (1934)**

The Chicago Lakefront (1909+)

"Local Planning Administration" (1941)

Merriam Center, Chicago (1930+)

Plan of Chicago (1909)

Plan of Park Forest (1948)

Plan of Riverside (1869)

Indiana

New Harmony (1814-27)

Kentucky

Lexington Urban Service Area (1958)

Louisiana

Plan of the Vieux Carre, New Orleans (1721)

Maryland

Columbia (1967+)

Greenbelt (A Greenbelt Town, 1935+)

Plan of Annapolis (1695)

Massachusetts

"Emerald Necklace" Parks, Boston (1875+)

Founding of the Harvard University Graduate
Planning Program (1929)

National Historic Planning Landmarks

Michigan

Kalamazoo Mall (1956)

Missouri

Country Club Plaza, Kansas City (1922)

Founding of the American City Planning Institute (ACPI, 1917)

Kansas City Parks Plan (1893)

Montana

Yellowstone National Park (1872)

New Jersey

"Radburn" at Fair Lawn (1928-29)

Society for the Establishment of Useful

Manufactures Plan for Paterson (1791-92)

Southern Burlington County (NJ) NAACP v

Township of Mount Laurel (1975)

Yorkship Village, Camden (1918)

New Mexico

The Laws of the Indies (1573; 1681)

New York

Bronx River Parkway and the Westchester County Parkway System (1907+)

Central Park, New York City (1857)

First Houses, New York City (1935-36)

Forest Hills Gardens (1911+)

Founding of the American City Planning Institute (ACPI, 1917)

Grand Central Terminal, New York City (1903-13)

Long Island Parkways (1885) and Parks (1920s)

New York City Zoning Code (1916)

New York State Adirondack Preserve & Park

New York State Commission of Housing and Regional Planning (1923-26)

Regional Plan of New York & Environs (1929)

Second Regional Plan of the Regional Plan Association of New York (1968)

Sunnyside Gardens (1924+)

University Settlement House and the Settlement House Movement (1886)

North Carolina

Blue Ridge Parkway (1935+)

Ohio

Cincinnati Plan of 1925

Cleveland Group Plan (1903)

Cleveland Policy Plan (1974)

Founding of Ohio Planning Conference (1919)

Greenhills (A Greenbelt Town, 1935+)

The Miami Valley Region's Fair Share Housing Plan of 1970

The Plan of Mariemont (1922)

Oregon

Oregon's Statewide Program for Land Use (1973)

Pennsylvania

Plan of Philadelphia (1683)

Rhode Island

College Hill Demonstration of Historic Renewal, Providence (1959)

South Carolina

First American Historic District, Charleston (1931)

Tennessee

Plan of Metro Government, Nashville/Davidson County (1956)

Tennessee Valley Authority (1933+)

Town of Norris (1933)

Texas

"A Greater Fort Worth Tomorrow" (1956)

Paseo del Rio, San Antonio (1939-41)

Utah

Plat of the City of Zion (1833)

National Historic Planning Landmarks

Virginia

Blue Ridge Parkway (1935+)

Jeffersonian Precinct, University of Virginia (1817)

Monument Avenue Historic District, Richmond
(1888)

The new town of Reston (1962)

Roanoke Plans (1907; 1928)

West Virginia

Appalachian Trail (1921+)

Wisconsin

Greendale (A Greenbelt Town, 1935+)

Wisconsin Planning Enabling Act (1909)

Wyoming

Yellowstone National Park (1872)

Source: American Institute of Certified Planners

National Historic Planning Pioneers

Every year the American Institute of Certified Planners (AICP), the American Planning Association's (APA) professional and educational arm, selects up to three National Historic Planning Pioneers for their significant contributions to and innovations in American planning. Recipients have impacted planning practice, education, and/or theory on a national scale with long-term beneficial results. Their contributions must have occurred no less than 25 years ago. New inductees are indicated in bold.

For additional information about National Planning Pioneers, contact the American Institute of Certified Planners at (202) 872-0611 or visit them on the Internet at www.planning.org.

Charles Abrams
 Frederick J. Adams
 Thomas Adams
 Edmund N. Bacon
 Harland Bartholomew
 Edward M. Bassett
 Catherine (Wurster) Bauer
 Edward H. Bennett
 Alfred Bettman
 Walter H. Blucher
 Ernest John Bohn
 Daniel Hudson Burnham
 F. Stuart Chapin Jr.
 Charles H. Cheney
 Paul Davidoff
 Frederic Adrian Delano
 Earle S. Draper
 Simon Eisner
 Carl Feiss
 George Burdett Ford
 Paul Goodman
 Percival Goodman
 Aelred Joseph Gray
 Frederick Gutheim
 S. Herbert Hare
 Sid J. Hare
 Elisabeth Herlihy
 John Tasker Howard
 Henry Vincent Hubbard
 Theodora Kimball Hubbard

Harlean James
 T.J. Kent Jr.
 George Edward Kessler
 Pierre Charles L'Enfant
 Kevin Lynch
 Benton MacKaye
 Ian Lennox McHarg
 Albert Mayer
 Harold V. Miller
 Corwin R. Mocine
 Arthur Ernest Morgan
 Robert Moses
 Lewis Mumford
 Jesse Clyde Nichols
 John Nolen Sr.
 Charles Dyer Norton
 Charles McKim Norton
 Frederick Law Olmsted Sr.
 Frederick Law Olmsted Jr.
Lawrence M. Orton
 "Outdoor Circle, The"
 Harvey S. Perloff
 Clarence Arthur Perry
Gifford Pinchot
 Planners for Equal Opportunity, 1964-1974
 John Reps
 Jacob August Riis
 Charles Mulford Robinson
 James W. Rouse
 Charlotte Rumbold

National Historic Planning Pioneers

Mel Scott

Ladislav Segoe

Flavel Shurtleff

Mary K. Simkhovitch

Robert E. Simon Jr.

William E. Spangle

Clarence S. Stein

Telesis, 1939-1953

Rexford Guy Tugwell

Lawrence T. Veiller

Francis Violich

Charles Henry Wacker

Lillian Wald

Gordon Whitnall

Donald Wolbrink

Edith Elmer Wood

Henry Wright

Source: American Institute of Certified Planners

Number of Licensed Landscape Architects by State

Licensed landscape architects in each state are divided into two categories: resident and reciprocal, or non-residential, registrants. Based on current population levels, the chart below also provides the per capita number of resident landscape architects in each state. Note that some states do not maintain a breakdown between resident and non-resident registrants. The following information is compiled by the Council of Landscape Architectural Registration Board, to which not all state licensing boards report their data.

State	Resident Land. Arch.	Reciprocal Land. Arch.	Total	Population ¹	Per capita # of Resident L.A. (per 100,000)
Alabama	104	97	201	4,447,100	2.3
Alaska	12	—	12	626,932	1.9
Arizona	253	364	617	5,130,632	4.9
Arkansas	—	—	—	2,673,400	—
California	2,752	377	3,129	33,871,648	8.1
Colorado	—	—	—	4,301,261	—
Connecticut	196	202	398	3,405,565	5.8
D.C.	—	—	—	572,059	—
Delaware	42	50	92	783,600	5.4
Florida	1,262	—	1,262	15,982,378	7.9
Georgia	—	—	—	8,186,453	—
Hawaii	93	40	133	1,211,537	7.7
Idaho	82	78	160	1,293,953	6.3
Illinois	—	—	—	12,419,293	—
Indiana	247	108	355	6,080,485	4.1
Iowa	116	70	186	2,926,324	4
Kansas	143	268	411	2,688,418	5.3
Kentucky	132	102	234	4,041,769	3.3
Louisiana	190	151	341	4,468,976	4.3
Maine	55	68	123	1,274,923	4.3
Maryland	—	—	—	5,296,486	—
Massachusetts	—	—	—	6,349,097	—
Michigan	393	175	568	9,938,444	4
Minnesota	251	92	343	4,919,479	5.1
Mississippi	88	83	171	2,844,658	3.1

Number of Licensed Landscape Architects by State

State	Resident Land. Arch.	Reciprocal Land. Arch.	Total	Population ¹	Per capita # of Resident L.A. (per 100,000)
Missouri	118	92	210	5,595,211	2.1
Montana	43	54	97	902,195	4.8
Nebraska	42	34	76	1,711,263	2.5
Nevada	62	172	234	1,998,257	3.1
New Hampshire	-	-	-	1,235,786	-
New Jersey	323	153	476	8,414,350	3.8
New Mexico	101	63	164	1,819,046	5.6
New York	571	267	838	18,976,457	3
North Carolina	349	142	491	8,049,313	4.3
North Dakota	-	-	-	642,200	-
Ohio	370	188	558	11,353,140	3.3
Oklahoma	57	48	105	3,450,654	1.7
Oregon	275	125	400	3,421,399	8
Pennsylvania	726	-	726	12,281,054	5.9
Rhode Island	87	163	250	1,048,319	8.3
South Carolina	159	278	437	4,012,012	4
South Dakota	8	10	18	754,844	1.1
Tennessee	143	121	264	5,689,283	2.5
Texas	879	304	1,183	20,851,820	4.2
Utah	-	-	-	2,233,169	-
Vermont	-	-	-	608,827	-
Virginia	-	-	-	7,078,515	-
Washington	385	91	476	5,894,121	6.5
West Virginia	46	122	168	1,808,344	2.5
Wisconsin	-	-	-	5,363,675	-
Wyoming	18	54	72	493,782	3.6
Totals	11,173	4,806	15,979	281,421,906	4

¹ 2000 population estimate from the U.S. Census Bureau

Note: Colorado, Washington, D.C., New Hampshire, North Dakota, and Vermont currently do not have a Landscape Architecture licensure program.

Source: Council of Landscape Architectural Registration Boards

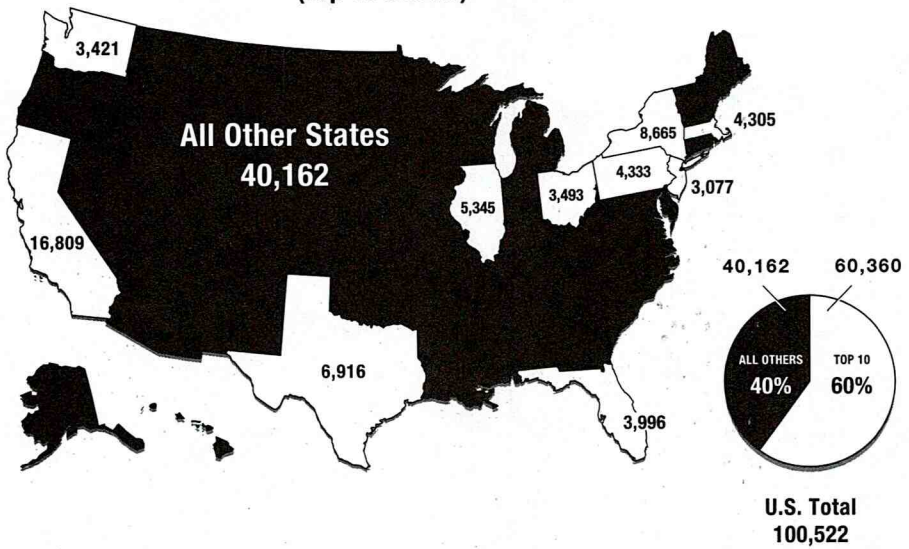
Number of Registered Architects by State

Registered architects in each state are divided into two categories: resident and reciprocal, or non-resident, registrants. Based on current population levels, the chart below also calculates the per capita number of resident architects in each state. The following information is from the National Council of Architectural Registration Boards' 2003 survey.

State	Resident Architects	Reciprocal Registrations	Total	Population ¹	Per capita # of Resident Architects (per 100,000)
Alabama	755	1,409	2,164	4,447,100	17
Alaska	220	297	517	626,932	35
Arizona	1,907	3,945	5,852	5,130,632	37
Arkansas	463	865	1,328	2,673,400	17
California	16,809	4,628	21,437	33,871,648	50
Colorado	2,909	3,562	6,471	4,301,261	68
Connecticut	1,537	3,972	5,509	3,405,565	45
Delaware	145	1,169	1,314	783,600	19
D.C.	770	1,845	2,615	572,059	135
Florida	3,996	2,818	6,814	15,982,378	25
Georgia	2,572	3,068	5,640	8,186,453	31
Hawaii	904	950	1,854	1,211,537	75
Idaho	479	1,054	1,533	1,293,953	37
Illinois	5,345	3,551	8,896	12,419,293	43
Indiana	1,064	2,596	3,660	6,080,485	17
Iowa	445	1,027	1,472	2,926,324	15
Kansas	913	1,639	2,552	2,688,418	34
Kentucky	659	1,596	2,255	4,041,769	16
Louisiana	1,073	1,498	2,571	4,468,976	24
Maine	362	955	1,317	1,274,923	28
Maryland	1,733	3,301	5,034	5,296,486	33
Massachusetts	4,305	5,572	9,877	6,349,097	68
Michigan	2,674	2,862	5,536	9,938,444	27
Minnesota	1,714	1,429	3,143	4,919,479	35
Mississippi	310	1,127	1,437	2,844,658	11
Missouri	1,893	2,697	4,590	5,595,211	34
Montana	351	822	1,173	902,195	39
Nebraska	531	1,023	1,554	1,711,263	31

of Registered Architects

(Top 10 Shown)



Number of Registered Architects by State

State	Resident Architects	Reciprocal Registrations	Total	Population ¹	Per capita # of Resident Architects (per 100,000)
Nevada	504	1,950	2,454	1,998,257	25
New Hampshire	287	1,259	1,546	1,235,786	23
New Jersey	3,077	5,264	8,341	8,414,350	37
New Mexico	722	1,316	2,038	1,819,046	40
New York	8,665	5,864	14,529	18,976,457	46
North Carolina	1,971	2,808	4,779	8,049,313	24
North Dakota	127	487	614	642,200	20
Ohio	3,493	3,304	6,797	11,353,140	31
Oklahoma	800	1,302	2,102	3,450,654	23
Oregon	1,376	1,073	2,449	3,421,399	40
Pennsylvania	4,333	3,967	8,300	12,281,054	35
Rhode Island	276	1,107	1,383	1,048,319	26
South Carolina	982	2,329	3,311	4,012,012	24
South Dakota	97	504	601	754,844	13
Tennessee	1,345	1,959	3,304	5,689,283	24
Texas	6,916	3,528	10,444	20,851,820	33
Utah	650	1,301	1,951	2,233,169	29
Vermont	248	609	857	608,827	41
Virginia	2,595	3,512	6,107	7,078,515	37
Washington	3,421	1,840	5,261	5,894,121	58
West Virginia	116	990	1,106	1,808,344	6
Wisconsin	1,565	3,020	4,585	5,363,675	29
Wyoming	118	787	905	493,782	24
Totals	100,522	111,357	211,879	281,421,906	36

¹ 2000 population estimate from the U.S. Census Bureau

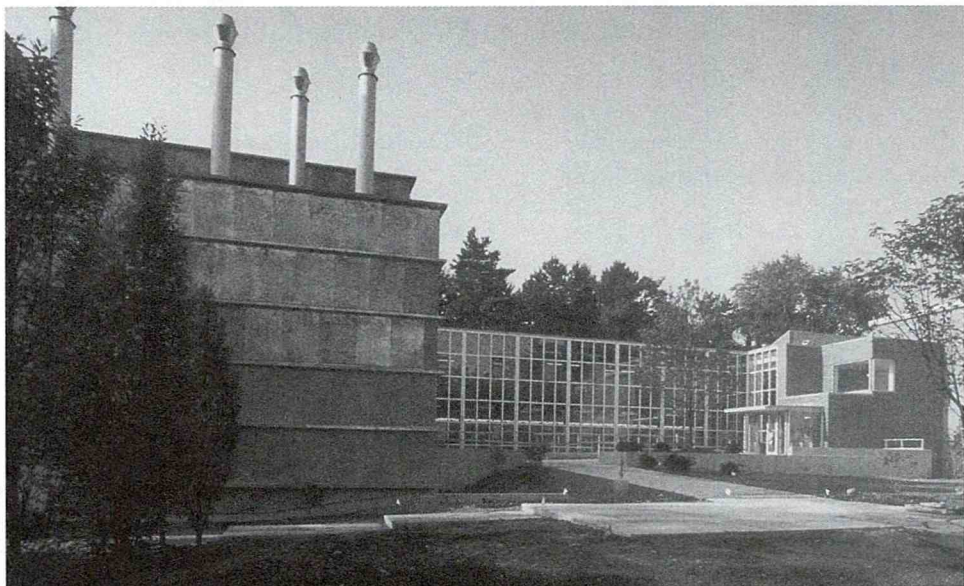
Source: National Council of Architectural Registration Boards

Oldest Practicing Architecture Firms in the United States

The following firms were founded prior to 1900 (their specific founding dates indicated below) and are still operational today.

1827	The Mason & Hanger Group, Inc., Lexington, KY	1889	MacLachlan, Cornelius & Filoni, Inc., Pittsburgh, PA
1832	Lockwood Greene, Spartanburg, SC	1889	Wank Adams Slavin Associates, New York, New York
1853	Lockett & Farley Architects, Engineers and Construction Managers, Inc., Louisville, KY	1890	Kendall, Taylor & Company, Inc., Billerica, MA
1853	SmithGroup, Detroit, MI	1890	The Mathes Group PC, New Orleans, LA
1862	FreemanWhite, Inc., Raleigh, NC	1890	Plunkett Raysich Architects, Milwaukee, WI
1868	Jensen and Halstead Ltd., Chicago, IL	1891	Shive/Spinelli/Perantoni & Associates, Somerville, NJ
1868	King & King Architects, Manlius, NY	1891	Wilkins Wood Goforth Mace Associates Ltd., Florence, SC
1870	Harriman Associates, Auburn, ME	1892	Bauer Stark + Lashbrook, Inc., Toledo, OH
1871	Scholtz-Gowey-Gere-Marolf Architects & Interior Designers, PC, Davenport, IA	1893	Foor & Associates, Elmira, NY
1872	Brunner & Brunner Architects & Engineers, St. Joseph, MO	1893	Wright, Porteous & Lowe/Bonar, Indianapolis, IN
1873	Graham Anderson Probst & White, Chicago, IL	1894	Colgan Perry Lawler Architects, Nyack, NY
1874	Chandler, Palmer & King, Norwich, CT	1894	Freese and Nichols, Inc., Fort Worth, TX
1874	Shepley Bulfinch Richardson and Abbott Inc., Boston, MA	1894	Parkinson Field Associates, Austin, TX
1878	The Austin Company, Kansas City, MO	1895	Brooks Borg Skiles Architecture Engineering LLP, Des Moines, IA
1878	Ballinger, Philadelphia, PA	1895	Albert Kahn Associates, Inc., Detroit, MI
1880	Beatty Harvey & Associates, Architects, New York, NY	1896	Hummel Architects, PA, Boise, ID
1880	Green Nelson Weaver, Inc., Minneapolis, MN	1896	Kessels DiBoll Kessels & Associates, New Orleans, LA
1880	Holabird & Root LLP, Chicago, IL	1896	Lehman Architectural Partnership, Roseland, NJ
1880	Zeidler Roberts Partnership, Inc., Toronto, Canada	1897	Baskerville & Son, Richmond, VA
1881	Keffler/Overton Architects, Des Moines, IA	1897	L_H_R_S Architects, Inc., Huntington, IN
1883	Ritterbush-Ellig-Hulsing PC, Bismarck, ND	1898	Beardsley Design Associates, Auburn, NY
1883	SMRT Architecture Engineering Planning, Portland, ME	1898	Berners/Schober Associates, Inc., Green Bay, WI
1885	Cromwell Architects Engineers, Little Rock, AR	1898	Bottelli Associates, Summit, NJ
1885	HLW International LLP, New York, NY	1898	Burns & McDonnell, Kansas City, MO
1887	Bradley & Bradley, Rockford, IL	1898	Eckles Architecture, New Castle, PA
1888	Reid & Stuhldreher, Inc., Pittsburgh, PA	1898	Emery Roth Associates, New York, NY
1889	Architectural Design West Inc., Salt Lake City, UT	1898	Foss Associates, Fargo, ND & Moorhead, MN
1889	CSHQA Architects/Engineers/ Planners, Boise, ID	1898	PageSoutherlandPage, Austin, TX
		1899	William B. Ittner, Inc., St. Louis, MO

Source: Counsel House Research

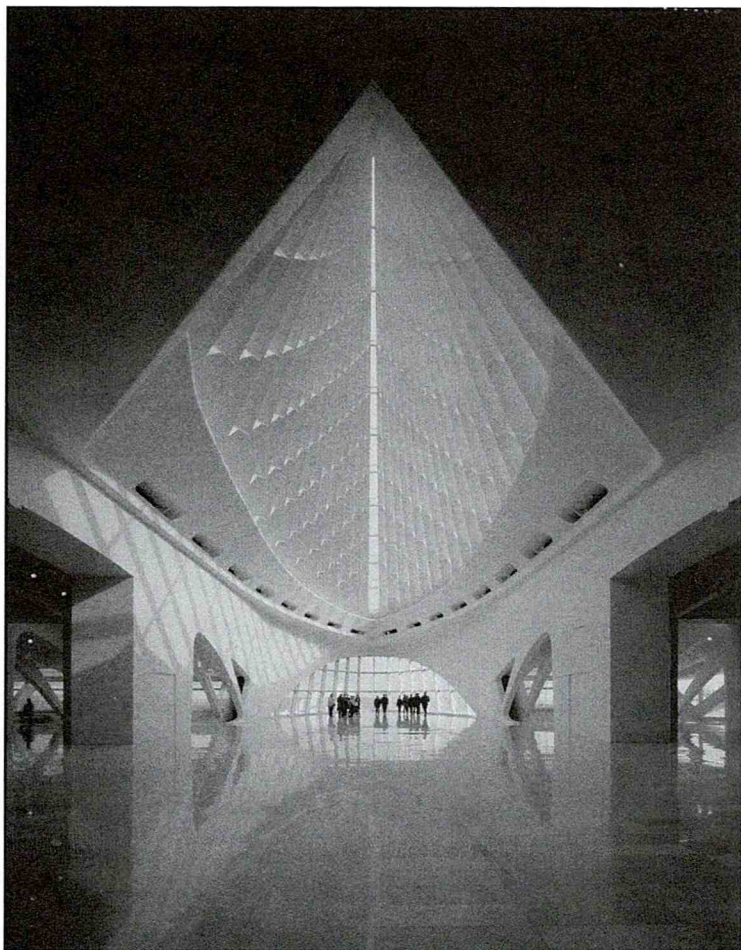


Above: Rafael Moneo connected the New Studios Building to the south wing of Michigan's Cranbrook Academy of Art to extend the linear progression of Eliel Saarinen's original 1941 building. *Photo © Balthazar Korab/Cranbrook, courtesy of the Cranbrook Academy of Art.*

Below: Buffalo architect Edward B. Green modeled the Dayton Art Institute after the Villa d'Este, near Rome, and the Villa Farnese in Caprarola, Italy, both examples of sixteenth-century Italian Renaissance architecture. Today it is listed in the National Register of Historic Places. *Photo courtesy of The Dayton Art Institute.*

100 American Art Museums and their Architects

It has been estimated that there are over 16,000 different museums in the United States. While the collections they hold are often priceless, the facilities that contain them are also significant and lasting. As an example, a look at a list of U.S. art museums reveals some of the century's finest buildings. And, a recent museum building and renovation boom among world-class architects ensures that perhaps no other class of architecture, whether civil or public, similarly produces the quality of design. (Please note that some museums have had a nomadic history, and the buildings listed are not always the first buildings they occupied. Information about significant additions and expansions is included. However, renovations and minor alterations are not included nor any additions that have been demolished.)



The Milwaukee Art Museum's new Quadracci Pavilion, the first Santiago Calatrava-designed building in the United States, features a 90-foot high glass-walled reception hall enclosed by the Burke Brise Soleil, a sunscreen that can be raised or lowered creating a unique moving sculpture. *Photo by Timothy Hursley, courtesy of the Milwaukee Art Museum.*

100 American Art Museums and their Architects

Museum	Location	Originally Opened
Albright-Knox Art Gallery	Buffalo, NY	1905
Allen Memorial Art Museum	Oberlin, OH	1917
American Folk Art Museum	New York, NY	2001
Amon Carter Museum	Ft. Worth, TX	1961
Anchorage Museum of History and Art	Anchorage, AK	1968
Art Institute of Chicago	Chicago, IL	1893
Arthur M. Sackler Museum	Cambridge, MA	1985
Asian Art Museum	San Francisco, CA	2003
Baltimore Museum of Art	Baltimore, MD	1929
Barnes Foundation	Merion, PA	1925
Bass Museum of Art	Miami, FL	1964
Berkeley Art Museum + Pacific Film Archive	Berkeley, CA	1970
Birmingham Museum of Art	Birmingham, AL	1959
Brooklyn Museum of Art	Brooklyn, NY	1897-1927
Butler Institute of American Art	Youngstown, OH	1919
Cincinnati Art Museum	Cincinnati, OH	1886

Original Architect	Expansion/Addition Architects
Edward B. Green	Skidmore, Owings & Merrill, 1961 addition
Cass Gilbert	Venturi, Scott Brown, and Associates, 1977 addition
Tod Williams/Billie Tsien + Associates	
Philip Johnson	Johnson/Burgee, 1977 expansion; Philip Johnson/Alan Ritchie Architects, 2001 expansion
Kirk, Wallace, and McKinley with Schultz/Maynard Mitchell/Giurgola Architects with Maynard and Partch, 1986 addition	Kenneth Maynard Associates, 1974 addition;
Shepley, Rutan, and Coolidge	Skidmore, Owings and Merrill, 1977 Arthur Rubloff Building; Hammond, Beebe and Babka, 1988 Daniel F. and Ada L. Rice Building
James Stirling	
Gae Aulenti with HOK, LDA Architects, and Robert Wong Architects (adapted the 1917 main library by George Kelham)	
John Russell Pope	John Russell Pope, 1937 Jacobs Wing; Wrenn, Lewis & Jancks, 1950 May Wing, 1956 Woodward Wing and 1957 Cone Wing; Bower Lewis & Thrower Architects, 1994 West Wing for Contemporary Art
Paul Philippe Cret	
B. Robert Swartburg (adapted the 1930 Miami Beach Library by Russell Pancoast)	Arata Isozaki with Spillis Candela DJMJ, 2002 expansion
Mario J. Ciampi & Associates	
Warren, Knight and Davis	Warren, Knight and Davis, 1965 west wing, 1967 east wing, 1974 expansion, 1979 addition, and 1980 expansion; Edward Larrabee Barnes, 1993 expansion
McKim, Mead, and White	Prentice & Chan, Ohlhausen, 1978 addition; Arata Isozaki & Associates and James Stewart Polshek & Partners, 1991 Iris and B. Gerald Cantor Auditorium
McKim, Mead and White	Paul Boucherie, 1931 north and south wings; C. Robert Buchanan & Associates, 1967 addition; Buchanan, Ricciuti & Associates, 1986 west wing addition
James McLaughlin	Daniel H. Burnham, 1907 Schmidlapp Wing; Garber and Woodward, 1910 Ropes Wing and 1930 Emery, Hanna & French Wings; Rendigs, Panzer and Martin, 1937 Alms Wing; Potter, Tyler, Martin and Roth, 1965 Adams-Emery Wing

100 American Art Museums and their Architects

Museum	Location	Originally Opened
Cleveland Museum of Art	Cleveland, OH	1916
Colorado Springs Fine Arts Center	Colorado Springs, CO	1936
Columbus Museum of Art	Columbus, OH	1931
Contemporary Art Museum St. Louis	St. Louis, MO	2003
Contemporary Arts Museum, Houston	Houston, TX	1972
Corcoran Gallery of Art	Washington, DC	1897
Cranbrook Art Museum	Cranbrook, MI	1941
Dallas Museum of Art	Dallas, TX	1984
Dayton Art Institute	Dayton, OH	1930
Denver Art Museum	Denver, CO	1971
Des Moines Art Center	Des Moines, IA	1948
Detroit Institute of Arts	Detroit, MI	1888
Elvehjem Museum of Art	Madison, WI	1970
Everson Museum of Art	Syracuse, NY	1968
Fogg Art Museum	Cambridge, MA	1927
Frances Lehman Loeb Art Center	Poughkeepsie, NY	1993
Frederick R. Weisman Art Museum	Minneapolis, MN	1993
Freer Gallery Art	Washington, DC	1923
Frist Center for the Visual Arts	Nashville, TN	2001
Frye Art Museum	Seattle, WA	1952
Herbert F. Johnson Museum of Art	Ithaca, NY	1973

Original Architect**Expansion/Addition Architects**

Benjamin Hubbell and W. Dominick Benes

J. Byers Hays and Paul C. Ruth, 1958 addition; Marcel Breuer and Hamilton Smith, 1971 addition; Dalton, van Dijk, Johnson & Partners, 1984 addition

John Gaw Meem

Richards, McCarty and Bulford

Van Buren and Firestone, Architects, Inc., 1974 addition

Allied Works Architecture

Gunnar Birkerts & Associates

Ernest Flagg

Charles Adams Platt, 1927 expansion

Eliel Saarinen

Rafael Moneo, 2002 addition

Edward Larrabee Barnes

Edward Larrabee Barnes, 1985 decorative arts wing and 1991 Nancy and Jake L. Hamon Building

Edward B. Green

Levin Porter Associates, Inc., 1997 expansion

Gio Ponti with James Sudler Associates

Eliel Saarinen

I.M. Pei & Associates, 1968 addition; Richard Meier & Partners, 1985 addition

James Balfour

Cret, Zantzinger, Borie and Medary, 1927 addition; Harley, Ellington, Cowin and Sturton, with Gunnar Birkerts, 1966 south wings; Harley, Ellington, Cowin and Sturton, 1966 north wing

Harry Weese

I.M. Pei & Associates

Coolidge, Shepley, Bulfinch, and Abbott

Cesar Pelli & Associates

Frank O. Gehry and Associates

Charles Adams Platt

Tuck Hinton Architects (adapted the 1934 U.S. Post Office by Marr and Holman Architects)

Paul Albert Thiry

Olson Sundberg Kundig Allen Architects, 1997 expansion

I.M. Pei & Partners

100 American Art Museums and their Architects

Museum	Location	Originally Opened
High Museum of Art	Atlanta, GA	1983
Hirshhorn Museum and Sculpture Garden	Washington, DC	1974
Hood Museum of Art	Hanover, NH	1983
Indiana University Art Museum	Bloomington, IN	1982
Indianapolis Museum of Art	Indianapolis, IN	1970
Iris & B. Gerald Cantor Center for Visual Arts	Stanford, CA	1894
J. Paul Getty Museum	Los Angeles, CA	1997
Joslyn Art Museum	Omaha, NE	1931
Kemper Museum of Contemporary Art and Design	Kansas City, MO	1994
Kimbell Art Museum	Fort Worth, TX	1972
Kreeger Museum	Washington, DC	1967
Lois & Richard Rosenthal Center for Contemporary Art	Cincinnati, OH	2003
Mead Art Museum	Amherst, MA	1949
Memphis Brooks Museum of Art	Memphis, TN	1916
Menil Collection	Houston, TX	1987
Metropolitan Museum of Art	New York, NY	1880
Milwaukee Art Museum	Milwaukee, WI	1957
Minneapolis Institute of Arts	Minneapolis, MN	1915
Modern Art Museum of Ft. Worth	Ft. Worth, TX	2002

Original Architect**Expansion/Addition Architects**

Richard Meier & Partners

Skidmore, Owings & Merrill

Charles Moore and Centerbrook Architects

I.M. Pei & Partners

Richardson, Severns, Scheeler and Associates

Edward Larrabee Barnes and John M.Y. Lee, 1990 Mary Fendrich Hulman Pavilion

Percy & Hamilton Architects with Ernest J. Ransome

Polshek Partnership, 1999 addition

Richard Meier

John and Alan McDonald

Norman Foster, 1994 Walter and Suzanne Scott Pavilion

Gunnar Birkerts & Associates

Louis I. Kahn

Philip Johnson with Richard Foster

Zaha Hadid Architects with KZF Design

McKim, Mead and White

James Gamble Rogers with Carl Gutherz

Walk Jones and Francis Mah, 1973 addition; Skidmore, Owings & Merrill with Askew, Nixon, Ferguson & Wolf, 1989 expansion

Renzo Piano with Richard Fitzgerald & Partners

Calvert Vaux and J. Wrey Mould

Theodore Weston, 1888 SW wing; Richard Morris Hunt and Richard Howland Hunt, 1902 Central Fifth Avenue facade; McKim, Mead, and White, 1906, side wings along Fifth Avenue; Brown, Lawford & Forbes, 1965 Thomas J. Watson Library; Kevin Roche John Dinkeloo & Associates, 1975 Lehman Wing, 1979 Sackler Wing, 1980 American Wing, 1981 Michael C. Rockefeller Wing for Primitive Art, 1988 European Sculpture and Decorative Art Wing

Eero Saarinen with Maynard Meyer

Kahler, Fitzhugh and Scott, 1975 addition; Santiago Calatrava, 2001 Quadracci Pavilion

McKim, Mead and White

Kenzo Tange, 1974 addition

Tadao Ando

100 American Art Museums and their Architects

Museum	Location	Originally Opened
Munson-Williams-Proctor Arts Institute	Utica, NY	1960
Museum of Contemporary Art, Chicago	Chicago, IL	1996
Museum of Contemporary Art, Los Angeles (at California Plaza)	Los Angeles, CA	1986
Museum of Contemporary Art, San Diego	La Jolla, CA	1941
Museum of Fine Arts, Boston	Boston, MA	1909
Museum of Fine Arts, Houston	Houston, TX	1924
Museum of Modern Art	New York, NY	1939
Nasher Sculpture Center	Dallas, TX	2003
National Gallery of Art, East Building	Washington, DC	1978
National Gallery of Art, West Building	Washington, DC	1941
National Portrait Gallery and American Art Museum	Washington, DC	1968
Nelson Fine Arts Center	Tempe, AZ	1989
Nelson-Atkins Museum of Art	Kansas City, MO	1933
Nevada Museum of Art	Reno, NV	2003
New Orleans Museum of Art	New Orleans, LA	1911
Norman Rockwell Museum	Stockbridge, MA	1993
Oakland Museum of California	Oakland, CA	1969
Parrish Art Museum	Southampton, NY	1897
Pennsylvania Academy of the Fine Arts	Philadelphia, PA	1876

Original Architect**Expansion/Addition Architects**

Philip Johnson

Lund McGee Sharpe Architecture, 1995 Education Wing

Josef Paul Kleihues

Arata Isozaki

Irving Gill (originally designed as a residence in 1916)

Mosher & Drew, 1950 transition to museum; Mosher & Drew, 1959 Sherwood Auditorium; Venturi, Scott Brown and Associates, 1996 expansion and renovation

Guy Lowell

Guy Lowell, 1915 Robert Dawson Evans Wing and 1928 Decorative Arts Wing; Hugh Stubbins Associates, 1968 Forsyth Wickes Galleries and George Robert White Wing; I.M. Pei & Partners, 1981 West Wing

William Ward Watkin

William Ward Watkin, 1926 addition; Kenneth Franzheim, 1953 Robert Lee Blaffer Memorial Wing; Mies van der Rohe, 1958 Cullinan Hall; Rafael Moneo, 2000 Audrey Jones Beck Building

Philip L. Goodwin and Edward Durrell Stone

Philip Johnson, 1964 east wing; Cesar Pelli & Associates, 1984 west wing

Renzo Piano

I.M. Pei & Partners

John Russell Pope

Faulkner, Stenhouse, Fryer (adapted the 1836-67 Old Patent Office Building by Robert Mills)

Antoine Predock

Wight and Wight

Will Bruder

Samuel Marx

August Perez with Arthur Feitel, 1971 Wisner Education Wing, City Wing, and Stern Auditorium; Eskew Filson Architects with Billes/Manning Architects, 1993 expansion

Robert A. M. Stern Architects

Kevin Roche John Dinkeloo & Associates

Grosvenor Atterbury

Grosvenor Atterbury, 1902 and 1913 wings

Frank Furness and George W. Hewitt

100 American Art Museums and their Architects

Museum	Location	Originally Opened
Philadelphia Museum of Art	Philadelphia, PA	1928
Phoenix Art Museum	Phoenix, AZ	1959
Portland Art Museum	Portland, OR	1932
Portland Museum of Art	Portland, ME	1911
Princeton University Art Museum	Princeton, NJ	1922
Pulitzer Foundation for the Arts	St. Louis, MO	2001
Renwick Gallery	Washington, DC	1859
Rodin Museum	Philadelphia, PA	1929
Saint Louis Art Museum	St. Louis, MO	1903
San Diego Museum of Art	San Diego, CA	1926
San Francisco Museum of Modern Art	San Francisco, CA	1995
Santa Barbara Museum of Art	Santa Barbara, CA	1941
Seattle Art Museum	Seattle, WA	1991
Sheldon Memorial Art Gallery	Lincoln, NE	1963
Solomon R. Guggenheim Museum	New York, NY	1959
Speed Art Museum	Louisville, KY	1927
Tacoma Art Museum	Tacoma, WA	2003
Terra Museum of American Art	Chicago, IL	1987
Toledo Museum of Art	Toledo, OH	1912

Original Architect**Expansion/Addition Architects**

Horace Trumbauer with Zantinger, Borie, and Medary

Alden B. Dow

Alden B. Dow, 1965 east wing; Tod Williams/Billie Tsien + Associates, 1996 expansion

Pietro Belluschi

Pietro Belluschi, 1939 Hirsch Wing; Pietro Belluschi, with Wolff, Zimmer, Gunsul, Frasca, and Ritter, 1970 Hoffman Wing; Ann Beha Associates, 2000 expansion

John Calvin Stevens

I.M. Pei & Partners, 1983 Charles Shipman Payson Building

Ralph Adams Cram

Steinman and Cain, 1966 expansion; Mitchell/Giurgola Architects, 1989 Mitchell Wolfson Jr. Wing

Tadao Ando

James Renwick Jr.

John Carl Warnecke and Hugh Newell Jacobsen, 1971 restoration

Paul Philippe Cret and Jacques Gréber

Cass Gilbert

William Templeton Johnson with Robert W. Snyder

Robert Mosher & Roy Drew, Architects, 1966 west wing; Mosher, Drew, Watson & Associates with William Ferguson, 1974 east wing

Mario Botta

David Adler (adapted the 1914 Old Post Office designed by Francis Wilson)

Chester Carjola, 1942 Katherine Dexter McCormick Wing; Arendt/Mosher/Grants Architects, 1961 Preston Morton Wing and 1962 Sterling Morton Wing; Paul Gray, 1985 Alice Keck Park Wing; Edwards & Pitman, 1998 Peck Wing

Venturi, Scott Brown and Associates

Philip Johnson

Frank Lloyd Wright

Gwathmey Siegel & Associates, 1992 addition

Arthur Loomis

Nevin and Morgan, 1954 Preston Pope Satterwhite Wing; Brenner, Danforth, and Rockwell, 1973 north wing; Robert Geddes, 1983 South wing

Antoine Predock with Olson Sundberg Kundig Allen

Booth Hansen Associates

Green & Wicks with Harry W. Wachter

Edward B. Green and Sons, 1926 wing and 1933 expansion; Frank O. Gehry and Associates, 1992 Center for the Visual Arts addition

100 American Art Museums and their Architects

Museum	Location	Originally Opened
UCLA Hammer Museum of Art	Los Angeles, CA	1990
Wadsworth Atheneum Museum of Art	Hartford, CT	1844
Walker Art Center	Minneapolis, MN	1971
Wexner Center for the Arts	Columbus, OH	1989
Whitney Museum of American Art	New York, NY	1966
Yale University Art Gallery	New Haven, CT	1953

Source: Counsel House Research

Original Architect

Expansion/Addition Architects

Edward Larrabee Barnes

Ithiel Town and Alexander Jackson Davis

Benjamin Wistar Morris, 1910 Colt Memorial and 1915 Morgan Memorial; Morris & O'Connor, 1934 Avery Memorial; Huntington, Darbee & Dollard, Architects, 1969 Goodwin Wing

Edward Larrabee Barnes

Peter Eisenman

Marcel Breuer

Gluckman Mayner Architects, 1998 expansion

Louis I. Kahn



The American Airlines Center is the centerpiece of a 70-acre urban development north of Dallas' historic West End and is integral to the revitalization of downtown. It also contains over \$3 million of public art in its floors, plazas, and exterior friezes. *Photo courtesy of David M. Schwarz/Architectural Services, Inc.*

Sports Stadiums

From classic ballparks to cutting-edge arenas and stadiums, the following charts provide major statistics and architectural information for all major league baseball, basketball, football, and hockey venues in the United States. All cost and architectural information refers to the stadiums as they were originally built and does not include any subsequent additions, renovations, or expansions. Capacity figures are the current numbers for the respective sports.



Detroit's historic Hudson warehouse was renovated and merged with a new stadium to create Ford Field. Two different general contractors were utilized—one responsible for construction of the new stadium and the other for the renovation and addition to the warehouse—all using the same subcontractors and suppliers. *Photo by Justin Macomachie, courtesy of SmithGroup.*

Sports Stadiums: Baseball

BASEBALL	Stadium Name	Location	Opened
AMERICAN LEAGUE			
Anaheim Angels	Edison International Field	Anaheim, CA	1966
Baltimore Orioles	Oriole Park at Camden Yards	Baltimore, MD	1992
Boston Red Sox	Fenway Park	Boston, MA	1912
Chicago White Sox	U.S. Cellular Field	Chicago, IL	1991
Cleveland Indians	Jacobs Field	Cleveland, OH	1994
Detroit Tigers	Comerica Park	Detroit, MI	2000
Kansas City Royals	Kauffman Stadium	Kansas City, MO	1973
Minnesota Twins	Hubert H. Humphrey Metrodome	Minneapolis, MN	1982
New York Yankees	Yankee Stadium	Bronx, NY	1923
Oakland Athletics	Network Associates Coliseum	Oakland, CA	1966
Seattle Mariners	Safeco Field	Seattle, WA	1999
Tampa Bay Devil Rays	Tropicana Field	St. Petersburg, FL	1990
Texas Rangers	The Ballpark at Arlington	Arlington, TX	1994
Toronto Blue Jays	SkyDome	Toronto, ON, Canada	1989

Architect (original)	Cost (original)	Capacity (current)	Roof Type	Surface	Naming Rights (amt. and expiration)
HOK Sports Facilities Group; Robert A.M. Stern Architects	\$25 M	45,050	Open-Air	Bluegrass	\$50 M (20 yrs.)
HOK with RTKL	\$210 M	48,876	Open-Air	Grass	
Osborn Engineering	\$365,000	33,871	Open-Air	Bluegrass	
HOK Sport	\$150 M	44,321	Open-Air	Bluegrass	\$68 M (20 yrs.)
HOK Sport	\$173 M	43,345	Open-Air	Kentucky Bluegrass	\$13.9 M (20 yrs.)
HOK Sport; SHG Inc.	\$300 M	40,637	Open-Air	Grass	\$66 M (30 yrs.)
HNTB	\$50.45 M	40,625	Open-Air	Grass	
Skidmore, Owings & Merrill	\$75 M	55,883	Dome	Astroturf	
Osborne Engineering Company	\$3.1 M	57,545	Open-Air	Merion Bluegrass	
Skidmore, Owings & Merrill	\$25.5 M	48,219	Open-Air	Bluegrass	\$6 M (5 yrs.)
NBBJ	\$517.6 M	46,621	Retractable	Grass	\$40 M (20 yrs.)
HOK Sport; Lescher & Mahoney Sports; Criswell, Blizzard & Blouin Architects	\$138 M	45,360	Dome	FieldTurf with dirt infield	\$30 M (30 yrs.)
David M. Schwarz Architectural Services, Inc.; HKS, Inc.	\$190 M	49,115	Open-Air	Bermuda Tifway 419 Grass	
Rod Robbie and Michael Allen	\$442 M	50,516	Retractable	Astroturf	

Sports Stadiums: Baseball

BASEBALL	Stadium Name	Location	Opened
NATIONAL LEAGUE			
Arizona Diamondbacks	Bank One Ballpark	Phoenix, AZ	1998
Atlanta Braves	Turner Field	Atlanta, GA	1997
Chicago Cubs	Wrigley Field	Chicago, IL	1914
Cincinnati Reds	Great American Ball Park	Cincinnati, OH	2003
Colorado Rockies	Coors Field	Denver, CO	1995
Florida Marlins	Pro Player Stadium	Miami, FL	1987
Houston Astros	Minute Maid Park	Houston, TX	2000
Los Angeles Dodgers	Dodger Stadium	Los Angeles, CA	1962
Milwaukee Brewers	Miller Park	Milwaukee, WI	2001
Montreal Expos	Olympic Stadium	Montreal, QC, Canada	1977
New York Mets	Shea Stadium	Flushing, NY	1964
Philadelphia Phillies	Veterans Stadium	Philadelphia, PA	1971
Pittsburgh Pirates	PNC Park	Pittsburgh, PA	2001
San Diego Padres	Qualcomm Stadium	San Diego, CA	1967
San Francisco Giants	Pacific Bell Park	San Francisco, CA	2000
St. Louis Cardinals	Busch Stadium	St. Louis, MO	1966

Architect (original)	Cost (original)	Capacity (current)	Roof Type	Surface	Naming Rights (amt. and expiration)
Ellerbe Becket, with Bill Johnson	\$355 M	49,033	Convertible	Kentucky Bluegrass	\$33.1 M (30 yrs.)
Heery International, Inc., Williams- Russell and Johnson, Inc., and Ellerbe Becket, Inc.	\$250 M	49,831	Open-Air	GN-1 Bermuda Grass	
Zachary Taylor Davis	\$250,000	38,765	Open-Air	Merion Bluegrass and Clover	
HOK Sport + Venue + Event	\$290 M	42,053	Open-Air	Grass	\$75 M (30 yrs.)
HOK Sport	\$215 M	50,445	Open-Air	Grass	\$15 M (indefinite)
HOK Sports Facilities Group	\$125 M	47,662	Open-Air	Tifway 419 Bermuda Grass	\$20 M (10 yrs.)
HOK Sport	\$248.1 M	40,950	Retractable	Grass	\$170 M (28 yrs.)
Emil Praeger	\$24.47 M	56,000	Open-Air	Santa Ana Bermuda Grass	
HKS with NBBJ and Eppstein Uhen Architects	\$399.4 M	42,500	Retractable	Grass	\$41 M (20 yrs.)
Roger Taillibert	\$770 M	46,500	Retractable (inoperable)	Astroturf	
Praeger-Kavanaugh-Waterbury	\$24 M	55,601	Open-Air	Bluegrass	
Hugh Stubbins & Associates	\$50 M	62,382	Open-Air	NeXturf	
HOK Sports, L.D. Astorino Companies	\$262 M	38,000	Open-Air	Grass	\$30 M (20 yrs.)
Frank L. Hope and Associates	\$27.75 M	56,133	Open-Air	Santa Ana Bermuda Grass	\$18 M (20 yrs.)
HOK Sports	\$345 M	40,800	Open-Air	Sports Turf	\$50 M (24 yrs.)
Sverdrup & Parcel and Associates, Edward Durrell Stone, Schwarz & Van Hoefen, Associated	\$24 M	49,676	Open-Air	Grass	

Sports Stadiums: Basketball

BASKETBALL	Stadium Name	Location	Opened
EASTERN CONFERENCE			
ATLANTIC			
Boston Celtics	Fleet Center	Boston, MA	1995
Miami Heat	American Airlines Arena	Miami, FL	1998
New Jersey Nets	Continental Airlines Arena	East Rutherford, NJ	1981
New York Knicks	Madison Square Garden	New York, NY	1968
Orlando Magic	TD Waterhouse Centre	Orlando, FL	1989
Philadelphia 76ers	Wachovia Center	Philadelphia, PA	1996
Washington Wizards	MCI Center	Washington, DC	1997
CENTRAL			
Atlanta Hawks	Philips Arena	Atlanta, GA	1999
Chicago Bulls	United Center	Chicago, IL	1994
Cleveland Cavaliers	The Gund Arena	Cleveland, OH	1994
Detroit Pistons	The Palace of Auburn Hills	Auburn Hills, MI	1988
Indiana Pacers	Conseco Fieldhouse	Indianapolis, IN	1999
Milwaukee Bucks	The Bradley Center	Milwaukee, WI	1988
New Orleans Hornets	New Orleans Arena	New Orleans, LA	1999
Toronto Raptors	Air Canada Centre	Toronto, ON, Canada	1999

Architect (original)	Cost (current)	Capacity (original)	Naming Rights (amt. and expiration)
Ellerbe Becket	18,624	\$160 M	\$30 M (15 yrs.)
Arquitectonica	19,600	\$175 M	\$42 M (20 yrs.)
Grad Partnership; DiLullo, Clauss, Ostroski & Partners	19,040	\$85 M	\$29 M (12 yrs.)
Charles Luckman	19,763	\$116 M	
Lloyd Jones Philpot; Cambridge Seven	17,248	\$98 M	\$7.8 M (5 yrs.)
Ellerbe Becket	20,444	\$206 M	\$40 M (29 yrs.)
Ellerbe Becket	20,674	\$260 M	\$44 M (13 years)
HOK, Arquitectonica	20,300	\$213.5 M	\$180 M (20 yrs.)
HOK Sport; Marmon Mok; W.E. Simpson Company	21,711	\$175 M	\$25 M (20 yrs.)
Ellerbe Becket	20,562	\$152 M	\$14 M (20 yrs.)
Rossetti Associates/Architects Planners	21,454	\$70 M	
Ellerbe Becket	18,345	\$183 M	\$40 M (20 yrs.)
HOK	18,717	\$90 M	
Arthur Q. Davis, FAIA & Partners	18,500	\$112 M	
HOK Sport; Brisbin, Brook and Benyon	19,800	C\$265 M	C\$40 M (20 yrs.)

Sports Stadiums: Basketball

BASKETBALL	Stadium Name	Location	Opened
WESTERN CONFERENCE			
MIDWEST			
Dallas Mavericks	American Airlines Center	Dallas, TX	2001
Denver Nuggets	Pepsi Center	Denver, CO	1999
Houston Rockets	Toyota Center	Houston, TX	2003
Memphis Grizzlies	The Memphis Pyramid	Memphis, TN	1991
Minnesota Timberwolves	The Target Center	Minneapolis, MN	1990
San Antonio Spurs	SBC Center	San Antonio, TX	2002
Utah Jazz	The Delta Center	Salt Lake City, UT	1991
PACIFIC			
Golden State Warriors	The New Arena in Oakland	Oakland, CA	1966
Los Angeles Clippers	Staples Center	Los Angeles, CA	1999
Los Angeles Lakers	Staples Center	Los Angeles, CA	1999
Phoenix Suns	America West Arena	Phoenix, AZ	1992
Portland Trail Blazers	The Rose Garden	Portland, OR	1995
Sacramento Kings	Arco Arena	Sacramento, CA	1988
Seattle SuperSonics	Key Arena	Seattle, WA	1983

Architect (original)	Capacity (current)	Cost (original)	Naming Rights (amt. and expiration)
David M. Schwarz Architectural Services, Inc. with HKS Inc.	19,200	\$420 M	\$40 M (20 yrs.)
HOK Sports Facilities Group	19,309	\$160 M	\$68 M (20 yrs.)
HOK Sport + Venue + Event	18,300	\$175 M	Undisclosed
Rosser International	21,000	\$65 M	
KMR Architects	19,006	\$104 M	\$18.75 M (15 yrs.)
Ellerbe Becket with Lake/Flato Architects and Kelly Munoz	18,500	\$86 M	\$85 M (20 yrs.)
FFKR Architecture	19,911	\$94 M	\$25 M (20 yrs.)
HNTB	19,200	n/a	
NBBJ	20,000	\$330 M	\$100 M (20 yrs.)
NBBJ	20,000	\$330 M	\$100 M (20 yrs.)
Ellerbe Becket	19,023	\$90 M	\$26 M (30 yrs.)
Ellerbe Becket	21,538	\$262 M	
Rann Haight	17,317	\$40 M	\$7 M (10 yrs.)
NBBJ	17,072	\$67 M	\$15.1 M (15 yrs.)

Sports Stadiums: Football

FOOTBALL	Stadium Name	Location	Opened	Cost (original)
AFC EAST				
Buffalo Bills	Ralph Wilson Stadium	Orchard Park, NY	1973	\$22 M
Miami Dolphins	Pro Player Stadium	Miami, FL	1987	\$125 M
New England Patriots	Gillette Stadium	Foxboro, MA	2002	\$325 M
New York Jets	Giants Stadium	E. Rutherford, NJ	1976	\$75 M
AFC NORTH				
Baltimore Ravens	M&T Bank	Baltimore, MD	1998	\$220 M
Cincinnati Bengals	Paul Brown Stadium	Cincinnati, OH	2000	\$400 M
Cleveland Browns	Cleveland Browns Stadium	Cleveland, OH	1999	\$283 M
Pittsburgh Steelers	Heinz Field	Pittsburgh, PA	2001	\$281 M
AFC SOUTH				
Houston Texans	Reliant Stadium	Houston, TX	2002	\$325 M
Indianapolis Colts	RCA Dome	Indianapolis, IN	1984	\$82 M
Jacksonville Jaguars	Alltel Stadium	Jacksonville, FL	1995	\$138 M
Tennessee Titans	The Coliseum	Nashville, TN	1999	\$290 M
AFC WEST				
Denver Broncos	Invesco Field at Mile High Stadium	Denver, CO	2001	\$400.8 M
Kansas City Chiefs	Arrowhead Stadium	Kansas City, MO	1972	\$43 M
Oakland Raiders	Network Associates Coliseum	Oakland, CA	1966	\$25.5 M
San Diego Chargers	Qualcomm Stadium	San Diego, CA	1967	\$27 M

Architect (original)	Capacity (current)	Roof Type	Surface	Naming Rights (amt. and expiration)
HNTB	73,800	Open-Air	AstroTurf-12	
HOK Sports Facilities Group	74,916	Open-Air	Grass	\$20 M (10 yrs.)
HOK Sport + Venue + Event	68,000	Open-Air	Grass	Undisclosed
HOK Sports Facilities Group	79,670	Open-Air	Grass	
HOK Sports Facilities Group	69,084	Open-Air	Grass	\$75 M (15 yrs.)
NBBJ	65,535	Open-Air	Grass	Undisclosed
HOK Sports Facilities Group	73,200	Open-Air	Grass	
HOK Sport + Venue + Event with WTW Architects	64,440	Open-Air	Bluegrass blend	\$58 M (20 yrs.)
HOK Sport + Venue + Event	69,500	Retractable	Grass	\$300 M (30 yrs.)
HNTB	60,127	Dome	AstroTurf-12	\$10 M (10 yrs.)
HOK Sports Facilities Group	73,000	Open-Air	Grass	\$6.2 M (10 yrs.)
HOK Sports Facilities Group	67,000	Open-Air	Grass	
HNTB Sports Architects with Fentress Bradburn Architects and Bertram A. Burton and Associates	76,125	Open-Air	Grass	\$120 M (20 yrs.)
Kivett and Meyers	79,409	Open-Air	Grass	
Skidmore, Owings & Merrill	62,026	Suspension (fixed)	Bluegrass	\$6 M (5 yrs.)
Frank L. Hope and Associates	71,294	Open-Air	Grass	\$18 M (20 yrs.)

Sports Stadiums: Football

FOOTBALL	Stadium Name	Location	Opened	Cost (original)
NFC EAST				
Dallas Cowboys	Texas Stadium	Irving, TX	1971	\$35 M
New York Giants	Giants Stadium	E. Rutherford, NJ	1976	\$75 M
Philadelphia Eagles	Lincoln Financial Field	Philadelphia, PA	2003	\$320 M
Washington Redskins	FedEx Field	Landover, MD	1996	\$250.5 M
NFC NORTH				
Chicago Bears	Soldier Field	Chicago, IL	1924	\$10 M
Detroit Lions	Ford Field	Allen Park, MI	2002	\$500 M
Green Bay Packers	Lambeau Field	Green Bay, WI	1957	\$960,000
Minnesota Vikings	Hubert H. Humphrey Metrodome	Minneapolis, MN	1982	\$55 M
NFC SOUTH				
Atlanta Falcons	Georgia Dome	Atlanta, GA	1992	\$214 M
Carolina Panthers	Ericsson Stadium	Charlotte, NC	1996	\$248 M
New Orleans Saints	Louisiana Superdome	New Orleans, LA	1975	\$134 M
Tampa Bay Buccaneers	Raymond James Stadium	Tampa, FL	1998	\$168.5 M
NFC WEST				
Arizona Cardinals	Sun Devil Stadium	Tempe, AZ	1958	\$1 M
San Francisco 49ers	Candlestick Park	San Francisco, CA	1960	\$24.6 M
Seattle Seahawks	Seahawks Stadium	Seattle, WA	2002	\$360 M
St. Louis Rams	Edward Jones Dome	St. Louis, MO	1995	\$280 M

Architect (original)	Capacity (current)	Roof Type	Surface	Naming Rights (amt. and expiration)
Warren Morey	65,846	Partial Roof	Artificial	
HOK Sports Facilities Group	79,670	Open-Air	Grass	
NBBJ	66,000	Open-Air	Grass	\$139.6 M (20 yrs.)
HOK Sports Facilities Group	80,116	Open-Air	Grass	\$205 M (27 yrs.)
Holabird and Roche	66,944	Open-Air	Grass	
SmithGroup	64,355	Dome	FieldTurf	\$40 M (40 yrs.)
John Somerville	60,890	Open-Air	Grass	
Skidmore, Owings & Merrill	64,121	Dome	Artificial Turf	
Heery International	71,149	Dome	Artificial Turf	
HOK Sports Facilities Group	73,258	Open-Air	Grass	\$20 M (10 yrs.)
Curtis & Davis Architects	69,065	Dome	Artificial Turf	
HOK Sports Facilities Group	66,000	Open-Air	Grass	\$32.5 M (13 yrs.)
Edward L. Varney	74,186	Open-Air	Grass	
John & Bolles	69,843	Open-Air	Grass	
Ellerbe Becket with Loschky Marquardt & Nesholm, assoc. archts.	67,000	Partial Roof	FieldTurf	
HOK Sports Facilities Group	66,000	Dome	Astroturf	\$31.8 M (12 yrs.)

Sports Stadiums: Hockey

HOCKEY	Stadium Name	Location	Opened
EASTERN CONFERENCE			
ATLANTIC DIVISION			
New Jersey Devils	Continental Airlines Arena	East Rutherford, NJ	1981
New York Islanders	Nassau Veterans Memorial Coliseum	Uniondale, NY	1972
New York Rangers	Madison Square Garden	New York, NY	1968
Philadelphia Flyers	Wachovia Center	Philadelphia, PA	1996
Pittsburgh Penguins	Mellon Arena	Pittsburgh, PA	1961
NORTHEAST DIVISION			
Boston Bruins	Fleet Center	Boston, MA	1995
Buffalo Sabres	HSBC Arena	Buffalo, NY	1996
Montreal Canadiens	Le Centre Bell	Montreal, QC, Canada	1996
Ottawa Senators	The Corel Centre	Kanata, ON, Canada	1996
Toronto Maple Leafs	Air Canada Centre	Toronto, ON, Canada	1999
SOUTHEAST DIVISION			
Atlanta Thrashers	Philips Arena	Atlanta, GA	1999
Carolina Hurricanes	RBC Center	Raleigh, NC	1999
Florida Panthers	Office Depot Center	Sunrise, FL	1998
Tampa Bay Lightning	St. Pete Times Forum	Tampa, FL	1996
Washington Capitals	MCI Center	Washington, DC	1997

Architect (original)	Capacity (current)	Cost (original)	Naming Rights (amt. and expiration)
Grad Partnership; DiLullo, Clauss, Ostroski & Partners	19,040	\$85 M	\$29 M (12 yrs.)
Welton Becket	16,297	\$31 M	
Charles Luckman	18,200	\$116 M	
Ellerbe Becket	18,168	\$206 M	\$40 M (29 yrs.)
Mitchell and Ritchie	17,323	\$22 M	\$18 M (10 yrs.)
Ellerbe Becket	17,565	\$160 M	\$30 M (15 yrs.)
Ellerbe Becket	18,595	\$127.5 M	\$24 M (30 yrs.)
Consortium of Quebec Architects	21,273	C\$280 M	\$100 M (20 yrs.)
Rossetti Associates Architects	18,500	C\$200 M	C\$26 M (20 yrs.)
HOK Sport; Brisbin, Brook and Benyon	18,800	C\$265 M	C\$40 M (20 yrs.)
HOK, Arquitectonica	18,750	\$213.5 M	\$180 M (20 yrs.)
Odell & Associates	18,176	\$158 M	\$80 M (20 yrs.)
Ellerbe Becket	19,452	\$212 M	\$14 M (10 yrs.)
Ellerbe Becket	19,500	\$139 M	\$25 M (12 yrs.)
Ellerbe Becket	19,700	\$260 M	\$44 M (13 yrs.)

Sports Stadiums: Hockey

HOCKEY	Stadium Name	Location	Opened
WESTERN CONFERENCE			
CENTRAL DIVISION			
Chicago Blackhawks	United Center	Chicago, IL	1994
Columbus Blue Jackets	Nationwide Arena	Columbus, OH	2000
Detroit Red Wings	Joe Louis Arena	Detroit, MI	1979
Nashville Predators	Gaylord Entertainment Center	Nashville, TN	1997
St. Louis Blues	Savvis Center	St. Louis, MO	1994
NORTHWEST DIVISION			
Calgary Flames	Pengrowth Saddledome	Calgary, AB, Canada	1983
Colorado Avalanche	Pepsi Center	Denver, CO	1999
Edmonton Oilers	Skyreach Centre	Edmonton, AB, Canada	1974
Minnesota Wild	Xcel Energy Center	Saint Paul, MN	2000
Vancouver Canucks	General Motors Place	Vancouver, BC, Canada	1995
PACIFIC DIVISION			
Anaheim Mighty Ducks	The Arrowhead Pond of Anaheim	Anaheim, CA	1993
Dallas Stars	American Airlines Center	Dallas, TX	2001
Los Angeles Kings	Staples Center	Los Angeles, CA	1999
Phoenix Coyotes	America West Arena	Phoenix, AZ	1992
San Jose Sharks	HP Pavilion	San Jose, CA	1993

Source: Counsel House Research

Architect (original)	Capacity (current)	Cost (original)	Naming Rights (amt. and expiration)
HOK Sport; Marmon Mok; W.E. Simpson Company	20,500	\$175 M	\$25 M (20 yrs.)
Heinlein & Schrock, Inc.; NBBJ	18,500	\$150 M	\$135 M (indefinite)
Smith, Hinchmen and Grylls Associates	18,785	\$57 M	
HOK	17,500	\$144 M	\$80 M (20 yrs.)
Ellerbe Becket	19,260	\$170 M	\$70 M (20 yrs.)
Graham Edmunds/Graham McCourt	20,140	C\$176 M	C\$20 M (20 yrs.)
HOK	18,129	\$160 M	\$68 M (20 yrs.)
Phillips, Barrett, Hillier, Jones & Partners w/ Wynn, Forbes, Lord, Feldberg & Schmidt	16,900	C\$22.5 M	\$3.307 (5 yrs.)
HOK Sport	18,064	\$130 M	\$75 M (25 yrs.)
Brisbin, Brook and Beynon	18,422	C\$160 M	C\$18.5 M (20 yrs.)
HOK Sport	17,174	\$120 M	\$15 M (10 yrs.)
David M. Schwarz Architectural Services, Inc. with HKS Inc.	18,000	\$420 M	\$40 M (20 yrs.)
NBBJ	18,500	\$330 M	\$100 M (20 yrs.)
Ellerbe Becket	16,210	\$90 M	\$26 M (30 yrs.)
Sink Combs Dethlefs	17,483	\$162.5 M	\$55.8 M (18 yrs.)

State Capitols

The architect(s) of each U.S. state capitol and the national Capitol is listed below. When available, the contractor(s) is also listed immediately below the architect in italics.

Alabama

Montgomery, 1851
Barachias Holt

Alaska

Juneau, 1931
Treasury Department architects with James A. Wetmore, supervising architect
N.P. Severin Company

Arizona

Phoenix, 1900
James Riley Gordon
Tom Lovell

Arkansas

Little Rock, 1911-1915
George R. Mann; Cass Gilbert
Caldwell and Drake; William Miller & Sons

California

Sacramento, 1874
Miner F. Butler; Ruben Clark and G. Parker Cummings

Colorado

Denver, 1894-1908
Elijah E. Myers, Frank E. Edbrooke

Connecticut

Hartford, 1779
Richard M. Upjohn
James G. Batterson

Delaware

Dover, 1933
William Martin

Florida

Tallahassee, 1977
Edward Durell Stone with Reynolds, Smith and Hills

Georgia

Atlanta, 1889
Edbrooke & Burnham
Miles and Horne

Hawaii

Honolulu, 1969
John Carl Warnecke with Belt, Lemman and Lo
Reed and Martin

Idaho

Boise, 1912-1920
John E. Tourtellotte
Stewart and Company with Herbert Quigley, construction supervisor

Illinois

Springfield, 1877-87
J. C. Cochrane with Alfred H. Piquenard; W. W. Boyington

Indiana

Indianapolis, 1888
Edwin May; Adolf Scherrer
Kanmacher and Dengi; Elias F. Gobel and Columbus Cummings

Iowa

Des Moines, 1884-86
J. C. Cochrane and Alfred H. Piquenard; M.E. Bell and W. F. Hackney

Kansas

Topeka, 1873-1906
John G. Haskell; E.T. Carr and George Ropes
D. J. Silver & Son; Bogart and Babcock; William Tweeddale and Company

Kentucky

Frankfort, 1910
Frank Mills Andrews

State Capitols

Louisiana

Baton Rouge, 1931
Weiss, Dryfous and Seiferth
Kenneth McDonald

Maine

Augusta, 1832
Charles Bulfinch; John C. Spofford, 1891 rear wing addition; G. Henri Desmond, 1911 expansion

Maryland

Annapolis, 1779
Joseph Horatio Anderson and Joseph Clark, interior architect; Baldwin and Pennington, 1905 rear annex
Charles Wallace; Thomas Wallace

Massachusetts

Boston, 1798
Charles Bulfinch; Charles Brigham, 1895 rear addition; R. Clipson, William Chapman, and Robert Agnew, 1917 side wing additions

Michigan

Lansing, 1878-79
Elijah E. Myers
N. Osborne & Co.

Minnesota

St. Paul, 1905
Cass Gilbert

Mississippi

Jackson, 1903
Theodore C. Link; George R. Mann, dome
Wells Brothers Company

Missouri

Jefferson City, 1917
Tracy and Swartwout
T.H. Johnson; A. Anderson & Company; John Gill & Sons

Montana

Helena, 1902
Bell and Kent; Frank Mills Andrews and Link & Hare, 1912 east and west wing addition

Nebraska

Lincoln, 1932
Bertram Grosvenor Goodhue
W.J. Assenmacher Company; J.H. Wiese Company; Peter Kewittand Sons; Metz Construction Co.

Nevada

Carson City, 1871
Joseph Gosling; Frederic J. Delongchamps and C.G. Sellman, 1913 addition
Peter Cavanaugh and Son

New Hampshire

Concord, 1819
Stuart James Park; Gridley J. F. Bryant and David Bryce, 1866 addition; Peabody and Stearns, 1909 addition

New Jersey

Trenton, 1792
Jonathan Doane; John Notman, 1845 expansion and renovation; Samuel Sloan, 1872 expansion; Lewis Broome and James Moylan, c.1885 renovations; Karr Poole and Lum, 1900 expansion; Arnold Moses, 1903 Senate wing renovations

New Mexico

Santa Fe, 1966
W. C. Kruger & Associates with John Gaw Meem, design consultant
Robert E. McKee General Contractor, Inc.

New York

Albany, 1879-99
Thomas Fuller; Leopold Eidlitz, Frederick Law Olmsted, Henry Hobson Richardson; Isaac G. Perry

North Carolina

Raleigh, 1840
Town and Davis, David Paton

North Dakota

Bismarck, 1934
Holabird & Root with Joseph B. DeRemer and William F. Kirke
Lundoff and Bicknell

State Capitols

Ohio

Columbus, 1857-1861
Henry Walter; William R. West; Nathan B. Kelly

Oklahoma

Oklahoma City, 1917
Layton and Smith

Oregon

Salem, 1938
Francis Keally of Trowbridge and Livingston

Pennsylvania

Harrisburg, 1906
Joseph M. Huston
George F. Payne Company

Rhode Island

Providence, 1904
McKim, Mead and White
Norcross Brothers Construction

South Carolina

Columbia, 1854-1907
John Rudolph Niernsee, 1854-85; J. Crawford
Neilson, 1885-88; Frank Niernsee, 1888-91;
Frank P. Milburn, 1900-04; Charles Coker
Wilson, 1904-07

South Dakota

Pierre, 1911
C.E. Bell and M.S. Detwiler
O.H. Olsen with Samuel H. Lea, state engineer and construction supervisor

Tennessee

Nashville, 1859
William Strickland
A.G. Payne

Texas

Austin, 1888
Elijah E. Myers
Mattheas Schnell; Taylor, Babcock & Co. with Almer Taylore

Utah

Salt Lake City, 1915-16
Richard K. A. Kletting
James Stewart & Company

Vermont

Montpelier, 1859
Thomas W. Silloway; Joseph R. Richards

Virginia

Richmond, 1789
Thomas Jefferson with Charles-Louis Clérisseau;
J. Kevin Peebles, Frye & Chesterman, 1906 wings

Washington

Olympia, 1928
Walter R. Wilder and Harry K. White

West Virginia

Charleston, 1932
Cass Gilbert
George H. Fuller Company; James Baird Company

Wisconsin

Madison, 1909-1915
George B. Post & Sons

Wyoming

Cheyenne, 1890
David W. Gibbs; William Dubois, 1915 extension
Adam Feick & Brother; Moses P. Keefe, 1890 wings; John W. Howard, 1915 extension

U.S. Capitol

Washington, DC, 1800-1829
William Thornton, 1793; Benjamin Henry Latrobe,
1803-11, 1815-17; Charles Bulfinch, 1818-29;
Thomas Ustick Walter, 1851-65; Edward Clark,
1865-1902; Elliot Woods, 1902-23; David Lynn,
1923-54; J. George Stewart, 1954-70; George
Malcolm White, FAIA, 1971-95; Alan M.
Hantman, AIA, 1997-present

Source: Counsel House Research

Tallest Buildings in the World

The following list ranks the world's 100 tallest buildings. Each building's architect, number of stories, height, location, and completion year are also provided. Buildings which have reached their full height but are still under construction are deemed eligible and are indicated with a "UC" in the year category along with the anticipated completion date, if known. For the purposes of this list, heights are rounded to the nearest full unit of measurement.

For additional resources about tall buildings, visit the Council on Tall Buildings and Urban Habitat on the Internet at www.ctbuh.org and www.skyscrapers.com.

Rank	Building	Year	City/Country	Height (ft./m.)	Height (# stories)	Architect
1	Taipei 101	UC04	Taipei, Taiwan	1667/508	101	C.Y. Lee and Partners
2	Petronas Tower 1	1998	Kuala Lumpur, Malaysia	1483/452	88	Cesar Pelli & Associates
3	Petronas Tower 2	1998	Kuala Lumpur, Malaysia	1483/452	88	Cesar Pelli & Associates
4	Sears Tower	1974	Chicago, U.S.	1450/442	110	Skidmore, Owings & Merrill
5	Jin Mao Building	1999	Shanghai, China	1381/421	88	Skidmore, Owings & Merrill
6	Two International Finance Center	2003	Hong Kong, China	1352/412	88	Cesar Pelli & Associates
7	CITIC Plaza	1996	Guangzhou, China	1283/391	80	Dennis Lau & Ng Chun Man & Associates
8	Shun Hing Square	1996	Shenzhen, China	1260/384	69	K.Y. Cheung Design Associates
9	Empire State Building	1931	New York, U.S.	1250/381	102	Shreve, Lamb & Harmon
10	Central Plaza	1992	Hong Kong, China	1227/374	78	Ng Chun Man & Associates
11	Bank of China	1989	Hong Kong, China	1209/369	70	I.M. Pei & Partners
12	Emirates Tower One	1999	Dubai, U.A.E.	1165/355	55	NORR Group Consultants
13	T & C Tower	1997	Kaohsiung, Taiwan	1140/348	85	C.Y. Lee/Hellmuth, Obata & Kassabaum
14	Aon Centre	1973	Chicago, U.S.	1136/346	80	Edward D. Stone
15	The Center	1998	Hong Kong, China	1135/346	79	Dennis Lau & Ng Chun Man & Associates

Tallest Buildings in the World

Rank	Building	Year	City/Country	Height (ft./m.)	Height (# stories)	Architect
16	John Hancock Center	1969	Chicago, U.S.	1127/344	100	Skidmore, Owings & Merrill
17	Burj al Arab Hotel	1999	Dubai, U.A.E.	1053/321	60	W. S. Atkins & Partners
18	Chrysler Building	1930	New York, U.S.	1046/319	77	William van Alen
19	Bank of America Plaza	1993	Atlanta, U.S.	1023/312	55	Kevin Roche, John Dinkeloo & Associates
20	Library Tower	1990	Los Angeles, U.S.	1018/310	75	Pei Cobb Freed & Partners
21	Telekom Malaysia Headquarters	1999	Kuala Lumpur, Malaysia	1017/310	55	Daewoo & Partners
22	Emirates Tower Two	2000	Dubai, U.A.E.	1014/309	56	NORR Group Consultants
23	AT&T Corporate Center	1989	Chicago, U.S.	1007/307	60	Skidmore, Owings & Merrill
24	JP Morgan Chase Tower	1982	Houston, U.S.	1002/305	75	I.M. Pei & Partners
25	Baiyoke Tower II	1997	Bangkok, Thailand	997/304	85	Plan Architects Co.
26	Two Prudential Plaza	1990	Chicago, U.S.	995/303	64	Leobl Schlossman Dart & Hackl
27	Kingdom Centre	2001	Riyadh, Saudi Arabia	992/302	30	Ellerbe Becket and Omrania
28	Pyongyang Hotel	1995	Pyongyang, North Korea	984/300	105	Baikdoosan Architects & Engineers
29	First Canadian Place	1975	Toronto, Canada	978/298	72	Bregman + Hamann Architects
30	Wells Fargo Plaza	1983	Houston, U.S.	972/296	71	Skidmore, Owings & Merrill
31	Landmark Tower	1993	Yokohama, Japan	971/296	70	Stubbins Associates
32	Bank of America Center	1984	Seattle, U.S.	967/295	76	Chester Lindsey Architects
33	311 S. Wacker Drive	1990	Chicago, U.S.	961/293	65	Kohn Pedersen Fox Associates
34	SEG Plaza	2000	Shenzen, China	957/292	72	Hua Yi Design
35	American International Building	1932	New York, U.S.	952/290	67	Clinton & Russell
36	Cheung Kong Centre	1999	Hong Kong, China	951/290	70	Cesar Pelli & Associates, Leo A. Daly
37	Key Tower	1991	Cleveland, U.S.	947/289	57	Cesar Pelli & Associates
38	Plaza 66	2001	Shanghai, China	945/288	62	Kohn Pedersen Fox Associates with East China Architecture and Design Institute (ECADI) and Frank C. Y. Feng Architects & Associates

Tallest Buildings in the World

Rank	Building	Year	City/Country	Height (ft./m.)	Height (# stories)	Architect
39	One Liberty Place	1987	Philadelphia, U.S.	945/288	61	Murphy/Jahn
40	Sunjoy Tomorrow Square	2003	Shanghai, China	934/285	59	John Portman and Associates
41	The Trump Building	1930	New York, U.S.	927/283	72	H. Craig Severance
42	Bank of America Plaza	1985	Dallas, U.S.	921/281	72	JPJ Architects
43	Overseas Union Bank Plaza	1986	Singapore	919/280	66	Kenzo Tange Associates
44	Union Overseas Bank Plaza	1992	Singapore	919/280	66	Kenzo Tange Associates
45	Republic Plaza	1995	Singapore	919/280	66	Kisho Kurokawa
46	Citicorp Center	1977	New York, U.S.	915/279	59	The Stubbins Associates
47	Hong Kong New World Building	2001	Shanghai, China	913/278	58	Bregman + Hamann Architects
48	Scotia Plaza	1989	Toronto, Canada	902/275	68	The Webb Zerafa Menkes Housden Partnership
49	Williams Tower	1983	Houston, U.S.	901/275	64	Johnson/Burgee Architects
50	Renaissance Tower	1975	Dallas, U.S.	886/270	56	Skidmore, Owings & Merrill
51	Dapeng International Plaza	UC03	Guangzhou, China	883/269	56	Guangzhou Design Institute
52	21st Century Tower	UC03	Dubai, U.A.E.	883/269	55	WS Atkins & Partners
53	Al Faisaliah Center	2000	Riyadh, Saudi Arabia	876/267	30	Sir Norman Foster & Partners
54	900 N. Michigan Ave.	1989	Chicago, U.S.	871/265	66	Kohn Pedersen Fox Associates
55	Bank of America Center	1992	Charlotte, U.S.	871/265	60	Cesar Pelli & Associates
56	SunTrust Plaza	1992	Atlanta, U.S.	871/265	60	John Portman & Associates
57	Shenzhen Special Zone Daily Tower	1998	Shenzhen, China	866/264	42	n/a
58	Trump World Tower	2001	New York, U.S.	861/262	72	Costas Kondylis & Partners LLP Architects
59	Water Tower Place	1976	Chicago, U.S.	859/262	74	Loebl Schlossman Dart & Hackl
60	Aon Center	1974	Los Angeles, U.S.	858/262	62	Charles Luckman & Associates
61	BCE Place-Canada Trust Tower	1990	Toronto, Canada	856/261	53	Skidmore, Owings & Merrill; Bregman + Hamann

Tallest Buildings in the World

Rank	Building	Year	City/Country	Height (ft./m.)	Height (# stories)	Architect
62	Post & Telecommunication Hub	2002	Guangzhou, China	853/260	66	n/a
63	Transamerica Pyramid	1972	San Francisco, U.S.	853/260	48	William Pereira
64	G. E. Building, Rockefeller Center	1933	New York, U.S.	850/259	70	Raymond Hood
65	Bank One Plaza	1969	Chicago, U.S.	850/259	60	C.F. Murphy
66	Commerzbank Tower	1997	Frankfurt, Germany	850/259	56	Sir Norman Foster & Partners
67	Two Liberty Place	1990	Philadelphia, U.S.	848/258	58	Murphy/Jahn
68	PBCOM Tower	2000	Makati, Philippines	848/258	55	Skidmore, Owings & Merrill; G.F. & Partners
69	Park Tower	2000	Chicago, U.S.	844/257	67	Lucien Lagrange Architects; HKS, Inc.
70	Messeturm	1990	Frankfurt, Germany	843/257	70	Murphy/Jahn
71	USX Tower	1970	Pittsburgh, U.S.	841/256	64	Harrison & Abramovitz
72	Sorrento 1	UC03	Hong Kong, China	840/256	75	n/a
73	Mokdong Hyperion Tower A	2003	Seoul, South Korea	840/256	69	n/a
74	Rinku Gate Tower	1996	Osaka, Japan	840/256	56	Nikken Sekkei
75	The Harbourside	UC03	Hong Kong, China	837/255	74	P & T Architects and Engineers Ltd.
76	Langham Place Office Tower	UC04	Hong Kong, China	837/255	59	Wong & Ouyang Ltd.
77	Capitol Tower	2000	Singapore	833/254	52	RSP Architects Planners & Engineers (Pte) Ltd.
78	Osaka World Trade Center	1995	Osaka, Japan	827/252	55	Nikken Sekkei
79	Rialto Tower	1985	Melbourne, Australia	823/251	63	Gerard de Preu & Partners
80	One Atlantic Center	1987	Atlanta, U.S.	820/250	50	Johnson/Burgee Architects
81	Wisma 46	1995	Jakarta, Indonesia	820/250	46	Zeidler Roberts Partnership with DP Architects
82	Korea Life Insurance Company	1985	Seoul, South Korea	817/249	60	C.M. Park with Skidmore, Owings & Merrill
83	CitySpire	1989	New York, U.S.	814/248	75	Murphy/Jahn
84	One Chase Manhattan Plaza	1961	New York, U.S.	813/248	60	Skidmore, Owings & Merrill

Rank	Building	Year	City/Country	Height (ft./m.)	Height (# stories)	Architect
85	Bank One Tower	1989	Indianapolis, U.S.	811/247	48	The Stubbins Associates
86	Royal Charoen Krung Tower	2001	Bangkok, Thailand	810/247	68	Rangsan Architecture Co., Ltd.
87	Condé Nast Building	1999	New York, U.S.	809/247	48	Fox & Fowle Architects
88	MetLife	1963	New York, U.S.	808/246	59	Emery Roth & Sons, Pietro Belluschi
89	JR Central Towers	2000	Nagoya, Japan	804/245	51	Kohn Pedersen Fox Associates
90	City Gate Tower	2001	Ramat-Gan, Israel	801/244	67	AMAV Architects
91	Shin Kong Life Tower	1993	Taipei, Taiwan	801/244	51	K.M.G. Architects & Engineers
92	Menara Maybank	1988	Kuala Lumpur, Malaysia	799/244	50	Hijjas Kasturi Associates
93	The Tower	2002	Dubai, U.A.E.	797/243	54	Khatib & Alami with Norr Group Consultants Int. Ltd.
94	Tokyo Metropolitan Government	1991	Tokyo, Japan	797/243	48	Kenzo Tange Associates
95	Dalian World Trade Center	2000	Dalian, China	794/242	55	Nadel Architects Inc.
96	Woolworth Building	1913	New York, U.S.	792/241	57	Cass Gilbert
97	Mellon Bank Center	1991	Philadelphia, U.S.	792/241	54	Kohn Pedersen Fox Associates
98	Bank of China Mansion	1999	Qingdao, China	791/241	54	Beijing Architectural Design & Research Institute
99	John Hancock Tower	1976	Boston, U.S.	788/240	60	I.M. Pei & Partners
100	Manulife Plaza	1998	Hong Kong, China	787/240	52	DLN Architects & Engineers

Source: Council on Tall Buildings and Urban Habitat, Illinois Institute of Technology

30 Best Buildings of the 20th Century

The following 30 buildings were judged by a panel of industry experts to be the Best Buildings of the 20th Century. Buildings designed and constructed during the 20th century, regardless of location, were deemed eligible. Buildings were judged based on the following: their influence on the course of 20th-century architecture, significant aesthetic contribution, promotion of design principles which have had a positive impact on the built environment, and/or a lasting impact on the history of the 20th century. The buildings below are listed alphabetically and are not ranked in any order.

Air Force Academy Chapel
Colorado Springs, CO
SOM, 1962

Chrysler Building
New York, NY
William Van Alen, 1930

Dulles Airport
Chantilly, VA
Eero Saarinen, 1962

East Wing, National Gallery
Washington, D.C.
I.M. Pei, 1978

Empire State Building
New York, NY
Shreve, Lamb and Harmon, 1931

Fallingwater
Mill Run, PA
Frank Lloyd Wright, 1936

Flatiron Building
New York, NY
Daniel Burnham, 1902

Gamble House
Pasadena, CA
Greene and Greene, 1909

Getty Center
Los Angeles, CA
Richard Meier, 1997

Glass House
New Canaan, CT
Philip Johnson, 1949

Guggenheim Museum
Bilbao, Spain
Frank Gehry, 1997

Hearst Castle
San Simeon, CA
Julia Morgan, 1927-47

Hong Kong and Shanghai Bank
Hong Kong, China
Norman Foster, 1986

Il Palazzo Hotel
Fukuota, Japan
Aldo Rossi, 1987

John Deere Headquarters
Moline, IL
Eero Saarinen, 1963

John Hancock Building
Chicago, IL
SOM, 1970

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S.C. Johnson & Son Administration Building
Racine, WI
Frank Lloyd Wright, 1939

Kimbell Art Museum
Fort Worth, TX
Louis Kahn, 1972

La Sagrada Família
Barcelona, Spain
Antonio Gaudi, 1882-1926

National Farmers' Bank
Owatonna, MN
Louis Sullivan, 1908

Nebraska State Capitol
Lincoln, NE
Bertram Goodhue, 1924

Notre Dame-du-Haut
Ronchamp, France
Le Corbusier, 1955

Salk Institute
La Jolla, CA
Louis Kahn, 1966

Seagram Building
New York, NY
Mies van der Rohe, 1956

Stockholm City Hall
Stockholm, Sweden
Ragnar Östberg, 1923

Sydney Opera House
Sydney, Australia
Jørn Utzon, 1973

Thornycrown Chapel
Eureka Springs, AR
E. Fay Jones, 1980

Tokyo City Hall
Tokyo, Japan
Kenzo Tange, 1991

Villa Savoye
Poissy, France
Le Corbusier, 1929

Woolworth Building
New York, NY
Cass Gilbert, 1913

Source: Counsel House Research

Women in Architecture Timeline

While women still comprise less than a quarter of practicing U.S. architects, the road to attain that level of participation in the field has been bravely and most ably traversed by some genuine trailblazers. Since the late 1800s, women interested in design have been encouraged to work on domestic projects, including interior design, but to leave architecture, and particularly commercial work, to men. Less than 50 years ago, the dean of MIT's school of architecture advised women against entering the profession due to "great obstacles." Facing strong adversity, women have persevered, establishing their own firms, designing landmark buildings, and even raising families. The timeline below illustrates highlights in the continuing struggle for women in the practice and to lead in the field of architecture. For the sake of continuity, we have limited this context line to the United States.

- 1865 The Massachusetts Institute of Technology (MIT) is founded and along with it the United States' first architecture program, which is only open to men.
- 1869 Harriet Beecher Stowe (1811–1896) and her sister, domestic economist Catherine Beecher (1800–1878) write the seminal domestic tome *The American Woman's Home*. A central theme in Catherine's other publications as well, the book asserts the domestic superiority of women and celebrates their capacity for self-sacrifice. She includes designs for homes conducive to family life.
- 1869 Charlotte, North Carolina's Harriet Irwin (1828–1897) is the first woman to patent a dwelling plan. Although she had no formal architectural training, she will design and build at least two more houses.
- 1876 Mary Nolan (*dates unknown*) of Missouri exhibits a prototype house of interlocking bricks at the Philadelphia Centennial for which she won an award.
- 1880 Margaret Hicks' (1858–1883) is the first female graduate of the Cornell University architecture program and, according to the Cornell archives, is the first professional woman architect in the United States. Two years prior, in 1878, her sketch of a Workman's Cottage was the first by a woman to appear in an American architectural journal.
- 1881 At age 25, Louise Blanchard (1856–1913) sets up architectural shop in Buffalo, N.Y., with Robert Bethune. Seven years later (now married) Louise Blanchard Bethune becomes the first woman to be voted a member of The American Institute of Architects. She becomes The American Institute of Architect's first female fellow the following year when all members of the Western Association of Architects are made AIA Fellows.
- 1890 Sophia Hayden (1868–1953) is the first woman to graduate from the Massachusetts Institute of Technology with a four-year degree in architecture (with honors). Born in Chile, Hayden moved to the United States with her parents when she was six.
- 1891 Sophia Hayden wins a competition to design the Woman's Building for the 1893 World's Columbian Exposition in Chicago. She is selected for the project by the all-female Board of Lady Managers, who opened the competition to women only. Despite accolades from Richard Morris Hunt and Daniel Burnham, Ms. Hayden suffers a nervous breakdown

Women in Architecture Timeline

following an arduous two-year construction process and leaves the profession.

1894 Julia Morgan (1872–1957) is one of the first women to receive a degree in civil engineering from the University of California at Berkeley. The program now bears her name.

1894 Marion Mahony Griffin (1871–1961) is the second woman to graduate with a four-year degree from MIT's architecture program. She will become the first woman licensed to practice in the state of Illinois and will work from 1895–1909 in Frank Lloyd Wright's Oak Park office, becoming his chief draftsman. When Wright departs for Europe in 1909, Hermann von Holst agrees to take over the Oak Park office only if Marion Mahony will join him as a designer. Though she often acts as chief designer, most architectural drawings read "Hermann von Holst, Architect, Marion Mahony, Associate." In 1911 she marries architect Walter Burley Griffin and dedicates herself to furthering his career, providing support and collaboration.

To date only eight women in the United States are known to have completed four-year programs in architecture.

After two years of tests, Julia Morgan becomes the first woman in the world accepted to L'École de Beaux Arts in Paris. In 1902 at the age of 29, she wins four L'École de Beaux Arts certification medals and becomes the first woman in the world to graduate from this prestigious institution.

1895 Pittsburgh, Pa., architect Elice Mercur (*dates unknown*) is awarded the commission for the Woman's Building at the Cotton States and International Exposition in Atlanta, Ga., by its Board of Women Managers.

1900 By 1900, 39 female graduates are known to have completed formal four-year architectural training programs in the United States.

1901 The Fred Harvey Company, a vendor of hospitality services in the Southwest, including the National Parks, hires teacher and California School of Design graduate Mary Jane Colter (1869–1958). A high school graduate at the age of 14, she becomes the company's chief architect and over the course of her 40-year career she is noted for her eye for detail and careful study of Native American architecture. Among her notable hotel, gift shop, and park designs are the Watchtower, Hopi House, and Hermit's Rest at the Grand Canyon National Park in Arizona. She also serves as architect and decorator for the Santa Fe Railway.

1903 Mary Rockwell Hook (1877–1978) is the first woman to enroll in the Chicago Art Institute's architecture department. In 1905, she departs for study in Paris. Upon completing her final examinations at the Atelier Auburtin, a studio of L'École des Beaux Arts, she is doused with buckets of water by French male students. She returns home to Kansas City where her father purchases lots around town for her to design houses on, including the city's first home with an attached garage, the first with a swimming pool, and the first using cast-in-place concrete walls.

1909 Theodate Pope Riddle (1868–1946) designs Middlebury, Connecticut's Westover School. Cass Gilbert writes that it is "the most beautifully planned and designed...girls' school in the country."

Women in Architecture Timeline

- 1910 In one of the first known female partnerships, Ida Annah Ryan (1883–1960, MIT class of 1905) asks Florence Luscomb (1887–1985, MIT class of 1908) to join her Waltham, Mass., practice. Luscomb remains in the practice until 1917 when she devotes the rest of her life to social and political activism.
- 1910 Half of the architecture programs in the U.S. still deny entry to women.
- 1911 Anna Wagner Keichline (1889–1943) graduates from Cornell University's architecture program and becomes the first registered woman architect in Pennsylvania. She will later patent seven inventions, including an improved combined sink and washtub design, a kitchen design that includes sloped countertops and glass-doored cabinets, and K Brick, a hollow fireproof clay brick that was the precursor to the modern concrete block. The American Ceramic Society honored her for this invention in 1937.
- 1913 Lois Lilly Howe (1864–1964, MIT class of 1890) and Eleanor Manning (1884–1973, MIT class of 1906) form Howe & Manning, the first architecture firm founded by women in Boston and the second in the nation. Mary Almy (1883–1967, MIT class of 1922) joined the firm in 1926. They specialized in domestic architecture and championed the cause of urban and low-income housing. Manning designed the first public, low-income housing in Boston, and Howe focused on small, affordable housing in the suburbs. The firm dissolved in 1937 as a result of the Depression.
- Mary Rockwell Hook (*dates unknown*) is selected to design the Pine Mountain Settlement School in Harlan County, Ky. Serving students in the isolated Appalachian mountains of Eastern Kentucky, the Pine Mountain School includes natural elements, such as boulders, in its designs. With no mill nearby, native, chestnut, oak, and poplar trees were cut, dried, and sawn onsite. Today the school serves as an environmental education facility.
- 1915 Harvard School of Architecture instructor Henry Frost and landscape architect Bremer Pond open the Cambridge School of Architecture and Landscape Architecture in Massachusetts, the first and only program of its kind exclusively for women. Frost had originally been tapped by the head of Harvard University's Landscape School, James Sturgis Pray, to tutor a woman who wanted to study drafting since Harvard did not accept women into their program. The number of women requesting lessons grew quickly, and so the Cambridge School was born. As of 1930, 83 percent of its graduates will be professionally active.
- 1919 William Randolph Hearst inherits a quarter million acres in San Simeon, Calif., overlooking the Pacific Ocean. His alleged conversation with Julia Morgan begins "Miss Morgan, we are tired of camping out in the open at the ranch in San Simeon, and I would like to build a little something..." Twenty years later, the Hearst Castle is done. Between 1919–1939, Morgan travels via train to the site 558 times for weekend work sessions. Her fee is estimated at \$70,755.
- 1921 Elizabeth Martini (*dates unknown*) forms the Chicago Drafting Club, later the Women's Architectural Club. The group organizes displays for the Woman's Worlds Fairs of 1927 and 1928 and sponsors an International Exhibition of Women in Architecture and the Allied Arts at Chicago's 1933 World's Fair.

Women in Architecture Timeline

- 1923 One of the University of Illinois School of Architecture's first female graduates, Alberta Pfeiffer (1899–1994), graduates first in her class and is the first woman to win The American Institute of Architects' School Medal. She worked several years in New York before establishing a practice with her husband in Hadlyme, Conn. She continued to work into the mid-1970s.
- 1934 Housing reformer Catherine Bauer's (1905–1964) book, *Modern Housing*, espouses European social philosophies of architecture, particularly as related to low-income housing. She later helps develop the U.S. Housing Act of 1937, which provides federal funding for low-income housing.
- 1938 The Cambridge School of Architecture and Landscape Architecture becomes part of Smith College.
- 1941 *The Octagon* publishes a landmark report on public housing, prepared by Massachusetts Institute of Technology architecture program graduate Elizabeth Coit (1892–1987) from 1938–1940 under a Langley Fellowship from The American Institute of Architects. The report is revised and published in 1942 in *Architectural Record* as "Housing from the Tenant's Viewpoint." She goes on to spend her career working in public housing, including as principal project planner for the New York City Housing Authority from 1948–1962.
- 1942 Due to budgetary constraints, Smith College shuts down the Cambridge School of Architecture and Landscape Architecture. By this time, female architecture students can now attend Harvard University and many transfer there.
- 1944 At age 25, Natalie de Blois (*dates unknown*) graduates from the Columbia University School of Architecture and joins Skidmore, Owings & Merrill's New York office. Following a break when she is awarded a Fulbright Fellowship to the L'École des Beaux-Arts in the 1950s, she returns to SOM and works directly with Gordon Bunshaft as a senior designer. After over 20 years in the position, she is promoted to the level of associate. She never becomes a partner.
- 1945 Sarah Pillsbury Harkness (*dates unknown*), a 1940 graduate of the Smith College Graduate School of Architecture, becomes a founding member, with Walter Gropius and others, of The Architects Collaborative (TAC) in Cambridge, Mass.
- 1946 Florence Knoll and her husband Hans form Knoll Associates (now Knoll International), offering modern furniture by well-known designers. Knoll studied closely under Eliel Saarinen at the Cranbrook Academy of Art, then at the Architectural Association in London, and the Illinois Institute of Technology under Mies van der Rohe. She also revolutionized the look and function of American office interiors, ideas that were revolutionary in the 1950s but are still widely used today. Florence Knoll Bassett was awarded the National Medal of Arts in 2002 for "profoundly influence[ing] post-World War II design."
- 1948 *Architectural Record* runs a two-part article entitled "A Thousand Women in Architecture." At that time, the magazine profiled 18 of the 1,119 women trained to practice architecture, according to research by the Women's Architectural Association and the deans of architecture schools across the U.S.

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- 1948 Eleanor Raymond (1888–1989), an early graduate of the Cambridge School of Architecture and Landscape Architecture and a colleague of school founder Henry Atherton Frost from 1919–1935, designs the Dover Sun House in Dover, Mass. It is the first occupied solar-powered house in the U.S. Her career will span more than 50 years; in 1961 she is elected to The American Institute of Architects' College of Fellows.
- 1952 As Julia Morgan retires, she destroys her office records. During her lengthy career Morgan designed over 800 buildings.
- 1955 Pietro Belluschi, the dean of the Massachusetts School of Architecture writes in an essay entitled, "The Exceptional One": *"I know some women who have done well at it, but the obstacles are so great that it takes an exceptional girl to make a go of it. If she insisted upon becoming an architect I would try to dissuade her. If then she was still determined, I would give her my blessing that she could be that exceptional one."*
- Jane Hall Johnson (1919–2001) graduates from Harvard with a bachelor's degree in architecture. She receives a degree in civil engineering in 1941 from the Missouri School of Mines and works as a structural engineer before deciding to return to school. She later receives her M.Arch from Harvard University. In 1970 she forms the firm of Jane C. Hall, Architect in St. Louis with her engineer husband, Benjamin Johnson. She retires in 1997.
- 1956 Lulah Maria Riggs (1896–1984), the first licensed female architect in California and the first woman in the state to be elected to The American Institute of Architects' College of Fellows, produces her most famous work, Santa Barbara's Vedanta Temple. She is a 1919 graduate of the University of California, Berkeley.
- 1958 An architect named Rose Connor, AIA (*dates unknown*), combs the records of the Architecture Examining Boards of all the states and finds a total of 320 registered women architects. This represents one percent of the total number of registered architects in the United States at this time. No women are registered in seven states.
- 1960 Beverly A. Willis, a native of Oklahoma whose parents left her and a brother in an orphanage during the depression, establishes Willis and Associates in San Francisco. Though she began her career as a designer in 1954, Willis never attends architecture school and does not become a licensed architect until 1966. Still, she produces many significant architecture and design projects in that city, beginning with retail store design and including many residences, community planning projects, the San Francisco Ballet Building, a master plan for the University of California at San Francisco, and the design and master planning for Yerba Buena Gardens, a 24-acre mixed-use development. She also designs the Aliamanu Valley Community for the Army Corps of Engineers, housing 11,500 people in Hawaii. In the early 1970s, her firm becomes a pioneer in the use of computer-aided design and planning.
- Joan Edelman Goody marries fellow architect Marvin E. Goody, and they become partners in the Boston firm Goody, Clancy and Associates. In a 1998 interview with the *Boston Globe Magazine*, Goody says the 60+ member firm is "probably half women now. I was lucky. I married a very supportive architect husband, and I had wonderful partners."
- 1961 Senior editor of *Architectural Forum* magazine from 1952–1962, Jane Jacobs's seminal work *The Life & Death of Great American Cities* is published.

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1962 Jane Jacobs organizes The Committee to Save the West Village and succeeds in defeating an urban renewal plan for New York's historic Greenwich Village. Many such groups were formed in the 1960s, as two pieces of legislation, The Housing Act of 1949 and the Highway Trust Act of 1956, triggered an aggressive alteration of the urban landscape. The Housing Act, promising "a decent house and suitable living environment for every American Family," also contained a provision allowing states to seize private property for "the public benefit." The Highway Trust Act provided 90 percent federal funding to states for their portion of the interstate highway system. As urban areas are razed for highways and developer's projects, many organizations and advocacy groups formed to challenge the institutions behind urban renewal.

1963 Ada Louise Huxtable is named the architecture critic of *The New York Times*, the first such staff position at any U.S. newspaper. Huxtable will receive the Pulitzer Prize for "distinguished criticism" in 1970.

1972 Denise Scott Brown turns down the deanship of the School of Art and Architecture at Yale University to continue her work with the firm of Venturi & Rauch, now Venturi, Scott Brown & Associates, Inc. With Robert Venturi and Steven Izenour she writes *Learning from Las Vegas*, one of the seminal texts of postmodernism, it celebrates the American commercial strip and encourages architects to broaden their acceptance of the tastes and values of ordinary people and everyday landscapes.

The American Institute of Architects establishes the Whitney M. Young Jr. Award, awarded to an individual or organization that demonstrates an outstanding commitment to

expanding the profession. In 1960, Whitney M. Young Jr. was the executive director of the Urban League and urged the profession to reach out to women and minorities in an address at the AIA's national convention.

1973 Architect Beverly Willis becomes the first woman to chair the Federal Construction Council of the National Academy of Science. The Council is comprised of directors of all construction departments within the Federal government and is charged with overseeing joint agency cooperation. In 1976 she will be one of two architects selected as a member of the U.S. Delegation to the United Nations Habitat One in Vancouver, Canada.

Sharon Sutton, a classically trained French horn player with a bachelor's degree in music, receives her M.Arch. from the Columbia University Graduate School of Architecture and Planning. She will go on to become the first African-American woman to become a full professor in an accredited architecture professional degree program. Sutton pursues a distinguished career of writing and researching and is later presented with the Association of Collegiate Schools of Architecture Distinguished Professor Award in 1996.

1977 Miami, Fla., native Laurinda Spear forms the modernist architecture firm Arquitectonica in that city with Bernardo Fort-Brescia. Today, the firm has expanded to New York, Los Angeles, Paris, Hong Kong, Shanghai, Manila, Lima, Buenos Aires, and San Paulo. A fellow of The American Institute of Architects, she is the winner of the Rome Prize in Architecture and is a member of the Interior Design Hall of Fame, among other honors.

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1977 Iraqi-born Zaha Hadid graduates from London's Architectural Association, the winner of its Diploma Prize, and joins Rem Koolhaas and Elia Zenghelis at the Office for Metropolitan Architecture (OMA). She opens her own office in 1979 and goes on to become one of the world's great architectural theorists. In addition to teaching, Hadid enters a multitude of research-based competitions and designs a host of theoretical projects, most unbuilt. Her varied projects include exhibits of her paintings and drawings, furniture design, stage set design (including the Pet Shop Boys World Tour 1999/2000), and museum exhibition design.

1980 M. Rosaria Piomelli becomes the first woman dean of a U.S. architecture school when she is named to head the City College of New York College of Architecture. Before forming her own New York City firm in 1974, she worked for several firms, including I.M. Pei and Partners.

Elizabeth Plater-Zyberk and Andrés Duany found the Miami, Fla., practice Duany Plater-Zyberk & Company and quickly establish themselves as unparalleled experts in New Urbanism and town planning, which they pioneered with their now famous town of Seaside, Fla.

1981 Two surveys (1974 and 1981) of women in architecture firms by The American Institute of Architects reveal a majority experience discriminatory practices in school and later at work. Despite these negative responses, seven out of ten say they would choose architecture again if they had the option of changing careers.

While still an undergraduate at Yale University, architecture student Maya Lin wins a competition to design the Vietnam Veterans Memorial on the mall in Washington D.C. She is 21 years old.

Illinois architect Carol Ross Barney founds Carol Ross Barney Architects (now Ross Barney + Jankowski Architects). Aimed squarely at the commercial market, the firm insinuates itself into the fabric of Chicago and becomes one of the city's largest woman-owned practices. In 2003, its Web site notes: "The makeup of our staff is a reflection of our belief that diversity is a desirable element in the design studio. Women compose 50 percent of our employees, ethnic minorities are approximately 30 percent (the remainder are very sensitive modern males)."

1983 The American Institute of Architects begins collecting data on the gender and race of its members.

1985 The International Archive of Women in Architecture (IAWA) is established as a joint program of the College of Architecture and Urban Studies and the University Libraries at Virginia Tech. The collection acquires, preserves, and stores the professional papers of women architects, landscape architects, designers, architectural historians and critics, urban planners, and the records of women's architectural organizations from around the world (<http://spec.lib.vt.edu/iawa/>).

Norma Merrick Sklarek becomes the first African-American woman in the United States to form her own firm, Siegel-Sklarek-Diamond. She is also the first African-American woman in the country to become a licensed architect and the first African-American woman to be inducted as a fellow of The American Institute of Architects. She is a graduate of Barnard College and the Columbia University School of Architecture.

1986 Collaborating since 1977, Billie Tsien and Tod Williams officially establish Tod Williams Billie Tsien & Associates in New York City. The firm will go on to produce a body of

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- high profile, highly regarded projects, including Feinberg Hall at Princeton University, The Whitney Museum of American Art Downtown Branch in New York City, the Neurosciences Institute in LaJolla, Calif., and The Museum of Folk Art in New York City. With a fine arts degree from Yale and an M.Arch. from UCLA, Ms. Tsien is a design innovator, producing work that marries art and architecture in unique ways.
- 1987 Skidmore, Owings & Merrill elects Marilyn Jordan Taylor a partner of the firm. She joined the firm in 1971 working on urban design and transportation projects. From 1978–1985 Taylor served as director of design for the Stations Program of the Northeast Corridor Improvement Project, a \$25 million Federally-funded project investing in intercity rail stations between Washington, D.C. and Boston. In 1985 she assumed leadership of an expanded Urban Design and Planning practice within the firm, which includes billions of dollars of rail, airport, waterfront, subway, ferry and land-use projects. She is twice named to *Crain's* list of Most Influential Women in New York. At the time of this writing, Taylor is the only current female partner at SOM.
- 1991 In Washington, D.C., architects Debra Lehman-Smith and James McLeish form Lehman-Smith + McLeish (LSM). The firm will grow to over 40 staff members with services in strategic planning, master planning, architectural design, interior design, and product design. *Contract Design* magazine names LSM as one of the 20 Best Interior or Design firms from 1975–1999.
- 1992 American Institute of Architect's President Cecil Steward convenes a Task Force on Diversity.
- L. Jane Hastings becomes the first woman Chancellor of The American Institute of Architects' College of Fellows.
- 1993 Susan Maxman becomes the first female President of The American Institute of Architects.
- Elizabeth Plater-Zyberk, is named dean of Florida's University of Miami School of Architecture. She establishes a master of architecture program in Suburb and Town Design.
- 1995 Chicago, Ill. architect Sally Lynn Levine's multi-media exhibit "ALICE (Architecture Lets in Chicks, Except) Through the Glass Ceiling," opens in San Francisco, exploring the status of women in the field of architecture. A co-founder of CARY (Chicks in Architecture Refuse to Yield), a Chicago women architects group, Levine's teaching credits include architecture, design, drawing, and digital design and animation at the School of the Art Institute of Chicago, the Massachusetts College of Art, and the University of Wisconsin, Milwaukee.
- 1998 Ann R. Chaintreuil becomes the first female president of the National Council of Architectural Registration Boards (NCARB).
- Heralded as a "cultural visionary," Minneapolis, Minn., architect Sarah Susanka writes the bestseller *The Not So Big House*. Espousing a philosophy of better, not bigger, residential architecture, she is a guest on television shows, popular speaker, and the subject of numerous magazine and newspaper articles. *U.S. News & World Report* pronounces her an "innovator in American culture" upon the book's publication. Susanka will go on to write three more similarly themed books with a fourth due in 2004. In 2001 *Fast Company*

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magazine names her to their list of "Fast 50" innovators whose achievements have helped change society, following *Newsweek* magazine's 2000 selection of Susanka as a "top newsmaker" for the year.

2000 An *Architectural Record* editorial by Robert Ivy reveals that in 1997, women comprised around 9 percent of The American Institute of Architects' membership roster and approximately 10 percent of licensed architects were women.

2001 According to the National Architectural Accrediting Board's annually survey, of the 1,038 tenured architecture school faculty members, 16 percent are female and 8 percent are ethnic minorities. Females comprise 37 percent of the architecture students, with ethnic minorities accounting for 15 percent. Of the architecture graduates, 34 percent are female and 20 percent are ethnic minorities.

Cornell University's College of Architecture, Art and Planning announces the appointment of Nasrine Seraji-Bozorgzad as chair of its Department of Architecture. Born in Tehran and trained in London, Seraji is the principal of Paris' Atelier Seraji and in addition to her visiting professorships in the U.S., exhibitions, and lectures, she is a professor at Vienna's Akademie der Bildenden Künste. She is the first woman to head a department of architecture in the Ivy League.

Following the terrorist attacks of September 11, architect Beverly Willis and *Metropolis* magazine Editor-in-Chief Susan Szenasy form Rebuild Downtown Our Town (R.Dot). Concerned with communicating a vision for the disaster site to the media, the public, and decision makers, the group is comprised of

architects, lower Manhattan residents, businesses, community associations, and public officials and appointees.

Architect Sandra Mendler, vice president and sustainable design principal at HOK, is named the first recipient of the Sustainable Design Leadership Awards for her leadership and commitment to environmental issues in the design profession.

2002 Of the 102,002 licensed architects in the United States, 13 percent are women and 8 percent are ethnic minorities, according to the 2000-2002 AIA Firm Survey. Roughly 16 percent of full-time architectural faculty in U.S. colleges and universities are women. Women continue to make up 9 percent of the total AIA membership.

MIT employs 154 women on its architecture department faculty. This equates to 16 percent of the total architecture faculty of 956 members. Over the same period, the proportion of female undergraduates has risen rapidly to 42 percent.

Maya Lin is named an alumni fellow of the Yale Corporation. She is the first artist to serve on the Yale Corporation and the first Asian-American woman trustee in Yale University's history.

Toshiko Mori is named chair of the Harvard Graduate School of Design's Department of Architecture. She studied under John Hejduk at Cooper Union and later received her M.Arch. from Harvard, working first for Edward Larrabee Barnes and then opening her own practice, Toshiko Mori Architect, in 1981. She began teaching at Cooper Union in 1980 and joined the GSD staff in 1995.

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2003 The 2003 AIA Firm Survey (reporting data from 2002) concludes that despite a period of economic weakness, women and minorities made significant gains over previous studies. The number of female registered architects rose to 20 percent from under 14 percent in 1999; racial and ethnic minorities comprised more than 11 percent, up from 6 percent.

The first woman ever to design an American museum, Zaha Hadid's Contemporary Arts Center in Cincinnati opens to great acclaim.

New Urbanists Elizabeth Plater-Zyberk and Andrés Duany announce the launch of The Fund for New Urbanism LLC, a real estate development company. The goal of the enterprise is to assist municipalities seeking alternatives to suburban sprawl. Partner Andrés Duany says the Fund will option and permit at least 10 New Urbanist Projects within 30 months.

Source: Counsel House Research

World's Best Skylines

This list ranks the impressiveness of the world's skylines by measuring the density and height of the skyscrapers in each city. Each building over 295 feet (90 meters) tall contributes points to its home city's score equal to the number of feet it exceeds this benchmark height. This list also provides the name of the tallest buildings in each city and its height.

An explanation of how the ranking is calculated and a ranking of more than 100 skylines can be found at www.library.tudelft.nl/~egram/skylines.htm.

Ranking	Points	City/Country	# Buildings over 295 feet/90 meters	Tallest Bldg. (with height)
1	99,031	Hong Kong, China	3,329	Union Square (1,555 ft, 474 m)
2	33,912	New York, U.S. (incl. Jersey City)	825	One World Trade Center* (1,368 ft, 417 m, destroyed)
3	14,207	Tokyo, Japan	434	Tokyo Metropolitan Government Bldg. (797 ft, 243 m)
4	13,629	Chicago, U.S.	312	Sears Tower (1,450 ft, 442 m)
5	12,616	Shanghai, China	358	Shangahi World Financial Center (1,620 ft, 494 m)
6	7,334	Bangkok, Thailand	234	Baiyoke Tower II (997 ft, 304 m)
7	6,411	Singapore, Singapore	246	United Overseas Bank Plaza (919 ft, 280 m)
8	6,295	Kuala Lumpur, Malaysia	174	Petronas Tower I (1,483 ft, 452 m)
9	5,785	Seoul, South Korea	153	Tower Palace 3, Tower G (866 ft, 264 m)
10	5,031	Manila, Philippines (incl. Makati, Mandaluyong, Ortigas, Quezon City)	144	PBCOM Tower (850 ft, 259 m)
11	4,681	Toronto, Canada	188	First Canadian Place (978 ft, 298 m)
12	4,460	Sydney, Australia	127	Citibank Centre (incl. spire) (797 ft, 243 m)
13	4,457	Houston, U.S.	101	JP Chase Tower (1,002 ft, 305 m)
14	4,098	Shenzhen, China	106	Shun Hing Square (1,260 ft, 384 m)
15	3,529	Guangzhou, China	77	CITIC Plaza (1,283 ft, 391 m)

World's Best Skylines

Ranking	Points	City/Country	# Buildings over 295 feet/90 meters	Tallest Bldg. (with height)
16	3,406	Osaka, Japan	88	Rinku Gate Tower (840 ft, 256 m)
17	3,404	Los Angeles, U.S.	76	Library Tower (1,018 ft, 310 m)
18	3,316	Melbourne, Australia	83	Eureka Tower (974 ft, 297 m)
19	3,074	San Francisco, U.S.	96	Transamerica Pyramid (853 ft, 260 m)
20	3,064	Sao Paulo, Brazil	183	Palacio Zarzur Kogan (620 ft, 189 m)
21	2,929	Beijing, China	96	China World Trade Center (1,082 ft, 330 m)
22	2,914	Curitiba, Brazil	119	Ecotower Tower 1 (55 fls.)
23	2,712	Dallas, U.S.	61	Bank of America Plaza (921 ft, 281 m)
24	2,671	Dubai, U.A.E.	53	Emirates Towers One (1,165 ft, 355 m)
25	2,624	Atlanta, U.S.	69	Bank of America Plaza (1,023 ft, 312 m)

* In memory of 9/11, New York's score will not be adjusted until the area has been rebuilt.

Source: Egbert Gramsbergen and Paul Kazmierczak



Sustainable/ Green Design

Sustainable design is a design philosophy that is increasingly becoming a mainstream practice. That our built environment has a profound impact on our natural environment, economy, health, and productivity makes this even more imperative. Recent winners of sustainable design awards—buildings, products, and leaders; organizations devoted to developing and promoting green design; guiding principles to aid designers in their approach; and a timeline of the movement can be found in this chapter. A presentation on Old and New Values in Eco Design from the 6th International Design Resource Awards can be found on page 29.

BSA Sustainable Design Awards

Every two years, the Boston Society of Architects' Architects for Social Responsibility and AIA New York's Committee on the Environment present the Sustainable Design Awards. Designers and projects from around the world are eligible with the primary criteria being that they "contribute to the creation of a sustainable world."

For more information, visit the Boston Society of Architects on the Internet at www.architects.org or contact them at 617-951-1433.

Honor Award for Design Excellence

2003 Winners

The Red Centre, The University of New South
Wales
Kensington, Australia
Francis-Jones Morehen Thorp/MGT Sydney
(Australia)

Citation for Design

International Banking Administrative Headquarters,
Norddeutsche Landesbank Hannover, Germany
Behnisch, Behnisch & Partner Architekten
(Germany)

Development Resource Center
Chattanooga, TN
Croxtton Collaborative Architects and Artech
Design Group, a joint venture (US)

Nonprofit Association Office and Training Facility
Ankeny, IA
RDG Bussard Dikis (US)

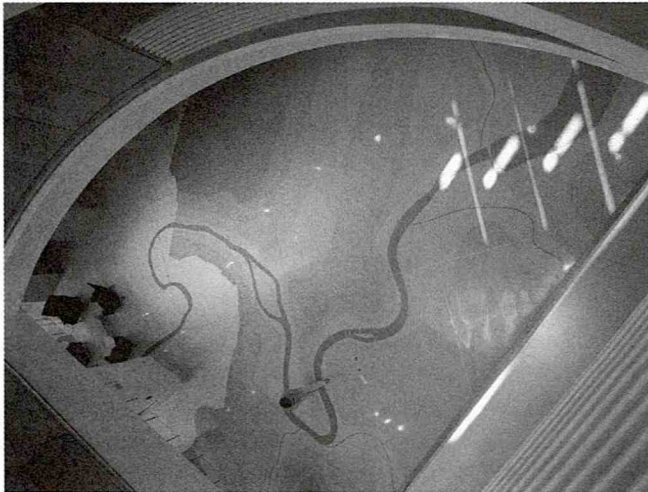
Jury

Dan Arons, Tsoi/Kobus & Associates (chair)
Jean Carroon, Goody, Clancy & Associates
Ken Fisher, Gensler
John Hess, Vanderweil Engineers
Rafael Pelli, Cesar Pelli & Associates

Source: Boston Society of Architects

There isn't a human being on Earth who doesn't have an aesthetic response to nature, and that this response is deeply embedded in our genes. Until recently this intuitive understanding has been incorporated into and celebrated in our architecture.

Stephen Kellert



Above: The Development Resource Center, the recipient of a 2003 BSA Sustainable Design Award, is a silver-level LEED-certified building designed for the City of Chattanooga. Human well-being and productivity is enhanced through daylighting by use of deep daylighting louvers at upper windows, selective glazing, sloping ceiling geometries, and photo-dimming of electric lighting. *Bottom:* The floor in the lobby depicts the local topography, including the Tennessee River, which runs through downtown Chattanooga. *Photos by Timothy Hursley, © Croxton Collaborative Architects, PC.*

Cradle to Cradle Design Protocol

In 2002, McDonough Braungart Design Chemistry (MBDC), the private sustainable product and process design consultancy co-founded by American architect William McDonough and German chemist Michael Braungart, formed a nonprofit organization called GreenBlue to disseminate its Cradle to Cradle Design Framework. As opposed to traditional cradle to grave production processes in which materials eventually are landfilled or incinerated, Cradle to Cradle (C2C) is a model of sustainable production in which all waste materials are productively reincorporated into new production and use phases, or closed loops. This “eco-effective” method of production seeks to solve rather than to merely manage the problems currently created by industry.

The Cradle to Cradle Design Protocol assesses materials used in products and processes based on the “Intelligent Products System,” designed by Michael Braungart and colleagues at the Environmental Protection Encouragement Agency (EPEA). Materials in products are inventoried and evaluated, and finally placed in one of four categories: Green, Yellow, Orange or Red, based on human health and environmental relevance criteria.

Green: Little or no risk; the chemical is acceptable.

Yellow: Low to moderate risk. The chemical is acceptable for use in the desired application until a green alternative is found.

Orange: No indication of high-risk chemical; a complete assessment is not possible due to lack of information.

Red: High risk. Red chemicals should be phased out as soon as possible and include all known or suspected carcinogens, endocrine disruptors, mutagens, reproductive toxins, and teratogens.

Following assessment, the materials in a product are optimized by selecting Green category replacements for the Red category substances as they become available.

More information about Protocol and other Cradle to Cradle initiatives, including the Chemical Profiles Knowledge Base, can be obtained through GreenBlue at www.greenblue.org or (434) 817-1425.

Source: GreenBlue

Declaration of Interdependence for a Sustainable Future

Adopted by the International Union of Architects (UIA) at their 1993 World Congress of Architects, the Declaration of Interdependence for a Sustainable Future was developed over the course of the event by a core group of architects, with input from the thousands of design professionals in attendance. The theme of the Congress was "Architecture at the Crossroads: Designing for a Sustainable Future." The Declaration is a statement of commitment on behalf of design professionals world-wide to "place environmental and social sustainability at the core of our practices..." with an affirmation that these professionals "adopt a world view which embraces individual and collective interdependence with the local and global environment as the basis of a New Design Paradigm of Environmental Interdependence." The Declaration was signed by both the presidents of the UIA and The American Institute of Architects, Olufemi Majekodunmi and Susan A. Maxman. To promote the realization of the Declaration's ideas, a set of principles, which are included below, and practices were also drafted as a supplement to the document.

The complete text of the Declaration can be found on the UIA's Web site at www.uia-architectes.org.

Principles

Principle 1

Individually and collectively the members of the Architecture Profession will advise their clients and assist with the education of the broader community on the environmental implications of development trends, strategies and policies.

Principle 2

The Architecture Profession will engage with local communities in formulating appropriate strategies and design guidelines for sustainable human settlement which are economically and environmentally appropriate to their particular culture and place.

Principle 3

Architects will, through their work seek to give full expression to a culture of interdependence with the environment.

Principle 4

Architects will advance ecologically sustainable development by contributing to and supporting appropriate designs, products, services and technologies.

Declaration of Interdependence for a Sustainable Future

Principle 5

Architects should promote the development of an ecologically sustainable future for the Planet and ensure that development strategies, design concepts and innovations which are consistent with, or improve the prospect of, ecological sustainability are made available globally, including to disadvantaged groups and nations, with appropriate mechanism to protect intellectual property.

Principle 6

In developing ecologically sustainable building and settlement practices all sources of relevant knowledge and methods, including those of indigenous people, should be considered.

Principle 7

Architects should promote healthy and environmentally responsible living and behavioural patterns and develop designs and technologies in support of such lifestyles.

Principle 8

Architects will promote development strategies and projects which anticipate the needs, and recognise the rights of present and future generations.

Principle 9

Architects will, through their practices, implement the International Conventions and Agreements for protection of the rights and well being of the Earth and its peoples, the integrity and diversity of the Cultural Heritage, Monuments and Sites, and the biodiversity, integrity and sustainability of the global ecosystem.

Principle 10

The initial education and Continuing Professional Development of Architects should recognise the need for a wide range of knowledge and insights from the Arts, Culture and Humanities, the Natural and Social Sciences, and the Technologies as a basis for understanding the behaviour and management of ecological systems, and for creating ecologically sustainable forms of production, development and settlement.

Source: International Union of Architects

Dubai International Award for Best Practices in Improving the Living Environment

The United Nations' Center for Human Settlements (HABITAT), in conjunction with the Municipality of Dubai, United Arab Emirates, biennially awards the Dubai International Award for Best Practices in Improving the Living Environment to initiatives that have made outstanding contributions to improving the quality of life in cities and communities worldwide. The first Best Practices award was presented in 1996 following an international conference on best practices held in Dubai. Each project is reviewed for its compliance with the three criteria for a best practice: impact, partnership, and sustainability. The award is open to all organizations, including governments and public and private groups. Winners receive a \$30,000 prize, trophy and certificate. In addition, all entries are listed in a Best Practices database at www.bestpractices.org that contains over 1100 solutions to the common social, economic and environmental problems of an urbanizing world.

For additional information, contact HABITAT at (212) 963-4200, or on the Internet at www.bestpractices.org.

2002 Winners

Humanitarian News Agency
Argentina

Programme d'Assainissement et Protection de
l'Environnement
Benin

Gender and Citizenship Programm
Santo Andre, Brazil

Livable Region Strategic Plan for Greater Vancouver
Vancouver, Canada

Action Plan for Sustainable Guangzhou
Guangzhou, China

Relocation of backyard tenants
Namibia

Women's contribution in sustainable rural
development
Lebanon

Mother Centre International Network
Germany

Area-based assessment of property tax in Patna
Patna, India

Protection and rehabilitation of the heritage site of
Santiago de Compostela
Spain

Jury

Hon. Rosa Russo Jervolino, honorary chair (Italy)

Dr. Sang Don Lee (Korea)

Hussain Nasser Ahmed Lootah (UAE)

Benigna Mukibi, co-chair (Uganda)

Barbara Pyle (US)

Anne Ruden (Norway)

Source: United Nations' Center for Human Settlements

Green Building Leadership Awards

The U.S. Green Building Council's (USGBC) Green Building Leadership Awards are presented in three categories: The Green Business Award honors an individual or company that has advanced the green building market through innovation; The Green Public Service Award is presented to an individual or organization for significant contributions in advancing green building through changes in policies, codes and other means; and the USGBC Leadership Award is presented to a leader in the USBBC and in the industry for advancing the mission of the Council. The leading U.S. coalition for the advancement of buildings that are environmentally responsible, profitable and healthy, the U.S. Green Building Council offers a variety of services including the industry-standard LEED Green Building Rating System™ (see page 412). Nominations for the Leadership Awards are made in August; awards are presented in November at the International Green Building Conference and Exposition.

For additional information, visit the U.S. Green Building Council's Web site at www.usgbc.org.

2002 Winners

Green Building Business Award

Ray Anderson, Interface, Inc.

Green Public Service Award— Non-government

Pliny Fisk, Center for Maximum Potential Building
Systems

Green Public Service Award— Government

Governor George Pataki, New York

USGBC Leadership Award

Rob Watson, Natural Resources Defense Council

Source: U.S. Green Building Council

GreenBlue

GreenBlue began as a nexus of projects at McDonough Braungart Design Chemistry (MBDC), the private sustainable product and process design consultancy co-founded by American architect William McDonough and German chemist Michael Braungart in 1995. MBDC developed the Cradle to Cradle Design Protocol (see pg. 401), and established the nonprofit GreenBlue in 2002 to disseminate Cradle to Cradle information and resources. Cradle to Cradle (C2C) promotes eco-effective production, where all products are constructed from nutrients that replenish the earth (biological nutrients) or nutrients that can be infinitely recycled (technical nutrients). The name GreenBlue refers to these two types of building blocks: biological nutrients (green) and technical nutrients (blue). In addition to developing the Cradle to Cradle Design Framework, MBDC has produced C2CSpec, the Chemical Profiles Knowledge Base, and C2C Training Module. GreenBlue makes the C2C protocol available for general use.

Address

P.O. Box 2001
Charlottesville, VA 22901
Telephone: (434) 817-1424
Fax: (434) 817-1425
Internet: www.greenblue.org

Design is the first signal of
human intention.

William McDonough

The Hannover Principles

After being selected to host the 2000 World's Fair "Humanity, Nature, and Technology," the City of Hannover, Germany commissioned renown sustainable design leader William McDonough to develop a set of guiding design principles for the event. In conjunction with Dr. Michael Braungart and the Environmental Protection Encouragement Agency in Hamburg, Germany, William McDonough Architects produced a list of issues inherent to sustainable design that has become a fundamental primer in its philosophy and practice. Universally recognized as a seminal expression on environmentally intelligent design, the Principles have inspired and influenced a wide array of works and documents, ranging from the International Union of Architects' "Declaration of Interdependence" to the U.S. General Services Administration's Guidelines for Sustainability.

The Principles conclude with the statement: "The Hannover Principles should be seen as a living document committed to the transformation and growth in the understanding of our interdependence with nature, so that they may adapt as our knowledge of the world evolves."

For the full text of the Principles, see the William McDonough + Partners Web site at www.mcdonoughpartners.com/projects/p_hannover.html.

1. **Insist on rights of humanity and nature to co-exist** in a healthy, supportive, diverse and sustainable condition.
2. **Recognize interdependence.** The elements of human design interact with and depend upon the natural world, with broad and diverse implications at every scale. Expand design considerations to recognize even distant effects.
3. **Respect relationships between spirit and matter.** Consider all aspects of human settlement including community, dwelling, industry, and trade in terms of existing and evolving connections between spiritual and material consciousness.
4. **Accept responsibility for the consequences of design,** decisions upon human well-being, the viability of natural systems, and their right to co-exist.
5. **Create safe objects of long-term value.** Do not burden future generations with requirements for maintenance or vigilant administration of potential design due to the careless creation of products, processes, or standards.
6. **Eliminate the concept of waste.** Evaluate and optimize the full life-cycle of products and processes to approach the state of natural systems, in which there is no waste.
7. **Rely on natural energy flows.** Human designs should, like the living world, derive their creative forces from perpetual solar income. Incorporate this energy efficiently and safely for responsible use.

The Hannover Principles

8. Understand the limitations of design. No human creation lasts forever and design does not solve all problems. Those who create and plan should practice humility in the face of nature. Treat nature as a model or mentor, not as an inconvenience to be evaded or controlled.

9. Seek constant improvement by the sharing of knowledge. Encourage direct and open communication between colleagues, patrons, manufacturers, and users to link long-term sustainable considerations with ethical responsibility, and re-establish the integral relationship between natural processes and human activity.

Source: William McDonough + Partners

Did you know...

New York City's Condé Nast Building (Fox & Fowle Architects, 1999) is the city's first green skyscraper. The buildings' photovoltaic panels and fuel cells help reduce energy costs by 20 to 30 percent annually.

International Design Resource Awards

The International Design Resource Awards (IDRA) honor products and projects which are created of sustainable or reused materials and are designed for disassembly and reuse, recycling, or composting at the end of their lifecycles. Originally created in 1994, the goal of the program was to help create new markets for recycled materials by encouraging designers to give them new life. Commercially viable examples of lighting, furniture, packaging, consumer products, clothing, building components and architecture are eligible for entry. A jury selects the first place winners and honorable mentions in both the student and professional categories. The title of the 2003-2003 competition, which was judged and celebrated in Japan, was "Design With Memory™: An Adventure in New Materials and Sustainable Design." The competition is coordinated by the Design Resource Institute in Seattle.

For additional information, visit the Design Resource Institute on the Internet at www.designresource.org or call (206) 789-0949. Photos of some of the winning projects and the speech given at the award ceremony in Japan on the idea of Design With Memory can be found on page 29.

2002-03 Winners

First Place, Professionals

Yolanda Collection
Gerard Minakawa (US)

Are translucent structures possible?
James Roddis (UK)

OURO
Lea Bogdan (US)

SKO Nikepark
Michael Delaney (US)

Island Wood
Mithun Architects + Designers + Planners (US)

CLIMA & TEMPO BENCH
Colin Reedy (US)

"ronde " Chained Rings
Michiaki Nakamura (Japan)

Reco Project
Nobuyuki Ishimaru (Japan)

First Place, Students

Terracell
Lemmon Michael (US)

DRIVE ON
Andreas Unterschuetz (US)

Plastic Bags Products
Karin Carter (US)

Cumulous Project
Michael McAllister (US)

Modular Hinge Sandal
Arvind Gupta (US)

PLASTIFC BAG ROBBER
Kazutoshi Tsuda, Saori Kudo, Aimi Matsuo (Japan)

Charcoal Hanger
Koji Takashi (Japan)

International Design Resource Awards

Honorable Mention, Professionals

Tectonic Plate series

James Thurman (US)

DESKTOP MEMORY PLAYER

D. Jerry Elmore (US)

Record Bowl Products

Jeff Davis (US)

Healing Resort Shimanto Eco-Lodge

Takatoshi Ishiguro (Japan)

LIGHT SHELL

Yoichiro Kishimoto (Japan)

Oyado Yoshimizu Ginza Building

Yoshimi Nakagawa (Japan)

Honorable Mention, Students

Varius

Heather Curtin (US)

GreenWare

Carlson Julia (US)

Shagbag

Peter Bristol (US)

Umbrella Skirt

Tiffany Threadgould (US)

Warm Wellies

Dominic Byrne (UK)

ECOVER

Sarah Lloyd (UK)

Bio T

Tisak Ongwattanakul (US)

Straw Links

Jacques Abelman (France)

TULIP

Tyson Atwell (US)

LINKa CARPET

Danielle Spector (US)

The Newspaper Chair

Yosuke Izaki (Japan)

Chalk Drop

Rie Akimoto (Japan)

Source: Design Resource Institute

Human subtlety will never
devise an invention more
beautiful, more simple, or
more direct than does Nature.

Leonardo da Vinci

Joslyn Castle Institute for Sustainable Communities

Housed in Omaha, Nebraska's historic 1902 Joslyn Castle, the Joslyn Castle Institute for Sustainable Communities is a partnership among Nebraska state government, the Joslyn Art Museum, the University of Nebraska College of Architecture, and other public and private organizations. The Institute focuses on promoting sustainable development through outreach and education programs, as well as research. Its goal is to encourage communities to develop by balancing economic, social and environmental needs. The institute is one of 18 centers worldwide in partnership with the United Nations Centre for Human Settlement (UNCHS) in its Best Practices in Local Leadership Program (BLP).

Address

3902 Davenport Street
Omaha, NE 68131
Telephone: (402) 595-1902
Internet: www.ecospheres.com

Did you know...

On July 17, 2003, the University of California Board of Regents adopted the "Green Building Policy and Clean Energy Standard," a university-wide policy for the design of green buildings and use of clean energy, one of the first policies of its kind in the nation.

LEED™ Green Building Rating System

The LEED (Leadership in Energy and Environmental Design) Green Building Rating System™ is a voluntary national standard for developing sustainable buildings that was developed by members of the U.S. Green Building Council (USGBC). The system establishes a common system of measurement for green building and provides a framework for assessing building performance and meeting sustainability goals. LEED emphasizes state of the art strategies for sustainable site development, water savings, energy efficiency, materials selection and indoor environmental quality. Project certification, professional accreditation, training and resources are all a part of the LEED program. LEED standards are currently available for new construction and major renovation projects, existing building operations, and commercial interiors projects.

For more information on the LEED program, visit the USGBC's Web site at www.usgbc.org or call them at (202) 828-7422.

Did you know...

To date, the only projects to achieve platinum status are the Phillip Merrill Environmental Center for the Chesapeake Bay Foundation (Annapolis, MD, SmithGroup) and the Donald Bren School of Environmental Science & Management at the University of California, Santa Barbara (Zimmer Gunsul Frasca Partnership).

Nantucket Principles: A Policy Agenda for Architecture and Design Firms on Green and Sustainable Design

On September 28-30, 2002, 85 design firm professionals and A/E/C leaders gathered on Nantucket, Mass., for the Design Futures Council's Architects' Environment Summit. The think-tank session focused on analyzing, discussing, and debating the trends and issues that will influence green building and sustainable design over the next three years. During the event, participants developed an action agenda to equip firms and organizations of all sizes with a recommended strategy to facilitate the successful movement forward in green and sustainable design.

What follows was authored and unanimously agreed to by the Delegates of the Design Futures Council at the Architects' Environment Summit, Nantucket, September 2002.

Current practices in the design and construction of the built environment are contributing to our accelerating environmental crises. The architecture, engineering, and interior design professions and their clients are a critical part of the solutions—solutions that point to a bright, alternative future. Recognizing the fragility of our environment, design firms and clients should redefine themselves

- to engage,
- to listen,
- to learn,
- to educate, and
- to act toward a strong sustainable model.

It is time to operate under a new paradigm, a new set of values, a new set of ethics, and with new awareness of the impact of design.

Under these Nantucket Principles, design and construction organizations commit to the principles of sustainable development, including:

- environmental awareness,
- social/cultural equity,
- economic fitness,
- public policy, and
- technological ingenuity.

Design excellence shall incorporate, by definition, the meeting of sustainable principles. We believe that there is no conflict between sustainability and the art of architecture and design.

Our future and our solutions start here...today.

- It is time to redefine our conscience and look toward expansion.

Nantucket Principles: A Policy Agenda for Architecture and Design Firms on Green and Sustainable Design

- We must expand our view of the client to include tomorrow's child.
- We must expand our obligations to include the health of the public environment and the planet.
- We must expand our consideration of the community, site, and space to always include the larger systems and influences.

We will integrate these models of sustainability in our future work:

- Sustainable Development is that which meets all the needs of the present without compromising the ability of future generations to meet their own needs.*
- Design for Sustainability requires awareness of the full short and long-term consequences of any transformation of the environment. Sustainable design is the conception and realization of environmentally sensitive and responsible expression as a part of the evolving matrix of nature.**

An action agenda...the next steps for architecture and design professionals and firms:

- Lead with vision and integrity.
- Hold a sustainable conference in your office to educate and empower your employees.
- Develop a plan of action for your firm's sustainable agenda.
- Mandate firm and staff accountability toward sustainable action.
- Empower internal champions to mentor staff and external champions to guide the firm to day-to-day sustainable action.
- Build a Knowledge Base on sustainability within your firm.
- Encourage your staff and fellow principals to actively participate in organizations that support green values.
- Identify measurements of success: life cycles, issues, user success, durability, connection to the larger community.

Broaden the profession:

- Become a more responsible professional and adopt the role of sustainable design educator within your firm, with your clients, and in your community.
- Engage with design schools and listen to the students' perspectives about sustainability.
- Communicate the benefits of sustainability to the client and community at large, including research, shared knowledge and case studies.

Nantucket Principles: A Policy Agenda for Architecture and Design Firms on Green and Sustainable Design

- Connect with fellow design professionals, schools and other contributors to the industry to plan future directions toward sustainability.
- Develop a process which points to a holistic approach to sustainability that involves all disciplines (i.e. community, public sector) and seemingly unrelated or unexpected disciplines that can add value.

Redefine success goals in terms of service:

- To the users.
- To the community.
- To your clients.

Collaborate with leaders in your region to align larger development strategies that are more in line with sustainable principles, including:

- Transit/development solutions.
- Preservation of larger natural eco-systems.
- Commitment to existing urban centers.
- Reducing dependence on fossil fuel.
- Promote the development and use of ecological sustainable building products and components.

Envision your future victory and celebrate each increment of success. Sustainability is now clearly an ethical issue for us as professionals. It shall be reflected in all of our future work.

Authored and unanimously agreed to by the Delegates of the Design Futures Council at the Architects' Environment Summit, Nantucket, September 2002.

*From the U.N. Brundtland Commission, 1987.

** Part of the Hannover Principles, 1992.

National Green Building Awards

The NAHB Research Center, a subsidiary of the National Association of Home Builders, presents the annual Green Building Awards in conjunction with the annual National Green Building Conference. The awards recognize leaders in the advancement of the green-home building industry and showcase resource-efficient designs. A jury of industry professions selects the winning entries except the Outstanding Green Project Award, which is selected by conference attendees as the project that has had the greatest impact on advancing the cause of resource-efficient home construction. The NAHB Research Center is the not-for-profit research arm of the National Association of Home Builders, providing product research and building process improvements, including testing and certification systems.

For more information about the National Green Building Awards or the National Green Building Conference, call the NAHB Research Center conference line at (888) 602-4663 or visit their Web site at www.nahbrc.org.

2003 Recipients

Green Advocate of the Year

Peter Pfeiffer, Austin, TX
Principal, Barley + Pfeiffer Architects

Green Project of the Year, Affordable Homes

Artistic Homes
Albuquerque, NM

Green Project of the Year, Production Homes

McStain Neighborhoods
Boulder, CO

Green Project of the Year, Custom Homes

Coho Construction Services, Inc.
Portland, OR

National Green Building Program of the Year, New

Built Green™
Seattle, WA

National Green Building Program of the Year, Established

Green Building Program of the Home Builders
Association of Metropolitan Denver
Denver, CO

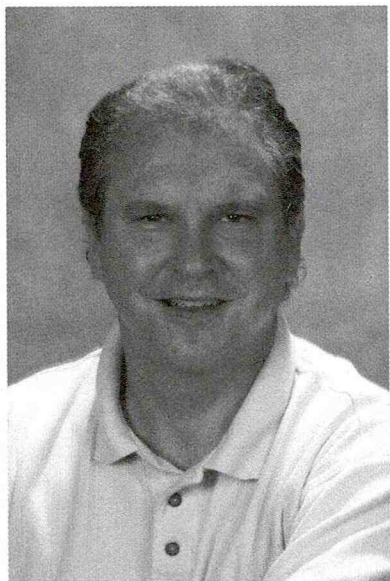
Outstanding Green Product of the Year

Bio-Based Systems
Rogers, AR

Jury

Sheila Hayter, National Renewable Energy
Laboratory
Jim Hackler, EarthCraft House
John Kurowski, Kurowski Development
Kristin Shewfelt, McStain Enterprises
Pattie Glenn, GreenSmart

Source: National Association of Home Builders



Left: This year's green advocate, Peter Pfeiffer, principal at Barley + Pfeiffer Architects of Austin, Texas, is a green building pioneer and adamant believer in the benefits of passive solar design.

Bottom: McStain Neighborhoods of Boulder, Colo., recipients of the Green Project of the Year Award for the Production Category, impressed the jury with their extensive documentation process that identifies, repairs, and tracks problems and uses this information to prevent the same problems from occurring in subsequent work. Shown here is one of their recent homes.

Photos courtesy of the NAHB Research Center.



Sustainable Design Leadership Awards

The annual Sustainable Design Leadership Awards are presented jointly by the International Interior Design Association (IIDA), The American Institute of Architects' (AIA) Interiors Committee, and CoreNet Global in two categories. The first category honors an individual or firm who has demonstrated a commitment to environmental issues in the design profession; the second category recognizes a corporation(s) or organization(s) that has established sustainable business operations and practices which include architecture and interior design. Companies servicing the interior design and furnishings industry are not eligible.

Additional information is available on the IIDA's Web site at www.iida.org.

2001

Sandra F. Mendler, HOK
Ford Motor Company, Dearborn, MI

2002

Penny S. Bonda, EnvironDesignWorks
Verizon Communications, Bedminster, NJ

2003

Mithun Architects + Designers +
Planners, Seattle, WA
Toyota Motor Sales, Torrance, CA
Primary Industries and Resources,
South Australia (PIRSA)

Special Commendation

HOK
Fox & Fowle Architects

Source: International Interior Design Association

There are certain fundamental laws that are inherent to the natural world that we can use as models and mentors for human designs. Ecology comes from the Greek roots Oikos and Logos, "household" and "logical discourse." Thus, it is appropriate, if not imperative, for architects to discourse about the logic of our earth household.

William McDonough

Sustainable/Green Design Timeline

Editors at *DesignIntelligence*, the newsletter of the Design Futures Council, recently compiled a comprehensive timeline of significant moments in the development of sustainable/green design. As the effects of industrialized society are increasingly blamed for erosion of the planet's health and the quality of life for its inhabitants, the Green movement in the A/E/C industry continues to gain momentum.

- 1871 The Chicago Fire stimulates uniform municipal building codes and ordinances.
- 1890s William T. Love purchases land in New York for a proposed hydroelectric power project; a century later Love Canal becomes the poster child for hazardous waste cleanup.
- 1892 The Sierra Club is founded on May 28.
- 1893 The Colombian Exposition (Chicago World's Fair) celebrates the dawn of the Industrial Revolution.
- 1916 New York City passes the first ordinance for separation of land-use zones.
- 1936 Frank Lloyd Wright develops his concept of "Broad Acres" to accommodate the automobile.
- The Urban Land Institute is founded.
- 1939 Shell Oil and General Motors exhibit their "City of Tomorrow" at the New York World's Fair.
- 1946 Henry Dreyfus exhibits his "unlimited growth" plan for Toledo, Ohio.
- 1947 The Levitt brothers open the first development of sub-division housing built for speculation.
- 1956 The U.S. Interstate Highway system is opened, justified on the basis of national defense.
- 1960 The Organization of the Petroleum Exporting Countries (OPEC) is formed by Iran, Iraq, Kuwait, Saudi Arabia and Venezuela.
- The Pruitt Igo public housing in St. Louis, Mo., is razed after winning architectural awards.
- 1962 Rachel Carson publishes *Silent Spring*.
- 1969 The Apollo Space Program provides distant images of the whole Earth.
- 1970's Robert Davis inherits 80 acres of Gulf-front Florida Panhandle property from his grandfather that will eventually become Seaside.
- 1970 The First Earth day is celebrated on April 22.
- The Nixon administration forms the Environmental Protection Agency (EPA).
- The Clean Air Act establishes emission standards.
- 1972 The first United Nations Conference on the Human Environment is held in Stockholm, Sweden.

Sustainable/Green Design Timeline

- 1973 The Endangered Species Act protects plant and animal environments.
- 1977 President Jimmy Carter calls energy conservation "the moral equivalent of war," calling the U.S. "the most wasteful nation on Earth."
- The Clean Water Act is passed.
- 1978 The Love Canal contamination discovered; 11 years of cleanup later, the land is declared habitable again.
- 1979 Portland, Ore., establishes an urban growth boundary to prevent the "ravenous" rampage of suburbia."
- 1980 The Superfund is established.
- 1982 The Energy and Environmental Building Association is formed.
- 1985 A team of British scientists report that there is a hole in the ozone layer over the Antarctic.
- 1988 The AIA Committee on the Environment is formed.
- 1989 The Exxon Valdez spills 11 million gallons of crude oil, resulting in a \$1 billion criminal penalty.
- 1990 The Washington State Growth Management Act requires fast-growing areas to create comprehensive, coordinated plans for future development.
- 1991 Austin, Tex., starts the first organized green building program.
- 1992 Wendy E. Brawer creates the Green Apple Map for New York City and global effort follows (www.greenmap.org).
- Environmental Building News publishes its first issue.
- The U.S. Department of Energy publishes a rating system (0-100) for home energy efficiency, with 100 being a home that is completely energy-self-sufficient.
- 1993 The U.S. Green Building Council is formed.
- The Rural Studio begins designing and building houses under the direction of Auburn University professors Samuel Mockbee and Dennis K. Ruth.
- The Declaration of Interdependence for a Sustainable Future is signed by Olufemi Majekodunmi and Susan A. Maxman, presidents of the International Union of Architects and The American Institute of Architects.
- 1994 The EPA launches its Brownfields reclamation program.
- Seattle announces a 20-year urban growth plan to limit sprawl.
- 1996 General Motors unveils its battery-powered EV-1 electric car.
- The United Nations stages the second Habitat Conference in Istanbul and launches the global Best Practices Program for Sustainable Communities; it concurrently establishes the biennial Dubai Award.

Sustainable/Green Design Timeline

1996 William McDonough receives the Presidential Award for Sustainable Development.

The University of Virginia launches the Institute of Sustainable Design.

The Kyoto Protocol limits emissions of greenhouse gases from industrialized countries.

Architect John Hermansson publishes the Green Building Resource Guide with cost comparison for choosing a green vs. conventional product.

The American Planning Association publishes *Best Development Practices: Doing the Right Thing and Making Money at the Same Time*.

1998 The Energy Star Commercial Buildings program begins.

The AIA Committee on the Environment grants its first annual Top 10 Green Projects awards.

The Sierra Club releases *The Dark Side of the American Dream*, listing the 20 cities most endangered by sprawl.

2000 New York becomes the first state to promote green building through tax credits.

The Phillip Merrill Environmental Center for the Chesapeake Bay Foundation (Annapolis, Md., SmithGroup) is the first project to achieve platinum status in the LEED (Leadership in Energy and Environmental Design) Green Building Rating System™.

2001 The IIDA awards first annual Sustainable Design Leadership Award.

2002 UN World Summit on Sustainable Development is held in Johannesburg, South Africa.

R.S. Means publishes the first estimating handbook for Green Building.

2003 William McDonough launches the GreenBlue organization as a means to openly share his accumulated knowledge on sustainable design.

Source: Counsel House Research

10 Greenest Designs

The 10 Greenest Designs were selected by The American Institute of Architects' (AIA) Committee on the Environment (COTE) to highlight viable architectural design solutions that protect and enhance the environment. COTE represents architects who are committed to making environmental considerations and sustainable design integral to their practice. The following projects address one or more significant environmental challenges such as energy and water conservation, use of recycled construction materials, and designs which improve indoor air quality. Responsible use of building materials, use of daylight over artificial lighting, designs that produce efficiency in heating or cooling, and overall sensitivity to local environmental issues were some of the reasons COTE selected these projects.

To view photographs and descriptions, visit www.aia.org/pia/vote/topten on the Internet.

2003 Greenest Designs

Argonne Child Development Center
San Francisco, CA
450 Architects

Chicago Center for Green Technology
Chicago, IL
Farr Associates Architecture and Urban Design

Colorado Court
Santa Monica, CA
Pugh Scarpa Kodama

Cusano Environmental Education Center
Philadelphia, PA
Susan Maxman & Partners, Ltd

Fisher Pavilion
Seattle, WA
Miller|Hull Partnership, LLP

Herman Miller Marketplace
Zeeland, MI
Integrated Architecture

Hidden Villa Hostel & Summer Camp
Los Altos Hills, CA
Arkin Tilt Architects

San Mateo County Sheriff's Forensic Laboratory
and Coroner's Office
Redwood City, CA
Hellmuth, Obata + Kassabaum

Steinhude Sea Recreation Facility
Germany
Randall Stout Architects

Wine Creek Road Residence
Healdsburg, CA
Siegel & Strain Architects

Jury

Peter Bohlin, Bohlin Cywinski Jackson
Carol Ross Barney, Ross Barney + Jankowsky
Drury Crawley, U.S. Department of Energy
Jacqueline Rose, Environmental Protection Agency
Douglas Kelbaugh, University of Michigan

Source: The American Institute of Architects



The Steinhude Sea Recreation Facility is located on an island along the north German coast. The island's sensitive ecosystem was protected during construction by off-site prefabrication of the building, which was transported to the site on a barge and assembled with a barge-mounted crane. Photovoltaic panels, solar hot water collectors, day lighting, natural ventilation, passive solar, building automation, gray water and harvested water systems, green materials, and waste reduction are just some of the sustainability practices incorporated into the design. *Photo by Peter Hübbe, courtesy of Randall Stout Architects.*

Top 10 Green Building Products of the Year

New in 2002, BuildingGreen, publisher of the *GreenSpec Directory* and *Environmental Building News (EBN)*, presents annually the Top 10 Green Building Products of the Year award. The award recognizes outstanding products added to the *GreenSpec Directory* during the past year. With over 250 new products appearing each year in the 1,700-plus product *Directory*, the Top 10 prize winners represent a wide range of materials, products and equipment that can help reduce the environmental impact of a building. Products are selected for inclusion in the *Directory* by the editors of *Environmental Building News* based on criteria the panel has developed over nearly a decade. Manufacturers do not pay to be listed in *GreenSpec* and neither *GreenSpec* nor *Environmental Building News* carries advertising. Winners will be announced each year at the Green Building Council conference and trade show.

For additional information about the awards, visit BuildingGreen on the Internet at www.buildinggreen.com or call (802) 257-7300.

2003 Winners

L.I.F.T. Foundation System
Pin Foundations, Inc.

Decato Office Partition Systems
Preform Manufacturing, Inc.

FSC-Certified Tuff-Strand OSB
Roy O. Martin Lumber Company

XLerator Electric Hand Dryer
Excel Dryer, Inc.

WoodStalk Fiberboard and Underlayment
Dow BioProducts, Inc.

McDry Non-Water-Using Urinal
Duravit USA, Inc.

Fiberglass Insulation
Johns Manville Company

WaterSaver Heat Pump Water Heater
ECR International, Inc.

Kalwall R-20 with Nanogel™
Kalwall Corporation

Source: BuildingGreen

Pittsburgh Paints Pure Performance
PPG Architectural Finishes, Inc.

Did you know...

According to the NAHB Research Center, over 13,000 green homes were built in 2002 alone, increasing the total number of green homes 70 percent to over 32,000.

U.S. Green Building Council

The U.S. Green Building Council (USGBC) was formed in 1993 to integrate, educate, and provide leadership for building industry leaders, environmental groups, designers, retailers, and building owners as they strive to develop and market products and services which are environmentally progressive and responsible. The Council includes more than 250 organizations worldwide with a common interest in green building practices, technologies, policies, and standards. Their most visible program, the LEED™ Green Building Rating System is a voluntary, consensus-based rating system for commercial buildings to provide a national standard on what constitutes a green building and market incentives to build “green.”

Address

1015 18th St. NW, Suite 805
Washington DC 20036
Telephone: (202) 828-7422
Fax: (202) 828-5110
Internet: www.usgbc.org

Did you know...

In July 2003, the USGBC granted the Canadian Green Building Council exclusive rights to implement their LEED™ program in Canada.



Design & Historic Preservation

This chapter highlights many of the organizations that assist individuals, communities, and professionals with their preservation efforts as well as advocacy programs that alert the public to historic resources in imminent danger of being lost. Preservation award programs and their current winners are also included along with the results of the annual Most Visited Historic House Museums ranking.

Abbott Lowell Cummings Award

The Abbott Lowell Cummings Award is presented annually by the Vernacular Architecture Forum (VAF) to honor outstanding books published about North American vernacular architecture and landscapes. A review committee prioritizes submissions based on new information, the role of fieldwork in research, critical approach and the model provided in writing and research methods. A founder of the VAF, Abbott Lowell Cummings was a prolific researcher and writer. He is best known for his magnum opus, *The Framed Houses of Massachusetts Bay, 1625-1725* (1979).

For additional information, visit the VAF's Web site at www.vernaculararchitectureforum.org.

1983

"'In a Manner and Fashion Suitable to Their Degree': An Investigation of the Material Culture of Early Rural Pennsylvania," in *Working Papers from the Regional Economic History Research Center vol. 5 no. 1*, by Jack Michel

1984

No award granted

1985

Big House, Little House, Back House, Barn: The Connected Farm Buildings of New England by Thomas Hubka (University Press of New England)

1986

Hollybush by Charles Martin (University of Tennessee Press)

1987

Holy Things and Profane: Anglican Parish Churches in Colonial Virginia by Dell Upton (Architectural History Foundation)

1988

Architecture and Rural Life in Central Delaware, 1700-1900 by Bernard L. Herman (University of Tennessee Press)

1989

Study Report for Slave Quarters Reconstruction at Carter's Grove by the Colonial Williamsburg Foundation

Study Report for the Bixby House Restoration by Old Sturbridge Village

1990

Manhattan for Rent, 1785-1850 by Elizabeth Blackmar (Cornell University Press)

Building the Octagon by Orlando Rideout (The American Institute of Architects Press)

1991

Architects and Builders in North Carolina by Catherine Bishir, Charlotte Brown, Carl Lounsbury, and Ernest Wood, III (University of North Carolina Press)

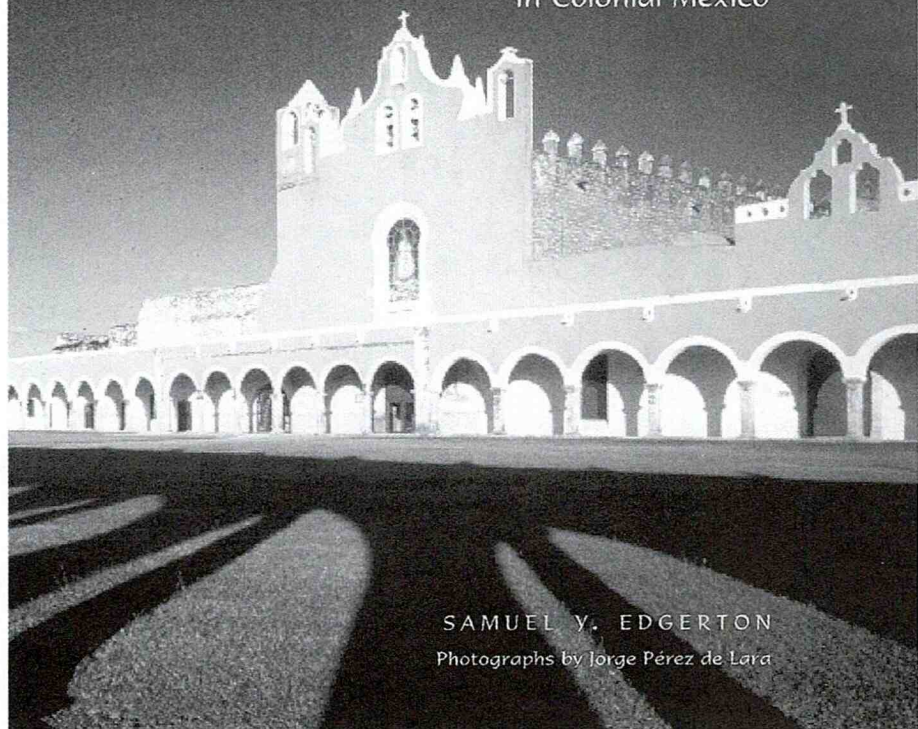
1992

Alone Together: A History of New York's Early Apartments by Elizabeth Cromley (Cornell University Press)

A Place to Belong, Community, Order and Everyday Space in Calvert, Newfoundland by Gerald Pocius (University of Georgia Press)

THEATERS *of* CONVERSION

Religious Architecture and Indian Artisans
in Colonial Mexico



SAMUEL Y. EDGERTON

Photographs by Jorge Pérez de Lara

In his book *Theaters of Conversion*, Samuel Edgerton analyzes Mexico's sixteenth and seventeenth-century churches and convents, built by Spanish friars as a means of religious conversion, for their special contribution of the spread of Italian Renaissance architecture. They were built by native Indian artisans who not only mastered European techniques and styles but added their own influence. *Photo courtesy of the University of New Mexico Press.*

Abbott Lowell Cummings Award

1993

Homeplace: The Social Use and Meaning of the Folk Dwelling in Southwestern North Carolina by Michael Ann Williams (University of Georgia Press)

The Park and the People: A History of Central Park by Roy Rosenzweig and Elizabeth Blackmar (Cornell University Press)

1994

The Stolen House by Bernard L. Herman (University Press of Virginia)

1995

Living Downtown: The History of Residential Hotels in the United States by Paul Groth (University of California Press)

1996

An Illustrated Glossary of Early Southern Architecture and Landscape by Carl Lounsbury (Oxford University Press)

1997

Unplanned Suburbs: Toronto's American Tragedy, 1900-1950 by Richard Harris (Johns Hopkins University Press)

1998

City Center to Regional Mall: Architecture, the Automobile, and Retailing in Los Angeles, 1920-1950 by Richard Longstreth (MIT Press)

1999

The Myth of Santa Fe: Creating a Modern Regional Tradition by Chris Wilson (University of New Mexico Press)

Architecture of the United States by Dell Upton (Oxford University Press)

2000

Delta Sugar: Louisiana's Vanishing Plantation Landscape by John B. Rehder (Johns Hopkins University Press)

Honorable Mentions

Cheap, Quick & Easy: Imitative Architectural Materials, 1870-1930 by Pamela H. Simpson (University of Tennessee Press)

Building Community, Keeping the Faith: German Catholic Vernacular Architecture in a Rural Minnesota Parish by Fred W. Peterson (Minnesota Historical Society Press)

2001

Vernacular Architecture by Henry Glassie (Indiana University Press)

2002

The Patina of Place: The Cultural Weathering of a New England Landscape by Kingston William Heath (University of Tennessee Press)

2003

Theaters of Conversion: Religious Architecture and Indian Artisans in Colonial Mexico, by Samuel Y. Edgerton (University of New Mexico Press)

Source: *Vernacular Architecture Forum*

America's 11 Most Endangered Historic Places

Every June the National Trust for Historic Preservation, in conjunction with the History Channel, compiles a list of the 11 most threatened historic sites in the United States. Since 1988, the 11 Most Endangered List has highlighted more than 160 historic buildings, sites and landscapes threatened by neglect, deterioration, insufficient funds, inappropriate development, or insensitive public policy. While being listed does not guarantee protection or financial support, in the past the attention generated by the program has brought a broader awareness to the country's diminishing historic resources and generated local support for the threatened sites.

For photos and a history of each site, visit the National Trust's Web site at www.nationaltrust.org/11most/.

2002 11 Most Endangered Historic Places

Urban Houses of Worship
Nationwide

Amelia Earhart Memorial Bridge
Atchison, KS

Bathhouse Row
Hot Springs, AR

U.S. Marine Hospital
Louisville, KY

Little Manila
Stockton, CA

Minute Man National Historical Park and environs
Concord, Lincoln, Lexington and Bedford, MA

Ocmulgee Old Fields Traditional Cultural Property
Macon, GA

Zuni Salt Lake and Sanctuary Zone
Catron and Cibola counties, MN

Michigan Boulevard Garden Apartments
Chicago, IL

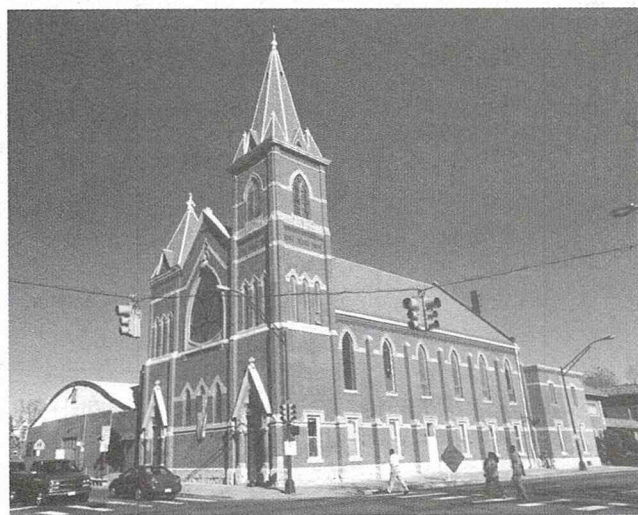
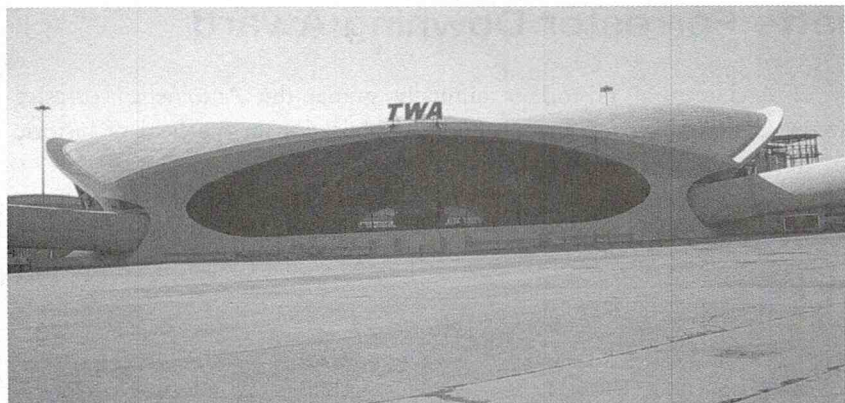
TWA Terminal at JFK International Airport
New York, NY

East Side and Middle Schools
Decorah, IA

Source: National Trust for Historic Preservation

Did you know...

Oklahoma City's Gold Dome (1958), one of 2002's 11 Most Endangered Historic Places, is currently undergoing renovation and will open in 2004 as an Asian-American cultural center.



Top: An icon of modern design, Eero Saarinen's 1962 TWA Terminal at New York's JFK International Airport, is in danger of demolition (*Photo by Marilyn Fenollosa*). *Middle:* St. Joseph's Roman Catholic Church in Denver, one of the community and spiritual landmarks threatened nationwide (*Photo by James Baca*). *Bottom:* A nearby regional airport is negatively impacting Minute Man National Historic Park, an important American Revolution site (*Photo by Jim Lozouski*). *All photos courtesy of the National Trust for Historic Preservation.*

Antoinette Forrester Downing Award

The Society of Architectural Historians annually grants the Antoinette Forrester Downing Award to an author for an outstanding publication in the field of historic preservation. Works published in the two years prior to the award are eligible.

For more information contact the SAH at 312-573-1365 or visit their Web site at www.sah.org.

1987

Providence, A Citywide Survey of Historic Resources by William McKenzie Woodward and Edward F. Sanderson (Rhode Island Historic Preservation Commission)

1990

East Cambridge: A Survey of Architectural History in Cambridge by Susan E. Maycock (MIT Press)

1991

Somerset: An Architectural History by Paul Baker Touart (Maryland Historical Trust and Somerset County Historical Trust)

1994

The Buried Past: An Archaeological History of Philadelphia by John L. Cotter (University of Pennsylvania Press)

1995

Along the Seaboard Side: the Architectural History of Worcester County, Maryland by Paul Baker Touart (Worcester County)

1996

The Historic Architecture of Wake County, North Carolina by Kelly A. Lally (Wake County Government)

1997

A Guide to the National Road and The National Road by Karl B. Raitz (Johns Hopkins University Press)

1998

A Guide to the Historic Architecture of Eastern North Carolina by Catherine W. Bishir & Michael T. Southern (Chapel Hill University of N.C. Press)

1999

No award granted

2000

Boston's Changeful Times by Michael Holleran (Johns Hopkins University Press)

2001

Preserving Cultural Landscapes in America by Arnold R. Alanen and Robert Z. Melnick, editors (John Hopkins University Press)

2002

A Building History of Northern New England by James Garvin (University Press of New England)

2003

No award granted

Source: Society for Architectural Historians

If we make our buildings and spaces right in the first place, they age well, like the trees.

Benjamin Forgey

Crowninshield Award

The National Trust for Historic Preservation's highest honor, the Louise DuPont Crowninshield Award, recognizes an individual or organization who has demonstrated extraordinary lifetime achievement in the preservation of America's heritage. Winners are selected by the Preservation Committee of the National Trust's Board of Trustees.

For more information contact the National Trust at (800) 944-6847 or visit their Web site at www.nationaltrust.org.

1960	The Mount Vernon Ladies Association	1984	Leopold Adler II
1961	Henry Francis DuPont	1985	James Marston Fitch
1962	Katherine Prentis Murphy	1986	Antoinette Downing
1963	Martha Gilmore Robinson	1987	Frank Blair Reeves
1964	Mr. and Mrs. Bertram R. Little	1988	Robert Stipe
1965	Charles E. Peterson	1989	Fred Rath
1966	Ima Hogg		Association of Junior Leagues
	Mary Gordon Latham Kellenberger	1990	Frederick Gutheim
1967	<i>No award granted</i>	1991	Robert Garvey
1968	St. Clair Wright	1992	Joan Bacchus Maynard
1969	Mr. and Mrs. Henry N. Flynt	1993	Carl B. Westmoreland
1970	Frank L. Horton		Arthur P. Ziegler Jr.
1971	Frances R. Edmunds	1994	Walter Beinecke Jr.
1972	Alice Winchester	1995	Dana Crawford
1973	Dr. Ricardo E. Alegria	1996	Richard H. Jenrette
1974	Mr. and Mrs. Jacob H. Morrison	1997	Marguerite Neel Williams
1975	<i>No award granted</i>	1998	Frederick Williamson
1976	Katherine U. Warren		Anice Barber Read
1977	San Antonio Conservation Society	1999	Senator Daniel Patrick Moynihan
1978	Helen Duprey Bullock	2000	National Park Service
1979	Old Post Office Landmark Committee	2001	George and Cynthia Mitchell
1980	William J. Murtagh	2002	John F. Seiberling
	Ernest Allen Connally	2003	Walter Nold Mathis
1981	Gordon C. Gray		
1982	Helen Abell		
1983	Historic American Buildings Survey (HABS) of the National Park Service, U.S. Department of the Interior, in cooperation with The American Institute of Architects and the Library of Congress, Washington, D.C.		

Source: National Trust for Historic Preservation

DOCOMOMO

DOCOMOMO (Documentation and Conservation of Buildings, Sites and Neighborhoods of the Modern Movement) International is headquartered in France, with working parties in 40 countries. Founded in 1988, membership consists of architects, engineers, historians, and others dedicated to preserving the architectural heritage of the Modern Movement through documentation and conservation. They are also organized into specialist committees that concentrate on issues relative to registers, technology, education and theory, urbanism and landscapes, and publications. They also produce the *DOCOMOMO Journal*, published twice a year, with thematic articles and news from the individual chapters. Their technical publications focus on conservation issues related to modern structures.

Address

DOCOMOMO International

Institut français d'architecture

6 rue de Tournon

75006 Paris

FRANCE

Telephone: +33-(0)1-46 33 59 76

Fax: +33-(0)1-46 33 02 11

DOCOMOMO US

P.O. Box 230977

New York, NY 10023

Internet: www.docomomo-us.org

Email: docomomo@docomomo-us.org

All work passes out of the hands
of the architect into the hands of
nature, to be perfected.

Henry David Thoreau

Dozen Distinctive Destinations

The Dozen Distinctive Destinations list is compiled each year by the National Trust for Historic Preservation (NTHP), recognizing the best preserved and unique communities in the United States. Selected communities are judged on the following criteria: well-managed growth, a dynamic downtown, a commitment to historic preservation with a protected historic core and meaningful context, interesting and attractive architecture, cultural diversity, an economic base of locally owned small businesses, and walkability for residents and visitors.

For more information on the Dozen Distinctive Destinations, visit the National Trust's Web site at www.nationaltrust.org.

2000

San Luis Obispo, CA
Boulder, CO
Thomasville, GA
Lawrence, KS
Lowell, MA
Petoskey, MI
Cooperstown, NY
Pittman Center, TN
Fredricksburg, TX
Lexington, KY
Port Townsend, WA
Chippewa Falls, WI

2001

Eureka Springs, AR
Calistoga, CA
Silverton, CO
Madison, IN
Bonaparte, IA
Northampton, MA
Red Lodge, MT
Las Vegas, NM
Jacksonville, OR
Doylestown, PA
Beaufort, SC
Staunton, VA

2002

Asheville, NC
Butte, MT
Fernandina Beach, FL
Ferndale, CA
Frederick, MD
Holland, MI
Milan, OH
Morristown, NJ
Saratoga Springs, NY
Silver City, NM
Walla Walla, WA
Westerly, RI

2003

Burlington, VT
Coronado, CA
Edenton, NC
Galveston, TX
Georgetown, CO
Jekyll Island, GA
Keene, NH
Mackinac Island, MI
Natchez, MS
New Harmony, IN
Portland, ME
Vancouver, WA

Source: National Trust for Historic Preservation

Great American Main Street Awards

Each year the National Trust for Historic Preservation's National Main Street Center selects five communities that have demonstrated considerable success with preservation-based revitalization. These towns have all generated broad-based support from its residents and business leaders, drawn financial assistance from both public and private sources, and created innovative solutions for their unique situations. Winners each receive \$5000 to be used toward further revitalization efforts, a bronze plaque, road signs, and a certificate. Since its inception, the Main Street Center has helped over 1,650 communities, which has resulted in an average of \$40 in new downtown investments for every dollar spent on revitalization efforts.

For more information, visit the Main Street Center's Web site at www.mainstreet.org or contact them at (202) 588-6219.

1995

Clarksville, MO
Dubuque, IA
Franklin, TN
Sheboygan Falls, WI
Old Pasadena, CA

1996

Bonaparte, IA
Chippewa Falls, WI
East Carson Street Business District, Pittsburgh, PA
Saratoga Springs, NY
Wooster, OH

1997

Burlington, VT
DeLand, FL
Georgetown, TX
Holland, MI
Libertyville, IL

1998

Corning, IA
Lanesboro, MN
Morgantown, WV
Thomasville, GA
York, PA

1999

Bay City, MI
Cordell, OK
Denton, TX
Lafayette, IN
San Luis Obispo, CA

2000

Coronado, CA
Keokuk, IA
Newkirk, OK
Port Townsend, WA
St. Charles, IL

2001

Danville, KY
Elkader, IA
Enid, OK
Mansfield, OH
Walla Walla, WA

2002

Cedar Falls, IA
La Crosse, WI
Milford, NH
Okmulgee, OK
Staunton, VA

Great American Main Street Awards

2003

Greenville, SC
Littleton, NH
Manassas, VA
Rome, GA
Wenatchee, WA

Source: The National Trust Main Street Center

Did you know...

Between 1980 and 2001, 88,700 building rehabilitations resulted from the Main Street program.

Guidelines for Architectural Historians Testifying on the Historical Significance of Properties

The following guidelines were adopted by the Society of Architectural Historians (SAH) in 1986 to enhance professional standards in the preservation review process. In developing the guidelines, the SAH established a framework of acceptable conduct for those testifying as members of the discipline. The document was intended for wide circulation, to be used by the staffs and members of review bodies at the state and local levels and by all others concerned with the integrity of the review process.

Guidelines

Architectural historians engage in research into, and the dissemination of knowledge about, the evolution of the art and craft of architecture and its place in the history of civilization. The knowledge which they perpetuate, acquire, and spread is central to understanding human growth, for the buildings of any age reflect not only the visions of their designers and clients, but also the values of their era. Architectural historians have a special responsibility to the past, for their judgments as to the value of its artifacts often figure large in public and private decisions about what to preserve and what to destroy. That which is preserved nurtures the culture whose past it represents. That which is destroyed is lost forever.

Thus, the architectural historian has an awesome burden when called upon to speak to the value of a building, group of buildings, and other components of the man-made environment. It is essential to the integrity of the discipline that the architectural historian's testimony be based on sound scholarship, be an honest appraisal of all the pertinent circumstances, and be given with due regard for the gravity of its consequences.

Architectural historians testifying on the significance of historic properties before a duly constituted review board, commission, council, legislative committee, or court of law should:

- Make objective and truthful statements and eschew dissemination of untrue, unfair, or exaggerated statements regarding the significance of any property or properties;
- assess the significance of the property or properties in question according to applicable local, state, and/or federal criteria;
- express their professional opinion only when it is founded upon adequate knowledge of the facts, upon expertise in pertinent areas of scholarship, and upon honest conviction;
- state specifically the circumstances under which they are presenting testimony, including whether they are taking, or at any time have taken, a fee for work related to the case in question; and
- issue no statements on behalf of interested parties unless they indicate on whose behalf those statements are being made, the nature of any compensation related to the case, and any personal interest in the property or properties in question or in property which would be affected by the disposition of the property or properties in question.

Guidelines for Architectural Historians Testifying on the Historical Significance of Properties

Credentials

An individual who intends to testify as an expert on matters pertaining to architectural history before a duly constituted review board, commission, council, legislative committee, or court of law must have a demonstrated record of achievement in that discipline.

A full set of credentials applicable, directly and indirectly, to the case should be presented in writing for the public record.

As credentials, it is appropriate to cite institutions attended, degrees earned, research conducted, scholarly work published, pertinent consulting projects completed or in progress, and past and present employment. Professional affiliations, offices, committees, and similar forms of service related to the discipline may be included, but it must be made explicit that all testimony presented reflects solely that individual's opinion unless he or she has been duly authorized by an organization, agency, or firm to speak on its behalf.

All parties involved in a given case should understand that architectural historians are not certified, registered, or licensed according to a uniform set of standards comparable to those employed in professions such as law, medicine, or architecture. Moreover, it should be understood that no one form of academic program is acknowledged to be the sole means by which an individual can become an architectural historian. Advanced degrees in art and architectural history form the primary bases for entering the discipline; nevertheless, comparable preparation in other fields such as American history, American studies, geography, archaeology, and folk-life also may provide expertise in assessing aspects of the built environment in their historic context. Furthermore, architects, landscape architects, and others practicing in professional design and planning fields may have expertise in facets of architectural history. Finally, it is possible for a person to acquire such expertise with little or no formal education in the field.

From a legal standpoint, expert testimony must be based on specialized knowledge of a particular subject, surpassing that which might be acquired by the average, well-informed layperson. Therefore, in all the above cases, a demonstrated record of achievement related to the historical subjects in question, rather than training or professional practice per se, should be considered the essential basis for one's qualifications to testify as an expert on matters pertaining to architectural history in a given case. Moreover, simply having an interest in old buildings or being involved with efforts to preserve them should not be considered an adequate basis for such testimony.

In presenting qualifications, architectural historians should be specific in enumerating their areas of expertise with respect to the case. Working in architectural history, or even in the sphere of North American architecture, does not always render an individual fully qualified to address all pertinent topical areas with authority. For example, a scholar of eighteenth-century North American architecture may not necessarily be well equipped to assess the significance of properties dating from later periods. Moreover, it is doubtful whether someone who knows little or nothing about the architecture of a given locale is in a good position to assess the local significance of a property or properties in that place.

Guidelines for Architectural Historians Testifying on the Historical Significance of Properties

Research

A foremost responsibility of an architectural historian intending to testify on the significance of a property or properties is to familiarize himself or herself with that work to the fullest extent possible. Under all circumstances, this effort should include onsite study. Interiors also should be examined whenever feasible, and must be scrutinized when all or a portion of them are being considered in the case.

Furthermore, the architectural historian intending to testify should gain familiarity with as much additional information as possible concerning the property or properties. Of at least equal importance is knowledge of the context within which the property's significance may be evaluated. Such contextual frameworks include, but are not necessarily limited to: other work of the period(s), type(s), and designer(s) involved; work employing similar materials, construction techniques, or systems; work commissioned by the same or comparable clients, occupied by the same or comparable clients or occupied by the same or analogous groups; and the physical setting in both its historic and current dimensions. In cases involving one or more properties within a designated historic district, or a precinct that has the potential to become a historic district, the full nature of the contribution of the property or properties to that district should be carefully considered.

In some instances, the necessary research may already have been conducted for a case. The architectural historian intending to testify then has the responsibility to examine this material carefully, making sure that it is complete and accurate, prior to preparing his or her scholarly evaluation. In other instances, additional research may be needed, and the architectural historian intending to testify either should undertake this work or wait until it is completed by another responsible party before preparing an assessment. Whenever possible, architectural historians intending to testify should also seek consultation from colleagues known for their research in specialized subject areas pertinent to the case.

It should be realized that many such subject areas have received little or no scholarly attention and that the absence of this research should not necessarily preclude responsible efforts to save significant properties. It further should be recognized that many cases cannot be researched in a definitive manner when such an undertaking would require far more time than can be allocated even under favorable circumstances. Nevertheless, in all cases, an architectural historian intending to testify should exercise his or her best professional judgment in determining whether adequate information is available and determining that no available information is being concealed from consideration.

Moreover, the architectural historian offering testimony should be explicit regarding the degree to which his or her statements are based on his or her own research or on the work of others. Under no circumstances should an architectural historian convey the impression that an assessment is his or her own when it has in fact been wholly or substantially prepared by another party.

Guidelines for Architectural Historians Testifying on the Historical Significance of Properties

Criteria for Evaluation

Architectural historians intending to testify should be thoroughly familiar with applicable local, state, and federal criteria for evaluation and gain a full understanding of the issues relating to significance that the testimony is intended to resolve. The criteria for the National Register of Historic Places and for most, if not all, local landmark and historic district ordinances specify that properties may be designated on the basis of local significance as well as by virtue of their significance to a state or the nation.

However, the concept of local significance is often ignored or distorted in testimony and thus deserves special consideration here. A given work may not rank among the finest designed by a distinguished architect, for example, but this does not necessarily undermine its significance for the locality in question. Similarly, comparative analysis of examples of a building type in different geographic regions does not necessarily provide insight on the local significance of examples in any one of those regions.

Furthermore, local significance should not be interpreted as meaning only the earliest, oldest surviving, best, or most unusual examples unless the applicable criteria for evaluation so state. The objective of national preservation legislation and most local ordinances is to foster a comprehensive plan for protecting historic properties. Indeed, significance often may be fully understood only after it is studied in relation to the local context. Failure to assess a property's or properties' significance in any of the above ways will undermine the credibility of the testimony and run counter to the intent of the national historic preservation program.

Fees

Taking a fee for testimony is legal under most circumstances and should not, in itself, be construed as diminishing the value of testimony. At the same time, an architectural historian who even unintentionally conveys the impression that his or her testimony is in any way affected by monetary compensation or personal reasons contrary to those of sound scholarship blemishes both preservation efforts and the discipline's integrity. Indeed, the entire basis for scholarship, along with its public reputation, rests on its independence.

Therefore, architectural historians should make every reasonable effort to demonstrate that their testimony is motivated solely by honest conviction, understanding of all relevant material, and scholarly expertise. In every instance, architectural historians testifying should state explicitly whether they are taking a fee for that testimony; whether they are taking, or at any time have taken, a fee for work related to the case; and the source or sources for same fees. They should further explicitly state all the circumstances under which they are presenting testimony in that case. In contractual agreements which will, or may at some later date, include testimony, that agreement should stipulate that the underlying aim of the architectural historian's work is to arrive at an objective evaluation of the significance of the property or properties in question. The contracted fee should be structured according to the nature of the work undertaken for

Guidelines for Architectural Historians Testifying on the Historical Significance of Properties

research, analysis, and preparation of findings in a report or other appropriate form, and not according to the real or potential monetary value of the property or properties in question. Under some circumstances, it may be prudent to perform such work incrementally; that is, prepare preliminary findings, and, should the contracting parties so agree, then proceed with an in-depth study.

The contractual agreement should specifically preclude the contractor's later excerpting portions of the study in a manner that distorts the overall findings of that study. Furthermore, architectural historians should never agree "for monetary compensation or otherwise" to prepare a study that merely makes an argument pro or con without weighing all pertinent information and performing a full scholarly assessment.

No uniform set of standards should be established for such studies any more than for other forms of scholarly endeavor. Architectural historians should be guided by the same standards that are considered exemplary for other work in their discipline. A study too quickly prepared, lacking careful consideration of all aspects contributing to complete historical analysis, should be viewed as a serious breach of personal and professional integrity.

Summary

Architectural historians should regard testimony as a public service and as a constructive means of advocating the retention of significant components of the man-made environment in accordance with applicable local, state, and federal laws. All work done to prepare for testimony, as well as the testimony itself, also should reflect high scholarly standards and should not suggest personal gain of any sort acquired at the expense of these objectives.

The Society of Architectural Historians is the leading scholarly organization that promotes the study and preservation of the built environment world wide. For more information about the Society, please visit their website at www.sah.org.

Source: © Society of Architectural Historians. Reprinted with permission.

Guidelines for the Treatment of Cultural Landscapes

The Secretary of the Interior is responsible for establishing professional standards and providing advice on the preservation of cultural resources listed or eligible for listing on the National Register of Historic Places. As the definition and scope of preservation has continued to broaden, the Secretary of the Interior developed the Guidelines for the Treatment of Cultural Landscapes to provide expert guidance when planning and implementing work involving cultural landscapes. A cultural landscape is defined as “a geographic area, including both cultural and natural resources and the wildlife or domestic animals therein, associated with a historic event, activity, or person or exhibiting other cultural or aesthetic values.”

For more information about cultural landscapes and their preservation, visit the National Park Service’s Web site at www2.cr.nps.gov/hli/introguid.htm.

1. Before undertaking project work, research of a cultural landscape is essential. Research findings help to identify a landscape’s historic period(s) of ownership, occupancy and development, and bring greater understanding of the associations that make them significant. Research findings also provide a foundation to make educated decisions for project treatment, and can guide management, maintenance, and interpretation. In addition, research findings may be useful in satisfying compliance reviews (e.g. Section 106 of the National Historic Preservation Act as amended).
2. Although there is no single way to inventory a landscape, the goal of documentation is to provide a record of the landscape as it exists at the present time, thus providing a baseline from which to operate. All component landscapes and features (see definitions below) that contribute to the landscape’s historic character should be recorded. The level of documentation needed depends on the nature and the significance of the resource. For example, plant material documentation may ideally include botanical name or species, common name and size. To ensure full representation of existing herbaceous plants, care should be taken to document the landscape in different seasons. This level of research may most often be the ideal goal for smaller properties, but may prove impractical for large, vernacular landscapes.
3. Assessing a landscape as a continuum through history is critical in assessing cultural and historic value. By analyzing the landscape, change over time—the chronological and physical “layers” of the landscape—can be understood. Based on analysis, individual features may be attributed to a discrete period of introduction, their presence or absence substantiated to a given date and, therefore the landscape’s significance and integrity evaluated. In addition, analysis allows the property to be viewed within the context of other cultural landscapes.

Guidelines for the Treatment of Cultural Landscapes

4. In order for the landscape to be considered significant, character-defining features that convey its significance in history must not only be present, but they also must possess historic integrity. Location, setting, design, materials, workmanship, feeling and association should be considered in determining whether a landscape and its character-defining features possess historic integrity.
5. Preservation planning for cultural landscapes involves a broad array of dynamic variables. Adopting comprehensive treatment and management plans, in concert with a preservation maintenance strategy, acknowledges a cultural landscape's ever-changing nature and the interrelationship of treatment, management and maintenance.

Source: Department of the Interior, National Park Service

Did you know...

In the March/April 2003 issue, *Utne* magazine named the 10 Most Enlightened Suburbs based on civic spirit and livability: Montgomery County, MD; Tempe, AZ; Suisin, CA; Shaker Heights, OH; Royal Oak, MI; Hammond/Whiting/Gary, IN; Burlingame/San Mateo, CA; Delray Beach, FL; Markham, ON, Canada; and Naperville, IL.

Historic American Buildings Survey

The Historic American Buildings Survey (HABS) operates as part of the National Park Service and is dedicated to recording America's historic buildings through measured drawings, written histories, and large-format photographs. The program was started in 1933 as a Civil Works Administration project using unemployed architects to make permanent records of historic American architecture. Following a drop-off in activity after World War II, the program was restored in the early 1950s with student architects providing the research, a practice that continues to the present day. In 1969, the Historic American Engineering Record (HAER) was established as a companion program focusing on America's technological heritage. Records of the over 37,000 historic structures and sites are available to the public through the Prints and Photographs Division of the Library of Congress.

Address

National Park Service
HABS/HAER Division
1849 "C" Street, NW, Room NC300
Washington, D.C. 20240
Telephone: (202) 343-9625
Internet: www.cr.nps.gov/habshaer/

For information on the HABS/HAER archives, contact:

Prints and Photographs Reading Room
Library of Congress
James Madison Building, Room LM-337
1st & Independence Ave. SE
Washington, DC 20540-4730
Telephone: (202) 707-6394
Internet: www.loc.gov/rr/print

Did you know...

According to the National Park Service, as of 2003, 95 percent of the country's 2,342 National Historic Landmarks were deemed to be in good condition, up from 94 percent in 1999.

Historic Landscape Initiative

The Historic Landscape Initiative promotes responsible preservation practices to protect America's irreplaceable cultural landscapes, the result of which can lead to an improved quality of life, a sense of place, and identity for future generations, as well as scenic, economic, ecological, recreational, social and educational opportunities. As with historic properties, America's historic landscapes are threatened by loss and change through inappropriate uses, insensitive development, vandalism, and natural forces. The Initiative provides guidance on sound preservation practices for a variety of landscapes, including parks, gardens, rural villages, industrial sites, and agricultural landscapes. Through their workshops, publications, technical assistance, and national policy advisement, the Initiative serves as a clearinghouse for information related to cultural landscapes and their preservation.

Address

Heritage Preservation Services
National Park Service
1849 C Street NW NC330
Washington, D.C. 20240
Telephone: (202) 343-9597
Internet: www2.cr.nps.gov/hli/

Historic Preservation Book Prize

Sponsored by the Center for Historic Preservation at Mary Washington College in Fredericksburg, Virginia, the Historic Preservation Book Prize each year honors a book judged to have made the most significant contribution to the field of historic preservation in the United States. A jury of preservation professionals from the University and other organizations focuses on books that break new ground or contribute to the intellectual vitality of the preservation movement. Entries are accepted from any discipline that relates to the theory or practice of historic preservation. Nominations may come from any source. Winners receive a \$500 cash prize and are invited to deliver a lecture at Mary Washington College.

More information is available on the Center for Historic Preservation's Web site, www.mwc.edu/chp/events_awards_news/, or by calling (540) 654-1356.

1989

The Past is a Foreign Country by David Lowenthal
(Cambridge University Press)

1990

Saving America's Countryside: A Guide to Rural Conservation by Samuel N. Stokes and A. Elizabeth Watson, et al. (Johns Hopkins University Press)

Imagining the Past: East Hampton Histories by T. H. Breen (University of Georgia Press)

1991

Architects and Builders in North Carolina: A History of the Practice of Building by Catherine W. Bishir, Charlotte V. Brown, Carl R. Lounsbury and Ernest H. Wood (University of North Carolina Press)

1992

Constructing Chicago by Daniel Bluestone (Yale University Press)

1993

The Park and the People: A History of Central Park by Roy Rosenzweig and Elizabeth Blackmar (Cornell University Press)

1994

The Politics of Public Memory: Tourism, History, and Ethnicity in Monterey, California by Martha K. Norkunas (State University of New York Press)

1995

An Illustrated Glossary of Early Southern Architecture and Landscape by Carl R. Lounsbury (Oxford University Press)

1996

Gender, Class, and Shelter: Perspectives in Vernacular Architecture by Elizabeth Collins Cromley and Carter Hudgins (University of Tennessee Press)

1997

Mickey Mouse History and Other Essays on American Memory by Mike Wallace (Temple Univ. Press)

1998

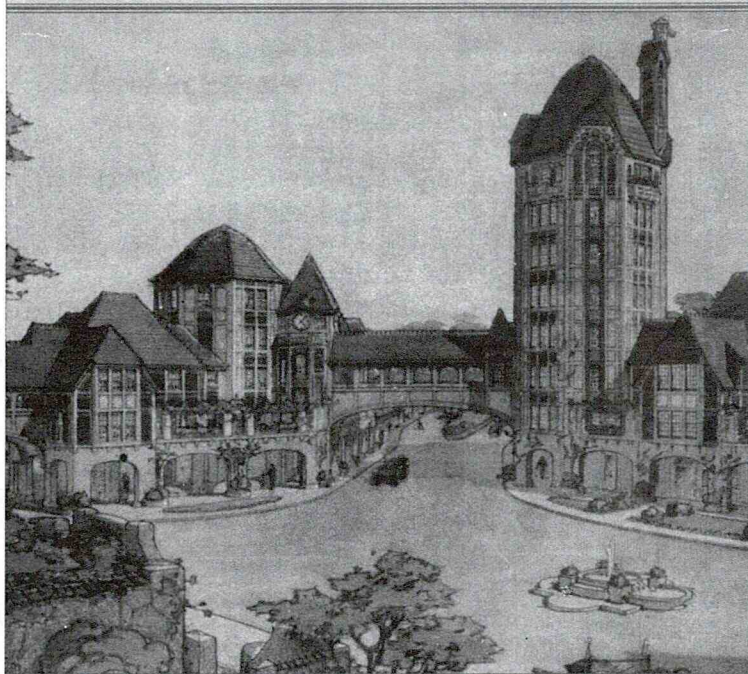
Shadowed Ground: America's Landscapes of Violence and Tragedy by Kenneth E. Foote (University of Texas Press)

1999

The Presence of the Past: Popular Uses of History in American Life by Roy R. Rosenzweig (Columbia University Press)

A MODERN ARCADIA

*Frederick Law Olmsted Jr. and the Plan
for Forest Hills Gardens*



S U S A N L . K L A U S

In *A Modern Arcadia: Frederick Law Olmsted Jr.*, Susan Klaus chronicles the history of Forest Hills Gardens, a 142-acre middle-class housing development in New York that has long been recognized as one of the most influential planned communities in the United States, from its inception in 1909 through its first two decades. The book pays particular attention to Frederick Law Olmsted Jr., who served as planner and landscape architect for the project. *Image courtesy of the University of Massachusetts Press.*

Historic Preservation Book Prize

2000

The Drive-In, The Supermarket, and The Transformation of Commercial Space in Los Angeles, 1914-1941 by Richard Longstreth (MIT Press)

2001

Houses from Books: Treatises, Pattern Books, and Catalogs in American Architecture, 1738-1950 by Daniel Reiff (Pennsylvania State University Press)

2002

From Cottage to Bungalow: Houses and the Working Class in Metropolitan Chicago 1869-1929 by Joseph C. Bigott (University of Chicago Press)

2003

A Modern Arcadia: Frederick Law Olmsted Jr. and the Plan for Forest Hills Gardens by Susan L. Klaus (University of Massachusetts Press)

Source: Center for Historic Preservation, Mary Washington College

Preservation is about more than making things look pretty. Its ultimate purpose is to make life better for the people who live in a community.

Mills B. Lane IV

Historic Preservation Timeline

Evolving from isolated, private initiatives to a full-scale national movement, the history of preservation in the United States is comprised of grassroots efforts, landmark court cases, and numerous laws and economic incentives. This timeline marks some of those moments, as the heroic efforts of pioneers has led to an organized and mature movement. Today even the concept of endangered places has broadened to include not only historic buildings but entire neighborhoods, landscapes, and vernacular buildings.

- 1791 The Massachusetts Historical Society, the first statewide organization to collect and preserve resources for the study of American history, is established.
- 1812 The first national historical organization, the American Antiquarian Society, is founded in Worcester, Mass.
- 1816 Considered one of the first acts of preservation, Philadelphia purchases Independence Hall (the Philadelphia State House, 1732) to rescue it from demolition.
- 1828 The Touro Synagogue (1765) in Newport, R.I., is the nation's first recorded restoration.
- 1850 The New York legislature purchases the Hasbrouck House (1750), George Washington's headquarters in Newburgh, and opens it to the public as the nation's first historic house museum.
- 1853 Ann Pamela Cunningham founds the Mount Vernon Ladies' Association of the Union, the first private preservation organization of any kind in the U.S., to save George Washington's Mount Vernon from eventual destruction by neglect.
- 1857 Philadelphia's Carpenter's Hall (1744), site of the First Continental Congress, is restored and presented to the public as the first privately-owned American building that is also a historic monument.
- 1872 Congress sets aside Yellowstone as a national park, the first such designation in America and the world.
- 1876 One of the first instances of preservation in an urban setting, Boston's Old South Meeting House (1729) is rescued from demolition.
- 1889 The Association for the Preservation of Virginia Antiquities is formed as the nation's first statewide preservation organization.
- Congress provides \$2,000 for preservation of the Casa Grande ruin in Arizona, the first instance of federal spending on preservation.
- 1890 Congress passes the first piece of legislation to authorize the preservation of an American battlefield—the Chickamauga and Chattanooga Battlefield in Georgia and Tennessee.
- 1896 In *United States v. Gettysburg Electric Railway Company*, the first preservation case to go before the U.S. Supreme Court, the condemnation of private property for a national memorial is upheld.
- 1906 The Antiquities Act, the first major federal preservation legislation, is passed, granting the President the power to designate national monuments and enacting penalties for destroying historic and cultural resources on federal land.

Historic Preservation Timeline

- 1910 The incorporation of the Society for the Preservation of New England Antiquities, America's first regional preservation organization, marks a broadening in preservation theory from preserving buildings with heroic associations to buildings that are "architecturally beautiful or unique."
- 1916 President Woodrow Wilson approves legislation establishing the National Park Service within the U.S. Department of the Interior as the administrative agency responsible for sites designated as national park areas.
- 1925 The Vieux Carre Commission, the first historic preservation commission in the U.S., is established to protect New Orleans' historic French Quarter, laid out in 1721. However, it is not until a 1936 state constitutional amendment passes that the commission is granted true enforcement powers.
- 1926 Henry Ford begins assembling old buildings and artifacts, which trace 300 years of technological and cultural history, at his Dearborn, Mich., Greenfield Village.
- John D. Rockefeller Jr. begins funding the restoration and reconstruction of Williamsburg, Va., the first attempt to restore an entire community.
- 1931 America's first municipal preservation ordinance to establish a historic district with regulatory control is passed in Charleston, S.C., to protect the city's quickly vanishing heritage.
- 1933 The Historic American Buildings Survey (HABS) is established to document historic buildings through measured drawings, photographs, and written descriptions.
- 1935 Congress passes the National Historic Sites Act, the first law to establish historic preservation as a national policy, and with it creates the National Historic Landmarks program.
- 1944 *This Is Charleston* is published in Charleston, S.C., the country's first citywide inventory of public buildings.
- 1946 Robert Moses proposes the Vieux Carre Expressway, an elevated riverfront highway passing through the architecturally significant historic French Quarter in New Orleans. The proposal is finally defeated in 1969.
- 1947 The National Council for Historic Sites and Buildings, the first nationwide private preservation organization and predecessor of the National Trust (into which it merges in 1954), is formed.
- The first U.S. preservation conference is held in Washington, D.C.
- 1949 Congress charters the National Trust for Historic Preservation to lead private-sector preservation efforts.
- 1951 Woodlawn Plantation (1805) in Alexandria, Va., becomes the first of 23 historic properties currently operated by the National Trust for Historic Preservation (as of 2003).
- 1952 *Historic Preservation* (now *Preservation*), the nation's first nationwide preservation magazine, is launched.

Historic Preservation Timeline

- 1959 The first urban renewal study to address preservation concerns, *College Hill, A Demonstration Study of Historic Area Renewal for Providence, R.I.*, becomes a national model for using historic preservation as a means of community renewal.
- President Eisenhower approves a six-year, \$650 million urban renewal appropriation that removes rather than rehabilitates old buildings and leaves a legacy of torn neighborhoods and discontinuity.
- 1960 The Mount Vernon Ladies' Association of the Union is named the first recipient of the National Trust's Crowninshield Award, which honors a lifetime of achievement in the field of historic preservation.
- 1961 Jane Jacobs publishes *The Death and Life of Great American Cities*, a commentary on the increasing demise of America's urban environments, which that is still relevant to today's issues of sprawl and rebounding from the legacy of urban renewal.
- 1962 At their invitation, architect John Carl Warnecke meets with President Kennedy and the First Lady to save Washington, D.C.'s historic Lafayette Square from demolition, a collaboration that restores the square's nineteenth-century townhouses and the Renwick Gallery (1859). Warnecke also utilizes a pioneering context-sensitive approach in his design of the required federal buildings, which he inserts behind the restored townhouses.
- 1963 Despite widespread public outcry, the demolition of New York's Pennsylvania Station begins, a loss which galvanizes the preservation movement.
- 1964 Columbia University's School of Architecture offers the first graduate-level course in historic preservation.
- William Matson Roth purchases the 1893 Ghirardelli Square, a former San Francisco chocolate factory, to save it from demolition. He restores the building and turns it into a retail center, one of the first successful adaptive use projects in the country.
- 1965 The International Council on Monuments and Sites (ICOMOS) is created to establish international standards for the preservation, restoration, and management of the cultural environment.
- 1966 *With Heritage So Rich* is published, a seminal historic preservation book documenting American cultural resources and chronicling the preservation movement.
- Congress passes the National Historic Preservation Act, a watershed for the preservation movement. It establishes the National Register of Historic Places and an Advisory Council on Historic Places; calls for broader federal funding of preservation activities and individual state historic preservation programs; encourages the creation of local historic districts; and provides, through its Section 106, for the protection of preservation-worthy sites and properties threatened by federal activities.

Historic Preservation Timeline

1966 The Department of Transportation Act prohibits the destruction or adverse use of historic sites (as well as parklands) by transportation projects unless there is no feasible and prudent alternative.

1967 The first state historic preservation officers and the first keeper of the National Register are appointed.

1968 The Association for Preservation Technology is founded as an interdisciplinary clearing-house for information and research about preservation techniques for historic structures.

New York City enacts the nation's first ordinance allowing the transfer of development rights, providing a tool to assist in the preservation of historic buildings.

1969 The National Environmental Policy Act requires federal agencies to prepare impact statements for projects that may affect cultural, as well as natural, resources.

The Historic American Engineering Record is established as a sister program to HABS to document and record engineering and industrial sites.

1971 Executive Order 11593 requires federal agencies to inventory their lands for cultural and historic sites and to nominate places to the National Register.

The National Trust for Historic Preservation begins its annual Preservation Honor Awards program to recognize individuals, organizations and projects that represent the best in preservation.

1972 Through the Surplus Real Property Act, Congress authorizes the transfer of surplus historic federal property to local public agencies for preservation.

The World Heritage List is founded by UNESCO to record cultural and natural properties with outstanding universal value.

1973 *Old House Journal* is launched as a newsletter for Brooklyn brownstoners and quickly expands its editorial and readership nationwide. By 2003 it has over 130,000 readers.

The first National Historic Preservation Week is celebrated, an annual event held in May.

The City of New York amends its Landmarks Preservation Law to authorize the Landmarks Commission to designate interior landmarks.

1974 Preservation Action is formed and to date is the only national preservation lobby in the U.S.

1976 The Tax Reform Act of 1976 provides the first major preservation tax incentives for the rehabilitation of certified historic income-producing properties in the form of a 60-month amortization of rehabilitation costs.

The Public Buildings Cooperative Use Act encourages restoration and adaptive use of historic buildings for federal use by requiring federal government to obtain and rehabilitate, where possible, historic buildings for use as federal office space.

Historic Preservation Timeline

- 1976 The Historic Preservation Fund, funded by Outer Continental Shelf mineral receipts, is established to provide preservation grants to the states.
- 1977 The National Trust's Main Street Project, forerunner of today's National Main Street Center, is launched in Galesburg, Ill.; Hot Springs, S.D.; and Madison, Ind., to demonstrate the value of preservation as a tool for downtown revitalization. Twenty-five years later the program boasts the participation of more than 1,650 communities, a total reinvestment in these communities of \$16 billion, the creation of 226,900 new jobs, and 88,700 building rehabilitation projects.
- 1978 In *Penn Central Transportation Co. v. City of New York*, one of preservation's landmark rulings, the U.S. Supreme Court upholds the right of the city to block construction over Grand Central Terminal, thus affirming the legitimacy of preservation ordinances and local governments' power to enforce such ordinances.
- The Secretary of the Interior's Standards for Historic Preservation are released as the first professional standards for work on historic resources.
- The Revenue Act of 1978 creates a 10 percent tax credit for the rehabilitation of older commercial properties.
- Eero Saarinen's Dulles International Airport Terminal (Loudon County, Va.) is deemed eligible for the National Register in 1978, only 16 years after its construction, breaking the Register's typical 50-year rule.
- 1979 With the largest concentration of 1920s and 1930s resort architecture in the United States, Miami Beach becomes the first National Register Historic District comprised entirely of 20th-century buildings.
- This Old House* debuts on Boston Public Television and will eventually become one of the most popular PBS and home improvement shows in history, reaching more than 3.9 million viewers weekly.
- 1980 Amendments to the National Historic Preservation Act are passed that direct federal agencies to nominate and protect historic federal properties, broaden participation of local governments and require owner consent for National Register listing.
- The Vernacular Architecture Forum is founded to encourage the study and preservation of traditional structures and landscapes.
- 1981 The Economic Recovery Tax Act expands the rehabilitation tax credit program, offering a 25 percent credit for renovating certified historic properties, and prompts a surge in rehab nationwide. It also abolishes the tax incentive for demolishing historic properties.
- 1982 The zero preservation funding proposed by the Regan administration is fought and funding is restored after an intensive nationwide campaign.
- 1983 After a zealous preservation protest, Congress approves a \$48 million plan to restore the west front of the U.S. Capitol rather than the planned \$73 million addition that would have obscured the historic facade.

Historic Preservation Timeline

- 1985 McDonald's announces plans to restore the first roadside stand built by Ray Kroc in 1955 in Des Plaines, Ill.
- 1986 After a nationwide campaign to save the rehabilitation tax credits, the Tax Reform Act of 1986 is passed; although the credits are reduced from the 1981 level.
- 1988 Manassas National Battlefield Park in Virginia is saved from a 1.2 million-square-foot shopping mall development. The park will face another battle in 1993 when Disney proposes a historic theme park, Disney's America, three miles from the Battlefield Park. After tremendous national outcry over concerns about the effect of the associated sprawl on the battlefield, Disney withdraws their proposal.
- The National Trust issues its first 11 Most Endangered Historic Places List to bring attention to threatened historic sites and to generate local support. In 15 years only one of the over 160 listed sites has been destroyed.
- DOCOMOMO (Documentation and Conservation of Buildings, Sites, Neighborhoods of the Modern Movement) is founded in The Netherlands in response to the increasing demolition of Modern architecture, documenting and advocating the preservation of the Modern heritage.
- 1991 The passage of the Intermodal Surface Transportation Efficiency Act (ISTEA) provides a significant source of federal funding for preservation projects.
- 1995 The World Monuments Fund establishes their biennial World Monuments Watch list of 100 worldwide cultural sites in urgent need of intervention.
- 1996 In response to looming development, the National Trust purchases the land directly across the Ashley River from its 1738 Drayton Hall plantation (Charleston, S.C.) in order to preserve the site's natural vistas and historic character.
- 1997 The state of Texas becomes a pioneer in the digitizing of preservation records with its launch of the Texas Historic Sites Atlas (<http://atlas.thc.state.tx.us/>), an online database of 238,000 historic and archeological site records documenting Texas history with integrated mapping software for locating the resources.
- 1998 Save America's Treasures, a public-private partnership, is founded to identify and rescue the enduring symbols of America and raise public awareness and support for their preservation.
- The first 20th-century vernacular structure less than 50 years old, the 1959 Ralph Sr. and Sunny Wilson House in Temple, Texas, built for the founder of Wilsonart International, is listed in the National Register of Historic Places.
- The 1966 appropriation providing federal funding for the National Trust is terminated. The Trust has since relied on private-sector contributions.

Historic Preservation Timeline

1998 Arapahoe Acres in Englewood, Colo., is the first post-World War II residential subdivision listed as a historic district in the National Register of Historic Places.

2001 By 2001, historic buildings provide approximately one-fourth of The General Services Administration's federally-owned space.

2003 The National Trust is the first non-profit group to receive the National Humanities Medal.

New York city passes contextual zoning regulations in a number of neighborhoods to encourage sympathetically-scaled new buildings within historic districts.

Source: Counsel House Research

International Centre for the Study of the Preservation and Restoration of Cultural Property

Founded by the United Nations' Educational, Scientific and Cultural Organization (UNESCO) in 1956, the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM) is an intergovernmental organization dedicated to the conservation of heritage of all types. It is funded by contributions from its over 100 Member States, plus donors and sponsors. ICCROM provides members with information, publications and training; offers technical assistance and sponsors workshops; performs ongoing research and archives findings; and serves as an advocate for preservation. The group maintains one of the largest conservation libraries in the world.

Address

13, Via di San Michele

I-00153 Rome, Italy

Telephone: +39 06 585531

Internet: www.iccrom.org

International Council on Monuments and Sites

Dedicated to the conservation of the world's historic monuments and sites, the International Council on Monuments and Sites (ICOMOS) is an international, non-governmental organization with National Committees in over 107 countries. The group is the United Nations' Educational, Scientific and Cultural Organization's (UNESCO) principal advisor on matters concerning the conservation of monuments and sites. With the World Conservation Union (IUCN), ICOMOS advises the World Heritage Committee and UNESCO on the nomination of new sites to the World Heritage List. The group also works to establish international standards for the preservation, restoration and management of the cultural environment. ICOMOS members are professional architects, archaeologists, urban planners, engineers, heritage administrators, art historians, and archivists. All members join ICOMOS through the National Committee of their respective countries.

Address

49-51 rue de la Fédération

75015 Paris, France

Telephone: +33 (0) 1 45 67 67 70

Internet: www.icomos.org

Landslide Landscapes

The Cultural Landscape Foundation (CLF) compiles a semi-annual list of 10 Landslide Landscapes, consisting of endangered cultural landscapes of a certain age and use type. The list is intended to rally public support at the local, state and national level and to provide links to the groups that are working to preserve these important parts of our national heritage. Nominations for the Landslide Landscapes list are accepted from local groups or individuals, professionals, government officials, and other interested parties. The 2002 Landslide Landscapes list focused on masterworks of landscape architecture designed in the past 250 years. The 2004 program is concerned with “working landscapes,” which may include any endangered historic rural or vernacular landscape where people worked the land: farms and ranches, shipyards, logging camps, railroad yards, fishing villages, etc.

For photos, site histories, biographies, and status updates, visit the CLF Web site at www.tclf.org or call (202) 483-0553.

Landslide Landscapes 2002: Modern Designed Landscapes

1. East Plaza, U.S. Capitol Grounds, 1874-1892
Washington, DC
Frederick Law Olmsted
2. Seneca Park, 1888
Rochester, NY
Frederick Law Olmsted
3. Three works by Lawrence Halprin:
Virginia Museum of Fine Arts, Richmond, VA, 1976
Skyline Park, Denver, CO, 1973
Heritage Park, Ft. Worth, TX, 1976
4. River Road Estates, 1875-1938
Louisville, KY
Frederick Law Olmsted, Carrere and Hastings,
Bryant Fleming, Marian Coffin, and others
5. Stan Hywet Hall and Gardens, 1910s
Akron, OH
Warren Manning
6. The Indiana Landscapes of Dan Kiley:
Concordia Seminary, Fort Wayne, IN, 1958
North Christian Church, Columbus, IN, 1964
7. Val Verde, 1915
Montecito, CA
Lockwood de Forest
8. Christopher Columbus Park, 1974-1976
Boston, MA
Sasaki Associates
9. The City of Savannah, 1733
Savannah, GA
General James Oglethorpe
10. America's College Campuses, across the USA,
including such pioneering nineteenth and early
twentieth-century landscape architects as
Frederick Law Olmsted (Stanford Univ., CA)
Warren Manning (Amherst College, MA) and
Beatrix Farrand (Princeton Univ., NJ) as well as
innovative modernist landscape architects as
Sasaki-Walker Associates (Foothills College, Los
Altos, CA), Ralph Cornell (Univ. of California
at Los Angeles), Thomas Church (Univ. of
California at Santa Cruz) and Harriett Wimmer
(Univ. of California, San Diego).

Source: Cultural Landscape Foundation

Most Visited Historic House Museums in the United States

Every year Counsel House Research, in conjunction with the *Almanac of Architecture & Design*, polls America's historic house museums to determine which are the most popular destinations. For the purposes of this study, "house museum" is defined as a historic house that is currently exhibited and interpreted as a dwelling place. The following houses are this year's most visited historic house museums.

1. Biltmore Estate, Asheville, NC
Richard Morris Hunt, 1895
2. Mount Vernon, Mount Vernon, VA
George Washington, 1785-86
3. Hearst Castle, San Simeon, CA
Julia Morgan, 1927-1947
4. Graceland, Memphis, TN
Furbringer & Ehrman, 1939
5. Monticello, Home of Thomas Jefferson,
Charlottesville, VA
Thomas Jefferson, 1768-79, 1793-1809
6. Arlington House, The Robert E. Lee Memorial,
Arlington, VA
George Hadfield, 1817
7. Vanderbilt Mansion, Hyde Park, NY
McKim, Mead and White, 1898
8. The Breakers, Newport, RI
Richard Morris Hunt, 1895
9. The Edison and Ford Winter Estates, Fort
Myers, FL
Thomas Edison, 1886 (Edison home)
Architect unknown, 1911 (Ford home)
10. Betsy Ross House, Philadelphia, PA
Architect unknown, 1740
11. Paul Revere House, Boston, MA
Architect unknown, c.1680
12. Carter's Grove, Williamsburg, VA
John Wheatley, c. 1750-55
13. Lincoln Home, Springfield, IL
Architect unknown, 1839
14. The Hermitage: Home of President Andrew
Jackson, Hermitage, TN
David Morrison, Joseph Ruff, William Hume,
1819-1837
15. Boldt Castle, Alexandria Bay, NY
Hewitt, Stevens & Paist, 1900-04
16. Marble House, Newport, RI
Richard Morris Hunt, 1892
17. Fairlane—The Henry Ford Estate, Dearborn, MI
William H. Van Tine, 1915
18. Viscaya, Miami, FL
Burrall Hoffman, 1916
19. Laura: A Creole Plantation, Vacherie, LA
Architect unknown, 1805
20. The Elms, Newport, RI
Horace Trumbauer, 1901
21. Home of Franklin D. Roosevelt, Hyde Park, NY
Architect unknown, c. 1800-1826
Hoppin, Coen and Brown, 1915
22. Magnolia Plantation, Charleston, SC
Architect unknown, 1730
23. House of the Seven Gables, Salem, MA
Architect unknown, 1668
24. Taliesin West, Scottsdale, AZ
Frank Lloyd Wright, 1937
25. Rosecliff, Newport, RI
Stanford White, 1902

Source: Counsel House Research

National Center for Preservation Technology and Training

The National Center for Preservation Technology and Training (NCPTT) promotes and enhances the preservation and conservation of prehistoric and historic resources in the United States through the advancement and dissemination of preservation technology and training. Created by Congress, the NCPTT is an interdisciplinary program of the National Park Service intended to advance the art, craft and science of historic preservation in the fields of archeology, historic architecture, historic landscapes, objects, materials conservation, and interpretation through research, education and information management. The Center also administers the Preservation Technology and Training Grants Program, one of the few preservation and conservation grants programs devoted to training, technology and basic research issues.

Address

Northwestern State University

Box 5682

Natchitoches, LA 71497

Telephone: (318) 357-6464

Internet: www.ncptt.nps.gov

National Heritage Areas

Since 1984, the United States Congress has designated 23 National Heritage Areas, which are managed by partnerships among federal, state and local governments and the private sector. This distinction is awarded in an effort to preserve areas where “natural, cultural, historic, and scenic resources combine to form a cohesive, nationally distinctive landscape arising from patterns of human activity shaped by geography.” The National Park Service provides technical as well as financial assistance for a limited number of years following initial designation. Though Heritage Areas often remain in private hands, activities such as tours, museums and festivals take place through voluntary efforts.

For additional information, including maps, visit ParkNet, the Web site of the National Park Service, at www.cr.nps.gov/heritageareas/.

National Heritage Areas

- | | |
|--|--|
| America's Agricultural Heritage Partnership (Silos & Smokestacks National Heritage Area), IA | Quinebaug and Shetucket Rivers Valley National Heritage Corridor, CT |
| Augusta Canal National Heritage Area, GA | Rivers of Steel National Heritage Area, PA |
| Automobile National Heritage Area, MI | Schuylkill River Valley National Heritage Area, PA |
| Cache La Poudre National Heritage Area, CO | Shenandoah Valley Battlefields National Historic District Commission, VA |
| Cane River National Heritage Area, LA | South Carolina National Heritage Corridor, SC |
| Delaware & Lehigh National Heritage Corridor, PA | Southwestern Pennsylvania Heritage Preservation Commission (Path of Progress National Heritage Tour Route), PA |
| Erie Canalway National Corridor, NY | Tennessee Civil War Heritage Area, TN |
| Essex National Heritage Area, MA | Wheeling National Heritage Area, WV |
| Hudson River Valley National Heritage Area, NY | Yuma Crossing National Heritage Area, AZ |
| Illinois and Michigan Canal National Heritage Corridor, IL | |
| John H. Chafee Blackstone River Valley National Heritage Corridor, RI | |
| Lackawanna Valley National Heritage Area, PA | |
| National Coal Heritage Area, WV | |
| Ohio and Erie Canal National Heritage Corridor, OH | |

Source: National Park Service

Did you know...

Heritage tourists spend an average of \$30 per day more than other travelers and stay longer than other tourists.

National Main Street Leadership Awards

New in 2002, the National Trust for Historic Preservation's National Main Street Leadership Awards identify and honor key leaders in the commercial district revitalization movement. In conjunction with their Main Street Awards, the National Trust annually recognizes exceptional accomplishments in the revitalization of America's downtowns and neighborhood commercial districts. The National Main Street Leadership Awards are presented in three categories: the Civic Leadership Award recognizing an elected official, government staff person, public agency or nonprofit organization; the Business Leadership award recognizing a small business, an industry, or a corporation; and The Main Street Heroes Award for outstanding contribution by an individual toward the revitalization of a commercial district.

Applications, past winners and eligibility requirements are available online at www.mainstreet.org.

2003 _____

The Civic Leadership Award

Savannah College of Art and Design
Savannah, GA

The Business Leadership Award

Tom Kiefaber
Baltimore, MD

The Main Street Heroes Award

Renee L. Hanson, Esq.
Georgetown, TX

Source: National Trust for Historic Preservation

Communities can be shaped by choice or by chance. We can keep accepting the kind of communities we get, or we can insist on getting the kind of communities we want.

Richard Moe

National Preservation Awards

Each year the National Trust for Historic Preservation recognizes citizens, organizations, and public and private entities that demonstrate a high level of dedication and support of the ideals and benefits of historic preservation through its National Preservation Awards program. A jury of preservation professionals and representatives selects winners based on their positive effect on the community, pioneering nature, quality, and degree of difficulty. Special interest is also placed on those undertakings that utilize historic preservation as a method of revitalization.

For more information, contact the National Trust at (800) 944-6847 or visit their Web site at www.nationaltrust.org.

2003 Award Winners

Atlantic City Convention Hall
Atlantic City, NJ

Market Hall
Charleston, SC

Beaumont Hotel
Ouray, CO

Massachusetts State House
Boston, MA

Fair Park
Dallas, TX

Michigan Volunteers
Grand Teton National Park, WY

Ferry Building
San Francisco, CA

Porcupine House/Ute Mt. Tribal Park
Towaoc, CO

Hidalgo Pumphouse
Hidalgo, TX

Portland Museum of Art
Portland, ME

Indiana Cotton Mill
Cannelton, IN

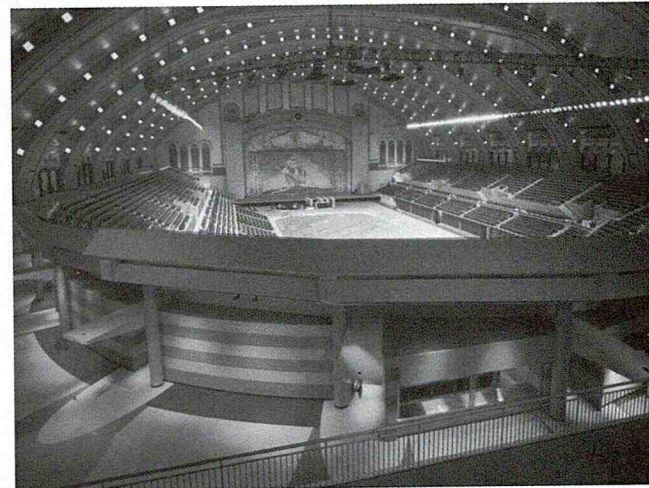
Stone Avenue Temple
Tucson, AZ

John (Jack) Shannahan
Hartford, CT

Source: National Trust for Historic Preservation

Kit Carson Carousel
Stratton, CO

Light House Preservation Act
Nationwide



Top: Known as the “flagship hotel of the western slope” when it first opened in 1886, the Beaumont Hotel in Ouray, Colo., has undergone a \$4 million restoration and has spurred other community restoration projects (Photo by Kathleen Norris Cook). *Middle:* The City of Charleston’s museum-quality restoration of the 1841 Market Hall has returned it to its Civil War appearance after extensive damage suffered during Hurricane Hugo. *Bottom:* A cultural icon located on Atlantic City’s world-famous Boardwalk, the Atlantic City Convention Hall has regained its glamour after a five-year, \$99 million tax-credit rehabilitation. All photos courtesy of the National Trust for Historic Preservation.

National Preservation Institute

The National Preservation Institute (NPI) is a non-profit organization dedicated to the management, development, and preservation of historic, cultural, and environmental resources. Toward this end, NPI offers specialized information, continuing education, and, upon request, professional training tailored to the sponsor's needs. Many preservation-related services are available from NPI, including authentication of historic reproductions and historic real estate. NPI is also registered with The American Institute of Architects' continuing education program.

Address _____

P.O. Box 1702

Alexandria, VA 22313

Telephone: (703) 765-0100

Internet: www.npi.org

National Trust for Historic Preservation

Since its founding in 1949, the National Trust for Historic Preservation (NTHP) has worked to preserve historic buildings and neighborhoods. Through educational programs, publications, financial assistance and government advocacy, the National Trust has been successful in revitalizing communities across the country. This private, non-profit organization operates six regional offices, 23 historic sites, publishes the award winning *Preservation* magazine, hosts the nation's largest annual preservation conference and works with thousands of local community groups nationwide to preserve their history and buildings.

Address

1785 Massachusetts Avenue, NW
Washington, DC 20036
Telephone: (202) 588-6000
www.nationaltrust.org

Did you know...

To coincide with National Preservation Week in May 2003, the Ad Council and the National Trust for Historic Preservation launched a public service advertising campaign, "History Is in Our Hands," to help preserve America's heritage.

NTHP/HUD Secretary's Award for Excellence in Historic Preservation

Each year, as part of its Preservation Conference, the National Trust for Historic Preservation (NTHP) confers several awards for preservation, including the HUD Secretary's Award for Excellence in Historic Preservation. This award specifically honors preservation projects which also provide affordable housing and/or expanded economic opportunities for low- and moderate-income families and individuals. The criteria for the award includes the project's impact on the community, quality and degree of difficulty, unusual or pioneering nature, affordable housing/economic development opportunities, and ability to fit into an overall community redevelopment plan.

For additional information and to request an application, call HUD USER at (800) 245-2691 and select "Secretary's Awards" when prompted, or visit the HUD Web site at www.huduser.org/research/secaward.html.

1998

A.T. Lewis and Rio Grande Lofts
Denver, CO

1999

Belle Shore Apartments
Chicago, IL

2000

The city of Covington (KY)

2001

Notre Dame Academy
Cleveland, OH

2002

Hamilton Hotel
Laredo, TX

2003

Ziegler Estate/La Casita Verde
Los Angeles, CA

Source: National Trust for Historic Preservation

Presidents of the National Trust for Historic Preservation

1949-1956	Frederick L. Rath Jr.
1956-1960	Richard H. Howland
1960-1967	Robert R. Garvey Jr.
1968-1980	James Biddle
1980-1984	Michael L. Ainslie
1984-1992	J. Jackson Walter
1992-	Richard Moe

Source: National Trust for Historic Preservation

Did you know...

National Trust president Richard Moe was named an honorary member of The American Institute of Architects in 2003 for his leadership in making the Trust “a nationally recognized and effective advocate for controlling sprawl and encouraging smart growth throughout the country.”

Rural Heritage Program

The Rural Heritage Program (RHP), a part of the National Trust for Historic Preservation, is dedicated to the recognition and preservation of rural historic and cultural resources. Through their educational programs, publications, and technical assistance, the RHP supports the efforts of rural communities across the United States to both preserve and live with their heritage. The program works with communities on such topics as farmland preservation, scenic byways, heritage areas and parks, historic roads, and sprawl.

Address

1785 Massachusetts Avenue, NW

Washington, DC 20036

Telephone: (202) 588-6279

Internet: www.ruralheritage.org

A country with no regard for its
past will do little worth
remembering in the future.

Abraham Lincoln

Save America's Treasures

Launched in May 1998, Save America's Treasures is a public-private initiative between the White House Millennium Council and the National Trust for Historic Preservation dedicated to identifying and rescuing the enduring symbols of America and to raising public awareness and support for their preservation. This national effort to protect America's threatened cultural treasures includes significant documents, works of art, maps, journals, and historic structures that document and illuminate the history and culture of the United States. Applications to be designated an official project are accepted on an ongoing basis from non-profit organizations and federal, state, and local agencies that are involved in the preservation, restoration, or conservation of historic buildings, sites, documents, artifacts, objects, or related educational activities. Becoming an official project is the first step toward eligibility for Save America's Treasures grants and, in and of itself, often generates local support. In the two years since its founding, Save America's Treasures has designated over 800 official projects (a list of which is available on their Web site) and raised over \$100 million in public-private funds to support preservation efforts.

Address

1785 Massachusetts Avenue, N.W.

Washington, D.C. 20036

Telephone: (202) 588-6202

Internet: www.saveamericastreasures.org

Secretary of the Interior's Standards for Rehabilitation

The Secretary of the Interior's Standards for Rehabilitation were developed to help protect our nation's irreplaceable cultural resources by promoting consistent preservation practices. The Standards recognize the need to alter or add to a historic property in order to meet continuing or changing uses. Following the Standards helps to preserve the distinctive character of a historic building and its site while accommodating new uses. The Standards (36 CFR Part 67) apply to historic buildings of all periods, styles, types, materials, and sizes, as well as to both the exterior and the interior of historic buildings. The Standards also encompass related landscape features and the building's site and environment as well as attached, adjacent, or related new construction. In addition, in order for a rehabilitation project to be eligible for the 20% rehabilitation tax credit, the Standards must be followed.

For more information about how to apply these Standards to restoration projects and tax credits, visit the National Park Service's Web site at www2.cr.nps.gov/tps/tax/rehabstandards.htm.

1. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.
2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.
3. Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.
4. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.
5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a historic property shall be preserved.
6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.
7. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.

Secretary of the Interior's Standards for Rehabilitation

8. Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.
9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.
10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

Source: Department of the Interior, National Park Service

Threatened National Historic Landmarks

National Historic Landmarks are buildings, sites, districts, structures, and objects determined by the Secretary of the Interior to possess national significance to American history and culture and are deemed worthy of preservation. Every two years, out of the almost 2,500 National Historic Landmarks, the National Park Service compiles a list of those that are in eminent danger of destruction due to deterioration, incompatible new construction, demolition, erosion, vandalism, and looting. The purpose of this list is to alert the Federal government and the American people of this potential loss of their heritage.

For additional information about the National Historic Landmarks program or the Threatened List, visit the National Park's web site at www.cr.nps.gov/landmarks.htm or contact Heritage Preservation Services at (202) 343-9583.

2002 Threatened Buildings and Historic Districts

Alaska

Fort Glenn, Fort Glenn
Holy Assumption Orthodox Church, Kenai
Seal Island Historic District, Pribilof Islands

Arizona

Fort Huachuca, Fort Huachuca
Old Oraibi, Oraibi
Yuma Crossing & Associated Sites, Yuma

Arkansas

Bathhouse Row, Hot Springs

California

Mare Island Naval Shipyard, Vallejo
Warner's Ranch, Warner Springs

Colorado

Central City/Black Hawk Historic District,
Central City
Cripple Creek Historic District, Cripple Creek

Delaware

Eleutherian Mills, Wilmington

District of Columbia

Terrell (Mary Church) House

Georgia

Savannah Historic District, Savannah

Hawaii

Kalaupapa Leprosy Settlement, Kalaupapa
Peninsula, Moloka'i Island
United States Naval Base, Pearl Harbor, Pearl City

Illinois

Grant Park Stadium, Chicago
Pullman Historic District, Chicago

Indiana

Bailly (Joseph) Homestead, Porter County

Iowa

Fort Des Moines Provisional Army Officer Training
School, Des Moines

Louisiana

Courthouse (The) and Lawyers' Row, Clinton

Massachusetts

Boston Naval Shipyard, Boston
Fenway Studios, Boston
Lowell Locks & Canal Historic District, Lowell
Nantucket Historic District, Nantucket
Springfield Armory, Springfield

Threatened National Historic Landmarks

Michigan

Calumet Historic District, Calumet
Highland Park Ford Plant, Highland Park
Quincy Mining Company Historic District, Hancock

Minnesota

Fort Snelling, Minneapolis/St. Paul

Mississippi

Champion Hill Battlefield, Bolton
Siege and Battle of Corinth Sites, Corinth

Missouri

Patee House, St. Joseph

Montana

Butte Historic District, Butte
Great Northern Railway Buildings,
Glacier National Park
Virginia City Historic District, Virginia City

Nevada

Virginia City Historic District, Virginia City

New Jersey

Monmouth Battlefield, Freehold
Whitman (Walt) House, Camden

New Mexico

Acoma Pueblo, Casa Blanca
Lincoln Historic District, Lincoln
National Park Service Region III Headquarters
Building, Santa Fe
San Francisco De Assisi Mission Church,
Ranchos de Taos
Seton Village, Santa Fe
Watrous (La Junta), Watrous
Zuni-Cibola Complex, Zuni

New York

Edna St. Vincent Millay House & Garden, Austerlitz
New York Botanical Gardens, New York

Ohio

McKinley (William) Tomb, Canton
Ohio and Erie Canal, Valley View Village
Stan Hywet Hall, Akron

Oklahoma

Fort Gibson, Fort Gibson
Wheelock Academy, Durant

Pennsylvania

Bedford Springs Hotel Historic District, Bedford
Bomberger's Distillery, New Manstown
East Broad Top Railroad, Rockhill Furnace
Eastern State Penitentiary, Philadelphia
Gallatin (Albert) House, Point Marion
Harrisburg Station and Train Shed, Harrisburg
Honey Hollow Watershed, New Hope
Meason (Isaac) House, Dunbar Township
United States Naval Asylum, Philadelphia
Woodlands, Philadelphia

South Dakota

Frawley Ranch Historic District, Spearfish

Tennessee

Beale Street Historic District, Memphis
Franklin (Isaac) Plantation, Gallatin

Texas

Fort Brown, Brownsville

Vermont

Robbins and Lawrence Armory and Machine Shop,
Windsor

Virginia

Bacon's Castle, Surry County
Jackson Ward Historic District, Richmond
Saint Luke's Church, Smithfield

Threatened National Historic Landmarks

West Virginia

Elkins Coal and Coke, Bretz

Wisconsin

Taliesin East, Spring Green

Wyoming

Swan Land and Cattle Company Headquarters,
Chugwater

Source: National Park Service

Did you know...

In the past two years, 30 National Landmarks have been removed from the Threatened list.

UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation

As a part of the United Nations' Educational, Scientific and Cultural Organization's (UNESCO) culture heritage program in Asia and the Pacific, the Awards for Culture Heritage Conservation are presented each year to individuals and organizations within the private sector for superior conservation and restoration of structures over 50 years old. The projects must have been restored within the past 10 years and must also be privately leased or owned. One entry will be selected for an Award of Excellence, while two projects will be honored with an Award of Distinction. Awards of Merit and Honorable Mentions will be awarded at the jury's discretion.

Regulations and entry forms can be found online at www.unescobbkk.org/culture/heritageawards/.

2003 Awards

Award of Excellence

Guangyu Ancestral Hall
Conghua City, Guangdong Province, China

Virtuous Bridge
Medan, Indonesia

Award of Distinction

Water Towns of the Yangtze River
Jiangsu and Zhejiang Provinces, China
(Zhouzhuang, Tongli, Luzhi, Nanxun,
Wuzheng, Xitang)

Honorable Mention

Gota de Leche
Manila, Philippines

Catholic Cathedral of the Immaculate Conception
Hong Kong SAR, China

Astana of Syed Mir Muhammad
Ghanche District, Baltistan, Pakistan

Dalongdong Baoan Temple
Taipei, China

Award of Merit

Canqiao Historical Street
Shaoxing City, Zhejiang Province, China

Source: United Nations' Educational, Scientific and Cultural Organization (UNESCO)

The Medina Grand Adelaide Treasury
Adelaide, Australia

Vernacular Architecture Forum

Devoted to the “ordinary” architecture of North America, the Vernacular Architecture Forum (VAF) was formed in 1980 to encourage the study and preservation of traditional structures and landscapes. These include agricultural buildings, industrial and commercial structures, twentieth-century suburban houses, settlement patterns and cultural landscapes, and areas historically overlooked by scholars. The VAF embraces multidisciplinary interaction. Historians, designers, archaeologists, folklorists, architectural historians, geographers, museum curators and historic preservationists contribute to the organization. The VAF holds its conference every spring with part of the agenda focusing on the vernacular architecture of that region. Every few years papers are selected from past conferences and published in the series *Perspectives in Vernacular Architecture*, now in its ninth volume. The VAF presents two annual awards: the Abbott Lowell Cummings Award for the best book published on North American vernacular architecture and cultural landscapes, and the Paul E. Buchanan Award for the best non-published work on North American vernacular architecture.

Address

P.O. Box 1511

Harrisonburg, VA 22803-1511

Internet: www.vernaculararchitectureforum.org

Did you know...

The Monterey Trailer Park (c. 1920s), the oldest trailer park in Los Angeles, earned landmark status from the city in November 2002, making it the nation's only trailer park listed on a historic registry.

World Heritage List

Since 1972 the World Heritage Committee has placed more than 750 properties in 125 countries on the World Heritage List. Established under terms of The Convention Concerning the Protection of the World Cultural and Natural Heritage, the World Heritage List was adopted in November 1972 at the 17th General Conference of the United Nations Educational, Scientific, and Cultural Organization (UNESCO). The Convention states that a World Heritage Committee "will establish, keep up-to-date and publish" a World Heritage List of cultural and natural properties, submitted by the States Parties and considered to be of outstanding universal value. One of the main responsibilities of this Committee is to provide technical cooperation under the World Heritage Fund for the safeguarding of World Heritage properties to States Parties whose resources are insufficient. Assistance with the nomination process, training, grants, and loans is also available.

For a complete listing of all the World Heritage properties with detailed descriptions and photographs, visit their Web site at www.unesco.org/whc.

Historic Cities and Towns

Algeria

Kasbah of Algiers
M'Zab Valley

Austria

City of Graz - Historic Centre
Hallstatt-Dachstein Salzkammergut Cultural
Landscape
Historic Centre of the City of Salzburg
Historic Centre of Vienna

Azerbaijan

Walled City of Baku with the Shirvanshah's Palace
and Maiden Tower*

Belgium

Grand-Place, Brussels
Historic Centre of Brugge

Bolivia

City of Potosi
Historic City of Sucre

Brazil

Brasilia
Historic Centre of Salvador de Bahia
Historic Centre of São Luis
Historic Centre of the Town of Diamantina
Historic Centre of the Town of Goiás
Historic Centre of the Town of Olinda
Historic Town of Ouro Preto

Bulgaria

Ancient City of Nessebar

Canada

Lunenburg Old Town
Quebec (Historic Area)

China

Ancient City of Ping Yao
Old Town of Lijiang

Colombia

Historic Centre of Santa Cruz de Mompox
Port, Fortresses and Group of Monuments,
Cartagena

World Heritage List

Croatia

Historic City of Trogir
 Historical Complex of Split with the Palace of
 Diocletian
 Old City of Dubrovnik

Cuba

Old Havana and its Fortifications
 Trinidad and the Valley de los Ingenios

Czech Republic

Cathedral of Our Lady at Sedlec
 Historic Centre of Cesky Krumlov
 Historic Centre of Prague
 Historic Centre of Telc
 Holasovice Historical Village Reservation
 Kutná Hora: Historical Town Centre with the
 Church of St Barbara and the Cathedral of Our
 Lady at Sedlec

Dominican Republic

Colonial City of Santo Domingo

Ecuador

City of Quito
 Historic Centre of Santa Ana de los Ríos de Cuenca

Egypt

Abu Mena*
 Islamic Cairo

Estonia

Historic Centre (Old Town) of Tallinn

Finland

Old Rauma

Former Yugoslav Republic of Macedonia

Ohrid Region with its Cultural and Historical
 Aspect and its Natural Environment

France

Historic Centre of Avignon
 Historic Fortified City of Carcassonne
 Historic Site of Lyons
 Mont-Saint-Michel and its Bay
 Paris, Banks of the Seine
 Place Stanislas, Place de la Carrière and Place
 d'Alliance in Nancy
 Provins, Town of Medieval Fairs
 Roman and Romanesque Monuments of Arles
 Grande Ile, Strasbourg

Germany

Classical Weimar
 Collegiate Church, Castle, and Old Town of
 Quedlinburg
 Hanseatic City of Lübeck
 Historic Centres of Stralsund and Wismar
 Mines of Rammelsberg and Historic Town of Goslar
 Palaces and Parks of Potsdam and Berlin
 Town of Bamberg

Greece

Historic Centre (Chorá) with the Monastery of
 Saint John "the Theologian" and the Cave of the
 Apocalypse on the Island of Pátmos
 Medieval City of Rhodes

Guatemala

Antigua Guatemala

Holy See

Vatican City

Holy See/Italy

Historic Centre of Rome, the Properties of the Holy
 See in that City Enjoying Extraterritorial Rights
 and San Paolo Fuori le Mura

Hungary

Budapest, the Banks of the Danube and the Buda
 Castle Quarter

World Heritage List

Iran

Meidan Emam, Esfahan

Israel

Old City of Acre

Italy

Assisi, the Basilica of San Francesco and Other

Franciscan Sites

Cathedral, Torre Civica and Piazza Grande, Modena

City of Verona

City of Vicenza and the Palladian Villas of the Veneto

Costiera Amalfitana

Crespi d'Adda

Ferrara, City of the Renaissance and its Po Delta

Historic Centre of the City of Pienza

Historic Centre of Florence

Historic Centre of Naples

Historic Centre of San Gimignano

Historic Centre of Siena

Historic Centre of Urbino

I Sassi di Matera

Late Baroque Towns of the Val di Noto (South-

Eastern Sicily)

Portovenere, Cinque Terre, and the Islands

(Palmaria, Tino and Tinetto)

Venice and its Lagoon

Japan

Historic Monuments of Ancient Kyoto (Kyoto, Uji
and Otsu Cities)

Historic Monuments of Ancient Nara

Historic Villages of Shirakawa-go and Gokayama

Jerusalem

Old City of Jerusalem and its Walls*

Lao People's Democratic Republic

Town of Luang Prabang

Latvia

Historic Centre of Riga

Lebanon

Byblos

Libyan Arab Jamahiriya

Old Town of Ghadames

Lithuania

Vilnius Historic Centre

Luxembourg

City of Luxembourg: its Old Quarters and
Fortifications

Mali

Old Towns of Djenné

Timbuktu

Malta

City of Valletta

Mauritania

Ancient Ksour of Ouadane, Chinguetti,
Tichitt and Oualata

Mexico

Historic Centre of Mexico City and Xochimilco

Historic Centre of Morelia

Historic Centre of Oaxaca and Archaeological Site
of Monte Alban

Historic Centre of Puebla

Historic Centre of Zacatecas

Historic Fortified Town of Campeche

Historic Monuments Zone of Querétaro

Historic Monuments Zone of Tlacotalpan

Historic Town of Guanajuato and Adjacent Mines

Morocco

Historic City of Meknes

Ksar of Ait-Ben-Haddou

Medina of Essaouira (formerly Mogador)

Medina of Fez

Medina of Marrakesh

Medina of Tétouan (formerly known as Titawin)

World Heritage List

Mozambique

Island of Mozambique

Nepal

Kathmandu Valley*

Netherlands

Historic Area of Willemstad, Inner City and
Harbour, Netherlands Antilles
Droogmakerij de Beemster (Beemster Polder)

Norway

Bryggen
Røros

Oman

Frankincense Trail

Panama

Historic District of Panamá, with the Salón Bolívar

Peru

City of Cuzco
Historic Centre of Lima
Historical Centre of the City of Arequipa

Philippines

Historic Town of Vigan

Poland

Cracow's Historic Centre
Historic Centre of Warsaw
Medieval Town of Torun
Old City of Zamosc

Portugal

Central Zone of the Town of Angra do Heroismo
in the Azores
Cultural Landscape of Sintra
Historic Centre of Evora
Historic Centre of Guimarães
Historic Centre of Oporto

Republic of Korea

Kyongju Historic Areas

Romania

Historic Centre of Sighisoara
Villages with Fortified Churches in Transylvania

Russian Federation

Historic and Architectural Complex of the Kazan
Kremlin
Historic Centre of Saint Petersburg and Related
Groups of Monuments
Historic Monuments of Novgorod and Surroundings
Kremlin and Red Square, Moscow

Senegal

Island of Saint-Louis

Slovakia

Banska Stiavnica
Bardejov Town Conservation Reserve

Spain

Alhambra, Generalife and Albayzin, Granada
Archaeological Ensemble of Mérida
Historic Centre of Cordoba
Historic City of Toledo
Historic Walled Town of Cuenca
Ibiza, biodiversity and culture
Monuments of Oviedo and the Kingdom of the
Asturias
Old City of Salamanca
Old Town of Avila with its Extra-Muros Churches
Old Town of Caceres
Old Town of Segovia and its Aqueduct
San Cristóbal de La Laguna
Santiago de Compostela (Old town)
University and Historic Precinct of Alcalá de Henares

Sri Lanka

Old Town of Galle and its Fortifications
Sacred City of Kandy

World Heritage List

Suriname

Historic Inner City of Paramaribo

Sweden

Church Village of Gammelstad, Luleå

Hanseatic Town of Visby

Naval Port of Karlskrona

Switzerland

Old City of Berne

Syrian Arab Republic

Ancient City of Aleppo

Ancient City of Bosra

Ancient City of Damascus

Tunisia

Kairouan

Medina of Sousse

Medina of Tunis

Turkey

City of Safranbolu

Historic Areas of Istanbul

Ukraine

L'viv – the Ensemble of the Historic Centre

United Kingdom of Great Britain and Northern Ireland

City of Bath

Historic Town of St George and Related

Fortifications, Bermuda

New Lanark

Old and New Towns of Edinburgh

Saltaire

United Republic of Tanzania

Stone Town of Zanzibar

United States of America

La Fortaleza and San Juan Historic Site in Puerto Rico

Uruguay

Historic Quarter of the City of Colonia del Sacramento

Uzbekistan

Itchan Kala

Historic Centre of Bukhara

Historic Centre of Shakhrisyabz

Samarkand – Crossroads of Culture

Venezuela

Coro and its Port

Viet Nam

Complex of Huế Monuments

Hoi An Ancient Town

Yemen

Historic Town of Zabid*

Old City of Sana'a

Old Walled City of Shibam

Yugoslavia

Natural and Culturo-Historical Region of Kotor

** Indicates the site is also on the World Heritage in Danger list as determined by the World Heritage Committee.*

Source: UNESCO, World Heritage Committee

World's 100 Most Endangered Sites

The World Monuments Fund's biennial list of the 100 Most Endangered Sites contains those cultural sites most in danger of destruction, either by natural or man-made causes. For many sites, inclusion on this list is their only hope for survival. Initial nominations are solicited from governments, heritage conservation organizations, and concerned individuals. Each site must have the support of a sponsoring institution, substantial cultural significance, an urgent need for intervention, and a viable intervention plan. The final selection committee is comprised of a panel of international experts. Limited financial support is also available from the World Monuments Watch Fund and is awarded on a competitive basis to selected sites. The World Monuments Fund is a private, non-profit organization created in 1965 with the purpose of fostering a greater awareness of the world's cultural, artistic, and historic resources; facilitating preservation and conservation efforts; and generating private financial assistance.

For information and photos on each site, visit the World Monuments Fund's Web site at www.wmf.org or contact them at (646) 424-9594.

2004 Most Endangered Sites

Afghanistan

Ghazni Minarets, Ghazni

Albania

Voskopojë Churches, Korçë

Antarctica

Sir Ernest Shackleton's Expedition Hut, Cape Royds, Ross Island

Argentina

Jesuit Guaraní Missions, San Ignacio Mini

Australia

Dampier Rock Art Complex, Dampier Archipelago

Bolivia

Vallegrande Rock Art Sites, Vallegrande and Saipina

Brazil

Convent of San Francisco, Olinda
Jesuit Guaraní Missions, São Nicolau

Bulgaria

Vidin Synagogue, Vidin

Canada

St. John's Anglican Church, Lunenburg, Nova Scotia

Chile

Humberstone & Santa Laura Industrial Complex, Iquique

China

Cockcrow Postal Town, Hebei Province
Great Wall of China Cultural Landscape, Beijing
Ohel Rachel Synagogue, Shanghai
Puning Temple Statues, Chengde, Hebei Province
Tianshui Traditional Houses, Tianshui, Gansu Province

Cuba

Calzada del Cerro, Havana

World's 100 Most Endangered Sites

Czech Republic

Chotesov Monastery, Chotesov
St. Anne's Church, Prague

Ecuador

Bolivar Theater, Quito
Las Peñas, Guayaquil

Egypt

Khasekhemwy at Hierakonpolis, Edfu
Mortuary Temple of Amenhotep III, Luxor
Sabil Ruqayya Dudu, Cairo

El Salvador

San Miguel Arcangel & Santa Cruz de Roma
Churches, Panchimalco and Huizucar

Finland

Helsinki-Malmi Airport, Helsinki

Georgia

Timotesubani Virgin Church, Timotesubani
Village, Borjomi Region

Greece

Helike Archaeological Site, Rizomylos and Eliki,
Achaia
Palaikastro Archaeological site, Palaikastro, Crete

Guatemala

Usumacinta River Cultural Landscape, Petén

Hungary

Turony Church, Turony

India

Bhuj Darbargadh, Bhuj, Gujarat
Dalhousie Square, Calcutta
Osmania University College for Women,
Hyderabad, Andhra Pradesh
Quila Mubarak, Patiala, Punjab

Indonesia

Omo Hada, Hilinawalö Mazingo, Nias
Tamansari Water Castle, Yogyakarta

Iraq

Erbil Citadel, Erbil
Nineveh and Nimrud Palaces, near Mosul

Ireland

Athassel Abbey, Athassel
Headfort House, Kells

Israel

Apollonia-Arsuf, Herzliya

Italy

Port of Trajan Archaeological Park, Fiumicino
Tuff-Towns and Vie Cave, Pitigliano, Sorano,
Manciano, Tuscany

Jamaica

Falmouth Historic Town, Falmouth

Japan

Tomo Port Town, Fukuyama

Jordan

'Ain Ghazal, Amman

Kenya

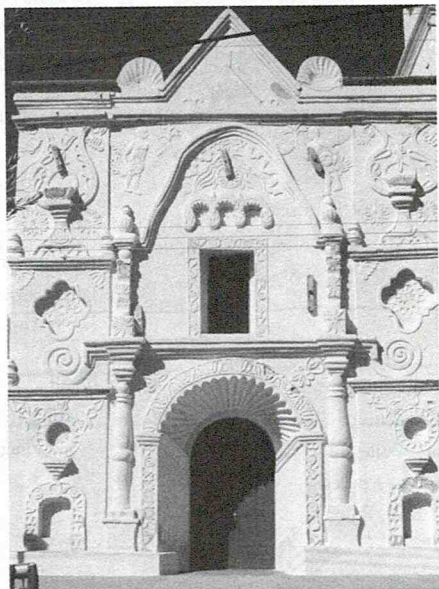
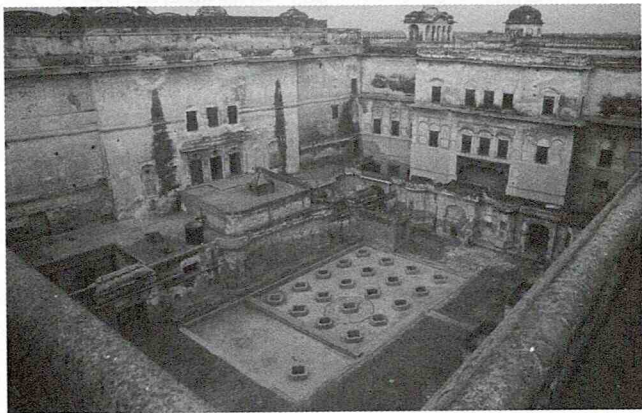
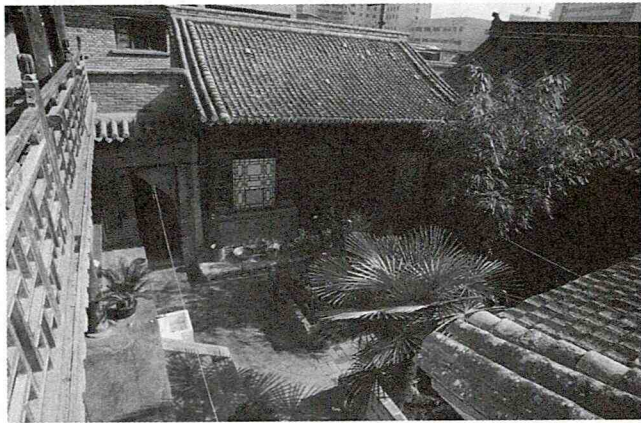
Mtwapa Heritage Site, Kilifi, Mtwapa

Lebanon

Iskandarouna-Naqoura Cultural Landscape, Oumm
el' Amed, Naqoura

Mali

Bandiagara Escarpment Cultural Landscape,
Bandiagara



Top, Tianshui Traditional Houses, China (Photo: WMF/Xu Wang); middle, Quila Mubarak, India (Photo: WMF/CRCI Gurmeet Rai); bottom, Pimeria Alta Missions, Mexico (Photo: WMF/Renata Schneider G.). All photos courtesy of the World Monuments Fund.

World's 100 Most Endangered Sites

Mexico

Usumacinta River Cultural Landscape, Chiapas
Oxtotitlán Paintings, Chilapa, Guerrero
Pimería Alta Missions, Sonora
Quetzalcoatl Temple, Teotihuacán Mexico
San Francisco de Tzintzuntzan Convent,
Tzintzuntzan, Michoacán
La Tercena, Metztitlán

Mongolia

Geser Sum Monastery, Ulaanbaatar

Morocco

Sahrij & Sbaiyin Madrassa Complex, Fez

Nigeria

Benin City Earthworks, Benin City

Palestinian Territories

Al-Qasem Palace, Beit Wazan
Tell Balatah (Shechem or Ancient Nablus), Nablus

Panama

Panama Canal Area, Panama and Colon Provinces

Paraguay

Jesuit Guarani Missions, La Santísima Trinidad de
Parana
Paraguay Railway System, Asuncion to Sapucay

Peru

Angasmarcha Temple, Angasmarcha, La Libertad
Our Lady of Guadalupe Monastery, Guadalupe,
La Libertad
Kuelap Fortress, Kuelap, Amazonas
Túcume Archaeological Complex, Lambayeque

Poland

Old Lublin Theater, Lublin

Portugal

Roman Villa of Rabaçal, Rabaçal

Russia

Narcomfin Building, Moscow
The Chinese Palace at Oranienbaum, Lomonosov
Perm-36, Perm Region

Slovakia

Three Greek Catholic Churches, Bodruzal,
Lukov-Venecia, Topola

Slovenia

Lanthieri Manor, Vipava

South Africa

Richtersveld Cultural Landscape, Richtersveld,
Northern Cape Province

Spain

Pazo de San Miguel das Peñas, Monterroso

Syria

Amrit Archaeological Site, Amrit
Bosra Ancient City, Bosra

Taiwan

Jungshe Village, Penghu, Wangan

Trinidad & Tobago

Banwarie Trace Archaeological Site, Ward of
Siparia

Turkey

Central Izmir Synagogues, Izmir
Ephesus Archaeological Site, Selçuk
Kariye Museum, Istanbul
Little Hagia Sophia Mosque (Küçük Ayasofya
Camii), Istanbul
Temple of Augustus, Ankara

Turkmenistan

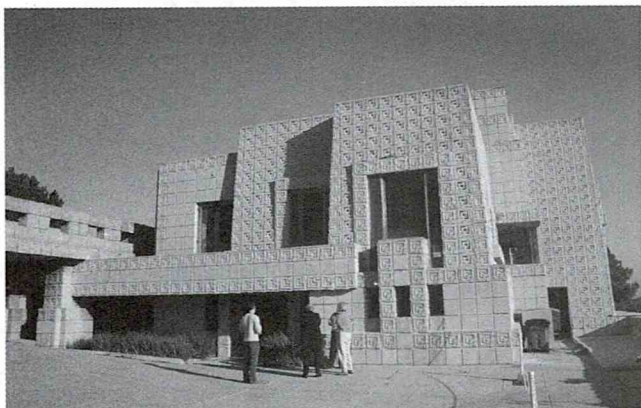
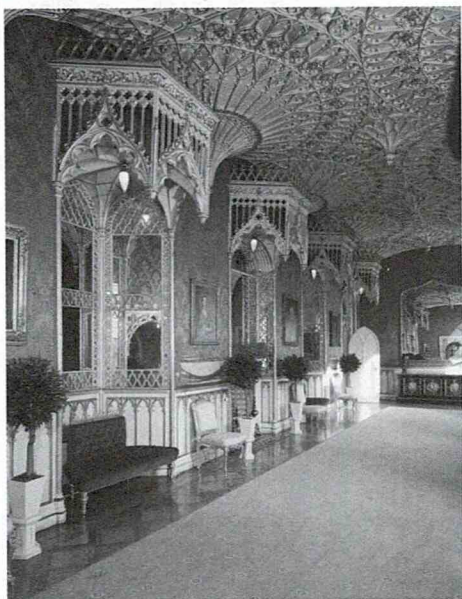
Old Nisa, Bagir Settlement

Uganda

Kampala Historic Buildings, Kampala



Top, Lanthieri Manor, Slovenia (Photo: WMF/M. Kravec); middle, Strawberry Hill, United Kingdom (Photo: WMF/Richard Holtum Photography); bottom, Ennis Brown House, United States (Photo: WMF/John Stubbs). All photos courtesy of the World Monuments Fund.



World's 100 Most Endangered Sites

Ukraine

Panticapaeum Ancient City, Kerch, Crimea
Tyras-Belgorod Fortress, Belgorod-Dnestrovsky

United Kingdom

Battersea Power Station, London, England
St. Vincent's Street Church, Glasgow, Scotland
Stowe House, Stowe, England
Strawberry Hill, London, England

United States

Ennis Brown House, Los Angeles, CA
Historic Lower Manhattan, New York, NY
North Family Shaker Site, Mount Lebanon, NY
Plum Orchard Historic District, Cumberland
Island, GA
Iglesia San Jose, San Juan, Puerto Rico
St. Ann and the Holy Trinity Church, Brooklyn, NY

Venezuela

La Guaira Historic City, Vargas
Real Fuerza de Santiago de Arroyo, Araya

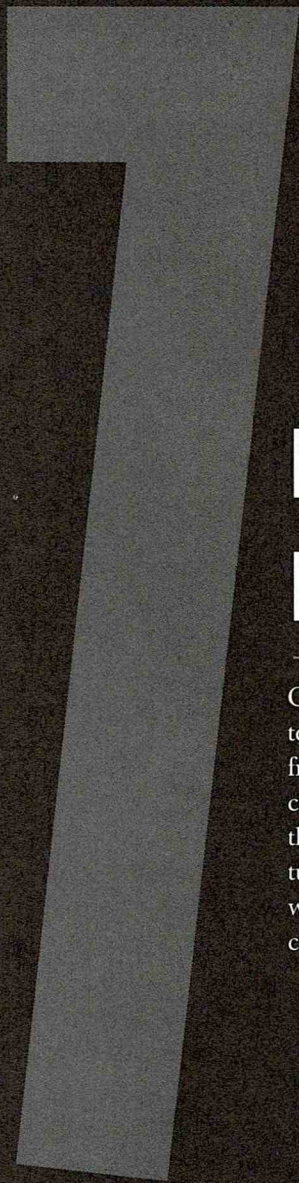
Yugoslavia

Prizren Historic Center, Prizren, Kosovo

Source: World Monument Fund

Did you know...

To date the World Monuments Fund has worked with local communities and partners to stem the loss of more than 400 irreplaceable sites in more than 80 countries.



Design Education

Current and future design students will find this chapter of particular interest and use, with entries ranging from student award programs and associations to a comprehensive listing of design degree programs and the fifth annual ranking of the top schools for architecture and interior design. Of related interest are award-winning student essays found in the Speeches & Essays chapter beginning on page 1.

ACSA Distinguished Professor Award

The Association of Collegiate Schools of Architecture's (ACSA) Distinguished Professor Award is presented annually for "sustained creative achievement" in the field of architectural education, whether through teaching, design, scholarship, research, or service. Eligible candidates must be living faculty of an ACSA member school for a minimum of 10 years or be otherwise allied with architectural education at an ACSA member school. Students or faculty of an ACSA member school may make nominations. Each year, the awards committee recommends a maximum of five candidates to the ACSA Board. Winners are entitled to use the title 'ACSA Distinguished Professor' for life.

For additional information about the ACSA Distinguished Professor Award, contact the Association at (202) 785-2324, or visit their Web site at www.acsa-arch.org.

1984-85

Alfred Caldwell, Illinois Institute of Technology
Robert S. Harris, Univ. of Southern Calif.
Fay Jones, Univ. of Arkansas
Charles Moore, Univ. of Texas at Austin
Ralph Rapson, Univ. of Minnesota

1985-86

James Marston Fitch, Columbia Univ.
Leslie J. Laskey, Washington Univ.
Harlan McClure, Clemson Univ.
Edward Romieniec, Texas A & M Univ.
Richard A. Williams, U. of Illinois, Urbana-Champaign

1986-87

Christopher Alexander, Univ. of California, Berkeley
Harwell Hamilton Harris, North Carolina State Univ.
Stanislawa Nowicki, Univ. of Pennsylvania
Douglas Shadbolt, Univ. of British Columbia
Jerzy Soltan, Harvard Univ.

1987-88

Harold Cooledge, Jr., Clemson Univ.
Bernd Foerster, Kansas State Univ.
Romaldo Giurgola, Columbia Univ.
Joseph Passonneau, Washington Univ.
John G. Willams, Univ. of Arkansas

1988-89

Peter R. Lee, Jr., Clemson Univ.
E. Keith McPheeters, Auburn Univ.
Stanley Salzman, Pratt Institute
Calvin C. Straub, Arizona State Univ.
Blanche Lemco van Ginkel, Univ. of Toronto

1989-90

Gunnar Birkerts, Univ. of Michigan
Olivio C. Ferrari, Virginia Polytechnic Institute
George C. Means, Jr., Clemson Univ.
Malcolm Quantrill, Texas A & M Univ.

1990-91

Denise Scott Brown, Univ. of Pennsylvania
Panos Koulermos, Univ. of Southern Calif.
William McMinn, Cornell Univ.
Forrest Wilson, The Catholic Univ. of America
David Woodcock, Texas A & M Univ.

1991-92

M. David Egan, Clemson Univ.
Robert D. Dripps, Univ. of Virginia
Richard C. Peters, Univ. of California, Berkeley
David L. Niland, Univ. of Cincinnati

1992-93

Stanley W. Crawley, Univ. of Utah
Don P. Schlegel, Univ. of New Mexico
Thomas L. Schumacher, Univ. of Maryland

ACSA Distinguished Professor Award

1993-94

George Anselevicius, Univ. of New Mexico
 John Harold "Hal" Box, Univ. of Texas at Austin
 Peter McCleary, Univ. of Pennsylvania
 Douglas Rhyn, Univ. of Wisconsin-Milwaukee
 Alan Stacell, Texas A & M Univ.

1994-95

Blake Alexander, Univ. of Texas at Austin
 Robert Burns, North Carolina State Univ.
 Robert Heck, Louisiana State Univ.
 Ralph Knowles, Univ. of Southern California

1995-96

James Barker, Clemson Univ.
 Mui Ho, Univ. of California, Berkley
 Patricia O'Leary, Univ. of Colorado
 Sharon Sutton, Univ. of Minnesota
 Peter Waldman, Univ. of Virginia

1996-97

Colin H. Davidson, Universite de Montreal
 Michael Fazio, Mississippi State Univ.
 Ben J. Refuerzo, Univ. of Calif., Los Angeles
 Max Underwood, Arizona State Univ.
 J. Stroud Watson, Univ. of Tennessee

1997-98

Roger H. Clark, North Carolina State Univ.
 Bob E. Heatly, Oklahoma State Univ.
 John S. Reynolds, Univ. of Oregon
 Marvin E. Rosenman, Ball State Univ.
 Anne Taylor, Univ. of New Mexico

1998-99

Ralph Bennett, Univ. of Maryland
 Diane Ghirardo, Univ. of Southern California
 Robert Greenstreet, Univ. of Wisconsin-Milwaukee
 Thomas Kass, Univ. of Utah
 Norbert Schoenauer, McGill Univ.
 Jan Wampler, Massachusetts Inst. of Tech.

1999-2000

Maelee Thomson Foster, Univ. of Florida
 Louis Inserra, Pennsylvania State Univ.
 Henry Sanoff, North Carolina State Univ.

2000-01

Ikhlal Sabouni, Prairie View A&M University
 Raymond J. Cole, University of British Columbia

2001-02

Steven Paul Badanes, University of Washington
 Raymond Lifchez, University of California, Berkeley
 Marvin John Malecha, North Carolina State Univ.
 Enrique Vivoni Farage, Universidad de Puerto Rico
 James P. Warfield, Univ. of Ill., Urbana-Champaign

2002-03

Sherry Ahrentzen, Univ. of Wisconsin-Milwaukee
 Lance Jay Brown, City College of the City Univ. of
 New York
 David Crane, Univ. of South Florida
 Lars Lerup, Rice University
 Edward Steinfeld, Univ. at Buffalo, The State Univ.
 of New York

Source: Association of Collegiate Schools of Architecture

ACSP Distinguished Educator Award

The ACSP Distinguished Educator Award is presented biennially by the Association of Collegiate Schools of Planning (ACSP) in appreciation of distinguished service to planning education and practice. Nominations are welcomed from chairs and faculty members of ACSP member schools and are reviewed by the award committee. Recipients are chosen for their scholarly contributions, teaching excellence, service to the profession, and significant contributions to planning education and/or practice.

For additional information about the Distinguished Educator Award, visit ACSP's Web site at www.acsp.org.

1983	Harvey Perloff University of California, Los Angeles	1995	Alan Feldt University of Michigan
1984	John Reps Cornell University	1996	Martin Meyerson University of Pennsylvania
1986	F. Stuart Chapin Jr. University of North Carolina at Chapel Hill	1997	Lloyd Rodwin Massachusetts Institute of Technology
1987	John Friedmann University of California, Los Angeles	1998	Michael Teitz University of California, Berkeley
1989	John Dyckman Johns Hopkins University	1999	Lisa Redfield Peattie Massachusetts Institute of Technology
1990	Barclay Gibbs Jones Cornell University	2000	Melvin M. Webber University of California, Berkeley
1991	Britton Harris University of Pennsylvania	2002	David R. Godschalk University of North Carolina at Chapel Hill
1992	Melville Branch University of Southern California	2003	Paul Niebanck University of Washington
1993	Ann Strong University of Pennsylvania		
1994	John A. Parker University of North Carolina at Chapel Hill		

Source: Association of Collegiate Schools of Planning

AIA Education Honor Awards

The annual American Institute of Architects' (AIA) Education Honor Awards program is designed to recognize the achievement of outstanding teachers and to increase awareness of educational excellence in the classroom, laboratory, studio, or community-based educational environment. An independent jury selects the winners based on their development of exceptional, innovative, and intellectually challenging courses that address broad issues and contribute to the advancement of architectural education and practice.

For more information, contact the AIA at (202) 626-7417 or visit their Web site at www.aia.org.

2003 Winners

Honor Award

Dialogic Reciprocity: Binding Form-making to
Practice in First-year Design

Christopher Monson, Mississippi State University

Honorable Mention

Awakening Consciousness Observing Great
Practice

Max Underwood, Arizona State University

Building Communities

Jan Wampler, Massachusetts Institute of Technology

Jury

Jeanine Gunderson, AIAS

Laura Lee, Carnegie Mellon University

John McRae, RTKL

Bob Selby, University of Illinois, Urbana-
Champaign

Source: The American Institute of Architects

Did you know...

Toshiko Mori, chair of Harvard's architecture department, is the first woman to hold this position.

AICP Outstanding Student Award

The American Institute of Certified Planners (AICP) each year presents its Outstanding Student Awards to recognize outstanding graduating students in accredited university planning programs, both at the undergraduate and graduate levels. Awarded students have been selected for the honor by their school's department head and colleagues who establish criteria with an emphasis on quality of work in the student's courses in planning and likelihood of success as a professional planner.

Additional information can be found on the American Planning Association Web site at www.planning.org or by calling the Washington, D.C. office of the American Planning Association at (202) 872-0611.

2003 Winners

Bachelor's Degree

Krista-Ann Staley, Ball State University
Reema Shraka, California State Polytechnic University, Pomona
Inge Lundegaard, California Polytechnic State University, San Luis Obispo
Peter Stavenger, Iowa State University
Remi Racine, University of Montreal
Dana Lucille Coelho, University of Virginia

Master's Degree

Jill Sprague, Ball State University
Tabé Vanderzwaag, California State Polytechnic University, Pomona
Quincy Struve, California Polytechnic State University, San Luis Obispo
Hope M. Hasty, Clemson University
Tracy Hegler, Florida State University
Obregon Hartleben, Georgia Institute of Technology
Arden Sokolow, Hunter College, City University of New York
Holly Killmer, Iowa State University
Craig Olwert, Ohio State University
Lauren Gallagher, Pratt Institute
Megan Lang, Rutgers University
Ana Ruiz, San Jose State University

Jennifer Leigh Flanery, Texas A&M University
Kathleen Norris, University of Florida
David Harkins, University of Iowa
Brian Pedrotti, University of Kansas
Adriane R. Aul, University of Maryland
Samantha B. Brown, University of Maryland
Monica Jeanne Murphy, University of Maryland
Chris Watson, University of Memphis
Hongliang Zhang, University of Minnesota
Juan Jose Torres Michel, University of Montreal
Bonnie Hilger, University of Nebraska
Tucker Bartlett, University of North Carolina
Robyn J. Scofield, University of Oregon
Ana P. Semedo, University of Rhode Island
Margret B. Tulloch, University of Virginia
Susan Shanks, University of Washington
William Robert Obermann, University of Wisconsin, Madison
Andrew Cross, University of Wisconsin, Milwaukee

Source: American Institute of Certified Planners

AICP Outstanding Student Project Award

Recognizing outstanding achievements that contribute to advances in the field of planning, the American Institute of Certified Planners (AICP) presents the Outstanding Student Project Award each year at the National Planning Conference. Students or groups of students in an accredited planning curriculum may enter a paper or class project; no more than three awards will be given. Award categories include the project that best demonstrates the contribution of planning to contemporary issues and the project best applying the planning process.

Student Project Award nomination packets are available by calling (202) 872-0611.

2003 Winners

Applying the Planning Process

Market Almaden Neighborhood Improvement Plan
San Jose State University

Dayana Salazar (chair), Ngozi Ajawara, Craig Araki, Karli Eschwey, Nazih Fino, Juvencio Flores, Corey Hall, Ted Heyd, Tanusri Jagtap, Nana Koranteng, Aaron Laurel, Irene Liestiawati, Eugene Maeda, Tina Mandawe, Joy Neas, Marion Payet, Debbie Pedro, Vincent Rivero, David Roemer, Jason Romes, Ana Ruiz, Brad Sedin, Darcy Smith, Keith Stamps, Todd Taylor, Yen Trinh, Phil Trom, Fleur Voute, Zhong Zheng

Demonstrating the Contribution of Planning to Contemporary Issues

Recommendations for the West Side Neighborhood of Saratoga Springs, NY

University of Albany, State University of New York
Ray Bromley (chair), Ruchi Agarwal, Hannah Blake, Christopher D. Eastman, Todd Gardner, Nadine N. Hardy, Jim Horton, Kenneth Kovalchik, Christian Leo, Robert Leslie, Kate Maynard, Aruna S. Reddy, Lori A. Shirley, Yilun Tseng, Dehui Wei, John-David Wood, Blaine T. Yatabe, Yongzhen Zhang

Source: American Institute of Certified Planners

The best places always make you feel like all is well with the world.

Andrei Codrescu

Alpha Rho Chi

Alpha Rho Chi is a national coeducational professional fraternity for students and professionals of architecture and the allied arts, which was founded in 1914 when the Arcus Society of the University of Illinois and Sigma Upsilon of the University of Michigan united. The organization remains dedicated to “promoting the artistic, scientific and practical proficiency of its membership and the profession.” For membership information, contact your local Alpha Rho Chi chapter.

Contact

Additional information about Alpha Rho Chi, including a list of chapters and their contacts, can be found online at www.alpharhochi.org.

Aspiring to design a building which can add to the educational experience of architecture is comparable to the problem of a brain surgeon operating on his own brain.

Steven Holl, whose College of Architecture and Landscape Architecture building at the University of Minnesota opened in 2003

Alpha Rho Chi Bronze Medal

Alpha Rho Chi, a national professional coeducational fraternity for students in architecture and the allied arts, selects its annual Bronze Medal recipients from over 100 schools of architecture. The award was established in 1931 by the Grand Council of Alpha Rho Chi to "encourage professional leadership by regarding student accomplishment, promote the ideals of professional service by acknowledging distinctive individual contributions to social life, and stimulate professional merit by commending qualities in the student not necessarily pertaining to scholarship." Winners, which are selected by each schools' faculty, are graduating seniors who best exemplify the aforementioned qualities.

Additional information may be found on the fraternity's Web site: www.alpharhochi.org.

2003 Recipients

- | | |
|---|--|
| Rebekah Sperbeck, Andrews University | Vaillant Julie, Laval Universite |
| Chad Schwartz, Arizona State University | Tara R. Bradford, Louisiana State University |
| David B. Smith, Auburn University | Misty Scroggs, Louisiana Tech |
| David Barry, California College of Arts & Crafts | Britta E. Butler, Mass. Institute of Technology |
| Kimberly D. Brown, California Polytechnic State University, San Luis Obispo | Maria Durana, McGill University |
| Mable W. Chung, California State Polytechnic University | Kristina E. Gerard, Miami University |
| Mark T. Rosen, Carlton University | Malika A. Kirkling, Miami University |
| Andrew C. Lee, Carnegie Mellon | Jerry L. Friley III, Mississippi State University |
| Katherine A. Bojsza, Carnegie Mellon | Kerry Merkel, Montana State University |
| Stephanie M. Roselle, Catholic University of America | Benjamin P. Bakas, New Jersey Institute of Tech. |
| James B. Garland, Clemson University | Paul Wong, New York Institute of Technology |
| Christopher Barker, Columbia University | Jessica N. Johnson, North Carolina State University |
| Purvi B. Gandhi, Cooper Union | Christopher J. Knorr, North Dakota State University |
| Hilary K. Scruggs, Cornell University | Jeffrey T. Cassianis, Norwich University |
| Peter Osborne, Dalhousie University | Aleksandr Daskalov, Ohio State University |
| Jackie Ford, Drexel University | Jonathan S. Slagle, Oklahoma State University |
| Joseph M. Allen, Drury University | Coby J. Linton, Parsons School of Design |
| Rebecca Irvin, Florida A&M University | Kimberly A. Zoeckler, Pennsylvania State University |
| Raina E. Tilden, Georgia Institute of Technology | Erika Y. Anderson, Prairie View A&M University |
| Sylvia O. Coffie, Hampton University | Claire H. Johnson, Princeton University |
| Carlos Arnaiz, Harvard University | Nicholas J. Caruso, Rensselaer Polytechnic Institute |
| Suzannah Y. Codlin, Howard University | David Constable, Rhode Island School of Design |
| M. Jessie Bowman, Iowa State University | Harry Lowd, Rhode Island School of Design |
| Christina M. Strimple, Kansas State University | Jessica A. Spiegel, Rice University |
| Matthew D. Roeder, Kansas State University | Cynthia L. Gibson, Roger Williams University |
| | Alejandra Holguin, Savannah College of Art & Design |
| | Thomas J. Jensen, Savannah College of Art & Design |

Alpha Rho Chi Bronze Medal

- Kara Block, Southern Calif. Institute of Architecture
Mark D. Ferrari, State Univ. of New York at Buffalo
Casey E. Boss, Syracuse University
Michael A. Bevivino, Syracuse University
Charles R. Hawley, Temple University
Antonio Valdivia, Texas A&M University
Eden D. Livingstone, Texas Tech University
Blaise H. Durio, Tulane University
Carina A. Bien-Willner, University of Arizona
Carolyn A. Pike, University of Arkansas
John G. Vose, University of British Columbia
Paul Norris, University of Calgary
Alexandre Souto, University of California at Berkeley
Jeffrey Adams, University of Calif. at Los Angeles
Daniel W. Craig, University of Colorado
Christina Conetta, University of Florida
Wendy K. Meguro, University of Hawaii at Manoa
Jack A. Hensley, University of Houston
Laila A. Kinnunen, University of Idaho
Marcus A. Cross, University of Illinois at
Champaign-Urbana
Colin G. Morgan, University of Illinois at Chicago
Lindsey N. Piant, University of Kansas
Stephanie L. King, University of Kentucky
Andre N. Bourque, Univ. of Louisiana-Lafayette
Gavin Kraemer, University of Manitoba
David P. Mogensen, University of Maryland
James T. Solomon, University of Memphis
Brian Scandariato, University of Miami
Kathryn A. Slattery, University of Michigan
Destin J. Nygard, University of Minnesota
Lindsey A. Ellsworth, Univ. of Nebraska-Lincoln
Diana Reising, University of Notre Dame
Laura Lake, University of South Florida
Jason E. Hill, University of Tennessee-Knoxville
Casey B. Carlton, University of Texas at Arlington
Hannah S. Vaughn, University of Texas at Austin
Kathryn Seymour, University of Toronto
Joseph S. Milillo, University of Utah
Melanie K. Shields, University of Virginia
Paula A. Patterson, University of Washington
Karen Smith, University of Waterloo
Jessica Brettbach, Univ. of Wisconsin-Milwaukee
David P. Pollard, Virginia Tech
Matthew J. Whitish, Washington State University
Christopher D. Eberly, Wentworth Institute of Tech.
Nicholas D. Ficaro, Wentworth Institute of Tech.
Jason D. Panneton, Woodbury University
Andrew Benner, Yale University

Source: Alpha Rho Chi

American Institute of Architecture Students

The American Institute of Architecture Students (AIAS) is a non-profit, independent, student-run organization that seeks to promote excellence in architecture education, training and practice, as well as to organize architecture students and promote the practice of architecture. The AIAS was formed in 1956 and today serves over 7,500 undergraduate and graduate architecture students. More than 150 chapters at U.S. and Canadian colleges and universities support members with professional development seminars, community projects, curriculum advisory committees, guest speakers and many other programs.

Address

1735 New York Avenue, NW
Washington, DC 20006
Telephone: (202) 626-7472
Internet: www.aiasnatl.org

Architecture is to a degree an art, and I feel fundamentally that it's the business of art to always question, to always turn everything upside down so that one sees it anew.

Paul Rudolph

Architecture Student Demographics

Based on a study conducted by the National Architectural Accrediting Board (NAAB), the following information outlines demographic information about NAAB accredited architecture degree programs at U.S. colleges and universities.

	1994/95	1995/96	1996/97	1997/98	1998/99	1999/00	2000/01	2001/02*
Pre-professional Undergrad. Programs								
Full-time students	10,790	9,655	12,130	11,789	12,062	13,391	13,610	12,824
Part-time students	1,577	1,494	1,602	1,524	1,386	1,782	1,856	1,651
Women students	3,895	3,432	4,317	4,419	4,495	5,314	5,836	5,094
African-American students	723	496	660	682	641	789	830	842
American Indian students	59	80	62	67	78	77	135	87
Asian/Pacific Isle students	1,010	807	1,112	1,065	1,042	1,106	1,079	855
Hispanic students	967	750	991	955	929	1,368	1,337	1,514
Total Graduates	2,369	2,154	2,324	2,199	2,397	2,716	2,791	2,191
Women graduates	708	603	746	807	774	1,044	1,127	761
African-American graduates	75	74	83	81	85	96	91	74
American Indian graduates	7	6	10	9	12	11	36	54
Asian/Pacific Isle graduates	219	198	225	233	226	244	272	301
Hispanic graduates	147	101	157	162	157	229	215	205
Accredited B. Arch Programs								
Full-time students	16,500	16,424	16,025	16,423	15,312	14,792	16,211	13,476
Part-time students	1,500	1,364	1,178	1,377	1,606	1,568	2,196	1,667
Women students	5,107	5,155	5,046	5,413	5,201	5,789	6,302	5,212
African-American students	1,174	1,247	1,122	1,165	1,243	1,342	1,156	923
American Indian students	143	195	163	138	151	129	116	99
Asian/Pacific Isle students	1,735	1,665	1,591	1,497	1,425	1,552	1,670	1,187
Hispanic students	1,466	1,436	1,340	1,249	1,184	1,400	2,090	1,797
Total Graduates	2,837	2,948	3,028	2,710	2,617	2,825	2,773	2,253
Women graduates	775	742	849	762	754	749	910	779
African-American graduates	144	148	131	111	131	137	153	129
American Indian graduates	16	14	14	8	13	19	26	43
Asian/Pacific Isle graduates	277	276	307	294	239	276	276	240
Hispanic graduates	185	215	223	222	198	212	206	147

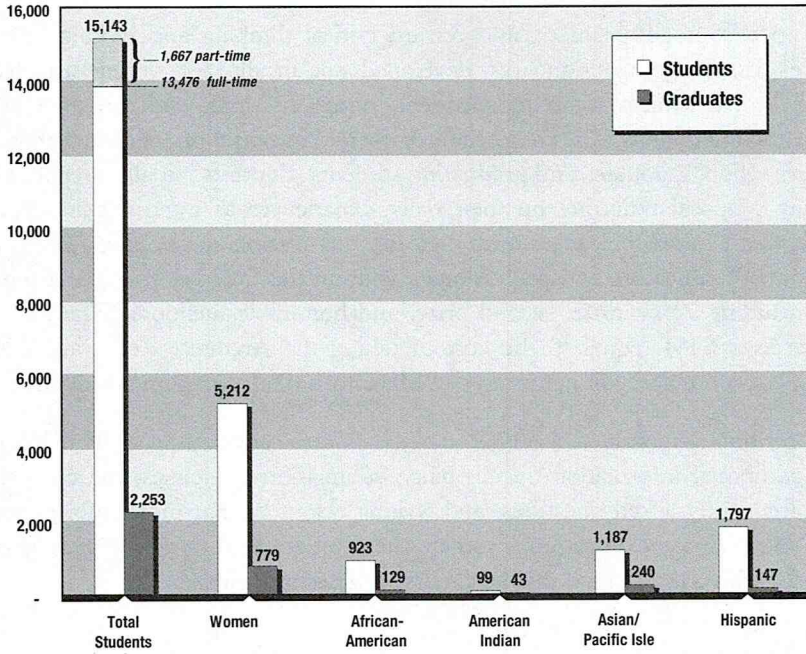
Architecture Student Demographics

	1994/95	1995/96	1996/97	1997/98	1998/99	1999/00	2000/01	2001/02*
Accredited M. Arch Programs								
Full-time students	4,664	5,196	5,252	5,461	5,769	6,302	6,524	5,322
Part-time students	491	724	533	677	689	772	796	634
Women students	1,883	2,164	2,143	2,273	2,210	2,414	2,072	2,218
African-American students	121	142	133	133	119	160	143	147
American Indian students	11	21	17	20	42	16	30	24
Asian/Pacific Isle students	508	540	522	550	607	709	584	334
Hispanic students	235	267	302	301	427	595	380	361
Total Graduates	1,629	1,676	1,645	1,799	2,002	1,998	1,750	1,611
Women graduates	580	558	580	747	744	643	672	547
African-American graduates	28	26	45	32	40	41	49	28
American Indian graduates	3	5	3	9	10	4	5	9
Asian/Pacific Isle graduates	169	140	156	164	197	252	219	173
Hispanic graduates	87	83	82	92	104	113	116	105

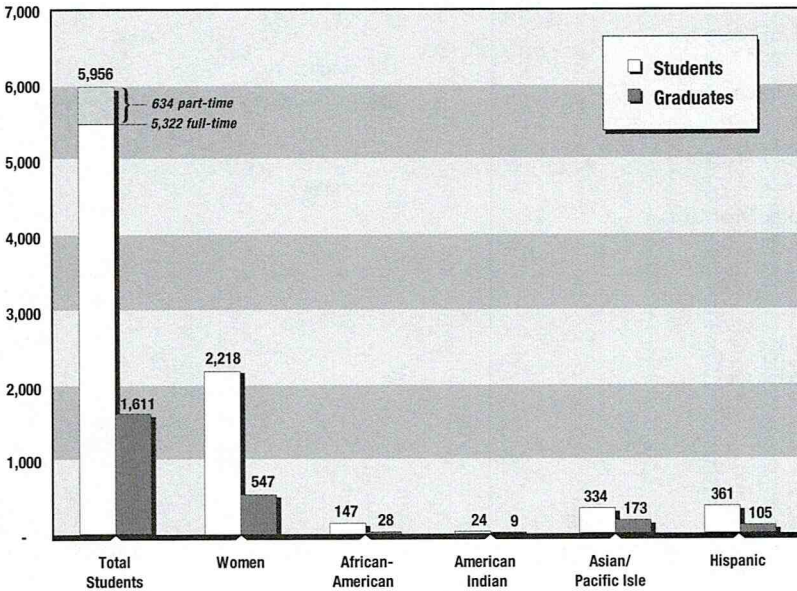
* Not all schools participated in the 2001/02 survey.

Source: National Architectural Accrediting Board

B. Arch Demographics, 2001-2002



M. Arch Demographics, 2001-2002



ArchVoices Essay Competition

Intended to encourage, promote, and reward critical thinking and writing, the new ArchVoices Essay Competition was developed specifically for young architecture professionals. ArchVoices is an independent, nonprofit think tank on architectural education and internships. The competition is open to interns, non-registered architects, architecture school graduates and graduating students. Entrants initially prepare a 500-word essay proposal reflecting on their daily experiences as interns. Selected semi-finalists further explore their ideas from their first submission, developing a 2,500 word essay. A jury of educators and professionals vote on the finalists, conferring multiple honors, including a first prize, second prize, and honorable mentions. The first prize winner receives \$981, equal to the cost of taking the Architect Registration Exam (ARE). The second place winner receives a Macintosh iPod, compliments of Architosh.

The competition is conducted online at www.archvoices.org/competition. The Web site contains additional information on eligibility, submission guidelines, the competition calendar, frequently asked questions, and writing resources. For more information on the ArchVoices Essay Competition, contact them by email at info@archvoices.org or by calling (510) 757-6213. To read this year's first prize essay, see page 13.

2003 Winners

First Prize

J. Brantley Hightower
Lake/Flato Architects Inc.

Maria Sutter
Unemployed

Second Prize

Jeff Ponitz
University of Michigan

Christopher Yost
Murphy Burnham Buttrick Architects

Source: ArchVoices

Honorable Mention

Kara Byrn
Ratio Architects, Inc.

Fouad Khalil
SMBW Architects

ASLA National Student Design Competition

The American Society of Landscape Architects annually conducts a competition to identify and recognize outstanding works of design and research from landscape architecture students. Any landscape architecture student, undergraduate or graduate, in the United States or Canada is eligible to enter. Awards are granted by the jury at their discretion. Winners receive a certificate, and first place winners receive a complimentary conference registration. All winning entries are displayed at the ASLA's annual conference.

For additional information about the Competition, contact the ASLA at (202) 898-2444 or www.asla.org.

2003 Research Category Winners

Undergraduate First Place, Individual

Station Area Redevelopment for Rural Communities
Jennifer K. Margison
University of Nevada, Las Vegas

Undergraduate Commendation, Individual

A Redevelopment of Cuban Memorial Boulevard
and the Latin Quarter
Manuel Arencibia; University of Florida

Undergraduate First Place, Team

I Sassi Di Matera: A Landscape Interpreted
Ryan R. Binkowski and Aaron Feldman-Grosse
The Pennsylvania State University

Undergraduate Commendation, Team

Principles of Urban Spatial Design - Piazza della
Rotunda
Michele Schuster, Brooke Ingram, Nicolette Slagle,
Rebecca Mitchell, and Emily Volgstadt
The Pennsylvania State University

Graduate First Place, Individual

The Thickness of Landscape, horizontally and
vertically considered
George Hazelrigg
Virginia Polytechnic Institute and State University

Graduate Commendation, Individual

User Dynamics in Two Neighborhood Parks,
Bombay, India
Nandita Godbole
University of Illinois at Urbana-Champaign

Restorative Environments & Landscape
Architecture in Healthcare Settings
Jeff Maxwell
University of Florida

Spirit Island Native American Holocaust Memorial
Sivaya Parasivam
University of Minnesota

Straighter is Not Always Better
Kelly Alison Pugh
University of Texas at Arlington

Process: A Strategy for Developing Place
Attachment and Community Life
Kimberly L. Rennick
Virginia Polytechnic Institute and State University

Sidewalk Living Rooms
Steven Rasmussen Cancian
University of California, Berkeley

ASLA National Student Design Competition

The Creativity Experience

Lori L. Pullman

California Polytechnic State University, Pomona

Graduate First Place, Team

Revealing the Japanese Garden

Sadahisa Kato and Stanley J. Szwalek III

University of Michigan

Graduate, Second Professional Degree First Place, Individual

Inevitable Emergence

Steve Roelof

University of Oregon

An Artist's Garden

Claire Dorlac-Leach

University of Oregon

2003 Design Category Winners

Undergraduate First Place

Integrating Bird Habitat with Golf Course Design

Jen Degidts

University of Guelph

Green Roofs: Second Nature

Kristina White

University of Guelph

Pavonine Park: A Residential Park at 14th and

U St., Washington, DC

Laura Thompson

Ball State University

Undergraduate Commendation, Individual

The Philosophy of Design

Emily Mann

University of Guelph

Redesigning Naturalistic Zoo Habitats for Animal

Comfort and Visibility

Jeph Brown

University of Guelph

Uncommon Ground: Revelation of the Urban

Experience

Jeff Schurek

University of Guelph

The New Face of Urban Agriculture

Holly Purvis

University of Guelph

Revealing the Flow of the City

Saya Nakano

University of Guelph

Mojave Plaza

Elizabeth A. Scott

University of Nevada, Las Vegas

Nokhu Crags Resort, Colorado

B. Cannon Ivers

Colorado State University

Undergraduate First Place, Team

Tierra Segunda

Ken Gibson and Brock Reimer

Kansas State University

Undergraduate Commendation, Team

Active Discovery Education

Shawn Balon, Patrick Kelly, Mark Stuermann, and

Laura Voelz

Clemson University

ASLA National Student Design Competition

Echo
Shannon Lee Mohr and Timothy John Norder
Michigan State University

A Sound Experience
Melissa Gumbis and Tonya Hunter
Michigan State University

Cincinnati Central Riverfront Park
Kevin Burch and Jonathan Nutt
West Virginia University

Phoenix Rio Salado Multi-Cultural Pathway
Joshua Turnbull and Travis Webb
Arizona State University

Applebrook
Josh Metzger, Anne McKisson, and Amy Groner
Ohio State University

Designing the High Line: The Synergy of Nature
and Culture
Joseph Charles and April Dewart
Rutgers University

Graduate First Place, Individual
Urban Revitalization Through Green Infrastructure
at Allapattah Neighborhood, Miami
Sansern Kiatsupaibul
University of Florida

Graduate Commendation, Individual
High Water Line
Anne Samuel
University of Virginia

Threshold
Robin Carmichael
University of Virginia

La Carlota: Plotting the Hidden City
Huilai Shi
University of Pennsylvania

Getaway
Patricia Sharpe
University of Toronto

Stormwater: The Flow from Liability to Asset
Pallavi Shashank Shinde
University of Georgia

Graduate First Place, Team
Borderlands
Scott Chastain, Matthew Edwards and Bradley L.
Martin
Auburn University

Native American Music Garden
Susan E. Atkinson and Kuo-Liang Liao
University of Texas at Arlington

Graduate Commendation, Team
Urban Meridian: Panama City Waterfront
Restoration
Fan Wang and Monica Lynne Mahoney
University of Arizona

Developing a New Suburbanism
John Fishback and Josh Segal
California Polytechnic State University, Pomona

**Graduate, Second Professional
Degree First Place, Individual**
Taylor Yard Master Plan
David Fletcher
Harvard University

Source: American Society of Landscape Architects

Association Student Chapters

The following national design associations offer student memberships, often at reduced rates, as well as operate student chapters at many U.S. colleges and universities. Student newsletters, leadership opportunities, networking, job postings, discounts, and many other member benefits are typically available to students. More information about specific benefits and a current listing of the active student chapters are available from the organizations and their Web sites. Profiles of the associations can be found in the Organizations chapter. As the American Institute of Architecture Students is independent of any association, although partially funded by The American Institute of Architects, detailed information about its programs and benefits can be found on page 504.

American Planning Association (APA)

www.planning.org/students/

American Society of Interior Designers (ASID)

www.asid.org/students/benefits.asp

American Society of Landscape Architects (ASLA)

www.asla.org/nonmembers/student_news

International Interior Design Association (IIDA)

www.iida.org

Industrial Designers Society of America (IDSA)

www.idsa.org

Berkeley Prize

The Berkeley Undergraduate Prize for Architectural Design Excellence, an annual online essay competition and the centerpiece of the Berkeley Prize Endowment, was established in 1996 at the Department of Architecture, University of California Berkeley. The Endowment aspires to encourage students to embrace social ideals as fundamental to making buildings of worth and to recognize, through the lessons of past examples, how contemporary architecture may serve social needs. Each year students submit essays in response to a question developed around the theme of architecture as a social art. Submissions are encouraged from undergraduate architecture students from around the world and must be in English.

For further information, including a history of the Berkeley Prize, past winning entries, or for details about entering the Prize, visit www.berkeleyprize.org on the Internet. To read one of this year's winning essays, see page 45.

2000

First Place

Nathan Koren, Arizona State University (US)

Second Place

Andres Stebelski, Cornell University (US)

Third Place

Abbie Janette de Leon, University of Southern California (US)

Charles Fadem, Cornell University (US)

2001

First Place

Christopher Holmes, Dalhousie University (Canada)

Second Place

Ashley Paine, Queensland University of Technology (Australia)

Third Place

Alix Ogilvie, Ball State University (US)

Honorable Mention

David Foxe, Massachusetts Institute of Tech. (US)

John Sharpe, Queensland, University of Technology (Australia)

Sara Stevens, Rice University (US)

2002

First Place

Thomas-Bernard Kenniff, Univ. of Waterloo (Canada)

Honorable Mention

Ray Harli, Univ. of Witwatersrand (South Africa)

Trevor Lewis, University of Oregon (US)

Nadia Watson, Queensland University of Technology (Australia)

2003

First Prize

Philip Tidwell, Washington University (US)

Second Prize

Karen Weise, Yale University (US)

Third Prize

Ema Bonifacic, Architectural Association School of Architecture (UK)

Priyanka Shah, Rizvi College of Architecture (India)

Finalists

Virginia Bernard, Savannah College of Art and Design (US)

Swasti Bhattarai, Institute of Engineering (Nepal)

Sara Hayden, University of California, Berkeley (US)

Colin Rose, Cambridge University (UK)

Source: The Berkeley Prize Endowment

Charles E. Peterson Prize

A student competition of measured drawings, the Charles E. Peterson Prize is presented jointly by The Historic American Buildings Survey (HABS) of the National Park Service, The Athenaeum of Philadelphia and The American Institute of Architects (AIA). The annual competition honors Charles E. Peterson, FAIA, founder of the HABS program, and is intended to heighten awareness about U.S. historic buildings and to add to the permanent HABS collection of measured drawings at the Library of Congress. In addition to generating over 4,000 drawings for the collection to date, the competition presents awards totaling \$7,000 to winning students. These have included those studying architecture, architectural history, interior design, and American studies. Drawings must be of a building that has not been recorded by HABS through measured drawings or be an addendum to existing HABS drawings that makes a substantial contribution to the understanding of the significant features of the building.

Additional information is available on the Internet at www.cr.nps.gov/habshaer/joco/pete/.

2003 Winners

First Place

Old Oakville Jail (1867)
 Oakville, Live Oak County, TX
 School of Architecture, University of Texas at San Antonio: Sue Ann Pemberton-Haugh (leader), Cheryl Davani, Julia Dunks, Wanira Oliveira

Second Place

Hotel Palomar Courts (1937-38)
 Shreveport, Caddo Parish, LA
 School of Architecture, College of Liberal Arts, Louisiana Tech University: Guy W. Carwile (leader), Michael Blake, Becky Carson, Billisha Johnson, Jay Langham, Benjamin Rath, Raymond I. Zabala III

Third Place

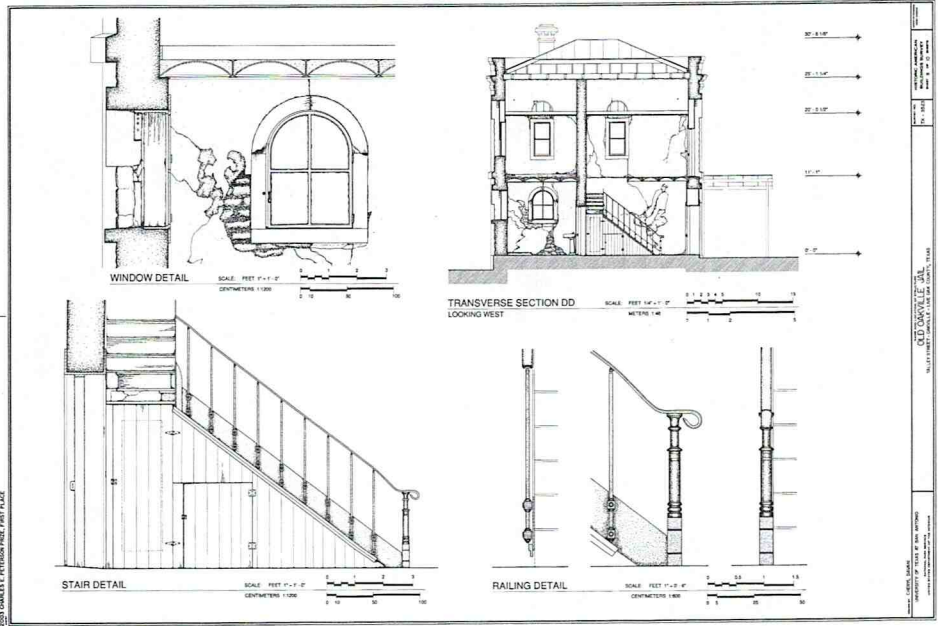
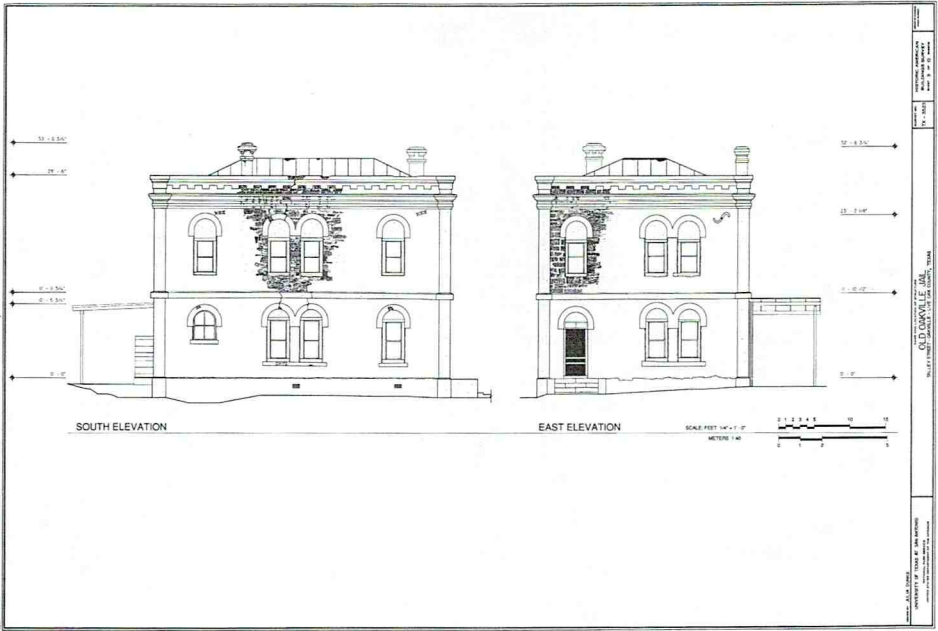
Brawner Farmhouse (1841)
 Manassas National Battlefield Park, Manassas, Prince William County, VA
 Historic Preservation Certificate Program, Department of Social Sciences, Bucks County Community College: Kathryn Ann Auerbach (leader), David Corliss, Bernice Graeter-Reardon, R. Stephen Gray, Richard L. Green, Vanessa Zeoli

Fourth Place

Bastrop State Park (1937)
 Bastrop, Bastrop County, TX
 School of Architecture, University of Texas at Austin: Dan Leary (leader), Sarah Benson, A. Elizabeth Butman, Laura Caffrey, Adrienne Vaughan Campbell, Ely Marheb-Emanuelli, Terri Asendorf Ruiz, Aparna S. Surte

Honorable Mention

New York Life Building (1887-91)
 Kansas City, Jackson County, MO
 School of Architecture & Urban Design, University of Kansas: Steve Padget (leader), Benjamin Audrain, Richard Todd Cowger, Jonathan Emert, Doug Hurt, Keri Jacobs, Ryan Knock, Kamali Marsh, Katherine Nichols, Hilary Padget, Jon Peterson, Ashleigh Self, Robert Smith, Christy Thorpe, Jonathan Tramba, Jerry Wright



The first-place winning team produced ink-on-Mylar drawings of the Old Oakville Jail located in Oakville, Texas. The Old Jail Building is all that remains of a town that once served as the seat of Live Oak County. From 1867 to 1919 the jail was Live Oak's third and most sophisticated detention facility. The jail recalls not only a once thriving town but also an era of construction whose significance has been all but lost. *Images courtesy of the Historic American Buildings Survey, National Park Service.*

Charles E. Peterson Prize

St. Paul Episcopal Church of East Cleveland
(1845-60)

East Cleveland, Cuyahoga County, OH

School of Architecture & Environmental Design,
Kent State University: Elizabeth Corbin Murphy
(leader), Nicole Baden, Aaron Brooker, Stacey
Contoveros, Chad Kocher, Lucas Kraft, Chris
Malensek, Katharine Morris, Victoria Myers,
Benjamin Rantilla, Eric Sauer, Douglas Shaulis,
Tim Swartz, Elizabeth Timmerman, Amanda
Tromczynski

Source: Historic American Buildings Survey

Did you know...

Although it looks like stone, the dome of the United States Capitol is constructed with 8,909,200 pounds of iron.

Design Degree Programs

The following chart outlines the schools across the United States that offer design and design related degrees, including associates (A), certificate (C), professional (P), bachelor's (B), and master's (M). All the architecture, interior design, landscape architecture, and planning programs indicated below are accredited by the disciplines' respective accrediting bodies: National Architectural Accrediting Board (NAAB), Foundation for Interior Design Education Research (FIDER), Landscape Architectural Accrediting Board (LAAB), and Planning Accreditation Board (PAB). For degree programs not listed and accredited by other bodies and students seeking Ph.D. programs, consult the individual schools.

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
ALABAMA									
Alabama A&M University	Normal	aamu.edu							B M
Auburn University	Auburn	auburn.edu	B			B M	B	M	
Samford University	Birmingham	samford.edu					B		
Tuskegee University	Tuskegee	tusk.edu	B						
University of Alabama	Tuscaloosa	ua.edu					B		
ARIZONA									
Arizona State University	Tempe	asu.edu	M			B M	B	B	B M
Frank Lloyd Wright School of Architecture	Scottsdale	taliesin.edu	M						
University of Arizona	Tucson	arizona.edu	B					M	M
ARKANSAS									
University of Arkansas	Fayetteville	uark.edu	B				B	B	
CALIFORNIA									
Academy of Art College	San Francisco	academyart.edu				B M	B		
American InterContinental University	Los Angeles	aiula.edu					B		
Art Center College of Design	Pasadena	artcenter.edu				B M			
Brooks College	Long Beach	brookscollege.edu					A		
California College of the Arts	San Francisco	cca.edu	B			B M	B		

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
California Polytechnic State University	San Luis Obispo	calpoly.edu	B					B M	B M
California State Polytechnic University	Pomona	csupomona.edu	B M					B M	B M
California State University, Fresno	Fresno	csufresno.edu					B		
California State University, Long Beach	Long Beach	csulb.edu				B M			
California State University, Northridge	Northridge	csun.edu					B		
California State University, Sacramento	Sacramento	csus.edu					B		
College of the Redwoods	Eureka	redwoods.cc.ca.us			C				
Design Institute of San Diego	San Diego	disd.edu					B		
Fashion Institute of Design and Merchandising	Los Angeles	fidm.edu					A		
Interior Designers Institute	Newport Beach	idi.edu					B		
Newschool of Architecture	San Diego	newschoolarch.edu	B M						
San Diego Mesa College	San Diego	sdmesa.sdccd.cc.ca.us				A			
San Francisco State University	San Francisco	sfsu.edu				B M			
San Jose State University	San Jose	sjsu.edu				B			M
Southern California Institute of Architecture	Los Angeles	sciarc.edu	B M						
University of California, Berkeley	Berkeley	berkeley.edu	M	M				M	M
University of California, Berkeley Extension	Berkeley	unex.berkeley.edu					C		
University of California at Davis	Davis	ucdavis.edu						B	

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
University of California at Irvine	Irvine	uci.edu							M
University of California at Los Angeles	Los Angeles	ucla.edu	M	M					M
University of California at Los Angeles Extension	Los Angeles	uclaextension.edu					P		
University of California at Santa Barbara	Santa Barbara	ucsb.edu		M					
University of Southern California	Los Angeles	usc.edu	B						M
West Valley College	Saratoga	westvalley.edu					C		
Woodbury University	Burbank	woodbury.edu	B				B		
COLORADO									
Art Institute of Colorado	Denver	cia.aii.edu				B			
Colorado State University	Fort Collins	colostate.edu					B	B	
Metropolitan State College of Denver	Denver	mscd.edu				B			
Rocky Mnt. College of Art & Design	Denver	rmcad.edu					B		
University of Colorado at Denver/Boulder	Denver	cudenver.edu	M	M				M	M
CONNECTICUT									
University of Bridgeport	Bridgeport	bridgeport.edu				B			
University of Connecticut	Storrs	uconn.edu						B	
University of Hartford	Hartford	hartford.edu	M ¹						
Yale University	New Haven	yale.edu	M						
DELAWARE									
University of Delaware	Newark	udel.edu		M					
DISTRICT OF COLUMBIA									
Catholic University of America	Washington	cua.edu	B M						

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
George Washington University	Washington	gwu.edu		M			B M		
George Washington Univ. at Mount Vernon College	Washington	mvc.gwu.edu					B		
Howard University	Washington	howard.edu	B						
FLORIDA									
AI Miami International University	Miami	aimiu.artinstitutes.edu					A		
Art Institute of Fort Lauderdale	Fort Lauderdale	aifl.edu				B			
Florida A&M University	Tallahassee	famu.edu	B M						
Florida Atlantic University	Fort Lauderdale	fau.edu	B						M
Florida International University	Miami	fiu.edu	M					M	
Florida State University	Tallahassee	fsu.edu		M			B		M
International Academy of Design, Tampa	Tampa	academy.edu					B		
Ringling School of Art and Design	Sarasota	rsad.edu					B		
Seminole Community College	Sanford	scc-fl.edu					A		
University of Florida	Gainesville	ufl.edu	M				B	B M	M
University of Miami	Miami	miami.edu	B M						
University of South Florida	Tampa	usf.edu	M						
GEORGIA									
American Intercontinental University	Atlanta	aiuniv.edu					B		
Art Institute of Atlanta	Dunwoody	aia.aia.edu					B		
Brenau University	Gainesville	brenau.edu					B		
Georgia Institute of Technology	Atlanta	gatech.edu	M	M		B M			M

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
Georgia Southern University	Statesboro	gasou.edu					B		
Georgia State University	Atlanta	gsu.edu			M				
Savannah College of Art and Design	Savannah	scad.edu	M	M	M				
Southern Polytechnic State University	Marietta	spsu.edu	B						
University of Georgia	Athens	uga.edu			C M		B	B M	
HAWAII									
University of Hawaii at Manoa	Honolulu	hawaii.edu	B M						M
IDAHO									
Brigham Young University	Rexburg	byui.edu					B		
University of Idaho	Moscow	uidaho.edu	M					B	
ILLINOIS									
Art Institute of Chicago	Chicago	artic.edu			M				
Harrington Institute of Interior Design, Chicago	Chicago	interiordesign.edu					B		
Illinois Institute of Art at Chicago	Chicago	ilic.artinstitutes.edu					B		
Illinois Institute of Art at Schaumburg	Schaumburg	ilis.artinstitutes.edu					B		
Illinois Institute of Technology	Chicago	iit.edu	B M						
Illinois State University	Normal	ilstu.edu					B		
International Academy of Merchandising and Design, Chicago	Chicago	iadtchicago.edu					B		
Judson College	Elgin	judson-il.edu	M ¹						
Southern Illinois University at Carbondale	Carbondale	siu.edu				B	B		
University of Chicago	Chicago	uchicago.edu		M					

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
University of Illinois at Chicago	Chicago	uic.edu	B M	M		B M			M
University of Illinois at Urbana-Champaign	Urbana-Champaign	uiuc.edu	M	M		B M		B M	B M
INDIANA									
Ball State University	Muncie	bsu.edu	B		M			B M	B M
Indiana University	Bloomington	indiana.edu					B		
ITT Technical Institute	Fort Wayne	itt-tech.edu				B			
Purdue University	Lafayette	purdue.edu				B M	B	B	
University of Notre Dame	South Bend	nd.edu	B M			B M			
IOWA									
Iowa State University	Ames	iastate.edu	B M				B	B	B M
University of Iowa	Iowa City	uiowa.edu		M					M
KANSAS									
Kansas State University	Manhattan	ksu.edu	B				B	B M	M
University of Kansas	Lawrence	ukans.edu	B M			B M			M
KENTUCKY									
University of Kentucky	Lexington	uky.edu	B		M		B	B	
University of Louisville	Louisville	louisville.edu		M			B		
LOUISIANA									
Louisiana State University	Baton Rouge	lsu.edu	B M				B	B M	
Louisiana Tech University	Ruston	latech.edu	B				B		
Southern University A&M College	Baton Rouge	subr.edu	B						
Tulane University	New Orleans	tulane.edu	M		C M				
University of Louisiana at Lafayette	Lafayette	louisiana.edu	B			B	B		
University of New Orleans	New Orleans	uno.edu							M

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landsc Architecture	Planning
MARYLAND									
Goucher College	Baltimore	goucher.edu			B M				
Morgan State University	Baltimore	morgan.edu	M					M	M
University of Maryland	College Park	umd.edu	M		C M			B	M
MASSACHUSETTS									
Boston Architectural Center	Boston	the-bac.edu	B M						
Boston University	Boston	bu.edu		M	M		B M		
Endicott College	Beverly	endicott.edu					B		
Harvard University	Cambridge	harvard.edu	M					M	M
Massachusetts College of Art	Boston	massart.edu				B M			
Massachusetts Institute of Technology	Cambridge	mit.edu	M	M					M
Mount Ida College	Newton	mountida.edu					B		
Newbury College	Brookline	newbury.edu					A		
New England School of Art & Design at Suffolk University	Boston	suffolk.edu/nesad					B M		
Northeastern University	Boston	northeastern.edu	M						
Tufts University	Medford	tufts.edu							M
University of Massachusetts/Amherst	Amherst	umass.edu	M					B M	M
Wentworth Institute of Technology	Boston	wit.edu	B			B	B		
MICHIGAN									
Andrews University	Berrien Springs	andrews.edu	B						
College for Creative Studies	Detroit	ccscad.edu				B			
Cranbrook Academy of Art	Bloomfield Hills	cranbrookart.edu				M			

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
Eastern Michigan University	Ypsilanti	emich.edu			C M		B		B
Kendall College of Art and Design	Grand Rapids	kcad.edu				B	B		
Lawrence Technological University	Southfield	ltu.edu	M				B		
Michigan State University	East Lansing	msu.edu					B	B	B M
University of Detroit Mercy	Detroit	udmercy.edu	B						
University of Michigan	Ann Arbor	umich.edu	M			B M		M	M
Wayne State University	Detroit	wayne.edu							M
Western Michigan University	Kalamazoo	wmich.edu				B	B		
MINNESOTA									
Alexandria Technical College	Alexandria	atc.tec.mn.us					A		
Dakota County Technical College	Rosemount	dctc.mnscu.edu					A		
University of Minnesota	St. Paul/Mpls.	umn.edu	B M				B	M	M
MISSISSIPPI									
Mississippi State University	Mississippi State	msstate.edu	B				B	B	
University of Southern Mississippi	Hattiesburg	usm.edu					B		
MISSOURI									
Drury University	Springfield	drury.edu	B						
Maryville University of St. Louis	St. Louis	maryville.edu					B		
Southeast Missouri State University	Cape Girardeau	semo.edu			B M				
University of Missouri, Columbia	Columbia	missouri.edu		M			B		

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
Washington University in St. Louis	St. Louis	wustl.edu	M						
MONTANA									
Montana State University	Bozeman	montana.edu	M						
NEBRASKA									
University of Nebraska	Lincoln	unl.edu	M				B		M
NEVADA									
University of Nevada, Las Vegas	Las Vegas	unlv.edu	M				B	B	
NEW JERSEY									
Berkeley College	Paramus	berkeleycollege.edu					A		
Kean University	Union	kean.edu					B		
New Jersey Institute of Technology	Newark	njit.edu	B M						
Princeton University	Princeton	princeton.edu	M						
Rutgers, The State University of New Jersey	New Brunswick	rutgers.edu		M				B	M
NEW MEXICO									
University of New Mexico	Albuquerque	unm.edu	M	M				M	M
NEW YORK									
Binghamton University, SUNY	Binghamton	binghamton.edu		M					
Buffalo State College, SUNY	Buffalo	buffalostate.edu					B		
City College of New York, CUNY	New York	ccny.cuny.edu	B					B	
College of Environmental Science and Forestry, SUNY	Syracuse	esf.edu						B M	
Columbia University	New York	columbia.edu	M	M	M				M
Cooper Union	New York	cooper.edu	B						
Cornell University	Ithaca	cornell.edu	B	M	M		B	B M	M

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
Fashion Institute of Technology, SUNY	New York	fitnyc.suny.edu					B		
Hunter College, CUNY	New York	hunter.cuny.edu							M
New York Institute of Technology	various	nyit.edu	B				B		
New York School of Interior Design	New York	nysid.edu					B		
New York University	New York	nyu.edu		M					M
Parsons School of Design	New York	parsons.edu	M			B			
Pratt Institute	Brooklyn	pratt.edu	B		M	B M	B		M
Rensselaer Polytechnic Institute	Troy	rpi.edu	B M						
Rochester Institute of Technology	Rochester	rit.edu				B M	B		
School of Visual Arts	New York	schoolofvisualarts.edu					B		
Suffolk County Community College, SUNY	Riverhead	sunysuffolk.edu					A		
Syracuse University	Syracuse	syr.edu	B M	M		B M	B		
University at Albany, SUNY	Albany	albany.edu							M
University at Buffalo, SUNY	Buffalo	buffalo.edu	M						M
Villa Maria College of Buffalo	Buffalo	villa.edu					A		
NORTH CAROLINA									
East Carolina University	Greenville	ecu.edu					B		B
Meredith College	Raleigh	meredith.edu					B		
North Carolina A&T State University	Greensboro	ncat.edu						B	
North Carolina State University	Raleigh	ncsu.edu	B M			B M		B M	

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
University of North Carolina at Chapel Hill	Chapel Hill	unc.edu							M
University of North Carolina at Charlotte	Charlotte	uncc.edu	B M						
University of North Carolina at Greensboro	Greensboro	uncg.edu					B		
Western Carolina University	Cullowhee	wcu.edu					B		
NORTH DAKOTA									
North Dakota State University	Fargo	ndsu.nodak.edu	B				B	B	
OHIO									
Belmont Technical College	St. Clairsville	belmont.cc.oh.us			A				
Cleveland Institute of Art	Cleveland	cia.edu				B			
Cleveland State University	Cleveland	csuohio.edu							M
Columbus College of Art & Design	Columbus	ccad.edu				B	B		
Kent State University	Kent	kent.edu	B				B		
Miami University	Oxford	muohio.edu	M				B		
Ohio State University	Columbus	osu.edu	M	M		B M	B	B M	M
Ohio University	Athens	ohiou.edu					B		
University of Akron	Akron	uakron.edu					B		
University of Cincinnati	Cincinnati	uc.edu	B M			B M	B		B M
Ursuline College	Pepper Pike	ursuline.edu			B				
OKLAHOMA									
Oklahoma State University	Stillwater	okstate.edu	B				B	B	
University of Oklahoma	Norman	ou.edu	B M				B	M	M
OREGON									
Portland State University	Portland	pdx.edu							M
University of Oregon	Eugene	uoregon.edu	B M	M	M		B M	B	M

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
PENNSYLVANIA									
Bucks County Community College	Newtown	bucks.edu			C				
Carnegie Mellon University	Pittsburgh	cmu.edu	B			B M			
Drexel University	Philadelphia	drexel.edu	B				B		
La Roche College	Pittsburgh	laroche.edu					B		
Moore College of Art and Design	Philadelphia	moore.edu					B		
Pennsylvania State University	State College	psu.edu	B	M				B	
Philadelphia University	Philadelphia	philau.edu	B			B	B		
Temple University	Philadelphia	temple.edu	B					B	
University of Pennsylvania	Philadelphia	upenn.edu	M	M	C M			M	M
University of Pittsburgh	Pittsburgh	pitt.edu		M					
University of the Arts	Philadelphia	uarts.edu				B M			
RHODE ISLAND									
Brown University	Providence	brown.edu		M					
Rhode Island School of Design	Providence	risd.edu	B M			B M		B M	
Roger Williams University	Bristol	rwu.edu	B M		B				
Salve Regina University	Newport Beach	salve.edu			B				
University of Rhode Island	Kingston	uri.edu						B	M
SOUTH CAROLINA									
Clemson University	Clemson	clemson.edu	M					B	M
College of Charleston	Charleston	cofc.edu			B				
Winthrop University	Rock Hill	winthrop.edu					B		
TENNESSEE									
Middle Tennessee State University	Murfreesboro	mtsu.edu			M		B		
O'More College of Design	Franklin	omorecollege.edu					B		

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
University of Memphis	Memphis	memphis.edu					B		M
University of Tennessee, Chattanooga	Chattanooga	utc.edu					B		
University of Tennessee, Knoxville	Knoxville	utk.edu	B M				B		M
Watkins College of Art & Design	Nashville	watkins.edu					A		
TEXAS									
El Centro College	Dallas	ecc.dcccd.edu					C		
Houston Community College/ Central College	Houston	ccollege.hccs.cc.tx.us					A		
Prairie View A&M University	Prairie View	pvamu.edu	B M						
Rice University	Houston	rice.edu	B M						
Stephen F. Austin State University	Nacogdoches	sfasu.edu					B		
Texas A&M University	College Station	tamu.edu	M					B M	M
Texas Christian University	Fort Worth	tcu.edu					B		
Texas State University, San Marcos	San Marcos	txstate.edu					B		
Texas Tech University	Lubbock	ttu.edu	M				B	B	
University of Houston	Houston	uh.edu	B M						
University of North Texas	Denton	unt.edu					B		
University of Texas at Arlington	Arlington	uta.edu	M				B	M	M
University of Texas at Austin	Austin	utexas.edu	B M	M	C M		B		M
University of Texas at San Antonio	San Antonio	utsa.edu	M				B		
UTAH									
Brigham Young University	Provo	byui.edu				B			
University of Utah	Salt Lake City	utah.edu	M						
Utah State University	Logan	usu.edu					B	B M	

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
VERMONT									
Norwich University	Northfield	norwich.edu	B M						
University of Vermont	Burlington	uvm.edu			M				
VIRGINIA									
Hampton University	Hampton	hamptonu.edu	B						
James Madison University	Harrisonburg	jmu.edu					B		
Marymount University	Arlington	marymount.edu					B		
Mary Washington College	Fredericksburg	mwc.edu			B				
University of Virginia	Charlottesville	virginia.edu	M	M				M	B M
Virginia Commonwealth University	Richmond	vcu.edu		M			B		M
Virginia Polytechnic Institute and State University	Blacksburg	vt.edu	B M			B M	B	B M	M
WASHINGTON									
Eastern Washington University	Spokane	ewu.edu							B M
Washington State University	Pullman	wsu.edu	B				B	B	
Western Washington University	Bellingham	wwu.edu				B			
University of Washington	Seattle	washington.edu	M	M		B M		B M	M
WEST VIRGINIA									
West Virginia University	Morgantown	wvu.edu					B	B	
WISCONSIN									
Milwaukee Institute of Art & Design	Milwaukee	miad.edu				B			
Mount Mary College	Milwaukee	mtmary.edu					B		
University of Wisconsin, Madison	Madison	wisc.edu		M			B	B	M
University of Wisconsin, Milwaukee	Milwaukee	uwm.edu	M						M

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
University of Wisconsin, Stevens Point	Stevens Point	uwsp.edu					B		
University of Wisconsin, Stout	Menomonie	uwstout.edu				B	B		

¹ This program is currently in candidate status for National Architectural Accreditation Board (NAAB) accreditation.

Source: Counsel House Research and Foundation for Interior Design Education Research, Industrial Designers Society of America, Landscape Architectural Accrediting Board, National Architectural Accrediting Board, National Council for Preservation Education, Planning Accreditation Board, and Society of Architectural Historians

Did you know...

According to the Design-Build Institute of America, five schools now offer design-build master's degrees: Georgia Institute of Technology, Stanford University, University of Oklahoma, Washington State University, and Worcester Polytechnic Institute.

Doctorate Programs in Architecture and Design

The following schools offer Doctorate and Ph.D. degrees in architecture and design. Detailed information about entrance requirements and the programs' field of study is available from the individual schools.

Architecture

Arizona State University (Tempe)
 Carnegie Mellon University (Pittsburgh, PA)
 Columbia University (New York, NY)
 Georgia Institute of Technology (Atlanta)
 Harvard University (Cambridge, MA)
 Illinois Institute of Technology (Chicago)
 Massachusetts Institute of Technology (Cambridge)
 Princeton University (Princeton, NJ)
 Rice University (Houston, TX)
 Texas A&M University (College Station)
 Texas Tech University (Lubbock)
 University of California, Berkeley
 University of California, Los Angeles
 University of Colorado (Denver)
 University of Florida (Gainesville)
 University of Hawaii (Honolulu)
 University of Michigan (Ann Arbor)
 University of Nebraska-Lincoln
 University of Pennsylvania (Philadelphia)
 University of Texas at Austin
 University of Wisconsin, Milwaukee
 Virginia Polytechnic Institute (Blacksburg)

Architectural History

The Society of Architectural Historians' Web site, www.sah.org, in addition to the individual schools, offers detailed information about each program, including their areas of focus, faculty data, and statistics.

Brown University (Providence, RI)
 City University of New York (New York)
 Columbia University (New York, NY)
 Cornell University (Ithaca, NY)
 Florida State University (Tallahassee)
 George Washington University (Washington, DC)
 Georgia Institute of Technology (Atlanta)
 Harvard University (Cambridge, MA)

Massachusetts Institute of Technology (Cambridge)
 New York University (New York)
 Northwestern University (Evanston, IL)
 Ohio State University (Columbus)
 Pennsylvania State University (State College)
 Princeton University (Princeton, NJ)
 Rutgers University (New Brunswick, NJ)
 Stanford University (Stanford, CA)
 State University of New York at Binghamton
 University of California at Berkeley
 University of California at Los Angeles
 University of California at Santa Barbara
 University of Chicago (IL)
 University of Delaware (Newark)
 University of Colorado (Denver)
 University of Illinois at Chicago
 University of Illinois at Urbana-Champaign
 University of Iowa (Iowa City)
 University of Louisville (KY)
 University of Missouri-Columbia
 University of New Mexico (Albuquerque)
 University of Oregon (Eugene)
 University of Pennsylvania (Philadelphia)
 University of Pittsburgh (PA)
 University of Texas at Austin
 University of Virginia (Charlottesville)
 University of Washington (Seattle)
 University of Wisconsin-Madison
 Virginia Commonwealth University (Richmond)
 Yale University (New Haven, CT)

Historic Preservation

Cornell University (Ithaca, NY)
 University of Texas at Austin

Industrial Design

Carnegie Mellon University (Pittsburgh, PA)

Doctorate Programs in Architecture and Design

Interior Design

Arizona State University (Tempe)
Bard Graduate Center for Studies in the Decorative Arts, Design and Culture (New York, NY)
Michigan State University (East Lansing)
Oregon State University (Eugene)
Texas Tech University (Lubbock)
Virginia Polytechnic Institute and State University (Blacksburg)
University of Minnesota (St. Paul/Minneapolis)
University of Missouri-Columbia

Landscape Architecture

In addition to landscape architecture, other schools offer related Ph.D. degrees that may be of interest with such titles as environmental design and land use planning.

Harvard University (Cambridge, MA)
University of Illinois at Urbana-Champaign
University of Michigan (Ann Arbor)

Planning

Arizona State University (Tempe)
Cleveland State University (OH)
Columbia University (New York, NY)
Cornell University (Ithaca, NY)
Florida State University (Tallahassee)
Georgia Institute of Technology (Atlanta)
Harvard University (Cambridge, MA)
Massachusetts Institute of Technology (Cambridge)
Ohio State University (Columbus)
Portland State University (OR)
Princeton University (Princeton, NJ)
Rutgers, The State University of New Jersey (New Brunswick)
Texas A&M University (College Station)
University of Akron (OH)
University of California, Berkeley
University of California, Irvine
University of California, Los Angeles
University of Colorado (Boulder)
University of Illinois at Chicago

University of Illinois at Urbana-Champaign
University of Massachusetts (Amherst)
University of Michigan (Ann Arbor)
University of New Orleans (LA)
University of North Carolina at Chapel Hill
University of Pennsylvania (Philadelphia)
University of Southern California (Los Angeles)
University of Texas at Austin
University of Washington (Seattle)
University of Wisconsin-Madison
Virginia Polytechnic Institute and State University (Blacksburg)
Washington State University (Pullman)

Source: Association of Collegiate Schools of Architecture (ACSA); Society of Architectural Historians (SAH); National Council for Preservation Education (NCPE); Industrial Designers Society of America (IDSA); Interior Design Educators Council (IDEC); Association of Collegiate Schools of Planning (ACSP); American Society of Landscape Architects (ASLA)

Educational Resources

In addition to the individuals schools, the following organizations can provide information about design education.

Architecture

Association of Collegiate Schools of Architecture
(ACSA)

1735 New York Avenue, NW
Washington, DC 20006
Tel: (202) 785-2324
Internet: www.acsa-arch.org

National Architectural Accrediting
Board (NAAB)

1735 New York Avenue, NW
Washington, DC 20006
Telephone: (202) 783-2007
Internet: www.naab.org

Architecture History

Society of Architectural Historians (SAH)
1365 North Astor Street
Chicago, Illinois 60610
Telephone: (312) 573-1365
Internet: www.sah.org

Historic Preservation

National Council for Preservation
Education (NCPE)

University of Vermont
Burlington, VT 05405
Telephone: (802) 656-0577
Internet: www.uvm.edu/histpres/ncpe/

Industrial Design

Industrial Designers Society of America (IDSA)
45195 Business Center #250
Dulles, VA 20166
Telephone: (703) 707-6000
Fax: (703) 787-8501
Internet: www.idsa.org

Interior Design

Foundation for Interior Design Education Research
(FIDER)

146 Monroe Center NW, Suite 1318
Grand Rapids, MI 49503-2822
Telephone: (616) 458-0400
Internet: www.fider.org

Interior Design Educators Council (IDEC)

9202 North Meridian Street, Ste. 200
Indianapolis, IN 46260-1810
Telephone: (317) 816-6261
Internet: www.idec.org

Landscape Architecture

Council of Educators in Landscape
Architecture (CELA)

1800 Canyon Park Circle, Suite 403
Edmond, OK 73013
Telephone: (405) 341-3631
Internet: www.ssc.msu.edu/~la/cela/

Landscape Architectural Accreditation
Board (LAAB)

Internet: [www.asla.org/nonmembers/
accredited_programs.cfm](http://www.asla.org/nonmembers/accredited_programs.cfm)

Planning

Association of Collegiate Schools of
Planning (ACSP)

6311 Mallard Trace
Tallahassee, FL 32312
Telephone: (850) 385-2054
Internet: www.acsp.org

Planning Accreditation Board (PAB)

Merle Hay Tower, Ste. 302
3850 Merle Hay Road
Des Moines, IA 50310
Telephone: (515) 252-0729
Internet: http://showcase.netins.net/web/pab_fi66/

Henry Adams Medal

Each year The American Institute of Architects and The American Architectural Foundation award an engraved medal and certificate of merit to the top-ranking graduating student from each architecture program accredited by the National Architectural Accrediting Board (NAAB). A certificate of merit is also awarded to the second-ranking graduating student. Recipients are chosen by the architecture faculty at each school based on their scholastic standings. Graduating students in bachelor's and master's programs are eligible. Formerly called "The School Medal," the program began in 1914 and, to date, has honored approximately 8,800 students. The top-ranking student(s) is listed below first followed by the second-ranked student(s). In some cases, only the first-rank student was honored. Not all schools participate each year.

For more information about the Medal, contact the individual schools' architecture department or Mary Felber at The American Architectural Foundation at (202) 626-7511.

2003 Undergraduate Recipients

Andrews University

Trent Bell

Andrew Van Lente

Arizona State University

Stephen Thomas Webster

Chad J. Schwartz

Auburn University

Kathryn Bryan

Matthew Christopher

California College of Arts and Crafts

Heather Levine-Chesler

Kimberly Naumann

California Polytechnic State University, San Luis Obispo

Aaron D. Walker

Frank E. Mahan

Carleton University

Ana Lukas

Chiara Camposilvan

Carnegie Mellon University

Sze Wee Chen; Dwight Yee

Clemson University

Daniel Ryan Culbertson

Kelley Lynn Hubbard

Cooper Union

Sony Devabhaktuni

Maria Elena Fanna; Michael A. LaFreniere

Cornell University

Aaron E. Zalneraitis

Alfred Huang

Drexel University

Dani Leiman

Joshua Dourte; William Stichter

Drury University

Ruth Esther Wetteroff

Darcia Elizabeth Thomas

Florida A&M University

Rebecca Irvin

Neil Campbell

Henry Adams Medal

Georgia Institute of Technology

Joseph Smith Claghorn
Susan Leigh Pryor

Howard University

Katryna Carter
Suzannah Codlin

Illinois Institute of Technology

Kelby Phillips
Yunseok Oscar Kang

Kansas State University

Lacy A. Brittingham
Nathan J. Schutte

Louisiana State University

Laura Morris; Lloyd Shenefelt
Stephanie Skinner; Raymond Scriber

Louisiana Tech University

Thomas Bradley Deal
Michael Connan Blake

Mississippi State University

Daniel S. Oakley
Paul W. Kirkpatrick

Montana State University

Matt Christensen
Boone Lennon; Keith Redfern

Morgan State University

Radhika Tambe
Jane Amin Boone

New Jersey Institute of Technology

Wai Lung Choi
Alexandra Shull

New York Institute of Technology

Christine Caine
Keun Sook Suk

Norwich University

Dana M. Dahlin
Elizabeth A. Wheatley

Oklahoma State University

Brian M. Winterscheidt
Katherine Atherton; Sarah Guion

Parsons School of Design/New School University

Lucas Cascardo
Robin Blodgett

Pennsylvania State University

Christine Aiken
Kyle Hollick

Philadelphia University

Laura Beck
Ryan Fennell

Polytechnic University of Puerto Rico

Pedro E. Claudio Montalvo
Romualdo Martínez

Rensselaer Polytechnic Institute

Brendan Harnett
Nicholas Caruso

Rhode Island School of Design

Sandra Beer
Amy Thornton

Rice University

David Jefferis
Parrish Kyle

Roger Williams University

Michelle Hartwell
Cynthia Lynne Gibson

Savannah College of Art and Design

Svetlana Legitec
Daniela Moebius

Henry Adams Medal

Southern California Institute of Architecture

Selva Gurdogan
Francisco J. Sanchez

Southern University

Tchernavina R. McMickens
Sahaja R. Pitre

Syracuse University

Allen Wyatt Williams; Nicholas Saponara
Ronald Pelusio; Sarah A. Mossien

Temple University

Timothy Isak Wanaselja
Anthony J. Mancuso

Texas Tech University

Aaron Nathanael Benefiel
Jared Ethan Wright

Tulane University

Constanza Andre Marcheselli
James William Carse Jr.

Tuskegee University

Patrice Alicia Musaib-Ali
Melissa Cyrila Mattel

Université Laval

Stéphanie Migneault
Trycie Jolicoeur

University of Arizona

Laura Elizabeth Ennis
Siriporn Junn Beidler

University of Arkansas

Melissa J. Harlan
Iova Dineva

University of Calgary

Scott Pickles
Patric Langevin

University of California at Berkeley

Nicholas Papaefthimiou
Ryan Smith

University of California at Los Angeles

David Garnett
Daniel Wickline

University of Colorado at Denver/Boulder

John David Graham
Kangyoung Choi

University of Florida

Richard D. Pickler
Renwick Daelo

University of Hawaii at Manoa

Wendy Meguro
Jill Miyata

University of Houston

Laszlo Pallagi
Wing Yan Wong

University of Idaho

Darrin Griechen
Jerrod Wallgren

University of Illinois at Chicago

Tracie Cote
Karla Sierralta

University of Illinois at Urbana-Champaign

Brian S. Faulkner
Todd M. Watzel

University of Kansas

Lindsey Nicole Erickson
Mecayla Deanne Bruns

Henry Adams Medal

University of Kentucky

George Haviland Argo III
Dennis Jason Crowder

University of Louisiana at Lafayette

Talal A. AlModhayan
Zari S. Aljuwaisri

University of Miami

Ellen C. Buckley
Marcia Charles

University of Michigan

Carrie P. Johnson
Gregory Adam Pinter

University of North Carolina at Charlotte

William J. Scales; Michael E. Romot
Scott M. Cryer; Rebecca M. Joy

University of Notre Dame

Andrew Wilson
Jeffrey Schwaiger

University of Pennsylvania

Benjamin Robert Stough
Matthew Everett Herman

University of South Florida

Laura Lake

University of Southern California

Charles Callahan
Susan Cutler

University of Tennessee, Knoxville

Erica Leigh Walczak
Chung Fai Yang; Megan E. Nielsen-Hegstad

University of Texas at Arlington

Richard S. Atchison
John Robert Watkins

University of Texas at Austin

Beckie Lynn Dennis
Eve Maureen Trester-Wilson

University of Virginia

Breck August Gastinger
Andrew Eben Burdick

University of Waterloo

Danielle Wiley
Karen Smith

University of Wisconsin-Milwaukee

Chad Griswold
Jennifer Fletcher

Virginia Polytechnic Institute and State University

Roselie Mesina Enriquez
Marianne Virginia Parsons

Washington State University

Irena N. Korenkova
Peter James Kanyer

Woodbury University

Michael P. Paluso
Lisa C. You

Yale University

William L. Tims
William Todd Reisz

Henry Adams Medal

2003 Graduate Recipients

Catholic University of America

Katie D. Poindexter (*one and a half year program*); Adis Rodriguez (*two year program*); Paul R. Powers (*three year program*); Lisa A. Pallo (*fast track*)

Charles F. McGrath (*one and a half year program*); Deborah L. Lerner (*two year program*); James R. Sanderson (*three year program*)

Columbia University

Ian Dunn
Jason Stoikoff

Dalhousie University

Kevin Loewen
Tina Nicole Smith

Florida A&M University

Calvin Pemberton
William Santiago

Harvard University

Bryan Young
Yenche Tioanda

Illinois Institute of Technology

Jin-Hoon Lee; David Osivnik

McGill University

Lisa-Marie Fortin
Mr. Francis Moss

Miami University

Manole Voroneanu
Chad Knight

New Jersey Institute of Technology

Lori V. Shoyer
Carrie Ann Zegarski

North Carolina State University

Rodney Chadwick Everhart
Jessica Nicole Johnson

Ohio State University

Tamara Hilmey
Michael Denison

Princeton University

Susan Kathleen Nelson
Claire Hilary Johnson

Rensselaer Polytechnic Institute

Alsi Erdem
Thomas Burse

Southern California Institute of Architecture

Jonathan Haruo Garnett
Paul Wysocan

Texas A&M University

Amey Bhan
Marc Frame

Tulane University

Wendy Weatherall Kerrigan
Jennifer Lynn Kaltwasser

Université Laval

Geneviève Beaulieu
Rémi Hovington Jr.

University at Buffalo

Anirban Adhya
Elizabeth Perreault

University of British Columbia

Martin Peter

Henry Adams Medal

University of Hawaii at Manoa

Olivier Penneret

University of Houston

Chula Sanchez

William R. Wooton

University of Kansas

Christina Assmann

Christine E. Prescott

University of Louisiana at Lafayette

Andre N. Bourque

University of Manitoba

Gavin Kraemer

Scott Neish

University of Maryland

Keif Samulski

Anne Dutton

University of Miami

Gorata Madigele

Mikhail Webster

University of Nebraska

John Francis Manning

Sakura Hino

University of Tennessee, Knoxville

Jonathan David Cothorn

Barbara B. Laurent

University of Texas at Austin

Cameron Wilson Cooper

Erik Jon Haden

University of Toronto

Jose Uribe Pabon

Tarisha Dolyniuk

University of Utah

Cecilia Parera

Derrick Larm

University of Washington

Virginia Rose Franey

Kevin Michael Armstrong

Virginia Polytechnic Institute and State University

Derek Hudson

George Blume; Jon Zellweger

Source: The American Architectural Foundation

IDSAs Education Award

The Industrial Designers Society of America (IDSAs) grants the Education Award to recognize excellence in industrial design education. Educators are presented this award in honor of their significant and distinguished contributions.

For additional information, visit IDSAs on the Internet at www.idsa.org.

1988	Arthur J. Pulos Syracuse University	1996	Toby Thompson Rochester Institute of Technology
1989	Robert Lepper Carnegie Mellon University	1997	Marc Harrison Rhode Island School of Design
1990	Edward Zagorski University of Illinois, Urbana-Champaign	1998	Bruce Hannah Pratt Institute
1991	James M. Alexander Art Center College of Design	1999	Michael Nielsen Arizona State University
1992	Strother MacMinn Art Center College of Design Robert Redmann University of Bridgeport	2000	Katherine McCoy Illinois Institute of Technology Michael McCoy Illinois Institute of Technology
1993	Vincent Foote North Carolina State University Herbert Tyrnauer California State University at Long Beach	2001	Jim Pirkel Syracuse University
1994	Hin Bredendieck Georgia Institute of Technology Joseph Koncelik Ohio State University	2002	Steven Skov Holt California College of Arts and Crafts
		2003	<i>No award granted</i>

Source: Industrial Designers Society of America

Design is a method of action.

Ray and Charles Eames

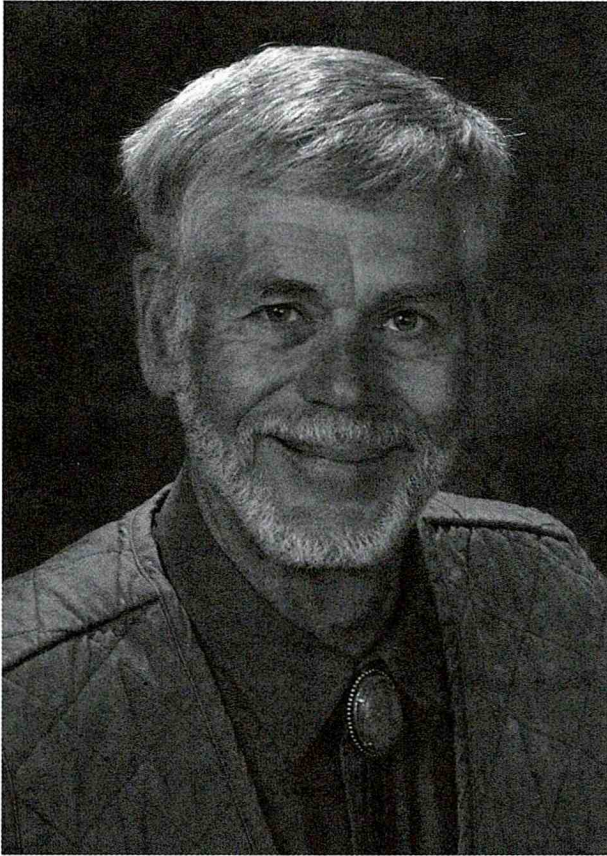
Jot D. Carpenter Medal

The American Society of Landscape Architects (ASLA) bestows the Jot D. Carpenter Prize and Medal upon a university educator who has made a sustained and significant teaching contribution to a landscape architecture program at a school with an official ASLA Student Chapter. The award, consisting of a medal and a cash prize, began in 2000 to honor the memory of Ohio State Professor Jot D. Carpenter and his significant contributions to landscape architecture education and the profession. Nominations for the award may be made by an ASLA member or an ASLA student chapter member.

For additional information, call (202) 216-2338 or visit www.asla.org on the Web.

- | | |
|------|--|
| 2000 | Roy H. DeBoer
Rutgers University |
| 2002 | Alton A. Barnes Jr.
Kansas State University |
| 2003 | Craig W. Johnson
Utah State University |

Source: American Society of Landscape Architects



Craig Johnson received the Jot D. Carpenter Medal for his sustained and significant contribution to landscape architecture education. In addition to serving on the faculty of the Department of Landscape Architecture and Environmental Planning at Utah State University for 37 years, he has been named Teacher of the Year eight times, Department Advisor of the Year twice, and Utah State University College of Humanities, Arts, and Social Science Teacher of the Year in 1984, 1996, and 1999. *Photo by USU Photography, courtesy of the American Society of Landscape Architects.*

Michael Tatum Educator of the Year Award

The Michael Tatum Excellence in Education Award was created by the International Interior Design Association (IIDA) to honor outstanding interior design educators. The Award also celebrates the life and career of Michael Tatum, an outstanding educator and IIDA member who passed away in 1998. When reviewing the nominations, the awards committee considers excellence in teaching, innovative teaching techniques, student mentoring, contributions to the profession, creative scholarship, including the publication of scholarly research, and leadership in interior design education within the community. Nominees must be full-time faculty at FIDER-accredited schools. Recipients are awarded a \$5,500 cash prize and are invited to present a scholarly paper to the IIDA membership.

For more information about the Tatum Award, contact IIDA at (312) 467-1950 or visit them on the Internet at www.iida.org.

- | | |
|------|---|
| 1999 | Joy Dohr
University of Wisconsin at Madison |
| 2000 | Henry P. Hildebrandt
University of Cincinnati |
| 2001 | Stephen Marc Klein
Pratt Institute |
| 2002 | Denise Guerin
University of Minnesota
JoAnn Asher Thompson
Washington State University |
| 2003 | <i>No award granted</i> |

Source: International Interior Design Association

NCARB Prize for Creative Integration of Practice and Education in the Academy

The National Council of Architectural Registration Boards (NCARB) presents its annual NCARB Prize for Creative Integration of Practice and Education in the Academy to recognize accredited academic programs that best emphasize the continuum between practice and education. A jury consisting of the five members of the NCARB Practice Education Task Force and one dean from a school in each of the six NCARB regions selects the winners. Six cash awards are presented: one grand prize award of \$25,000 and five awards of \$7,500 each. The Prize was inspired by the 1996 Carnegie Foundation report, *Building Community: A New Future for Architectural Education and Practice*, written by Lee D. Mitgang and the late Ernest L. Boyer.

For additional information or to request an entry packet, contact NCARB at (202) 879-0535, or visit the NCARB Web site at www.ncarb.org.

2003 Winners

Grand Prize

Studio 804, Inc.
University of Kansas

"Building Connections...Building Practice"
University of Maryland

Prize Winners

"Upper-Concord Street Neighborhood"
Clemson University

"The Art of Integration/The Science of Building"
Virginia Polytechnic Institute and State University

"Dialogic reciprocity: Binding form making to practice in first-year design"
Mississippi State University

Honorable Mentions

"Yale Building Project"
Yale University

"American Indian Housing Initiative"
Pennsylvania State University and University of Washington

"Re-building the City through Community Design"
University of Puerto Rico

Source: National Council of Architectural Registration Boards

Creativity has to do more with the elimination of the inessential than inventing something new.

Helmut Jahn

Polsky Academic Achievement Award

In order to recognize outstanding design research or a thesis project by an undergraduate or graduate student, the American Society of Interior Designers (ASID) presents the ASID Educational Foundation/Joel Polsky Academic Achievement Award. Winning entries should address the needs of the public, designers and students on topics related to design business, education, process, research, behavioral science, theory or other technical subjects. Recipients receive a \$1,000 prize.

More information is available on ASID's Web site, www.asid.org, or by calling the ASID Educational Foundation at (202) 546-3480.

1988

Open Office Programming: Assessment of the Workstation Game, Nancy C. Canestaro

1989

Restroom Usage in Selected Public Buildings and Facilities: A Comparison of Males and Females, Sandra K. Rawls

1990

Preference, Mystery and Visual Attributes of Interiors: A Study of Relationships, Suzanne Benedict Scott

1991

The History of the Railroad of New Jersey Maritime Terminal in Jersey City, New Jersey, Commemorating its Centennial 1889-1989, Sharon K. Sommerlad Keenan

1992

Design for a Residential Facility for the Elderly in Combination with a Child Care Facility, Marida A. Stearns

1993

View to Nature: Effects on Attentional Capacity, Carolyn Marie Gilker

1994

WAYFINDING - You are Here/You are There, Jacqueline Gommel

1995

Home Builders' and Remodelers' Role in the Adoption and Diffusion of Universally Designed Housing, Beatriz E. Blanco

Honorable Mention

Impact on the Campus Physical Environment on Older Adult Learners, Maurine Moore

1996

Impact of Interior Design on the Dining Disabilities of the Elderly Residents in Assisted Living and Nursing Homes, Elizabeth Rylan

Honorable Mention

Computers in the Design Process: Comparing Creativity Ratings of Interior Design Solutions Using Pencil Based Design Methods in Schematic Development, Lynn Brandon

1997

A Comparison of Spatial Interpretations of NASA's Payload Operations Control Center, Marshall Space Flight Center, Using Real World and Virtual Reality Observations, Patricia F. Lindsey

La Bottega D'Artigianato Regionale in the Palazzo Massimo alle Colonne, Rome, Italy: A Story of Adaptive Reuse, Cigdem T. Bulut

Polsky Academic Achievement Award

1998

Residential Interior Environments of Retired Government Employees in Thailand, Benjamas Kutintara
Physical and Social Attributes Influencing Mobile Workers' Sense of Place, Jacquelyn Purintan

1999

Interior Design for Alzheimer Care Facilities: Investigating Established Design Recommendations, Kathleen L. Cackowski

Graduate Education Research and the Interior Design Profession, Patti Lawlor

2000

A Comparison of Career Preparation and Development Between Two-year and Four-Year Interior Design Graduates, Barbara Marini

2001

Universal Design Standards for Single-Family Housing, Nancy L. Wolford

2002

Environmental Quality and Healing Environments: A Study of Flooring Materials In a Healthcare Telemetry Unit, Debra Harris

2003

An Exploration of Critical Factors for Accessibility and Wayfinding for Adults with Mental Retardation, Patricia Salmi

Honorable Mention

Bridging the Gap Between Graduation and Registered Professional Practice in Interior Design, Sooz Klinkhammer

Source: American Society of Interior Designers

Presidents of the American Institute of Architecture Students

1956-57	James R. Barry Rice Univ.	1977-78	Charles Guerin Univ. of Houston
1957-58	Robert Harris Princeton Univ.	1978-79	John Maudlin-Jeronimo Univ. of Miami
1958-59	Paul Ricciutti Case Western Reserve Univ.	1979-80	Richard Martini Boston Architectural Center
1959-60	Charles Jones Univ. of Arizona	1980-81	Alejandro Barbarena Univ. of Houston
1960-61	Ray Gaio Univ. of Notre Dame	1981-82	Bill Plimpton Univ. of California at Berkeley
1961-62	Donald Williams Univ. of Illinois at Urbana-Champaign	1982-83	Robert Klancher Univ. of Cincinnati
1962-63	Carl Schubert California State Polytechnic Univ.	1983-84	Robert Fox Temple Univ.
1964-65	Joseph Morse Howard Univ.	1984-85	Thomas Fowler IV NYIT-Old Westbury
1965-66	Kenneth Alexander Pratt Institute	1985-86	Scott Norberg Univ. of Nebraska
1966-67	Jack Worth III Georgia Institute of Technology	1986-87	Scott Norberg Univ. of Nebraska
1967-68	Morten Awes Univ. of Idaho	1987-88	Kent Davidson Univ. of Nebraska
1968-69	Edward Mathes Univ. of Southwestern Louisiana	1988-89	Matthew W. Gilbertson Univ. of Minnesota
1969-70	Taylor Culver Howard Univ.	1989-90	Douglas A. Bailey Montana State Univ.
1970-71	Michael Interbartolo Boston Architectural Center	1990-91	Alan D.S. Paradis Roger Williams College
1971-72	Joseph Siff Rice Univ.	1991-92	Lynn N. Simon Univ. of Washington
1972-73	Fay D'Avignon Boston Architectural Center	1992-93	Courtney E. Miller Univ. of Maryland
1973-74	Fay D'Avignon Boston Architectural Center	1993-94	Garen D. Miller Drury College
1974-75	Patric Davis Boston Architectural Center	1994-95	Dee Christy Briggs City College of New York
1975-76	Ella Hall North Carolina State Univ.	1995-96	Robert J. Rowan Washington State Univ.
1976-77	Jerry Compton Southern California Inst. of Arch.	1996-97	Raymond H. Dehn Univ. of Minnesota

Presidents of the American Institute of Architecture Students

- 1997-98 Robert L. Morgan
Clemson Univ.
- 1998-99 Jay M. Palu
Univ. of Nebraska
- 1999-00 Melissa Mileff
Univ. of Oklahoma
- 2000-01 Scott Baldermann
Univ. of Nebraska
- 2001-02 Matt Herb
University of Maryland
- 2002-03 Lawrence Fabbroni
Carnegie Mellon University
- 2003-04 Wayne Mortenson
Univ. of Nebraska

Source: American Institute of Architects Students

It is the relationship of all things
that creates value.

Frank Lloyd Wright

SOM Foundation Traveling Fellowship Program

Each year, the SOM Foundation invites accredited schools of architecture, design, engineering, and urban design to nominate their most promising students for traveling fellowships in their fields. The SOM Foundation Traveling Fellowship Program fulfills the Foundation's mission to help young architects broaden their education and take an enlightened view of society's need to improve the built and natural environments. The program recognizes the importance of travel to a designer's education, that when immersed in another place and culture can transform an architect's work and, ultimately, the field itself. The programs of the SOM Foundation, established in 1980, are funded by an endowment established by the partners of Skidmore, Owings & Merrill LLP.

For more information, contact the SOM Foundation at (312) 427-4202, or email somfoundation@som.com.

2003 Recipients

Architecture Bachelor Degree Traveling Fellowship

Che Wei Wang, Pratt Institute

Architecture Master Degree Traveling Fellowship

Ramiro Diazgranados, University of California at Los Angeles

Interior Architecture Traveling Fellowship

Kyle Reynolds, University of Wisconsin at Milwaukee

Structural Engineering Traveling Fellowship

Forest Flager, Massachusetts Institute of Technology

Urban Design Traveling Fellowship

Jan Leenknecht, Columbia University

Architecture Jury

Peter Ellis, Skidmore, Owings & Merrill LLP (chair)

George Schipporeit, Illinois Institute of Technology

Doug Garofalo, University of Illinois at Chicago and Garofalo Architects

Anders Nereim, The School of the Art Institute of Chicago

Interior Architecture Jury

Jaime Velez, Skidmore, Owings & Merrill LLP (chair)

Cindy Coleman, Frankel + Coleman

Gary Wheeler, Perkins & Will

Structural Engineering Jury

Mark Sarkisian, Skidmore, Owings & Merrill LLP (chair)

Greg Cosko, Hathaway Dinwiddie Construction Co.

Mark Ketchum, OPAC Engineers

John King, San Francisco Chronicle

Stanley Saitowitz, Stanley Saitowitz Architecture

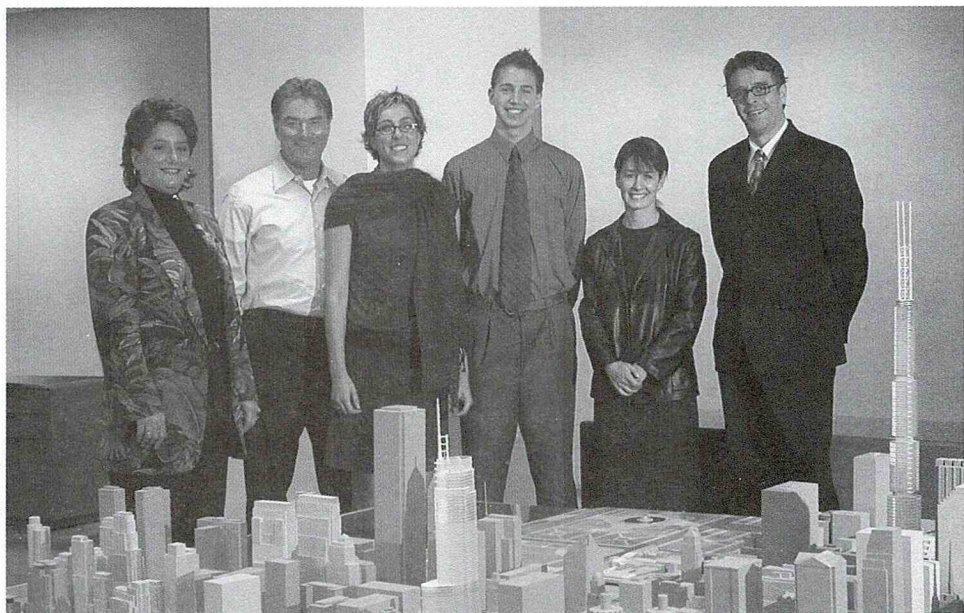
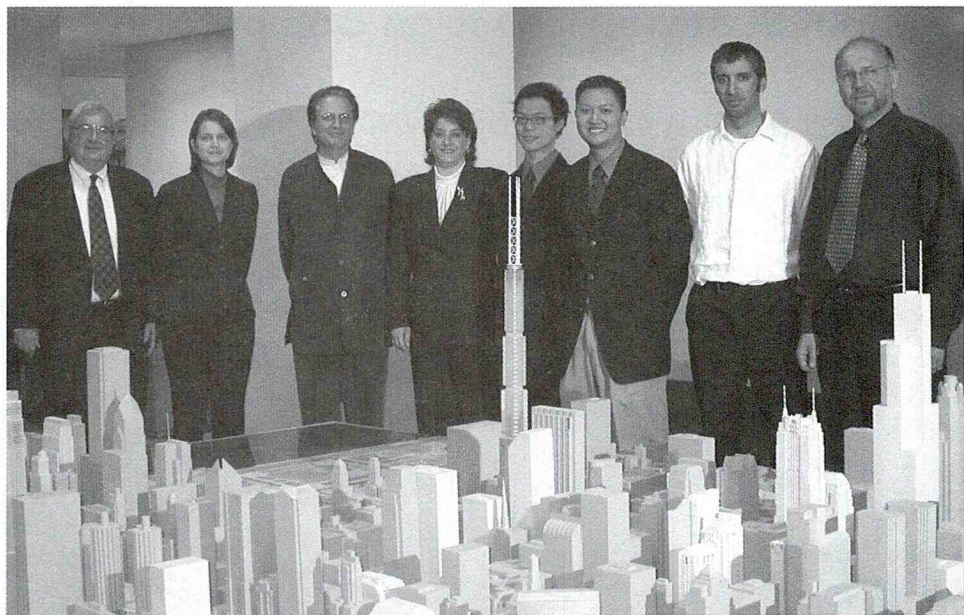
Urban Design Jury

Philip Enquist, Skidmore, Owings & Merrill LLP (chair)

Linda Searl, Searl & Associates

Joseph Valerio, Valerio DeWalt Train Associates

Source: SOM Foundation



Top, left to right: George Schipporeit, Hilary Sample (finalist), Peter Ellis, Lisa Westerfield, Che Wei Wang (winner), Duy Ho (finalist), Ramiro Diazgranados, Anders Nereim. Not pictured: Doug Garofalo. *Bottom, left to right:* Lisa Westerfield, Gary Wheeler, Jennifer Silbert (finalist), Kyle Reynolds (winner), Cindy Coleman, Jaime Velez.

Student Sustainable Design Competition

The International Interior Design Association (IIDA) and DuPont™ Antron® partner to present the annual Student Sustainable Design Competition. Inaugurated in 2003, the contest awards outstanding sustainable design by students enrolled in post-secondary interior design programs. Designs are judged for innovative character of the overall design, responsible use of materials, practical application, visual comfort and sustainable material application. Projects should be between 1,000–30,000 square feet. Award prizes include: \$3,500 for the grand prize; \$1,500 for the first prize; and a gift certificate for the honorable mention.

Additional information and entry forms are available online at www.iida.org or by contacting the IIDA at (312) 467-1950.

2003 Winners

Grand Prize

“Linden Village”

Nadia Orawski

Ryerson University

First Prize

“Greenpeace Headquarters”

Krisztina Schuszter

Fashion Institute of Technology

Honorable Mention

“Law Firm”

Mandy Calloway

University of North Texas

Source: International Interior Design Association

Tau Sigma Delta

Formed in 1913 at the University of Michigan, Tau Sigma Delta is an honor society for Architecture and the Allied Arts. University juniors and seniors who are majoring in architecture, architectural engineering, architectural design, landscape architecture, painting, sculpting, planning, decorative design, interior design and all allied arts are eligible for membership. To date, over 65 chapters have been organized at schools across the United States, each administered by the universities' Schools of Architecture. In addition, the honor society presents both a Gold Medal to honor a professional and a Bronze medal to honor an outstanding student, each year.

Contact

Additional information about Tau Sigma Delta, including a list of chapters and their contacts, can be found online at www.ttu.edu/~tsd/.

Did you know...

When Chicago's \$130 million University Center by VOA and Antunovich Associates is completed in the fall 2004, it will be the largest dormitory in the United States, housing students from DePaul, Roosevelt, and Columbia Universities.

Top 15 Colleges and Universities of Interior Design

Each year the *Almanac of Architecture & Design*, in conjunction with *DesignIntelligence* and Counsel House Research, conducts a survey to determine the best schools and colleges for interior design in the United States. The only study of its kind, we contact leading firms in varying market sectors throughout the country and ask them to indicate which FIDER-accredited (Foundation for Interior Design Education Research) programs produce graduates most prepared for professional practice. Based on their hiring practices in the past five years, the following information reflects what institutions top firms felt prepared graduates for real-world practice.

While the information below can be helpful to current and prospective interior design students, it is recommended that schools be analyzed from many different perspectives. For instance, what is a program's job placement record? Its focus of study? What are faculty members' areas of specialization? What is the availability and caliber of a school's internship program? Are there international study options? The information below is intended to comprise one of the many factors influencing the decision-making process.

1. University of Cincinnati
2. Pratt Institute
3. Cornell University
4. Kansas State University
5. University of Oregon
6. California College the Arts
7. Arizona State University
8. Virginia Polytechnic Institute and State University
9. Auburn University
10. Syracuse University
11. Iowa State University
12. Fashion Institute of Technology State University of New York
Kent State University
Woodbury University
15. University of Florida

* This survey combined Kansas State University's Interior Architecture and Interior Design programs and Syracuse University's Environmental Design/Interior and Interior Design programs.

Source: *DesignIntelligence* and *Counsel House Research*

Top 15 Schools and Colleges of Architecture

Each year the *Almanac of Architecture & Design*, in conjunction with *DesignIntelligence* and Counsel House Research, conducts a survey to determine the best schools and colleges for architecture in the United States. The only study of its kind, we contact leading architecture firms in varying market sectors throughout the country and ask them to indicate which NAAB-accredited (National Architectural Accrediting Board) programs produce graduates most prepared for professional practice. Based on their hiring practices in the past five years, the following information reflects what institutions top firms felt prepared graduates for real-world practice. For the first time, undergraduate and graduate programs are ranked separately.

While the information below can be helpful to current and prospective architecture students, it is recommended that schools be analyzed from many different perspectives. For instance, what is a program's job placement record? Its focus of study? What are faculty members' areas of specialization? What is the availability and caliber of a school's internship program? Are there international study options? The information below is intended to comprise one of the many factors influencing the decision-making process.

Undergraduate Programs

- | | |
|---|-----------------------------------|
| 1. University of Cincinnati | 8. Kansas State University |
| 2. Cornell University | 9. University of Notre Dame |
| 3. California Polytechnic State University, San Luis Obispo | 10. University of Texas at Austin |
| 4. Rhode Island School of Design | 11. Iowa State University |
| Rice University | University of Oregon |
| Syracuse University | 13. Ball State University |
| Virginia Polytechnic Institute and State University | Carnegie Mellon University |
| | Illinois Institute of Technology |

Graduate Programs

- | | |
|--|--|
| 1. Harvard University | 10. University of Illinois at Urbana-Champaign |
| 2. Yale University | 11. Rice University |
| 3. Columbia University | 12. University of California, Berkeley |
| 4. University of Cincinnati | Washington University in St. Louis |
| 5. Massachusetts Institute of Technology | 14. Arizona State University |
| 6. Princeton University | Rhode Island School of Design |
| 7. University of Michigan | |
| University of Pennsylvania | |
| 9. University of Virginia | |

Source: *DesignIntelligence and Counsel House Research*

TOPAZ Medallion

The TOPAZ Medallion is awarded jointly by The American Institute of Architects (AIA) and the American Collegiate Schools of Architecture (ACSA) to honor individuals who have made an outstanding contribution to the field of architectural education. Candidates may be nominated by colleagues, students and former students. Recipients have made a significant impact on the field of architecture, expanded into fields beyond their specialty, and affected a lasting impact on their students.

For additional information about this award program, visit the AIA's Web site at www.aia.org.

1976	Jean Labatut Princeton University	1991	Kenneth B. Frampton Columbia University
1977	Henry Kamphoefner North Carolina State University	1992	Spiro Kostof* University of California, Berkeley
1978	Lawrence Anderson Massachusetts Inst. of Technology	1993	Mario Salvadori Columbia University
1979	G. Holmes Perkins University of Pennsylvania	1994	Harlan E. McClure Clemson University
1980	Serge Chermayeff Yale University	1995	Henry N. Cobb Harvard University
1981	Marcel Breuer Harvard University	1996	Denise Scott Brown University of Pennsylvania
1982	Joseph Esherick University of California, Berkeley	1997	Donlyn Lyndon University of California, Berkeley
1983	Charles E. Burchard Virginia Polytechnic University	1998	Werner Seligmann Syracuse University
1984	Robert Geddes Princeton University	1999	W. Cecil Stewart University of Nebraska
1985	Colin Rowe Cornell University	2000	Alan H. Balfour Rensselaer Polytechnic Institute
1986	Vincent Scully Jr. Yale University	2001	Lee G. Copeland Washington College and Univ. of Penn.
1987	Ralph Rapson University of Minnesota	2002	Jerzy Soltan Harvard University
1988	John Hejduk Cooper Union	2003	Marvin J. Malecha North Carolina State University
1989	Charles Moore University of California, Berkeley		
1990	Raymond L. Kappe Southern California Institute of Arch.		

* honored posthumously

Source: *The American Institute of Architects*



In selecting Marvin Malecha for the 2003 TOPAZ Medallion, the jury commented: "Marvin Malecha has gained significant peer recognition and his efforts are supported by architecture school deans. He championed the practice of using drawing as a method of instruction, and his case studies approach has bridged academia with practice. Marvin manages to keep all areas of education in perspective, and his global bridging is noteworthy. He understands the intrinsic value of international studies and he has displayed vision in that regard." *Photo by Catherine Lazorko, courtesy of North Carolina State University.*



Organizations

The history, purpose, and membership benefits of the major national and international design associations can be found in this chapter, with a summary listing of numerous design and building-related organizations and government agencies available beginning on page 574. Other organizations related to sustainable design (pg. 397), historic preservation (pg. 427), and design education (pg. 493) can be found in their respective chapters.

American Architectural Foundation

AAF

Headquartered in America's oldest museum devoted to architecture, Washington, DC's Octagon, the American Architectural Foundation (AAF) is dedicated to furthering the public's understanding of architecture and the human experience. The non-profit AAF sponsors education and outreach programs which foster public participation in the design process, encourages public stewardship of America's architectural heritage, and promotes alliances between architects and their communities. It is also a repository for a growing architectural archive of over 60,000 drawings and 30,000 photographs.

Address

1735 New York, Avenue NW
Washington, DC 20006
Telephone: (202) 626-7500
Fax: (202) 626-7420
Internet: www.archfoundation.org

Mission Statement

The American Architectural Foundation is a national resource for those who want our communities to be centers of civilization and our children to inherit a wholesome physical environment that uplifts the spirit. The AAF is a national resource that seeks to educate people about the value of architecture and design as a resource to enrich lives and transform communities.

American Council of Engineering Companies

ACEC

The American Council of Engineering Companies (ACEC) represents private engineering firms in the United States by promoting their interests and providing educational opportunities to members. Specifically, the goals of the group are to help members achieve higher business standards, serve as an information clearinghouse, advise on legislation, and to support the advancement of engineering. The ACEC was formed by the union of the American Institute of Consulting Engineers and the Consulting Engineers Council in 1973. Today it is the largest national organization of consulting engineers. Fifty-one state and regional Member Organizations represent more than 5,800 engineering firms. These firms employ more than 309,000 engineers, architects, land surveyors, scientists, technicians and other professionals who design approximately \$100 billion of private and public works annually.

Address

1015 15th St., NW, 8th Fl.
Washington, DC 20005
Telephone: (202) 347-7474
Fax: (202) 898-0068
Internet: www.acec.org

Mission Statement

The American Council of Engineering Companies is the business association of America's engineering industry, representing approximately 6,000 independent engineering companies throughout the United States engaged in the development of America's transportation, environmental, industrial, and other infrastructure. Founded in 1910 and headquartered in Washington, DC ACEC is a national federation of 51 state and regional organizations.

American Institute of Architects

AIA

Representing the professional interests of America's architects since 1857, The American Institute of Architects (AIA) provides education, government advocacy, community redevelopment and public outreach activities with and for its 62,000 members. With over 300 local and state AIA organizations, the Institute closely monitors legislative and regulatory actions at all levels of government. It provides professional development opportunities, industry standard contract documents, information services, and a comprehensive awards program.

Address

1735 New York Ave., NW
Washington, DC 20006
Telephone: (202) 626-7300 or (800) AIA-3837
Fax: (202) 626-7547
Internet: www.aia.org

Mission Statement

The American Institute of Architects is the voice of the architecture profession dedicated to: serving its members, advancing their value, and improving the quality of the built environment.

American Institute of Graphic Arts (AIGA)

AIGA

Billing itself as the oldest and largest membership association for professionals engaged in the discipline, practice and culture of visual communication and graphic design, the AIGA (American Institute of Graphic Arts) was founded in 1914 and now represents more than 15,000 designers. Members of AIGA include professional designers, educators and students engaged in type and book design, editorial design, communications and corporate design, posters, interface and web design, and new media and motion graphics design. AIGA serves as a hub of information and activity within the design community through conferences, competitions, exhibitions, publications, educational activities and its Web site.

Address

164 Fifth Avenue
New York, NY 10010
Telephone: (212) 807-1990
Fax: (212) 807-1799
Internet: www.aiga.org

Mission Statement

The purpose of the American Institute of Graphic Arts is to further excellence in communication design as a broadly defined discipline, strategic tool for business and cultural force. AIGA is the place design professionals turn to first to exchange ideas and information, participate in critical analysis and research and advance education and ethical practice.

American Planning Association

APA

The American Planning Association (APA) represents 30,000 planners, officials and citizens involved with urban and rural planning issues. Sixty-five percent of APA's members are employed by state and local government agencies. The mission of the organization is to encourage planning that will contribute to public well-being by developing communities and environments that meet the needs of people and society more effectively. APA is headquartered in Washington, D.C. and operates local chapters across the country. The American Institute of Certified Planners (AICP) is APA's professional and educational arm, certifying planners who meet specific criteria. The group also has research, publications, conference, and education components.

Address

1776 Massachusetts Ave., NW
Washington, DC 20036
Telephone: (202) 872-0611
Fax: (202) 872-0643
Internet: www.planning.org

Mission Statement

The American Planning Association is a nonprofit public interest and research organization committed to urban, suburban, regional, and rural planning. APA and its professional institute, the American Institute of Certified Planners, advance the art and science of planning to meet the needs of people and society.

American Society of Interior Designers

ASID

The American Society of Interior Designers (ASID) was formed in 1975 by the consolidation of the American Institute of Designers (AID) and the National Society of Interior Designers (NSID). It serves over 30,000 members with continuing education, government affairs, conferences, publications, online services, and more. Members include residential and commercial designers; 3,500 manufacturers of design-related products and services, also known as Industry Partners; and 7,500 interior design students. ASID operates 48 local chapters throughout the United States.

Address

608 Massachusetts Avenue, NE
Washington, DC 20002-6006
Telephone: (202) 546-3480
Fax: (202) 546-3240
Internet: www.asid.org

Mission Statement

To advance the interior design profession through knowledge generation and sharing, advocacy of interior designers' right to practice, professional and public education, and expansion of interior design markets.

American Society of Landscape Architects

ASLA

Representing the landscape architecture profession in the United States since 1899, the American Society of Landscape Architects (ASLA) currently serves over 13,500 members through 48 chapters across the country. The ASLA's goal is to advance knowledge, education, and skill in the art and science of landscape architecture. The benefits of membership include a national annual meeting, *Landscape Architecture* magazine, continuing education credits, seminars and workshops, professional interest groups, government advocacy, and award programs. In addition, the U.S. Department of Education has authorized the Landscape Architectural Accreditation Board (LAAB) of the ASLA as the accrediting agency for landscape architecture programs at U.S. colleges and universities.

Address

636 Eye Street, NW
Washington, DC 20001-3736
Telephone: (202) 898-2444
Fax: (202) 898-1185
Internet: www.asla.org

Mission Statement

The mission of the American Society of Landscape Architects is to lead, to educate and to participate in the careful stewardship, wise planning and artful design of our cultural and natural environments.

Design Futures Council

DFC

The Design Futures Council (DFC) is a think-tank of design and building industry leaders who collaborate through a series of regular meetings, Summits, and *DesignIntelligence*, a monthly newsletter. The group shares information among its members on best practices and new trends in the design community in order to help member organizations anticipate change and increase competitive fitness. Recent Summit topics have included sustainable/green design and creativity (with the Salk Institute). Members include leading architecture and design firms; dynamic manufacturers; service providers; and small, forward-thinking A/E/C companies taking an active interest in their future.

Address

30 Technology Parkway South, Ste. 200

Atlanta, GA 30092

Telephone: (800) 726-8603

Internet: www.di.net

Mission Statement

The Design Futures Council is a think-tank with the mission to explore trends, changes, and new opportunities in design, architecture, engineering, and building technology for the purpose of fostering innovation and improving the performance of member organizations.

Industrial Designers Society of America

IDSA

Founded in 1965, the Industrial Designers Society of America (IDSA) is a professional association of industrial designers, educators and students dedicated to the promotion of the profession. By fostering innovation and high standards of design, IDSA communicates the value of design to the public and mentors young designers in their professional career development. IDSA serves its constituency through the professional journal *Innovation*, award programs, an annual conference, research sponsorship and collection, networking opportunities and promotion of the practice at all levels of government.

Address

45195 Business Court
Suite 250
Dulles, VA 20166
Telephone: (703) 707-6000
Fax: (703) 707-8501
Internet: www.idsa.org

Mission Statement

The Industrial Designers Society of America is dedicated to communicating the value of industrial design to society, business and government. IDSA provides leadership to and promotes dialog between practice and education. As a professional association, it serves its diverse membership by recognizing excellence, promoting the exchange of information and fostering innovation.

International Interior Design Association (IIDA)

IIDA

The International Interior Design Association (IIDA) provides a variety of services and benefits to its over 10,000 members through eight specialty forums, nine regions, and more than 30 Chapters around the world. This professional networking and educational association promotes the interior design practice to the public and serves its members as a clearinghouse for industry information. IIDA was founded in 1994 as the result of a merger of the Institute of Business Designers (IBD), the International Society of Interior Designers (ISID), and the Council of Federal Interior Designers (CFID). The goal of the merger was to create an international association with a united mission that would represent interior designers worldwide.

Address

13-122 Merchandise Mart
Chicago, IL 60654-1104
Telephone: (312) 467-1950
Fax: (312) 467-0779
Internet: www.iida.org

Mission Statement

The International Interior Design Association is committed to enhancing the quality of life through excellence in interior design and advancing interior design through knowledge. IIDA advocates for interior design excellence; provides superior industry information; nurtures a global interior design community; maintains educational standards; and responds to trends in business and design.

Society of Architectural Historians

SAH

Since its founding in 1940, the Society of Architectural Historians (SAH) has sought to promote the history of architecture. The membership of SAH ranges from professionals such as architects, planners, preservationists, and academics to those simply interested in architecture. The Society produces a quarterly journal and monthly newsletter and organizes study tours and an annual conference. There are also a number of associated, although independent, local chapters. The SAH's national headquarters is located in the architecturally significant Charnley-Persky House which was designed in 1891 by the firm of Dankmar Adler and Louis Sullivan. Guided tours of the house are offered.

Address

1365 North Astor Street
Chicago, IL 60610-2144
Telephone: (312) 573-1365
Fax: (312) 573-1141
Internet: www.sah.org

Mission Statement

The mission of the Society of Architectural Historians is to advance knowledge and understanding of the history of architecture, design, landscape, and urbanism worldwide.

Society for Environmental Graphic Design

SEGD

The Society for Environmental Graphic Design (SEGD) is a non-profit organization formed in 1973 to promote public awareness of and professional development in environmental graphic design. This interdisciplinary field encompasses the talents of many design professionals, including graphic designers, architects, landscape architects, product designers, planners, interior designers, and exhibition designers in the planning and design of graphic elements that shape our built and natural environments. Practitioners in this field design graphic elements to help identify, direct, inform, interpret, and visually enhance our surroundings. From wayfinding systems and mapping to exhibit design and themed environments, environmental graphic design impacts our experiences everywhere. SEG D offers its members an interdisciplinary network to support and enhance their efforts in this growing discipline, a bi-monthly newsletter, annual conference, design award program, technical bulletins, job bank listings, and many other formal and informal resources.

Address

1000 Vermont Ave., Suite 400
Washington, DC 20001
Telephone: (202) 638-5555
Fax: (202) 638-0891
Internet: www.segd.org

Mission Statement

The Society for Environmental Graphic Design is an international non-profit educational organization providing resources for design specialists in the field of environmental graphic design, architecture, and landscape, interior, and industrial design.

Urban Land Institute

ULI

Formed in 1936 as a research arm of the National Association of Real Estate Boards (now the National Association of Realtors), the Urban Land Institute (ULI) is an independent organization for those engaged in the entrepreneurial and collaborative process of real estate development and land use policy-making. ULI now has 18,000 members working in the public and private sectors, a staff of 100 in Washington, D.C., and a \$27 million operating budget. ULI members are the people that plan, develop and redevelop neighborhoods, business districts and communities across the U.S. and around the world, working in private enterprise and public service. The Institute's activities include research, forums and task forces, awards, education, and publishing.

Address

1025 Thomas Jefferson Street, NW
Suite 500 West
Washington, DC 20007
Telephone: (202) 624-7000
Fax: (202) 624-7140
Internet: www.uli.org

Mission Statement

The mission of the Urban Land Institute is to provide responsible leadership in the use of land in order to enhance the total environment. ULI's strategic direction is to extend its industry leadership to: bring together the people able to influence the outcome of important issues related to land use and the built environment; communicate who we are and what we—our members and our Institute—have learned about land use to increase ULI's influence on land use policy and practice; and continue to provide relevant and current information about land use and real estate development to all our members and stakeholders.

Design & Building Related Organizations

The following associations, organizations, and government agencies offer a variety of information and support for the design and construction industry.

Associations & Organizations

Acoustical Society of America

2 Huntington Quadrangle, Suite 1N01
Melville, NY 11747-4052
Tel: (516) 576-2360
Fax: (516) 576-2377
Internet: <http://asa.aip.org>

Air-Conditioning & Refrigeration Institute

4100 North Fairfax Dr. #200
Arlington, VA 22203
Tel: (703) 524-8800
Fax: (703) 528-3816
Internet: www.ari.org

Air Conditioning Contractors of America, Inc.

2800 Shirlington Road #300
Arlington, VA 22206
Tel: (703) 575-4477
Fax: (703) 575-4449
Internet: www.acca.org

Alliance to Save Energy

1200 18th St. NW #900
Washington, DC 20036
Tel: (202) 857-0666
Fax: (202) 331-9588
Internet: www.ase.org

American Arbitration Association

335 Madison Ave. 10th Floor
New York, NY 10017-4605
Tel: (212) 716-5800
Fax: (212) 716-5905
Internet: www.adr.org

American Architectural Manufacturers Association

1827 Walden Office Square #550
Schaumburg, IL 60173-4268
Tel: (847) 303-5664
Fax: (847) 303-5774
Internet: www.aamanet.org

American Center for Design

325 West Huron, Suite 711
Chicago, IL 60610
Tel: (312) 787-2018
Fax: (312) 649-9518
Internet: www.ac4d.org

American Concrete Institute

PO Box 9094
38800 Country Club Drive
Farmington Hills, MI 48331
Tel: (248) 848-3700
Fax: (248) 848-3701
Internet: www.aci-int.org

American Forest Foundation

1111 19th Street, NW, #780
Washington, DC 20036
Tel: (202) 463-2462
Fax: (202) 463-2461
Internet: www.affoundation.org

American Gas Association

400 North Capitol St. NW
Washington, DC 20001
Tel: (202) 824-7000
Fax: (202) 824-7115
Internet: www.aga.org

Design & Building Related Organizations

American Hardware Manufacturers Association

801 North Plaza Drive
Schaumburg, IL 60173-4977
Tel: (847) 605-1025
Fax: (847) 605-1030
Internet: www.ahma.org

American Horticultural Society

7931 East Boulevard Drive
Alexandria VA 22308
Tel: (703) 768-5700
Fax: (703) 768-8700
Internet: www.ahs.org

American Institute of Building Design

2505 Main Street #209-B
Stratford, CT 06615
Tel: (800) 366-2423
Fax: (203) 378-3568
Internet: www.aibd.org

American Institute of Steel Construction

One East Wacker Dr. #3100
Chicago, IL 60601-2001
Tel: (312) 670-2400
Fax: (312) 670-5403
Internet: www.aisc.org

American Lighting Association

P.O. Box 420288
Dallas, TX 75342-0288
Tel: (800) 274-4484
Internet: www.americanlightingassoc.com

American National Standards Institute

1819 L Street NW Sixth Floor
Washington, DC 20036
Tel: (202) 293-8020
Fax: (202) 293-9287
Internet: www.ansi.org

American Nursery & Landscape Association

1000 Vermont Avenue, NW #300
Washington, DC 20005-4914
Tel: (202) 789-2900
Fax: (202) 789-1893
Internet: www.anla.org

American Resort Development Association

1220 L Street N.W. Suite 400
Washington, DC 20005-2842
Tel: (202) 371-6700
Fax: (202) 289-8544
Internet: www.arda.org

American Society for Horticulture Science

113 South West Street, Suite 200
Alexandria, VA 22314-2851
Tel: (703) 836-4606
Fax: (703) 836-2024
Internet: www.ashs.org

American Society for Testing & Materials

100 Barr Harbor Dr.
West Conshohocken, PA 19428-2959
Tel: (610) 832-9585
Fax: (610) 832-9555
Internet: www.astm.org

American Society of Civil Engineers

1801 Alexander Bell Dr.
Reston, VA 20191-4400
Tel: (703) 295-6300
Fax: (703) 295-6222
Internet: www.asce.org

Design & Building Related Organizations

American Society of Consulting Arborists

15245 Shady Grove Road, Suite 130
Rockville, MD 20850
Tel: (301) 947-0483
Fax: (301) 990-9771
Internet: www.asca-consultants.org

American Society of Golf Course Architects

111 East Wacker Drive, 18th Floor
Chicago, IL 60601
Tel: (312) 372-7090
Fax: (312) 372-6160
Internet: www.golfdesign.org

American Society of Heating, Refrigerating & Air-Conditioning Engineers

1791 Tullie Circle NE
Atlanta, GA 30329
Tel: (404) 636-8400
Fax: (404) 321-5478
Internet: www.ashrae.org

American Society of Mechanical Engineers

Three Park Ave.
New York, NY 10016-5990
Tel: (212) 591-7722
Fax: (212) 591-7674
Internet: www.asme.org

American Society of Plumbing Engineers

8614 W. Catalpa Avenue #1007
Chicago, IL 60656-1116
Tel: (773) 693-2773
Fax: (773) 695-9007
Internet: www.aspe.org

American Society of Professional Estimators

11141 Georgia Ave. #412
Wheaton, MD 20902
Tel: (301) 929-8848
Fax: (301) 929-0231
Internet: www.aspenational.com

American Subcontractors Association, Inc.

1004 Duke Street
Alexandria, VA 22314-3588
Tel: (703) 684-3450
Fax: (703) 836-3482
Internet: asaonline.com

American Textile Manufacturers Institute

1130 Connecticut Ave., NW, Suite 1200
Washington, DC 20036-3954
Tel: 202-862-0500
Fax: 202-862-0570
Internet: www.atmi.org

APA - The Engineered Wood Association

P.O. Box 11700
Tacoma, WA 98411-0700
Tel: (253) 565-6600
Fax: (253) 565-7265
Internet: www.apawood.org

Architectural Woodwork Institute

1952 Isaac Newton Square
Reston, VA 20190
Tel: (703) 733-0600
Fax: (703) 733-0584
Internet: www.awinet.org

ASFE

8811 Colesville Rd. #G106
Silver Spring, MD 20910
Tel: (301) 565-2733
Fax: (301) 589-2017
Internet: www.asfe.org

Design & Building Related Organizations

Asphalt Roofing Manufacturers Association

1156 - 15th Street, NW, #900
Washington, DC 20005
Tel: (202) 207-0917
Fax: (202) 223-9741
Internet: www.asphaltroofing.org

Associated Builders & Contractors

1300 North 17th St. #800
Rosslyn, VA 22209
Tel: (703) 812-2000
Fax: (703) 812-8200
Internet: www.abc.org

Associated General Contractors of America

333 John Carlyle St. #200
Alexandria, VA 22314
Tel: (703) 548-3118
Fax: (703) 548-3119
Internet: www.agc.org

Associated Owners & Developers

PO Box 4163
McLean, VA 22103-4163
Tel: (703) 734-2397
Fax: (703) 734-2908
Internet: www.constructionchannel.net

Associated Landscape Contractors of America

150 Elden Street, Suite 270
Herndon, VA 20170
Tel: (703) 736-9666
Fax: (703) 736-9668
Internet: www.alca.org

Association for Contract Textiles

P.O. Box 101981
Fort Worth, TX 76185
Tel: (817) 924-8050
Internet: www.contract-textiles.com

Association for Facilities Engineering

8160 Corporate Park Dr. #125
Cincinnati, OH 45242
Tel: (513) 489-2473
Fax: (513) 247-7422
Internet: www.afe.org

Association for the Advancement of Cost Engineering

209 Prairie Ave. #100
Morgantown, WV 26501
Tel: (304) 296-8444
Fax: (304) 291-5728
Internet: www.aacei.org

Association of Energy Engineers

4025 Pleasantdale Rd. #420
Atlanta, GA 30340
Tel: (770) 447-5083
Fax: (770) 446-3969
Internet: www.aeecenter.org

Association of Higher Education Facilities Officers

1643 Prince St.
Alexandria, VA 22314-2818
Tel: (703) 684-1446
Fax: (703) 549-2772
Internet: www.appa.org

Association of the Wall & Ceiling Industries

803 West Broad St. #600
Falls Church, VA 22046
Tel: (703) 534-8300
Fax: (703) 534-8307
Internet: www.awci.org

Brick Industry Association

11490 Commerce Park Drive
Reston, VA 20191-1525
Tel: (703) 620-0010
Fax: (703) 620-3928
Internet: www.bia.org

Design & Building Related Organizations

Building Codes Assistance Project

1200 18th St. NW #900
Washington, DC 20036
Tel: (202) 857-0666
Fax: (202) 331-9588
Internet: www.ase.org

Building Futures Council

2131 K Street NW #700
Washington, DC 20037-1810
Tel: (202) 785-6420
Fax: (202) 833-2604
Internet: www.thebfc.com

Building Owners & Managers Association International

1201 New York Ave. NW #300
Washington, DC 20005
Tel: (202) 408-2662
Fax: (202) 371-0181
Internet: www.boma.org

Building Stone Institute

P.O. Box 507
Purdys, NY 10578
Tel: (914) 232-5725
Fax: (914) 232-5259
Internet: www.buildingstone.org

California Redwood Association

405 Enfrente Drive, #200
Novato, CA 94946
Tel: (415) 382-0662
Fax: (415) 382-8531
Internet: www.calredwood.org

Carpet and Rug Institute

P.O. Box 2048
Dalton, GA 30722
Tel: (706) 278-3176
Internet: www.carpet-rug.com

Cedar Shake and Shingle Bureau

P.O. Box 1178
Sumas, WA 98295-1178
Tel: (604) 820-7700
Fax: (604) 820-0266
Internet: www.cedarbureau.org

Center for Environmental Education and Information

P.O. Box 1778
Sun Valley, ID 83353
Tel: (208) 788-1731
Fax: (208) 727-1713
Internet: www.wcei.org

Center for Health Design

3478 Buskirk Avenue #1000
Pleasant Hill, CA 94523
Tel: (925) 746-7188
Fax: (925) 746-7101
Internet: www.healthdesign.org

Color Association of the United States

315 West 39th Street, Studio 507
New York, NY 10018
Tel: (212) 947-7774
Fax: (212) 594-6987
Internet: www.colorassociation.com

Composite Panel Association/ Composite Wood Council

18922 Premiere Court
Gaithersburg, MD 20879-1574
Tel: (301) 670-0604
Fax: (301) 840-1252
Internet: www.pbmdf.com

Construction Management Association of America

7918 Jones Branch Dr. #540
McLean, VA 22102-3307
Tel: (703) 356-2622
Fax: (703) 356-6388
Internet: www.cmaanet.org

Design & Building Related Organizations

Construction Specifications Institute

99 Canal Center Plaza, #300
Alexandria, VA 22314
Telephone: (800) 689-2900
Fax: (703) 684-8436
Internet: www.csinet.org

Copper Development Association

260 Madison Avenue
New York, NY 10016
Tel: (212) 251-7200
Fax: (212) 251-7234
Internet: www.copper.org

Council of Professional Surveyors

1015 15th St. NW 8th Floor
Washington, DC 20005-2605
Tel: (202) 347-7474
Fax: (202) 898-0068
Internet: www.acec.org/about/cops.cfm

Council on Tall Buildings and Urban Habitat

Illinois Institute of Technology
S.R. Crown Hall
3360 South State Street
Chicago, IL 60616-3793
Telephone: (312) 909-0253
Fax: (610) 419-0014

Deep Foundations Institute

326 Lafayette Avenue
Hawthorne, NJ 07506
Tel: (973) 423-4030
Fax: (973) 423-4031
Internet: www.dfi.org

Design-Build Institute of America

1010 Massachusetts Avenue, NW
Third Floor
Washington, DC 20001-5402
Telephone: (202) 682-0110
Fax: (202) 682-5877
Internet: www.dbia.org

Design Management Institute

29 Temple Place, 2nd Floor
Boston, MA 02111-1350
Telephone: (617) 338-6380
Fax: (617) 338-6570
Internet: www.dmi.org

Door & Hardware Institute

14150 Newbrook Dr. #200
Chantilly, VA 20151-2223
Tel: (703) 222-2010
Fax: (703) 222-2410
Internet: www.dhi.org

Edison Electric Institute

701 Pennsylvania Ave. NW
Washington, DC 20004-2696
Tel: (202) 508-5000
Fax: (202) 508-5360
Internet: www.eei.org

EIFS Industry Members Association

3000 Corporate Center Dr. #270
Morrow, GA 30260
Tel: (770) 968-7945
Fax: (770) 968-5818
Internet: www.eima.com

Electrical Power Research Institute

3412 Hillview Ave.
Palo Alto, CA 94304
Tel: (800) 313-3774
Internet: www.epri.com

Gas Technology Institute

1700 S. Mount Prospect Road
Des Plaines, IL 60018-1804
Tel: (847) 768-0500
Fax: (847) 768-0501
Internet: www.gastechnology.org

Design & Building Related Organizations

Glass Association of North America

2945 SW Wanamaker Dr. #A
Topeka, KS 66614-5321
Tel: (785) 271-0208
Fax: (785) 271-0166
Internet: www.glasswebsite.org

Hardwood Plywood & Veneer Association

P.O. Box 2789
Reston, VA 20195
Tel: (703) 435-2900
Fax: (703) 435-2537
Internet: www.hpva.org

Hearth, Patio & Barbecue Association

1601 North Kent St. #1001
Arlington, VA 22209
Tel: (703) 522-0086
Fax: (703) 522-0548
Internet: www.hpba.org

Human Factors and Ergonomics Society

P.O. Box 1369
Santa Monica, CA 90406-1369
Tel: (310) 394-1811
Fax: (310) 394-2410
Internet: www.hfes.org

Illuminating Engineering Society of North America

120 Wall St. 17th Floor
New York, NY 10005
Tel: (212) 248-5000
Fax: (212) 248-5017
Internet: www.iesna.org

Initiative for Architectural Research

c/o ACSA
1735 New York Avenue, NW
Washington, DC 20006
Telephone: (202) 785-2324
Fax: (202) 628-0448
Internet: www.iaronline.org

Institute of Electrical & Electronics Engineers Inc.

3 Park Ave. 17th Floor
New York, NY 10016-5997
Tel: (212) 419-7900
Fax: (212) 752-4929
Internet: www.ieee.org

Institute of Store Planners

25 North Broadway
Tarrytown, NY 10591
Tel: (800) 379-9912
Fax: (914) 332-1541
Internet: www.ispo.org

International Association of Lighting Designers

The Merchandise Mart
Suite 9-104
Chicago, IL 60654
Tel: (312) 527-3677
Fax: (312) 527-3680
Internet: www.iald.org

International Code Council

5203 Leesburg Pike, Suite 600
Falls Church, VA 22041
Tel: (703) 931-4533
Fax: (703) 379-1546
Internet: www.iccsafe.org

International Conference of Building Code Officials

5360 Workman Mill Rd.
Whittier, CA 90601-2298
Tel: (800) 423-6587
Fax: (562) 692-3853
Internet: www.icbo.org

Design & Building Related Organizations

International Facility Management Association

1 East Greenway Plaza #1100
Houston, TX 77046-0194
Tel: (713) 623-4362
Fax: (713) 623-6124
Internet: www.ifma.org

International Furnishings and Design Association

191 Clarksville Road
Princeton, NJ 08550
Tel: (609) 799-3423
Fax: (609) 799-7032
Internet: www.ifda.com

International Society of Arboriculture

P.O. Box 3129
Champaign, IL 61826-3129
Tel: (217) 355-9411
Fax: (217) 355-9516
www2.champaign.isa-arbor.com

International Wood Products Association

4214 King Street, West
Alexandria, VA 22302
Tel: (703) 820-6696
Fax: (703) 820-8550
Internet: www.iwpawood.org

Irrigation Association

6540 Arlington Boulevard
Falls Church, VA 22042-6638
Tel: (703) 536-7080
Fax: (703) 536-7019
Internet: www.irrigation.org

ISA-The Instrumentation, Systems, and Automation Society

67 Alexander Dr.
Research Triangle Park, NC 27709
Tel: (919) 549-8411
Fax: (919) 549-8288
Internet: www.isa.org

Light Gauge Steel Engineers Association

1201 15th Street NW #320
Washington, DC 20005
Tel: (202) 263-4488
Fax: (202) 785-3856
Internet: www.lgsea.com

Maple Flooring Manufacturers Association

60 Revere Drive, #500
Northbrook, IL 60062
Tel: (847) 480-9138
Fax: (847) 480-9282
Internet: www.maplefloor.org

Marble Institute of America

28901 Clemens Road #100
Westlake, OH 44145
Tel: (440) 250-9222
Fax: (440) 250-9223
Internet: www.marble-institute.com

Metal Building Manufacturers Association

1300 Sumner Ave.
Cleveland, OH 44115-2851
Tel: (216) 241-7333
Fax: (216) 241-0105
Internet: www.mbma.com

National Arborist Association, Inc.

3 Perimeter Road, Unit 1
Manchester, NH 03103
Tel: (603) 314-5380
Fax: (603) 314-5386
Internet: www.natlarb.com

National Association of Environmental Professionals

P.O. Box 2086
Bowie, MD 20718
Tel: (301) 860-1140
Fax: (301) 860-1141
Internet: www.naep.org

Design & Building Related Organizations

National Association of Home Builders

1201 15th Street, NW
Washington, DC 20005
Tel: (202) 266-8200
Fax: (202) 266-8559
Internet: www.nahb.com

National Clearinghouse for Educational Facilities

1090 Vermont Ave. NW #700
Washington, DC 20005-4905
Tel: (202) 289-7800
Fax: (202) 289-1092
Internet: www.edfacilities.org

National Concrete Masonry Association

13750 Sunrise Valley Drive
Herndon, VA 20171-4662
Tel: (703) 713-1900
Fax: (703) 713-1910
Internet: www.ncma.org

National Conference of States on Building Codes & Standards, Inc.

505 Huntmar Park Dr. #210
Herndon, VA 20170
Tel: (703) 437-0100
Fax: (703) 481-3596
Internet: www.ncsbc.org

National Council of Acoustical Consultants

66 Morris Ave. #1A
Springfield, NJ 07081-1409
Tel: (973) 564-5859
Fax: (973) 564-7480
Internet: www.ncac.com

National Electrical Contractors Association

3 Bethesda Metro Center #1100
Bethesda, MD 20814
Tel: (301) 657-3110
Fax: (301) 215-4500
Internet: www.necanet.org

National Electrical Manufacturers Association

1300 North 17th St. #1847
Rosslyn, VA 22209
Tel: (703) 841-3200
Fax: (703) 841-5900
Internet: www.nema.org

National Fire Protection Association

1 Batterymarch Park
PO Box 9101
Quincy, MA 02169-7471
Tel: (617) 770-3000
Fax: (617) 770-0700
Internet: www.nfpa.org

National Fire Sprinkler Association

40 Jon Barrett Rd.
PO Box 1000
Patterson, NY 12563
Tel: (845) 878-4200
Fax: (845) 878-4215
Internet: www.nfsa.org

National Glass Association

8200 Greensboro Drive, #302
McLean, VA 22102-3881
Tel: (866) 342-5642
Fax: (703) 442-0630
Internet: www.glass.org

National Institute of Building Sciences

1090 Vermont Avenue, NW, Suite 700
Washington, DC 20005-4905
Telephone: (202) 289-7800
Fax: (202) 289-1092
Internet: www.nibs.org

Design & Building Related Organizations

National Lighting Bureau
8811 Colesville Road, Suite G106
Silver Spring, MD 20910
Tel: (301) 587-9572
Fax: (301) 589-2017
Internet: www.nlb.org

National Kitchen & Bath Association
687 Willow Grove Street
Hackettstown, NJ 07840
Tel: (877) NKBA-PRO
Fax: (908) 852-1695
Internet: www.nkba.org

National Oak Flooring Manufacturers Association
P.O. Box 3009
Memphis, TN 38173-0009
Tel: (901) 526-5016
Fax: (901) 526-7022
Internet: www.nofma.org

National Organization of Minority Architects
c/o School of Architecture and Design
College of Engineering, Architecture and
Computer Sciences
Howard University
2366 6th Street, NW Room 100
Washington, DC 20059
Telephone: (323) 298-0534
Internet: www.noma.net

National Paint & Coatings Association
1500 Rhode Island Ave., NW
Washington, DC 20005
Tel: (202) 462-6272
Fax: (202) 462-8549
Internet: www.paint.org

National Society of Professional Engineers
1420 King St.
Alexandria, VA 22314-2794
Tel: (703) 684-2800
Fax: (703) 836-4875
Internet: www.nspe.org

National Spa and Pool Institute
2111 Eisenhower Avenue
Alexandria, VA 22314
Tel: (703) 838-0083
Fax: (703) 549-0493
Internet: www.nspi.org

National Sunroom Association
2945 SW Wanamaker Dr. #A
Topeka, KS 66614-5321
Tel: (785) 271-0208
Fax: (785) 261-0166
Internet: www.nationalsunroom.org

National Wood Flooring Association
16388 Westwoods Business Park
Ellisville, MO 63021
Tel: (800) 422-4556
Fax: (636) 391-6137
Internet: www.woodfloors.org

New Buildings Institute Codes & Standards Office
142 E. Jewett Blvd.
White Salmon, WA 98672
Tel: (509) 493-4468
Fax: (509) 493-4078
Internet: www.newbuildings.org

North American Insulation Manufacturers Association
44 Canal Center Plaza #310
Alexandria, VA 22314
Tel: (703) 684-0084
Fax: (703) 684-0427
Internet: www.naima.org

Design & Building Related Organizations

North American Steel Framing Alliance

1201 15th Street, NW #320
Washington, DC 20005
Tel: (202) 785-2022
Fax: (202) 785-3856
Internet: www.steel framingalliance.com

NSSN: A National Resource for Global Standards

25 West 43rd Street
New York, NY 10036
Tel: (212) 642-4980
Fax: (212) 302-1286
Internet: www.nssn.org

Oak Flooring Institute/National Oak Flooring Manufacturers Association

P.O. Box 3009
Memphis, TN 38173-0009
Tel: (901) 526-5016
Fax: (901) 526-7022

Plumbing Manufacturers Institute

1340 Remington Rd. #A
Schaumburg, IL 60173
Tel: (847) 884-9764
Fax: (847) 884-9775
Internet: www.pmihome.org

Portland Cement Association

5420 Old Orchard Road
Skokie, IL 60077
Tel: (847) 966-6200
Fax: (847) 966-8389
Internet: portcement.org

Precast/Prestressed Concrete Institute

209 W. Jackson Blvd. #500
Chicago, IL 60606-6938
Tel: (312) 786-0300
Fax: (312) 786-0353
Internet: www.pci.org

Preservation Trades Network, Inc.

PO Box 10236
Rockville, MD 20849-0236
Tel: (866) 853-9335
Fax: (866) 853-9336
Internet: www.ptn.org

Professional Construction Estimators Association of America

PO Box 680336
Charlotte, NC 28216
Tel: (704) 987-9978
Fax: (704) 987-9979
Internet: www.pcea.org

Rocky Mountain Institute

1739 Snowmass Creek Road
Snowmass, CO 81654-9199
Tel: (970) 927-3851
Internet: rmi.org

Society of Fire Protection Engineers

7315 Wisconsin Ave. #1225 W
Bethesda, MD 20814
Tel: (301) 718-2910
Fax: (301) 718-2242
Internet: www.sfpce.org

Society for Marketing Professional Services

99 Canal Center Plaza, Suite 330
Alexandria, VA 22314
Telephone: (800) 292-7677
Fax: (703) 549-2498
Internet: www.smps.org

Tile Council of America

100 Clemson Research Boulevard
Anderson, SC 29625
Tel: (864) 646-8453
Fax: (864) 646-281
Internet: www.tileusa.com

Design & Building Related Organizations

Underwriters Laboratories Inc.

333 Pfingsten Rd.
Northbrook, IL 60062-2096
Tel: (847) 272-8800
Fax: (847) 272-8129
Internet: www.ul.com

United Nations Centre for Human Settlements

P.O. Box 30030
Nairobi, Kenya
Telephone: (254-2) 623120
Fax: (254-2) 623477
Internet: www.unchs.org

Waterfront Center

1622 Wisconsin Avenue, N.W.
Washington, DC 20007
Tel: (202) 337-0356
Fax: (202) 625-1654
Internet: www.waterfrontcenter.org

Western Red Cedar Lumber Association

1501-700 West Pender Street
Pender Place 1, Business Building
Vancouver BC
Canada V6C 1G8
Tel: (604) 684-0266
Fax: (604) 687-4930
Internet: www.wrcla.org

Window & Door Manufacturers Association

1400 East Touhy Ave. #450
Des Plaines, IL 60018-3337
Tel: (847) 299-5200
Fax: (847) 299-1286
Internet: www.nwwda.org

Government Agencies

The Access Board

1331 F St. NW #1000
Washington, DC 20004-1111
Tel: (202) 272-0080
Fax: (202) 272-0081
Internet: www.access-board.gov

Army Corps of Engineers

441 G Street NW
Washington, DC 20314
Tel: (202) 761-0660
Internet: www.usace.army.mil

Bureau of Land Management

Office of Public Affairs
1849 C Street, Room 406-LS
Washington, DC 20240
Tel: (202) 452-5125
Fax: (202) 452-5124
Internet: www.blm.gov

Census Bureau Manufacturing, Mining, and Construction Statistics

Washington, DC 20233-6900
Tel: (301) 457-4100
Fax: (301) 457-4714
Internet: www.census.gov/const/www

Department of Agriculture

1400 Independence Ave., SW
Washington, DC 20250
Tel: (202) 720-2791
Fax: (202) 720-2166
Internet: www.usda.gov

Department of Energy

Forrestal Bldg.
1000 Independence Ave. SW
Washington, DC 20585
Tel: (800) 342-5363
Fax: (202) 586-4403
Internet: www.energy.gov

Design & Building Related Organizations

Department of Labor Occupational Safety & Health Administration

200 Constitution Ave. NW
 Frances Perkins Building
 Washington, DC 20210
 Tel: (202) 693-1999
 Internet: www.dol.gov

Department of the Interior

1849 C St. NW
 Washington, DC 20240
 Tel: (202) 208-3100
 Internet: www.doi.gov

Department of Transportation

400 7th Street SW
 Washington, DC 20590
 Tel: (202) 366-4000
 Internet: www.dot.gov

Environmental Protection Agency

1200 Pennsylvania Avenue, NW
 Ariel Rios Building
 Washington, DC 20460
 Tel: (202) 260-2090
 Internet: www.epa.gov

Federal Emergency Management Agency

500 C Street, SW
 Washington, DC 20472
 Tel: (202) 566-1600
 Internet: www.fema.gov

General Services Administration

1800 F Street, NW
 Washington, DC 20405
 Tel: (202) 208-3100
 Internet: www.gsa.gov

National Institute of Standards & Technology

100 Bureau Dr. Stop 3460
 Gaithersburg, MD 20899-3460
 Tel: (301) 975-8295
 Internet: www.nist.gov

International Organizations

Architects' Council of Europe

Rue Paul Emile Janson, 29
 B-1050
 Brussels, Belgium
 Telephone: 32 2 543 11 40
 Fax: 32 2 543 11 41
 Internet: www.ace-cae.org

Architecture Institute of Japan

26-20, Shiba 5-chome, Minato-ku
 Tokyo 108-8414 Japan
 Telephone: +81-3-3456-2051
 Fax: +81-3-3456-2058
 Internet: www.ajj.or.jp

International Council of Societies of Industrial Design

Erottajankatu 11 A 18
 00130 Helsinki
 Finland
 Telephone: +358 9 696 22 90
 Fax: +358 9 696 22 910
 Internet: www.icsid.org

International Federation of Interior Architects/Designers

P.O. Box 91640
 Auckland Park
 Johannesburg, 2006
 South Africa
 Telephone: +27 11 8888212
 Internet: www.ifi.co.za

Design & Building Related Organizations

International Federation of Landscape Architects

4 rue Hardy
F-78009 Versailles
France
Telephone: +33 1 39 51 84 39
Fax: +33 1 39 53 53 16
Internet: www.iflaonline.org

International Union of Architects

51, rue Raynouard
75016 Paris, France
Telephone: 33 (1) 45 24 36 88
Fax: 33 (1) 45 24 02 78
Internet: www.uia-architectes.org

Japan Institute of Architects

Kenchikuka Kaikan
2-3-18 Jingumae
Shibuya-ku
Tokyo 150 Japan
Telephone: +81-3-3408-7125
Fax: +81-3-3408-7129
Internet: www.jia.or.jp

Royal Architecture Institute of Canada

330-55 Murray Street
Ottawa, Ontario, K1N 5M3
Canada
Telephone: (613) 241-3600
Fax: (613) 241-5750
Internet: www.raic.org

Royal Australian Institute of Architects

2a Mugga Way
Red Hill ACT 2603
MNUKA ACT 2603
Australia
Telephone: (02) 6273 1548
Fax: (02) 6273 1953
Internet: www.architecture.com.au

Royal Institute of British Architects

66 Portland Place
London W1B 1AD
United Kingdom
Telephone: +44 (0) 20 7580 5533
Fax: +44 (0) 20 7255 1541
Internet: www.riba.org

Source: Counsel House Research



Design Resources

This chapter contains a variety of concise, informative entries from the fully updated 2004 Salary and Compensation Guide for architects, registration and licensure laws, guidelines for hiring an architect or interior designer to lists of design-oriented bookstores, journals & magazines and museums.

Bookstores

The following is a list of bookstores in the United States focused on architecture and design including rare and out-of-print dealers that specialize in design titles.

ARIZONA

Builder's Book Depot

1033 E. Jefferson, Suite 500
Phoenix, AZ 85034
(800) 284-3434
www.buildersbookdepot.com

CALIFORNIA

Art Haus Books, Inc.

5828 Wilshire Blvd.
Los Angeles, CA 90036
(323) 930-1170

Builders Booksource

1817 Fourth Street
Berkeley, CA 94710
(510) 845-6874
www.buildersbooksite.com

J.B. Muns Fine Arts Books

1162 Shattuck Avenue
Berkeley, CA 94707
(510) 525-2420

Moe's Art & Antiquarian Books

2476 Telegraph Avenue
Berkeley, CA 94704
(510) 849-2133
www.moesbooks.com

Builder's Book

8001 Canoga Avenue
Canoga Park, CA 91304
(800) 273-7375
www.buildersbook.com

Builders Booksource

Chirardelli Square
900 North Point
San Francisco, CA 94109
(415) 440-5773
www.buildersbooksite.com

William Stout Architectural Books

804 Montgomery Street
San Francisco, CA 94133
(415) 391-6757
www.stoutbooks.com

Sullivan Goss Books and Prints Ltd.

7 E. Anapamu Street
Santa Barbara, CA 93101
(805)730-1460
www.sullivangoss.com

Hennessey & Ingalls Art and Architecture Books

1254 Third Street Promenade
Santa Monica, CA 90401
(310) 458-9074
www.hennesseyingalls.com

COLORADO

Tattered Cover Bookstore

1628 16th Street
Denver, CO 80202
(303) 436-1070
www.tatteredcover.com

Tattered Cover Bookstore

2955 East First Avenue
Denver, CO 80206
(303) 322-7727
www.tatteredcover.com

DISTRICT OF COLUMBIA

AIA Bookstore

The American Institute of Architects
1735 New York Avenue NW
Washington, DC 20006
(202) 626-7475
www.aia.org/books

Franz Bader Bookstore

1911 I Street NW
Washington, DC 20006
(202) 337-5440

Bookstores

National Building Museum Shop

401 F Street NW
Washington, DC 20001
(202) 272-7706
www.nbm.org/shop

GEORGIA

Architectural Book Center

231 Peachtree Street NE Suite B-4
Atlanta, GA 30303
(404) 222-9920
www.aiaga.org/aia/bookstore

ILLINOIS

Chicago Architecture Foundation Bookstore

224 S. Michigan Avenue
Chicago, IL 60604
(312) 922-3432
www.architecture.org

Chicago Architecture Foundation Bookstore

John Hancock Center
875 N. Michigan Avenue
Chicago, IL 60611
(312) 751-1380
www.architecture.org

Prairie Avenue Bookshop

418 S. Wabash Avenue
Chicago, IL 60605-1209
(312) 922-8311
www.pabook.com

INDIANA

Architectural Center Bookstore

Indiana Society of Architects
47 S. Pennsylvania Street, Suite 110
Indianapolis, IN 46204
(317) 634-3871

MASSACHUSETTS

Ars Libri

500 Harrison Avenue
Boston, MA 02118
(617) 357-5212
www.arslibri.com

Cambridge Architectural Books

12 Bow Street
Cambridge, MA 02138
(617) 354-5300
www.archbook.com

Charles B. Wood III Antiquarian Booksellers

P.O. Box 2369
Cambridge, MA 02238
(617) 868-1711

F.A. Bernett

144 Lincoln Street
Boston, MA 02111
(617) 350-7778
www.fabernett.com

MARYLAND

Baltimore AIA Bookstore

11 ½ Chase Street
Baltimore, MD 21201
(410) 625-2585
www.aiabalt.com

MISSOURI

St. Louis AIA Bookstore

911 Washington Avenue, Suite 100
St. Louis, MO 63101
(314) 621-3484
www.aia-stlouis.org

NEW YORK

Archivia: The Decorative Arts Bookshop

1063 Madison Ave., 2nd Floor
New York, NY 10028
(212) 439-9194
www.archivia.com

Argosy Bookstore

116 E. 59th Street
New York, NY 10022
(212) 753-4455
www.argosybooks.com

Bookstores

Cooper-Hewitt Museum Bookstore

2 East 91st St
New York, NY 10128
(212) 849-8355

Hacker Art Books

45 W. 57th Street
New York, NY 10019
(212) 688-7600
www.hackerartbooks.com

Perimeter Books

21 Cleveland Place
New York, NY 10012
(212) 334-6559

Rizzoli Bookstore

31 W. 57th Street
New York, NY 10019
(212) 759-2424

Royoung Bookseller

564 Ashford Avenue
Ardsley, NY 10502
(914) 693-6116
www.royoung.com

Strand Book Store

828 Broadway
New York, NY 10003
(212) 473-1452
www.strandbooks.com

Urban Center Books

Villard Houses
457 Madison Avenue
New York, NY 10022
(212) 935-3592
www.urbancenterbooks.com

Ursus Books

981 Madison Avenue
New York, NY 10021
(212) 772-8787
www.ursusbooks.com

Ursus Books

132 W. 21st Street
New York, NY 10011
(212) 627-5370
www.ursusbooks.com

OHIO

Wexner Center Bookstore

1871 N. High Street
Columbus, OH 43210-1105
(614) 292-1807

OREGON

David Morrison Books

530 NW 12th Street
Portland, OR 97209
(503) 295-6882
www.morrisonbooks.com

PENNSYLVANIA

AIA Bookstore & Design Center

117 South 17th Street
Philadelphia, PA 19103
(215) 569-3188
www.aiaphila.org

TEXAS

Brazos Bookstore

2421 Bissonnet Street
Houston, TX 77005
(713) 523-0701
www.brazosbookstore.com

WASHINGTON

Peter Miller Architecture and Design Books

1930 First Avenue
Seattle, WA 98101
(206) 441-4114
www.petermiller.com

Source: Counsel House Research

How to Hire an Architect

The information provided below was prepared by The American Institute of Architects (AIA) to assist the public with the architect selection process. The AIA Web site has a wealth of information about the profession and additional resources to guide you through the process of selecting an architect. This includes a list of 20 suggested questions to ask an architect during the interview process and an online searchable database of architects, all available at www.aia.org.

Finding an Architect

Each architect has an individual style, approach to design and a method of work, so, it's important to find an architect who is compatible with your style and needs.

Ask around. Find out who designed projects in your community that you like. Get recommendations from friends, relatives and acquaintances who have worked with architects. Check to see if the architect is a member of The American Institute of Architects (AIA). Membership in the AIA means that the architect subscribes to a high professional purpose to advance standards of practice and service to society. This includes having a code of ethics and access to a variety of professional and technical resources.

The Architect Finder (www.aia.org/consumer/profile/profile_search.asp), available on the AIA's Web site, can help you find AIA architects interested in your type of project. Call your local AIA chapter for details on firms that interest you, or to see examples of the firms' work. Many AIA chapters have directories containing details of local architecture firms and photos of completed projects.

Call each firm on your short list and describe your project. Ask if they are available to accomplish it, and if so, request literature that outlines the firm's qualifications and experience. If the office is unable to handle your project, ask if they can recommend another firm. Interviewing a firm gives you a chance to meet the people who will design your project and to learn if the chemistry between you is right. Allow at least an hour for the interview, preferably at the architect's office where you can see where the work will be done. Some architects charge for the interview; ask if there is a fee.

During the interview, ask questions. How busy is the firm? Does it have the capacity to take on your work? Who will handle the job? Insist on meeting the person who will actually design your project. What is the firm's design philosophy? Talk about a project budget and the range of fees that the architect anticipates for your project. Before you select an architect, ask to be taken to at least one completed project. Also, ask for references from past clients. These are invaluable. In addition, obtain an Architect's Qualification Statement (B431) from your local AIA chapter. This standardized document may be used to verify an architect's credentials and other information prior to selecting an architect for a project. The right architect will be the one who can provide the judgment, technical expertise, and creative skills—at a reasonable cost—to help you realize a project that fits your practical needs as well as your dreams.

How to Hire an Architect

Why an AIA Architect?

Like doctors and lawyers, architects are licensed professionals. The title "Architect" may be used only by an individual who possesses a state license to practice architecture. They are ethically bound to represent you, the building owner.

Professional qualifications generally include:

- College degree from an accredited school of architecture
- Three years of internship under the supervision of licensed architects
- Passage of a rigorous five-day examination

Only those professionals who have fulfilled these requirements, or other requirements as stipulated by each individual state, may legally call themselves architects and practice architecture in the jurisdiction granting the license.

Look for the AIA initials after the name of any architect you consider for your project. AIA architects remain current with professional standards through continuing education and subscribe to a code of ethics and professional conduct that assure clients, the public and colleagues of their dedication to high standards in professional practice.

The Architect's Fee

There is no set fee arrangement for a particular type of project. Fees are established in a number of ways, depending on the type of project plus the extent and nature of services required from an architect.

Common methods of compensation include: hourly rates, a stipulated sum based on the architect's compensation proposal, a stipulated sum per unit of what's to be built (i.e., the number of square feet or rooms), a percentage of construction costs, or a combination of these methods. Your architect will explain how a fee is to be established. Then, the basis for the fee, the amount and the payment schedule are issues for you and your architect to work out together.

The 1998 Means Square Footage Cost Data survey indicates that fees for architectural services on a custom house can range from 5 to 15 percent of the total cost of construction. Factors that affect the fees include the scope of the project, the level of quality and detail, and economic conditions. The architect's fee is usually a relatively small part of the cost of the entire building project, including the estimated construction cost (on which the fee is computed), the furnishings and equipment, and the interest paid on the mortgage.

Get It in Writing: AIA Contract Documents

The AIA Contract Documents Program, the oldest and most comprehensive program of its kind in the world, develops standardized contract forms and administrative procedures for the building industry. AIA contract documents provide the basis for nationwide uniformity for contractual relationships in the design and construction process. They represent the state of the

How to Hire an Architect

law regarding construction industry practices and new legal developments. Most important they assure fairness to all parties—owners, architects, engineers, builders, and contractors—and contribute to successful projects.

Any project will benefit from the use of AIA contract documents. Contact your local AIA chapter or discuss AIA contract documents with an AIA architect.

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How to Hire an Interior Designer

The following information has been prepared by the American Society of Interior Designers (ASID) to assist the public in making an informed choice about hiring and working with an interior designer. More information about the interior design profession is available from ASID on the Web at www.asid.org. An online searchable database of interior designers can be found at www.interiors.org.

What Is My Role In the Design Process?

Before contacting an interior designer, take some time to think about what you want and what you need. **The first step in this process** is to consider some questions that an interior designer will ask regarding your project:

- For whom is the space being designed?
- What activities will take place there?
- How long do you plan to occupy the space?
- What is your time frame?
- What is your budget?

If you're feeling overwhelmed, don't worry. Your interior designer will lead you through the process. Keep in mind the more information you provide, the more successful your designer will be in meeting your needs and expectations. You may want to reference other visual images (photos, postcards, corporate logos, magazine photographs) or environments that reflect your aesthetic and functional criteria.

The second step is to interview designers. Interview several designers to become familiar with differences in personality, style and business methods. Take this opportunity to acquaint the designer with your project ideas. Ask to see the designer's portfolio and request a list of relevant experience and client references. During an interview, you may want to:

- Inquire about the designer's education, experience, and other credentials.
- Ask about other services the designer can provide.
- Ask what can be done to help you optimize your understanding of the cost of the project.
- Discuss project duration or deadlines.
- Establish parameters for ongoing communication between you and the interior designer.
- Discuss the designer's fee structure.

The third step is to hire the designer. Once you've interviewed several designers, take time to compare their estimates. Don't base your decision on price alone. Keep in mind that differences in each proposal reflect variables such as level of service and quality of merchandise. After the designer is hired, you need to address specific project needs and goals. You will share ideas and the designer will lend insights and observations to your ideas to identify the overall scope of the project. During this process, your design professional will:

How to Hire an Interior Designer

Communicate concepts and help you understand the design process.
Articulate your ideas, and help you to visualize the finished product.

Are Contracts Important?

Contracts are very important because they allow both you and the designer to define the scope of your project. A contract allows you to specify who will be responsible for what, how long the project will last and what the budget limits will be. It is in your best interest to have a signed contract before any work begins or any money is exchanged.

How Much Is This Going to Cost?

It depends on what you want. There are many variables including the size of the project (one room or whole house?), quality of products selected (custom or prefabricated cabinets?), and the timeframe in which the project needs to be completed (two weeks or two months?). Developing the budget is a partnership between the client and the designer. A professional designer assesses your needs and helps you determine where to spend and where to save, prioritizing expenses while creating an interior that is within your budget. Also, remember that not everything has to be completed at once. Your designer can develop a long-range plan, consult with you to establish a list of priorities and determine a time line for accomplishing your project.

How Interior Designers Charge for Their Services

Designers work with a variety of fee structures, and as with other professions, base their fees on variables such as complexity of the project, its geographical location, and the expertise of the designer. Most designers will work in one of the following methods, or combine methods to suit a client's particular needs:

Fixed fee (or flat fee)—The designer identifies a specific sum to cover costs, exclusive of reimbursement for expenses. One total fee applies to the complete range of services, from conceptual development through layouts, specifications and final installation.

Hourly fee—Compensation is based on actual time expended by the designer on a project or specific service.

Percentage fee—Compensation is computed as a percentage of construction/project costs.

Cost plus—A designer purchases materials, furnishings and services (e.g., carpentry, drapery workrooms, picture framing, etc.) at cost and sells to the client at the designer's cost plus a specified percentage agreed to with the client.

Retail—The designer sells furnishings, furniture and all other goods to the client at retail rates to cover the designer's fee and services. This is most applicable to retail establishments offering design services.

How to Hire an Interior Designer

Per square foot—The designer charges fees based on the area of the project as might be calculated for large commercial properties.

In addition to the fee structures outlined above, designers may require a retainer before beginning a design project. A retainer is an amount of money paid by the client to the designer and applied to the balance due at the termination of the project. The retainer is customarily paid upon signing the contractual agreement in advance of design services.

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Journals & Magazines

The following is a list of major architecture and design journals and magazines from around the world, ranging from the most popular to the cutting edge. Whether looking for periodicals which take a less traditional approach or for exposure to the most recent projects and design news, it is hoped this list will provide an opportunity to explore new ideas and perspectives about design and expand your knowledge about the profession.

U.S. Publications

Architectural Digest

6300 Wilshire Boulevard
Los Angeles, CA 90048
(800) 365-8032
www.archdigest.com
Published monthly by Condé Nast Publications, Inc.

Architectural Record

Two Penn Plaza
New York, NY 10121-2298
(212) 904-2594
www.architecturalrecord.com
The official magazine of the AIA, published monthly by the McGraw-Hill Companies.

Architecture

770 Broadway
New York, NY 10003
(212) 536-6221
www.architecturemag.com
Published monthly by VNU Business Media, Inc.

ASID ICON

608 Massachusetts Ave. NE
Washington, D.C. 20002-6006
(202) 546-3480
www.asid.org
The magazine of the American Society of Interior Designers, published quarterly.

Contract

770 Broadway, 4th Fl.
New York, NY 10003-9595
(646) 654-4500
www.contractmagazine.com
Published monthly by Bill Communications.

Communication Arts

110 Constitution Drive
Menlo Park, CA 94025
(650) 326-6040
www.commart.com
Published 8 times per year.

Dwell

99 Osgood Place
San Francisco, CA 94133
(415) 743-9990
www.dwellmag.com
Published bi-monthly by Pixie Communications.

Engineering News Record

Two Penn Plaza
9th Floor
New York, NY 10121
(212) 904-3507
www.enr.com
Published by McGraw-Hill Construction Information Group.

Faith & FORM

P.O. Box 1253
State College, PA 16804-1253
(814) 364-2449
www.faihnform.org
The journal of the Interfaith Forum on Religion, Art and Architecture (IFRAA), a Professional Interest Area of the AIA, published three times a year.

Journals & Magazines

Fine Homebuilding

Taunton Press
63 S. Main St.
P.O. Box 5506
Newtown, CT 06470-5506
(203) 426-8171
www.taunton.com/fh/
Published bi-monthly by Taunton Press.

Harvard Design Magazine

48 Quincy St.
Cambridge, MA 02138
(617) 495-7814
www.gsd.harvard.edu
Published 2 times a year by the Harvard University
Graduate School of Design.

I.D.

116 East 27th St. Floor 6
New York, NY 10016
(212) 447-1400
www.idonline.com
Published 8 times per year.

Innovation

45195 Business Center
Suite 250
Dulles, VA 20166
(703) 707-6000
www.idsa.org
Quarterly journal of the Industrial Designers
Society of America.

Interior Design

360 Park Ave. South
New York, NY 10010
(646) 746-7265
www.interiordesign.net
Published 15 times a year by Reed Business
Information.

Interiors & Sources

840 U.S. Hwy. One, Suite 330
North Palm Beach, FL 33408
(561) 627-3393
www.isdesignet.com
Published 8 times per year.

Journal of Architectural Education (JAE)

Association of Collegiate Schools of Architecture
1735 New York Avenue, NW
Washington, DC 20006
(202) 785-2324
www.acsa-arch.org
Published quarterly by MIT Press for the ACSA.

Journal of Interior Design

Interior Design Educators Council, Inc.
9202 North Meridian Street, Suite 200
Indianapolis, IN 46260-1810
(317) 816-6261
www.ejid.org
Published bi-annually by the Interior Design
Educators Council.

Journal of the American Planning Association

122 S. Michigan Ave.
Suite 1600
Chicago, IL 60603-6107
(312) 431-9100
www.planning.org
Published quarterly.

Journal of the Society of Architectural Historians

1365 N. Astor St.
Chicago, IL 60610
(312) 573-1365
www.sah.org
Published quarterly by the Society of Architectural
Historians.

Journals & Magazines

Landscape Architecture

636 Eye St. NW
 Washington, DC 20001-3736
 (202) 898-2444
www.asla.org
 Published monthly by the American Society of
 Landscape Architects.

Metropolis

61 W. 23rd St., 4th Floor
 New York, NY 10010
 (212) 627-9977
www.metropolismag.com
 Published 11 times a year.

Nest

P.O. Box 2446
 Lenox Hill Station
 New York, NY 10021
 (888) 321-6378
www.nestmagazine.com
 Published quarterly.

Old House Journal

1000 Potomac Street NW
 Suite 102
 Washington, DC 20007
 (202) 399-0744
www.oldhousejournal.com
 Published bimonthly.

Perspective

13-122 Merchandise Mart
 Chicago, IL 60654-1104
 (312) 467-1950
www.iida.org
 The International Magazine of the International
 Interior Design Association, published quarterly.

Places

Center for Environmental Design Research
 University of California
 390 Wurster Hall
 Berkeley, CA 94720
 (510) 642-2896
www.cedr.berkeley.edu
 Published 3 times a year by the Design History
 Foundation.

Preservation

1785 Massachusetts Ave. NW
 Washington, DC 20036
 (202) 588-6000
www.nthp.org
 Published bimonthly by the National Trust for
 Historic Preservation.

International Publications

Abitare

Via Ventura, 5
 Milano, 20134
 Italy
 +39 022 1058 1
www.abitare.it
 Monthly magazine in Italian and English.

AD (Architectural Design)

1 Oaklands Way
 Bognor Regis
 West Sussex 22 9 SA
 U.K.
 + 44 01243 843 272
 Published bi-monthly by Wiley-Academy.

AJ (Architects' Journal)

151 Rosebery Avenue
 33 39 Bowling Green Lane
 London, EC1R 4GB
 U.K.
 +44 020 7505 6709
www.ajplus.co.uk
 Published by EMAP Construct.

Journals & Magazines

l'Arca

Via Valcava 6
Milano, 20155
Italy
+39 02 325246
www.arcadata.com
Published 11 times a year.

Archis

Stichting Artimo
Gijs Stork
Fokke Simonszstraat 8
1017 TG Amsterdam
The Netherlands
+31 20-330 2511
www.archis.org
Bilingual magazine published 6 times each year by
Stichting Artimo in association with the
Netherlands Architecture Institute (NAI).

Architectural History: The Journal of the Society of Architectural Historians of Great Britain

Pixham Mill, Pixham Lane
Dorking, Surrey, RH14 1PQ
U.K.
www.sahgb.org.uk
Published annually.

Architectural Review

151 Rosebery Avenue
London, EC1R 4GB
U.K.
+44 020 7505 6725
www.arplus.com
Published by EMAP Construct.

Architecture Australia

4 Princes Street
Level 3
Port Melbourne, Victoria 3207
Australia
+61 (03) 9646 4760
www.archmedia.com.au/aa/aa.htm
Official magazine of the RAlA.

l'Architecture d'Aujourd'hui

6, rue Lhomond
Paris, F-75005
France
+33 1 44320590
www.architecture-aujourd'hui.presse.fr
Published 6 times a year in French and English.

Arkitektur

SE-102
4296 66 Stockholm
Sweden
+46 8 702 7850
www.arkitektur.se
Published 8 times yearly; with English summaries.

a+u magazine

2-30-8, Yushima, Bunkyo-ku
Tokyo, 113-0034
Japan
+81 33816-2935
www.japan-architect.co.jp
Published monthly in Japanese and English by
A+U Publishing Co., Ltd.

Blueprint

Sadlers House
2 Legg Street
Chelmsford Essex CM1 1AH
U.K.
+ 44 0245 4917 17
Published monthly by ETP Ltd.

Canadian Architect

1450 Don Mills Road
Don Mills, Ontario, M3B 2X7
Canada
(416) 510-6854
www.canadianarchitect.com
Published monthly by Business Information Group,
a division of Hollinger Canadian Newspapers, LP

Journals & Magazines

Casabella

D. Trentacoste 7
Milan, 20134
Italy
+39 02 66 81 43 63
Published monthly in Italian with an English summary.

El Croquis

Av. De los Reyes Catolicos 9
Madrid, E-28280 El Escorial
Spain
+34 918969410
www.elcroquis.es
Published 5 times a year in Spanish and English.

Daidalos

Redaktion Daidalos
Littenstra Be 106/107
Berlin, D-10179
Germany
+49 30246575
Published quarterly in English by The Gordon and Breach Publishing Group.

Domus

Via Achille Grandi 5/7
Rozzano
Milan, 20089
Italy
+39 0282472276
www.domus.edidomus.it
Published monthly in Italian and English.

Hinge

2/F West, Sincere Insurance Building
6 Hennessy Road
Wanchai
Hong Kong, PRC
+852 2520 2468
www.hingenet.com
Published monthly.

Japan Architect

2-30-8 Yushima, Bunkyo-ku
Tokyo, 113-0034
Japan
+81 33811-7101
www.japan-architect.co.jp
Published quarterly in Japanese and English.

Journal of Architecture

11 New Fetter Lane
London, EC4P 4EE
U.K.
+44 (0) 20 7842 2001
www.tandf.co.uk/journals/routledge/
Published 4 times a year by Taylor & Francis
Journals for the RIBA.

Journal of Urban Design

Institute of Urban Planning
University of Nottingham
University Park
Nottingham, NG7 2RD
U.K.
+44 115 951 4873
www.carfax.co.uk
Published 3 times a year by Carfax Publishing
Limited for the Institute of Urban Planning.

Ottogono

Via Stalingrado, 97/2
Bologna, 40128
Italy
+39 051 3540 111
www.ottagono.com
Published bimonthly in Italian and English.

Rassegna

Via Stalingrado 97-2
Bologna, 40128
Italy
+39 51 3540 111
www.compositori.it
Published quarterly in Italian and English by
Editrice Compositori.

Journals & Magazines

Wallpaper

Brettenham House, 5th Floor

Lancaster Place

London, WC2E7TL

U.K.

+44 2073221177

www.wallpaper.com

Published 10 times a year.

World of Interiors

Vogue House

Hanover Square

London W1S 1JU

U.K.

+44 020 7499 9080

www.worldofinteriors.co.uk

Published monthly by Condé Nast.

Source: Counsel House Research

Museums

There are many museums around the world devoted solely to architecture and design, and many major museums that maintain strong design collections and regularly host architecture and design related exhibits. Below is a listing of those museums, along with their contact information.

A+D Architecture and Design Museum

Bradbury Building
304 South Broadway
Los Angeles, CA 90013
(213) 620-9961
www.aplused.org

Alvar Aalto Museum

Alver Aallon katu 7
Jyväskylä, Finland
+358 (0) 14 624 809
www.alvaraalto.fi

Architektur Zentrum Wien

Museumsplatz 1, im MQ
A-1070 Vienna
Austria
+43 522 31 15 23
www.azw.at

Architekturmuseum Basel

Pfluggässlein 3
Postfach 911
CH-4001 Basel
Switzerland
+41 61 261 1413
www.architekturmuseum.ch

Art Institute of Chicago, Department of Architecture

111 South Michigan Avenue
Chicago, Illinois 60603
(312) 443-3949
www.artic.edu/aic/

Athenaeum of Philadelphia

219 S. Sixth Street
Philadelphia, PA 19106-3794
(215) 925-2688
www.PhilaAthenaeum.org

Atlanta International Museum of Art and Design

Marquis II Office Tower
285 Peachtree Center Avenue
Atlanta, GA 30303-1229
(404) 688-2467
www.atlantainternationalmuseum.org

Bauhaus Archive/Museum of Design

Klingelhöferstraße 14
D - 10785 Berlin
Germany
+49 (0) 30 254 00 20
www.bauhaus.de

Canadian Centre for Architecture

1920 Baile Street
Montréal, Québec
Canada H3H 2S6
(514) 939-7026
www.cca.qc.ca

Cooper-Hewitt, National Design Museum, Smithsonian Institution

2 East 91st Street
New York, NY 10128
(212) 849-8400
www.ndm.si.edu

Danish Center for Architecture, Gammel Dok

Strandgade 27B
1401 Copenhagen K
Denmark
+45 32 57 19 30
www.gammeldok.dk

Danish Design Center

H C Andersens Boulevard 27
1553 Copenhagen V, Denmark
+45 33 69 33 69
www.ddc.dk

Museums

Design Museum

28 Shad Thames
London
SE1 2YD
United Kingdom
+44 (0) 20 7940 8790
www.designmuseum.org

Heinz Architectural Center, Carnegie Museum of Art

4400 Forbes Avenue
Pittsburgh, PA 15213-4080
(412) 622-3131
www.cmoa.org

The Lighthouse: Scotland's Centre for Architecture, Design & the City

11 Mitchell Lane
Glasgow, G1 3LX
United Kingdom
+44 (0) 141 221 6362
www.thelighthouse.co.uk

MAK Center for Art & Architecture L.A. Schindler House

835 North Kings Road
West Hollywood, CA 90069-5409
(323) 651-1510
www.makcenter.org

Museum of Contemporary Art, Los Angeles

MOCA at California Plaza
250 South Grand Avenue
Los Angeles, CA 90012
(213) 626-6222
www.moca-la.org

Museum of Finnish Architecture

Kasarmikatu 24, 00130
Helsinki, Finland
+358 9 8567 5100
www.mfa.fi

Museum of Modern Art

11 West 53rd Street
New York, NY 10019
(212) 708-9400
www.moma.org

National Building Museum

401 F Street NW
Washington, DC 20001
(202) 272-2448
www.nbm.org

Netherlands Architecture Institute

Museumpark 25
3015 CB Rotterdam
Netherlands
+31 (0) 10-4401200
www.nai.nl

Norwegian Museum of Architecture

Kongens gate 4, N-0153
Oslo, Norway
+47 22 42 40 80
www.museumsnett.no/arkitekturmuseet/

The Octagon

1799 New York Avenue, NW
Washington, DC 20006
(202) 638-3221
www.theoctagon.org

RIBA Architecture Gallery

66 Portland Square
London W1N 4AD UK
+44 (0) 171 580 5533
www.architecture.com

San Francisco Museum of Modern Art

151 Third Street
San Francisco, CA 94103-3159
(415) 357-4000
www.sfmoma.org

Museums

Skyscraper Museum

39 Battery Place
New York, NY 10281
(212) 968-1961
www.skyscraper.org

Swedish Museum of Architecture

Skeppsholmen, SE-111 49
Stockholm, Sweden
+46 8 587 270 00
www.arkitekturmuseet.se

Vitra Design Museum

Charles-Eames-Str. 1
D-79576 Weil am Rhein
Germany
+49 7621 702 32 00
www.design-museum.de/weil.php

Vitra Design Museum Berlin

Kopenhagener Straße 58
D-10437 Berlin
Germany
+49 30 473 777 0
www.design-museum.de/berlin.php

Zurich Museum of Design

Ausstellungsstr. 60
CH-8005, Zürich
Switzerland
+411 446 22 11
www.museum-gestaltung.ch

Source: Counsel House Research

Registration Laws: Architecture

The following information provides a brief overview of the major components of initial licensure requirements for architects, including work experience, degree requirements, and the Architectural Registration Exam (ARE). Complete information regarding registration requirements, renewal procedures, interstate registration, and corporate practice guidelines is available from the individual state boards at the phone numbers listed below. Due to the complex and changing nature of the requirements, it is recommended that the state licensing board(s) be contacted to receive the most up-to-date information. The National Council of Architectural Registration Boards (NCARB) also maintains information about registration on their Web site at www.ncarb.org.

States and State Boards	Type of Law		Initial Requirements			Ongoing Requir.
	Title Act	Practice Act	College Degree Required	Internship Required	ARE Exam Required	Continuing Education Required
Alabama (334) 242-4179	○	○	○	○	○	○
Alaska (907) 465-1676	○	○	○	○	○	
Arizona (602) 364-4937	○	○	○		○	
Arkansas (501) 682-3171	○	○	○	○	○	○
California (916) 445-3394	○	○	○	P	○	
Colorado (303) 894-7801	○	○	CB	○	○	
Connecticut (860) 713-6145	○	○	○	○	○	
Delaware (302) 744-4505	○	○	○	○	○	P
District of Columbia (202) 442-4461	○	○	○	○	○	P
Florida (850) 487-1395	○	○	○	○	○	○
Georgia (478) 207-1400	○	○	○	○	○	○
Hawaii (808) 586-2702	○	○	○	○	○	
Idaho (208) 334-3233	○	○	○	○	○	
Illinois (217) 785-0877	○	○	○	○	○	○

Registration Laws: Architecture

States and State Boards	Type of Law		Initial Requirements			Ongoing Requir.
	Title Act	Practice Act	College Degree Required	Internship Required	ARE Exam Required	Continuing Education Required
Indiana (317) 232-3931	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Iowa (515) 281-7362	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Kansas (785) 296-3053	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Kentucky (859) 246-2069	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Louisiana (225) 925-4802	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Maine (207) 624-8522	<input type="radio"/>	<input type="radio"/>	CB	<input type="radio"/>	<input type="radio"/>	
Maryland (410) 230-6262	<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>	
Massachusetts (617) 727-3072	<input type="radio"/>	<input type="radio"/>	CB	<input type="radio"/>	<input type="radio"/>	
Michigan (517) 241-9253	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	P
Minnesota (651) 296-2388	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mississippi (601) 899-9071	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Missouri (573) 751-0047	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Montana (406) 841-2367	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	P
Nebraska (402) 471-2021	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Nevada (702) 486-7300	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	P
New Hampshire (603) 271-2219	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
New Jersey (973) 504-6385	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
New Mexico (505) 476-1103	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
New York (518) 474-3817 x110	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
North Carolina (919) 733-9544	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Registration Laws: Architecture

States and State Boards	Type of Law		Initial Requirements			Ongoing Requir.
	Title Act	Practice Act	College Degree Required	Internship Required	ARE Exam Required	Continuing Education Required
North Carolina (919) 733-9544	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
North Dakota (701) 223-3184	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Ohio (614) 466-2316	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Oklahoma (405) 949-2383	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Oregon (503) 378-4270	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Pennsylvania (717) 783-3397	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Rhode Island (401) 222-2565	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
South Carolina (803) 896-4412	<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
South Dakota (605) 394-2510	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Tennessee (615) 741-3221	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Texas (512) 305-8535	<input type="radio"/>	<input type="radio"/>	CB	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Utah (801) 530-6403	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	P
Vermont (802) 828-2373	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Virginia (804) 367-8512	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Washington (360) 664-1388	<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>	
West Virginia (304) 528-5825	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Wisconsin (608) 261-7096	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Wyoming (307) 777-7788	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

P = There is current legislation pending regarding this requirement.

CB = Contact Board

Source: National Council of Architectural Registration Boards

Registration Laws: Interior Design

The following information provides a brief overview of the major components of initial registration requirements for interior designers, including work experience, degree requirements and the National Council for Interior Design Qualification (NCIDQ) exam. More specific details about these requirements are available from the individual state boards reachable at the phone numbers listed below. Due to the complex and changing nature of registration laws, it is recommended that the state licensing board(s) be contacted for the most up-to-date information. The American Society of Interior Designers (ASID) also maintains information about registration on their Web site at www.asid.org. Note that not all states regulate the interior design profession at this time.

States and State Board Phone Numbers	Type of Law		Initial Requirements			Ongoing Requir.
	Title Act	Practice Act	Post-HS Education Required	Work Experience Required	NCIDQ Exam Required	Continuing Education Required
Alabama (205) 879-6785	○	○	○	○	○	○
Arkansas (870) 226-6875	○		○	○	○	○
California (760) 761-4734	*			○	○	○
Colorado (303) 894-7801	**		○	○	○	
Connecticut (860) 713-6135	○		○	○	○	
Florida (850) 487-1395	○	○	○	○	○	○
Georgia (478) 207-1400	○		○		○	○
Illinois (217) 785-0813	○		○	○	○	
Kentucky (859) 246-2069	○		○	○	○	○
Louisiana (225) 298-1283	○	○	○	○	○	○
Maine (207) 624-8603	○		○	○	○	
Maryland (410) 333-6322	○		○	○	○	○
Minnesota (651) 296-2388	○		○	○	○	○
Missouri (573) 522-4683	○		○	○	○	○

Registration Laws: Interior Design

States and State Board Phone Numbers	Type of Law		Initial Requirements			Ongoing Requir.
	Title Act	Practice Act	Post-HS Education Required	Work Experience Required	NCIDQ Exam Required	Continuing Education Required
Nevada (702) 486-7300	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
New Jersey (973) 504-6385	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
New Mexico (505) 476-7077	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
New York (518) 474-3846	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Tennessee (615) 741-3221	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Texas (512) 305-8539	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Virginia (804) 367-8514	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Washington, D.C. (202) 442-4330	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Wisconsin (608) 266-5439	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

* Self-Certification Act

** Permitting Statute

Source: American Society of Interior Designers

Registration Laws: Landscape Architecture

The following matrix provides a brief overview of the major components of initial licensure for landscape architects, including if non-LAAB-accredited programs and/or work experience are accepted. Complete information regarding licensing requirements, renewal procedures, and reciprocity is available from the individual state boards, at the phone numbers listed below. Due to the complex and changing nature of the regulations, it is recommended that the state licensing board(s) be contacted for the most up-to-date information. The Council of Landscape Architectural Registration Boards (CLARB) and the American Society of Landscape Architects (ASLA) also maintain information about licensure on their Web sites at www.clarb.org and www.asla.org, respectively.

States and State Board Phone Numbers	Type of Law		Initial Requirements				Ongoing Requir.
	Title Act	Practice Act	Non-LAAB accredited degree accepted	Non-LA degree with exp. accepted	Experience only accepted	LARE Exam Required	Continuing Ed. Requir.
Alabama (334) 262-1351		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Alaska (907) 465-2540		<input type="radio"/>	<input type="radio"/>	CB	<input type="radio"/>	<input type="radio"/>	
Arizona (602) 362-4930		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Arkansas (501) 682-3171		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
California (916) 445-4954		<input type="radio"/>	<input type="radio"/>			<input type="radio"/>	
Connecticut (860) 713-6145		<input type="radio"/>			<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Delaware (302) 744-4504		<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Florida (850) 487-1395		<input type="radio"/>			<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Georgia (478) 207-1400		<input type="radio"/>				<input type="radio"/>	<input type="radio"/>
Hawaii (808) 586-2702		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Idaho (208) 334-3233		<input type="radio"/>			<input type="radio"/>	<input type="radio"/>	
Illinois (217) 782-8556	<input type="radio"/>					<input type="radio"/>	
Indiana (317) 232-2980		<input type="radio"/>			<input type="radio"/>	<input type="radio"/>	
Iowa (515) 281-5596			<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Registration Laws: Landscape Architecture

States and State Board Phone Numbers	Type of Law		Initial Requirements				Ongoing Requir.
	Title Act	Practice Act	Non-LAAB accredited degree accepted	Non-LA degree with exp. accepted	Experience only accepted	LARE Exam Required	Continuing Ed. Requir.
Kansas (785) 296-3053		○				○	○
Kentucky (859) 246-2753		○				○	○
Louisiana (225) 952-8100		○		○	○	○	
Maine (207) 624-8522	○		CB	CB	CB	○	
Maryland (410) 230-6322		○			○	○	
Massachusetts (617) 727-3072	○				○	○	
Michigan (517) 241-9201	○				○	○	
Minnesota (651) 296-2388		○	○	○	○	○	○
Mississippi (601) 899-9071		○	○	○	○	○	○
Missouri (573) 751-0047		○				○	
Montana (406) 841-2386		○				○	
Nebraska (402) 471-2407		○			○	○	○
Nevada (775) 688-1316		○	○	○	○	○	
New Jersey (973) 504-6385	○		CB			○	○
New Mexico (505) 476-7077		○	○	○	○	○	○
New York (518) 474-3817		○	○	○	○	○	
North Carolina (919) 850-9088		○	○	○	○	○	○
Ohio (614) 466-2316		○				○	
Oklahoma (405) 949-2383		○				○	○
Oregon (503) 589-0093		○		○	○	○	

Registration Laws: Landscape Architecture

States and State Board Phone Numbers	Type of Law		Initial Requirements				Ongoing Requir.
	Title Act	Practice Act	Non-LAAB accredited degree accepted	Non-LA degree with exp. accepted	Experience only accepted	LARE Exam Required	Continuing Ed. Requir.
Pennsylvania (717) 772-8528		<input type="radio"/>			<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rhode Island (401) 222-2565		<input type="radio"/>	CB	CB	<input type="radio"/>	<input type="radio"/>	
South Carolina (803) 734-9131		<input type="radio"/>			<input type="radio"/>	<input type="radio"/>	
South Dakota (605) 394-2510		<input type="radio"/>				<input type="radio"/>	<input type="radio"/>
Tennessee (615) 741-3221		<input type="radio"/>				<input type="radio"/>	<input type="radio"/>
Texas (512) 305-8519		<input type="radio"/>				<input type="radio"/>	<input type="radio"/>
Utah (801) 530-6403		<input type="radio"/>			<input type="radio"/>	<input type="radio"/>	
Virginia (804) 367-8514	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Washington (360) 664-1388	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
West Virginia (304) 293-9304	<input type="radio"/>				<input type="radio"/>	<input type="radio"/>	
Wisconsin (608) 266-5511	<input type="radio"/>		CB			<input type="radio"/>	
Wyoming (307) 777-7788		<input type="radio"/>			<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Note: Colorado, Washington, D.C., New Hampshire, and Vermont currently do not have a Landscape Architecture licensure program. The North Dakota law is effective 1/1/2005; specific eligibility requirements are to be determined.

CB: Contact Board

Source: Council of Landscape Architectural Registration Boards and American Society of Landscape Architects

Salary and Compensation Guide

Each year as part of its ongoing research agenda, Counsel House Research tracks the hiring of design professionals and reviews compensation packages for marketplace comparisons. Below are the results from their 2003 study on salary ranges and national averages for a select category of positions within the design professions. Please use caution in drawing any quick or precise conclusions from this broad survey, as there can be significant variations depending on geographic location and micro-economic fluctuations within certain building types. Information from the U.S. Department of Labor, Bureau of Labor Statistics' *Occupational Outlook Handbook, 2002-2003* is also included.

ARCHITECTURE

U.S. Department of Labor, Bureau of Labor Statistics

Median: \$52,510

Median range: \$41,060 - \$67,720

Intern Architect

National Average: \$36,500

Range: \$32,000 - \$44,000

Architect—5 years experience

National Average: \$48,200

Range: \$41,000 - \$60,300

Architect—10 years experience

National Average: \$55,800

Range: \$43,500 - \$74,000

Architect—15 Years experience

National Average: \$62,200

Range: \$49,500 - \$93,500

Architect/Engineer—Project Manager, 10+ years experience

National Average: \$76,500

Range: \$48,000 - \$111,250

Design Technology Supervisor (responsibility for all hardware and software systems)

National Average: \$67,500

Range: \$42,800 - \$110,000

Executive Architect—private sector work in corporate settings, significant span of responsibility

National Average: \$135,000

Range: \$52,000 - \$350,000+

Managing Principal/President—medium size firm (10 to 50 employees)

National Average: \$128,000

Range: \$78,000 - \$350,000+

Owner/Principal—small sole proprietorship (under 10 employees)

National Average: \$84,500

Range: \$47,500 - \$203,000

Owner/Principal—large full-service firm, may include A/E and design-build services (50 to 225 employees)

National Average: \$147,250

Range: \$95,500 - \$1,000,000+

CEO/President—large multi-national firm (over 225 employees)

National Average: \$235,000

Range: \$155,000 - \$1,000,000+

Marketing Director—Architecture, Interior Design, Engineering

National Average: \$69,000

Range: \$45,000 - \$115,000

Salary and Compensation Guide

University Architecture and Design Faculty and Administration

Dean, Architecture: \$142,000
 Dean, Engineering: \$153,000
 Chief Facilities Architect: \$107,000
 Professor: \$78,500
 Associate Professor: \$55,800
 Assistant Professor: \$47,000

INDUSTRIAL DESIGN

U.S. Department of Labor, Bureau of Labor Statistics

Median: \$48,780 – \$64,120
 Median range: \$23,580 – \$42,570
 1–2 years experience: \$36,500
 5 years experience: \$45,000
 8 years experience: \$64,000
 Managers/Executives: \$80,000 – \$180,000

Industrial/Product Designer—Private Practice

National Average: N/A
 Range: \$53,000 – \$91,000

Principal/President

National Average: N/A
 Range: \$90,000 – \$300,000+

INTERIOR DESIGN

U.S. Department of Labor, Bureau of Labor Statistics

Median: \$36,540
 Median range: \$26,800 – \$51,140

Interior Designer—10 to 15 years experience

National Average: \$62,500
 Range: \$35,000 – \$102,000

Owner/Principal of small firm (under 10 employees)

National Average: N/A
 Range: \$45,000 – \$225,000+

Owner/Principal, 10+ employees (may also include architectural services)

National Average: \$83,500
 Range: \$46,500 – \$300,000

LANDSCAPE ARCHITECTURE

U.S. Department of Labor, Bureau of Labor Statistics

Median: \$43,540
 Median range: \$32,990 – \$59,490
 Federal employees (all levels), median: \$62,824

Principal/Owner, 10 to 50 employees

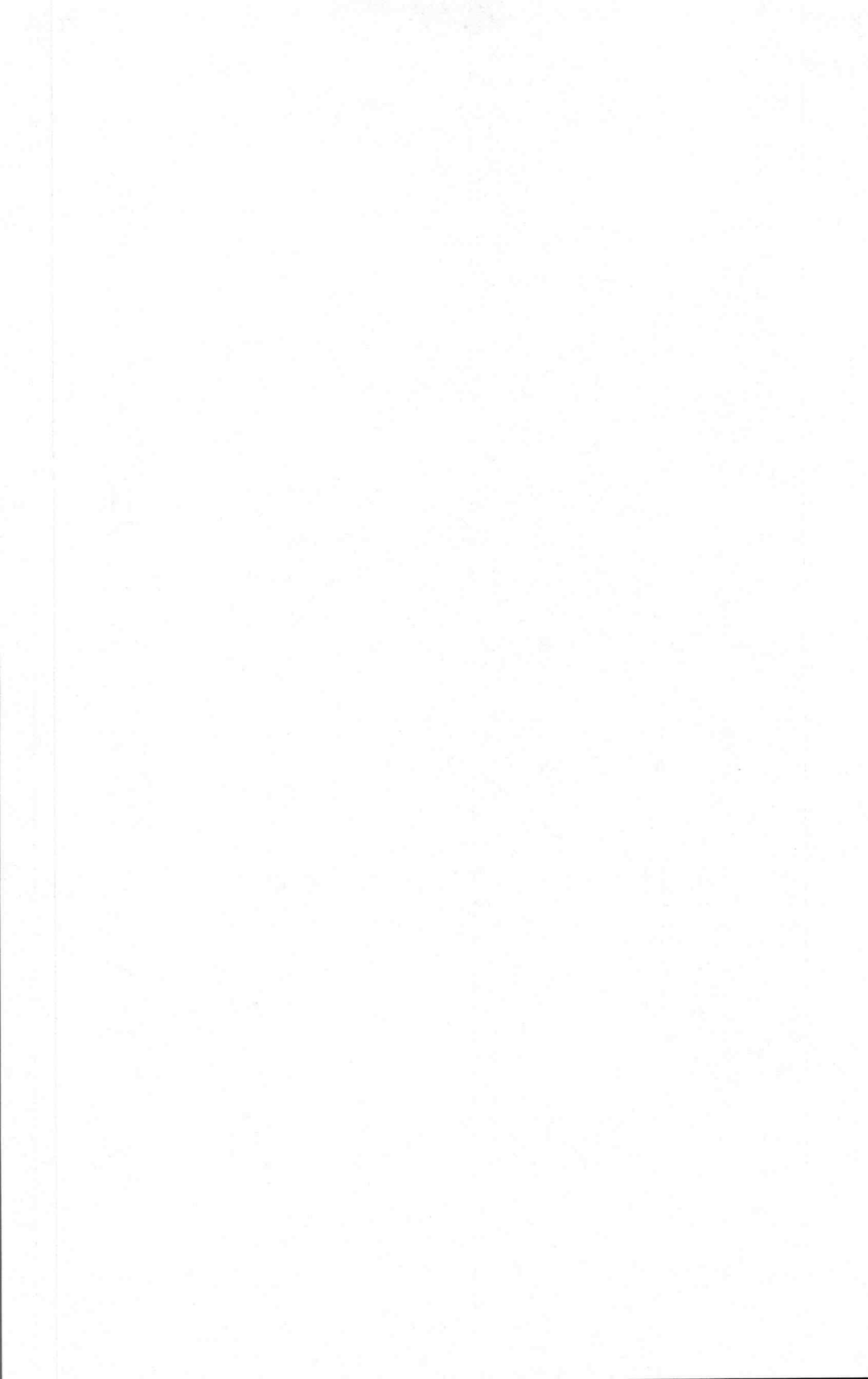
National Average: \$88,000
 Range: \$63,000 – \$165,000

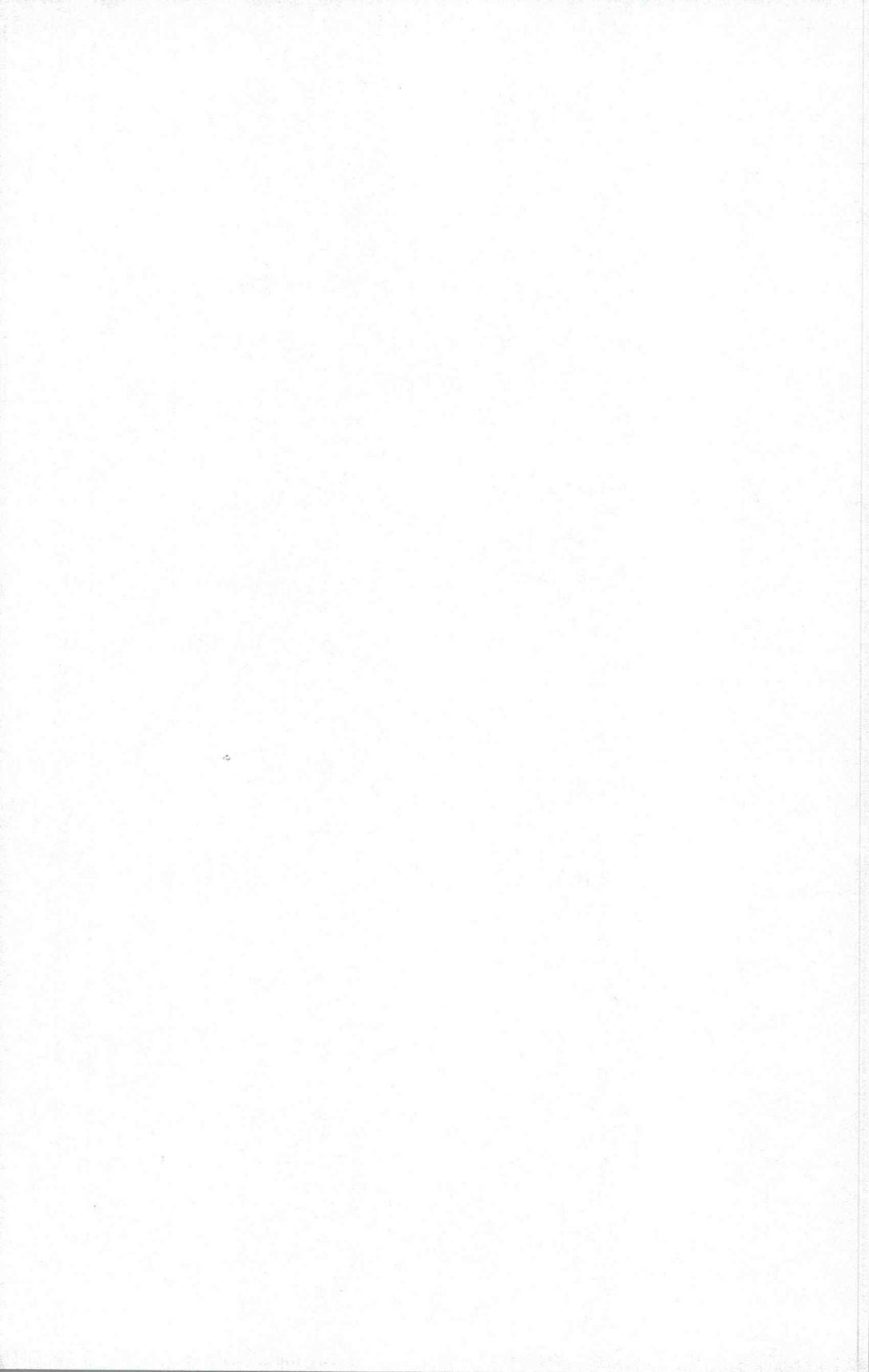
URBAN AND REGIONAL PLANNING

U.S. Department of Labor, Bureau of Labor Statistics

Median: \$46,500
 Median range: \$36,510 – \$57,900
 Local government employees, median: \$45,300

Sources: Greenway Consulting, DesignIntelligence, The American Institute of Architects, International Interior Design Association, Industrial Designers Society of America, Chronicle of Higher Education, American Society of Interior Designers, Occupational Outlook Handbook (U.S. Department of Labor, Bureau of Labor Statistics)





10

Obituaries

This chapter is in memory of the design and preservation leaders and patrons who died between Oct. 1, 2002 and Aug. 31, 2003.

Jody Kingrey Albergo, 84

Pioneering Chicago interior designer Jody Kingrey Albergo died June 11, 2003. With Kitty Baldwin Weese, wife of architect Harry Weese, Albergo formed the home and office interiors company Baldwin-Kingrey in 1947. Offering design services and selling modernist furnishings from a Michigan Avenue store, Baldwin-Kingrey was the first retailer in Chicago to import Finnish designer Alvar Aalto's furniture, before traditional furniture retailers offered modern designs. A book about the firm, *Baldwin-Kingrey: 1947-1957 Mid-Century Design*, is forthcoming from Kitty Weese. Albergo, a native of Minnesota, moved to Chicago after World War II and, though she had a degree in art, pursued a career in interior design. After Baldwin-Kingrey, she operated her own firm, Jody Kingrey Inc., more than 45 years.

Mae Babitz, 91

Artist Mae Babitz, who preserved the legacy of Los Angeles' long-lost Victorian architecture by sketching it, died January 11, 2003. Born Lily Mae Laviolette in Crowley, La., she moved to Los Angeles during the depression and worked as a secretary until marrying Sol Babitz, a contract violinist at 20th Century Fox. In addition to their civic contributions to the city's music community, the Babitz' were members of the Committee for Simon Rodia's Towers in Watts from its inception in 1958. Babitz was a board member until 1998, selling her sketches of the towers to raise money for their preservation. A self-taught artist, she sketched 40 of L.A.'s historic landmarks, including the Pico House, Bradbury Building, Hollywood Hotel, and many views of Bunker Hill in its heyday with a host of expensive Victorian homes. Her work has been displayed in galleries, festivals, buildings, and exhibits. Twenty-seven pieces were hung in Mayor Tom Bradley's office. John Dreyfus, the then-architecture critic of the Los Angeles Times, wrote of her work, "This 70-year-old artist's light touch isolates and captures the essence of Los Angeles' old residential architecture."

Geoffrey Bawa, 83

Sri Lankan architect Geoffrey Bawa died May 27, 2003. A 2002 recipient of the Aga Khan Chairman's Award for Lifetime Achievement, Bawa synthesized a style of architecture that merged Western modernism with traditional Sri Lankan designs. More than any other concern, Bawa addressed the relationship between building and landscape and integrated his designs with their surroundings with a minimum of environmental damage and disruption. A London-trained lawyer, Bawa practiced in his native Sri Lanka for two years before his mother died. He then departed for lengthy travels across Europe, Asia and the U.S. Becoming enamored of Italy's architecture and gardens, Bawa returned to Sri Lanka and apprenticed under the architect H.H. Reid. When Reid died in 1952, Bawa went to London to study at the Architectural Association, qualifying to practice in 1957 at the age of 38. He returned home and assumed what was left of Reid's practice. Bawa began assembling a portfolio of work that included religious, educational, governmental, commercial, and residential projects, each with a unique blend of influences that introduced a new aesthetic. His most famous projects include his own house, the Lunuganga Estate, as well as the 1962 home of artist Ena de Silva, which features rooms oriented toward a central courtyard. He also designed some of Sri Lanka's most prominent resort hotels, including the Bentota Beach Hotel, the Triton Hotel, and the Lighthouse. He constructed the Kandalama Hotel without earthmoving equipment in order not to disrupt the ancient Sinhalese Buddhist cave temples nearby. In 1979 he was commissioned to design Sri Lanka's Parliament building. For this project, Bawa created the illusion of a group of copper-topped pavilions emerging from a sheet of water. Following a debilitating stroke in 1998 that left him paralyzed and unable to speak, Bawa continued to supervise designs from his bedside.

Ward Bennett, 85

Famed New York designer Ward Bennett died August 13, 2003. His lengthy career included window dressing, costume design, product design, interior design, furniture design, and much more—from Sterling flatware for Tiffany to offices for Rolling Stone magazine. His American modern aesthetic blended

**Ward
Bennett, 85**

sophisticated style with industrial functionalism. His own studio apartment in Manhattan's Dakota building was hailed as "the most exciting modern apartment in New York," in a 1964 New York Times Magazine. The son of a vaudeville actor, Bennett began working in New York's garment district at the age of 13. In addition to costume design, Bennett branched out into ceramics, jewelry design and, in the mid-1940s, interior design. Several of his 1970s vases and flatware designs for Brickel Associates, a New York furniture company, are in the permanent design collection at the Museum of Modern Art. He was once credited by The American Institute of Architects as "treasured for having transformed industrial hardware into sublime objects," and for "creating a new vocabulary for the whole design profession," Bennett was also a member of the Interior Design Magazine Hall of Fame.

**Leslie
Boney Jr., 83**

Lifelong North Carolina resident and architect Leslie Boney Jr., FAIA, died June 19, 2003. Following military service during World War II, Boney joined his father in the firm of Leslie N. Boney, Architect, in Wilmington, where he worked for the rest of his career. Though he designed hundreds of public buildings, Boney is also remembered as a tireless advocate for the profession through his teaching, writing, preservation efforts, and community service. He was named a fellow in The American Institute of Architects in 1966 and received its Kemper Award in 1982, granted to one architect each year for their significant contribution of service to the profession. In 2000, the AIA College of Fellows created the Leslie N. Boney Jr. Spirit of Fellowship Award and selected its namesake as the initial recipient. Over the years, Boney served the regional and local chapters of the AIA in numerous capacities, including director of the AIA South Atlantic Region and Chancellor of the AIA College of Fellows. His many book projects include collaborating on *The Lincoln Memorial and Its Architect, Henry Bacon*; coordinating *The AIA Gold Medal*; and editing *The History of the AIA in North Carolina: 1913-1999*; *Harnett Hooper and Howe: Revolutionary Leaders in the Lower Cape Fear*; and *Let There Be Light: God's Story Through Stained Glass*.

Andrew Briger, 82

Andrew Briger, a former deputy lord mayor of Sydney, Australia, and a progressive urban reformer, died in June 2003. Raised in Europe by Russian immigrant parents, Briger brought a vision of parks, pedestrian-friendly malls, and tree-lined sidewalks to Australia. He was elected to the Sydney City Council in 1969 and became chairman of the City Development Planning Committee, a position he held until he was elected deputy lord mayor in 1975. Under his leadership, the Council established its first planning department and developed a series of strategic plans for the city. As a result, Martin Place, Circular Quay, and Dixon Street (Chinatown) were converted into pedestrian malls, and Woolloomooloo underwent significant urban revitalization. Briger also helped save Sydney's Queen Victoria Building and initiated the Pitt Street Mall. In 1977, he was awarded the Order of Australia and in 1981 the Sidney Luker Memorial Medal, the highest honor bestowed by the Royal Australian Planning Institute.

Andrew Daniel Bryant, 72

Longtime Washington, D.C. architect Andrew Daniel Bryant died November 3, 2002. He founded and operated the firm Bryant Associates from 1966 until his retirement in August 2002. A native of the nation's Capital, Bryant designed many projects there, including schools, libraries, housing for seniors, shopping centers, metro stops, and bridges. He also designed the Philadelphia national headquarters of the Kappa Alpha Psi social fraternity, of which he was a member. Bryant was a former president of the D.C. Chamber of Commerce and a director of The American Institute of Architects as well as the National Organization of Minority Architects.

Col. Wilfred C. Burdick, 91

Civil engineer and retired Air Force Col. Wilfred C. Burdick died August 27, 2003. He oversaw the construction of some of Chicago's most prominent buildings, including the Prudential Building, the IBM Building, the Dirksen Federal Building, and McDonald's Hamburger University. Between serving in World War II and the Korean War and again starting in 1953, Col.

**Col. Wilfred C.
Burdick, 91**

Burdick worked for Chicago's C.F. Murphy Associates, an architectural firm specializing in skyscrapers, as their architectural superintendent. He retired in 1984.

**Pedro
Casariego, 75**

Spanish architect Pedro Casariego H. Vaquero died September 8, 2002. He designed several of Madrid's most prominent skyscrapers, including the Windsor Tower, Trieste, and Edificio Centro. One of his most famous projects, the Monky instant coffee factory, was demolished in the early 1990s, despite a large public outcry. Built in 1960, it had been a landmark on the airport highway, as large glass spans allowed passersby to see the large cylinder inside where coffee was processed. Casariego won a Europa Nostra architecture award for a public housing project in the city of Alicante, and he also restored the nineteenth-century Teatro Campoamor opera house in his birth city of Oviedo.

**Achille
Castiglioni, 84**

Italian designer Achille Castiglioni died December 2, 2002. Before there was a Philippe Starck or a Michael Graves, there was Achille Castiglioni, an architect who turned to product design as commissions became scarce around the time of World War II. Working both with his brother, Pier Giacomo, and alone, Castiglioni designed over 200 household products, including lamps, vacuum cleaners, cameras, and shelving. The Castiglionis led a pack of designers who produced the work that gave Italy its post-war reputation as a hotbed of inspired modern design. Castiglioni's best-known design is probably that of the Arco lamp, an arc-shaped stainless steel floor lamp supported by a marble base at one end and capped by a bulbous chrome shade at the other. This 1962 design, designed with his brother, is still in production. Many of their other lamp designs endure, including the Toio lamp, a floor fixture featuring a car reflector light and a transformer which doubles as its base. They also designed the Mezzadro (Sharecropper's Stool), with its plain bent metal tractor seat atop a sleek base. Following the death of Pier Giacomo in 1968, Achille Castiglioni continued to produce trend-setting lamps and household objects. He was the subject of a 1997 exhibit at the Museum of Modern Art in New York.

William Brooks Cavin Jr., 88

Architect William Brooks Cavin Jr., FAIA, died December 19, 2002. Most of his career was spent in Minneapolis where he designed many prominent buildings including the Veterans Service Building at the Capitol. He was hired by Ralph Rapson, dean of the University of Minnesota's school of architecture, in 1954, where he taught for 20 years. He had also been an active preservationist, heading a committee to save the old federal courthouse in St. Paul, now the Landmark Center. He also helped preserve working-class homes on Milwaukee Avenue, the Grove Street Flats on Nicollet Island, and Louis Sullivan's Owatonna, Minn., bank building. Cavin studied under Walter Gropius at Harvard University, earning a master's degree in architecture. He then worked for Eero Saarinen in Washington, D.C. He moved to Minneapolis in 1946 when he won an international design competition for the Veterans Service Building. In 1959 he formed a partnership with Clayton Page, which lasted until Page's death in 1969. He partnered with John Rova forming Cavin/Rova in 1980. He retired in 1986. His body of work encompasses museums, restorations, schools, apartment buildings, senior housing, and many private residences. He led the 1981 renovation of the Minnesota State Capitol. He was elected to the College of Fellows of The American Institute of Architects in 1975.

Alphonse Chapanis, 85

A founder of what is today referred to as "ergonomics," Alphonse Chapanis died October 4, 2002. He began his career in the Army, where he discovered poor placement of instruments in B-17 bombers was responsible for a string of runway crashes. After receiving his Ph.D. in psychology from Yale University in 1943, Chapanis joined the faculty of Johns Hopkins University. He taught psychology and industrial engineering there, and in 1949, he and colleagues Wendell Garner and Clifford Morgan published the first ergonomics textbook, *Applied Experimental Psychology: Human Factors in Engineering Design*. During his years at Johns Hopkins and following his retirement in 1982, Chapanis was a leading industry consultant. He aided in the development of the keypad for push-button telephones, as well as teleconferencing and voice mail, and the improvement of oil exploration techniques and commercial shipping operations. He published an autobiography in 1999 entitled *The Chapanis Chronicles*.

Robertson E. Collins, 81

Oregon preservation leader Robertson Collins died May 23, 2003 in Singapore where he resided. During the 1960s and 1970s Collins led the fight to restore and preserve Jacksonville, Ore., a declining 1850s gold-rush town. Upon moving to Jacksonville in 1962, he spearheaded opposition to a four-lane highway slated to cut through the community and destroy some of its historic buildings. He then began restoring many of those buildings himself, protecting them with architectural easements, "a tool he pioneered," according to *Preservation* magazine. In 1966, thanks in large part to his efforts, the entire town was designated a National Historic Landmark and more than 100 buildings in Jacksonville were listed in the National Register of Historic Places. He later moved to Southeast Asia where he worked to preserve some of the area's most famous sites while developing them for tourism. He was a trustee of the National Trust for Historic Preservation from 1971 to 1982 and served on the boards of the Southern Oregon Historical Society and the Historic Preservation League of Oregon. In 1980 the University of Oregon honored him for his preservation work with its Distinguished Service Award. He also received the Distinguished Preservation Award from Oregon's governor.

Hugh Neville Conder, 81

British architect Neville Conder died June 20, 2003. He was a partner in the firm Casson, Conder & Partners along with Hugh Casson, who died in 1999. Conder first worked with Casson, whose career as an architect, educator, journalist and painter included organizing the 1951 Festival of Britain and teaching watercolor painting to the Prince of Wales. They first collaborated on exhibition design before becoming partners. For 30 years, the firm would produced high profile architecture in and around London, including the arts faculty buildings at the University of Cambridge, buildings for Birmingham University, the Elephant and Rhinoceros Pavilion at the London Zoo, the regional headquarters of the National Westminster Bank in Manchester, the Derby Civic Centre, the Wyvern Theater in Swindon, and the Ismaili Centre, South Kensington. Conder also authored the 1949 *An Introduction to Modern Architecture*.

Lawrence M. Cox, 90

Lawrence M. Cox, head of the Norfolk, Va., Redevelopment and Housing Authority for over 25 years, died November 7, 2002. From 1941 to 1969 he directed the Norfolk Housing Authority, leaving in 1969 to become assistant secretary of the U.S. Department of Housing and Urban Development (HUD) under President Richard Nixon. Though critics charged that his program created ghettos, Cox helped shape the Federal Housing Act of 1949, calling for "a decent home and suitable living environment for every American family."

Curt Dale, 57

Denver, Colo., architect Curt Dale, FAIA, died February 22, 2003. A partner in the firm Anderson Mason Dale, Dale was an outdoor enthusiast who was killed in an avalanche while on a weekend backcountry ski trip. He had climbed all of Colorado's "fourteeners" as well as Mount McKinley and Mount Rainier. Called the workhorse of the firm, Dale's organization helped design Colorado's Ocean Journey, as well as a \$40 million, 10-year reconstruction of the entrance to Mount Rushmore and its visitor center. Anderson Mason Dale also designed the nearly completed \$75 million addition to the federal courthouse in Denver. Dale had been recently elected to The American Institute of Architects' College of Fellows.

Kenneth Dayton, 80

Minneapolis department store magnate Kenneth Dayton died July 19, 2003. A driving force behind some of the best architecture in Minneapolis, he was the last of five brothers, all grandsons of the chain's founder, to run the Dayton Hudson Corporation (now Target Corporation). In 1946 he introduced a corporate giving program that committed Dayton Hudson to contribute five percent of its pre-tax profits to worthy organizations. These programs helped fund Minneapolis' Orchestra Hall, the University of Minnesota's Design Center for the American Urban Landscape, and projects at the Walker Art Center and Guthrie Theater. A modern architecture enthusiast, Dayton built two private homes of merit. The first, on Minnesota's Lake Minnetonka, was designed by Romaldo Giurgola in the late 1960s. When they decided to sell that house

**Kenneth
Dayton, 80**

and move into the city in 1994, the Daytons visited with 27 architects from around the world before selecting Minneapolis architect Vince James. When the developers of the IDS Center in Minneapolis approached Dayton Hudson in the 1960s about becoming anchor tenants in their planned marquee building, Dayton required they retain a first-class architect for the job. He vetoed a traditional historic design by Edward Durell Stone and instead approved the hiring of Philip Johnson. When approached in the mid-1980s by Harrison Fraker, dean of the University of Minnesota architecture school, about funding a design center in the city, Dayton's Dayton-Hudson Foundation donated \$1.3 million for its startup. Asked to assist with the building of Los Angeles' Getty Center, he helped select Richard Meier as the architect and later served as a trustee of the Center. In addition to many corporate directorships, Dayton served on the boards of a number of civic organizations, including the National Endowment for the Arts, the J. Paul Getty Trust, the Rockefeller Foundation, as well as a founding chairman of Public Radio International.

**Philip W.
Dinsmore, 60**

Former American Institute of Architects Secretary Philip Dinsmore, FAIA, died January 28, 2003. He served a four-year term as secretary in addition to holding numerous positions with the AIA on the local, state, and national levels. He had been regional director on the AIA Board from the Western Mountain Region as well as chair of the Board of Trustees of the AIA Trust. He was elected to the AIA's College of Fellows in 1986. Dinsmore was managing principal for The Durrant Group's Tucson, Ariz., office and was renowned for his school architecture. In addition to the University of Arizona Electrical and Computer Engineering Building, he designed libraries at Arizona State University and Northern Arizona University as well as many Tucson schools and office buildings. Before joining Durrant, Dinsmore was vice president and principal-in-charge of Architecture One Ltd., Tucson and Phoenix. He had also worked for CNWC Architects in Tucson and William L. Pereira & Associates in Los Angeles.

Gilbert Fein, 83

Miami architect Gilbert Fein died March 9, 2003. His influential tailfin designs helped define the look and character of North Miami Beach in the 1940s and 1950s. Through the years his brand of Miami Modernism (or "MiMo") has become a celebrated architectural movement. Today the New York Municipal Art Society includes MiMo among its list of architectural genres. Preservationists in South Florida monitor the status of his designs, and recently the Miami Design Preservation League began monthly tours of MiMo architecture featuring the buildings from 60th to 72nd Streets. Fein designed hundreds of buildings, including the Washington Federal Savings and Loan on Meridian Avenue and Temple Menorah on 75th St. in Miami Beach. He moved to the area from New York after honeymooning there with wife Beverly in 1947.

James Deforest Ferris, 77

Chicago architect James Deforest Ferris, FAIA, a student of Mies van der Rohe and a contributing designer on many of the city's landmark buildings, died December 25, 2002. During tenures with Chicago firms, including Skidmore, Owings & Merrill; C.F. Murphy Associates; Bertrand Goldberg; and Graham Anderson Probst & White, Ferris worked on the CNA Center, the Northern Trust restoration and addition, and the First National Bank building. Following military service during World War II, Ferris studied at the Pratt Institute in New York and then at the Illinois Institute of Technology, where he worked with Mies. Ferris attributed the red exterior of the CNA Center to Mies. On a visit to the site when the building was in its early stages and still black, Mies admired the color of the building as it reflected the setting sun. And so it became permanently red. In the 1970s, Ferris began his own architecture firm that produced projects across the Midwest.

Tony Fitzpatrick, 52

Renowned civil engineer Tony Fitzpatrick died July 26, 2003. He was chairman of the Americas Division of the Arup Group, an international engineering consulting company. Perhaps most famous for taking the wobble out of London's Millennium Footbridge, Fitzpatrick worked on many high profile projects, including Sir Norman Foster's Century Tower in Tokyo and his Hong Kong and Shanghai Banking Corp. headquarters in Hong

**Tony
Fitzpatrick, 52**

Kong. He also worked with Sir Richard Rogers on the Reuters Building in London, and Jean Nouvel on the unbuilt 1,378-foot Tour San Fin planned for Paris. A native of London, Fitzpatrick joined Arup upon his graduation from England's Leeds University in 1972, the same year he won the Holst Prize for civil engineering. He worked for the firm's London, Newcastle, and Tehran offices before being named to the Arup board of directors in 1986. Fitzpatrick moved to San Francisco, Calif., in 2001 to head Arup's Americas group.

**Roy W.
Forrey, Jr., 55**

Roy W. Forrey, an expert on Chicago's landmark buildings, died May 12, 2003. He served as deputy director of the Commission on Chicago Landmarks from 1974 to 1993. A native Chicagoian, Forrey was an enthusiast and expert on the city's buildings and neighborhoods. Under his direction, the Commission spent 12 years researching and compiling a list of Chicago's potential landmarks, which contains over 17,000 structures. A contributor to *The American Institute of Architects' Guide to Chicago*, Forrey also assisted in the editing of the third edition of *Chicago's Famous Buildings*, published in 1980 by University of Chicago Press.

**Richard T.
Foster, 83**

Modern architect Richard Foster, a collaborator for many years with Philip Johnson, died September 13, 2002. From 1950 until 1962 and on several New York University projects in the early 1970s, Foster partnered with Johnson to produce a portfolio of landmark projects that include the New York State Pavilion at the 1964 World's Fair; the David Lloyd Kreeger house in Washington, D.C., now the Kreeger Museum; and the Kline Biology Tower at Yale University. For NYU, the pair designed the Elmer Holmes Bobst Library, Tisch Hall, and the Hagop Kevorkian Center. Following graduation as valedictorian of his 1950 Pratt Institute class, Foster was hired by Johnson, his former instructor. In 1962 he established his own firm, Richard Foster Associates. Another of his noteworthy projects was his own Greenwich, Conn. house—a revolving, glass-walled structure built in 1968. The house can revolve forward and backward and make a complete revolution in a span of 45 minutes to four hours.

James F. Fulton, 73

Former Industrial Designers Society of America (IDSA) president James F. Fulton died in late summer 2003. He was instrumental in keeping *I.D.* Magazine alive in the mid-1970s and served as a chairman of the board at New York's Pratt Institute, his alma mater, from 1991 to 2001. During his term as IDSA president, from 1975 to 1978, he established a small full-time staff for the organization. He bought the majority share of a floundering *I.D.* Magazine in 1977 and prevented its demise. Following graduation from Pratt in 1951, Fulton worked in the office of Harley Earl and then for Raymond Loewy at the Loewy/Snaith offices in Paris and New York. He then established Fulton & Partners, which served as a design consultant for Owings Corning for over 25 years. In the late 1980s, Fulton raised over \$30,000 to buy the Raymond Loewy archives for donation to the Library of Congress. He was also a former trustee of the Worldesign Foundation and a member of the IDSA Academy of Fellows.

Curt Green, 77

A founder of one of Minnesota's leading architecture firms, Curt Green, FAIA, died November 3, 2002. With friend Dick Hammel, he founded Hammel, Green and Abrahamson of Minneapolis in 1953. Today the firm employs 550 people in six offices nationwide and is well known for its school and church portfolio. In December 2002, HGA won four of ten Honor Awards granted at the American Institute of Architects' Minnesota convention. Green worked on many noteworthy projects, including the executing Hardy Holzman and Pfeiffer' design for the Minneapolis Orchestra Hall. His other projects included the arts center at Gustavus Adolphus College in St. Peter, Minn., O'Shaughnessy Auditorium at the College of St. Catherine in St. Paul, Minn., and the Benedicta Arts Center at the college of St. Benedict in St. Joseph, Minn.

Sir George Grenfell-Baines, 95

British architect and town planner George Grenfell-Baines died May 9, 2003. He was the founding chairman of the Building Design Partnership (BDP), which is the largest multi-professional design organization in Britain. He founded the Grenfell Baines Group in 1938, which grew through the post-war years to include 15 different practice groups. In 1961, he changed the firm's name to BDP to reflect his management ethos: that creating complex buildings required a firm with many types of professionals, each responsible for contributing to the firm, that are rewarded and recognized for their contributions. The firm's many commissions included master plans for Bradford and Surrey universities, Belfast city, Aldershot military town, the Bank of England in Leeds, the Halifax Building Society headquarters, the Queen's Medical Centre, Nottingham, and the Leeds General Infirmary. Grenfell-Baines was a Royal Institute of British Architects (RIBA) vice president in 1967. He was named an honorary fellow of The American Institute of Architects (AIA) in 1981 and of the Russian International Academy of Architecture in 1990. A supporter and architectural education enthusiast, Grenfell-Baines left BDP in 1974 to become a professor of architecture at Sheffield University. Upon retiring in 1978 he was knighted for his services to architecture.

Armand H. Gustaf ferro, 79

Concrete expert and Chicago-area civil engineer Armand "Gus" Gustaf ferro died August 3, 2003. An early advocate and researcher of prestressed concrete, he developed procedures for making all types of concrete more fire-resistant. His concepts were incorporated into the then regional, now national, model building codes governing construction. Gustaf ferro received his bachelor's degree from Ohio State and his master's degree from Yale University, both in civil engineering. He joined the Chicago office of the Portland Cement Association in 1954 and later worked in its fire research laboratory in Skokie, Ill. He joined the Consulting Engineers Group of Mt. Prospect, Ill., in 1970 and consulted on hundreds of projects in the U.S. and overseas. For 29 years, Gustaf ferro lectured at the annual World of Concrete trade show and exhibition and also taught seminars for the American Concrete Institute.

Patrick Gwynne, 90

British modernist architect Patrick Gwynne died May 3, 2003. His own house, The Homewood (Esher, UK), was donated to the National Trust in England and is only one of two pre-war modern houses the National Trust has acquired with “continuity of occupant and contents,” according to London’s *The Guardian* newspaper, along with Erno Goldfinger’s house in Willow Road, Hampstead. Originally designed for his parents, The Homewood is one of Gwynne’s earliest projects. Upon seeing Amyas Connell’s English modern house High and Over as a schoolboy, Gwynne became an unabashed modern design enthusiast. He became an apprentice to the architect John Coleridge before working in the office of Wells Coates. While there he designed The Homewood and later moved both his office and his residence to the house. Gwynne also designed other modern U.K. homes, featuring connecting rooms that could be opened up for entertaining, and later, curvilinear and geometric forms. He is equally renown for his restaurant designs, including the Dell Restaurant in Hyde Park, which has been listed as a historically significant site.

Robert Mitchell Hanna, 67

Robert Mitchell Hanna, FASLA, a professor of landscape architecture at the University of Pennsylvania for over 30 years, died March 8, 2003. He was also a principal in the Philadelphia firm Hanna/Olin Ltd., which he founded in 1976 with Laurie Olin. A specialist in shaping urban open spaces, Hanna contributed to the master plan for Battery Park City in New York and the Westlake Square revitalization in downtown Seattle. In 1962, he worked with Richard Haag on the transformation of the grounds of the 1962 Seattle World’s Fair into a park. He joined the faculty of the University of Pennsylvania in 1969 and was named its first chairman of environmental design in 1974. In 1995 Hanna/Olin Ltd. divided into RM Hanna Landscape Architects and the Olin Partnership.

William Hartmann, 86

William Hartmann, FAIA, an early partner with the international architecture firm Skidmore, Owings & Merrill (SOM) and head of their Chicago office from 1947 until his retirement in 1981, died March 4, 2003. Though he helped lead the firm during a period that included the design of Chicago's iconic John Hancock Center and Sears Tower buildings, Hartmann is best remembered for persuading the artist Pablo Picasso to create a sculpture for that city's Daley Center Plaza. Active in Chicago civic and cultural affairs, Hartmann began courting Picasso in 1963, making several trips to the artist's home in the South of France. Eventually the artist agreed to the project, presenting his 50-foot, 162-ton Corten steel sculpture as a gift to the people of the City of Chicago in 1967. Hartmann also persuaded the artists Alexander Calder and Joan Miró to contribute works to other SOM buildings in the Midwest. He served on the boards of the Art Institute of Chicago and of the Illinois Institute of Technology and was elected to The American Institute of Architects' College of Fellows in 1963.

Judith Arango Henderson, 75

Judith Arango Henderson died July 12, 2003. Her unerring eye and enthusiasm for good design made her Miami store, Arango, internationally known and admired. She and her first husband, architect Jorge Arango, opened the eponymous Arango in 1959 next to Miami's art-house movie theater. Though it moved in the mid-1960s to the new Dadeland Mall, the store's consummate adherence to an aesthetic of functional, non-trendy design has remained unwavering for nearly 45 years. From Finnish glass and flatware to Italian lighting, Arango continues to stock classic modern furniture and accessories. A graduate of Wellesley College, Henderson organized the Arango Design Foundation in 1977 to exhibit themed work by both famous and unknown designers. The Foundation sponsors an annual design award program and, in 1998, instituted the annual Design and Architecture Day.

Donald C. Hensman, 78

Donald Hensman, FAIA, one of the original Case Study Program architects, died December 9, 2002. The designer of hundreds of contemporary homes in and around Los Angeles, Hensman was a modernist with a risk-taking approach to architecture. This made him ideal for inclusion in the Case Study Program, sponsored by *Arts & Architecture* magazine to spur design of modern, affordable houses following World War II. Hensman designed two homes in the Program, No. 20 and No. 28. Other Program architects included Charles and Ray Eames, Pierre Koenig, Richard Neutra, Eero Saarinen, and Craig Ellwood. Hensman spent many years in collaboration with architects Conrad Buff III and, later, Calvin C. Straub. He and Buff were partners in the firm Buff Smith & Hensman and had attended the University of Southern California together. While students there, the pair designed more than 600 tract and model homes near Long Beach. Hensman went on to teach at USC with Buff where their students included Frank Gehry and Jon Jerde.

Benjamin H. Janda, 82

Chicago contractor Benjamin H. Janda died January 28, 2003. His company, B.H. Janda Construction, helped build Chicago's CNA Building, John Hancock Center, and the Ferguson Wing of the Art Institute of Chicago. His company was the sole contractor on the construction of the administrative offices of United Airlines, AT&T, and Ameritech, all in Chicago, and it built the award-winning Jardine Water Purification Plant near Chicago's Navy Pier. Janda received a degree in civil engineering from the University of Illinois at Urbana-Champaign.

Richard "Peter" Norman Johnson, 79

Australian architect and educator Richard "Peter" Norman Johnson died in May 2003. He was a past president of the Royal Australian Institute of Architects and head of the school of architecture at the University of Sydney from 1968–1986. He then spent 10 years, from 1988–1998, as chancellor at the University of Technology, Sydney. Following graduation from

**Richard "Peter"
Norman
Johnson, 79**

the University of Sydney, Johnson formed the partnership of McConnel Smith and Johnson, designers of many prominent public buildings in Sydney, including the Law Courts, Queens Square, the Sydney Water Board headquarters, and the University of Sydney's law school and faculty of architecture buildings. In 1964, Johnson's own home received the Wilkinson award for excellence in domestic architecture. He was a 1985 recipient of the Royal Australian Institute of Architects' Gold Medal.

**Thomas W.
Kellogg, 71**

Industrial designer Thomas Kellogg, most famous for his work on the Avanti sports car under Raymond Loewy, died August 14, 2003. Kellogg had an opportunity to show his work to Loewy when he visited the Art Center College of Design in Pasadena, Calif. A 1955 graduate of the school, Kellogg was called upon to work on the Avanti design as a member of a three-man team that included John Ebstein and Robert Andrews, under Loewy's direction. Their mandate was a heady one: to design a sports car that would compete with the Ford Thunderbird and right the financially ailing Studebaker-Packard Corporation, and have the car be ready in one year. The designers, working from a rented Palm Springs home, produced a model of the car within two weeks and the Avanti debuted at the New York Auto Show in April 1962 to great acclaim. It was not, however, enough to save Studebaker, which closed its last plant in 1966. The popularity of the sculptural coupe continues, however, and collectors and car clubs often invited Kellogg to speak. During his career, he also worked on exterior designs for Rolls-Royce, Porsche, and recreational vehicles. He designed a line of dinnerware for Wedgewood and the shuttle craft for the original Star Trek television series.

William H. Kessler, 77

Called “the dean of Detroit’s architectural community,” by the Detroit Free Press, William H. Kessler, FAIA, died November 16, 2002. A consistent and unapologetic modernist, Kessler founded William Kessler and Associates in Detroit, Mich. (now Kessler Francis Cardoza) in the 1950s. Harvard educated and a one-time collaborator with Walter Gropius and Minoru Yamasaki, he began designing modernist houses around the city. His work peaked in the 1970s with designs for the Detroit Receiving Hospital, the original Detroit Science Center, and the College for Creative Studies (Detroit). In the late 1990s, Kessler designed the Delphi Automotive Systems World Headquarters in Troy, Mich. An outspoken advocate of human-scale design, Kessler was awarded the Gold Medal from The American Institute of Architect’s Michigan chapter, among many honors.

Vlastimil Koubek, 75

Noted Washington, D.C.-based architect Vlastimil Koubek died February 15, 2003. He designed many notable projects in and around the nation’s capital, including the headquarters of the National Bank of Washington, American Security Bank, Union Labor Life Insurance Co., American Automobile Association, and U.S. Postal Service. His nearly 100 office, hotel, and multi-family housing projects earned him a designation by Washingtonian magazine in 1985 as one of 20 notable Washingtonians “who in the past 20 years had the greatest impact on the way we live and who forever altered the look of Washington.” Koubek was the lead architect for L’Enfant Plaza’s east building, the International Square building, and the renovation of the Willard Inter-Continental hotel and office building in the mid-1980s. He also designed Baltimore’s 40-story U.S. Fidelity and Guaranty Life Insurance Co. headquarters, as well as the Richmond, Va., headquarters for Virginia Electric and Power Co. A native of Czechoslovakia, Koubek came to the U.S. in 1952 and opened his own firm, Koubek Architects, in Washington in 1957.

Denis Lawrence Kurutz, 61

Award-winning landscape architect Denis L. Kurutz died February 12, 2003. He re-created the gardens of a Roman villa destroyed by the eruption of Mt. Vesuvius in AD 79 for the original J. Paul Getty Museum in Malibu, Calif. His meticulous research for the project ranged from travels to Italy to study native plants to examination of a fresco from the garden room of the villa Livia Drusilla, the wife of Emperor Augustus, housed in the National Museum of Rome. He also studied the writings of historian Pliny the Younger and of pharmacologist Pedanius Dioscorides, both of whom kept detailed notes on plants and gardens of the period. When the Getty Villa opened in 1974, Kurutz and his firm, Emmet L. Wemple and Associates of Los Angeles, received a national landscape award for their work. As vice president of the firm, he led the 1987 landscaping of the Getty Museum in Brentwood, Calif. His other projects included the U.S. Embassy in Japan, the King Fahad National Park in Saudi Arabia, and the MGM Grand Hotel in Las Vegas. He formed his own firm in the late 1980s, Denis L. Kurutz and Associates. Kurutz received awards from the American Society of Landscape Architects for his work on several projects, including the restoration of the historic Workman-Temple Homestead in City of Industry, Calif., the Einstein estate in Brentwood, Calif., and Camp Snoopy for the Mall of America in Minnesota.

Samuel Jackson LeFrak, 85

New York City developer and champion of middle-income housing, Samuel LeFrak, died April 16, 2003. LeFrak assumed leadership of the family business, the LeFrak Organization, a private building firm, in 1948. LeFrak is known for his commitment to affordable housing and responsible community development. Well-known projects include LeFrak City in Queens, home to 15,000 residents, built on 40 acres of the former William Waldorf Astor estate. The company is also responsible for the ongoing Newport development on the Hudson River in Jersey City, N.J. Upon completion, the \$10 billion residential and commercial project is expected to house 35,000 people. In the 1980s LeFrak built 1,800 apartments at Gateway Plaza in Manhattan's Battery Park City. Other projects include University Gardens in Flushing, Queens; College Park in Rego Park, Queens; and the Hollywood Park in Sheepshead Bay, Brooklyn. Samuel LeFrak spelled his name differently than his father and grandfather, adopting the spelling common in the family's native country of France.

Chester Lindsey, 76

Chester Lindsey, designer of Seattle's tallest building, died August 16, 2002. Then known as the Columbia Seafirst Center, the 76-story Bank of America Center was completed in 1984 and is currently ranked number 32 by the Council on Tall Buildings and Urban Habitats. Lindsey, whose firm Chester Lindsey Architects mentored many of Seattle's prominent architects, also designed many other significant projects in and around the city. With developer Martin Selig, he planned nearly a dozen shopping centers. He also designed office buildings on lower Queen Anne Hill and high-rises at Fourth and Vine, Fourth and Blanchard, and Fourth and Battery streets.

Robert Macleod, 70

Architect and author Robert Macleod died in March 2003. He was raised in Vancouver, Canada but spent much of his career in England. As a teacher and author, he espoused a theory of moral architecture that had as its goals fine craftsmanship and usefulness, much like the arts and crafts movement. He was the author of *Charles Rennie Mackintosh Architect* in 1968 and *Style and Society* in 1971. In England, Macleod worked for the London firm of Howell, Killick, Partridge & Amis before embarking on a teaching career. He held teaching positions at Cambridge University, the Institute of Advanced Architectural Studies, Bristol University, and the then Brighton Polytechnic in the U.K. In Canada, he had been the head of the school of architecture at the University of British Columbia from 1974–1979.

**Lane
Marshall, 65**

Former dean of the Kansas State University College of Architecture and Design, Lane Marshall, FASLA, died in June 2003. He also served as president of the American Society of Landscape Architects from 1978 to 1980 and received the ASLA President's Medal in 1981. Marshall practiced landscape architecture in Florida for 20 years before he returned to school and received a MLA from the University of Illinois. He then became head of the department of landscape architecture at Texas A&M University from 1981 to 1988. He joined Kansas State in 1989 and served as dean until 1995. From 1996 until his death, Marshall was a member of the school's landscape architecture faculty. He received the first Distinguished Alumnus Award from the department of landscape architecture at the University of Florida, his undergraduate alma mater.

**Philip J.
Meathe, 76**

Former chairman and CEO of the SmithGroup, Philip Meathe, FAIA, died September 17, 2002. Meathe joined the Detroit-based architecture firm, formerly known as Smith, Hinchman & Grylls, in 1969 as executive vice president. He became president in 1971 and chairman and chief executive in 1974, a position which he held until his retirement in 1992. Under his leadership, SmithGroup designed the Kmart Corporation headquarters in Troy, Mich., and the Central Intelligence Agency headquarters expansion in Langley, Va., among many other high profile projects. Meathe had previously worked for Leinweber, Yamasaki and Hellmuth of Detroit and then as a partner in Meathe, Kessler & Associates. His many awards included the Gold Medal from The American Institute of Architects' Detroit chapter in 1967, a Gold Medal from the Michigan Society of Architects in 1969, and the University of Michigan Architecture & Urban Planning Alumni Society Award for Distinguished Service.

Doug Michels, 59

Architect and installation designer Doug Michels died June 12, 2003, while climbing to a whale observation point near Sydney, Australia, where he was consulting on a movie about whales. Michels may be best known for the 1974 "Cadillac Ranch" public art piece in Texas, which was conceived of by Ant Farm, a counterculture art collective he cofounded. With its array of 10 vintage Cadillacs buried nose down, fins up, along Route 66, Cadillac Ranch has become world famous. A 1967 graduate of the Yale University School of Architecture, Michels founded Ant Farm in San Francisco with partners Chip Lord, Hudson Marquez, and Curtis Schreier. The group's other projects include the American Culture Time Capsule exhibition for the 1969 Paris Biennale; 1972s House of the Century, a "visionary homespace" in Texas; and the 1975 Media Burn media presentation. The group eventually disbanded in 1978, and Michels became a senior designer for Philip Johnson from 1979–1982. In 1988, Michels established his own firm, Doug Michels Studio. Working for an array of clients, Michels' lengthy list of design projects included physical structures, monuments, multimedia presentations, nightclubs, museums, toys, and fashion products. In 1999, he directed the University of Houston's architecture college FutureLab design studio for a year. He had also held teaching positions through the years at Rice University, Texas A&M University, and the University of California.

Tanya Moiseiwitsch, 88

Tanya Moiseiwitsch, a theater designer who revolutionized the shape of modern theater stages, died February 18, 2003. She had an established career in Europe before designing a stage for the Stratford Festival of Canada that deviated from the traditional proscenium-arch or "picture frame" theater, returning to the "thrust" style stage on which Shakespeare's own company played. Her 1953 design has been widely imitated, transforming the look of theater stages in the United States, Canada, and Europe. She created her own variations on the design for the Guthrie Theater in Minneapolis and the Crucible Theatre in England. A designer of sets and costumes, Moiseiwitsch worked on more than 40 Stratford Festival productions, as well as for the Royal Shakespeare Company, the National Theatre in England,

**Tanya
Moiseiwitsch, 88**

the Metropolitan Opera, London's West End, and many others. She was awarded honorary doctorates for her work by the University of Toronto in 1988 and the University of Minnesota in 1994. She had also recently been named an Honorary Officer of the Order of Canada.

**Jennifer
Moulton, 53**

Denver, Colorado's longtime planning director, Jennifer Moulton, FAIA, died July 28, 2003. She was hand-picked in 1992 by then Denver Mayor Wellington Webb for the job. At news of Moulton's passing, he told the Denver Post, "I had the best planning director in the country." After earning an architecture degree from the University of Colorado at Denver, Moulton focused her career on historic renovation. She served from 1989–1992 as president of Historic Denver Inc., a group dedicated to preserving Denver's historic architecture. As planning director, she directed Denver's redevelopment of the Central Platte Valley, Stapleton Airport, and Lowry Air Force Base. Moulton was Mayor Webb's inspiration for committing to downtown redevelopment. He named her to lead the newly consolidated Community Planning and Development Agency in 1998. A leading voice for the selection of marquee architect Daniel Libeskind to design the new wing of the Denver Art Museum, Moulton advocated good design in all urban architecture and worked to save relatively unpopular but significant modern architecture in the city.

**Charles
Morris
Mount, 60**

Restaurant designer Charles Morris Mount, an Alabama native who built his career in Manhattan, died November 18, 2002. He worked briefly in New York for furniture designer George Nelson before opening his own firm in the early 1970s. Known for dramatic looks and pragmatic approaches to his projects, Mount designed over 300 restaurants, including Manhattan's Gloucester House, the American Café chain, Bistro Bistro restaurants, and, most recently, the largest McDonald's in the United States. The 17,500 sq. ft. McDonald's near Times Square features real theatrical lighting, plasma televisions, and Broadway memorabilia.

Sen. Daniel Patrick Moynihan, 76

Former U.S. senator, ambassador, and educator Daniel Patrick Moynihan died March 26, 2003. A tireless advocate for architecture, Moynihan is credited with tenaciously promoting the relationship between government buildings and good design. During his 40-year tenure as a public servant, he led the redesign of Washington, D.C.'s Pennsylvania Avenue between the Capitol and the White House. In New York, he spearheaded the effort to move Penn Station into the former James A. Farley Post Office Building, a project scheduled for completion in 2008. Immediately upon his death, officials announced the new transportation hub would be named the Daniel Patrick Moynihan Station. Though best known as a four-term Democratic senator, Moynihan began his political career in 1953, working on the mayoral campaign of New York's Robert F. Wagner. He received a Ph.D. in international relations from Syracuse University in 1961, and moved to Washington to join the Labor Department. Early in his career as assistant labor secretary, Moynihan authored "Guiding Principles of Federal Architecture." This document was the forerunner to the U.S. General Service Administration's Design Excellence program, and for 40 years it helped shape government design policy. Moynihan was first elected to the U.S. Senate from New York in 1976. A former Fulbright Scholar, Sen. Moynihan used his power to save historic buildings and influence the course of new buildings. His work on Pennsylvania Avenue culminated in the 1996 completion of the Washington's Federal Triangle with Pei Cobb Freed's Ronald Reagan Building and International Trade Center. In New York City he was instrumental in restoring the U.S. Customs House in Battery Park City. In Buffalo, N.Y., he saved Louis Sullivan's 1896 Guaranty Building and then moved his upstate headquarters into the building. The American Institute of Architects named him an honorary member in 1984 and in 1992 bestowed their first Thomas Jefferson Award, which honors champions of public architecture, to him along with George White and James Ingo Freed.

Courtland Paul, 75

California landscape architect Courtland Paul, FASLA, died January 28, 2003. One of California's first licensed landscape architects, he founded a landscape architecture firm now called the Peridian Group, more than 50 years ago in Newport Beach, Calif. Their projects include the Euro Disney theme park as well as scores of golf courses, hotels, and planned communities in Southern California. In 1955 he was a founding member of the American Institute of Landscape Architects and served as its director for five years. He had also been president of the California Council of Landscape Architects and served four years on the state's Board of Landscape Architects. Infamous for his saddle shoes and ever-present bow tie, Paul was an innovator in his field. In the 1970s, his concept for hillside development in Newport Beach's Harbor Ridge community prompted most California cities to revise their grading ordinances.

George Clayton Pearl, 79

Though not a native of New Mexico, architect George Clayton Pearl, FAIA, adopted it as his home and his muse. His designs are a blend of traditional pueblo-style vernacular architecture and modernism. His preservation work around Albuquerque was also extensive. He died August 16, 2003. Pearl moved to Albuquerque from Texas in 1949 and spent his 40-plus year career as the principal designer for Stevens Mallory Pearl & Campbell, now known as SMPC Architects. His design for the Albuquerque Civic Auditorium drew praise from Frank Lloyd Wright during a 1956 visit. He also designed the Albuquerque Public Library, the library and National Radio Astronomy Observatory on the New Mexico Tech campus in Socorro, the Simms Fine Arts Center at Albuquerque Academy, and the theater and college of business building at Eastern New Mexico University in Portales. A dedicated preservationist, Pearl was a founding member and served on the boards of the New Mexico Heritage Preservation Alliance and the Albuquerque Conservation Association. He also served on the Albuquerque Landmarks and Urban Conservation Commission board.

John L. Petrarca, 51

New York architect John Petrarca died May 9, 2003. Petrarca has received attention recently for his work designing and developing the first spec townhouses in lower Manhattan in 150 years. A leading advocate of low-toxic, environmentally sound design, his five Tribeca homes also pioneered the use of geothermal heating and cooling in the city. These houses have been detailed in many media outlets, including *The New York Times* and *Dwell* magazine. The five-story, 7,000+ sq. ft. townhomes were developed on lots around Petrarca's longtime home in Tribeca. One of the five was designed for his own family. In addition to geothermal HVAC systems that draw on a 1,250-foot-deep well, the houses featured foot-thick insulated concrete walls to reduce noise, air purifiers, and non-toxic finishes. Petrarca joined Gwathmey Siegel & Associates in New York in 1981 and in 1984 formed Architecture Plus Furniture. With Robin Guenther he formed the firm Guenther Petrarca in 1991, and in 2001 he established his own practice, Studio Petrarca, on the ground floor of his house. During his career, Petrarca's other projects ranged from MTV's Times Square offices to intensive care units for Columbia Presbyterian Hospital to the residential conversion of the Franklin Tower office building in lower Manhattan.

Eleanore Pettersen, 86

Eleanore Pettersen, FAIA, one of the first practicing female architects in New Jersey and a former apprentice of Frank Lloyd Wright, died January 15, 2003. Licensed to practice in 1950, Pettersen was the first woman in the New Jersey to open her own firm. She was also the first woman to serve as president and regional director of The American Institute of Architects' New Jersey chapter and as president of the New Jersey State Board of Architects. Though she designed both commercial and residential buildings, her best-known project is a house which became the post-presidency home of Richard Nixon. The 15-room house in Saddle River, N.J., complete with tennis court and swimming pool, was originally designed in 1971 for businessman John Alford, who sold it to the former president in 1981. Following graduation from Cooper Union in 1941, Pettersen apprenticed for Wright in Arizona and Wisconsin until joining the Tennessee Valley Authority in 1946.

Abel “John Henry” Brown Pierce Jr., 93

Houston architect and artist Abel “John Henry” Brown Pierce Jr. died July 3, 2003. In addition to helping design some of Houston’s signature buildings, Pierce was an accomplished watercolorist whose work was exhibited at the Rice Institute, the Houston Museum of Fine Art, and the Art League of Houston. A graduate of the University of Pennsylvania, Pierce helped design ships during World War II, including the craft used in the Normandy landing. With George F. Pierce, no relation, he started the practice Pierce and Pierce. Their many Houston projects included the master plan and two terminal buildings at Bush International Airport, six buildings on the campus at Rice University, and the Houston Museum of Natural Science. Before the war, he worked for Nunn and McGinty Architects in Houston and helped design the River Oaks Shopping Center and the Cuney Homes and Kelley Courts housing projects.

Sir Philip Powell, 82

British architect Sir Philip Powell, who founded a leading U.K. architectural partnership with Hidalgo Moya in 1946, died May 5, 2003. In 1974, Powell and Moya were presented the Royal Institute of British Architects’ Gold Medal; in 1975 Philip was knighted; and in 1984 he was the first architect to be appointed a Companion of Honour. The first commission Philip and Moya completed was for a housing estate at Churchill Gardens on the north bank of the Thames. Like most of their projects, this was a modern design that drew both lavish praise and blunt criticism. Years later, seated next to then Prime Minister Margaret Thatcher at a dinner, Powell recalled that she was quite vocal in her dislike for his firm’s design of the modern Queen Elizabeth Conference Hall opposite Westminster Abbey. This didn’t stop Powell and Moya from completing a number of noteworthy projects during their career, including the Skylon tower for the 1951 Festival of Britain, the Princess Margaret Hospital in Swindon, and the Mayfield School in Putney. They also designed undergraduate dormitories for Brasenose College, Oxford University, and the Festival Theatre at Chichester, a hexagonal building featuring an apron stage, where seats are arranged on three sides of the auditorium. Many commissions followed, including Sir Philip’s favorite, the Christ Church Picture Gallery (Oxford), sunk into a garden so the height of the building is even with that of the garden wall. They also designed the futuristic Expo ’70 British Pavilion in Osaka, Japan.

Cedric John Price, 68

British designer and architectural theorist Cedric Price died August 10, 2003. Though most of his concepts were never built, his theories influenced a generation of architects including Norman Foster, Will Alsop, Archigram, and especially Richard Rogers and Renzo Piano in their design for the Pompidou Centre in Paris. A socialist who believed in function-specific, temporary architecture that served all classes equally, Price envisioned structures that could be changed, reconfigured, or demolished to suit a present need. He was the only architect to be a fully qualified member of the National Institute of Demolition Contractors. He once persuaded English Heritage not to list one of his built projects, preferring instead that it be torn down so something more appropriate could be constructed in its place. The best known of his built projects is the aviary at the London Zoo; its modern mesh and steel girder architecture is still fresh today. During his career he also proposed a Pop-up Parliament to replace the Houses of Parliament.

Harvey Prober, 80

Mid-century modern furniture designer Harvey Prober died February 16, 2003. In a 1958 interview, Prober articulated the “quality of aging gracefully” as “design’s fourth dimension.” His own elegant designs have enjoyed a recent resurgence in popularity as collectors now seek his work along with that of contemporaries such as Charles and Ray Eames, Paul McCobb, George Nelson, and T.H. Robsjohn-Gibbings. Largely self-taught, Prober sold his first design before finishing high school. He learned furniture production while working at Trade Upholstery in New York, and formed his own company, Harvey Prober Inc., in 1945. He pioneered the design of modular seating in the 1940s and continued to manufacture his own designs through 1986, when he closed his manufacturing business. Prober’s designs were based in modernism though he augmented pieces with decorative elements and/or bright colors, believing the severity of academic modernism would fail to hold his customers’ interest.

**Else
Regensteiner, 96**

Modernist textile innovator Else Regensteiner died January 18, 2003. A native of Munich, Germany, Regensteiner studied at the University of Munich and was an accomplished textile artist by the time she emigrated to the United States with her husband in 1936. She was experimental and, with a creative eye for color and materials, adapted the Bauhaus aesthetic to her design and weaving. She joined the staff of The School of the Art Institute of Chicago in 1945 and was a professor there for more than 25 years. Around the time she joined the school's faculty she also formed reg/wick with Julia McVicker. The small textiles studio supplied commissioned fabric to interior designers, architects, and industrial designers such as Raymond Loewy, Ludwig Mies van der Rohe, and Henry Glass. Her work has been included in more than 75 solo and group exhibitions.

**Willard G.
Rouse III, 60**

Willard Goldsmith Rouse III, founder and former CEO of Liberty Property Trust, one of the largest real estate property trusts in the United States, died May 27, 2003. Though his father and uncle founded the Rouse Company and developed Boston's Faneuil Hall Marketplace and Manhattan's South Street Seaport, among other shopping malls, the younger Rouse elected not to join the family business. He graduated from the University of Virginia in 1966 with a degree in English before joining the Great Southwest Corporation of Texas. In 1972 he and three associates formed the development company Rouse & Associates. In the mid-1990s, the company reorganized into Liberty Property Trust, an REIT which the New York Times reported in May 2003 was one of the country's 20 largest public real estate businesses. "As of the first of the year [2003] it owned 652 properties, with more than 50 million square feet of industrial and office space," said the Times. In May 2002, Rouse commissioned Robert A.M. Stern to design an office building in Philadelphia called 1 Pennsylvania Plaza. The new \$360 million building will have 1.23 million square feet of rentable space.

Nancy Halverson Schless

Nancy Halverson Schless, architectural historian, author, and educator, died November 6, 2002. She was a former member of the board of directors of the Society of Architectural Historian and endowed the Harry Halverson Memorial Lectureship in American Architecture in the Art Department at Wellesley College. The fellowship was named for her father, who had been an architect. Schless was a past president of the Philadelphia Chapter of the SAH, and an avid researcher and writer, especially on the topics of Anglo-American Neo-Classicism and the work of Philadelphia's William Strickland. She gave the first William Strickland Memorial Lecture at the Athenaeum of Philadelphia in 1988. Among her noted writings were pieces on the Governor's Palace at Williamsburg (JSAH, 1969) and the Touro Synagogue at Newport (Winterthur Portfolio, 1973).

William M. Schoenfeld, 78

William M. Schoenfeld, the former head of Los Angeles International Airport's architecture, planning, and engineering for nearly 25 years, died January 11, 2003. As a former deputy executive of Los Angeles World Airports, Schoenfeld directed the transformation of the airport in the late 1970s and early 1980s into what was dubbed "The New LAX." The effort, designed to accommodate an unprecedented increase in air passengers, included the building of the Tom Bradley International Terminal, domestic Terminal 1, the second level for the central terminal roadway, four new parking structures, and several air cargo terminals. For these projects, Schoenfeld was awarded the Distinguished Community Service Achievement Award from the Institute for the Advancement of Engineering in 1989. Following his graduation from the University of Southern California School of Architecture in 1950, he served three years on the school's faculty before joining the Southern California architectural and engineering firm Charles Luckman Associates. While there, Schoenfeld directed the planning and construction of military facilities in Spain, arenas, shopping centers, and many airline terminal facilities at LAX. He joined the then Los Angeles Department of Airports in 1970, retiring in 1994.

Harwood Knox Smith, 89

HKS Inc, founder Harwood Knox Smith, FAIA, died December 8, 2002. During his lifetime, he built his one-man Dallas firm into one of the largest in the United States, with currently over 500 architects and projects in 35 states and abroad. A graduate of what is now Texas A&M University, Smith began practicing in 1939 with a focus on residential projects, eventually diversifying into education, industrial, banking, and healthcare. HKS designs include many Texas landmarks such as the Texas Scottish Rite Hospital for Children (Dallas), the School of Architecture building at Texas A&M University (College Station), and Moody Coliseum at Southern Methodist University (Dallas). Smith served as a president of Dallas chapter of The American Institute of Architects in 1972 and chairman of the Dallas Planning Commission. He received a Dallas AIA Lifetime Achievement Award and a national AIA presidential citation. He was elected to the AIA College of Fellows in 1984. An accomplished painter, Smith's work has been exhibited nationwide.

Peter Denham Smithson, 79

British architect Peter Smithson died March 3, 2003. Along with his late wife and architectural partner Alison Smithson, Peter Smithson wrote, taught, and designed, espousing an approach to architecture around promoting social interaction. The Smithsons are best known not only for the success of some of their commissions but for the failure of one major project, the Robin Hood Gardens housing project in east London. With its poured concrete walls and balconies spaced to simulate a socially successful street pattern, the 214-unit project produced complaints from tenants at 20 times the normal rate for the Greater London Council who built it, mostly from water leakage and burglary. Because Smithson wrote and lectured with so much enthusiasm on the social mission of architecture, the failure of this project marred what is largely considered to be a career of influence and distinction. One of the Smithson's first commissions came in 1949 for the Hunstanton School in Norfolk. Widely acclaimed as England's first example of Brutalist design, the secondary school launched the couple's career. Perhaps their best-known building is the Economist building in London, comprised of three buildings centered on a

Peter Denham Smithson, 79

pedestrian piazza. Containing a bank, apartments, and the offices of the *Economist* magazine, the 1964 project was well received at the time and is aging gracefully. Smithson was a visiting professor at Bath University from 1978–1990; during the 1980s, the school commissioned five buildings from the architect. Together, the Smithsons were published widely, including the collection *Changing the Art of Inhabitation* (1999). Following the death of his wife in 1993, Smithson continued to lecture and write, completing *The Charged Void: Architecture* (2002) shortly before his death.

Whitney Snow Stoddard, 90

Architectural historian Whitney Snow Stoddard died April 2, 2003. A longtime member of the Williams College faculty, he was the Amos Lawrence Professor of Art Emeritus as well as an accomplished researcher and author. His primary areas of interest were modern and medieval sculpture and architecture. He found many common denominators between works of the two periods—mostly in the power of form as the main tenet of design. His books include *The West Portals of Saint-Denis and Chartres*, published in 1952 by Harvard University Press; *Adventure in Architecture*, published in 1958 by Wesleyan University Press; and *Monastery and Cathedral in France*, published in 1966 by Wesleyan University Press. The later was the work that established him as a preeminent scholar and historian. In addition to writing, in 1970 Stoddard initiated and directed the excavation of the monastery at Psalmodi in southern France, which has continued for over three decades. He was a member of the editorial board of the 1982 Macmillan Encyclopedia of Architects and was a founding member of the International Center of Medieval Art.

John Storrs, 83

Credited with defining and practicing a strictly Northwestern U.S. style of regional architecture, John Storrs died August 31, 2003. He designed Oregon's Salishan Lodge (Gleneden Beach), described by *The Oregonian* newspaper as "one of the state's most enduring architectural icons." His body of work includes many symbols of Northwestern culture, including the World Forestry Center, Catlin Gabel School, and the Oregon College of Art & Craft, all in Portland. Inspired by a lecture by Portland architect Pietro Belluschi, Storrs moved to Oregon after he finished his master of architecture degree work at Yale University. His first commission, a modernist home for the Portland Garden Club, led to commissions for more than 80 homes as well as commercial projects. His other works include the 1959 Forestry Pavilion for the Oregon Centennial (destroyed by a storm in 1962), Lakeridge High School in Lake Oswego, Sokol-Blosser Winery (Dundee), and Congregation Ahavath Achim (Portland). A determined visionary, Storrs often worked on site with few drawings. During the construction of Salishan, he slept in a tent on-site. On many of his projects, including Salishan, he worked with developer John Gray and landscape architect Barbara Fealy.

Dennis Strah, 57

Colorado landscape architect Dennis Strah died in July 2003. He was the national director of federal recreation for HNTB Corporation. Before joining that firm, Strah had been co-owner of the Landplan Design Group and a senior landscape architect and team captain in the National Park Service. While with the Park Service, Strah worked on The Comprehensive Design Plan for the White House and President's Park in Washington, D.C.; Sitka Gateway Community Planning in Sitka, Alaska; and Timucuan Ecological and Historic Preserve in Jacksonville, Florida, among many projects.

Frank Weise, 84

Philadelphia architect and activist Frank Weise died January 31, 2003. A designer of clean, modern rowhouses, he helped define the look of the city. He also led the fight to place Interstate 95 below ground in front of Penn's Landing in an effort to boost the waterfront development's potential. An elevated highway had been planned for the area, so Weise organized a group of architects and citizens into the Gateway Committee and produced a detailed plan for burying a stretch of the road, ultimately persuading federal officials. Weise designed dozens of houses in Washington Square West, Rittenhouse Square, Fairmount, Roxborough, and Philadelphia's suburbs. Though his rowhouses had a mid-century modern façade, Weise disliked flat surfaces, so his homes contain many curving walls and arches. His designs were renowned for the way they blended seamlessly with their surroundings. Weise also won national acclaim for his work renovating Head House Square.

Ira Yellin, 62

A champion of downtown Los Angeles, civic leader, and attorney Ira Yellin was credited for much of that city's improvement. He died in September 2002. Yellin left a successful career as a lawyer and real estate developer to concentrate on revitalizing historic downtown Los Angeles. While he is best known for his restoration of Grand Central Market, Yellin and a group of investors also bought and restored the landmark Bradbury Building, the Million Dollar Theater, and the old Metropolitan Water District headquarters, among others. He also led the restoration of L.A.'s Union Station. With business partner Dan Rosenfeld, Yellin had recently led the effort to bring quality new architecture to Los Angeles. He encouraged Cardinal Roger M. Mahony to launch an international competition to select an architect for the design of the new Cathedral of Our Lady of the Angels, which was designed by Rafael Moneo. His firm also worked with Morphosis and Arquitectonica on commercial and mixed-use projects. Nicolai Ouroussoff, architecture critic of the Los Angeles Times, wrote of Yellin, "...his stubborn desire to push his work beyond the boundaries of conventional development was an invaluable asset in the struggle over the city's urban future."

Abraham Zabludovsky, 78

Mexican modernist architect Abraham Zabludovsky died April 9, 2003. He designed and built more than 200 buildings. His most famous works include a renovation of the National Auditorium, the design of the Rufino Tamayo Museum, the National Education University, and the Mexican Library, all in Mexico City. He also designed the Mexican Embassy in Brasilia, Brazil. A native of Poland, Zabludovsky moved to Mexico City as a young child and became a naturalized Mexican citizen in 1941. He was a recipient of the Mexican National Arts Prize in 1982 and also the gold medal at the World Architecture Biennial in Sofia, Bulgaria.

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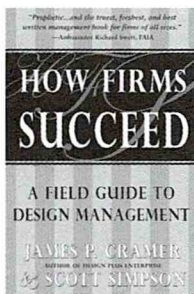
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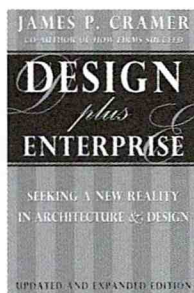
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James P. Cramer is the founder and chairman of The Greenway Group, Inc.; co-chair of the Washington D.C.-based think-tank, the Design Futures Council; editor-in-chief of *DesignIntelligence*, a monthly letter on trends, strategies, and changes published by the Design Futures Council; and adjunct professor of architecture at the University of Hawaii. He researches, consults, and gives seminars for leading professional firms around the world and is the author of over 135 articles and several books, including the critically acclaimed *Design + Enterprise, Seeking a New Reality in Architecture*, and co-author of *How Firms Succeed, A Field Guide to Management Solutions*. Cramer is the former chief executive of The American Institute of Architects in Washington, D.C., past president of the American Architectural Foundation, and a former publisher of *Architecture* magazine. He is also a fellow of the Western Behavioral Sciences Institute in La Jolla, Cal., and a Richard Upjohn Fellow of The American Institute of Architects.



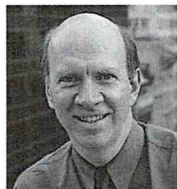
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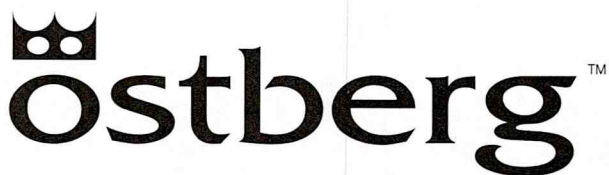
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Robert Ivy

Robert Ivy, FAIA, the editor in chief of *Architectural Record*, has combined two disparate careers—that of practicing architect and editor—into a single job. During his tenure, *Record* has grown to become the world's largest professional architectural publication, encompassing both print and the Web. A frequent spokesperson for the profession, he travels extensively for the magazine and has broadened its coverage to include more international projects. Born in Mississippi, he was educated at the University of the South (BA, English) and architecture (Tulane University). His book on the architect Fay Jones was re-released in soft cover in May 2001.





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