Greenway's

ALMANAC *of* ARCHITECTURE & DESIGN

2003

Fourth Edition

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James P. Cramer

Jennifer Evans Yankopolus

FOREWORD

Susan S. Szenasy

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ALMANAC *of* ARCHITECTURE & DESIGN 2003/FOURTH EDITION

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Foreword
Susan S. Szenasy

The Greenway Group, Inc.

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Foreword

There it was, listed under the World's Best Skylines in the 2001 *Almanac of Architecture & Design*. New York City ranked number one, with One World Trade Center our tallest building. That image is only a memory now. It remains in our mind's eye, but it's shockingly absent from our reality. And there's no question that our reality has changed on that terrible day last September, as everyone said it would. We're just beginning to realize how.

Watching those many individual acts of bravery, either up close or on TV, has left us wanting to be better than we were before the disaster. When strangers carry a woman in a wheelchair down a crowded stairwell from a burning skyscraper, we must pay attention. When firefighters go about doing their jobs regardless of imminent death, we must take notice. When neighbors bring food and drink to exhausted rescue workers, we want to be there with them. Such memories of kindness and community have helped brighten the dark year of our national mourning. This was the year when we began to re-examine what we do with our lives and how we begin to understand our world better.

To our evolving definition of excellence, which already included ethics, ecology, and environment, we have added empathy. To be sure, these words have a deep resonance for many, but rarely do millions see them demonstrated in public, as we did in those heart-breaking days after the attacks. When in the fearful hours after the planes hit, Mayor Giuliani confessed that the loss of life could be "more than we can bear," we understood honesty. When we watched our lame-duck mayor go from funeral to funeral to comfort the bereaved, we felt empathy. When we smelled the smoldering rubble with its toxic fumes, we wondered what this cloud of chemical particles would do to the air we breathe and how many illnesses might result from this environmental disaster.

Where do designers and architects fit into this world of heightened connections between people and their brethren, between people and the environment? Right in the thick of things, as I see it. Designers, as I believe them to be, are humanists, mostly by nature and often by training. They're driven to make things better, more beautiful, more appropriate, and more useful. Their time has come to act on these noble impulses.

But are our form-givers and space-makers ready to take on the challenge? Do our architects understand the deep connections their buildings have to the natural

environment? Or are they still busy overriding nature by mechanical means–ignoring variegated local conditions of sun, wind, and terrain in favor of uniform light and air? Are interior designers fully aware of the chemical soup they're brewing inside those sealed buildings, by way of the finishes and products they specify? Do they both realize that Americans are worried about the contaminants in the air they breathe, the water they drink, the food they eat? That same public is reading about designers. They know that Tod Oldham has restyled Target products, they've even come across an interview or two with Rem Koolhaas. And there are all those movie and TV architects, interior designers, and industrial designers who might have been doctors, lawyers, and mobsters in times past.

Now that design is getting a public hearing, the image of designers as stylists or intellectuals–with nothing in between the two–seems off the mark. It's a narrow view of the creative professions trained in serving society's needs for safe shelter, clear communication, efficient transportation, useful objects, among other things. It is encouraging that some brave designers are offering a richer, kinder, more relevant–yes, more sustaining–definition of design.

One hopeful piece of news I heard this past year was the IIDA Fellows' Green Design Education Initiative. Admitting that they, themselves, don't know enough about the coming demand for more environmentally sensitive design, these seasoned and successful professionals set out to make sure that future designers are better informed. In their search for ways to leave "a legacy to future generations," as Sasaki's Michael Bourque likes to say, they established a web-based resource of college courses that integrate environmental learning into basic interior design instruction. What a great place to start! Right at the beginning, in the design schools.

When you think about it, an interior designer will handle more product in a day than ten individuals will do in a lifetime. With this kind of buying power, those educated in the properties and behaviors of materials can turn the marketplace around. But more importantly, with their huge influence on the GDP (Gross Designed Product), designers can help clean up our polluted environment by the informed demands they make on their suppliers.

While early adapters of green design, like Kirsten Childs at New York's Croxton Collaborative, have done a great deal of pioneering work in the field, others are quickly coming on the scene. Well-established design firms who didn't pay much attention to the environment before, are asked to start thinking about it.

Educational and healthcare institutions, foundations, government offices (federal, state, and local) are challenging them to pay attention to the environmental impact of their buildings and interiors. And because there is so little shared knowledge on green practices among professional offices–a clearing house of known facts and figures about processes and materials that each design project yields is sorely needed–most designers must start from scratch. Lacking easily accessible information, they're forced to reinvent the sustainable wheel with every job.

In Gensler's San Francisco office, for instance, the young team that got the job to design the Moore Foundation's new headquarters at the Presidio, were pushed by their client every step of the way. They analyzed each product and process on a "green scorecard," as the Gensler team called the evaluation form they drew up to measure the environmental impact of materials' sources, manufacturing processes, transportation impacts, and the energy likely to be consumed in repairs and maintenance. They also looked at the "afterlife" of each product and finish, asking if it will decompose or clutter up the landfill; if its parts can be easily disassembled and reused. Often they found, to their dismay, not green features, but "green washing"–claims of environmental sustainability used as a marketing edge, not as the true qualities of a product.

Though such unethical behavior may be a cause for despair, there are many positive outcomes from the sustainability movement. Most encouraging is the new value put on collaboration, on the multi-disciplinary expertise required to solve complex problems. This way of work, as it's reported by those who practice it, can lead to all kinds of new discoveries about one's self and one's abilities. For instance, some days it's the interior designer who's in charge of a team, other times it's the engineer, then it's the architect's turn, or the industrial designer's, the graphic designer's, the landscape designer's. They're all essential to the project and they must rely on the expertise of the cultural anthropologist, psychologist, biologist, chemist, statistician, and marketer. Together they form a community of knowledge and understanding that informs all subsequent work each one does. In this way, careful research and expert analysis play an increasing role in the practice of design.

Perhaps the most dramatic change that has come to design offices can be seen at IDEO, the multi-national, multi-disciplinary design firm. Not long ago, they were known as industrial designers. Though they still design everything from office chairs to cameras to insulin injectors, they're also becoming known as designers of experiences, as creators of programs that sustain life and support positive

interaction between people. For instance, a team in the San Francisco office, lead by 34-year old Fred Dust, who was trained as an artist and architect, studies how patients and staff actually use hospitals, document their movements, survey their anxiety levels, and suggest changes based on these findings. In essence, they fine tune the function and humanity of the place. While some health care designers talk about germ resistant flooring (important in itself), IDEO tries to make an alienating experience better. These designers have found the key to high ethical standards: Their ultimate client is the patient and his or her family, not just the hospital administrator, the doctor, the nurse, and the maintenance staff.

On September 5, 2002, the $50 million restoration of the Winter Garden was announced to the press with all the razzle-dazzle of New York City event. There was a heart rending aria by an opera star, a dramatic film of destruction and rebirth, and photo-ops for governor Pataki and the construction crew who completed the job in record time. Cesar Pelli's atrium, built in 1988 as part of his World Financial Center complex, was badly damaged when the towers collapsed. It was the first major building to be restored on the ravaged site. With its energy efficient glass, a new grove of palm trees under grow-lights, and renewed marble floors, the Winter Garden, now reoriented to the street, has been brought into the 21st century cityscape. It promises that vital street life, now ridiculously disrupted by the highway that cuts through Lower Manhattan, may return as the massive rebuilding efforts begin. Across the bay in Jersey City, another Pelli building is rising to the sky. But it's the new structure up the street, at Battery Park City (built on landfill from the original excavation for the World Trade Center), that holds out the promise of architecture and design that reflects who we are becoming.

Under construction at 20 River Terrace, to the design of Rafael Pelli (Cesar's son) with a roof garden by Diana Balmori (Rafael's mother), is the first New York City high rise built to the Battery Park City Green Guidelines. This means everything–from the way schedules are set to the gray water that will flow through the chilling towers and feed the flora in the gardens to all the finishes and processes–is being carefully analyzed. Rafael Pelli, who has dedicated his young professional life to the study of sustainable design, hopes that the Battery Park City guidelines will become the standard city wide.

What better place to start than on the 16 acres now empty of tons of twisted steel and pulverized concrete and furnishings turned to dust? As we search for ways to remember those who died there, we also must think about those who live there–

their emotionally fragile spirits and their economically wounded neighborhood. And every thing we do should reflect our deep-seated connection to nature, to the universe; a connection that sustains our lives now and always will.

Susan S. Szenasy

Introduction

2003—The Next Opportunities For The Creative Class

As we put the final touches on this annual edition we note that for the fourth consecutive month private sector construction spending fell. From a peak in February 2002, capital spending for offices, industrial plants, and warehouses have fallen almost 30 percent. There are empty office buildings in many cities today. Yet there is expansion in school facilities, higher education, and hospitals. And on average, architects and designers report only slightly reduced offices with larger firms reporting 5 to 16 percent staff reductions. Some firms even report growth–cautious growth. The economic recovery may be slow, yet the vision in many if not most design firms is both high and enthusiastic.

A reinvention of the design professions is unfolding. In the past annual issues of the *Almanac of Architecture & Design*, we have discussed the value of design delivered by design professionals, which we have referred as the "Return on Investment" that clients get from quality design. After all, good design is good business. We have gone on to redefine value in even broader terms toward a new ROI– "Return on Innovation." Now as we move into 2003, we see yet another perspective unfolding with a relevant redefinition for ROI. We're calling it "Return on Integrity." It fits today's context of a slower economy, a crisis of confidence in certain sectors, and an unyielding energy to create a better future.

Our examination and analysis of firms this year has brought to the surface a new intangible value that is being delivered by creative professionals–that group of architects and designers we increasingly call the "creative class." This new ROI combines creativity, ethics, trust, and integrity. The new creative class is spending its time and energy on the open spaces that they have the talent to fill. Too often in the past, designers have seen the barriers–rather than the potential accomplishments. Shifting the focus from worry to a positively focused energy is where the expanding creative class is heading.

Following the tragedies of September 11th, our society moved slowly to confront even more pain as the economy slumped. Indeed, this past year we found that our ability to trust in our most basic institutions and professions has also been deeply and repeatedly shaken.

Introduction

Professionalism has been called into question. For instance, the accounting profession has failed in regards their public codes of ethics–repeatedly. And we have a stock market that lacks the support of investors and is no longer trusted with our retirement savings. We learned about more than the accountant and CEO scandals as other formerly trusted institutions fell from grace. The fraud at Bell Labs, secret Internet spying by Princeton University, criminal charges of gross fraud at Enron, and new aggressive accounting oversights being recommended for the accounting profession all unfolded in 2002. Former SEC chairman Levitt said last September, "there has been an almost total failure of all of our gatekeepers" citing accountants, corporate boards, corporate lawyers and regulators, among others. This seemingly systemic breakdown of the professions is sure to impact architecture and the design professions, too, due to plummeting confidence in ethics and integrity.

A recent issue of *Interior Design* magazine ran an article titled "A Trying Time" that focused on several of the hidden issues in professional practice and ethics. As a part of their research, they asked the question: "True or false–professionals know when they are committing an ethical violation?" We say the answer is false, but in fact, many practitioners don't know. The ethical dilemmas confronted by professionals are often so complicated that they need all the resources available to figure them out. Another question from the same publication: "True or false–being ethical is great, but I still have to earn a living and work in the rat race?" False again. Ethics and business are not mutually exclusive terms. Practical solutions offered by designers can always be ethical, and the *pursuit of ethical excellence* can also be valuable as a competitive differentiator.

The great majority of firms place a value on loyalty, avoiding harm to others, being just, and earning the trust and respect of their clients. This year's Pritzker Prize winner, Glenn Murcutt of Australia, serves as an exemplar of these principals. (Be sure to read his acceptance speech on page 39.) Murcutt takes us into a culture of creativity that provides a new angle on value: return on investment for clients? Yes. Return on innovation? Yes. And most certainly, a return on integrity, too.

And the perspective of clients? In a recent issue of *DesignIntelligence,* Greenway Group's Counsel House Research discussed the characteristics clients are looking for in the design professions. They reported the top three as an overarching relationship of trust between client and designer, complete shared values between client and designer and a relationship of confidence and security in the competence of the designer.

One of the lessons we have learned from studying successful firms is that they are making a sharp break with old habits and deliberately learning new ways of behaving. The design organization is complex, and its ability to survive depends on economic and strategic actions. For several decades, there has been a steady increase of complex demands placed on architects and other design professionals. This will be even more pronounced in 2003. As we have said in the past, it takes both courage and intellectual honesty–not only a presence of mind and talent–to look at the world anew.

Here is an abbreviated list of several of the expected changes that are remaking the design professions (adapted from our sister publication *DesignIntelligence*). All are realistic to further unfold in 2003. Think about these issues as they relate to the conduct and professionalism of your own organization.

1. Digital innovations will provide new communication solutions for designers. If a design firm's core values include speed, the tools to create fast solutions are now here: advanced personal assistant devices, comprehensive digital phones, project management software, parametric CAD, advanced speech recognition tools. These and many other innovations offer profound implications on communications, productivity, intergenerational understandings, and client relations.

2. Designbuild will challenge architects to become more entrepreneurial. There is no doubt anymore that design-build is a growing and satisfying service delivery option for clients seeking a single point of responsibility and accountability. More and more, architects are exploring meaningful leadership roles in new project delivery solutions.

3. Nanotechnology is everywhere. It is not just in smaller chips but also in sophisticated robots on construction sites, in office tools, and even in clothing that contains builtin computers and heat tubes, which could make thin jackets the preferred option for designers and construction workers.

4. Increasingly, recognition will be given to creative and knowledge entrepreneurs–'the creative class" as the solution providers of the future. Those who hold "design jobs" will increasingly move to the lower levels of the food chain and become less influential. The new "creative class" of professionals, however, will experience new exhilarations in achieving their goals and dreams when they help others achieve their dreams.

5. China will become not only the largest population but also the world's largest economy for architects and designers. The recession in the United States will not impact China's five percent plus GDP growth rate. China will become the world's largest design marketplace and will increasingly export design talent and services.

6. Architecture and design firms will become "data central." Increasingly, firms will have the opportunity to serve as repositories for facility management documentation, branding evolution, restoration records, and thousands of expanding service areas–the central source for creative knowledge management. Highly advanced data centers will become critical hubs for architecture, engineering, and interior design decisions.

7. **Large firms and organizations will be increasingly vulnerable to the Internet and smaller fast-moving creative solution providers.** Thirty-five percent of all goods and services will be sold electronically. Unforeseen massive changes or "strategic inflection points" can destroy past successes. These SIPs are also potentially positive forces and can be used to win in the marketplace and the designer can emerge stronger than ever. For large organizations to become successful they must organize around visionary leaders and expert and differentiated processes and systems.

8. Firms' management of the "information glut" will be a critical factor in design communications. Truly useful information is be easily blurred, buried, and lost by the quantity of information now available. Organizations that differentiate themselves by their proficiency with knowledge management and use the latest technology and Internet organizing systems will be winners.

9. Green, sustainable and regenerative design solutions are critical. Excellence, quality, and innovation will be in high demand in green and sustainable design, and the architecture and design professional is uniquely gifted to meet these challenges. If we don't design within this paradigm, we won't survive.

10. Security issues are becoming key considerations in urban design, product design, process design, and building design. Increasingly, "feeling safe" design will be in demand as will experts and facilitators of these design systems.

11. Commercial and institutional environments will increasingly become part of the "experience economy." Shopping centers, children's hospitals, schools and offices are becoming spaces that make people feel good and elevate the human spirit. Designing such situations and experiences will be the most powerful design force of all.

12. Architects and designers offering innovation and optimism will be the most highly sought after by clients. Due to rapid changes and evolutionary considerations, agility and optimistic problem solving will be a prime attribute in the new millennium. Creative intelligence combined with an attitude of optimism and reinvention will be highly attractive to employers and clients alike.

Boundaries will further blur and expand–but make no mistake the creative class including architects and designers will be increasing in demand. From "gourmet architecture" to redesigning organizations, the design professions are reinventing themselves. In 2003, expect to see the physical and social design boundaries blurred even further–or even erased in some cases.

The Design Futures Council has been discussing hundreds of other "future potentials" that will profoundly reshape the design professions. Of course, there will also be unforeseen factors that shift priorities or delay the pace of change. As important as anticipation is, you should also be ready for surprises, disruptions, and accidental events. Consult *www.designintelligence.com* for updated strategy and trend information for the design professions.

The context of our life has changed, and for that reason we have three rather simple recommendations that seem appropriate given all that our world has been through this last year.

1. Leave scandal and ethical problems behind, but do not deny their existence. To be successful in the future, designers need to overcome controversy and the threat of erosion of public confidence. We agree with *DesignIntelligence*: Its time for firms to have their own Code of Professional Conduct or Code of Ethics. Sure, the association codes are great, but in a recent survey of over 100 firm leaders only three had read their design associations' code of ethics in the last year. Your firm should have its own code of ethics–customized, brief, and so much adhered to that accountable actions are always taken in cases of breach.

2. Build your own brand around the predictability of your core values. Practice without surprises. Build consistency in everything you do. Your core values truly differentiate your firm from competitors. No other firm has your values–not exactly. It's time to define the differences.

3. Quietly, but confidently, create an organization that is a full bloom of integrity where client matters are settled with confidence and professional services exude integrity. In great client relationships, the client knows that you will act predictably, act and speak without exaggeration, and do nothing to harm them–ever. Great professional services protect fragile, precious relationships–true professionalism.

Now, on a more personal note we want to give appreciation to the people who have supported this *Almanac*–in this past year and from the start. It is a team project and we are grateful for all–hundreds–who have helped us. Many organizations continually provide their assistance, and we thank them. Every year their cooperation enables us to assemble this book on time and accurately.

The Greenway Group and their research arm Counsel House Research have daily supported our vision. We especially want to thank our partners in this project, Arol Wolford and Terry Johnson, and our direct staff support: Mary Pereboom, Austin Cramer, Jennie Monahan, Lisa Ashmore, and Lee Cuthbert. Architectural historian Jane Wolford has provided us wise counsel, and we thank Corinne Cramer for her excellent proof reading again. Many thanks to all these wonderful colleagues–we could not conduct our research or compile this book every year without your professional support on a day-to-day basis. The Greenway team is like a powerful symphony, and we appreciate the music.

Architecture critics do so much to create a powerful dialog on the quality of urban life in America. We have been fortunate in the past three editions to have Paul Goldberger, Blair Kamin, and Robert Campbell impart their wisdom. Now, we want to thank Susan Szenasy, the editor-in-chief of *Metropolis*, for this year's inspiring foreword. She is an insightful, thoughtful leader on contemporary design issues and the true impact design can have on the quality of life in our cities. Her passion for design excellence is contagious. We encourage you to read *Metropolis* magazine.

We want to thank our patient and supportive spouses, Andreas Yankopolus and Corinne Cramer. On most days, they keep their sense of humor and often offer up new ideas to improve the *Almanac*. While we have learned to take their creative support for granted–we are indeed forever grateful.

Finally, to each of you, our readers, we want to thank you, too, for your support. We are always looking for ways to improve our future editions, and we invite you to contact either one of us at any time. We believe that you have the potential to change the future–to leave an imprint that makes for a safer (and more honest) world by design.

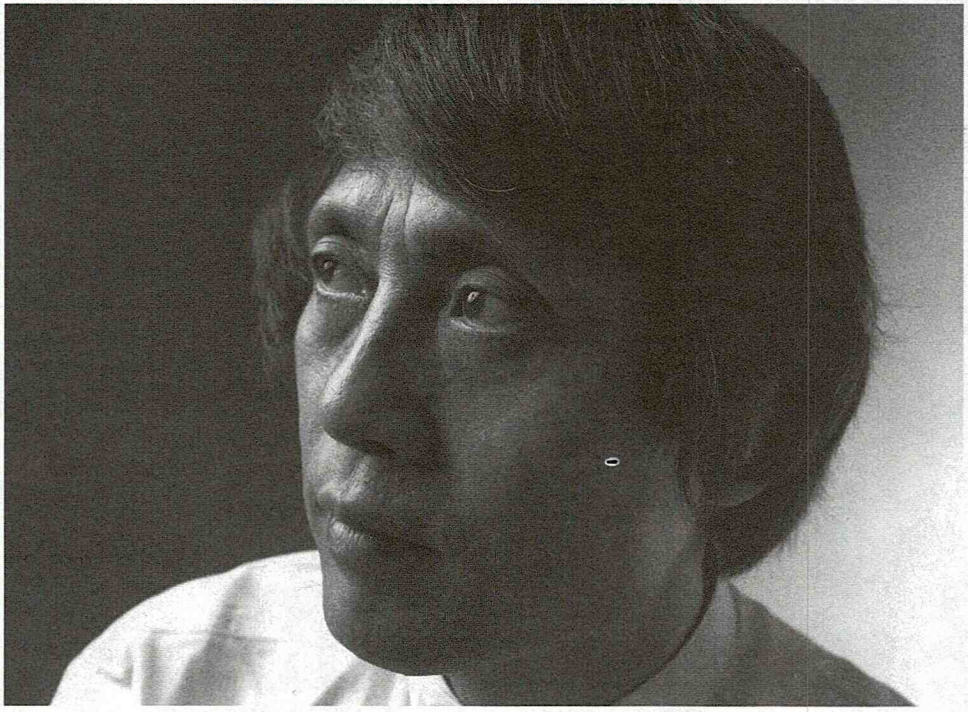
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Speeches & Essays

Speeches from some of the past year's major award winners and the president of the National Trust for Historic Preservation are included in this chapter. Also available are student essays from recent architecture and interior design graduates and one of this year's Berkeley Prize winners. A list of these awards' past winners is available in the Awards & Honors chapter beginning on page 47, and additional student-specific information and resources are located in the Design Education chapter beginning on page 517.



Tadao Ando. Photo courtesy of the architect.

AIA Gold Medal

The 2002 AIA Gold Medallist, Tadao Ando, delivered the following acceptance speech at the Accent on Architecture Gala at the National Building Museum in Washington, D.C. on March 1, 2002.

Good evening, everyone. My name is Tadao Ando. First, I have to apologize that I have to ask Mr. Kulapat to translate for me tonight. Since my 20s I have been working on architecture and I didn't have a chance to study English, and so I have to speak to you in Japanese. But I can assure you that I have the passion for architecture that could compete with anyone in this room.

First of all, I'd really like to thank Mr. David Watkins who nominated me for this award as well as my architecture colleagues who have supported my nomination, Mr. Philip Johnson, Mr. Frank Gehry and Mr. Michael Graves, who are with us today. I am very honored to receive this award from my architecture colleagues. It made me feel the real responsibilities that we have towards society and the young generations who would like to practice architecture. How do we give them the lessons we have learned and try to make them understand the importance of our occupation?

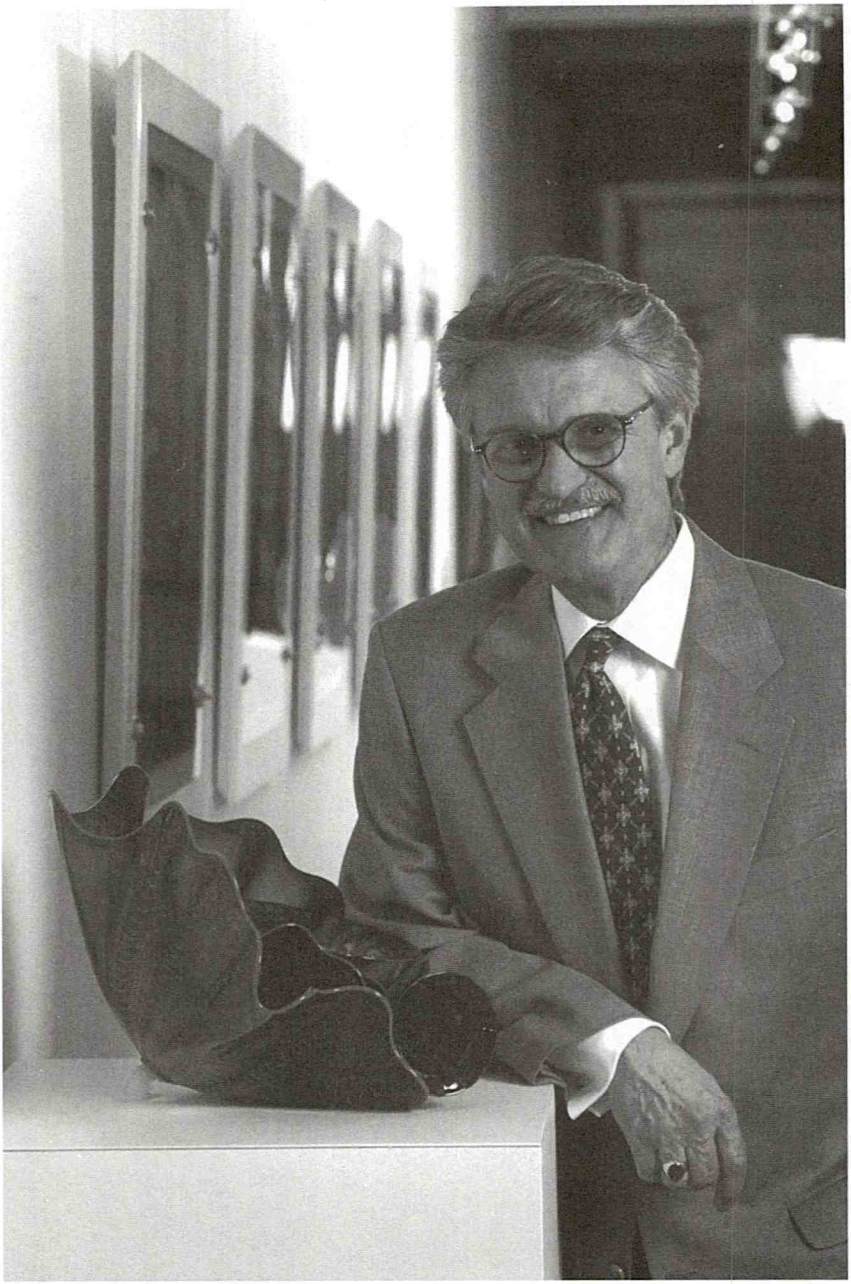
The first time I came to America was in 1967. I went to New York City, and I was truly impressed by the architecture that I saw there starting from the TWA Terminal at JFK by Saarinen, the Guggenheim Museum by Frank Lloyd Wright, and the many buildings in New York City. At that time I really felt that America was the center of our century, our times. The highest achievement of technology that I saw there really stayed with me up to today.

Well, I see that from the late 19th century into the 20th and 21st centuries more and more people are living in the city. This leads to the question of how people live together happily within one populated area. This raises a very big issue for us architects and urban planners. And one other thing that I feel very strongly about is, at the beginning of the 20th century we only had around one billion people living on this planet. And then in the '60s we had four billion, and this year we have roughly five billion people, and in the middle of the 21st century we will be close to a hundred billion. So the question of how people come together to live in the city becomes a really big responsibility and a big expectation for architects.

AIA Gold Medal

And of course last year on September 11th we had this great event that has brought shock and a lot of emotion to everyone. But I think this is a good chance to all think of one's self and think of everyone around us and how we could live on this one planet together. How we could have harmony and unity among people. In the 21st century with the technology, with the creativity that we have, we could solve these problems and give a rich environment to the people of the world–give them great homes, great environments. I'm sure that we all can share this dream and make it come true. Thank you very much.

Courtesy of the American Architectural Foundation



Roger Neuenschwander. Photo courtesy of
Thompson, Ventulett, Stainback and Associates.

Architecture Firm Award

Roger L. Neuenschwander, president of Thompson, Ventulett, Stainback and Associates, the 2002 AIA Architecture Firm of the Year, delivered the following acceptance speech at the Accent on Architecture Gala at the National Building Museum in Washington, D.C. on March 1, 2002.

Wow, fantastic. Thank you. Thank you, Mr. Segal, Gordon. Thank you, of course, to the Architectural Foundation for hosting this gala and to the Board of Directors of The American Institute of Architects for this extraordinary recognition. In addition, we want to express our sincere appreciation and a very special thank you to our sponsors, Mr. Thompson E. Penney, FAIA, and Mr. Lugean L. Chilcote, FAIA. Gentlemen, thank you. Thank you for your willingness to nominate our firm, and the exceptional effort and commitment each of you made in representing each of us and all of our firm to your fellow board members. We also want to thank you for your long term dedication to the Institute and the core values of our profession. In our book, you two are the best and we value your friendship. Thank you.

As a firm we are greatly honored to be awarded The American Institute of Architects' 2002 Architecture Firm Award. We're thrilled, we're excited, we're overwhelmed, we're happy, we're proud and a thousand other emotions thrown in for good measure. But we want everyone here to note tonight that this award is truly, truly received with humility and great respect for all the previous recipients. There is nothing, nothing more gratifying than to be recognized by your peers, especially when they select you to represent them and their collective commitment to everything this award represents.

Thompson, Ventulett, Stainback and Associates is a firm that loves to collaborate. It's integral to our firm's culture and its core values. The firm was founded on the importance of its people and their commitment to each other and, of course, to their profession. No one individual, no one completed project or design award or one specific decision has made this award possible for us. But it's the result of hundreds and hundreds of people working together, numerous completed projects and design awards and thousands and thousands and thousands of small daily decisions made over the last thirty plus years. Our work truly is a collaborative, a collaboration among individuals.

Architecture Firm Award

Immediately upon being notified of this award, we knew that it could be shared with everyone, our clients, other architectural firms, our consultants and advisors, our friends and our families. But most of all, with every employee who has ever worked with the firm. This recognition exemplifies what we know best about our firm, and that is, we know that all our work is accomplished through the hands of many.

This is an exceptional evening in so many ways, and each one of us will have special memories. But for me and the members of our firm who are in attendance tonight, this is a very, very special evening for us because we celebrate having our founding principals with us tonight. Mr. William P. Thompson, Jr., AIA, Mr. Raymond F. Stainback, Jr., FAIA ,behind me, and Mr. Thomas W. Ventulett, III, FAIA. We are here not only because they started the firm in 1968 but because they had a shared vision, the vision that included a view for the long-term, a focus on growth and stability, an organization that fostered communication and an environment that encouraged achievement, an ownership transition plan that allowed for the firm to be 100 percent employee owned and then, most of all, making themselves available to us to teach us, train us and mentor us.

We're here because of their commitment to each other and because of their sacrifice to see it through. On behalf of all the employees at Thompson, Ventulett, Stainback and Associates, thank you gentlemen. What better way to firm your vision than to share with you with the 2002 Architecture Firm Award. Congratulations to each of you. Tonight we celebrate. We celebrate this award, we celebrate the practice of architecture and we celebrate all those who have made their contribution to the work of our firm. Thank you, thank you, thank you for this incredible honor. Thanks.

Courtesy of the American Architectural Foundation

Architecture Student Essay

The editors of the Almanac of Architecture & Design asked a recent graduate from Cornell University, last year's Top School for Architecture (see page 568 for this year's ranking), to contribute an essay from a student's perspective on design education and the future of the profession. Joy Knoblauch graduated from Cornell University in May 2002 with a Theory of Architecture concentration. She is now living in San Francisco where she continues to explore the potential for architecture. She can be reached at jrk21@cornell.edu.

About a Void

Joy Ruth Knoblach

The gap between architectural education and architectural practice is huge.

An essay about this gap is a dissertation about a void.

But then that's what architects excel at–thinking about the negative. Thinking about space.

For the potential architect, school forms his or her initial impression of the field and only later is he or she truly exposed to the depth and breadth of the field. In the beginning, the student chooses a school, and there they receive more than just an education. The architecture school leaves the student with a residue–an agenda and philosophy resulting from his or her interaction with the school's pedagogy. This attitude is further affected by the student's values and the way he or she defines some key terms.

Is success the same thing as money? Is a good career one that impresses people you meet in airports? Is good design something beautiful? Is something beautiful because it is pleasing to the eye, or to the mind?

A program heavy on theory, fine arts and ideals certainly won't suit all tastes. At these schools, the void–the realm of the theoretical–is considered a good thing, and the students are constantly placed face-to-face with it. Critics give open-ended problems, and encourage students to move into areas as yet unexplored by the academy or the profession and learn what can be done with these spaces. Alternately, in other more technically-oriented programs this void can be seen as a commodity to be packaged and sold, not explored. All these aspects are valid and

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are necessary for the architecture profession, as any one space can be all these things at the same time.

It is however important that some of us in practice dedicate ourselves to the study of the void. The profession needs those who research the gap between what can happen in theory and what can happen in practice. We need to continue to explore the space where architecture could go, whether or not it ever does. An architecture program at a school such as Cornell helps the student to gain an awareness of this gap and of the challenges that face architecture today. The emphasis on individual thought, analysis, and innovation teaches students to look at the everyday assumptions in architecture and culture in general, and see where there are opportunities for adjustment.

The critical thinking and problem solving skills acquired at a theory-oriented school will help students become architects who can tackle the problem of the void. They will be more prepared to guide architecture's response to the changes taking place in our culture, economic system, and technology. They will approach the challenges of sustainable growth and green building as well as housing our increasing population. They will be able to critically adjust their thinking to accommodate these problems and not try to use the same old methods to solve the very problems that resulted from that method.

These schools however, are often criticized for not preparing their graduates to be instantly functioning members of the architecture office. These academic programs do not explicitly teach construction drawings, construction details, and building code. It is commonly remarked that a curriculum of idealistic design and theory is useless and misleading to the young student of architecture. This statement is false and potentially damaging to the industry as a whole.

If architecture as a profession no longer recognizes the value of ideals such as "good design," responsible design, esthetics and the importance of meaningful architecture, then where will we be? Even today it seems as though the plethora of other trades are doing much of what the architect has done and is capable of doing. Structural engineers are designing much of the physical support for the building, mechanical engineers are designing the HVAC systems, planners and developers are deciding what should be built where, and of course contractors are actually constructing the body of the building.

In an age where science and technology are increasingly complex, it is right that our buildings are taking advantage of these innovations. In a time where the ventilation

and climate control of our interior environment requires a lot of energy, money, and space, the result is a building that acts as living lung and a functioning piece of mechanics. These ideas are largely unexplored by the designing mind of the architect and could potentially provide a new arena for the talents of the architect. The more that architects decide to relinquish these and other aspects of the design process to others, further removing themselves from the realm of design, the more design becomes a banal experience. When buildings designed by architects do not offer anything more than a simple shed, it becomes no wonder that clients, owners, and builders see the architect as a dispensable part of the process of creating a new building.

Architects educated in analysis and theory bring a wider perspective to the building process. They are likened to artists. And like contemporary art, the focus has been taken from imitation and the production of likenesses to making something new. The goal for artists and architects has shifted toward creating something that contributes; something that advances the knowledge and pleasure of civilization. Architecture is something that represents a civilization. It is possibly the most visible manifestation of the values of a particular culture.

As our culture changes, who will continue to adapt our spaces to these changes? A league of draftsmen educated in framing details and lightning-fast use of computer applications but without any ability to see where things fit in the larger picture? Are they likely to theorize a way for architecture to continue to be meaningful? What about a way to get architecture's audience to appreciate the value of design?

So, while it may be true that graduates of a more abstract and conceptual program are not ready to sit down and draft window sash details, it is better to have someone who brings a new perspective to the profession. The act of teaching the thinking graduate how to detail buildings becomes an opportunity for both the experienced architect and the graduate to learn something. New opportunities for design and growth come out of the juxtaposition of seemingly unrelated ideas, something that schools teach well. In an age where architects are slowly losing control over pieces of the design process, our thinking graduates will be an aid to theorizing a new direction for architecture.

If the average person only spends one hour outdoors a day, then we are spending the other 23 in an environment designed by people. Should these spaces be mediocre and merely provide shelter? Or could they enrich the physical, emotional, spiritual, and intellectual lives of their occupants? It is true that the audience for

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architecture is not aware what the architect can bring to them. Those in academia should work to educate those in practice about what they bring to the profession, just as those in practice should work to educate clients about what architecture can do for them. With a larger and more engaged patronage, architecture could begin to realize more of the things it has dreamed of. Things that undoubtedly reside in the void between theory and practice.



Trevor Lewis.

Berkeley Prize Competition Essay

Trevor Lewis' essay "Places, Not Just Passageways," won an honorable mention in the 2002 Berkeley Prize Competition (refer to page 533 for more information on this program) in which entrants were asked to consider the role of the street in fostering social life by answering the question: Throughout history, the Street has served as a mediator between our public and private lives. With rapid change occurring today in every culture, the traditional social value of the street is also undergoing change and in many instances is losing this human element. As an architect, how do you address this issue? *Trevor Lewis will complete his B.Arch at the University of Oregon in spring 2003. Thereafter, he intends to compile an international motion picture narrative of contemporary architects, their work, and the changing faces of architecture. Trevor also actively pursues mountaineering and back-country skiing, and instructs rock climbing at the University of Oregon. He may be visited on the Web at* www.trevorwilliam.com.

Places, Not Just Passageways

Trevor Lewis

Standing above a print of the Nolli plan unfurled on the floor, I see black and I see white. In the positive-negative composition distinguishing mass from void, building versus street, it is not immediately apparent which is which. As if puzzling over an M.C. Escher etching, my right brain is battling my left, in one instant pushing the ink into the page, in another, lifting it towards my eyes. After a moment I step back and allow my mind to settle; I find the matrix of alleys and piazzas is white, and then I discover the color of the paper represents much more than the background.

I take to the streets and experience for myself the intricacies of the print extruded into three dimensions. Here too, I discover the streets are not just the background, but rather a series of rooms no less composed than the buildings themselves. I walk into and out of buildings, neither is residual space. Rather, the complimentary forms are mutually reinforcing, each enriching the character of the other. Again I recall M.C. Escher, the image of *Day and Night* tessellates through my mind; I see each dove's tail by day form another dove's head by night. Around each corner the analogy holds true, indoor rooms framing outdoor rooms and vice-versa, the city tessellates.

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I learn from Rome that the best streets are places as well as passageways; the space is positive, with edges, boundaries, and enclosure. Within the street the city comes alive; it is the place of gathering, commerce, recreation, and celebration. In the space of the street develops a sense of community; it is the threshold of the public and private realms, an opportunity for chance interaction and deliberate meeting. In any downtown, streets suggest the framework of the city but in medieval Rome and other great places, the street has also become the vessel of social interaction.

Throughout the world, the structures of antiquity were established piecemeal, gradually fleshing a few buildings into streets, streets into cities. As in the ancient, Asian game of Go, each move is a response to the existing pieces, culminating in a beautiful and organic composition. Each move exercises strategy and defines space. Every gesture looks ahead, suggesting a sequence, but ultimately offering many possibilities. The game lives and grows; it is an organism, no two alike and based on a single cell, but, adapting and transforming with time. I walk through the streets, I am miniscule and inside the organism. I explore the matrix of basalt pavers, they define the board; I walk among the buildings, each a stone within the game. Studying each gesture I feel the tension and power, the stones project their aura. Although a building mass displaces a certain volume of air, it makes implications beyond that; a single stone may control many squares although physically occupying just one. Through these streets, I understand the nature of the game.

At some point in history the game grew more complex. The internal combustion engine reconceived transportation, industry, and manufacturing, and modified the nature of life. Space is now created and consumed in a completely different fashion, and we are now faced with a much different game, but we must learn to play it well, just the same.

I fly over Las Vegas and see the famed city of lights perpetually expanding and consuming the desert. From above, lights line the streets unceasingly with quarter-mile blocks counting to the horizon; the term *power-grid* never made so much sense. Some lights move, they are cars. I don't see any people; they are too small. The whole environment is inhumane, out of scale. In my fifteen minutes over Las Vegas I am entirely disgusted and somewhat intrigued. I do the math. Fifteen

minutes by plane is a long walk. I think about walking across the Sin City. I could never do it.

Unfortunately, this is not only an American enigma. Outside the historic center, even Rome digresses to boundless parkways and megalith apartment blocks stale on the land. Throughout the world, land is used up at an unprecedented rate, wrecking ecosystems and building inferior cities. Road-cuts precede buildings, and hasty development consumes rather than cultivates.

I find myself in the sky again. I feel like a bird looking down, but this time I am not flying. I am in Siena perched atop the campanile. The bell is ringing; I cover my ears and focus on seeing. Stone buildings give way to Tuscan fields; I see the edge and I am at the center. The boundary is distinct, pleasantly abrupt, a wall of stone holding in the hill. It is a medieval wall conceived for protection; but my modern mind understands it as more of a container, an enclosure beyond which the bowels of the city can never spill. Our cities no longer demand walls, but sometimes I wonder if they should.

Development inspired by automobiles and reliant on fabrication shows no respect for the center, and minimal regard for what is already there. New development generally grows on the periphery where land is cheapest, forming suburbs heavily detached from historical or cultural districts. Manufacturing breeds a mentality where overbuilding compensates for under-planning. A freshly bulldozed strip, regardless of location, has become so much more lucrative than opportunities for adaptation or infill towards the center. More than ever, the concept of playing the best move is being undermined by the opportunity to play the most straightforward move. Hence, individuals follow the developers' lead and forego urban lifestyles on foot for suburban homes and suburban cars.

This mentality is manifested in things like gated communities, which tend to present many gates but no sense of community. Among aisles and rows of single-family residences, children have plenty of room to coast their bikes through broad, traffic-less streets and cul-de-sacs, but with some irony, have no place to go. The destinations have been removed; there is not a loaf of bread or jug of milk within walking distance, and the local cinema has transformed into a multiplex across town, accessed by the expressway and floating in a sea of parking lots, out of scale

Berkeley Prize Competition Essay

and out of reach. More importantly, when people are forced to separate where they reside and where they work, it becomes unclear where they actually live. For too many, the answer has become a car, idling for hours each day, idling their lives to an inhumane resolution.

The problems with modern cities create problems with modern streets. Streets should take people places, not just directions. I grew up among a low-density grid of residential plots and strip malls. I remember the arbitrary quality of giving directions in an X-Y coordinate system. There was little drama, only street numbers. There was a sense of placelessness, if there is such a thing. Places were easy to find–which is good–because they certainly were not worth remembering. Streets were dead, lacked enclosure, and overrun with traffic, certainly not a place for social interaction. If the street should serve as the mediator of public and private lives, here exists no streets at all. Within this environment, I found myself incapable of living out either existence; the swath of bare pavement developed no edges for privacy, yet there were no other people to create a public realm. It was I alone and unsheltered against the backdrop of speeding automobiles, unsure of my role, and unsure how to behave.

As architects we hold the reigns and can steer our cities towards a more promising future. The key, of course, resides in truly understanding the problem. Principally, it is helpful to understand how good streets have been created in the past; but with greater emphasis, it is essential to understand that we cannot simply recreate them. We cannot rebuild Rome, or import Marrakech; that is the work of Disneyland, and it will remain a false fantasy. The great streets of the world are instances within living and evolving organisms akin to their place, time, and culture.

In understanding the human quality of Rome, it is apparent that architecture is created for people, but also created by people. Through lifestyles emerge buildings, and through architecture the life is expressed. At every degree of scale there is an effort to accommodate human sensibilities, and most notably, this is achieved through a level of human craft, a distinguishable imprint of people at work. As I experience these Roman streets, I envision keystones hoisted on backs, rustication notched by hand. I then discover in the characteristic sweeps of cobblestones, a person kneeled and fixed them one-by-one at arms reach. But of course, these are elements we cannot recreate, it is not the vocabulary of our time,

these are not our methods. We can only borrow their spirit, not their practice. We can only strive to create architecture adaptive and impressionable, create streets that capture the quality of human existence, absorb it like pigment on paper.

Rome is vibrant in character, like a drawing that has been worked over and over. It shows the process, the regeneration of ideas, with new forms emerging from old shapes. Ideas are constantly reused and cultivated into a rich and thoughtful response. Rome tells its own story, preserving what is there and tracing over it, drawing the same oval again and again until it is thoroughly understood. That oval, once the ancient Dominitian Stadium, is now retained within the poetic outline of Piazza Navona–the social center of The Eternal City. Architecture is a process of refinement, not of material, of humanity, striving to support cultural needs, which evolve and change over time. Architecture is the restructuring of what is there. Rome respects what is there, and that is the essential role of the architect–to observe carefully and respond, to be sensitive to human life, and in places, preserve the life that is already there. After all, architecture is not just about making beautiful things; it is about making beautiful things come alive.

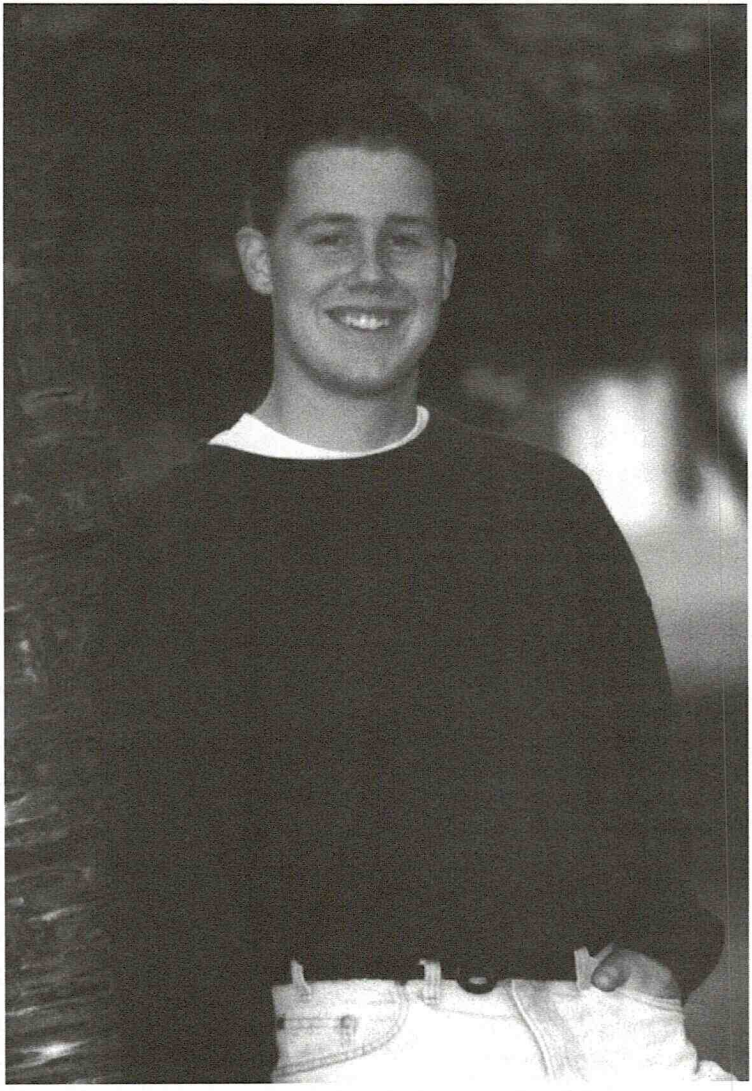
I look for things that have come to life. In my search, hours in the library, I peruse the usual suspects; find the work of my mentors, architects past and present. I anxiously flip through hundreds of images, leaving books and magazines strewn about the floor. In my neurotic search, I find glossy images but never architecture; there are no people within the photos, and without people architecture does not exist.

I want to bring people to my street, make it beautiful, and make it come to life. I want to know how. I know I can't change the way people live, change their ways of life. I must watch them, respond to them. That is what I will do...as an architect. I will create places for people; make them comfortable within my street, respond to their needs, their uses, their history, and their culture. I will understand people through observation. I will understand architecture through people. This is my tool; this is how I will continually understand a world of constant change.

The Nolli map is again fixed it my mind, vivid as ever. It is crisp and clean, but I want more. I search for my scale; then decide not to bother; I already know that it is not life-size; I know it is made of paper, not of stone. I become disinterested

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then take to the streets. I am home again, living and breathing as part of the organism. I give it my energy and let it feed from me so that I may learn. We are intertwined, and I am inspired to take my ideas further, and not just on paper; I don't want to be a paper architect. There is a limit to what I can understand through the drawing, writing, and rendering. Nor can a computer teach me what I need most. I am in need of something more fundamental, more crucial. It is people I need...I need people to teach me about architecture and humanity.



Mike Daly.

Interior Design Student Essay

The editors of the Almanac of Architecture & Design asked a recent interior design graduate from the University of Cincinnati, last year's Top School for Interior Design (see page 567 for this year's ranking), to contribute an essay from a student's perspective on design education and the future of the profession. Mike Daly graduated from the University of Cincinnati in June 2002 with a Bachelor of Science in Interior Design degree. He is now bravely taking the next step and joining the working world, trying to see if he really is a designer. He can be reached at Mad5427@yahoo.com.

I Am a Designer

Mike Daly

"I am a designer!" I proclaimed aloud to no one in particular shortly after graduating from the University of Cincinnati as I was sitting at home worrying about what I was going to do next. Will I be able to handle the work? Do I know enough? Am I creative enough? All of these thoughts and more were running through my head. Suddenly, a feeling of calm washed over me, and I realized the significance of my words. I have nothing to worry about. I am ready for the next phase of my life. I am well prepared to enter the real world. I am a professionally trained designer and am fully capable of transitioning out of academia.

Although I know that I am ready to start my professional career in design, I still have some reservations. I'm actually a little apprehensive about taking that step. There's a level of unknown that still hangs overhead. Looking back, however, I've always been a bit nervous about change. I remember feeling exactly the same way right before I entered my first studio, and every quarter thereafter has begun with that same feeling. Adjusting to college life worked out all right. I suppose this change from college to the working world will not be any different. I attribute my ability to adjust to college life to the high quality of education that I received. Hopefully, my superiors in the firm will be like my professors: People willing to take me under their wing and share their experience and knowledge. All the same, that fear I had was good, showing me that I was getting into something that was new and difficult. If I hadn't been scared, then it probably would not have been a challenge.

The years I spent in school helped define what I am today. I remember one of my first classes, a lecture about the theories of environmental design. The professor started talking to us about what it means to be a designer. None of us really had

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any idea what a designer really had to deal with. I, for one, thought that it was all about floor plans. I thought that a person would call you up, tell you what types of rooms they wanted, and you would lay them out a plan. I never took into consideration the social effects that have defined the way people live or work. I never thought about the scopes of projects. I knew nothing about the way materials and lighting could affect people's experiences. All I knew, at that time, was that designers and architects were responsible for creating buildings and spaces. He told us that our time at the University of Cincinnati was going to challenge and change us. He said, "You will never look at the world in the same way ever again." Wow, was he ever right about that. It took me until now to really understand what he meant, and every day I gain a greater understanding of his declaration. Whether he was referring to the design world or the entire world, I now see everything differently.

Indeed, my perception of the world has changed. My design education, along with my other college experiences, has made me see things in a whole new light. Prior to beginning college, I never thought about the effects and significance of design. I was blind, so to speak. I never thought about the materials that are used in a space and how they can inspire the way people use these rooms or how they feel in them. I also never imagined the influence that the actual size and shapes of the spaces themselves could have on someone. An early experience that consciously altered my views was a trip to downtown Cincinnati as part of a field-trip class. We were told to watch how the skyline appeared and reappeared from behind the trees as we wound down the highway. This created anticipation in me every time I drove towards a big city, but this was the first time I realized the feeling. That same trip took us to a central square that was open to the sky, yet because of the location of buildings, that square had a cozy interior feeling to it. The concepts of light and shadow, mass and void, color and texture: The endless ways of manipulating these can and have shaped society. We are a visual society, and much of what we learn comes from our visual experiences. Remembering how I used to view spaces, I saw things purely as rooms or buildings. I was completely unaware of what effect spaces were having on myself and those around me. Today, I see everything as what it can be, not as it is. Seeing things this way, I tend to be highly critical of everything I view and experience.

Development of my communication skills was also significant in my altered views of my surroundings. Verbal and visual communications are the heart and soul of being a designer. Since my first studio experience, I have been submitted to countless

critiques of my work in front of my peers and professors. The purpose of these exercises was not to humiliate, although humility is a positive trait. It was about learning how to clearly and effectively communicate an idea. We were given a design problem in all of our studios. In one of my studios, we had to study spaces depicted in paintings and then had to draft out the rooms. Our task was to design a cabinet and mirror, window and door to add to the room. Our final review included the original painting and the elements that we added. We had to present our work in the manner of the original painting and artist. Our reviews were a way for us to explain our solutions to the assigned problems.

Along with developing our abilities in presenting our ideas, the critiques were a way for the professors to show you what you did wrong and right so you could do better the next time. We were also able to learn from watching the successes and failures of the other students in the studio. At first I just thought it was a way for mean, unhappy people to tell my classmates and myself how bad we were. I was wrong. Though I did learn that criticism is only an opinion when a guest critic told me that my music club was a complete failure and that I had failed in everything I was trying to achieve, and then that freshman project helped me secure two of my internship positions. I learned to not take criticism personally. Thanks Isabella, wherever you are, for not letting me quit and for that valuable lesson.

The University of Cincinnati's Interior Design program is broken up into two parts–theory and practice. At the end of the second year, students enter into a co-op program where they alternate quarters between school and internships in the field. By graduation, students have spent a total of six quarters working for various firms in the profession. Each quarter we return to school, it is invaluable to be able to take the practical knowledge gained in the field and allow it to influence and shape our classroom studies. As a result, I believe that we leave school with more realistic ideas about what is expected of us in the professional world of interior design.

During my co-op experiences I really learned the importance of communication within the profession. To get anything built, you must be able to communicate with people at all different levels. From your associates and peers, who help you develop your ideas, to the clients, who fund the projects, and ultimately feed and clothe you, to the people who realize the construction, they all need clear and concise verbal and visual communication. My experiences on the many phases of a project during co-op quarters enabled me see and understand the significance of the structure as well as the intent of my design studios in school. I have been fortunate to be able

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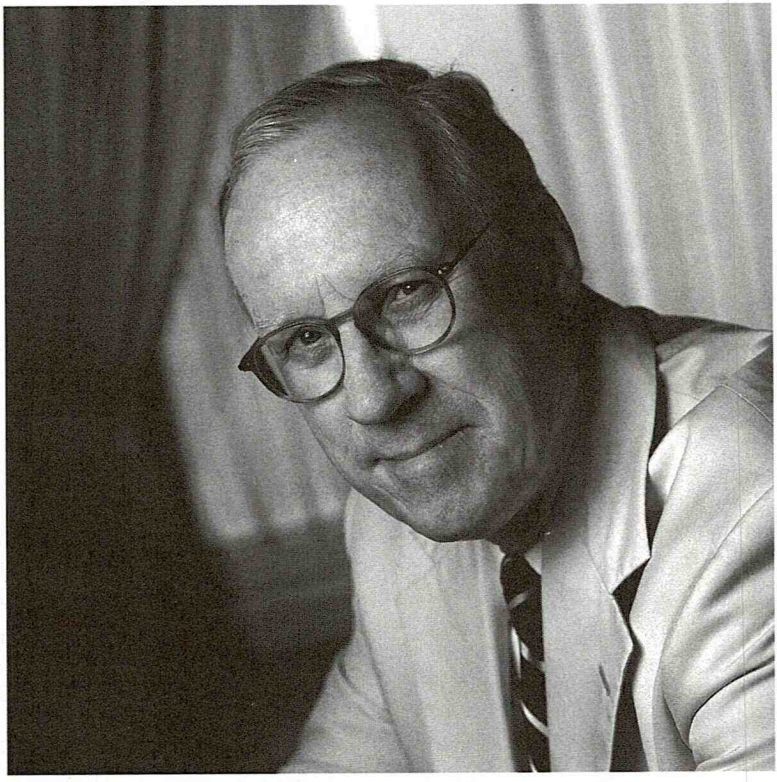
to work on a couple of design competitions, and have found that they are structured very much like my studios were. Also, working with clients to determine what is needed in their spaces is very much like solving a design problem for a professor. Even researching codes and producing construction documents has ties to our classroom studies. We had to research practical solutions for our design problems and create images to "sell" our designs to our professors. My co-ops and school experiences fed off of and influenced each other very well. In my opinion, all schools should incorporate a program combining the theoretical schooling and the practical structure of a firm.

While my education in the classroom and in the field was significant in developing my perception, there were other areas apart from design that shaped me as well. I took advantage of the many opportunities college offers to enhance your education by joining many organizations both on and off campus. By chance, I joined a fraternity, and they taught and showed me the benefits of learning from activities and groups outside of the classroom. Another reason I looked beyond my classrooms was because I quickly found out design school was a very isolated place. It seemed frighteningly cultist at times: most of the classes were in one building, I spent many late nights in my studios, and I was subjected to the same people day in and day out. By joining those organizations, I had the opportunity to meet some amazing individuals studying outside of design. I learned as much from them as I did in my formal education, such as business, religion, philosophy, and last but not least, how to embrace the social side of life. Their ideas and lives have greatly influenced my designing abilities. My leadership, motivation and communication skills were also developed in these groups.

One of my greatest experiences throughout my design education was a summer-long study abroad in Europe. This added a whole new perspective to everything. All that I learned up to that point was challenged and enhanced. I studied for a month at a technical university right outside of Berlin in Potsdam, Germany, where I learned methods and styles of design that were foreign to me. While studying and traveling around Germany for a month with my class, I was able to experience the architecture and interior design that I only studied at home. It is one thing to read about these places and spaces and see pictures. It is another thing to actually experience them firsthand. Walking around the inside of a Mies van der Rohe building is a much more moving and rewarding experience than looking at a two by two inch black and white photograph in a book.

I've had an interesting and rewarding experience in school. I entered the world of

academia without an ounce of understanding about design. I left with a greater knowledge of the intricacies and essence of the profession along with an enhanced belief of a strong relationship between design and life. My perception of the world has been forever changed. All of this has given me the confidence to handle whatever comes next. I am definitely ready. I am a designer!



Richard Moe. Photo courtesy of the National Trust for Historic Preservation.

NTHP President's Report

Richard Moe, president of the National Trust for Historic Preservation, delivered the following speech on October 17, 2001 at the National Preservation Conference in Providence, Rhode Island.

I'm very glad you're all here.

We've spoken and heard those words often in recent weeks, as we've sought comfort and reassurance in the presence of family, friends and colleagues. It's a sentiment that's totally appropriate here, because we are a family. That is really why I'm so glad you're here, so grateful that we can gather together, can strengthen and support each another as we try to make sense out of what has happened and try to figure out where we fit in the new world into which we've been thrust.

We've heard it said over and over: "Things will never be the same again." Thousands of lives have been changed forever. The skyline of our biggest city has been changed. It's probably no exaggeration to say that the very shape of our future has changed too–in some ways that we can already see and in others that aren't yet clear and we cannot yet see.

But some things remain intact–and maybe even stronger than before: our appreciation of the traditions and values that have shaped our country and that still shape our lives; the bravery, compassion and generosity that we demonstrate when our fellow citizens are in need; the sense of common purpose that unites us.

So much has changed since the morning of September 11th–but one thing, above all, remains true and constant: The American spirit endures.

September 14th–just three days after these terrible events–was the anniversary of the firing on Fort McHenry. That was in 1814. One hundred eighty-seven years later, we have all taken comfort from the same sight that inspired Francis Scott Key. On the tops of skyscrapers, in front of government buildings, on police cars and firetrucks and taxis, on the front porches of thousands of homes, on millions of shirts and blouses and coats, draped on the blackened wall of the Pentagon, we all saw it: Our flag was still there.

That's proof that the American spirit endures–and you can find it on just about every block in every community in this country. This simple, reassuring fact provides a firm foundation for the work we have to do.

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I believe we have a specific and critically important responsibility as preservationists. We're all aware of the importance of healing the nation's physical wounds, of strengthening the nation's defenses–but we can't lose sight of the importance of nurturing the nation's soul.

Think for a moment about where the blows fell on September 11th. Not on missile bases or factories or power plants or shipyards. No, the targets were people and buildings that symbolize America's military and economic strength. Did the terrorists really believe that an attack on the Pentagon would bring our military to its knees? Or that destroying the World Trade Center would shatter America's financial structure? Probably not–but they recognized the enormous importance of symbols.

As preservationists, we recognize their importance too. We know that place has power.

We know that we can read about our history in books, but we also know that facts on paper are no more or less important than truth on the ground–truth made tangible in place.

History says, "This is what happened." Preservation says, "Right here"–and that simple addition gives our knowledge of history an immediacy that is absolutely essential if we hope to make an understanding of the past a springboard to a better future.

The places we cherish–the places that we, as preservationists, work to save–are real and tangible. They surround, support and illuminate almost every aspect of our daily lives. And they embody our most fundamental values.

The nation's schools symbolize the value of education, the importance of good citizenship. Our courthouses embody our commitment to the rule of law. State capitols and city halls are monumental representations of the grandeur and stability of democratic government. Shrines like the Lincoln Memorial and the Statue of Liberty refresh the wells of patriotism that lie deep within all of us. Churches and synagogues and mosques symbolize our freedom to worship as we please. Barns and fields and farmhouses remind us of our strong ties to the land and summon images of the restless, adventurous spirit that pushed us across a continent. Main Streets from coast to coast are a bricks-and-mortar textbook on the virtues of hard work and free enterprise. Residential neighborhoods everywhere speak eloquently about the things that we cherish most: community, family, home.

They are buildings, certainly. But they are much more than that. They are the places we depend on as anchors in a restless, uncertain world. They are the wellsprings of the sense of continuity that one historian has called "part of the very backbone of human dignity." They are the magnets that pull us together to commemorate, to celebrate, to mourn, to mark the major passages in our national life. They are, in effect, the story of us as a nation and a people–a powerful story written in wood and stone and steel.

We need them. Preservationists have been saying that for a long time, and now–probably more than ever before–people understand what we mean. A part of what makes us human is our need to belong to a specific place with a history, a geography and a set of values.

We need these places–but we can lose them. We've always known they are fragile, but last month, in images that will stay with us for the rest of our lives, we were reminded of just how quickly and stunningly our symbols can be taken from us. For some time now, we've been saying that the National Trust's mission is to protect the irreplaceable. In the aftermath of September 11th we realize anew, with a terrible clarity, how important this mission is.

So what happens now? It's a complicated question, but it has, I think, a deceptively simple answer: We go on.

As individual Americans, we'll go on with our lives. As preservationists, we'll go on with our job, strengthened by a renewed conviction that our job is essential to the unity and well-being of the nation we love.

Here's a quick snapshot of what we're doing:

The Trust is participating in a working group of 10 public- and private-sector organizations that will undertake a comprehensive, coordinated effort to assess damage to historic buildings in lower Manhattan and deal with other preservation issues stemming from the tremendous damage in that area.

As an outgrowth of this collaboration with our New York partners, the National Trust is one of five organizations that have established the Lower Manhattan Emergency Preservation Fund, which will make grants to help alleviate the impact of the disaster and to stabilize, renovate, and restore damaged historic sites in Lower Manhattan. We've already pledged $10,000 to this fund, and we're prepared to do more.

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The Lower East Side Tenement Museum, a National Trust historic site located within sight of Ground Zero, opened its doors to shelter those fleeing the financial district on September 11th. Now, as part of its longstanding commitment to programs that promote cultural tolerance and understanding, the museum–with support from Trust employee contributions–is launching new initiatives focusing on understanding the Arab-American experience.

National Trust staff are also contributing to the Service Employees September 11th Relief Fund, established to provide assistance to the thousands of janitors, day porters, security guards, tour guides and other service employees working in the World Trade Center and the Pentagon who were either killed or injured in the attacks, or who are out of work indefinitely because of the damage to these buildings.

These efforts mark the mere beginning of what will be a long process of recovery and rebuilding.

My confidence in the National Trust's ability to meet this challenge extends to the preservation movement as a whole. We've never been stronger. Historic sites across the country are doing a better job than ever of linking us with our past and reminding us of its relevance to our daily lives. There are more–and more effective–statewide and local organizations than ever before. Together, we're making a real difference–a difference you can see in landmark buildings put to innovative uses; in traditional downtowns given new economic life; in historic neighborhood schools adapted to provide state-of-the-art learning environments for today's students; in farmland and open spaces protected from wasteful sprawl; in historic sites where interpretive programs bring our heritage alive; and in communities rescued from decades of disinvestment and deterioration.

This widespread success is helping vast new audiences learn what you and I have always known for a long time: that preservation is not about buildings, it's about lives. It's about saving historic places not just as isolated bits of architecture and landscape, not just as lifeless monuments, but as environments where we can connect with the lives of the generations that came before us, places where we can build and maintain safe, rich, meaningful lives for ourselves and the generations that will come after us.

Our strengths, our skills, our experience and our unique perspective will see us through this challenge. But I am convinced that it won't be easy–and what's more,

it certainly won't be quick. In the altered context in which we now operate, many questions remain to be answered:

How will the changing and uncertain state of the economy affect us?

How will the events of September 11th affect the growing momentum of the back-to-the-city movement?

Can we take steps to ensure that smart-growth issues such as improved passenger rail and mass-transit options and increased development density are included in the national recovery agenda?

Can we develop innovative, yet sensitive ways to address the very real concerns for public safety in historic buildings and gathering places?

How can we best help the public understand the importance of a strong commitment to historic preservation as an essential component of building our national unity?

These are tough questions. There are dozens more, all equally challenging. We'll need time and perspective and lots of serious conversation before we find answers to them.

As Americans, one of our greatest strengths is our identity. Knowing who we are makes us strong. Knowing where we came from makes us confident. Knowing the legacy we have inherited makes us part of a powerful partnership between past, present, and future.

The Talmud tells us, "We do not see things as they are. We see them as we are." As preservationists, we have a unique way of seeing things. Our vision can help America find its way through the uncertainties of this new world. We will pass on that vision.

We know that our work is America's work. We know that the heritage we share is worthy of our best efforts to save it. We know that the skills and vision we offer have never been more important–or more needed. We have an enormous job to do–but it's the same job we've been doing for a long time, and we know how to do it well.

So let us go forward with a renewed sense of purpose. The heritage we preserve will sustain us in these very different and trying times. The heritage we pass on will enrich and inspire generations of Americans to come.

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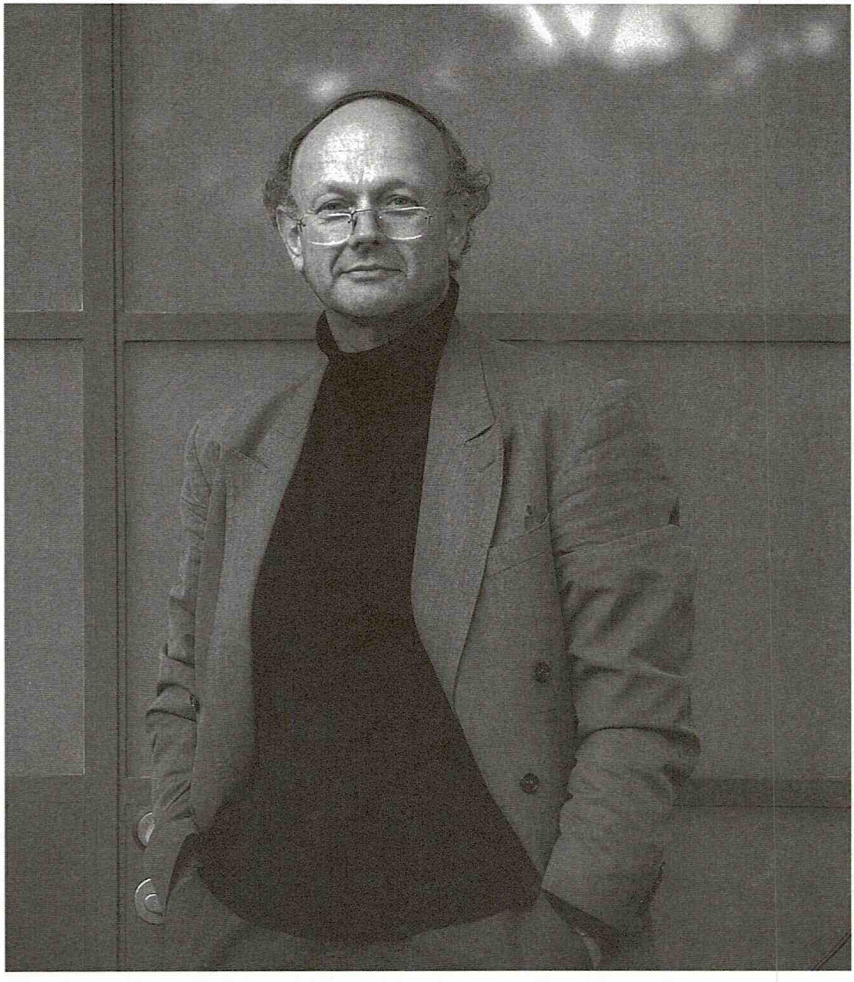
May God bless our work as preservationists.

May God bless America.

Thank you.

This is an edited version of the original speech. © National Trust for Historic Preservation.

Source: National Trust for Historic Preservation



Glenn Murcutt. Photo by Reiner Blunck,
courtesy of the Hyatt Foundation.

Pritzker Architecture Prize

Glenn Murcutt, the 2002 Pritzker Prize Laureate, delivered the following acceptance speech at Michelangelo's Campidoglio in Rome, Italy, on May 29, 2002.

Mayor Veltroni, distinguished guests, friends, fellow architects, ladies and gentlemen. To Mrs. Pritzker, the Pritzker family, and members of the Hyatt Foundation, you have honored me with the 2002 Pritzker Architecture Prize, and I cannot tell you just how happy I am to be receiving it. Thank you.

On entering private practice in late 1969, my father said, "son, remember, you must start off the way you would like to finish." And he added, "for every compromise you knowingly make, the resultant work will represent your next client." Tough yet good advice.

Although I have worked as a sole practitioner without staff now for nearly 32 years, I am supported by many others who have contributed to my love of architecture. To fail to recognize those people would be unjust. Mies van der Rohe said, and I quote, that "with every good building, there was a very good client."

I have had so many wonderful clients throughout my career. There are others today that have to wait for more than three years for me to start work on their projects. I have worked with two engineers, a father and his son, and how could our thinking be realized without fine builders. There are writers, photographers and academics, fellow architects, architecture schools in Argentina, Chile, Denmark, Finland, the United States of America, and Australia, collaborators including my wife and family. Each has been wonderfully supportive and many are here this afternoon to celebrate with me this incredible event. Thank you, all of you.

And what more wonderful a space and place could there be to celebrate this event than the Campidoglio in Rome? Just how fortunate can one be? The jury each year considers hundreds of architects for the Pritzker Prize, many of whom are worthy of receiving it. But, on the whole, only one is selected. That's how fortunate one can be.

As you may imagine, I've had hundreds of interviews, letters and telephone calls of wonderful support, but I cannot tell you how many times it has been said, "congratulations also go to the Jury." I start to wonder just who's prize is this? Yet such awards tell us much about the jury as it does about the recipient. I am fully

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aware of the effort and feelings of responsibility borne by each jury member for such a prize.

To each member of this year's Pritzker Prize Jury, I am honored, greatly honored, to have been considered worthy of this prize. It is humbling to become a Pritzker Laureate. I join recipients for whom I have the deepest respect, and today, several I count as great friends. And this afternoon, they are here, as each of you, in my honor. Thank you.

I grew up in Sydney about seven kilometers north of the city. The landscape was typical of the coastal Sydney sandstone basin with its abundance of eucalyptus and other remarkable native Australian plants. In this environment, I learned about the propagation of the flora. I learned about which plants grew where, and which drew the superb native birds, insects and animals. I learned about how a particular species of plants grew differently, very differently, from the lowlands where the water table was higher, where the wind pressures were less, where the nutrients were greater from the very same type of plant at the top of a hill, which was shaped by wind shear, less moisture and few nutrients. This was about place, and was, for me, extremely important. I learned about the strength, the delicacy, and the transparency of much of the Australian landscapes, where the clarity of the light level separates the elements compared to much of Europe where the light level serves to connect those elements in the landscape. This gave me a clearer understanding of the legibility of elements, of structure and delicacy, within the Australian landscape, which has informed my work.

I grew up in a family of five children. There were seven pianos in a house of three levels. The noise was terrible. There was always something being designed and built around the house–canoes, racing skiffs, houses. I learned I needed silence, much silence, to work. This was a very important lesson for me. The amount of noise made me want silence.

I was conscripted to the joinery shop of my father during school holidays, which I tended to resent at the time, but I did join in the construction of boats, building staircases, windows and more. This was an extraordinary training though very tough at times. From 1946 onwards, my father brought into Australia a number of journals, particularly from the United States, and from them I learned about the works of Frank Lloyd Wright, Mies van der Rohe, Gordon Drake, Charles and Ray Eames and others. There were so many architects that I had learned about by the time that I was 15 or 16. This had enormous influence on me.

I had difficulty with my education, but I finally entered the University of Technology in 1956 where I undertook the part-time course in architecture. I was fortunate enough to have had a teacher by the name of Noel Bazeley, who taught building construction. He was largely dismissed by most students, but whilst the other groups studied the construction of footings and foundations, floors, walls, ceiling joists and roofs for the whole year of three terms, Bazeley gave us the subject continuity in nature. What a wonderful subject, continuity in nature, discussed for a full term. Having understood the importance of continuity in nature, the second term was devoted to the understanding of continuity in nature related to the built environment. For term three, we studied foundations, floors, walls and so on.

What a wonderful start for a young architect and for me particularly. This was an extraordinary teaching for a man in 1956. I also worked in offices full-time with people like Neville Gruzman and Bill and Ruth Lucas who were very good architects in the modern movement in Australia. I was fortunate enough to be working when Lucas designed one of the lightest lightweight houses that Sydney had ever seen, one of the most extraordinary works still. And I also worked with Allen and Jack, another fine office. They were wonderful places to be learning architecture in the '50s and '60s.

During university, I failed the subject Sunshine and Shade. I had to repeat this subject. I recognize this may have been a turning point for me in understanding the importance and direction it might have been in shaping my future thinking. Failure presents those great opportunities, it is not one of those things where you put your tail between your legs and run. Failure is a wonderful learning experience.

My first trip after graduation in 1962 was to Europ–the Greek islands and the Nordic region. I learned about light, about continuity of space, about the nature and limitations of materials, about the formation and carving of space, about inevitability of movement, about unity of color, about reflection, and so many other lessons. To make a material work hard is to seek to maximize its potential, and to make one material do many things has been significant for me. Going to the Nordic region to see the work of Jørn Utzon, those wonderful Kingo houses and Utzon's other buildings, and on to Finland to see the work of Aalto was a great turning point in my career. And it was my very good friend, Keith Cottier, who said to me whilst we were working together in London, "don't go back to the Greek Islands. You must get on and see Aalto! Of all the people I know, you are the one who should be seeing Aalto." I took his advice. I thank you, Keith.

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In 1969, I entered practice. I had no work, but most of us were pretty optimistic in those days. So what did I do in the first six months? I telephoned the various producers of building products, those makers of superb extruded metal sections and had them visit me. I was looking at all the possibilities of making standard components and sections to do my detailing rather than designing every detail element. It makes detailing very much simpler and quite strong.

The second trip overseas in 1973 included France and Spain. In Paris, I visited a building I had seen from the street in 1962, the Maison de Verre. This building was liberating. Designed around 1928 by Pierre Chareau and Bernard Bijvoët, it was in the modern period, but was not one of the isms of modernism, this work had life. It was open-ended as a design, and it possesses timelessness. And what a wonderful thing to find an architecture of the past that is alive, that's modern, and looks to the future. It was an absolutely important and critical experience at that time in my life. I also met the great Spanish architect, José Coderch in Barcelona. He also did something very important for me. I was extremely nervous about design, and I still am extremely nervous about design, but then I thought there was something lacking in me, that nervousness. Coderch said that at the age of 62, "with every new project, I am very nervous." And I've realized ever since that nervousness is an essential ingredient with every new project, otherwise, one's work loses its cutting edge. He said, "I also tell my students, you must put into your work first effort, secondly, love, and finally, and very Catholic, suffering. And even if the work is not great, it will show care and dedication."

I have always believed in the act of discovery rather than creativity. Any work that exists, or which has the potential to exist is related to discovery. We do not create the work. I believe we, in fact, are discoverers. I see architecture as a path of discovery and that is very important for me. I have learned through observation rather than text. Even this acceptance speech has been an awful challenge in getting it together.

My family will tell you that I have a restless spirit, and I know that is true. I have always wanted to push more out of everything, in experiencing places, in pushing boundaries; my students will tell you my studios are very memorable. And I push myself. I know when whatever I am doing can be done better. I am relentless in pursuing ideals.

Now I need to tell you a little bit about why I do things the way I do. I work alone because I love silence, time to think and discard work less than I know is worthy of

architecture. By working alone, I freed myself of the pressures of responsibility towards staff. I am able to travel and conduct design studios in many universities internationally where I am able to teach and convey ideals and attitudes to students. They are the architects of the future. Yet when a project warrants it, I work in collaboration with those architects for whom I have great respect. That is the way I'm able to expand my practice. The work I cannot do, I send to young, very fine architects I have taught, so that they are able to set up their own practices because, as I said earlier, with every good building, there was a very good client. I have not wanted to undertake large scale work because I know that I require a lot of variation in stimulating my energies.

I tire of working on one project for too long, and larger projects mean years. To work on many smaller projects involves many clients. This provides the opportunity for much experimentation and hence stimulation for me, and yet I am aware that there are offices like Renzo Piano's and Frank Gehry's where they do achieve much of what I expect, but at large scale. To take on work outside Australia would mean that I would have to take on staff. As a sole operator, it would be impossible for me to work overseas and in Australia at the same time because I would lose my practice in Australia. Australia offers me hugely diverse landscapes and ranges of climates. Being the size of the USA, or extending from the west coast of Spain to Israel, and North Africa to the Arctic Circle, you can imagine the potential. Add to that, coastal, inland and altitude, the possibilities are enormous.

Ironically, by understanding my imposed limitations, I found that opportunities increased. Working with students and academics is enormously rewarding. I've established wonderful friendships with staff and students which satiates my somewhat nomadic spirit.

This year, the jury identified a critical issue which is now assuming immense importance in every aspect of our future survival–respect for the environment. I cannot pursue my architecture without considering the minimization of energy consumption, simple and direct technologies, a respect for site, climate, place and culture. Together, these disciplines represent for me a fantastic platform for experimentation and expression. Of particular importance is the junction of the rational and the poetic resulting hopefully in works that resonate and belong to where they reside.

This award therefore goes well beyond one's self. It speaks of the pressing issues of now and our future. It is relevant nationally and internationally, and that surely is

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very significant. It seems to me that underlying the jury's decision there is hope, even as individuals, that we as architects have an opportunity to make a difference where we leave for future generations principles worthy of our time. Thank you.

Courtesy of the Hyatt Foundation

Awards & Honors

Approximately 100 major national and international design awards programs–both design and individual recognition awards–are included in this chapter with information about their scope, purpose and winners. Historic preservation award programs can be found in the Design & Historic Preservation chapter beginning on page 455, and award and recognition programs for design students and educators are located in the Design Education chapter beginning on page 517.

Aga Khan Award for Architecture

Granted once every three years, the Aga Khan Trust for Culture's Aga Khan Award for Architecture recognizes outstanding contributions to the built environment in the Muslim world. The diversity of winning projects includes individual buildings, restoration and reuse schemes, large-scale community developments, and environmental projects. In addition to the physical, economic, and social needs of a region, this award seeks to emphasize the importance of the cultural and spiritual aspects of a project. The Steering Committee, comprised of internationally distinguished architects and scholars, governs this complex three-year process of nominations and technical review as well as the selection of the Master Jury, which choses the final winning entries. Eligible projects must have been completed within the past twenty-five years and in use for a minimum of two years. An award of $500,000 is apportioned between each cycle's winners.

For more information about this award and photographs, drawings and descriptions of the winning projects, visit the Aga Khan Award for Architecture's Web site at *www.akdn.org*.

The Eighth Award Cycle, 1999-2001, Recipients

New Life for Old Structures
Various locations, Iran
Urban Development and Revitalization Corporation and Iranian Cultural Heritage Organization (Iran)

Aït Iktel
Abadou, Morocco
Aït Iktel de Développement (Morocco)

Barefoot Architects
Tilonia, India
Barefoot Architects of Tilonia (India)

Kahere Eila Poultry Farming School
Koliagbe, Guinea
Heikkinen-Komonen Architects (Finland)

Nubian Museum
Aswan, Egypt
Mahmoud El-Hakim (Egypt)

SOS Children's Village
Aqaba, Jordan
Jafar Tukan & Partners (Jordon)

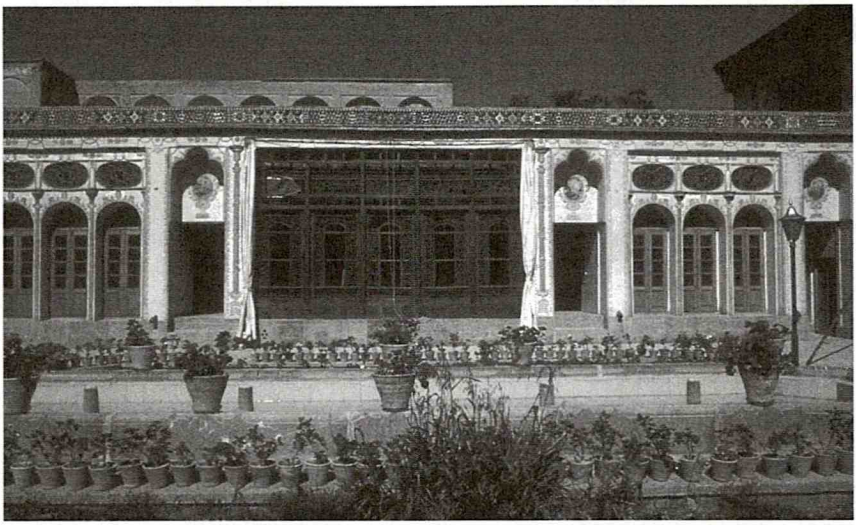
Olbia Social Centre
Antalya, Turkey
Cengiz Bektas (Turkey)

Bagh-e-Ferdowsi
Tehran, Iran
Baft-e-Shahr Consulting Architects and Urban Planners (Iran)

Datai Hotel
Pulau Langkawi, Malaysia
Kerry Hill Architects (Australia)

Steering Committee

His Highness The Aga Khan (Chair)
Selma al-Radi, archaeologist (Iraq)
Charles Correa, architect (India)
Kenneth Frampton, architect and architectural historian (US)
Frank O. Gehry, architect (US)
Zaha Hadid, architect (UK)
Luis Monreal, historian and archaeologist (Spain)
Azim Nanji, professor (UK)
Ali Shuaibi, architect (Saudi Arabia)





Top: The 18th century A'alam Va'ez house, an elaborate Qajar-period residence in Isfahan, Iran, is now used as the Isfahan headquarters for the ongoing New Life for Old Structures project. Photo by Kamran Adle, courtesy of The Aga Khan Trust for Culture.

Bottom: Conceived as a village, the SOS Children's Village in Aqaba, Jordan, features modestly scaled clusters of individual houses built with traditional materials set within a landscaped compound with walkways, play areas, and other communal facilities. Photo by Seiichi Furuya, courtesy of The Aga Khan Trust for Culture.

Aga Khan Award for Architecture

Master Jury

Abdou Filali-Ansari, philosopher (Morocco)
Darab Diba, architect (Iran)
Dogan Hasol, architect and publisher (Turkey)
Zahi Hawass, archaeologist (Egypt)
Mona Hatoum, artist (UK)
Ricardo Legorreta, architect (Mexico)
Glenn Murcutt, architect (Australia)
Norani Othman, sociologist (Malaysia)
Raj Rewal, architect (India)

Chairman's Awards

On three occasions the Chairman's Award has been granted. It was established to honor individuals who have made considerable lifetime achievements to Muslim architecture but whose work was not within the scope of the Master Jury's mandate.

1980 Hassan Fathy (Egypt)
1986 Rifat Chadirji (Iraq)
2001 Geoffrey Bawa (Sri Lanka)

Source: The Aga Khan Trust for Culture

Did you know...

The Djenné Mosque (1907-09) in Mali, Africa, is the largest mud building in the world. During the rainy season, the torrential downpours erode the walls, which requires renovation work each year during the dry season.

AIA Gold Medal

The Gold Medal is The American Institute of Architects highest award. Eligibility is open to architects or non-architects, living or dead, whose contribution to the field of architecture has made a lasting impact. The AIA's Board of Directors grants no more than one Gold Medal each year, occasionally granting none.

For more information, contact the AIA's Honor and Awards Department at (202) 626-7586 or visit their Web site at *www.aia.org*.

1907	Sir Aston Webb (UK)
1909	Charles Follen McKim (US)
1911	George Browne Post (US)
1914	Jean Louis Pascal (France)
1922	Victor Laloux (France)
1923	Henry Bacon (US)
1925	Sir Edwin Landseer Lutyens (UK)
1925	Bertram Grosvenor Goodhue (US)
1927	Howard Van Doren Shaw (US)
1929	Milton Bennett Medary (US)
1933	Ragnar Östberg (Sweden)
1938	Paul Philippe Cret (France)
1944	Louis Henry Sullivan (US)
1947	Eliel Saarinen (Finland)
1948	Charles Donagh Maginnis (US)
1949	Frank Lloyd Wright (US)
1950	Sir Patrick Abercrombie (UK)
1951	Bernard Ralph Maybeck (US)
1952	Auguste Perret (France)
1953	William Adams Delano (US)
1955	William Marinus Dudok (The Netherlands)
1956	Clarence S. Stein (US)
1957	Ralph Walker (US)
1957	Louis Skidmore (US)
1958	John Wellborn Root II (US)
1959	Walter Adolph Gropius (Germany)
1960	Ludwig Mies van der Rohe (Germany)
1961	Le Corbusier (Charles Édouard Jeanneret) (Switzerland)
1962	Eero Saarinen* (US)
1963	Alvar Aalto (Finland)
1964	Pier Luigi Nervi (Italy)
1966	Kenzo Tange (Japan)
1967	Wallace Kirkman Harrison (US)
1968	Marcel Lajos Breuer (Germany)
1969	William Wilson Wurster (US)
1970	Richard Buckminster Fuller (US)
1971	Louis I. Kahn (US)
1972	Pietro Belluschi (US)
1977	Richard Joseph Neutra* (Germany)
1978	Philip Cortelyou Johnson (US)
1979	Ieoh Ming Pei (US)
1981	Joseph Lluis Sert (Spain)
1982	Romaldo Giurgola (US)
1983	Nathaniel Alexander Owings (US)
1985	William Wayne Caudill* (US)
1986	Arthur Charles Erickson (Canada)
1989	Joseph Esherick (US)
1990	E. Fay Jones (US)
1991	Charles W. Moore (US)
1992	Benjamin Thompson (US)
1993	Thomas Jefferson* (US)
1993	Kevin Roche (US)
1994	Sir Norman Foster (UK)
1995	Cesar Pelli (US)
1997	Richard Meier (US)
1999	Frank Gehry (US)
2000	Ricardo Legorreta (Mexico)
2001	Michael Graves (US)
2002	Tadao Ando (Japan)

* Honored posthumously

Source: The American Institute of Architects

AIA Honor Awards

The American Institute of Architects' (AIA) Honor Awards celebrate outstanding design in three areas: architecture, interior architecture, and regional and urban design. Juries of designers and executives present separate awards in each category.

Additional information and entry forms may be obtained by contacting the AIA Honors and Awards Department at (202) 626-7586 or by visiting their Web site at *www.aia.org*.

2002 Honor Awards for Architecture

Maple Valley Library
Maple Valley, WA
James Cutler Architects/Johnston Architects

Rachofsky House
Dallas, TX
Richard Meier & Partners, Architects

Dayton Residence
Minneapolis, MN
Vincent James Associates Inc

New Barn at Straitsview Farm
San Juan Island, WA
Charles Rose Architects

Valeo Technical Center
Auburn Hills. MI
Davis Brody Bond, LLP

Frederick Phineas and Sandra Priest Rose Center for Earth and Space, American Museum of National History
New York, NY
Polshek Partnership Architects, LLP

Temples of Industry
Omaha, NE
Randy Brown Architects

Sandra Day O'Connor United States Courthouse
Phoenix, AZ
Richard Meier & Partners, Architects/Langdon Wilson

Meredith Corporate Expansion and Interiors
Des Moines, IA
Herbert Lewis Kruse Blunck

Sony Center
Bellevuestrasse, Berlin, Germany
Murphy/Jahn

IN-N-OUT Burger Restaurant
Los Angeles, CA
Kanner Architects

Estuarine Habitats and Coastal Fisheries Center
Lafayette, LA
Guidry Beazley Ossteen/Eskew Filson Architects (Joint Venture)

New International Terminal, San Francisco International Airport
San Francisco, CA
Skidmore, Owings & Merrill LLP/Del Campo & Maru/Michael Willis Architects (Joint Venture)

Little Village Academy
Chicago, IL
Ross Barney + Jankowski, Inc.

Rauner Special Collections Library in Webster Hall, Dartmouth College
Hanover, NH
Venturi, Scott Brown and Associates, Inc.

Newton Road Parking and Chilled Water Facility
Iowa City, IA
Herbert Lewis Kruse Blunck Architecture

AIA Honor Awards

The New 42 Studios
New York, NY
Platt Byard Dovell Architects

Barn Renovation and Lath House Addition, Historic Bartram's Garden
Philadelphia, PA
James Dart AIA

Architecture Jury

Bernard Cywinski, Bohlin Cywinski Jackson (chair)
Thomas H. Beeby, Hammond Beeby Rupert & Ainge
Nathaniel O. Clark, Grace & Herbert Architects Inc.
E Eean McNaughton Jr., E. Eean McNaughton Architects
Scott Merrill, Merrill and Pastor Architects
Rebecca Swanston, Swanston & Associates
Marilyn Wheaton, City of Detroit Cultural Affairs
Issac Williams

2002 Honor Awards for Interior Architecture

North (residential guesthouse)
Oklahoma City, OK
Elliott +Associates Architects

Vesper Building
Oklahoma City, OK
Elliott + Associates Architects

Qjora Store and Spa
New York, NY
Architecture Research Office

Old St. Patrick's Church
Chicago, IL
Booth Hansen Associates

Rose Main Reading Restoration
New York NY
Davis Brody Bond, LLP

TBWA/Chiat/Day Advertising
Los Angeles, CA
Clive Wilkinson Architects

New International Terminal, San Francisco International Airport
San Francisco, CA
Skidmore, Owings & Merrill LLP/Del Campo & Maru/Michael Willis Architects (Joint Venture)

XAP Corporation
Culver City, CA
Pugh + Scarpa

Smith-Buonanno Hall
Providence, RI
William Kite Architects, Inc.

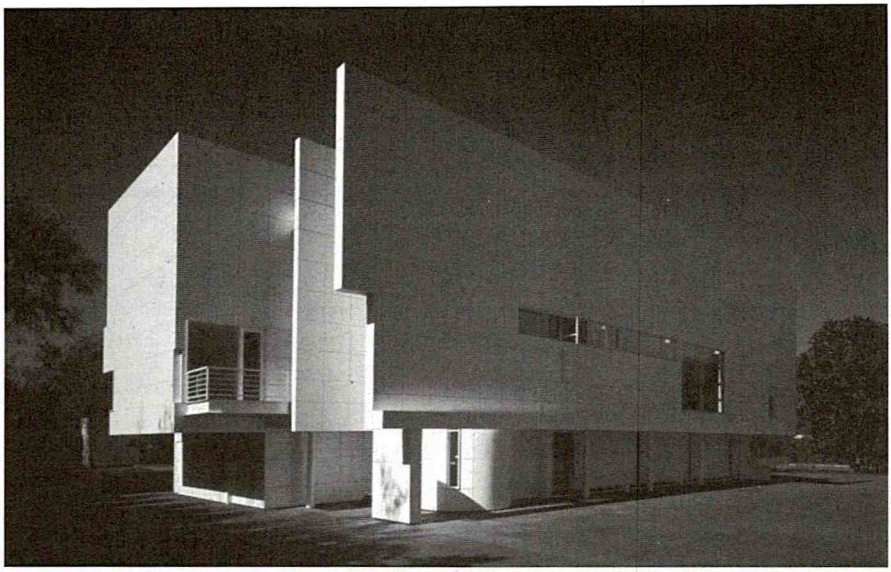
Tribune Press Room Renovation
Chicago, IL
Perkins & Will with McClier Corporation (associate architect)

Sticks Inc.
Des Moines, IA
Herbert Lewis Kruse Blunck Architecture

Tsunami
Las Vegas, NV
Morphosis

Interior Architecture Jury

Carol Ross Barney, Ross Barney + Jankowski (chair)
Michael Gabellini, Gabellini Associates
Stephen H. Kanner, Kanner Architects
Suman Sorg, Sorg & Associates





Top: The complex geometry of Richard Meier & Partners' design for the Rachofsky House and gallery and the sophisticated relationship between elements reveal a depth of understanding about the human perception of space, distance and boundary. Photo © Scott Frances/Esto Photographics, courtesy of The American Institute of Architects.

Bottom: For its silver anniversary, the IN-N-OUT Burger Restaurant asked Kanner Architects to give the original drive-through a new look that was inspired by the qualities found in '50s and '60s-style dinners and drive-ins. Photo © Mark Lohman, courtesy of The American Institute of Architects.

AIA Honor Awards

2002 Honor Awards for Regional and Urban Design

Lakeshore East Master Plan
Chicago, IL
Skidmore, Owings & Merrill, LLP

The Neighborhood Model: Development Area Initiatives Study
Albemarle County, VA
Torti Gallas and Partners CHK, Inc.

Riverwalk Gateway
Chicago, IL
Skidmore, Owings & Merrill, LLP

A Vision Plan for Pittsburgh Riverfronts
Pittsburgh, PA
Chan Krieger & Associates

Regional and Urban Design Jury

Jonathan Barnett (chair)
David D. Dixon, Goody Clancy & Associates
Barbara E. Wilks, W Architecture
Don C. Miles, Zimmer Gunsul Frasca
Hunter Morrison, Cleveland City Planning Commission

Source: The American Institute of Architects

In the last 10 years, the following firms have won the most AIA Honor Awards:

Skidmore, Owings & Merrill—18
Polshek Partnership Architecture- 8
Hardy Holzman Pfeiffer Associates—7
Herbert Lewis Kruse Blunk Architecture- 7
Richard Meier & Partners—6
Elliott + Associates Architects—5
Kallmann, McKinnell & Wood Architects- 5
Shelton, Mindel & Associates—5
William Rawn Associates, Architects, Inc.—5
Davis Brody Bond, LLP—4
HOK Sport—4
James Cutler Architects—4
Perkins & Will—4
Studio E Architects—4
Bohlin Cywinski Jackson- 3
Gabellini Associates—3
Lake/Flato Architects, Inc.—3
Murphy/Jahn—3
R.M. Kliment & Frances Halsband Architects—3
Steven Ehrlich Architect—3
Steven Holl Architects—3
Tod Williams Billie Tsien and Associates—3
Torti Gallas and Partners CHK, Inc.—3
Venturi, Scott Brown and Associates, Inc.—3

Source: **Design Intelligence**

Right: Old St. Patrick's Church, the oldest surviving public building in Chicago, was built in 1854 by Irish immigrants. Its restoration by Booth Hansen Associates revived the church's splendid historic artistry and Celtic heritage. Photo © Hedrich Blessing Photography, courtesy of The American Institute of Architects.



Below: By focusing on public art and architecture, the Riverwalk Gateway project by Skidmore, Owings & Merrill has transformed this 1930s Art Deco highway bridge and pedestrian underpass into a vibrant public gallery that welcomes bicyclists and walkers with colorful murals depicting Chicago's history. Photo © Steinkamp Ballogg, courtesy of The American Institute of Architects.



AIA Honors for Collaborative Achievement

The American Institute of Architects (AIA) biennially presents their Honors for Collaborative Achievement award to recognize achievements in influencing or advancing the architectural profession. Recipients may be individuals or groups. Nominees must be living at the time of their nomination and may have been active in any number of areas, including administration, art, collaborative achievement, construction, industrial design, information science, professions allied with architecture, public policy, research, education, recording, illustration, and writing and scholarship.

For more information, refer to the AIA's Web site at *www.aia.org* or contact the AIA's Honors and Awards Department at (202) 626-7586.

1976

Edmund N. Bacon
Charles A. Blessing
Wendell J. Campbell
Gordon Cullen
James Marston Fitch
The Institute for Architecture and Urban Studies
New York City Planning Commission and New York City Landmarks Preservation Committee
Saul Steinberg
Vincent J. Scully Jr.
Robert Le Ricolais

1977

Claes Oldenburg
Louise Nevelson
Historic American Buildings Survey
Arthur Drexler
G. Holmes Perkins
The Baroness Jackson of Lodsworth DBE (Barbara Ward)
Walker Art Center
City of Boston
Pittsburgh History & Landmarks Foundation
Montreal Metro System

1978

Frederick Gutheim
Richard Haas
Dr. August Komendant
David A. Macaulay
National Trust for Historic Preservation
Stanislawa Nowicki
John C. Portman Jr.
Robert Royston
Nicholas N. Solovioff
Robert Venturi

1979

Douglas Haskell
Barry Commoner
John D. Entenza
Bernard Rudofsky
Steen Eiler Rasmussen
National Endowment for the Arts
Christo
Bedford-Stuyvesant Restoration
Charles E. Peters
Arthur S. Siegel*

1980

Cyril M. Harris
Sol LeWitt
Robert Campbell
Committee for the Preservation of Architectural Records
Progressive Architecture Awards Program
The Rouse Company for Faneuil Hall Marketplace
John Benson
M. Paul Friedberg
Jack E. Boucher
Mrs. Lyndon B. Johnson

AIA Honors for Collaborative Achievement

1981

Kenneth Snelson
Paul Goldberger
Sir Nikolaus Pevsner
Herman Miller, Inc.
Edison Price
Colin Rowe
Reynolds Metals Company
Smithsonian Associates

1982

"Oppositions" (Institute for Architecture & Urban Studies)
Historic New Harmony, Inc.
The MIT Press
Jean Dubuffet
Sir John Summerson
The Plan of St. Gall
The Washington Metropolitan Area Transit Authority
William H. Whyte

1983

The Honorable Christopher S. Bond, Governor of Missouri
Donald Canty
Fazlur Khan*
Knoll International
Christian Norberg-Schulz
Paul Stevenson Oles

1984

Reyner Banham
Bolt, Beranek & Newman
Cooper-Hewitt Museum
Inner Harbor Development of the City of Baltimore
His Highness the Aga Khan
T.Y. Lin
Steve Rosenthal
San Antonio River Walk
Bruno Zevi

1985

Ward Bennett
Kenneth Frampton
Esther McCoy
Norman McGrath
The Hon. John F. Seiberling
Weidlinger Associates
Nick Wheeler
Games of the XXIII Olympiad
Cranbrook Academy of Art
Central Park

1986

Cathedral Church of St. John the Divine
Antoinette Forrester Downing
David H. Geiger
Gladding, McBean & Company
William H. Jordy
Master Plan for the United States Capitol
Adolf Kurt Placzek
Cervin Robinson
Rudolf Wittkower*

1987

James S. Ackerman
Jennifer Bartlett
Steven Brooke
The Chicago Architecture Foundation
Jules Fisher & Paul Marantz, Inc.
Charles Guggenheim
John B. Jackson
Mesa Verde National Park
Rizzoli International Publications, Inc.
Carter Wiseman

1988

Spiro Kostof
Loeb Fellowship in Advanced Environmental Studies, Harvard University
Robert Smithson*
Society for the Preservation of New England Antiquities

AIA Honors for Collaborative Achievement

Sussman/Prejza & Company, Inc.
Robert Wilson

1989

Battery Park City Authority
American Academy in Rome
Eduard Sekler
Leslie E. Robertson
Niels Diffrient
David S. Haviland
V'Soske

1990

The Association for the Preservation of Virginia Antiquities
Corning Incorporated
Jackie Ferrara
Timothy Hursley
Marvin Mass
Mary Miss
Peter G. Rolland
Joseph Santeramo
Taos Pueblo
Emmet L. Wemple

1991

James Fraser Carpenter
Danish Design Centre
Foundation for Architecture, Philadelphia
The J.M. Kaplan Fund
Maguire Thomas Partners
Native American Architecture (Robert Easton and Peter Nabokov)
Princeton Architectural Press
Seaside, Florida
Allan Temko
Lebbeus Woods

1992

Siah Armajani
Canadian Centre for Architecture
Stephen Coyle
Milton Glaser
The Mayors' Institute on City Design
The Municipal Art Society of New York
John Julius Norwich
Ove Arup & Partners Consulting Engineers PC
Peter Vanderwarker
Peter Walker

1993

ADPSR (Architects/Designers/Planners for Social Responsibility)
Michael Blackwood
The Conservation Trust of Puerto Rico
Benjamin Forgey
The Gamble House
Philadelphia Zoological Society
The Princeton University Board of Trustees, Officers and the Office of Physical Planning
Jane Thompson
Sally B. Woodbridge
World Monuments Fund

1994

Joseph H. Baum
Beth Dunlop
Mildred Friedman
Historic Savannah Foundation
Rhode Island Historical Preservation Commission
Salvadori Educational Center on the Built Environment
Gordon H. Smith
The Stuart Collection
Sunset magazine
Judith Turner

1995

The Art Institute of Chicago, Dept. of Arch.
ASAP (The American Society of Architectural Perspectivists)
Friends of Post Office Square
The University of Virginia, Curator and Architect for the Academical Village/ The Rotunda
Albert Paley

AIA Honors for Collaborative Achievement

UrbanArts, Inc.
Dr. Yoichi Ando

1996

Boston by Foot, Inc.
William S. Donnell
Haley & Aldrich, Inc.
Toshio Nakamura
Joseph Passonneau
Preservation Society of Charleston
Earl Walls Associates
Paul Warchol Photography, Inc.

1997

Architecture Resource Center

1998

Lian Hurst Mann
SOM Foundation
William Morgan

1999

Howard Brandston
Jeff Goldberg
Ann E. Gray
Blair Kamin
Ronald McKay
Miami-Dade Art in Public Places
Monacelli Press
New York Landmarks Conservancy

2000

The Aga Khan Award for Architecture
Douglas Cooper
Dr. Christopher Jaffe
Donald Kaufman and Taffy Dahl
William Lam
San Antonio Conservation Society
F. Michael Wong

2001

Vernon L. Mays Jr.
John R. Stilgoe

* Awarded posthumously

Source: The American Institute of Architects

> Good design is something that crosses boundaries.
>
> **Javier Campos**

AIA Housing Awards

The Housing Professional Interest Area (PIA) of The American Institute of Architects (AIA) established the Housing Awards to recognize the importance of good housing as a necessity of life, a sanctuary for the human spirit, and a valuable national resource. AIA-member architects licensed in the United States are eligible to enter U.S.-built projects. Winning projects are published in *Architectural Record* and displayed at the annual AIA National Convention and Expo.

For additional information, contact the AIA Honors and Awards department at (202) 626-7563 or visit them on the Internet at *www.aia.org*.

2002 Recipients

Single Family Housing

The Newman Residence
New York, NY
Cooper Robertson & Partners

Multifamily Housing

Johnson Street Townhouse
Portland, OR
Mithun

Park West Condominiums
Charlotte, NC
David Furman Architecture

Radford Court Apartments
Seattle, WA
Mithun

Victoria Townhomes
Seattle, WA
Mithun

Innovation in Housing Design

House at Santa Barbara
Montecito, CA
Barton Myers Associates Inc.

Community Design

Howard University-LeDroit Park Revitalization Initiative
Washington, DC
Sorg and Associates PC

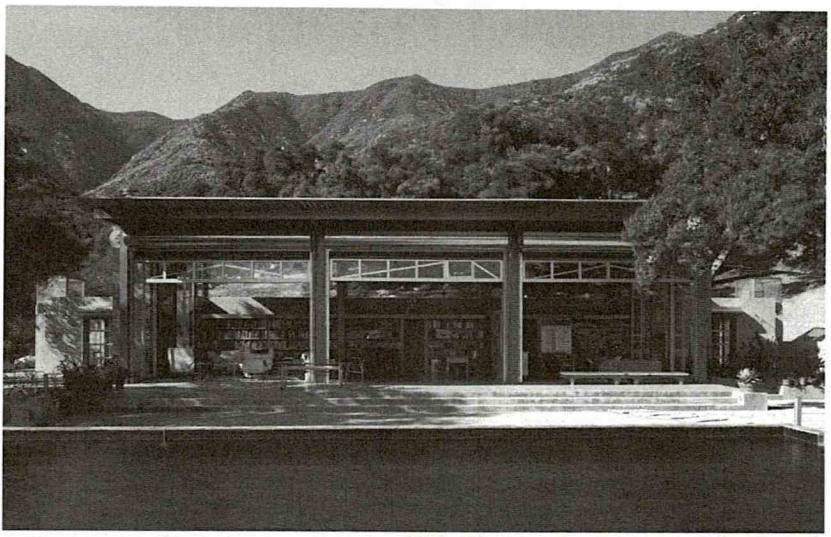
WaterColor
Watercolor, FL
Cooper, Robertson & Partners with Looney Ricks Kiss, associate architect

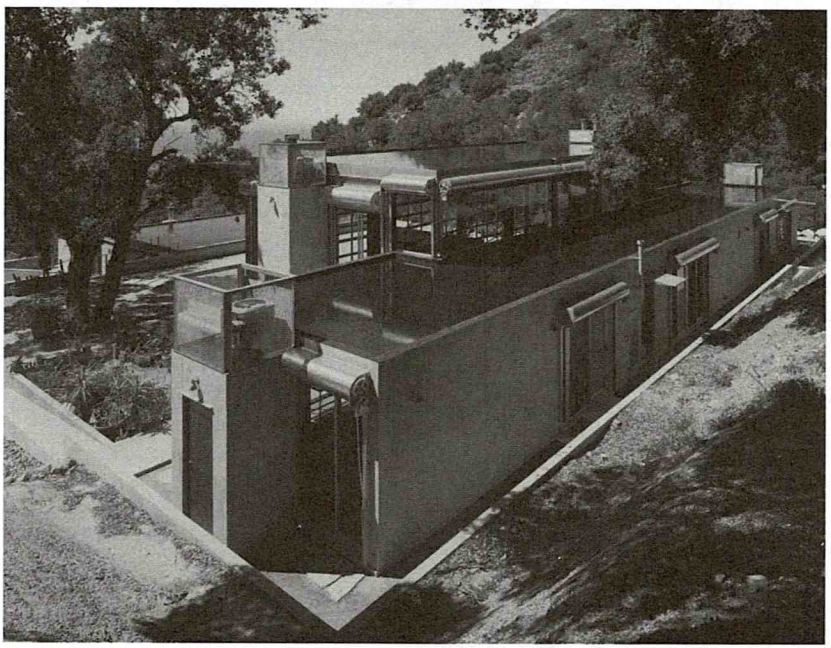
Jury

Diane T. Georgopulos, Massachusetts Housing Finance Agency (chair)
Jane Kolleeny, Architectural Record
Michael Medick, Medick + Associates

Source: The American Institute of Architects

> A home should be an oasis of serenity, a refuge and a sanctuary against the unpredictability and violence of the outside world.
>
> **Alexander Gorlin**





Barton Myers Associates' House at Santa Barbara project consists of four freestanding loft buildings-the studio, main residence, garage, and guesthouse-on three terraces that climb the canyon site. Water from pools atop the buildings (bottom) cascades down the procession of rooftops, providing aesthetic as well as functional fireproofing and insulation. Photos © Grant Mudford, courtesy of Barton Myers Associates.

AIA/HUD Secretary's Housing and Community Design Award

Innovative, affordable and accessible building designs are honored by the HUD Secretary's Housing and Community Design Award, presented jointly by The American Institute of Architects (AIA) and the U.S. Department of Housing and Urban Development (HUD). The AIA's Center for Livable Communities and the AIA Housing Professional Interest Area, in partnership with HUD, created this biennial award program to recognize the best in residential and community design. Categories include Mixed-Use/Mixed Income Development, for projects that revitalize neighborhoods through a combination of residential and non-residential uses; Community Building by Design, to honor projects that rebuild poor neighborhoods; and the Alan J. Rothman Housing Accessibility Award, named in honor of the late HUD senior policy analyst, an expert on disability issues.

Additional information can be found on the AIA's Web site at *www.aia.org*.

2002 Winners

Mixed-Use/Mixed-Income Development

Heritage Landing
Minneapolis, MN
BKV Group

Community Building by Design

Outside In
Portland, OR
Clark/Kjos Architects

Alan J. Rothman Award for Housing Accessibility

Caldera Place Apartments
Concord, CA
Mikiten Architecture

Jury

John Klockeman, Blumentals Architecture (Chair)
John W. Allegretti, Allegretti Architects, Inc.
Carlos Martin, HUD
Amy Weinstein, Weinstein Associates Architects

Source: The American Institute of Architects

> To the generous mind, no detail is too small or too insignificant to be worthy of our efforts to make it beautiful. The bestowal of grace is a devotion as much when manifested in the kitchen as in the cathedral.
>
> **CFA Voysey**





Caldera Place provides 12 units of affordable housing for residents with disabilities. Mikiten Architecture utilized classic Craftsman details and scale to ensure the building fits comfortably within the predominantly Craftsman bungalow neighborhood. Bottom photo by Mikiten Architecture. Top photo by Mark Luthringer, courtesy of Mikiten Architecture.

Alice Davis Hitchcock Book Award

The Alice Davis Hitchcock book award has been granted annually by the Society of Architectural Historians (SAH) since 1949. It is given to a publication by a North American scholar, published within the preceding two years, that demonstrates a high level of scholarly distinction in the field of the history of architecture.

For more information contact the SAH at (312) 573-1365 or visit their Web site at *www.sah.org*.

1949
Colonial Architecture and Sculpture in Peru by Harold Wethey (Harvard University Press)

1950
Architecture of the Old Northwest Territory by Rexford Newcomb (University of Chicago Press)

1951
Architecture and Town Planning in Colonial Connecticut by Anthony Garvan (Yale University Press)

1952
The Architectural History of Newport by Antoinette Downing and Vincent Scully (Harvard University Press)

1953
Charles Rennie Mackintosh and the Modern Movement by Thomas Howarth (Routledge and K. Paul)

1954
Early Victorian Architecture in Britain by Henry Russell Hitchcock (Da Capo Press, Inc.)

1955
Benjamin H. Latrobe by Talbot Hamlin (Oxford University Press)

1956
The Railroad Station: An Architectural History by Carroll L. V. Meeks (Yale University Press)

1957
The Early Architecture of Georgia by Frederick D. Nichols (University of N.C. Press)

1958
The Public Buildings of Williamsburg by Marcus Whiffen (Colonial Williamsburg)

1959
Carolingian and Romanesque Architecture, 800 to 1200 by Kenneth J. Conant (Yale University Press)

1960
The Villa d'Este at Tivoli by David Coffin (Princeton University Press)

1961
The Architecture of Michelangelo by James S. Ackerman (University of Chicago Press)

1962
The Art and Architecture of Ancient America by George Kubler (Yale University Press)

1963
La Cathédrale de Bourges et sa Place dans l'Architecture Gothique by Robert Branner (Tardy)

1964
Images of American Living, Four Centuries of Architecture and Furniture as Cultural Expression by Alan Gowans (Lippincott)

1965
The Open-Air Churches of Sixteenth Century Mexico by John McAndrew (Harvard University Press)

1966
Early Christian and Byzantine Architecture by Richard Krautheimer (Penguin Books)

1967
Eighteenth-Century Architecture in Piedmont: the open structures of Juvarra, Alfieri & Vittone by Richard Pommer (New York University Press)

Alice Davis Hitchcock Book Award

1968

Architecture and Politics in Germany, 1918-1945 by Barbara Miller Lane (Harvard University Press)

1969

Samothrace, Volume III: The Hieron by Phyllis Williams Lehmann

1970

The Church of Notre Dame in Montreal by Franklin Toker (McGill-Queen's University Press)

1971

No award granted

1972

The Prairie School; Frank Lloyd Wright and his Midwest Contemporaries by H. Allen Brooks (University of Toronto Press)

The Early Churches of Constantinople: Architecture and Liturgy by Thomas F. Mathews (Pennsylvania State University Press)

1973

The Campanile of Florence Cathedral: "Giotto's Tower" by Marvin Trachtenberg (New York University Press)

1974

FLO, A Biography of Frederick Law Olmstead by Laura Wood Roper (Johns Hopkins University Press)

1975

Gothic vs. Classic, Architectural Projects in Seventeenth-Century Italy by Rudolf Wittkower (G. Braziller)

1976

No award granted

1977

The Esplanade Ridge (Vol.V in The New Orleans Architecture Series) by Mary Louise Christovich, Sally Kitredge Evans, Betsy Swanson, and Roulhac Toledano (Pelican Publishing Company)

1978

Sebastiano Serlio on Domestic Architecture by Myra Nan Rosenfeld (Architectural History Foundation)

1979

The Framed Houses of Massachusetts Bay, 1625-1725 by Abbott Lowell Cummings (Belknap Press)

Paris: A Century of Change, 1878-1978 by Norma Evenson (Yale University Press)

1980

Rome: Profile of a City, 312-1308 by Richard Krautheimer (Princeton University Press)

1981

Gardens of Illusion: The Genius of Andre LeNotre by Franklin Hamilton Hazelhurst (Vanderbilt University Press)

1982

Indian Summer: Luytens, Baker and Imperial Delhi by Robert Grant Irving (Yale Univ. Press)

1983

Architecture and the Crisis of Modern Science by Alberto Pérez-Goméz (MIT Press)

1984

Campus: An American Planning Tradition by Paul Venable Turner (MIT Press)

1985

The Law Courts: The Architecture of George Edmund Street by David Brownlee (MIT Press)

1986

The Architecture of the Roman Empire: An Urban Appraisal by William L. MacDonald (Yale University Press)

1987

Holy Things and Profane: Anglican Parish Churches in Colonial Virginia by Dell Upton (MIT Press)

Alice Davis Hitchcock Book Award

1988

Designing Paris: The Architecture of Duban, Labrouste, Duc and Vaudoyer by David Van Zanten (MIT Press)

1989

Florentine New Towns: Urban Design in the Late Middle Ages by David Friedman (MIT Press)

1990

Claude-Nicolas Ledoux: Architecture and Social Reform at the End of the Ancient Régime by Anthony Vidler (MIT Press)

1991

The Paris of Henri IV: Architecture and Urbanism by Hilary Ballon (MIT Press)

Seventeenth-Century Roman Palaces: Use and the Art of the Plan by Patricia Waddy (MIT Press)

1992

Modernism in Italian Architecture, 1890-1940 by Richard Etlin (MIT Press)

1994*

Baths and Bathing in Classical Antiquity by Fikret Yegul (MIT Press)

1995

The Politics of the German Gothic Revival: August Reichensperger by Michael J. Lewis (MIT Press)

1996

Hadrian's Villa and Its Legacy by William J. MacDonald and John Pinto (Yale University Press)

1997

Gottfried Semper: Architect of the Nineteenth Century by Harry Francis Mallgrave (Yale University Press)

1998

The Dancing Column: On Order in Architecture by Joseph Rykwert (MIT Press)

1999

Dominion of the Eye: Urbanism, Art & Power in Early Modern Florence by Marvin Trachtenberg (Cambridge University Press)

2000

The Architectural Treatise in the Renaissance by Alina A. Payne (Cambridge University Press)

2001

The Architecture of Red Vienna, 1919-1934 by Eve Blau (MIT Press)

2002

Modernism and Nation-Building: Turkish Architectural Culture in the Early Republic by Sibel Bozdogan (University of Washington Press)

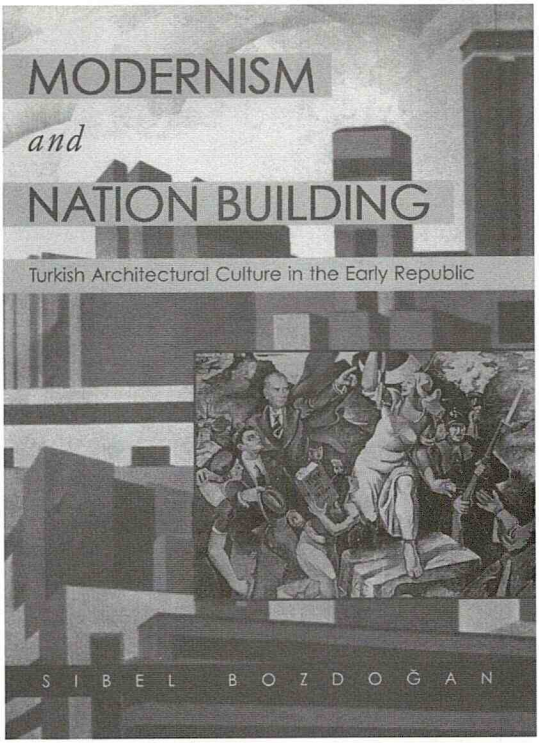
Marcel Breuer: The Career and the Buildings by Isabelle Hyman (Harry N. Abrams)

* At this time the SAH altered their award schedule to coincide with their annual meeting, and no award for 1993 was granted.

Source: Society of Architectural Historians

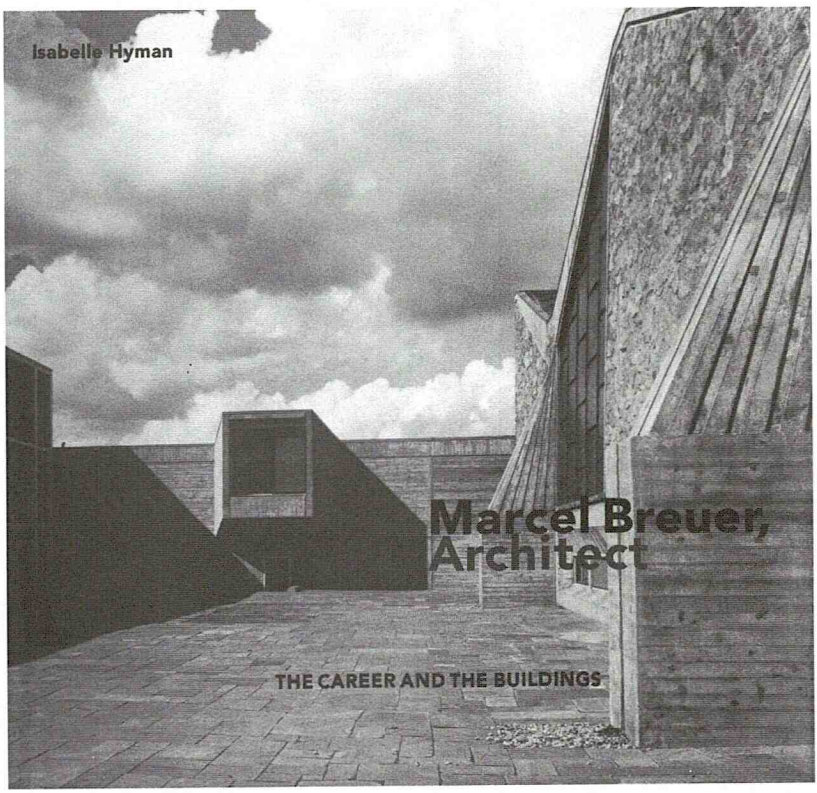
Did you know...

James S. Ackerman, Professor Emeritus at Harvard University, recently won a Balzan Foundation Prize for his work as an architectural historian.



Left: In her book, architectural historian Sibel Bozdogan presents a cultural history of modern Turkish architecture and its impact on European modernism from the Young Turk revolution of 1908 to the end of the Kemalist single-party regime in 1950. Photo courtesy of the University of Washington Press.

Below: Architectural historian Isabelle Hyman has written the first comprehensive study of Marcel Breuer's architecture, illustrating why Breuer, although best known for his tubular steel chairs and other furniture designs, received dozens of architectural honors and awards and was called "a monumental figure among modern architects." Photo courtesy of Harry N. Abrams.



American Academy of Arts and Letters Academy Awards

The American Academy of Arts and Letters grants their annual Academy Award to an American architect(s) whose work is characterized by a strong personal direction. The prize consists of a $7500 cash award. Recipients must be citizens of the United States. Members of the Academy are not eligible.

For more information, contact the American Academy of Arts and Letters at (212) 368-5900.

1991	Rodolfo Machado and Jorge Silvetti
1992	Thom Mayne and Michael Rotondi, Morphosis
1993	Franklin D. Israel
1994	Craig Hodgetts and Hsin-Ming Fung
1995	Mack Scogin and Merrill Elam
1996	Maya Lin
1997	Daniel Libeskind
1998	Laurie Olin
1999	Eric Owen Moss
2000	Will Bruder
	Jesse Reiser and Nanako Umemoto
2001	Vincent James
	SHoP/Sharples Holden Pasquarelli
2002	Rick Joy
	Office dA/Mónica Ponce de León with Nader Tehrani

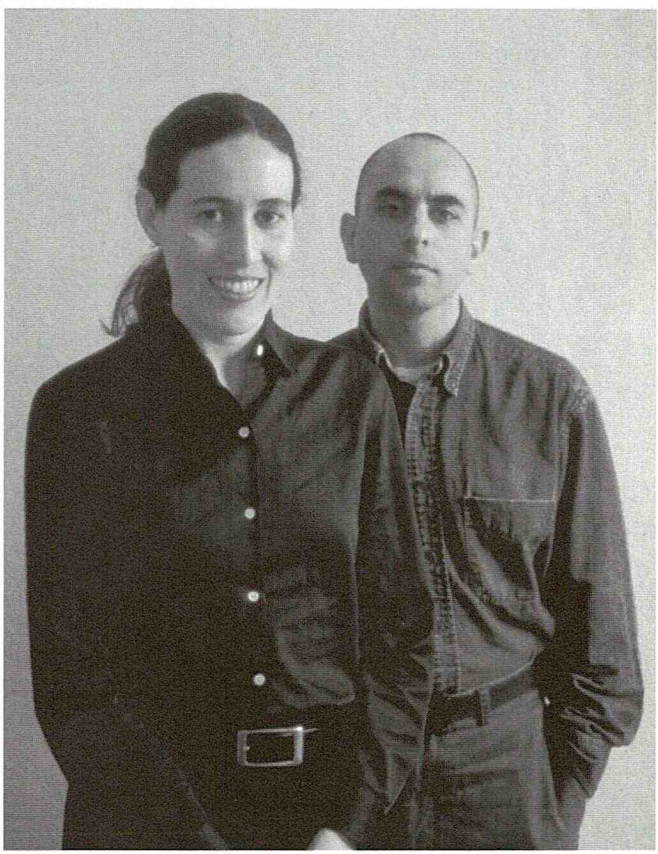
Source: American Academy of Arts and Letters

Did you know...

Maya Lin has recently been elected an Alumni Fellow of the Yale Corporation—the first Asian-American woman to be named a trustee of the university.



Rick Joy (Left) and Mónica Ponce de León and Nader Tehrani (bottom) of Office dA. Photos courtesy of the architects.



American Academy of Arts and Letters Gold Medal for Architecture

The American Academy of Arts and Letters annually grants a gold medal in the arts rotating among painting, music, sculpture, poetry and architecture. The entire work of the architect is weighed when being considered for the award. Only citizens of the United States are eligible.

For more information contact the American Academy of Arts and Letters at (212) 368-5900.

1912	William Rutherford Mead
1921	Cass Gilbert
1930	Charles Adams Platt
1940	William Adams Delano
1949	Frederick Law Olmsted
1953	Frank Lloyd Wright
1958	Henry R. Shepley
1963	Ludwig Mies van der Rohe
1968	R. Buckminster Fuller
1973	Louis I. Kahn
1979	I. M. Pei
1984	Gordon Bunshaft
1990	Kevin Roche
1996	Philip Johnson
2002	Frank Gehry

Source: American Academy of Arts and Letters

> A room should not be fixed, should not create a static mood, but should lend itself to change so that its occupants may play upon it as they would upon a piano.
>
> **R. Buckminster Fuller**

Annual Interiors Awards

The Annual Interiors Awards, one of the industry's most prestigious awards competition, recognizes interior design excellence in multiple commercial categories. A jury of design professionals selects winning projects based on aesthetics, design creativity, function, and achievement of client objectives, which are published in *Contract* magazine. Winners are also honored at the Annual Awards Breakfast at the Waldorf-Astoria Hotel in New York.

For more information, visit *Contract*'s Web site at *www.contractmagazine.com.*

2002 Recipients

Large Office
BMC Software Inc.
Houston, TX
DMJM Rottet

Small Office
Rocket Science
Chicago, IL
Interior Space International

Restaurant
Pod
Philadelphia, PA
The Rockwell Group

Large Retail
Neiman Marcus
Plano, TX
Charles Sparks + Company

Small Retail
Alberta Ferretti and Philosophy Boutique
Rome, Italy
David Ling Architect

Educational Facility
Learning Laboratories at MIT Dept. of Aeronautics & Astronautics
Cambridge, MA
Cambridge Seven Associates

Public Space
Vesper Building
Oklahoma City, OK
Elliott + Associates

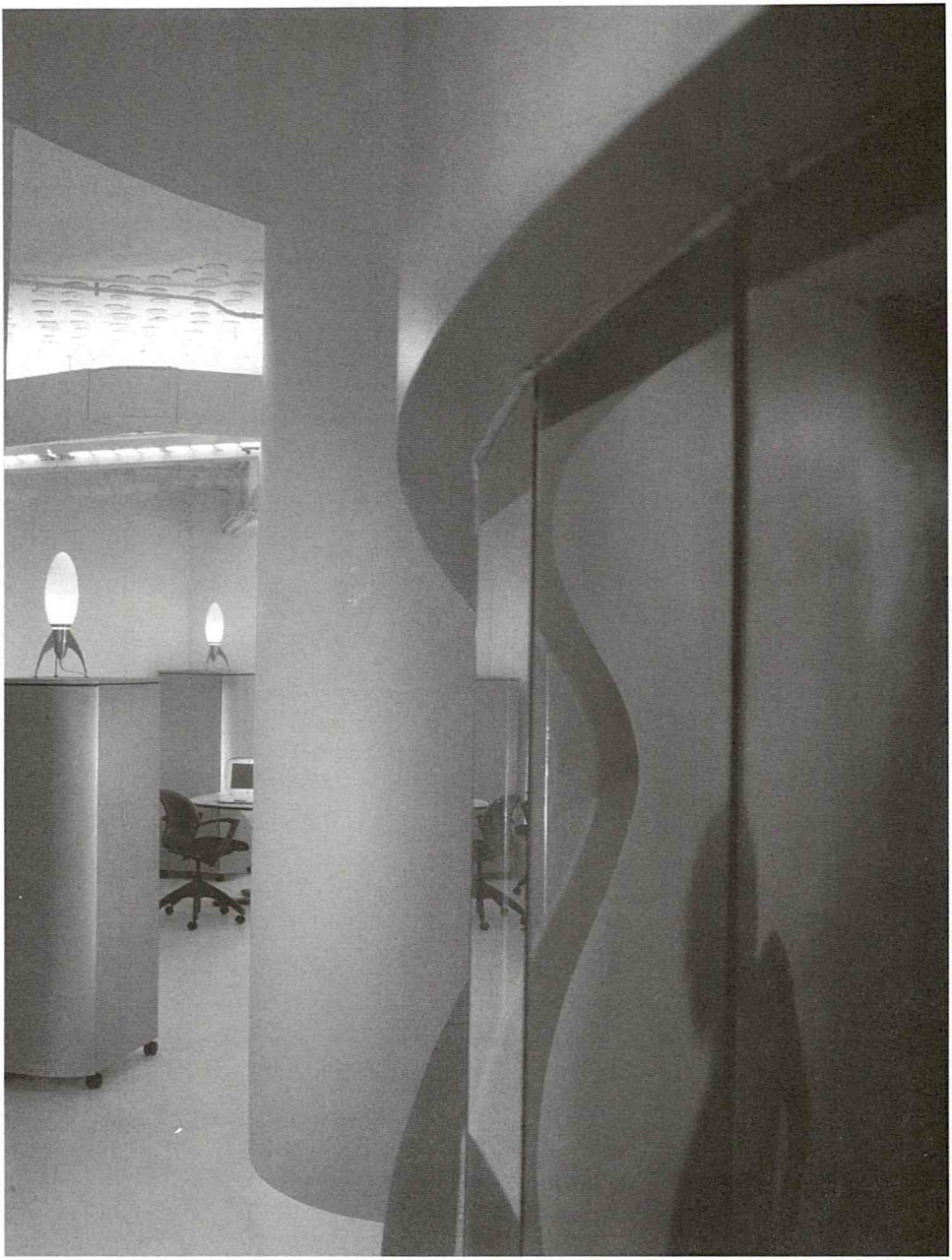
Showroom + Facilities
Space Concepts 2001
Toronto, Ontario, Canada
II by IV Design Associates

Hotel
The Library Hotel
New York, NY
The Stephen B. Jacobs Group

Restoration Project
Central Synagogue
New York, NY
Hardy Holzman Pfeiffer Associates

Environmental (Green) Design
Poulson Kjeldseth Studio
Sioux City, IA
Randy Brown Architect

Student/Conceptual
A financial firm
Omaha, NE
Randy Brown Architect with University of Nebraska and Iowa State University architecture and interior design students



For the Rocket Science project, the relocation of the world headquarters for this sales promotions agency, Interior Space International sought to create a signature space that would capture the company's energy and creativity. Its circulation and open workspaces are organized around the signature "Rocket Red" presentation room and provide full vistas of Michigan Avenue and the Chicago River. Photo: Steve Hall © Hedrick Blessing Photographers, courtesy of Interior Space International.

Annual Interiors Awards

Jury
Dina Frank, Mancini Duffy
S. Russell Groves, S. Russell Groves Architect
Eva Maddox, Eva Maddox Associates
Michael Pinto, idea/span
Michael Vanderbyl, Vanderbyl Design

Source: Contact

> One sits more comfortable on a color one likes.
>
> **Vernon Panton**

APA Journalism Awards

The American Planning Association (APA) honors outstanding newspaper coverage of city and regional planning issues each year with its Journalism Awards. These honors are presented to daily or weekly newspapers in each of three classes: circulation below 50,000; circulation of 50,000 to 100,000; and circulation above 100,000. Papers in the United States and Canada are eligible; nominations may be made by an editor, publisher, or the readers themselves. Winning articles must render outstanding public service in their coverage, perspective, interpretation and impact.

Additional information is available on the Internet at *www.planning.org* or by contacting Sylvia Lewis at *slewis@planning.org.*

2002 Recipients

Large Newspaper
"CHA's Big Gamble"
Kate N. Grossman and Curtis Lawrence
Chicago Sun-Times
Chicago, IL

Honorable Mention
"Grappling with Growth"
Stuart Leavenworth, Mary Lynne Vellinga, and Chris Bowman
Sacramento Bee
Sacramento, CA

Medium Newspaper
"A Vision for Green Bay"
Roger Schneider, Paul Srubas, Heather Stur, Joanne Zipperer, John Dipko, Richard Ryman, Peter Rebhahn, Katrina Staude, and Karen Rauen
Green Bay Press-Gazette
Green Bay, WI

Small Newspaper
"Anderson at the Crossroads"
Staff
Anderson Independent-Mail
Anderson, SC

Source: American Planning Association

Apgar Award for Excellence

The Apgar Award for Excellence recognizes individuals whose interpretation and evaluation of America's built environment has heightened public awareness toward the importance of excellence in building and urban design, community revitalization, and city and regional planning. Established in 1998 by former National Building Museum Trustee Mahlon Apgar IV and his wife, Anne N. Apgar, the objective of the award is to encourage the communication of knowledge, experience, and ideas about the built environment among policymakers, professionals, and the general public through any form of print or electronic media. Nominations are reviewed by a panel of architecture professionals including journalists, academics, and practitioners. Recipients are awarded a $1500 honorarium and are invited to participate in public programs at the Museum.

For more information about the Apgar Award, contact the National Building Museum at (202) 272-2448 or visit them on the Internet at *www.nbm.org*.

1999	Samuel Mockbee
2000	Earl Blumenauer
2001	*No award granted*
2002	*No award granted*

Source: National Building Museum

> The best way to make real architecture is by letting a building evolve out of the culture and place.
>
> **Samuel Mockbee**

Architectural Photography Competition

The American Institute of Architects' (AIA) St. Louis chapter sponsors the Architectural Photography Competition each year. Winners are awarded a cash prize. In addition, all entrants are eligible to be selected for the American Architectural Foundation's yearly Engagement Calendar. All architects, AIA associate members and American Institute of Architecture Students (AIAS) members in the United States are eligible to enter. The subject matter must have an architectural theme or contain some element of the man-made environment.

Winning photos can be seen on the AIA St. Louis chapter's Web site at *www.aia-stlouis.org*.

2002 Winners

First Place

The Tilsandede Kirke (The Buried Church)
Skagen, Northern Jutland, Denmark
Kimberly S. Maciorowski

Second Place

Passage
Siena, Italy
Tom Cullins

Third Place

Afrikaans Language Monument
Paarl, South Africa
Malcolm Davis

Louise Bethune Award

Silos
Wall, South Dakota
Jim Rounsevell

Judges Special Commendation Awards

Kunsthaus
Bregenz, Austria
Steven P. Andersen

Farm House
Jerba, Tunisia
Tom Cullins

Golden Gate Bridge
San Francisco, California
Jacob D. Albert

Domes at San Giovanni degli Eremiti
Palermo, Sicily, Italy
Kyle Larabee

Lincoln Monument 1
Washington, District of Columbia
Christine Malecki West

Light
San Francisco, California
W. Ward Thompson

Landscape
Tuscany, Italy
Gary Bolton

Pantheon
Rome, Italy
Gary Bolton

Cathedral Ceiling
Bern, Switzerland
William C. Mead

Gilded Pagoda
Bangkok, Thailand
Maire E. O'Neill

Jury

Richard Pare, architectural photographer
Bob Winter, OWH, Inc.
Heather Corcoran, Washington University

Source: AIA St. Louis

Architecture Firm Award

The American Institute of Architects (AIA) grants its Architecture Firm Award, the highest honor the AIA can bestow on a firm, annually to an architecture firm for "consistently producing distinguished architecture." Eligible firms must claim collaboration within the practice as a hallmark of their methodology and must have been producing work as an entity for at least 10 years.

For more information, visit the AIA on the Internet at *www.aia.org* or contact the AIA Honors and Awards Department at (202) 626-7586.

1962	Skidmore, Owings & Merrill
1964	The Architects Collaborative
1965	Wurster, Bernardi & Emmons
1967	Hugh Stubbins & Associates
1968	I.M. Pei & Partners
1969	Jones & Emmons
1970	Ernest J. Kump Associates
1971	Albert Kahn Associates, Inc.
1972	Caudill Rowlett Scott
1973	Shepley Bulfinch Richardson Abbott
1974	Kevin Roche John Dinkeloo & Associates
1975	Davis, Brody & Associates
1976	Mitchell/Giurgola Architects
1977	Sert, Jackson and Associates
1978	Harry Weese & Associates
1979	Geddes Brecher Qualls Cunningham
1980	Edward Larrabee Barnes Associates
1981	Hardy Holzman Pfeiffer Associates
1982	Gwathmey Siegel & Associates, Architects
1983	Holabird & Root, Architects, Engineers & Planners
1984	Kallmann, McKinnell & Wood, Architects
1985	Venturi, Rauch and Scott Brown
1986	Esherick Homsey Dodge & Davis
1987	Benjamin Thompson & Associates
1988	Hartman-Cox Architects
1989	Cesar Pelli & Associates
1990	Kohn Pedersen Fox Associates
1991	Zimmer Gunsul Frasca Partnership
1992	James Stewart Polshek and Partners
1993	Cambridge Seven Associates Inc.
1994	Bohlin Cywinski Jackson
1995	Beyer Blinder Belle
1996	Skidmore, Owings & Merrill
1997	R. M. Kliment & Frances Halsband Architects
1998	Centerbrook Architects and Planners
1999	Perkins & Will
2000	Gensler
2001	Herbert Lewis Kruse Blunck
2002	Thompson, Ventulett, Stainback & Associates

Source: The American Institute of Architects



In accepting the Architecture Firm Award for Thompson, Ventulett, Stainback and Associates, Roger Neuenschwander said of the firm's philosophy, "This recognition exemplifies what we know best about our firm, and that is, we know that all our work is accomplished through the hands of many."

Above: The Thompson, Ventulett, Stainback and Associates team. Photo courtesy of Thompson, Ventulett, Stainback and Associates.

Arnold W. Brunner Memorial Prize

The American Academy of Arts and Letters annually recognizes an architect who has contributed to architecture as an art with the Arnold W. Brunner Memorial Prize. A prize of $5000 is granted to each recipient. Eligibility is open to architects of any nationality.

For more information contact the American Academy of Arts and Letters at 212-368-5900.

1955	Gordon Bunshaft (US)
	Minoru Yamasaki (US), *Honorable Mention*
1956	John Yeon (US)
1957	John Carl Warnecke (US)
1958	Paul Rudolph (US)
1959	Edward Larrabee Barnes (US)
1960	Louis I. Kahn (US)
1961	I. M. Pei (US)
1962	Ulrich Franzen (US)
1963	Edward Charles Basset (US)
1964	Harry Weese (US)
1965	Kevin Roche (US)
1966	Romaldo Giurgola (US)
1968	John M. Johansen (US)
1969	Noel Michael McKinnell (US)
1970	Charles Gwathmey and Richard Henderson (US)
1971	John Andrews (Australia)
1972	Richard Meier (US)
1973	Robert Venturi (US)
1974	Hugh Hardy with Norman Pfeiffer and Malcolm Holzman (US)
1975	Lewis Davis and Samuel Brody (US)
1976	James Stirling (UK)
1977	Henry N. Cobb (US)
1978	Cesar Pelli (US)
1979	Charles W. Moore (US)
1980	Michael Graves (US)
1981	Gunnar Birkerts (US)
1982	Helmut Jahn (US)
1983	Frank O. Gehry (US)
1984	Peter K. Eisenman (US)
1985	William Pederson and Arthur May (US)
1986	John Hejduk (US)
1987	James Ingo Freed (US)
1988	Arata Isozaki (Japan)
1989	Richard Rogers (UK)
1990	Steven Holl (US)
1991	Tadao Ando (Japan)
1992	Sir Norman Foster (UK)
1993	Jose Rafael Moneo (Spain)
1994	Renzo Piano (Italy)
1995	Daniel Urban Kiley (US)
1996	Tod Williams and Billie Tsien (US)
1997	Henri Ciriani (France)
1998	Alvaro Siza (Portugal)
1999	Fumihiko Maki (Japan)
2000	Toyo Ito (Japan)
2001	Henry Smith-Miller and Laurie Hawkinson (US)
2002	Kazuyo Sejima + Ryue Nishizawa (Japan)

Source: American Academy of Arts and Letters

> The purpose of architecture is to create an atmosphere in which man can live, work, and enjoy.
>
> **Minoru Yamasaki**

ASLA Medal

Every year the American Society of Landscape Architects (ASLA) awards its highest honor, the ASLA Medal, to an individual who has made a significant contribution to the field of landscape architecture. The following individuals were chosen for their unique and lasting impact through their work in landscape design, planning, writing and/or public service. Eligibility is open to ASLA members and non-members of any nationality.

For more information, contact the ASLA at (202) 898-2444 or visit their Web site at *www.asla.org*.

1971	Hideo Sasaki
1972	Conrad L. Wirth
1973	John C. Simonds
1974	Campbell E. Miller
1975	Garrett Eckbo
1976	Thomas Church
1977	Hubert Owens
1978	Lawrence Halprin
1979	Norman T. Newton
1980	William G. Swain
1981	Sir Geoffrey Jellicoe
1982	Charles W. Eliot II
1983	Theodore O. Osmundson
1984	Ian McHarg
1985	Roberto Burle Marx
1986	William J. Johnson
1987	Phillip H. Lewis Jr.
1988	Dame Sylvia Crowe
1989	Robert N. Royston
1990	Ray Freeman
1991	Meade Palmer
1992	Robert S. "Doc" Reich
1993	A. E. "Ed" Bye Jr.
1994	Edward D. Stone Jr.
1995	Dr. Ervin Zube
1996	John Lyle
1997	Julius Fabos
1998	Carol R. Johnson
1999	Stuart C. Dawson
2000	Carl D. Johnson
2001	Robert E. Marvin
2002	Morgan "Bill" Evans

Source: American Society of Landscape Architects

ASLA Professional Awards

The American Society of Landscape Architects' (ASLA) annual Professional Awards program is intended to encourage the profession of landscape architecture by rewarding works of distinction and to generate increased visibility for the winners and the profession in general. Entries are accepted for placement in one of four areas: design, analysis & planning, research, and communication. Eligibility is open to any landscape architect or, in the case of research and communication, any individual or group. Juries for each category are comprised of landscape professionals and appointed by the ASLA's Professional Awards Committee.

For additional information, visit the ASLA's Web site at *www.asla.org* or contact them at (202) 898-2444.

2002 Design Award Recipients

Honor Awards

Zhongshan Shipyard Park
Zhongshan City, Guangdong Province, China
Kongjian Yu; Wei Pang; Shihong Lin

Allegheny Riverfront Park
Pittsburgh, PA
Michael Van Valkenburgh Associates, Inc., Landscape Architects, PC

Hotarumibashi Park
Yamanashi Prefecture, Japan
Tooru Miyakoda, Motohide Ogata, Michio Udaka

Santa Monica BIG (Beach Improvement Group) South Beach
Santa Monica, CA
Wallace Roberts & Todd, Inc. with Jody Pinto

Markings
San Jose, CA
Hargreaves Associates

Merit Awards

Spider Island, Chicago Botanic Garden
Glencoe, IL
Michael Van Valkenburgh Associates, Inc., Landscape Architects, PC

Crissy Field
San Francisco, CA
Hargreaves Associates

Paris Lexington Road
Paris to Lexington, KY
Jones & Jones Architects and Landscape Architects, Ltd

Chicago City Hall Green Roof
Chicago, IL
David J. Yocca, James M. Patchett, Gerould Wilhelm, Bruce Dvorak

Eib's Pond Park Outdoor Classroom
Staten Island, NY
Marpillero Pollak Architects

Design Jury

William Wenk, Wenk Associates, Inc.
Ken Smith, Ken Smith Landscape Architect
Diana Balmori, Balmori Associates, Inc.

ASLA Professional Awards

2002 Analysis & Planning Award Recipients

Honor Awards

Willamette Riverbank Design Notebook
Portland, OR
GreenWorks, P.C. in association with ClearWater West, Fishman Environmental Services, Inter-Fluve, Inc., KPFF Consulting Engineers, Inc.

Baldwin Hills Park Master Plan
Los Angeles, CA
Mia Lehrer + Associates; Hood Design

Landscape Master Plan for Blandy Experimental Farm and the State Arboretum of Virginia
Boyce, VA
Susan Nelson-Warren Byrd Landscape Architects

Merit Awards

Taj Mahal Cultural Heritage District Development Plan
Agra, India
Amita Sinha; Terry Harknes; Vincent J. Bellafiore

Allegheny Riverfront Park Extensions East and West
Pittsburgh, PA
Michael Van Valkenburgh Associates, Inc., Landscape Architects, PC

James Monroe Birthplace Park Master Plan
Westmoreland County, VA
Susan Nelson-Warren Byrd Landscape Architects

WaterColor Landscape Master Plan
WaterColor, Walton County, FL
Susan Nelson-Warren Byrd Landscape Architects

Mississippi River Greenway Strategic Plan
Hoisington Koegler Group Inc.

Analysis & Planning Jury

Ronald W. Tuttle, landscape architect
Robert F. Bristol, The Saratoga Associates
William R. Morrish, University of Virginia

2002 Research Award Recipients

Honor Awards

Greenways as Strategic Landscape Planning: Theory and Application
Jack Ahern; Klaas Kerkstra

Merit Awards

The Effect of Open Space Preserves on Residential Property Values
Phoenix, AZ
Jack Gilcrest

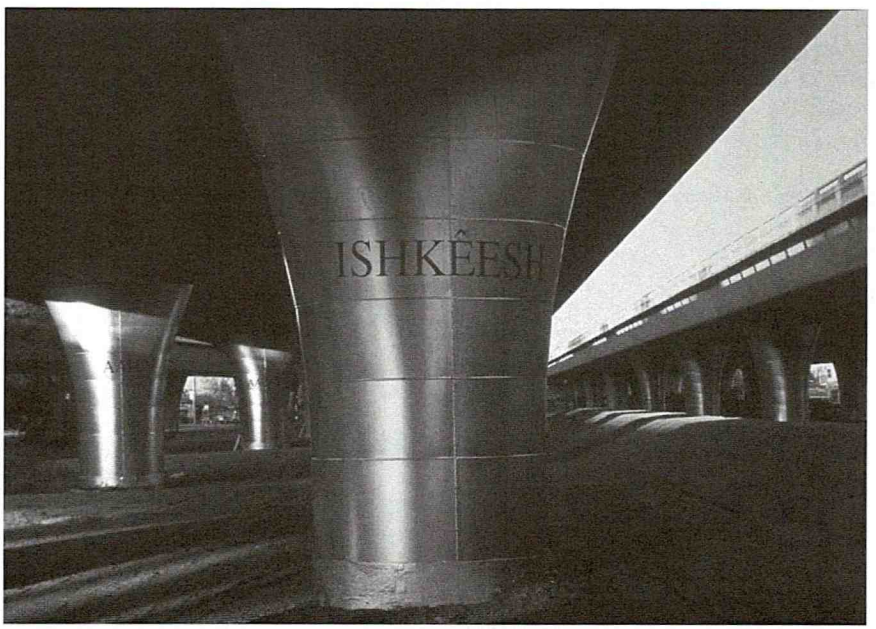
The Moonlight Garden Project: New Discoveries at the Taj Mahal
Agra, India
Elizabeth B. Moynihan; David Lentz; James L. Wescoat, Jr.; John Fritz; George Michell; P.B.S. Sengar

Tending a "Comfortable Wilderness": Documenting and Managing Agricultural Landscapes and Cultural Resources at Sleeping Bear Dunes National Lakeshore
Empire and Traverse City, MI
Eric MacDonald and Arnold R. Alanen

Research & Communications Jury

Sarah Vance, Spacemaker Press
Patick M. Condon, University of British Columbia
Melanie Simo, Landscape Historian





The San Francisco Museum of Modern Art commissioned the MARKINGS installation from Hargreaves Associates as part of their Revelatory Landscapes exhibition. Twenty-four pylons that support the I-280/Rt. 87 intersection were painted with reflective silver paint and applied with a word scheme in Karuk and English devised by Native American artist Julian Lang that recalls concepts common to Native American and modern cultures. Photos by Richard Barnes, courtesy of Hargreaves Associates.

ASLA Professional Awards

2002 Communications Award Recipients

Honor Awards

South County Design Manual
Washington County, RI
Peter Flinker, Dodson Associates, Ltd.

Merit Awards

Flight or Fight: Metropolitan Philadelphia and its Future
Philadelphia, PA
Karen L. Black, Esq.

Garden and Climate
Marc Treib; Chip Sullivan

A Land Between: Owens Valley, CA
Center for American Places; Graham Foundation for Advanced Studies in the Fine Arts; Johns Hopkins University Press; Martha Farlow School of Planning & Landscape Architecture; Rebecca Fish Ewan; Eastern California Museum

Eastbank Esplanade Urban Markers
Portland, OR
Carol Mayer-Reed

Landscape Modeling: Digital Techniques for Landscape Visualization
Stephen Ervin; Hope Hasbrouck

Eib's Pond Park Brochure
Linda Pollak; Sandro Marpillero with Geraldine Monier

Inside Outside: Between Architecture and Landscape
Linda Pollak; Anita Berrizbeitia

Research & Communications Jury

Sarah Vance, Spacemaker Press
Patick M. Condon, University of British Columbia
Melanie Simo, Landscape Historian

Source: American Society of Landscape Architects

Auguste Perret Prize

The International Union of Architects (UIA) grants the triennial Auguste Perret Prize to an internationally renowned architect or architects for their work in applied technology in architecture.

For more information, visit the UIA's Web site at *www.uia-architectes.org.*

1961 Felix Candela (Mexico)
Honorary Mention: the architects of the British Ministry for Education office and the architects of the office for the study of industrial and agricultural buildings of Hungary
1963 Kunio Mayekawa (Japan)
Jean Prouvé (France)
1965 Hans Scharoun (GFR)
Honorary Mention: Heikki and Kaija Siren (Finland)
1967 Frei Otto and Rolf Gutbrod (GFR)
1969 Karel Hubacek (Czechoslovakia)
1972 E. Pinez Pinero (Spain)
1975 Arthur C. Erickson and team (Canada)
Honorary Mention: J. Cardoso (Brazil)
1978 Kiyonori Kitutake (Japan)
Piano & Rogers (Italy/UK)
1981 Günter Behnisch (GFR)
Honorary Mention: Jacques Rougerie (France)
1984 Joao Baptista Vilanova Artigas (Brazil)
1987 Santiago Calatrava (Spain)
Honorary Mention: Clorindo Testa (Argentina)
1990 Adien Fainsilber (France)
1993 KHR AS Arkitekten (Denmark)
1996 Thomas Herzog (Germany)
1999 Ken Yeang (Malaysia)
2002 Sir Norman Foster (UK)

Source: International Union of Architects

Did you know...
Renowned Spanish architect and engineer Santiago Calatrava is the only architect to receive the Algur H. Meadows Award for Excellence in the Arts established by the Meadows School of the Arts in 1978 to recognize the highest level of international achievement in the creative and performing arts.

Best in American Living Award

Each year the National Association of Home Builders (NAHB) and *Professional Builder* magazine jointly present the Best in American Living Award for residential housing. The judges' criteria includes not only appearance but the interior floor plans, how the project related to its local market, and construction techniques and materials. The competition is open to builders, developers, architects, land planners, and designers nationwide who may enter their designs in one of 22 categories including smart growth communities and the HUD Secretary's Award for Excellence. Awards are presented at platinum, gold, and silver levels in addition to regional winners.

For a complete list of all winners with photos and floor plans or an entry form, visit the Best in American Living Award page on the Internet at *www.housingzone.com/design/bala2002* or by phone at (630) 288-8184.

2001 Home of the Year

Private residence
Silver Spring, MD
CORE
Stanley Martin (builder)

2001 Platinum Winners

Best Single-Family Detached Home
Under 1500 Square Feet

Ocean Walk–Plan 1
Port Hueneme, CA
KTGY Group Inc.

Best Single-Family Detached Home
2,401-3,000 Square Feet

Liberty on the Lake–Rutherford
Stillwater, MN
Senn & Youngdahl Inc.

Best Single-Family Detached Home
3,001-4,000 Square Feet

Windward–Plan 3
Newport Beach, CA
Bassenian/Lagoni Architects

Windward–Plan 2
Newport Beach, CA
Bassenian/Lagoni Architects

The Parade Ground at Valley Ranch–Asa Carr (with Casita)
Tucson, AZ
Eglin/Cohen Architects

Best Single-Family Detached Home
4,001 Square Feet and Over

Windward–Plan 4
Newport Beach, CA
Bassenian/Lagoni Architects

Watermark–Casa California
Newport Beach, CA
Robert Hidey Architects Inc.

Best One-of-a-Kind Custom Home
Up to and Including 4,000 Square Feet

Private Residence
Silver Spring, MD
CORE

Best One-of-a-Kind Custom Home
4,001-6,500 Square Feet

Private Residence
Scottsdale, AZ
Brissette Architects Inc.



The Craftsman-style aesthetic of CORE and Stanley Martin's 2001 Home of the Year helps the home blend into the established neighborhood of charming but smaller single-family homes. The scale of this 3,400-square-foot house was reduced with a stepped-back second floor, deep front and side porches, deep roof overhangs and an oversized front door. Additional living space is at the rear above the below-grade, side-loading garage. Photo by Michael Moran, courtesy of Stanley Martin.

Best in American Living Award

Best One-of-a-Kind Custom Home
6,501 Square Feet and Over
Private Residence
Bachelor Gulch, CO
Summit Habitats Inc.

Private Residence
Colorado Springs, CO
Scheurer Architects Inc.

Best Smart Growth Community
151 Units and Over
I'On
Mount Pleasant, SC
Duany Plater-Zyberk & Co. (land planner)

Highland Lake
Flat Rock, NC
Bloodgood Sharp Buster Architects & Planners

Best Neighborhood
Up to and Including 150 Units
Courance
Charlotte, NC
Christopher Phelps & Associates

Best Attached Home
Up to and Including 8 Units Per Acre
The Retreat at Mountain Village–Unit C
Telluride Mountain Village, CO
Kaufman Meeks & Partners Co.

Best Attached Home
20 Units Per Acre and Over
Village Walk at Southampton–Unit A
Houston, TX
EDI Architecture Inc.

Best One-of-a-Kind Spec Home
6,501 Square Feet and Over
Parade Home 2001 at NorthShore on Lake Travis
Jonestown, TX
Jauregui Architect-Builder

Custom spec
Avon, CO
The Keating Partnership

Best Rental Development
Avalon Bellevue
Bellevue, VA
GGLO LLC

Echelon at LakeSide
Plano, TX
Looney Ricks Kiss

Village One at Newport Bluffs
Newport Beach, CA
McLarand Vasquez Emsiek & Partners

HUD Secretary's Award for Excellence
Northeast High School Houses on R Street
Lincoln, NE
Lincoln Housing Authority

Gateway Commons
Emeryville and Oakland, CA
Pyatok Architects Inc.

Jury
Wendy G. Ney Manley, Southdown Homes
Nelson "Chip" Vaughan, Vaughan and Sons
Michael Medick, Medick and Associates
Mark Tremblay, Marc-Michaels Interior
Jillian Pritchard, JP Ltd.
Tony Crasi, Crasi Co.
Jim Sattler, Jim Sattler Custom Homes
Larry Garnett, Larry W. Garnett & Associates
Preston Wood, Jack Preston Wood
Eric Zuziak, JBZ Architects
Heather McCune, Professional Builder magazine
Meghan Stromberg, Professional Builder magazine
Andrea Vrankar, U.S. Department of Housing and Urban Development
Michael L. McCullough, U.S. Department of Housing and Urban Development
Deane M. Evans, New Jersey Institute of Technology
Bill Warkentin, The Warkentin Partnership
Creigh Rahencamp, Creigh Rahencamp & Associates LLC
Tom Kopf, Downing Thorpe and James

Source: Professional Builder *magazine*

Best of Seniors' Housing Awards

The National Council on Seniors' Housing (NCOSH), a council established by the National Association of Home Builders (NAHB) in 1989, annually presents the Best of Seniors' Housing Awards. Winning projects are chosen for their ability to meet the demands and needs of the ever-changing seniors' housing market, including the constraints of seniors' housing in marketability, budget, density and programs. Gold and silver awards are presented in a range of categories based on project type and size.

For a complete list of all winners, including photos and full project credits, visit NCOSH online at *www.build4boomers.org/awards/*.

2002 Gold Recipients

Midsize Active Adult Community
Riviera at Westlake
Jackson, NJ
Toll Brothers Inc.

Community Center for Large Active Adult Community
Chaparral Activity Center
Surprise, AZ
Dahlin Group Architects Planners

Active Adult Model Home Merchandising
Sandbridge at Talega Gallery–Plan 2
San Clemente, CA
JBZ Architecture + Planning
Saddleback Interiors (interior design)

Affordable Senior Apartments
Seasons at The Hoover
Whittier, CA
Killefer, Flammang, Purtill Architects

Park Plaza Senior Apartments
North Hollywood, CA
John Cotton Architects

Senior Apartments
The Terrace at First Colony
Sugar Land, TX
Kaufman Meeks + Partners

Large Continuing Care Retirement Community and Congregate Care Community
Sun City Machida
Tokyo, Japan
Dennis Cope Architect and Hellmuth, Obata & Kassabaum with JDC Corp., associate architect

Small and Midsize Continuing Care Retirement Community and Congregate Care Community
Vernon Woods Retirement Community
LaGrange, GA
Perkins & Will

Renovated Service-Enriched Seniors Housing
The Fountains at Logan Square East
Philadelphia, PA
Partridge Tackett Architects

"On the Boards" Service-Enriched Seniors Housing
Kokoro Assisted Living Facility
San Francisco, CA
KodamaDiseno

Jurors' Innovation Award
Seasons at The Hoover
Whittier, CA
Killefer, Flammang, Purtill Architects

Source: National Council on Seniors' Housing, National Association of Home Builders

Building Team Project of the Year Awards

Presented annually by *Building Design & Construction* magazine, the Building Team Project of the Year recognizes non-residential buildings whose design and construction reflect the successful integration of expertise from each member of the building team. Winning projects are featured in an issue of *Building Design & Construction.*

For additional information, contact *Building Design & Construction* magazine at (603) 288-8082 or *www.bdcmag.com.*

2002 Recipients

Grand Award Winners

American National Fish & Wildlife Museum
Springfield, MO
Cambridge Seven Associates

New Belding Theater
Hartford, CO
Wilson Butler Lodge Inc. Architects

Merit Award Winners

Sun Microsystems
Newark, CA
KMD Architects

Avaya Research & Development Facility
Westminster, CO
Swinerton Builders

900 Nicollet
Minneapolis, MN
Ellerbe Becket

Autozone Park
Memphis, TN
Looney Ricks Kiss

Jury

Mike Bohn, Gilbane Building Co.
Raj Gupta, Environmental Systems Design, Inc.
David Jennerjahn, Valerio Dewalt Train Associates
Brad Johnson, Clark Construction Group
Tom McCluskey, McCluskey Engineering Co.
Dan Sullivan, OWP&P
Randy Thomas, The Alter Group

Source: Building Design & Construction *magazine*

Business Week/Architectural Record Awards

The *Business Week/Architecture Record* Awards are given annually to organizations that prove "good design is good business." Sponsored by The American Institute of Architects, in conjunction with *Architectural Record* and *Business Week* magazines, the award's special focus is on collaboration and the achievement of business goals through architecture. Eligible projects must have been completed within the past three years and submitted jointly by the architect and the client. Projects may be located anywhere in the world.

For additional information, call (202) 682-3205 or visit the AIA on the Internet at *www.aia.org*.

2001 Recipients

Chesapeake Bay Foundation Headquarters
Annapolis, MD
SmithGroup

University of Pennsylvania Modular VII Chiller Plant
Philadelphia, PA
Leers Weinzapfel Associates

Phillips Plastics Company Custom Molding Facility
Prescott, WI
Krueck & Sexton

The Campus Community Pedestrian Bridge
New York, NY
Wendy Evans Joseph Architecture

Saitama Super Arena
Saitama, Japan
Nikken Sekkei Ltd. and Ellerbe Becket

LVMH Tower
New York, NY
Atelier Christian de Portzamparc

Dulwich Picture Gallery
London, UK
Rick Mather Architects

Wieden + Kennedy Headquarters
Portland, OR
Allied Works Architecture

Corning Museum of Glass
Corning, NY
Smith-Miller+Hawkinson Architects

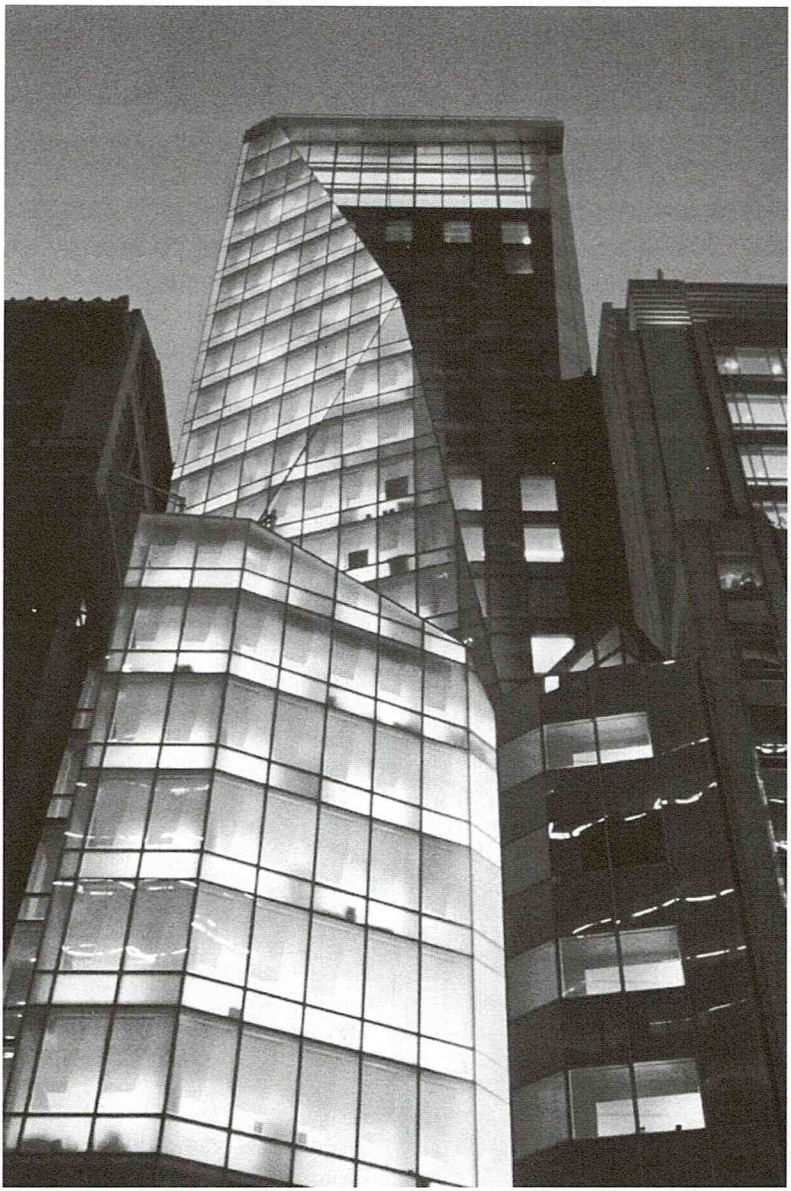
Kuhonji Buddhist Temple Gate and Ossuary
Sasebo, Japan
Furuichi & Associates and Satoshi Matsumoto

Sap Global Headquarters
New York, NY
HLW International

Jury

Charles B. Rose, Charles Rose Architects
Thomas Davenport, Accenture
David M. Childs, Skidmore, Owings & Merrill LLP
Neil Frankel, principal, Frankel + Coleman
Chee Pearlman, design consultant and columnist for the New York Times
Terence Riley, The Museum of Modern Art
William Sims, Cornell University
Mark Walsh, VerticalNet
Robert T. Walston, Liberty Livewire Corporation

Source: Architectural Record/Business Week



The LVMH Tower was designed to portray the company's dedication to "innovation and the sense of excellence." The challenges of zoning ordinances and a small site were overcome by diminishing the surface area of each ascending floor, which also added a dramatic element to the exterior. Custom-made, non-reflective translucent white glass reduces glare and diffuses greater levels of natural light to the interior providing a healthier, greener environment for employees. Photo by Nicola Borel, courtesy of The American Institute of Architects.

Carlsberg Architectural Prize

The Carlsberg Architectural Prize is awarded every four years to a living architect or group of architects who has produced works of enduring architectural and social value. As part of Carlsberg's long-standing patronage of the arts, Carlsberg A/S established this prize in 1991 to promote the benefits of quality architecture. Nominations are culled from the international architectural press, and the jury is comprised of architects, scholars, and members of the press. Winners of this international award receive a prize amount equal to $220,000.

For more information visit the Carlsberg Web site at *www.carlsberg.com.*

1992	Tadao Ando (Japan)
1995	Juha Leiviskä (Finland)
1998	Peter Zumthor (Switzerland)

Source: Carlsberg A/S

Did you know...

In November 2002, Tadao Ando was awarded the Kyoto Prize by the Inamori Foundation for his lifetime achievement in architecture. Renzo Piano is the only other architect to win this $400,000 prize.

Chrysler Design Awards

In order to recognize socially responsible, cutting-edge individuals and companies "reaching beyond the traditional boundaries of the design disciplines," the DaimlerChrysler Corporation presents the Chrysler Design Awards. Each year, six designers or design teams in architecture, product design (excluding automotive design), graphic design, landscape architecture, and fashion are nominated by a committee of worldwide design leaders. Judges look toward designers whose work exhibits technological benefits, beauty, accessibility, creativity, and risk-taking. Winners receive a $10,000 prize and a specially designed trophy (usually designed by a previous Chrysler Design Award winner).

For biographies of past winners and photos of the trophies, visit *www.chryslerdesignawards.com* on the Internet.

1993

Apple Industrial Design Group
Cross Colours
John Hejduk
Dr. Paul B. MacCready
Ellen Lupton and J. Abbot Miller
Gaetano Pesce

1994

Muriel Cooper
Todd Katherine and Michael McCoy
Achva Benzinberg Stein
John Todd and Nancy Jack
Rudy Vanderlans and Zuzane Licko
Lebbeus Woods

1995

Frank O. Gehry
Robert M. Greenberg
Ralf Hotchkiss
ReVerb
SITE
Philip Zimmermann

1996

Matthew Carter
Niels Diffrient
Craig Hodgetts & Ming Fung
Tibor Kalman
Mack Scogin & Merrill Elam
Richard Saul Wurman

1997

Elizabeth Diller & Ric Scofidio
Edward Fella
Chuck Hoberman
Lisa Krohn
Burt Rutan
Allan Wexler

1998

Erik Adegard and Patricia McShane
April Greiman
Steven Holl
Mars Pathfinder Team
Bruce Mau
Tod Williams and Billie Tsien

Chrysler Design Awards

1999

Pablo Ferro
Peter Girardi
John Maeda
Karim Rashid
Jesse Reiser and Nanako Umemoto
Gael Towey

2000

Will Bruder
James Corner
David M. Kelley
Ted Muehling
Gary Panter
Paula Scher

2001

Kathryn Gustafson
Susan Kare
Morphosis
Daniel Rozin
Susan Sagmeister
Studio Works

2002

Red Burns
Mildred (Mickey) Friedman
Steve Jobs
Phyllis Lambert
Murray Moss
Daniel Patrick Moynihan

Source: DaimlerChrysler Corporation

> Design can't just be here today and gone tomorrow—that's fashion.
>
> **Michael Manes**

Design for Humanity Award

Every year the American Society of Interior Designers (ASID) grants the Design for Humanity Award to an individual or institution that has made a significant contribution toward improving the quality of the human environment through design related activities that have had a universal and far-reaching effect. A committee appointed by the ASID Board reviews the nominations. The award is presented at ASID's annual national convention.

For additional information about the Design for Humanity Award, contact the ASID at (202) 546-3480 or on the Internet at *www.asid.org.*

1990	The Scavenger Hotline
1991	E.I. Du Pont de Nemours & Company
1992	The Preservation Resource Center
1993	Neighborhood Design Center
1994	Elizabeth Paepcke & The International Design Conference in Aspen
1995	Cranbrook Academy of Art
1996	Wayne Ruga and the Center for Health Design
1997	Barbara J. Campbell, *Accessibility Guidebook For Washington, D.C.*
1998	William L. Wilkoff, District Design
1999	AlliedSignal, Inc.-Polymers Division
2000	Victoria Schomer
2001	ASID Tennessee Chapter, Chattanooga
2002	Cynthia Leibrock

Source: American Society of Interior Designers

> A great designer is someone who understands human beings and what they really want, need, and will use.
>
> **Alan Webber**



Cynthia Leibrock's diversified career as an interior designer, author and public speaker is guided by her mission to use design to improve the lives of the aging and disabled. She is currently principal and co-founder of Easy Access to Health in Ft. Collins, Co. Photo courtesy of the American Society of Interior Designers.

Design for Transportation National Awards

Co-presented by the Department of Transportation (DOT) and the National Endowment for the Arts (NEA), the Design for Transportation National Awards are presented every five years to functional, innovative transportation system projects that solve problems by uniting form and function. Both agencies established criteria for judging, which is carried out by a multi-disciplinary jury of professionals. Entries must achieve one or more of the following DOT goals: tie America together through intermodal and multimodal connections, enhance the environment through compatibility with community life and the physical surroundings, demonstrate sensitivity to the concerns of the traveling public, and provide a secure and safe traveling environment. Innovation, aesthetic sensibility, technical and functional performance, and cost efficiency must all be demonstrated. Awards are presented at two levels, the highest being Honor Awards, followed by Merit Awards.

Photographs and jury comments for both the Honor and Merit Award recipients can be found on the Internet at *http://ostpxweb.dot.gov.*

2000 Honor Awards

Admiral Clarey Bridge
Pearl Harbor, Oahu, Hawaii

Grand Central Terminal
New York, New York

Dallas Area Rapid Transit
Dallas, Texas

Historic Columbia River Highway State Trail
Columbia River Gorge, Oregon

Terminal B/C, Ronald Reagan Washington National Airport
Washington, D.C.

River Relocation Project
Providence, Rhode Island

Westside Light Rail
Portland, Oregon

United States Port of Entry
Calexico, California

Memorial Tunnel Fire Ventilation Test Program
Charleston, West Virginia

The Bat Dome Culvert
Laredo, Texas

Vessel Traffic Services Project
Lower Mississippi River

Architecture, Interior Design, and Historic Preservation Jury

Alex Krieger, Chair
Kate Diamond
Hanan A. Kivett
Mary Means
Donald Stull

Design for Transportation National Awards

Engineering Jury

James Poirot, Chair
Jonathan Esslinger
Patricia Galloway
John M. Kulicki
M. John Vickerman

Landscape Architecture, Urban Design, Planning, Art and Graphic Design Jury

Elizabeth Moule, Chair
Wendy Feuer
Roger K. Lewis
Weiming Lu
Lynda Schneekloth

Source: U.S. Department of Transportation and National Endowment for the Arts

Motorways must not be allowed to infringe on the city.

Norman Bel Geddes

Designer of Distinction Award

The Designer of Distinction Award is granted by the American Society of Interior Designers (ASID) to an ASID interior designer whose professional achievements have demonstrated design excellence. Eligibility is open to members in good standing who have practiced within the preceding 10 years. Nominations are accepted by ASID's general membership body and reviewed by a jury selected by the national president. This is a merit based award and, thus, is not always granted annually.

For more information, visit the ASID on the Internet at *www.asid.org* or contact them at (202) 546-3480.

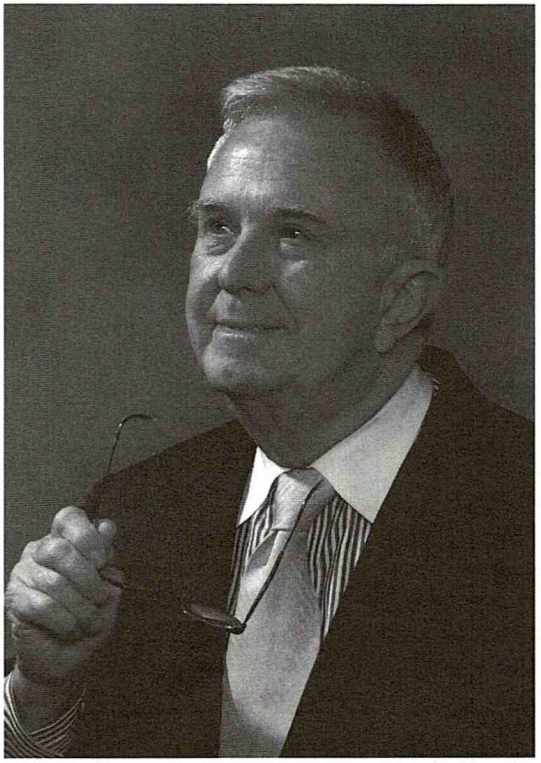
1979	William Pahlman
1980	Everett Brown
1981	Barbara D'Arcy
1982	Edward J. Wormley
1983	Edward J. Perrault
1984	Michael Taylor
1985	Norman DeHaan
1986	Rita St. Clair
1987	James Merricksmith
1988	Louis Tregre
1994	Charles D. Gandy
1995	Andre Staffelbach
1996	Joseph Minton
1997	Phyllis Martin-Vegue
1998	Janet Schirn
1999	Gary E. Wheeler
2000	Paul Vincent Wiseman
2001	William Hodgins
2002	Hugh Latta
	Margaret McCurry

Source: American Society of Interior Designers

Good design makes you think.

Paola Antonelli





Margaret McCurry (top) is a principal at Tigerman McCurry Architects in Chicago. Vincent Scully has said of her work, "...the result is an architecture of deceptive simplicity and enormous associational depths. It suggests a long ancestry in human building, of permanent meaning, resonant and enduring." Hugh Latta (bottom) is chair of the board of Design Continuum, Inc., an Atlanta firm specializing in hospitality design that he cofounded in 1971, where his social concerns for the profession are seen in historical restoration, adaptive reuse and green-environment projects. Photos courtesy of the American Society of Interior Designers.

Dubai International Award for Best Practices in Improving the Living Environment

The United Nations' Center for Human Settlements (HABITAT), in conjunction with the Municipality of Dubai, United Arab Emirates, biennially awards the Dubai International Award for Best Practices in Improving the Living Environment to initiatives that have made outstanding contributions to improving the quality of life in cities and communities worldwide. The first Best Practices award was presented in 1996 following an international conference on best practices held in Dubai. Each project is reviewed for its compliance with the three criteria for a best practice: impact, partnership, and sustainability. The award is open to all organizations, including governments and public and private groups. Winners receive a $30,000 prize, trophy and certificate. In addition, all entries are listed in a Best Practices database at *www.bestpractices.org* that contains over 1100 solutions to the common social, economic and environmental problems of an urbanizing world.

For additional information, contact HABITAT at (212) 963-4200, or on the Internet at *www.bestpractices.org*.

2002 Winners

Humanitarian News Agency
Argentina

Programme d'Assainissement et Protection de l'Environnement
Benin

Gender and Citizenship Programm
Santo Andre, Brazil

Livable Region Strategic Plan for Greater Vancouver
Vancouver, Canada

Action Plan for Sustainable Guangzhou
Guangzhou, China

Relocation of backyard tenants
Namibia

Women's contribution in sustainable rural development
Lebanon

Mother Centre International Network
Germany

Area-based assessment of property tax in Patna
Patna, India

Protection and rehabilitation of the heritage site of Santiago de Compostela
Spain

Jury

Hon. Rosa Russo Jervolino, honorary chair (Italy)
Dr. Sang Don Lee (Korea)
Hussain Nasser Ahmed Lootah (UAE)
Benigna Mukibi, co-chair (Uganda)
Barbara Pyle (US)
Anne Ruden (Norway)

Source: United Nations' Center for Human Settlements

Edward C. Kemper Award

Edward C. Kemper served as Executive Director of The American Institute of Architects (AIA) for nearly 35 years, from 1914 to 1948. The Edward C. Kemper Award honors an architect member of the AIA who has similarly served as an outstanding member of the Institute.

For more information, visit the AIA on the Internet at *www.aia.org* or contact the AIA Honors and Awards Department at (202) 626-7586.

1950	William Perkins
1951	Marshall Shaffer
1952	William Stanley Parker
1953	Gerrit J. De Gelleke
1954	Henry H. Saylor
1955	Turpin C. Bannister
1956	Theodore Irving Coe
1957	David C. Baer
1958	Edmund R. Purves
1959	Bradley P. Kidder
1960	Philip D. Creer
1961	Earl H. Reed
1962	Harry D. Payne
1963	Samuel E. Lunden
1964	Daniel Schwartzman
1965	Joseph Watterson
1966	William W. Eshbach
1967	Robert H. Levison
1968	E. James Gambaro
1969	Philip J. Meathe
1970	Ulysses Floyd Rible
1971	Gerald McCue
1972	David N. Yerkes
1973	Bernard B. Rothschild
1974	Jack D. Train
1975	F. Carter Williams
1976	Leo A. Daly
1977	Ronald A. Straka
1978	Carl L. Bradley
1979	Herbert E. Duncan Jr.
1980	Herbert Epstein
1981	Robert L. Durham
1982	Leslie N. Boney Jr.
1983	Jules Gregory
1984	Dean F. Hilfinger
1985	Charles Redmon
1986	Harry Harmon
1987	Joseph Monticciolo
1988	David Lewis
1989	Jean P. Carlhian
1990	Henry W. Schirmer
1991	John F. Hartray Jr.
1992	Betty Lou Custer*
1993	Theodore F. Mariani
1994	Harry C. Hallenbeck
1995	Paul R. Neel
1996	Sylvester Damianos
1997	Harold L. Adams
1998	Norman L. Koonce
1999	James R. Franklin
2000	James A. Scheeler
2001	Charles F. Harper
2002	*No award granted*

* Honored posthumously

Source: The American Institute of Architects

Engineering Excellence Awards

The American Council of Engineering Companies' (ACEC) annual Engineering Excellence Awards begin at the state level, with finalists moving to the national competition. Each year one project receives the "Grand Conceptor" Award, and up to 23 other projects receive either Grand or Honor Awards. Projects are judged by a panel of 20–25 engineers and infrastructure experts on the basis of uniqueness and originality, technical value to the engineering profession, social and economic considerations, complexity, and how successfully the project met the needs of the client. Projects must be entered in one of nine categories: studies, research and consulting engineering services, building support systems; structural systems; surveying and mapping; environmental; water and wastewater; water resources; transportation; and special projects. Any firm engaged in the private practice, consulting engineering, or surveying is eligible to participate. Entries must be submitted to an ACEC Member Organization.

For more information and winning project descriptions, visit *www.acec.org* on the Internet.

2002 Winners

Grand Conceptor Award

Terminal 4 at JFK International Airport
New York, NY
TAMS Consultants, Inc. and Ove Arup & Partners

Grand Awards

Ataturk International Airport
Istanbul, Turkey
Thornton-Tomasetti Group

Green River Medical Center
West Burlington, IA
KJWW Engineering Consultants

American Airlines Center
Dallas, TX
Walter P. Moore, Houston

63rd Street Connector
Long Island City, NY
Parsons Brinckerhoff in joint venture with URS Corporation

Kimmel Center
Philadelphia, PA
Goldreich Engineering in association with Dewhurst MacFarlane and Partners

Broadway Bridge
Daytona Beach, FL
Figg Bridge Engineers

Heinz Field
Pittsburgh, PA
Bliss & Nyitray, Miami

Honor Awards

Carbon Reinforced Bridge
Southfield, MI
Hubbell, Roth & Clark

Maryland Performing Arts Center
College Park, MD
Henry Adams

JFK Terminal 4 - Information Technology
New York, NY
Ove Arup & Partners

Beijing Bank of China
Beijing, China
Weidlinger Associates





Top: The Kimmel Center, a 2,500-seat concert hall and 650-seat recital theater, is topped by a transparent roof and end walls to allow views of the city. It was also constructed to be completely isolated from supporting, adjacent structures in order to eliminate any vibration or noise from nearby streets and subways. Photo courtesy of the American Council of Engineering Companies.

Bottom: The 1.9-million-square-foot Beijing Bank of China blends western technology and eastern aesthetics, featuring an 11-story central atrium that is showered with light from the sides and above via a multi-pyramid skylight roof. Already considered a landmark, it was one of five buildings chosen to spotlight the "new China" for the 50th anniversary of the People's Republic of China. Photo courtesy of the American Council of Engineering Companies.

Engineering Excellence Awards

Washington State Convention and Trade Center Expansion
Seattle, WA
Skilling Ward Magnusson Barkshire

Osprey Oil Exploration Platform
Anchorage, AK
Winzler & Kelley

Vancouver Skytrain-Millenium Line
Vancouver, Canada
J. Muller International

Highway 880 Widening and Bridge Replacement
San Jose, CA
Mark Thomas & Co.

South Platte River Improvements
Adams and Weld Counties, CO
Camp Dresser & McKee

Hart Street Wastewater Force Main Replacement
Honolulu, HI
Wilson Okamoto & Associates/URS Corporation

Scour Monitoring for Long Island Bridges
Hauppauge, NY
Hardesty & Hanover

U.S. Route 131 S-Curve Reconstruction
Grand Rapids, MI
Consoer Townsend Envirodyne Engineers

Fort Washington Way Reconstruction
Cincinnati, OH
Parsons Brinckerhoff

Portland Streetcar
Portland, OR
Otak, Inc., Sheils Obletz Johnsen, LTK Engineering Services, and BRW

Pfluger Pedestrian/Bicycle Bridge
Austin, TX
HDR Engineering

Bath Iron Works Land-Level Transfer Facility
Bath, ME
Moffatt & Nichol Engineers

Source: American Council of Engineering Companies

Did you know...
At a rate of 750,000 gallons of water per second, Niagara Falls would fill Atlanta's Georgia Dome in 12 minutes.

Excellence on the Waterfront Awards

Awarding projects that convert abandoned or outmoded waterfront spaces into those for constructive use in the public interest, the Excellence on the Waterfront Awards are presented annually by the non-profit Waterfront Center. Any built project on any body of water, new or old, is eligible to win. Judging criteria include the design's sensitivity to the water, quality and harmony, civic contribution, environmental impact, and educational components. The group also presents a Clearwater Citizens Award that recognizes outstanding grassroots efforts.

Additional information about the awards are available on the Waterfront Center's Web site at *www.waterfrontcenter.org*.

2001 Top Honor Award—Project

Richmond Canal Walk
Richmond, VA
Wallace Roberts & Todd, LLC

2001 Top Honor Award—Plan

Central Riverfront Implementation Plan
Windsor, Ontario, Canada
Brook McIlroy Inc./Brook Associates Architecture

2001 Honor Awards by Category

Artistic, Cultural, Educational

Arizona Canal Demonstration Project
Phoenix, AZ
M. Paul Friedberg & Partners

South Carolina Aquarium
Charleston, SC
Eskew + Architects

Environmental Protection and Enhancement

Cusano Environmental Education Center at the John Heinz National Wildlife Refuge
Philadelphia, PA
Susan Maxman & Partners

Restoration of Crissy Field
San Francisco, CA
Hargreaves Associates

Crosswinds Marsh Interpretive Preserve
Wayne County, MI
SmithGroup

Historic Preservation/Adaptive Reuse

Halifax Waterfront Rejuvenation and Harbourwalk
Halifax, Nova Scotia, Canada
Lydon Lynch Architects Ltd.

Industrial/Working Waterfront

RiverWalk
Astoria, OR
Murase Associates

Park/Walkway/Recreation

Eastbank Esplanade
Portland, OR
Mayer/Reed

Excellence on the Waterfront Awards

Plans

Narragansett Landing
Providence, RI
Sasaki Associates, Inc.

Clearwater Citizens Awards

Cherry Tree Association, Inc.
Bronx, N.Y.

Coalition to Save the Hempstead Harbor
Sea Cliff, NY

Herons Head Park/A Program of Literacy for Environmental Justice
San Francisco, CA

Scenic Hudson's Great River Sweep Volunteers
Poughkeepsie, NY

Beth Nicholson, Save the Harbor/Save the Bay
Boston, MA

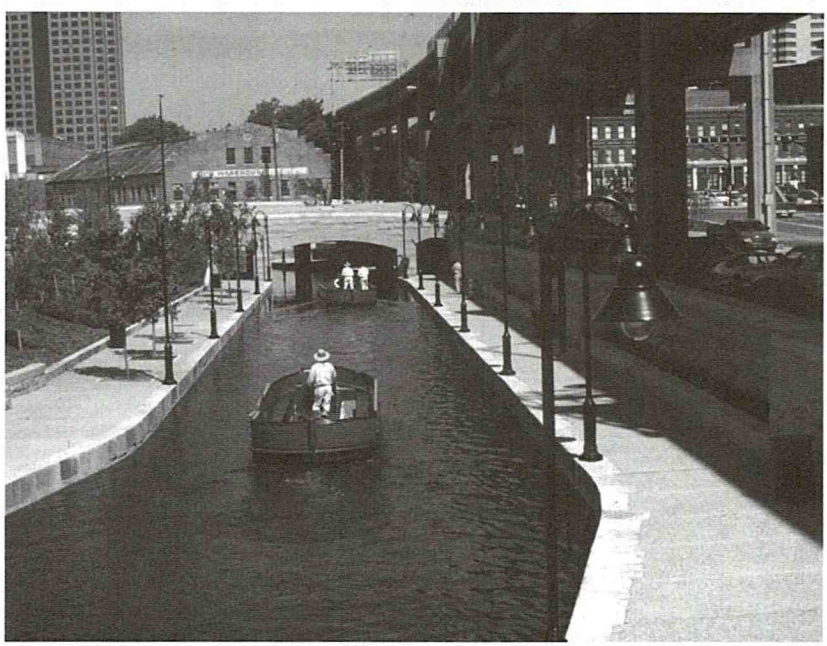
Jury

Steve Durrant, URS Corp.
Larry Beasley, City of Vancouver Planning Dept.
Karen Fiene, Karen Fiene Architects
Beth Nicholson, Save the Harbor/Save the Bay

Source: Waterfront Center

> Venice is like eating an entire box of chocolate liqueurs in one go.
>
> **Truman Capote**





Richmond's Canal Walk project redeveloped a two-mile-long stretch of the historic Haxall and Kanawha Canals that runs through the city's downtown. The new public amenities include canal walls, walkways, terraces, plazas, pedestrian bridges, access to and from street level, and a turning basin (top) for the reconstructed canal boats. Wallace Roberts & Todd reused stone from the original canal locks with complimentary new materials and reconfigured the canal's path in context with the original to evoke the unique industrial history of the site. The project has also been a catalyst for the redevelopment of several adjacent historic and industrial districts. Photos by James Barnett Photography, courtesy of Wallace Roberts & Todd.

Exhibition of School Architecture Awards

As part of the juried Exhibition of School Architecture, outstanding school design and educational environments are honored each year with two awards: the Walter Taylor and Shirley Cooper awards, named in honor of the original organizers of the School Architecture Exhibit. Additional citations may be presented at the discretion of the jury. Sponsored by the American Association of School Administrators (AASA), The American Institute of Architects and the Council of Education Facility Planners International, the Exhibition is open to registered architects and landscape architects.

For more information, contact the AASA at (703) 528-0070 or visit them on the Internet at *www.aasa.org*.

2002 Recipients

Walter Taylor Award

F.A.I.R. Arts Middle School in
Crystal, MN
Hammel Green and Abrahamson, Inc.

Shirley Cooper Award

Deerfield Elementary School
Novi, MI
Fanning/Howey Associates

Citation Honorees

Glenrosa Junior Secondary School
Vancouver, British Columbia, Canada
DGBK Dalla–Lana Griffin Dowling Knapp Architects

Paint Creek Elementary School
Kalamazoo, MI
Kingscott Associates, Inc.

Ethel Winternheimer-Staton Elementary School
Las Vegas, NV
JMA Architecture Studios

Newport Coast Elementary School
Pasadena, CA
Perkins and Will Architects

Minnesota Business Academy
Minneapolis, MN
Armstrong Torseth Skold & Rydeen, Inc.

Crossroads Elementary School
Minneapolis, MN
Cuningham Group

West Linn High School
Portland, OR
Dull Olson Weeks Architects

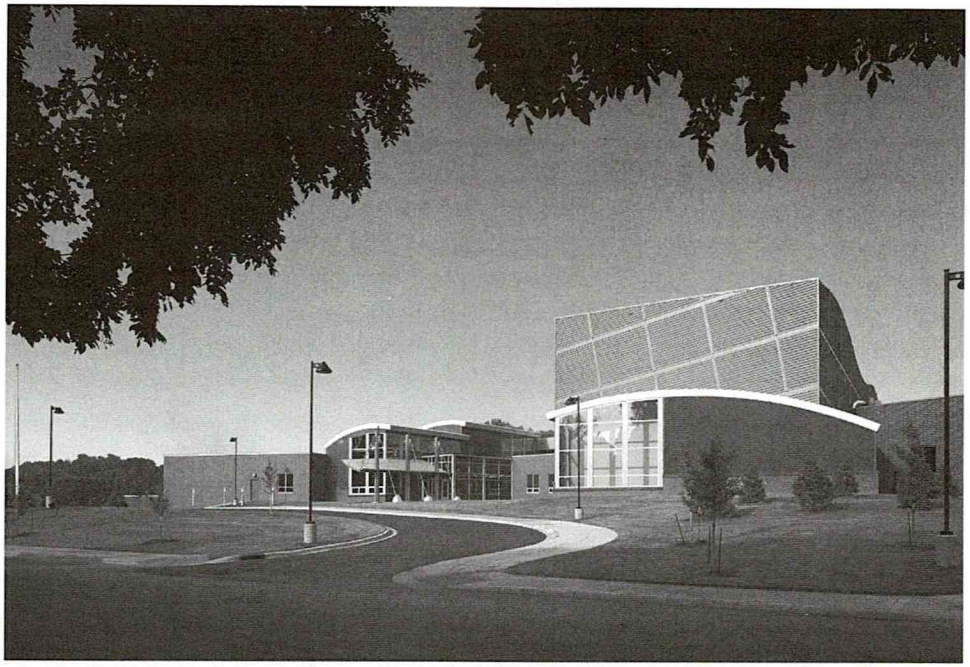
Jury

Brad Furey, Hayes Large Architects (Facilitator)
William Adams, Salem County Vocational Technical School District
Tom Blurock, Thomas Blurock Architects
Donna Cranswick, Creighton Elementary School District 14
Romeo C. Garcia, Facilities Management
LaRuth Gray, Metropolitan Center for Urban Education
Jim Ryland, Shippensburg University
Dale Scheideman, Facility Planning and Engineering

Source: American Association of School Administrators

Did you know...

Fanning/Howey Associates is the only firm to win the Shirley Cooper Award three times. Their previous winning projects include the Williamston High School (Mich.) and the Fishback Creek Public Academy (Ind.).





HGA's design for the F.A.I.R. Arts Middle School supports and encourages the school's mission to fully immerse students in the Arts, which is embedded in the magnate schools' curriculum, philosophy and architecture. The building contains very specialized as well as flexible studio spaces for dance, music, theater, visual arts, media arts, and literary arts. Natural light is found throughout the school flooding its studios and classrooms (bottom). Photos by Don F. Wong Photo, Inc., courtesy of HGA.

Gold Key Awards for Excellence in Hospitality Design

For over 20 years the Gold Key Awards for Excellence in Hospitality Design have honored hospitality designers for excellence in multiple categories. In addition, the "Best of Show" Award is chosen from among the award winners as the project that exhibits the most ingenious design. The awards are presented by the International Hotel/Motel & Restaurant Show and sponsored by *Hospitality Design* and *Hotel & Motel Management* magazines.

For a description of eligibility requirements and an entry form, visit *www.ihmrs.com.*

2001 Recipients

"Best of Show" Award
Rain
Toronto, Ontario, Canada
II By IV Design

Guest Rooms
Westin La Quinta Golf Resort
Marbella, Spain
HDC/Hotel Design Consultants

Lobby/Reception Area
Chambers
New York, NY
The Rockwell Group

Restaurants Seating To 110
Rain
Toronto, Ontario, Canada
II By IV Design

Restaurants Seating Over 110
Alma de Cuba,
Philadelphia, PA
Rockwell Group

Senior Living Facility
Courtyard Fountains at Gresham–Phase II
Gresham, OR
John Lape

Spa/Resort
AJUNE Medi-Spa
New York, NY
Robert D. Henry Architects

Suites
Le Saint Geran–Presidential Suite,
Belle Mar, Mauritius
HBA/Hirsch Bedner Associates

Jury
Marcel Bequillard, Marcel Bequillard, Inc.
Clodagh, Clodagh Design International
Ilan Waisbrod, Studio Gaia

Source: Hospitality Design *magazine and the International Hotel/Motel & Restaurant Show*



The Rockwell Group captured the spirit of Cuba for Philadelphia's Alma de Cuba restaurant. The three-story space features a first-floor lounge with black-and-white photographs projected onto the walls (above), a second-floor main dining room with embroidered leather banquettes and a communal mahogany dining table, and a rectangular third-level surrounded by the projected image of tobacco fields. Photo courtesy of the Gold Key Awards.

GSA Design Awards

The U.S. General Services Administration (GSA) presents its biennial Design Awards as part of its Design Excellence Program, which seeks the best in design, construction, and restoration for all Federal building projects. The Design Awards were developed to encourage and recognize innovative design in Federal buildings and to honor noteworthy achievements in the preservation and renovation of historic structures.

For additional information about the GSA Design Awards or to view photographs and descriptions of the winners, visit GSA's Web site at *http://designawards.gsa.gov.*

2000 Honor Award Recipients

Architecture

Sandra Day O'Connor U.S. Courthouse
Phoenix, Arizona
Richard Meier & Partners, Architects

Lloyd D. George U.S. Courthouse
Las Vegas, Nevada
Mehrdad Yazdani, CannonDworsky

U.S. Courthouse and Federal Building
Central Islip, New York
Richard Meier & Partners, Architects

Engineering/Technology/Energy

U. S. Geological Survey Chiller Replacement
Reston, Virginia
J. Vicente Pedraza, JVP Engineers, P.C.

Art

Jurisprudents, at Melvin Price U.S. Courthouse
East St. Louis, Illinois
Ralph Helmick, Stuart Schechter, Helmick & Schechter Sculpture

Construction Excellence

Charles Evans Whittaker U.S. Courthouse
Kansas City, Missouri
Steve Hamline, J.E. Dunn Construction

U.S. Port of Entry
Blaine, Washington
Derek Wright, Intermountain Construction, Inc.

2000 Citation Award Recipients

Architecture

William J. Nealon Federal Building and U.S. Courthouse
Scranton, Pennsylvania
Bohlin Cywinski Jackson, Architects

Architecture On the Boards

U.S. Courthouse
Hammond, Indiana
Pei Cobb Freed & Partners Architects LLP

U.S. Port of Entry
Sault Sainte Marie, Michigan
Ross Barney + Jankowski, Inc.

U.S. Post Office and Courthouse
Pittsburgh, Pennsylvania
Shalom Baranes Associates, P.C.

Landscape Architecture/Security

Phillip Burton Federal Building and U.S. Courthouse Plaza
San Francisco, California
Della Vale + Bernheimer Design, Inc.

Engineering/Technology/Energy

David Skaggs Federal Building
Boulder, Colorado
Jerry H. Deal, E. Cube, Inc.

GSA Design Awards

Preservation/Conservation

Restoration of George Segal's sculpture The Restaurant
Buffalo, New York
Johnson Atelier

Art

Urns of Justice at U.S. Courthouse
Lafayette, Louisiana
Diana K. Moore, Artist

Graphic Design

Print Materials for Dedication of Tom Otterness sculpture
Rockman, Minnesota
Katherine Sechler Stephenson, GSA - PBS Business Development

IRS Computing Center Works of Art Brochure
Martinsburg, West Virginia
C.I.A. Creative Intelligence Agency

Construction Excellence

U.S. Courthouse
Fort Myers, Florida
Centex Rooney Construction Company, Inc.

Jury

Charles Gwathmey (Chair)
David Driskell
Julie Eizenberg
Samuel Y. Harris
Douglas Kelbaugh
Debra Lehman-Smith
Guy Nordenson
Kiku Obata
Michael Rotondi

Source: U.S. General Services Administration

Healthcare Environment Award

Since 1989 the annual Healthcare Environment Awards have recognized innovative, life-enhancing design that contributes to the quality of healthcare. The award is sponsored by The Center for Health Design, *Contract* magazine, and The American Institute of Architecture Students. The competition is open to architects, interior designers, healthcare executives, and students. Winners are presented an award at the annual Symposium on Healthcare. First-place winners also receive two complimentary registrations to the Symposium and their projects are published in *Contract* magazine.

For additional information, contact The Center for Health Design on the Web at *www.healthdesign.org.*

2002 Professional Awards:

Acute (Inpatient) Care Facilities

Children's Hospital
Omaha, NE
HDR Architecture, Inc.

Honorable Mention

North Oaks Medical Center
Hammond, LA
Stanley Beaman & Sears Architecture

Ambulatory (Outpatient) Care Facilities

Texas Children's Hospital Clinical Care Center
Houston, TX
FKP Architects, Inc.

Honorable Mention

The Dyson Center for Cancer Care, Vassar Brothers Hospital
Poughkeepsie, NY
Larsen Shein Ginsberg Snyder, LLP and Perkins Eastman Architects

Mercy/UC Davis Cancer Center
Merced, CA
Anshen+Allen Architects

Long-Term Care/Assisted Living Facilities

Sun City Takatsuki
Takatsuki, Japan
Perkins Eastman Architects

Honorable Mention

Sentry Hill at York Harbor
York Harbor, Maine
Gawron Architects

Saint John of God Assisted Living Facility
Los Angeles, CA
CNI Design

Health and Fitness Facilities

No awards granted

2002 Student Awards

Anthroposophic Therapy Center
Ann Arbor, MI
Sarah Marie Henry, Kansas State University

Honorable Mention

Pediatric Intensive Care Unit: Creating a Supportive Healing Environment
Haewon Kim, Texas A&M University College of Architecture

Source: The Center for Health Design



Perkins Eastman Architects' design for Sun City Takatsuki combines western and Japanese approaches to senior care in a contemporary, hospitality-like setting. The residential environments are brought together by a dynamic four-story "street" of common-use and public spaces, including a traditional Japanese tatami mat room, two large menu-style dining rooms (bottom) and a double-height salon. Photos by Chuck Choi, courtesy of Perkins Eastman Architects.



Henry C. Turner Prize for Innovation in Construction Technology

Newly established in 2002, the Henry C. Turner Prize for Innovation in Construction Technology is presented jointly by the National Building Museum and Turner Construction Company for notable advances and high achievement in the process of construction. The Henry C. Turner Prize is named for the founder of Turner Construction Company, which began operation in New York City in 1902. It recognizes invention, innovative methodologies and/or exceptional leadership by an individual or team in construction technology. At the discretion of the jury, the Turner Prize and its $25,000 cash award is presented annually.

For additional information about this award, contact the National Building Museum at (202) 888 or visit them online at *www.nbm.org*.

2002 Leslie E. Robertson

Source: National Building Museum

Did you know...

By the time problems with the retractable roof system were finally resolved in 1998, the Olympic Stadium in Montreal (Roger Taillibert, 1976), had amassed a construction bill of $1 billion.



Leslie Robertson played a significant role in the new Miho Museum in Japan, designed by I.M Pei, including the engineering design for the Museum's pedestrian bridge (above) that connects the entry pavilion on one side of the hill to the museum on the other side. Photo courtesy of the National Building Museum.

Hugh Ferriss Memorial Prize

The Hugh Ferriss Memorial Prize is awarded annually by the American Society of Architectural Illustrators (ASAI) to recognize excellence in architectural illustration. This international awards program is open to all current members of the Society. A traveling exhibition, *Architecture in Perspective*, co-sponsored by the Otis Elevator Company, highlights the winners and selected entries and raises awareness of the field.

To see the winning drawings, visit the ASAIP's Web site at *www.asai.ws*.

1986
Lee Dunnette, AIA and James Record

1987
One Montvale Avenue
Richard Lovelace

1988
Proposed Arts and Cultural Center
Thomas Wells Schaller, AIA

1989
Edgar Allen Poe Memorial (detail)
Daniel Willis, AIA

1990
The Interior of the Basilica Ulpia
Gilbert Gorski, AIA

1991
Affordable Housing Now!
Luis Blanc

1992
BMC Real Properties Buildings
Douglas E. Jamieson

1993
Additions and Renovations to Tuckerton Marine Research Field Station
David Sylvester

1994
3rd Government Center Competition
Rael D. Slutsky, AIA

1995
The Pyramid at Le Grand Louvre
Lee Dunnette, AIA

1996
Hines France Office Tower
Paul Stevenson Oles, FAIA

1997
World War II Memorial
Advanced Media Design

1998
Baker Library Addition, Dartmouth College
Wei Li

1999
Five Star Deluxe Beach Hotel
Serge Zaleski

2000
1000 Wilshire Blvd.
Thomas W. Schaller

2001
The Royal Ascot, Finishing Post
Michael McCann

2002
Chicago 2020
Gilbert Gorski

Source: American Society of Architectural Illustrators

I.D. Annual Design Review

I.D. magazine's Annual Design Review began in 1954 and today is considered America's largest and most prestigious industrial design competition. Entries are placed in one of seven separate categories (consumer products, graphics, packaging, environments, furniture, equipment, concepts and student work) and reviewed by juries of leading practitioners. Within each category, projects are awarded on three levels: Best of Category, Design Distinction, and Honorable Mention. Winning entries are published in a special July/August issue of *I.D.* magazine.

For additional information about the Annual Design Review, contact *I.D.* magazine at (212) 447-1400.

2002 Best of Category Winners

Consumer Products

Brani Belt
Clemtone Design Studio

Apple Titanium Powerbook G4
Apple Industrial Design

Graphics

Freitag
Integral Lars Müller

Packaging

5S Metasense Perfume
Karim Rashid Inc.

Schroeder Milk
Bamboo

Environments

The Brig
Venice Beach, CA
John Friedman Alice Kimm Architects Inc.

Furniture

Relax Bedside Table/Lamp
Defne Koz Design Studio

Equipment

SONOLINE Antares Medical Ultrasound System
designafairs USA

Concepts and Student Work

Release1Collection
Release1

Jury

Dawn Barrett, Rhode Island School of Design
Laurene Leon Boym, BOYM Partners
Stephen Burks, designer
Christopher Deam, CCD
Rob Forbes, Design Within Reach
Tim Hale, Fossil
Haley Johnson, Haley Johnson Design Co.
Brett Lovelady, ASTRO Studios
Pete McCracken, Plazm
Steve McGowan, FRCH Design Worldwide
Glenn Polinsky Modo, Inc.
Steve Russak, Altitude Inc.
Don Staufenberg, Fitch Americas
David Turner, Turner Duckworth

Source: I.D. *magazine*

Industrial Design Excellence Awards (IDEA)

The Industrial Design Excellence Awards (IDEA), co-sponsored by *Business Week* magazine and the Industrial Designers Society of America (IDSA), are presented annually to honor industrial design worldwide. Any U.S. or non-U.S. designer whose product is distributed in North America may enter their designs in one of nine categories. Each year a jury of business executives and design professionals issue as many awards as they deem necessary, evaluating over 1,000 entries on the following criteria: design innovation, benefit to the user, benefit to the client/business, ecological responsibility, and appropriate aesthetics and appeal. Gold, silver, and bronze level citations are granted.

For detailed descriptions, photographs, and contact information for all Gold, Silver, and Bronze winners, visit the IDSA on the Internet at *www.idsa.org*.

IDEA 2002 Gold Award Winners

Business & Industrial Products

Dial Torque Wrench
Tor Petterson Associates, LLC

New Holland CX Combine
Integrated Vision, Inc. and Roush Industries

Pingtel xpressa Phone
Altitude, Inc. and Pingtel Corp.

Water-Gate Dam
Megasecur Inc.

Computer Equipment

Belkin OmniView SoHo Series KVM
Belkin Components and Nectar Design

Handspring Treo
IDEO and Handspring, Inc.

iMac
Apple Computer, Inc.

Consumer Products

Chess Set
Karim Rashid Inc.

GE Profile Advantium 120 ATC Oven
GE Appliances

iPod
Apple Computer, Inc.

Malden Mills Polartec Heat Blanket
Altitude, Inc. and Malden Mills

Master Lock Titanium Series Padlocks
Design Continuum and Master Lock Co.

OXO Good Grips Suction Cup Bathroom Accessories
Smart Design

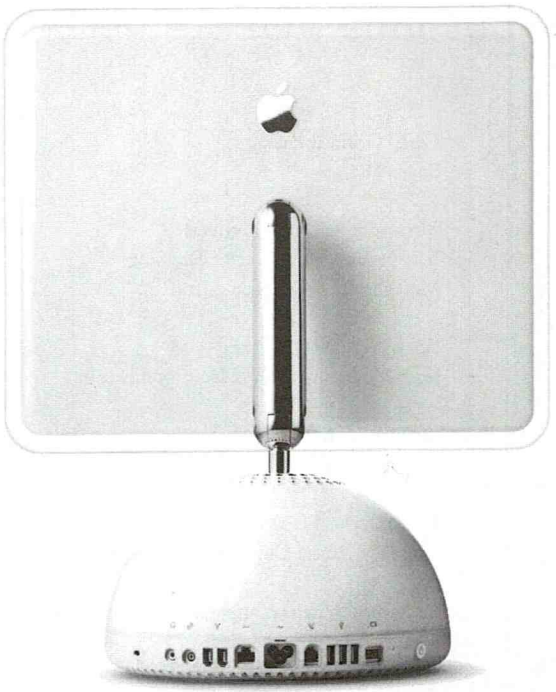
PeoplePC Branding Products
fuseproject, Gecko and City Electric

Perfect Portions
Safety 1st Inc./Dorel Design & Development, Dot Studio, Inc., Insight Product Development, Velocity Product Development and Danebroch Studios

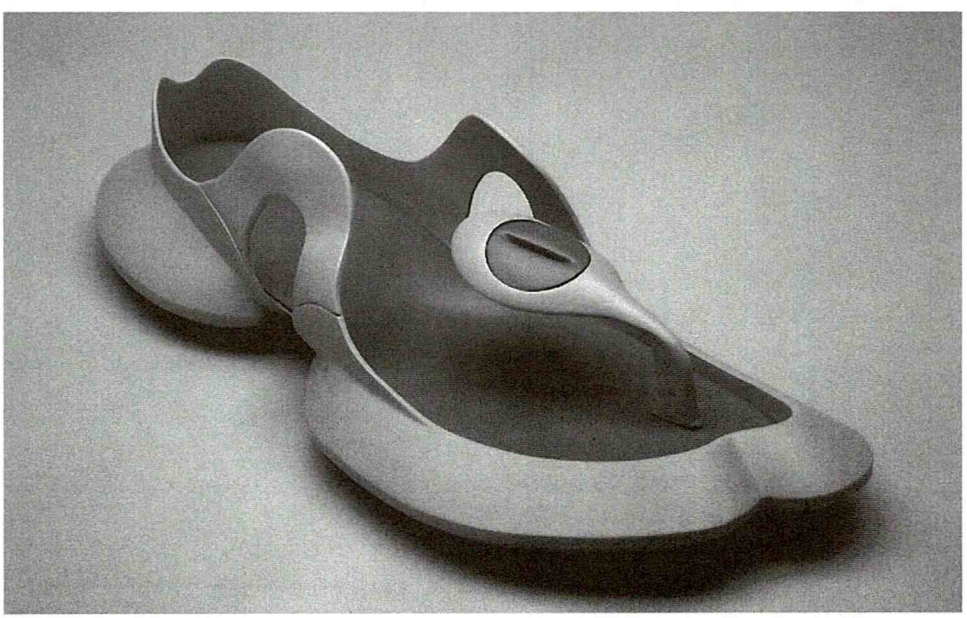
STX Ignitor Protection Gear Collection
Priority Designs, Inc.

Design Exploration

Anthropometric Measurement & Modeling Research
School of Architecture and T.K. Martin Center at Mississippi State University



About the i-Mac (left) a jury member stated "it is a paradigm shift that will be copied, but is unlikely to be surpassed." The HOOF Shoe (below) by design student Henry Law is an innovative footwear solution that promotes good foot health by rotating a different daily color "foot-glove" that allows the foot to expand normally through the day. The "foot-glove" is made of breathable Lycra to prevent heat buildup and moisture that leads to bacteria growth and foot odor. Photos courtesy of the Industrial Designers Society of America.



Industrial Design Excellence Awards (IDEA)

Dilbert's Ultimate Cubicle
IDEO and United Media

e-DMV
Steiner Design Assoc.

Good Morning and Good Evening
LG Electronics, Inc.

The Family Doctor
Samsung Electronics, Co. Ltd.

Digital Media & Interfaces

Spyfish® STV User Interface
IDEO and H2Eye International Ltd.

Environmental Designs

Apple Computer Retail Stores
Eight Inc., Gensler, Casappo & Assoc., Bohlin Cywinski Jackson, Yagi Design, ISP Design, Apple Computer, Inc., and Fisher Development

MacWorld San Francisco 2002
Eight Inc. and Apple Computer, Inc.

W5:whowhatwherewhenwhy, Belfast, Northern Ireland
Hands On! Inc. and C.W. Shaw Inc.

Furniture

AkroClean Janitor Cart
Akro-Mils

Cachet"!
Pearce Research and Design and Steelcase

KI Einstein Classroom Furniture
KI and Metaphase Design Group Inc.

sok OVERFLOWING BATH
Kohler Co.

Graphics & Packaging

Odak Skin-Care Products Packaging
ZIBA Design, Inc. and Odak Kozmetik Sanayi

OXO Grind It Packaging
Smart Design

Medical & Scientific Products
Intravenous Site Protector Dressing
Metaphase Design Group, Inc.

SenseWear Pro Armband
BodyMedia, Inc. and K-Development, Inc.

SONOLINE Antares
designafairs USA

SpeedBlocks"! Head Immobilizer
Laerdal Medical Corp. and Machineart Corex

Terabeam Window Attenuation Meter (WAM)
TEAGUE and Terabeam

Student Design

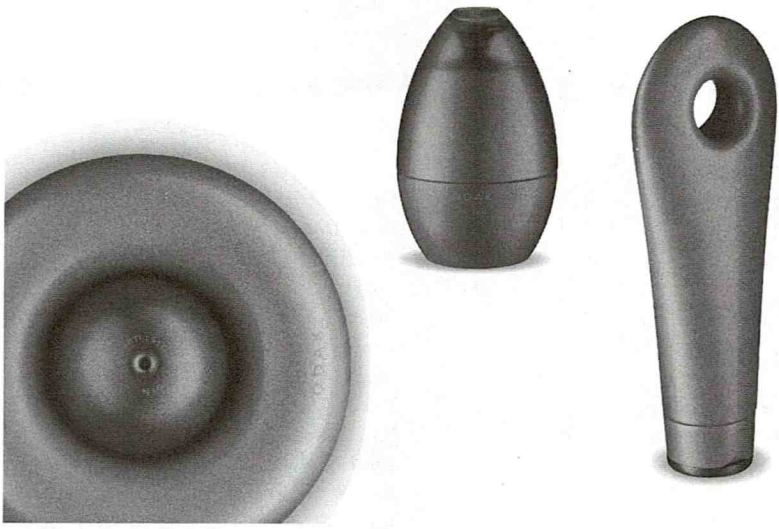
HOOF Shoe
Henry Law, San Jose State University

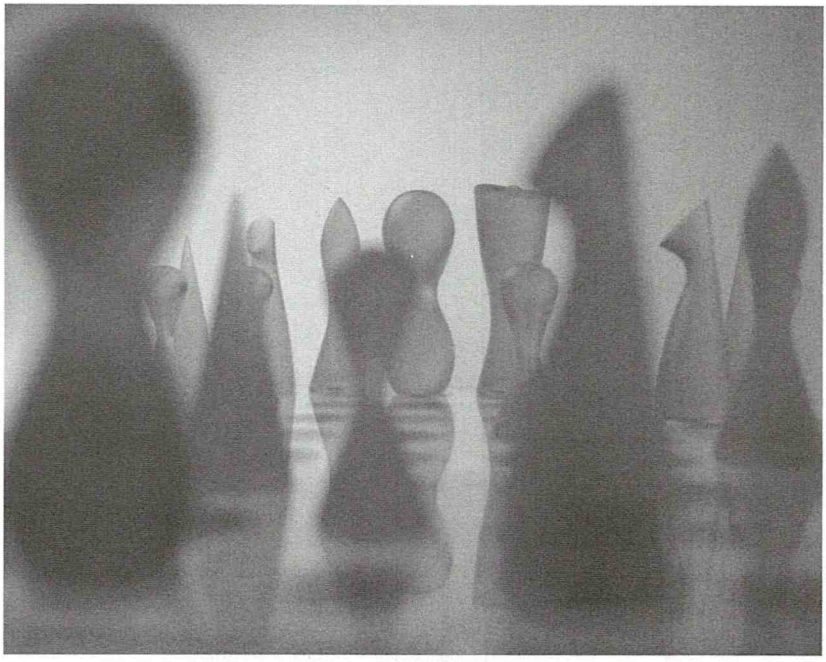
PediaPod
Brian L. Stonecipher, Institute of Design, IIT

In the past five years, the following design firms won the most IDEA Awards:

IDEO—48
ZIBA—22
frog design—15
Pentagram—15
Herbst LaZar Bell—14
Lunar Design—14
Smart Design—14
Design Continuum—12
Altitude—11
Fitch Inc.—11
Hauser—11

Source: **Industrial Designers Society of America**





Top: Odak, a Turkish skin-care product manufacturer, used a flexible packaging system with shapes and colors of each product that were specifically designed to be flexible in marketing and instantly recognizable to the consumer. Photo courtesy of the Industrial Designers Society of America.

Bottom: Karim Rashid has rethought the traditional inexpensive portable chess set. The chess pieces, board and base are made from recyclable polymer in fluorescent, vibrant colors, and the traditional square grid has been replaced with 'pop' art circles. Photo courtesy of the Industrial Designers Society of America.

Industrial Design Excellence Awards (IDEA)

Transportation

2002 Ford Thunderbird
Ford Motor Company

Segway Human Transporter
Segway LLC

Xootr eX3 Electric Scooter
Lunar Design, Inc. and Nova Cruz Products, LLC

Jury

Charles L. Jones, Whirlpool Corp. (chair)
Jack K. Beduhn, NCR Corp.
Carla J. Blackman, Design Interface Inc.
Dr. Kenneth Chung, KIDP Design Center
Andy Diaz-Hope, MOTO Development Group, Inc.
Niels Diffrient, Product Design
Tom C. Gale, designer
Betsy Goodrich, Manta Product Development, Inc.
John Herlitz, designer
Meg Hetfield, Lightolier
Pascal Malassigne, Milwaukee Inst. of Art & Design
Jordan Nollman, Sprout Studios
Frank S. Nuovo, Nokia Design
Ravi K. Sawhney, RKS Design Inc.
Louise St. Pierre, University of Washington
Stephen Wilcox, Design Science

Source: Industrial Designers Society of America

In the past five years, the following corporations earned the most IDEA Awards:

Apple—17
Samsung—17
IBM—14
Microsoft—11
Fisher-Price—10
Hewlett-Packard—10
Steelcase—10
Black & Decker—10
Compaq—9
Nike—9
OXO Intl.—9
Philips Design—9
Motorola—8

Source: **Industrial Designers Society of America**

IDSA Personal Recognition Award

The Industrial Designers Society of America (IDSA) presents a Personal Recognition Award to an individual whose involvement in, and support of, design makes him or her a special friend of the profession and a major contributor to its long-term welfare and importance. Nominees are chosen for final consideration by a nominating committee, and IDSA officers select the final winners.

Nomination forms and additional information can be found on the IDSA Web site at *www.idsa.org*, or contact the IDSA by phone at (703) 707-6000.

1968	Dave Chapman
1969	John Vassos
1978	Raymond Loewy
1980	William Goldsmith
1981	George Nelson
1982	Jay Doblin
1985	Deane Richardson
1986	Carroll Gantz
1991	Budd Steinhilber
1992	Cooper Woodring
	Ellen Manderfield
1993	Ray Spilman
	Brooks Stevens
1994	Belle Kogan
1995	David B. Smith
1996	Jane Thompson
1997	Eva Zeisel
1998	Donald Dohner
1999	Victor Papanek
2000	Robert Schwartz
2001	William Stumpf
2002	Viktor Schreckengost

Source: Industrial Designers Society of America

> design...is a manifestation of the capacity of the human spirit to transcend its limitations.
>
> **George Nelson**

Interior Design Competition

The Interior Design Competition is presented jointly each year by the International Interior Design Association (IIDA) and *Interior Design* magazine. The Competition was established in 1973 to recognize outstanding interior design and to foster new interior design ideas and techniques. Winning projects appear in *Interior Design* magazine, and the "Best of Competition" winner receives a $5,000 cash prize.

For more information, contact IIDA at (888) 799-IIDA or visit their Web site at *www.iida.org*.

2002 Recipients

Best of Competition

Jil Sander Flagship
London, England
Gabellini Associates

Award Winners

Dewey Ballantine
Los Angeles, CA
Skidmore, Owings & Merrill, LLP

TMP Worldwide/ Monster.com
New York, NY
The Mufson Partnership

New York Stock Exchange Trading Floor Expansion
New York, NY
Skidmore, Owings & Merrill, LLP

Clear Spa
Toronto, Ontario
burdifilek

Salvatore Ferragamo Boutique
Venice, Italy
Gabellini Associates

Charles Schwab Investment Center Prototype
New York, NY
Skidmore, Owings & Merrill, LLP

Jury

Francis Duffy, DEGW
Stanford Hughes, Brayton & Hughes Design Studio
Carolyn Iu, Iu & Bibliowicz
Carlos Martinez, Gensler

Source: International Interior Design Association and Interior Design magazine

International Design Award, Osaka

Through its biennial International Design Award, Osaka, the Japan Design Foundation honors organizations and individuals who have made a significant contribution to the promotion of industry culture and the betterment of society through their design work. The award embraces all fields of the design profession. Nominations are solicited from leading figures in design from around the world. Winners are selected by a jury of five Japanese members.

For more information, visit the Japan Design Foundation on the Internet at *www.jdf.or.jp/jdf_old/html/en_index.html* or email them at *info@jdf.or.jp*.

1983

Chermayeff & Geismar Associates (US)
Maria Benktzon & Sven-Eric Juhlin (Sweden)
Paola Navone (Italy)
Pentagram (UK)
Honorary Award (for the encouragement of design activities):
Prime Minister, Margaret Thatcher (UK)

1985

Bang & Olufsen A/S (Denmark)
Philip Johnson (US)
Bruno Munari (Italy)
Douglas Scott (UK)
Honorary Award: Tadashi Tsukasa (Japan)

1987

Kenji Ekuan (Japan)
Norman Foster (UK)
The Netherlands PTT (Netherlands)

1989

Otl Aicher (Federal Republic of Germany)
Jens Nielsen (Denmark)
Frei Otto (Federal Republic of Germany)
Yuri Borisovitch Soloviev (U.S.S.R)

1991

Fritz Hansens Eft. A/S (Denmark)
Fumihiko Maki (Japan)
Antti Nurmesniemi and Vuokko Eskolin-Nurmesniemi (Finland)

1993

Department of Architecture and Design of the Museum of Modern Art, New York (US)
Yusaku Kamekura (Japan)

1995

Tadao Ando (Japan)
Lawrence Halprin (US)
Arthur J. Pulos (US)

1997

Hans J. Wegner (Denmark)

1999

Pasqual Maragall (Spain)
Ryohin Keikaku Co., Ltd. (Japan)

2001

Issey Miyake (Japan)

Source: Japan Design Foundation

> Design is not for philosophy—it's for life.
>
> **Issey Miyake**

International Store Design Competition Award

Visual Merchandising and Store Design (VM+SD) magazine and The Institute of Store Planners (ISP) annually present the International Store Design Competition Awards recognizing outstanding design of retail stores worldwide. To be eligible, projects must have been completed within the year and may be entered in only one of 20 categories. A first place winner and up to two awards of merits are selected in each category, in addition to one Store of the Year winner chosen from among the award winners as the project which exhibits the most original design. The competition is open to any designer or design team involved in retail projects.

For more information or a list of all winners, visit *www.visualstore.com* on the Internet.

2001 Store of the Year

E*TRADE on Madison Avenue
New York, NY
Retail Planning Associates

2001 First Place Winners

New or Completely Renovated Full-Line Department Store
Woolworths at Gateway Shopping Center
Kwazulu-Natal, Republic of South Africa
Woolworth's Ltd.

New or Completely Renovated Specialty Department Store
Neiman Marcus at International Plaza
Tampa, FL
Robert Young Associates

New Shop Within an Existing Full-Line or Specialty Department Store
Essences at Rustan's Department Store
Makati City, The Philippines
Retail Planning Associates

Specialty Store—Sales Area
Under 1500 Sq. Ft.
KODE at Sunrise Village Shopping Center
Citrus Heights, CA
Ota Inc.

Specialty Store—Sales Area
1500 to 3000 Sq. Ft.
mishmash at Woodfield Shopping Center
Schaumburg, IL
TOO Inc.

Specialty Store—Sales Area
3001 to 5000 Sq. Ft.
Flexivity at Parkway Plaza Mall
El Cajon, CA
Brago Oris Associates and Upshot

Specialty Store—Sales Area
5000 to 10,000 Sq. Ft.
World Duty Free
San Ysidro, CA
Grid2 International

Specialty Store—Sales Area
Over 10,000 Sq.Ft.
San Diego Zoo Store
San Diego, CA
Esherick Homsey Dodge & Davis and Schwartz Architects

International Store Design Competition Award

Large Format Store—Sales Area
Over 10,000 Sq. Ft.
Bass Pro Shops Outdoor World at Discover Mills
Lawrenceville, GA
Bass Pro Shops Inc. Architects

Shopping Center Kiosk
Galleria at Roseville kiosk
Roseville, CA
TL Horton Design

Specialty Food Court or Counter-Service Restaurant
Reto and the machine
Toronto, Ontario, Canada
Perennial Inc.

Sit-Down Restaurant
Rain
Toronto, Ontario, Canada
II BY IV Design Associates

Specialty Food Shop
L.C.B.O. Vintages Wine Store at ManuLife Centre
Toronto, Ontario, Canada
Watt IDG

Supermarket
freshgo at Potomac Woods Plaza
Rockville, MD
Grid2 International

Convenience Store
Sunoco A Plus at Gap Newport Pike
Avondale, PA
Miller Zell

Entertainment Facility
Famous Players Starcite at Olympic Park
Montreal, Quebec, Canada
Watt IDG

Rave Motion Pictures
Hickory Creek, TX
dsgn associates

Service Retailer
embarq at Markville Shopping Centre
Markham, Ontario, Canada
Fiorino Design Inc.

Manufacturer's Showroom
Hafele Showroom
New York, NY
STUDIOS Architecture

Automobile Showrooms
Fred Lavery Co.
Birmingham, MI
JGA

Financial Retailers
E*TRADE on Madison Avenue
New York, NY
Retail Planning Associates

Special Award: Fixtures
Speedo at Covent Garden
London, UK
Checkland Kindleysides

Special Award: Lighting
Essences at Rustan's Department Store
Makati City, The Philippines
Retail Planning Associates

Jury
Sandra Baron, Construction Services Group (moderator)
Rob Ceretti, R. Ceretti + Associates
Tom Lyons, John J. Cahill Displays (moderator)
Joe Nevin, Bergmeyer Associates
Sarah Opila, Talbots Store Planning and Design Department
Luanne Perry, Comprehensive Development Corp.
Jim Reavey, John J. Cahill Displays
Fred Robinson (moderator)
Carole Winters, VM+SD (moderator)
Tracy Zaslow, Retail Identity Management

Source: Visual Merchandising and Store Design (VM+SD) *magazine*

James Beard Restaurant Design Award

Since 1995 the James Beard Foundation has awarded the James Beard Restaurant Design Award to the project executed in the United States or Canada that most demonstrates excellence in restaurant design or renovation. Architects and interior designers are eligible to enter restaurant projects that have been completed within the proceeding three years. The award is presented at the annual Beard Birthday Fortnight celebration.

Entry forms and additional information can be found at *www.jamesbeard.org* or by calling the Awards office at (212) 627-2090.

1995
Fifty Seven Fifty Seven
New York, NY
Chhada Siembieda and Partners

1996
Bar 89
New York, NY
Ogawa/Depardon Architects

1997
Paci Restaurant
Westport, CT
Ferris Architects

1998
Monsoon
Toronto, Ontario, Canada
Yabu Pushelberg

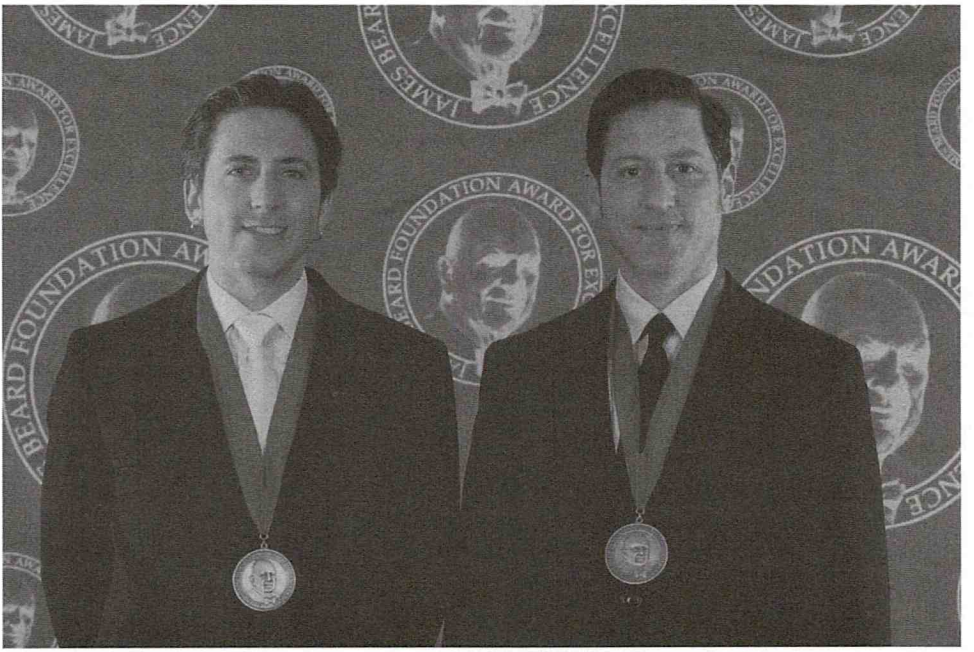
1999
MC Squared
San Francisco, CA
Mark Cavagnero Associates

2000
Brasserie
New York, NY
Diller & Scofidio

2001
Russian Tea Room
New York, NY
Leroy Adventures

2002
Blackbird Restaurant
Chicago, IL
Thomas Schlesser & Demian Repucci

Source: James Beard Foundation



Thomas Schlessser (right) and Demian Rappucci (left). Photo by Tom Kirkman, courtesy of the James Beard Foundation

J.C. Nichols Prize for Visionary Urban Development

The Urban Land Institute (ULI) created the J.C. Nichols Prize for Visionary Urban Development to honor an individual or an institution who has made a commitment to responsible urban community development. As a founding member of the Urban Land Institute and whose work as a visionary developer includes the Country Club Plaza in Kansas City (Mo.), the award's namesake, J.C. Nichols, embodied the ULI's commitment to fostering responsible land use and reputable development. Nominees can be drawn from a wide range of disciplines, including but not limited to architects, researchers, developers, journalists, public officials, and academics, and must be U.S. or Canadian citizens. A jury of urban experts, each representing diverse backgrounds and experiences, reviews the nominations. Recipients receive a $100,000 honorarium.

For additional information, visit the Prize on the Web at *www.nicholsprize.org* or contact them at (202) 624-7000.

2000	Mayor Joseph P. Riley Jr.
2001	Daniel Patrick Moynihan
2002	Gerald D. Hines

Source: Urban Land Institute

> Our human landscape is our unwitting autobiography reflecting our tastes, our aspirations, and even our fears, in tangible visible form.
>
> **Pierce Lewis**

Jean Tschumi Prize

The Jean Tschumi Prize is awarded by the International Union of Architects (UIA) to individuals for a significant contribution to architectural criticism or architectural education.

For more information, visit the UIA's web site at *www.uia-architectes.org*.

1967	Jean-Pierre Vouga (Switzerland)
1969	I. Nikolaev (USSR)
	Pedro Ramirez Vazquez (Mexico)
1972	João Batista Vilanova Artigas (Brazil)
1975	Reyner Banham (UK)
1978	Rectory and Faculty of Architecture of the University of Lima (Peru)
1981	Neville Quarry (Australia)
	Honorary Mention: Jorge Glusberg (Argentina) and Tadeusz Barucki (Poland)
1984	Julius Posener (GDR)
1987	Christian Norberg-Schultz (Norway)
	Ada Louise Huxtable (US)
1990	Eduard Franz Sekler (Austria)
	Honorary Mention: Dennis Sharp (UK) and Claude Parent (France)
1993	Eric Kumchew Lye (Malaysia)
1996	Peter Cook (UK)
	Liangyong Wu (P.R. of China)
	Honorary Mention: Toshio Nakamura and the Mexican editor COMEX
1999	Juhani Pallasmaa (Finland)
	Honorary Mention: Jennifer Taylor (Australia)
2002	Manuel Tainha (Portugal)
	Elias Zenghelis (Greece)
	Honorary Mention: The authors of the collection of books: *World Architecture: A Critical Mosaic* (P.R. of China)

Source: International Union of Architects

Kenneth F. Brown Asia Pacific Culture & Architecture Design Award

Every two years the School of Architecture at the University of Hawai'i at Manoa and the Architects Regional Council of Asia (ARCASIA) sponsor the Kenneth F. Brown Asia Pacific Culture & Architecture Design Award program to recognize outstanding examples of contemporary architecture in Asia and the Pacific Rim that successfully balance spiritual and material aspects and demonstrate a harmony with the natural and cultural settings. Through this award program the sponsors hope to promote the development of humane environments within the multicultural Asia Pacific region as well as inspire a more culturally, socially, and environmentally appropriate approach to architecture. In order to be eligible, projects must have been completed within the previous 10 years and be located in Asia or countries that touch the Pacific Ocean. Winners receive a $25,000 cash prize and are invited to speak at the International Symposium on Asia Pacific Architecture.

For additional information or to view photographs and descriptions of winning projects, visit *www2.hawaii.edu/~kbda/* on the Internet.

2000 Recipients

Award Winner

Arthur and Yvonne Boyd Education Center
"Riverside"
Nowra, New South Wales, Australia
Glenn Murcutt, Wendy Lewin, Reginald Lark,
Architects Equally in Association (Australia)

Honorable Mentions

Kim Ok-gill Memorial Hall
Seoul, Korea
Kim In-Cheurl (Korea)

Shanti, A Weekend House
Alibaug, Maharashtra, India
Rahul Mehrotra (India)

LMW Corporate Office
Coimbatore, India
Rahul Mehrotra (India)

26 Everton Road
Singapore
Richard K.F. Ho (Singapore)

Jury

Kenneth F. Brown, chair (US)
A. I. Abdelhalim (Egypt)
C. Anjalendran (Sri Lanka)
Ricardo Legorreta (Mexico)
Thomas M. Payette (US)

Source: University of Hawai'i at Manoa, School of Architecture

Did you know...

At its height, the Imperial Palace in Peking (now Beijing) contained more than 9,000 pavilions and palaces, most of which were built of wood or brick.

Keystone Award

Created by the American Architectural Foundation (AAF) in 1999, the Keystone Award honors individuals who have furthered the Foundation's vision "of a society that participates in shaping its environment through an understanding of the power of architecture to elevate and enrich the human experience." The award's objective is to recognize and encourage leadership that results in citizen participation in the design process, and advances communication with key decision-makers about how design issues affect a community's quality of life. Nominees may include, but are not limited to, patrons, advocates, critics, activists, clients, government representatives, and educational leaders. The award selection committee is comprised of experts in the fields of community development, communication, design, preservation, and government. Presentation of the award is made at the annual Accent on Architecture Gala in Washington, D.C.

For additional information, contact the AAF at (202) 626-7500 or on the Web at *www.archfoundation.org.*

1999	Richard M. Daley
2000	Rick Lowe
2001	*No award granted*
2002	Joseph P. Riley Jr.

Source: American Architectural Foundation

> ...design isn't about buildings that look like wedding cakes. It's about creating the experience for the person who works inside the building as well as the person walking by outside.
>
> **Alan Webber**

Lewis Mumford Prize

Every two years the Society for American City and Regional Planning History (SACRPH) grants the Lewis Mumford Prize to the best book on American city and regional history. Winners are chosen based on originality, depth of research, quality of writing, and the degree to which the book contributes to a greater understanding of the rich history of American city or regional planning. The presentation of a plaque and $500 cash prize is made at the Society's biennial conference.

For additional information, visit the Society on the Internet at *www.urban.uiuc.edu/sacrph/.*

1991-93

The New York Approach: Robert Moses, Urban Liberals, and Redevelopment of the Inner City by Joel Schwartz (Ohio State University Press)

1993-95

The City of Collective Memory: Its Historical Imagery and Architectural Entertainments by M. Christine Boyer (MIT Press)

1995-97

City Center to Regional Mall: Architecture, the Automobile, and Retailing in Los Angeles, 1920-1950 by Richard Longstreth (MIT Press)

1997-99

Boston's Changeful Times: Origins of Preservation and Planning in America by Michael Holleran (Johns Hopkins University Press)

Honorable Mention

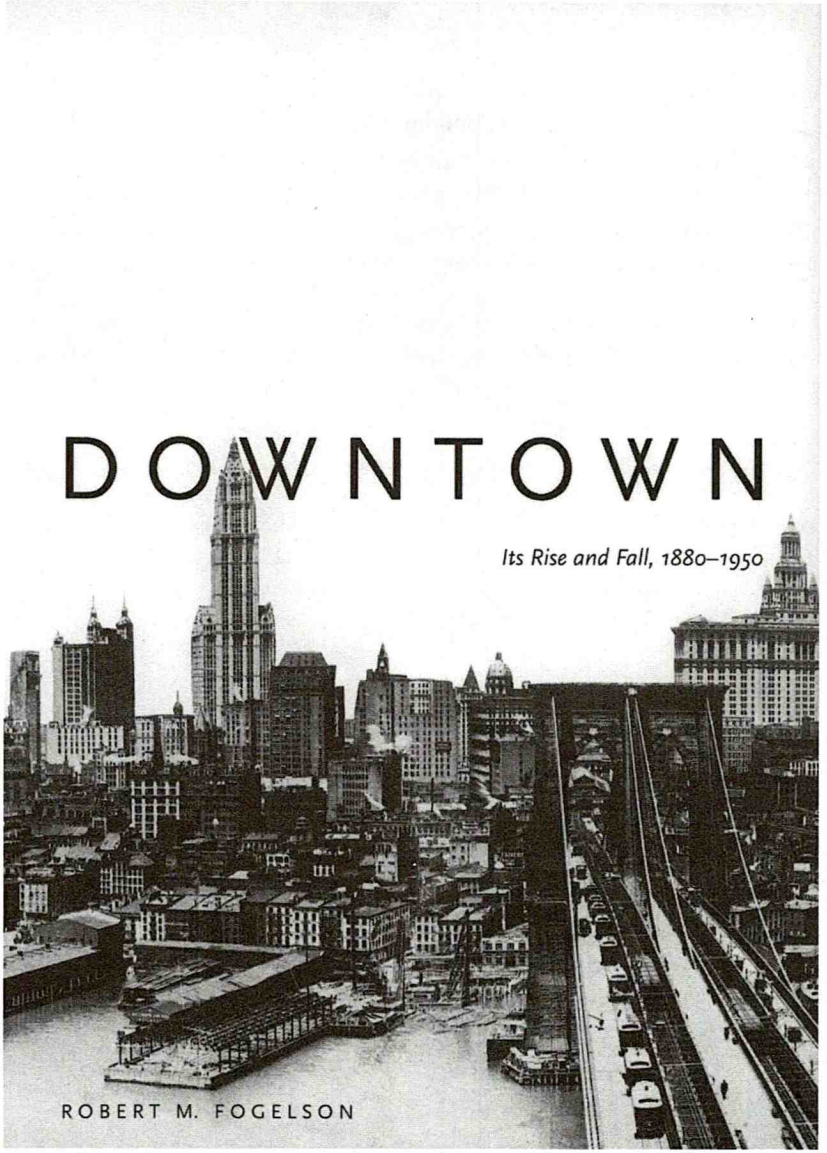
Remaking Chicago: The Political Origins of Urban Industrial Change by Joel Rast (Northern Illinois University Press)

1999-01

Downtown: Its Rise and Fall, 1880-1950 by Robert Fogelson (Yale University Press)

Source: Society for American City and Regional Planning History

> The city, however, does not tell its past, but contains it like the lines of a hand.
>
> **Italo Calvino,**
> ***Invisible Cities***



In his book, Robert Fogelson tells the fascinating story of how downtown-and the way Americans think about downtown-has changed over time. Photo courtesy of Yale University Press.

Library Buildings Awards

The American Institute of Architects (AIA) and the American Library Association (ALA) present the biennial Library Buildings Awards to encourage excellence in the architectural design and planning of libraries. Architects licensed in the United States are eligible to enter any public or private library project from around the world, whether a renovation, addition, conversion, interior project or new construction. The jury consist of three architects and three librarians with extensive library building experience.

Additional information is available on the American Library Association Web site at *www.ala.org/lama/awards/librarybld* or by contacting the AIA Awards Office at (202) 626-7586.

2001 Winners

Denver Public Library
Denver, CO
Michael Graves & Associates
Klipp Colussy Jenks DuBois Architects, associate architect

Friend Memorial Library
Brooklin, ME
Elliot & Elliot Architecture

Multnomah County Central Library
Portland, OR
Fletcher Farr Ayotte, PC
Hardy Holzman Pfeiffer Associates, associate architect

North Mason Timberland Library
Belfair, WA
Carlson Architects, P.S.

Rhys Carpenter Library, Bryn Mawr College
Bryn Mawr, PA
Helfand Myerberg Guggenheimer

Robertson Branch Library
Los Angeles, CA
Steven Ehrlich Architects

University of New Hampshire Dimond Library
Durham, NH
Graham Gund Architects

Woodstock Branch Library
Portland, OR
Thomas Hacker and Associates

Jury

Ted Flato (Chair)
Deborah Berke
James C. Childress
Anders Dahlgren
Barbara Norland
Rich Rosenthal

Source: The American Institute of Architects

Did you know...

The first above-ground, permanent addition to the 1911 Beaux Arts New York Public Library (Carrére & Hastings) opened June 3, 2002. The $29 million expansion—designed by Davis Brody Bond LLP—occupies the former south courtyard and contains an electronic teaching center, auditorium, and administrative offices.

Lighting Design Awards

Presented for lighting installations that couple aesthetic achievement with technical expertise, the Lighting Design Awards are bestowed annually by the International Association of Lighting Designers (IALD) and *Architectural Lighting* magazine. The Awards emphasize design with attention to energy usage, economics, and sustainable design. Projects are judged individually, not in competition with each other.

For additional information and photos of the winning projects, visit the IALD on the Internet at *www.iald.org*.

2002 Recipients

Award of Excellence

Gateshead Millenium Bridge
Tyne and Wear, Gateshead, England, UK
Jonathan Speirs and Associates

Awards of Merit

Jefferson Expansion Memorial Gateway Arch
St. Louis, MO
Randy Burkett Lighting Design, Inc.

Luminous Arc
San Diego Convention Center, San Diego, CA
James Carpenter Design Associates, Inc. & Tanteri Associates

MoMA Design Store
New York, NY
Johnson Schwinghammer Lighting Consultants

Morimoto Restaurant
Philadelphia, PA
Focus Lighting Inc.

Qiora Store and Spa Design
New York, NY
Johnson Schwinghammer Lighting Consultants

Frist Center of the Visual Arts
Nashville, TN
Susan Brady Lighting Design Inc.

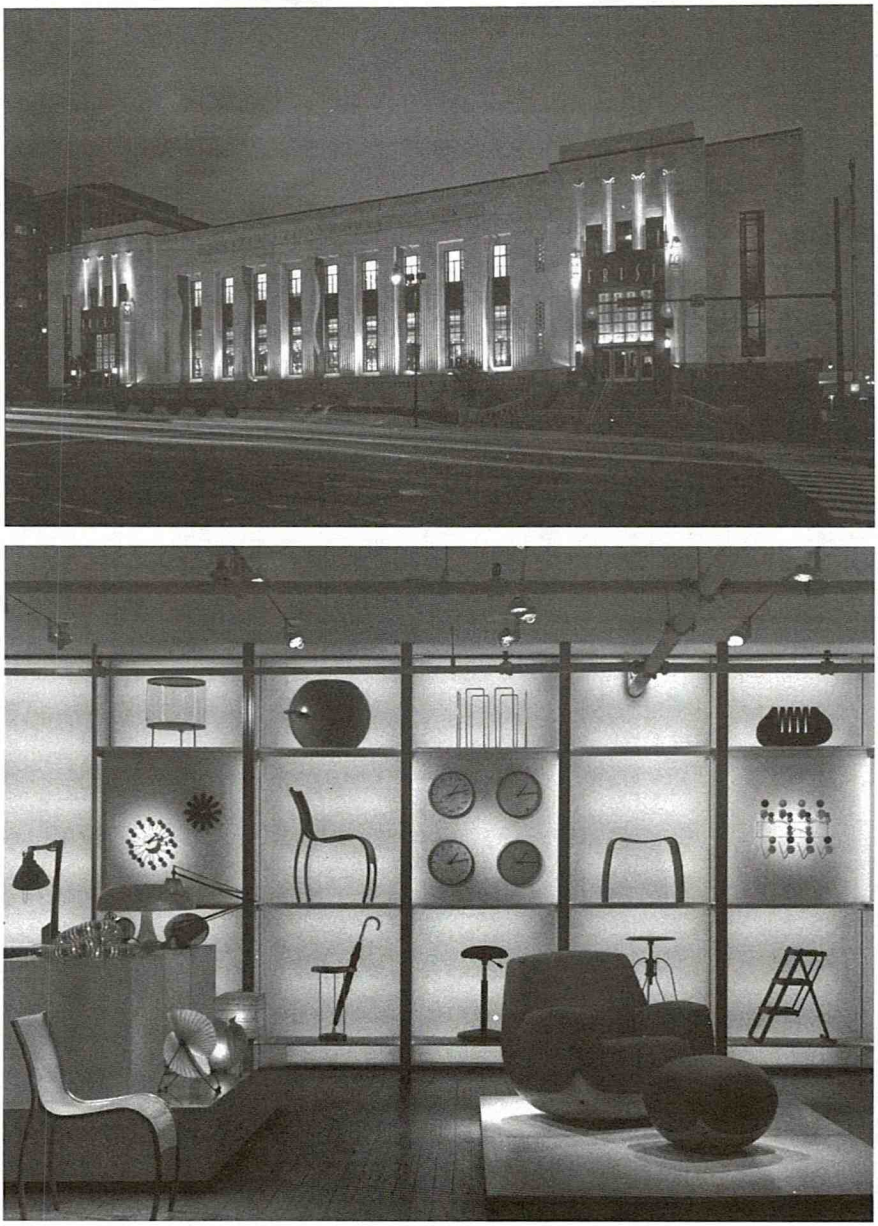
Special Citation

"Glowing Walls"
Zurich, Switzerland
oos ltd_open operating system

Jury

Jeffrey Brown, Colorlume Inc.
John D. Decker, Decker Studio, LLC
Leslie Gill, Leslie Gill Architects
Philip Hamp, Vinci-Hamp Architect, Inc.
Robert Newell, Robert Newell Lighting Design
Fran Offenhauser, Offenhauser/Mekeel Architects
Derek Charles Porter, Derek Porter Studio
J. K .Yao, IALD, chroma33 Architectural Lighting Design

Source: International Association of Lighting Designers



Top: The Art Deco post office building turned Frist Museum features a multi-layered exterior lighting approach by Susan Brady Lighting Design that provides depth, drama and focus and highlights the building's original architecture. Photo © Timothy Hursley, courtesy of the International Association of Lighting Designers.

Bottom: Johnson Schwinghammer Lighting Design Consultants transformed the MoMA Design Store environment into a display itself. The attractive and eye-catching space is highlighted by the luminous wall, ceiling treatment and glowing columns, providing an overall bright, clean and modern effect that engages customers and features its unique treasures. Photo ©Peter Aaron/ESTO, courtesy of the International Association of Lighting Designers.

Mies van der Rohe Award for European Architecture

Established in 1987 by the European Commission, the European Parliament, and the Mies van der Rohe Foundation, the Mies van der Rohe Award for European Architecture seeks to highlight notable projects within the context of contemporary European architecture. Works by European architects that are constructed in the member states of the European Union and associated European states within the two years following the granting of the previous award are eligible for the program. Winning projects are chosen for their innovative character and excellence in design and execution by an international panel of experts in the field of architecture and architectural criticism. The Award consists of a cash prize of 50,000 Euros and a sculpture by Xavier Corberó, a design inspired by the Mies van der Rohe Pavilion in Barcelona.

For more information, visit the Mies van der Rohe Foundation's Web site at *www.miesbcn.com.*

1988
Borges e Irmão Bank
Vila do Conde, Portugal
Alvaro Siza (Portugal)

1990
New Terminal Development
Stansted Airport, London, England
Norman Foster & Partners (UK)

1992
Municipal Sports Stadium
Badalona, Barcelona, Spain
Esteve Bonell and Francesc Rius (Spain)

1994
Waterloo International Station
London, England
Nicholas Grimshaw & Partners (UK)

1996
Bibliotèque Nationale de France
Paris, France
Dominique Perrault (France)

1999
Art Museum in Bregenz
Bregenz, Austria
Peter Zumthor (Switzerland)

2001
Kursaal Congress Centre
San Sebastian, Spain
Rafael Moneo (Spain)

Emerging Architect Special Mention
Kaufmann Holz Distribution Centre
Bobingen, Germany
Florian Nagler, Florian Nagler Architekt (Germany)

Source: Mies van der Rohe Foundation

Mies van der Rohe Award for Latin American Architecture

A sister award to the Mies van der Rohe Award for European Architecture, this biennial program recognizes projects in Mexico, Central America, South America, Cuba, and the Dominican Republic. The Foundation created the award in 1997 to bring greater attention to contemporary Latin American architecture by honoring works of considerable conceptual, aesthetic, technical, and construction solutions. In order to be eligible, projects must have been completed within the two years following the granting of the previous award and be located in a member country. The award itself is identical to that of the European award, a cash prize of 50,000 Euros and a sculpture by Xavier Corberó inspired by the pillars of the Mies van der Rohe Pavilion in Barcelona.

For more information, visit the Mies van der Rohe Foundation's Web site at *www.miesbcn.com.*

1998

Televisa Headquarters
Mexico City, Mexico
TEN Arquitectos (Mexico)

2000

São Paulo State Picture Library Building, restoration and adaptation
São Paulo, Brazil
Paulo A. Mendes da Rocha Arquitetos Associados (Brazil)

Source: Mies van der Rohe Foundation

> Architecture is the expression of every society's being.
>
> **Denis Hollier**

Modernization Awards

Buildings magazine annually honors excellence in building renovation with its Modernization Awards. Winning projects are selected on the basis of aesthetics, functionality, originality, use of materials, sensitivity to site, program and considerations of life safety, among other criteria. *Buildings* publishes winning projects in full color upon their announcement.

An entry form and additional information is available at *www.buildings.com.*

2002 Recipients

Grand Prize

The Health Park at WakeMed
Raleigh, NC
FreemanWhite Inc.

Winners

Toyota Center
Memphis, TN
Looney Ricks Kiss

Boardwalk Hall
Atlantic City, NJ
Ewing Cole Cherry Brott

High Technology Center
West Haven, CT
Flad & Associates

Honorable Mentions

Center for Emerging Technologies
St. Louis, MO
Mitchell Associates

Lawrence Berkeley National Laboratory Super Computing Facility
Oakland, CA
Kaplan McLaughlin Diaz

Source: Buildings *magazine*

Did you know...

Plywood was first introduced to the public at the 1905 World's Fair in Portland, Ore., by the Portland Manufacturing Co. It was initially referred to as "3-ply veneer work."

National Building Museum Honor Award

Since 1986 the National Building Museum has honored individuals and organizations that have made an exceptional contribution to America's built history. The award is presented each year at an elegant gala held in the Museum's Great Hall, which has often been the site of the Presidential Inaugural Ball since 1885.

For more information, contact the National Building Museum at (202) 272-2448 or visit their Web site at *www.nbm.org.*

1986	J. Irwin Miller
1988	James W. Rouse
1989	Senator Daniel Patrick Moynihan
1990	IBM
1991	The Rockefeller Family
1992	The Civic Leadership of Greater Pittsburgh
1993	J. Carter Brown
1994	James A. Johnson and Fannie Mae
1995	Lady Bird Johnson
1996	Cindy and Jay Pritzker
1997	Morris Cafritz, Charles E. Smith, Charles A. Horsky and Oliver T. Carr Jr.
1998	Riley P. Bechtel and Stephen D. Bechtel Jr. of the Bechtel Group
1999	Harold and Terry McGraw and The McGraw-Hill Companies
2000	Gerald D. Hines
2001	Michael D. Eisner and The Walt Disney Company
2002	DuPont

Source: National Building Museum

> ...architecture is for much more than the eye. It is for life.
>
> **Christopher Day**

National Design Awards

Each year the Smithsonian Institution's Cooper-Hewitt, National Design Museum honors American designers with its National Design Awards. Presented in seven categories for excellence, innovation, and enhancement of the quality of life, awards are bestowed for a body of work and not a specific project. Journalists, designers, filmmakers, architects, authors and other professionals are invited by the Smithsonian Institution to make nominations for the awards.

Complete information is available from the award's Web site, *www.si.edu/ndm/.*

2001 Recipients

Lifetime Achievement
Robert Wilson

Architectural Design
Peter Eisenman

Corporate Achievement
Tupperware

American Originals
Stanley Marcus, chairman emeritus of Neiman Marcus

Environment Design
Julie Bargmann, D.I.R.T. studio

Product Design
David M. Kelly and IDEO

Communications Design
John Maeda, MIT Media Lab

Jury
Jeffrey Keyton, MTV
Louis Lenzi, Thomas Multimedia
Clement Mok, digital design pioneer
Murray Moss, MOSS
Kate Spade, Kate Spade New York
Lucille Tenazas, Tenzas Design
Bernard Tschumi, Bernard Tschumi Architects

Source: Smithsonian Institution, Cooper-Hewitt, National Design Museum

> Good design is good citizenship.
>
> **Milton Glaser**

National Design-Build Awards

Every year the Design-Build Institute of America (DBIA) honors exemplary design-build projects through its National Design-Build Awards. The DBIA's goal with this award program is to promote the design-build process as an effective project delivery method through the recognition of outstanding design-build projects. Submitted entries in each category are evaluated on their overall success in fulfilling the owner's project goals. The projects' achievement within the design-build approach of efficiency, performance, architecture, risk management, and problem solving and the design team's use of innovation to add value are also considerations. Projects completed within the last five years that met the criteria of a qualified design-build contract are eligible. When merited, the jury may choose to grant the Design-Build Excellence Award to those projects which were outstanding but fell short of the National Design-Build Award.

For additional information and a complete list of all the National Design-Build and the Design-Build Excellence Award winners, visit DBIA's Web site at *www.dbia.org* or contact them at (202)682-0110.

2001 National Design-Build Award Recipients

Best Private Project Over $15 Million

Ha-Lo Corporation Headquarters, Niles, IL
Harbour Contractors, Inc., design-builder and constructor
Centerpoint Properties, Inc., owner
Murphy/Jahn, Inc., architect
Peller & Associates, Inc. structural engineer
Cosentini Associates, mechanical engineer
Werner Sobek Ingenieure GMBH, steel structural engineer

Best Private Project Under $15 Million

The Institute for Genomic Research, Rockville, MD
Gaudreau/CM, Inc., design-builder, architect, and engineer
The Institute for Genomic Research, owner
Poole & Kent, constructor

Best Public Project Under $15 Million

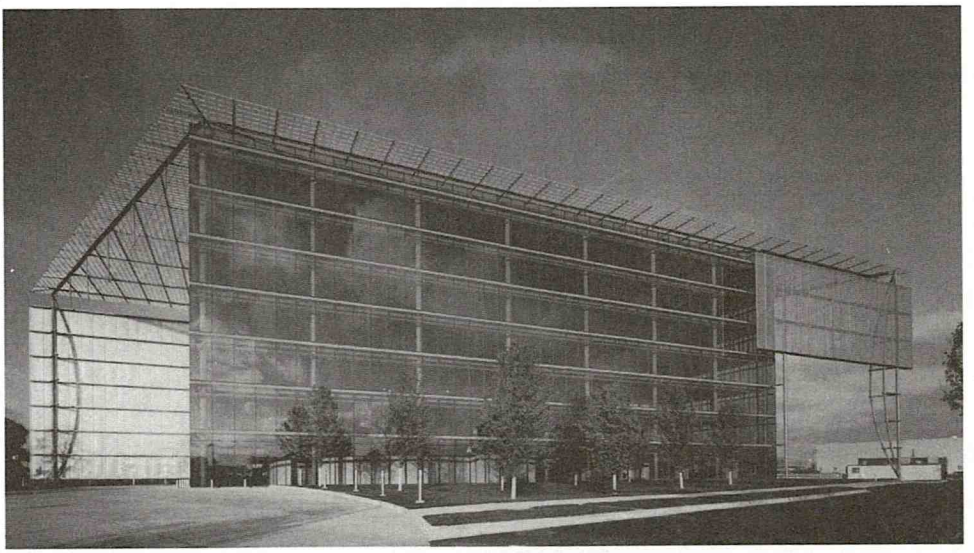
Academic Incubator Facility, Farmingdale, NY
J.M. Dennis Construction Co., design-builder, architect, engineer, and constructor
State University Construction Fund, owner

Best Public Project Over $15 Million

Thomas V. "Mike" Miller, Jr. Senate Building, Annapolis, MD
Coakley & Williams Construction, Inc., design-builder
State of Maryland Department of General Services, owner
Brennan Beer Gorman Monk Architects & Interiors, architect
Wedgco Engineering, engineer
Coakley & Williams Construction, Inc., constructor

Rehabilitation/Renovation/Restoration

Allegheny County Jail, Pittsburgh, PA
Mascaro Construction Company, L.P., design-builder and constructor
County of Allegheny, owner
IKM, Inc., architect
Atlantic Engineering Services, engineer



Murphy/Jahn designed Ha-Lo's new headquarters to provide a showcase for their products and serve as a pleasant and open working environment. The building's geometry is a simple box overlaid with horizontal and vertical screens, which, depending upon the lighting, assume a transparent or opaque appearance and thus, reinforce or blur the building's boundaries. Photo by Doug Snower, courtesy of Murphy/Jahn.

National Design-Build Awards

Best Civil Project Over $15 Million

Whittier Access Project-Tunnel Segment, Whittier, AK
Kiewit Construction Company, design-builder and constructor
Alaska Department of Transportation and Public Facilities, owner
Hatch Mott MacDonald, Rim, Inc., HDR Alaska, Inc., architect
Peratrovich, Nottingham & Drage, Inc., engineer

Best Civil Project Under $15 Million

Royal Palm Bridge, Palm Beach, FL
PCL Civil Constructors Inc., design-builder and constructor
Florida Department of Transportation, District 4, owner
Lichtenstein Consulting Engineers, Inc., architect and engineer

Best Project Under $5 Million

Bennington Museum Expansion and Renovation, Bennington, VT
Bread Loaf Corporation, design-builder, architect, and constructor
Bennington Museum, owner
Engineering Ventures, Inc., engineer

Best Industrial/Process Project Under $25 Million

Amfine Chemical, Pembroke, KY
James N. Gray Company, design-builder, architect and constructor
Amfine Chemical Corporation, owner
James N. Gray Company, C & I Engineering, and Shambaugh and Son, engineer

Best Industrial/Process Project Over $25 Million

Recording Head Operations Facility, Londonderry, Northern Ireland
M. A. Mortenson Company, design-builder and constructor
Seagate Technology, owner
Building Design Partnership, architect and engineer

Jury

Sue Anderson
Dennis Calvert
Steven Cordes
Mark Grammer
Daniel Ilten
Judy Passwaters
Andrew Wright

Source: Design-Build Institute of America

Did you know...

The hardhat was first developed in 1919 by the E.D. Bullard Co. It was made of steamed and glued canvas and dubbed the "hard-boiled hat."

National Green Building Awards

The NAHB Research Center, a subsidiary of the National Association of Home Builders, presents the annual Green Building Awards in conjunction with the annual National Green Building Conference. The awards recognize leaders in the advancement of the green-home building industry and showcase resource-efficient designs. A jury of industry professions selects the winning entries except the Outstanding Green Project Award, which is selected by conference attendees as the project that has had the greatest impact on advancing the cause of resource-efficient home construction. The NAHB Research Center is the not-for-profit research arm of the National Association of Home Builders, providing product research and building process improvements, including testing and certification systems.

For more information about the National Green Building Awards or the National Green Building Conference, call the NAHB Research Center conference line at (888) 602-4663 or visit their Web site at *www.nahbrc.org*.

2002 Recipients

Green Advocate of the Year
John Wesley Miller, Tucson, AZ
President, John Wesley Miller Companies

Green Project of the Year, Production or Affordable Home
Emerald Homes
The Woodlands, TX

Green Project of the Year, Custom or Luxury Home
Casa Verde Custom Homes
Albuquerque, NM

Green Marketing Award
Emerald Homes
The Woodlands, TX

National Green Building Program of the Year
Austin Energy's Green Building Program
Austin, TX

Outstanding Green Product Award
TR Strong Building Systems, Inc.
Distributor of GFX Drainwater Heat Recovery Systems

Jury
Judy Fosdick from Tierra Concrete Homes,
Perry Bigelow, Bigelow
Sam Anderson, Master Builders of King and Snonomish Counties (WA)
Brian Binash, Emerald Builders

Source: NAHB Research Center

Did you know...

The Austin Green Building Program—which has promoted green building in Austin, Texas, through its educational and technical training programs since 1992—is the oldest and largest program of its kind in the United States.



John Wesley Miller (right) received the Green Advocate of the Year award from NAHB president Gary Garczynski (left) for his innovative and pioneering work in the field of green building. Photo courtesy of the NAHB Research Center.

National Historic Planning Landmarks

Every year the American Institute of Certified Planners (AICP), the American Planning Association's (APA) professional and educational arm, grants National Historic Planning Landmark status to up to three historically significant projects. To be eligible, projects must be 25 years old, have initiated a new direction in planning, made a significant contribution to the community, and be available for public use and viewing.

For additional information about National Historic Planning Landmarks, contact the AICP at (202) 872-0611 or visit them on the Web at *www.planning.org.*

Arizona
The Salt River Project (1911)

California
Bay Conservation and Development Commission and Creation of the San Francisco Bay Plan (1965-69)
East Bay Regional Park District, San Francisco (1934)
Los Angeles Co. "Master Plan of Highways" (1940) and "Freeways for the Region" (1943)
Napa County Agricultural Preserve (1968)
Petaluma Plan (1971-72)
San Francisco Zoning Ordinance (1867)

Colonial America
The Laws of the Indies (1573; 1681)

Colorado
Speer Boulevard, Denver

Connecticut
The Nine Square Plan of New Haven (1638)

District of Columbia
Eucid v. Ambler, US Supreme Court (1926)
First National Conference on City Planning (1909)
The Improvement of the Park System of the District of Columbia (The McMillian Plan) (1902)
National Resources Planning Board (1933-43)
Plan of Washington, DC (1791)

Georgia
Plan of Savannah (1733)

Hawaii
Hawaii's State Land Use Law (1961)

Illinois
"Local Planning Administration" (1941)
Merriam Center, Chicago (1930+)
Plan of Chicago (1909)
Plan of Park Forest (1948)
Plan of Riverside (1869)
The Chicago lakefront (1909+)

Indiana
New Harmony (1814-27)

Kentucky
Lexington Urban Service Area (1958)

Louisiana
Plan of the Vieux Carre, New Orleans (1721)

Maryland
Columbia (1967+)
Greenbelt (A Greenbelt Town, 1935+)
Plan of Annapolis (1695)

Massachusetts
"Emerald Necklace" Parks, Boston (1875+)
Founding of the Harvard University Graduate Planning Program (1929)

National Historic Planning Landmarks

Michigan
Kalamazoo Mall (1956)

Missouri
Country Club Plaza, Kansas City (1922)
Founding of the American City Planning Institute (ACPI, 1917)
Kansas City Parks Plan (1893)

Montana
Yellowstone National Park (1872)

New Jersey
"Radburn" at Fair Lawn (1928-29)
Society for the Establishment of Useful Manufactures Plan for Paterson (1791-92)
Southern Burlington County (NJ) NAACP v Township of Mount Laurel (1975)
Yorkship Village, Camden (1918)

New York
Bronx River Parkway and the Westchester County Parkway System (1907+)
Central Park, New York City (1857)
First Houses, New York City (1935-36)
Forest Hills Gardens (1911+)
Founding of the American City Planning Institute (ACPI, 1917)
Grand Central Terminal, New York City (1903-13)
Long Island Parkways (1885) and Parks (1920s)
New York City Zoning Code (1916)
New York State Adirondack Preserve & Park
New York State Commission of Housing and Regional Planning (1923-26)
Regional Plan of New York & Environs (1929)
Second Regional Plan of the Regional Plan Association of New York (1968)
Sunnyside Gardens (1924+)
University Settlement House and the Settlement House Movement (1886)

North Carolina
Blue Ridge Parkway (1935+)

Ohio
Cincinnati Plan of 1925
Cleveland Group Plan (1903)
Founding of Ohio Planning Conference (1919)
Greenhills (A Greenbelt Town, 1935+)
The Plan of Mariemont (1922)
The Miami Valley Region's Fair Share Housing Plan of 1970

Oregon
Oregon's Statewide Program for Land Use (1973)

Pennsylvania
Plan of Philadelphia (1683)

Rhode Island
College Hill Demonstration of Historic Renewal, Providence (1959)

South Carolina
First American Historic District, Charleston (1931)

Tennessee
Plan of Metro Government, Nashville/Davidson County (1956)
Tennessee Valley Authority (1933+)
Town of Norris (1933)

Texas
"A Greater Fort Worth Tomorrow" (1956)
Paseo del Rio, San Antonio (1939-41)

Utah
Plat of the City of Zion (1833)

National Historic Planning Landmarks

Virginia

Blue Ridge Parkway (1935+)
Jeffersonian Precinct, University of Virginia (1817)
Monument Avenue Historic District, Richmond (1888)
Roanoke Plans (1907; 1928)
The new town of Reston (1962)

West Virginia

Appalachian Trail (1921+)

Wisconsin

Greendale (A Greenbelt Town, 1935+)
Wisconsin Planning Enabling Act (1909)

Wyoming

Yellowstone National Park (1872)

*Bold entries are new for 2002

Source: American Institute of Certified Planners

Did you know...

Chicago's lakefront had it beginnings in 1909 with the publication of *The Plan of Chicago*, authored by Daniel H. Burnham, and Edward J. Bennett and which laid the groundwork for the city's string of lakefront parks and beaches.

National Historic Planning Pioneers

Every year the American Institute of Certified Planners (AICP), the American Planning Association's (APA) professional and educational arm, designates up to three National Historic Planning Pioneers for their significant contributions and innovations to American planning. Recipients have impacted planning practice, education, and/or theory on a national scale with long-term beneficial results. Their contributions must have occurred no less than 25 years ago.

For additional information about National Planning Pioneers, contact the American Institute of Certified Planners at (202) 872-0611 or visit them on the Internet at *www.planning.org.*

Charles Abrams
Frederick J. Adams
Thomas Adams
Edmund N. Bacon
Harland Bartholomew
Edward M. Bassett
Catherine (Wurster) Bauer
Edward H. Bennett
Alfred Bettman
Walter H. Blucher
Ernest John Bohn
Daniel Hudson Burnham
F. Stuart Chapin Jr.
Charles H. Cheney
Paul Davidoff
Frederic Adrian Delano
Earle S. Draper
Simon Eisner
Carl Feiss
George Burdett Ford
Paul Goodman
Percival Goodman
Aelred Joseph Gray
Frederick Gutheim
S. Herbert Hare
Sid J. Hare
Elisabeth Herlihy
John Tasker Howard
Henry Vincent Hubbard
Theodora Kimball Hubbard
Harlean James
T.J. Kent Jr.
George Edward Kessler
Pierre Charles L'Enfant
Kevin Lynch
Benton MacKaye
Ian Lennox McHarg
Albert Mayer
Harold V. Miller
Corwin R. Mocine
Arthur Ernest Morgan
Robert Moses
Lewis Mumford
Jesse Clyde Nichols
John Nolen Sr.
Charles Dyer Norton
Charles McKim Norton
Frederick Law Olmsted Sr.
Frederick Law Olmsted Jr.
"Outdoor Circle, The"
Harvey S. Perloff
Clarence Arthur Perry
Planners for Equal Opportunity, 1964-1974
John Reps
Jacob August Riis
Charles Mulford Robinson
James W. Rouse
Charlotte Rumbold
Mel Scott
Ladislas Segoe

National Historic Planning Pioneers

Flavel Shurtleff
Mary K. Simkhovitch
Robert E. Simon Jr.
William E. Spangle
Clarence S. Stein
Telesis, 1939-1953
Rexford Guy Tugwell
Lawrence T. Veiller
Francis Violich
Charles Henry Wacker
Lillian Wald
Gordon Whitnall
Donald Wolbrink
Edith Elmer Wood
Henry Wright

*Bold names are new for 2002

Source: American Institute of Certified Planners

Did you know...

Robert E. Simon's Jr.'s initials form the basis for the name of Reston, Virginia, one of the country's foremost planned communities in the United States which was begun in 1962 under Simon's vision.

National Medal of Arts

The National Medal of Arts was established by Congress in 1984 to honor individuals and organizations "who in the President's judgement are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support and availability of the arts in the United States." All categories of the arts are represented; although awards are not always granted in each category every year. No more than 12 medals may be awarded per year. Individuals and organizations nationwide may make nominations to the National Endowment for the Arts (NEA). The National Council on the Arts reviews these nominations and makes recommendations to the President of the United States for final selection of the annual medal. The following individuals received this honor for their work in the design profession.

Visit the NEA's Web site at *www.arts.endow.gov* for additional information or nomination forms.

1988	I.M. Pei
1989	Leopold Adler
1990	Ian McHarg
1991	Pietro Belluschi
1992	Robert Venturi
	Denise Scott Brown
1995	James Ingo Freed
1997	Daniel Urban Kiley
1998	Frank Gehry
1999	Michael Graves

Source: National Endowment for the Arts

Did you know...
Michael Graves, an Indiana native, was recognized in 2002 as an Indiana Living Legend by the Indiana Historical Society for his significant contributions to Indiana and society.

Outstanding Planning Awards

The American Planning Association's annual Outstanding Planning Awards honor group achievement and planning excellence. Winners may be a planning agency, planning team or firm, community group, or local authority, and are judged on criteria ranging from project originality to public participation to community acceptance. Four Outstanding Planning Awards may be presented each year: Outstanding Planning Award for a Plan, which may include housing plans, historic conservation plans, economic development plans and other types; Outstanding Planning Award for a Project/Program/Tool, for a project, program or tool that is a significant advancement to specific elements of planning; Outstanding Planning Award for a Special Community Initiative, and Outstanding Planning Award for Implementation, for an effort that shows significant achievement in accomplishing positive change.

For additional information about the Outstanding Planning Awards, call the American Planning Association at (202) 872-0611, or visit the group's Web site at *www.planning.org.*

2002 Winners

Outstanding Planning Award for a Plan
Sonoran Desert (Arizona) Conservation Plan

Outstanding Planning Award for Implementation
Mountain View (California) Plan for Integrated Transit Oriented Development

Outstanding Planning Award for a Project/Program/Tool
A Handbook for Oregon Communities

Outstanding Planning Award for a Special Community Initiative
Youth Neighborhood Association Partnership Program (Las Vegas)

Source: American Planning Association

P/A Awards

The P/A Awards were first granted in 1954 by *Progressive Architecture* magazine and are now presented annually by *Architecture* magazine. The awards recognize design excellence in unbuilt projects. A jury of designers and architects selects the winners.

For more information, call (212) 536-6221 or visit the magazine on the Internet at *www.architecturemag.com.*

2002 Recipients

Longitudinal House(s)
East Shore of Lake Michigan, MI
Vincent James Associates

Hill House
Pacific Palisades, CA
Johnston Marklee & Associates

Chicago Public Schools
Chicago, IL
Marble Fairbanks Architects

Tongxian Art
Tongxian, China
Office dA

2002 Citations

Ojai Libbey Bowl Outdoor Amphitheater
Ojai, CA
Hanrahan + Meyers, Architects

Chicago's Design Competition for Mixed-Income Housing: An Initiative to Redefine Public Housing
Chicago, IL
Brian Healy Architects

East/Harlem River Ferry Landings
New York, NY
Kennedy & Violich Architecture

49 Grace Street (Squeeze Play)
San Francisco, CA
Loom

House for a Photographer
Ghent, NY
William E. Massie

Glue (Generic Landscapes Urban Environments)
Scottsdale, AZ
Darren Petrucci

Perimeter Institute for Theoretical Physics
Waterloo, Ontario, Canada
Saucier + Perrotte Architects

20 + 22 Renwick
New York, NY
SR + T Architects

Jury

Hsin-Ming Fung, Hodgetts + Fung Design (chair)
Rick Joy, Rick Joy Architect
Regine Leibinger, Barkow Leibinger Architects
Gregg Pasquarelli, ShoP/Sharples Holden Pasquarelli
Terence Riley, Museum of Modern Art

Source: Architecture *magazine*

Philip Johnson Award

With its Philip Johnson Award, the Society of Architectural Historians (SAH) annually recognizes an outstanding architectural exhibition catalogue. In order to be eligible, the catalogue must have been published within the preceding two years.

For more information contact the SAH at (312) 573-1365 or visit their Web site at *www.sah.org*.

1990

Los Angeles Blueprints for Modern Living: History and Legacy of the Case Study Houses by Elizabeth A.T. Smith (The Museum of Contemporary Art and MIT Press)

1991

Architecture and Its Image: Four Centuries of Architectural Representation, Works from the Collection of the Canadian Centre for Architecture by Eve Blau and Edward Kaufman, eds. (The Canadian Centre for Architecture and MIT Press)

1992

No award granted

1993

The Making of Virginia Architecture by Charles Brownell (Virginia Museum of Fine Arts and the University Press of Virginia)

Louis Kahn: In the Realm of Architecture by David Brownlee (The Museum of Contemporary Art and Rizzoli International)

1994

Chicago Architecture and Design 1923-1993: Reconfiguration of an American Metropolis by John Zukowsky (Prestel and Art Institute of Chicago)

1995

The Palladian Revival: Lord Burlington, His Villa and Garden in Chiswick by John Harris (Yale University Press)

1996

The Perspective of Anglo-American Architecture by James F. O'Gorman (The Athenaeum of Philadelphia)

An Everyday Modernism: The Houses of William Wurster by Marc Treib (San Francisco Museum of Modern Art and the University of California Press)

1997

Sacred Realm: The Emergence of the Synagogue in the Ancient World by Steven Fine (Yeshiva University Museum and Oxford University Press)

1998

Building for Air Travel: Architecture and Design for Commercial Aviation by John Zukowsky (Art Institute of Chicago and Prestel)

1999

The Work of Charles and Ray Eames: a Legacy of Invention by Donald Albrecht (The Library of Congress, Vitra Design Museum, and Abrams Publishing)

2000

E.W. Godwin: Aesthetic Movement Architect and Designer by Susan Weber Soros (Yale University Press)

2001

Mapping Boston by Alex Krieger and David Cobb, editors (MIT Press)

2002

Mies in Berlin by Terry Riley, Barry Bergdoll, and the Museum of Modern Art (Harry N. Abrams)

Source: Society of Architectural Historians



Published to accompany the 2001 groundbreaking exhibition at The Museum of Modern Art, this in-depth look at Mies van der Rohe's early career is the first to examine the architect's work in Europe in a specific historical and cultural context, rather than within the paradigm of the International Style. Eleven scholars and architectural historians explore particular aspects of Mies's work, shedding new light on this much hailed figure. Photo courtesy of Harry N. Abrams.

Praemium Imperiale

The Praemium Imperiale is awarded by the Japan Art Association, Japan's premier cultural institution, for lifetime achievement in the fields of painting, sculpture, music, architecture, and theater/film. The following individuals received this honor for architecture, which includes a commemorative medal and 15,000,000 yen (U.S. $140,000) honorarium.

For more information visit the Japan Art Association's Web site at *www.praemium imperiale.org*.

1989	I. M. Pei (US)
1990	James Stirling (UK)
1991	Gae Aulenti (Italy)
1992	Frank Gehry (US)
1993	Kenzo Tange (Japan)
1994	Charles Correa (India)
1995	Renzo Piano (Italy)
1996	Tadao Ando (Japan)
1997	Richard Meier (US)
1998	Alvaro Siza (Portugal)
1999	Fumihiko Maki (Japan)
2000	Richard Rogers (UK)
2001	Jean Nouvel (France)
2002	Sir Norman Foster (UK)

Source: Japan Art Association

Did you know...

The history of the Kremlin in Moscow can be traced to 1156 when the area was first used as a fortification. After many fires and expansions, the Kremlin took on its present form in 1500 with many subsequent building phases that have extended all the way into the 20th century.

Presidential Design Awards

Established by President Ronald Reagan in 1983, the Presidential Design Awards recognize outstanding contributions to federal design by government agencies, government employees and private-sector designers in the categories of architecture, engineering, graphic design, historic preservation, interior design, landscape architecture, industrial and product design, and urban design and planning. The Presidential Design Awards are administered by the National Endowment for the Arts (NEA) and are presented every four years. Projects are judged based on their purpose, leadership, cost, aesthetics and performance.

For a detailed description of the winners from both award programs and photographs of the projects listed below, visit the NEA's Web site at *www.arts.endow.gov.*

2000 Recipients

U.S. Census Bureau National Data Processing Center
Bowie, MD
General Services Administration, National Capital Region; Department of Commerce, U.S. Census Bureau; Davis Brody Bond; Tobey + Davis

U.S. Port of Entry
Calexico, CA
General Services Administration, Pacific Rim Region; Dworsky Associates

Grand Central Terminal
New York, NY
Department of Transportation, Federal Transit Administration, Region 2; Metropolitan Transportation Authority; Metro-North Railroad; GCT Venture; Beyer Blinder Belle Architects & Planners LLP; Harry Weese & Associates; STV/Seelye Stevenson, Value & Knecht; Fisher Marantaz Renfro Stone, Inc.; The Rockwell Group

Mars Pathfinder Mission
National Aeronautics and Space Administration, Office for Space Science for the Mars Pathfinder Mission and the Jet Propulsion Laboratory

Interstate 70
Glenwood Canyon, CO
Department of Transportation, Federal Highway Administration, Colorado Division; Colorado Department of Transportation, Division of Highways; Gruen Associates; Nelson Haley Patterson and Quirk; DMJM Phillips Reister; Joseph Passonneau & Partners; Leigh Whitehead Associates; DeLeuw, Cather & Co.; Citizens Advisory Committee for Glenwood Canyon

Franklin Delano Roosevelt Memorial
Washington, D.C.
Department of the Interior, National Park Service, Denver Service Center, National Capital Region, and National Capital Parks-Central; Office of Lawrence Halprin; Leonard Baskin; Neil Estern; Robert Graham; Tom Hardy; George Segal; John Benson

National Park Service Park Cultural Landscapes Program
Department of the Interior, National Park Service, Cultural Resource Stewardship and Partnerships

Presidential Design Awards

Westside MAX Light Rail
Portland, OR
Department of Transportation, Federal Transit Administration, Region 10; Tri-County Metropolitan Transportation District of Oregon; Zimmer, Gunsul, Frasca Partnership; Otak, Inc.; Parsons Brinckerhoff Quade & Douglas, Inc.; BRW, Inc.

The Mayors' Institute on City Design
National Endowment for the Arts, Design Program; Joseph P. Riley, Jr.; Jaquelin T. Robertson; Adele Chatfield-Taylor; Joan Abrahamson

Jury

Vincent Scully, Yale University (Chair)
James Stewart Polshek, Polshek Partners Architects
David P. Billington, Princeton University
April Greiman, Greimanski Labs
George Hargreaves, Hargreaves Associates
David DeLong, University of Pennsylvania
Karal Ann Marling, University of Minnesota
Noel Mayo, The Ohio State University
Elizabeth Smith, The Museum of Contemporary Art
Adele Chatfield-Taylor, American Academy in Rome

Source: U.S. General Services Administration and the National Endowment for the Arts

Pritzker Architecture Prize

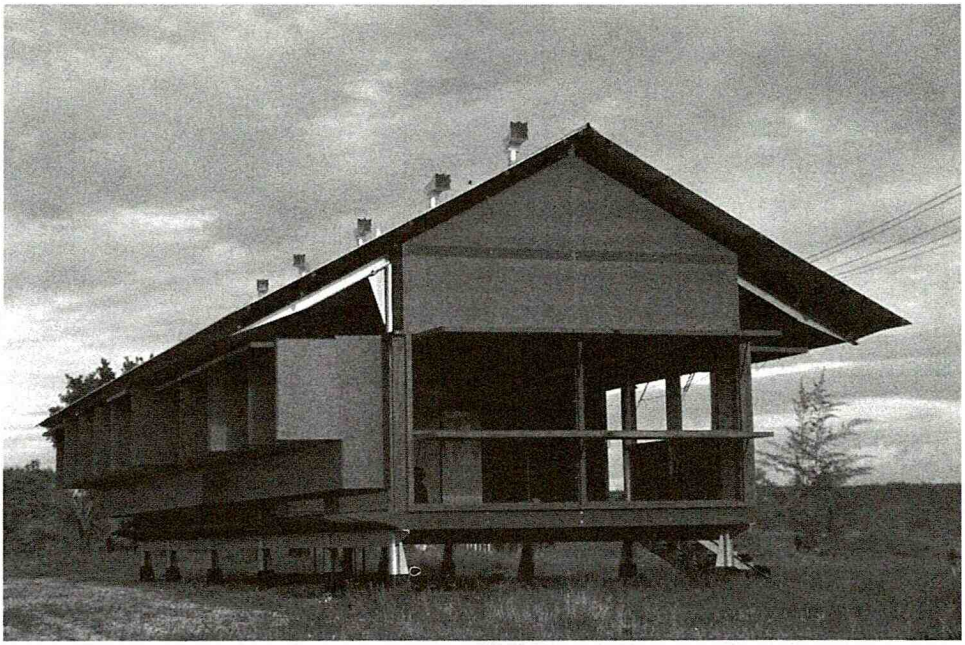
In 1979, Jay and Cindy Pritzker, through the Hyatt Foundation, established the Pritzker Architecture Prize to inspire greater creativity among the architectural profession and to generate a heightened public awareness about architecture. Today, it is revered as one of the highest honors in the field of architecture. The Prize is awarded each year to a living architect whose body of work represents a longstanding, significant contribution to the built environment. Nominations are accepted every January from any interested party. Architects from all nations are eligible. Laureates of the Pritzker Prize receive a $100,000 grant, citation certificate, and a bronze medallion.

For additional information, visit their Web site at *www.pritzkerprize.com.*

1979	Philip Johnson (US)
1980	Luis Barragan (Mexico)
1981	James Stirling (UK)
1982	Kevin Roche (US)
1983	Ieoh Ming Pei (US)
1984	Richard Meier (US)
1985	Hans Hollein (Austria)
1986	Gottfried Boehm (Germany)
1987	Kenzo Tange (Japan)
1988	Gordon Bunshaft (US)
	Oscar Niemeyer (Brazil)
1989	Frank O. Gehry (US)
1990	Aldo Rossi (Italy)
1991	Robert Venturi (US)
1992	Alvaro Siza (Portugal)
1993	Fumihiko Maki (Japan)
1994	Christian de Portzamparc (France)
1995	Tadao Ando (Japan)
1996	Rafael Moneo (Spain)
1997	Sverre Fehn (Norway)
1998	Renzo Piano (Italy)
1999	Sir Norman Foster (UK)
2000	Rem Koolhaas (The Netherlands)
2001	Jacques Herzog and Pierre de Meuron (Switzerland)
2002	Glenn Murcutt (Australia)

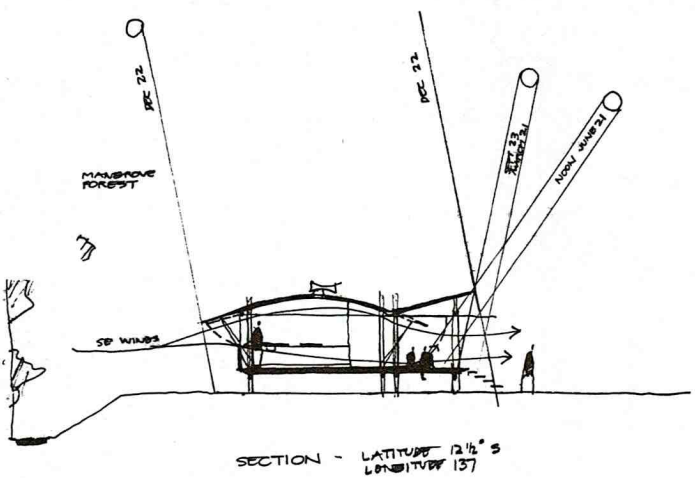
Source: The Pritzker Architecture Prize

> Good clients must be demanding about excellence, so they must know what excellence is; give the architect room to move; have a budget that's sufficient but not lavish; understand an architecture of the essential; allow the architect time and allow a sense of evolution.
>
> **Glenn Murcutt**



Glenn Murcutt adapted the design for the Marika-Alderton House (above), built for an aborginal artist in Northern Territory, Australia, in 1994, to the site's hot, tropical climate, embodying his principle of a flexible shelter existing in harmony with nature's rhythms. With no glass windows, the house is open to the fresh air. However, slatted shutters allow users to adjust the flow of sunlight, and wide eaves shelter the house from the sun. Along the roof, pivoting tubes expel hot air while vertical fins direct cooling breezes inside. Photo by Glenn Murcutt, courtesy of the Hyatt Foundation.

Below: One of Murcutt's studies for the project.



Pulitzer Prize for Architectural Criticism

As one of the many lasting contributions he made to the field of journalism, Joseph Pulitzer established the Pulitzer Prize as an incentive to excellence in journalism, music, and letters. Over the years, the scope of the award has been expanded from its original 1917 configuration. Since 1970, the Pulitzer Prize Board has awarded a prize for distinguished journalistic criticism. In the past this category has included winners in the arts, culture, and literary fields. The following individuals received this honor for their work in architectural criticism.

Visit the Pulitzer Prize's Web site at *www.pulitzer.org* for a detailed history, chronology, and archive of past winners.

1970	Ada Louise Huxtable *The New York Times*	1990	Allan Temko *San Francisco Chronicle*
1979	Paul Gapp *Chicago Tribune*	1996	Robert Campbell *The Boston Globe*
1984	Paul Goldberger *The New York Times*	1999	Blair Kamin *Chicago Tribune*

Since 1980, the Pulitzer Prize Board has also acknowledged two finalists in each category. The following individuals were finalists for their work in architectural criticism.

1981	Allan Temko *San Francisco Chronicle*	1997	Herbert Muschamp *The New York Times*
1983	Beth Dunlop *The Miami Herald*	2002	John King *San Francisco Chronicle*
1988	Allan Temko *San Francisco Chronicle*		

Source: The Pulitzer Prize Board

RAIA Gold Medal

The Gold Medal is the highest honor bestowed by the Royal Australian Institute of Architects (RAIA). It is presented annually to recognize distinguished service by architects who have designed or executed buildings of high merit or have advanced the architecture profession. Gold medallists are nominated by their peers in confidence, and a jury comprised of past medallists and the national president make the final selection. Since 1970, the Gold Medallist traditionally delivers the A.S. Hook Address, named in memory of the early RAIA promoter Alfred Samuel Hook, that provides insight into the life, work, and principles of the Gold Medallist and the state of the profession at the time.

For additional information about the Gold Medal or to read past A.S. Hook Addresses, visit the RAIA on the Internet at *www.architecture.com.au.*

1960	Leslie Wilkinson
1961	Louis Layborne-Smith
1962	Joseph Charles Fowell
1963	Sir Arthur Stephenson
1964	Cobden Parkes
1965	Sir Osborn McCutcheon
1966	William Rae Laurie
1967	William Purves Race Godfrey
1968	Sir Roy Grounds
1969	Robin Boyd
1970	Jack Hobbs McConnell
1971	Frederick Bruce Lucas
1972	Edward Herbert Farmer
1973	Jørn Utzon
1974	Raymond Berg
1975	Sydney Edward Ancher
1976	Harry Seidler
1977	Ronald Andrew Gilling
1978	Mervyn Henry Parry
1979	Harold Bryce Mortlock
1980	John Hamilton Andrews
1981	Colin Frederick Madigan
1982	Sir John Wallace Overall
1983	Gilbert Ridgway Nicol and Ross Kingsley Chisholm
1984	Philip Sutton Cox
1985	Richard Norman Johnson
1986	Richard Butterworth
1987	Daryl Sanders Jackson
1988	Romaldo Giurgola
1989	Robin Findlay Gibson
1990	Peter McIntyre
1991	Donald Campbell Rupert Bailey
1992	Glenn Marcus Murcutt
1993	Kenneth Frank Woolley
1994	Neville Quarry
1995	*No award granted*
1996	Denton Corker Marshall
1997	Roy Simpson
1998	Gabriel Poole
1999	Richard Leplastrier
2000	John Morphett
2001	Keith Cottier
2002	Brit Andresen

Source: Royal Australian Institute of Architects

Did you know...

The roof of the Sydney Opera House weighs 158,000 tons and is covered with over 1 million fungus-resistant Swedish tiles that never have to be cleaned.

RAIC Gold Medal

The Royal Architectural Institute of Canada (RAIC) began their Gold Medal program in 1967 to recognize the achievement of an architect or individual related to the field and their contribution to Canada's built environment. As the RAIC Gold Medal is merit based, awards are not always granted yearly.

For more information contact the RAIC at (613) 241-3600 or visit their Web site at *www.raic.org*.

1967	Mayor Jean Drapeau (Canada)
1968	The Right Honorable Vincent Massey (Canada)
1970	Eric R. Arthur (Canada)
	The Late John A. Russell (Canada)
1973	Serge Chermayeff (Georgia)
1976	Constantinos Doxiadis (Greece)
1979	John C. Parkin (Canada)
1981	Jane Jacobs (Canada)
1982	Ralph Erskine (Sweden)
1984	Arthur Erickson (Canada)
1985	John Bland (Canada)
1986	Eberhard Zeidler (Canada)
1989	Raymond T. Affleck (Canada)
1991	Phyllis Lambert (Canada)
1992	Doug Shadbolt (Canada)
1994	Barton Myers (Canada)
1995	Moshe Safdie (Israel)
1997	Raymond Moriyama (Canada)
1998	Frank O. Gehry (US)
1999	Douglas Cardinal (Canada)
2001	A.J. "Jack" Diamond (Canada)

Source: Royal Architectural Institute of Canada

Did you know...

Moshe Safdie designed the $83 million design for Roosevelt College at the University of California, San Diego, with his daughter and her husband, Taal Safdie and Ricardo Rabines—the only project this father and daughter have collaborated on.

Reconstruction Project of the Year Awards

Each year *Building Design & Construction* magazine honors exceptional renovation, preservation and adaptive-reuse projects with its Reconstruction Project of the Year Awards. Stressing innovation and technical aspects of a project's design, construction, and development, the competition is open to any architectural, engineering, contracting or development firm. All commercial, industrial and institutional buildings are eligible. Feature articles on winning projects are published in *Building Design & Construction.*

For additional information, contact *Building Design & Construction* magazine at (630) 288-8082 or *www.bdcmag.com.*

2002 Grand Award Winners

Montezuma Castle, United World College
Montezuma, NM
Einhorn Yaffee Prescott

Boardwalk Hall
Atlantic City, NJ
Ewing Cole Cherry Brott

2002 Merit Award Winners

Polk County Science Building, Florida Southern College
Lakeland, FL
Lunz Prebor Fowler Architects

Essex & Sussex
Spring Lake, NJ
Kanalstein Danton Associates

ASQ Center
Milwaukee, WI
Kahler Slater

Source: Building Design & Construction *magazine*

Religious Art & Architecture Design Awards

The annual Religious Art & Architecture Design Awards, co-sponsored by *Faith & Forum* magazine and the Interfaith Forum on Religion, Art and Architecture (IFRAA), a Professional Interest Area (PIA) of The American Institute of Architects, acknowledge the highest standards in architecture, liturgical design, and art for religious spaces. Awards are presented for religious architecture in three categories: New Facilities Awards, Renovation Awards, and Restorations Awards. Additionally, awards are presented for Liturgical/Interior Design and Religious Art, including visual arts, liturgical consultants and ceremonial objects. The awards are open to architects, liturgical consultants and interior designers in the United States, Canada, and Mexico. Winning projects are featured in *Faith & Forum* magazine.

For additional information and entry forms, visit *www.aia.org* on the Internet or contact *Faith & Forum* magazine at (919) 489-3359.

2001 Winners

New Facility

Wahta Mohawk Administration and Community Centre
Bala, Ontario, Canada
Kingsland + Architects Inc. and E.I. Richmond Architects, Inc.

Temple Sinai of Sharon
Sharon, MA
Solomon + Bauer Architects Inc.

Agudas Achim Synagogue
Austin, TX
Lake/Flato Architects

Glavin Family Chapel, Babson College
Babson Park, MA
William Rawn Associates, Architects, Inc.

Vienna Presbyterian Church
Vienna, VA
LeMay Erickson Architects

Atonement Lutheran Church, FLCA
Overland Park, KS
Shaughnessy Fickel and Scott Architects Inc.

Renovation

Holy Trinity Catholic Church
Washington, DC
Kerns Group Architects, P.C.

Cochran Chapel at Phillips Academy
Andover, MA
Ann Beha Architects, Inc.

Mother of Divine Providence Chapel
Allison Park, PA
JDBA Architects and Church Restoration Group

Prairie Repose Cemetery Chapel
Amboy, IL
Saavedra Gehlhausen Architects

Restoration

St. Peter's Catholic Church
San Francisco, CA
Architectural Resources Group

Religious Art & Architecture Design Award

Liturgical/Interior Design

The Columbarium in The Undercroft of The Cathedral of the Incarnation
Baltimore, MD
Thomas O. Gamper, AIA

West Catholic High School Chapel
Grand Rapids, MI
Schemata

Visual Arts

Cross of Light, First United Methodist Church
Naples, FL
Andrea Clark Brown Architects, P.A.

"Resurrection" Window, St. Albert The Great Catholic Church
Austin, TX
Architectural Stained Glass, Inc.

Ceremonial Objects

Ark, Eternal Light, and Torah Cover, Westchester Reform Temple
Scarsdale, NY
Laurie Gross Studios

Ark Curtain, Temple Emanuel
Newton, MA
Laurie Gross Studios

Jury

Maurice Finegold, Finegold Alexander + Associates
Dr. Robin M. Jensen, Andover Newton Theological School
Gregory L. Jones, Duke University Divinity School
Cindy Swarts, liturgical consultant
James Williamson, Williamson Pounders Architects PC

Source: Faith & Forum *magazine*

residential architect Design Awards

In 2000, *residential architect* magazine established a design award program to honor the best in American housing. Projects may be submitted in one of eight categories, though judges may eliminate, add or combine categories–bestowing as many awards or none–as they see fit. In addition, the jury, comprised of top residential architects, selects the Best Residential Project of the Year from among the winning entries. Winning projects are published in *residential architect* magazine.

For photographs and descriptions of all the winning projects, visit *www.residential architect.com* on the Internet.

2002 Best Residential Project of the Year

Taylor House
Scotland Cay, Bahamas
Frank Harmon Architect

2002 Grand Prize Winners

Custom Homes
3,500 sq. ft. or Less
Taylor House
Scotland Cay, Bahamas
Frank Harmon Architect

Custom Home
More than 3,500 sq. ft.
Push-Pull
Montgomery County, MD
David Jameson Architect

Renovation
Sisson Cottage
Little Compton, RI
Bohlin Cywinski Jackson

Affordable Housing
Pensione Esperanza SRO Hotel
San Jose, CA
David Baker FAIA & Partners, Architects

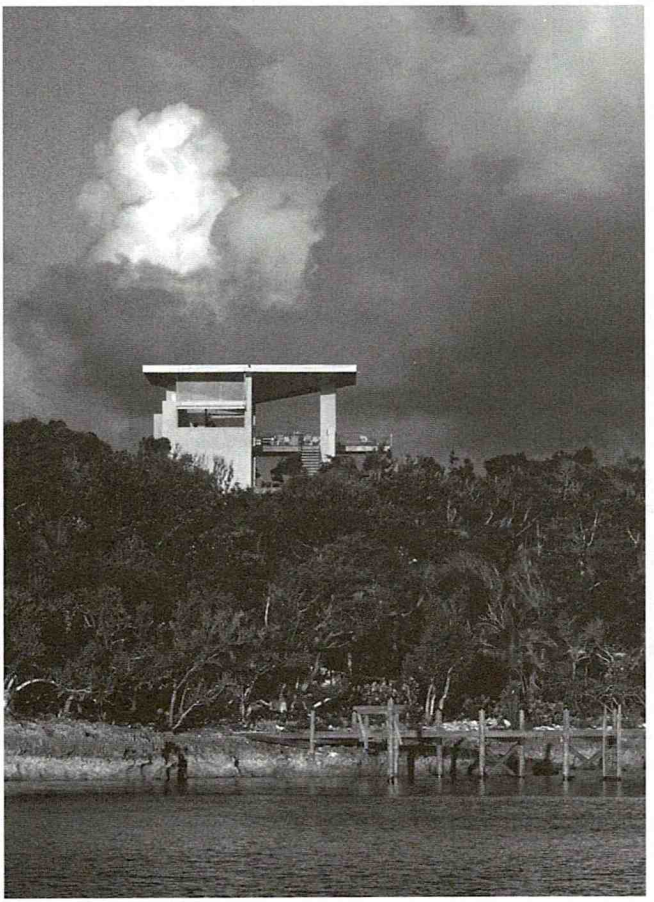
Multifamily
City of Tomorrow
Malmö, Sweden
Moore Ruble Yudell Architects & Planners

Montage
Palo Alto, CA
Seidel Holzman

Single Family Production Housing, detached
The Villas at Golden Eagle Village
Superstition Mountain, AZ
BBG Architects

Single Family Production Housing, attached
Center Townhomes
Portland, OR
Otak Architects





Top: The Pensione Esperanza houses low-income individuals in a three-story, 43,000-square-foot building. In keeping with its location in a bustling commercial area, the design integrates the traditional downtown typology of pedestrian-oriented retail with two floors of housing above. In addition, David Baker + Partners sheathed the building in pressed wood/concrete siding to provide a transition to the nearby residential neighborhood. Photo by Brian Rose, courtesy of David Baker + Partners.

Left: The Taylor House occupies a dramatic site along the Scotland Cay coast in the Bahamas. Rising above the trees, Frank Harmon Architects' design offers stunning views of the ocean from the open-air loggia and cantilevered deck, which are protected from the elements by the oversized roof. Photo by James West/JWestProductions.com, courtesy of Frank Harmon Architects.

residential architect Design Awards

2002 Merit Winners

Custom Homes
3,500 sq. ft. or Less
Cyronak House
Block Island, RI
Estes/Twombly Architects

Slough Cove Residence Guesthouse
Edgartown, MA
Mark Hutker & Associates Architects

Custom Home
More than 3,500 sq. ft.
Georgian Residence
Washington, DC
Cunningham & Quill Architects

Renovation
Fine Renovation
Jamestown, RI
Estes/Twombly Architects

Cozzens Residence
Washington, DC
McInturff Architects

Multifamily
Park Hill North Condominiums
Washington, DC
Cunningham & Quill Architects

Single Family Production Housing, detached
Wescott at Ladera Ranch, Plan One
Ladera Ranch, CA
William Hezmalhalch Architects

Affordable Housing
Snyder Affordable Housing
Aspen, CO
Lipkin Warner Design & Planning

On the Boards
Venice Beach Lofts
Venice, CA
Steven Erlich Architects

The Commons at Atlantic Station
Atlanta, GA
James, Harwick + Partners

Jury
Jeremiah Eck, Jeremiah Eck Architects
Eric Haesloop, Turnbull Griffin & Haesloop Architects
David Neumann, Versace Neumann & Partners Architects
Doug Sharp, BSB Architects
John Senhauser, Senhauser Architects
Michael Woodley, Architectural Group

Source: residential architecture *magazine*

> A house should be beautiful and comfortable and convenient and well-built. That's why architecture is so difficult.
>
> **Witold Rybczynski**

RIBA Royal Gold Medal

The Royal Institute of British Architects' (RIBA) Royal Gold Medal was inaugurated by Queen Victoria in 1848. It is conferred by the Sovereign annually on a distinguished architect or person "whose work has promoted, either directly or indirectly, the advancement of architecture."

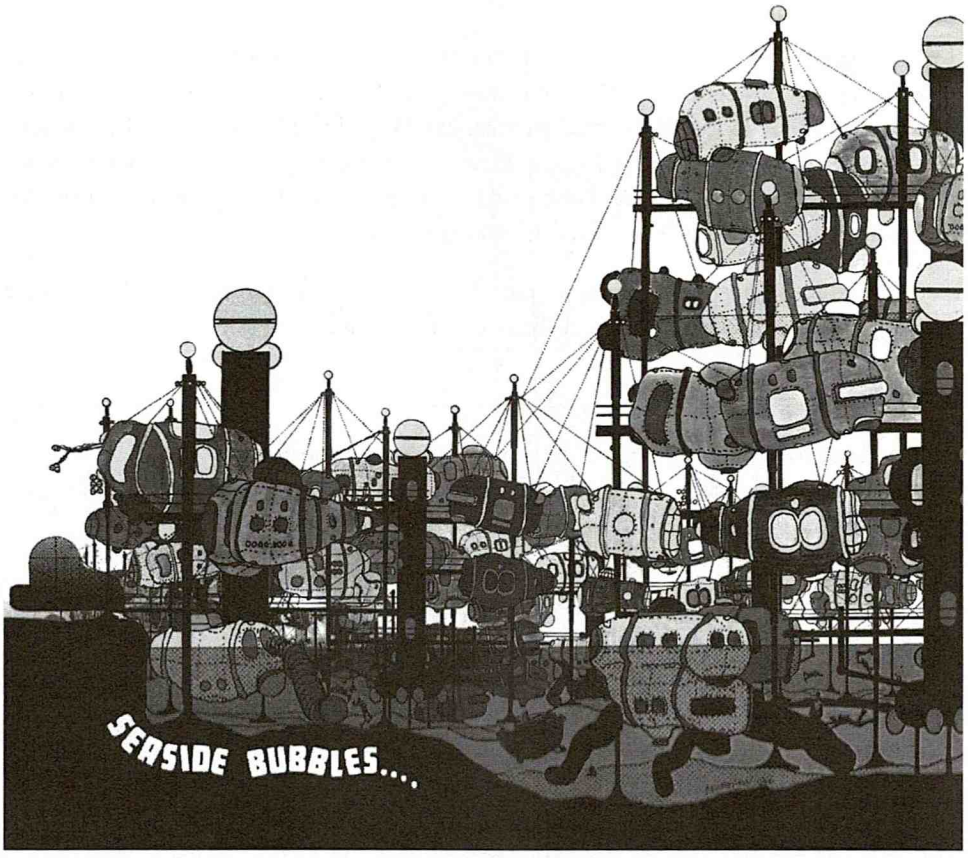
For additional information, visit the RIBA on the Internet at *www.architecture.com.*

1848	Charles Robert Cockerell (UK)
1849	Luigi Canina (Italy)
1850	Sir Charles Barry (UK)
1851	Thomas L. Donaldson (UK)
1852	Leo von Klenze (German)
1853	Sir Robert Smirke (UK)
1854	Philip Hardwick (UK)
1855	Jacques Ignace Hittorff (France)
1856	Sir William Tite (UK)
1857	Owen Jones (UK)
1858	Friedrich August Stuler (Germany)
1859	Sir G. Gilbert Scott (UK)
1860	Sydney Smirke (UK)
1861	Jean-Baptiste Cicéron Lesueur (France)
1862	Rev. Robert Willis (UK)
1863	Anthony Salvin (UK)
1864	Eugène Emmanuel Violett-le-Duc (France)
1865	Sir James Pennethorne (UK)
1866	Sir Matthew Digby Wyatt (UK)
1867	Charles Texier (France)
1868	Sir Henry Layard (UK)
1869	C.R. Lepsius (Germany)
1870	Benjamin Ferrey (UK)
1871	James Fergusson (UK)
1872	Baron von Schmidt (Austria)
1873	Thomas Henry Wyatt (UK)
1874	George Edmund Street (UK)
1875	Edmund Sharpe (UK)
1876	Joseph Louis Duc (France)
1877	Charles Barry Jr. (UK)
1878	Alfred Waterhouse (UK)
1879	Marquis de Vogue (France)
1880	John L. Pearson (UK)
1881	George Godwin (UK)
1882	Baron von Ferstel (Austria)
1883	Francis Cranmer Penrose (UK)
1884	William Butterfield (UK)
1885	H. Schliemann (German)
1886	Charles Garnier (France)
1887	Ewan Christian (UK)
1888	Baron von Hansen (Austria)
1889	Sir Charles T. Newton (UK)
1890	John Gibson (UK)
1891	Sir Arthur Blomfield (UK)
1892	Cesar Daly (France)
1893	Richard Morris Hunt (US)
1894	Lord Leighton (UK)
1895	James Brooks (UK)
1896	Sir Ernest George (UK)
1897	Petrus Josephus Hubertus Cuypers (The Netherlands)
1898	George Aitchison (UK)
1899	George Frederick Bodley (UK)
1900	Rodolfo Amadeo Lanciani (Italy)
1901	*No award granted due to death of Queen Victoria*
1902	Thomas Edward Collcutt (UK)
1903	Charles F. McKim (US)
1904	Auguste Choisy (France)
1905	Sir Aston Webb (UK)
1906	Sir Lawrence Alma-Tadema (UK)
1907	John Belcher (UK)
1908	Honore Daumet (France)
1909	Sir Arthur John Evans (UK)
1910	Sir Thomas Graham Jackson (UK)
1911	Wilhelm Dorpfeld (Germany)
1912	Basil Champneys (UK)
1913	Sir Reginald Blomfield (UK)
1914	Jean Louis Pascal (France)
1915	Frank Darling (Canada)
1916	Sir Robert Rowand Anderson (UK)
1917	Henri Paul Nenot (France)
1918	Ernest Newton (UK)
1919	Leonard Stokes (UK)
1920	Charles Louis Girault (France)
1921	Sir Edwin Landseer Lutyens (UK)

RIBA Royal Gold Medal

1922	Thomas Hastings (US)
1923	Sir John James Burnet (UK)
1924	*No award granted*
1925	Sir Giles Gilbert Scott (UK)
1926	Ragnar Östberg (Sweden)
1927	Sir Herbert Baker (US)
1928	Sir Guy Dawber (US)
1929	Victor Alexandre Frederic Laloux (France)
1930	Sir Percy Scott Worthington (UK)
1931	Sir Edwin Cooper (US0
1932	Hendrik Petrus Berlage (The Netherlands)
1933	Sir Charles Reed Peers (UK)
1934	Henry Vaughan Lanchester (UK)
1935	Willem Marinus Dudok (The Netherlands)
1936	Charles Henry Holden (UK)
1937	Sir Raymond Unwin (UK)
1938	Ivar Tengbom (Sweden)
1939	Sir Percy Thomas (UK)
1940	Charles Francis Annesley Voysey (UK)
1941	Frank Lloyd Wright (US)
1942	William Curtis Green (UK)
1943	Sir Charles Herbert Reilly (UK)
1944	Sir Edward Maufe (UK)
1945	Victor Vesnin (USSR)
1946	Sir Patrick Abercrombie (UK)
1947	Sir Albert Edward Richardson (UK)
1948	Auguste Perret (France)
1949	Sir Howard Robertson (UK)
1950	Eleil Saarinen (Finland)
1951	Emanuel Vincent Harris (UK)
1952	George Grey Wornum (UK)
1953	Le Corbusier (C.E. Jeanneret-Gris) (Switzerland)
1954	Sir Arthur George Stephenson (Australia)
1955	John Murray Easton (UK)
1956	Walter Adolf Gropius (Germany)
1957	Hugo Alvar Henrik Aalto (Finland)
1958	Robert Schofield Morris (Italy)
1959	Ludwig Mies van der Rohe (Germany)
1960	Pier Luigi Nervi (Italy)
1961	Lewis Mumford (US)
1962	Sven Gottfrid Markeluis (Sweden)
1963	The Lord Holford (UK)
1964	E. Maxwell Fry (UK)
1965	Kenzo Tange (Japan)
1966	Ove Arup (UK)
1967	Sir Nikolaus Pevsner (UK)
1968	Richard Buckminster Fuller (US)
1969	Jack Antonio Coia (UK)
1970	Sir Robert Matthew (UK)
1971	Hubert de Cronin Hastings (UK)
1972	Louis I. Kahn (US)
1973	Sir Leslie Martin (UK)
1974	Powell & Moya (UK)
1975	Michael Scott (Ireland)
1976	Sir John Summerson (UK)
1977	Sir Denys Lasdun (UK)
1978	Jørn Utzon (Denmark)
1979	The Office of Charles and Ray Eames (US)
1980	James Stirling (UK)
1981	Sir Philip Dowson (UK)
1982	Berthold Lubetkin (Georgia)
1983	Sir Norman Foster (UK)
1984	Charles Correa (India)
1985	Sir Richard Rogers (UK)
1986	Arata Isozaki (Japan)
1987	Ralph Erskine (Sweden)
1988	Richard Meier (UK)
1989	Renzo Piano (Italy)
1990	Aldo van Eyck (The Netherlands)
1991	Sir Colin Stansfield Smith (UK)
1992	Peter Rice (UK)
1993	Giancarlo de Carlo (Italy)
1994	Sir Michael and Patty Hopkins (UK)
1995	Colin Rowe (UK)
1996	Harry Seidler (Australia)
1997	Tadao Ando (Japan)
1998	Oscar Niemeyer (Brazil)
1999	Barcelona, Spain
2000	Frank Gehry (US)
2001	Jean Nouvel (France)
2002	Archigram (UK)

Source: Royal Institute of British Architects



Archigram, the experimental architectural collective of Peter Cook, Warren Chalk, Dennis Crompton, David Greene, Ron Herron, and Mike Webb, challenged conventional architectural thought of the 1960s in their explorations of the future of urbanism. Although none of their major projects were ever built, Archigram espoused its ideas and imagery through exhibits and its publication Archigram, the influence of which on a generation of British architects is still apparent today.

Above: Seaside Bubbles, Leisure Study, by Ron Herron, Archigram, 1966. Photo © ARCHIGRAM ARCHIVES, courtesy of the Royal Institute of British Architects.

Rudy Bruner Award for Urban Excellence

The biennial Rudy Bruner Award for Urban Excellence is awarded to projects which approach urban problems with creative inclusion of often competing political, community, environmental, and formal considerations. Established in 1987, the Award recognizes one Gold Medal and four Silver Medal winners. Any project which fosters urban excellence is eligible to apply. A multi-disciplinary selection committee performs an on-site evaluation of each finalist before final selections are made.

For photographs and project descriptions, visit the Bruner Foundation on the Internet at *www.brunerfoundation.org* or contact them at (617) 876-8404.

2001 Winners

Gold Medal

Village of Arts and Humanities
Philadelphia, PA

Silver Medal

Lower East Side Tenement Museum
New York, NY

New Jersey Performing Arts Center
Newark, NJ

South Platte River Greenway
Denver, CO

Swan's Marketplace
Oakland, CA

Selection Committee

Craig Barton, RBGC Associates and Univ. of Virginia
John Bok, Floey, Hoag, and Eliot, LLP
Rosanne Haggerty, Common Ground, HDFC Inc.
Allan B. Jacobs, University of California at Berkeley
Gail R. Shibley, U.S. Department of Labor
Wellington Webb, Mayor, Denver, CO

Source: The Bruner Foundation

> Real places accommodate the real differences in the ways that people conduct their lives.
>
> **Mark Sofield**

Russel Wright Award

Established by Manitoga, The Russel Wright Center in Garrison, New York, the Russel Wright Award honors individuals who are working in the tradition of the mid-twentieth century design pioneer Russel Wright (1904-1976) to provide outstanding design to the general public. Russel Wright was a well-known home furnishings designer in the 1930s through the 1950s who throughout his career maintained the importance of making well-designed objects accessible to the public. The 75-acre wooded landscape he sculpted, Manitoga, is on the National Register of Historic Places and includes Dragon Rock, the home he designed, which exemplifies his philosophy that architecture should enhance rather than dominate its surroundings.

For additional information about the Russel Wright Award, contact Manitoga at (845) 424-3812 or *www.manitoga.org*.

2000	Michael Graves
2001	Lella and Massimo Vignelli
	William T. Golden
	Copper-Hewitt National Design Museum, Smithsonian Institution
2002	Murray Moss
	Frances S. Reese
	Eva Zeisel

Source: Manitoga, The Russel Wright Center

Did you know...

Russel Wright's 1953 melamine *Residential* dinnerware set was the first plastic service to be successfully marketed on a large scale for home use in the United States. It came with a ten-year guarantee against breakage intended to counteract the public perception that plastics were not durable.

SADI Awards

The Superior Achievement in Design and Imaging (SADI) Awards are presented each year by *Shopping Center World* magazine for retail design achievement and trendsetting. Award categories range from restaurants to renovated shopping centers, plus a "best-in-show" Grand SADI Award, and honorable mentions at the judges' discretion. The jury is comprised of leading retail architects and designers from across the United States who score projects based on such criteria as construction problem solving, general aesthetics, image-building and implementation. The competition is open to any architectural or design firm, retailer or developer responsible for the design of a new or renovated retail store, shopping center or restaurant.

For additional information, visit the *Shopping Center World* magazine's Web site at *www.scwonline.com.*

2002 Winners

Grand Award
NIKE Goddess (prototype store)
Newport Beach, CA
Callison Architecture

New Retail Store
Less than 5,000 sq. ft.
Apple Computer
Palo Alto, CA
Eight Inc.

New Retail Store
5,000 sq. ft or more
NIKE Goddess (prototype store)
Newport Beach, CA
Callison Architecture

New Centers
Less than 400,000 sq. ft.
Downtown Disney
Boston, MA
Elkus/Manfredi Architects

FlatIron Village
Broomfield, CO
Callison Architecture

New Centers
400,000 sq. ft. - 1 million sq. ft.
The Printworks
Manchester, UK
RTKL

New Centers
More than 1 million sq. ft.
CityPlace
Boston, MA
Elkus/Manfredi Architects

New Restaurants
Nordstrom Cafe
Various locations
Engstrom Design Group

Renovated Retail Stores
Harris Teeter at Sage Hill Shopping Center
Atlanta, GA
Little & Associates Architects

Renovated Centers
Beverly Center
Los Angeles, CA
Callison Architecture

SADI Awards

Jury

Bruce Monighan, Monighan + Associates Architects Inc.
David Avila, Avila|Tom Architects
Rick Casey, Cooper Carry Inc.
Mark Carter, Thompson, Ventulett, Stainback & Associates
Brian Wolfe, Perkowitz + Ruth Architects
Tony Camilletti, JGA Inc.

Source: Shopping Center World *magazine*

> Architecture can't do anything that the culture doesn't.
>
> **Rem Koolhaas**

SCUP/AIA-CAE Excellence in Planning Awards

The Society for College and University Planning (SCUP) and The American Institute of Architects' Committee on Architecture for Education (AIA-CAE) jointly present the annual Excellence in Planning Awards to honor planning and design that recognizes excellence in higher education environments. The jury considers the quality of the physical environment as well as the comprehensiveness of the planning process. The award is open to any professional who has prepared plans for higher education institutions and the institutions themselves and is presented to all members of the project team.

Additional information can be found at the SCUP Web site, *www.scup.org*, or by calling (734) 998-6595.

2001-02 Recipients

Honor Awards

Vancouver Campus Master Plan and Development, Washington State University
Vancouver, WA
Zimmer Gunsul Frasca Partnership

New Academic Complex, Baruch College, City University of New York
New York, NY
Kohn Pedersen Fox Associates PC

Merit Awards

Campus Master Plan, Emory University
Atlanta, GA
Ayers/Saint/Gross, Architects & Planners

Master Plan and Initial Projects, The University of Scranton
Scranton, PA
Sasaki Associates, Inc.

Campus Master Plan Implementation Program 1995–2005, The University of South Florida, Tampa Campus
Tampa, FL
Sasaki Associates, Inc.

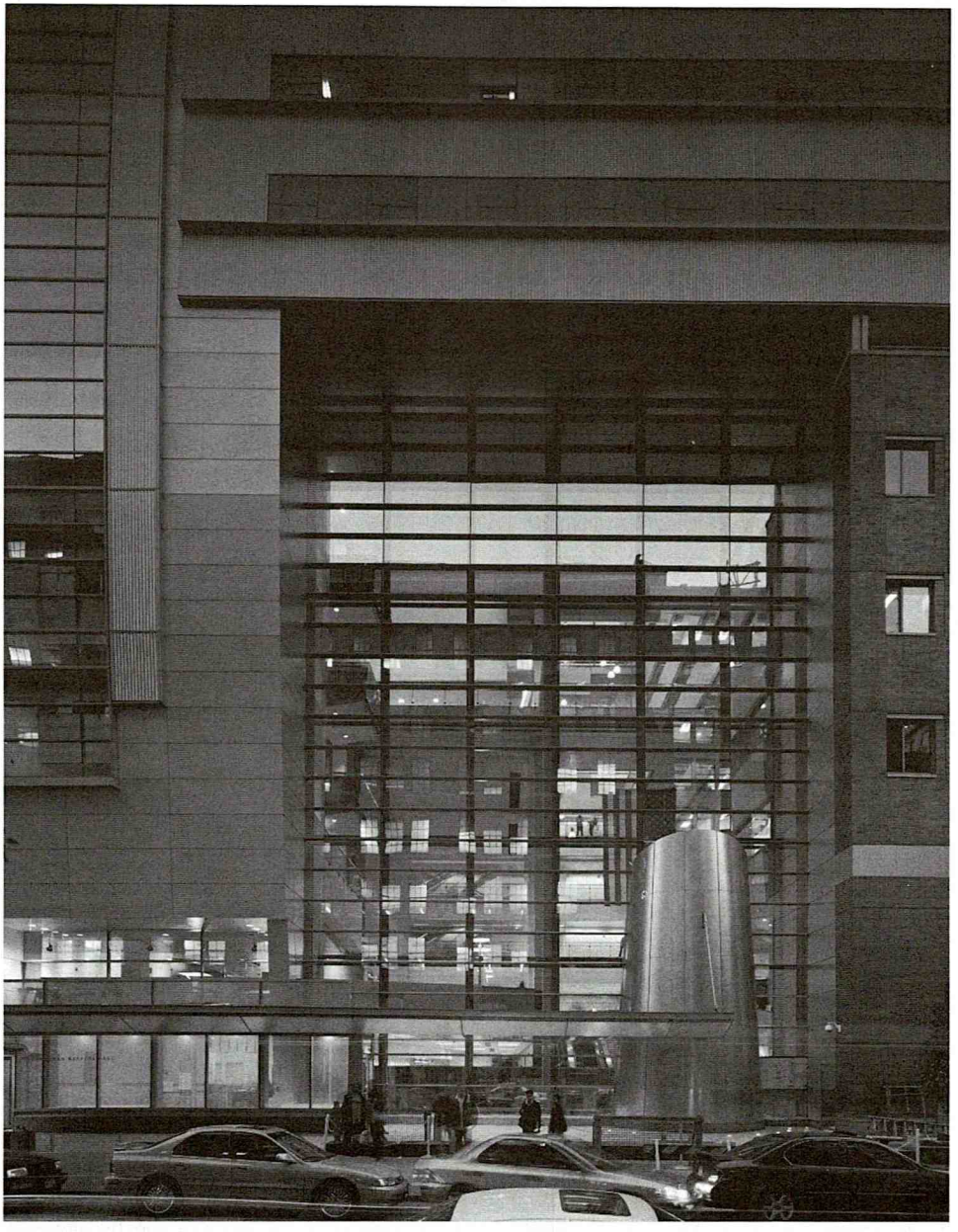
Jury

Calvert W. Audrain, The Art Institute of Chicago
Pamela Delphenich, Yale University
Richard Dober, Dober Lidsky & Craig
Thomas Fortier, BOORA Architects
Richard Macias, San Jose State University
Frederick W. Mayer, The University of Michigan
Philip Parsons, Parsons Consulting Group
O. Robert Simha, Massachusetts Institute of Technology
Joseph J. Szutz, Georgia Board of Regents

Source: Society for College and University Planning and the American Institute of Architects' Committee on Architecture for Education

Did you know...

The Ideal Learning Environment Study, a recent study into the relationship between interior design and academic performance, found that 92% of teachers surveyed felt that classroom design had a strong impact on students' learning and achievement.



This new mid-rise building for Baruch College contains 40 percent of the school's total campus area. To solve a series of problems unique to a vertical campus, Kohn Pedersen Fox designed a series of diagonally stacked atria to create distinct "urban quadrangles" where students can gather to study and socialize. A vertical student circulation system comprised of an express elevator system and interconnecting stairs can efficiently accommodate 3,000 students changing classes within 15 minutes. Photo by Michael Moran, courtesy of Kohn Pedersen Fox Associates.

SEGD Design Awards

The Society for Environmental Graphic Design's (SEGD) Design Awards recognize the best in environmental design–the planning, design, and specifying of graphic elements in the built and natural environment. Eligible projects include signage, wayfinding systems, mapping, exhibit design, themed environments, retail spaces, sports facilities and campus design. A jury of professionals reviews the entries to determine which projects best help to identify, direct, inform, interpret, and visually enhance our surroundings. Three levels of awards are granted–Honor Awards, Merit Awards, and the Juror Award. Winners are announced at SEGD's annual conference each spring and are honored in an annual exhibition and bi-annual publication.

For a list of all winning entries, visit SEGD's Web site at *www.segd.org*.

2002 Honor Awards

Interpretive Design

Pearls, American Museum of Natural History
New York, NY
American Museum of Natural History

United Airlines Hangar Mural, Logan Airport
Boston, MA
Pentagram

New Corning Museum of Glass: Phase III,
Corning, NY
Ralph Appelbaum Associates

Placemaking

Hollywood Shadow Project
Hollywood, CA
Cameron McNall, Architect

Adobe Headquarters
San Jose, CA
Mauk Design

Apple Retail Store
multiple U.S. locations
Apple Computer

American Folk Art Museum
New York, NY
Pentagram

Wayfinding

Charles de Gaulle Airport
Roissy Charles de Gaulle, France
Coco Raynes Associates, Inc.

MIT Wayfinding & Signage
Cambridge, MA
Joel Katz Design Associates

Mountain Monorail
design concept
Zach Lee, Rocky Mountain College of Art & Design

Jury

Barry Worley, Jones Worley Design, Inc. (chair)
Holly Hampton, Sussman/Prejza & Company, Inc.
Hannah Jennings, Chicago Zoological Society/Brookfield Zoo
Jean-Pierre Lacroix, Shikatani Lacroix Brandesign
Paula Rees, Maestri
Susan S. Szenasy, *Metropolis*
Ellen Taylor, Amtrak

Source: Society for Environmental Graphic Design





Cameron McNall's inspiration for the Hollywood Shadow Project was derived from photographs of familiar and iconic movie scenes. For this series of seven installations, images were transferred onto aluminum honeycomb cutout shapes supported by steel frames and placed atop Hollywood-area buildings (top). As the sun passes through these sculptures at the end of the day, shadows are cast on nearby buildings (bottom). The intention is to evoke memory, as it is constituted via photographs and movies, and project this memory on the site of its invention. All photos by Cameron McNall.

Sir Patrick Abercrombie Prize

The International Union of Architects (UIA) grants this triennial award to an internationally renowned architect or architects for significant work in town planning and territorial development.

For more information visit the UIA's Web site at *www.uia-architectes.org.*

1961	Town Planning Service of the City of Stockholm (Sven Markelius and G. Onblahd, Sweden)
1963	Constantinos Dioxiadis (Greece)
1965	Colin Buchanan and team (UK) T. Farkas and team (Hungary)
1967	Giancarlo De Carlo (Italy)
1969	H. Bennet and team (UK) *Honorary Mention:* Belaunde Terry (Peru)
1972	Centre for Experimentation, Research and Training (Morocco)
1975	Iosif Bronislavovitch Orlov and Nilolai Ivanovitch Simonov (USSR)
1978	The City of Louvain la Neuve (Belgium)
1981	Warsaw architects (Poland) for the reconstruction of their capital *Honorary Mention:* M. Balderiotte and team (Argentina)
1984	Hans Blumenfeld (Canada) and Lucio Costa (Brazil)
1987	AIA Regional/Urban Design Assistance Team (R/UDAT) (US) *Honorary Mention:* Eduardo Leira (Spain); L. Bortenreuter, K. Griebel, H.G. Tiedt for the remodeling of the city center of Gera (GDR)
1990	Edmund N. Bacon (US)
1993	Jan Gehl (Denmark)
1996	Juan Gil Elizondo (Mexico)
1999	Karl Ganser (Germany) *Honorary Mention:* Master plan of the city of Shenzhen (People's Republic of China)
2002	Group 91 Architects for the Temple Bar district in Dublin (Ireland)

Source: International Union of Architects

Did you know...

Before construction could begin on the Olympic Park in Munich, Germany, munitions experts had to be called in to remove ammunition and unexploded bombs left over from World War II.

Sir Robert Matthew Prize

The International Union of Architects (UIA) awards the Sir Robert Matthew Prize triennially to an internationally renowned architect or architects whose work has improved the quality of human settlements.

For more information, visit the UIA's Web site at *www.uia-architectes.org*.

1978	John F.C. Turner (UK)
1981	Hassan Fathy (Egypt) *Honorary Mention:* Rod Hackney (UK) and Hardt Walther Hamer (GFR)
1984	Charles Correa (India)
1987	Housing Reconstruction Program for the City of Mexico (Mexico)
1990	Department of Architecture of the Singapore Housing & Development Board (Singapore)
1993	Laurie Baker (UK)
1996	Giancarlo De Carlo (Italy) *Jury Citation:* Oberste Baubehörde (the German team under the guidance of architect Benno Brugger and led by Hans Jörg Nussberger)
1999	Martin Treberspurg (Austria) *Honorary Mention:* Development & Construction Branch of the Hong Kong Housing Department
2002	Justin Kilcullen (Ireland) Jaime Lerner (Brazil) *Honorary Mention:* Kooperation GdW-BDA-DST (Germany)

Source: International Union of Architects

Spiro Kostof Book Award

The Society of Architectural Historians (SAH) grants the annual Spiro Kostof Award to a work that has made the greatest contribution to understanding the historical development of the change in urbanism and architecture.

For more information, contact the SAH at (312) 573-1365 or visit their Web site at *www.sah.org*.

1994

Architecture Power and National Identity by Lawrence J. Vale (Yale University Press)

1995

In the Theatre of Criminal Justice: The Palais de Justice in Second Empire Paris by Katherine Fischer Taylor (Princeton University Press)

1996

The Topkapi Scroll: Geometry and Ornament in Islamic Architecture by Gülru Necipoglu (Getty Center for the History of Art and Humanities)

1997

The Projective Cast: Architecture and Its Three Geometries by Robin Evans (MIT Press)

Auschwitz: 1270 to the Present by Debórah Dwork and Robert Jan van Pelt (Norton)

1998

The Architects and the City by Robert Bruegmann (University of Chicago Press)

Magnetic Los Angeles by Gregory Hise (Johns Hopkins Press)

1999

City Center to Regional Mall: Architecture, the Automobile and Retailing in Los Angeles, 1920-1950 by Richard Longstreth (MIT Press)

Housing Design and Society in Amsterdam: Reconfiguring Urban Order and Identity, 1900-1920 by Nancy Stieber (University of Chicago Press)

2000

The Architecture of Red Vienna 1919-1934 by Eve Blau (MIT Press)

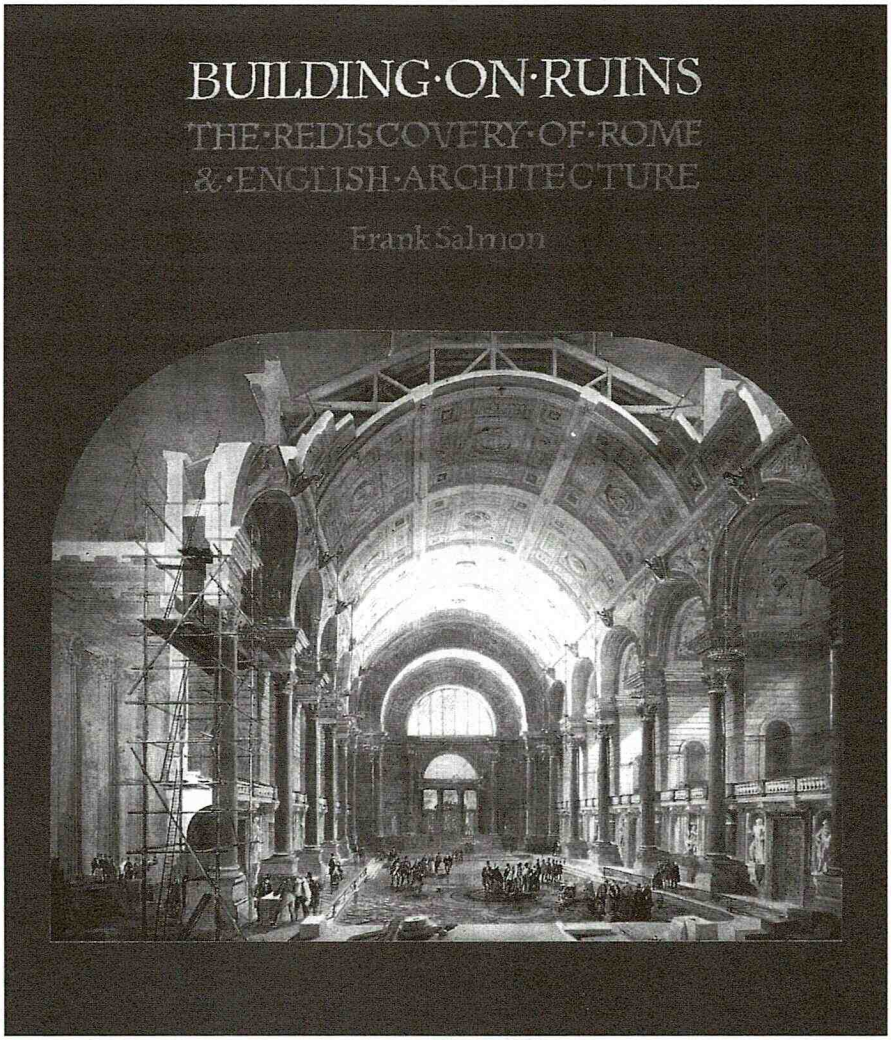
2001

The Creative Destruction of Manhattan, 1900-1940 by Max Page (The University of Chicago Press)

2002

Buildings on Ruins: The Rediscovery of Rome and English Architecture by Frank Salmon (Ashgate Publishing Company)

Source: Society of Architectural Historians



In his book, Frank Salmon shows how study in Italy, an essential part of British architectural training in the second half of the 18th century, continued beyond the Napoleonic period, during which there were significant advances in the unearthing of ancient ruins and helped trigger a popular fascination with Roman society and architecture. Salmon's account of the subsequent commissioning of buildings of explicitly Roman character in England offers an insight into this preoccupation with Rome and the symbolic intentions of the architects' civil and academic patrons. Photo courtesy of Ashgate Publishing Company.

Star Award

Through its Star Award, the International Interior Design Association (IIDA) recognizes individuals who have made an outstanding contribution to the interior design profession. No more than one award is granted each year. However, as this is merit based, awards are not always given annually. Although non-members are eligible for the Star Award, the IIDA board of directors, the selection body, only accepts nominations from IIDA fellows, chapter presidents, and directors.

For more information about the Star Award, visit IIDA's Web site at *www.iida.org* or contact them at (888) 799-4432.

1985	Lester Dundes
1986	William Sullivan
1987	Orlando Diaz-Azcuy
1988	Paul Brayton
1989	Florence Knoll Bassett
1990	Beverly Russell
1991	Stanley Abercrombie
1992	M. Arthur Gensler Jr.
1993	Sivon C. Reznikoff
1994	Michael Kroelinger
1995	Douglas R. Parker
1997	Michael Wirtz
1998	Charles and Ray Eames
1999	Michael Brill
2000	Eva L. Maddox
2001	Andrée Putman
2002	Karim Rashid

Source: International Interior Designers Association

> Design is the whole experience of living.
>
> **Karim Rashid**



design aficionados by revolutionizing the visual standards of minimalist design with his fresh, colorful, sinuous, and sensual objects. His work has won more than 26 awards and can be found among the collections of museums worldwide, including The Museum of Modern Art, the San Francisco Museum of Modern Art and The Montreal Museum of Decorative Arts. Photo courtesy of the designer.

Sustainable Design Leadership Awards

The annual Sustainable Design Leadership Awards are presented jointly by the International Interior Design Association (IIDA) and Collins & Aikman Floorcoverings in two categories. The first category honors an individual who has demonstrated a commitment to environmental issues in the design profession; the second category recognizes a U.S.-based company who is working toward becoming environmentally sustainable through design. Companies servicing the interior design and furnishings industry are not eligible.

Additional information is available on the IIDA's Web site at *www.iida.org*.

2001	Sandra F. Mendler, HOK
	Ford Motor Company
2002	Penny S. Bonda, EnvironDesignWorks
	Verizon Communications

Source: International Interior Design Association

> The goal of life is living in agreement with nature.
>
> **Zeno (335 BC - 263 BC)**



In addition to her work with EnvironDesignWorks, Penny Bonda is chair of the U.S. Green Building Council's committee for LEED Commercial Interiors and is a LEED-accredited professional. Photo courtesy of the designer.

Tau Sigma Delta Gold Medal

Presented annually by Tau Sigma Delta, the honor society of architecture and the allied arts, the Gold Medal honors an individual who has made outstanding contributions in the fields of architecture, landscape architecture or an allied profession.

More information about the Medal can be found online at *www.ttu.edu/~tsd.*

1970	Norman Fletcher
1971	Gunnar Birkerts
1972	O'Neil Ford
1973	Arthur Erickson
1974	Ian McHarg
1975	Hugh Stubbins
1976	Vincent G. Kling
1977	Harry Weese
1978	William Wayne Caudill
1979	Edmond Bacon
1980	Alexander Girard
1981	Charles Moore
1982	Moshe Safdie
1983	Ricardo Legorreta
1984	E. Fay Jones
1985	Pietro Belluschi
1986	Walter A. Netsch
1987	Lawrence Halprin
1988	Kenneth Frampton
1989	Richard Meier
1990	Joseph Esherick
1991	Denise Scott Brown
1992	Charles Moore (repeat)
1993	Harold F. Adams
1994	Harvey B. Gantt
1995	Peter Eisenman
1996	Vincent Scully
1997	Cesar Pelli
1998	William Pedersen
1999	William Curtis
2000	Pierre Koenig
2001	Malcolm Holzman
2002	Cynthia Weese

Source: Tau Sigma Delta

> Art is only art when it is synonymous with living.
>
> **Alexander Girard**



Cynthia Weese is the dean of the School of Architecture at Washington University in St. Louis as well as a founding principal of Weese Langley Weese in Chicago. Photo courtesy of the dean.

Thomas Jefferson Award for Public Architecture

The Thomas Jefferson Award for Public Architecture is presented biennially by The American Institute of Architects (AIA) to recognize and foster the importance of design excellence in government and infrastructure projects. Awards are presented in three categories: private sector architects who have amassed a portfolio of accomplished and distinguished public facilities, public sector architects who produce quality projects within their agencies, and public officials or others who have been strong advocates for design excellence.

For more information, visit the AIA on the Internet at *www.aia.org* or contact the AIA Honors and Awards Department at (202) 626-7586.

1992	James Ingo Freed George M. White The Honorable Patrick J. Moynihan
1993	The Honorable Jack Brooks
1994	Richard Dattner M.J. "Jay" Brodie The Honorable Joseph P. Riley Jr.
1995	Herbert S. Newman Edward A. Feiner Henry G. Cisneros
1996	Thomas R. Aidala The Honorable Douglas P. Woodlock
1997	John Tarantino Richard A. Kahan Hunter Morrison
1998	Arthur Rosenblatt
1999	Lewis Davis Robert Kroin
2000	Charles Emil Peterson Jay Chatterjee
2001	Terrel M. Emmons J. Stoud Watson

Source: The American Institute of Architects

Did you know...

Commonly known as the Old Executive Office Building (1888), this quintessential French Second Empire building in Washington, D.C designed by Alfred B. Mullett was officially renamed the Dwight David Eisenhower Executive Office Building in a formal ceremony held on May 7, 2002.

Twenty-Five Year Award

Awarded annually by The American Institute of Architects (AIA), the Twenty-Five Year Award is presented to buildings which excel under the test of time. Projects must have been completed 25 to 35 years ago by an architect licensed in the United States, though the buildings may be located anywhere in the world. To be eligible, submissions must still be carrying out their original program and demonstrate a continued viability in their function and form.

For more information, visit the AIA on the Internet at *www.aia.org* or contact the AIA Honors and Awards Department at (202) 626-7586.

1969
Rockefeller Center
New York, NY, 1931-40
Reinhard & Hofmeister with Corbett, Harrison & MacMurray and Hood & Fouilhoux

1971
The Crow Island School
Winnetka, IL, 1939
Perkins, Wheeler & Will and Eliel and Eero Saarinen

1972
Baldwin Hills Village
Los Angeles, CA, 1941
Reginald D. Johnson with Wilson, Merrill & Alexander and Clarence S. Stein

1973
Taliesin West
Paradise Valley, AZ, 1938
Frank Lloyd Wright

1974
Johnson and Son Administration Building
Racine, WI, 1936-39
Frank Lloyd Wright

1975
Philip Johnson Residence ("The Glass House")
New Caanan, CT, 1949
Philip Johnson

1976
860-880 North Lakeshore Drive Apartments
Chicago, IL, 1948-51
Ludwig Mies van der Rohe

1977
Christ Lutheran Church
Minneapolis, MN, 1948-51
Saarinen, Saarinen & Associates with Hills, Gilbertson & Hays

1978
The Eames House
Pacific Palisades, CA, 1949
Charles and Ray Eames

1979
Yale University Art Gallery
New Haven, CT, 1954
Louis I. Kahn with Douglas Orr

1980
Lever House
New York, NY, 1952
Skidmore, Owings & Merrill

1981
Farnsworth House
Plano, IL, 1950
Ludwig Mies van der Rohe

1982
Equitable Savings and Loan Building
Portland, OR, 1948
Pietro Belluschi

Twenty-Five Year Award

1983
Price Tower
Bartlesville, OK, 1956
Frank Lloyd Wright

1984
Seagram Building
New York, NY, 1957
Ludwig Mies van der Rohe

1985
General Motors Technical Center
Warren, MI, 1951
Eero Saarinen & Associates with Smith, Hinchman & Grylls Associates

1986
Solomon R. Guggenheim Museum
New York, NY, 1959
Frank Lloyd Wright

1987
Bavinger House
Norman, OK, 1953
Bruce Goff

1988
Dulles International Airport Terminal Building
Chantilly, VA, 1962
Eero Saarinen & Associates

1989
Vanna Venturi House
Chestnut Hill, PA, 1964
Robert Venturi

1990
The Gateway Arch
St. Louis, MO, 1965
Eero Saarinen & Associates

1991
Sea Ranch Condominium I
The Sea Ranch, CA, 1965
Moore Lyndon Turnbull Whitaker

1992
The Salk Institute for Biological Studies
La Jolla, CA, 1966
Louis I. Kahn

1993
Deere & Company Administrative Center
Moline, IL, 1963
Eero Saarinen & Associates

1994
The Haystack Mountain School of Crafts
Deer Isle, ME, 1962
Edward Larrabee Barnes

1995
The Ford Foundation Headquarters
New York, NY, 1968
Kevin Roche John Dinkeloo and Associates

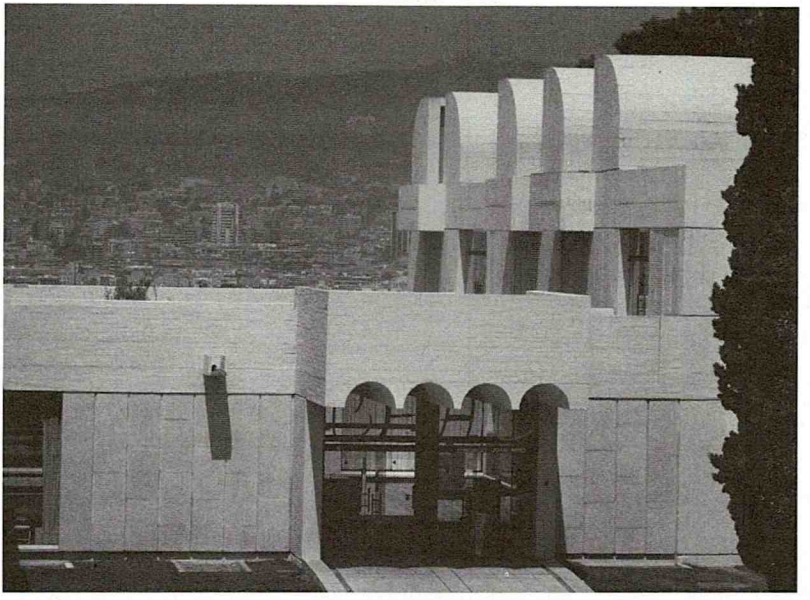
1996
The Air Force Academy Cadet Chapel
Colorado Springs, CO, 1962
Skidmore, Owings & Merrill

1997
Phillips Exeter Academy Library
Exeter, NH, 1972
Louis I. Kahn

1998
Kimbell Art Museum
Fort Worth, TX, 1972
Louis I. Kahn

1999
The John Hancock Center
Chicago, IL, 1969
Skidmore, Owings & Merrill

2000
The Smith House
Darien, CT, 1967
Richard Meier & Partners





The Fundació Joan Miró was conceived to house the works of Miró and to serve as a center for the study of contemporary art. Since its opening in 1975, the building has been immaculately maintained, retaining its initial appearance, and continues to serve as a widely visited museum. The jury said of Sert Jackson and Associates' design, "What is extraordinary in retrospect is the significant use of natural light, scale giving form, a measure of tactility." They further added, "This in a time when there was an obsession with structural monumentalism and mono-material buildings which yielded scaleless, dehumanized, oftentimes, aggressive environments. It is a structure that celebrates the human spirit as interpreted by the artist, in the culture of the place." Photos courtesy of The American Institute of Architects.

Twenty-Five Year Award

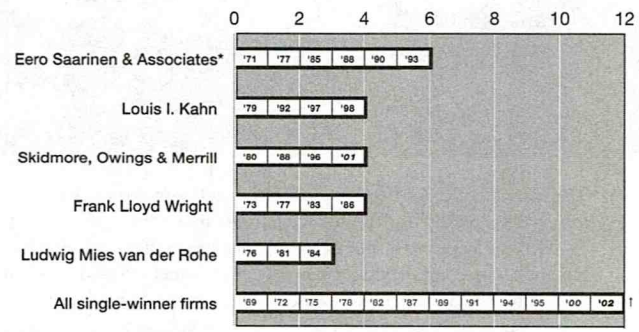
2001
Weyerhaeuser Headquarters
Tacoma, WA, 1971
Skidmore, Owings & Merrill

2002
Fundació Joan Miró
Barcelona, Spain, 1975
Sert Jackson and Associates

Source: The American Institute of Architects

Twenty-Five Year Award Distribution





* Also includes winning projects by Eliel and Eero Saarinen and Saarinen, Saarinen & Associates.

† The 2002 winner is the only non-U.S. project to capture this award.

Source: Counsel House Research

UIA Gold Medal

Every three years at its World Congress, the International Union of Architects (UIA), awards its Gold Medal to a living architect who has made an outstanding achievement to the field of architecture. This honor recognizes the recipients' lifetime of distinguished practice, contribution to the enrichment of mankind, and the promotion of the art of architecture.

For more information, visit the UIA Web site at *www.uia-architectes.org.*

1984	Hassan Fathy (Egypt)
1987	Reima Pietila (Finland)
1990	Charles Correa (India)
1993	Fumihiko Maki (Japan)
1996	Rafael Moneo (Spain)
1999	Ricardo Legorreta (Mexico)
2002	Renzo Piano (Italy)

Source: International Union of Architects

> Drawing is a pure instrument of a circular process between thinking and doing.
>
> **Renzo Piano**

Urban Land Institute Awards for Excellence

The Urban Land Institute Awards for Excellence follow the organization's mission "to provide responsible leadership in the use of land in order to enhance the environment." Considered by many the most prestigious award within the development community, the Urban Land Institute has recognized outstanding land development projects throughout the world since 1979. Submissions are accepted from developers in the United States and Canada (except for the International Prize which is worldwide in scope) and judged by a panel of experts. Winning entries represent superior design, improve the quality of the built environment, exhibit a sensitivity to the community, display financial viability, and demonstrate relevance to contemporary issues.

For more information about the awards, contact the Urban Land Institute at (800) 321-5011 or visit their Web site at *www.uli.org*.

2001 Recipients

Commercial/Hotel, Large-Scale

The Venetian Casino Resort, Las Vegas, NV
LVS/Development Group, owner/developer
The Stubbins Associates of Nevada, LLP, architect
Wimberly Allison Tong and Goo of Nevada, LLP, architect

Mixed Use, Large-Scale

Town Center Drive, Valencia, CA
The Newhall Land and Farming Company, owner/developer
RTKL, planner
SOM, planner
Johnson Fain Partners, architect
Altoon + Porter Architects, architect

New Community

Celebration, Celebration, FL
The Celebration Company, a subsidiary of The Walt Disney Company, owner/developer
Robert A.M. Stern Architects, planner
Cooper-Robertson Partners, planner
Urban Design Associates, design guidelines consultant
EDAW, landscape architect

Office, Small-Scale

Thames Court, London, UK
Deutche Immobilien Fonds, developer
Markborough Properties Limited, owner
Kohn Pedersen Fox, architect
MACE, project manager
Waterman Partnership, structural engineer
Flack and Kurtz, services engineer

Recreational, Small-Scale

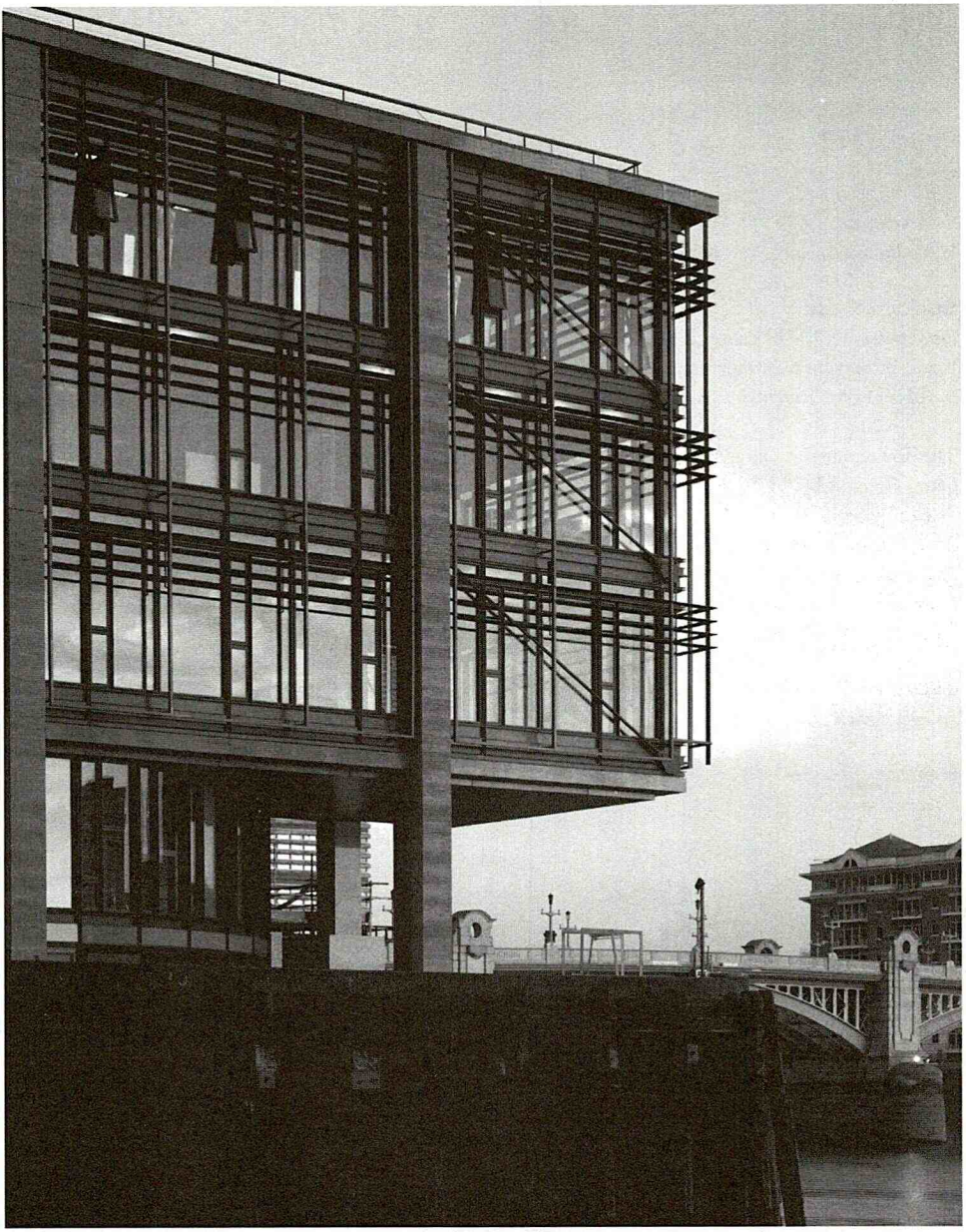
The Reserve, Indian Wells, CA
Lowe Enterprises Corporation, owner/developer
Altevers Associates, architect

Rehabilitation Small-Scale

Pier 1, San Francisco, California
AMB Property Corporation, owner/developer
SMWM, architect and interior designer

Residential, Large-Scale

Harbor Steps, Seattle, WA
Harbor Properties, Inc./Harbor Steps Limited Partnership, owner/developer
Hewitt Architects, architect and landscape architect
Callison Architecture, architect–phase 1 only
Arthur Erickson, park architect
McCarthy Construction, construction contractor
ABKJ Consulting Engineers, structural engineer



The southwest corner of Thames Court hangs over the River Thames providing spectacular views up and down the river. Photo by H.G. Esch, courtesy of Kohn Pedersen Fox Associates.

Urban Land Institute Awards for Excellence

Public Prize

Yerba Buena Gardens, San Francisco, CA
San Francisco Redevelopment Agency, owner/developer
Yerba Buena Alliance, key stakeholder

Special Prize

Dewees Island, Isle of Palms, SC
Island Preservation Partnership, owner/developer
Burt Hill Kosar Rittelmann Associates, architect

The Townhomes at Oxon Creek, Washington, DC
Oxon Creek, LLC/William C. Smith and Co., Inc., owner/developer
Sutton Yantis Architects, architect
ParkerRodriquez, landscape architect
District of Columbia Department of Housing and Community Development, public partner

International Prize

No award granted

Heritage Prize

No award granted

Jury

Robert N. Ruth, Trammell Crow (chair)
Toni Alexander, InterCommunicationsInc.
Joseph Brown, EDAW, Inc.
Lewis M. Goodkin, Goodkin Consulting
Helen D. Hatch, Thompson Ventulett Stainback and Associates, Inc.
Daniel T. McCaffery, McCaffery Interests, Inc.
Laurin McCracken, Looney Ricks Kiss
Richard L. Michaux, Avalon Bay Communities, Inc.
Diana B. Permar, Permar, Inc.
James Ratner, Forest City Commercial Group
Michael Spies, Tishman Speyer Properties
Frank P. Stanek, Universal Studios Recreation Group
Edward D. Stone Jr., Edward D. Stone and Associates

Source: Urban Land Institute

Veronica Rudge Green Prize in Urban Design

Established by Harvard University in 1986, the Veronica Rudge Green Prize in Urban Design recognizes excellence in urban design with an emphasis on projects that contribute to the public spaces and improve the quality of urban life. The Prize is awarded biennially by a jury of experts in the field of architecture and urban design. Nominations are made to Harvard's Graduate School of Design by a panel of critics, academics, and practitioners in the field of architecture, landscape architecture, and urban design. Eligible projects must be larger in scope than a single building and must have been constructed within the last 10 years. Winners receive a monetary award and certificate.

Additional information about the award can be found on the Internet at *www.gsd.harvard.edu.*

1988

Byker Redevelopment
Newcastle upon Tyne, UK
Ralph Erskine (Sweden)

Malagueira Quarter Housing Project
Evora, Portugal
Alvaro Siza (Portugal)

1990

Urban Public Spaces of Barcelona
Barcelona, Spain
The City of Barcelona

1993

Hillside Terrace Complex
Tokyo, Japan
Fumihiko Maki (Japan)

Master Plan and Public Buildings
Monte Carasso, Switzerland
Luigi Snozzi (Switzerland)

1996

Restoration of the Historic Center of Mexico City and Ecological Restoration of the District of Xochimilco
Mexico City, Mexico

1998

Subway System
Bilbao, Spain
Sir Norman Foster and Foster and Partners (UK)

Development of Carré d'Art Plaza
Nîmes, France
Sir Norman Foster and Foster and Partners (UK)

2000

Favela-Bairro Project
Rio de Janeiro, Brazil
Jorge Mario Jáuregui and Jorge Mario Jáuregui Architects (Brazil)

2002

Borneo-Sporenburg Housing Project
Amsterdam, The Netherlands
Adriaan Geuze and West 8 Landscape Architects (The Netherlands)

Source: Harvard Graduate School of Design/School of Architecture

Vincent J. Scully Prize

The National Building Museum founded the Vincent J. Scully Prize to recognize practice, scholarship, and criticism in the design professions–architecture, landscape architecture, historic preservation, city planning, and urban design. By naming the prize after Vincent J. Scully, America's renowned architectural scholar, mentor, and critic whose lifetime of work made a tremendous impact on the profession, the Museum hopes to celebrate others who have yielded a significant contribution to the betterment of our world. The award carries a $25,000 honorarium, and the recipient is invited to present a lecture at the Museum.

For more information about the Vincent J. Scully Prize, contact the National Building Museum at (202) 272-2448 or visit them on the Internet at *www.nbm.org*.

1999	Vincent J. Scully
2000	Jane Jacobs
2001	Elizabeth Plater-Zyberk
	Andrés Duany
2002	Robert Venturi
	Denise Scott Brown

Source: National Building Museum

> The best buildings go beyond the visual to the visceral. You can't explain it; you just feel it.
>
> **Toshiko Mori**



Robert Venturi and Denise Scott Brown. Photo courtesy of Venturi, Scott Brown and Associates and the National Building Museum.

Whitney M. Young Jr. Award

The American Institute of Architects (AIA) bestows the Whitney M. Young Jr. Award annually upon an architect or architecturally oriented organization that makes a significant contribution toward meeting the challenge set forth by Mr. Young to architects: to assume a professional responsibility toward current social issues. These issues are ever present and flexible and include such things as housing the homeless, affordable housing, minority and women participation in the profession, disability issues, and literacy.

For more information, visit the AIA on the Internet at *www.aia.org* or contact the AIA Honors and Awards Department at (202) 626-7586.

1972	Robert J. Nash
1973	Architects Workshop of Philadelphia
1974	Stephen Cram*
1975	Van B. Bruner Jr.
1976	Wendell J. Campbell
1980	Leroy M. Campbell*
1981	Robert T. Coles
1982	John S. Chase
1983	Howard Hamilton Mackey Sr.
1984	John Louis Wilson
1985	Milton V. Bergstedt
1986	The Rev. Richard McClure Prosse*
1987	J. Max Bond Jr.
1988	Habitat for Humanity
1989	John H. Spencer
1990	Harry G. Robinson III
1991	Robert Kennard
1992	Curtis J. Moody
1993	David Castro-Blanco
1994	Ki Suh Park
1995	William J. Stanley III
1996	John L. Wilson
1997	Alan Y. Taniguchi
1998	Leon Bridges
1999	Charles F. McAfee
2000	Louis L. Weller
2001	Cecil A. Alexander Jr.
2002	Robert P. Madison

* Honored posthumously

Source: The American Institute of Architects



Robert P. Madison is a pioneering Ohio architect who has influenced how architects perceive the role of ethics and social responsibility in the profession while serving as a mentor to a generation of minority youths. The jury said of him, "Mr. Madison has served his profession with distinction as an active participant in the AIA, as an architect with a reputation for professional excellence and integrity, and as an example of the benefits accruing to a society which is prepared for differences, diversity, and inclusion in the marketplace of all citizens." Photo courtesy of The American Institute of Architects.

Wolf Prize for Architecture

Dr. Ricardo Wolf established the Wolf Foundation in 1976 in order to "promote science and arts for the benefit of mankind." In this vein, the Wolf prize is awarded annually to outstanding living scientists and artists in the fields of agriculture, chemistry, mathematics, medicine, physics, and the arts. The awards, an honorarium of $100,000 and a diploma, are presented each year in Jerusalem's Chagall Hall. In the arts category, the Wolf Prize rotates annually between architecture, music, painting, and sculpture. The following individuals received this honor for their contribution to the field of architecture.

For more information about the Wolf Prize, contact the Wolf Foundation at +972 (9) 955 7120 or visit their Web site at *www.aquanet.co.il/wolf.*

1983	Ralph Erskine (Sweden)
1988	Fumihiko Maki (Japan)
	Giancarlo de Carlo (Italy)
1992	Frank O. Gehry (US)
	Jørn Utzon (Denmark)
	Sir Denys Lasdun (UK)
1996	Frei Otto (Germany)
	Aldo van Eyck (Holland)
2001	Alvaro Siza (Portugal)

Source: Wolf Foundation

> The urge for good design is the same as the urge to go on living. The assumption is that somewhere, hidden, is a better way of doing things.
>
> **Harry Bertoia**

Wood Design Awards

The Wood Design Awards annually recognize excellence in wood architecture in the United States and Canada. Judging criteria includes the creative, distinctive and appropriate use of wood materials, though buildings do not need to be constructed entirely of wood. Entries may include residential and non-residential buildings, new construction, or renovation. Honor, merit and citation awards may be given in each category, at the discretion of the jury. Special awards issues of *Wood Design & Building* (U.S.) and *Wood Le Bois* (Canada) magazines feature winning projects.

For project descriptions and photos, visit *www.woodmags.com/awards* on the Internet.

2002 Recipients

Honor Awards

Paint Rock
Hyattville, WY
Charles Rose Architects, Inc.

Reeve Residence
Lopez Island, WA
Cutler Anderson Architects

Agosta House
San Juan Island, WA
Patkau Architects Inc.

Merit Awards

Jackson-Triggs Niagara Falls Estate Winery
Niagara-on-the-Lake, ON, Canada
Kuwabara Payne McKenna Blumberg Architects

Kansas Plains Wedding Chapel and Reception
Lecompton, KS
Rockhill and Associates

View Silo House
Livingston, MT
RoTo Architects

River Tower and Studio
Granite, CO
Anderson Mason Dale Architects

Albrecht Residence
Redwing, MN
Salmela Architect

Citation Awards

Goseline Residence
Seattle, WA
Bohlin Cywinski Jackson

Beaverton City Library
Beaverton, OR
Thomas Hacker Architects Inc.

Nicola Valley Institute of Technology
Merritt, BC, Canada
Busby + Associates Architects Ltd.

Sisson Cottage, Goosewing Farm
Little Compton, RI
Bohlin Cywinski Jackson

The Jones Farmstead
Nerstrand, MN
Salmela Architect

Avis Ranch
Clyde Park, MT
Fernau & Hartman Architects, Inc.

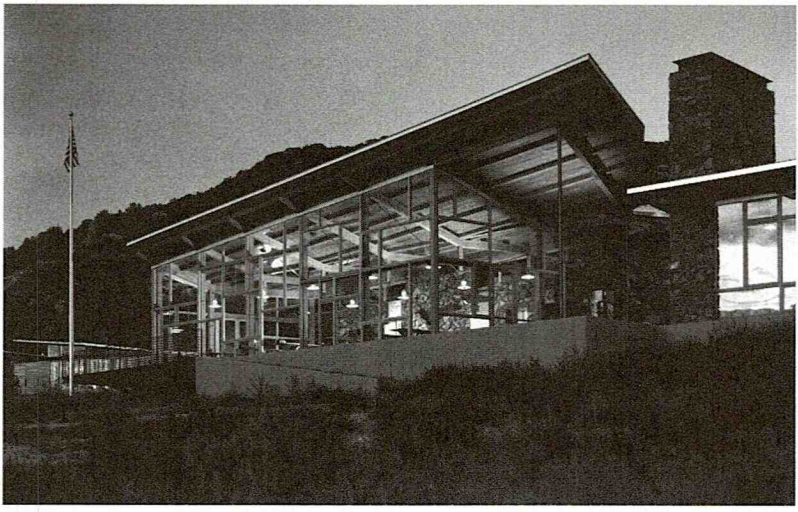
Gilmore Skytrain Station
Burnaby, BC, Canada
Busby + Associates Architects Ltd.

Jury

Brian MacKay, Brian MacKay-Lyons Architecture Urban Design
Jeremiah Eck, Jeremiah Eck Architects Inc.
Lawrence W. Speck, PageSoutherlandPage

Source: Wood Design & Building *magazine and* Wood Le Bois *magazine*





Top: The River Tower and Studio family retreat incorporates a variety of small wood buildings placed in a way that recalls a village composition of the early gold mining settlements of the area. The centerpiece of Anderson Mason Dale's design is the 50-high-foot tower, a majestic perch that captures views of the surrounding 14,000-foot peaks and the Arkansas River. Photo by Greg Hursley, courtesy of the Wood Design Awards.

Bottom: Paint Rock Camp celebrates the natural landscape by orienting the 16 buildings to the topography of the surrounding canyons. Charles Rose Architects also used a material palette and construction methods that are indigenous to the surrounding environment. The large dining hall (above), which doubles as a great room, is of a heavy timber construction comprised of reclaimed Douglas fir. Photo by Chuck Choi Architectural Photography, courtesy of the Wood Design Awards.

World Architecture Awards

The *World Architecture* Awards, presented annually by *World Architecture* magazine, in association with the Royal Institute of British Architects, honor global architectural excellence. The best new buildings across the globe are recognized within seven regions as well as by building type, including green building. From these winning projects, the judges also select the Best Building in the World, which is awarded a $30,000 prize.

For complete competition information, visit *www.world-architecture.com* on the Internet.

2002 Best Building in the World

American Folk Art Museum Building
New York, NY
Tod Williams Billie Tsien and Associates

2002 Category Winners

One-Off House
The Naked House
Saitama, Japan
Shigeru Ban Architects (Japan)

Housing Scheme
Altair Apartments
New South Wales, Australia
Engelen Moore (Australia)

Public/Cultural
American Folk Art Museum
New York, NY
Tod Williams Billie Tsien & Associates (US)

Office/Retail
Lloyds Register of Shipping
London, UK
Richard Rogers Partnership (UK)

Education
Druk White Lotus School
Ladakh, India
Arup Associates (UK)

Sports/Leisure
Eden Project
Cornwall, UK
Nicholas Grimshaw & Partners (UK)

Green Building
Computer Science Building, York University
Toronto, ON, Canada
Architects Alliance in joint venture with Busby Associates (Canada)

Druk White Lotus School
Ladakh, India
Arup Associates (UK)

2002 Regional Winners

Europe
Médiathèque at Vénissieux
Lyon, France
Dominique Perrault (France)

Dresden Synagogue
Dresden, Germany
Wandel Hoefer Lorch+Hirsch (Germany)

North America
American Folk Art Museum
New York, NY
Tod Williams Billie Tsien & Associates (US)

World Architecture Awards

South America
Hotel Habita
Mexico City, Mexico
Ten Arquitectos (Mexico)

Australasia
Altair Apartments
New South Wales, Australia
Engelen Moore (Australia)

East Asia
Sendai Mediatheque
Sendai, Japan
Toyo Ito & Associates Architects (Japan)

Asia
Druk White Lotus School
Ladakh, India
Arup Associates (UK)

Africa & Middle East
Alexandria Library
Alexandria, Egypt
Snøhetta Hamza (Norway and Egypt)

Jury
Naomi Stungo, *World Architecture*, chair (UK)
Lindsay Clare, Clare Design (Australia)
Rauno Lehtinen, Vivva Arkkitehtuuri (Finland)
Christian Sumi, Marianne Burkhalter + Christian Sumi (Switzerland)
Bernedetta Tagliabue, Miralles-Tagliabue (Spain)
Chris Wilkinson, Wilkinson Eyre (UK)
Peter Wilson, Bolles + Wilson (Germany)

Source: World Architecture *magazine*

Did you know...
The Bibliotheca Alexandria, a revival of the ancient library of Alexandra, opened on Oct. 16, 2002, on the site scholars believe housed the original library 1,600 years ago. This new 11-story building in Alexandria, Egypt, is the largest library in the Middle East, able to house 4 million books.

Young Architects Award

The Young Architects Award is presented annually by The American Institute of Architects (AIA) to an architect in the early stages of his or her career who has made significant contributions to the profession. The competition is open to AIA members who have been licensed to practice for less than 10 years. The term "young architect" has no reference to the age of nominees.

For additional information about the Young Architects Award visit the AIA online at *www.aia.org* or contact the AIA Honors and Awards Department at (202) 626-7586.

1993

Joan M. Soranno
Vicki L. Hooper
Thomas Somerville Howorth
Brett Keith Laurila

1995

William A. Blanski
Anne Tate

1996

Christopher W. Coe
George Thrush
Keith Moskow

1997

Robert S. Rothman
William J. Carpenter
Michael A. Fischer
Brad Simmons

1998

J. Windom Kimsey
Jose Luis Palacious
Karin M. Pitman
Charles Rose
Karl W. Stumpf
David Louis Swartz
Maryann Thompson
Randall C. Vaughn

1999

Father Terrence Curry
Victoria Tatna Jacobson
Michael Thomas Maltzan
David T. Nagahiro
Peter Steinbrueck

2000

Mary Katherine Lanzillotta
Andrew Travis Smith

2001

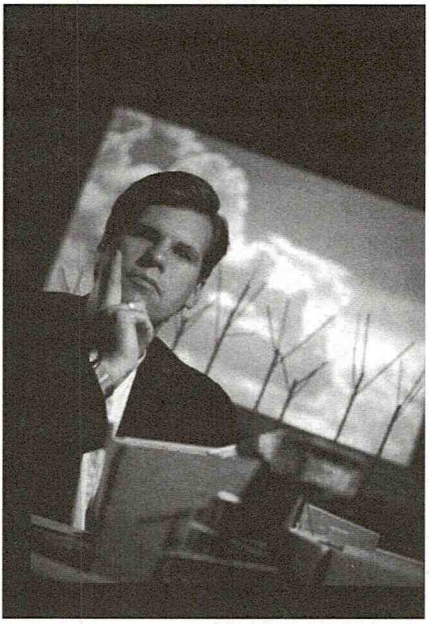
J. Scott Busby
P. Thomas M. Harboe
Jeffry Lee Kagermeier
Elizabeth Chu Richter
George A. Takoudes

2002

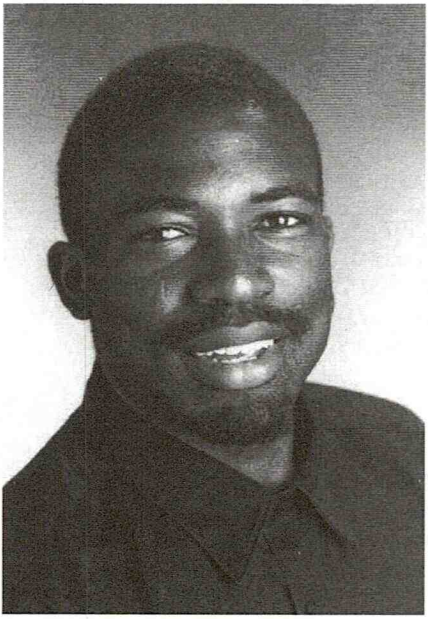
Randy G. Brown
Barbara Campagna
Mohammed Lawal
Joe Scott Sandlin

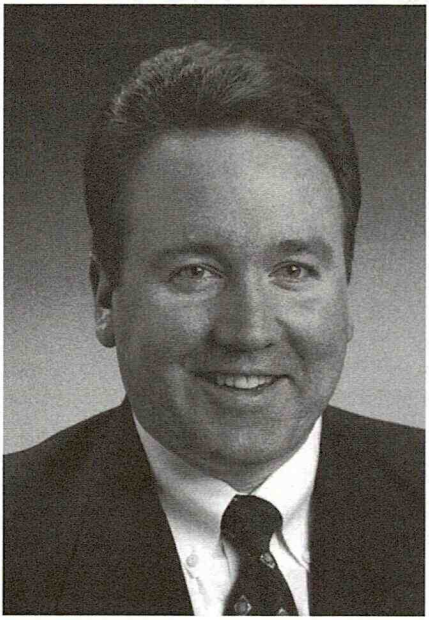
Source: The American Institute of Architects

> Architecture is born in the heart.
>
> **Frank Lloyd Wright**









Clockwise from top left: Randy G. Brown, Barbara Campagna, Joe Scott Sandlin, Mohammed Lawal. Photos courtesy of The American Institute of Architects.

3 Organizations

The history, purpose, and membership benefits of the major national and international design associations can be found in this chapter, with a summary listing of numerous design and building-related organizations and government agencies available on page 258. Historic preservation-specific organizations can be found in the Design & Historic Preservation chapter beginning on page 455 and student organizations in the Design Education chapter beginning on page 517.

American Architectural Foundation

AAF

Headquartered in America's oldest museum devoted to architecture, Washington D.C.'s Octagon, the American Architectural Foundation (AAF) is dedicated to furthering the public's understanding of architecture and the human experience. The non-profit AAF sponsors education and outreach programs which foster public participation in the design process, encourages public stewardship of America's architectural heritage, and promotes alliances between architects and their communities. It is also a repository for a growing architectural archive of over 60,000 drawings and 30,000 photographs.

Address

1735 New York, Avenue NW
Washington, DC 20006
Telephone: (202) 626-7500
Fax: (202) 626-7420
Internet: www.archfoundation.com

> Architecture can never be produced by men that have lost the power to wonder.
>
> **Ralph Tubbs**

American Council of Engineering Companies

ACEC

The American Council of Engineering Companies (ACEC) represents private engineering firms in the United States by promoting their interests and providing educational opportunities to members. Specifically, the goals of the group are to help members achieve higher business standards, standards, serve as an information clearinghouse, advise on legislation, and to support the advancement of engineering. The ACEC was formed by the union of the American Institute of Consulting Engineers and the Consulting Engineers Council in 1973. Today it is the largest national organization of consulting engineers. Fifty-one state and regional Member Organizations represent more than 5,800 engineering firms. These firms employ more than 309,000 engineers, architects, land surveyors, scientists, technicians and other professionals who design approximately $100 billion of private and public works annually.

Address

1015 15th St, NW
Washington, DC 20005
Telephone: (202) 347-7474
Fax: (202) 898-0068
Internet: www.acec.org

American Institute of Architects

AIA

Representing the professional interests of America's architects since 1857, The American Institute of Architects (AIA) provides education, government advocacy, community redevelopment and public outreach activities with and for its 62,000 members. With over 300 local and state AIA organizations, the Institute closely monitors legislative and regulatory actions at all levels of government. It provides professional development opportunities, industry standard contract documents, information services, and a comprehensive awards program.

Address

1735 New York Ave., NW
Washington, DC 20006
Telephone: (202) 626-7300 or (800) AIA-3837
Fax: (202) 626-7547
Internet: www.aia.org

> Architecture doesn't exist. What exists is the making of architecture.
>
> **Louis Kahn**

American Planning Association

APA

The American Planning Association (APA) represents 30,000 planners, officials and citizens involved with urban and rural planning issues. Sixty-five percent of APA's members are employed by state and local government agencies. The mission of the organization is to encourage planning that will contribute to public well-being by developing communities and environments that meet the needs of people and society more effectively. APA is headquartered in Washington, D.C. and operates local chapters across the country. The American Institute of Certified Planners (AICP) is APA's professional and educational arm, certifying planners who meet specific criteria. The group also has research, publications, conference, and education components.

Address

1776 Massachusetts Ave., NW
Washington, DC 20036
Telephone: (202) 872-0611
Fax: (202) 872-0643
Internet: www.planning.org

American Society of Interior Designers

ASID

The American Society of Interior Designers (ASID) was formed in 1975 by the consolidation of the American Institute of Designers (AID) and the National Society of Interior Designers (NSID). It serves over 30,000 members with continuing education, government affairs, conferences, publications, online services, and more. Members include residential and commercial designers; 3,500 manufacturers of design-related products and services, also known as Industry Partners; and 7,500 interior design students. ASID operates 48 local chapters throughout the United States.

Address

608 Massachusetts Avenue, NE
Washington, DC 20002-6006
Telephone: (202) 546-3480
Fax: (202) 546-3240
Internet: www.asid.org

American Society of Landscape Architects

ASLA

Representing the landscape architecture profession in the United States since 1899, the American Society of Landscape Architects (ASLA) currently serves over 13,500 members through 48 chapters across the country. The ASLA's goal is to advance knowledge, education, and skill in the art and science of landscape architecture. The benefits of membership include a national annual meeting, *Landscape Architecture* magazine, continuing education credits, seminars and workshops, professional interest groups, government advocacy, and award programs. In addition, the U.S. Department of Education has authorized the Landscape Architectural Accreditation Board (LAAB) of the ASLA as the accrediting agency for landscape architecture programs at U.S. colleges and universities.

Address

636 Eye Street, NW
Washington, DC 20001-3736
Telephone: (202) 898-2444
Fax: (202) 898-1185
Internet: www.asla.org

> Design shall be areal, not axial.
> People live in areas, not on axes.
>
> **Garrett Eckbo**

Architects' Council of Europe

ACE

Established in 1990, the Architects' Council of Europe (ACE) is representative body for the architectural profession in the European Union. Their constitution states: "The Association of member organizations shall be a non-profit association...as the Liaison Committee of the Representative Bodies of the profession of Architecture, be dedicated to the better understanding of cultural values and the promotion of the highest standards of education and practice in architecture, and shall seek to ensure and shall promote the independence and integrity of the Architectural Profession within the European Community and shall, in these matters, act as its Liaison Committee in seeking, insofar as possible, consensus among the Member Organizations; and shall, without prejudice to the right of Derogation set out at Article 11.5 of this Constitution, promote and represent the common interests of the Profession of Architect in the European Community." Currently, the ACE is focusing on deregulation and sustainability issues, and opening up avenues of communication throughout Europe among politicians, developers, and members of the construction industry.

Address

Rue Paul Emile Janson, 29
B-1050
Brussels, Belgium
Telephone: 32 2 543 11 40
Fax: 32 2 543 11 41
Internet: www.ace-cae.org

Architectural Institute of Japan (AIJ)

AIJ

The Architectural Institute of Japan (AIJ) is an academic association with nearly 38,000 members. The organization, dedicated to cultivating the talents of its members and promoting architectural quality in Japan, celebrated its 100th anniversary in 1986. AIJ activities include publications, research, prizes, lectures, exhibitions, and library services. The Board of Directors consists of the president, five vice presidents, 18 general directors, and nine directors representing the nine local chapters.

Address

26-20, Shiba 5-chome, Minato-ku
Tokyo 108-8414 Japan
Telephone: +81-3-3456-2051
Fax: +81-3-3456-2058
Internet: www.aij.or.jp

Construction Specifications Institute

CSI

Headquartered in Alexandria, Va., the Construction Specifications Institute (CSI) represents nearly 18,000 members, including architects, engineers, specifiers, contractors, building owners, facility managers, and product manufacturers. As a professional association, CSI provides technical information, continuing education, conferences, and product shows for members. It strives to meet the industry's need for a common system of organizing and presenting construction documents, as demonstrated by its MasterFormat™ system and the new Uniform Drawing System™, which are quickly becoming industry standard. CSI also publishes The *Construction Specifier*, a monthly magazine featuring articles on technologies, applications, legal issues, trends, and new products.

Address

601 Madison Street
Alexandria, VA 22314-1791
Telephone: (800) 689-2900 or (703) 684-0300
Fax: (703) 684-0465
Internet: www.csinet.org

Did You know...

Brunelleschi's dome for the Florence Cathedral, which rises almost 350 feet with a diameter of 125 feet, is the first independently supported dome in the history of architecture.

Council on Tall Buildings and Urban Habitat

CTBUH

The Council on Tall Buildings and Urban Habitat (CTBUH) was established to study and report on all aspects of the planning, design, construction, and operation of tall buildings. The group is sponsored by architecture, engineering, and planning professionals. One of the Council's major focuses is the publication of monographs on tall buildings, as well as studying not only the technological factors related to tall buildings but the social and cultural aspects of the structures. They maintain an extensive database of tall buildings and produce the definitive list of the world's tallest buildings. They are headquartered at Lehigh University in Bethlehem, Pennsylvania.

Address

CTBUH
Lehigh University
117 ATLSS Drive
Bethlehem, PA 18015-3191
Telephone: (610) 758-3515
Fax: (610) 758-4522
Internet: www.ctbuh.org

Design-Build Institute of America

DBIA

The Design-Build Institute of America (DBIA) is a voice supporting the integrated design-build project delivery method. Founded in 1993, DBIA membership includes design-builders, contractors, design professionals, subcontractors, representatives of government agencies, and other professionals. The DBIA strives to improve the level of design-build practice, to disseminate educational information, and to furnish advice and support to facility owners and users. Toward this end, the Institute's programs include the development and dissemination of standard procedures and formats; promotion of design-build in public forums and with private corporations and government agencies; educational programs; and providing information support and assistance to members.

Address

1010 Massachusetts Avenue, N.W.
Third Floor
Washington, DC 20001-5402
Telephone: (202) 682-0110
Fax: (202) 682-5877
Internet: www.dbia.org

Did You know...

The 1.15 million square foot Sands Expo and Convention Center in Las Vegas is the largest privately-owned and operated convention center in the United States.

Design Futures Council

DFC

The Design Futures Council (DFC) is a Washington D.C.-based think-tank with the mission to explore trends, changes, and new opportunities in design, architecture, engineering, and building technology to foster innovation and improve the performance of member organizations. Participants represent a full spectrum of design, manufacturing, and service professionals. Council activities include proprietary surveys, industry focus groups, futures invention workshops, and conference facilitation. Members receive a host of benefits, including the monthly newsletter *DesignIntelligence.*

Address

11921 Freedom Drive, Suite 550
Reston, VA 20190
Telephone: (800) 726-8603
Internet: www.di.net

Architects must look within themselves to determine what they want to do—what is their passion.

Henry Hobson Richardson

Design Management Institute

DMI

The Design Management Institute (DMI) is a professional organization that primarily serves senior design executives and other executives involved in the development of products, communications, and environments, as well as educators. Through its conferences, publications, and research, DMI strives to be the international authority and advocate on design management. Their quarterly *Design Management Journal*, the industry's only scholarly journal, emphasizes contemporary design management thinking with features from the world's leading experts in design management.

Address

29 Temple Place, 2nd Floor
Boston, MA 02111-1350
Telephone: (617) 338-6380
Fax: (617) 338-6570
Internet: www.dmi.org

Industrial Designers Society of America

IDSA

Since 1965, the Industrial Designers Society of America (IDSA) has been dedicated to communicating the value of industrial design to society, business, government, and the public. IDSA serves its constituency through the professional journal *Innovation*, award programs, an annual conference, research, networking opportunities, and promotion of the practice at all levels of government.

Address

45195 Business Court
Suite 250
Dulles, VA 20166
Telephone: (703) 707-6000
Fax: (703) 707-8501
Internet: www.idsa.org

> Color keeps us company in the cosmos, occasionally reminding us of our existence.
>
> **Ettore Sottsass**

Initiative for Architectural Research

IAR

The Initiative for Architectural Research (IAR) was formed by the Association of Collegiate Schools of Architecture (ACSA), The American Institute of Architects (AIA) and Architectural Research Centers Consortium (ARCC) primarily to serve as an advocate for architectural research, a clearinghouse for information about architectural research, and to facilitate research efforts that address specific needs of the architectural profession. The IAR produces *A/R: Architecture/Research*, the directory of architectural research abstracts from universities, architecture firms, national laboratories, and research centers throughout the United States and Canada.

Address

c/o ACSA
1735 New York Avenue, NW
Washington, DC 20006
Telephone: (202) 785-2324
Fax: (202) 628-0448
Internet: www.iaronline.org

International Council of Societies of Industrial Design

ICSID

The International Council of Societies of Industrial Design (ICSID) strives to advance the discipline of industrial design worldwide. This non-profit, non-governmental organization was formed in 1957 and is supported by 148 organizations and societies in 53 countries. Through these groups, ICSID represents approximately 150,000 professionals. Member groups work with an Advisory Senate and Executive Board in the areas of practice, education, promotion, and development to enhance the profession.

Address

Erottajankatu 11 A 18
00130 Helsinki
Finland
Telephone: +358 9 696 22 90
Fax: +358 9 696 22 910
Internet: www.icsid.org

> Design is not done with rules, but with intuition. Intuition never dies.
>
> **Jasper Morrison**

International Federation of Interior Architects/Designers

IFI

The goals of the International Federation of Interior Architects/Designers (IFI) are to promote the interior architecture and design profession, to represent its practitioners, to act as a clearinghouse for professional and cultural information, to encourage international cooperation, and to assist and serve the industry. The IFI engages in a number of activities to further these ends, such as maintaining a public relations program, lobbying for policies benefiting the practice, organizing conferences and supporting minimum standards of education and a Code of Ethics and Practice. Its membership is composed of professional interior design organizations in countries throughout the world.

Address

P.O. Box 91640
Auckland Park
Johannesburg, 2006
South Africa
Telephone: +27 11 8888212
Internet: www.ifi.co.za

> The best designs are not only borderless, but also timeless.
>
> **Gordon Bruce**

International Federation of Landscape Architects

IFLA

The International Federation of Landscape Architects (IFLA) represents various national associations of landscape architecture. The non-profit, non-governmental organization was formed in 1948 to promote the practice of landscape architecture and to establish standards of professional practice throughout the world. The IFLA is governed by a World Council with jurisdiction over regional councils. Members join IFLA through their national membership associations; although, individuals from countries which do not have a national representative group may also join. The IFLA publishes a newsletter twice a year and sponsors a biennial conference. Other regional meetings are held on a regular basis.

Address

4 rue Hardy
78009 Versailles
Cedex, France
Telephone: +33 1 39 51 8439
Fax: +33 1 39 53 53 16
Internet: www.iflaonline.org

International Interior Design Association

IIDA

With a mission of promoting excellence in interior design and advancing the practice through knowledge, the International Interior Design Association (IIDA) provides a variety of services and benefits for its over 10,000 members. It advocates for design excellence, nurtures the interior design community worldwide, maintains educational standards, responds to trends in business and design, and provides a wealth of information about interior design and related issues. The organization operates more than 30 chapters around the world.

Address

13-122 Merchandise Mart
Chicago, IL 60654-1104
Telephone: (312) 467-1950
Fax: (312) 467-0779
Internet: www.iida.org

> Interiors and exteriors are totally different professions, yet they are completely connected through the roles they have. Open the window and the garden comes in, the curtain comes out.
>
> **Petra Blaisse**

International Union of Architects

UIA

Founded in 1948, the International Union of Architects (UIA) is an international, non-governmental organization dedicated to uniting the architects of the world. Through its 93 Member Sections, the group represents over a million architects. The UIA's mission is to represent architects and promote the practice with other worldwide professional organizations, other non-governmental organizations, and intergovernmental institutions. The UIA General Secretariat is the Union's executive body and the administrative center for the coordination of relations between the UIA Member Sections. A personal information service is available from the General Secretariat, allowing architects to keep up with UIA activities, partners, and Member Sections. Every three years, the UIA Congress brings together architects and architecture students from around the world.

Address

51, rue Raynouard
75 016 Paris, France
Telephone: 33 (1) 45 24 36 88
Fax: 33 (1) 45 24 02 78
Internet: www.uia-architectes.org

Japan Institute of Architects

JIA

The Japan Institute of Architects (JIA) serves to define and promote the social and legal status of professional architects in Japan and to promote their interests abroad. Currently, JIA represents over 6,300 members through 10 chapters. A member of the Architects Regional Council Asia (ARCASIA) as well as the International Union of Architects (IUA), the Japan Institute of Architects was formed in 1987 when the Japan Architects Association (JAA) and the Japan Federation of Professional Architects Association (JFPAA) united.

Address

2-3-18, Jingumae
Shibuya-ku, Tokyo
150-0001 Japan
Telephone: +81-3-3408-7125
Fax: +81-3-3408-7129
Internet: www.jia.or.jp

Joslyn Castle Institute for Sustainable Communities

Housed in Omaha, Nebraska's historic 1902 Joslyn Castle, the Joslyn Castle Institute for Sustainable Communities is a partnership among Nebraska state government, the Joslyn Art Museum, the University of Nebraska College of Architecture, and other public and private organizations. The Institute focuses on promoting sustainable development through outreach and education programs, as well as research. Its goal is to encourage communities to develop by balancing economic, social and environmental needs. The institute is one of 18 centers worldwide in partnership with the United Nations Centre for Human Settlement (UNCHS) in its Best Practices in Local Leadership Program (BLP).

Address

3902 Davenport Street
Omaha, NE 68131
Telephone: (402) 595-1902
Internet: www.libfind.unl.edu/JCI/

> The role of the street is as much social as utilitarian.
>
> **Andres Duany**

National Institute of Building Sciences

NIBS

The National Institute of Building Sciences (NIBS) serves the public interest by promoting a rational regulatory environment for the building community, facilitating the introduction of new technology, and disseminating technical information. NIBS was established by Congress in 1974 as an authoritative national source on building science and technology issues. It is a non-governmental, non-profit organization. Of its 21-member Board of Directors, 15 are elected and six are appointed by the president of the United States with the approval of the U.S. Senate. NIBS committees are integral in establishing industry-wide standards for the construction industry. They also publish many books on specific building technologies and techniques.

Address

1090 Vermont Avenue, NW, Suite 700
Washington, DC 20005-4905
Telephone: (202) 289-7800
Fax: (202) 289-1092
Internet: www.nibs.org

Did you know...

Due to concern over the J. Paul Getty Center's (Richard Meier, 1994) ability to withstand earthquakes, builders spent an additional six months reinforcing every inch with structural steel before the center was able to open.

National Organization of Minority Architects

NOMA

The National Organization of Minority Architects (NOMA) was formed in 1971 for the purpose of enhancing diversity in architecture. Today there are 13 NOMA chapters and 24 student chapters across the country, increasing recognition on university campuses and providing access to government policy makers. The organization works to advance minority architects, from job placement for college students to aiding member firms in securing contracts. NOMA annually holds a conference, organizes a design award program, and produces a newsletter.

Address

5530 Wisonsin Ave., Ste. 1210
Chevy Chase, MD 20815
Telephone: (301) 941-1065
Internet: www.noma.net

Royal Architectural Institute of Canada

RAIC

The Royal Architectural Institute of Canada (RAIC) "works towards a future in which Canadians will view our total environment, both natural and built, as our most important asset and the Institute's members as essential to its creation and maintenance." Established in 1907, the Institute represents more than 3,000 architects, educators, and graduates of accredited Canadian schools of architecture. The organization focuses its activities in five areas: publications, symposia and exhibitions, research, awards, and practice committees.

Address

330-55 Murray Street, Suite 330
Ottawa, Ontario, K1N 5M3
Canada
Telephone: (613) 241-3600
Fax: (613) 241-5750
Internet: www.raic.org

> Intrinsic beauty combined with relative beauty produces that symmetry and proportion which distinguish the works of real artists from those of humble copyists.
>
> **Sir John Soane**

Royal Australian Institute of Architects

RAIA

The Royal Australian Institute of Architects (RAIA) represents over 8,000 members across Australia and overseas, largely through eight state and territorial chapters. Established in 1930, the RAIA seeks to raise awareness among the public about the value of architecture and the importance of good design and to promote creativity and continuous training among its members. Their mission is to "unite architects to advance architecture." Each year the RAIA sponsors the Architecture Awards in the states and territories, culminating in national prizes. The group also publishes Australia's premier architecture magazine, *Architecture Australia*, and the highly regarded and regularly updated *Environment Design Guide*.

Address

2a Mugga Way
Red Hill ACT 2603
Australia
Telephone: (02) 6273 1548
Fax: (02) 6273 1953
Internet: www.architecture.com.au

Royal Institute of British Architects

RIBA

Founded in 1837, the Royal Institute of British Architects (RIBA) was one of the world's first architectural associations. Representing more than 32,000 members in over 100 countries, the RIBA is a worldwide organization committed to the improvement and enjoyment of the physical environment. Its mission is "the advancement of architecture and the promotion of the acquirement of the knowledge of the arts and sciences connected therewith." The organization sponsors several prestigious award programs including the Stirling Prize and the Royal Gold Medal. Their RIBA Gallery features many exhibits, lectures, debates, and educational activities on architecture and design each year. RIBA membership is open to anyone, whether an architect or a patron of the practice. Established in 1834, RIBA's British Architectural Library is the largest and most comprehensive resource in the United Kingdom for research and information on all aspects of architecture.

Address

66 Portland Place
London W1N 4AD UK
Telephone: +44 (0) 20 7580 5533
Fax: +44 (0) 20 7255 1541
Internet: www.architecture.com

Did you know...

A recent survey conducted by Britain's Commission for Architecture and the Built Environment (CABE) found that the vast majority of people care about the built environment; 81% of respondents say they are interested in the look and feel of the buildings and public spaces that they use and visit.

Society of Architectural Historians

SAH

Since its founding in 1940, the Society of Architectural Historians (SAH) has sought to promote the history of architecture. The membership of SAH ranges from professionals such as architects, planners, preservationists, and academics to those simply interested in architecture. The Society produces a quarterly journal and monthly newsletter and organizes study tours and an annual conference. There are also a number of associated, although independent, local chapters. The SAH's national headquarters is located in the architecturally significant Charnley-Persky House which was designed in 1891 by the firm of Dankmar Adler and Louis Sullivan. Guided tours of the house are offered.

Address

1365 North Astor Street
Chicago, IL 60610-2144
Telephone: (312) 573-1365
Fax: (312) 573-1141
Internet: www.sah.org

Did you know...

The Charnley-Persky House is the only private home designed by both Louis Sullivan and Frank Lloyd Wright.

Society for Environmental Graphic Design

SEGD

The Society for Environmental Graphic Design (SEGD) is a non-profit organization formed in 1973 to promote public awareness of and professional development in environmental graphic design. This interdisciplinary field encompasses the talents of many design professionals, including graphic designers, architects, landscape architects, product designers, planners, interior designers, and exhibition designers in the planning and design of graphic elements that shape our built and natural environments. Practitioners in this field design graphic elements to help identify, direct, inform, interpret, and visually enhance our surroundings. From wayfinding systems and mapping to exhibit design and themed environments, environmental graphic design impacts our experiences everywhere. SEGD offers its members an interdisciplinary network to support and enhance their efforts in this growing discipline, a bi-monthly newsletter, annual conference, design award program, technical bulletins, job bank listings, and many other formal and informal resources.

Address

1000 Vermont Ave., Suite 400
Washington, DC 20001
Telephone: (202) 638-5555
Fax: (202) 638-0891
Internet: www. segd.org

Society for Marketing Professional Services

SMPS

The Society for Marketing Professional Services was established in 1973 specifically to serve marketing professionals in the A/E/C industry. SMPS offers a host of membership benefits and programs to keep its over 4,700 members abreast of changes and initiatives in the field. These benefits include the Marketing Communications Awards, the Certified Professional Services Marketer Program, the National Marketing Conference, *Marketer*, a bimonthly journal, as well as electronic services and a bookstore.

Address

99 Canal Center Plaza, Suite 250
Alexandria, VA 22314
Telephone: (800) 292-7677
Fax: (703) 549-2498
Internet: www.smps.org

United Nations Centre for Human Settlements

Habitat

The United Nations Centre for Human Settlements (Habitat) was established in 1978 as the lead agency for coordinating human settlements and development activities within the United Nations family, focusing on the following priority areas: shelter and social services; urban management; environment and infrastructure; and assessment, monitoring, and information. Habitat works in partnership with governments, local authorities, non-governmental organizations, and the private sector. Currently, Habitat has over 200 operational programs and projects underway in 80 countries, focusing on urban management, housing, basic services, and infrastructure development. Habitat promotes sustainable human settlement development through policy formulation, capacity-building, knowledge creation, and the strengthening of partnerships between governments and civil society. In 1996, the United Nations General Assembly designated Habitat as a focal point for the implementation of the Habitat Agenda, the global plan of action adopted at the second United Nations Conference on Human Settlements.

Address

P. O. Box 30030
Nairobi, Kenya
Tel: (254-2) 623141
Fax: (254-2) 624265
Internet: www.unchs.org

> Home is no longer a dwelling but an untold story of a life being lived.
>
> **John Berger**

Urban Land Institute

ULI

Formed in 1936 as a research arm of the National Association of Real Estate Boards (now the National Association of Realtors), the Urban Land Institute (ULI) is an independent institution dedicated to promoting the responsible use of land to enhance the total environment. The group represents 17,000 professionals in 50 states and 52 countries. ULI activities include research, forums and task forces, awards, education, and publishing.

Address

1025 Thomas Jefferson Street, NW
Suite 500 West
Washington, DC 20007
Telephone: (202) 624-7000
Fax: (202) 624-7140
Internet: www.uli.org

U.S. Green Building Council

USGBC

The U.S. Green Building Council (USGBC) was formed in 1993 to integrate, educate, and provide leadership for building industry leaders, environmental groups, designers, retailers, and building owners as they strive to develop and market products and services which are environmentally progressive and responsible. The Council includes more than 250 organizations worldwide with a common interest in green building practices, technologies, policies, and standards. Their most visible program, the LEED™ Green Building Rating System is a voluntary, consensus-based rating system for commercial buildings to provide a national standard on what constitutes a green building and market incentives to build "green."

Address

1015 18th St. NW, Suite 805
Washington DC 20036
Telephone: (202) 828-7422
Fax: (202) 828-5110
Internet: www.usgbc.org

Did you know...

The Jean Vollum Natural Capital Center in Portland, Oregon, is the first historic building in the nation to earn a gold rating from the U.S. Green Building Council's LEED™ program.

Design & Building Related Organizations

The following associations, organizations, and government agencies offer a variety of information and support for the design and construction industry.

Associations & Organizations

Acoustical Society of America
2 Huntington Quadrangle, Suite 1NO1
Melville, NY 11747-4052
Tel: (516) 576-2360
Fax: (516) 576-2377
Internet: www.asa.aip.org

Air-Conditioning & Refrigeration Institute
4301 North Fairfax Dr. #425
Arlington, VA 22203
Tel: (703) 524-8800
Fax: (703) 528-3816
Internet: www.ari.org

Air Conditioning Contractors of America, Inc.
2800 Shirlington Road #300
Arlington, VA 22206
Tel: (703) 575-4477
Fax: (703) 575-4449
Internet: www.acca.org

Alliance to Save Energy
1200 18th St. NW #900
Washington, DC 20036
Tel: (202) 857-0666
Fax: (202) 331-9588
Internet: www.ase.org

American Arbitration Association
335 Madison Ave. 10th Floor
New York, NY 10017-4605
Tel: (212) 716-5800
Fax: (212) 716-5905
Internet: www.adr.org

American Architectural Manufacturers Association
1827 Walden Office Square #104
Schaumburg, IL 60173-4628
Tel: (847) 303-5664
Fax: (847) 303-5774
Internet: www.aamanet.org

American Association of Nurserymen
1250 I Street NW, Suite 500
Washington, DC 20005
Tel: (202) 789-2900
Fax: (202) 789-1893
Internet: www.anla.org

American Center for Design
325 West Huron, Suite 711
Chicago, IL 60610
Tel: (312) 787-2018
Fax: (312) 649-9518
Internet: www.ac4d.org

American Concrete Institute
PO Box 9094
38800 Country Club Drive
Farmington Hills, MI 48331
Tel: (248) 848-3700
Fax: (248) 848-3701
Internet: www.aci-int.org

American Gas Association
400 North Capitol St. NW
Washington, DC 20001
Tel: (202) 824-7000
Fax: (202) 824-7115
Internet: www.aga.org

Design & Building Related Organizations

American Horticultural Society
7931 East Boulevard Drive
Alexandria VA 22308
Tel: (703) 768-5700
Fax: (703) 768-8700
Internet: www.ahs.org

American Institute of Building Design
2505 Main Street #209-B
Stratford, CT 06615
Tel: (800) 366-2423
Fax: (203) 378-3568
Internet: www.aibd.org

American Institute of Steel Construction
One East Wacker Dr. #3100
Chicago, IL 60601-2001
Tel: (312) 670-2400
Fax: (312) 670-5403
Internet: www.aisc.org

American National Standards Institute
1819 L Street NW #600
Washington, DC 20036
Tel: (202) 293-8020
Fax: (202) 293-9287
Internet: www.ansi.org

American Resort Development Association
1220 L Street N.W. o Suite 500
Washington, DC 20005
Tel: (202) 371-6700
Fax: (202) 289-8544
Internet: www.arda.org

American Society for Horticulture Science
113 South West Street, Suite 200
Alexandria, VA 22314-2851
Tel: (703) 836-4606
Fax: (703) 836-2024
Internet: www.ashs.org

American Society for Testing & Materials
100 Barr Harbor Dr.
West Conshohocken, PA 19428-2959
Tel: (610) 832-9585
Fax: (610) 832-9555
Internet: www.astm.org

American Society of Civil Engineers
1801 Alexander Bell Dr.
Reston, VA 20191-4400
Tel: (703) 295-6300
Fax: (703) 295-6222
Internet: www.asce.org

American Society of Consulting Arborists
15245 Shady Grove Road, Suite 130
Rockville, MD 20850
Tel: (301) 947-0483
Fax: (301) 990-9771
Internet: www. asca-consultants.org

American Society of Golf Course Architects
221 N. LaSalle St.
Chicago, IL 60601
Tel: (312) 372-7090
Fax: (312) 372-6160
Internet: www.golfdesign.org

American Society of Heating, Refrigerating & Air-Conditioning Engineers
1791 Tullie Circle NE
Atlanta, GA 30329
Tel: (404) 636-8400
Fax: (404) 321-5478
Internet: www.ashrae.org

Design & Building Related Organizations

American Society of Mechanical Engineers
Three Park Ave.
New York, NY 10016-5990
Tel: (212) 591-7722
Fax: (212) 591-7674
Internet: www.asme.org

American Society of Plumbing Engineers
8614 W. Catalpa Avenue #1007-1009
Chicago, IL 60656-1116
Tel: (773) 693-2773
Fax: (773) 695-9007
Internet: www.aspe.org

American Society of Professional Estimators
11141 Georgia Ave. #412
Wheaton, MD 20902
Tel: (301) 929-8848
Fax: (301) 929-0231
Internet: www.aspenational.com

American Textile Manufacturers Institute
1130 Connecticut Ave., NW, Suite 1200
Washington, DC 20036-3954
Tel: 202-862-0500
Fax: 202-862-0570
Internet: www.atmi.org

APA - The Engineered Wood Association
P.O. Box 11700
Tacoma, WA 98411-0700
Tel: (253) 565-6600
Fax: (253) 565-7265
Internet: www.apawood.org

Architectural Woodwork Institute
1952 Isaac Newton Square
Reston, VA 20190
Tel: (703) 733-0600
Fax: (703) 733-0584
Internet: www.awinet.org

ASFE
8811 Colesville Rd. #G106
Silver Spring, MD 20910
Tel: (301) 565-2733
Fax: (301) 589-2017
Internet: www.asfe.org

Associated Builders & Contractors
1300 North 17th St. 8th Floor
Rosslyn, VA 22209
Tel: (703) 812-2000
Fax: (703) 812-8200
Internet: www.abc.org

Associated General Contractors of America
333 John Carlyle St. #200
Alexandria, VA 22314
Tel: (703) 548-3118
Fax: (703) 548-3119
Internet: www.agc.org

Associated Owners & Developers
PO Box 4163
McLean, VA 22103-4163
Tel: (703) 734-2397
Fax: (703) 734-2908
Internet: www.constructionsite.net

Associated Landscape Contractors of America
150 Elden Street, Suite 270
Herndon, VA 20170
Tel: (703) 736-9666
Fax:(703) 736-9668
Internet: www.alca.org

Association for Contract Textiles
P.O. Box 101981
Fort Worth, TX 76185
Tel: (817) 924-8048
Internet: www.contract-textiles.com

Design & Building Related Organizations

Association for Facilities Engineering
8180 Corporate Park Dr. #305
Cincinnati, OH 45242
Tel: (513) 489-2473
Fax: (513) 247-7422
Internet: www.afe.org

Association for the Advancement of Cost Engineering
209 Prairie Ave. #100
Morgantown, WV 26501
Tel: (304) 296-8444
Fax: (304) 291-5728
Internet: www.aacei.org

Association of Energy Engineers
4025 Pleasantdale Rd. #420
Atlanta, GA 30340
Tel: (770) 447-5083
Fax: (770) 446-3969
Internet: www.aeecenter.org

Association of Higher Education Facilities Officers
1643 Prince St.
Alexandria, VA 22314-2818
Tel: (703) 684-1446
Fax: (703) 549-2772
Internet: www.appa.org

Association of the Wall & Ceiling Industries
803 West Broad St. #600
Falls Church, VA 22046
Tel: (703) 534-8300
Fax: (703) 534-8307
Internet: www.awci.org

Building Codes Assistance Project
1200 18th St. NW #900
Washington, DC 20036
Tel: (202) 530-2200
Fax: (202) 331-9588
Internet: www.ase.org

Building Futures Council
2131 K Street NW #700
Washington, DC 20037-1810
Tel: (202) 785-6420
Fax: (202) 833-2604
Internet: www.thebfc.com

Building Officials & Code Administrators International
4051 West Flossmoor Rd.
Country Club Hills, IL 60478
Tel: (708) 799-2300
Fax: (708) 799-4981
Internet: www.bocai.org

Building Owners & Managers Association International
1201 New York Ave. NW #300
Washington, DC 20005
Tel: (202) 408-2662
Fax: (202) 371-0181
Internet: www.boma.org

Carpet and Rug Institute
P.O. Box 2048
Dalton, GA 30722
Tel: (800) 882-8846
Internet: www.carpet-rug.com

Center for Environmental Education and Information
P.O. Box 1778
Sun Valley, ID 83353
Tel: (208) 727-9679
Fax: (208) 727-1713
Internet: www.wcei.org

Center for Health Design
3470 Mt. Diablo Boulevard
Lafayette, CA 94549
Tel: (925) 299-3631
Fax: (925) 299-3642
Internet: www.healthdesign.org

Design & Building Related Organizations

Code Compliance Council
PO Box 656
Saratoga Springs, NY 12866
Tel: (336) 327-8732
Fax: (800) 638-3161
Internet: www.codecomply.com

Color Association of the United States
315 West 39th Street, Studio 507
New York, NY 10018
Tel: (212) 947-7774
Fax: (212) 594-6987
Internet: www.colorassociation.com

Construction Management Association of America
7918 Jones Branch Dr. #540
McLean, VA 22102-3307
Tel: (703) 356-2622
Fax: (703) 356-6388
Internet: www.cmaanet.org

Council of Professional Surveyors
1015 15th St. NW
Washington, DC 20005
Tel: (202) 347-7474
Fax: (202) 898-0068
Internet: www.acec.org/memship/council-profsurvey.htm

Deep Foundations Institute
120 Charlotte Pl. 3rd Floor
Englewood Cliffs, NJ 07632
Tel: (201) 567-4232
Fax: (201) 567-4436
Internet: www.dfi.org

Door & Hardware Institute
14150 Newbrook Dr. #200
Chantilly, VA 20151-2223
Tel: (703) 222-2010
Fax: (703) 222-2410
Internet: www.dhi.org

Edison Electric Institute
701 Pennsylvania Ave. NW
Washington, DC 20004-2696
Tel: (202) 508-5000
Fax: (202) 508-5360
Internet: www.eei.org

EIFS Industry Members Association
3000 Corporate Center Dr. #270
Morrow, GA 30260
Tel: (770) 968-7945
Fax: (770) 968-5818
Internet: www.eifsfacts.com

Electrical Power Research Institute
3412 Hillview Ave.
Palo Alto, CA 94304
Tel: (800) 313-3774
Internet: www.epri.com

Gas Technology Institute
1700 S. Mount Prospect
Des Plaines, IL 60018
Tel: (773) 399-8100
Fax: (773) 399-8170
Internet: www.gri.org

Glass Association of North America
2945 SW Wanamaker Dr. #A
Topeka, KS 66614-5321
Tel: (785) 271-0208
Fax: (785) 271-0166
Internet: www.glasswebsite.org

Hardwood Plywood & Veneer Association
P.O. Box 2789
Reston, VA 20195
Tel: (703) 435-2900
Fax: (703) 435-2537
Internet: www.hpva.org

Design & Building Related Organizations

Hearth Products Association
1601 North Kent St. #1001
Arlington, VA 22209
Tel: (703) 522-0086
Fax: (703) 522-0548
Internet: www.hearthassoc.org

Human Factors and Ergonomics Society
P.O. Box 1369
Santa Monica. CA 90406
Tel: (310) 394-1811
Fax: (310) 394-2410
Internet: www.hfes.org

Illuminating Engineering Society of North America
120 Wall St. 17th Floor
New York, NY 10005
Tel: (212) 248-5000
Fax: (212) 248-5017
Internet: www.iesna.org

Institute of Electrical & Electronics Engineers Inc.
3 Park Ave. 17th Floor
New York, NY 10016-5997
Tel: (212) 419-7900
Fax: (212) 752-4929
Internet: www.ieee.org

Institute of Store Planners
25 North Broadway
Tarrytown, NY 10591
Tel: (800) 379-9912
Fax: (914) 332-1541
Internet: www.ispo.org

International Association of Lighting Designers
The Merchandise Mart
Suite 9-104
Chicago, IL 60654
Tel: (312) 527-3677
Fax: (312) 527-3680
Internet: www.iald.org

International Code Council
5203 Leesburg Pike, Suite 600
Falls Church, VA 22041
Tel: (703) 931-4533
Fax: (703) 379-1546
Internet: www.intlcode.org

International Conference of Building Code Officials
5360 Workman Mill Rd.
Whittier, CA 90601-2298
Tel: (800) 423-6587
Fax: (562) 692-3853
Internet: www.icbo.org

International Facility Management Association
1 East Greenway Plaza #1100
Houston, TX 77046-0194
Tel: (713) 623-4362
Fax: (713) 623-6124
Internet: www.ifma.org

International Furnishings and Design Association
191 Clarksville Road
Princeton, NJ 08550
Tel: (609) 799-3423
Fax: (609) 799-7032
Internet: www.ifda.com

International Society of Arboriculture
P.O. Box 3129
Champaign, IL 61826-3129
Tel: (217) 355-9411
Fax: (217) 355-9516
www2.champaign.isa-arbor.com

ISA International Society for Measurement & Control
67 Alexander Dr.
Research Triangle Park, NC 27709
Tel: (919) 549-8411
Fax: (919) 549-8288
Internet: www.isa.org

Design & Building Related Organizations

Irrigation Association
6540 Arlington Boulevard
Falls Church, VA 22042-6638
Tel: (703) 536-7080
Fax: (703) 536-7019
Internet: www.irrigation.org

Light Gauge Steel Engineers Association
1726 M Street NW #601
Washington, DC 20036
Tel: (202) 263-4488
Fax: (202) 785-3856
Internet: www.lgsea.com

Marble Institute of America
30 Eden Alley, Suite 301
Columbus, OH 43215
Tel: (614) 228-6194
Fax: (614) 461-1497
Internet: www.marble-institute.com

Metal Building Manufacturers Association
1300 Sumner Ave.
Cleveland, OH 44115-2851
Tel: (216) 241-7333
Fax: (216) 241-0105
Internet: www.mbma.com

National Arborist Association, Inc.
3 Perimeter Road, Unit 1
Manchester, NH 03103
Tel: 800-733-2622
Fax: 603-314-5386
Internet: www.natlarb.com

National Association of Environmental Professionals
P.O. Box 2086
Bowie, MD 20718
Tel: (888) 251-9902
Fax: (301) 860-1141
Internet: www.naep.org

National Association of Home Builders
1201 15th street, NW
Washington, DC 20005
Tel: (800) 368-5242
Internet: www.nahb.com

National Clearinghouse for Educational Facilities
1090 Vermont Ave. NW #700
Washington, DC 20005-4905
Tel: (202) 289-7800
Fax: (202) 289-1092
Internet: www.edfacilities.org

National Concrete Masonry Association
2302 Horse Pen Rd.
Herndon, VA 20171-3499
Tel: (703) 713-1900
Fax: (703) 713-1910
Internet: www.ncma.org

National Conference of States on Building Codes & Standards, Inc.
505 Huntmar Park Dr. #210
Herndon, VA 20170
Tel: (703) 437-0100
Fax: (703) 481-3596
Internet: www.ncsbcs.org

National Council of Acoustical Consultants
66 Morris Ave. #1A
Springfield, NJ 07081-1409
Tel: (973) 564-5859
Fax: (973) 564-7480
Internet: www.ncac.com

National Electrical Contractors Association
3 Bethesda Metro Center #1100
Bethesda, MD 20814
Tel: (301) 657-3110
Fax: (301) 215-4500
Internet: www.necanet.org

Design & Building Related Organizations

National Electrical Manufacturers Association
1300 North 17th St. #1847
Rosslyn, VA 22209
Tel: (703) 841-3200
Fax: (703) 841-5900
Internet: www.nema.org

National Fire Protection Association
1 Batterymarch Park
PO Box 9101
Quincy, MA 02269-9101
Tel: (617) 770-3000
Fax: (617) 770-0700
Internet: www.nfpa.org

National Fire Sprinkler Association
40 Jon Barrett Rd.
PO Box 1000
Patterson, NY 12563
Tel: (845) 878-4200
Fax: (845) 878-4215
Internet: www.nfsa.org

National Lighting Bureau
8811 Colesville Road, Suite G106
Silver Spring, MD 20910
Tel: (301) 587-9572
Fax: (301) 589-2017
Internet: www.nlb.org

National Kitchen & Bath Association
687 Willow Grove Street
Hackettstown, NJ 07840
Tel: (877) NKBA-PRO
Fax: (908) 852-1695
Internet: www.nkba.org

National Paint & Coatings Association
1500 Rhode Island Ave., NW
Washington, DC 20005
Tel: (202) 462-6272
Fax: (202) 462-8549
Internet: www.paint.org

National Society of Professional Engineers
1420 King St.
Alexandria, VA 22314-2794
Tel: (703) 684-2800
Fax: (703) 836-4875
Internet: www.nspe.org

National Sunroom Association
2945 SW Wanamaker Dr. #A
Topeka, KS 66614-5321
Tel: (785) 271-0208
Fax: (785) 261-0166
Internet: www.glasswebsite.com/NSA/

National Wood Flooring Association
16388 Westwoods Business Park
Ellisville, MO 63021
Tel: (800) 422-4556
Fax: (636) 391-6137
Internet: www.woodfloors.org

New Buildings Institute Codes & Standards Office
142 E. Jewett Blvd.
White Salmon, WA 98672
Tel: (509) 493-4468
Fax: (509) 493-4078
Internet: www.newbuildings.org

North American Insulation Manufacturers Association
44 Canal Center Plaza #310
Alexandria, VA 22314
Tel: (703) 684-0084
Fax: (703) 684-0427
Internet: www.naima.org

North American Steel Framing Alliance
1726 M St. NW #601
Washington, DC 20036-4523
Tel: (202) 785-2022
Fax: (202) 785-3856
Internet: www.steelframingalliance.com

Design & Building Related Organizations

NSSN: A National Resource for Global Standards
American National Standards Institute
11 West 42nd St.
New York, NY 10036
Tel: (212) 642-8908
Fax: (212) 398-0023
Internet: www.nssn.org

Plumbing Manufacturers Institute
1340 Remington Rd. #A
Schaumburg, IL 60173
Tel: (847) 884-9764
Fax: (847) 884-9775
Internet: www.pmihome.org

Precast/Prestressed Concrete Institute
209 W. Jackson Blvd.
Chicago, IL 60606-6938
Tel: (312) 786-0300
Fax: (312) 786-0353
Internet: www.pci.org

Preservation Trades Network, Inc.
731 Hebron Avenue
Glastonbury, CT 06033-2457
Tel: (860) 633-2854
Fax: (860) 657-8241
Internet: www.ptn.org

Professional Construction Estimators Association of America
PO Box 680336
Charlotte, NC 28216
Tel: (704) 987-9978
Fax: (704) 987-9979
Internet: www.pcea.org

Society of Fire Protection Engineers
7315 Wisconsin Ave. #1225 W
Bethesda, MD 20814
Tel: (301) 718-2910
Fax: (301) 718-2242
Internet: www.sfpe.org

Southern Building Code Congress International
900 Montclair Rd.
Birmingham, AL 35213-1206
Tel: (205) 591-1853
Fax: (205) 591-0775
Internet: www.sbcci.org

StoneInfo.com
PMB196-8711 East Pinnacle Peak Rd.
Scottsdale, AZ 85255
Tel: (480) 502-5345
Fax: (480) 502-5358
Internet: www.stoneinfo.com

Underwriters Laboratories Inc.
333 Pfingsten Rd.
Northbrook, IL 60062-2096
Tel: (847) 272-8800
Fax: (847) 272-8129
Internet: www.ul.com

Waterfront Center
1622 Wisconsin Avenue, N.W.
Washington, DC 20007
Tel: (202) 337-0356
Fax: (202) 625-1654
Internet: www.waterfrontcenter.org

Window & Door Manufacturers Association
1400 East Touhy Ave. #470
Des Plaines, IL 60018
Tel: (800) 223-2301
Fax: (847) 299-1286
Internet: www.nwwda.org

GOVERNMENT AGENCIES

Architectural & Transportation Barriers Compliance Board
Access Board
1331 F St. NW #1000
Washington, DC 20004-1111
Tel: (800) 872-2253
Internet: www.accessboard.gov

Design & Building Related Organizations

Army Corps of Engineers
20 Massachusetts Ave. NW
Washington, DC 20314
Tel: (202) 761-0660
Internet: www.usace.army.mil

Bureau of Land Management
1849 C Street, Room 406-LS
Washington, DC 20240
Tel: (202) 452-5125
Fax: (202) 452-5124
Internet: www.blm.gov

Census Bureau Construction Statistics Manufacturing & Construction Div.
Washington DC 20233-6900
Tel: (301) 457-4100
Fax: (301) 457-4714
Internet: www.census.gov/const/www

Department of Agriculture
14th & Independence Ave., SW
Washington, DC 20250
Tel: (202) 720-2791
Fax: (202) 720-2166
Internet: www.usda.gov

Department of Energy
Forrestal Bldg.
1000 Independence Ave. SW
Washington, DC 20585
Tel: (800) 342-5363
Fax: (202) 586-4403
Internet: www.energy.gov

Department of Labor Occupational Safety & Health Administration
200 Constitution Ave. NW
Washington, DC 20210
Tel: (202) 693-1999
Internet: www.dol.gov

Department of the Interior
1849 C St. NW
Washington, DC 20240
Tel: (202) 208-3100
Internet: www.doi.gov

Department of Transportation
400 7th Street SW
Washington, DC 20590
Tel: (202) 366-4000
Internet: www.dot.gov

Environmental Protection Agency
1200 Pennsylvania Avenue, NW
Washington, DC 20460
Tel: (202) 260-2090
Internet: www.epa.gov

Federal Emergency Management Agency
500 C Street, SW
Washington, DC 20472
Tel: (202) 646-4600
Internet: www.fema.gov

General Services Administration
1800 F Street
Washington, DC 20405
Tel: (202) 208-3100
Internet: www.gsa.gov

National Institute of Standards & Technology
100 Bureau Dr. Stop 3460
Gaithersburg, MD 20899-3460
Tel: (301) 975-8295
Internet: www.nist.gov

Source: Counsel House Research

4 Museums

There are many museums around the world devoted solely to architecture and design. Many major museums maintain strong design collections and regularly host architecture and design related exhibits. This chapter contains a listing of those museums, along with the names and dates of their 2003 exhibitions, when available.

Alvar Aalto Museum

Founded in 1966, Finland's Alvar Aalto Museum houses a permanent collection of the designer/architect's work, produces publications related to his career, and oversees conservation of his buildings. Additionally, the Museum arranges Aalto exhibits worldwide. Its architectural collection contains almost 1,500 original models and artifacts designed by Aino and Alvar Aalto, as well as a photo archive and reproductions of Aalto's original drawings. A library featuring architecture and literature centered around Alvar Aalto is open to researchers and students by appointment.

Address

Alvar Aallon katu 7
40600 Jyvaskyla, Finland
Telephone: +358 (0)14 624 809
Internet: www.alvaraalto.fi

Exhibition Schedule

Alvar Aalto. Architect
Permanent exhibit

Please visit the Museum's Web site for information about their changing exhibition schedule and traveling exhibitions abroad.

Architektur Zentrum Wien

The Architektur Zentrum Wien was founded in 1993 by the Austrian Federal Government and the City of Vienna as a forum to promote Austrian architecture. Through its national and international exhibitions, publications, workshops, and panel discussions, the museum is Austria's premier venue for contemporary architecture and urban design. In addition, they host the annual Viennese Seminar on Architecture and the Vienna Architecture Congress. A database on contemporary Austrian architecture is maintained by the museum and available on a limited basis on the Internet. The library, which will be open to the public once the planned library expansion is complete, contains 700 international architecture and art periodicals and a growing collection of books and exhibition catalogues.

Address

Museumsplatz 1
1070 Vienna
Austria
Telephone: +43 522 31 15 23
Internet: www.azw.at

Exhibition Schedule

Check with the Museum for the latest exhibit information.

Art Institute of Chicago, Department of Architecture

The Art Institute of Chicago encompasses The School of the Art Institute of Chicago and a museum with ten curatorial departments. The Department of Architecture was established in 1981 from the architectural drawings collection within the Burnham Library of Architecture (founded in 1912) and the architectural fragments collection of the Department of American Arts. The Ernest R. Graham Study Center for Architectural Drawings houses a collection of more than 130,000 architectural sketches and drawings, largely designs by Chicago architects, including Walter Burley Griffin, Louis Sullivan, Ludwig Mies van der Rohe and Frank Lloyd Wright. The collection also features architectural models and fragments, including a reconstruction of the Adler and Sullivan trading room from the Chicago Stock Exchange (1893-94).

Address

111 South Michigan Avenue
Chicago, Illinois 60603
Telephone: (312) 443-3949
Internet: www.artic.edu/aic/

Exhibition Schedule

David Adler, Architect: The Elements of Style
December 7, 2002 – May 18, 2003

Aerospace Design: The Art of Engineering from NASA's Aeronautical Research
August 2, 2003 – February 8, 2004

Athenaeum of Philadelphia

The Athenaeum of Philadelphia was founded in 1814 to collect and disseminate information related to American history and the "useable arts." The not-for-profit, member-supported library contains a vast architecture and interior design collection with an emphasis on the period 1800 to 1945. The library is open to qualified readers without charge. The Athenaeum's National Historic Landmark building, near Independence Hall and designed by John Nott in 1845, is also open to the public as a museum furnished with American fine and decorative arts from the first half of the 19th century. They offer public programs, lectures and changing exhibitions, as well as administering trusts that provide awards and grants.

Address

219 S. Sixth Street
Philadelphia, PA 19106-3794
Telephone: (215) 925-2688
Internet: www.PhilaAthenaeum.org

Exhibition Schedule

Check with the Museum for the latest exhibit information.

Bauhaus Archive/Museum of Design

With a focus on preservation and research, Berlin's Bauhaus Archive/Museum of Design features a permanent collection, temporary exhibits, and a Bauhaus Shop, dedicated to the Bauhaus (1919-1933) school of architecture, design, and art. Many artifacts comprise the permanent collection, including preliminary course studies, class work, architectural drawings and maquettes, painting, furniture, pottery, metal objects, textiles, and photography. The collection is housed in a building designed by Walter Gropius, the founder of the Bauhaus.

Address

Bauhaus-Archiv / Museum für Gestaltung
Klingelhöferstraße 14
D - 10785 Berlin
Telephone: +030 - 25 40 02 0
Internet: www.bauhaus.de

Exhibition Schedule

The Bauhaus: Weimar-Dessau-Berlin 1919-1933
Permanent exhibition

Please check with the Museum for information about their changing exhibition schedule.

Canadian Centre for Architecture (CCA)

Montréal's Canadian Centre for Architecture (CCA) is a museum and study center devoted to local, national and international architecture, landscape design, and urban planning disciplines. Its exhibits are intended to reveal the richness of architectural culture and to heighten the public's awareness of contemporary issues in architecture. The CCA occupies an award-winning building designed by Peter Rose in 1989 and the adjacent 1874 Shaughnessy House. Its garden, designed by Melvin Charney, serves as both an urban garden and outdoor museum of architecture.

Address

1920 Baile Street
Montréal, Québec
Canada H3H 2S6
Telephone: (514) 939-7026
Internet: www.cca.qc.ca

Exhibition Schedule

Hal Ingberg: Artificial Light
October 10, 2002 – June 1, 2003

Herzog & de Meuron: Archaeology of the Mind
October 23, 2002 – April 6, 2003

Tangent 1
April 23 – August 17, 2003

Photography, Architecture and the Idea of India (working title)
May 14 – September 14, 2003

Cooper-Hewitt, National Design Museum, Smithsonian Institution

The Cooper-Hewitt, National Design Museum, Smithsonian Institution is the only museum in the U.S. devoted exclusively to the study of historical and contemporary design. Reflecting the belief that design links individuals, societies and the natural environment, the museum's program addresses five key issues: function, innovation & creativity, communication, history & criticism, and context. Four curatorial departments care for and evaluate the Museum's collections: applied arts and industrial design, drawings and prints, textiles, and wallcoverings. The Museum's interests also encompass graphic design, architecture, urban planning, and environmental design.

Address

2 East 91st Street
New York, New York 10128
Telephone: (212) 849-8400
Internet: http://ndm.si.edu

Exhibition Schedule

New Hotels for Global Nomads
October 29, 2002 – March 2, 2003

National Design Triennial: Inside Design Show
April 22 – September 7, 2003

Danish Center for Architecture, Gammel Dok

The Danish Center for Architecture, located in the historic 1882 harbor-front warehouse Gammel Dok, is devoted to the advancement of architecture and urban design and to raising awareness of the importance of quality design among professionals, institutions, government, and the public. It serves as a platform for debate and a forum for the display of projects and ideas that strive to improve the physical environment. In addition, they host exhibits on Danish and international architecture, maintain a database of contemporary Danish architecture, define architecture policies, and promote knowledge of architecture in the Danish public schools.

Address

Strandgade 27B
1401 Copenhagen K
Denmark
Telephone: +45 32 57 19 30
Internet: www.gammeldok.dk

Exhibition Schedule

Check with the Museum for the latest exhibit information.

Danish Design Center

The Danish Design Center was founded in 1977 to promote Danish design within Denmark and abroad. Through its exhibits, lectures, design competitions, publications, library, and design management consultation services, the Danish Design Center stands at the forefront of the promotion of good design within the industrial design profession and for the benefit of society as a whole. In January 2000 they opened their new building, which was designed by one of Denmark's premier architects, Henning Larsen, across from Tivoli Gardens.

Address

H C Andersens Boulevard 27
1553 Copenhagen V, Denmark
Telephone: +45 33 69 33 69
Internet: www.ddc.dk

Exhibition Schedule

Check with the Museum for the latest exhibit information.

Design Museum

Located in London's South Bank area in a converted 1950s warehouse, the Design Museum is the only museum devoted exclusively to 20th-century industrial design. Since its founding in 1989 by the Conran Foundation, the Museum's many changing exhibits and educational programs have offered insight into the role of design and mass production in our everyday lives. Its exhibits include the Collection gallery, which highlights historical trends and design of the past 100 years; the Review gallery, featuring new, innovative designs and prototypes; and many special exhibitions. The Museum's reach is further extended through its extensive educational program of contract teaching, outreach activities, teacher training courses, and resources for classroom use.

Address

Shad Thames
London
SE1 2YD
United Kingdom
Telephone: 0171 378 6055
Internet: www.designmuseum.org

Exhibition Schedule

Crystal Palace
September 27, 2002 - January 5, 2003

The Adventure of Aluminum–From Jewelry to Jets
October 18, 2002 - January 19, 2003

Unseen Vogue–The Secret History of Fashion Photography
November 1, 2002 - February 23, 2003

DROOG–Conran Foundation Collection 2002
December 6, 2002 - February 9, 2003

Heinz Architectural Center, Carnegie Museum of Art

Opened by the Carnegie Museum of Art in 1993, the Heinz Architectural Center is dedicated to the collection, study, and exhibition of architectural drawings and models. Though its scope is international, it does foster a principal interest in the architecture of western Pennsylvania. The museum also maintains one of only three architectural cast collections in the world, and the only one in North America.

Address

4400 Forbes Avenue
Pittsburgh, PA 15213-4080
Telephone: (412) 622-3131
Internet: www.cmoa.org

Exhibition Schedule

Out of the Ordinary: The Architecture and Design of Robert Venturi, Denise Scott Brown and Associates
November 9, 2002–February 3, 2003

The Architecture of Herzog & de Meuron: Natural History
Summer 2003

The Lighthouse: Scotland's Centre for Architecture, Design & the City

The Lighthouse is one of Europe's largest temporary exhibition venues devoted to promoting access, involvement and participation in architecture and design. The themes of their exhibits range from architecture and design to the city–including monograph shows of architectural and design practices, object led exhibitions of the best products, and experimental explorations of issues related to urban living. The Lighthouse is located in the former Glasgow Herald building designed by Charles Rennie Mackintosh in 1895, Glasgow's celebrated architect, designer and artist. It also houses the Mackintosh Interpretation Centre, a facility for the study of the work and legacy of Charles Rennie Mackintosh.

Address

11 Mitchell Lane
Glasgow, G1 3NU
U.K.
Telephone: +44 (0) 141 221 6362
Internet: www.thelighthouse.co.uk

Exhibition Schedule

Check with the Museum for the latest exhibit information.

Did you Know...

Scotland's 1895 Glasgow Herald building, now the home of The Lighthouse, was Charles Rennie Mackintosh's first public commission.

Museum of Contemporary Art, Los Angeles (MOCA)

The Museum of Contemporary Art, Los Angeles (MOCA), is dedicated solely to the collection, presentation and interpretation of contemporary art produced since 1940 in all media. Founded in 1979, MOCA's collection now stands at over 5,000 works. In addition, MOCA maintains a unique programmatic commitment to architecture and design. Past exhibits include *The Architecture of Frank Gehry; Blueprints for Modern Living: History and Legacy of the Case Study Houses*; *Arata Isozaki 1960/1990 Architecture; Louis I. Kahn: In the Realm of Architecture;* and *At the End of the Century: One Hundred Years of Architecture.*

The museum is housed in three facilities: MOCA at California Plaza, MOCA at The Geffen Contemporary (formerly the Temporary Contemporary) in Little Tokyo, and The MOCA Gallery at the Pacific Design Center in West Hollywood. MOCA's programs include exhibitions, collections, and publications designed to serve diverse audiences.

Main Address

MOCA at California Plaza
250 South Grand Avenue
Los Angeles, CA 90012
Telephone: (213) 626-6222
Internet: www.moca-la.org

Exhibition Schedule

Check with the Museum for the latest exhibit information.

Museum of Finnish Architecture

The Museum of Finnish Architecture maintains a large collection of drawings and photographs related to Finnish architecture as well as an extensive architectural library. The Museum organizes exhibits about Finnish architecture and 20th century design issues, which they host in Helsinki, as well as throughout Finland and abroad. In addition, they publish books and host lectures to generate support and promote interest in Finnish design.

Address

Kasarmikatu 24, 00130
Helsinki, Finland
Telephone: +35 8-9-85675100
Internet: www.mfa.fi

Exhibition Schedule

Check with the Museum for the latest exhibit information.

Museum of Modern Art (MOMA)

New York City's Museum of Modern Art (MoMA) encompasses six curatorial areas, including the world's first museum department devoted to architecture and design. Established in 1932, the Department of Architecture and Design's collection contains architectural documents, drawings, and photographs, including the Ludwig Mies van der Rohe Archive and collections from other leading architects. They also maintain over 3,000 design objects, from furniture to tools, automobiles, and textiles and a 4,000 piece graphic design collection. The Lily Auchincloss Study Center for Architecture and Design is open by appointment to researchers who are interested in accessing reference materials related to the Museum's collection of design objects, posters, architectural drawings, models and periodicals.

Address

11 West 53rd Street
New York, NY 10019
Telephone: (212) 708-9400
Internet: www.moma.org

Exhibition Schedule

MOMA Builds
An online exhibit of MOMA's building campaign at
www.moma.org/momabuilds/
Ongoing

Note: Now through early 2005 MoMA's West 53rd Street location will be closed while it undergoes a $650 million expansion and renovation. During this period, the museum will be relocating its exhibition space to MoMA QNS–a multi-use arts facility in Long Island City, Queens. For the latest information, please call the museum or consult their Web site prior to visiting.

National Building Museum

Established by an act of Congress in 1985, the National Building Museum, a private, nonprofit institution, is dedicated to exploring all facets and disciplines of our built environment. From architecture, urban planning, and construction to engineering and design, the Museum reveals the connections between the way we build and the way we live. The Museum is located in Washington D.C.'s historic 1887 Pension Bureau Building designed by U.S. Army General Montgomery C. Meigs. The Museum's impressive Great Hall is often the site of the President's Inaugural Ball among many other gala events. Through its exhibitions and education programs, the Museum serves as a forum for exchanging information about topical issues such as managing suburban growth, preserving landmarks, and revitalizing urban centers.

Address

401 F Street NW
Washington, DC 20001
Telephone: (202) 272-2448
Internet: www.nbm.org

Exhibition Schedule

Building America
An online exhibition at www.nbm.org
Ongoing

Me, Myself, and Infrastructure: Private Lives and Public Works in America
October 4, 2002 – February 2, 2003

Do It Yourself: Home Improvement in 20th-Century America
October 19, 2002 – August 10, 2003

Big and Green: Toward Sustainable Architecture in the 21st Century
January 17 – June 22, 2003

Saving Mount Vernon: The Birth of Preservation in America
February 15 – September 21, 2003

Picture This: Windows on the American Home
March 29 – August 11, 2003

Up, Down, Across: Elevators, Escalators and Moving Sidewalks
September 2003 – April 2004

Netherlands Architecture Institute

Located at the edge of Museumpark in the center of Rotterdam and housed in a building designed by Jo Coenen in 1993, the Netherlands Architecture Institute (NAI) is a museum and cultural institution concerned with architecture, urban design and space planning. Through its exhibitions and other programs, the NAI strives to inform, inspire and stimulate architects and laymen alike about the value of design. The NAI possesses one of the largest architectural collections in the world with over 15 kilometers of shelving containing drawings, sketches, models, photographs, books and periodicals, including work by virtually every important Dutch architect since 1800. This collection, and its 40,000-volume library, is open to researchers. Lectures, study tours, and a variety of publications are also offered by the NAI.

Address

Mueumpark 25
3015 CB Rotterdam
Netherlands
Telephone: 31 (0) 10-4401200
Internet: www.nai.nl/nai_eng.html

Exhibition Schedule

Check with the Museum for the latest exhibit information.

Norwegian Museum of Architecture

Founded by the National Association of Norwegian Architects in 1975, the Norwegian Museum of Architecture (NAM) collects, processes, and disseminates information and material concerned with architecture, with a focus towards the 20th century. The Museum is housed in one of Oslo's oldest buildings, Kongens gate 4, part of which dates to 1640. The Museum boasts an archive of over 200,000 drawings and photographs and is available to researchers by appointment. In the past, the Museum's exhibits have been concerned with various aspects of Norwegian architecture, from the work of individuals to overviews of contemporary architecture. The Museum also hosts traveling exhibitions which are typically in English.

Address

Kongens gate 4, N-0153
Oslo, Norway
Telephone: +47-22 42 40 80
www.museumsnett.no/arkitekturmuseet/

Exhibition Schedule

A History of Buildings: 1000 Years of Norwegian Architecture
Permanent Exhibit

Please check with the Museum for information about their changing exhibition schedule.

The Octagon

Located one block west of the White House, The Octagon was one of Washington, D.C.'s first residences. It was designed by Dr. William Thornton, the first architect of the U.S. Capitol and was completed in 1801. John Tayloe III and his descendants owned the home until it was purchased by The American Institute of Architects (AIA) in 1902 to serve as its headquarters. The American Architectural Foundation (AAF), the foundation established by the AIA in 1942, purchased the building in 1968 and opened it to the public as a museum in 1970. A National Historic Landmark, the Octagon is the oldest architecture and design museum in the United States.

Address

1799 New York Ave. NW
Washington, D.C., 20006
Telephone: (202) 638-3105
Internet: www.theoctagon.org

Exhibition Schedule

Echoes of Memory: Paintings by Sherry Zvares Sanabria
September 2002 – January 2003

Laying Freedom's Foundation: The Pedestal of the Statue of Liberty
November 2002 – April 2003

Tobacco Barns: Photos by Maxwell MacKenzie
January – March 2003

Aerospace Design
April – September 2003

Paintings by Joey Manlapaz
May – July 2003

AIA Honor Awards
August 2003

James Heron: Paintings
September – December 2003

RIBA Architecture Gallery

The Royal Institute of British Architects' RIBA Architecture Gallery (formerly known as the RIBA Architecture Centre) features both historical and contemporary architecture and design exhibitions. Through exhibitions, talks, publications, events for children and the family, the Internet and collaborations, it provides a cultural focus for the communication and presentation of architecture and a forum for debate and the exchange of ideas.

Address

66 Portland Square
London W1H 4AD UK
Telephone: +44 (0)171 580 5533
Internet: www.architecture.com

Exhibition Schedule

Check with the Museum for the latest exhibit information.

San Francisco Museum of Modern Art

Originally named the San Francisco Museum of Art when it opened in 1935, the "modern" in San Francisco Museum of Modern Art (SFMOMA) was added in 1975 to more accurately describe its mission. SFMOMA's international permanent collection consists of over 18,000 works, including 5,600 paintings, sculptures and works on paper; approximately 9,800 photographs; 3,200 architectural drawings, models and design objects, and a growing collection of works related to the media arts. In 1983, the Museum established its Department of Architecture and Design, the first museum on the West Coast to do so. The department focuses on architecture and design projects pertaining to the Bay Area, California, the American West, and Pacific Rim. Its growing collection focuses on architecture, furniture design, product design, and graphic design from both historic and contemporary periods. The department's Architecture and Design Forum also organizes lectures, symposia, and competitions.

Address

151 Third Street
San Francisco, CA 94103-3159
Telephone: (415) 357-4000
Internet: www.sfmoma.org

Exhibition Schedule

Ellsworth Kelly in San Francisco
July 13, 2002 – January 5, 2003

Architecture + Water
November 16, 2002 – March 23, 2003

Framed: Film and the Construction of the American Modern Home
April 19 – August 24, 2003

Lindy Roy
April 19 – August 24, 2003

Skyscraper Museum

The Skyscraper Museum is devoted to the study of historical, contemporary and future high-rise buildings. Located in Lower Manhattan, the birthplace of the skyscraper, the Museum was founded in 1996 as a private, not-for-profit, educational corporation and has presented many exhibits in temporary spaces throughout Manhattan. Its mission expands the traditional view of skyscrapers as objects of design and products of technology, viewing them also as investments in real estate, construction sites, and places of work and residence. In mid-2003, the Museum will open in its permanent home in New York's Battery Park City with expanded facilities for permanent and temporary exhibits, as well as a bookstore and study area.

Address (beginning mid-2003)

39 Battery Place
New York, NY, 10281
Telephone: (212) 968-1961
Internet: www.skyscraper.org

Exhibition Schedule

Because their permanent facility is still under development, please visit the museum's Web site for the most up-to-date information about their current location, gallery hours, and program schedule.

> In New York, as once in Venice and Amsterdam, the city grows out of the water all around you, turned twice as tall by its own reflection, a perpendicular city on a horizontal sea.
>
> **Jonathan Raban**

Swedish Museum of Architecture

Stockholm's Swedish Museum of Architecture serves as a repository of information about Swedish architecture; maintains a collection of architectural artifacts; and, through its exhibitions, educates people about the architectural heritage of Sweden. Its archives contain over 2,000,000 architectural drawings and nearly 600,000 photographs. The Museum's permanent exhibition, the History of Swedish Building, covers a period of 1,000 years of Swedish design.

Address

Skeppsholmen, SE-111 49
Stockholm, Sweden
Telephone: 08-587 270 00
Internet: www.arkitekturmuseet.se

Exhibition Schedule

The History of Swedish Building
Permanent Exhibit

Please check with the Museum for information about their changing exhibition schedule.

Vitra Design Museum

Germany's Vitra Design Museum is dedicated to documenting the history and current trends in industrial furniture design. Changing exhibitions are housed in a building Frank O. Gehry designed for the Vitra Design Museum in 1989. Items from the Vitra's permanent collection are housed in the Vitra Fire Station, designed by Zaha Hadid in 1993, and may be viewed by the public on special guided tours only. In addition to its changing exhibits and expansive permanent collection, the Vitra sponsors international travelling exhibitions around the world. The Museum also conducts student workshops, publishes books on design, and manufactures special editions of objects.

Address

Charles-Eames-Str. 1
D-79576 Weil am Rhein
Germany
Telephone: + 49 7621 702 35 78
Internet: www.design-museum.de/weil.asp

Exhibition Schedule

Ingo Maurer
October 2, 2002 – March 23, 2003

Airworld: Airline Design and Architecture (tentative)
April 4, 2003 – September 28, 2003

Marcel Breuer (tentative)
October 10, 2003 – May 23, 2004

Vitra Design Museum, Berlin

On July 1, 2000 the Vitra Design Museum opened a branch in Berlin, the first of many planned branches throughout Europe and the U.S. This location will continue the tradition of the museum's patronage of architecture; it will occupy a 1924-26 former transformer plant, "Humboldt," originally designed by Hans Heinrich Müller, an impressive monument of industrial architecture in the Prenzlauer Berg district of Berlin. The large converted transformer halls will house exhibits intended to raise popular awareness of design and architecture.

Address

Kopenhagener Straße 58
D-10437 Berlin
Germany
Telephone: +49 30 473 777 0
Internet: www.design-museum.de/berlin.asp

Exhibition Schedule

Living in Motion
September 27, 2002 - January 5, 2003

Isamu Noguchi (tentative)
January 17, 2003 - May 11, 2003

Living under the Crescent Moon (tentative)
May 23, 2003 - October 5, 2003

Zurich Museum of Design

The Zurich Museum of Design (Museum für Gestaltung) is the only Swiss institution to concentrate on the collection of 20th-century manufactured products from famous designers to anonymous, everyday objects. They also house a collection of over 250,000 art posters as well as a library and archives. Regular exhibits focus on the question of what constitutes effective design. Special attention is paid to subjects in the fields of design, architecture, visual communication, everyday culture, photography, art and the media. The museum is housed in a building designed by Zurich architects Karl Egender and Adolf Steger in 1933.

Address

Ausstellungsstr. 60
CH-8005, Zürich
Switzerland
Tel: +411 446 22 11
Internet: www.museum-gestaltung.ch

Exhibition Schedule

Check with the Museum for the latest exhibit information.

Noted Individuals

Many recognitions are available to design professionals, most notably induction as a fellow in one or more design associations. Many professionals also serve as association leaders. Listings of fellows, honorary members, and presidents of the major design organizations are available in this chapter. Names in bold indicate new inductees for 2002.

Chancellors of The American Institute of Architects' College of Fellows

Since the founding of The American Institute of Architects' College of Fellows in 1952, the Chancellor is elected, now annually, by the Fellows to preside over the College's investiture ceremonies and business affairs.

1952-53	Ralph Thomas Walker
1954-55	Alexander C. Robinson III
1956	Edgar I. Williams
1957-60	Roy F. Larson
1961-62	Morris Ketchum
1963-64	Paul Thiry
1965-66	George Holmes Perkins
1967-68	Norman J. Schlossman
1969-70	John Noble Richards
1971-72	Jefferson Roy Carroll Jr.
1973	Ulysses Floyd Rible
1974	Albert S. Golemon
1975	Robert S. Hutchins
1976	William Bachman
1977	Phillip J. Meathe
1978	George Edward Kassabaum
1979	David Arthur Pugh
1980	Robert L. Durham
1981	Leslie N. Boney Jr.
1982	William Robert Jarratt
1983	William C. Muchow
1984	Bernard B. Rothschild
1985	Donald L. Hardison
1986	Vladimir Ossipoff
1987	S. Scott Ferebee Jr.
1988	C. William Brubaker
1989	Preston Morgan Bolton
1990	William A. Rose Jr.
1991	Robert B. Marquis
1992	L. Jane Hastings
1993	John A. Busby Jr.
1994	Thomas H. Teasdale
1995	Robert T. Coles
1996	Ellis W. Bullock Jr.
1997	Jack DeBartolo Jr.
1998	Harold L. Adams
1999	Jimmy D. Tittle
2000	Robert A. Odermatt
2001	Harold Roth
2002	C. James Lawler
2003	Sylvester Damianos

Source: The American Institute of Architects

Fellows of the American Academy in Rome

Every year the American Academy in Rome grants fellowships to study and work in Rome at the Academy's center for independent study, advanced research, and creative work. Also known as the Rome Prize, the fellowships are granted in a broad range of fields including design, music, literature, and archaeology. The following individuals have been the recipients of the Rome Prize for design related disciplines.

ARCHITECTURE

Stanley Abercrombie, FAAR'83
Kimberly A. Ackert, FAAR'97
Rachel Allen, FAAR'03
Anthony Ames, FAAR'84
Joseph Amisano, FAAR'52
Amy Anderson, FAAR'81
Ross S. Anderson, FAAR'90
Richard W. Ayers, FAAR'38
Clarence Dale Badgeley, FAAR'29
Gregory S. Baldwin, FAAR'71
Marc Balet, FAAR'75
Richard Bartholomew, FAAR'72
Frederick Blehle, FAAR'87
James L. Bodnar, FAAR'80
Thomas L. Bosworth, FAAR'81
Charles G. Brickbauer, FAAR'57
Cecil C. Briggs, FAAR'31
Turner Brooks, FAAR'84
Andrea Clark Brown, FAAR'80
Theodore L. Brown, FAAR'88
William Bruder, FAAR'87
Marvin Buchanan, FAAR'76
Walker O. Cain, FAAR'48
Peter Carl, FAAR'76
Daniel Castor, FAAR'98
Judith Chafee, FAAR'77
Coleman Coker, FAAR'96
Caroline B. Constant, FAAR'79
Frederic S. Coolidge, FAAR'48
Roger Crowley, FAAR'85
Teddy Edwin Cruz, FAAR'92
Thomas V. Czarnowski, FAAR'68
Royston T. Daley, FAAR'62
Spero Daltas, FAAR'51
Douglas Darden, FAAR'89
Thomas L. Dawson, FAAR'52
Joseph De Pace, FAAR'85
Andrea O. Dean, FAAR'80
Kathryn Dean, FAAR'87
Judith Di Maio, FAAR'78
Ronald L. Dirsmith, FAAR'60
Robert Ward Evans, FAAR'73
James Favaro, FAAR'86
Ronald C. Filson, FAAR'70
Garrett S. Finney, FAAR'95
Mark M. Foster, FAAR'84
Robert M. Golder, FAAR'63
Michael L. Goorevich, FAAR'01
Alexander C. Gorlin, FAAR'84
Michael Graves, FAAR'62, RAAR'78
James A. Gresham, FAAR'56
Brand Norman Griffin, FAAR'74
Olindo Grossi, FAAR'36
Michael Gruber, FAAR'96
Michael Guran, FAAR'71
Steven Harby, FAAR'00
George E. Hartman, FAAR'78, RAAR'96
John D. Heimbaugh, Jr., FAAR'70
Margaret Helfand, FAAR'03
George A. Hinds, FAAR'84
Peter Hopprier, FAAR'77
Elizabeth Humstone, FAAR'86
Sanda D. Iliescu, FAAR'95
Franklin D. Israel, FAAR'75
Erling F. Iversen
David J. Jacob, FAAR'58, RAAR'71
Allan B. Jacobs, FAAR'86, RAAR'96
James R. Jarrett, FAAR'59
E. Fay Jones, FAAR'81
Wesley Jones, FAAR'86
Wendy Evans Joseph, FAAR'84
Henri V. Jova, FAAR'51
Robert Kahn, FAAR'82

Fellows of the American Academy in Rome

Spence Kass, FAAR'81
Stephen J. Kieran, FAAR'81
Alexander Kitchin, FAAR'02
Grace R. Kobayashi, FAAR'90
Johannes M.P. Knoops, FAAR'00
Peter Kommers, FAAR'76
Eugene Kupper, FAAR'83
James R. Lamantia, FAAR'49
James L. Lambeth, FAAR'79
Gary Larson, FAAR'83
Thomas N. Larson, FAAR'64
John Q. Lawson, FAAR'81
David L. Leavitt, FAAR'50
Celia Ledbetter, FAAR'83
Diane Lewis, FAAR'77
Paul Lewis, FAAR'99
Roy W. Lewis, FAAR'86
George T. Licht, FAAR'37
Theodore Liebman, FAAR'66
Robert S. Livesey, FAAR'75
John H. MacFadyen, FAAR'54
Robert Mangurian, FAAR'77
Tallie B. Maule, FAAR'52
Arthur May, FAAR'76
David Mayernik, FAAR'89
John J. McDonald, FAAR'83
William G. McMinn, FAAR'82
Cameron McNall, FAAR'92
D. Blake Middleton, FAAR'82
Henry D. Mirick, FAAR'33
Robert Mittelstadt, FAAR'66
Grover E. Mouton III, FAAR'73
Vincent Mulcahy, FAAR'77
Anne Munly, FAAR'96
Theodore J. Musho, FAAR'61
Robert Myers, FAAR'54
John Naughton, FAAR'85
Stanley H. Pansky, FAAR'53
William Pedersen, FAAR'66
Charles O. Perry, FAAR'66
Warren A. Peterson, FAAR'55
Thomas M. Phifer, FAAR'96
Warren Platner, FAAR'56
Kelly D. Powell, FAAR'02
Antoine S. Predock, FAAR'85
George L. Queral, FAAR'88
Patrick J. Quinn, FAAR'80
Jason H. Ramos, FAAR'91
William Reed, FAAR'68
Walter L. Reichardt, FAAR'33
Jesse Reiser, FAAR'85
Richard Rosa, FAAR'99
Peter Miller Schmitt, FAAR'72
Thomas L. Schumacher, FAAR'69, RAAR'91
J. Michael Schwarting, FAAR'70
Frederic D. Schwartz, FAAR'85
Daniel V. Scully, FAAR'70
Catherine Seavitt, FAAR'98
Werner Seligmann, FAAR'81
Thomas Silva, FAAR'89
Jorge Silvetti, FAAR'86
Thomas G. Smith, FAAR'80
Barbara Stauffacher Solomon, FAAR'83
Friedrich St. Florian, FAAR'85
Charles Stifter, FAAR'63
James S. Stokoe, FAAR'79
John J. Stonehill, FAAR'60
Richard Taransky, FAAR'01
Wayne Taylor, FAAR'62
Milo H. Thompson, FAAR'65
Duane Thorbeck, FAAR'64
Evelyn Tickle, FAAR'02
James Timberlake, FAAR'83
Robert H. Timme, FAAR'86
Fred Travisano, FAAR'82
William Turnbull, Jr., FAAR'80
James Velleco, FAAR'77
Robert Venturi, FAAR'56
Austris J. Vitols, FAAR'67
Peter D. Waldman, FAAR'00
Craig H. Walton, FAAR'82
Robert A. Weppner, Jr., FAAR'36
Nichole Wiedemann, FAAR'97
Charles D. Wiley, FAAR'48
Tod Williams, FAAR'83
Andrew Zago, FAAR'03
Christian Zapatka, FAAR'91
Astra Zarina, FAAR'63

Fellows of the American Academy in Rome

LANDSCAPE ARCHITECTURE

Eric Armstrong, FAAR'61
E. Bruce Baetjer, FAAR'54
Julie Bargmann, FAAR'90
Richard C. Bell, FAAR'53, RAAR'75
Stephen F. Bochkor, FAAR'57
Elise Brewster, FAAR'98
Robert T. Buchanan, FAAR'59
Richard Burck, FAAR'82
Vincent C. Cerasi, FAAR'50
Henri E. Chabanne, FAAR'34
Linda J. Cook, FAAR'89
Joanna Dougherty, FAAR'86
F. W. Edmondson, FAAR'48
Jon S. Emerson, FAAR'67
Eric Reid Fulford, FAAR'92
Ralph E. Griswold, FAAR'23
Edgar C. Haag, FAAR'79
Robert Mitchell Hanna, FAAR'76
Stephen C. Haus, FAAR'79
Dale H. Hawkins, FAAR'52
Elizabeth Dean Hermann, FAAR'87
Gary R. Hilderbrand, FAAR'95
Walter Hood, FAAR'97
Alden Hopkins, FAAR'35
Dr. Frank D. James, FAAR'68
Dean A. Johnson, FAAR'66
Mary Margaret Jones, FAAR'98
Joel Katz, FAAR'03
John F. Kirkpatrick, FAAR'39
Robert S. Kitchen, FAAR'38
Mark Klopfer, FAAR'01
Albert R. Lamb, III, FAAR'70
Edward Lawson, FAAR'21
Tom Leader, FAAR'99
James M. Lister, FAAR'37
Roger B. Martin, FAAR'64
Laurel McSherry, FAAR'00
Stuart M. Mertz, FAAR'40
David Meyer, FAAR'01
Stacy T. Moriarty, FAAR'84
Richard C. Murdock, FAAR'33
Norman T. Newton, FAAR'26, RAAR-67
Peter O'Shea, FAAR'96
Laurie D. Olin, FAAR'74, RAAR'90
Don H. Olson, FAAR'62
Peter Osler, FAAR'02
Thomas R. Oslund, FAAR'92
Nell H. Park, FAAR'33
George E. Patton, FAAR'51
Paul R. V. Pawlowski, FAAR'69
Peter M. Pollack, FAAR'71
Thomas D. Price, FAAR'32
Charles A. Rapp, FAAR'72
Michael Rapuano, FAAR'30
Peter G. Rolland, FAAR'78
Leslie A. Ryan, FAAR'95
Peter Lindsay Schaudt, FAAR'91
Terry Schnadelbach, FAAR'66
Seth H. Seablom, FAAR'68
Stephen Sears, FAAR'00
A. Paul Seck, FAAR'03
Charles Sullivan, FAAR'85
Jack Sullivan, FAAR'83
Charles R. Sutton, FAAR'32
Erik A. Svenson, FAAR'58
Andrew Thanh-Son Cao, FAAR'02
L. Azeo Torre, FAAR'76
Morris E. Trotter, FAAR'35
James R. Turner, FAAR'76
Daniel Tuttle, FAAR'88
Michael R. Van Valkenburgh, FAAR'88
E. Michael Vergason, FAAR'80
Craig P. Verzone, FAAR'99
Richard K. Webel, FAAR'29, RAAR'63
James L. Wescoat Jr., FAAR'97
Brooks E. Wigginton, FAAR'50
Gall Wittwer, FAAR'96
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Source: The American Institute of Architects

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South Dakota—1
North Dakota—1
Maine—1
Delaware—2
West Virginia—2
Montana—3
Alaska—4
Nevada—4
Rhode Island—5
Idaho—5
New Hampshire—6
Vermont—7

Fellows of the American Institute of Certified Planners

Election as a Fellow in the American Institute of Certified Planners (AICP) is one of the highest honors that the AICP can bestow upon a member. Fellowship is granted to planners who have been a member of AICP and have achieved excellence in professional practice, teaching and mentoring, research, public/community service and leadership.

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Source: American Institute of Certified Planners

Fellows of the American Society of Interior Designers

The American Society of Interior Designers (ASID) grants fellowship to those members who have made notable and substantial contributions to the profession and society. The following individuals are current, active fellows of the ASID.

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* Honorary Fellow

Source: American Society of Interior Designers

Fellows of the American Society of Landscape Architects

Fellows of the American Society of Landscape Architects (ASLA) are landscape architects of at least ten years standing as Full Members of the ASLA, elected to Fellowship in honor of their outstanding contributions to the profession. Categories of election are: works of landscape architecture, administrative work, knowledge, and service to the profession. The list below indicates current, active Fellows of the ASLA.

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Source: American Society of Landscape Architects

Fellows of the Construction Specifications Institute

Fellowship in the Construction Specifications Institute (CSI) is the highest honor granted to its members. Fellows are chosen by their peers from those who have been members in good standing for at least five years and who have demonstrated extraordinary service to CSI and notably contributed to the advancement of construction technology, the improvement of construction specifications, and education in the construction profession. The following individuals are current, active Fellows of the CSI.

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Source: Construction Specifications Institute

Fellows of the Design Futures Council

Fellowship in the Design Futures Council (DFC) is annually granted to an outstanding individual(s) that has provided noteworthy leadership to the advancement of design, design solutions, and/or the design professions. Any person worldwide may nominate candidates. Final selection of the Fellows is made by the Senior Fellows Selection Committee.

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Peter Beck, The Beck Group

John Seely Brown, Xerox Research PARC

Richard Farson, Western Behavioral Sciences Institute

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Harrison Fraker, University of California, Berkeley

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R. Buckminster ("Bucky") Fuller*, engineer, inventor, educator, and architectural innovator

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Norman Koonce, The American Institute of Architects

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Alexander "Sandy" Pentland, MIT Media Lab

Joe Pine II, Strategic Horizons LLP

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Karen Stephenson, UCLA and NetForm International

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Alan Traugott, Flack + Kurtz Inc.

John Carl Warnecke, architect

Jon Westling, Boston University

Gary Wheeler, Perkins and Will

Arol Wolford, Construction Market Data Group

*Awarded posthumously

Source: Design Futures Council

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Membership in the Industrial Designers Society of America's (IDSA) Academy of Fellows is conferred by a two-thirds majority vote of its Board of Directors. Fellows must be Society members in good standing who have earned the special respect and affection of the membership through distinguished service to the Society and to the profession as a whole. The following individuals are the current, active fellows of the IDSA.

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Source: Industrial Designers Society of America

Did you know...
Arne Jacobsen's 3.100 chair (more commonly known as the Ant) was the first Danish chair designed for large-scale factory production and was Jacobsen's most commercially successful design.

Fellows of the International Interior Design Association

Professional members of the International Interior Design Association (IIDA) are inducted into the College of Fellows by a two-thirds vote by their Board of Directors. This honor recognizes members who have demonstrated outstanding service to the IIDA, the community, and the interior design profession. The following individuals are current, active fellows of the IIDA.

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Source: International Interior Design Association

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Fellowship in the Society of Architectural Historians is granted for "exceptional and distinguished service to the Society."

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Source: Society of Architectural Historians

> Art is the effort that man has made, since his beginnings, to make clear for himself, through forms, his own existence.
>
> **Carlo Scarpa**

Fellows of the Society for Marketing Professional Services

The Fellows of the Society for Marketing Professional Services (SMPS) represent the highest level of experience and leadership in marketing within the built and natural environments. Members who have been active in the Society for more than 10 years and who hold a current certification designation (Certified Professional Services Marketer) are eligible to apply. A jury of fellows annually reviews the nominations.

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Source: Society for Marketing Professional Services

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The American Institute of Architects (AIA) grants Honorary Fellowship to non-members, both architects and non-architects, who have made substantial contributions to the field of architecture.

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Jose Raphael Moneo, Madrid, Spain
Raymond Moriyama, Toronto, Canada
Padraig Murray, Dublin, Ireland
Toshio Nakamura, Tokyo, Japan
Nikola I. Nikolov, Sofia, Bulgaria
Juan Bassegoda Nonell, Barcelona, Spain
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Jean Nouvel, Paris, France
Carl J.A. Nyren, Stockholm, Sweden
ShinIchi Okada, Tokyo, Japan
Oluwole O. Olumyiwa, Lagos, Nigeria
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Haigo T.H. Shen, Taipei, Taiwan
Peter F. Shepheard, Philadelphia, PA
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Kazuo Shinohara, Yokohama, Japan
Brian Sim, Vancouver, Canada
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Kaija Siren, Helsinki, Finland
Nils Slaatto, Oslo, Norway
Vladimir Slapeta, Praha, Czech Republic
Inette L. Smith, Cornwall, England
J. M. Smith, Cornwall, England
Gin Su, Bethesda, MD
Michio Sugawara, Tokyo, Japan
Timo Suomalainen, Espoo, Finland
Minoru Takeyama, Littleton, CO
Yoshio Taniguchi, Tokyo, Japan
German Tellez, Bogota, Colombia
Anders Tengbom, Sweden
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Lennart Uhlin, Stockholm, Sweden
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Pedro R. Vasquez, Mexico City, Mexico
Eva Vecsei, Montreal, Canada
Jorge N. Verdugo, Mexico City, Mexico
Tomas R. Vicuna, Santiago, Chile
Jean-Paul Viguier, Paris, France
Ricardo L. Vilchis, Mexico City, Mexico
Eduardo O. Villacortaq, Lima, Peru
William Whitefield, London, England
Terence J. Williams, Victoria, Canada
Roy W. Willwerth, Halifax, Canada
C. A. Wnderlich, Guatemala City, Guatemala
Chung Soo Won, Seoul, Korea
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Richard Young, Sterling, Canada
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Source: The American Institute of Architects

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The American Institute of Architects (AIA) grants honorary membership to individuals outside the architecture profession who are not otherwise eligible for membership in the Institute. They are chosen for their distinguished service to architecture or the allied arts and sciences. Nominations may be submitted by the national AIA Board of Directors or a component PIA. National and component staff with 10 years or more of service are also eligible for Honorary Membership.

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Source: The American Institute of Architects

> Design isn't an abstraction—it's a direct manifestation of your philosophy and your attitude.
>
> **Rolf Fehlbaum**

Honorary Members of the American Society of Landscape Architects

Honorary Membership is granted by the American Society of Landscape Architects' (ASLA) Board of Directors, to persons, other than landscape architects, who have performed notable service to the profession of landscape architecture.

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Lee MacDonald
Prof. E. Bruce MacDougall
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Hugh C. Miller
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Gyo Obata
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R. Max Peterson
William Phelps
Richard Pope, Sr.
Gen. Colin Powell
Peter H. Raven
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Martin J. Rosen
John Seiberling
Ron Taven
Dr. Ralph J. Warburton

Source: American Society of Landscape Architects

Honorary Members of the Industrial Designers Society of America

The Board of Directors of the Industrial Designers Society of America (IDSA) grants honorary membership to individuals whose relationship to, involvement with, or special efforts on behalf of the design profession merit the recognition and gratitude of the Society. Honorary membership is awarded by a three-quarters majority vote by the Board of Directors.

1965	R. Buckminster Fuller
1965	Edgar Kaufmann Jr.
1981	Ray Eames
1982	Florence Knoll Bassett
1983	Ralph Caplan
1988	Brian J. Wynne
1998	Bruce Nussbaum

Source: Industrial Designers Society of America

Honorary Members of the International Interior Design Association

The International Interior Design Association (IIDA) grants honorary membership to individuals who, although they are not interior designers, have made substantial contributions to the interior design profession. The following individuals are current Honorary Members of the IIDA.

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Clarellen Adams
George Baer
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Charles Blumberg
Chilton Brown
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Tom Cramer
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Chris McKellar
Doug Parker
Norman Polsky
Lois Powers
John Sample
Thomas Sutton Jr.
Dean Thompson
Jan Toft
Jill Vanderfleet-Scott
John West

Source: International Interior Design Association

Interior Design Hall of Fame

In 1985 *Interior Design* magazine established the Interior Design Hall of Fame to recognize individuals who have made significant contributions to the growth and prominence of the Interior Design profession. New inductees are presented every December at an awards ceremony at New York's Waldorf-Astoria Hotel. This event also serves as a fundraising effort for the non-profit Foundation for Interior Design Education Research (FIDER) and other charitable organizations supporting interior design educational initiatives.

Marvin. B Affrime
Kalef Alaton
Davis Allen
Pamela Babey
Benjamin Baldwin
Florence Knoll Bassett
Louis M.S. Beal
Ward Bennett
Maria Bergson
Deborah Berke
Barbara Berry
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Richard Carlson
Francois Catroux
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Orlando Diaz-Azcuy
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Jack Dunbar
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David Easton
Henry End
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Billy W. Francis
Neil Frankel
Michael Gabellini
Frank Gehry
Arthur Gensler
Richard Gluckman
Mariette Himes Gomez
Jacques Grange
Margo Grant
Michael Graves
Bruce Gregga
Charles Gwathmey
Albert Hadley
Anthony Hall
Mel Hamilton
Mark Hampton
Antony Harbour
Hugh Hardy
David Hicks
Edith Mansfield Hills
Richard Himmel
Howard Hirsch
William Hodgins
Malcolm Holzman
Franklin D. Israel
Carolyn Iu
Eva Jiricna
Jed Johnson
Melanie Kahane
Ronette King
Robert Kleinschmidt
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Gary Lee
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Naomi Leff
Debra Lehman-Smith
Joseph Lembo
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Interior Design Hall of Fame

Neville Lewis
Sally Sirkin Lewis
Christian Liaigre
Eva Maddox
Stephen Mallory
Peter Marino
Patrick McConnell
Margaret McCurry
Zack McKown
Kevin McNamara
Richard Meier
Robert Metzger
Lee Mindel
Juan Montoya
Frank Nicholson
James Northcurr
Mrs. Henry Parish II
Norman Pfeiffer
Charles Pfister
Warren Platner
Donald D. Powell
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Glenn Pushelberg
Andrée Putman
Chessy Rayner
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Peter Shelton
Berry Sherrill
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Massimo Vignelli
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Alberto Paolo Gavasci
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Olga Gueft
Jack Hedrich
Benjamin D. Holloway
Philip E. Kelly
Kips Bay Decorator Show House
Jack Lenor Larsen
Santo Loquasto
Ruth K. Lynford
Gene Moore
Diantha Nype
Dianne Pilgrim
Paige Rense
Ian Schrager
Tony Walton
Winterthur Museum and Gardens

Source: Interior Design *magazine*

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1857-76	Richard Upjohn
1877-87	Thomas U. Walter
1888-91	Richard M. Hunt
1892-93	Edward H. Kendall
1894-95	Daniel H. Burnham
1896-98	George B. Post
1899	Henry Van Brunt
1900-01	Robert S. Peabody
1902-03	Charles F. McKim
1904-05	William S. Eames
1906-07	Frank M. Day
1908-09	Cass Gilbert
1910-11	Irving K. Pond
1912-13	Walter Cook
1914-15	R. Clipston Sturgis
1916-18	John L. Mauran
1919-20	Thomas R. Kimball
1921-22	Henry H. Kendall
1923-24	William B. Faville
1925-26	Dan E. Waid
1927-28	Milton B. Medary
1929-30	Charles H. Hammond
1931-32	Robert D. Kohn
1933-34	Earnest J. Russell
1935-36	Stephen F. Voorhees
1937-38	Charles D. Maginnis
1939-40	Edwin Bergstrom
1941-42	Richmond H. Shreve
1943-44	Raymond J. Ashton
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1947-48	Douglas W. Orr
1949-50	Ralph T. Walker
1951-52	A. Glenn Stanton
1953-54	Clair W. Ditchy
1955-56	George B. Cummings
1957-58	Leon Chatelain Jr.
1959-60	John Noble Richards
1961-62	Philip Will Jr.
1963	Henry L. Wright
1964	J. Roy Carroll Jr.
1965	A. Gould Odell Jr.
1966	Morris Ketchum Jr.
1967	Charles M. Nes Jr.
1968	Robert L. Durham
1969	George E. Kassabaum
1970	Rex W. Allen
1971	Robert F. Hastings
1972	Max O. Urbahn
1973	S. Scott Ferebee Jr.
1974	Archibald C. Rogers
1975	William "Chick" Marshall Jr.
1976	Louis DeMoll
1977	John M. McGinty
1978	Elmer E. Botsai
1979	Ehrman B. Mitchell Jr.
1980	Charles E. Schwing
1981	R. Randall Vosbeck
1982	Robert M. Lawrence
1983	Robert C. Broshar
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1998	Ronald A. Altoon
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2000	Ronald Skaggs
2001	John D. Anderson
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2003	Thompson E. Penney
2004	Eugene Hopkins

Source: The American Institute of Architects

Presidents of the American Society of Interior Designers

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1978-79	Irving Schwartz
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1982-83	Martin Ellinoff
1984-85	William Richard Waley
1985-86	Gail Adams
1986-87	Janet Schirn
1987-88	Joy Adcock
1988-89	Charles Gandy
1989-90	Elizabeth Howard
1990-91	Robert John Dean
1991-92	Raymond Kennedy
1992-93	Martha G. Rayle
1993-94	B.J. Peterson
1994-95	Gary Wheeler
1995-96	Penny Bonda
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1997-98	Joyce Burke-Jones
1998-99	Rosalyn Cama
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2000-01	Terri Maurer
2001-02	Barbara Nugent
2002-03	H. Don Bowden

Source: American Society of Interior Designers

Presidents of the American Society of Landscape Architects

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1903	Nathan F. Barrett*
1904-05	John C. Olmsted*
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1935-41	Albert D. Taylor
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1945-49	Markley Stevenson
1949-51	Gilmore D. Clarke
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1953-57	Leon Zach
1957-61	Norman T. Newton
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1963-65	John Ormsbee Simonds
1965-67	Hubert B. Owens
1967-69	Theodore Osmundson
1969-71	Campbell E. Miller
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1974-75	Owen H. Peters
1975-76	Edward H. Stone II
1976-77	Benjamin W. Gary Jr.
1977-78	Lane L. Marshall
1978-79	Jot Carpenter
1979-80	Robert L. Woerner
1980-81	William A. Behnke
1981-82	Calvin T. Bishop
1982-83	Theodore J. Wirth
1983-84	Darwina L. Neal
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1985-86	John Wacker
1986-87	Roger B. Martin
1987-88	Cheryl L. Barton
1988-89	Brian S. Kubota
1989-90	Gerald D. Patten
1990-91	Claire R. Bennett
1991-92	Cameron R.J. Man
1992-93	Debra L. Mitchell
1993-94	Thomas Papandrew
1994-95	Dennis Y. Otsuji
1995-96	Vincent Bellafiore
1996-97	Donald W. Leslie
1997-98	Thomas R. Dunbar
1998-99	Barry W. Starke
1999-00	Janice Cervelli Schach
2000-01	Leonard J. Hopper
2001-02	Paul Morris

*Charter Member

Source: American Society of Landscape Architects

Presidents of the Association of Collegiate Schools of Architecture

1912-21	Warren Laird, Univ. of Pennsylvania
1921-23	Emil Lorch, Univ. of Michigan
1923-25	William Emerson, Massachusetts Institute of Technology
1925-27	Francke Bosworth, Jr., Cornell Univ.
1927-29	Goldwin Goldsmith, Univ. of Kansas
1929-31	Everett Meeks, Yale Univ.
1931-34	Ellis Lawrence, Univ. of Oregon
1934-36	Roy Childs Jones, Univ. of Minnesota
1936-38	Sherely Morgan, Princeton Univ.
1938-40	George Young, Jr., Cornell Univ.
1940-42	Leopold Arnaud, Columbia Univ.
1942-45	Wells Bennett, Univ. of Michigan
1945-47	Loring Provine, Univ. of Illinois
1947-49	Paul Weigel, Kansas State College
1949-51	B. Kenneth Johnstone, Carnegie Institute
1951-53	Thomas FitzPatrick, Iowa State College
1953-55	Lawrence Anderson, Massachusetts Institute of Technology
1955-57	Elliott Whitaker, Ohio State Univ.
1957-59	Buford Pickens, Washington Univ.
1959-61	Harlan McClure, Clemson College
1961-63	Olindo Grossi, Pratt Institute
1963-65	Henry Kamphoefner, North Carolina St. College
1965-67	Walter Sanders, Univ. of Michigan
1967-69	Robert Bliss, Univ. of Utah
1969-71	Charles Burchard, Virginia Polytechnic
1971-72	Alan Taniguchi, Rice Univ. & Univ. of Texas, Austin
1972-73	Robert Harris, Univ. of Oregon
1973-74	Sanford Greenfield, Boston Arch. Center
1974-75	Don Schlegal, Univ. of New Mexico
1975-76	Bertram Berenson, Univ. of Illinois at Chicago
1976-77	Donlyn Lyndon, Massachusetts Institute of Technology
1977-78	Dwayne Nuzum, Univ. of Colorado, Boulder
1978-79	William Turner, Tulane Univ.
1979-80	Robert Burns, North Carolina State Univ.
1980-81	Richard Peters, Univ. of California, Berkeley
1981-82	Eugene Kremer, Kansas State Univ.
1982-83	O. Jack Mitchell, Rice Univ.
1983-84	Charles Hight, Univ. of North Carolina, Charlotte
1984-85	Wilmot Gilland, Univ. of Oregon
1985-86	George Anselevicius, Univ. of New Mexico

Presidents of the Association of Collegiate Schools of Architecture

1986-87	Blanche Lemco van Ginkel, Univ. of Toronto
1987-88	J. Thomas Regan, Univ. of Miami
1988-89	Robert Beckley, Univ. of Michigan
1989-90	Marvin Malecha, Cal. State Poly. Univ., Pomona
1990-91	John Meunier, Arizona State Univ.
1991-92	Patrick Quinn, Rensselaer Polytechnic Institute
1992-93	James Barker, Clemson Univ.
1993-94	Kent Hubbell, Cornell Univ.
1994-95	Diane Ghirardo, Univ. of Southern California
1995-96	Robert Greenstreet, Univ. of Wisconsin-Milwaukee
1996-97	Linda W. Sanders, Calif. State Polytechnic Univ.
1997-98	John M. McRae, Mississippi State Univ.
1998-99	R. Wayne Drummond, Univ. of Florida
1999-00	Jerry Finrow, Univ. of Washington
2000-01	Tony Schuman, New Jersey Institute of Technology
2001-02	Frances Bronet, Renssalaer Polytechnic Institute
2002-03	Bradford C. Grant, Hampton University

Source: Association of Collegiate Schools of Architecture

Did you know...

Bradford C. Grant, the 2002 ACSA President, is the first African-American to lead an international architectural association.

Presidents of the Construction Specifications Institute

1948-49	James B. Moore
1949-50	James B. Moore
1950-51	Francis R. Wragg
1951-52	Carl J. Ebert
1952-53	Carl J. Ebert
1953-54	Lester T. Burn
1954-55	Lester T. Burn
1955-56	Joseph A. McGinnis
1956-57	J. Norman Hunter
1957-58	J. Norman Hunter
1958-59	J. Stewart Stein
1959-60	J. Stewart Stein
1960-61	Glen H. Abplanalp
1961-62	James C. Bort
1962-63	Edwin T. Pairo
1963-64	Jack R. Lewis
1964-65	Terrell R. Harper
1965-66	Henry B. Baume
1966-67	Henry B. Baume
1967-68	John C. Anderson
1968-69	Kelsey Y. Saint
1969-70	Arthur W. Brown
1970-71	Ben F. Greenwood
1971-72	Arthur J. Miller
1972-73	John C. Fleck
1973-74	Robert E. Vansant
1974-75	Larry C. Dean
1975-76	Larry C. Dean
1976-77	Philip J. Todisco
1977-78	Louis H. Sams
1978-79	R. Stanley Bair
1979-80	Howard R. Steinmann
1980-81	George S. George
1981-82	Robert J. Schmidt
1982-83	Terry J. Strong
1983-84	Donald D. Meisel
1984-85	Terry M. Wadsworth
1985-86	Richard B. Solomon
1986-87	Charles Chief Boyd
1987-88	Robert L. McManus
1988-89	Weldon W. Nash, Jr.
1989-90	S. Steve Blumenthal
1990-91	Robert W. Johnson
1991-92	Sheldon B. Israel
1992-93	Thomas I. Young
1993-94	Jerome H. Alciatore
1994-95	William F. Riesberg
1995-96	Jane D. Baker
1996-97	Richard A. Eustis
1997-98	Robert R. Molseed
1998-99	Kenneth E. Guthrie
1999-00	Alana Griffith
2000-01	James Chaney
2001-02	Ross Spiegel
2002-03	Phillip L. McDade

Source: Construction Specification Institute

Did you know...

Leonardo da Vinci's 1502 design for a bridge spanning the Golden Horn in Istanbul, which was rejected by Sultan Bajazet II over fears about its feasibility, was recently erected in Ås, Norway.

Presidents of the Industrial Designers Society of America

1965	Henry Dreyfuss
1966	Joseph M. Parriott
1967-68	Robert Hose
1969-70	Tucker Madawick
1971-72	William Goldsmith
1973-74	Arthur Pulos
1975-76	James Fulton
1977-78	Richard Hollerith
1979-80	Carroll M. Gantz
1981-82	Robert G. Smith
1983-84	Katherine J. McCoy
1985-86	Cooper C. Woodring
1987-88	Peter H. Wooding
1989-90	Peter W. Bressler
1991-92	Charles Pelly
1993-94	David Tompkins
1995-96	James Ryan
1997-98	Craig Vogel
1999-00	Mark Dziersk
2001-02	Betty Baugh
2003-04	Bruce Claxton

Source: Industrial Designers Society of America

Did you know...

The Chinese refer to the Great Wall of China as "The Wall of 10,000 Li." A li is equal to 547 yards. But 10,000 li is also a figure of speech signifying that something stretches on forever beyond the imagination of mere human beings.

Presidents of the International Interior Design Association

1994-95	Marilyn Farrow
1995-96	Judith Hastings
1996-97	Beth Harmon-Vaughan
1997-98	Karen Guenther
1998-99	Neil Frankel
1999-00	Carol Jones
2000-01	Richard Pollack
2001-02	Cary D. Johnson
2002-03	Anita L. Barnett

Source: International Interior Design Association

Did you know...

At 150 feet high and 225 feet long, the Hall of the Great Buddha in Nara, Japan, is the largest wooden structure in the world.

Presidents of the National Council of Architectural Registration Boards

1920-22	Emil Loch
1923-24	Arthur Peabody
1925	Miller I. Kast
1926-27	W.H. Lord
1928	George D. Mason
1929-30	Clarence W. Brazer
1931-32	James M. White
1933	A.L. Brockway
1933	A.M. Edelman
1934-35	Joseph W. Holman
1936	Charles Butler
1938-39	William Perkins
1940-41	Mellen C. Greeley
1942-44	Louis J. Gill
1945-46	Solis Seiferth
1947-49	Warren D. Miller
1950	Clinton H. Cowgill
1951	Roger C. Kirchoff
1952-52	Charles E. Firestone
1954-55	Fred L. Markham
1956-58	Edgar H. Berners
1959-60	Walter F. Martens
1961	A. Reinhold Melander
1962	Chandler C. Cohagen
1963	Paul W. Drake
1964	Ralph O. Mott
1965	C.J. "Pat" Paderewski
1966	Earl L. Mathes
1967	George F. Schatz
1968-69	Howard T. Blanchard
1970	Dean L. Gustavson
1971	William J. Geddis
1972	Daniel Boone
1973	Thomas J. Sedgewick
1974	E.G. Hamilton
1975	John (Mel) O'Brien Jr.
1976	William C. Muchow
1977	Charles A. Blondheim Jr.
1978	Paul H. Graven
1979	Lorenzo D. Williams
1980	John R. Ross
1981	Dwight M. Bonham
1982	Thomas H. Flesher Jr.
1983	Sid Frier
1984	Ballard H.T. Kirk
1985	Robert E. Oringdulph
1986	Theodore L. Mularz
1987	Robert L. Tessier
1988	Walter T. Carry
1989	George B. Terrien
1990	Herbert P. McKim
1991	Charles E. Garrison
1992	Robert H. Burke Jr.
1993	Harry G. Robinson III
	William Wiese II *Honorary Past President*
1994	Robert A. Fielden
1995	Homer L. Williams
1996	Richard W. Quinn
1997	Darrell L. Smith
1998	Ann R. Chaintreuil
1999	Susan May Allen
2000	Joseph P. Giattina Jr.
2001	William Bevins
2002	C. Robert Campbell

Source: *National Council of Architectural Registration Boards*

Presidents of the Royal Architectural Institute of Canada

1907-10	A.E. Dunlop
1910-12	E.S. Baker
1912-16	J.H.G. Russell
1916-18	J.P. Ouellet
1918-20	A. Frank Wickson
1920-22	David R. Brown
1922-24	Lewis H. Jordan
1924-26	John S. Archibald
1926-29	J.P. Hynes
1929-32	Percy E. Nobbs
1932-34	Gordon M. West
1934-36	W.S. Maxwell
1936-38	W.I. Somerville
1938-40	H.L. Fetherstonbaugh
1940-42	Burwell R. Coon
1942-44	Gordon McL. Pirts
1944-46	Forsey Page
1946-48	David Chas
1948-50	A.J. Hazelgrove
1950-52	J. Roxburgh Smith
1952-54	R. Scholfield Morris
1954-56	A.J.C. Paine
1956-58	D.F. Kertland
1958-60	Maurice Payette
1960-62	Harland Steele
1962-64	John I. Davies
1964-65	F. Bruce Brown
1965-66	Gérard Venne
1966-67	Charles A.E. Fowler
1967-68	James F. Searle
1968-69	Norman H. McMurrich
1969-70	Wm. G. Leithead
1970-71	Gordon R. Arnott
1971-72	Jean-Louis Lalonde
1972-73	C.F.T. Rounthwaite
1973-74	Allan F. Duffus
1974-75	Bernard Wood
1975-76	Fred T. Hollingsworth
1976-77	Charles H. Cullum
1977-78	W. Donald Baldwin
1978-79	Gilbert R. Beatson
1980-81	David H. Hambleton
1981-82	J. Douglass Miller
1982-83	G. Macy DuBois
1983-84	Patrick Blouin
1984-85	W. Kirk Banadyga
1985-86	Brian E. Eldred
1986-87	Rudy P. Ericsen
1987-88	Terence J. Williams
1988-89	Alfred C. Roberts
1989-90	Essy Baniassad
1990-91	Richard Young
1991-92	David W. Edwards
1992-93	Roy Willwerth
1993-94	J. Brian Sim
1994-95	Paul-André Tétreault
1995-97	Bill Chomik
1997-98	Barry J. Hobin
1998-99	Eva Matsuzaki
1999-00	Eliseo Temprano
2000-01	David Simpson
2001-02	Diarmuid Nash
2002-03	Ronald Keenberg

Source: Royal Architectural Institute of Canada

Presidents of the Royal Australian Institute of Architects

1929-30	Alfred Samuel Hook
1930-31	William Arthur Blackett
1931-32	Philip Rupert Claridge
1932-33	Lange Leopold Powell
1933-34	Charles Edward Serpell
1934-35	Arthur William Anderson
1935-36	Guy St. John Makin
1936-37	James Nangle
1937-38	Louis Laybourne-Smith
1938-39	Frederick Bruce Lucas
1939-40	Otto Abrecht Yuncken
1940-42	William Ronald Richardson
1942-44	John Francis Scarborough
1944-46	Roy Sharrington Smith
1946-48	William Rae Laurie
1948-50	Jack Denyer Cheesman
1950-52	Cobden Parkes
1952-54	Robert Snowden Demaine
1954-56	Edward James Weller
1956-57	William Purves Godfrey
1957-59	Wilfried Thomas Haslam
1959-60	Kenneth Charles Duncan
1960-61	Thomas Brenan Gargett
1961-62	Henry Ingham Ashworth
1962-63	James Campbell Irwin
1963-64	Max Ernest Collard
1964-65	Raymond Berg
1965-66	Gavin Walkley
1966-67	Mervyn Henry Parry
1967-68	Acheson Best Overend
1968-69	Jack Hobbs McConnell
1969-70	John David Fisher
1970-71	Ronald Andrew Gilling
1971-72	Kenneth William Shugg
1972-73	Henry Jardine Parkinson
1973-75	Peter McIntyre
1975-76	Harold Bryce Mortlock
1976-77	Blair Mansfield Wilson
1977-78	Eustace Gresley Cohen
1978-79	John Davidson
1979-80	Geoffrey Lawrence
1980-81	Alexander Ian Ferrier
1981-82	Michael Laurence Peck
1982-83	Richard Norman Johnson
1983-84	David Alan Nutter
1984-85	Richard Melville Young
1985-86	Roland David Jackson
1986-87	Graham Alan Hulme
1987-88	Robert Darwin Hall
1988-89	Dudley Keith Wilde
1989-90	Ronald Barrie Bodycoat
1990-91	Robert Lindsay Caufield
1991-92	Jamieson Sayer Allom
1992-93	Robert Cheesman
1993-94	James Taylor
1994-95	Virginia Louise Cox
1995-96	Peter Robertson Gargett
1996-97	John Stanley Castles
1997-98	Eric Graham Butt
1998-99	Graham Humphries
1999-00	Nigel Warren Shaw
2000-01	Edward Robert Haysom
2001-02	Graham Jahn
2002-03	Caroline Pidcock

Source: Royal Australian Institute of Architects

Presidents of the Royal Institute of British Architects

1835-59	Earl de Grey
1860	Charles Robert Cockerell
1861-63	Sir William Tite
1863-65	Thomas L. Donaldson
1865-67	A.J.B. Beresford Hope
1867-70	Sir William Tite
1870-73	Thomas Henry Wyatt
1873-76	Sir Gilbert G. Scott
1876-79	Charles Barry Jr.
1879-81	John Whichcord
1881	George Edmund Street
1882-84	Sir Horace Jones
1884-86	Ewan Christian
1886-87	Edward l'Anson
1888-91	Alfred Watershouse
1891-94	J. Macvicar Anderson
1884-96	Francis C. Penrose
1896-99	George Aitchison
1899-02	Sir William Emerson
1902-04	Sir Aston Webb
1904-06	John Belcher
1906-08	Thomas Edward Collcutt
1908-10	Sir Ernest George
1910-12	Leonard Stokes
1912-14	Sir Reginald Blomfield
1914-17	Ernest Newton
1917-19	Henry Thomas Hare
1919-21	Sir John William Simpson
1921-23	Paul Waterhouse
1923-25	J. Alfred Gotch
1925-27	Sir Guy Dawber
1927-29	Sir Walter Tapper
1929-31	Sir Banister Fletcher
1931-33	Sir Raymond Unwin
1933-35	Sir Giles Gilbert Scott
1935-37	Sir Percy Thomas
1937-39	H.S. Goodhart-Rendel
1939-40	E. Stanley Hall
1940-43	W.H. Ansell
1943-46	Sir Percy Thomas
1946-48	Sir Lancelot Keay
1948-50	Michael T. Waterhouse
1950-52	A. Graham Henderson
1952-54	Sir Howard Robertson
1954-56	C.H. Aslin
1956-58	Kenneth M.B. Cross
1958-60	Sir Basil Spence
1960-62	The Lord Holford
1962-64	Sir Robert Matthew
1964-65	Sir Donald Gibson
1965-67	The Viscount Esher
1967-69	Sir Hugh Wilson
1969-71	Sir Peter Shepheard
1971-73	Sir Alex Gordon
1973-75	F.B. Pooley
1975-77	Eric Lyons
1977-79	Gordon Graham
1979-81	Bryan Jefferson
1981-83	Owen Luder
1983-85	Michael Manser
1985-87	Larry Rolland
1987-89	Rod Hackney
1989-91	Max Hutchinson
1991-93	Richard C. MacCormac
1993-95	Frank Duffy
1995-97	Owen Luder
1997-99	David Rock
1999-01	Marco Goldschmied
2002-03	Paul Hyett
2003-05	George Ferguson

Source: Royal Institute of British Architects

Did you know...

Nicholas Grimshaw is the latest British architect to be knighted by the Queen of England.

Presidents of the Society of Architectural Historians

1941-42	Turpin C. Bannister
1943-44	Rexford Newcomb
1945-47	Kenneth John Conant
1948-49	Carroll L.V. Meeks
1950	Buford L. Pickens
1951	Charles E. Peterson
1952-53	Henry-Russell Hitchcock
1954	Agnes Addison Gilchrist
1955-56	James G. Van Derpool
1957-58	Carroll L. V. Meeks
1959	Walter L. Creese
1960-61	Barbara Wriston
1962-63	John D. Forbes
1964-65	H. Allen Brooks
1966-67	George B. Tatum
1968-69	Henry A. Millon
1970-71	James F. O'Gorman
1972-74	Alan W. Gowans
1975-76	Spiro Kostof
1976-78	Marian C. Donnelly
1978-80	Adolph K. Placzek
1982-84	Damie Stillman
1984-86	Carol Herselle Krinsky
1986-88	Osmund Overby
1988-90	Richard J. Betts
1990-93	Elisabeth Blair MacDougall
1993-94	Franklin Toker
1994-96	Keith N. Morgan
1996-98	Patricia Waddy
1998-00	Richard Longstreth
2000-02	Christopher Mead
2002-04	Diane Favro

Source: Society of Architectural Historians

> The character and characteristics of buildings are part storytelling, part memory, part nostalgia, part symbol—in short, the personality of the place.
>
> **Michael Graves**

Presidents of the Society for Marketing Professional Services

1973-74	Andrew R. Zinsmeyer
1974-76	Lou Zickler
1976-77	Robert Lakins
1977-78	Lloyd H. Bakan
1978-79	William E. Flaig
1979-80	William B. Hankinson
1980-8	Herman Thun
1981-82	Diane C. Creel
1982-83	William H. Morton
1983-84	Nancy Cameron-Egan
1984-85	Gregory N. Fern
1985-86	Thomas S. Page
1986-87	W. Bruce Lea III
1987-88	Laurin McCracken
1988-89	Lee Benish
1989-90	Randolph W. Tucker
1990-91	Darrell L. Beal
1991-92	Ron W. Garikes
1992-93	Betty S. Hearn
1993-94	Edward A. Bond Jr.
1994-95	Angela M. Kimble
1995-96	Kenneth G. Diehl Jr.
1996-97	Julie G. Luers
1997-98	R. Tim Barrick
1998-99	Michael J. Reilly
1999-00	Eric P. Mott
2000-01	Phyllis Boyea
2001-02	Mitch R. Levitt
2002-03	Craig Park

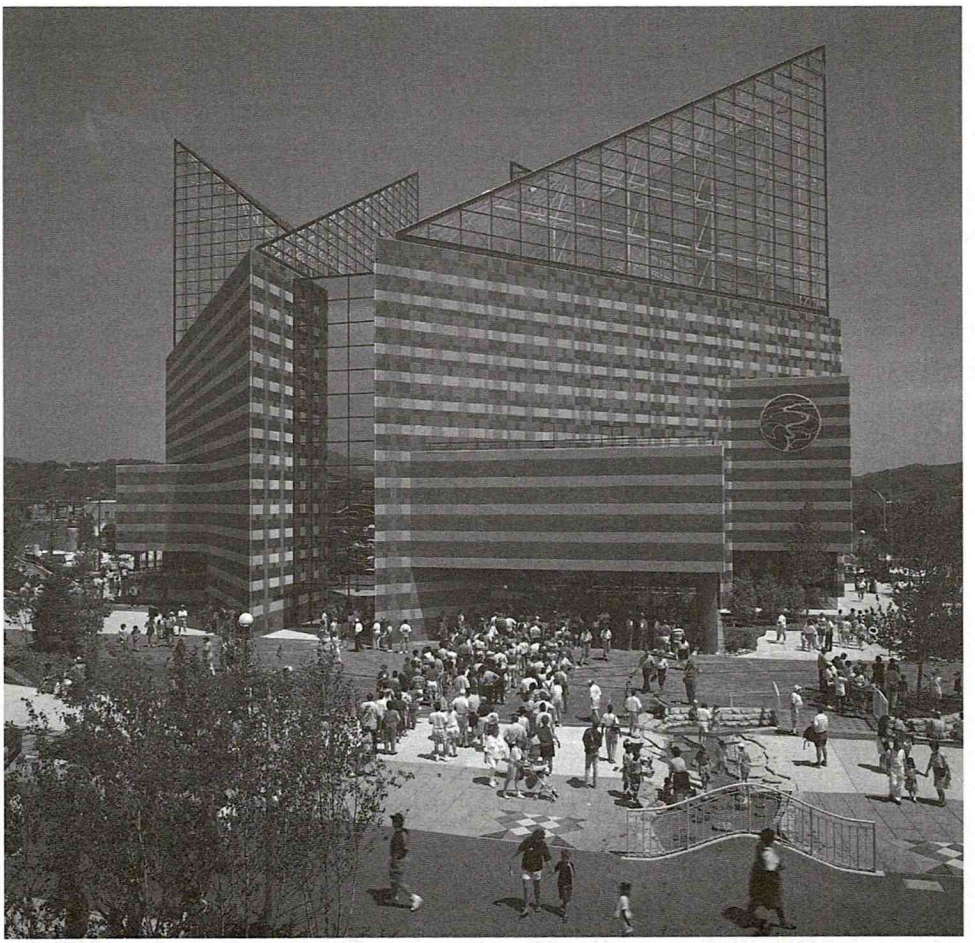
Source: Society for Marketing Professional Services

6 Records, Rankings & Achievements

Aquariums, sports stadiums, the world's tallest buildings and most impressive skylines, the largest architecture firms in each city, and the leading 20th century women design leaders are just some of the notable accomplishments covered in this chapter. Numerous other rankings and ratings are available for professional reference and diversion. The results of the annual Most Visited Historic House Museums ranking can be found in the Design & Historic Preservation chapter on page 455.

Aquariums

The opening of Boston's New England Aquarium in 1969 ushered in a new age for aquariums. It combined the traditional ideas found in the classic aquariums of the early twentieth-century with new technology and revised educational and research commitments. Some have called it "the first modern public aquarium." Since that time, aquariums have proliferated across the United States. Below is a list of the major free-standing aquariums currently operating in the United States with their requisite architectural statistics.



The Tennessee Aquarium was conceived, sited and designed to be a catalyst of downtown waterfront redevelopment. It exceeded initial expectations, including attracting 1,500,000 visitors in its first year. Photo by Richard Bryant, courtesy of the Tennessee Aquarium.

Aquariums

Aquarium	Location	Architect
Alaska SeaLife Center	Seward, AK	Cambridge Seven Associates with Livingston Slone
Aquarium of the Bay	San Francisco, CA	Esherick Homsey Dodge and Davis (EHDD)
Aquarium of the Pacific	Long Beach, CA	A joint venture of Hellmuth, Obata & Kassanbaum (HOK) and Esherick, Homsey, Dodge, and Davis (EHDD)
Audobon Aquarium of Americas	New Orleans, LA	The Bienville Group: a joint venture of The Mathes Group, Eskew + Architects, Billes Manning, Hewitt & Washington, Concordia
Belle Isle Aquarium	Royal Oak, MI	Albert J. Kahn
Birch Aquarium at Scripps Institution of Oceanography, UCSD	La Jolla, CA	Wheeler Wimer Blackman & Associates
Colorado's Ocean Journey	Denver, CO	Odyssea: a joint venture of RNL Design and Anderson Mason Dale
Florida Aquarium	Tampa, FL	Hellmuth, Obata & Kassanbaum (HOK) and Esherick, Homsey, Dodge, and Davis (EHDD)
Great Lakes Aquarium	Duluth, MN	Hammel, Green and Abrahamson, Inc
John G. Shedd Aquarium	Chicago, IL	Graham Anderson, Probst, and White (Lohan and Associates, 1991 addition)
Monterey Bay Aquarium	Monterey, CA	Esherick, Homsey, Dodge, and Davis (original building and 1996 addition)
Mystic Aquarium	Mystic, CT	Flynn, Dalton and Van Dijk (Cesar Pelli & Associates, 1999 expansion)
National Aquarium	Washington, DC	York & Sawyer Architects
National Aquarium in Baltimore	Baltimore, MD	Cambridge Seven Associates (Grieves & Associates, 1990 addition)
New England Aquarium	Boston, MA	Cambridge Seven Associates (Schwartz/Silver Architects, 1998 addition; E. Verner Johnson and Associates, Inc., 2001 expansion)
New Jersey State Aquarium	Camden, NJ	The Hillier Group
New York Aquarium at Coney Island	Brooklyn, NY	n/a
Newport Aquarium	Newport, KY	GBBN Architects
North Carolina Aquarium at Fort Fisher	Kure Beach, NC	Cambridge Seven Associates (BMS Architects, 2002 expansion)

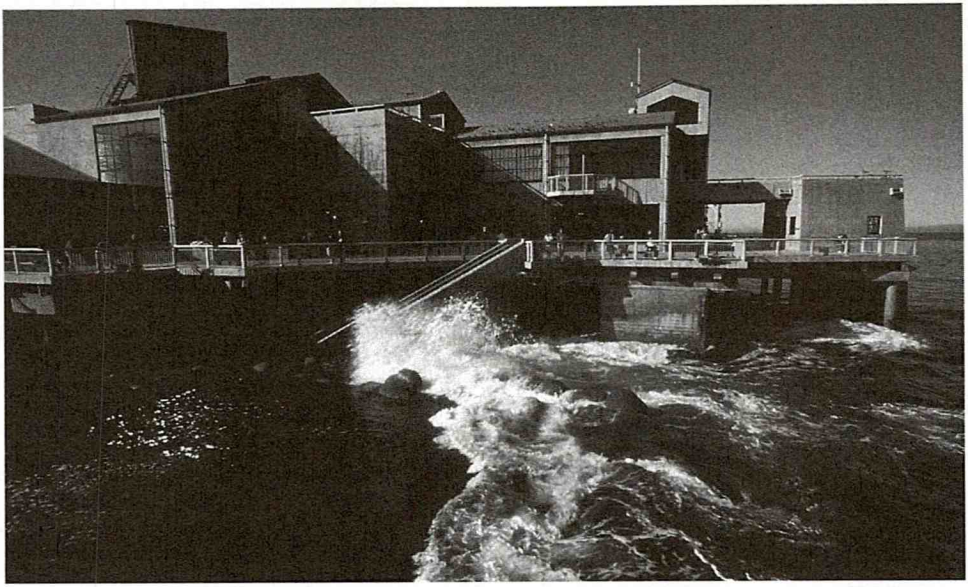
Compl. Yr.	Cost	Total square ft. (original/current)	Tank capacity (original/current, in gallons)
1998	$56 M	115,000	400,000
1996	$38 M	48,000	707,000
1998	$117 M	156,735	900,000
1990	$42 M	110,000	1.19 M
1904	$175,000	10,000	32,000
1992	$14 M	34,000	150,000
1999	$94 M	107,000	1 M
1994	$84 M	152,000	1 M
2000	$34 M	62,382	170,000
1930	$ 3.25 M ($45 M addition)	225,000/395,000	1.5 M/3 M
1984	$55 M ($57 M addition)	216,000/307,000	900,000/1.9 M
1973	$1.74 M ($52 M expansion)	76,000/137,000	1.6 M/2.3 M
1931	n/a	13,500	32,000
1981	$21.3 M ($35 M addition)	209,000/115,000	1 M/1.5 M
1969	$8 M ($20.9 M 1998 addition; $19.3 M 2001 expansion)	75,000/1082,400	1 M
1992	$52 M	120,000	1 M
1957	n/a	150,000	1.8 M
1999	$40 M	100,000	1 M
1976	$1.5 M ($17.5 M expansion)	30,000/84,000	77,000/455,000

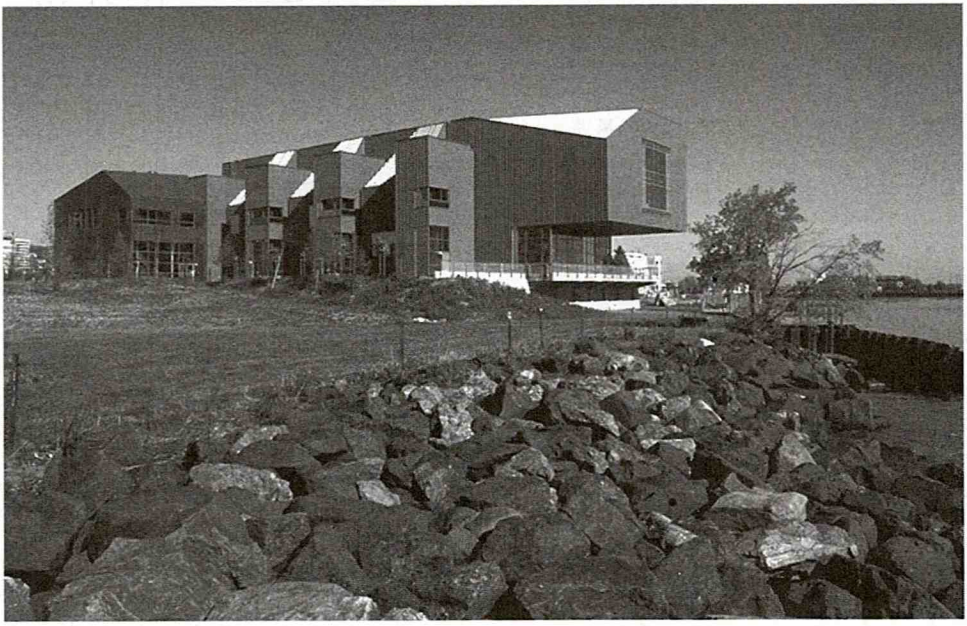
Aquariums

Aquarium	Location	Architect
North Carolina Aquarium on Roanoke Island	Manteo, NC	Lyles, Bissett, Carlisle and Wolff Associates of North Carolina Inc. with Cambridge Seven Associates (BMS Architects, 2002 expansion)
Oklahoma Aquarium	Tulsa, OK	SPARKS
Oregon Coast Aquarium	Newport, OR	SRG Architects
Ripley's Aquarium	Myrtle Beach, SC	Enartec
Ripley's Aquarium of the Smokies	Gatlinburg, TN	Helman Hurley Charvat Peacock Architects/Inc. (HHCP)
Seattle Aquarium	Seattle, WA	Fred Bassetti & Co.
South Carolina Aquarium	Charleston, SC	Eskew + Architects with Clark and Menefee Architects
Steinhart Aquarium	San Francisco, CA	Lewis P. Hobart
Tennessee Aquarium	Chattanooga, TN	Cambridge Seven Associates
Texas State Aquarium	Corpus Christi, TX	Phelps, Bomberger, and Garza
Virginia Marine Science Museum	Virginia Beach, VA	E. Verner Johnson and Associates (original building and 1996 expansion)
Waikiki Aquarium	Honolulu, HI	Hart Wood and Edwin A. Weed with Ossipoff, Snyder, and Rowland
Wonders of Wildlife at the American National Fish and Wildlife Museum	Springfield, MO	Cambridge Seven Associates

Source: Counsel House Research

Compl. Yr.	Cost	Total square ft. (original/current)	Tank capacity (original/current, in gallons)
1976	$1.6 M ($16 M expansion)	34,000/68,000	5,000/400,000
2002	$15 M	71,600	500,000
1992	$25.5 M	51,000	1.4 M
1997	$40 M	87,000	1.3 M
2000	$49 M	115,000	1.3 M
1977	n/a	68,000	753,000
2000	$69 M	93,000	1 M
1923	n/a	22,566	300,000
1992	$45 M	130,000	450,000
1990	$31 M	43,000	325,000
1986	$7.5 M ($35 M expansion)	41,500/120,000	100,000/700,000
1955	$400,000	19,000	152,000
2001	$34 M	92,000	500,000





Top: The Monterey Bay Aquarium was designed by Esherick, Homsey, Dodge, and Davis to look like the sardine cannery that once occupied the site in historic Cannery Row. Photo © Monterey Bay Aquarium Foundation/Rick Browne.

Bottom: The exterior of the Great Lakes Aquarium (Duluth, Minn.) is intended to evoke the industrial vernacular found along the North shore of Lake Superior. Hammel, Green and Abrahamson's use of a variety of materials and colors along the building's main volumes also highlights the various functions on the interior. Photo by Don F. Wong Photo, Inc., courtesy of HGA.

Architecture Critics

Below is a listing of the major U.S. newspapers that regularly feature architectural writing and criticism. Some papers have a staff architecture critic while others an art critic or critic-at-large that routinely cover architecture stories for the paper.

Arizona Republic
John Carlos Billian
Art & Architecture Critic
200 East Van Buren Street
Phoenix, AZ 85004
Tel: (602) 448-8000
Internet: www.arizonarepublic.com

Atlanta Journal-Constitution
Catherine Fox
Architecture Critic
PO Box 4689
Atlanta, GA 30302
Tel: (404) 526-5151
Internet: www.ajc.com

Austin American-Statesman
Michael Barnes
Arts Critic
PO Box 670
Austin, TX 78767
Tel: (512) 445-3500
Internet: www.statesman.com

Baltimore Sun
Edward Gunts
Critic-at-Large/Reporter
501 N. Calvert Street
P.O. Box 1377
Baltimore, MD 21278
Tel: (410) 332-6000
Internet: www.baltimoresun.com

Bergen Record
John Zeaman
Art Critic
150 River Street
Hackensack, NJ 07601
Tel: (201) 646-4000
Internet: www.bergen.com

Boston Globe
Robert Campbell
Architecture Critic
135 Morrissey Blvd.
Boston, MA 02107
Tel: (617) 929-2000
Internet: www.bostonglobe.com

Boston Herald
David Eisen
Architecture Critic
One Herald Square
P.O. Box 2096
Boston, MA 02106
Tel: (617) 426-3000
Internet: www.bostonherald.com

Charleston Post and Courier
Robert Behre
Architecture & Preservation Critic
134 Columbus Street
Charleston, SC 29403-4800
Tel: (843) 577-7111
Internet: www.charleston.net

Charlotte Observer
Richard Maschal
Home Editor
600 S. Tryon Street
Charlotte, NC 28202
Tel: (704) 358-5000
Internet: www.charlotte.com

Chicago Tribune
Blair Kamin
Architecture Critic
435 N. Michigan Avenue
Chicago, IL 60611
Tel: (312) 222-3232
Internet: www.chicagotribune.com

Architecture Critics

Cleveland Plain Dealer
Steve Lit
Art & Architecture Critic
700 West St. Clair Avenue
Suite 414
Cleveland, OH 44113
Tel: (800) 362-0727
Internet: www.cleveland.com

Dallas Morning News
Janet Kutner
Art Critic
P.O. Box 655237
Dallas, TX 75265
Tel: (214) 977-8222
Internet: www.dallasnews.com

Dayton Daily News
Ron Rollins
Critic-at-Large
45 S. Ludlow Street
Dayton, OH 45402
Tel: (937) 225-2000
Internet: www.daytondailynews.com

Denver Post
Kyle MacMillan
Critic-at-Large
1560 Broadway
Denver, CO 80202
Tel: (303) 820-1201
Internet: www.denverpost.com

Los Angeles Times
Nicolai Ouroussoff
Architecture Critic
202 West 1st Street
Los Angeles, CA 90012
Tel: (213) 237-5000
Internet: www.latimes.com

Louisville Courier-Journal
Diane Heilenman
Art Critic
525 W. Broadway
P.O. Box 740031
Louisville, KY 40201
Tel: (502) 582-4011
Internet: www.courier-journal.com

Milwaukee Journal Sentinel
Whitney Gould
Urban Landscape Writer
P.O. Box 371
Milwaukee, WI 53201
Tel: (414) 224-2358
Internet: www.onwis.com

Minneapolis Star-Tribune
Linda Mack
Architecture Critic
425 Portland Avenue
Minneapolis, MN 55488
Tel: (612) 673-4000
Internet: www.startribune.com

New York Times
Herbert Muschamp
Architecture Critic
229 43rd Street
New York, NY 10036
Tel: (212) 556-1234
Internet: www.nytimes.com

New Yorker
Paul Goldberger
Architectire Critic
4 Times Square
New York, NY 10036
Tel: (212) 286-5400
Internet: www.newyorker.com

Architecture Critics

Newark Star-Ledger
Dan Bischoff
Art Critic
1 Star-Ledger Plaza
Newark, NJ 07102
Tel: (973) 877-4141
Internet: www.nj.com

Newport News Daily Press
Mark Erickson
Critic-at-Large/Reporter
7505 Warwick Boulevard
Newport News, VA 23607
Tel: (757) 247-4800
Internet: www.dailypress.com

Philadelphia Inquirer
Inga Saffron
Architecture Critic
400 N. Broad Street
P.O. Box 8263
Philadelphia, PA 19101
Tel: (215) 854-2000
Internet: www.phillynews.com

Pittsburgh Post-Gazette
Patricia Lowry
Architecture Critic
34 Blvd. Of the Allies
Pittsburgh, PA 15222
Tel: (412) 263-1100
Internet: www.post-gazette.com

Portland Oregonian
Randy Gragg
Architecture Critic
1320 SW Broadway
Portland, OR 97201
Tel: (503) 221-8327
Internet: www.oregonian.com

Providence Journal
Bill Van Siclen
Art Critic
75 Fourth Street
Providence, RI 02902
Tel: (401) 277-7000
Internet: www.projo.com

Raleigh News & Observer
Christina Dyrness
Critic-at-Large
215 S. McDowell Street
P.O. Box 191
Raleigh, NC 27601
Tel: (919) 829-4500
Internet: www.news-observer.com

Rocky Mountain News
Mary Voelz Chandler
Art Critic
400 West Colfax Avenue
Denver, CO 80204
Tel: (303) 892-5000
Internet: www.rockymountainnews.com

San Antonio Express-News
Mike Greenberg
Arts & Entertainment Critic
Avenue E & 3rd Street
San Antonio, TX 78205
Tel: (210) 250-3000
Internet: www.mysanantonio.com

San Diego Union-Tribune
Ann Jarmusch
Architecture Critic
P.O. Box 120191
San Diego, CA 92112
Tel: (619) 299-3131
Internet: www.uniontrib.com

Architecture Critics

San Francisco Chronicle
John King
Urban Design Writer
901 Mission Street
San Francisco, CA 94103
Tel: (415) 777-1111
Internet: www.sfgate.com

San Jose Mercury News
Alan Hess
Architecture Writer
750 Ridder Park Drive
San Jose, CA 95190
Tel: (408) 920-5000
Internet: www.mercurycenter.com

Seattle Times
Linda Parrish
Home & Garden Critic
1120 John Street
Seattle, WA 98109
Tel: (206) 464-2111
Internet: www.seattletimes.nwsource.com

South Florida Sun-Sentinel
Matt Schudell
Art & Architecture Critic
200 E. Las Olas Blvd
Ft. Lauderdale, FL 33301
Tel: (954) 356-4000
Internet: www.sun-sentinel.com

St. Paul Pioneer Press
Don Effenberger
Architecture Critic
345 Cedar Street
St. Paul, MN 55101
Tel: (651) 222-5011
Internet: www.pioneerplanet.com

Toledo Blade
Sally Vallongo
Feature Editor
541 N. Superior Street
Toledo, OH 43697
Tel: (419) 724-6000
Internet: www.toledoblade.com

Washington Post
Ben Forgey
Architecture Critic
1150 15th Street NW
Washington, DC 20071
Tel: (202) 334-6000
Internet: www.washingtonpost.com

Source: Counsel House Research

Out of 29 famous living architects, Philip Johnson received the lowest ranking from architecture critics. The others at the bottom of the list were theory-oriented deconstructionists: Zaha Hadid, Bernard Tschumi, Greg Lynn, and Peter Eisenman.

Source: *The Architecture Critic*, National Arts Journalism Program, Columbia University

Century's Top 10 Construction Achievements

The Top 10 Construction Achievements of the 20th Century were chosen from a list of over 100 international nominations, which included such diverse projects as bridges, dams, highways, roads, tunnels, buildings, stadiums, commercial centers, and transportation facilities. Besides requiring that the projects be entirely developed during the 20th century, the selection criteria also included integrity in construction and design, contribution to improving the quality of life, technological progressiveness, and positive economic impact. This program was established to promote the construction industry's increased contribution to the advancement of our society. The final judging occurred at the triennial CONEXPO-CON/AGG exposition in March 1999 in Las Vegas by a panel of editors and executives from the construction and construction materials industry.

1. The Channel Tunnel between Dover, England and Calais, France
2. The Golden Gate Bridge, San Francisco
3. The U.S. Interstate Highway System
4. The Empire State Building, New York City
5. Hoover Dam, Nevada and Arizona
6. The Panama Canal
7. Sydney Opera House, Sydney, Australia
8. Aswan High Dam, Egypt
9. The World Trade Center, New York City
10. Chek Lap Kok Airport, Hong Kong

Source: Architecture *magazine and CONEXPO-CON/AGG*

Did you know...

The Eiffel Tower is twice as tall as the Washington Monument but weighs 70,000 tons less.

Construction Costs—25 Least Expensive Cities

The following cities are currently the least expensive locales in the United States to construct a building according to R.S. Means, the country's leading construction costing company. This ranking is based on 2001 square foot costs for an office building of average construction type between two and four stories. Costs include labor, materials, and professional design fees.

1. Fayetteville, AL
2. Alliance, NE
3. Asheville, NC
3. Charlotte, NC
3. Charleston, SC
3. Columbia, SC
3. McAllen, TX
8. Jackson, MS
8. Winston-Salem, NC
10. Tallahassee, FL
10. Durham, NC
10. Greensboro, SC
10. Raleigh, NC
10. Laredo, TX
10. Yellowstone Nat'l Park, WY
16. Columbus, GA
16. Corpus Christi, TX
16. El Paso, TX
19. Rapid City, SD
19. Abilene, TX
19. Lubbock, TX
22. Biloxi, MS
22. Knoxville, TN
22. Waco, TX
22. Wichita Falls, TX

National Average = $110.25

Source: R.S. Means

Construction Costs—25 Most Expensive Cities

The following cities are currently the most expensive locales in the United States to construct a building according to R.S. Means, the country's leading construction costing company. This ranking is based on 2001 square foot costs for an office building of average construction type between two and four stories. Costs include labor, materials, and professional design fees.

1. New York, NY
2. Brooklyn, NY
3. Anchorage, AK
4. Fairbanks, AK
5. San Francisco, CA
6. Honolulu, HI
7. Yonkers, NY
8. San Jose, CA
9. Berkeley, CA
9. Oakland, CA
11. Palo Alto, CA
12. Santa Rosa, CA
13. Boston, MA
14. Chicago, IL
15. Vallejo, CA
15. Minneapolis, MN
17. Saint Paul, MN
18. Sacramento, CA
18. Salinas, CA
18. Philadelphia, PA
21. North Suburban Chicago, IL
21. South Suburban Chicago, IL
21. Newark, NJ
21. Paterson, NJ
25. Stamford, CT

National Average = 110.25

Source: R.S. Means

Firm Anniversaries

The following currently practicing architecture firms were founded in 1903, 1928, 1953, and 1978 respectively.

Firms Celebrating their 100th Anniversary

None in 2003

Firms Celebrating their 75th Anniversary

Feinknopf Macioce Schappa Architects, Columbus, OH
Flewelling & Moody, Pasadena, CA
Jacobs Facilities Inc., Pasadena, CA
Karlsberger Companies, Columbus, OH
SBCM Architects, LLP, Tyler, TX
Sverdrup & Parcel Consultants Inc., New York, NY

Firms Celebrating their 50th Anniversary

3D/International, Inc., Houston, TX
B. T. Kemner Architect, Quincy, IL
BEI Associates, Inc., Detroit, MI
Belt Collins, Honolulu, HI
Benjamin Porch Urmston, AIA-E, Architects, Rancho Mirage, CA
Bumgardner, Seattle, WA
Burr Lawrence Rising + Bates Architects, PS, Tacoma, WA
Burtch W. Beall Jr., FAIA, Architect, Salt Lake City, UT
Cannon Design, Los Angeles, CA
Coleman-Johnston-Clyma, Inc., Tulsa, OK
DeMunbrun Scarnato Associates, Inc., San Antonio, TX
DPF Architects, PC, Mobile, AL
EFT Architects, Inc., Salt Lake City, UT
Fisher & Simmons Architects, Inc., Jacksonville, FL
Fountain & Lamas, Architects Ltd., Biloxi, MS
GBQC Architects, Philadelphia, PA
Goldstone & Hinz Architects PC, New York, NY
Guild Hardy Associates Architects, Gulfport, MS
Hammel, Green and Abrahamson, Inc., Minneapolis, MN
Hesson Andrews Sotomayor, San Antonio, TX
Hester & Associates, Inc., Birmingham, AL
HHSDR Architect/Engineers, Sharon, PA
HSR Associates, Inc., La Crosse, WI
HTI Inc., Architects, Oakland, CA
Integrus Architecture, Spokane, WA
Jerry Gropp Architect, Bellevue, WA
John Portman & Associates, Inc., Atlanta, GA
Killingsworth, Stricker, Lindgren, Wilson & Associates, Inc., Long Beach, CA
Knight Bagge & Anderson, Inc., Boston, MA
L. Robert Kimball & Associates, Ebensburg, PA
Leavitt Associates, Ltd., Norfolk, VA
LeRoy Andrews Architects, Inc., Ventura, CA
L'Heureux Page Werner, PC, Great Falls, MT
Linscott-Haylett-Wheat Architects, Kansas City, MO
Marmon Mok, LLP, San Antonio, TX
Marvin Thomas & Associates, Topeka, KS
McCulloch Associates Architects, Louisville, KY
NTD Architects, Glendora, CA
Ralph Appleman Architect, Lake Oswego, OR
RB+B Architects, Inc., Fort Collins, CO
Reibsamen, Nickels & Rex Architects, Los Angeles, CA
Robert C. Metcalf Architect, Ann Arbor, MI
Ross & Baruzzini, Inc., St. Louis, MO
Sasaki Associates, Inc., Watertown, MA
Savage-Ver Ploeg & Associates, Inc., West Des Moines, IA
SDS Architects, Inc., Eau Claire, WI
Southern Associates Architects, Rahway, NJ
The FWA Group, Charlotte, NC
The Goldstein Partnership, West Orange, NJ
The Steinberg Group, San Jose, CA
Thomas C. Babbitt, Architect, Torrington, CT
Torti Gallas and Partners CHK, Silver Spring, MD
Tower Pinkster Titus Associates Inc., Kalamazoo, MI
Walt Disney Imagineering, Glendale, CA
Wertheim, van der Ploeg & Klemeyer, San Francisco, CA
Wilson Kullman McCord, Inc., Corpus Christi, TX
Wisbeck, Fraser & Fogle, Architects, Bellevue, WA

Firm Anniversaries

Firms Celebrating their 25th Anniversary

4M Company Architects, Youngstown, OH
Abell & Associates Architects, Ltd., Tempe, AZ
Acanthus Architecture & Planning, PC, Phoenix, AZ
Ace Architects, Oakland, CA
AKTA Ltd./Arthur Kimbal Thompson AIA Architect, Kaneohe, HI
Alan A. Mueller Architect, Inc., St. Louis, MO
Alecha Architecture, Harahan, LA
Alexander V. Bogaerts & Associates, PC, Bloomfield Hills, MI
Ambrose & McEnany, Architects, Houston, TX
Andrews Architects, Inc., Dublin, OH
Applegate Architects, New Bern, NC
Architect Peter Walker Hunt AIA, Santa Barbara, CA
Architects & Associated Designers, Inc., Boston, MA
Architects Group Ltd., Green Bay, WI
Architectural Design Group, Inc., Lakeland, FL
Architecture One, Brainerd, MN
Architeknics, Miami, FL
Atelier Bessieres, San Francisco, CA
Baker + Hogan + Houx Architecture & Planning, Perham, MN
Barlew Neuhoff Architects Inc., Chattanooga, TN
Barry Architects Inc., Pittsfield, MA
Batten Architects, PC, Bethlehem, PA
Bernard B. Rothschild, FAIA, Architectural Consultants, Atlanta, GA
Bernkopf Designs, Chatsworth, CA
Bert Lemke Design & Build, Inc., Aptos, CA
Bertram & Associates, Denver, CO
Bill G. Finley - Architect, Bowling Green, KY
Birtles Hagerman DeKryger Architects, Cadillac, MI
BMK Architects PC, Frederick, MD
Boarman Kroos Vogel Group, Inc., Minneapolis, MN
Bohlin Cywinski Jackson, Pittsburgh, PA
Bowlus Edinger & Starck Architects, San Diego, CA
Bray Architecture, Planning & Interiors, Wilmington, NC
Brock, Craig & Thacker Architects, Mesa, AZ
Brower & Associates, Architects & Planners, Orem, UT
Browne Group Architects, Columbus, OH
Bryan & Associates Architects/Planners, Inc., Pompano Beach, FL
Butler, Rosenbury & Partners, Inc., Springfield, MO
C. O'Neil Designers, Des Plaines, IL
C. Robert Arnold, AIA, Architect, Baton Rouge, LA
Caballero Architects, PC, Alexandria, VA
Calmes Incorporated, Vero Beach, FL
Carl Gerken, AIA, Architect, Ormond Beach, FL
CAS Architects, Inc., Mountain View, CA
Champlin Haupt Architects, Cincinnati, OH
Charles A. Cline Architect, Montgomery, AL
Chenevert-Songy-Rodi-Soderberg, Baton Rouge, LA
Cheramie/Whitney Architects, A Professional Corporation, Houma, LA
Clare Development Corporation, San Luis Obispo, CA
Claremont Environmental Design Group, Claremont, CA
Clark, Walter, Sirrine Architects, Traverse City, MI
Clemens Bruns Schaub Architect & Associates, PA, Vero Beach, FL
Cluts & O'Brien Strother Architects, Eden Prairie, MN
Coburn Linseisen & Ratcliff, Inc., Houston, TX
Community Design Assistance Center, Inc., Houston, TX
Croxton Collaborative Architects, PC, New York, NY
Crump Wilson & Associates, Baton Rouge, LA
Cuhaci & Peterson, Architects, LLC, Orlando, FL
Darrel Downing Rippeteau Architects PC, Washington, DC
David C. Banks, Architect, Frankfort, KY
David Goldstien/Architect, Inc., Solvang, CA
David M. Schwarz/Architectural Services, Inc., Washington, DC
David R. Gebhardt, Architect PC, Saline, MI
David S.Traub Associates Architects and Planners, Philadelphia, PA
DCT Design Group Ltd., Lexington, KY
DDI Architecture & Planning Co., Redmond, WA
Deborah James & Associates, Bastrop, TX
Design Collective, Inc., Baltimore, MD
Design Concepts West, Carson City, NV
Design Direction, Fayetteville, AR
Design Forum Inc., Dayton, OH
Designtech-East, Ltd., Potomac, MD

Firm Anniversaries

Devrouax & Purnell Architects . Planners PC, Washington, DC
Dickerson Architecture, Monroe, NC
Dimensional Dynamics Architects & Planners, Inc., Chadds Ford, PA
DiNisco Design Partnership, Ltd., Boston, MA
Don A. Swofford & Associates, PLC, Charlottesville, VA
Donald A. Gardner Architects, Inc., Greenville, SC
Doris Erdman, AIA, Architect, Mamaroneck, NY
DTW Architects & Planners, Ltd., Durham, NC
E. Gary Schloh Architecture, Los Gatos, CA
EAPC Architects Engineers, Fargo, ND
EDA Ltd., Greenville, NC
Edward I. Mills & Associates Architects PC, New York, NY
Edward R. Acker, AIA, Nyack, NY
Edwin H. Lugowski Jr., AIA, Architect, Lansing, IL
ENSAR Group Inc., Boulder, CO
Erickson Sullivan Architects, PC/Foodlines, Lincoln, NE
Fitzgerald Associates Architects, Inc., Oklahoma City, OK
Fletemeyer & Lee Associates, Inc., Boulder, CO
Fox & Fowle Architects, PC, New York, NY
Frasier & Stokes Architects, Omaha, NE
GAA Architects, Inc., Irvine, CA
Gaillard & Associates, Woodstock, GA
Ganflec Architects & Engineers, Inc., Camp Hill, PA
Gary Parkinson, Architects, Everett, WA
Gary W. Breeden, AIA, Architect, Medford, OR
Gautier & De Torres, Architects, San Juan, PR
GCH Ltd., Scottsdale, AZ
George Hanson, Architects, Seattle, WA
Geyer/Associates, San Antonio, TX
Gillies Stransky Brems Smith PC, Salt Lake City, UT
Gleason Partnership - Architects, Boston, MA
Goshow Architects LLP, New York, NY
GPR Planners Collaborative, Inc., A Jacobs Company, Purchase, NY
Graeber, Simmons & Cowan, Austin, TX
Granary Associates, Philadelphia, PA
Granfield Granfield, Architects, PA, Stuart, FL
Greg Woodring & Associates, Philadelphia, PA
Group Goetz Architects, PC, Washington, DC
Grunig, Wertz and Associates, Architects, New York, NY
Gumbinger Associates/Architects, San Mateo, CA
HagerSmith Design, PA, Raleigh, NC
Harry Teague Architects, Aspen, CO
Harvey Montague and Associates, Architecture, Wayland, MA
Heinz Meier, AIA, Architect, Pacific Palisades, CA
Hoellrich & Associates Inc., Sylvania, OH
Homer Lewis & Associates Inc., Conyers, GA
Horne & King Architects, Inc., Dublin, OH
ICON architecture/planning, Tigard, OR
Indovina Associates Architects, Pittsburgh, PA
Innerspace Studios Ltd., Lincoln, NE
Ira Fink and Associates, Inc., Berkeley, CA
James Larson Architect, Oshkosh, WI
James W. Gemmill, AIA, Pittsford, NY
Jeff Krehbiel Associates, Wichita, KS
Jenkins-Peer Architects, PA, Charlotte, NC
Jerry Kler & Associates, Sausalito, CA
John G. Lewis Jr., AIA, Architect, Richmond, VA
John M. Holmes Architect, Birmingham, AL
John S. Dickerson Architect, Inc., Leesburg, FL
John S. Reynolds, AIA, Eugene, OR
John Seiler Architect, Wayland, MA
Jones Rice Foster Landscape Architects Planners, Wichita, KS
K. R. Montgomery & Associates, Anderson, IN
Kathy Heard Design, Inc., Houston, TX
KDC Architects.Engineers, PC, Aurora, CO
Keese & Associates Architects, Brenham, TX
Kendall/Heaton/Associates Inc., Houston, TX
Kenneth Kaefer, RA, Architect, Franklin Lakes, NJ
Knodel Associate Architects, Mobile, AL
Knoell & Quidort Architects, Phoenix, AZ
Kobayashi & Associates, Honolulu, HI
KodamaDiseño, Inc., San Francisco, CA
Koetter Kim & Associates, Boston, MA
Krochina Architects, Anchorage, AK
Kvell Corcoran Architects, PC, Washington, DC
L. R. Niemiec Architects, Inc., Scottsdale, AZ
L.D. Astorino Companies (Astorino Pellis Architects), Greensburg, PA

Firm Anniversaries

Landry Architects, Salem, NH
Larry Austin, AIA, Architect, Asheboro, NC
Larry E. Ellis, Architect, Inc., Huntington, WV
Lea & Elliott, Inc., Arlington, TX
Lehmann Mehler Hirst Thornton Associates, PA, Durham, NC
Levengood Kautter Architects, Inc., Lancaster, PA
Line and Space, LLC, Tucson, AZ
LynchMartinez Architects, LLC, Ambler, PA
Manders/Merighi Associates, Vineland, NJ
Mario Grigni Architect, PC, Greensboro, NC
Mark Nelson Werther, AIA, Radnor, PA
Mark Sinsky Architect, Asheville, NC
Marshall Audin / Architect, Arlington, MA
Martin A. Senell, AIA, Jamestown, NC
Martin J. Brockstedt Architect, PC, New York, NY
Marvin Guillermo Architecture & Planning, Salinas, CA
MCA Specifications, Eden Prairie, MN
Melotte-Morse-Leonatti, Ltd., Springfield, IL
Michael Kostival Architects, Wyomissing, PA
Moore Riley Architects, PA, Raleigh, NC
MSKTD & Associates, Fort Wayne, IN
Murray A. Slama, FAIA, Lafayette, CA
Myers Plisko Architects PA, Clearwater, FL
Neil Spencer, AIA, Canton, OH
Noel N. Coltrane Jr., Architect, PA, Elizabeth City, NC
Nubar Shahbazian, AIA, Architect, Santa Monica, CA
O'Keefe Architects, Inc., Palm Harbor, FL
Oscar Vagi & Associates Architects, Inc., Fort Lauderdale, FL
O'Sullivan Architects, Inc., Flemington, NJ
Peckham & Wright Architects Inc. a member of the PWAE Group, Inc., Columbia, MO
Perlman Architects, Inc., Henderson, NV
Peter Marino & Associates Architects, New York, NY
Ponikvar & Associates, Inc., Gainesville, FL
Postl–Yore and Associates, Inc., Arlington Heights, IL
Powers Bowersox Associates, Inc., Saint Louis, MO
Property Arts Inc., Wagoner, OK
R. J. Schinhofen Architect, Pittsburgh, PA
R. L. Praprotnik & Associates, Inc., St. Louis, MO
R. Michael Bell & Associates, Inc., Durango, CO
Rasmussen Design Group, Inc., Akron, OH
Raul Rivera-Ortiz Arquitecto, San Juan, PR
Raymond Bartel Architect & Planner, Oregon City, OR
RBS Design Group, PSC, Architecture, Owensboro, KY
Renaissance Group, Inc., Cordova, TN
Renfro & Elliott Architects, Bakersfield, CA
Richard Burns Associates PC, Fargo, ND
Richard Rothman & Associates, Rising Fawn, GA
Rob Wellington Quigley, FAIA, San Diego, CA
Robert Bennett Architect & Engineer, Lancaster, VA
Robert Goodson-Architecture Planning Design, Hartsville, SC
Robert J. Summerfeldt, AIA, Architectural Planning & Design, Huntington, WV
Robert L. Lunsford, AIA, Baton Rouge, LA
Robert N. Moberg, AIA, Architect, Palo Alto, CA
Roger A. Weaver, Architect, Harmony, PA
Roy E. Colbert, AIA, Ventura, CA
RSP Architects Ltd., Minneapolis, MN
Ruscitto/Latham/Blanton Architectura PA, Sun Valley, ID
Ryan & Associates Architects, Pompano Beach, FL
S. Joseph Termotto Architects & Planners, Englewood Cliffs, NJ
SAM/Architects PC, Mobile, AL
Sapra Group, Emerson, NJ
Sauter Steveley Associates, Mount Vernon, IA
Sava Associates Architects & Planners, Newburyport, MA
Sax Associates Architects, Portland, OR
Schultz Design, Missouri, Inc., St. Peters, MO
Schwab Architects, Columbus, OH
SEM Architects Inc., Denver, CO
Sharon Washburn, Architect, PC, Bethesda, MD
Shea, Minneapolis, MN
Sheiner Day Associates, Ltd., Phoenix, AZ
Shelby Goodman Architects, Houston, TX
Silver Ridge Design Inc., Architects, Hyde Park, VT
Singleton Architects, PA, Jackson, MS
Sluiter-Vanden Bosch & Associates, Inc., Zeeland, MI
Stacks & Steiling Architects, PLC, Jonesboro, AR
Stacy Architectural Studio, PLLC, Dallas, TX

Firm Anniversaries

Stanley Love-Stanley PC, Atlanta, GA
Stanmyre and Noel Architects, Reston, VA
Stephen Frew AIA Architects, Santa Monica, CA
Stevens & Wilkinson of South Carolina, Inc., Columbia, SC
studio of architect Charles Klein, Durham, PA
Swaback Partners, Scottsdale, AZ
Swanson Architectural Group, Issaquah, WA
Tackett Lodholz Architects, Inc., Houston, TX
TCI Architects/Engineers/Contractor, La Crosse, WI
Territorial Architects Ltd., Wailuku, HI
The Architects Partnership, Ltd., Chicago, IL
The Heiserman Group, LLC, Bethesda, MD
The Holcomb Corporation, Aptos, CA
Thomas A. Norton, AIA, Architect, Providence, RI
Thomas Gibson RA, Bronx, NY
Thomas Leo Prairie - Architect, Evanston, IL
Thomas Mayo Associates/Architects & Urban Designers, Ipswich, MA
Timothy George Hare, Architect, Easton, PA
Todd Jay Jonas Architects, Miami, FL
Tredway Associates Architecture, Warr Acres, OK
Truchot Construction Company Inc., Great Falls, MT
Tsokanis Architects Inc., Stoughton, MA
Tsomides Associates Architects Planners, Newton, MA
Voorsanger Associates Architects, PC, New York, NY
Waggonner & Ball Architects, APC, New Orleans, LA
Waller, Todd & Sadler Architects Inc., Virginia Beach, VA
Ward/Wolstenholm Architects, Sacramento, CA
Warren Epstein & Associates, Architects, Inc., Atlanta, GA
Wiginton Hooker Jeffry, PC - Architects, Dallas, TX
William Dale Brantley Architects, Santa Monica, CA
William E. Jung, Architect, San Jose, CA
William Zmistowski Associates, LLC, Boulder, CO
Wilson Estes Police Architects, PA, Mission, KS
Witsell Evans & Rasco, PA, Little Rock, AR
Wm. Graves, Inc., Architects, Addison, TX
Wm. Howard Wittausch Architect + Civil Engineer, Santa Barbara, CA
Woodford/Sloan, Architects, San Francisco, CA

Source: Counsel House Research

Largest Architecture Firms By City

The following architecture firms are the top ten largest in ten of America's largest cities. All information was supplied by the individual firms and gathered by Counsel House Research.

ATLANTA

1. Heery International
2. Thompson, Ventulett, Stainback & Associates
3. Rosser International
4. Niles Bolton Associates
4. Perkins & Will
6. Smallwood, Reynolds, Stewart, Stewart & Associates, Inc.
7. Cooper Cary
8. Lord, Aeck & Sargent
9. CDH Partners, Inc.
10. Greenberg, Farrow Architecture, Inc.

BALTIMORE

1. RTKL Associates, Inc.
2. Cochran, Stephenson & Donkervoet Inc.
3. Design Collective
4. Ayers/Saint/Gross
5. Development Design Group Inc.
6. Kann and Associates Architects
7. Hord Coplan Macht, Inc.
8. Bignell Watkins Hasser Architects
8. Gaudreau Inc.
10. Marshall Craft Associates, Inc.

BOSTON

1. Einhorn Yaffee Prescott Architecture & Engineering
2. TRO/The Ritchie Organization
3. Sasaki Associates, Inc.
4. Shepley Bulfinch Richardson and Abbott
5. Symmes, Maini & McKee Associates, Inc.
5. CBT/Childs Bertman Tseckares, Inc.
7. Elkus/Manfredi Architects, Ltd.
8. Payette Associates, Inc.
9. HNTB Corporation
10. ADD, Inc.

CHICAGO

1. A. Epstein & Sons, International Inc.
2. O'Donnell Wicklund Pigozzi & Peterson
3. Teng & Associates
4. McClier
5. Skidmore, Owings & Merrill LLP
6. Perkins & Will
7. VOA Associates Incorporated
8. Solomon Coldwell Buenz & Associates
9. DeStefano and Partners
10. The Environments Group

DALLAS/FT. WORTH

1. Carter Burgess
1. HKS
3. The BECK Group
4. Corgan Associates
5. RTKL Associates, Inc.
6. HDR Architecture
7. Perkins & Will | CRA
8. PageSoutherlandPage
9. Good Fulton & Farrell Architects
10. Leo A Daly

LOS ANGELES

1. DMJM + DMJM/Rottet
2. Gensler
3. Fields Devereaux Architects & Engineers
4. Nadel Architects
5. NTD Architects
6. Perkowitz + Ruth Architects
7. The Jerde Partnership
8. Langdon Wilson
9. RTKL Associates, Inc.
10. AC Martin Partners, Inc.

Largest Architecture Firms By City

NEW YORK

1. Skidmore, Owings & Merrill LLP
2. Gensler
3. HLW International
4. Perkins Eastman Architects
5. Kohn Pedersen Fox Associates
6. Swanke Hayden Connell Architects
7. Beyer Blinder Belle Architects & Planners
8. Mancini Duffy
8. Polshek Partnershp Architects
8. Robert A.M. Stern Architects
8. The Phillips Group

PHILADELPHIA

1. Kling Lindquist
2. Ewing Cole Cherry Brott
3. Ballinger
4. Granary Associates
5. Francis Cauffman Foley Hoffman Architects, Ltd.
6. Wallace Roberts & Todd
7. Bower Lewis Thrower Architects
8. Robert D. Lynn Associates
9. H2L2 Architects/Planners LLP
10. Venturi, Scott Brown and Associates, Inc.

SAN FRANCISCO

1. Skidmore, Owings & Merrill LLP
2. Gensler
3. Anshen + Allen Architects
4. Kaplan McLaughlin Diaz
5. Dowler Gruman Architects
6. ATI Architects and Engineers
7. MBH Architects
8. DES Architects + Engineers
8. Gordon H. Chong and Partners
10. HOK

WASHINGTON, D.C.

1. DMJMH+N
1. SmithGroup
3. Gensler
4. HNTB
5. RTKL Associates, Inc.
6. URS Greiner Woodward Clyde
7. Einhorn Yaffee Prescott Architecture & Engineering, P.C.
8. Ai
9. Ellerbe Becket
10. Leo A Daly

Source: Counsel House Research

Leading Women Architects and Designers of the 20th Century

The following women are a few of the many female leaders in the design professions throughout the 20th Century, selected by the editors of the *Almanac of Architecture & Design* to broaden awareness of and generate interest in the contributions of women to design. There are, however, many outstanding female contributors to the profession, and, as such, this list is only intended to serve as the beginning of an understanding of the influential role of women architects and designers during the last century.

Aino Aalto

Finnish. Born Aino Marso (1894-1949). Aino Aalto graduated from the Helsinki University of Technology in 1919. In 1921 she married and formed a professional partnership with Alvar Aalto in Jyväskylä, Finland. Aino designed interiors, furniture, fixtures and glass objects. Her glass designs, which were awarded a prize at the Milan Triennial in 1936, are still being manufactured today. She was the principal in Artek, which manufactured furniture and artifacts, from its founding in 1936 until her death. Aino designed the majority of Artek's furniture, lamps, screens, household objects, mats and other textiles. Up until 1949, all of Alvar Aalto's exhibitions and works were signed 'Aino and Alvar Aalto.'

Suzana Antonakakis

Greek. Born Suzana-Maria Kolokytha in Athens, Greece on June 25, 1935. Suzana Antonakakis studied at the National Technical University, School of Architecture, in Athens, 1954-59, and established a partnership with her husband Dimitris in 1958. She has also worked as an architect/consultant for the Archaeological and Restoration Service of Athens and has lectured internationally. Her firm has been influenced by Modernism and the rich historical environment of Greece. Her architecture demonstrates a creative use of space. Geometry, materials, and socio-cultural values are combined in a rational yet complex structure.

Gae(tana) Aulenti

Italian. Born in Palazolo dello Stella (Udine), Italy on Dec. 4, 1927. Gae Aulenti received her Dip. Arch. from the Milan Polytechnic's School of Architecture in 1954. She has been in private practice in Milan as an exhibition and industrial designer since 1954. She has also taught in Venice, Milan, Barcelona, and Stockholm. Her other professional involvements include serving as a member of the editorial staff of *Casabella-Continuità* from 1955-65 and on the Directional Board of *Lotus International* magazine since 1974. Aulenti's work, which includes exhibition design, interiors as well as architecture, evolved in the Milanese architecture scene of which she has become one of its major exponents. She has won many prestigious industrial design and architectural prizes. Her most famous work to date is her conversion of the Gare d'Orsay in Paris into the highly successful Museum d'Orsay.

Mary Jane Elizabeth Colter

American. Born in Pittsburgh, Pennsylvania (1869-1958). Mary Jane Colter attended the California School of Design in 1886 and then apprenticed at a local architect's office in 1887. In 1901 she began a 40-year career as a designer for the Fred Harvey Company, which operated hotels, restaurants, shops and dining cars for the Santa Fe Railway. She was one of the few female architects working in the United States at that time. Her buildings include Hopi House, Lookout Studio, Hermit's Rest, and the Watchtower (all at the Grand Canyon). Colter used local building traditions and materials to create

Leading Women Architects and Designers of the 20th Century

buildings that appropriately fit into the spectacular natural wonder of the South Rim of the Grand Canyon.

Sylvia Crowe

British. Born in Barnbury, Oxfordshire, England (1901-97). Sylvia Crowe studied at Swanley Horticultural College in Kent, 1920-22, and worked in private practice as a landscape architect in London beginning in 1945. Crowe was President of the Institute of Landscape Architects in London from 1957-61. She also won the Woman of the Year Award from London's *Architects' Journal* in 1970. Sylvia Crowe held honorary doctorates from the University of Newcastle, Heriot–Watt University in Edinburgh, University of Sussex, and University of Brighton. She was also made an Honorary Fellow of the Royal Institute of British Architects in 1969. Although Crowe was first recognized for her domestic garden designs, her career was largely served with postwar architects and town planners. Through her professional work and books, Crowe dedicated her career to the interests of landscape as a whole.

Jane Beverly Drew

British. Born in Thornton Heath, Surrey, England (1911-96). Drew received her diploma from London's Architectural Association, School of Architecture in 1934. She worked with her husband, E. Maxwell Fry, from 1945-77 in Fry Drew and Partners, London, and served as the joint editor of the *Architects Yearbook* from 1946-62. Drew also taught at the Massachusetts Institute of Technology and Harvard University. Among her awards are Honorary Doctorates from the University of Ibadan, Nigeria; Open University, Milton Keynes, Buckinghamshire; University of Newcastle; and Witwaterstrand University, Johannesburg. Much of Drew's work was in Africa and on the Indian continent. Her architecture is characterized by a functional adaptation of the modern idiom to tropical buildings. Some of her best earlier work was in conjunction with Le Corbusier, Pierre Jeanneret and Maxwell Fry in Chandigarh, India.

Joan Edelman Goody

American. Born Joan Edelman in New York City, Dec. 1, 1935. Joan Goody studied at the University of Paris from 1954-55, received her B.A from Cornell University in 1956, and earned a M. Arch. degree from the Harvard Graduate School of Design in 1960. She has been a principal at Goody, Clancy and Associates in Boston since 1961. In 1983 she received *Progressive Architecture's* Urban Planing Award and has won numerous awards from The American Institute of Architects, the Boston Society of Architects, and the American Planning Association. Much of Good's work is contextual and demonstrates sensitivity to community, scale, and regional building traditions.

Eileen Gray

Irish. Born in Brownswood, Enniscorthy, County Wexford, Ireland, (1879-1976). Eileen Gray studied at the Slate School of Art in London from 1898-1902 and worked as an architect in France from 1926 until her death in 1976. She was awarded the Honorary Royal Designer for Industry from the Royal Society of Arts, London, in 1972 and was made a Fellow of the Royal Institute of Irish Architects, Dublin, in 1973. Eileen Gray was a furniture designer who also designed a small number of buildings and interiors. Her architecture reflected the close affinity between furniture and building. She also brought humanity to modernism. Although small in number, her architectural work was quite original and skillful, such as her house, E. 1027, which was sometimes attributed to Le Corbusier or to the architect and critic Jean Badovici who assisted Gray on the house.

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Zaha Hadid

Iraqi. Born in Baghdad in 1950. Zaha Hadid studied at the American University in Beirut and under Rem Koolhaas at London's Architectural Association, School of Architecture from which she graduated in 1977. She was a Unit Master at the Architectural Association from 1977-87 and a visiting professor at Harvard and Columbia University in 1986 and 1987. Hadid received the British Architectural Awards' Gold Medal in 1982. Although she won numerous first prizes in international building competitions during the 1980s, Hadid actually built little during that period. Generally known as a Deconstructivist, Hadid has been classified in this group since the 1988 MoMA exhibition entitled "Deconstructive Architecture." Her recent work, such as the Vitra Fire Station and her garden pavilion, both in Weil am Rhein, Germany, displays a mastery of form and technology.

Itsuko Hasegawa

Japanese. Born in Yaizu City, Japan in 1941. Itsuko Hasegawa graduated from the College of Engineering, Kanto Gakuin University in 1964. In 1976 she established the Itsuko Hasegawa Atelier, which was renamed the Architectural Design Studio in 1979. Hasegawa has also served as lecturer at the Women's College of Art in Tokyo since 1972 and has lectured internationally. She won the Prize of Architectural Institute of Japan for Design in 1986 and the Grand Prize of Proposal Design Competition for the Niigata Municipal Cultural Hall in 1993. Hasegawa is one of the most famous female architects practicing in Japan today. Her architecture combines expressive forms inspired by nature with the innovative use of leading edge materials.

Florence Knoll

American. Born Florence Schust in Saginaw, Michigan in 1917. Florence Knoll graduated from the Cranbrook Academy of Art and studied under Le Corbusier at the Architectural Association in London. In 1942 she completed her architectural training under Ludwig Mies van der Rohe at the Armour Institute (now the Illinois Institute of Technology) in Chicago. In 1946 with her husband Hans Knoll, she formed Knoll Associates in which she organized and directed Knoll's Planning Unit to handle its interior design operations. She was a pioneer for modern design and designed offices, furniture, and the Knoll show rooms which projected the company's image. Hers was the mind, the controlling hand and the animating spirit behind Knoll's success.

Julia Morgan

American. Born in San Francisco (1872-1957). Julia Morgan studied at the University of California at Berkeley where she was one of the first women to graduate with a Degree in Civil Engineering in 1894. With the encouragement of Bernard Maybeck, she went to Paris to study architecture and became the first woman architect granted a L'Ecole des Beaux Arts certificate in 1902. She established her own practice in San Francisco in 1904 and over her long career designed over 700 buildings–from the Hearst Castle at San Simeon, to private homes and pubic buildings. Morgan's approach to architecture reflected the classicism of her Beaux-Arts education and the influence of the California Arts and Crafts movement.

Käpy Paavilainen

Finish. Born in Vaasa, Finland in 1944. Käpy Paavilainen studied at the Helsinki University of Technology where she received a Dip. Arch. in 1975. In 1977 she established a partnership with her husband in Helsinki. She has been a visiting lecturer at the Helsinki University of Technology since 1982 and served as a visiting lecturer in Barcelona and Berlin. Paavilainen won the Architectural Prize,

Leading Women Architects and Designers of the 20th Century

Tiili, in 1983 and the State Award for Architecture and Community Planning. Most of her work is in Finland. Her architecture is minimal yet has important classical influences and is characterized by close attention to place with materials that provide a contextual richness.

Patricia Patkau

Canadian. Born in Winnipeg, Manitoba in 1950. Patricia Patkau received a B.A. in 1973 from the University of Manitoba and a M.A. from Yale University in 1978. Since 1992 she has been an associate professor at the School of Architecture, University of British Columbia. In 1978 she established a partnership, Patkau Architects, with her husband John in Edmonton, Alberta, which in 1984 moved to Vancouver, British Columbia. The firm has won numerous awards of excellence and many first prizes in competitions. Patricia Patkau describes her work as focusing on the particular in an effort to balance the tendency towards generalization which is increasingly dominant in Western culture.

Charlotte Perriand

French. Born in Paris, France (1903-99). Charlotte Perriand studied design at the Ecole de l'Union Centrale des Arts Décoratifs in Paris from 1920-25. She began working in private practice in Paris in 1927 when she established her own studio in the Place Saint Suplice, 1927-30, and in the Boulevard de Montparnasse, 1930-37. She also served as the associate in charge of furniture and fittings in the studio of Le Corbusier from 1927-37. From 1937-40 she worked with Jean Prouvé, Pierre Jeanneret, and Georges Blanchon in Paris. She also began an office for prefabricated building research in Paris in 1940. Throughout her career she worked frequently in Tokyo, Rio de Janeiro and other cities in Latin America. She served as a member of the editorial board for *Architecture d'aujourd'hui* in Paris, 1930-74. During her long and highly successful career, Perriand received international recognition for her interior designs as well as their furnishings.

Elizabeth Plater-Zyberk

American. Born in Bryn Mawr, Pennsylvania in 1950. Elizabeth Plater-Zyberk received her B.A. in Architecture and Urban Planning from Princeton University in 1971 and a M. Arch from Yale in 1974. Plater-Zyberk is a co-founder and principal in Duany Plater-Zyberk & Company, which was begun in 1980, as well as an Associate Professor and Director of the Masters of Architecture program at the University of Miami. She and her partner, Andres Duany, have developed design principles of urban form based on traditional towns, which they implemented in the now famous town of Seaside, Florida. Since 1980 they have designed more than 80 new towns and revitalization projects for existing communities and won many awards and much international recognition.

Madhu Sarin

Indian. Born in India in 1945. Madhu Sarin studied at the Punjab University, Chandigarh, India, where she received a B. Arch in 1967. She also earned a post graduate diploma in Tropical Studies from the Architectural Association School of Architecture in London in 1980. She subsequently established her own practice and has worked as an advisor to the Indian Government and international organizations as well as directly with poor communities in the Punjab and Rajasthan. She has received several awards for professional excellence, including India's prestigious Vishwakarma Award in 1989. Madhu has always used her architectural training in creative ways to help those who most need her skills. In response to the fuel crisis in the Shiwalik foothills of the Himalayas, she designed a fuel efficient stove known as the Nadu Chula that has improved the lives of thousands of people living in many parts of the world where deforestation has occurred.

Leading Women Architects and Designers of the 20th Century

Denise Scott Brown

American. Born Denise Lakofskiin Nkana in Zambia, Oct. 3, 1931. Denise Scott Brown emigrated to the United States in 1958 and was naturalized in 1967. Scott Brown studied at the University of the Witwaterstrand, Johannesburg, South Africa from 1948-51 and at the Architectural Association, School of Architecture in London, 1952-55, where she received an AA Diploma and Certificate in Tropical Architecture in 1956. She also studied at the University of Pennsylvania under Louis I. Kahn, 1958-60, and earned a Masters in City Planning in 1960. She has been the principal in charge of urban planning and design at Venturi, Scott Brown and Associates since 1989. Denise Scott Brown has taught at a number of Universities including Yale, The University of Pennsylvania, Harvard, and MIT. Her work has received national and international recognition. Along with her husband, Robert Venturi, Scott Brown's built work and books such as *Learning from Las Vegas* ushered in Post-Modernism and influenced an entire generation of architects.

Alison Smithson

British. Born Alison Margaret Gill in Sheffield, England (1928-93). Alison Smithson studied architecture at the University of Durham, 1944-49. In 1950 she formed a partnership with her husband Peter. She was a founding member of Independent Group and was associated with Team 10 throughout her career. She also served as a lecturer at the Architectural Association, School of Architecture in London. Smithson practiced, taught, and also wrote a number of books. With her husband-partner, she formed a team whose architectural influence extended beyond England. Their work has been described as a "Gentle Cultural Accommodation." Through their teaching at the Architectural Association they influenced generations of students throughout the world, among these Denise Scott-Brown.

Laurinda Spear

American. Born 1951. Laurinda Spear studied Fine Arts at Brown University, receiving her B.A. in 1972. She also earned a M.A. from Columbia University in 1975. She won the Rome Prize in Architecture in 1978 and awards from *Progressive Architecture* in 1978 and 1980. Spear is the principal and co-founder of Arquitectonica, which she formed in 1977 with her husband Barnardo Fort-Brescia. Their work is characterized by sculpted intersecting geometric forms and bright colors and is recognized as being stylistically appropriate for Miami.

Helena Syrkus

Polish. Born Helena Niemirowska in Warsaw, Poland, (1900-82). Helena Syrkus studied architecture at Warsaw's Institute of Technology from 1918-23 and humanities and philosophy at the University of Warsaw from 1923-25. Syrkus combined practice with teaching for much of her career, lecturing at the Institute of Architecture and Town Planning in Warsaw. She established a partnership with her husband in 1962 until her death in 1982. She won many national awards for both her architectural work and her writings. The life and work of Helena and her husband Szymon Syrkus are linked to international avant-garde architectural thought. The fundamental principle of their long partnership is that social co-operation is more rewarding than competition and rivalry.

Susana Torre

American. Born in Puan, Buenos Aires, Argentina, Nov. 2, 1944 and later emigrated to the United States. Torre studied at the Universidad de La Plata, 1961-63 and received her Dipl. Arch. from the Universidad de Buenos Aires in 1967. Susana Torre also did post-graduate studies at Columbia University. She has been a principal of Susana Torre and Associates in New York since 1988 and has lectured and been a visiting critic at Columbia

Leading Women Architects and Designers of the 20th Century

University, Yale University, Cooper Union, Carnegie Mellon and Syracuse University. She also served as a member of the editorial board for the *Journal of Architectural Education* from 1983-85 and received awards from *Architectural Record* and the National Endowment for the Arts. Her work is interesting for its recognition of groups who have experienced displacement (i.e. new immigrants) and its critical feminist consciousness. Urban memory also plays an important role in her designs.

Eva Vecsei

Canadian. Born Eva Hollo in Vienna, Austria, Aug. 21, 1930, and emigrated to Canada in 1957 where she was naturalized in 1962. Eva Vecsei studied at the University of Technical Sciences, School of Architecture in Budapest from 1948-52 where she earned a B.A. in 1952. She has been in partnership with Andrew Vescei at Vescei Architects since 1984. She has received five Massey Architecture Awards and an Award of Excellence from *Canadian Architect.* In her 30s, she became the head designer for one of the largest buildings in the world, the Place Bonaventure in Montreal. Her second mammoth project was La Cité, Montreal's first large-scale mixed-use downtown development. No woman architect has ever before had such broad responsibility for the design and construction of projects of this magnitude and excellence.

Source: Pauline Morin

Did you know...
Nearly one in five principals and partners at architecture firms founded after 1994 are women.

Most Admired Poll

In the fall 2001, *DesignIntelligence* assembled a jury of architects to rank various aspects of the built world, including cities, colleges and universities, and airports. In their consideration of cities–both in North America and the rest of the world–the jury ranked those most admired for their architecture and urban design merit. Cities of all sizes were considered, no other criteria were used. The jury also deliberated on airports and colleges & universities, which were ranked for their architectural merit, including aesthetics, functionality, and contribution to the built environment.

Most Admired Cities—North America

1. Chicago
2. Vancouver
3. Savannah
4. Toronto
5. San Francisco
6. Boston
7. Denver
8. Columbus (IN)
9. Minneapolis
10. Quebec

Most Admired Cities—Outside North America

1. Paris
2. Barcelona
3. Stockholm
4. Rome
5. Copenhagen
6. London
7. Sydney
8. Vienna
9. Venice
10. Berlin

Most Admired Airports

1. Ronald Reagan National Airport (Washington, DC)
2. Denver International Airport
3. Dulles International Airport (Chantilly, VA)
4. Chek Lap Kok International Airport (Hong Kong)
5. Kansai International Airport (Osaka, Japan)
6. Charles de Gaulle Airport (Paris, France)
7. United Terminal, O'Hare International Airport (Chicago)
8. Inchon International Airport (Seoul, Korea)
9. Copenhagen Airport (Denmark)
10. Orlando International Airport

Most Admired College and University Campuses

1. University of Virginia
2. Oxford University
3. Yale University
4. United States Air Force Academy
5. Cranbrook Academy of Art
6. Stanford University
7. Oberlin College
8. University of California, Santa Cruz
9. Harvard University
10. Cornell University

Jury

James P. Cramer, Greenway (Chair)
Friedl Bohm, NBBJ
Arlo Braun, Arlo Braun & Associates
Fernando Castillo, Pavlik Design Team
Georgio Cavaglieri, Castro-Blanco Piscion
Chuck Davis, Esherick Homsey Dodge and Davis
Robert Deering, IA, Dallas
William Eberhard, Oliver Design Group
Guy Geier, The Hillier Group
James M. Herman, Herman Gibans Fodor, Inc.
Hugh Jacobsen, Hugh Newell Jacobsen Architects
Charles Knight, Perkins & Will
Ryc Loope, Durrant
Alan Roush, HKS Architects
Scott Simpson, The Stubbins Associates
Bernard Smith, Langdon Wilson
David Standard, MSTSD Inc.
Stanley Tigerman, Tigerman McCurry Architects
Ron Van der Veen, Mithun

Source: DesignIntelligence

Most Popular U.S. Buildings

The following rankings provide a glimpse into the minds of architects (and, in one case, architecture critics) as they they reflected at various points in history on the question of what are America's best buildings.

1885 Poll conducted by the *American Architect & Building News*:

1. Trinity Church, Boston, MA
   H.H. Richardson, 1877
2. U.S. Capitol, Washington, DC
   William Thornton, Benjamin Henry Latrobe, Charles Bulfinch, 1793-1829
3. Vanderbilt House, New York, NY
   Richard Morris Hunt, 1883
4. Trinity Church, New York, NY
   Richard Upjohn, 1846
5. Jefferson Market Courthouse, New York, NY
   Frederick Withers & Calvert Vaux, 1877
6. Connecticut State Capitol, Hartford, CT
   Richard Upjohn, 1879
7. City Hall, Albany, NY
   H.H. Richardson, 1883
8. Sever Hall, Harvard University, Cambridge, MA
   H.H. Richardson, 1880
9. New York State Capitol, Albany, NY
   H.H. Richardson, 1886
10. Town Hall, North Easton, MA
    H.H. Richardson, 1881

Source: American Architect & Building News

1986 Poll conducted by The American Institute of Architects:

1. Fallingwater, Mill Run, PA
   Frank Lloyd Wright, 1936
2. Seagram Building, New York, NY
   Ludwig Mies van der Rohe, 1954-58
3. Dulles Airport, Chantilly, VA
   Eero Saarinen, 1962
4. University of Virginia, Charlottesville, VA
   Thomas Jefferson, 1826
5. Robie House, Chicago, IL
   Frank Lloyd Wright, 1909
6. Trinity Church, Boston, MA
   H.H. Richardson, 1877
7. East Wing, National Gallery, Washington, DC
   I.M. Pei & Partners, 1978
8. Rockefeller Center, New York, NY
   Raymond Hood, 1940
9. S. C. Johnson & Son Admin. Building, Racine, WI
   Frank Lloyd Wright, 1936
10. Monticello, Charlottesville, VA
    Thomas Jefferson, 1769-84; 1796-1809

Source: The American Institute of Architects

2000 Building of the Century Poll conducted at the 2000 AIA Convention in Philadelphia:

1. Fallingwater, Mill Run, PA
   Frank Lloyd Wright,1936
2. Chrysler Building, New York, NY
   William Van Alen, 1930
3. Seagram Building, New York, NY
   Ludwig Mies van der Rohe, 1958
4. Thorncrown Chapel, Eureka, AR
   E. Fay Jones, 1980
5. Dulles Airport, Chantilly, VA
   Eero Saarinen, 1962
6. Salk Institute, La Jolla, CA
   Louis I. Kahn, 1966
7. Vietnam Veterans Memorial, Washington, DC
   Maya Lin, 1982
8. Robie House, Chicago, IL
   Frank Lloyd Wright, 1909
9. Guggenheim Museum, New York, NY
   Frank Lloyd Wright, 1959
10. East Wing, National Gallery, Washington, DC
    I.M. Pei, 1978
11. S. C. Johnson & Son Admin. Building, Racine, WI
    Frank Lloyd Wright, 1939

Source: The American Institute of Architects

Most Popular U.S. Buildings

2001 Architecture Critics' Poll of the Top Rated Buildings:

1. Brooklyn Bridge, New York, NY
   John Augustus Roebling, 1883
2. Grand Central Station, New York, NY
   Warren & Wetmore, Reed & Stem, 1913
3. Chrysler Building, New York, NY
   William Van Alen, 1930
4. Monticello, Charlottesville, VA
   Thomas Jefferson, 1769-84; 1796-1809
5. University of Virginia, Charlottesville, VA
   Thomas Jefferson, 1826
6. Robie House, Chicago, IL
   Frank Lloyd Wright, 1909
7. Carson Pirie Scott Building, Chicago, IL
   Louis Sullivan, 1904
8. Empire State Building, New York, NY
   Shreve, Lamb & Harmon, 1931
9. S. C. Johnson & Son Admin. Building, Racine, WI
   Frank Lloyd Wright, 1939
10. Unity Temple, Oak Park, IL
    Frank Lloyd Wright, 1907

Source: The Architecture Critic, *National Arts Journalism Program, Columbia University*

Great Architectural Works of the 21st Century:

1. Rose Center for Earth and Space
   New York, NY
   Polshek Partnership Architects
2. Quadracci Pavilion, Milwaukee Art Museum
   Milwaukee, WI
   Santiago Calatrava with Kahler Slater Architects
3. Sandra Day O.Connor U.S. Courthouse
   Phoenix, AZ
   Richard Meier & Partners
4. 3Com Midwest Headquarters
   Rolling Meadows, IL
   Valerio Dewalt Train
5. Westside Light Rail corridor
   Portland, OR
   Zimmer Gunsul Frasca Partnership

Source: USA Weekend

Frank Gehry's Guggenheim Bilbao, Richard Meier's Getty Center, and James Stewart Polshek's Rose Center topped the list of architecture critics' favorite recent buildings.

Source:* The Architecture Critic, *National Arts Journalism Program, Columbia University

Oldest Practicing Architecture Firms in the United States

The following firms were all founded prior to 1900 (their specific founding dates indicated below) and are still operational today.

1827 The Mason & Hanger Group, Inc., Lexington, KY
1832 Lockwood Greene, Spartanburg, SC
1853 Luckett & Farley Architects, Engineers and Construction Managers, Inc., Louisville, KY
1853 SmithGroup, Detroit, MI
1862 FreemanWhite, Inc., Raleigh, NC
1868 Jensen and Halstead Ltd., Chicago, IL
1868 King & King Architects, Manlius, NY
1870 Harriman Associates, Auburn, ME
1871 Scholtz-Gowey-Gere-Marolf Architects & Interior Designers, PC, Davenport, IA
1872 Brunner & Brunner Architects & Engineers, St. Joseph, MO
1873 Graham Anderson Probst & White, Chicago, IL
1874 Chandler, Palmer & King, Norwich, CT
1874 Shepley Bulfinch Richardson and Abbott Inc., Boston, MA
1878 The Austin Company, Kansas City, MO
1878 Ballinger, Philadelphia, PA
1880 Beatty Harvey & Associates, Architects, New York, NY
1880 Green Nelson Weaver, Inc., Minneapolis, MN
1880 Holabird & Root LLP, Chicago, IL
1880 Zeidler Roberts Partnership, Inc., Toronto, Canada
1881 Keffer/Overton Architects, Des Moines, IA
1883 Ritterbush-Ellig-Hulsing PC, Bismarck, ND
1883 SMRT Architecture Engineering Planning, Portland, ME
1885 Cromwell Architects Engineers, Little Rock, AR
1885 HLW International LLP, New York, NY
1887 Bradley & Bradley, Rockford, IL
1888 Reid & Stuhldreher, Inc., Pittsburgh, PA
1889 Architectural Design West Inc., Salt Lake City, UT
1889 CSHQA Architects/Engineers/ Planners, Boise, ID
1889 MacLachlan, Cornelius & Filoni, Inc., Pittsburgh, PA
1889 Wank Adams Slavin Associates, New York, New York
1890 Kendall, Taylor & Company, Inc., Billerica, MA
1890 The Mathes Group PC, New Orleans, LA
1890 Plunkett Raysich Architects, Milwaukee, WI
1891 Shive/Spinelli/Perantoni & Associates, Somerville, NJ
1891 Wilkins Wood Goforth Mace Associates Ltd., Florence, SC
1892 Bauer Stark + Lashbrook, Inc., Toledo, OH
1893 Foor & Associates, Elmira, NY
1893 Wright, Porteous & Lowe/Bonar, Indianapolis, IN
1894 Colgan Perry Lawler Architects, Nyack, NY
1894 Freese and Nichols, Inc., Fort Worth, TX
1894 Parkinson Field Associates, Austin, TX
1895 Brooks Borg Skiles Architecture Engineering LLP, Des Moines, IA
1895 Albert Kahn Associates, Inc., Detroit, MI
1896 Hummel Architects, PA, Boise, ID
1896 Kessels DiBoll Kessels & Associates, New Orleans, LA
1896 Lehman Architectural Partnership, Roseland, NJ
1897 Baskerville & Son, Richmond, VA
1897 L_H_R_S Architects, Inc., Huntington, IN
1898 Beardsley Design Associates, Auburn, NY
1898 Berners/Schober Associates, Inc., Green Bay, WI
1898 Bottelli Associates, Summit, NJ
1898 Burns & McDonnell, Kansas City, MO
1898 Eckles Architecture, New Castle, PA
1898 Emery Roth Associates, New York, NY
1898 Foss Associates, Fargo, ND & Moorhead, MN
1898 PageSoutherlandPage, Austin, TX
1899 William B. Ittner, Inc., St. Louis, MO

Source: Counsel House Research

Sports Stadiums

From classic ballparks to cutting-edge arenas and stadiums, the following charts provide major statistics and architectural information for all major league baseball, basketball, football, and hockey venues. All cost and architectural information refers to the stadiums as they were originally built and does not include any subsequent additions, renovations, or expansions. Capacity figures are the current numbers for the respective sports.



The new Seattle Seahawks Stadium by Ellerbe Becket. Photo by Timothy Hursley, courtesy of Ellerbe Becket.

Sports Stadiums: Baseball

BASEBALL	Stadium Name	Location	Opened
AMERICAN LEAGUE			
Anaheim Angels	Edison International Field	Anaheim, CA	1966
Baltimore Orioles	Oriole Park at Camden Yards	Baltimore, MD	1992
Boston Red Sox	Fenway Park	Boston, MA	1912
Chicago White Sox	Comiskey Park II	Chicago, IL	1991
Cleveland Indians	Jacobs Field	Cleveland, OH	1994
Detroit Tigers	Comerica Park	Detroit, MI	2000
Kansas City Royals	Kauffman Stadium	Kansas City, MO	1973
Minnesota Twins	Hubert H. Humphrey Metrodome	Minneapolis, MN	1982
New York Yankees	Yankee Stadium	Bronx, NY	1923
Oakland Athletics	Network Associates Coliseum	Oakland, CA	1966
Seattle Mariners	Safeco Field	Seattle, WA	1999
Tampa Bay Devil Rays	Tropicana Field	St. Petersburg, FL	1990
Texas Rangers	The Ballpark at Arlington	Arlington, TX	1994
Toronto Blue Jays	Skydome	Toronto, ON, Canada	1989

Architect (original)	Cost (original)	Capacity (current)	Naming Rights (amt. and expiration)	Surface	Roof Type
HOK Sports Facilities Group and Robert A.M. Stern Architects	$25 M	45,050	$50 M (20 yrs.)	Bluegrass	Open-Air
HOK with RTKL	$210 M	48,876		Grass	Open-Air
Osborn Engineering	$365,000	33,871		Bluegrass	Open-Air
HOK Sport	$150 M	44,321		Bluegrass	Open-Air
HOK Sport	$173 M	43,345	$13.9 M (20 yrs.)	Kentucky Bluegrass	Open-Air
HOK Sport; SHG Inc.	$300 M	40,637	$66 M (30 yrs.)	Grass	Open-Air
HNTB	$50.45 M	40,625		Grass	Open-Air
Skidmore, Owings & Merrill	$75 M	55,883		Astroturf	Dome
Osborne Engineering Company	$3.1 M	57,545		Merion Bluegrass	Open-Air
Skidmore, Owings & Merrill	$25.5 M	48,219	$6 M (5 yrs.)	Bluegrass	Open-Air
NBBJ	$517.6 M	46,621	$40 M (20 yrs.)	Grass	Retractable
HOK Sport, Lescher & Mahoney Sports, Criswell, Blizzard & Blouin Architects	$138 M	45,360	$30 M (30 yrs.)	FieldTurf with dirt infield	Dome
David M. Schwarz Architectural Services, HKS, Inc.	$190 M	49,115		Bermuda Tifway 419 Grass	Open-Air
Rod Robbie and Michael Allen	$442 M	50,516		Astroturf	Retractable

Sports Stadiums: Baseball

BASEBALL	Stadium Name	Location	Opened
NATIONAL LEAGUE			
Arizona Diamondbacks	Bank One Ballpark	Phoenix, AZ	1998
Atlanta Braves	Turner Field	Atlanta, GA	1997
Chicago Cubs	Wrigley Field	Chicago, IL	1914
Cincinnati Reds	Cinergy Field	Cincinnati, OH	1970
Colorado Rockies	Coors Field	Denver, CO	1995
Florida Marlins	Pro Player Stadium	Miami, FL	1987
Houston Astros	Minute Maid Park	Houston, TX	2000
Los Angeles Dodgers	Dodger Stadium	Los Angeles, CA	1962
Milwaukee Brewers	Miller Park	Milwaukee, WI	2001
Montreal Expos	Olympic Stadium	Montreal, QC, Canada	1977
New York Mets	Shea Stadium	Flushing, NY	1964
Philadelphia Phillies	Veterans Stadium	Philadelphia, PA	1971
Pittsburgh Pirates	PNC Park	Pittsburgh, PA	2001
San Diego Padres	Qualcomm Stadium	San Diego, CA	1967
San Francisco Giants	Pacific Bell Park	San Francisco, CA	2000
St. Louis Cardinals	Busch Stadium	St. Louis, MO	1966

Architect (original)	Cost (original)	Capacity (current)	Naming Rights (amt. and expiration)	Surface	Roof Type
Ellerbe Becket, with Bill Johnson	$355 M	49,033	$33.1 M (30 yrs.)	Kentucky Bluegrass	Convertible
Heery International, Inc., Williams-Russell and Johnson, Inc., and Ellerbe Becket, Inc.	$250 M	49,831		GN-1 Bermuda Grass	Open-Air
Zachary Taylor Davis	$250,000	38,765		Merion Bluegrass and Clover	Open-Air
Heery & Heery	$54.4 M	52,952	$6 M (5 yrs.)	Grass	Open-Air
HOK Sport	$215 M	50,445	$15 M (indefinite)	Grass	Open-Air
HOK Sports Facilities Group	$125 M	47,662	$20 M (10 yrs.)	Tifway 419 Bermuda Grass	Open-Air
HOK Sport	$248.1 M	40,950	$170 M (28 yrs.)	Grass	Retractable
Emil Praeger	$24.47 M	56,000		Santa Ana Bermuda Grass	Open-Air
HKS with NBBJ and Eppstein Uhen Architects	$399.4 M	42,500	$41 M (20 yrs.)	Grass	Retractable
Roger Taillibert	$770 M	46,500		Astroturf	Retractable (inoperable)
Praeger-Kavanaugh-Waterbury	$24 M	55,601		Bluegrass	Open-Air
Hugh Stubbins & Associates	$50 M	62,382		NeXturf	Open-Air
HOK Sports, L.D. Astorino Companies	$262 M	38,000	$30 M (20 yrs.)	Grass	Open-Air
Frank L. Hope and Associates	$27.75 M	56,133	$18 M (20 yrs.)	Santa Ana Bermuda Grass	Open-Air
HOK Sports	$345 M	40,800	$50 M (24 yrs.)	Sports Turf (blend of 4 low-growing bluegrass hybrid turf grasses)	Open-Air
Sverdrup & Parcel and Associates, Edward Durell Stone, Schwarz & Van Hoefen, Associated	$24 M	49,676		Grass	Open-Air

Sports Stadiums: Basketball

BASKETBALL	Stadium Name	Location	Opened
EASTERN CONFERENCE			
ATLANTIC			
Boston Celtics	Fleet Center	Boston, MA	1995
Miami Heat	American Airlines Arena	Miami, FL	1998
New Jersey Nets	Continental Airlines Arena	East Rutherford, NJ	1981
New York Knicks	Madison Square Garden	New York, NY	1968
Orlando Magic	TD Waterhouse Centre	Orlando, FL	1989
Philadelphia 76ers	First Union Center	Philadelphia, PA	1996
Washington Wizards	MCI Center	Washington, DC	1997
CENTRAL			
Atlanta Hawks	Philips Arena	Atlanta, GA	1999
Chicago Bulls	United Center	Chicago, IL	1994
Cleveland Cavaliers	Gund Arena	Cleveland, OH	1994
Detroit Pistons	The Palace of Auburn Hills	Auburn Hills, MI	1988
Indiana Pacers	Conseco Fieldhouse	Indianapolis, IN	1999
Milwaukee Bucks	The Bradley Center	Milwaukee, WI	1988
New Orleans Hornets	New Orleans Arena	New Orleans, LA	1999
Toronto Raptors	Air Canada Centre	Toronto, ON, Canada	1999

Cost (original)	Capacity (current)	Architect (original)	Naming Rights (amt. and expiration)
$160 M	18,624	Ellerbe Becket	$30 M (15 yrs.)
$175 M	19,600	Arquitectonica	$42 M (20 yrs.)
$85 M	19,040	Grad Partnership/DiLullo, Clauss, Ostroski & Partners	$29 M (12 yrs.)
$116 M	19,763	Charles Luckman	
$98 M	17,248	Lloyd Jones Philpot; Cambridge Seven	$7.8 M (5 yrs.)
$206 M	20,444	Ellerbe Becket	$40 M (29 yrs.)
$260 M	20,674	Ellerbe Becket	$44 M (13 years)
$213.5 M	20,300	HOK, Architectonica	$180 M (20 yrs.)
$175 M	21,711	HOK Sport, Marmon Mok, W.E. Simpson Company	$25 M (20 yrs.)
$152 M	20,562	Ellerbe Becket	$14 M (20 yrs.)
$70 M	21,454	Rossetti Associates/Architects Planners	
$183 M	18,345	Ellerbe Becket	$40 M (20 yrs.)
$90 M	18,717	HOK	
$112 M	18,500	Arthur Q. Davis, FAIA & Partners	
C$265 M	19,800	HOK Sport, Brisbin, Brook and Benyon	C$40 M (20 yrs.)

Sports Stadiums: Basketball

BASKETBALL	Stadium Name	Location	Opened
WESTERN CONFERENCE			
MIDWEST			
Dallas Mavericks	American Airlines Center	Dallas, TX	1980
Denver Nuggets	Pepsi Center	Denver, CO	1999
Houston Rockets	Compaq Center	Houston, TX	1975
Memphis Grizzlies	Pyramid Arena	Memphis, TN	1991
Minnesota Timberwolves	Target Center	Minneapolis, MN	1990
San Antonio Spurs	SBC Center	San Antonio, TX	2002
Utah Jazz	Delta Center	Salt Lake City, UT	1991
PACIFIC			
Golden State Warriors	The New Arena in Oakland	Oakland, CA	1966
Los Angeles Clippers	Staples Center	Los Angeles, CA	1999
Los Angeles Lakers	Staples Center	Los Angeles, CA	1999
Phoenix Suns	America West Arena	Phoenix, AZ	1992
Portland Trail Blazers	The Rose Garden	Portland, OR	1995
Sacramento Kings	Arco Arena	Sacramento, CA	1988
Seattle SuperSonics	Key Arena	Seattle, WA	1983

Cost (original)	Capacity (current)	Architect (original)	Naming Rights (amt. and expiration)
$27 M	17,502	David Schwarz	$195 M (30 yrs.)
$160 M	19,309	HOK	$68 M (20 yrs.)
n/a	16,285	Kenneth Bensen & Associates w/ Lloyd & Jones	$5.4 M (6 yrs.)
$62 M	21,000	Rosser International	
$104 M	19,006	KMR Architects	$18.75 M (15 yrs.)
$175 M	18,500	Ellerbe Becket with Lake/Flato Architects and Kelly Munoz	$85 M (20 yrs.)
$94 M	19,911	FFKR Architecture	$25 M (20 yrs.)
n/a	19,200	HNTB	
$330 M	20,000	NBBJ	$100 M (20 yrs.)
$330 M	20,000	NBBJ	$100 M (20 yrs.)
$90 M	19,023	Ellerbe Becket	$26 M (30 yrs.)
$262 M	21,538	Ellerbe Becket	
$40 M	17,317	Rann Haight	$7 M (10 yrs.)
$67 M	17,072	NBBJ	$15.1 M (15 yrs.)

Sports Stadiums: Football

FOOTBALL	Stadium Name	Location	Opened	Capacity (current)
AFC EAST				
Buffalo Bills	Ralph Wilson Stadium	Orchard Park, NY	1973	73,800
Miami Dolphins	Pro Player Stadium	Miami, FL	1987	74,916
New England Patriots	Gillette Stadium	Foxboro, MA	2002	68,000
New York Jets	Giants Stadium	E. Rutherford, NJ	1976	79,670
AFC NORTH				
Baltimore Ravens	PSINet Stadium	Baltimore, MD	1998	69,084
Cincinnati Bengals	Paul Brown Stadium	Cincinnati, OH	2000	65,535
Cleveland Browns	Cleveland Browns Stadium	Cleveland, OH	1999	73,200
Pittsburgh Steelers	Heinz Field	Pittsburgh, PA	2001	64,440
AFC SOUTH				
Houston Texans	Reliant Stadium	Houston, TX	2002	69,500
Indianapolis Colts	RCA Dome	Indianapolis, IN	1984	60,127
Jacksonville Jaguars	Alltel Stadium	Jacksonville, FL	1995	73,000
Tennessee Titans	Adelphia Coliseum	Nashville, TN	1999	67,000
AFC WEST				
Denver Broncos	Invesco Field at Mile High Stadium	Denver, CO	2001	76,125
Kansas City Chiefs	Arrowhead Stadium	Kansas City, MO	1972	79,409
Oakland Raiders	Network Associates Coliseum	Oakland, CA	1966	62,026
San Diego Chargers	Qualcomm Stadium	San Diego, CA	1967	71,294

Architect (original)	Turf	Roof	Cost (original)	Naming Rights (amt. and expiration)
HNTB	AstroTurf-12	Open-Air	$22 M	
HOK Sports Facilities Group	Natural Grass	Open-Air	$125 M	$20 M (10 yrs.)
HOK Sport + Venue + Event	Natural Grass	Open-Air	$325 M	Undisclosed
HOK Sports Facilities Group	Natural Grass	Open-Air	$75 M	
HOK Sports Facilities Group	Natural Grass	Open-Air	$220 M	$105.5 M (20 yrs.)
NBBJ	Natural Turf	Open-Air	$400 M	Undisclosed
HOK Sports Facilities Group	Natural Grass	Open-Air	$283 M	
HOK Sport + Venue + Event with WTW Architects	Bluegrass blend	Open-Air	$281 M	$58 M (20 yrs.)
HOK Sport + Venue + Event	Grass	Retractable	$325 M	$300 M (30 yrs.)
HNTB	AstroTurf-12	Dome	$82 M	$10 M (10 yrs.)
HOK Sports Facilities Group	Natural Grass	Open-Air	$138 M	$6.2 M (10 yrs.)
HOK Sports Facilities Group	Natural Grass	Open-Air	$290 M	$30 M (15 yrs.)
HNTB Sports Architects with Fentress Bradburn Architects and Bertram A. Burton and Associates	Natural Grass	Open-Air	$400.8 M	$120 M (20 yrs.)
Kivett and Meyers	Natural Grass	Open-Air	$43 M	
Skidmore, Owings & Merrill	Bluegrass	Suspension (fixed)	$25.5 M	$6 M (5 yrs.)
Frank L. Hope and Associates	Natural Grass	Open-Air	$27 M	$18 M (20 yrs.)

Sports Stadiums: Football

FOOTBALL	Stadium Name	Location	Opened	Capacity (current)
NFC EAST				
Dallas Cowboys	Texas Stadium	Irving, TX	1971	65,846
New York Giants	Giants Stadium	E. Rutherford, NJ	1976	79,670
Philadelphia Eagles	Veterans Stadium	Philadelphia, PA	1971	65,352
Washington Redskins	FedEx Field	Landover, MD	1996	80,116
NFC NORTH				
Chicago Bears	Soldier Field*	Chicago, IL	1924	66,944
Detroit Lions	Ford Field	Allen Park, MI	2002	64,355
Green Bay Packers	Lambeau Field	Green Bay, WI	1957	60,890
Minnesota Vikings	Hubert H. Humphrey Metrodome	Minneapolis, MN	1982	64,121
NFC SOUTH				
Atlanta Falcons	Georgia Dome	Atlanta, GA	1992	71,149
Carolina Panthers	Ericsson Stadium	Charlotte, NC	1996	73,258
New Orleans Saints	Superdome	New Orleans, LA	1975	69,065
Tampa Bay Buccaneers	Raymond James Stadium	Tampa, FL	1998	66,000
NFC WEST				
Arizona Cardinals	Sun Devil Stadium	Tempe, AZ	1958	74,186
San Francisco 49ers	Candlestick Park	San Francisco, CA	1960	69,843
Seattle Seahawks	Seahawks Stadium	Seattle, WA	2002	67,000
St. Louis Rams	Edward Jones Dome	St. Louis, MO	1995	66,000

** While Soldier Field undergoes extensive rennovations during the 2002 season, the Bears will play their home games at Memorial Stadium at the University of Illinois in Urbana-Champaign.*

Architect (original)	Turf	Roof	Cost (original)	Naming Rights (amt. and expiration)
Warren Morey	Artificial	Partial Roof	$35 M	
HOK Sports Facilities Inc.	Natural Grass	Open-Air	$75 M	
Hugh Stubbins Associates	Artificial	Open-Air	$50 M	
HOK Sports Facilities Inc.	Natural Grass	Open-Air	$250.5 M	$205 M (27 yrs.)
Holabird and Roche	Natural Grass	Open-Air	$10 M	
SmithGroup with Rosetti Associates	FieldTurf	Dome	$500 M	$40 M (40 yrs.)
John Somerville	Natural Grass	Open-Air	$960,000	
Skidmore, Owings & Merrill	Artificial Turf	Dome	$55 M	
Heery International	Artificial Turf	Dome	$214 M	
HOK Sports Facilities Group	Natural Grass	Open-Air	$248 M	$20 M (10 yrs.)
Curtis & Davis Architects	Artificial Turf	Dome	$134 M	
HOK Sports Facilities Group	Natural Grass	Open-Air	$168.5 M	$32.5 M (13 yrs.)
Edward L. Varney	Natural Grass	Open-Air	$1 M	
John & Bolles	Natural Grass	Open-Air	$24.6 M	
Ellerbe Becket with Loschky Marquardt & Nesholm, assoc. archts.	FieldTurf	Partial Roof	$360 M	
HOK Sports Facilities Group	Astroturf	Dome	$280 M	$31.8 M (12 yrs.)

Sports Stadiums: Hockey

HOCKEY	Stadium Name	City	Opened
EASTERN CONFERENCE			
ATLANTIC DIVISION			
New Jersey Devils	Continental Airlines Arena	East Rutherford, NJ	1981
New York Islanders	Nassau Veterans Memorial Coliseum	Uniondale, NY	1972
New York Rangers	Madison Square Garden	New York, NY	1968
Philadelphia Flyers	First Union Center	Philadelphia, PA	1996
Pittsburgh Penguins	Mellon Arena	Pittsburgh, PA	1961
NORTHEAST DIVISION			
Boston Bruins	Fleet Center	Boston, MA	1995
Buffalo Sabres	HSBC Arena	Buffalo, NY	1996
Montreal Canadiens	Bell Centre	Montreal, QC, Canada	1996
Ottawa Senators	Corel Centre	Kanata, ON, Canada	1996
Toronto Maple Leafs	Air Canada Centre	Toronto, ON, Canada	1999
SOUTHEAST DIVISION			
Atlanta Thrashers	Philips Arena	Atlanta, GA	1999
Carolina Hurricanes	Raleigh Entertainment and Sports Arena	Raleigh, NC	1999
Florida Panthers	National Car Rental Center	Sunrise, FL	1998
Tampa Bay Lightning	Ice Palace	Tampa, FL	1996
Washington Capitals	MCI Center	Washington, DC	1997

Cost (original)	Capacity (current)	Architect (original)	Naming Rights (amt. and expiration)
$85 M	19,040	Grad Partnership/DiLullo, Clauss, Ostroski & Partners	$29 M (12 yrs.)
$31 M	16,297	Welton Becket	
$116 M	18,200	Charles Luckman	
$206 M	18,168	Ellerbe Becket	$40 M (29 yrs.)
$22 M	17,323	Mitchell and Ritchie	$18 M (10 yrs.)
$160 M	17,565	Ellerbe Becket	$30 M (15 yrs.)
$127.5 M	18,595	Ellerbe Becket	$24 M (30 yrs.)
C$280 M	21,273	Consortium of Quebec Architects	$100 M (20 yrs.)
C$200M	18,500	Rossetti Associates Architects	C$26 M (20 yrs.)
C$265 M	18,800	HOK Sport; Brisbin, Brook and Benyon	C$40 M (20 yrs.)
$213.5 M	18,750	HOK, Architectonica	$180 M (20 yrs.)
$158 M	18,176	Odell & Associates	
$212 M	19,452	Ellerbe Becket	$42 M (20 yrs.)
$139 M	19,500	Ellerbe Becket	
$260 M	19,700	Ellerbe Becket	$44 M (13 yrs.)

Sports Stadiums: Hockey

HOCKEY	Stadium Name	City	Opened
WESTERN CONFERENCE			
CENTRAL DIVISION			
Chicago Blackhawks	United Center	Chicago, IL	1994
Columbus Blue Jackets	Nationwide Arena	Columbus, OH	2000
Detroit Red Wings	Joe Louis Arena	Detroit, MI	1979
Nashville Predators	Gaylord Entertainment Center	Nashville, TN	1997
St. Louis Blues	Savvis Center	St. Louis, MO	1994
NORTHWEST DIVISION			
Calgary Flames	Pengrowth Saddledome	Calgary, AB, Canada	1983
Colorado Avalanche	Pepsi Center	Denver, CO	1999
Edmonton Oilers	Skyreach Centre	Edmonton, AB, Canada	1974
Minnesota Wild	Xcel Energy Center	Saint Paul, MN	2000
Vancouver Canucks	General Motors Place	Vancouver, BC, Canada	1995
PACIFIC DIVISION			
Anaheim Mighty Ducks	Arrowhead Pond of Anaheim	Anaheim, CA	1993
Dallas Stars	American Airlines Center	Dallas, TX	1980
Los Angeles Kings	Staples Center	Los Angeles, CA	1999
Phoenix Coyotes	America West Arena	Phoenix, AZ	1992
San Jose Sharks	Compac Center at San Jose	San Jose, CA	1993

Source: Counsel House Research

Cost (original)	Capacity (current)	Architect (original)	Naming Rights (amt. and expiration)
$175 M	20,500	HOK Sport; Marmon Mok; W.E. Simpson Company	$25 M (20 yrs.)
$150 M	18,500	Heinlein & Schrock, Inc., NBBJ	$135 M (indefinite)
$57 M	18,785	Smith, Hinchmen and Grylls Associates	
$144 M	17,500	HOK	$80 M (20 yrs.)
$170 M	19,260	Ellerbe Becket	$70 M (20 yrs.)
C$176 M	20,140	Graham Edmunds/Graham McCourt	C$20 M (20 yrs.)
$160 M	18,129	HOK	$68 M (20 yrs.)
C$22.5 M	16,900	Phillips, Barrett, Hillier, Jones & Partners w/ Wynn, Forbes, Lord, Feldberg & Schmidt	$3.307 (5 yrs.)
$130 M	18,064	HOK Sport	$75 M (25 yrs.)
C$160 M	18,422	Brisbin, Brook and Beynon	C$18.5 M (20 yrs.)
$120 M	17,174	HOK Sports	$15 M (10 yrs.)
$27 M	16,924	David Schwarz	$195 M (30 yrs.)
$330 M	18,500	NBBJ	$100 M (20 yrs.)
$90 M	16,210	Ellerbe Becket	$26 M (30 yrs.)
$162.5 M	17,483	Sink Combs Dethlefs	$49 M (15 yrs.)

State Capitols

The architect(s) of each U.S. state capitol and the national Capitol is listed below. When available, the contractor(s) is also listed immediately below the architect in italics.

Alabama
Montgomery, 1851
George Nichols

Alaska
Juneau, 1931
Treasury Department architects with James A. Wetmore, supervising architect
N.P. Severin Company

Arizona
Phoenix, 1900
James Riley Gordon
Tom Lovell

Arkansas
Little Rock, 1911-1915
George R. Mann; Cass Gilbert
Caldwell and Drake; William Miller & Sons

California
Sacramento, 1874
Miner F. Butler; Ruben Clark and G. Parker Cummings

Colorado
Denver, 1894-1908
Elijah E. Myers, Frank E. Edbrooke

Connecticut
Hartford, 1779
Richard M. Upjohn
James G. Batterson

Delaware
Dover, 1933
William Martin

Florida
Tallahassee, 1977
Edward Durell Stone with Reynolds, Smith and Hills

Georgia
Atlanta, 1889
Edbrooke & Burnham
Miles and Horne

Hawaii
Honolulu, 1969
John Carl Warnecke with Belt, Lemman and Lo
Reed and Martin

Idaho
Boise, 1912-1920
John E. Tourtellotte
Stewart and Company with Herbert Quigley, construction supervisor

Illinois
Springfield, 1877-87
J. C. Cochrane with Alfred H. Piquenard; W. W. Boyington

Indiana
Indianapolis, 1888
Edwin May; Adolf Scherrer
Kanmacher and Dengi; Elias F. Gobel and Columbus Cummings

Iowa
Des Moines, 1884-86
J. C. Cochrane and Alfred H. Piquenard; M.E. Bell and W. F. Hackney

Kansas
Topeka, 1873-1906
John G. Haskell; E.T. Carr and George Ropes
D. J. Silver & Son; Bogart and Babcock; William Tweeddale and Company

Kentucky
Frankfort, 1910
Frank Mills Andrews

State Capitols

Louisiana
Baton Rouge, 1931
Weiss, Dryfous and Seiferth
Kenneth McDonald

Maine
Augusta, 1832
Charles Bulfinch; John C. Spofford, 1891 rear wing addition; G. Henri Desmond, 1911 expansion

Maryland
Annapolis, 1779
Joseph Horatio Anderson and Joseph Clark, interior architect; Baldwin and Pennington, 1905 rear annex
Charles Wallace; Thomas Wallace

Massachusetts
Boston, 1798
Charles Bulfinch; Charles Brigham, 1895 rear addition; R. Clipson, William Chapman, and Robert Agnew, 1917 side wing additions

Michigan
Lansing, 1878-79
Elijah E. Myers
N. Osborne & Co.

Minnesota
St. Paul, 1905
Cass Gilbert

Mississippi
Jackson, 1903
Theodore C. Link; George R. Mann, dome
Wells Brothers Company

Missouri
Jefferson City, 1917
Tracy and Swartwout
T.H. Johnson; A. Anderson & Company; John Gill & Sons

Montana
Helena, 1902
Bell and Kent; Frank Mills Andrews and Link & Hare, 1912 east and west wing addition

Nebraska
Lincoln, 1932
Bertram Grosvenor Goodhue
W.J. Assenmacher Company; J.H. Wiese Company; Peter Kewittand Sons; Metz Construction Co.

Nevada
Carson City, 1871
Joseph Gosling; Frederic J. Delongchamps and C.G. Sellman, 1913 addition
Peter Cavanough and Son

New Hampshire
Concord, 1819
Stuart James Park; Gridley J. F. Bryant and David Bryce, 1866 addition; Peabody and Stearns, 1909 addition

New Jersey
Trenton, 1792
Jonathan Doane; John Notman, 1845 expansion and renovation; Samuel Sloan, 1872 expansion; Lewis Broome and James Moylan, c.1885 renovations; Karr Poole and Lum, 1900 expansion; Arnold Moses, 1903 Senate wing renovations

New Mexico
Santa Fe, 1966
W. C. Kruger & Associates with John Gaw Meem, design consultant
Robert E. McKee General Contractor, Inc.

New York
Albany, 1879-99
Thomas Fuller; Leopold Eidlitz, Frederick Law Olmsted, Henry Hobson Richardson; Isaac G. Perry

North Carolina
Raleigh, 1840
Town and Davis, David Paton

North Dakota
Bismarck, 1934
Holabird & Root with Joseph B. DeRemer and William F. Kirke
Lundoff and Bicknell

State Capitols

Ohio
Columbus, 1857-1861
Henry Walter; William R. West; Nathan B. Kelly

Oklahoma
Oklahoma City, 1917
Layton and Smith

Oregon
Salem, 1938
Francis Keally of Trowbridge and Livingston

Pennsylvania
Harrisburg, 1906
Joseph M. Huston
George F. Payne Company

Rhode Island
Providence, 1904
McKim, Mead and White
Norcross Brothers Construction

South Carolina
Columbia, 1854-1907
John Rudolph Niernsee, 1854-85; J. Crawford Neilson, 1885-88; Frank Niernsee, 1888-91; Frank P. Milburn, 1900-04; Charles Coker Wilson, 1904-07

South Dakota
Pierre, 1911
C.E. Bell and M.S. Detwiler
O.H. Olsen with Samuel H. Lea, state engineer and construction supervisor

Tennessee
Nashville, 1859
William Strickland
A.G. Payne

Texas
Austin, 1888
Elijah E. Myers
Mattheas Schnell; Taylor, Babcock & Co. with Abner Taylore

Utah
Salt Lake City, 1915-16
Richard K. A. Kletting
James Stewart & Company

Vermont
Montpelier, 1859
Thomas W. Silloway; Joseph R. Richards

Virginia
Richmond, 1789
Thomas Jefferson with Charles-Louis Clérisseau; J. Kevin Peebles, Frye & Chesterman,1906 wings

Washington
Olympia, 1928
Walter R. Wilder and Harry K. White

West Virginia
Charleston, 1932
Cass Gilbert
George H. Fuller Company; James Baird Company

Wisconsin
Madison, 1909-1915
George B. Post & Sons

Wyoming
Cheyenne, 1890
David W. Gibbs; William Dubois, 1915 extension
Adam Feick & Brother; Moses P. Keefe, 1890 wings; John W. Howard, 1915 extension

U.S. Capitol
Washington, DC, 1800-1829
William Thornton, 1793; Benjamin Henry Latrobe, 1803-11, 1815-17; Charles Bulfinch, 1818-29; Thomas Ustick Walter, 1851-65; Edward Clark, 1865-1902; Elliot Woods, 1902-23; David Lynn, 1923-54; J. George Stewart, 1954-70; George Malcolm White, FAIA, 1971-95; Alan M. Hantman, AIA, 1997-present

Source: Counsel House Research

Tallest Buildings in the World

The following list ranks the world's 100 tallest buildings. Each building's architect, number of stories, height, location, and completion year are also provided. Buildings which have reached their full height but are still under construction are deemed eligible and are indicated with a "UC" in the year category along with the anticipated completion date, if known. For the purposes of this list, heights are rounded to the nearest full unit of measurement.

For additional resources about tall buildings, visit the Council on Tall Buildings and Urban Habitat on the Internet at *www.ctbuh.org* and *www.skyscrapers.com.*

Rank	Building	Year	City/Country	Height (ft./m.)	Height (# stories)	Architect
1	Petronas Tower 1	1998	Kuala Lumpur, Malaysia	1483/452	88	Cesar Pelli & Associates
2	Petronas Tower 2	1998	Kuala Lumpur, Malaysia	1483/452	88	Cesar Pelli & Associates
3	Sears Tower	1974	Chicago, US	1450/442	110	Skidmore, Owings & Merrill
4	Jin Mao Building	1999	Shanghai, China	1381/421	88	Skidmore, Owings & Merrill
5	Two International Finance Center	UC02	Hong Kong, China	1352/412	88	Cesar Pelli & Associates
6	CITIC Plaza	1996	Guangzhou, China	1283/391	80	Dennis Lau & Ng Chun Man & Associates
7	Shun Hing Square	1996	Shenzhen, China	1260/384	69	K.Y. Cheung Design Associates
8	Empire State Building	1931	New York, US	1250/381	102	Shreve, Lamb & Harmon
9	Central Plaza	1992	Hong Kong, China	1227/374	78	Ng Chun Man & Associates
10	Bank of China	1989	Hong Kong, China	1209/369	70	I.M. Pei & Partners
11	Emirates Tower One	1999	Dubai, U.A.E	1165/355	55	NORR Group Consultants
12	The Center	1998	Hong Kong, China	1148/350	79	Dennis Lau & Ng Chun Man & Associates
13	T & C Tower	1997	Kaohsiung, Taiwan	1140/348	85	C.Y. Lee/Hellmuth, Obata & Kassabaum
14	Aon Centre (Amoco Building)	1973	Chicago, US	1136/346	80	Edward D. Stone

Tallest Buildings in the World

Rank	Building	Year	City/Country	Height (ft./m.)	Height (# stories)	Architect
15	John Hancock Center	1969	Chicago, US	1127/344	100	Skidmore, Owings & Merrill
16	Burj al Arab Hotel	1999	Dubai, U.A.E.	1053/321	60	W. S. Atkins & Partners
17	Chrysler Building	1930	New York, US	1046/319	77	William van Alen
18	Bank of America Plaza	1993	Atlanta, US	1023/312	55	Kevin Roche, John Dinkeloo & Associates
19	Library Tower	1990	Los Angeles, US	1018/310	75	Pei Cobb Freed & Partners
20	Telekom Malaysia Headquarters	1999	Kuala Lumpur, Malaysia	1017/310	55	Daewoo & Partners
21	Emirates Tower Two	2000	Dubai, U.A.E	1014/309	56	NORR Group Consultants
22	AT&T Corporate Center	1989	Chicago, US	1007/307	60	Skidmore, Owings & Merrill
23	JP Morgan Chase Tower	1982	Houston, US	1000/305	75	I. M. Pei & Partners
24	Baiyoke Tower II	1997	Bangkok, Thailand	997/304	85	Plan Architects Co.
25	Two Prudential Plaza	1990	Chicago, US	995/303	64	Leobl Schlossman Dart & Hackl
26	Pyugyong Hotel	1995	Pyongyang, North Korea	984/300	105	Baikdoosan Architects & Engineers
27	First Canadian Place	1975	Toronto, Canada	978/298	72	Bregman + Hamann Architects
28	Kingdom Centre	2001	Riyadh, Saudi Arabia	972/296	30	Ellerbe Becket and Omrania
29	Wells Fargo Plaza	1983	Houston, US	972/296	71	Skidmore, Owings & Merrill
30	Landmark Tower	1993	Yokohama, Japan	971/296	70	Stubbins Associates
31	Bank of America Center	1984	Seattle, US	967/295	76	Chester Lindsey Architects
32	311 S. Wacker Drive	1990	Chicago, US	961/293	65	Kohn Pedersen Fox Associates
33	SEG Plaza	2000	Shenzen, China	957/292	72	Hua Yi Design
34	American International Building	1932	New York, US	952/290	67	Clinton & Russell
35	Cheung Kong Centre	1999	Hong Kong, China	951/290	70	Cesar Pelli & Associates, Leo A. Daly
36	Key Tower	1991	Cleveland, US	947/298	57	Cesar Pelli & Associates
37	One Liberty Place	1987	Philadelphia, US	945/288	61	Murphy/Jahn

Tallest Buildings in the World

Rank	Building	Year	City/Country	Height (ft./m.)	Height (# stories)	Architect
38	Sunjoy Tomorrow Square	1999	Shanghai, China	934/285	59	John Portman and Associates
39	The Trump Building	1930	New York, US	927/283	72	H. Craig Severance
40	Plaza 66	2001	Shanghai, China	923/281	62	Kohn Pedersen Fox Associates
41	Bank of America Plaza	1985	Dallas, US	921/281	72	JPJ Architects
42	Overseas Union Bank Centre	1986	Singapore	919/280	66	Kenzo Tange Associates
43	United Overseas Bank Plaza	1992	Singapore	919/280	66	Kenzo Tange Associates
44	Republic Plaza	1995	Singapore	919/280	66	Kisho Kurokawa
45	Citicorp Center	1977	New York, US	915/279	59	The Stubbins Associates
46	Scotia Plaza	1989	Toronto, Canada	902/275	68	The Webb Zerafa Menkes Housden Partnership
47	Williams Tower	1983	Houston, US	901/275	64	Johnson/Burgee Architects
48	Renaissance Tower	1975	Dallas, US	886/270	56	Skidmore, Owings & Merrill
49	Heyin Plaza	UC03	Guangzhou, China	883/269	56	Guangzhou Design Institute
50	Trump World Tower	2001	New York, US	881/269	72	Costas Kondylis
51	Al Faisaliah Complex	2000	Riyadh, Saudi Arabia	876/267	30	Sir Norman Foster & Partners
52	900 N. Michigan Ave.	1989	Chicago, US	871/265	66	Kohn Pedersen Fox Associates
53	Bank of America Center	1992	Charlotte, US	871/265	60	Cesar Pelli & Associates
54	Sun Trust Plaza	1992	Atlanta, US	871/265	60	John Portman & Associates
55	Hong Kong New World Building	2001	Shanghai, China	871/265	58	Bregman + Hamann Architects
56	Shenzhen Special Zone Daily Tower	1998	Shenzhen, China	866/264	42	n/a
57	BCE Place-Canada Trust Tower	1990	Toronto, Canada	863/263	51	Skidmore, Owings & Merrill; Bregman + Hamann
58	Water Tower Place	1976	Chicago, US	859/262	74	Loebl Schlossman Dart & Hackl
59	Aon Center	1974	Los Angeles, US	858/262	62	Charles Luckman & Associates
60	Post & Telecommunication Hub	2002	Guangzhou, China	853/260	66	n/a

Tallest Buildings in the World

Rank	Building	Year	City/Country	Height (ft./m.)	Height (# stories)	Architect
61	Transamerica Pyramid	1972	San Francisco, US	853/260	48	William Pereira
62	G. E. Building, Rockefeller Center	1933	New York, US	850/259	70	Raymond Hood
63	First National Plaza	1969	Chicago, US	850/259	60	C.F. Murphy
64	Commerzbank Tower	1997	Frankfurt, Germany	850/259	56	Sir Norman Foster & Partners
65	Two Liberty Place	1990	Philadelphia, US	848/258	58	Murphy/Jahn
66	Park Tower	2000	Chicago, US	844/257	67	Lucien Lagrange
67	Messeturm	1990	Frankfurt, Germany	843/257	70	Murphy/Jahn
68	USX Tower	1970	Pittsburgh, US	841/256	64	Harrison & Abramovitz
69	Sorrento 1	UC03	Hong Kong, China	840/256	75	n/a
70	Mokdong Hyperion Tower A	UC03	Seoul, South Korea	840/256	69	n/a
71	Rinku Gate Tower	1996	Osaka, Japan	840/256	56	Nikken Sekkei
72	Capital Tower	2000	Singapore	833/254	52	RSP Architects Planners & Engineers (Pte) Ltd.
73	Osaka World Trade Center	1995	Osaka, Japan	827/252	55	Nikken Sekkei
74	Rialto Tower	1985	Melbourne, Australia	823/251	63	Gerard de Preu & Partners
75	One Atlantic Center	1987	Atlanta, US	820/250	50	Johnson/Burgee Architects
76	BNI City Tower	1995	Jakarta, Indonesia	820/250	46	Zeidler Roberts Partnership with DP Architects
77	Korea Life Insurance Company	1985	Seoul, South Korea	817/249	60	C.M. Park with SOM
78	CitySpire	1989	New York, US	814/248	75	Murphy/Jahn
79	One Chase Manhattan Plaza	1961	New York, US	813/248	60	Skidmore, Owings & Merrill
80	Bank One Tower	1989	Indianapolis, US	811/247	48	The Stubbins Associates
81	Royal Charoen Krung Tower	2001	Bangkok, Thailand	810/247	68	n/a
82	Conde Nast Building	1999	New York, US	809/247	48	Fox & Fowle Architects
83	MetLife	1963	New York, US	808/246	59	Emery Roth & Sons, Pietro Belluschi

Tallest Buildings in the World

Rank	Building	Year	City/Country	Height (ft./m.)	Height (# stories)	Architect
84	JR Central Towers	2000	Nagoya, Japan	804/245	51	Kohn Pedersen Fox Associates
85	Shin Kong Life Tower	1993	Taipei, Taiwan	801/244	51	K.M.G. Architects & Engineers
86	Malayan Bank	1988	Kuala Lumpur, Malaysia	799/244	50	Hijjas Kasturi Associates
87	The Tower	2002	Dubai, U.A.E	797/243	54	Khatib & Alami with Norr Group Consultants Int. Ltd.
88	Tokyo Metropolitan Government	1991	Tokyo, Japan	797/243	48	Kenzo Tange Associates
89	City Gate Tower	2001	Ramat-Gan, Israel	794/242	67	AMAV Architects
90	Dalian World Trade Center	2000	Dalian, China	794/242	55	Nadel Architects Inc.
91	Woolworth Building	1913	New York, US	792/241	57	Cass Gilbert
92	Mellon Bank Center	1991	Philadelphia, US	792/241	54	Kohn Pedersen Fox Associates
93	Bank of China Mansion	1999	Qingdao, China	791/241	54	n/a
94	Philippine Bank of Communications	2000	Makati, Philippines	791/241	52	Skidmore,Owings & Merrill , G.F. & Partners
95	John Hancock Tower	1976	Boston, US	788/240	60	I. M. Pei & Partners
96	Manulife Plaza	1998	Hong Kong, China	787/240	52	DLN Architects & Engineers
97	DoCoMo Yoyogi Building	2000	Tokyo, Japan	787/240	33	NTT Power and Building Facilities with Kajima Design
98	Bank One Center	1987	Dallas, US	787/240	60	Johnson/Burgee Architects
99	Four Seasons Hotel and Tower	UC02	Miami, US	784/239	64	Gary Edward Handel + Associates with Bermello, Ajamil & Partners
100	Canadian Imperial Bank of Commerce	1973	Toronto, Canada	784/239	57	Page & Steele, I. M. Pei & Partners

Source: Council on Tall Buildings and Urban Habitat, Lehigh University

Tallest Free-Standing Towers

Because of their primarily utilitarian function as platforms for transmission equipment, the following structures are considered free-standing towers, not skyscrapers. According to internationally-recognized standards, in order to be deemed a skyscraper a structure must be intended for human occupancy with the great majority of its height divided into habitable floors. The following 50 free-standing towers are the tallest in the world. Structures which are currently under construction are indicated by a "UC" in the year category.

For more information about tall towers and buildings, visit *www.skyscrapers.com* on the Internet.

Rank	Name	Year	City/ Country	Height(ft./m.)
1	CN Tower	1976	Toronto, Canada	1815/553
2	Ostankino Tower	1967	Moscow, Russia	1772/540
3	Xi'an Broadcasting, Telephone and Television Tower	UC	Xi'an, China	1542/470
4	Oriental Pearl Television Tower	1995	Shanghai, China	1535/468
5	Tehran Telecommunications Tower	2001	Tehran, Iran	1427/435
6	Manara Kuala Lumpur	1996	Kuala Lumpur, Malaysia	1379/420
7	Beijing Radio & T.V. Tower	1992	Beijing, China	1369/417
8	Tianjin Radio & T.V. Tower	1991	Tianjin, China	1362/415
9	T.V. Tower	1974	Kiev, Ukraine	1263/385
10	Tashkent Tower	1985	Tashkent, Uzbekistan	1230/375
11	Alma-Ata Tower	1982	Alma-Ata, Kazakhstan	1214/370
11	Liberation Tower	1996	Kuwait City, Kuwait	1214/370
13	T.V. Tower	1987	Riga, Latvia	1208/368
14	Fernsehturm	1969	Berlin, Germany	1198/365
15	Stratosphere Tower	1996	Las Vegas, US	1149/350

Tallest Free-Standing Towers

Rank	Name	Year	City/ Country	Height(ft./m.)
16	Heifei Feicui T.V. Tower	UC	Heifei, China	1112/339
17	Macau Tower	2001	Macau, China	1109/338
18	Dragon Tower	n/a	Harbin, China	1102/336
19	Tokyo Tower	1958	Tokyo, Japan	1092/333
20	T.V. Tower	1979	Frankfurt, Germany	1086/331
21	National Telecommunications Transmitter	n/a	Emely Moor, UK	1080/329
22	Sky Tower	1997	Auckland, New Zealand	1075/328
23	Vilnius T.V. Tower	1980	Vilnius, Lithuania	1072/327
24	WTVR Tower	n/a	Richmond, US	1045/319
25	KCTV Tower	1956	Kansas City, US	1042/318
26	T.V. Tower	1975	Tallinn, Estonia	1030/314
27	Azeri T.V. Tower	1996	Baku, Azerbaijan	1017/310
27	Nanjing T.V. Tower	n/a	Nanjing, China	1017/310
29	Nuremberger Fernmeldeturm	1977	Nuremburg, Germany	1011/308
30	T.V. Tower	n/a	Shenyang, China	1006/307
31	AMP Tower	1981	Sydney, Australia	1000/305
32	Eiffel Tower	1889	Paris, France	986/300
33	T.V. Tower	1974	Mumbai, India	984/300
34	Sutro Tower	1972	San Francisco, US	977/298
35	Zhuzhou T.V. Tower	1998	Zhuzhou, China	961/293
36	Olympic Tower	1968	Munich, Germany	951/290
37	Torre de Collserola	1992	Barcelona, Spain	945/288

Tallest Free-Standing Towers

Rank	Name	Year	City/ Country	Height(ft./m.)
38	Heinrich Hertz Tower	1967	Hamburg, Germany	933/285
39	Shijiazhuang T.V. Tower	1998	Shijiazhuang, China	919/280
40	Telemaxx Tower	1992	Hannover, Germany	908/277
41	Crystal Palace Transmitter	1950	London, UK	900/274
42	T.V. Tower	1970	Tbilisi, Georiga	886/270
43	J.G. Strijdom Tower	1970	Johannesburg, South Africa	882/269
44	Colonius Tower	1981	Cologne, Germany	872/266
45	Menara Mahsuri	UC	Langkawi, Malaysia	853/250
46	Fernmeldeturm	1977	Koblenz, Germany	837/255
47	T.V. Tower	n/a	Brussels, Belgium	830/253
48	Donauturm	1964	Vienna, Austria	827/252
49	Dresden Tower	1966	Dresden, Germany	826/252
50	Jested T.V. Tower	1968	Prague, Czech Republic	819/250

Source: Marshall Gerometta, www.skyscrapers.com

10 Greenest Designs

The 10 Greenest Designs were selected by The American Institute of Architects' (AIA) Committee on the Environment (COTE) to highlight viable architectural design solutions that protect and enhance the environment. COTE represents architects who are committed to making environmental considerations and sustainable design integral to their practice. The following projects address one or more significant environmental challenges such as energy and water conservation, use of recycled construction materials, and designs which improve indoor air quality. Responsible use of building materials, use of daylight over artificial lighting, designs that produce efficiency in heating or cooling, and overall sensitivity to local environmental issues were some of the reasons COTE selected these projects.

To view photographs and descriptions, *visit www.aia.org/pia/vote/topten* on the Internet.

2002 Greenest Designs

Bank of Astoria
Manzanita, OR
Tom Bender, Architect

Building 850, Energy & Sustainability Showcase Project
Port Hueneme, CA
CTG Energetics

Camp Arroyo
Livermore, CA
Siegel & Strain Architects

Edificio Malecon
Buenos Aires, Argentina
HOK

Iowa Association of Municipal Utilities
Ankeny, IA
RDG Bussard Dikis

National Wildlife Federation Headquarters
Reston, VA
HOK

Adam Joseph Lewis Center for Environmental Studies, Oberlin College
Oberlin, Ohio
William McDonough + Partners

Pier 1
San Francisco, CA
SMWM

Puget Sound Environmental Learning Center
Bainbridge Island, WA
Mithun

Tofte Cabin
Tofte, MN
Sarah Nettleton Architects

Jury

Randy Croxton, Croxton Collaborative
Sim van der Ryn, Van der Ryn Architects
Horst Berger, City University of New York
Guy Battle, Battle McCarthy

Source: The American Institute of Architects



Oberlin College's Environmental Studies Chair Dr. David Orr has long supported the idea that the buildings in which we learn teach us as powerfully as the content of our classes. In response, William McDonough + Partners designed the Lewis Center to embody the curriculum of ecological mindfulness central to Oberlin College's Environmental Studies Program. The result is a remarkable synthesis of building and landscape, state-of-the-art sustainable materials and innovative design strategies. The Lewis Center manifests ecological stewardship and is widely acknowledged as both a prototype and a pioneer. Photo © Barney Taxel, 2001.

30 Best Buildings of the 20th Century

The following 30 buildings were judged by a panel of industry experts to be the Best Buildings of the 20th Century. Buildings designed and constructed during the 20th century, regardless of location, were deemed eligible. Buildings were judged based on the following: their influence on the course of 20th-century architecture, significant aesthetic contribution, promotion of design principles which have had a positive impact on the built environment, and/or a lasting impact on the history of the 20th century. The buildings below are listed alphabetically and are not ranked in any order.

Air Force Academy Chapel
Colorado Springs, CO
SOM, 1962

Chrysler Building
New York, NY
William Van Alen, 1930

Dulles Airport
Chantilly, VA
Eero Saarinen, 1962

East Wing, National Gallery
Washington, D.C.
I.M. Pei, 1978

Empire State Building
New York, NY
Shreve, Lamb and Harmon, 1931

Fallingwater
Mill Run, PA
Frank Lloyd Wright, 1936

Flatiron Building
New York, NY
Daniel Burnham, 1902

Gamble House
Pasadena, CA
Greene and Greene, 1909

Getty Center
Los Angeles, CA
Richard Meier, 1997

Glass House
New Canaan, CT
Philip Johnson, 1949

Guggenheim Museum
Bilbao, Spain
Frank Gehry, 1997

Hearst Castle
San Simeon, CA
Julia Morgan, 1927-47

Hong Kong and Shanghai Bank
Hong Kong, China
Norman Foster, 1986

Il Palazzo Hotel
Fukuota, Japan
Aldo Rossi, 1987

John Deere Headquarters
Moline, IL
Eero Saarinen, 1963

John Hancock Building
Chicago, IL
SOM, 1970

30 Best Buildings of the 20th Century

S.C. Johnson & Son Administration Building
Racine, WI
Frank Lloyd Wright, 1939

Kimbell Art Musuem
Fort Worth, TX
Louis Kahn, 1972

La Sagrada Familia
Barcelona, Spain
Antonio Gaudi, 1882-1926

National Farmers' Bank
Owatonna, MN
Louis Sullivan, 1908

Nebraska State Capitol
Lincoln, NE
Bertram Goodhue, 1924

Notre Dame-du-Haut
Ronchamp, France
Le Corbusier, 1955

Salk Institute
La Jolla, CA
Louis Kahn, 1966

Seagram Building
New York, NY
Mies van der Rohe, 1956

Stockholm City Hall
Stockholm, Sweden
Ragnar Östberg, 1923

Sydney Opera House
Sydney, Australia
Jørn Utzon, 1973

Thorncrown Chapel
Eureka Springs, AR
E. Fay Jones, 1980

Tokyo City Hall
Tokyo, Japan
Kenzo Tange, 1991

Villa Savoye
Poissy, France
Le Corbusier, 1929

Woolworth Building
New York, NY
Cass Gilbert, 1913

Source: Counsel House Research

> You do not say the same thing in one room as you say in another, that's how sensitive a room is.
>
> **Louis Kahn**

World's Best Skylines

This list ranks the impressiveness of the world's skylines by measuring the density and height of the skyscrapers in each city. Each building over 295 feet (90 meters) tall contributes points to its home city's score equal to the number of feet it exceeds this benchmark height. This list also provides the name of the tallest buildings in each city along with its height and world ranking.

For an explanation of how the ranking is calculated or for a ranking of more than 100 skylines, visit Egbert Gramsbergen's Web site, the compiler of this list, at *www.library.tudelft.nl/~egram/skylines.htm.*

Ranking	Points	City	Country	# Buildings over 295 feet/90 meters	Tallest Bldg./World Ranking
1	32,529	New York	United States	783	One World Trade Center* (1,368 ft, *destroyed*)
2	26,385	Hong Kong	China	656	Two International Finance Center (1,352 ft, #5)
3	13,089	Chicago	United States	306	Sears Tower (1,450 ft, #3)
4	10,637	Tokyo	Japan	269	Tokyo Metropolitan Government Bldg. (797 ft, #88)
5	10,098	Shanghai	China	298	Jin Mao Building (1,381 ft, #4)
6	6,441	Bangkok	Thailand	197	Baiyoke Tower II (979 ft, #24)
7	5,931	Kuala Lumpur	Malaysia	158	Petronas Tower I (1,483 ft, #1)
8	4,728	Singapore	Singapore	113	Overseas Union Bank Centre (919 ft, #42)
9	4,448	Toronto	Canada	183	First Canadian Place (978 ft, #27)
10	4,404	Sydney	Australia	120	MLC Center (751 ft. #106)
11	4,350	Houston	United States	94	JP Chase Tower (1,000 ft, #23)
12	4,227	Seoul	South Korea	91	Korea Life Insurance Company (817 ft, #77)
13	3,851	Shenzhen	China	96	Shun Hing Square (1,260 ft, #7)
14	3,479	Los Angeles	United States	73	Library Tower (1,018 ft, #19)
15	3,240	Guangzhou	China	67	CITIC Plaza (1283 ft, #6)

World's Best Skylines

Ranking	Points	City	Country	# Buildings over 295 feet/90 meters	Tallest Bldg./World Ranking
16	3,116	San Francisco	United States	93	Transamerica Pyramid (853 ft, #61)
17	3,014	Osaka	Japan	69	Rinku Gate Tower (840 ft, #71)
18	2,943	Melbourne	Australia	77	Rialto Tower (823 ft, #74)
19	2,706	Dallas	United States	61	Bank of America Plaza (921 ft, #41)
20	2,686	São Paulo	Brazil	138	Palacio Zarzur Kogan (557 ft, #409)
21	2,662	Makati	Philippines	63	Philippine Bank of Communications (791 ft, 94)
22	2,578	Atlanta	United States	61	Bank of America Plaza (1,023 ft, #18)
23	2,457	Paris	France	115	Tour Maine Montparnasse (686 ft., #185)
24	2,339	Philadelphia	United States	60	One Liberty Place (945 ft, #37)
25	2,308	Boston	United States	52	John Hancock Tower (1127 ft, #15)

* New York City's score will not be adjusted until the area has been rebuilt. However, with or with out the World Trade Center, New York City is still firmly in the lead.

Source: Egbert Gramsbergen

Did you know...

The following cities have the most skyscrapers per capita:

Benidorm (165)
Miami Beach (738)
Honolulu (952)
Hong Kong (988)
Vancouver (1,129)
Arlington (1,206)
Fort Lauderdale (1,229)
Santa Cruz (1,491)
New York City (1,802)
Toronto (1,966)

Source: SKYSCRAPERS.com

1 Design & Historic Preservation

Awareness of the benefits of historic preservation is growing throughout the United States. This chapter highlights many of the organizations that assist individuals, communities, and professionals with their preservation efforts as well as advocacy programs that alert the public to historic resources in imminent danger of being lost. Preservation award programs and their current winners are also included along with the results of the annual Most Visited Historic House Museums ranking.

Abbott Lowell Cummings Award

The Abbott Lowell Cummings Award is presented annually by the Vernacular Architecture Forum (VAF) to honor outstanding books published about North American vernacular architecture and landscape. A review committee prioritizes submissions based on new information, the role of fieldwork in research, critical approach and the model provided in writing and research methods. A founder of the VAF, Abbott Lowell Cummings was a prolific researcher and writer. He is best known for his magnum opus, *The Framed Houses of Massachusetts Bay, 1625-1725* (1979).

For additional information, visit the VAF's Web site at *www.vernaculararchitecture.org.*

1983

"'In a Manner and Fashion Suitable to Their Degree': An Investigation of the Material Culture of Early Rural Pennsylvania," in *Working Papers from the Regional Economic History Research Center vol. 5 no. 1*, by Jack Michel

1984

No award granted

1985

Big House, Little House, Back House, Barn: The Connected Farm Buildings of New England by Thomas Hubka (University Press of New England)

1986

Hollybush by Charles Martin (University of Tennessee Press)

1987

Holy Things and Profane: Anglican Parish Churches in Colonial Virginia by Dell Upton (Architectural History Foundation)

1988

Architecture and Rural Life in Central Delaware, 1700-1900 by Bernard L. Herman (University of Tennessee Press)

1989

Study Report for Slave Quarters Reconstruction at Carter's Grove by the Colonial Williamsburg Foundation

Study Report for the Bixby House Restoration by Old Sturbridge Village

1990

Manhattan for Rent, 1785-1850 by Elizabeth Blackmar (Cornell University Press)

Building the Octagon by Orlando Rideout (The American Institute of Architects Press)

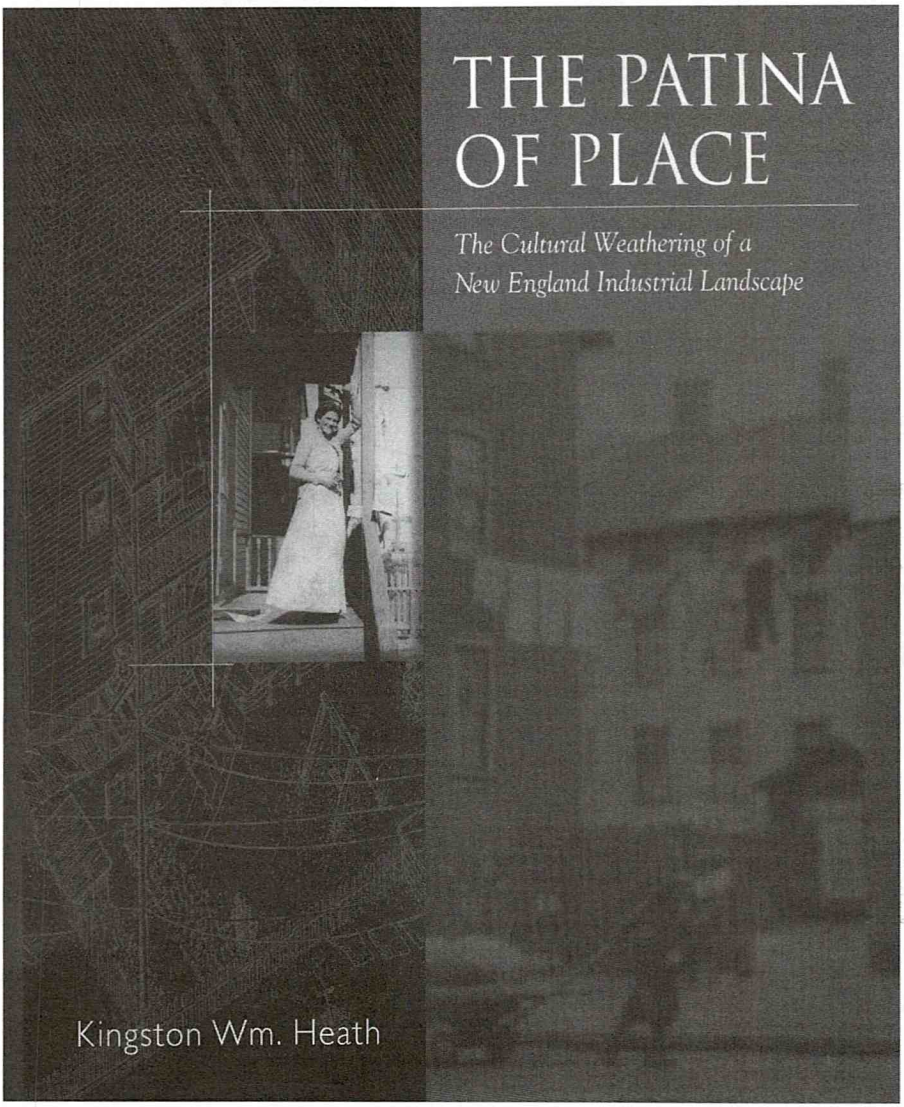
1991

Architects and Builders in North Carolina by Catherine Bishir, Charlotte Brown, Carl Lounsbury, and Ernest Wood, III (University of North Carolina Press)

1992

Alone Together: A History of New York's Early Apartments by Elizabeth Cromley (Cornell University Press)

A Place to Belong, Community, Order and Everyday Space in Calvert, Newfoundland by Gerald Pocius (University of Georgia Press)



Looking at New Bedford, Mass., during its rapid urbanization in the late 19th-century and early 20th-century textile boom, Kingston William Heath explores the cultural, economic, and social complexities of place-making and the role that common people play in the creation of a region's identity. Photo courtesy of the University of Tennessee Press.

Abbott Lowell Cummings Award

1993

Homeplace: The Social Use and Meaning of the Folk Dwelling in Southwestern North Carolina by Michael Ann Williams (University of Georgia Press)

The Park and the People: A History of Central Park by Roy Rosenzweig and Elizabeth Blackmar (Cornell University Press)

1994

The Stolen House by Bernard L. Herman (University Press of Virginia)

1995

Living Downtown: The History of Residential Hotels in the United States by Paul Groth (University of California Press)

1996

An Illustrated Glossary of Early Southern Architecture and Landscape by Carl Lounsbury (Oxford University Press)

1997

Unplanned Suburbs: Toronto's American Tragedy, 1900-1950 by Richard Harris (Johns Hopkins University Press)

1998

City Center to Regional Mall: Architecture, the Automobile, and Retailing in Los Angeles, 1920-1950 by Richard Longstreth (MIT Press)

1999

The Myth of Santa Fe: Creating a Modern Regional Tradition by Chris Wilson (University of New Mexico Press)

Architecture of the United States by Dell Upton (Oxford University Press)

2000

Delta Sugar: Louisiana's Vanishing Plantation Landscape by John B. Rehder (Johns Hopkins University Press)

Honorable Mentions

Cheap, Quick & Easy: Imitative Architectural Materials, 1870-1930 by Pamela H. Simpson (University of Tennessee Press)

Building Community, Keeping the Faith: German Catholic Vernacular Architecture in a Rural Minnesota Parish by Fred W. Peterson (Minnesota Historical Society Press)

2001

Vernacular Architecture by Henry Glassie (Indiana University Press)

2002

The Patina of Place: The Cultural Weathering of a New England Landscape by Kingston William Heath (University of Tennessee Press)

Source: Vernacular Architecture Forum

America's 11 Most Endangered Historic Places

Every June the National Trust for Historic Preservation, in conjunction with the History Channel, compiles a list of the 11 most threatened historic sites in the United States. Since 1988, the 11 Most Endangered List has highlighted more than 120 historic buildings, sites and landscapes threatened by neglect, deterioration, insufficient funds, inappropriate development, or insensitive public policy. While being listed does not guarantee protection or financial support, in the past the attention generated by the program has brought a broader awareness to the country's diminishing historic resources and generated local support for the threatened sites.

For photos and a history of each site, visit the National Trust's Web site at *www.nthp.org/11most/.*

2002 11 Most Endangered Historic Places

Teardowns in Historic Neighborhoods, *Nationwide*
Historic neighborhoods across the country are falling prey to an epidemic of teardowns as older homes are being purchased, demolished and replaced by houses that destroy the fabric of communities.

St. Elizabeths Hospital, *Washington, D.C.*
An architectural marvel opened in the mid-1850s, America's oldest large-scale government-run mental hospital is now crumbling.

Rosenwald Schools, *Southern U.S.*
Between 1913 and 1932, the Rosenwald Fund founded by Chicago philanthropist Julius Rosenwald helped build more than 5,300 schools for African Americans, but today, many of these landmarks have disappeared or are falling into ruin.

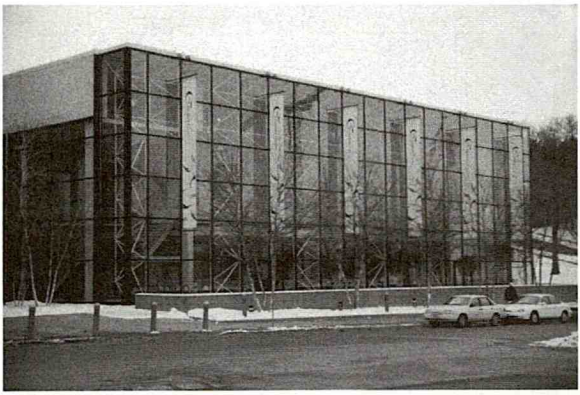
Chesapeake Bay Skipjack Fleet, *Maryland*
The wooden sailing fleet that has harvested oysters on the Chesapeake Bay for more than a century now numbers only about a dozen, and the vessels are disappearing fast.

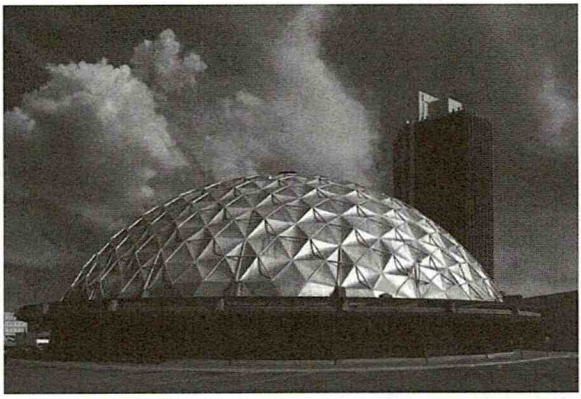
Pompey's Pillar, *Yellowstone County, MT*
The place where William Clark, co-leader of the famed Lewis and Clark Expedition, carved his name in stone in 1806 is now threatened by a 100-acre trucking and railroad terminal that will plant four 150-feet tall grain elevators right next door.

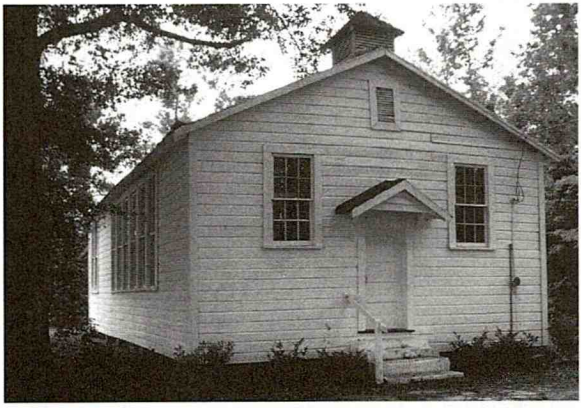
Historic Bridges of Indiana
Built between 1860 and 1930 and made of wood, stone, iron and steel, hundreds of Indiana's historic bridges have been demolished in recent years, and many more are in jeopardy.

Missouri River Valley Cultural and Sacred Sites, *Montana, North Dakota and South Dakota*
The valley's archaeological remains and Native American burial sites have been greatly damaged by the federal government's reservoir and dam projects.

Guthrie Theater, *Minneapolis, MN*
The Guthrie, a Twin Cities landmark that revolutionized theater design when it opened in 1963, is scheduled to be demolished and replaced with a parking garage and sculpture garden.







Top: Minneapolis' Guthrie Theater (designed by Ralph Rapson in 1963) is threatened with demolition as its occupants move to a new home.

Middle: Current owners of the landmark 1958 Gold Dome Bank plan to tear it down and replace it with a smaller bank and additional retail.

Bottom: In the early 1900s, Chicago philanthropist Julius Rosenwald, president of Sears, Roebuck and Co., established a fund to build schools for African-Americans in the rural South. Efforts are needed to identify the largely unknown and often dilapidated school buildings to aid in their continued survival.

Photos courtesy of the National Trust for Historic Preservation.

America's 11 Most Endangered Historic Places

Hackensack Water Works, *Oradell, NJ*
The 1882 Hackensack Water Works, a marvel of American engineering that has been described as "the history of the Industrial Revolution in one building," is threatened with demolition.

Kw'st'an Sacred Sites at Indian Pass, *Imperial County, CA*
Filled with panoramic vistas, ancient trails, extensive archaeological sites and petroglyphs, this landscape could soon be defiled by a massive cyanide heap-leach gold mine.

Gold Dome Bank, *Oklahoma City, OK*
Built in 1958 on historic Route 66, this 150-foot-diameter landmark, an early example of the geodesic dome patented by famed designer and futurist Buckminster Fuller, is facing the wrecking ball.

Source: National Trust for Historic Preservation

America's Most Historic Small Towns

The Internet site ePodunk.com, a repository of in-depth information for more thar 28,000 communities around the United States, maintains a list of the most historic smal towns in the country. Counties with fewer than 100,000 residents were analyzed for the number of buildings listed on the National Register of Historic Places, the size of National Register Historic Districts, the age of the housing stock, and the number of projects awarded federal preservation tax credits.

For more information about this list, profiles of each of the ranked towns, or for other statistical information about small towns, visit *www.epodunk.com* on the Internet.

Top 10 Most Historic Small Towns in America

1. Shirley, MA
2. Woonsocket, RI
3. Wheeling, WV
4. Bristol, CT
5. Montpelier, VT
6. Natchez, MS
7. Deadwood, SD
8. Hudson, NY
9. Newport, KY
10. Quincy, IL

Top-Ranked Towns By State

ALABAMA
Greenville
Florence
Marion

ARIZONA
Prescott
Douglas
Flagstaff

ARKANSAS
Hot Springs
Eureka Springs
Searcy

CALIFORNIA
El Portal & Yosemite National Park
Mendocino
Sonora

COLORADO
Dolores
Trinidad
Durango

CONNECTICUT
Bristol
Westport
Branford

DELAWARE
New Castle
Dover
Laurel

FLORIDA
Key West
Apalachicola
Palatka

GEORGIA
Rome
Thomasville
Greensboro

IDAHO
Wallace
Lewiston
Pocatello

America's Most Historic Small Towns

ILLINOIS
Quincy
Galena
Chautauqua

INDIANA
Cambridge City
Vincennes
Rockville

IOWA
Guttenberg
Dubuque
Maquoketa

KANSAS
Leavenworth
White Cloud

KENTUCKY
Newport
Versailles
Danville

LOUISIANA
Natchitoches
Donaldsonville
Franklin

MAINE
Kennebunkport
Castine
Rockland

MARYLAND
Frostburg
Easton
Princess Anne

MASSACHUSETTS
Shirley
Newburyport
Easton

MICHIGAN
Hancock
Petoskey
Crystal Falls

MINNESOTA
Red Wing
Winona
Faribault

MISSISSIPPI
Natchez
Meridian
Columbus

MISSOURI
Saint Joseph
Boonville
Hannibal

MONTANA
Missoula
Kalispell
Bozeman

NEBRASKA
Nebraska City
Fremont
Red Cloud

NEVADA
Virginia City
Ely

NEW HAMPSHIRE
Harrisville
Lyme
Concord

NEW JERSEY
Glen Ridge
Trenton
Bordentown

NEW MEXICO
Las Vegas
Los Ojos
Gallup

NEW YORK
Hudson
Essex
Cooperstown

America's Most Historic Small Towns

NORTH CAROLINA
Roanoke Rapids
Wilson
New Bern

OHIO
Kelleys Island
Casstown
Zanesville

OKLAHOMA
Ardmore
Okmulgee

OREGON
Astoria
McMinnville
The Dalles

PENNSYLVANIA
Gettysburg
Mount Union
Paint

RHODE ISLAND
Woonsocket
Westerly
Newport

SOUTH CAROLINA
Bennettsville
Chester
Union

SOUTH DAKOTA
Deadwood
Rapid City
Yankton

TENNESSEE
Columbia
Oak Ridge
Shelbyville

TEXAS
Bastrop
Brenham
Cuero

UTAH
Spring City
Logan
Park City

VERMONT
Montpelier
Hartford
Arlington

VIRGINIA
Charlottesville
Onancock
Staunton

WASHINGTON
Port Townsend
Roslyn
Chehalis

WEST VIRGINIA
Wheeling
Martinsburg
Parkersburg

WISCONSIN
Mineral Point
Sturgeon Bay
Watertown

WYOMING
Cheyenne
Moose
Rawlins

Source: ePodunk.com

> For anything to be real it must be local.
>
> **G. K. Chesterton**

Antoinette Forrester Downing Award

The Society of Architectural Historians annually grants the Antoinette Forrester Downing Award to an author for an outstanding publication in the field of historic preservation. Works published in the two years prior to the award are eligible.

For more information contact the SAH at 312-573-1365 or visit their Web site at *www.sah.org*.

1987

Providence, A Citywide Survey of Historic Resources by William McKenzie Woodward and Edward F. Sanderson (Rhode Island Historic Preservation Commission)

1990

East Cambridge: A Survey of Architectural History in Cambridge by Susan E. Maycock (MIT Press)

1991

Somerset: An Architectural History by Paul Baker Touart (Maryland Historical Trust and Somerset County Historical Trust)

1994

The Buried Past: An Archaeological History of Philadelphia by John L. Cotter (University of Pennsylvania Press)

1995

Along the Seaboard Side: the Architectural History of Worcester County, Maryland by Paul Baker Touart (Worcester County)

1996

The Historic Architecture of Wake County, North Carolina by Kelly A. Lally (Wake County Government)

1997

A Guide to the National Road and The National Road by Karl B. Raitz (Johns Hopkins University Press)

1998

A Guide to the Historic Architecture of Eastern North Carolina by Catherine W. Bishir & Michael T. Southern (Chapel Hill University of N.C. Press)

1999

No award granted

2000

Boston's Changeful Times by Michael Holleran (Johns Hopkins University Press)

2001

Preserving Cultural Landscapes in America by Arnold R. Alanen and Robert Z. Melnick, editors (John Hopkins University Press)

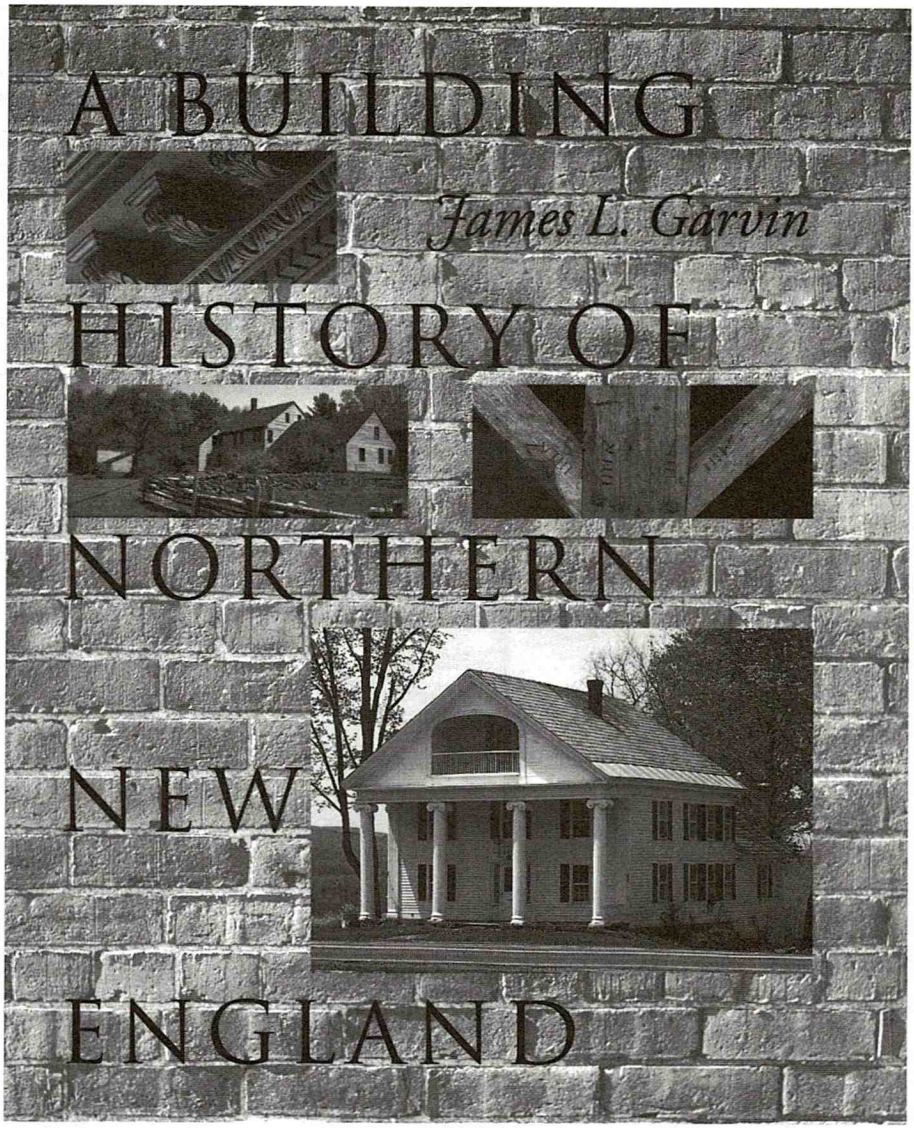
2002

A Building History of Northern New England by James Garvin (University Press of New England)

Source: Society for Architectural Historians

Did you know...

Columbia University's School of Architecture began offering the nation's first graduate-level course in historic preservation in 1964.



James Garvin's book provides the first and only full-scale technical and stylistic analysis of 200 years of architectural evolution in northern New England. He describes the production of materials used to build local structures, outlines the stylistic evolution of the region's buildings from the early 1700s to World War II, and offers guidelines for dating them. Photo courtesy of the University Press of New England.

Crowninshield Award

The National Trust for Historic Preservation's highest honor, the Louise DuPont Crowninshield Award, recognizes an individual or organization who has demonstrated extraordinary lifetime achievement in the preservation of America's heritage. Winners are selected by the Preservation Committee of the National Trust's Board of Trustees.

For more information contact the National Trust at (800) 944-6847 or visit their Web site at *www.nthp.org*.

1960	The Mount Vernon Ladies Association
1961	Henry Francis DuPont
1962	Katherine Prentis Murphy
1963	Martha Gilmore Robinson
1964	Mr. and Mrs. Bertram R. Little
1965	Charles E. Peterson
1966	Ima Hogg
	Mary Gordon Latham Kellenberger
1967	*No award granted*
1968	St. Clair Wright
1969	Mr. and Mrs. Henry N. Flynt
1970	Frank L. Horton
1971	Frances R. Edmunds
1972	Alice Winchester
1973	Dr. Ricardo E. Alegria
1974	Mr. and Mrs. Jacob H. Morrison
1975	*No award granted*
1976	Katherine U. Warren
1977	San Antonio Conservation Society
1978	Helen Duprey Bullock
1979	Old Post Office Landmark Committee
1980	William J. Murtagh
	Ernest Allen Connally
1981	Gordon C. Gray
1982	Helen Abell
1983	Historic American Buildings Survey (HABS) of the National Park Service, U.S. Department of the Interior, in cooperation with The American Institute of Architects and the Library of Congress, Washington, D.C.
1984	Leopold Adler II
1985	James Marston Fitch
1986	Antoinette Downing
1987	Frank Blair Reeves
1988	Robert Stipe
1989	Fred Rath
	Association of Junior Leagues
1990	Frederick Gutheim
1991	Robert Garvey
1992	Joan Bacchus Maynard
1993	Carl B. Westmoreland
	Arthur P. Ziegler Jr.
1994	Walter Beinecke Jr.
1995	Dana Crawford
1996	Richard H. Jenrette
1997	Marguerite Neel Williams
1998	Frederick Williamson
	Anice Barber Read
1999	Senator Daniel Patrick Moynihan
2000	National Park Service
2001	George and Cynthia Mitchell
2002	The Honorable John F. Seiberling

Source: National Trust for Historic Preservation

DOCOMOMO International

DOCOMOMO (Documentation and Conservation of Buildings, Sites and Neighborhoods of the Modern Movement) International is headquartered in The Netherlands, with working parties in 40 countries. Founded in 1990, membership consists of architects, engineers, historians, and others dedicated to preserving the architectural heritage of the Modern Movement through documentation and conservation. They are also organized into specialist committees that concentrate on issues relative to registers, technology, education and theory, urbanism and landscapes, and publications. They also produce the *DOCOMOMO Journal*, published twice a year, with thematic articles and news from the individual chapters. Their technical publications focus on conservation issues related to modern structures.

Address

DOCOMOMO International Secretariat
DOCOMOMO International
Delft University of Technology, Faculty of Architecture
Berlageweg 1
2628 CR Delft
The Netherlands
Telephone: +31-15-2788755
Fax: +31-15-2788750
Internet: www.docomomo.com

DOCOMOMO US
Theodore H.M. Prudon, president
P.O. Box 250532
New York, NY 10025
Telephone: (718) 624-4304
Fax: (212) 874-2843
E-mail: docomomo@aol.com

Did you know...

In 1979, Miami Beach, Fla., became the first National Register Historic district comprised entirely of 20th century buildings.

Dozen Distinctive Destinations

The Dozen Distinctive Destinations list is compiled each year by the National Trust for Historic Preservation (NTHP), recognizing the best preserved and unique communities in the United States. Selected communities are judged on the following criteria: well-managed growth, a dynamic downtown, a commitment to historic preservation with a protected historic core and meaningful context, interesting and attractive architecture, cultural diversity, an economic base of locally owned small businesses, and walkability for residents and visitors.

For more information on the Dozen Distinctive Destinations, visit the National Trust's Web site at *www.nthp.org*.

2000 Destinations

San Luis Obispo, CA
Boulder, CO
Thomasville, GA
Lawrence, KS
Lowell, MA
Petoskey, MI
Cooperstown, NY
Pittman Center, TN
Fredricksburg, TX
Lexington, KY
Port Townsend, WA
Chippewa Falls, WI

2001 Destinations

Eureka Springs, AR
Calistoga, CA
Silverton, CO
Madison, IN
Bonaparte, IA
Northampton, MA
Red Lodge, MT
Las Vegas, NM
Jacksonville, OR
Doylestown, PA
Beaufort, SC
Staunton, VA

2002 Destinations

Asheville, NC
Butte, MT
Fernandina Beach, FL
Ferndale, CA
Frederick, MD
Holland, MI
Milan, OH
Morristown, NJ
Saratoga Springs, NY
Silver City, NM
Walla Walla, WA
Westerly, RI

Source: National Trust for Historic Preservation

Great American Main Street Awards

Each year the National Trust for Historic Preservation's National Main Street Center selects five communities that have demonstrated considerable success with preservation based revitalization. These towns have all generated broad based support from its residents and business leaders, drawn financial assistance from both public and private sources, and created innovative solutions for their unique situations. Winners each receive $5000 to be used towards further revitalization efforts, a bronze plaque, road signs, and a certificate. Since its inception, the Main Street Center has helped over 1650 communities, which has resulted in an average of $40 in new downtown investments for every dollar spent on revitalization efforts.

For more information, visit the Main Street Center's Web site at *www.mainst.org* or contact them at (202) 588-6219.

1995
Clarksville, MO
Dubuque, IA
Franklin, TN
Sheboygan Falls, WI
Old Pasadena, CA

1996
Bonaparte, IA
Chippewa Falls, WI
East Carson Street Business District, Pittsburgh, PA
Saratoga Springs, NY
Wooster, OH

1997
Burlington, VT
DeLand, FL
Georgetown, TX
Holland, MI
Libertyville, IL

1998
Corning, IA
Lanesboro, MN
Morgantown, WV
Thomasville, GA
York, PA

1999
Bay City, MI
Cordell, OK
Denton, TX
Lafayette, IN
San Luis Obispo, CA

2000
Coronado, CA
Keokuk, IA
Newkirk, OK
Port Townsend, WA
St. Charles, IL

2001
Danville, KY
Elkader, IA
Enid, OK
Mansfield, OH
Walla Walla, WA

2002
Cedar Falls, IA
La Crosse, WI
Milford, NH
Okmulgee, OK
Staunton, VA

Source: The National Trust Main Street Center

Guidelines for the Treatment of Cultural Landscapes

The Secretary of the Interior is responsible for establishing professional standards and providing advice on the preservation of cultural resources listed or eligible for listing on the National Register of Historic Places. As the definition and scope of preservation has continued to broaden, the Secretary of the Interior developed the Guidelines for the Treatment of Cultural Landscapes to provide expert guidance when planning and implementing work involving cultural landscapes. A cultural landscape is defined as "a geographic area, including both cultural and natural resources and the wildlife or domestic animals therein, associated with a historic event, activity, or person or exhibiting other cultural or aesthetic values."

For more information about cultural landscapes and their preservation, visit the National Park Service's Web site at *www2.cr.nps.gov/hli/ introguid.htm.*

1. Before undertaking project work, research of a cultural landscape is essential. Research findings help to identify a landscape's historic period(s) of ownership, occupancy and development, and bring greater understanding of the associations that make them significant. Research findings also provide a foundation to make educated decisions for project treatment, and can guide management, maintenance, and interpretation. In addition, research findings may be useful in satisfying compliance reviews (e.g. Section 106 of the National Historic Preservation Act as amended).

2. Although there is no single way to inventory a landscape, the goal of documentation is to provide a record of the landscape as it exists at the present time, thus providing a baseline from which to operate. All component landscapes and features (see definitions below) that contribute to the landscape's historic character should be recorded. The level of documentation needed depends on the nature and the significance of the resource. For example, plant material documentation may ideally include botanical name or species, common name and size. To ensure full representation of existing herbaceous plants, care should be taken to document the landscape in different seasons. This level of research may most often be the ideal goal for smaller properties, but may prove impractical for large, vernacular landscapes.

3. Assessing a landscape as a continuum through history is critical in assessing cultural and historic value. By analyzing the landscape, change over time -the chronological and physical "layers" of the landscape –can be understood. Based on analysis, individual features may be attributed to a discrete period of introduction, their presence or absence substantiated to a given date and, therefore the landscape's significance and integrity evaluated. In addition, analysis allows the property to be viewed within the context of other cultural landscapes.

4. In order for the landscape to be considered significant, character-defining features that convey its significance in history must not only be present, but they also must possess historic integrity. Location, setting, design, materials, workmanship, feeling and association should be considered in determining whether a landscape and its character-defining features possess historic integrity.

Guidelines for the Treatment of Cultural Landscapes

5. Preservation planning for cultural landscapes involves a broad array of dynamic variables. Adopting comprehensive treatment and management plans, in concert with a preservation maintenance strategy, acknowledges a cultural landscape's ever-changing nature and the interrelationship of treatment, management and maintenance.

Source: Department of the Interior, National Park Service

> If we really love and admire the genius of a certain place, what we take away from it is not just memories but lessons in how to live, how to create new places that are worth fighting for and will someday be worth mourning.
>
> **Karen E. Steen**

Historic American Buildings Survey (HABS)

The Historic American Buildings Survey (HABS) operates as part of the National Park Service and is dedicated to recording America's historic buildings through measured drawings, written histories, and large-format photographs. The program was started in 1933 as a Civil Works Administration project using unemployed architects to make permanent records of historic American architecture. Following a drop-off in activity after World War II, the program was restored in the early 1950s with student architects providing the research, a practice that continues to the present day. In 1969, the Historic American Engineering Record (HAER) was established as a companion program focusing on America's technological heritage. Records of the over 37,000 historic structures and sites are available to the public through the Prints and Photographs Division of the Library of Congress.

Address

National Park Service
HABS/HAER Division
1849 "C" Street, NW, Room NC300
Washington, D.C. 20240
Telephone: (202) 343-9625
Internet: www.cr.nps.gov/habshaer/

For information on the HABS and HAER archives, contact:
Prints and Photographs Reading Room
Library of Congress
James Madison Building, Room LM-337
1st & Independence Ave. SE
Washington, DC 20540-4730
Telephone: (202) 707-6394
Internet: www.loc.gov/rr/print

Did you Know...

Plans are underway to develop the Historic American Landscapes Survey (HALS), a permanent federal program charged with recording historic landscapes in the United States and its territories. HALS will document the dynamics of landscapes not already seen in the existing HABS/HAER programs.

Historic Landscape Initiative

The Historic Landscape Initiative promotes responsible preservation practices to protect America's irreplaceable cultural landscapes, the result of which can lead to an improved quality of life, a sense of place, and identity for future generations, as well as scenic, economic, ecological, recreational, social and educational opportunities. As with historic properties, America's historic landscapes are threatened by loss and change through inappropriate uses, insensitive development, vandalism, and natural forces. The Initiative provides guidance on sound preservation practices for a variety of landscapes, including parks, gardens, rural villages, industrial sites, and agricultural landscapes. Through their workshops, publications, technical assistance, and national policy advisement, the Initiative serves as a clearinghouse for information related to cultural landscapes and their preservation.

Address

Heritage Preservation Services
National Park Service
1849 C Street NW NC330
Washington, D.C. 20240
Telephone: (202) 343-9597
Internet: www2.cr.nps.gov/hli/

> A landscape is history made visible.
>
> **J.B. Jackson**

Historic Preservation Book Prize

Sponsored by the Center for Historic Preservation at Mary Washington College in Fredericksburg, Virginia, the Historic Preservation Book Prize each year honors a book judged to have made the most significant contribution to the field of historic preservation in the United States. A jury of preservation professionals from the University and other organizations focuses on books that break new ground or contribute to the intellectual vitality of the preservation movement. Entries are accepted from any discipline that relates to the theory or practice of historic preservation. Nominations may come from any source. Winners receive a $500 cash prize and are invited to deliver a lecture at Mary Washington College.

More information is available on the Center for Historic Preservation's Web site, *http://departments.mwc.edu/chpr/www/*, or by calling (540) 654-1356.

1989

The Past is a Foreign Country by David Lowenthal (Cambridge University Press)

1990

Saving America's Countryside: A Guide to Rural Conservation by Samuel N. Stokes and A. Elizabeth Watson, et al. (Johns Hopkins University Press)

Imagining the Past: East Hampton Histories by T. H. Breen (University of Georgia Press)

1991

Architects and Builders in North Carolina: A History of the Practice of Building by Catherine W. Bishir, Charlotte V. Brown, Carl R. Lounsbury and Ernest H. Wood (University of North Carolina Press)

1992

Constructing Chicago by Daniel Bluestone (Yale University Press)

1993

The Park and the People: A History of Central Park by Roy Rosenzweig and Elizabeth Blackmar (Cornell University Press)

1994

The Politics of Public Memory: Tourism, History, and Ethnicity in Monterey, California by Martha K. Norkunas (State University of New York Press)

1995

An Illustrated Glossary of Early Southern Architecture and Landscape by Carl R. Lounsbury (Oxford University Press)

1996

Gender, Class, and Shelter: Perspectives in Vernacular Architecture by Elizabeth Collins Cromley and Carter Hudgins (University of Tennessee Press)

1997

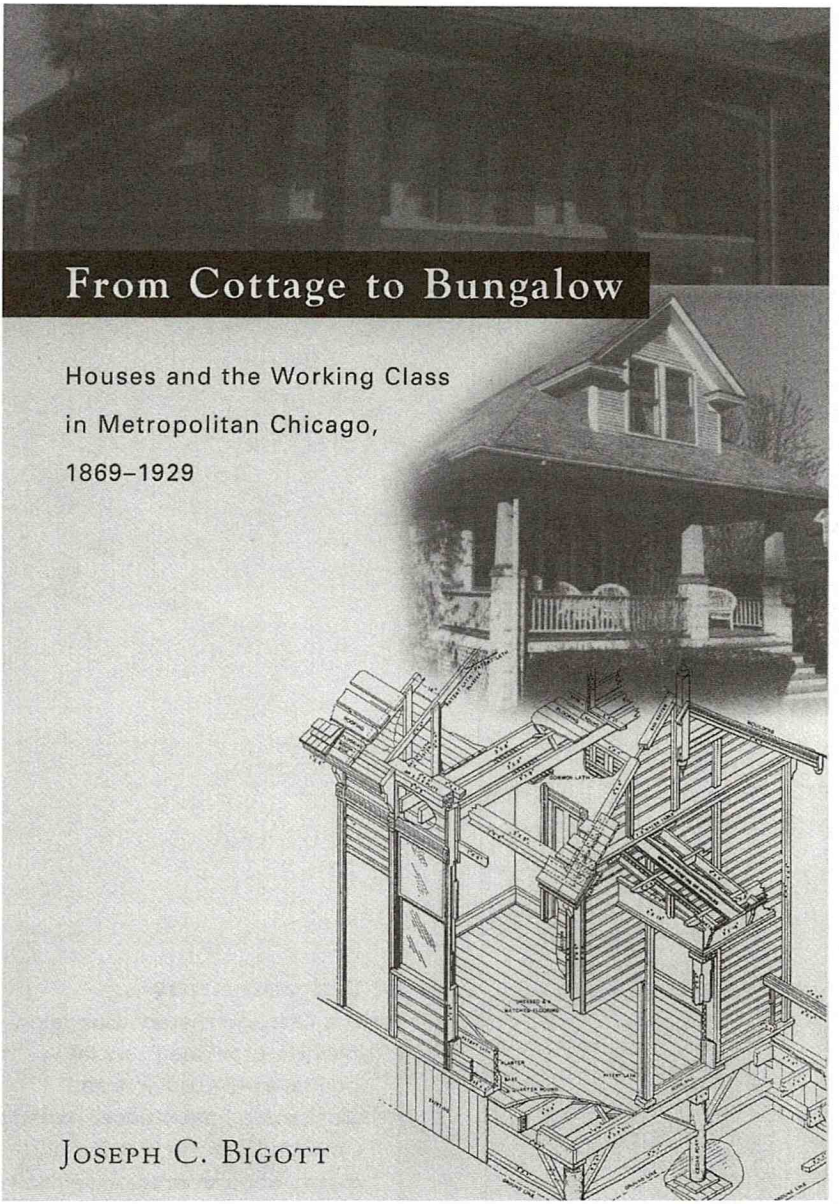
Mickey Mouse History and Other Essays on American Memory by Mike Wallace (Temple Univ Press)

1998

Shadowed Ground: America's Landscapes of Violence and Tragedy by Kenneth E. Foote (University of Texas Press)

1999

The Presence of the Past: Popular Uses of History in American Life by Roy R. Rosenzweig (Columbia University Press)



In his book Joseph Bigott offers a study of domestic structures and ethnic working-class neighborhoods in Chicago during the period of 1869-1929, when the city attracted huge numbers of immigrants. Photo courtesy of the University of Chicago Press.

Historic Preservation Book Prize

2000

The Drive-In, The Supermarket, and The Transformation of Commercial Space in Los Angeles, 1914-1941 by Richard Longstreth (MIT Press)

2001

Houses from Books: Treatises, Pattern Books, and Catalogs in American Architecture, 1738-1950 by Daniel Reiff (Pennsylvania State University Press)

2002

From Cottage to Bungalow: Houses and the Working Class in Metropolitan Chicago 1869-1929 by Joseph C. Bigott (University of Chicago Press)

Source: Center for Historic Preservation, Mary Washington College

Did you Know...

The Chicago Historic Bungalow Initiative provides financial incentives—including free architectural assistance, expedited services from the building and zoning departments, lower down payment requirements, waived loan fees, and energy conservation grants—to help Chicagoans buy, restore, and improve Chicago's historic bungalows and to demonstrate energy efficiency in the context of historic design.

International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)

Founded by the United Nations' Educational, Scientific and Cultural Organization (UNESCO) in 1956, the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM) is an intergovernmental organization dedicated to the conservation of heritage of all types. It is funded by contributions from its over 100 Member States, plus donors and sponsors. ICCROM provides members with information, publications and training; offers technical assistance and sponsors workshops; performs ongoing research and archives findings; and serves as an advocate for preservation. The group maintains one of the largest conservation libraries in the world.

Address

13, Via di San Michele
I-00153 Rome, Italy
Telephone: +39 06 585531
Internet: www.iccrom.org

Did you Know...

Since 1965, ICCROM's Architectural Conservation Course has helped build a worldwide network of conservation specialists by training over 600 architectural conservators worldwide.

International Council on Monuments and Sites (ICOMOS)

Dedicated to the conservation of the world's historic monuments and sites, the International Council on Monuments and Sites (ICOMOS) is an international, non-governmental organization with National Committees in over 107 countries. The group is the United Nations' Educational, Scientific and Cultural Organization's (UNESCO) principal advisor on matters concerning the conservation of monuments and sites. With the World Conservation Union (IUCN), ICOMOS advises the World Heritage Committee and UNESCO on the nomination of new sites to the World Heritage List. The group also works to establish international standards for the preservation, restoration and management of the cultural environment. ICOMOS members are professional architects, archaeologists, urban planners, engineers, heritage administrators, art historians, and archivists. All members join ICOMOS through the National Committee of their respective countries.

Address

49-51 rue de la Fédération
75015 Paris, France
Telephone: +33 (0) 1 45 67 67 70
Internet: www.icomos.org

Did you know...

Every year ten million guests visit Versailles' magnificent 51,000 square-foot chateau and 2,000 acres of gardens.

Longest Covered Bridges in the World

Covered bridges still survive throughout the world from many periods of history and are being restored and rebuilt by covered bridge enthusiasts. The following covered bridges are the 30 longes in the world.

For additional information about covered bridges, contact the National Society for the Preservation of Covered Bridges at *dickroycb1@juno.com* or visit *www.atawalk.com* on the Web for covered bridge listings, photographs, and events from around the world.

Rank	Bridge	Feet	Location	Truss Type	# spans	Year built
1	Hartland Bridge	1282	Carleton County, NB, Canada	Howe	7	1921
2	Reinbrücke	673	Between Stein, Switzerland, and Sackingen, Germany	Multiple Queen (overlapping)	7	1803
3	Kapellbrücke	656	Luzern, Switzerland	1 multiple King span, 25 stringers	26	1333
4	Marchand Bridge	499	Pontiac County, QC, Canada	Town lattice and Queen	6	1898
5	Perrault Bridge	495	Beauce County, QC, Canada	Town lattice variation	4	1928
6	Sevelen/Vaduz Bridge	480	Liechtenstein-Canton of St. Gallen, Switzerland	Howe (double X)	6	1901
7	Cornish-Windsor Bridge	460	Sullivan County, NH, and Windsor County, VT	Timber Notch Lattice	2	1866
8	Rosenstein Park Footbridge	449	Baden-Wurrtemberg State, Germany	Extended Queen and Extended steel Queen	2	1977
9	Medora Bridge	434	Jackson County, IN	Burr Arch	3	1875
10	Unknown	410	Heilbronn-Kochendorf, Germany	Stringer	6	1976
11	Ashnola River Road Bridge	400	Similkameen Division, BC, Canada	Howe	3	1923
12	Williams Bridge	376	Lawrence County, IN	Howe	2	1884
12	Bath Bridge	376	Grafton County, NH	Multiple King Post	4	1832

Longest Covered Bridges in the World

Rank	Bridge	Feet	Location	Truss Type	# spans	Year built
14	Degussa Footbridge	369	Baden-Wurtemberg State, Germany	Stringer	7	1979
15	Schwäbisch-Hall's Stadtwerke Footbridge	362	Schwabisch-Hall, Germany	Inverted multiple King	6	1981
16	Cesky Krumlov Footbridge	361	Southern Bohemia, Czech Republic	n/a	n/a	n/a
16	Betlemska-Kaple Bridge	361	Central Bohemia, Czech Republic	n/a	n/a	n/a
18	Medno Footbridge	348	Mendo, Slovenia	Suspension	1	1934
19	Moscow Bridge	334	Rush County, IN	Burr Arch	2	1886
20	Shieldstown Bridge	331	Jackson County, IN	Burr Arch	2	1876
21	Bell's Ford Bridge	330	Jackson County, IN	Post	2	1869
21	Kasernenbrücke	330	Bern Canton, Switzerland	Extended King	5	1549
21	Knights Ferry Bridge	330	Stanislaus County, CA	Pratt	4	1864
24	Swann or Joy Bridge	320	Blount County, AL	Town lattice	3	1933
25	West Union Bridge	315	Parke County, IN	Burr Arch	2	1876
26	Academia/Pomeroy	305	Juniata County, PA	Burr Arch	2	1901
26	Eschikofen-Bonau Bridge	305	Thurgau Canton, Switzerland	Multiple Queen	5	1837
28	Philippi Bridge	304	Barbour County, WV	Burr Arch variation	2	1852
29	St. Edgar Bridge	293	Bonaventure County, QC, Canada	Town lattice variation	2	1938
30	Hall Footbridge	290	Tirol Province, Austria	Stringer (above deck)	3	1979

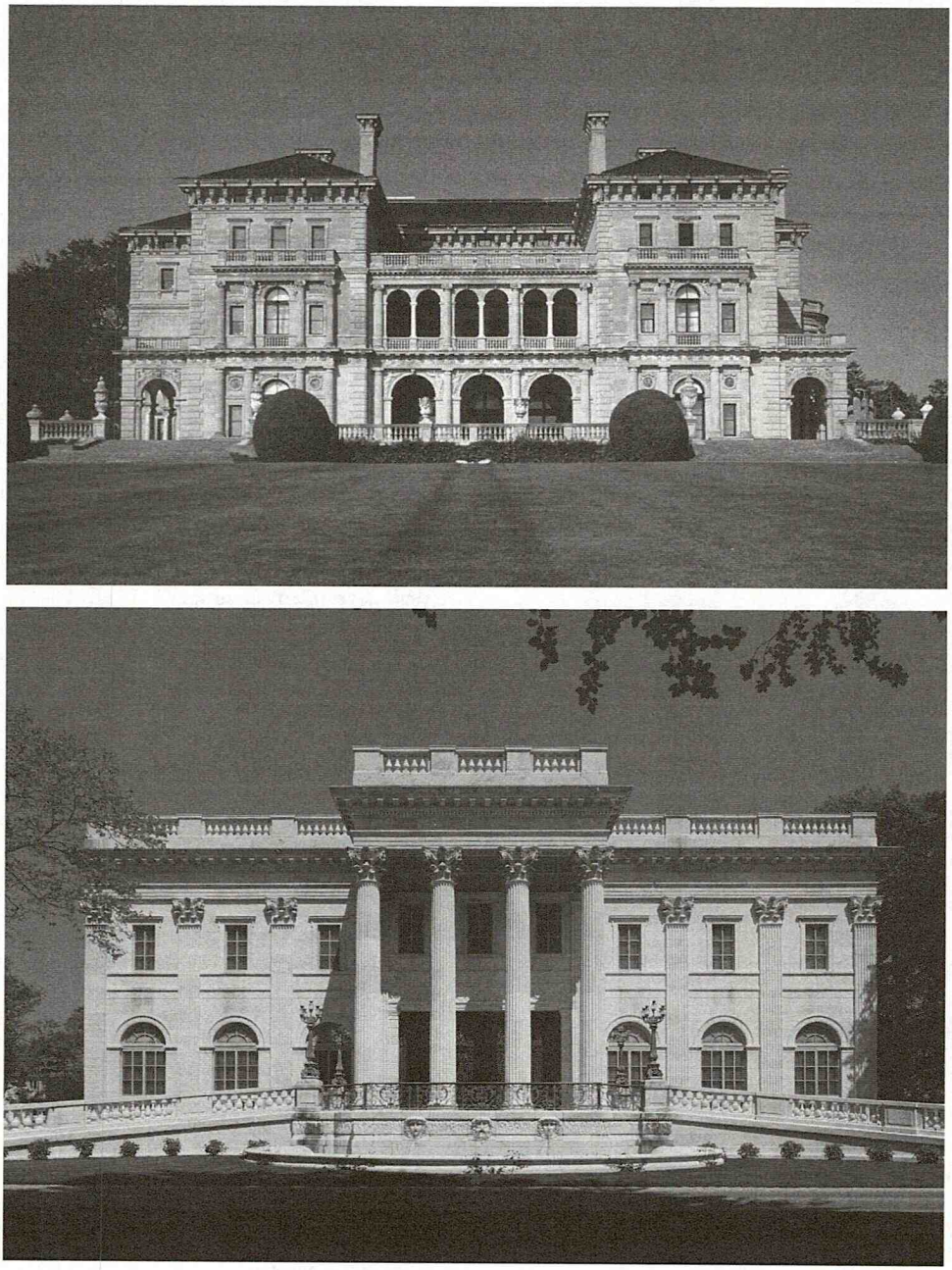
Source: National Society for the Preservation of Covered Bridges, Inc.

Most Visited Historic House Museums in the United States

Every year Counsel House Research, in conjunction with the *Almanac of Architecture & Design*, polls America's historic house museums to determine which are the most popular destinations. For the purposes of this study, "house museum" is defined as a historic house that is currently exhibited and interpreted as a dwelling place.

1. Mount Vernon, Mount Vernon, VA
   George Washington, 1785-86
2. Biltmore Estate, Asheville, NC
   Richard Morris Hunt, 1895
3. Hearst Castle, San Simeon, CA
   Julia Morgan, 1927-1947
4. Graceland, Memphis, TN
   Furbringer & Ehrman, 1939
5. Monticello, Home of Thomas Jefferson, Charlottesville, VA
   Thomas Jefferson, 1768-79, 1793-1809
6. Arlington House, The Robert E. Lee Memorial, Arlington, VA
   George Hadfield, 1817
7. The Breakers, Newport, RI
   Richard Morris Hunt, 1895
8. The Edison and Ford Winter Estates, Fort Myers, FL
   Thomas Edison, 1886 (Edison home)
   Architect unknown, 1911 (Ford home)
9. Betsy Ross House, Philadelphia, PA
   Architect unknown, 1740
10. Boldt Castle, Alexandria Bay, NY
    Hewitt, Stevens & Paist, 1900-04
11. Paul Revere House, Boston, MA
    Architect unknown, c.1680
12. Lincoln Home, Springfield, IL
    Architect unknown, 1839
13. Marble House, Newport, RI
    Richard Morris Hunt, 1892
14. Carter's Grove, Williamsburg, VA
    John Wheatley, c. 1750-55
15. The Hermitage: Home of President Andrew Jackson, Hermitage, TN
    Architect unknown, 1819
16. The Roosevelt Cottage, Lubec, ME
    William T. Sears, 1897
17. Fair Lane: The Henry Ford Estate, Dearborn, MI
    William H. Van Tine, 1915
18. The Elms, Newport, RI
    Horace Trumbauer, 1901
19. Viscaya, Miami, FL
    Burrall Hoffman, 1916
20. House of the Seven Gables, Salem, MA
    Architect unknown, 1668
21. Beehive House, Salt Lake City, UT
    Truman Angel, 1854
22. Laura: A Creole Plantation, Vacherie, LA
    Architect unknown, 1805
23. Taliesen West, Scottsdale, AZ
    Frank Lloyd Wright, 1937
24. Fallingwater, Mill Run, PA
    Frank Lloyd Wright, 1939
25. FDR's Little White House, Warm Springs, GA
    Henry Toombs, 1932

Source: Counsel House Research



The Breakers (top) and Marble House (bottom). Top photo by Patrick O'Connor. Bottom photo by John Corbett. All photos courtesy of The Preservation Society of Newport County.

National Center for Preservation Technology and Training (NCPTT)

The National Center for Preservation Technology and Training (NCPTT) promotes and enhances the preservation and conservation of prehistoric and historic resources in the United States through the advancement and dissemination of preservation technology and training. Created by Congress, the NCPTT is an interdisciplinary program of the National Park Service intended to advance the art, craft and science of historic preservation in the fields of archeology, historic architecture, historic landscapes, objects, materials conservation, and interpretation through research, education and information management. The Center also administers the Preservation Technology and Training Grants Program, one of the few preservation and conservation grants programs devoted to training, technology and basic research issues.

Address

Northwestern State University
Box 5682
Natchitoches, LA 71497
Telephone: (318) 357-6464
Internet: www. ncptt.nps.gov

Did you know...

The recent conversion of Pittsburgh's Fulton Building (Grosvenor Atterbury, 1906) into the lavish Renaissance Pittsburgh Hotel required 40 thousand tons of baking soda to restore the building's copper details, including the exterior of the rotunda dome, the rooftop, and the seven-story copper-clad lightwell.

National Heritage Areas

Since 1984, the United States Congress has designated 23 National Heritage Areas, which are managed by partnerships among federal, state and local governments and the private sector. This distinction is awarded in an effort to preserve areas where "natural, cultural, historic, and scenic resources combine to form a cohesive, nationally distinctive landscape arising from patterns of human activity shaped by geography." The National Park Service provides technical as well as financial assistance for a limited number of years following initial designation. Though Heritage Areas often remain in private hands, activities such as tours, museums and festivals take place through voluntary efforts.

For additional information, including maps, visit ParkNet, the Web site of the National Park Service, at *www.cofc.edu/~heritage/.*

National Heritage Areas

America's Agricultural Heritage Partnership (Silos & Smokestacks National Heritage Area), IA

Augusta Canal National Heritage Area, GA

Automobile National Heritage Area, MI

Cache La Poudre National Heritage Area, CO

Cane River National Heritage Area, LA

Delaware & Lehigh National Heritage Corridor, PA

Erie Canalway National Corridor, NY

Essex National Heritage Area, MA

Hudson River Valley National Heritage Area, NY

Illinois and Michigan Canal National Heritage Corridor, IL

John H. Chafee Blackstone River Valley National Heritage Corridor, RI

Lackawanna Valley National Heritage Area, PA

National Coal Heritage Area, WV

Ohio and Erie Canal National Heritage Corridor, OH

Quinebaug and Shetucket Rivers Valley National Heritage Corridor, CT

Rivers of Steel National Heritage Area, PA

Schuylkill River Valley National Heritage Area, PA

Shenandoah Valley Battlefields National Historic District Commission, VA

South Carolina National Heritage Corridor, SC

Southwestern Pennsylvania Heritage Preservation Commission (Path of Progress National Heritage Tour Route), PA

Tennessee Civil War Heritage Area, TN

Wheeling National Heritage Area, WV

Yuma Crossing National Heritage Area, AZ

Source: National Park Service

National Main Street Leadership Awards

New in 2002, the National Trust for Historic Preservation's National Main Street Leadership Awards identify and honor key leaders in the commercial district revitalization movement. In conjunction with their Main Street Awards, the National Trust annually recognizes exceptional accomplishments in the revitalization of America's downtowns and neighborhood commercial districts. The National Main Street Leadership Awards are presented in three categories: the Civic Leadership Award recognizing an elected official, government staff person, public agency or nonprofit organization; the Business Leadership award recognizing a small business, an industry, or a corporation; and The Main Street Heroes Award for outstanding contribution by an individual toward the revitalization of a commercial district.

Applications, past winners and eligibility requirements are available online at *www.mainstreet.org.*

2002

The Civic Leadership Award

U. S. General Services Administration
Washington, DC

The Business Leadership Award

Baker Boyer Bank
Walla Walla, WA

The Main Street Heroes Award

Scott Pitcher
Kokomo, IN

Source: National Trust for Historic Preservation

Did you know...
Every $1 spent to operate local Main Street programs has generated an average of $38.34 in reinvestment money.

National Preservation Honor Awards

The National Preservation Honor Awards are the National Trust for Historic Preservation's (NTHP) annual program to recognize projects that demonstrate a high level of dedication and support of the ideals and benefits of historic preservation. A jury of preservation professionals and representatives selects winning projects based on their positive effect on the community, pioneering nature, quality, and degree of difficulty. Special interest is placed on those undertakings which utilize historic preservation as a method of revitalization.

For more information, contact the National Trust at (800) 944-6847 or visit their Web site at *www.nthp.org*.

2002 Award Winners

Cleveland Arcade (1890)
Cleveland, OH

Fillmore County Courthouse (c1893)
Geneva, NE

Wabash YMCA (1913)
Chicago, IL

Coronado Theatre (1927)
Rockford, IL

Inn on Ferry Street
Detroit, MI

Union Station (1914)
Kansas City, MO

Washington Park Revitalization Project
Bridgeport, CT

The Hartford Courant
Hartford, CT

Lowell, Mass. (1820s-1930s)

Central Synagogue (1872)
New York, NY

Rhode Island State House (1893)
Providence, RI

Socialist Labor Party Hall (1900)
Barre, VT

Upper King Street Revitalization
Charleston, SC

Argenta Historic District
N. Little Rock, AR

Temple of Kwan Tai (1854)
Mendocino, CA

Historic Columbia River Highway (1922)
Oregon

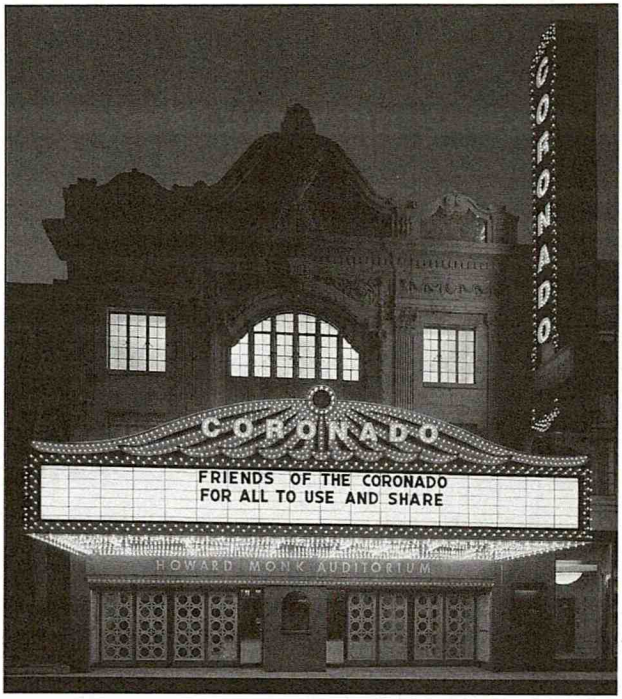
Special Preservation Award

Pentagon Phoenix Project
For the extraordinary effort in which the employees of the Department of Defense and hundreds of contractors and workers labored with inspiring dedication and skill to restore the Pentagon in a manner consistent with its status as a National Historic Landmark.

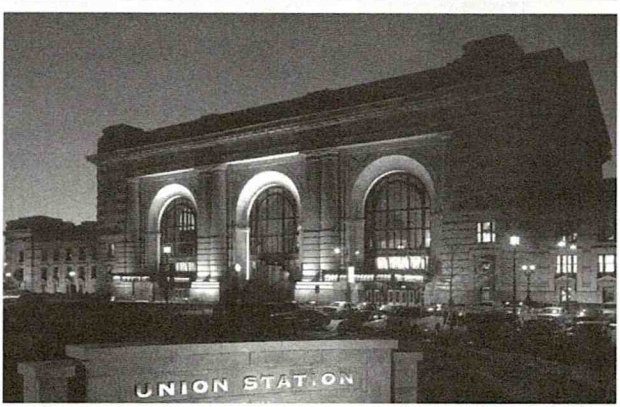
Source: National Trust for Historic Preservation

Did you Know...

Residents of Fillmore County (Neb.) voted on a 3 to 2 margin to save the historic Fillmore County Courthouse rather than rebuilt, a choice which resulted in a savings of $5 million.







Top: The City of Rockford, with the help of local supporters, turned the beautiful Coronado Theatre into a premier facility that has helped to spark significant reinvestment in the downtown area.

Middle: This once depressed commercial area along upper King Street in Charleston, S.C., has been economically revitalized through preservation and sensitive infill.

Bottom: Once America's third largest train station, the Beaux-Arts Union Station in Kansas City, Mo., once again inspires civic pride and showcases urban redevelopment. To make renovation of this National Landmark possible, the voters of Kansas and Missouri passed the nation's first cultural sales tax across a state line, which generated $118 million to transform a crumbling giant structure into an economic engine that draws more than 1.3 million visitors each year to its theaters, shops, restaurants, science center and performance stage.

Photos courtesy of the National Trust for Historic Preservation.

National Preservation Institute (NPI)

The National Preservation Institute (NPI) is a non-profit organization dedicated to the management, development, and preservation of historic, cultural, and environmental resources. Toward this end, NPI offers specialized information, continuing education, and, upon request, professional training tailored to the sponsor's needs. Many preservation-related services are available from NPI, including authentication of historic reproductions and historic real estate. NPI is also registered with The American Institute of Architects' continuing education program.

Address

P.O. Box 1702
Alexandria, VA 22313
Telephone: (703) 765-0100
Internet: www.npi.org

National Trust for Historic Preservation

Since its founding in 1949, the National Trust for Historic Preservation (NTHP) has worked to preserve historic buildings and neighborhoods. Through educational programs, publications, financial assistance and government advocacy, the National Trust has been successful in revitalizing communities across the country. This private, non-profit organization operates six regional offices, 21 historic sites, publishes the award winning *Preservation* magazine, hosts the nation's largest preservation conference every year, and works with thousands of local community groups nationwide to preserve their history and buildings.

Address

1785 Massachusetts Avenue, NW
Washington, DC 20036
Telephone: (202) 588-6000
www.nthp.org

Did you know...

The National Trust for Historic Preservation received the 2001 National Humanities Medal for its work in helping to deepen the nation's understanding of the humanities, broaden citizens' engagement with the humanities, and preserve and expand America's access to important resources in the humanities.

National Trust Historic Hotels of America

The properties listed on the National Trust for Historic Preservation's Historic Hotels of America are a compilation of some of the country's most noteworthy historic hotels, resorts, and inns. Each of the properties are fifty years or older. In addition, they are either eligible for or listed on the National Register of Historic Places or of locally recognized historic significance.

For more information, contact the National Trust for Historic Preservation at (800) 944-6847 or visit the Historic Hotels of America on the Web at *www.historichotels.org.*

ALABAMA

Radisson Admiral Semmes, Mobile
The Tutwiler, N. Birmingham

ARIZONA

Hermosa Inn, Paradise Valley
Royal Palms Hotel and Casitas, Phoenix
Hassayampa Inn, Prescott
Arizona Inn, Tucson

ARKANSAS

Crescent Hotel & Spa, Eureka Springs

CALIFORNIA

La Playa, Carmel
Hotel Del Coronado, Coronado
Furnace Creek Inn, Death Valley
Eureka Inn, Eureka
Grande Colonial, La Jolla
La Valencia, La Jolla
The Argyle, Los Angeles
The Millenium Biltmore Hotel, Los Angeles
Mendocino Hotel & Garden Suites, Mendocino
Ojai Valley Inn & Spa, Ojai
Paso Robles Inn, Paso Robles
Mission Inn, Riverside
U.S. Grant, San Diego
Sir Francis Drake, San Francisco
The Fairmont Hotel, San Francisco
Hyatt Sainte Claire, San Jose
El Encanto Hotel & Garden Villas, Santa Barbara
The Georgian Hotel, Santa Monica
Hotel La Rose, Santa Rosa
The Ahwahnee, Yosemite Natl. Park
Wawona Hotel, Yosemite Natl. Park

COLORADO

Hotel Jerome, Aspen
Hotel Boulderado, Boulder
The Brown Palace Hotel, Denver
The Oxford Hotel, Denver
Historic Strater Hotel, Durango
The Cliff House Inn, Manitou Springs
The Redstone Inn, Redstone

CONNECTICUT

The Lighthouse Inn, New London

DELAWARE

The Inn at Montchanin Village, Montchanin
Hotel du Pont, Wilmington

DISTRICT OF COLUMBIA

Morrison-Clark Inn
Phoenix Park Hotel
Renaissance Mayflower
The Churchill Hotel
The Hay-Adams Hotel
The Henley Park Hotel
The Jefferson Hotel

FLORIDA

The Biltmore Hotel, Coral Gables
The Colony Hotel & Cabaña Club, Delray Beach
Gulf Stream Hotel, Lake Worth (Palm Beach)
The Hotel, Miami Beach
Lakeside Inn, Mt. Dora

National Trust Historic Hotels of America

Park Central Hotel, South Beach
Casa Monica Hotel, St. Augustine
Don CeSar Beach Resort and Spa, St. Pete Beach
Renaissance Vinoy Resort, St. Petersburg

GEORGIA

The Windsor Hotel, Americus
The Georgian Terrace, Atlanta
The Partridge Inn, Augusta
Greyfield Inn, Jekyll Island
Jekyll Island Club, Jekyll Island
River Street Inn, Savannah
The Mulberry Inn, Savannah
The King and Prince Beach & Golf Resort, St. Simons Island

ILLINOIS

Omni Ambassador East, Chicago
Millennium Knickerbocker Hotel, Chicago
Deer Path Inn, Lake Forest
Hotel Baker, St. Charles

INDIANA

French Lick Springs Resort, French Lick

IOWA

Hotel Winneshiek, Decorah
Hotel Savery, Des Moines
Hotel Pattee, Perry

KANSAS

Eldridge Hotel, Lawrence
Radisson Broadview, Wichita

KENTUCKY

Boone Tavern Hotel, Berea
The Brown Hotel, Louisville

LOUISIANA

Le Pavillon Hotel, New Orleans
Hotel Maison de Ville and The Audubon Cottages, New Orleans
Hotel Monteleone, New Orleans

MAINE

The Colony Hotel, Kennebunkport
Portland Regency Inn, Portland
Black Point Inn, Scarborough

MARYLAND

Historic Inns of Annapolis, Annapolis
Admiral Fell Inn, Baltimore
Radisson Plaza Hotel, Baltimore Inner Harbor
Aritrim 1844, Taneytown

MASSACHUSETTS

Boston Park Plaza Hotel, Boston
The Fairmont Copley Plaza, Boston
The Lenox, Boston
Chatham Bars Inn, Chatham
Harbor View Hotel Martha's Vineyard, Edgartown
Cranwell Resort & Golf Club, Lenox
The Porches Inn, North Adam
Hotel Northampton, Northampton
Hawthorne Hotel, Salem
The Red Lion Inn, Stockbridge

MICHIGAN

Grand Hotel, Mackinac Island
The Landmark Inn, Marquette

MINNESOTA

St. James Hotel, Red Wing
The Saint Paul Hotel, St. Paul

MISSISSIPPI

Monmouth Plantation, Natchez

MISSOURI

Raphael Hotel, Kansas City
Hyatt Regency St. Louis at Union Station

MONTANA

The Pollard, Red Lodge

National Trust Historic Hotels of America

NEW HAMPSHIRE
Mount Washington Hotel & Resort, Bretton Woods
Eagle Mountain House, Jackson

NEW JERSEY
Seaview Marriott Resort, Absecon

NEW MEXICO
Hotel St. Francis, Santa Fe
La Fonda, Santa Fe
Bishop's Lodge, Sante Fe

NEW YORK
The Sagamore, Bolton Landing, Lake George
Otesaga Hotel, Cooperstown
Mohonk Mountain House, New Paltz
The Algonquin, A Camberley Hotel, New York City
The Plaza, New York City
The Regent Wall Street, New York City
The Sherry Netherland, New York City
The Waldorf-Astoria, New York City
The Warwick, New York City
American Hotel, Sag Harbor
Hotel Saranac of Paul Smith's College, Saranac Lake
Gideon Putnam Hotel & Conference Center, Saratoga Springs
Dolce Tarrytown House, Tarrytown
Hotel Utica, Utica

NORTH CAROLINA
Grove Park Inn, Asheville
The Carolina Inn, Chapel Hill
The Dunhill, Charlotte
Lords Proprietors' Inn, Edenton
Mid Pines Inn & Golf Club, Southern Pines

OHIO
Best Western Mariemont Inn, Cincinnati
Hotel Cincinnati Netherland Plaza, Cincinnati
The Cincinnatian, Cincinnati
Vernon Manor, Cincinnati
Hyatt Regency Cleveland at The Arcade, Cleveland
Renaissance Cleveland Hotel, Cleveland
The Lafayette, Marietta

OKLAHOMA
Hotel Ambassador, Tulsa

OREGON
The Governor Hotel, Portland
The Heathman, Portland

PENNSYLVANIA
Radisson Hotel Bethlehem, Bethlehem
Best Western Gettysburg Hotel, Gettysburg
Mountain View Inn, Greensburg
The Hotel Hershey, Hershey
Leola Village Inn & Suites, Leola
Park Hyatt Philadelphia at the Bellevue, Philadelphia
The Latham, Philadelphia
Renaissance Pittsburg Hotel, Pittsburgh
Skytop Lodge, Skytop
Nittany Lion Inn, State College
Yorktowne Hotel, York

RHODE ISLAND
Inn at Newport Beach, Middletown
Hotel Viking, Newport

SOUTH CAROLINA
John Rutledge House Inn, Charleston
Kings Courtyard Inn, Charleston
Westin Francis Marion Hotel, Charleston
The Westin Poinsett, Greenville

TENNESSEE
General Morgan Inn & Conference Center, Greenville
The Hermitage Hotel, Nashville

TEXAS
The Driskill, Austin
Stockyards Hotel, Ft. Worth

National Trust Historic Hotels of America

The Menger, San Antonio
Cibolo Creek Ranch, Shafter

UTAH
Ben Lomond Historic Suite Hotel, Ogden

VERMONT
The Old Tavern at Grafton, Grafton
The Equinox, Manchester Village
Middlebury Inn, Middlebury
Green Mountain Inn, Stowe
Basin Harbor Club, Vergennes

VIRGINIA
The Martha Washington Inn, Abingdon
The Boar's Head Inn, Charlottesville
Bailiwick Inn, Fairfax
The Homestead, Hot Springs
The Jefferson Hotel, Richmond
Linden Row Inn, Richmond
Hotel Roanoke, Roanoke
Colonial Houses Historic Lodges, Williamsburg
Williamsburg Inn, Williamsburg

WASHINGTON
Paradise Inn, Ashford
Rosario Resort & Spa, Eastsound, Orcas Island
Mayflower Park Hotel, Seattle

WEST VIRGINIA
The Greenbrier, White Sulphur Springs

WISCONSIN
The American Club, Kohler
Hotel Metro, Milwaukee
The Pfister, Milwaukee

Hotel names in bold are new members.

Source: National Trust for Historic Preservation

Did you know...
When the National Trust acquired the 1763 Touro Synagogue in Newport, RI, the oldest synagogue in the United States, it brought the total number of historic buildings operated by the Trust to 21.

NTHP/HUD Secretary's Award for Excellence in Historic Preservation

Each year, as part of its Preservation Conference, the National Trust for Historic Places (NTHP) confers several awards for preservation, including the HUD Secretary's Award for Excellence in Historic Preservation. This award specifically honors preservation projects which also provide affordable housing and/or expanded economic opportunities for low- and moderate-income families and individuals. The criteria for the award includes the project's impact on the community, quality and degree of difficulty, unusual or pioneering nature, affordable housing/economic development opportunities, and ability to fit into an overall community redevelopment plan.

For additional information and to request an application, call HUD USER at (800) 245-2691 and select "Secretary's Awards" when prompted, or visit the HUD Web site at *www.huduser.org/research/secaward.html.*

1998
A.T. Lewis and Rio Grande Lofts
Denver, CO

1999
Belle Shore Apartments
Chicago, IL

2000
The city of Covington (Ky.)

2001
Notre Dame Academy
Cleveland, OH

2002
Hamilton Hotel
Laredo, TX

Source: National Trust for Historic Places/HUD

Did you Know...
With the 2000 renovation of the Hamilton Hotel (1920s) by Ford, Powell & Carson, the building offers 165 apartments for use as age-restricted, low-income housing as well as common and retail areas.

Rural Heritage Program

The Rural Heritage Program (RHP), a part of the National Trust for Historic Preservation, is dedicated to the recognition and preservation of rural historic and cultural resources. Through their educational programs, publications, and technical assistance, the RHP supports the efforts of rural communities across the United States to both preserve and live with their heritage. The program works with communities on such topics as farmland preservation, scenic byways, heritage areas and parks, historic roads, and sprawl.

Address

1785 Massachusetts Avenue, NW
Washington, DC 20036
Telephone: (202) 588-6279
Internet: www.ruralheritage.org

Did you know...

The 125-mile stretch of the Hudson River between New York and Albany shelters 46 National Historic Landmarks, making the region the largest National Historic Landmark District in the country.

Save America's Treasures

Launched in May 1998, Save America's Treasures is a public-private initiative between the White House Millennium Council and the National Trust for Historic Preservation dedicated to identifying and rescuing the enduring symbols of America and to raising public awareness and support for their preservation. This national effort to protect America's threatened cultural treasures includes significant documents, works of art, maps, journals, and historic structures that document and illuminate the history and culture of the United States. Applications to be designated an Official Project are accepted on an ongoing basis from non-profit organizations and federal, state, and local agencies that are involved in the preservation, restoration, or conservation of historic buildings, sites, documents, artifacts, objects, or related educational activities. Becoming an Official Project is the first step towards eligibility for Save America's Treasures grants and, in and of itself, often generates local support. In the two years since its founding, Save America's Treasures has designated over 800 Official Projects, a list of which is available on their Web site, and raised over $100 million in public-private funds to support preservation efforts.

Address

1785 Massachusetts Avenue, N.W.
Washington, D.C. 20036
Telephone: (202) 588-6202
Internet: www.saveamericastreasures.org

Did you know...

Save America's Treasures' largest donor, Ralph Lauren, contributed $13 million to restore the Star-Spangled Banner.

Secretary of the Interior's Standards for Rehabilitation

The Secretary of the Interior's Standards for Rehabilitation were developed to help protect our nation's irreplaceable cultural resources by promoting consistent preservation practices. The Standards recognize the need to alter or add to a historic property in order to meet continuing or changing uses. Following the Standards helps to preserve the distinctive character of a historic building and its site while accommodating new uses. The Standards (36 CFR Part 67) apply to historic buildings of all periods, styles, types, materials, and sizes, as well as to both the exterior and the interior of historic buildings. The Standards also encompass related landscape features and the building's site and environment as well as attached, adjacent, or related new construction. In addition, in order for a rehabilitation project to be eligible for the 20% rehabilitation tax credit, the Standards must be followed.

For more information about how to apply these Standards to restoration projects and tax credits, visit the National Park Service's Web site at *www2.cr.nps.gov/tps/tax/rehabstandards.htm.*

1. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.

2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.

3. Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.

4. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.

5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a historic property shall be preserved.

6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.

7. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.

8. Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.

Secretary of the Interior's Standards for Rehabilitation

9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

Source: Department of the Interior, National Park Service

Did you Know...

The five-year restoration of Fallingwater, completed in the fall 2002, cost $11.5 million. The original 1938 cost to build this masterpiece of Frank Lloyd Wright was $155,000, excluding Wright's $8000 fee.

Threatened National Historic Landmarks

National Historic Landmarks are buildings, sites, districts, structures, and objects determined by the Secretary of the Interior to possess national significance to American history and culture and are deemed worthy of preservation. Every two years, out of the almost 2,500 National Historic Landmarks, the National Park Service compiles a list of those that are in eminent danger of destruction due to deterioration, incompatible new construction, demolition, erosion, vandalism, and looting. The purpose of this list is to alert the Federal government and the American people of this potential loss of their heritage.

For additional information about the National Historic Landmarks program or the Threatened List, visit the National Park's web site at *www.cr.nps.gov/landmarks.htm* or contact Heritage Preservation Services at (202) 343-9583.

2001 Threatened Buildings and Historic Districts

ALASKA

Adak Army Base and Adak Naval Operating Base, Adak Station
Cape Field at Fort Glenn, Fort Glenn
Holy Assumption Orthodox Church, Kenai
Kake Cannery, Kake

ARIZONA

Fort Huachuca
Old Oraibi, Oraibi

ARKANSAS

Bathhouse Row, Hot Springs

CALIFORNIA

Aquatic Park Historic District, San Francisco
Locke Historic District, Locke
Mare Island Naval Shipyard, Vallejo
Presidio of San Francisco
Warner's Ranch, Warner Springs

COLORADO

Central City/Black Hawk Historic District, Central City
Cripple Creek Historic District, Cripple Creek

DISTRICT OF COLUMBIA

Terrell (Mary Church) House

HAWAII

Kalaupapa Leprosy Settlement
United States Naval Base, Pearl Harbor, Pearl City

ILLINOIS

Adler Planetarium, Chicago
Grant Park Stadium. Chicago
Orchestra Hall, Chicago
Pullman Historic District, Chicago
Sears, Roebuck, and Company 1905-6 Complex, Chicago
Unity Temple, Oak Park

INDIANA

Bailly (Joseph) Homestead, Porter County
Cannelton Cotton Mills, Cannelton
Debs (Eugene V.) Home, Terre Haute
Eleutherian College Classroom and Chapel Building, Lancaster

IOWA

Fort Des Moines Provisional Army Officer Training School, Des Moines

Threatened National Historic Landmarks

KANSAS
Fort Leavenworth, Leavenworth

LOUISIANA
Courthouse (The) and Lawyer's Row, Clinton

MARYLAND
Chestertown Historic District, Chestertown
Resurrection Manor, Hollywood

MASSACHUSETTS
Boston Naval Shipyard
Fenway Studio, Boston
Nantucket Historic District, Nantucket
Old Deerfield Historic District, Deerfield
Springfield Armory, Springfield

MICHIGAN
Fair Lane, Dearborn
Pewabic Pottery, Detroit

MINNESOTA
Fort Snelling, Minneapolis-St. Paul
Volstead (Andrew J.) House, Granite Falls

MISSISSIPPI
Champion Hill Battlefield, Bolton
Montgomery (I.T.) House, Mount Bayou
Siege and Battle of Corinth Sites, Corinth

MISSOURI
Arrow Rock, Arrow Rock
Tower Grove Park, St. Louis

MONTANA
Butte Historic District, Butte
Fort Benton, Fort Benton
Great Northern Railway Buildings, Glacier National Park

NEVADA
Virginia City Historic District, Virginia City

NEW JERSEY
Cape May Historic District, Cape May
Fort Hancock and Sandy Hook Proving Ground Historic District, Sandy Hook
Great Falls of the Passaic Society for Universal Manufacturing Historic District, Patterson
Monmouth Battlefield, Freehold

NEW MEXICO
Anderson Basin, Clovis
Lincoln Historic District, Lincoln
National Park Service Region III Headquarters Building, Santa Fe
Seton Village, Santa Fe
San Estevan del Ray Mission Church, Acoma
Village of Columbus and Camp Furlong, Columbus
Watrous (La Junta), Watrous
Zuni-Cibola Complex, Zuni

NEW YORK
Mount Lebanon Shaker Village, Mount Lebanon

OHIO
Ohio and Erie Canal, Valley View Village
Rocket Engine Test Facility, Cleveland

OKLAHOMA
101 Ranch Historic District, Ponca City
Cherokee National Capitol, Tahlequah
Fort Gibson
Wheelock Academy, Durant

OREGON
Jacksonville Historic District, Jacksonville

PENNSYLVANIA
Bedford Springs Hotel Historic District, Bedford
Brandywine Battlefield, Chadds Ford
Cambria Iron Company, Johnstown
East Broad Top Railroad, Rockhill Furnace
Eastern State Penitentiary, Philadelphia

Threatened National Historic Landmarks

Gallatin (Albert) House, Point Marion
Harrisburg Station and Train Shed, Harrisburg
Honey Hollow Watershed, New Hope
Meason (Isaac) House, Dunbar Township
United States Naval Asylum, Philadelphia
Woodlands, Philadelphia

RHODE ISLAND

Fort Adams, Newport

SOUTH CAROLINA

Chapelle Administration Building, Columbia
Fort Hill (John C. Calhoun House), Clemson

SOUTH DAKOTA

Frawley Ranch Historic District, Spearfish

TEXAS

Fort Brown, Brownsville
Garner (John Nance) House, Uvalde

VERMONT

Robbins and Lawrence Armory and Machine Shop, Windsor

VIRGINIA

Bacon's Castle, Surry County
Jackson Ward Historic District, Richmond

WASHINGTON

Pioneer Building, Pergola, and Totem Pole, Seattle
Seattle Electric Company Georgetown Steam Plant, Seattle

WEST VIRGINIA

Elkins Coal and Coke, Bretz
Weston Hospital Main Building, Weston

WYOMING

Sun (Tom) Ranch, Casper vicinity
Swan Land and Cattle Company Headquarters, Chugwater

Source: National Park Service

> If we're going to meet the challenge of living in a changed world, it is imperative that we pledge our best efforts to recognizing and safeguarding the places that help give us a sense of community.
>
> **Richard Moe**

UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation

As a part of the United Nations' Educational, Scientific and Cultural Organization's (UNESCO) culture heritage program in Asia and the Pacific, the Awards for Culture Heritage Conservation are presented each year to individuals and organizations within the private sector for superior conservation and restoration of structures over 50 years old. The projects must have been restored within the past 10 years and must also be privately leased or owned. One entry will be selected for an Award of Excellence, while two projects will be honored with an Award of Distinction. Awards of Merit and Honorable Mentions will be awarded at the jury's discretion.

Regulations and entry forms can be found online at *www.unescobkk.org/culture/heritageawards.*

2002 Awards

Awards of Excellence

Ahhichatragarh Fort of Nagaur
Nagaur, Rajasthan, India

Awards of Distinction

Australian Hall
Sydney, Australia

Yarikutz, Rupikutz, Kuyokutz, Mamorukutz Mosques
Ganish Historic Settlement Central Hunza, Pakistan

Awards of Merit

Cheng Hoon Teng Main Temple
Malacca, Malaysia

Convent of the Holy Infant Jesus (CHIJMES)
Singapore

Polsheer House
Jolfa, Isfahan, Iran

Sydney Conservatorium of Music
Sydney, Australia

Wat Sratong Temple
Khon Kaen, Thailand

Honorable Mentions

Broken Hill Heritage & Cultural Tourism Programme
Broken Hill, NSW, Australia

Centre for Khmer Studies
Siem Reap, Cambodia

Jaisalmer Streetscape Revitalisation Project, Jaisalmer Fort
Rajasthan, India

Kow Plains Homestead
Cowangie, Victoria, Australia

No. 125 Huajue Alley
Huajue Alley, Xian, China

Vernacular Architecture Forum (VAF)

Devoted to the "ordinary" architecture of North America, the Vernacular Architecture Forum (VAF) was formed in 1980 to encourage the study and preservation of traditional structures and landscapes. These include agricultural buildings, industrial and commercial structures, twentieth-century suburban houses, settlement patterns and cultural landscapes, and areas historically overlooked by scholars. The VAF embraces multidisciplinary interaction. Historians, designers, archaeologists, folklorists, architectural historians, geographers, museum curators and historic preservationists contribute to the organization. The VAF holds its conference every spring with part of the agenda focusing on the vernacular architecture of that region. Every few years papers are selected from past conferences and published in the series *Perspectives in Vernacular Architecture*, now in its ninth volume. The VAF presents two annual awards: the Abbott Lowell Cummings Award for the best book published on North American vernacular architecture and cultural landscapes, and the Paul E. Buchanan Award for the best non-published work on North American vernacular architecture.

Address

P.O. Box 1511
Harrisonburg, VA 22803-1511
Internet: www.vernaculararchitecture.org

World Heritage List

Since 1972 the World Heritage Committee has inscribed 730 properties on the World Heritage List in 125 countries. The World Heritage List was established under terms of The Convention Concerning the Protection of the World Cultural and Natural Heritage, adopted in November 1972 at the 17th General Conference of the United Nations Educational, Scientific, and Cultural Organization (UNESCO). The Convention states that a World Heritage Committee "will establish, keep up-to-date and publish" a World Heritage List of cultural and natural properties, submitted by the States Parties and considered to be of outstanding universal value. One of the main responsibilities of this Committee is to provide technical cooperation under the World Heritage Fund for the safeguarding of World Heritage properties to States Parties whose resources are insufficient. Assistance with the nomination process, training, grants, and loans is also available.

For a complete listing of all the World Heritage properties with detailed descriptions and photographs, visit their Web site at *www.unesco.org/whc.*

ARGENTINA
Jesuit Block and Estancias of Córdoba

ARMENIA
Monasteries of Haghpat and Sanahin
Monastery of Geghard and the Upper Azat Valley
Cathedral and Churches of Echmiatsin and the Archaeological Site of Zvartnots

AUSTRIA
Historic Centre of the City of Salzburg
Palace and Gardens of Schönbrunn
Semmering Railway
City of Graz – Historic Centre
Historic Centre of Vienna

BELARUS
Mir Castle Complex

BELGIUM
Flemish Béguinages
The Four Lifts on the Canal du Centre and their Environs, La Louvière and Le Roeulx (Hainault)
Grand-Place, Brussels
Belfries of Flanders and Wallonia
Historic Centre of Brugge
Major Town Houses of the Architect Victor Horta (Brussels)
Notre-Dame Cathedral in Tournai

BOLIVIA
Historic City of Sucre

BRAZIL
Sanctuary of Bom Jesus do Congonhas
Brasilia

BULGARIA
Boyana Church

CANADA
Historic District of Québec
Old Town Lunenburg

CHINA
The Great Wall
Imperial Palace of the Ming and Qing Dynasties
Mountain Resort and its Outlying Temples, Chengde
Historic Ensemble of the Potala Palace, Lhasa
Old Town of Lijiang

World Heritage List

COLOMBIA
Historic Centre of Santa Cruz de Mompox

CROATIA
Old City of Dubrovnik
Historic City of Trogir
Cathedral of St. James in Šibenik

CUBA
Old Havana and its Fortifications

CYPRUS
Paphos
Painted Churches in the Troodos Region

CZECH REPUBLIC
Historic Centre of Prague
Historic Centre of Český Krumlov
Historic Centre of Telc
Pilgrimage Church of St. John of Nepomuk at Zelena Hora
Kutná Hora Historical Town Centre with the Church of Saint Barbara and the Cathedral of our Lady at Sedlec
Lednice-Valtice Cultural Landscape
Holašovice Historical Village Reservation
Gardens and Castle at Kromeríz
Litomyšl Castle
Tugendhat Villa in Brno

DENMARK
Roskilde Cathedral
Kronborg Castle

DOMINICAN REPUBLIC
Colonial City of Santo Domingo

ECUADOR
City of Quito
Historic Centre of Santa Ana de los Ríos de Cuenca

EGYPT
Islamic Cairo*

FINLAND
Old Rauma
Fortress of Suomenlinna
Petäjävesi Old Church

FRANCE
Mont-Saint-Michel and its Bay
Chartres Cathedral
Palace and Park of Versailles
Vézelay, Church and Hill
Palace and Park of Fontainebleau
Amiens Cathedral
Royal Saltworks of Arc-et-Senans
Place Stanislas, Place de la Carrière, and Place d'Alliance in Nancy
Pont du Gard (Roman Aqueduct)
Paris, Banks of the Seine
Cathedral of Notre-Dame, Former Abbey of Saint-Remi and Palace of Tau, Reims
Bourges Cathedral
Historic Centre of Avignon
Canal du Midi
Historic Fortified City of Carcassonne

GEORGIA
City-Museum Reserve of Mtskheta
Bagrati Cathedral and Gelati Monastery

GERMANY
Aachen Cathedral
Speyer Cathedral
Würzburg Residence, with the Court Gardens and Residence Square
Pilgrimage Church of Wies
Castles of Augustusburg and Falkenlust at Brühl
St. Mary's Cathedral and St. Michael's Church at Hildesheim
Hanseatic City of Lübeck
Abbey and Altenmünster of Lorsch
Town of Bamberg
Maulbronn Monastery Complex
Collegiate Church, Castle, and old Town of Quedlinburg
Bauhaus and its Sites in Weimar and Dessau
Museumsinsel (Museum Island), Berlin

World Heritage List

Monastic Island of Reichenau
Zollverein Coal Mine Industrial Complex in Essen

GHANA
Asante Traditional Buildings

GREECE
Temple of Apollo Epicurius at Bassae
Acropolis, Athens
Archaeological Site of Epidaurus
Medieval City of Rhodes
Archaeological Site of Olympia

HOLY SEE
Vatican City

HUNGARY
Budapest, the Banks of the Danube and the Buda Castle Quarter

INDIA
Agra Fort
Taj Mahal
Khajuraho Group of Monuments
Fatehpur Sikri
Group of Monuments at Pattadakal
Qutb Minar and its Monuments, Delhi
Darjeeling Himalayan Railway

ITALY
Church and Dominican Convent of Santa Maria delle Grazie with "The Last Supper" by Leonardo da Vinci
Venice and its Lagoon
Piazza del Duomo, Pisa
City of Vicenza and the Palladian Villas of the Veneto
Historic Centre of Siena
Historic Centre of Naples
Crespi d'Adda
Ferrara, City of the Renaissance and its Po Delta
Castel del Monte
The trulli of Alberobello
Early Christian Monuments of Ravenna
Historic Centre of the City of Pienza
Residences of the Royal House of Savoy
Su Nuraxi di Barumini
Villa Adriana (Tivoli)
City of Verona
Villa d'Este, Tivoli

ITALY/HOLY SEE
Historic Centre of Rome, the Properties of the Holy See in that City Enjoying Extraterritorial Rights, and San Paolo Fuori le Mura

JAPAN
Buddhist Monuments in the Horyu-ji Area
Himeji-jo
Historic Monuments of Ancient Kyoto (Kyoto, Uji and Otsu Cities)
Historic Villages of Shirakawa-go and Gokayama
Shrines and Temples of Nikko

LAO PEOPLE'S DEMOCRATIC REPUBLIC
Town of Luang Prabang

LATVIA
Historic Centre of Riga

LEBANON
Baalbek

LIBYAN ARAB JAMAHIRIYA
Old Town of Ghadames

LITHUANIA
Vilnius Historic Centre

LUXEMBOURG
City of Luxembourg its Old Quarters and Fortifications

MALTA
Megalithic Temples of Malta

MEXICO
Historic Centre of Mexico City and Xochimilco
Historic Centre of Puebla

World Heritage List

Historic Town of Guanajuato and Adjacent Mines
Historic Centre of Morelia
El Tajin, Pre-Hispanic City
Earliest 16th-Century Monasteries on the Slopes of Popocatepetl
Hospicio Cabañas, Guadalajara

MOROCCO
Medina of Fez
Medina of Marrakesh

MOZAMBIQUE
Island of Mozambique

NEPAL
Kathmandu Valley

NETHERLANDS
Historic Area of Willemstad, Inner City, and Harbour, Netherlands Antilles
Ir.D.F. Woudagemaal (D.F. Wouda Steam Pumping Station)
Rietveld Schröderhuis (Rietveld Schröder House)

NORWAY
Urnes Stave Church
Bryggen

PAKISTAN
Fort and Shalamar Gardens in Lahore*
Rohtas Fort

PANAMA
Fortifications on the Caribbean side of Panama Portobelo-San Lorenzo
The Historic District of Panamá, with the Salón Bolivar

PERU
City of Cuzco
Historic Centre of Lima

PHILIPPINES
Baroque Churches of the Philippines
Historic Town of Vigan

POLAND
Cracow's Historic Centre
Auschwitz Concentration Camp
Historic Centre of Warsaw
Old City of Zamosc
Castle of the Teutonic Order in Malbork

PORTUGAL
Monastery of Batalha
Historic Centre of Evora
Monastery of Alcobaça
Cultural Landscape of Sintra
Historic Centre of Oporto
Historic Centre of Guimarães

REPUBLIC OF KOREA
Seokguram Grotto and Bulguksa Temple
Changdeokgung Palace Complex
Hwaseong Fortress

ROMANIA
Villages with Fortified Churches in Transylvania
Monastery of Horezu
Wooden Churches of Maramures

RUSSIAN FEDERATION
Historic Centre of St. Petersburg and Related Groups of Monuments
Kizhi Pogost
Kremlin and Red Square, Moscow
White Monuments of Vladimir and Suzdal
Church of the Ascension, Kolomenskoye
Historic and Architectural Complex of the Kazan Kremlin

SENEGAL
Island of Gorée

SLOVAKIA
Vlkolinec
Banska Stiavnica
Spišský Hrad and its Associated Cultural Monuments

World Heritage List

SPAIN
Historic Centre of Cordoba
Alhambra, Generalife and Albayzin, Granada
Burgos Cathedral
Monastery and Site of the Escurial, Madrid
Monuments of Oviedo and the Kingdom of the Asturias
Santiago de Compostela (Old Town)
Old Town of Avila, with its Extra-Muros churches
Mudejar Architecture of Aragon
Historic City of Toledo
Old Town of Caceres
Cathedral, Alcazar and Archivo de Indias in Seville
Royal Monastery of Santa Maria de Guadalupe
Historic Walled Town of Cuenca
La Lonja de la Seda de Valencia
The Palau de la Música Catalana and the Hospital de Sant Pau, Barcelona
San Cristóbal de la Laguna
Aranjuez Cultural Landscape

SWEDEN
Royal Domain of Drottningholm
Hanseatic Town of Visby
Church Village of Gammelstad, Luleå
Naval Port of Karlskrona

SWITZERLAND
Convent of St. Gall
Old City of Berne

SYRIAN ARAB REPUBLIC
Ancient City of Damascus

TUNISIA
Medina of Tunis

TURKEY
Historic Areas of Istanbul
Great Mosque and Hospital of Divrigi

UKRAINE
L'viv - the Ensemble of the Historic Centre

UNITED KINGDOM
Durham Castle and Cathedral
Ironbridge Gorge
Studley Royal Park, including the Ruins of Fountains Abbey
City of Bath
Westminster Palace, Westminster Abbey, and Saint Margaret's Church
Old and New Towns of Edinburgh
Maritime Greenwich
Blaenavon Industrial Landscape
Derwent Valley Mills
New Lanark
Saltaire

UNITED REPUBLIC OF TANZANIA
Stone Town of Zanzibar

UNITED STATES OF AMERICA
Independence Hall
Monticello and University of Virginia in Charlottesville

URUGUAY
Historic Quarter of the City of Colonia del Sacramento

UZBEKISTAN
Historic Centre of Bukhara

VENEZUELA
Coro and its Port
Ciudad Universitaria de Caracas

VIET NAM
Complex of Hué Monuments
Hoi An Ancient Town

YEMEN
Old Walled City of Shibam
Old City of Sana'a

* Indicates the site is also on the List of World Heritage in Danger as determined by the World Heritage Committee.

Source UNESCO, World Heritage Committee

World's 100 Most Endangered Sites

The World Monuments Fund's biennial list of the 100 Most Endangered Sites contains those cultural sites most in danger of destruction, either by natural or man-made causes. For many sites, inclusion on this list is their only hope for survival. Initial nominations are solicited from governments, heritage conservation organizations, and concerned individuals. Each site must have the support of a sponsoring institution, substantial cultural significance, an urgent need for intervention, and a viable intervention plan. The final selection committee is comprised of a panel of international experts. Limited financial support is also available from the World Monuments Watch Fund and is awarded on a competitive basis to selected sites. The World Monuments Fund is a private, non-profit organization created in 1965 with the purpose of fostering a greater awareness of the world's cultural, artistic, and historic resources; facilitating preservation and conservation efforts; and generating private financial assistance.

For information and photos on each site, visit the World Monuments Fund's Web site at *www.wmf.org* or contact them at (646) 424 9594.

2002 Most Endangered Sites

ALBANIA
Voskopojë Churches, Korcë

BAHAMAS
Whylly Plantation at Clifton Point, New Providence

BELARUS
Pervomaisk Church, Uzdensky

BOSNIA & HERZEGOVINA
Mostar Historic Center, Mostar

BRAZIL
Vila de Paranapiacaba, Santo André

CAMBODIA
Banteay Chhmar Temple of Jayavarman VII, Thmar Puok

CHILE
Ruedas de Agua, Pichidegua, Larmahue

CHINA
Da Qin Christian Pagoda and Monastery, Shannxi
Great Wall of China Cultural Landscape, Beijing
Ohel Rachel Synagogue, Shanghai
Shaxi Market Area, Shaxi Valley

CROATIA
Maritime Quarantine–Lazareti, Dubrovnik
Vukovar City Center, Vukovar

CUBA
National Art Schools, Havana

CZECH REPUBLIC
Terezin Fortress, Terezin

EGYPT
Sultan Al-Muayyad Hospital, Cairo
Temple of Khasekhemwy at Hierakonpolis, Edfu, Kom el Ahmar
Valley of the Kings, Luxor (Ancient Thebes)
White and Red Monasteries, Sohag

FRANCE
Château de Chantilly, Oise
St. Pierre Cathedral, Beauvais

World's 100 Most Endangered Sites

GEORGIA
Art Nouveau Buildings, Tbilisi
Bodbe Cathedral, Qedeli Village, Signakhi Region
Tbilisi Historical District, Tbilisi

GERMANY
Carl-Theodor Bridge, Heidelberg

GHANA
Larabanga Mosque, Larabanga

GREECE
Palaikastro Archaeological Site, Crete

GUATEMALA
Piedras Negras Archaeological Site, Piedras Negras

INDIA
Anagundi Historic Settlement, Karnataka
Maitreya Temples of Basgo Gompa, Leh, Ladakh
Dwarka Dheesh Mandir Temple, Ahmedabad
Lutyens Bungalow Zone, Delhi
Nako Temples, Himachal
Osmania Women's College, Hyderabad

INDONESIA
Omo Hada, Nias, North Sumatra

IRAQ
Erbil Citadel, Kurdish Autonomous Region
Nineveh and Nimrud Palaces, near Mosul

ISRAEL
Bet She'arim Archaeological Site, Kiryat Tiv'on

ITALY
Bridge of Chains, Bagni di Lucca
Cinque Terre, Liguria
Port of Trajan Archaeological Park, Fiumicino

JAMAICA
Falmouth Historic Town, Parish of Trelawny

JAPAN
Tomo Port Town, Fukuyama

JORDAN
Petra Archaeological Site, Wadi Mousa

KENYA
Thimlich Ohinga Cultural Landscape, Migori

LEBANON
Enfeh Archaeological Site, near Tripoli

MALAYSIA
George Town Historic Enclave, Penang State
Kampung Cina River Frontage, Kuala Terengganu

MALI
Médine Fort, Médine

MALTA
Mnajdra Prehistoric Temples

MEXICO
Immaculada Concepción Chapel, Nurio, Michoacán
San Juan de Ulúa Fort, Veracruz
Yaxchilán Archaeological Site, Cuenca del Usumacinta, Chiapas

MOLDOVA
Barbary-Bosia Monastery Complex, Butuceni, Judet Orhei

MYANMAR
Sri-Ksetra Temples, Hmawa

NEPAL
Teku Thapatali Monument Zone, Kathmandu
Itum Baha Monastery, Kathmandu

NIGERIA
Benin City Earthworks, Edo State

World's 100 Most Endangered Sites

PAKISTAN

Uch Monument Complex, Bahawalpur District, Punjab Province

PANAMA

San Lorenzo Castle and San Gerónimo Fort, Colón and Portobelo

PERU

Caral Archaeological Site, Supe Pueblo, Barranca Province
Historic Center of Cuzco, Cuzco
Los Pinchudos Archaeological Site, Rio Abiseo National Park
Oyón Valley Missionary Chapels, near Lima
San Pedro de Morropé Chapel, Morropé
Santuario de Nuestra Señora de Cocharcas, Chincheros

POLAND

Wislica Archaeological Site, Wislica

RUSSIA

Archangelskoye State Museum, Moscow
Assumption Church, Kondopoga, Karelia
Church of Our Savior on the Marketplace and Rostov Veliky Historic Center, Rostov Veliky
Karelian Petroglyphs, Belomorsky and Pudozhsky Districts
Narcomfin Building, Moscow
Oranienbaum State Museum Reserve, Lomonosov
Resurrection New Jerusalem Monastery, Istra
Viipuri Library, Vyborg

SYRIA

The Citadel of Aleppo, Aleppo
Damascus Old City and Saddle Souk, Damascus

TANZANIA

Bagamoyo Historic Town, Bagamoyo

TURKEY

Ani Archaeological Site, Ocarli Köyü, Kars
Küçük Ayasofya Camii (Little Hagia Sophia Mosque), Istanbul
Temple of Augustus, Ankara
Tepebasi District, Gaziantep

TURKMENISTAN

Merv Archaeological Site, Bairam Ali

UKRAINE

Ancient Chersonesos, Sevastopol
Church of Our Savior of Berestove, Kiev

UNITED KINGDOM

Brading Roman Villa, Isle of Wight, England
Greenock Sugar Warehouses, Renfrewshire, Scotland
St. George's Church, London, England
Selby Abbey, North Yorkshire, England
Sinclair and Girnigoe Castles, Caithness, Scotland
Stowe House, Buckingham, Buckinghamshire, England

UNITED STATES

A. Conger Goodyear House, Old Westbury, New York
Historic Lower Manhattan, New York, New York*
San Esteban del Rey Mission at Acoma Pueblo, New Mexico
St. Ann and the Holy Trinity Church, Brooklyn, New York
San Juan Capistrano Mission Church, San Juan Capistrano, California
Schindler Kings Road House and Studio, Los Angeles, California

YEMEN

Tarim, Tarim and Wadi Hadramaut

World's 100 Most Endangered Sites

YUGOSLAVIA

Pec and Decani Monasteries, Kosovo and Metohiha
Prizren Historic Center, Kosovo
Subotica Synagogue, Subotica

*101st site added after September 11, 2001

Source: World Monuments Fund

Did you Know...

Since its founding in 1965, the New York-based World Monuments Fund has worked with local communities and partners to stem the loss of more than 300 important and irreplaceable monuments in 70 countries.

8 Design Education

Current and future design students will find valuable information in this chapter from student award programs and associations to a comprehensive listing of design degree programs, the fourth annual ranking of the top schools for architecture and interior design, and a salary and recruiting guide for recent graduates. Of related interest are the annual student essays on pages 11 and 25 and one of the Berkeley Prize-winning essays on page 17, all in the Speeches & Essays chapter.

ACSA Distinguished Professor Award

The Association of Collegiate Schools of Architecture's (ACSA) Distinguished Professor Award is presented annually for "sustained creative achievement" in the field of architectural education, whether through teaching, design, scholarship, research, or service. Eligible candidates must be living faculty of an ACSA member school for a minimum of 10 years or be otherwise allied with architectural education at an ACSA member school. Students or faculty of an ACSA member school may make nominations. Each year, the awards committee recommends a maximum of five candidates to the ACSA Board. Winners are entitled to use the title 'ACSA Distinguished Professor' for life.

For additional information about the ACSA Distinguished Professor Award, contact the Association at (202) 785-2324, or visit their Web site at *www.acsa-arch.org*.

1984-85

Alfred Caldwell, Illinois Institute of Technology
Robert S. Harris, Univ. of Southern Calif.
Fay Jones, Univ. of Arkansas
Charles Moore, Univ. of Texas at Austin
Ralph Rapson, Univ. of Minnesota

1985-86

James Marston Fitch, Columbia Univ.
Leslie J. Laskey, Washington Univ.
Harlan McClure, Clemson Univ.
Edward Romieniec, Texas A & M Univ.
Richard Williams, U. of Illinois, Urbana-Champaign

1986-87

Christopher Alexander, Univ. of California, Berkeley
Harwell Hamilton Harris, North Carolina State Univ.
Stanislawa Nowicki, Univ. of Pennsylvania
Douglas Shadbolt, Univ. of British Columbia
Jerzy Soltan, Harvard Univ.

1987-88

Harold Cooledge, Jr., Clemson Univ.
Bernd Foerster, Kansas State Univ.
Romaldo Giurgola, Columbia Univ.
Joseph Passonneau, Washington Univ.
John G. Willams, Univ. of Arkansas

1988-89

Peter R. Lee, Jr., Clemson Univ.
E. Keith McPheeters, Auburn Univ.
Stanley Salzman, Pratt Institute
Calvin C. Straub, Arizona State Univ.
Blanche Lemco van Ginkel, Univ. of Toronto

1989-90

Gunnar Birkerts, Univ. of Michigan
Olivio C. Ferrari, Virginia Polytechnic Institute
George C. Means, Jr., Clemson Univ.
Malcolm Quantrill, Texas A & M Univ.

1990-91

Denise Scott Brown, Univ. of Pennsylvania
Panos Koulermos, Univ. of Southern Calif.
William McMinn, Cornell Univ.
Forrest Wilson, The Catholic Univ. of America
David Woodcock, Texas A & M Univ.

1991-92

M. David Egan, Clemson Univ.
Robert D. Dripps, Univ. of Virginia
Richard C. Peters, Univ. of California, Berkeley
David L. Niland, Univ. of Cincinnati

1992-93

Stanley W. Crawley, Univ. of Utah
Don P. Schlegel, Univ. of New Mexico
Thomas L. Schumacher, Univ. of Maryland

ACSA Distinguished Professor Award

1993-94

George Anselevicius, Univ. of New Mexico
Hal Box, Univ. of Texas at Austin
Peter McCleary, Univ. of Pennsylvania
Douglas Rhyn, Univ. of Wisconsin-Milwaukee
Alan Stacell, Texas A & M Univ.

1994-95

Blake Alexander, Univ. of Texas at Austin
Robert Burns, North Carolina State Univ.
Robert Heck, Louisiana State Univ.
Ralph Knowles, Univ. of Southern California

1995-96

James Barker, Clemson Univ.
Mui Ho, Univ. of California, Berkley
Patricia O'Leary, Univ. of Colorado
Sharon Sutton, Univ. of Minnesota
Peter Waldman, Univ. of Virginia

1996-97

Colin H. Davidson, Universite de Montreal
Michael Fazio, Mississippi State Univ.
Ben J. Refuerzo, Univ. of Calif., Los Angeles
Max Underwood, Arizona State Univ.
J. Stroud Watson, Univ. of Tennessee

1997-98

Roger H. Clark, North Carolina State Univ.
Bob E. Heatly, Oklahoma State Univ.
John S. Reynolds, Univ. of Oregon
Marvin E. Rosenman, Ball State Univ.
Anne Taylor, Univ. of New Mexico

1998-99

Ralph Bennett, Univ. of Maryland
Diane Ghirardo, Univ. of Southern California
Robert Greenstreet, Univ. of Wisconsin-Milwaukee
Thomas Kass, Univ. of Utah
Norbert Schoenauer, McGill Univ.
Jan Wampler, Massachusetts Inst. of Tech.

1999-2000

Maelee Thomson Foster, Univ. of Florida
Louis Inserra, Pennsylvania State Univ.
Henry Sanoff, North Carolina State Univ.

2000-01

Ikhlas Sabouni, Prairie View A&M University
Raymond J. Cole, University of British Columbia

2001-02

Steven Paul Badanes, University of Washington
Raymond Lifchez, University of California, Berkeley
Marvin John Malecha, North Carolina State Univ.
Enrique Vivoni Farage, Universidad de Puerto Rico
James P. Warfield, Univ. of Ill., Urbana-Champaign

Source: Association of Collegiate Schools of Architecture

The architect must produce something which is visually beautiful as well as socially useful.

HRH The Prince of Wales

ACSP Distinguished Educator Award

The ACSP Distinguished Educator Award is presented biennially by the Association of Collegiate Schools of Planning (ACSP) in appreciation of distinguished service to planning education and practice. Nominations are welcomed from chairs and faculty members of ACSP member schools and are reviewed by the award committee. Recipients are chosen for their scholarly contributions, teaching excellence, service to the profession, and significant contributions to planning education and/or practice.

For additional information about the Distinguished Educator Award, visit ACSP's Web site at *www.acsp.org*.

1983	Harvey Perloff University of California, Los Angeles
1984	John Reps Cornell University
1986	F. Stuart Chapin Jr. University of North Carolina at Chapel Hill
1987	John Friedmann University of California, Los Angeles
1989	John Dyckman Johns Hopkins University
1990	Barclay Gibbs Jones Cornell University
1991	Britton Harris University of Pennsylvania
1992	Melville Branch University of Southern California
1993	Ann Strong University of Pennsylvania
1994	John A. Parker University of North Carolina at Chapel Hill
1995	Alan Feldt University of Michigan
1996	Martin Meyerson University of Pennsylvania
1997	Lloyd Rodwin Massachusetts Institute of Technology
1998	Michael Teitz University of California, Berkeley
1999	Lisa Redfield Peattie Massachusetts Institute of Technology
2000	Melvin M. Webber University of Calfornia, Berkeley

Source: Association of Collegiate Schools of Planning

AIA Education Honor Awards

The annual American Institute of Architects' (AIA) Education Honor Awards program is designed to recognize the achievement of outstanding teachers and to increase awareness of educational excellence in the classroom, laboratory, studio, or community-based educational environment. An independent jury selects the winners based on their development of exceptional, innovative, and intellectually challenging courses that address broad issues and contribute to the advancement of architectural education and practice.

For more information, contact the AIA at (202) 626-7417 or visit their Web site at *www.aia.org*.

2002 Winners

Honor Awards

Affordable Housing: Reweaving the Fabric of Manhattan's (Kan.) Older Neighborhoods
Gary Coates, Kansas State University

The Berkeley Undergraduate Prize for Architectural Design Excellence
Raymond Lifchez, University of California, Berkeley

Honorable Mention

ARCH 270–Construction Principals: An Integrative Approach to History and Technology
Hammons School of Architecture, Drury University (submitted by Jori Erdman, Clemson University)

Jury

Kenneth Schwartz, University of Virginia
Gregory Hunt, The Catholic University
Aaron Koch, American Institute of Architecture Students
Kate Schwennsen, Iowa State University

Source: The American Institute of Architects

> Architecture is the scientific, correct, and magnificent play of forms in light.
>
> **Le Corbusier**

Alpha Rho Chi

Alpha Rho Chi is a national coeducational professional fraternity for students and professionals of architecture and the allied arts, which was founded in 1914 when the Arcus Society of the University of Illinois and Sigma Upsilon of the University of Michigan united. The organization remains dedicated to "promoting the artistic, scientific and practical proficiency of its membership and the profession." For membership information, contact your local Alpha Rho Chi chapter.

Contact

Additional information about Alpha Rho Chi, including a list of chapters and their contacts, can be found online at *www.alpharhochi.org*.

> Man is a designer, thus design is a constant of the human spirit. It accompanies us everywhere, all the time.
>
> **Mitchell Wolfson Jr.**

Alpha Rho Chi Bronze Medal

Alpha Rho Chi, a national professional coeducational fraternity for students in architecture and the allied arts, selects its annual Bronze Medal recipients from over 100 schools of architecture. The award was established in 1931 by the Grand Council of Alpha Rho Chi to "encourage professional leadership by regarding student accomplishment, promote the ideals of professional service by acknowledging distinctive individual contributions to social life, and stimulate professional merit by commending qualities in the student not necessarily pertaining to scholarship." Winners, which are selected by each schools' faculty, are graduating seniors who best exemplify the aforementioned qualities.

Additional information may be found on the fraternity's Web site: *www.alpharhochi.org.*

2002 Winners

Karen Straub, Andrews University
Heather Doty, Andrews University
Michael C. Rudolph, University of Arizona
Luis Cruz, Arizona State University
Alison Franta, Arizona State University
Cermetrius L. Bohannon, University of Arkansas
Jason Andoscia, Auburn University
Ping T. Wu, Boston Architectural Center
Tillie Kwan, University of British Columbia
Kerri L. Ravndahl, University of Calgary
Therese F. Tierney, Calif. College of Arts & Crafts
Aliceson Buddelmayer, Univ. of Calif., Los Angeles
Mohammed H. Al-Riffai, Carleton University
Christopher S. Reynolds, Carnegie Mellon
Robyn L. Eason, Catholic University of America
Amy K. Papp, Clemson University
Andrea C. Nicholl, University of Colorado
Tao Sule, The Cooper Union
Casey T. Cadwalladeer, Cornell University
Cameron M. Veres, Dalhousie University
Johanna M. Grandy, University of Detroit Mercy
Natalie S. Malawey, Drexel University
Shane D. Hood, Drury University
Jose Valcarcel, Florida Atlantic University
Dana Muller, University of Florida
Joseph E. Garris, Georgia Institute of Technology
Elisa Silva, Harvard University
Dean S. Johnston, University of Hawaii at Manoa
Michael A. Johnson, II, Howard University
Charles T. Fulford, University of Idaho
Nicole J. Brzozowski, University of Illinois at Urbana-Champaign
Tiffany Danielle, University of Illinois at Chicago
Jennifer L. Seivert, Iowa State University
Christina L. Quinlan, Kansas State University
Kathryn L. Perkins, University of Kansas
Pamela S. Clements, University of Kentucky
Alexandre Freniere, Laval Université
Jean-Francois Renaud, Laval Université
Nelson Estrada, Louisiana State University
Andrea Andries, Louisiana Tech
Samuel B. Rue, University of Louisiana-Lafayette
Daniel Philippot, University of Manitoba
Julie Pelletier, University of Maryland
AnnaKatrin Hildebrandt, Miami University
Raquel M. Raimundez, University of Miami
Toni M. Loiacano, University of Michigan
Heather Keith, Mississippi State University
Michael Flowers, Montana State University
Marlin B. King, Jr., Morgan State University
Muhammad H. Hussain, New Jersey Inst. of Tech.
Michael Cheng, New York Institute of Technology
Brandy Leigh Britt, North Carolina State Univ.
Naree Phinyawatana, Norwich University

Alpha Rho Chi Bronze Medal

Ariane Risto, University of Notre Dame
Angela J. Sutton, Ohio State University
Glenda Watkins, Oklahoma State University
Christopher J. Forman, Parsons School of Design
Tamar Kisilevitz, Pratt Institute
Juan Du, Princeton University
Thomas Collins, Rensselaer Polytechnic Institute
Brian Baldor, Rice University
Andrew G. Ellis, Roger Williams University
Adrienne R. Dauses, Savannah College of Art & Design
Lauren Gilbert, Savannah College of Art & Design
Santiago Chang, Jr., University of South Florida
Robert M. Walker, Southern California Inst. of Arch.
Julie Senecal, University of Southern California
Brant J. Goodman, Southern Polytechnic State Univ.
Timothy W. Burke, State Univ. of New York at Buffalo
Jeremy B. Munn, Syracuse University
Denise E. Barry, Temple University
Brian N. Underwood, Univ. of Tennessee-Knoxville
Miguel Botello, Texas A&M University
Kevin W. Witt, Texas Tech University
Shawn M. Willis, Univ. of Texas at San Antonio
Merike T. Reigo, University of Toronto
Anna O. Egeland, Tulane University
Carlos Setterberg, University of Utah
James S. Johnson, Virginia Polytechnic Institute and State University
James C. Kovach, University of Virginia
Becky J. Davis, Washington State University
James L. Baerg, University of Washington
Justin A. Humphreys, Wentworth Institute of Tech.
Brian Domini, University of Wisconsin-Milwaukee
Jose R. Jimenez, Woodbury University
James M. Gayed, Yale University

Source: Alpha Rho Chi

American Institute of Architecture Students (AIAS)

The American Institute of Architecture Students (AIAS) is a non-profit, independent, student-run organization that seeks to promote excellence in architecture education, training and practice, as well as to organize architecture students and promote the practice of architecture. The AIAS was formed in 1956 and today serves over 7,500 undergraduate and graduate architecture students. More than 150 chapters at U.S. and Canadian colleges and universities support members with professional development seminars, community projects, curriculum advisory committees, guest speakers and many other programs.

Address

1735 New York Avenue, NW
Washington, DC 20006
Telephone: (202) 626-7472
Internet: www.aiasnatl.org

> The brevity of human life gives a melancholy to the profession of the architect.
>
> **Ralph Waldo Emerson**

Architecture Student Demographics

Based on a study conducted by the National Architectural Accrediting Board (NAAB), the following information outlines demographic information about NAAB accredited architecture degree programs at U.S. colleges and universities.

	1993/94	1994/95	1995/96	1996/97	1997/98	1998/99	1999/00	2000/01
Pre-professional Undergrad. Programs								
Full-time students	10,420	10,790	9,655	12,130	11,789	12,062	13,391	13,610
Part-time students	1,504	1,577	1,494	1,602	1,524	1,386	1,782	1,856
Women students	3,419	3,895	3,432	4,317	4,419	4,495	5,314	5,836
African-American students	635	723	496	660	682	641	789	830
American Indian students	59	59	80	62	67	78	77	135
Asian/Pacific Isle students	929	1,010	807	1,112	1,065	1,042	1,106	1,079
Hispanic students	1,144	967	750	991	955	929	1,368	1,337
Total Graduates	2,260	2,369	2,154	2,324	2,199	2,397	2,716	2,791
Women graduates	662	708	603	746	807	774	1,044	1,127
African-American graduates	105	75	74	83	81	85	96	91
American Indian graduates	7	7	6	10	9	12	11	36
Asian/Pacific Isle graduates	238	219	198	225	233	226	244	272
Hispanic graduates	149	147	101	157	162	157	229	215
Accredited B. Arch Programs								
Full-time students	16,899	16,500	16,424	16,025	16,423	15,312	14,792	16,211
Part-time students	1,924	1,500	1,364	1,178	1,377	1,606	1,568	2,196
Women students	5,007	5,107	5,155	5,046	5,413	5,201	5,789	6,302
African-American students	1,252	1,174	1,247	1,122	1,165	1,243	1,342	1,156
American Indian students	101	143	195	163	138	151	129	116
Asian/Pacific Isle students	1,699	1,735	1,665	1,591	1,497	1,425	1,552	1,670
Hispanic students	1,473	1,466	1,436	1,340	1,249	1,184	1,400	2,090
Total Graduates	3,206	2,837	2,948	3,028	2,710	2,617	2,825	2,773
Women graduates	832	775	742	849	762	754	749	910
African-American graduates	152	144	148	131	111	131	137	153
American Indian graduates	20	16	14	14	8	13	19	26
Asian/Pacific Isle graduates	282	277	276	307	294	239	276	276
Hispanic graduates	188	185	215	223	222	198	212	206

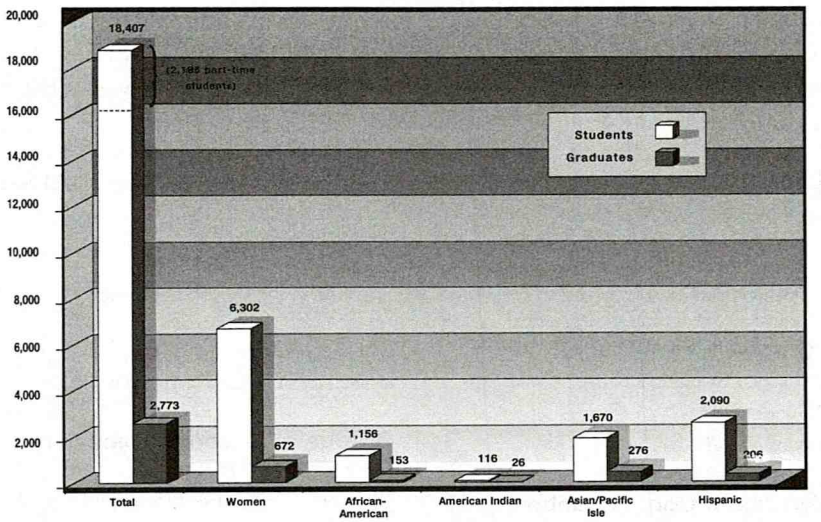
Architecture Student Demographics

	1993/94	1994/95	1995/96	1996/97	1997/98	1998/99	1999/00	2000/01
Accredited M. Arch Programs								
Full-time students	4,812	4,664	5,196	5,252	5,461	5,769	6,302	6,524
Part-time students	537	491	724	533	677	689	772	796
Women students	1,855	1,883	2,164	2,143	2,273	2,210	2,414	2,072
African-American students	117	121	142	133	133	119	160	143
American Indian students	18	11	21	17	20	42	16	30
Asian/Pacific Isle students	521	508	540	522	550	607	709	584
Hispanic students	260	235	267	302	301	427	595	380
Total Graduates	1,654	1,629	1,676	1,645	1,799	2,002	1,998	1,750
Women graduates	541	580	558	580	747	744	643	672
African-American graduates	28	28	26	45	32	40	41	49
American Indian graduates	1	3	5	3	9	10	4	5
Asian/Pacific Isle graduates	158	169	140	156	164	197	252	219
Hispanic graduates	75	87	83	82	92	104	113	116

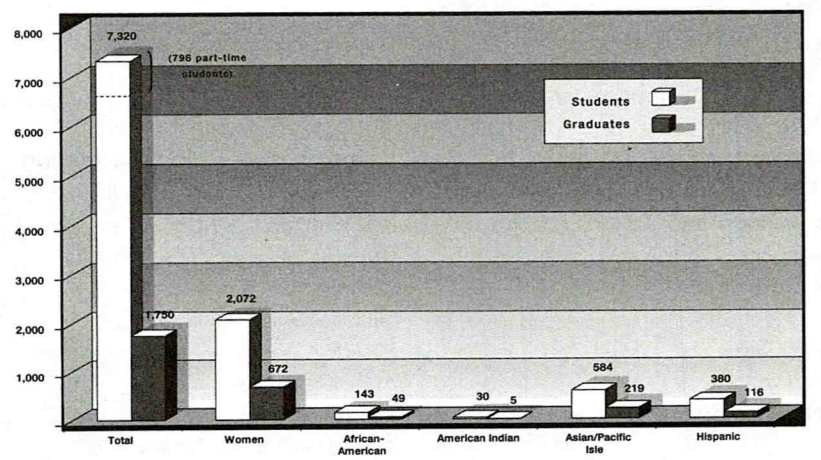
Source: National Architectural Accrediting Board

Did you know...
Sixteen percent of full-time architecture faculty in American colleges and universities are women.

B. Arch Demographics, 2000-2001



M. Arch Demographics, 2000-2001



Source: Counsel House Research

ASLA National Student Design Competition

The American Society of Landscape Architects annually conducts a competition to identify and recognize outstanding works of design and research from landscape architecture students. Any landscape architecture student, undergraduate or graduate, in the United States or Canada is eligible to enter. Awards are granted by the jury at their discretion. Winners receive a certificate, and first place winners receive a complimentary conference registration. All winning entries are displayed at the ASLA's annual conference.

For additional information about the Competition, contact the ASLA at (202) 898-2444 or *www.asla.org*.

2001 Research Category Winners

Undergraduate First Place

"Telling Stories, Provoking Change"
Susan B. Jones
University of Nevada, Las Vegas

Undergraduate Commendation

"The Trees of Lawrenceville"
Elaine A. Mills
Rutgers University

Graduate Commendation

"Evaluation Paradigms and the Value of Landscape in Commercial Real Estate"
John B. St. Clair
University of Texas at Arlington

Graduate, Second Professional Degree First Place

"Perceptual Differences in Computer Rendering Depicting Landscapes"
Roberta Kunz
Louisiana State University

2001 Design Category Winners

Undergraduate First Place

"Hydro Corridor - Linkage Between Suburban and Urban Infrastructure"
Chak Lam Cheng
University of Toronto

"Old Solider Creek"
David Werner
Kansas State University

"Experiential Equality"
Raymon Yim
University of Guelph

Undergraduate Commendation

"Adrenalscapes: Designing Thrill"
Jack Vanstone
University of Guelph, ON, Canada

"alt'wal(s)":www.altwals.com
Michele A. Shelor
Arizona State University

"Ventura Promenade Revitalization"
Tana Berry
California Polytechnic State University, San Luis Obispo

ASLA National Student Design Competition

Undergraduate Team Commendation

"Poly Arts Complex...Collaboration Movements"
Shawna Harrison and Isreal Pena
California Polytechnic State University, San Luis Obispo

Jury

Daniel Ashworth Jr.
David Barnes
Terry Clements
Paula Horrigan
Steven Rogers
Erica Simon

Source: American Society of Landscape Architects

Association Student Chapters

The following national design associations offer student memberships, often at reduced rates, as well as operate student chapters at many U.S. colleges and universities. Student newsletters, leadership opportunities, networking, job postings, discounts, and many other member benefits are typically available to students. More information about specific benefits and a current listing of the active student chapters are available from the organizations and their Web sites. Profiles of the associations can be found in the Organizations chapter. As the American Institute of Architecture Students is an organanization independent of any association, although partially funded by The American Institute of Architects, detailed information about its programs and benefits can be found on page 526.

American Planning Association (APA)
www.planning.org/students

American Society of Interior Designers (ASID)
www.asid.org/students/benefits.asp

American Society of Landscape Architects (ASLA)
www.asla.org/nonmembers/STCH2000.htm

International Interior Design Association (IIDA)
www.iida.org/membership/student.html

Industrial Designers Society of America (IDSA)
www.idsa.org/studentedu/studentedu.htm

Berkeley Prize

The Berkeley Undergraduate Prize for Architectural Design Excellence, an annual online essay competition and the centerpiece of the Berkeley Prize Endowment, was established in 1996 at the Department of Architecture, University of California Berkeley. The Endowment aspires to encourage students to embrace social ideals as fundamental to making buildings of worth and to recognize, through the lessons of past examples, how contemporary architecture may serve social needs. Each year students submit essays in response to a question developed around the theme of architecture as a social art. Submissions are encouraged from undergraduate architecture students from around the world and must be in English.

For further information, including a history of the Berkeley Prize, past winning entries, or for details about entering the Prize, visit *www.berkeleyprize.org* on the Internet.

2000

First Place

Nathan Koren, Arizona State University (US)

Second Place

Andres Stebelski, Cornell University (US)

Third Place

Abbie Janette de Leon, University of Southern California (US)

Charles Fadem, Cornell University (US)

2001

First Place

Christopher Holmes, Dalhousie University (Canada)

Second Place

Ashley Paine, Queensland University of Technology (Australia)

Third Place

Alix Ogilvie, Ball State University (US)

Honorable Mention

David Foxe, Massachusetts Institute of Tech. (US)

John Sharpe, Queensland, University of Technology (Australia)

Sara Stevens, Rice University (US)

2002

First Place

Thomas-Bernard Kenniff, Univ. of Waterloo (Canada)

Honorable Mention

Ray Harli, Univ. of Witwatersrand (South Africa)

Trevor Lewis, University of Oregon (US)

Nadia Watson, Queensland University of Technology (Australia)

Source: The Berkeley Prize Endowment

Degree Programs

The following chart outlines the schools across the United States that offer design and design related degrees, including associates (A), certificate (C), professional (P), bachelors (B), and masters (M). All the architecture, interior design, landscape architecture, and planning programs indicated below are accredited by the disciplines' respective accrediting bodies: National Architectural Accrediting Board (NAAB), Foundation for Interior Design Education Research (FIDER), Landscape Architectural Accrediting Board (LAAB), and Planning Accreditation Board (PAB). For degree programs not listed and accredited by other bodies and students seeking Ph.D. programs, consult the individual schools.

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
ALABAMA									
Alabama A&M University	Normal	aamu.edu							B M
Auburn University	Auburn	auburn.edu	B			B* M*	B	M	
Samford University	Birmingham	samford.edu					B		
Tuskegee University	Tuskegee	tusk.edu	B						
University of Alabama	Tuscaloosa	ua.edu					B		
ARIZONA									
Arizona State University	Tempe	asu.edu	M			B M	B	B	B M
Frank Lloyd Wright School of Architecture	Scottsdale	taliesin.edu	M						
University of Arizona	Tucson	arizona.edu	B					M	M
ARKANSAS									
University of Arkansas	Fayetteville	uark.edu	B				B	B	
CALIFORNIA									
Academy of Art College	San Francisco	academyart.edu				B* M*	B		
American InterContinental University	Los Angeles	aiuniv.edu					B		
Art Center College	Pasadena	artcenter.edu				B* M*			
Brooks College of Design	Long Beach	brookscollege.edu					A		
California College of Arts and Crafts	San Francisco	ccac-art.edu	B			B* M*	B		

Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
California Polytechnic State University	San Luis Obispo	calpoly.edu	B					B	B M
California State Polytechnic University	Pomona	csupomona.edu	B M					B M	B M
California State University, Fresno	Fresno	csufresno.edu					B		
California State University, Long Beach	Long Beach	csulb.edu				B* M*			
California State University, Northridge	Northridge	csun.edu				B*	B		
California State University, Sacramento	Sacramento	csus.edu					B		
College of the Redwoods	Eureka	redwoods.cc.ca.us			C				
Design Institute of San Diego	San Diego	disd.edu					B		
Fashion Institute of Design and Merchandising	Los Angeles	fidm.edu					A		
Interior Designers Institute	Newport Beach	idi.edu					B		
ITT Technical Institute	San Bernardino	itt-tech.edu				B M			
Newschool of Architecture	San Diego	newschoolarc.edu	B M						
San Diego Mesa College	San Diego	sdmesa.sdccd .cc.ca.us				A			
San Francisco State University	San Francisco	sfsu.edu				B M			
San Jose State University	San Jose	sjsu.edu				B*			M
Southern California Institute of Architecture	Los Angeles	sciarc.edu	B M						
Stanford University	Stanford	stanford.edu				B M			
University of California, Berkeley	Berkeley	berkeley.edu	M	M				M	M
University of California, Berkeley Extension	Berkeley	unex.berkeley.edu					C		
University of California at Davis	Davis	ucdavis.edu						B	

Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
University of California at Irvine	Irvine	uci.edu							M
University of California at Los Angeles	Los Angeles	ucla.edu	M	M					M
University of California at Los Angeles Extension	Los Angeles	unex.ucla.edu					P		
University of California at Santa Barbara	Santa Barbara	ucsb.edu		M					
University of Southern California	Los Angeles	usc.edu	B1 M						M
West Valley College	Saratoga	westvalley.edu					C		
Woodbury University	Burbank	woodbury.edu	B				B		
COLORADO									
Art Institute of Colorado	Denver	cia.aii.edu				B			
Colorado State University	Fort Collins	colostate.edu					B	B	
Metropolitan State College of Denver	Denver	mscd.edu				B			
Rocky Mnt. College of Art & Design	Denver	rmcad.edu					B		
University of Colorado at Denver/Boulder	Denver	cudenver.edu	M	M				M	M
CONNECTICUT									
University of Bridgeport	Bridgeport	bridgeport.edu				B*			
University of Connecticut	Storrs	uconn.edu						B	
Yale University	New Haven	yale.edu	M						
DELAWARE									
University of Delaware	Newark	udel.edu		M					
DISTRICT OF COLUMBIA									
Catholic University of America	Washington	cua.edu	B M						
George Washington University	Washington	gwu.edu		M			B M		

Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
George Washington Univ. at Mount Vernon College	Washington	mvc.gwu.edu					B		
Howard University	Washington	howard.edu	B						
FLORIDA									
Art Institute of Fort Lauderdale	Fort Lauderdale	aifl.edu				B			
Florida A&M University	Tallahassee	famu.edu	B M						
Florida Atlantic University	Fort Lauderdale	fau.edu	B						M
Florida International University	Miami	fiu.edu	M					M	
Florida State University	Tallahassee	fsu.edu		M			B		M
International Academy of Design, Tampa	Tampa	academy.edu					B		
International Fine Arts College	Miami	ifac.edu					A		
Ringling School of Art and Design	Sarasota	rsad.edu					B		
Seminole Community College	Sanford	seminole.cc.fl.us					A		
University of Florida	Gainesville	ufl.edu	M				B	B M	M
University of Miami	Miami	miami.edu	B M						
University of South Florida	Tampa	usf.edu	M						
GEORGIA									
American Intercontinental University	Atlanta	aiuniv.edu					B		
Art Institute of Atlanta	Dunwoody	aia.aii.edu					B		
Brenau University	Gainesville	brenau.edu					B		
Georgia Institute of Technology	Atlanta	gatech.edu	M	M		B M			M
Georgia Southern University	Statesboro	gasou.edu					B		

Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
Georgia State University	Atlanta	gsu.edu			M				
Savannah College of Art and Design	Savannah	scad.edu	M	M	M	B M			
Southern Polytechnic State University	Marietta	spsu.edu	B						
University of Georgia	Athens	uga.edu			C M		B	B M	
HAWAII									
University of Hawaii at Manoa	Honolulu	hawaii.edu	B M						M
IDAHO									
University of Idaho	Moscow	uidaho.edu	M					B	
ILLINOIS									
Art Institute of Chicago	Chicago	artic.edu		M	M		B		
Harrington Institute of Interior Design, Chicago	Chicago	interiordesign.edu					B		
Illinois Institute of Art at Chicago	Chicago	ilic.artinstitutes.edu					B		
Illinois Institute of Art at Schaumburg	Schaumburg	ilis.artinstitutes.edu					B		
Illinois Institute of Technology	Chicago	iit.edu	B M			M			
Illinois State University	Normal	ilstu.edu					B		
International Academy of Merchandising and Design, Chicago	Chicago	iamd.edu					B		
Judson College	Elgin	judson-il.edu	M1						
Southern Illinois University at Carbondale	Carbondale	siu.edu				B*	B		
University of Chicago	Chicago	uchicago.edu		M					
University of Illinois at Chicago	Chicago	uic.edu	M	M		B* M*			M
University of Illinois at Urbana-Champaign	Urbana-Champaign	uiuc.edu	M	M		B* M*		B M	B M

Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
INDIANA									
Ball State	Muncie	bsu.edu	B		M			B M	B M
Indiana University	Bloomington	indiana.edu					B		
ITT Technical Institute	Fort Wayne	itt-tech.edu				B			
Purdue University	Lafayette	purdue.edu				B M	B	B	
University of Notre Dame	South Bend	nd.edu	B M			B M			
IOWA									
Iowa State University	Ames	iastate.edu	B M				B	B	B M
University of Iowa	Iowa City	uiowa.edu		M					M
KANSAS									
Kansas State University	Manhattan	ksu.edu	B				B	B M	M
University of Kansas	Lawrence	ukans.edu	B M			B* M*			M
KENTUCKY									
University of Kentucky	Lexington	uky.edu	B		M		B	B	
University of Louisville	Louisville	louisville.edu		M			B		
LOUISIANA									
Louisiana State University	Baton Rouge	lsu.edu	B M1				B	B M	
Louisiana Tech University	Ruston	latech.edu	B				B		
Southern University A&M College	Baton Rouge	subr.edu	B						
Tulane University	New Orleans	tulane.edu	M		M				
University of Louisiana at Lafayette	Lafayette	louisiana.edu	B			B	B		
University of New Orleans	New Orleans	uno.edu							M
MARYLAND									
Goucher College	Baltimore	goucher.edu			B M				
Morgan State University	Baltimore	morgan.edu	M					M	M
University of Maryland	College Park	umd.edu	M		M C			B	M

Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
MASSACHUSETTS									
Boston Architectural Center	Boston	the-bac.edu	B M1						
Boston University	Boston	bu.edu		M	M				
Endicott College	Beverly	endicott.edu					B		
Harvard University	Cambridge	harvard.edu	M					M	M
Massachusetts College of Art	Boston	massart.edu				B* M*			
Massachusetts Institute of Technology	Cambridge	mit.edu	M	M					M
Mount Ida College	Newton	mountida.edu					B		
Newbury College	Brookline	newbury.edu					A		
New England School of Art& Design at Suffolk University	Boston	suffolk.edu					B		
Northeastern University	Boston	architecture.neu.edu	M1						
University of Massachusetts/Amherst	Amherst	umass.edu	M1				B	B M	M
Wentworth Institute of Technology	Boston	wit.edu	B			B	B		
MICHIGAN									
Andrews University	Berrien Springs	andrews.edu	B						
College for Creative Studies	Detriot	ccscad.edu				B*			
Cranbrook Academy of Art	Bloomfield Hills	cranbrookart.edu				M *			
Eastern Michigan University	Ypsilanti	emich.edu			M		B		B
Kendall College of Art and Design	Grand Rapids	kcad.edu				B*	B		
Lawrence Technological University	Southfield	ltu.edu	M				B		

Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
Michigan State University	East Lansing	msu.edu					B	B	B M
University of Detroit Mercy	Detroit	udmercy.edu	B						
University of Michigan	Ann Arbor	umich.edu	M			B* M*		M	M
Wayne State University	Detriot	wayne.edu							M
Western Michigan University	Kalamazoo	wmich.edu				B*	B		
MINNESOTA									
Alexandria Technical College	Alexandria	alx.tec.mn.us					A		
Dakota County Technical College	Rosemount	dctc.mnscu.edu					A		
University of Minnesota	St. Paul/Mpls.	umn.edu	B M				B	M	M
MISSISSIPPI									
Mississippi State University	Mississippi State	msstate.edu	B				B	B	
University of Southern Mississippi	Hattiesburg	usm.edu					B		
MISSOURI									
Drury University	Springfield	drury.edu	B						
Kansas City Art Institute	Kansas City	kcai.edu				B*			
Maryville University of St. Louis	St. Louis	maryville.edu					B		
Southeast Missouri State University	Cape Girardeau	semo.edu			B M				
University of Missouri, Columbia	Columbia	missouri.edu		M			B		
Washington University	St. Louis	wustl.edu	M						
MONTANA									
Montana State University	Bozeman	montana.edu	M						

Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
NEBRASKA									
University of Nebraska	Lincoln	unl.edu	M				B		M
NEVADA									
University of Nevada, Las Vegas	Las Vegas	unlv.edu	M				B	B	
NEW JERSEY									
Berkeley College/ Bergen Campus	Waldwick	berkeleycollege.edu					A		
Kean University	Union	kean.edu					B		
New Jersey Institute of Technology	Newark	njit.edu	B M						
Princeton University	Princeton	princeton.edu	M						
Rutgers, The State University of New Jersey	New Brunswick	rutgers.edu		M				B	M
NEW MEXICO									
University of New Mexico	Albuquerque	unm.edu	M	M					M
NEW YORK									
Buffalo State	Buffalo	buffalostate.edu					B		
City College of the City University of New York	New York	ccny.cuny.edu	B					B	
Columbia University	New York	columbia.edu	M	M	M				M
Cooper Union	New York	cooper.edu	B						
Cornell University	Ithaca	cornell.edu	B	M	M		B	B M	M
Fashion Institute of Technology State University of New York	New York	Fitnyc.suny.edu					B		
Hunter College, City University of New York	New York	hunter.cuny.edu							M
New York Institute of Technology – Old Westbury	Old Westbury	nyit.edu	B				B		
New York School of Interior Design	New York	nysid.edu					B		

Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
New York University	New York	nyu.edu		M					M
Parsons School of Design	New York	parsons.edu	M			B*			
Pratt Institute	Brooklyn	pratt.edu	B M1			B* M*	B		M
Rensselaer Polytechnic Institute	Troy	rpi.edu	B M						
Rochester Institute of Technology	Rochester	rit.edu				B* M*	B		
School of Visual Arts	New York	schoolofvisualarts .edu					B		
State University of New York at Binghamton	Binghamton	binghamton.edu		M					
State University of New York at Buffalo	Buffalo	buffalo.edu	M						M
State University of New York at Syracuse	Syracuse	esf.edu						B M	
Suffolk County Community College	Riverhead	sunysuffolk.edu					A		
Syracuse University	Syracuse	syr.edu	B M	M		B* M*	B		
University at Albany, Suny	Albany	albany.edu							M
Villa Maria College of Buffalo	Buffalo	villa.edu					A		
NORTH CAROLINA									
East Carolina University	Greenville	ecu.edu					B		
Meredith College	Raleigh	meredith.edu					B		
North Carolina A & T State University	Greensboro	ncat.edu						B	
North Carolina State University	Raleigh	ncsu.edu	B M			B M		B M	
University of North Carolina at Chapel Hill	Chapel Hill	unc.edu							M
University of North Carolina at Charlotte	Charlotte	uncc.edu	B M						

Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
University of North Carolina at Greensboro	Greensboro	uncg.edu					B		
Western Carolina University	Cullowhee	wcu.edu					B		
NORTH DAKOTA									
North Dakota State University	Fargo	ndsu.nodak.edu	B				B	B	
OHIO									
Belmont Technical College	St. Clairsville	belmont.cc.oh.us			A				
Cleveland Institute of Art	Cleveland	cia.edu				B*			
Cleveland State University	Cleveland	csuohio.edu							M
Columbus College of Art & Design	Columbus	ccad.edu				B*	B		
Kent State University	Kent	kent.edu	B				B		
Miami University	Oxford	muohio.edu	M						
Ohio State University	Columbus	ohio-state.edu	M	M		B* M*	B	B M	M
Ohio University	Athens	ohiou.edu					B		
University of Akron	Akron	uakron.edu					B		
University of Cincinnati	Cincinnati	uc.edu	B			B* M*	B		B M
OKLAHOMA									
Oklahoma State University	Stillwater	okstate.edu	B				B	B	
University of Oklahoma	Norman	ou.edu	B M				B	M	M
OREGON									
Portland State University	Portland	pdx.edu							M
University of Oregon	Eugene	Uoregon.edu	B M	M	M		B M	B	M
PENNSYLVANIA									
Bucks County Community College	Newtown	bucks.edu			C				
Carnegie Mellon University	Pittsburgh	cmu.edu	B			B* M*			
Drexel University	Philadelphia	drexel.edu	B				B		
La Roche College	Pittsburgh	laroche.edu					B		

Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
Moore College of Art and Design	Philadelphia	moore.edu					B		
Pennsylvania State University	State College	psu.edu	B	M				B	
Philadelphia University	Philadelphia	philau.edu	B			B	B		
Temple University	Philadelphia	temple.edu	B					B	
University of Pennsylvania	Philadelphia	upenn.edu	M	M	C M			M	M
University of Pittsburgh	Pittsburgh	pitt.edu		M					
University of the Arts	Philadelphia	uarts.edu				B* M*			
RHODE ISLAND									
Brown University	Providence	brown.edu		M					
Rhode Island School of Design	Providence	risd.edu	B M			B* M*		B M	
Roger Williams University	Bristol	rwu.edu	B M1		B				
University of Rhode Island	Kingston	uri.edu						B	M
SOUTH CAROLINA									
Clemson University	Clemson	clemson.edu	M					B	M
College of Charleston	Charleston	cofc.edu			B				
Winthrop University	Rock Hill	winthrop.edu					B		
TENNESSEE									
Middle Tennessee State University	Murfreesboro	mtsu.edu			M		B		
O'More College of Design	Franklin	omorecollege.edu					B		
University of Memphis	Memphis	memphis.edu					B		M
University of Tennessee, Knoxville	Knoxville	utk.edu	B M				B		M
Watkins College of Art & Design	Nashville	watkins.edu					A		
TEXAS									
El Centro College	Dallas	ecc.dcccd.edu					C		

Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
Houston Community System/Central College	Houston	hccs.cc.tx.us					A		
Prairie View A&M University	Prairie View	pvamu.edu	B						
Rice University	Houston	rice.edu	B M						
Southwest Texas State University	San Marcos	swt.edu					B		
Stephen F. Austin State University	Nacogdoches	sfasu.edu					B		
Texas A&M University	College Station	tamu.edu	M					B M	M
Texas Christian University	Fort Worth	tcu.edu					B		
Texas Tech University	Lubbock	ttu.edu	M				B	B	
University of Houston	Houston	uh.edu	B M						
University of North Texas	Denton	unt.edu					B		
University of Texas at Arlington	Arlington	uta.edu	M				B	M	M
University of Texas at Austin	Austin	utexas.edu	B M	M	C M		B		M
University of Texas at San Antonio	San Antonio	utsa.edu	M				B		
UTAH									
Brigham Young University	Provo	byui.edu				B*	B		
ITT Technical Institute	Murray	itt-tech.edu				B			
University of Utah	Salt Lake City	utah.edu	M						
Utah State University	Logan	usu.edu					B	B M	
VERMONT									
Norwich University	Northfield	norwich.edu	B M						
University of Vermont	Burlington	uvm.edu			M				
VIRGINIA									
Hampton University	Hampton	hamptonu.edu	B						
James Madison University	Harrisonburg	jmu.edu					B		
Marymount University	Arlington	marymount.edu					B		

Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
Mary Washington College	Fredericksburg	mwc.edu			B				
University of Virginia	Charlottesville	virginia.edu	M	M				M	B M
Virginia Commonwealth University	Richmond	vcu.edu		M			B		M
Virginia Polytechnic Institute and State University	Blacksburg	vt.edu	B M			B M	B	B M	M
WASHINGTON									
Eastern Washington University	Spokane	ewu.edu							B M
Washington State University	Pullman	wsu.edu	B				B	B	
Western Washington University	Bellingham	wwu.edu				B			
University of Washington	Seattle	washington.edu	M	M		B M		B M	M
WEST VIRGINIA									
West Virginia University	Morgantown	wvu.edu					B	B	
WISCONSIN									
Milwaukee Institute of Art & Design	Milwaukee	miad.edu				B*			
Mount Mary College	Milwaukee	mtmary.edu					B		
University of Wisconsin, Madison	Madison	wisc.edu		M			B	B	M
University of Wisconsin, Milwaukee	Milwaukee	uwm.edu	M						M
University of Wisconsin, Stevens Point	Stevens Point	uwsp.edu					B		
University of Wisconsin, Stout	Menomonie	uwstout.edu				B*	B		

1 This program is currently in candidate status for National Architectural Accreditation Board (NAAB) accreditation.
* This Program is accredited by the National Association of Schools of Art & Design.

Source: Counsel House Research and Foundation for Interior Design Education Research, Industrial Designers Society of America, Landscape Architectural Accrediting Board, National Architectural Accrediting Board, National Council for Preservation Education, Planning Accreditation Board, and Society of Architectural Historians

Doctorate Programs in Architecture and Design

The following schools offer Doctorate and Ph.D. degrees in architecture and design. Detailed information about entrance requirements and the programs' field of study is available from the individual schools.

ARCHITECTURE

Arizona State University (Tempe)
Carnegie Mellon University (Pittsburgh, PA)
Columbia University (New York, NY)
Georgia Institute of Technology (Atlanta)
Harvard University (Cambridge, MA)
Illinois Institute of Technology (Chicago)
Massachusetts Institute of Technology (Cambridge)
Princeton University (Princeton, NJ)
Rice University (Houston, TX)
Texas A&M University (College Station)
Texas Tech University (Lubbock)
University of California, Berkeley
University of California, Los Angeles
University of Colorado (Denver)
University of Florida (Gainesville)
University of Hawaii (Honolulu)
University of Michigan (Ann Arbor)
University of Nebraska-Lincoln
University of Pennsylvania (Philadelphia)
University of Texas at Austin
University of Wisconsin, Milwaukee
Virginia Polytechnic Institute (Blacksburg)

ARCHITECTURAL HISTORY

The Society of Architectural Historians' Web site, www.sah.org, *in addition to the individual schools, offers detailed information about each program, including their areas of focus, faculty data, and statistics.*
Brown University (Providence, RI)
City University of New York (New York)
Columbia University (New York, NY)
Cornell University (Ithaca, NY)
Florida State University (Tallahassee)
George Washington University (Washington, DC)
Georgia Institute of Technology (Atlanta)
Harvard University (Cambridge, MA)
Massachusetts Institute of Technology (Cambridge)
New York University (New York)
Northwestern University (Evanston, IL)
Ohio State University (Columbus)
Pennsylvania State University (State College)
Princeton University (Princeton, NJ)
Rutgers University (New Brunswick, NJ)
Stanford University (Stanford, CA)
State University of New York at Binghamton
University of California at Berkeley
University of California at Los Angeles
University of California at Santa Barbara
University of Chicago (IL)
University of Delaware (Newark)
University of Colorado (Denver)
University of Illinois at Chicago
University of Illinois at Urbana-Champaign
University of Iowa (Iowa City)
University of Louisville (KY)
University of Missouri-Columbia
University of New Mexico (Albuquerque)
University of Oregon (Eugene)
University of Pennsylvania (Philadelphia)
University of Pittsburgh (PA)
University of Texas at Austin
University of Virginia (Charlottesville)
University of Washington (Seattle)
University of Wisconsin-Madison
Virginia Commonwealth University (Richmond)
Yale University (New Haven, CT)

HISTORIC PRESERVATION

Cornell University (Ithaca, NY)
University of Texas at Austin

INDUSTRIAL DESIGN

Carnegie Mellon University (Pittsburgh, PA)

Doctorate Programs in Architecture and Design

INTERIOR DESIGN

Arizona State University (Tempe)
Bard Graduate Center for Studies in the Decorative Arts, Design and Culture (New York, NY)
Michigan State University (East Lansing)
Oregon State University (Eugene)
Texas Tech University (Lubbock)
Virginia Polytechnic Institute and State University (Blacksburg)
University of Minnesota (St. Paul/Minneapolis)
University of Missouri-Columbia

LANDSCAPE ARCHITECTURE

In addition to landscape architecture, other schools offer related Ph.D. degrees that may be of interest with such titles as environmental design and land use planning.
Harvard University (Cambridge, MA)
University of Illinois at Urbana-Champaign
University of Michigan (Ann Arbor)

PLANNING

Arizona State University (Tempe)
Cleveland State University (OH)
Columbia University (New York, NY)
Cornell University (Ithaca, NY)
Florida State University (Tallahassee)
Georgia Institute of Technology (Atlanta)
Harvard University (Cambridge, MA)
Massachusetts Institute of Technology (Cambridge)
Ohio State University (Columbus)
Portland State University (OR)
Princeton University (Princeton, NJ)
Rutgers, The State University of New Jersey (New Brunswick)
Texas A&M University (College Station)
University of Akron (OH)
University of California, Berkeley
University of California, Irvine
University of California, Los Angeles
University of Colorado (Boulder)
University of Illinois at Chicago
University of Illinois at Urbana-Champaign
University of Massachusetts (Amherst)
University of Michigan (Ann Arbor)
University of New Orleans (LA)
University of North Carolina at Chapel Hill
University of Pennsylvania (Philadelphia)
University of Southern California (Los Angeles)
University of Texas at Austin
University of Washington (Seattle)
University of Wisconsin-Madison
Virginia Polytechnic Institute and State University (Blacksburg)
Washington State University (Pullman)

Source: Association of Collegiate Schools of Architecture (ACSA); Society of Architectural Historians (SAH); National Council for Preservation Education (NCPE); Industrial Designers Society of America (IDSA); Interior Design Educators Council (IDEC); Association of Collegiate Schools of Planning (ACSP); American Society of Landscape Architects (ASLA)

Educational Resources

In addition to the individuals schools, the following organizations can provide information about design education.

ARCHITECTURE

Association of Collegiate Schools of Architecture (ACSA)
1735 New York Avenue, NW
Washington, DC 20006
Tel: (202) 785-2324
Fax: (202) 628-0448
Internet: www.acsa-arch.org

National Architectural Accrediting Board (NAAB)
1735 New York Avenue, NW
Washington, DC 20006
Telephone: (202) 783-2007
Fax: (202) 783-2822
Internet: www.naab.org

ARCHITECTURE HISTORY

Society of Architectural Historians (SAH)
1365 North Astor Street
Chicago, Illinois 60610
Telephone: (312) 573-1365
Fax: (312) 573-1141
Internet: www.sah.org

HISTORIC PRESERVATION

National Council for Preservation Education (NCPE)
University of Vermont
Burlington, VT 05405
Internet: www.uvm.edu/histpres/ncpe/

INDUSTRIAL DESIGN

Industrial Designers Society of America (IDSA)
45195 Business Center #250
Dulles, VA 20166
Telephone: (703) 707-6000
Fax: (703) 787-8501
Internet: www.idsa.org

INTERIOR DESIGN

Foundation for Interior Design Education Research (FIDER)
146 Monroe Center NW, Suite 1318
Grand Rapids, MI 49503-2822
Telephone: (616) 458-0400
Fax: (616) 458-0460
Internet: www.fider.org

Interior Design Educators Council (IDEC)
9202 North Meridian Street, Ste. 200
Indianapolis, IN 46260-1810
Telephone: (317) 816-6261
Fax: (317) 571-5603
Internet: www.idec.org

LANDSCAPE ARCHITECTURE

Council of Educators in Landscape Architecture (CELA)
Internet: www.ssc.msu.edu/~la/cela/

Landscape Architectural Accreditation Board (LAAB)
Internet: www.asla.org/nonmembers/accredited_programs.cfm

PLANNING

Association of Collegiate Schools of Planning (ACSP)
Internet: www.uwm.edu/Org/acsp/

Planning Accreditation Board (PAB)
Merle Hay Tower, Ste. 302
3850 Merle Hay Road
Des Moines, IA 50310
Telephone: (515) 252-0729
Fax: (515) 252-7404
Internet: http://showcase.netins.net/web/pab_fi66/

Henry Adams Medal

Each year The American Institute of Architects and The American Architectural Foundation award an engraved medal and certificate of merit to the top-ranking graduating student from each architecture program accredited by the National Architectural Accrediting Board (NAAB). A certificate of merit is also awarded to the second-ranking graduating student. Recipients are chosen by the architecture faculty at each school based on their scholastic standings. Graduating students in bachelor's and master's programs are eligible. Formerly called "The School Medal," the program began in 1914 and, to date, has honored approximately 8,800 students. The top-ranking student(s) is listed below first followed by the second-ranked student(s). In some cases, only the first-rank student was honored. Not all schools participate each year.

For more information about the Medal, contact the individual schools' architecture department or Mary Felber at The American Architectural Foundation at (202) 626-7511.

2002 Undergraduate Recipients

Andrews University
Kwame Smith
Greg Drummond

Arizona State University
Amy L. Conway
Amy L. Withers

Auburn University
Jody Touchstone
Todd Dees

Boston Architectural Center
Laura Regrut

California College of Arts and Crafts
Therese F. Tierney
Bryan Sloan

California Polytechnic State University, San Luis Obispo
Liliana I. Tafel
Benjamin K. Mickus

California State Polytechnic University, Pomona
Michelle Stacie Kou

Carleton University
Marco Marini
Douglas Mark van den Ham

Carnegie Mellon University
Christopher Ilg
Sarah Cone

Clemson University
Carmella Cioffi Kisner
Jeffrey William Morris

Cooper Union
Yael Erel
Olivier Otto Ottevaere

Cornell University
Terence Francis Go Cuaso
Raymond Chun Wai Kwok

Henry Adams Medal

Drexel University
Christina Geary
Alessandro Taurisano

Drury University
Laura Elaine Murr
Christopher Phillip Johnson

Florida Atlantic University
Hector Alexis Vazquez
Wilber M. Valdes

Georgia Institute of Technology
Alan Michael Gnani
Matthew David Vyuerberg

Howard University
Tenika Felder
Kimoy Chung

Illinois Institute of Technology
William Emmick
Elizabeth Kalin

Iowa State University
Tami Lynn Schultz
Keith Watson Thompson

Kansas State University
Jennifer Ann Kerl
Lauren Elizabeth Coffman

Louisiana State University
Micah Lane Morgan
Bryan Taylor Robinson

Louisiana Tech University
Christopher Dzurik
Jonathan Nichols

Mississippi State University
Lisa A. Cuevas
James Todd Clark

Montana State University
Meg Hanson
Colin Lane

New Jersey Institute of Technology
Jack William Zuccon
Sandra M. Barry

New York Institute of Technology
Carol Ann Ruiz
Joseph Zaino

North Carolina State University
Matthew Henning Griffith
Jolie Elene Frazier

Norwich University
Naree Phinyawatana
Allison N. Tamosaitis

Oklahoma State University
Jeremy Gardner
Maxwell Worrell

Parsons School of Design/New School University
Patri Vienravi
Fernanda Leal

Pennsylvania State University
Katherine Speicher
Peter Olshavsky

Philadelphia University
Michael Pavelsky
Robert Pierno

Pratt Institute
Rebecca Bernstein
Ellana Tsuayberg

Henry Adams Medal

Rensselaer Polytechnic Institute
Demetrios Comodromos
Lori Owens

Rhode Island School of Design
Jacob Wangh
Natalie Zannettou

Rice University
David Herman
Kerim Demirkan

Roger Williams University
Andew G. Ellis
Ryan Senator

Southern California Institute of Architecture
David J. Spinelli
Jose M. Gonzalez

Southern Polytechnic State University
Jennifer C. Varn
Michael T. Brock

Southern University and A&M College
Woodrow Muhammad
Ronald Bell

State University of New York at Buffalo
Stephen Mylenski
Stephanie Apgar

Syracuse University
Patrick J. Cunningham, John G. Harden
Christopher R. Campbell, Ashraf Osman

Temple University
Daryl Baker
Denise Elizabeth Barry

Texas Tech University
Cade Manning Hayes
Micah Tate Land

Tulane University
Julia Gorodetsky
Chloé Hudelot

Université Laval
Hugo Tremblay
Karen Côté, Jean-François Renaud

University of Arizona
Cristina M. Tudor
Ryan E. Smith

University of Arkansas
Katie A. Hopkins
James B. Mullins

University of Calgary
Vance Harris
Kate Young

University of California at Berkeley
Antje Steinmuller
Kathryn Culley

University of California at Los Angeles
Alexandra Loew
Karina White

University of Colorado at Denver/Boulder
Kevin Charles Baxter
Thomas Marcus Sawyer

University of Detroit Mercy
Allison M. Benford
Andrew A. Dunlap

Henry Adams Medal

University of Florida
Graciela Munoz
Dana Muller

University of Hawaii at Manoa
Jacob Kwan
Tiffany Lee

University of Houston
Damian S. Holloway
Robert Eugene Mohler III

University of Idaho
Richard Reese
Nathan Fox

University of Illinois at Chicago
Gregory L. Lauterbach
Zane Karpova

University of Illinois at Urbana-Champaign
Yun Jin Lee
Mark A. Ethun

University of Kansas
Rahdall Steven Cramer Jr.
James Michael Gann

University of Kentucky
Katrina Dawn Littrell
Jessica Reed Harris

University of Louisiana at Lafayette
Michael John Bradshaw
Aspasia Stantidi

University of Manitoba
William D. Galloway
Marianne Amodio

University of Miami
Patrick Z. Hood-Daniel
Richard Harris

University of Minnesota
Kristen Paulsen
Tracie Setliff

University of Nebraska
Christopher David Glass
Chad Ronald Hutchison

University of North Carolina at Charlotte
Kimberly J. Sharer
Donald E. Baus

University of Notre Dame
John Griffin
Samantha Salden

University of Oklahoma
Melody Alisa Lynn
Brandon Heath Tate

University of South Florida
Brook K. Sherrard

University of Tennessee, Knoxville
Lann Brumlik
Brian Underwood

University of Texas at Austin
Eric Petrie Barth, Jonathan David Geib
Sarah Ann Dallas Marshall

University of Toronto
Myriam Tawadros
Andria Marie Vacca

University of Virginia
Miguel Avram Hidalgo
Adam Jonathan Ruffin

Henry Adams Medal

University of Waterloo
Catherine Kilcoyne
Matthew Johnston

University of Wisconsin-Milwaukee
Conlynn Goetsch
Mark Buechel

Virginia Polytechnic Institute and State University
Erin Elizabeth Carraher
Michael G. Kolejka

Washington State University
John F. White
Christopher Michael Mead

Woodbury University
Par Sjoblom
Catherine Ha

Yale University
John McT. Elijah Huge
Noah K. Biklen

2002 Graduate Recipients

California State Polytechnic University, Pomona
George Lawrence Bevan III

Catholic University of America
Michelle Y. Egrie (*one and a half year program*); Adrien Barakat (*two year program*); Scott Mooney (*three year program*)
Donna A. Ellis (*one and a half year program*); Emily B. Macht (*two year program*); Rosalie Fenwick (*three year program*)

Columbia University
Irene Cheng
Alejandro Gonzalez

Dalhousie University
Geoff Miller
Tyler Sharp

Florida International University
Ramón Arbesú
Alex Ponce

Harvard University
Simeon Seigel
Kyle Dugdale

Illinois Institute of Technology
Joong-Hee Oh, Robin Ford

McGill University
Irina Nazarova
Brigitte Boudreau

Miami University
C. Rocco Castellano
Andrew Cygan

New Jersey Institute of Technology
Karina Moya
Joshua Kaplan

Ohio State University
Laurie A. Gunzelman
Rujuta A. Mody

Princeton University
Nataly Gattegno
Maria Fedorchenko

Rensselaer Polytechnic Institute
Kristan Cheney Seymour
Sylvie Blondeau

Henry Adams Medal

Savannah College of Art and Design
Jeffrey Charles Brandt
Hong Mi

Southern California Institute of Architecture
Ian Collins
Guillermo Banchini

Texas A&M University
Keith M. Malone
Thomas P. Stevens

Université de Montréal
Frédérique Colin
Philippe Nolet

University of British Columbia
Mark Blackwood

University of Detroit Mercy
Jason P. Haigler
William L. Rapson

University of Hawaii at Manoa
Iwona Maczkowska (*Arch. D program*)
Leander Cuasay (*Arch. D program*)

University of Houston
Prajakti Bokil, Alan Kitchings
Mark Decker

University of Kansas
Ryan Dale Warman
Nathan P. Rapp

University of Maryland
Isaac Williams
Rebecca Waldram

University of Miami
Einar Olafsson
Anne F. Finch

University of North Carolina at Charlotte
Rebecca W. Edmunds
Cecil P. Poole

University of Oklahoma
Renius Spineto
Tawan Songpiriyakij

University of Pennsylvania
Matthew J. Nelson
Aman Bahl

University of Puerto Rico
Fernando De Jesus Lopez
Angel M. Rodriguez Ramon

University of Tennessee, Knoxville
C. Brax Easterwood
Joshua L. Rechkemmer

University of Texas at Arlington
John M. Humphries
Christine Kay Murphy

University of Texas at Austin
William Aaron Andalora
Julien Baldridge Meyrat

University of Utah
Brian Harris
Tang Yang

University of Washington
Chen-Yi Lee
Kimber Keagle

Virginia Polytechnic Institute and State University
Dawn Soleiman Bushnaq
Daniela Bueter

Source: The American Architectural Foundation

IDSA Education Award

The Industrial Designers Society of America (IDSA) grants the Education Award to recognize excellence in industrial design education. Educators are presented this award in honor of their significant and distinguished contributions.

For additional information, visit IDSA on the Internet at *www.idsa.org.*

1988	Arthur J. Pulos Syracuse University
1989	Robert Lepper Carnegie Mellon University
1990	Edward Zagorski University of Illinois, Urbana-Champaign
1991	James M. Alexander Art Center College of Design
1992	Strother MacMinn Art Center College of Design
	Robert Redmann University of Bridgeport
1993	Vincent Foote North Carolina State University
	Herbert Tyrnauer California State University at Long Beach
1994	Hin Bredendieck Georgia Institute of Technology
	Joseph Koncelik Ohio State University
1996	Toby Thompson Rochester Institute of Technology
1997	Marc Harrison Rhode Island School of Design
1998	Bruce Hannah Pratt Institute
1999	Michael Nielsen Arizona State University
2000	Katherine McCoy Illinois Institute of Technology
	Michael McCoy Illinois Institute of Technology
2001	Jim Pirkl Syracuse University
2002	Steven Skov Holt California College of Arts and Crafts

Source: Industrial Designers Society of America

> Design, like music, is a deeply human endeavor that on occasion, breaks through the cacophony to communicate on a highly emotional level.
>
> **Chee Pearlman**

Jot D. Carpenter Medal

On a biennial basis, the American Society of Landscape Architects (ASLA) bestows the Jot D. Carpenter Prize and Medal upon a university educator who has made a sustained and significant teaching contribution to a landscape architecture program at a school with an official ASLA Student Chapter. The award, consisting of a medal and a cash prize, began in 2000 to honor the memory of Ohio State Professor Jot D. Carpenter and his significant contributions to landscape architecture education and the profession. Nominations for the award may be made by an ASLA member or an ASLA student chapter member.

For additional information, call (202) 216-2338 or visit *www.asla.org* on the Web.

2000	Roy H. DeBoer Rutgers University
2002	Alton A. Barnes Jr. Kansas State University

Source: American Society of Landscape Architects

> The human animal requires a spatial territory in which to live that possesses unique features, surprises, visual oddities, landmarks, and architectural idiosyncrasies. Without them it can have little meaning. A neatly symmetrical, geometric pattern may be useful for holding up a roof, or for facilitating that prefabrication of mass-produced housing units, but when such patterning is applied at the landscape level, it is going against the nature of the human animal. Why else do children prefer to play on rubbish dumps or in derelict buildings, rather than on their immaculate, sterile, geometrically arranged playgrounds?
>
> **Desmond Morris**

Michael Tatum Educator of the Year Award

The Michael Tatum Excellence in Education Award was created by the International Interior Design Association (IIDA) to honor outstanding interior design educators. The Award also celebrates the life and career of Michael Tatum, an outstanding educator and IIDA member who passed away in 1998. When reviewing the nominations, the awards committee considers excellence in teaching, innovative teaching techniques, student mentoring, contributions to the profession, creative scholarship, including the publication of scholarly research, and leadership in interior design education within the community. Nominees must be full-time faculty at FIDER-accredited schools. Recipients are awarded a $5,500 cash prize and are invited to present a scholarly paper to the IIDA membership.

For more information about the Tatum Award, contact IIDA at (312) 467-1950 or visit them on the Internet at *www.iida.org*.

1999	Joy Dohr University of Wisconsin at Madison
2000	Henry P. Hildebrandt University of Cincinnati
2001	Stephen Marc Klein Pratt Institute
2002	Denise Guerin University of Minnesota
	JoAnn Asher Thompson Washington State University

Source: International Interior Design Association

Polsky Academic Achievement Award

In order to recognize outstanding design research or a thesis project by an undergraduate or graduate student, the American Society of Interior Designers (ASID) presents the ASID Educational Foundation/Joel Polsky Academic Achievement Award. Winning entries should address the needs of the public, designers and students on topics related to design business, education, process, research, behavioral science, theory or other technical subjects. Recipients receive a $1,000 prize.

More information is available on ASID's Web site, *www.asid.org*, or by calling the ASID Educational Foundation at (202) 546-3480.

1988

Open Office Programming: Assessment of the Workstation Game, Nancy C. Canestaro

1989

Restroom Usage in Selected Public Buildings and Facilities: A Comparison of Males and Females, Sandra K. Rawls

1990

Preference, Mystery and Visual Attributes of Interiors: A Study of Relationships, Suzanne Benedict Scott

1991

The History of the Railroad of New Jersey Maritime Terminal in Jersey City, New Jersey, Commemorating its Centennial 1889-1989, Sharon K. Sommerlad Keenan

1992

Design for a Residential Facility for the Elderly in Combination with a Child Care Facility, Marida A. Stearns

1993

View to Nature: Effects on Attentional Capacity, Carolyn Marie Gilker

1994

WAYFINDING - You are Here/You are There, Jacqueline Gommel

1995

Home Builders' and Remodelers' Role in the Adoption and Diffusion of Universally Designed Housing, Beatriz E. Blanco

Honorable Mention: Impact on the Campus Physical Environment on Older Adult Learners, Maurine Moore

1996

Impact of Interior Design on the Dining Disabilities of the Elderly Residents in Assisted Living and Nursing Homes, Elizabeth Rylan

Honorable Mention: Computers in the Design Process: Comparing Creativity Ratings of Interior Design Solutions Using Pencil Based Design Methods in Schematic Development, Lynn Brandon

1997

A Comparison of Spatial Interpretations of NASA's Payload Operations Control Center, Marshall Space Flight Center, Using Real World and Virtual Reality Observations, Patricia F. Lindsey

La Bottega D'Artigianato Regionale in the Palazzo Massimo alle Colonne, Rome, Italy: A Story of Adaptive Reuse, Cigdem T. Bulut

1998

Residential Interior Environments of Retired Government Employees in Thailand, Benjamas Kutintara

Polsky Academic Achievement Award

Physical and Social Attributes Influencing Mobile Workers' Sense of Place, Jacquelyn Purintan

1999

Interior Design for Alzheimer Care Facilities: Investigating Established Design Recommendations, Kathleen L. Cackowski

Graduate Education Research and the Interior Design Profession, Patti Lawlor

2000

A Comparison of Career Preparation and Development Between Two-year and Four-Year Interior Design Graduates, Barbara Marini

2001

Universal Design Standards for Single-Family Housing, Nancy L. Wolford

2002

Environmental Quality and Healing Environments: A Study of Flooring Materials In a Healthcare Telemetry Unit, Debra Harris

Source: American Society of Interior Designers

> Good design is not about the perfect thing anymore but about helping a lot of different people build their own personal identities.
>
> **David Kelley**

Presidents of the American Institute of Architecture Students

1956-57	James R. Barry	Rice Univ.
1957-58	Robert Harris	Princeton Univ.
1958-59	Paul Ricciutti	Case Western Reserve Univ.
1959-60	Charles Jones	Univ. of Arizona
1960-61	Ray Gaio	Univ. of Notre Dame
1961-62	Donald Williams	Univ. of Illinois at Urbana-Champaign
1962-63	Carl Schubert	California State Polytechnic Univ.
1964-65	Joseph Morse	Howard Univ.
1965-66	Kenneth Alexander	Pratt Institute
1966-67	Jack Worth III	Georgia Institute of Technology
1967-68	Morten Awes	Univ. of Idaho
1968-69	Edward Mathes	Univ. of Southwestern Louisiana
1969-70	Taylor Culver	Howard Univ.
1970-71	Michael Interbartolo	Boston Architectural Center
1971-72	Joseph Siff	Rice Univ.
1972-73	Fay D'Avignon	Boston Architectural Center
1973-74	Fay D'Avignon	Boston Architectural Center
1974-75	Patric Davis	Boston Architectural Center
1975-76	Ella Hall	North Carolina State Univ.
1976-77	Jerry Compton	Southern California Inst. of Arch.
1977-78	Charles Guerin	Univ. of Houston
1978-79	John Maudlin-Jeronimo	Univ. of Miami
1979-80	Richard Martini	Boston Architectural Center
1980-81	Alejandro Barbarena	Univ. of Houston
1981-82	Bill Plimpton	Univ. of California at Berkeley
1982-83	Robert Klancher	Univ. of Cincinnati
1983-84	Robert Fox	Temple Univ.
1984-85	Thomas Fowler IV	NYIT–Old Westbury
1985-86	Scott Norberg	Univ. of Nebraska
1986-87	Scott Norberg	Univ. of Nebraska
1987-88	Kent Davidson	Univ. of Nebraska
1988-89	Matthew W. Gilbertson	Univ. of Minnesota
1989-90	Douglas A. Bailey	Montana State Univ.
1990-91	Alan D.S. Paradis	Roger Williams College
1991-92	Lynn N. Simon	Univ. of Washington
1992-93	Courtney E. Miller	Univ. of Maryland
1993-94	Garen D. Miller	Drury College
1994-95	Dee Christy Briggs	City College of New York
1995-96	Robert J. Rowan	Washington State Univ.
1996-97	Raymond H. Dehn	Univ. of Minnesota

Presidents of the American Institute of Architecture Students

1997-98	Robert L. Morgan Clemson Univ.
1998-99	Jay M. Palu Univ. of Nebraska
1999-00	Melissa Mileff Univ. of Oklahoma
2000-01	Scott Baldermann Univ. of Nebraska
2001-02	Matt Herb University of Maryland
2002-03	Lawrence Fabbroni Carnegie Mellon University

Source: American Institute of Architects Students

> If an architect cares enough and practices architecture as an art, then he must initiate design—he must create rather than make judgments.
>
> **Paul Rudolph**

Salary and Recruiting Guide for Architecture and Design Students

In 2001 Counsel House Research conducted research into recruiting activity and salary practices among U.S. design firms and the preparedness of graduates for professional practice. Principals, design directors, and human resource directors from leading architecture and interior design firms were contacted about their experience with recent graduates. For landscape architecture, salary and benefit information from the American Society of Landscape Architects was used.

Architecture

Recruiting Activity

76% of responding firms reported that they actively recruit on school campuses

Most successful recruiting activity utilized by firms within the past two years when seeking recent graduate hires:

34%	On-campus recruiting
14%	Relationships with college departments
13%	Internships, co-ops
13%	Newspaper and internet advertisement, including company Web site
11%	Employee referrals
6%	Firm open house
5%	Staff teaching at universities
2%	Salary and benefits
2%	Outside recruiter/headhunter
2%	Published work

2001 Salary Information

Average starting salary for 2001 architecture graduate hires:

16%	$25–29,999
49%	$30–34,999
27%	$35–39,999
8%	$40–44,999

Skills Assessment

Within the past three years, firms have noted a number of skill deficiencies in their new architecture graduate hires (respondents were asked to name up to three):

90%	Building/structural knowledge
78%	Oral and written communication skills
28%	Practical business and practice knowledge
19%	Work ethic, self motivation
16%	Computer skills, including CAD
14%	Sketching skills
7%	Detailing knowledge
6%	Design theory, knowledge and history
5%	Teamwork skills & discipline
5%	Analytical thinking/problem solving
3%	Project management
2%	Knowledge of interiors
2%	Research skills
2%	Design skills
2%	Relationship between design & technology

Source: Counsel House Research

Salary and Recruiting Guide for Architecture and Design Students

Interior Design

Recruiting Activity

57% of responding firms reported that they actively recruit on school campuses

Most successful recruiting activity utilized by firms within the past two years when seeking recent graduates hires:

- 28% Internet job postings, including firm Web site
- 25% Hiring interns
- 15% Active participation in university programs
- 14% Campus job fairs
- 6% Employee referrals
- 3% Head hunters/recruiting agencies
- 3% Networking with fellow design firms
- 3% Networking with representatives of manufacturers
- 3% Mission/culture statement
- 3% ASID Conference

2001 Salary Information

Average starting salary for 2001 graduate hires:

- 8% $20–24,999
- 32% $25–29,999
- 44% $30–34,999
- 16% $35–39,999

Skills Assessment

Within the past three years, firms have noted a number of skill deficiencies in their new interior design graduate hires (respondents were asked to name up to three):

- 51% Technical knowledge
- 32% Oral and written communication skills
- 24% Conceptual design philosophy and theory
- 22% Computer skills, including CAD
- 16% Practical business and practice knowledge
- 16% Sketching skills, illustration techniques
- 14% Understanding the design process
- 5% Real world project application skills, practical experience
- 3% Holistic design
- 3% Lighting design
- 3% Product knowledge
- 3% Knowledge of commercial design
- 3% Time management
- 3% Level of taste
- 3% Professional expectations

Source: Counsel House Research

Landscape Architecture

The following information was compiled by the American Society of Landscape Architects from a survey of the 2002 landscape architecture graduates.

2002 Average Starting Salaries

Undergraduate: $31,600
Graduate: $38,000

Employer Type

In 2002 landscape architecture graduates (undergraduate and graduate) reported accepting jobs in the following areas:

- 30% Private practice LA firm (<10 employees)
- 24% Private practice LA firm (10+ employees)
- 20% Private practice with allied professionals
- 12% Design/build contractor
- 5% Public sector resource management
- 3% Academic institution
- 1% Planning agency
- 5% Other

Source: American Society of Lanscape Architects

Tau Sigma Delta

Formed in 1913 at the University of Michigan, Tau Sigma Delta is an honor society for Architecture and the Allied Arts. University juniors and seniors who are majoring in architecture, architectural engineering, architectural design, landscape architecture, painting, sculpting, planning, decorative design, interior design and all allied arts are eligible for membership. To date, over 65 chapters have been organized at schools across the United States, each administered by the universities' Schools of Architecture. In addition, the honor society presents both a Gold Medal to honor a professional and a Bronze medal to honor an outstanding student, each year.

Contact

Additional information about Tau Sigma Delta, including a list of chapters and their contacts, can be found online at *www.ttu.edu/~tsd/.*

> Beauty in architecture has to be sought from within a world comprising 'a welter of commercial and municipal monstrosities.' It is as though one had to tune a violin in the midst of a railway accident.
>
> **Geoffrey Scott**

Top 15 Colleges and Universities of Interior Design

Each year *DesignIntelligence* and Counsel House Research conduct a study in conjunction with the *Almanac of Architecture & Design* to determine the best schools and colleges for interior design in the United States. The study is based on the hiring experiences of leading interior design firms and departments across the United States. Firms in each market sector and throughout all regions of the country were contacted. Respondents were asked to indicate which FIDER (Foundation for Interior Design Education Research) accredited programs (in the past five years) produced graduates most prepared for professional practice. The results of the fourth annual study are presented below with the schools ranked in the order of the most highly acclaimed (with last year's ranking in parenthesis).

This is currently the only such study of its kind and can be helpful to current and future interior design students when planning their educational path. However, it is recommended that students analyze schools from multiple perspectives. Depending upon a student's goals and interests, many other factors are relevant such as the program's job placement record, focus of study, faculty members' areas of specialization, availability and caliber of internship program, international study options, and specific course offerings, to name a few.

1. University of Cincinnati (1)
2. Pratt Institute (3)
3. Kansas State University* (2)
4. Syracuse University* (6)
5. Cornell University (4)
6. Arizona State University (7)
7. Fashion Institute of Technology State University of New York
8. Harrington Institute of Interior Design (14)
8. University of Florida (13)
10. California College of Arts & Crafts
10. University of Oregon (9)
10. Virginia Polytechnic Institute and State University (11)
13. Auburn University (5)
13. Lawrence Technological University
13. Michigan State University
13. New York School of Interior Design

* This survey combined Kansas State University's Interior Architecture and Interior Design programs and Syracuse University's Environmental Design/Interior and Interior Design programs.

Source: DesignIntelligence and Counsel House Research

Top 15 Schools and Colleges of Architecture

Each year *DesignIntelligence* and Counsel House Research conduct a study in conjunction with the *Almanac of Architecture & Design* to determine the best schools and colleges for architecture in the United States. The study is based on the hiring experiences of leading architecture firms across the United States. Firms in each market sector–including commercial, health care, education, hospitality, residential, institutional, laboratory, sports facilities, and office buildings–and throughout all regions of the country were contacted. Respondents were asked to indicate which NAAB (National Architectural Accrediting Board) accredited programs (in the past five years) produced graduates most prepared for professional practice. The results of the fourth annual study are presented below with the schools ranked in the order of the most highly acclaimed (with last year's ranking in parenthesis).

This is currently the only such study of its kind and can be helpful to current and future architecture students when planning their educational path. However, it is recommended that students analyze schools from multiple perspectives. Depending upon a student's goals and interests, many other factors are relevant such as the program's job placement record, focus of study, faculty members' areas of specialization, availability and caliber of internship program, international study options, and specific course offerings, to name a few.

1. Harvard University (2)
2. California Polytechnic State University, San Luis Obispo
3. University of Cincinnati (3)
4. Cornell University (1)
5. Yale University (10)
6. Kansas State University
6. University of Texas at Austin
8. University of Michigan (5)
8. University of Pennsylvania (15)
10. Auburn University
10. Columbia University (13)
10. Rice University
10. University of Illinois, Urbana-Champaign (8)
14. Ball State University
14. Massachusetts Institute of Technology (12)
14. Texas A&M University (10)
14. Virginia Polytechnic Institute and State University

Source: DesignIntelligence *and Counsel House Research*

TOPAZ Medallion

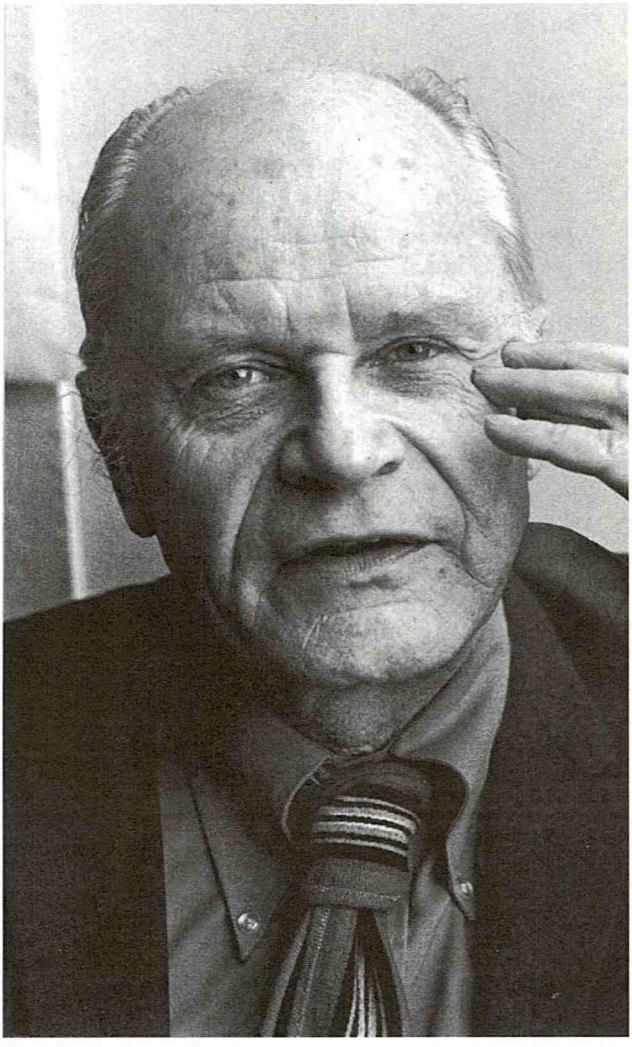
The TOPAZ Medallion is awarded jointly by The American Institute of Architects (AIA) and the American Collegiate Schools of Architecture (ACSA) to honor individuals who have made an outstanding contribution to the field of architectural education. Candidates may be nominated by colleagues, students and former students. Recipients have made a significant impact on the field of architecture, expanded into fields beyond their specialty, and affected a lasting impact on their students.

For additional information about this award program, visit the AIA's Web site at *www.aia.org*.

1976	Jean Labatut Princeton University
1977	Henry Kamphoefner North Carolina State University
1978	Lawrence Anderson Massachusetts Inst. of Technology
1979	G. Holmes Perkins University of Pennsylvania
1980	Serge Chermayeff Yale University
1981	Marcel Breuer Harvard University
1982	Joseph Esherick University of California, Berkeley
1983	Charles E. Burchard Virginia Polytechnic University
1984	Robert Geddes Princeton University
1985	Colin Rowe Cornell University
1986	Vincent Scully Jr. Yale University
1987	Ralph Rapson University of Minnesota
1988	John Hejduk Cooper Union
1989	Charles Moore University of California, Berkeley
1990	Raymond L. Kappe Southern California Institute of Arch.
1991	Kenneth B. Frampton Columbia University
1992	Spiro Kostof* University of California, Berkeley
1993	Mario Salvadori Columbia University
1994	Harlan E. McClure Clemson University
1995	Henry N. Cobb Harvard University
1996	Denise Scott Brown University of Pennsylvania
1997	Donlyn Lyndon University of California, Berkeley
1998	Werner Seligmann Syracuse University
1999	W. Cecil Steward University of Nebraska
2000	Alan H. Balfour Rensselaer Polytechnic Institute
2001	Lee G. Copeland Washington College and Univ. of Penn.
2002	Jerzy Soltan Harvard University

* honored posthumously

Source: The American Institute of Architects



In selecting Jerzy Soltan for the 2002 TOPAZ Medallion, the jury said of him, "Possessing the rare ability to convey the most severe criticism with wit, love, and humility is a rare trait found amongst only the most passionate teachers. Enabling students to envision more than the moment and to reach for something beyond themselves speaks volumes to Professor Soltan as an educator, architect, and person. He is the epitome of the inspirational educator, bringing boundless energy and architectural vision to generations of future practitioners and educators." Photo courtesy of The American Institute of Architects.

11

Bookstores

A listing of U.S. bookstores that specialize in design and design-related titles is available in this chapter.

Architecture and Design Bookstores

The following list outlines the specialty bookstores of architecture and design throughout the United States including rare and out-of-print dealers that specialize in design titles.

ARIZONA

Builder's Book Depot
1033 E. Jefferson, Suite 500
Phoenix, AZ 85034
(800) 284-3434
www.buildersbookdepot.com

CALIFORNIA

Builders Booksource
1817 Fourth Street
Berkeley, CA 94710
(510) 845-6874
www.buildersbooksite.com

J.B. Muns Fine Arts Books
1162 Shattuck Avenue
Berkeley, CA 94707
(510) 525-2420

Moe's Art & Antiquarian Books
2476 Telegraph Avenue
Berkeley, CA 94704
(510) 849-2133
www.moesbooks.com

Builder's Book
8001 Canoga Avenue
Canoga Park, CA 91304
(800) 273-7375
www.buildersbook.com

Form Zero Architectural Books + Gallery
811 Traction Avenue, Suite 1A
Los Angeles, CA 90013
(213) 620-1920

Builders Booksource
Ghirardelli Square
900 North Point
San Francisco, CA 94109
(415) 440-5773
www.buildersbooksite.com

William Stout Architectural Books
804 Montgomery Street
San Francisco, CA 94133
(415) 391-6757
www.stoutbooks.com

Sullivan Goss Books and Prints Ltd.
7 E. Anapamu Street
Santa Barbara, CA 93101
(805)730-1460
www.sullivangoss.com

Hennessey & Ingalls Art and Architecture Books
1254 Third Street Promenade
Santa Monica, CA 90401
(310) 458-9074
www.hennesseyingalls.com

COLORADO

Tattered Cover Bookstore
1628 16th Street
Denver, CO 80202
(303) 436-1070
www.tatteredcover.com

Tattered Cover Bookstore
2955 East First Avenue
Denver, CO 80206
(303) 322-7727
www.tatteredcover.com

DISTRICT OF COLUMBIA

AIA Bookstore
The American Institute of Architects
1735 New York Avenue NW
Washington, DC 20006
(202) 626-7475
www.aia.org/books

Franz Bader Bookstore
1911 I Street NW
Washington, DC 20006
(202) 337-5440

Architecture and Design Bookstores

National Building Museum Shop
401 F Street NW
Washington, DC 20001
(202) 272-7706
www.nbm.org/shop

GEORGIA

Architectural Book Center
231 Peachtree Street NE Suite B-4
Atlanta, GA 30303
(404) 222-9920
www.aiaga.org/aia/bookstore

ILLINOIS

Chicago Architecture Foundation Bookstore
224 S. Michigan Avenue
Chicago, IL 60604
(312) 922-3432
www.architecture.org

Chicago Architecture Foundation Bookstore
John Hancock Center
875 N. Michigan Avenue
Chicago, IL 60611
(312) 751-1380
www.architecture.org

Prairie Avenue Bookshop
418 S. Wabash Avenue
Chicago, IL 60605-1209
(312) 922-8311
www.pabook.com

INDIANA

Architectural Center Bookstore
Indiana Society of Architects
47 S. Pennsylvania Street, Suite 110
Indianapolis, IN 46204
(317) 634-3871

MASSACHUSETTS

Ars Libri
560 Harrison Avenue
Boston, MA 02118
(617) 357-5212
www.arslibri.com

F.A. Bernett
144 Lincoln Street
Boston, MA 02111
(617) 350-7778
www.fabernett.com

Cambridge Architectural Books
12 Bow Street
Cambridge, MA 02138
(617) 354-5300
www.archbook.com

Charles B. Wood III Antiquarian Booksellers
P.O. Box 2369
Cambridge, MA 02238
(617) 868-1711

MARYLAND

Baltimore AIA Bookstore
11 1/2 Chase Street
Baltimore, MD 21201
(410) 625-2585
www.aiabalt.com

NEW YORK

Archivia: The Decorative Arts Bookshop
1063 Madison
New York, NY 10028
(212) 439-9194
www.archivia.com

Argosy Bookstore
116 E. 59th Street
New York, NY 10022
(212) 753-4455
www.argosybooks.com

Cooper-Hewitt Museum Bookstore
2 East 91st St
New York, NY 10128
(212) 849-8404

Hacker Art Books
45 W. 57th Street
New York, NY 10019
(212) 688-7600
www.hackerartbooks.com

Architecture and Design Bookstores

Perimeter Books
21 Cleveland Place
New York, NY 10012
(212) 334-6559

Rizzoli Bookstore
31 W. 57th Street
New York, NY 10019
(212) 759-2424

Royoung Bookseller
564 Ashford Avenue
Ardsley, NY 10502
(914) 693-6116
www.royoung.com

Strand Book Store
828 Broadway
New York, NY 10003
(212) 473-1452
www.strandbooks.com

Urban Center Books
Villard Houses
457 Madison Avenue
New York, NY 10022
(212) 935-3592
http://colophon.com/urbancenterbooks/

Ursus Books
981 Madison Avenue
New York, NY 10021
(212) 772-8787
www.ursusbooks.com

Ursus Books
132 W. 21st Street
New York, NY 10011
(212) 627-5370
www.ursusbooks.com

OHIO

Wexner Center Bookstore
1871 N. High Street
Columbus, OH 43210-1105
(614) 292-1807

OREGON

David Morrison Books
530 NW 12th Street
Portland, OR 97209
(503) 295-6882
www.morrisonbooks.com

PENNSYLVANIA

AIA Bookstore & Design Center
117 South 17th Street
Philadelphia, PA 19103
(215) 569-3188
www.aiaphila.org

TEXAS

Brazos Bookstore
2421 Bissonnet Street
Houston, TX 77005
(713) 523-0701
www.brazosbookstore.com

WASHINGTON

Peter Miller Architecture and Design Books
1930 First Avenue
Seattle, WA 98101
(206) 441-4114
www.petermiller.com

Source: Counsel House Research

12

Journals & Magazines

This chapter contains a listing of major national and international journals and magazines devoted to architecture and design.

Architecture and Design Publications

The following is a list of major architecture and design journals and magazines from around the world, ranging from the most popular to the cutting edge. Whether looking for periodicals which take a less traditional approach or for exposure to the most recent projects and design news, it is hoped this list will provide an opportunity to explore new ideas and perspectives about design and expand knowledge about the profession.

U.S. PUBLICATIONS

Architectural Digest
6300 Wilshire Boulevard
Los Angeles, CA 90048
(800) 365-8032
www.archdigest.com
Published monthly by Conde Nast Publications, Inc.

Architectural Record
Two Penn Plaza
New York, NY 10121-2298
(212) 904-2594
www.architecturalrecord.com
The official magazine of the AIA, published monthly.

Architecture
1515 Broadway, 11th Floor
New York, NY 10036
(212) 536-6221
www.architecturemag.com
Published monthly by BPI Communications.

ASID ICON
608 Massachusetts Ave. NE
Washington, D.C. 20002-6006
(202) 546-3480
www.asid.org
The magazine of the American Society of Interior Designers, published quarterly.

Contract
770 Broadway, 4th Fl.
New York, NY 10003-9595
(646) 654-4500
www.contractmagazine.com
Published monthly by Bill Communications.

Communication Arts
110 Constitution Drive
Menlo Park, CA 94025
(650) 326-6040
www.commarts.com
Published 8 times per year.

Dwell
99 Osgood Place
San Francisco, CA 94133
(415) 743-9990
www.dwellmag.com
Published bi-monthly by Pixie Communications.

Engineering News Record
2 Penn Plaza
9th Floor
New York, NY 10121
(212) 904-3507
www.enr.com
Published by McGraw-Hill Construction Information Group.

Fine Homebuilding
Taunton Press
63 S. Main St.
P.O. Box 5506
Newtown, CT 06470-5506
(203) 426-8171
www.taunton.com/fh/
Published bi-monthly by Taunton Press.

Architecture and Design Publications

Harvard Design Magazine
48 Quincy St.
Cambridge, MA 02138
(617) 495-7814
www.gsd.harvard.edu
Published 3 times a year by Harvard University's Graduate School of Design.

I.D.
116 East 27th St. Floor 6
New York, NY 10016
(212) 447-1400
www.idonline.com
Published 8 times per year.

Innovation
45195 Business Center
Suite 250
Dulles, VA 20166
(703) 707-6000
www.idsa.org
Quarterly Journal of the Industrial Designers Society of America.

Interior Design
360 Park Ave. South
New York, NY 10010
(646) 746-7265
www.reedbusiness.com
Published 15 times a year by Cahners Publishing Co.

Interiors & Sources
840 U.S. Hwy. One, Suite 330
North Palm Beach, FL 33408
(561) 627-3393
www.isdesignet.com
Published 8 times per year.

Journal of Architectural Education (JAE)
Association of Collegiate Schools of Architecture
1735 New York Avenue, NW
Washington, DC 20006
(202) 785-2324
www.acsa-arch.org
Published quarterly by MIT Press for the ACSA.

Journal of Interior Design
Interior Design Educators Council, Inc.
9202 North Meridian Street, Suite 200
Indianapolis, IN 46260-1810
(317) 816-6261
www.idec.org
Published bi-annually by the Interior Design Educators Council.

Journal of the American Planning Association
122 S. Michigan Ave.
Suite 1600
Chicago, IL 60603-6107
(312) 431-9100
www.planning.org
Published quarterly.

Journal of the Society of Architectural Historians
1365 N. Astor St.
Chicago, IL 60610
(312) 573-01365
www.sah.org
Published quarterly by the Society of Architectural Historians.

Landscape Architecture
636 Eye St. NW
Washington, DC 20001-3736
(800) 787-5257
www.asla.org
Published monthly by the American Society of Landscape Architects.

Metropolis
61 W. 23rd St., 4th Floor
New York, NY 10010
(212) 627-9977
www.metropolismag.com
Published 10 times a year.

Architecture and Design Publications

Nest
P.O. Box 2446
Lenox Hill Station
New York, NY 10021
(888) 321-6378
www.nestmagazine.com
Published quarterly.

Old House Journal
1000 Potomac Street NW
Suite 102
Washington, D.C. 20007
(202) 399-0744
www.oldhousejournal.com
Published bimonthly.

Perspective
13-122 Merchandise Mart
Chicago, IL 60654
(312) 467-1950
www.iida.org
The International Magazine of the International Interior Design Association, published quarterly.

Places
Center for Environmental Design Research
University of California
390 Wurster Hall
Berkeley, CA 94720
(510) 642-1495
www.cedr.berkeley.edu
Published 3 times a year by the Design History Foundation.

Preservation
1785 Massachucetts Ave. NW
Washington, DC 20036
(202) 588-6000
www.nthp.org
Published bimonthly by the National Trust for Historic Preservation.

INTERNATIONAL PUBLICATIONS

Abitare
Editrice Abitare Segesta
Corso Monforte15
Milano, 20122
Italy
+39 027 60901
www.abitare.it
Monthly magazine in Italian and English.

AD (Architectural Design)
International House
Ealing Broadway Centre
London W5 5DB
U.K.
+ 44 020 8326 3800
Published bi-monthly by Wiley-Academy.

AJ (Architects' Journal)
151 Rosebery Avenue
33 39 Bowling Green Lane
London, EC1R 4GB
U.K.
+44 020 8956 3504
www.ajplus.co.uk
Published by EMAP Construct.

l'Arca
Via Valcava 6
Milano, 20155
Italy
+39 02 325246
www.arcadata.it
Published 11 times a year.

Archis
Elsevier Bedrijfsinformatie bv
PO Box 4
BA Doetinchem, 7000
The Netherlands
+31 314-349888
www.archis.org
Monthly bilingual magazine published by the Netherlands Architecture Institute (NAI) in collaboration with Elsevier Business Information BV.

Architecture and Design Publications

Architectural History: The Journal of the Society of Architectural Historians of Great Britain
Pixham Mill, Pixham Lane
Dorking, Surrey, RH14 1PQ
U.K.
www.sahgb.org.uk
Published annually.

Architectural Review
151 Rosebery Avenue
London, EC1R 4GB
U.K.
+44 020 8956 3504
www.arplus.com
Published by EMAP Construct.

Architecture Australia
4 Princes Street
Level 3
Port Melbourne, Victoria 3207
Australia
+61 (03) 9646 4760
www.archmedia.com.au/aa/aa.htm
Official magazine of the RAIA.

l'Architecture d'Aujourd'hui
6, rue Lhomond
Paris, F-75005
France
+33 1 44320590
www.jmplace.com
Published 6 times a year in French and English.

Arkitektur
Norrlandsgatan 18, 2fr
P.O. Box 1742
Stockholm, S-111 87
Sweden
+46 8 679 6105
www.arkitektur.se
Published eight times yearly; with English summaries.

a+u magazine
2-31-2, Yushima, Bunkyo-ku
Tokyo, 113-8501
Japan
+81 33816-2935
www.japan-architect.co.jp
Published monthly in Japanese and English by A+U Publishing Co., Ltd.

Blueprint
Rosebery House
41 Springfield Road
Chelmsford CM2 6JJ
U.K.
+ 44 1245 4917 17
Published monthly ETP Ltd.

Canadian Architect
1450 Don Mills Road
Don Mills, Ontario, M3B 2X7
Canada
(416) 510-6854
www.cdnarchitect.com
Published monthly by Southam Magazine Group Limited.

Casabella
D. Trentacoste 7
Milan, 20134
Italy
+39 02 215631
Published ten times a year in Italian with an English summary.

El Croquis
Av. De los Reyes Catolicos 9
Madrid, E-28280 El Escorial
Spain
+34 918969414
www.elcroquis.es
Published bimonthly in Spanish and English.

Architecture and Design Publications

Daidalos
Redaktion Daidalos
Littenstra Be 106/107
Berlin, D-10179
Germany
+49 30246575
Published quarterly in English by The Gordon and Breach Publishing Group.

Domus
Via Gianni Mazzocchi 1/3
Rozzano
Milan, 20089
Italy
+39 0282472265
http://domus.edidomus.it
Published 11 times a year in Italian and English.

Hinge
2/F West, Sincere Insurance Building
6 Hennessy Road
Hong Kong, PRC
+852 2520 2468
www.hingenet.com
Published monthly.

Japan Architect
2-31-2 Yushima, Bunkyo-ku
Tokyo, 113-8501
Japan
+81 33811-7101
www.japan-architect.co.jp
Published quarterly in Japanese and English.

Journal of Architecture
11 New Fetter Lane
London, EC4P 4EE
U.K.
+44 171 583 9855
http://journals.routledge.com/
Published four times a year by Routledge for the RIBA.

Journal of Urban Design
Institute of Urban Planning
University of Nottingham
University Park
Nottingham, NG7 2RD
U.K.
+44 115 951 4873
www.carfax.co.uk
Published 3 times a year by Carfax Publishing Limited for the Institute of Urban Planning.

Ottagono
Via Stalingrado, 97/2
Bologna, 40128
Italy
+39 051 3540 111
www.ottagono.com
Published bimonthly in Italian and English.

Rassegna
Via Stalingrado 97-2
Bologna, 40128
Italy
+39 51 3540 111
www.compositori.it
Published quarterly in Italian and English by Editrice Compositori.

Wallpaper
Brettenham House, 5th Floor
Lancaster Place
London, WC2E7TL
U.K.
+44 2073221177
www.wallpaper.com
Published ten times a year.

World Architecture
7th Floor, Anchorage House
2 Clove Crescent
London, E14 2BE
U.K.
+44 171 7560 4000
www.world-architecture.com
Published 10 times a year.

Architecture and Design Publications

World of Interiors
Vogue House
Hanover Square
London W1S 1JU
U.K.
+44 020 7499 9080
www.worldofinteriors.co.uk
Published monthly by Cond¾ Nast.

Of the approximately 140 U.S. newspapers with a daily circulation of more than 75,000, less than 45 have an architecture critic of which only 13 have a full-time architecture critic. The nation's second-largest newspaper, *USA Today*, has no architecture critic at all.

Source:* The Architecture Critic, *National Arts Journalism Program, Columbia University

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Obituaries

This chapter is in memory of the design and preservation leaders and patrons who died between Oct. 1, 2001, and Aug. 31, 2002.

George W. Anderson Jr., 76

Pittsburgh architect and former city planner George W. Anderson Jr. died June 12, 2002. During a career that lasted more than 40 years, Anderson worked with Frank Lloyd Wright in the 1950s, was a senior planner for the city of Pittsburgh in the early 1960s, and operated a private architectural practice from 1965 until his death. He designed many Pittsburgh and suburban area apartments, including the Sharpsburg Towers high-rise housing for the elderly, and renovated the 12-story Century Building in the city's downtown and the Forbes residence halls at the University of Pittsburgh. He worked with the Catholic Diocese of Pittsburgh on many projects, including the auditorium and offices at 111 Blvd. of the Allies. From 1965–71 Anderson taught at Pitt's Graduate School of Public and International Affairs.

John A. Babarovic, 89

Inventor and architect John A. Babarovic of London died Nov. 2, 2001. He had been director of long-range planning at American Airlines in the late 1960s and was integral in the design and construction of the Super Bay Hangars in Los Angeles and San Francisco. Designed to accommodate four 747s and two DC-10s at the same time, they were once the largest facilities of the kind in the world. Babarovic also designed the American Airlines terminal at San Francisco. At the time of his death, he was at work on a concept entitled "Airport 2005," a plan for boarding new double-decker superjumbo jets, such as the Airbus A-380, capable of carrying up to 550 passengers. Previously, he had been with the New York firm of Harrison & Abramowitz, where he worked on the Metropolitan Opera House at Lincoln Center and the Citibank headquarters.

John A. Blume, 92

Nicknamed the "Father of Earthquake Engineering," educator and structural engineer John A. Blume, FACEC, died March 1, 2002. A graduate of and later a professor at Stanford University, Blume founded the John A. Blume Earthquake Engineering Center at the school. He also endowed a chaired professorship in civil and environmental engineering and a university scholarship fund for research in earthquake engineering, both at Stanford. A pioneering researcher, Blume played a major role in developing seismic design procedures and earthquake building codes, which are now standards of modern building construction. He established his own firm, John A. Blume and Associates, in 1945 in San Francisco. In 1970, the firm merged with URS Corp., forming URS/John A. Blume and Associates. Blume also helped establish the nonprofit Earthquake Engineering Research Institute in 1949 with a mission to reduce earthquake loss and risk around the world. His numerous awards included honorary membership in the American Society of Civil Engineers, the New York Academy of Sciences and the Structural Engineers Association of Northern California. He was also a fellow of the American Council of Engineering Companies and the International Association of Earthquake Engineering.

Paul M. Brott, 67

Paul M. Brott, chairman of Philadelphia's Ewing Cole Cherry Brott, died Sept. 14, 2001. He was also managing principal of the firm's Washington, D.C. office. Upon joining the firm in 1993, Brott began developing its government portfolio, with work for the U.S. Navy, the U.S. Army Corps of Engineers, the U.S. Air Force, the General Services Administration, the Federal Drug Administration, the Defense Intelligence Agency, and the Federal Bureau of Prisons. Brott directed several award-winning projects for the firm, including retrofitting Building 33 and Quadrangle Buildings at the Washington Navy Yard (DC). Brott's career also included work at the U.S. Naval Academy in Annapolis (Md) for more than 20 years. Before joining Ewing Cole Cherry, Brott was president and chairman of Daniel Mann Johnson & Mendenhall (DMJM)'s Los Angeles office. Prior to joining DMJM, Brott worked 18 years with the George M. Ewing Company, five of which he was director of their Washington, D.C. office. He was a board member and former national and regional officer of the Society of American Military Engineers (SAME), which honored Brott with their Max O. Urban Medal in 1999.

J. Carter Brown, 67

J. Carter Brown died June 17, 2002. Though he will be remembered primarily as the former director of Washington D.C.'s National Gallery of Art, his influence has affected the art and architecture of the entire nation. Born into the prominent New England family that originally endowed Brown University in the 19th century, John Carter Brown also served as chairman of the Commission of Fine Arts, the federal panel which oversees additions and changes to Washington's monuments and memorials, and of the jury for the prestigious Pritzker Prize for architecture. During his tenure as head of the National Gallery between 1969 and 1992, its endowment grew from $34 million to $186 million and visitation increased from 1.3 million to 7 million visitors per year. Brown also oversaw the construction of the Museum's East Wing designed by renowned architect I.M. Pei. The iconic structure with its two connected triangles and glass-roofed atrium has become one of the country's greatest works of public architecture. During his tenure at the Museum, he help persuade Congress to pass an act indemnifying art on loan from abroad. Relieving American museums from the costly and difficult burden of insuring borrowed art helped usher in the age of the blockbuster museum show. The National Gallery became famous for dramatic, stagy populist exhibitions such as *Treasure of Tutankhamun*, *Treasure Houses of Britain*, Andrew Wyeth's "Helga" nudes, and *Circa 1492: Art in the Age of Exploration*. As chairman of the Commission of Fine Arts for 30 years, Brown was instrumental in the design and location of Maya Lin's Vietnam Veterans Memorial. He also oversaw the construction of the Korean War and Franklin D. Roosevelt memorials and was a leading proponent of the design of the controversial World War II memorial currently under construction between the Lincoln Memorial and the Washington Monument. Brown graduated from Harvard University and the Harvard Business School.

C. William Brubaker, 75

An international leader in the field of school planning and design, C. William Brubaker, FAIA, died May 25, 2002. During a long tenure with Perkins & Will of Chicago Brubaker worked his way from intern in 1948 to chairman of the board before his 1998 retirement. With a keen interest in technology and sociological issues, Brubaker was an innovator in school design, whether planning buildings to accommodate baby boomers or incorporating wiring for computers into his projects. He was an author and lecturer, and the designer of more than 200 schools in and around Chicago, and as far away as Mexico and Egypt. These included the Whitney Young Magnet School in Chicago and new Trier West High School in Northfield, Ill. One of Brubaker's most famous designs is his signature 1969 hyperbolic-shaped First National Bank of Chicago, now known as 1 Bank One Plaza. Some of his sketches for the project are in the collection of the Art Institute of Chicago. He was president of Perkins & Will from 1968–1974, senior vice president from 1979–1984, and then president and chairman in 1985 and 1986. Brubaker was the author of *Planning and Designing Schools*, published by McGraw-Hill Professional Publishing in 1997.

Sir Colin Buchanan, 94

Sir Colin Buchanan of the United Kingdom died Dec. 6, 2001, following a ground-breaking career as an educator, architect and urban planner. He began his career with the Ministry of Transport following service with the Royal Engineers during World War II. His 1958 book, *Mixed Blessing: The Motor in Britain*, led to his appointment in 1961 as urban planning advisor to the Ministry of Transport. There Buchanan continued his study of traffic and its effect on cities, and in 1963 he published a report entitled *Traffic in Towns*. Then recognized as the leading authority in the U.K. on urban environments, Buchanan was named the first-ever chair of transport at Imperial College, London. He also established a consultancy, Colin Buchanan & Partners. In 1972, he retired from the chair and was knighted. He also served as director of a new school of advanced urban studies at Bristol University. In 1965 he was awarded the Sir Patrick Abercrombie Prize by the International Union of Architects.

Arthur Edwin Bye Jr., 82

Landscape architect, educator and author Arthur Edwin Bye Jr., FASLA, a 1993 recipient of the American Society of Landscape Architects' Gold Medal, died Nov. 25, 2001. A practitioner as well as professor of landscape architecture at the Cooper Union for the Advancement of Science and Art since 1953, Bye promoted the use of natural forms and native plant species. His works included the gardens for Frank Lloyd Wright's Reisley house in Pleasantville, N.Y., the Jefferson Memorial park in Washington, D.C., and the pocket park at 77 Water Street in Manhattan. John Heyduk, the late architect and former president of Cooper Union, designed a house for Bye in the 1970s which was among Heyduk's most admired works. Bye's notable publication, *Art into Landscape, Landscape into Art*, was published in 1983 and featured photographs of favorite views, many his own works.

Victor Caliandro, 58

Architect and educator Victor Caliandro died Feb. 15, 2002. Before moving to Minneapolis where he was a principal and director of urban design at the Cuningham Group, Caliandro helped create the master plan for Battery Park City in Manhattan. He had his own firm there, Caliandro and Associates, for 10 years. In Minneapolis, Caliandro was also adjunct assistant professor at the University of Minnesota College of Architecture and Landscape Architecture. Only weeks before his death, he led a student trip to the World Trade Center site to work on redevelopment plans.

Dame Elizabeth Chesterton, 86

British architect and town planner Dame Elizabeth Chesterton died in Aug., 2002. The daughter of architect Maurice Chesterton, who along with Elizabeth Scott won the competition to design the Shakespeare Memorial Theater at Stratford-on-Avon, U.K., Dame Chesterton studied at the Architectural Association during the 1930s. Following World War II, she moved from architecture to planning, working for several cities and county councils on car parking and sprawl containment issues. She also served on the Royal Fine Art Commission, the National Trust's Architectural Panel and the Historic Buildings Council (later part of English Heritage) as well as taught at the Architectural Association and University College in London. In 1966, she was appointed planner to the Beaulieu Estate, balancing the needs of an expanding tourist base with those of the historic property. Dame Chesterton served on English Heritage committees until 1998.

Jay Chiat, 70

Jay Chiat, a legend and pioneer in advertising, renowned for his enthusiasm for art and architecture, died April 23, 2002. As the founder of the firm that would become Chiat/Day, he was famous not only for a number of landmark advertising campaigns–including the introduction of the Energizer Bunny and the 1984 Super Bowl ad introducing the Apple Macintosh–but also for his efforts to integrate architectural ideals into his practice. He commissioned Frank Gehry to design Chiat/Day's binocular-shaped Santa Monica, Cal., headquarters and worked with Italian architect Gaetano Pesce on a New York office for the firm. In 1993, Chiat announced a "virtual office" policy for Chiat/Day, stripping cubicles and assigned desks from the company's offices and replacing them with open areas for working anywhere, anyhow employees chose. Armed with computers and cell phones (which were checked out in the morning and returned in the evening), Chiat modeled his offices after college campuses to encourage a free-flow of ideas. While the effort generated a tsunami of media attention for Chiat/Day, reaction from employees was mixed. Eventually, following Chiat's departure (he sold the agency to Omnicom in 1995), traditional workplaces were reintroduced. During his tenure with the firm, Chiat's penchant for innovation manifested itself not only in the advertising campaigns he designed, but also in his adoption of new technologies and new practices like account planning. Before his death, Chiat donated $1 million to his alma mater, Rutgers University, to create scholarships for African-American and Latino students.

Walter Littlefield Creese, 82

Scholar, author and educator Walter Littlefield Creese died April 29, 2002. He studied art history and architecture at Harvard, graduating in 1950 with honors. He began his career as a teacher at the University of Louisville, where he remained from 1946–1958. He then became professor and chair of the Divisions of Architectural History and Preservation at the University of Illinois at Urbana-Champaign. He served two tenures at Illinois, from 1958–1963, and then from 1968–1987. During the years 1963–1968 he was dean of the College of Architecture and Allied Arts at the University of Oregon. While there, he nominated the town of Jacksonville, Ore., to the National Register of Historic Places. During the many years he taught, Creese also wrote on architecture, planning and landscape architecture topics. His 1966 book *The Search for Environment* (New York University Press), a history of the British Garden City Movement, was republished in an expanded edition in 1992 by Johns Hopkins University Press. His other books include *The Crowning of the American Landscape: Eight Great Spaces and Their Buildings* and *TVA's Public Planning: The Vision, the Reality* (University of Tennessee Press, Knoxville, 1990). Creese produced many articles and book reviews over the course of his career. From 1950–1953 he was editor of the Society of Architectural Historians' journal, transforming it from a sporadic newssheet to a regular, respected scholarly journal. He served as president of the SAH from 1958–1960.

Rudolph de Harak, 78

Rudolph de Harak, a graphic and environmental designer whose projects included the typographic displays for the Egyptian Wing of the Metropolitan Museum of Art, died April 24, 2002. He open his own office in 1952 following stints with *Seventeen* magazine and an advertising agency. He designed everything from record covers and book jackets to an "exploding" diesel engine–suspended in the center of the Cummins Engine Museum in Columbus, Ind.–revealing nearly every part of the machine. His exposition designs included the "Man, His Planet, and Space" pavilion at Montreal's Expo '67, the U.S. Pavilion in Osaka Japan's Expo '70, plus commissions from the Atomic Energy Commission, the National Parks Service, the National Endowment for the Arts and the U.S. Postal Service. He also created graphic programs and wayfinding systems for the United Nations Plaza Hotel. De Harak took 10 years to complete his work on the Egyptian Wing, for which he was selected by Metropolitan Museum of Art architect Kevin Roche. He was also an educator, teaching design at Cooper Union in New York for 25 years and as a visiting professor at Yale, Alfred University, Parsons School of Design and Pratt Institute. In 1993 the American Institute of Graphic Artists awarded him a medal for lifetime achievement.

Ezra Ehrenkrantz, 69

New York architect Ezra Ehrenkrantz, FAIA, died Sept. 22, 2001. He was executive director of the Center for Architecture and Building Science Research at the New Jersey Institute of Technology as well as principal of the firm Ehrenkrantz, Eckstut & Kuhn, at the time of his death. Among his many projects, Ehrenkrantz worked on master plans for New York City Technical College in Brooklyn, Stevens Institute of Technology in Hoboken, N.J., and facilities renewal at Columbia University. He also taught at the New Jersey Institute of Technology and from 1966–1968 served on the White House Task Force on the City. In 1990, he received the President's Award from the National Institute of Building Sciences.

Morgan Evans, 92

Morgan "Bill" Evans, FASLA, director of landscape design for Disney's theme parks for more than 50 years, died in Aug., 2002. Though he retired in 1975, Evans continued to consult for Disney. At the time of his death, he was working on designs for Hong Kong Disneyland, scheduled to open in three years. His knowledge of plants was said to be legendary. For each Disney attraction, Evans specified appropriate vegetation and had it shipped from around the world. He was also a writer for *Sunset* magazine and a fellow of the American Society of Landscape Architects.

William L. Fash, 71

William L. Fash, the first dean of Georgia Tech's College of Architecture, died May 27, 2002. Fash had been a faculty member since 1976, the year after a surge in enrollment resulted in the formation of the College. In 1980, an addition to the College's original building was completed; two years later, the Board of Regents approved the school's proposal to add a doctoral degree program. Also during Fash's tenure, major research centers were created, such as the Center for Rehabilitation Technology and the Construction Research Center. The architecture program became much more rigorous under Fash's direction, evolving from a five-year bachelor's degree to a six-year master's program. While health problems required Fash to relinquish his dean's position in 1992, he remained a faculty member until his retirement in 1994. Prior to joining Tech, Fash was professor of architecture at the University of Illinois and in 1973, he served as visiting professor at Chulalongkorn University in Thailand. He also taught at the University of Oregon and Oklahoma State University, where he earned both his bachelor's and master's degrees. Fash was also a Fulbright Scholar.

Harley Fisk, 81

Kentucky architect Harley Fisk died July 7, 2002. He was a longtime senior partner in the architecture and engineering firm of Fisk, Rinehart, Keltch & Meyer, which was purchased by Burgess & Niple in 1982. Fisk remained in private practice until his death. A 1948 graduate of the University of Cincinnati, Fisk was a native of Latonia, Ky. He had been a regional director on The American Institute of Architects' Board of Directors, as well as president of the Kentucky Society of Architects and of the Kentucky Board of Examiners and Registration of Architects.

Jack F. Glatting

Florida community planning leader Jack F. Glatting died March 28, 2002. He was founder and chairman of the board of Glatting Jackson Kercher Anglin Lopez Rinehart, Inc., a community-planning firm with offices in Orlando and West Palm Beach, Fla., and Philadelphia. He served as director of planning for Brevard County, Fla., and executive director for the East Central Florida Regional Planning Council. A graduate of the Georgia Institute of Technology, Glatting served on that school's Development Council, College of Architecture, and as chairman for the Advisory Council, City Planning Program. He had also been active in many Florida civic organizations.

David Gosling, 67

Researcher, author, architect and urban planner David Gosling died May 1, 2002. Though he spent much of his career abroad, Gosling was named Eminent Scholar of Urban Design for the state of Ohio in 1989. He was a native of England, where he returned following studies during the 1950s at the Michigan Institute of Technology and Yale University. After study in Brazil, Gosling returned to the Liverpool area and was named deputy chief architect of a New Town--a government-designated town created for low-income families. He then moved to Scotland where he designed an award-winning New Town called Ayrshire. In Scotland, he became chair of the school of architecture at Sheffield University. He earned his doctorate from Sheffield in 1986, completing a thesis on Brazilian architecture. Upon discovering a Frank Lloyd Wright house for sale in Clifton, Ohio, Gosling relocate to the United States, where he continued to write and research, winning a *Progressive Architecture* Award for urban design solutions for rust-belt cities.

Carl Jackson Greene, 57

Texas architect, interior designer and educator Carl Jackson "Jack" Greene died July 14, 2002. He had been active many years in industry organizations, working to synergize architecture and interior design to better serve clients. Greene spent 14 years with Gensler in Houston where he became an administrative partner. In 1994, he moved to San Antonio as principal of The Marks Design Group and also was a design professor at the University of Texas, San Antonio. Greene joined the lauckgroup in Dallas in 2000 to be closer to family. Most recently he was president of the International Interior Design Association, Texas/Oklahoma chapter.

George Hansen, 92

George Hansen, designer of a widely recognized 1940s swing-arm lamp, died Dec. 4, 2001. His classic design, called the Hansen lamp, has been widely specified since its inception; customers include the Carlyle Hotel in New York and the Lyndon Baines Johnson Library in Austin, Texas. The simple fixture consisted of a sloping shade and a movable arm on a bracket, and was inspired by Hansen's need for a reading lamp while serving in Labrador during World War II. Metalarte of Spain now manufactures the lamps, which for years were fabricated by a local craftsman in Queens, New York. Hansen operated a series of Hansen Lamp shops in Manhattan, which were acquired by Hinson Lighting in 1991 and continue to sell thousands of the Hansen lamps as well as other designs.

Henry J. Hawry, 76

Chicago architect and structural engineer Henry J. Hawry died Oct. 23, 2001. He worked under Ludwig Mies van der Rohe and was a proponent of Mies' design principles. While working on his master's degree in architecture at the Illinois Institute of Technology, Hawry worked with Mies designing apartment projects in Detroit and Baltimore. He had previously received his bachelor's degree in civil engineering from IIT. His career included work for Chicago architectural firms Skidmore, Owings & Merrill and C.F. Murphy. He served as a technical coordinator in the design of Chicago's Inland Steel Building in the late 1950s, and provided technical expertise for the design of the Chicago Civic Center and the Northwestern University Campus Extension, as well as the U.S. Air Force Academy in Colorado Springs. In the late 1970s, Hawry was project leader and technical coordinator in the design of Jeddah International Airport in Saudi Arabia. He also taught at King Faisal University in Saudi Arabia as well as at IIT and Auburn University (Ala.).

Pamela J. Hill, 51

Architect and educator Pamela J. Hill died July 11, 2002. She had been professor of architecture at Montana State University and also served as vice provost for academic affairs at the university where she had been a faculty member since 1986. At the time of her death, Hill was pursuing a Ph.D. in educational administration from the University of Nebraska. During her 20-plus year career, she worked with firms in California, Idaho, Washington and Montana. A past president of the Montana Board of Architects, Hill was a regional director of the National Council of Architectural Registration Boards (NCARB). In 2001, she was awarded the NCARB President's Medal. Ms. Hill received her B.Arch from the University of Idaho, Moscow, and her M.Arch from the University of Washington.

Paul Holt, 50

Paul Holt, a founding partner of San Francisco's Holt Hinshaw, died July 12, 2002. A native of Leeds, England, Holt came to the United States in the mid 1970s during a slow economy in Britain; he met Marc Hinshaw in 1979 and the two went into practice together a year later. Holt Hinshaw is a world leader in planning and design for science and industry, the arts, and entertainment. Among the firm's many projects are the San Jose Repertory Theater in Silicon Valley; a $250 million energy services facility for the University of California, Los Angeles; and the Paramount Pictures Film and Tape Library, a set location on more than one occasion with its gleaming, high-tech interior. Holt Hinshaw's Astronauts Memorial for NASA at the Kennedy Space Center in Florida (a competition won over 756 entries) features a 70,400 lb. black granite slab tilted toward the sun, following its course. The names of the 17 astronauts and test pilots who have died in the line of duty are raised in clear glass letters, which the sun seems to project back into the blue sky. Most recently, Holt had been working on the Cintamani temple for the Odiyan Buddhist monastery of California, a structure with a mandate for a 1,000-year life span, built on a fault line overlooking the Pacific Ocean.

Bryden B. Hyde, 87

Baltimore-area architect and avid preservationist Bryden B. Hyde, FAIA, died Dec. 28, 2001. He was distinguished not only by his architectural contributions to the Baltimore Museum of Art, but also by his work to preserve several historic homes in the area, an effort that required dismantling, moving, and then a painstaking rebuilding process. The most famous of these was the Leonard Crewe residence, a 1749 mansion once owned by David Ross, a surgeon in George Washington's army. Once moved, each of the structure's 22,000 bricks had to be replaced using a vintage-recipe mortar that included oyster shells. Hyde also spearheaded the effort to preserve his family's mid-19th century home, Evesham. Each of these projects was honored by awards from the Baltimore chapter of The American Institute of Architects. During his nearly 40 years as a partner in the firm of Edmunds & Hyde Inc., Hyde designed the mezzanine of the American Wing of the Baltimore Museum of Art, as well as a parlor, bed chamber and the Oval Room depicting a 1799 Baltimore country house. He was also on a team that restored Davidge Hall, the country's oldest medical school building, located on the University of Maryland's Baltimore campus.

Michael D. Kelly, 65

Michael D. Kelly, a long-time San Francisco architect before heading up SmithGroup's Los Angeles office, died June 30, 2002. A graduate of Notre Dame's School of Architecture, Kelly joined San Francisco firm McSweeney Ryan & Lee in 1964. While there, he collaborated with Pietro Belluschi and Pier Luigi Nervi on the documentation and design of St. Mary's Cathedral, a city landmark at the corner of Geary and Gough streets. In 1971 he joined Stone Marraccini and Patterson with offices in San Francisco and Los Angeles, and was promoted quickly, becoming director of design in 1975, a member of the board of directors in 1982, and president of the firm in 1991. Following the firm's merger with Smith Hinchman and Grylls and subsequent name change to SmithGroup, Kelly was named managing principal of the firm's Los Angeles office. He was also a board member of SmithGroup California. During his career, Kelly was responsible for a number of noteworthy California projects, including the Kaiser Regional Reference Lab in North Hollywood, the Chevron Ortho Research Center in Richmond, and several projects for Stanford University.

John F. Kirkpatrick, 90

San Francisco landscape architect John F. Kirkpatrick died Feb. 22, 2002. During a lengthy career with Skidmore, Owings & Merrill, he helped design the Air Force Academy Chapel in Colorado Springs as well as President John F. Kennedy's master plan for the Washington Mall and Capitol Reflecting Pool in Washington, D.C. He also contributed to the master plan for California's Big Sur coastal region before retiring in 1972. He was a 1937 Rome Prize in Landscape Architecture winner and spent three years as a Fellow of the American Academy in Rome.

Mills B. Lane IV, 59

Unanimously described as a passionate and committed preservationist of Savannah, Ga., Mills B. Lane IV died Oct. 22, 2001. His contributions to architectural history and preservation in the Southeast range from the nearly 60 publications he wrote, edited and published though his company The Beehive Press, to his philanthropic contributions and leadership of the restoration of buildings in Savannah's historic district. In that city, he provided funds either personally or through his Beehive Foundation for restoration, new construction and street beautification. One of his many restoration projects there was the 1818-1819 William Scarbrough House, which he used to house the Ships of the Sea Maritime Museum, founded by his father in the 1960s. As an author, Lane is renowned for the 11-volume series *Architecture of the Old South*, which he researched and wrote. Through The Beehive Foundation, he donated his company's books to every college and public library in Georgia as well as to the 400 largest academic and public libraries in the country. "Preservation is about more than making things look pretty," he wrote in a 2000 essay in the *Savannah Morning News*: "Its ultimate purpose is to make life better for the people who live in a community."

Earl Layman, 85

Earl Layman, instrumental in shaping Seattle's model historic preservation code as the city's founding Historic Preservation Officer, died Oct. 30, 2001. Under his watch, Pioneer Square Historic District, Pike Place Market and other historic districts and buildings were saved. He began his work with the City of Seattle in 1968, serving with various design review bodies that in 1975 merged into a single program, which he administered. Early in his career, Layman taught architectural history and design at Kansas State University and Auburn University (Ala.) He was a past director of the Society of Architectural Historians (SAH) and organized and led both foreign and domestic tours for the group for many years. Following his retirement in 1982, Layman continued his involvement with Seattle and worked on architectural preservation issues in his native Oregon. He was serving his second appointment as architectural historian for the Oregon State Advisory Committee on Historic Preservation at the time of his death.

John Courtenay LeBey, 96

Renowned for his architectural and preservation achievements in historic Savannah, Ga., John Courtenay LeBey, FAIA, died March 6, 2002. Born in Savannah and educated at the Georgia Institute of Technology, LeBey started designing residences in downtown Savannah in the late 1930s, and worked tirelessly to protect many homes from destruction. He was responsible for more than 60 projects within the Savannah Historic District's 2.5 miles. More than 30 of these were renovations commissioned by Savannah's famed philanthropist, author, and preservationist Mills B. Lane IV, who died in late 2001. LeBey also designed the renovation of the Davenport House, once slated for demolition and now a popular tourist attraction. He was named a Fellow of the American Institute of Architects in 1973. In 1984, he was honored with the Ben Fortson Jr. Award for Civic Beautification and Conservation, presented by Gov. Joe Frank Harris.

Brian J. Lewis, 72

Leadership was a hallmark of Brian J. Lewis' life, as a civil engineer, international management consultant on A/E/C issues, and former Washington State Legislator. He died Sept. 25, 2001 in Colorado. He founded his first engineering consulting firm, Lewis-Redford Engineers, Inc., in Washington in 1961, which led to his 1963 selection as one of three outstanding young men of the state. Following election to the Washington State House of Representatives in 1966 and the State Senate in 1968, Lewis sold his interest in his business to run for congress as a Republican in 1973. His bid was unsuccessful, and he moved to Pennsylvania where he joined Roy F. Weston, Inc., a waste treatment engineering firm. Lewis spent five years there, rising to president of the company before joining Engineering Science, Inc., in Virginia for two years, serving as a management consultant. For 12 years starting in 1980 he was a partner at Coxe Group, where he worked with international clients. In 1992, he founded his own company that worked closely with the Treasury of New Zealand and maintained an active merger and acquisition service. Lewis sold his company to FMI Corporation in 2000. He also was an author and lecturer for his entire career, and had recently been inducted as a fellow of the American Society of Civil Engineers, the American Council of Engineering Companies, and the Institute of Transportation Engineers.

Michael Maas, 70

New York architect Michael Maas died May 12, 2002. A former president of the Fifth Avenue Association, Mass retired in 1992 as senior managing partner of the Manhattan firm HLW, formerly Haines Lundberg Waehler. He had been with the architectural, engineering and interior design firm for 40 years. His many projects included the addition of the glass atrium to the Chemical Bank Building on Park Avenue, and buildings for the Bank of New York, the U.S. Army, and Harvard University.

Leonard V. Martin, 81

Leonard V. Martin, developer of San Francisco's Cannery near Fisherman's Wharf, died in Jan., 2002. His visionary revamping of the 1907 warehouse building led by example, as it helped revitalize the city, along with Ghirardelli Square, upon its opening in 1968. Martin, a San Francisco attorney, built three stories of retail, restaurants and entertainment into the brick shell of the former Del Monte cannery. Its success sparked similar projects in downtown areas nationwide. Today the complex is still family-owned; Martin's son Christopher is managing partner.

Michael A. McCarthy, 68

Former Skidmore Owings, & Merrill design partner Michael A. McCarthy, FAIA, died July 16, 2002. McCarthy worked in the firm's New York office, retiring in 1997. He is most renowned for his design of the Islamic Cultural Center mosque on the city's Upper East Side, which *The New York Times* called "New York's most significant new house of worship in recent decades." Working with Mustafa K. Abadan, McCarthy designed the mosque with an orientation 29 degrees off street grid, allowing worshipers to face Mecca. The building features a crescent-topped dome and a sanctuary filled with natural daylight. Having worked extensively in the Middle East, McCarthy was a great admirer of classic Islamic design. His other projects included the 1990 Milstein Hospital Building at the Columbia-Presbyterian Medical Center in New York City; the Harrison, N.Y., headquarters of Texaco in 1978; and a dozen international projects for Chase Manhattan Bank. He also served on a committee that advised the financial giant on its art purchases.

Harlan McClure, 85

Harlan McClure, FAIA, founding dean of the Clemson University College of Architecture, died Nov. 1, 2001. He joined the university faculty in 1955 and served as dean from 1958 until he retired in 1984. He was also a practicing architect throughout his academic career. A lifelong educator and lecturer in the United States and abroad, McClure first joined the faculty of the University of Minnesota in 1945. He was named full professor there in 1952 and was also awarded a Fulbright Fellowship for teaching. At Clemson, McClure founded the Clemson Architectural Foundation, a highly successful support foundation for the building professions. In 1972, he established the Charles E. Daniel Center for Building Research and Urban Studies in Genoa, Italy, which allowed more than 800 Clemson students and many alumni to study abroad. He was past president of the National Architectural Accrediting Board (NAAB), the Association of Collegiate Schools of Architecture (ACSA), and Tau Sigma Delta National Honor Fraternity for Architecture and the Allied Arts. McClure was awarded the ACSA Distinguished Professor Award in 1986, and in 1994 he won the prestigious Topaz Medallion for Excellence in Architectural Education, awarded jointly by The American Institute of Architects (AIA) and the ACSA. He was named a fellow of the AIA in 1962.

Lawrence P. Melillo, 70

Lawrence P. "Larry" Melillo, FAIA, an expert on disaster response, died July 3, 2002. The Kentucky architect and Albany, N.Y., native was author of The American Institute of Architect's (AIA) Disaster Assistance Handbook, and was a co-chair of the AIA's Disaster Assistance Program. He had also been a leader of the AIA Regional/Urban Design Assistance Team (R/UDAT) program. A 1991 fellow of the AIA, Melillo was active in helping local AIA chapters establish their own disaster assistance programs. He was also a practicing architect in Kentucky, working on many downtown and riverfront buildings in Louisville and more than 100 churches. He received AIA Kentucky's highest honor, the C. Julian Oberwarth Award, in Oct., 2001.

Samuel Mockbee, 57

Renowned architect and Auburn University Professor Samuel Mockbee, FAIA, died Dec. 30, 2001. Perhaps most famous for the Rural Studio, a design-build program he co-founded through Auburn's architecture school in 1993, Mockbee championed artful architecture for all people. The Rural Studio concentrated its efforts in one of Alabama's poorest areas, Hale County. The Studio built, under Mockbee's direction, more than a dozen homes and community buildings from recycled, scavenged and unorthodox materials. In 2000, Mockbee was awarded a MacArthur Foundation "genius grant" Fellowship for his Rural Studio work, one of only three architects ever to win the prize. He also won many local and national architecture awards for the work of his firm, Mockbee/Coker Architects, founded in 1977 with Coleman Coker. These included two national American Institute of Architect's (AIA) Honor Awards, two *Architectural Record* House Awards, and election to the AIA College of Fellows. In an appreciation which appeared in the March 2002 issue of *Architecture* magazine, architecture critic Paul Goldberger wrote of Mockbee: "For the last couple of decades, you could pretty safely presume that any architect who focused his or her talents on helping the poor did so at the expense of design. Indeed, it has often seemed as if social consciousness and aesthetics were linked in a zero-sum game: If you cared passionately about one, it was almost a given that you didn't care as much about the other. Samuel Mockbee's gift was how completely he transcended that equation. It didn't exist in his life, and it didn't exist in his career. Samuel Mockbee...made art, and he made buildings that poor people needed, and they were one and the same."

Edward Glenn Petrazio

Former Skidmore, Owings & Merrill partner Edward Glenn Petrazio, FAIA, died in early 2002. He had worked in the Chicago office of the firm, and had also practiced in Oak Ridge, Tenn., and New Orleans, La. Among his many projects, Petrazio worked on the chapel and the athletic complex at the U.S. Air Force Academy in Colorado Springs, U.S. Consulates and Housing in Germany, and many commercial buildings in Chicago; Cleveland, Ohio; New York City; Rochester, N.Y., and New Orleans.

Ivan Prinsloo, 66

A leader in South African design and education, Ivan Prinsloo died March 22, 2002. While working on a Ph.D. at the University of California, Los Angeles in 1974, he was appointed director of the University of Cape Town's school of architecture. His tenure at the University, through 1998, was marked by the introduction of some controversial programs, such as African Studies, an emphasis on social architecture, and the reorganization of classes to make them accessible to disadvantaged students. The American Institute of Architects honored him in 1987 for his work at the University. Prinsloo was also a director of the Cape Town office of GAPP Architects & Urban Designers, an international firm. A proselytizer of Cape Town's need to reconnect with the sea, Prinsloo's most famous project was his work on that city's Victoria and Alfred Waterfront project. Prior to his career at the University of Cape Town, Prinsloo had practiced and lived in London, Paris, and Chile.

Donald Prowler, 51

Researcher, teacher, and architect Donald Prowler, Hon. FAIA, died Feb. 7, 2002. He was a member of the faculty of the University of Pennsylvania and Princeton University; he taught graduate students for 22 years. Prowler's area of expertise was energy-efficient building design, along with sustainable and affordable housing. He was honored with a *Progressive Architecture* Research Award for his work on energy curriculum development for architecture courses. *Architecture* magazine also honored him for his work producing the publication *Designing Low-Energy Buildings with Energy-10 Software*, an introduction to passive solar concepts for builders, architects and students. Prowler had also been a contributor to *Progressive Architecture* magazine before it ceased publication, and he contributed to the architecture column in the Sunday *Philadelphia Inquirer*. He also maintained a private practice; his design projects also won several national awards. He was made a Honorary Fellow of The American Institute of Architects in 1992.

Morris S. Pynoos, 84

Morris S. Pynoos, engineer, contractor, and philanthropist died July 5, 2002. A Los Angeles resident since the age of 5, Pynoos received a degree in civil engineering from the University of California at Berkeley in 1939 and became involved in U.S. defense efforts. Before the war, he laid out the airfield at Inyokern, which eventually became the China Lake Naval Weapons Center. During the war, he was an aeronautical engineer at Curtis Wright, Lockheed, and Hughes Aircraft. In addition to helping design the XP-55 Ascender, the C-46 Cargo Transport and the experimental photo reconnaissance XF-11 aircraft, Pynoos also helped build Howard Hughes' infamous Spruce Goose. He designed the first nail gun to help construct the plane's huge wooden fuselage. After the war, he formed Morris S. Pynoos Co. to build innovative structures by marquee architects such as Frank Lloyd Wright and Paul Williams. He created the glass-walled Barnsdall Park Art Center to celebrate "60 Years of Living Architecture" next to a Wright-designed house. He later partnered with Winthrop Rockefeller to form the Rockwin Prestressed Concrete Corp. The company produced pre-stressed concrete–used widely in wide-span beams, floors and bridges–formed by casting concrete around steel cables stretched by hydraulic jacks released as the concrete hardened. In the 1960s, Pynoos, as vice president of S. Jon Kreedman Co., constructed the first skyscraper to exceed Los Angeles' former earthquake-safety height limit of 13 stories. Utilizing the latest in seismic joints and rockers, One Wilshire stood at a towering 31 stories. He continued to remain active in construction as well as property management for many years, and served on the boards of many civic organizations. An avid art collector, Pynoos and his wife Rita sponsored the 1996 *The White House Collection of American Arts* exhibition at the Los Angeles County Museum of Art. He and his wife, through philanthropic organizations, also raised millions of dollars for eye disease research.

Ragnar Qvale, 86

Los Angeles architect Ragnar Qvale died Sept. 20, 2001. He had designed the original Sahara Hotel in Las Vegas as well as many new buildings and preservation projects in California. A native of Norway, Qvale grew up in Seattle and studied architecture at the University of Washington. Following a brief career as a contract player at 20th Century Fox and then as a pilot during World War II, Qvale established the architectural firm of Ragnar C. Qvale and Associates, as well as Q.A. Architectural Arts, a company which made watercolor renderings of buildings. His California projects included Hughes Laboratories in Malibu, the rebuilt Wilshire Country Club, and the Buckley School in Sherman Oaks. Beginning with a 1920s Bernhard Maybeck building in San Francisco that his brother purchased, Qvale starting restoring and preserving buildings in the early 1970s. These projects included the former Title Insurance & Trust Building on Spring Street in Los Angeles and the courthouse in St. Helena, Cal.

Donald Patterson Reay, 87

University of California, Berkeley, professor *emeritus* Donald Patterson Reay, FAIA, died Jan. 2, 2002. He taught in the School of Environmental Design for more than 30 years. Born near Liverpool, England, Reay graduated from the University of Liverpool and was studying at Columbia University in New York when World War II broke out; he was unable to return home. He joined the Royal Canadian Air Force and became its Chief Architect. He designed and supervised construction of Goose Bay Aerodome, then the largest base in North America. Following the war, he returned to the United Kingdom where he worked for the Ministry of Housing. In 1955 Reay joined the teaching staff at U.C. Berkeley. In collaboration with several firms, he created designs for the U.C. Berkeley Student Union and Zellerbach Hall, and the Golden Gateway Project, San Francisco. He was named a fellow of The American Institute of Architects in 1985.

Louis Redstone, 99

Architect, author, and patron of the arts, Louis Redstone, FAIA, died March 31, 2002. A native of Poland, Redstone came to the United States in the 1920s, studying architecture at the University of Michigan while working as a bricklayer. He founded Redstone Architects of Southfield, Mich., in 1938, and designed many schools, libraries, banks and commercial buildings around Detroit. His projects include the International Terminal at Detroit Metropolitan Airport; the Jewish Community Center in West Bloomfield Township, Mich.; and the Somerset Collection South shopping center in Troy, Mich. During the 1940s, Redstone studied at the Cranbrook Academy of Art with Eliel Saarinen, graduating in 1948. He was a watercolor painter and an arts advocate, convincing clients good art was integral to the success of buildings. He commissioned sculptures, paintings, and fiber, clay and metal art for his projects. Redstone was also an author, completing eight books, including *Art in Architecture.*

Dahlen K. Ritchey, 91

Prominent Pittsburgh architect Dahlen Ritchey, FAIA, died Jan. 12, 2002. He was responsible for some of the area's highest profile projects, including Mellon Square (1955), The Civic Auditorium [Civic Arena] (1962), Allegheny Center, and a bit later, the Pittsburgh Stadium [Three Rivers Stadium] (1971). The Civic Auditorium was the world's largest dome when it opened at 415 feet in diameter, and its retracting roof was considered an engineering marvel. A partner in several area firms, Ritchey's work included schools, housing projects, corporate office buildings, health care facilities, and many buildings for the University of Pittsburgh and Carnegie Mellon. Ritchey was a graduate of the latter school as well as Harvard University before forming the firm of Mitchell & Ritchey (1938–1957) with fellow Carnegie Mellon alum James Mitchell. This firm produced some of the Pittsburgh area's most prominent modern architecture. Among Ritchey's many projects for department store magnate Edgar Kaufmann was the 1947 *Pittsburgh in Progress* exhibit celebrating Kaufmann's 75th year store anniversary. Portraying the city from past points in time through the future, many of the futuristic planning concepts Ritchey imagined for Pittsburgh did eventually come to pass. He went on to form the firms D.K. Ritchey Associates (1957–1959), Deeter & Ritchey (1959–1965), and Deeter Ritchey Sippel Associates (1965–1979). The firm continues as DRS Architects.

Raymond R. Roush, 81

Raymond R. Roush, a leading architect in Cincinnati, Ohio, died July 14, 2002. Along with Carl Strauss, who also died in 2002, Roush was a leader of the Modernist movement in Cincinnati. Many of his clients were contemporary art enthusiasts. Roush worked for Strauss' firm, Carl Strauss & Associates, for more than 30 years before retiring. At the firm he was a mentor to interning University of Cincinnati students. One student, Michael Graves, remembered Roush as having a dramatic influence on his work in the foreword to a 1984 book *In Its Place: The Architecture of Carl Strauss and Ray Roush*, published by the Cincinnati Contemporary Arts Center. Roush and Strauss designed their buildings around natural landmarks. Two of their houses are featured in *Great Houses of the Queen City*, published by the Cincinnati Historical Society (1997): the 1959 James H. Stone house in Hyde Park, Ohio, and the Weston House in East Walnut Hills, built 1984–86. This was the last home on which the two architects collaborated.

Richard Seifert, 90

British architect Richard Seifert died Oct. 26, 2001 following a lengthy career which resulted in the design of more than 500 office blocks in Europe. His most famous buildings include Centre Point, a high-rise mixed-use building at St. Giles Circus in England. When completed in 1963, it was the tallest building in London, and was considered daring for its large areas of glass cladding at the lower levels and a unique concrete fin-shaped tower. This was followed by the Natwest Tower, built to house the headquarters of the National Westminster Bank. A 10-year planning battle preceded the building's opening in 1981, at the time the world's tallest unbraced building at 183 meters. It housed 2,500 workers on 50 floors. Among his many other U.K. projects, Seifert designed the Royal Garden Hotel, Kensington, the hotel and conference center at Wembley; Tolworth House (a 22-story office building); and Space House. He was honored for his 50 years in practice with a 1984 exhibition by the Royal Institute of British Architects.

Douglas Shadbolt, 77

Leading Canadian architectural educator Douglas Shadbolt died in May, 2002. He taught at McGill University from 1958–1961 and then became the founding director at both the Nova Scotia Technical College (now Dalhousie) School of Architecture in Halifax (1961–1968) and the School of Architecture at Carleton University in Ottawa (1968–1979). He was director of the UBC School of Architecture from 1980–1991. While a student, Shadbolt worked for The Architects' Collaborative in Cambridge, Mass., under Walter Gropius. In Vancouver, he worked for the modernist firm of Thompson, Berwick, Pratt & Partners, where he met architect Ron Thom. In 1995 he published a book about his friend, *Ron Thom: The Shaping of an Architect.* He received the Royal Architectural Institute of Canada's (RAIC) Gold Medal in 1992.

Sir Peter Shepheard, 88

Sir Peter Shepheard, Hon. FAIA, former dean of the University of Pennsylvania Graduate School of Fine Arts died in April, 2002. A native of England, Shepheard began his career during World War II in London designing cordite factories and soon was hired to work on the Greater London Plan, a vision for the postwar development of London. He later founded a firm with Derek Bridgwater which eventually became Shepheard, Epstein and Hunter, specializing in school and campus design. Following a stint as visiting professor of environmental design, Shepheard joined the University of Pennsylvania in 1971, and for eight years, he spent six months per year as Dean. In 1987, Shepheard was awarded the ACSA Distinguished Professor Award by the Association of Collegiate Schools of Architecture. The conviction that landscaping and planning were largely the responsibility of the architect was a hallmark of Shepheard's career. His most notable U.K. projects include the London Zoo, Bessborough Gardens and the restoration of Vanessa Bell's garden at Charleston, Sussex. In Britain, he held leadership positions in the Landscape Institute, the National Parks Commission, the Royal Fine Art Commission, and the Royal Institute of British Architects.

Whitney R. Smith, 91

Pasadena, Cal., architect Whitney R. Smith, FAIA, died March 13, 2002. His vast contribution to the modernist architecture of California includes designs for the Case Study Houses program of 1945–1966. Sponsored by *Arts & Architecture* magazine, the Case Study initiative called for innovative, modern designs for affordable homes in the post-war era. Of the 36 designs submitted, all were published in the magazine and 24 were built. The two designs Smith submitted in 1946 were not built. However, many other of Smith's projects are now architectural treasures in the southern California region. With Wayne R. Williams, who became Smith's business partner in 1946, the firm of Smith and Williams produced a host of influential and award-winning projects. These included homes, schools, and community buildings. Julius Shulman, the famed architectural photographer who photographed much of the firm's work told the *Los Angeles Times* he believed Smith and Williams took the work of early modernists Richard Neutra and R.M. Schindler and transitioned it to suit the needs of post-war living. They reinstated privacy to the glass boxes of the early international style, and as Shulman noted, "They broke away from the flat roofs, the box-like design and they instead opened up the interiors with higher ceilings, sloping roofs and many features which made modern houses more livable." The firm's

Whitney R. Smith, 91

California projects included the Mutual Housing Association development in Brentwood (with architect A. Quincy Jones and engineer Edgardo Contini), the Unitarian Church in Pasadena, the UCLA north campus student union and the UCLA Canyon Recreation Center, the central power building at Caltech, the Santa Ana government center, and the Japanese teahouse at Descanso Gardens in La Canada Flintridge.

Joseph A. Stein, 89

Architect Joseph A. Stein, who arrived in a newly liberated India in 1952 and spent nearly 50 years working and teaching there, died Oct. 6, 2001. Along with other foreign architects such as Le Corbusier, Louis Kahn and Charles Eames, Stein brought a modern sensibility to the new buildings and entire towns under construction in India. Upon his arrival, he was named head of the department of architecture at the Bengal Engineering College in Calcutta. He practiced in New Delhi from 1955–1995, designing a famed collection of buildings on Lodi Estate in New Delhi, including headquarters of the Ford Foundation, Unicef and the World Wide Fund for Nature. Noted for marrying design to natural landscape, Stein became an environmental activist in later years, campaigning actively against the deforestation of the Himalayas. In 1973 he helped organize a UNESCO conference on protecting the world's mountains. One of India's highest civilian honors–the Padma Shri–was bestowed upon him in 1992.

Carl A. Strauss, 89

Carl A. Strauss, FAIA, one of Cincinnati's best known and pioneering modern architects, died Jan. 16, 2002. During his 55-year career with the firm he founded, Carl A. Strauss & Associates, Strauss designed more than 100 contemporary houses. He also designed the Cincinnati Zoo's aquarium and that city's Riverbend Music Center. Many of Strauss' homes were in affluent suburbs and featured famed views of the Ohio River. In 1960, *Architectural Record* named a Strauss-designed home as one of the 20 best of the year. During the 1950s famed architect Michael Graves worked for the Strauss firm.

Henry Swain, 77

Influential British school architect Henry Swain died Jan. 7, 2002. He was a tireless advocate in the United Kingdom for good school design, especially in outlying areas. Many of these building sites consisted of mining sediment, which required a new kind of architecture. Together with colleague Dan Lacey and mechanical engineer Lister Heathcote, Swain designed structures with a light steel frame and spring-braces to accommodate soil movement. The program began in Nottinghamshire where Swain was county architect. He formed the Consortium of Local Authorities Special Programme (CLASP) there, and then expanded to other counties with subsidence problems. A CLASP school was built for the 1960 Triennale at Milan, leading to a new wave of respect for British school architecture. Following his retirement in 1988, Swain continued to research ways to improve the building process through collaborative methods.

Kenneth William Tardy, 62

San Francisco interior architect Kenneth William Tardy died Oct. 18, 2001, following a distinguished career of 30 years. An innovator in the field of space planning, Tardy's many bay-area projects included the interiors of the Bank of America building, the Transamerica Pyramid, and Embarcadero Center. He is often cited in the book about his final project, the Rincon Center, entitled *From the Ground Up*. During his career, Tardy worked for the firms Henry Hill, Anshen & Allen, Welton-Beckett, Callister & Payne and was a vice president at Gensler before founding his own firms, Spilsted-Tardy and then Tardy & Associates, Architects, Inc. The later firm grew to a staff of over 50.

Benjamin C. Thompson, 84

Benjamin C. Thompson, FAIA, died Aug. 17, 2002, following a lengthy career which included the design of groundbreaking urban renewal "festival marketplace" projects such as Faneuil Hall Marketplace in Boston and the South Street Seaport in Manhattan. Though critics have charged these projects provide a homogenous, suburban mall-like experience, they have been enormously successful at drawing tourists and others back into neglected downtown areas. Working often with developer James Rouse, Thompson's goal was to provide an urban experience where the bustle of city life once again revolved largely around food–the procurement of fresh provisions and the enjoyment of eating in groups. His other marketplace projects included Harborplace in Baltimore, Md; Bayside Marketplace in Miami, Fla.; Union Station in Washington, D.C. and others. Following service during World War II, Thompson and six other young architects formed TAC–the Architects Collaborative–with the older Walter Gropius. He succeeded Gropius as chairman of the department of architecture at the Harvard Graduate School of Design, from 1963–1967. In the mid 1960s, Thompson opened his own office, Benjamin Thompson and Associates. He was awarded the Gold Medal of The American Institute of Architects in 1992. A hallmark of Thompson's career was the founding of the retail store Design Research and his design of its Cambridge, Mass. location. In 1953, he started the store as an outlet for his own furnishings as well as for other home accoutrements he selected. He has been credited with bringing Finish Marimekko fabrics to the United States as well as other Scandinavian-inspired housewares. The flagship store in Cambridge–a five-story glass-clad showcase–was a critical success; the embodiment of Thompson's philosophy that buildings are the setting, not the star.

Graham Marriott Thorp, 81

Graham Marriott Thorp, a leading Australian architect, died Dec. 20, 2001. The son of a Sydney architect, the younger Thorp later grew his father's firm from 12 people in 1957 to an international conglomerate at the time of his 1990 retirement. His work can be found in Australia, New Zealand, East Asia, the Middle East and Europe. A decorated veteran, Thorp did his graduate research on commercial high-rise office development. He received his master's degree in 1956 and in 1957, his firm, Peddle Thorp & Walker designed the new headquarters for Australia's AMP Society in Sydney Cove. This acclaimed modern building was the first of more than 150 he completed during his career.

Paul Tuttle, 84

Noted furniture designer Paul Tuttle died Aug. 2, 2002 in his Santa Barbara, Cal., home. Working for manufacturers and designing custom pieces, Tuttle amassed a body of nearly 200 works which were featured in a retrospective, *Paul Tuttle Designs*, at the University Art Museum at U.C. Santa Barbara in 2001. In 1978, he was also the subject of an exhibition at the Santa Barbara Museum of Art. In addition to furniture, Tuttle completed many architectural and interior projects in Santa Barbara. His talent for combining materials such as glass, wood and metal culminated in his signature streamlined "Z" chair of 1964. Tuttle apprenticed with architects Welton Becket and Thornton Ladd before his 1949 participation in Frank Lloyd Wright's Taliesen West Fellowship in Scottsdale, Ariz. His first wood table was featured in a 1951 Good Design exhibition at the Museum of Modern Art in New York. From 1968–1983 he designed for Straessle International, a furniture manufacturer in Switzerland.

Lloyd Vogt, 60

New Orleans architect and preservationist Lloyd Vogt died May 5, 2002. His work extended from Texas to the Florida panhandle, although his greatest interest was preserving the cultural identity of New Orleans. Vogt's 1985 book about the area, *New Orleans Houses: A Housewatcher's Guide*, is in its fifth printing. At the time of his death, he was working on a book about Louisiana and Gulf Coast architecture featuring his own photographs of River Road plantations. Vogt worked to preserve noteworthy structures in the area, including five buildings in Biloxi, Miss., that were added to the National Register of Historic Places, as well as a conference center on Avery Island that won an award for its restoration from The American Institute of Architects. In private practice many years, Vogt designed single family homes, commercial buildings, and waterfront developments. *Coastal Living* magazine selected him to design its idea houses each of the past two years.

Marcus Whiffen, 85

Author and educator Marcus Whiffen died Feb. 14, 2002. The U.K. native taught at the University of Arizona from 1960–1984, though his scholarly endeavors extend well before and after those years. He began his career in London as assistant editor for *The Architectural Review* from 1946–1952. He completed his first book in 1948, which dealt with church architecture, in 1948. In 1954 Whiffen began a five-year stint as the first resident architectural historian at Colonial Williamsburg. His 1958 book, *The Public Buildings of Williamsburg*, received the annual Alice Davis Hitchcock Book Award from the Society of Architectural Historians (SAH). He later served as director of the SAH from 1969–1971 and 1975–1978, as a Director of the Association of Collegiate Schools of Architecture from 1963–1969. The author of many books, one of Whiffen's best-known works was *American Architecture Since 1780–A Guide to the Styles* (Cambridge: The MIT Press, 1969, rev. ed. 1992). Based on his own research of architectural types in the United States, the book carried great influence among early preservationists and the National Park Service. During his career, Whiffen also taught at MIT, the University of Texas, Vassar College, and the University of British Columbia. An extensive collection of his correspondence, illustrations, book manuscripts and much of his library are now part of the Special Collections at Arizona State University's library.

Benjamin C. Withers, 64

Benjamin Withers, FAICP, a charter member of the American Institute of Certified Planners (AICP), died June 12, 2002. His 42-year career as an urban planner and real estate consultant stressed the relationship between economics and design. He applied these concepts in the 1970s when developing a master plan for Selma, Ala., and in a redevelopment plan for Pensacola, Fla. Withers was instrumental in developing a coastal zone management plan for the City of Clearwater, Fla., well before environmental planning was common practice. He had recently been serving on a consulting team charged with developing a carrying capacity approach for development in the Florida Keys. In addition to serving on the Hillsborough City/County Planning Commission from 1987 to 1989, Withers was active in the AICP and authored two chapters of its *Professional Practice Manual.* In 2000, American Planning Association awarded him the Lifetime Service Award for Outstanding Achievements in the Planning Field. He was a 2002 inductee into the AICP College of Fellows.

Marcellus Eugene Wright Jr., 95

Richmond, Va., civic booster and architect Marcellus Eugene Wright Jr., FAIA, died March 13, 2002. In addition to designing a variety of structures in the area, Wright was heavily involved in civic organizations that helped shape the layout of downtown Richmond, including the Central Richmond Association, of which he was a former president and chairman. During the 1970s he helped guide the design and location of the Manchester Bridge and the Downtown Expressway, and he led the effort to get the Richmond Floodwall built. He had also been chairman of the Richmond Planning Commission from 1963–1969. Wright became a principal in his father's practice in the late 1930s, following work in the Shenandoah National Park, including the design of the Big Meadows Lodge. The firm became Marcellus Wright, Cox and Smith, and their work included hospitals, hotels, schools, residences and commercial buildings throughout the area. Wright had been a president of the Virginia Chapter of The American Institute of Architects (AIA) and was named an AIA fellow in 1957. The James River Virginia chapter of the AIA named its highest honor the Marcellus Wright Jr. Award.

King-lui Wu, 84

Former Yale School of Architecture professor King-lui Wu died Aug. 15, 2002. During his tenure, from 1945–1988, Wu instructed some of the era's biggest names in architecture, including Robert A.M. Stern, the current dean of Yale's School of Architecture. Born in China, Wu received both his bachelor's and master's degrees from Harvard University. In his own practice, Wu designed the Dupont house in Woodbridge, Conn., with the artist Josef Albers, and the Mount Bethel Missionary Baptist Church in New Haven, Conn. He was also responsible for the only modernist building on the Yale campus, the headquarters of Manuscript, a senior society at the university. Former student Charles Gwathmey told *The New York Times*, "I don't think the school of architecture would have maintained its stability if it wasn't for him. Really, he was the rock through all the transitions, all the ups and downs."

Ervin H. Zube, 70

Ervin H. Zube, FASLA, a leading researcher, author and educator on environmental resource analysis, died Feb. 16, 2002. After teaching at the Universities of Wisconsin, California and Massachusetts, Zube joined the staff of the University of Arizona in 1977. He was professor *emeritus* in the Renewable Natural Resources/Landscape Architecture program. A longtime researcher and scholar, Zube was responsible for more than 200 publications on landscape assessment theory and methods. A graduate of the University of Wisconsin, he received his master's degree from Harvard University and his Ph.D. from Clark University (Mass.). As a recipient of the Prix de Rome, he studied as a Fellow at the American Academy in Rome from 1959–1961. In 1995 he was awarded the prestigious ASLA Gold Medal from the American Society of Landscape Architecture, and in 1999 the University of Massachusetts awarded him the honorary degree of Doctor of Humane Letters.

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Landscape Architecture Licensure Laws

States and State Board Phone Numbers	Type of Law		Initial Requirements			Ongoing Requir.
	Title Act	Practice Act	Accredited LA Degree Required	Work Experience Required	LARE Exam Required	Continuing Education Required
Pennsylvania (717) 772-8528	○	○	2	○	○	○
Rhode Island (401) 222-2565	○	○	○	○	○	
South Carolina (803) 734-9129	○	○	2,3,4	○	○	
South Dakota (605) 394-2510	○		○	○	○	○
Tennessee (615) 741-3221	○	○	○	○	○	
Texas (512) 305-8539	○	○		○	○	○
Utah (801) 530-6621	○	○	2	○	○	
Virginia (804) 367-8514	○		2		○	
Washington (360) 664-1386	○		○	○	○	
West Virginia (304) 293-9304	○		2	○	○	
Wisconsin (608) 266-5511	○		4	○	○	
Wyoming (307) 777-7788	○	○	○	○	○	

Note: Colorado, Washington, D.C., New Hampshire, North Dakota, and Vermont currently do not have a Landscape Architecture licensure program.

1 Also referred to as Professional Development Hours (PDH).
2 Work experience may be substituted for the education requirement.
3 A degree from an allied field may be accepted.
4 A non-accredited landscape architecture degree may be accepted will additional work experience.
5 No experience is required with a Landscape Architectural Accreditation Board (LAAB) accredited Landscape Architecture degree; however, other degree types may require experience.

Source: Council of Landscape Architectural Registration Boards and American Society of Landscape Architects

Landscape Architecture Licensure Laws

States and State Board Phone Numbers	Type of Law		Initial Requirements			Ongoing Requir.
	Title Act	Practice Act	Accredited LA Degree Required	Work Experience Required	LARE Exam Required	Continuing Education Required
Kansas (785) 296-3053	❍	❍	❍	❍	❍	❍
Kentucky (859) 246-2753	❍	❍	❍	❍	❍	❍
Louisiana (225) 925-7772	❍	❍	2,3	❍	❍	
Maine (207) 624-8522	❍	❍	2,4	*	❍	
Maryland (410) 333-6322	❍	❍	2	❍	❍	
Massachusetts (617) 727-3072	❍		2,3,4	❍	❍	
Michigan (517) 241-9201	❍	❍	4	❍	❍	
Minnesota (651) 296-2388	❍	❍	2,3,4	❍	❍	❍
Mississippi (601) 899-9071	❍	❍	3,4	*	❍	
Missouri (573) 751-0039	❍		2	❍	❍	
Montana (406) 841-2386	❍	❍			❍	
Nebraska (402) 471-2407	❍	❍	2	❍	❍	❍
Nevada (775) 688-1316	❍	❍	2,3,4	❍	❍	
New Jersey (973) 504-6385		❍	❍	❍	❍	❍
New Mexico (505) 476-7077	❍	❍	2,4	❍	❍	❍
New York (518) 474-3817	❍	❍	2,3,4	❍	❍	
North Carolina (919) 850-9088	❍	❍	2,3,4	❍	❍	❍
Ohio (614) 466-2316	❍		❍	❍	❍	
Oklahoma (405) 751-6512	❍	❍	❍	❍	❍	❍
Oregon (503) 589-0093		❍	2	❍	❍	❍

Landscape Architecture Licensure Laws

The following matrix provides a brief overview of the major components of initial licensure for landscape architects including work experience and degree requirements. Complete information regarding licensing requirements, renewal procedures, and reciprocity is available from the individual state boards at the phone numbers listed below. Due to the complex and changing nature of the regulations, it is recommended that the state licensing board(s) be contacted for the most up-to-date information. The Council of Landscape Architectural Registration Boards (CLARB) and the American Society of Landscape Architects (ASLA) also maintain information about licensure on their Web sites at *www.clarb.org* and *www.asla.org*, respectively.

States and State Board Phone Numbers	Type of Law		Initial Requirements			Ongoing Requir.
	Title Act	Practice Act	Accredited LA Degree Required	Work Experience Required	LARE Exam Required	Continuing Education Required
Alabama (334) 262-1351	○	○	2	○	○	○
Alaska (907) 465-1676	○	○	4	○	○	
Arizona (602) 255-4053 x209	○	○	2	○	○	
Arkansas (501) 682-3171	○	○	2,3	○	○	
California (916) 445-4954	○	○	○	○	○	
Connecticut (860) 566-5130	○	○	2	○	○	○
Delaware (302) 739-4522 x204	○	○	2	○	○	○
Florida (850) 488-6685	○	○	2	○	○	
Georgia (404) 656-3941	○	○	○	○	○	○
Hawaii (808) 586-2702	○	○	2	○	○	
Idaho (208) 334-3233	○	○	2	○	○	
Illinois (217) 782-6742	○		○	○	○	
Indiana (317) 232-2980	○	○	○	○	○	
Iowa (515) 281-5596	○		2,4	○	○	○

Interior Design Registration Laws

States and State Board Phone Numbers	Type of Law		Initial Requirements			Ongoing Requir.
	Title Act	Practice Act	Post-HS Education Required	Work Experience Required	NCIDQ Exam Required	Continuing Education Required
Nevada (702) 486-7300	❍	❍	❍	❍	❍	
New Mexico (505) 476-7077	❍		❍	❍	❍	❍
New York (518) 474-3846	❍		❍	❍	❍	
Tennessee (615) 741-3221	❍		❍	❍	❍	❍
Texas (512) 305-8539	❍		❍	❍	❍	❍
Virginia (804) 367-8514	❍		❍	❍	❍	
Washington, D.C. (202) 442-4461	❍	❍	❍	❍	❍	❍
Wisconsin (608) 266-5439	❍		❍	❍	❍	❍

* Self-Certification Act
** Permitting Statute

Source: American Society of Interior Designers

Interior Design Registration Laws

The following information provides a brief overview of the major components of initial registration requirements for interior designers, including work experience, degree requirements and the National Council for Interior Design Qualification (NCIDQ) exam. More specific details about these requirements are available from the individual state boards reachable at the phone numbers listed below. Due to the complex and changing nature of registration laws, it is recommended that the state licensing board(s) be contacted for the most up-to-date information. The American Society of Interior Designers (ASID) also maintains information about registration on their Web site at *www.asid.org*.

States and State Board Phone Numbers	Type of Law		Initial Requirements			Ongoing Requir.
	Title Act	Practice Act	Post-HS Education Required	Work Experience Required	NCIDQ Exam Required	Continuing Education Required
Alabama (205) 879-6785	○	○	○	○	○	○
Arkansas (870) 226-6875	○		○	○	○	○
California (760) 761-4734	*			○	○	○
Colorado (303) 894-7801	**		○	○	○	
Connecticut (860) 713-6135	○		○	○	○	
Florida (850) 488-6685	○	○	○	○	○	○
Georgia (478) 207-1400	○		○		○	○
Illinois (217) 785-0813	○		○	○	○	
Kentucky (859) 246-2069	○		○	○	○	○
Louisiana (225) 298-1283	○		○	○	○	○
Maine (207) 624-8603	○		○	○	○	
Maryland (410) 333-6322	○		○	○	○	○
Minnesota (651) 296-2388	○		○	○	○	○
Missouri (573) 522-4683	○		○	○	○	○

Architecture Registration Laws

States and State Boards	Type of Law		Initial Requirements			Ongoing Requir.
	Title Act	Practice Act	College Degree Required	Internship Required	ARE Exam Required	Continuing Education Required
North Dakota (701) 223-3184	❍	❍	❍	❍	❍	
Ohio (614) 466-2316	❍	❍	❍	❍	❍	
Oklahoma (405) 949-2383	❍	❍	❍	❍	❍	❍
Oregon (503) 378-4270	❍	❍	❍	❍	❍	❍
Pennsylvania (717) 783-3397	❍	❍	❍	❍	❍	
Rhode Island (401) 222-2565	❍	❍	❍	❍	❍	❍
South Carolina (803) 896-4412	❍	❍		❍	❍	❍
South Dakota (605) 394-2510	❍	❍	❍	❍	❍	❍
Tennessee (615) 741-0681	❍	❍	❍	❍	❍	❍
Texas (512) 305-8535	❍	❍	CB	❍	❍	❍
Utah (801) 530-6403	❍	❍	❍	❍	❍	P
Vermont (802) 828-2373	❍	❍	❍	❍	❍	❍
Virginia (804) 367-8514	❍	❍	❍	❍	❍	
Washington (360) 664-1388	❍	❍		❍	❍	
West Virginia (304) 528-5825	❍	❍	❍	❍	❍	❍
Wisconsin (608) 261-7096	❍	❍	❍	❍	❍	
Wyoming (307) 777-7788	❍	❍	❍	❍	❍	❍

P = There is current legislation pending regarding this requirement.
CB = Contact Board

Source: National Council of Architectural Registration Boards

Architecture Registration Laws

States and State Boards	Type of Law		Initial Requirements			Ongoing Requir.
	Title Act	Practice Act	College Degree Required	Internship Required	ARE Exam Required	Continuing Education Required
Indiana (317) 233-3931	○	○	○	○	○	
Iowa (515) 281-7362	○	○	○	○	○	○
Kansas (785) 296-3053	○	○	○	○	○	○
Kentucky (859) 246-2069	○	○	○	○	○	○
Louisiana (225) 925-4802	○	○	○	○	○	○
Maine (207) 624-8522	○	○	CB	○	○	
Maryland (410) 230-6262	○	○		○	○	
Massachusetts (617) 727-3072	○	○	CB	○	○	
Michigan (517) 241-9253	○	○	○	○	○	P
Minnesota (651) 296-2388	○	○	○	○	○	○
Mississippi (601) 899-9071	○	○	○	○	○	
Missouri (573) 751-0047	○	○	○	○	○	
Montana (406) 841-2386	○	○	○	○	○	P
Nebraska (402) 471-2021	○	○	○	○	○	CB
Nevada (702) 486-7300	○	○	○	○	○	P
New Hampshire (603) 271-2219	○	○	○	○	○	
New Jersey (973) 504-6385	○	○		○	○	○
New Mexico (505) 827-6375	○	○	○	○	○	○
New York (518) 474-3817 x110	○	○	○	○	○	○
North Carolina (919) 733-9544	○	○	○	○	○	○

Architecture Registration Laws

The following information provides a brief overview of the major components of initial licensure requirements for architects, including work experience, degree requirements, and the Architectural Registration Exam (ARE). Complete information regarding registration requirements, renewal procedures, interstate registration, and corporate practice guidelines is available from the individual state boards at the phone numbers listed below. Due to the complex and changing nature of the requirements, it is recommended that the state licensing board(s) be contacted to receive the most up-to-date information. The National Council of Architectural Registration Boards (NCARB) also maintains information about registration on their Web site at *www.ncarb.org*.

States and State Boards	Type of Law		Initial Requirements			Ongoing Requir.
	Title Act	Practice Act	College Degree Required	Internship Required	ARE Exam Required	Continuing Education Required
Alabama (334) 242-4179	○	○	○	○	○	○
Alaska (907) 465-1676	○	○	○	○	○	
Arizona (602) 364-4937	○	○	○		○	
Arkansas (501) 682-3171	○	○	○	○	○	○
California (916) 445-3394	○	○	○	P	○	
Colorado (303) 894-7801	○	○	CB	○	○	
Connecticut (860) 713-6145	○	○	○	○	○	
Delaware (302) 744-4518	○	○	○	○	○	P
District of Columbia (202) 442-4461	○	○	○	○	○	P
Florida (850) 487-1395	○	○	○	○	○	○
Georgia (478) 207-1400	○	○	○	○	○	
Hawaii (808) 586-2702	○	○	○	○	○	
Idaho (208) 334-3233	○	○	○	○	○	
Illinois (217) 785-0877	○	○	○	○	○	

10 Registration Laws

Currently laws in most states require a registration process for architects, interior designers and landscape architects. At this time, architecture is the only profession with such laws in all 50 states. This chapter provides a brief introduction to individual state requirements and contact information for additional support.

Value of Construction Work by Region: 1997

Type of Construction	Value of Construction Work			
	Total	New Construction	Additions alterations, or reconstruction	Maintenance and repair
Manufacturing and light industrial warehouses	6,064,446	4,231,672	1,212,149	620,625
Hotels and motels	5,781,393	4,202,038	1,136,776	442,579
Office buildings	27,062,275	16,141,975	8,233,658	2,686,642
All other commercial buildings	24,678,078	16,771,875	5,509,675	2,396,528
Commercial warehouses	5,627,487	4,150,277	1,027,871	449,339
Religious buildings	4,156,019	2,722,947	1,106,427	326,645
Educational buildings	15,749,219	10,556,575	4,348,666	843,977
Health care and institutional buildings	12,010,633	7,409,749	3,852,706	748,178
Public safety buildings	3,484,524	2,665,738	660,353	158,433
Farm buildings, non-residential	1,084,727	798,042	164,109	122,575
Amusement, social, and recreational buildings	3,567,082	2,777,176	625,841	164,064
Other building construction	3,611,768	2,295,582	672,077	644,109
WEST				
Building Construction, total	**164,889,602**	**116,695,996**	**34,920,864**	**13,272,741**
Single-family houses, detached and attached	67,182,200	52,995,932	9,777,470	4,408,799
Single-family houses, detached	59,569,415	47,551,807	8,404,689	3,612,919
Single-family houses, attached	7,612,785	5,444,124	1,372,781	795,880
Apartment buildings, apartment type condominiums and cooperatives	8,484,453	5,913,242	1,501,866	1,069,345
All other residential building	458,140	264,182	149,837	44,121
Manufacturing and light industrial buildings	14,047,884	9,072,567	3,378,382	1,596,935
Manufacturing and light industrial warehouses	4,328,009	2,986,604	930,304	411,100
Hotels and motels	5,437,471	4,025,979	1,060,663	350,829
Office buildings	19,274,587	11,406,329	6,142,017	1,726,242
All other commercial buildings	16,231,602	10,327,398	4,399,318	1,504,887
Commercial warehouses	4,520,913	3,383,032	817,936	319,946
Religious buildings	1,324,029	732,114	444,436	147,479
Educational buildings	9,473,638	5,754,656	3,084,625	634,357
Health care and institutional buildings	5,584,312	3,442,635	1,714,497	427,179
Public safety buildings	2,310,831	1,774,761	426,278	109,792
Farm buildings, non-residential	533,740	381,300	88,999	63,441
Amusement, social, and recreational buildings	3,002,303	2,350,250	547,366	104,687
Other building construction	2,695,489	1,885,017	456,870	353,602

S: Information withheld because estimates did not meet publication standards.

Source: U.S.Census Bureau, 1997 Economic Census

Value of Construction Work by Region: 1997

Type of Construction	Value of Construction Work			
	Total	New Construction	Additions alterations, or reconstruction	Maintenance and repair
Educational buildings	9,726,636	4,946,851	4,114,060	665,725
Health care and institutional buildings	7,175,532	3,598,754	3,033,203	543,575
Public safety buildings	2,134,622	1,386,588	593,033	155,002
Farm buildings, non-residential	297,071	180,313	S	63,762
Amusement, social, and recreational buildings	1,941,746	1,365,768	474,866	101,112
Other building construction	1,804,313	1,180,965	454,095	169,253
MIDWEST				
Building Construction, total	**158,651,020**	**101,737,168**	**39,706,572**	**17,207,280**
Single-family houses, detached and attached	53,833,933	38,958,807	9,656,226	5,218,899
Single-family houses, detached	45,147,441	32,478,358	8,219,880	4,449,202
Single-family houses, attached	8,686,491	6,480,448	1,436,346	769,697
Apartment buildings, apartment type condominiums and cooperatives	7,209,912	4,935,375	1,317,092	957,444
All other residential building	244,676	144,642	75,448	24,586
Manufacturing and light industrial buildings	20,345,765	9,903,563	6,734,854	3,707,348
Manufacturing and light industrial warehouses	6,825,379	4,550,954	1,615,813	658,612
Hotels and motels	3,084,878	2,277,278	505,195	302,405
Office buildings	15,997,117	9,507,477	4,824,179	1,665,460
All other commercial buildings	16,070,258	9,829,218	4,397,665	1,843,375
Commercial warehouses	4,078,833	2,878,960	804,428	395,445
Religious buildings	2,571,423	1,357,789	879,028	334,606
Educational buildings	11,876,924	6,844,123	4,204,103	828,697
Health care and institutional buildings	9,171,992	5,303,575	3,162,981	705,437
Public safety buildings	2,189,952	1,519,131	521,041	149,781
Farm buildings, non-residential	1,558,036	1,148,443	224,798	184,796
Amusement, social, and recreational buildings	1,918,469	1,400,700	425,435	92,333
Other building construction	1,673,473	1,177,131	358,286	138,056
SOUTH				
Building Construction, total	**229,801,000**	**161,014,229**	**46,788,740**	**21,998,031**
Single-family houses, detached and attached	83,894,701	66,017,870	11,198,818	6,678,013
Single-family houses, detached	74,615,340	59,110,291	9,817,716	5,687,334
Single-family houses, attached	9,279,361	6,907,580	1,381,101	990,679
Apartment buildings, apartment type condominiums and cooperatives	13,425,146	9,679,705	2,136,636	1,608,805
All other residential building	553,268	373,872	123,283	56,113
Manufacturing and light industrial buildings	19,050,234	10,219,135	4,779,694	4,051,405

Value of Construction Work by Region: 1997

Type of Construction	Value of Construction Work			
	Total	New Construction	Additions alterations, or reconstruction	Maintenance and repair
UNITED STATES				
Building Construction, total	**667,892,335**	**441,085,796**	**160,098,787**	**66,707,752**
Single-family houses, detached and attached	23,830,160	179,325,838	38,743,071	20,232,700
Single-family houses, detached	20,863,659	157,912,589	33,607,561	17,116,443
Single-family houses, attached	29,665,014	21,413,248	5,135,510	3,116,256
Apartment buildings, apartment type condominiums and cooperatives	35,912,059	23,549,029	7,294,218	5,068,813
All other residential building	1,450,935	879,677	409,889	161,370
Manufacturing and light industrial buildings	64,026,464	33,796,938	18,857,654	11,371,872
Manufacturing and light industrial warehouses	20,252,089	13,494,830	4,676,949	2,080,311
Hotels and motels	17,209,304	12,623,672	3,254,698	1,330,934
Office buildings	80,588,781	44,449,862	27,694,812	8,444,108
All other commercial buildings	69,545,794	43,566,415	18,638,395	7,340,984
Commercial warehouses	16,628,141	11,912,121	3,298,378	1,417,642
Religious buildings	9,400,127	5,343,590	2,969,442	1,087,095
Educational buildings	46,826,417	28,102,206	15,751,455	2,972,756
Health care and institutional buildings	33,942,469	19,754,714	11,763,387	2,424,369
Public safety buildings	10,119,930	7,346,218	2,200,704	573,008
Farm buildings, non-residential	3,473,574	2,508,098	530,901	434,575
Amusement, social, and recreational buildings	10,429,599	7,893,895	2,073,509	462,196
Other building construction	9,785,043	6,538,695	1,941,327	1,305,021
NORTHEAST				
Building Construction, total	**114,550,714**	**61,638,403**	**38,682,611**	**14,229,699**
Single-family houses, detached and attached	33,390,774	21,353,228	8,110,557	3,926,988
Single-family houses, detached	29,304,397	18,772,133	7,165,276	3,366,988
Single-family houses, attached	4,086,377	2,581,095	945,281	560,000
Apartment buildings, apartment type condominiums and cooperatives	6,792,548	3,020,707	2,338,623	1,433,218
All other residential building	194,851	96,982	61,320	36,550
Manufacturing and light industrial buildings	10,582,581	4,601,673	3,964,725	2,016,184
Manufacturing and light industrial warehouses	3,034,256	1,725,600	918,682	389,974
Hotels and motels	2,905,562	2,118,378	552,064	235,121
Office buildings	18,254,802	7,394,081	8,494,958	2,365,764
All other commercial buildings	12,565,856	6,637,924	4,331,737	1,596,195
Commercial warehouses	2,400,908	1,499,852	648,143	252,913
Religious buildings	1,348,655	530,739	539,552	278,365

Value of Construction Put in Place: 1997-2001

Type of construction	Current dollars (in millions)				
	1997	1998	1999	2000	2001
Public construction	150,695	153,341	167,507	174,860	194,662
Buildings	69,860	71,776	76,542	82,275	93,505
Housing and redevelopment	5,299	4,922	5,138	5,228	6,281
Industrial	999	1010	925	1,159	1,556
Educational	33,552	34,828	38,966	43,560	49,302
Hospital	4,977	3,906	3,932	4,007	4,056
Other[3]	25,033	27,110	27,582	28,321	32,311
Highways and streets	42,602	45,565	51,374	52,088	57,485
Military facilities	2,556	2,530	2,130	2,337	2,347
Conservation and development	5,625	5,452	5,993	6,014	7,136
Sewer systems	10,515	9,367	10,343	10,287	10,215
Water supply facilities	6,493	6,290	6,844	6,928	7,979
Miscellaneous public[4]	13,045	12,361	14,280	14,930	15,996

1 Includes amusement and recreation buildings, bus and airline terminals, animal hospitals and shelters, etc.
2 Includes privately owned streets and bridges, parking areas, sewer and water facilities, parks and playgrounds, golf courses, airfields, etc.
3 Includes general administrative buildings, prisons, police and fire stations, courthouses, civic centers, passenger terminals, space facilities, postal facilities, etc.
4 Includes open amusement and recreational facilities, power generating facilities, transit systems, airfields, open parking facilities, etc.

Source: U.S. Census Bureau

Value of Construction Put in Place: 1997-2001

Type of construction	Current dollars (in millions)				
	1997	1998	1999	2000	2001
Total construction	653,429	704,724	763,786	815,414	861,181
Private construction	502,734	551,383	596,280	640,554	666,519
Residential buildings	289,014	314,607	350,562	374,274	395,716
New housing units	198,063	223,983	251,272	264,864	277,717
1 unit	175,179	199,409	223,837	236,788	246,537
2 units or more	22,883	24,574	27,434	28,076	31,181
Improvements	90,951	90,624	99,290	109,410	(N/A)
Nonresidential buildings	173,875	190,710	193,935	210,140	208,699
Industrial	37,624	40,484	32,639	32,073	31,120
Office	34,305	42,226	47,582	55,686	53,956
Hotels, motels	12,898	14,816	15,951	16,396	14,710
Other commercial	51,809	53,598	56,915	61,453	62,899
Religious	5,777	6,594	7,371	8,068	8,428
Educational	8,693	9,698	9,645	11,356	12,604
Hospital and institutional	13,546	13,793	13,530	14,575	15,284
Miscellaneous[1]	9,223	9,501	10,301	10,533	9,698
Farm nonresidential	3,815	4,284	5,008	5,158	(N/A)
Public utilities	33,638	39,212	44,066	48,084	(N/A)
Telecommunications	12,416	12,458	18,404	17,994	22,002
Other public utilities	21,222	26,754	25,662	30,089	(N/A)
Railroads	4,922	5,736	4,670	4,226	(N/A)
Electric light and power	11,325	12,381	14,585	21,111	(N/A)
Gas	4,006	7,372	4,918	3,750	(N/A)
Petroleum pipelines	969	1,265	1,489	1,003	(N/A)
All other private[2]	2,392	2,570	2,709	2,899	2,768

Salary and Compensation Guide

University Architecture and Design Faculty and Administration
Dean, Architecture: $140,000
Dean, Engineering: $151,00
Chief Facilities Architect: $105,000
Professor: $78,500
Associate Professor: $55,800
Assistant Professor: $47,000

INDUSTRIAL DESIGN

U.S. Department of Labor, Bureau of Labor Statistics
Median: $48,780 – $64,120
Median range: $23,580 – $42,570
1–2 years experience: $36,500
5 years experience: $45,000
8 years experience: $64,000
Managers/Executives: $80,000 – $180,000

Industrial/Product Designer–Private Practice
National Average: N/A
Range: $ $52,000 – $86,000

Principal/President
National Average: N/A
Range: $90,000 – $300,000+

INTERIOR DESIGN

U.S. Department of Labor, Bureau of Labor Statistics
Median: $36,540
Median range: $26,800 – $51,140

Interior Designer–10 to 15 years experience
National Average: $63,000
Range: $35,000 – $93,000

Owner/Principal of small firm (under 10 employees)
National Average: N/A
Range: $45,000 – $225,000+

Owner/Principal, 10+ employees (may also include architectural services)
National Average: $83,500
Range: $46,500 – $300,000

LANDSCAPE ARCHITECTURE

U.S. Department of Labor, Bureau of Labor Statistics
Median: $43,540
Median range: $32,990 – $59,490
Federal employees (all levels), median: $62,824

Principal/Owner, 10 to 50 employees
National Average $88,000
Range: $63,000 – $165,000

URBAN AND REGIONAL PLANNING

U.S. Department of Labor, Bureau of Labor Statistics
Median: $46,500
Median range: $36,510 – $57,900
Local government employees, median: $45,300

Sources: Greenway Consulting, DesignIntelligence, The American Institute of Architects, International Interior Design Association, Industrial Designers Society of America, Chronicle of Higher Education, *American Society of Interior Designers,* Occupational Outlook Handbook *(U.S. Department of Labor, Bureau of Labor Statistics)*

Salary and Compensation Guide

Each year as part of its ongoing research agenda, Counsel House Research tracks the hiring of design professionals and reviews compensation packages for marketplace comparisons. Below are the results from their 2002 study on salary ranges and national averages for a select category of positions within the design professions. Please use caution in drawing any quick or precise conclusions from this broad survey, as there can be significant variations depending on geographic location and micro-economic fluctuations within certain building types. Information from the U.S. Department of Labor, Bureau of Labor Statistics' *Occupational Outlook Handbook, 2002-2003* is also included.

ARCHITECTURE

U.S. Department of Labor, Bureau of Labor Statistics
Median: $52,510
Median range: $41,060 – $67,720

Intern Architect
National Average: $36,500
Range: $32,000 – $44,000

Architect–5 years experience
National Average: $47,400
Range: $39,000 – $53,000

Architect–10 years experience
National Average: $55,000
Range: $44,000 – $68,250

Architect–15 Years experience
National Average: $61,500
Range: $49,000 – $92,000

Architect/Engineer–Project Manager, 10+ years experience
National Average: $76,500
Range: $48,000 – $105,000

Design Technology Supervisor (responsibility for all hardware and software systems)
National Average: $67,000
Range: $42,000 – $102,000

Executive Architect–private sector work in corporate settings, significant span of responsibility
National Average: $135,000
Range: $52,000 – $350,000+

Managing Principal/President–medium size firm (10 to 50 employees)
National Average: $126,250
Range: $78,000 – $350,000+

Owner/Principal–small sole proprietorship (under 10 employees)
National Average: $86,400
Range: $47,500 – $175,000+

Owner/Principal–large full-service firm, may include A/E and design-build services (50 to 225 employees)
National Average: $147,250
Range: $95,000 – $1,000,000+

CEO/President–large multi-national firm (over 225 employees)
National Average: $235,000
Range: $175,000 – $1,000,000+

Marketing Director–Architecture, Interior Design, Engineering
National Average: $71,000
Range: $45,000 – $115,000

1994	1995	1996	1997	1998	1999	2000
12.1	(N/A)	6.5	6.4	7.1	9.5	9.0
14.5	(N/A)	14.6	10.6	8.0	8.2	(N/A)
16.3	16.2	13.7	10.9	12.4	11.1	9.4
11.8	(N/A)	11.5	9.3	8.9	13.4	10.8
15.8	14.5	(N/A)	15.4	14.0	13	19.4
9.4	(N/A)	5.8	5.6	(N/A)	(N/A)	(N/A)
(N/A)	(N/A)	(N/A)	(N/A)	6.0	8	(N/A)
11.9	(N/A)	9.7	9.7	10.7	9.3	(N/A)
14.1	(N/A)	12.4	12.3	11.8	12.4	8.6
18.8	17.4	14.1	10.1	9.1	10.1	(N/A)
11.7	10.2	5.4	4.0	(N/A)	(N/A)	(N/A)
14.7	7.1	5.3	4.5	(N/A)	(N/A)	(N/A)
12.7	(N/A)	8.7	5.8	8.3	(N/A)	(N/A)
18.1	12.7	13.4	12.3	9.6	11.2	13.7
15.2	(N/A)	12.5	9.9	7.2	9.2	10.7
(N/A)	(N/A)	13.0	9.1	8.8	10.0	10.5
19.9	(N/A)	19.4	13.2	11.9	11.0	(N/A)
8.2	(N/A)	7.6	7.0	6.7	7.6	(N/A)
13.4	10.8	9.3	8.0	5.8	(N/A)	(N/A)
16.8	(N/A)	12.0	12.3	13.5	13.0	11.7
16.7	(N/A)	9.5	9.7	8.7	(N/A)	(N/A)
13.2	(N/A)	14.1	12.3	14.5	15.7	15.1

Office Building Vacancy Rates: 1980 to 2000

	1980	1985	1990	1991	1992	1993
Orlando, FL	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)
Ottawa, CN	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)
Philadelphia, PA	6.3	14.5	18.2	17.3	19.0	17.8
Phoenix, AZ	(N/A)	(N/A)	27.6	24.8	24.4	(N/A)
Pittsburgh, PA	1.2	(N/A)	16.3	14.2	(N/A)	17.0
Portland, OR	(N/A)	(N/A)	(N/A)	(N/A)	14.5	(N/A)
Raleigh, NC	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)
Richmond, VA	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)
Sacramento, CA	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)
San Diego, CA	(N/A)	24.7	19.5	23,7	23.8	22.1
San Francisco, CA	0.3	13.7	14.7	13.3	12.5	13 7
Seattle, WA	(N/A)	(N/A)	12.3	12.8	15.9	17.6
Silicon Valley, CA	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)
St. Louis, MO	(N/A)	(N/A)	21.0	20.5	21.8	19.1
St Paul, MN	(N/A)	(N/A)	(N/A)	19.7	18.5	(N/A)
Tampa/St. Petersburg, FL	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)
Toronto, CN	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)
Vancouver, CN	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)
Washington, DC	2.5	9.0	19.0	17.6	15.4	14.1
West Palm Beach, CA	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)
Wilmington, DE	(N/A)	(N/A)	20.3	21.0	19.8	(N/A)
Winston-Salem/ Greensboro, NC	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)

N/A - Not available

[1] Includes other North American markets not shown separately. In 1998, 45 markets were covered.
[2] Refers to Manhattan

Source: ONCOR International, Houston, TX, 1980 and 1985, National Ofice Market Report, semi-annual; 1989-1990, International Office Market Roport, semi-annual; thereafter, Year-End (year) Market Data Book, annual (copyright).

1994	1995	1996	1997	1998	1999	2000
16.2	**14.3**	**12.4**	**10.4**	**9.7**		
13.0	10.4	9.2	10.5	11.2	11.8	11.7
15.5	17.0	14.3	11.6	10.0	(N/A)	9.8
13.3	10.4	6.2	4.4	7.1	(N/A)	(N/A)
10.0	8.9	8.2	7.1	7.2	9.5	8.6
18.7	15.5	15.5	(N/A)	14.4	14.6	11.0
15.3	(N/A)	13.1	11.5	9.9	9.9	(N/A)
(N/A)	(N/A)	(N/A)	(N/A)	8.1	7.9	(N/A)
(N/A)	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)	13.2
21.7	18.7	16.2	14.7	15.0	18.5	15.8
12.8	12.1	10.8	9.3	7.6	8.2	(N/A)
19.7	16.9	11.1	8.5	6.9	(N/A)	(N/A)
(N/A)	(N/A)	(N/A)	(N/A)	(N/A)	12.0	11.9
10.8	(N/A)	10.5	10.4	10.0	4.8	10.3
24.7	21.9	17.5	12.1	10.7	12.7	11.7
18.4	14.3	(N/A)	14.2	11.2	10.8	14.0
19.6	23.2	22.1	13.8	14.2	11.5	9.7
(N/A)	(N/A)	13.6	12.0	12.5	11.2	12.6
15.4	13.8	12.4	11.2	11.4	10.7	(N/A)
17.6	16.3	(N/A)	(N/A)	(N/A)	16.9	17.4
8.2	(N/A)	6.5	6.2	7.0	7.6	9.8
21.3	(N/A)	20.5	19.1	17.5	14.4	11.9
7.5	(N/A)	6.9	6.0	7.5	9.7	10.4
20.7	(N/A)	16.0	11.2	9.9	10.1	(N/A)
16.5	(N/A)	14.5	11.9	10.0	9.6	10.0
16.3	17.0	16.0	(N/A)	8.6	7.3	(N/A)

Office Building Vacancy Rates: 1980 to 2000

	1980	1985	1990	1991	1992	1993
Total[1]	**4.6**	**16.9**	**20.0**	**20.2**	**20.5**	**19.4**
Atlanta, GA	10.0	21.0	19.1	19.5	19.4	16.8
Baltimore, MD	7.2	11.5	20.0	21.0	20.6	17.3
Boston, MA	3.8	13.1	19.6	19.1	17.5	17.7
Charlotte, NC	(N/A)	16.7	16.5	19.4	(N/A)	(N/A)
Chicago, IL	7.0	16.5	18.6	20.0	22.1	21.4
Cincinnati, OH	(N/A)	(N/A)	(N/A)	(N/A)	19.4	(N/A)
Colorado Springs, CO	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)
Columbus, OH	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)
Dallas, TX	8.6	23.0	25.8	26.0	31.3	29.5
Denver, CO	6.6	24.7	24.8	23.0	21.5	15.9
Detroit, MI	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)	21.4
Emmonton, CN	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)
Fort Lauderdale, FL	(N/A)	(N/A)	23.0	24.9	22.9	(N/A)
Houston, TX	4.0	27.6	24.9	27.3	27.0	25.1
Indianapolis, IN	(N/A)	(N/A)	21.2	21.4	22.4	18.8
Los Angeles, CA	0.9	15.3	16.8	20.2	21.2	21.0
Memphis, TN	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)
Miami, FL	2.4	20.9	23.4	22.6	18.5	19.0
Milwaukee, WI	(N/A)	(N/A)	22.9	(N/A)	18.4	21.0
Minneapolis, MN	(N/A)	(N/A)	(N/A)	18.9	19.9	(N/A)
Montreal, CN	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)
Nashville, TN	(N/A)	(N/A)	25.1	18.4	(N/A)	(N/A)
New Jersey (Central)	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)
New Jersey (North)	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)
New York, NY[2]	3.1	7.9	16.0	18.8	18.3	17.9

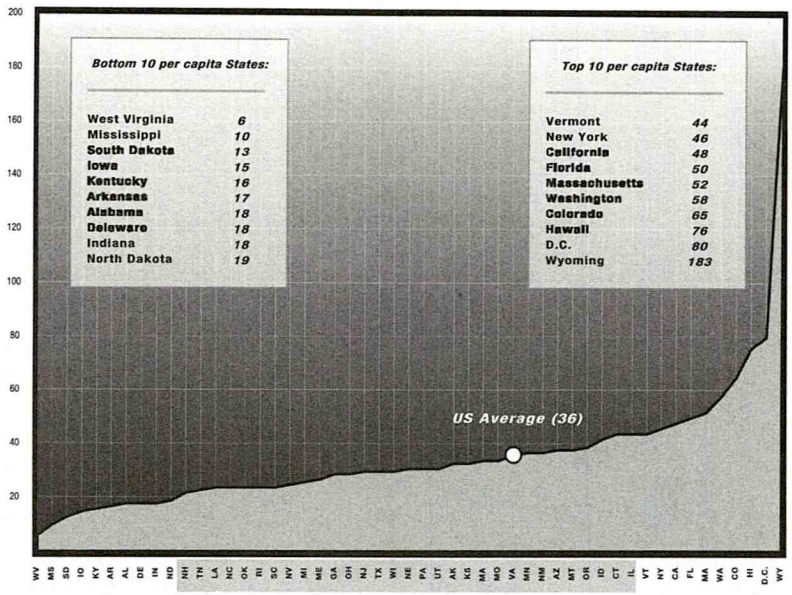
Number of Registered Architects by State

State	Resident Architects	Reciprocal Registrations	Total	Population[1]	Per capita # of Resident Architects (per 100,000)
Nevada	493	1,953	2,446	1,998,257	25
New Hampshire	266	1223	1,489	1,235,786	22
New Jersey	2,485	4,764	7,249	8,414,350	30
New Mexico	673	1,133	1,806	1,819,046	37
New York	8,641	5,894	14,535	18,976,457	46
North Carolina	1,961	2,750	4,711	8,049,313	24
North Dakota	122	436	558	642,200	19
Ohio	3,324	3,021	6,345	11,353,140	29
Oklahoma	844	1,104	1,948	3,450,654	24
Oregon	1,328	1,065	2,393	3,421,399	39
Pennsylvania	3,781	3,719	7,500	12,281,054	31
Rhode Island	256	915	1,171	1,048,319	24
South Carolina	982	2,325	3,307	4,012,012	24
South Dakota	101	506	607	754,844	13
Tennessee	1,330	1,935	3,265	5,689,283	23
Texas	6,173	3,086	9,259	20,851,820	30
Utah	700	1400	2,100	2,233,169	31
Vermont	267	689	956	608,827	44
Virginia	2,524	3,416	5,940	7,078,515	36
Washington	3,423	1,754	5,177	5,894,121	58
West Virginia	117	938	1,055	1,808,344	6
Wisconsin	1,593	3,126	4,719	5,363,675	30
Wyoming	903	781	1,684	493,782	183
Totals	**101,338**	**106,224**	**207,562**	**281,421,906**	**36**

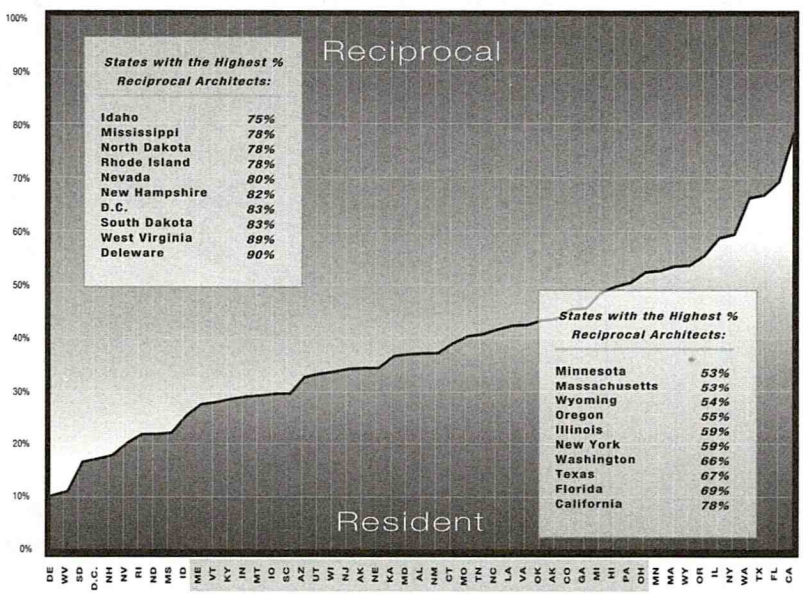
[1] 2000 population estimate from the U.S. Census Bureau

Source: National Council of Architectural Registration Boards

No. Architects in Each State (Per 100,000)

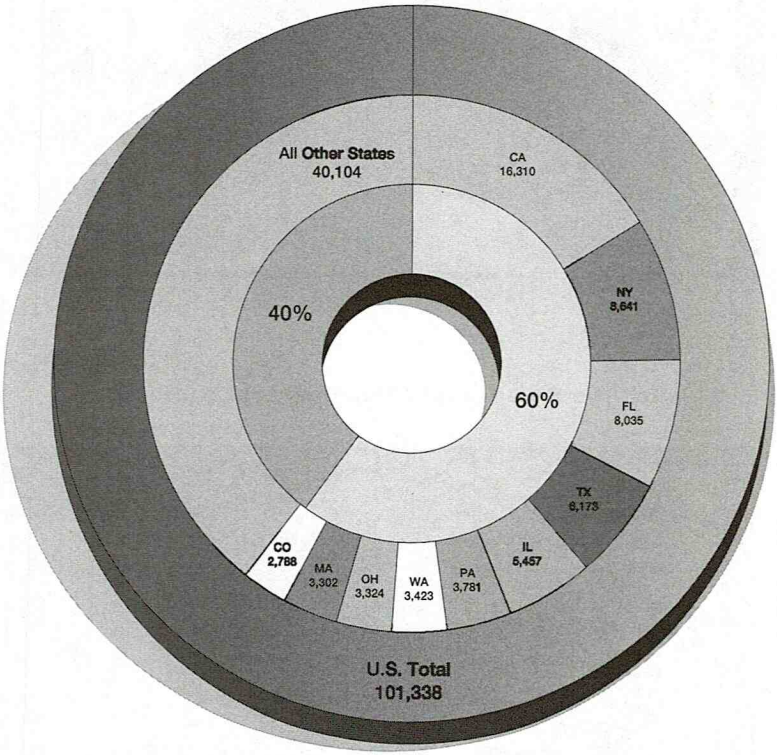


Resident vs Reciprocal (Non-Resident Architects)



Source: Counsel House Research

States with the Most Registered Architects



Source: Counsel House Research

Number of Registered Architects by State

Registered architects in each state can be divided into two categories: resident and reciprocal, or non-resident, registrants. Based on current population levels, the chart below also calculates the number of resident architects per 100,000 of population in each state.

State	Resident Architects	Reciprocal Registrations	Total	Population[1]	Per capita # of Resident Architects (per 100,000)
Alabama	800	1353	2,153	4,447,100	18
Alaska	205	265	470	626,932	33
Arizona	1,975	4,056	6,031	5,130,632	38
Arkansas	457	870	1,327	2,673,400	17
California	16,310	4,581	20,891	33,871,648	48
Colorado	2,788	3,347	6,135	4,301,261	65
Connecticut	1,513	2,359	3,872	3,405,565	44
Delaware	141	1,236	1,377	783,600	18
D.C.	458	2,204	2,662	572,059	80
Florida	8,035	3,583	11,618	15,982,378	50
Georgia	2,393	2,855	5,248	8,186,453	29
Hawaii	920	931	1,851	1,211,537	76
Idaho	537	1,583	2,120	1,293,953	42
Illinois	5,457	3,832	9,289	12,419,293	44
Indiana	1,111	2,711	3,822	6,080,485	18
Iowa	436	1,036	1,472	2,926,324	15
Kansas	899	1,553	2,452	2,688,418	33
Kentucky	645	1,611	2,256	4,041,769	16
Louisiana	1,059	1,443	2,502	4,468,976	24
Maine	348	917	1,265	1,274,923	27
Maryland	1,812	3,084	4,896	5,296,486	34
Massachusetts	3,302	2,873	6,175	6,349,097	52
Michigan	2,562	2,718	5,280	9,938,444	26
Minnesota	1,828	1,647	3,475	4,919,479	37
Mississippi	279	982	1,261	2,844,658	10
Missouri	1,898	2,806	4,704	5,595,211	34
Montana	345	833	1,178	902,195	38
Nebraska	538	1022	1,560	1,711,263	31

Number of New Privately Owned Housing Units Completed (in Thousands of units)

Period	Total	In structures with-			Region							
		1 unit	2 to 4 units	5 units or more	Northeast		Midwest		South		West	
					Total	1 unit	Total	1 unit	Total	1 unit	Total	1 unit
1980	1,501.6	956.7	118.8	426.3	146.0	99.8	273.5	169.6	696.1	454.6	386.0	232.8
1981	1,265.7	818.5	111.4	335.7	127.3	86.9	217.7	139.8	626.4	408.4	294.3	183.3
1982	1,005.5	631.5	80.7	293.1	120.5	79.0	143.0	92.2	538.8	339.5	203.2	120.7
1983	1,390.3	923.7	92.0	374.4	138.9	106.1	200.8	141.6	746.0	475.9	304.6	200.2
1984	1,652.2	1,025.1	112.2	514.8	168.2	128.6	221.1	155.8	866.6	508.2	396.4	232.5
1985	1,703.3	1,072.5	97.2	533.6	213.8	167.8	230.5	151.3	812.2	514.0	446.8	239.4
1986	1,756.4	1,120.2	86.1	550.1	254.0	193.1	269.8	170.0	763.8	504.5	468.8	252.6
1987	1,668.8	1,122.8	71.4	474.6	257.4	195.8	302.3	201.3	660.4	467.2	448.7	258.5
1988	1,529.8	1,084.6	56.6	388.6	250.2	187.7	280.3	191.3	594.8	457.0	404.6	248.4
1989	1,422.8	1,026.3	58.7	337.9	218.8	159.0	267.1	190.7	549.4	420.0	387.5	256.6
1990	1,308.0	966.0	44.8	297.3	157.7	126.7	263.3	195.0	510.7	389.3	376.3	254.9
1991	1,090.8	837.6	36.8	216.6	120.1	99.6	240.4	185.3	438.9	348.2	291.3	204.5
1992	1,157.5	963.6	36.1	158.0	136.4	113.7	268.4	218.2	462.4	399.6	290.3	232.2
1993	1,192.7	1,039.4	26.3	127.1	117.6	105.2	273.3	231.6	512.0	455.7	290.0	246.9
1994	1,346.9	1,160.3	31.8	154.9	123.4	112.9	307.1	255.0	580.9	507.3	335.5	285.1
1995	1,312.6	1,065.5	34.7	212.4	126.9	107.8	287.9	232.1	581.1	472.4	316.7	253.2
1996	1,412.9	1,128.5	33.1	251.3	125.1	107.8	304.5	244.5	637.1	507.3	346.2	268.8
1997	1,400.5	1,116.4	37.0	247.1	134.0	115.5	295.9	236.4	634.1	505.6	336.4	258.9
1998	1,474.2	1,159.7	40.6	273.9	137.3	116.4	305.1	243.5	671.6	517.2	360.2	282.5
1999	1,604.9	1,270.4	35.2	299.3	142.7	114.7	334.7	276.2	732.7	569.7	394.8	309.9
2000	1,573.7	1,241.8	27.3	304.7	146.1	120.4	334.4	268.9	729.3	565.9	363.9	286.5
2001	1,570.8	1,255.9	33.9	281.0	144.8	113.7	316.4	261.1	726.3	578.2	383.3	302.9

Note: Components may not add to total because of rounding.

Source: U.S. Census Bureau

Number of Licensed Landscape Architects by State

State	Resident Land. Arch.	Reciprocal Land. Arch.	Total	Population[1]	Per capita # of Resident L.A. (per 100,000)
Montana	33	41	74	902,195	3.7
Nebraska	42	34	76	1,711,263	2.5
Nevada	62	172	234	1,998,257	3.1
New Jersey	323	153	476	8,414,350	3.8
New Mexico	101	63	164	1,819,046	5.6
New York	571	267	838	18,976,457	3
North Carolina	349	142	491	8,049,313	4.3
Ohio	370	188	558	11,353,140	3.3
Oklahoma	250	–	250	3,450,654	7.2
Oregon	726	110	836	3,421,399	21.2
Pennsylvania	74	–	74	12,281,054	0.6
Rhode Island	159	132	291	1,048,319	15.2
South Carolina	8	278	286	4,012,012	0.2
South Dakota	143	10	153	754,844	18.9
Tennessee	879	121	1,000	5,689,283	15.5
Texas	–	–	304	20,851,820	–
Utah	–	–	280	2,233,169	–
Virginia	–	–	515	7,078,515	–
Washington	385	91	476	5,894,121	6.5
West Virginia	46	12	58	1,808,344	2.5
Wisconsin	310	101	411	5,363,675	5.8
Wyoming	18	54	72	493,782	3.6
Totals	**11,318**	**4,620**	**23,465**	**274,061,773**	**4.1**

[1] 2000 population estimate from the U.S. Census Bureau

Note: Colorado, Washington, D.C., New Hampshire, North Dakota, and Vermont currently do not have a Landscape Architecture licensure program.

Source: Council of Landscape Architectural Registration Boards

Number of Licensed Landscape Architects by State

The number of licensed landscape architects in a state is comprised of both the number of resident landscape architects and reciprocal, or non-resident, registrants. Based on current population levels, the chart below also provides the per capita number of resident landscape architects in each state. Note that some states do not maintain a breakdown between resident and non-resident registrants.

State	Resident Land. Arch.	Reciprocal Land. Arch.	Total	Population[1]	Per capita # of Resident L.A. (per 100,000)
Alabama	104	97	201	4,447,100	2.3
Alaska	12	–	12	626,932	1.9
Arizona	253	364	617	5,130,632	4.9
Arkansas	–	–	138	2,673,400	–
California	2,665	314	2,979	33,871,648	7.9
Connecticut	196	202	398	3,405,565	5.8
Delaware	42	50	92	783,600	5.4
Florida	722	184	906	15,982,378	4.5
Georgia	–	–	4,882	8,186,453	–
Hawaii	93	40	133	1,211,537	7.7
Idaho	82	78	160	1,293,953	6.3
Illinois	603	134	737	12,419,293	4.9
Indiana	247	108	355	6,080,485	4.1
Iowa	116	70	186	2,926,324	4
Kansas	143	268	411	2,688,418	5.3
Kentucky	132	102	234	4,041,769	3.3
Louisiana	190	151	341	4,468,976	4.3
Maine	55	68	123	1,274,923	4.3
Maryland	–	–	625	5,296,486	–
Massachusetts	–	–	783	6,349,097	–
Michigan	357	154	511	9,938,444	3.6
Minnesota	251	92	343	4,919,479	5.1
Mississippi	88	83	171	2,844,658	3.1
Missouri	118	92	210	5,595,211	2.1

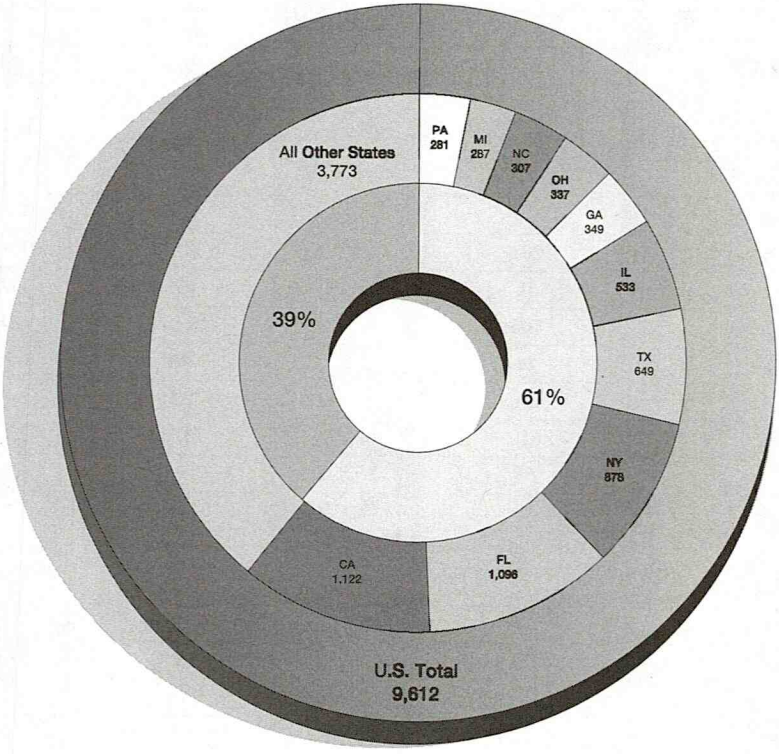
Interior Design Firm Profiles by State: 1997

	Number of Establishments	Receipts ($1,000)	Annual Payroll ($1,000)	Paid Employees[1]
New Hampshire	27	9,214	1,687	58
New Jersey	276	117,941	21,140	715
New Mexico	31	8,426	1,454	69
New York	878	638,212	144,230	3,328
North Carolina	307	118,018	19,037	807
North Dakota	14	3,736	580	49
Ohio	337	162,636	34,824	1,306
Oklahoma	94	28,930	5,286	240
Oregon	107	43,064	7,100	310
Pennsylvania	281	141,426	33,193	1,132
Rhode Island	36	15,388	4,755	173
South Carolina	105	42,192	6,150	317
South Dakota	12	2,219	281	22
Tennessee	136	68,323	12,391	458
Texas	649	323,655	70,325	2,464
Utah	65	30,098	4,435	222
Vermont	18	5,373	1,864	63
Virginia	250	79,247	20,224	812
Washington	151	60,898	12,075	465
West Virginia	21	6,568	1,358	84
Wisconsin	121	48,201	9,203	459
Wyoming	8	1,173	164	10
U.S Total	**9,612**	**4,945,340**	**1,021,531**	**33,915**

[1] Paid employees for the pay period including March 12.
D: Withheld to avoid disclosing data of individual companies.
b: 20 to 99 employees
c: 100 to 249 employees

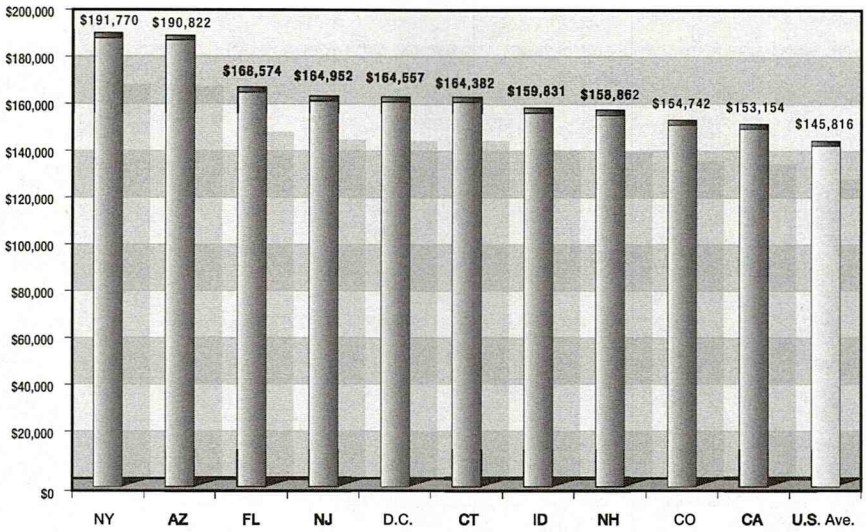
Source: U.S. Census Bureau, 1997 Economic Census

States with the Most Interior Design Firms

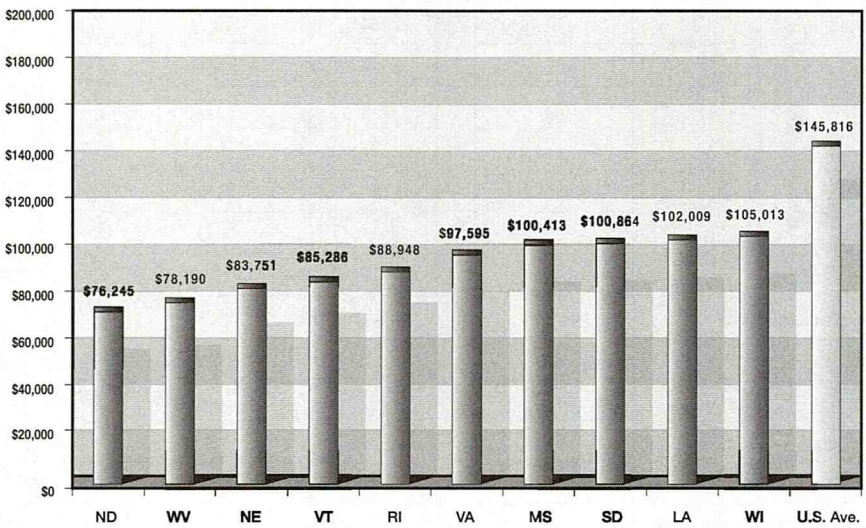


Source: Counsel House Research

States with the highest per employee revenue
INTERIOR DESIGN FIRMS



States with the lowest per employee revenue
INTERIOR DESIGN FIRMS



Source: Counsel House Research

Interior Design Firm Profiles by State: 1997

	Number of Establishments	Receipts ($1,000)	Annual Payroll ($1,000)	Paid Employees[1]
Alabama	126	41,901	5,695	338
Alaska	9	5,249	1,131	40
Arizona	169	88,732	14,273	465
Arkansas	35	D	D	c
California	1,122	791,655	171,073	5,169
Colorado	228	112,807	20,557	729
Connecticut	132	78,739	18,181	479
Delaware	24	D	D	c
District of Columbia	51	62,038	20,540	377
Florida	1,096	566,916	88,792	3,363
Georgia	349	210,603	48,584	1,380
Hawaii	28	D	D	b
Idaho	31	18,860	2,023	118
Illinois	533	266,766	68,911	1,978
Indiana	170	55,904	10,743	520
Iowa	55	15,975	2,301	117
Kansas	66	D	D	c
Kentucky	90	28,226	4,951	259
Louisiana	93	33,153	6,127	325
Maine	24	D	D	b
Maryland	199	82,918	17,592	591
Massachusetts	213	122,184	29,392	812
Michigan	287	107,290	19,969	841
Minnesota	178	82,482	16,618	562
Mississippi	49	12,652	1,415	126
Missouri	183	64,571	14,242	573
Montana	18	D	D	b
Nebraska	43	18,844	3,720	225
Nevada	87	46,674	9,635	326

Housing Density: 1940 to 1990

	Total Housing units	Total Land Area (in square miles)	Housing Density (per square mile)	Total Population	Population Density (per square mile)
1940	37,438,714	3,554,608	10.5	132,164,569	37.2
1950	46,137,076	3,550,206	13.0	151,325,798	42.6
1960	58,326,357	3,540,911	16.5	179,323,175	50.6
1970	68,704,315	3,536,855	19.4	203,302,031	57.5
1980	88,410,627	3,539,289	25.0	226,542,199	64.0
1990	102,263,678	3,536,338	28.9	248,709,873	70.3

Source: US Census Bureau

Housing Unit Characteristics	Total	Census Region			
		Northeast	Midwest	South	West
Number of Stories					
Single-Family Homes	72.7	69.7	76.7	74.3	68.2
1 Story	40.5	19.3	33.7	53.0	46.5
2 Stories	26.5	42.8	34.6	17.4	18.1
3 Stories	3.2	5.7	3.6	2.3	1.9
Split-Level	2.4	1.6	4.7	1.6	1.7
Other	Q	Q	Q	Q	Q
Mobile Homes	6.2	2.5	4.6	8.3	8.0
Foundation/Basement of Single-Family Homes (More than one may apply)					
Basement	32.7	57.1	58.6	13.7	13.3
Crawlspace	22.2	7.2	16.1	30.1	29.3
Concrete Slab	22.6	9.8	9.5	34.2	29.7
Not Asked (Mobile Homes and Multi-Family Units)	27.3	30.3	23.3	25.7	31.8
Garage/Carport					
Yes	53.7	47.4	62.1	48.3	58.9
1-Car Garage	16.0	22.9	17.3	13.0	13.3
2-Car Garage	29.2	21.5	38.0	24.2	34.7
3-Car Garage	2.7	1.9	4.6	1.2	3.8
Covered Carport	6.3	1.4	2.3	10.9	7.8
No	25.2	24.7	19.1	34.3	17.3
Not Asked (Apartments)	21.1	27.9	18.8	17.4	23.8
Main Heating Fuel					
Natural Gas	52.4	46.7	73.4	38.4	57.5
Electricity	29.6	12.2	12.4	48.7	33.0
Fuel Oil	9.2	35.0	4.3	3.2	1.0
LPG	4.4	1.2	7.1	5.5	2.6
Wood	2.2	2.2	1.9	1.9	3.1
Kerosene	0.9	1.9	Q	1.2	Q
Solar	Q	Q	Q	Q	Q
Other/None	0.3	0.7	Q	Q	Q

[1] Estimated based on heated floorspace area.
[2] Does not include all new construction for 1997.
Q: Data withheld either because the Relative Standard Error (RSE) was greater than 50 percent or fewer than 10 households were sampled.

Source: Energy Information Administration, Office of Energy Markets and End Use, 1997 Residential Energy Consumption Survey

Housing Characteristics: 1997

Housing Unit Characteristics	Total	Census Region			
		Northeast	Midwest	South	West
Suburbs	18.3	21.8	18.7	19.3	13.1
Rural or Open Country	16.2	17.2	15.1	20.1	10.0
Total Number of Rooms (Excluding Bathrooms)					
1 or 2	3.0	3.2	2.3	1.7	5.8
3	9.0	11.3	6.2	7.9	12.0
4	18.0	18.1	17.8	16.2	21.2
5	20.9	17.3	20.1	24.2	19.9
6	19.7	19.8	20.1	20.7	17.8
7	14.0	14.1	15.0	15.0	11.3
8	8.2	8.7	10.7	7.6	6.2
9 or more	6.9	7.4	7.8	6.8	5.8
Bedrooms					
None or 1	13.0	16.6	11.4	9.7	16.9
2	28.4	28.2	27.7	27.4	30.9
3	40.3	36.1	40.6	46.1	34.5
4 or More	18.3	19.1	20.4	16.8	17.7
Other Rooms (Excluding Bathrooms)					
None or 1	5.0	5.0	3.1	3.6	9.3
2	38.1	35.4	34.8	38.1	43.9
3	30.5	31.8	30.5	31.3	28.2
4	17.3	18.5	20.1	18.2	11.7
5 or More	9.1	9.3	11.5	8.1	6.9
Full Bathrooms					
None or 1	58.5	71.9	64.5	50.6	52.8
2	35.4	25.4	30.2	42.4	38.9
3 or More	6.1	2.7	5.4	7.0	8.3
Half Bathrooms					
None	72.0	66.4	68.7	74.0	77.2
1	26.1	30.9	28.9	24.5	21.5
2 or More	Q	Q	Q	Q	Q

Housing Unit Characteristics	Total	Census Region			
		Northeast	Midwest	South	West
Ownership of Unit					
Owned	67.4	64.6	71.8	70.7	59.8
Rented	32.6	35.4	28.2	29.3	40.2
Type and Ownership of Housing Unit					
Single-Family Detached	62.8	54.0	69.1	66.6	57.7
Owned	54.8	49.9	61.7	57.6	46.9
Rented	8.0	4.1	7.4	9.0	10.7
Single-Family Attached	9.8	15.6	7.6	7.7	10.6
Owned	5.4	9.7	3.9	4.8	4.2
Rented	4.4	5.9	3.7	2.8	6.4
Multifamily (2 to 4 units)	5.5	8.6	7.1	3.9	3.7
Owned	0.9	1.7	1.7	Q	Q
Rented	4.6	6.9	5.4	3.6	3.5
Multifamily (5 or more units)	15.6	19.3	11.7	13.4	20.1
Owned	1.1	1.5	Q	1.0	1.7
Rented	14.4	17.8	11.1	12.4	18.3
Mobile Home	6.2	2.5	4.6	8.3	8.0
Owned	5.2	1.8	4.0	6.9	6.7
Rented	1.0	Q	0.5	1.5	1.3
Year of Construction					
1939 or before	18.4	32.2	30.0	8.6	9.5
1940 to 1949	9.1	9.8	8.7	7.9	10.7
1950 to 1959	12.4	13.7	11.3	11.7	13.4
1960 to 1969	14.3	13.2	13.2	14.2	16.5
1970 to 1979	19.3	13.4	16.7	21.8	23.4
1980 to 1989	17.1	11.9	12.0	22.8	17.8
1990 to 19972	9.6	5.9	8.2	12.9	8.8
Observed Location of Household					
City	47.5	34.8	47.3	45.8	62.1
Town	17.9	26.2	18.8	14.8	14.8

Housing Characteristics: 1997

Housing Unit Characteristics	Total	Census Region			
		Northeast	Midwest	South	West
Census Region and Division					
Northeast	19.4	100.0	–	–	–
New England	5.2	26.9	–	–	–
Middle Atlantic	14.2	73.1	–	–	–
Midwest	23.7	–	100.0	–	–
East North Central	16.7	–	70.3	–	–
West North Central	7.0	–	29.7	–	–
South	35.4	–	–	100.0	–
South Atlantic	18.4	–	–	52.1	–
East South Central	6.3	–	–	17.7	–
West South Central	10.7	–	–	30.2	–
West	21.5	–	–	–	100.0
Mountain	6.1	–	–	–	28.3
Pacific	15.4	–	–	–	71.7
Urban Status					
Urban	77.5	82.5	73.9	70.6	88.4
Central City	36.2	30.3	36.2	34.0	45.5
Suburban	41.2	52.2	37.7	36.6	42.9
Rural	22.5	17.5	26.1	29.4	11.6
Estimated Floorspace1 (in square feet)					
Fewer than 600	7.8	9.7	6.9	5.7	10.3
600 to 900	21.2	22.4	21.3	19.0	23.4
1000 to 1,599	29.9	25.8	28.8	32.8	30.0
1,600 to 1,999	15.1	12.2	17.5	15.8	13.7
2,000 to 2,399	7.8	6.9	7.6	8.3	7.9
2,400 to 2,999	5.3	4.9	5.8	5.0	5.3
3,000 or more	4.1	3.4	4.1	5.1	3.0
No estimate provided	9.0	14.8	7.9	8.2	6.3

1950	1960	1970	1980	1990	
53.10	61.30	60.90	62.00	64.90	New Jersey
58.80	65.30	66.40	68.10	67.40	New Mexico
37.90	44.80	47.30	48.60	52.20	New York
53.30	60.10	65.40	68.40	68.00	North Carolina
66.20	68.40	68.40	68.70	65.60	North Dakota
61.10	67.40	67.70	68.40	67.50	Ohio
60.00	67.00	69.20	70.70	68.10	Oklahoma
65.30	69.30	66.10	65.10	63.10	Oregon
59.70	68.30	68.80	69.90	70.60	Pennsylvania
45.30	54.50	57.90	58.80	59.50	Rhode Island
45.10	57.30	66.10	70.20	69.80	South Carolina
62.20	67.20	69.60	69.30	66.10	South Dakota
56.50	63.70	66.70	68.60	68.00	Tennessee
56.70	64.80	64.70	64.30	60.90	Texas
65.30	71.70	69.30	70.70	68.10	Utah
61.30	66.00	69.10	68.70	69.00	Vermont
55.10	61.30	62.00	65.60	66.30	Virginia
65.00	68.50	66.80	65.60	62.60	Washington
55.00	64.30	68.90	73.90	74.10	West Virginia
63.50	68.60	69.10	68.20	66.70	Wisconsin
54.00	62.20	66.40	69.20	67.80	Wyoming
55.00	61.90	62.90	64.40	64.20	US Total

Homeownership Rates (percentage)

	1900	1910	1920	1930	1940
New Jersey	34.30	35.00	38.30	48.40	39.40
New Mexico	68.50	70.60	59.40	57.40	57.30
New York	33.20	31.00	30.70	37.10	30.30
North Carolina	46.60	47.30	47.40	44.50	42.40
North Dakota	80.00	75.70	65.30	58.60	49.80
Ohio	52.50	51.30	51.60	54.40	50.00
Oklahoma	54.20	45.40	45.50	41.30	42.80
Oregon	58.70	60.10	54.80	59.10	55.40
Pennsylvania	41.20	41.60	45.20	54.40	45.90
Rhode Island	28.60	28.30	31.10	41.20	37.40
South Carolina	30.60	30.80	32.20	30.90	30.60
South Dakota	71.20	68.20	61.50	53.10	45.00
Tennessee	46.30	47.00	47.70	46.20	44.10
Texas	46.50	45.10	42.80	41.70	42.80
Utah	67.80	64.80	60.00	60.90	61.10
Vermont	60.40	58.50	57.50	59.80	55.90
Virginia	48.80	51.50	51.10	52.40	48.90
Washington	54.50	57.30	54.70	59.40	57.00
West Virginia	54.60	49.50	46.80	45.90	43.70
Wisconsin	66.40	64.60	63.60	63.20	54.40
Wyoming	55.20	54.50	51.90	48.30	48.60
US Total	46.50	45.90	45.60	47.80	43.60

Note: Alaska and Hawaii are NOT included in the 1950 US total.

Source: U.S. Census Bureau

1950	1960	1970	1980	1990	
49.40	59.70	66.70	70.10	70.50	Alabama
54.50	48.30	50.30	58.30	56.10	Alaska
56.40	63.90	65.30	68.30	64.20	Arizona
54.50	61.40	66.70	70.50	69.60	Arkansas
54.50	61.40	54.90	55.90	55.60	California
58.10	63.80	63.40	64.50	62.20	Colorado
51.10	61.90	62.50	63.90	65.60	Connecticut
58.90	66.90	68.00	69.10	70.20	Delaware
32.30	30.00	28.20	35.50	38.90	District of Columbia
57.60	67.50	68.60	68.30	67.20	Florida
46.50	56.20	61.10	65.00	64.90	Georgia
33.00	41.10	46.90	51.70	53.90	Hawaii
65.50	70.50	70.10	72.00	70.10	Idaho
50.10	57.80	59.40	62.60	64.20	Illinois
65.50	71.10	71.70	71.70	70.20	Indiana
63.40	69.10	71.70	71.80	70.00	Iowa
63.90	68.90	69.10	70.20	67.90	Kansas
58.70	64.30	66.90	70.00	69.60	Kentucky
50.30	59.00	63.10	65.50	65.90	Louisiana
62.80	66.50	70.10	70.90	70.50	Maine
56.30	64.50	58.80	62.00	65.00	Maryland
47.90	55.90	57.50	57.50	59.30	Massachusetts
67.50	74.40	74.40	72.70	71.00	Michigan
66.40	72.10	71.50	71.70	71.80	Minnesota
47.80	57.70	66.30	71.00	71.50	Mississippi
57.70	64.30	67.20	69.90	68.80	Missouri
60.30	64.00	65.70	68.60	67.30	Montana
60.60	64.80	66.40	68.40	66.50	Nebraska
48.70	56.30	58.50	59.60	54.80	Nevada
58.10	65.10	68.20	67.60	68.20	New Hampshire

Homeownership Rates (percentage)

	1900	1910	1920	1930	1940
Alabama	34.40	35.10	35.00	34.20	33.60
Alaska	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)
Arizona	57.50	49.20	42.80	44.80	47.90
Arkansas	47.70	46.60	45.10	40.10	39.70
California	46.30	49.50	43.70	46.10	43.40
Colorado	46.60	51.50	51.60	50.70	46.30
Connecticut	39.00	37.30	37.60	44.50	40.50
Delaware	36.30	40.70	44.70	52.10	47.10
District of Columbia	24.00	25.20	30.30	38.60	29.90
Florida	46.80	44.20	42.50	42.00	43.60
Georgia	30.60	30.50	30.90	30.60	30.80
Hawaii	(N/A)	(N/A)	(N/A)	(N/A)	(N/A)
Idaho	71.60	68.10	60.90	57.00	57.90
Illinois	45.00	44.10	43.80	46.50	40.30
Indiana	56.10	54.80	54.80	57.30	53.10
Iowa	60.50	58.40	58.10	54.70	51.50
Kansas	58.10	59.10	56.90	56.00	51.00
Kentucky	51.50	51.60	51.60	51.30	48.00
Louisiana	31.40	32.20	33.70	35.00	36.90
Maine	64.80	62.50	59.60	61.70	57.30
Maryland	40.00	44.00	49.90	55.20	47.40
Massachusetts	35.00	33.10	34.80	43.50	38.10
Michigan	62.30	61.70	58.90	59.00	55.40
Minnesota	63.50	61.90	60.70	58.90	55.20
Mississippi	34.50	34.00	34.00	32.50	33.30
Missouri	50.90	51.10	49.50	49.90	44.30
Montana	56.60	60.00	60.50	54.50	52.00
Nebraska	56.80	59.10	57.40	54.30	47.10
Nevada	66.20	53.40	47.60	47.10	46.10
New Hampshire	59.30	51.20	49.80	55.00	51.70

Type of job	1993	1994	1995	1996	1997	1998	1999	2000
Major Replacements	14,749	17,013	18,086	18,816	18,206	22,264	19,229	21,839
Plumbing	1,684	1,848	2,029	1,343	1,555	1,159	1,334	1,793
HVAC	3,684	2,978	5,307	3,807	4,603	4,140	3,120	4,414
Siding	1,190	1,083	1,110	1,971	1,105	1,599	1,972	1,436
Roofing	3,060	4,203	3,732	5,528	5,450	6,664	5,375	6,365
Driveways and walkways	774	893	435	468	551	1,170	990	1,272
Windows	1,871	2,537	2,436	3,167	2,959	4,117	3,291	3,108
Doors	975	1,180	846	1,009	1,008	1,097	1,188	1,507
Other major replacements	1,510	2,291	2,189	1,524	975	2,318	1,958	1,944
Maintenance and Repairs	22,531	26,012	27,194	22,150	27,328	27,040	24,250	23,493
Painting and papering	6,956	6,813	7,379	7,257	7,958	9,094	6,788	7,967
Plumbing	2,038	3,004	2,218	2,443	2,687	2,302	2,548	2,860
HVAC	1,710	1,719	1,614	2,092	1,411	1,897	1,400	1,556
Electrical	492	562	610	428	516	508	524	696
Siding	595	507	634	247	725	307	1,003	170
Roofing	2,755	2,487	2,999	1,710	2,735	2,361	2,650	2,489
Flooring	788	1,520	1,407	1,127	1,681	849	1,520	962
Windows and doors	357	872	740	528	875	820	537	409
Materials to have on hand	2,001	2,316	1,982	2,713	2,796	3,324	362	27
Other maintenance and repairs	4,838	6,209	7,610	3,606	5,943	5,578	6,918	6,357

Note: Components may not add to totals because of rounding.
N/A: Not applicable

[1]The expenditures given for each specified type of job consist of those outlays which have been identified as being primarily of the specified type. Thus, expenditures for one type of job done incidental to another type are included under the latter classification. For example, the relatively minor cost of painting done in conjunction with a roofing job is included in the roofing category.

Source U.S. Census Bureau

Expenditures to Owner-Occupied Residential Properties: 1993 to 2000 (Millions of dollars)

Type of job	1993	1994	1995	1996	1997	1998	1999	2000
Total	79,800	90,655	83,911	88,532	93,962	99,400	99,281	104,584
Additions	14,909	12,034	9,784	13,964	12,057	10,175	10,773	14,782
Decks and porches	1,890	1,651	2,466	2,411	2,911	1,704	2,407	2,708
Attached garages	2,332	1,937	2,227	1,441	472	1,775	544	2,512
Rooms	10,688	8,446	5,092	10,112	8,674	6,697	7,822	9,562
Alterations	20,209	24,343	20,022	23,386	26,566	29,868	33,678	29,559
Plumbing	892	671	919	790	1,587	667	1,297	628
HVAC	972	1,623	1,229	1,986	1,952	1,730	2,127	1,784
Electrical	537	812	495	737	556	487	628	556
Flooring	1,823	2,246	1,970	3,022	2,573	3,303	2,999	3,789
Kitchen remodeling	2,769	3,716	2,781	2,738	5,064	7,720	4,823	3,636
Bathroom remodeling	1,593	1,407	1,532	2,086	3,281	2,708	2,498	3,744
Kitchen and bathroom remodeling	641	1,606	600	898	171	953	180	1,422
Finishing space	1,122	723	1,172	1,224	1,216	1,066	1,284	1,956
Interior restructuring	1,456	3,651	2,363	3,778	3,639	4,428	3,151	2,120
Siding	994	1,270	369	1,398	1,164	692	1,328	833
Windowsanddoors	863	718	320	550	620	486	756	300
Othe ralterations	6,547	5,900	6,271	4,180	4,741	5,629	12,606	8,792
Outside Additions and Alteration	7,402	11,253	8,824	10,215	9,805	10,053	11,351	14,910
Detached buildings	587	2,197	1,492	1,912	3,235	2,843	1,464	3,270
Patiosand terraces	529	790	495	1,006	1,357	687	794	1,606
Driveways and walkways	885	477	866	508	1,240	1,350	1,292	1,336
Fences	1,475	1,305	1,441	1,453	1,564	1,629	2,079	1,723
Other outside additions and alterations	3,925	6,483	4,530	5,336	2,409	3,544	5,723	6,975

Hotel, 8-24 Story	Jail	Library	Nursing Home	Office, 2-4 Story	Office, 5-10 Story	Office, 11-20 Story	Post Office	School, Elementary	School, High, 2-3 Story	School, Jr. High, 2-3 Story	School, Vocational	Store, Department, 2 Story	Store, Retail	Warehouse
99.03	183.85	108.00	105.55	108.05	95.35	91.92	89.82	92.17	94.91	100.50	96.82	90.45	81.68	56.94
102.06	189.48	111.30	108.78	111.35	98.27	94.74	92.57	94.99	97.82	103.58	99.79	93.22	84.18	58.68
81.85	151.96	89.26	87.24	89.30	78.81	75.98	74.24	76.18	78.45	83.07	80.03	74.76	67.51	47.06
80.84	150.08	88.16	86.16	88.20	77.84	75.04	73.32	75.24	77.48	82.04	79.04	73.84	66.68	46.48
76.80	142.58	83.75	81.85	83.79	73.95	71.29	69.65	71.48	73.61	77.94	75.09	70.15	63.35	44.16
99.03	183.85	108.00	105.55	108.05	95.35	91.92	89.82	92.17	94.91	100.50	96.82	90.45	81.68	56.94
90.95	168.84	99.18	96.93	99.23	87.57	84.42	82.49	84.65	87.17	92.30	88.92	83.07	75.02	52.29
98.02	181.97	106.89	104.47	106.94	94.38	90.99	88.90	91.23	93.94	99.47	95.84	89.53	80.85	56.36
96.00	178.22	104.69	102.32	104.74	92.44	89.11	87.07	89.35	92.01	97.42	93.86	87.69	79.18	55.20
91.96	170.72	100.28	98.01	100.33	88.54	85.36	83.40	85.59	88.13	93.32	89.91	83.99	75.85	52.87
102.06	189.48	111.30	108.78	111.35	98.27	94.74	92.57	94.99	97.82	103.58	99.79	93.22	84.18	58.68
107.11	198.86	116.81	114.16	116.87	103.14	99.43	97.15	99.69	102.66	108.70	104.73	97.84	88.35	61.59
103.07	191.35	112.40	109.85	112.46	99.25	95.68	93.48	95.93	98.79	104.60	100.78	94.15	85.02	59.26
92.97	172.59	101.38	99.08	101.43	89.52	86.30	84.32	86.53	89.10	94.35	90.90	84.92	76.68	53.45
94.99	176.34	103.59	101.24	103.64	91.46	88.17	86.15	88.41	91.04	96.40	92.87	86.76	78.35	54.61
91.96	170.72	100.28	98.01	100.33	88.54	85.36	83.40	85.59	88.13	93.32	89.91	83.99	75.85	52.87
94.99	176.34	103.59	101.24	103.64	91.46	88.17	86.15	88.41	91.04	96.40	92.87	86.76	78.35	54.61
104.08	193.23	113.51	110.93	113.56	100.22	96.61	94.40	96.87	99.76	105.63	101.76	95.07	85.85	59.84
111.16	206.36	121.22	118.47	121.28	107.03	103.18	100.82	103.46	106.54	112.81	108.68	101.53	91.69	63.91
107.11	198.86	116.81	114.16	116.87	103.14	99.43	97.15	99.69	102.66	108.70	104.73	97.84	88.35	61.59
106.10	196.98	115.71	113.09	115.76	102.17	98.49	96.23	98.75	101.69	107.68	103.74	96.92	87.52	61.01
97.01	180.10	105.79	103.39	105.84	93.41	90.05	87.98	90.29	92.98	98.45	94.85	88.61	80.02	55.78

Construction Costs by City
(in dollars per square foot)

Location	CCI	Apartment, 1-3 Story	Apartment, 4-7 Story	Apartment, 8-24 Story	Church	College, Classroom, 2-3 Story	College, Dorm, 2-3 Story	College, Dorm, 4-8 Story	College, Laboratory	Factory, 1 Story	Fire Station, 2 Story	Hospital, 2-3 Story	Hospital, 4-8 Story	Hotel, 4-7 Story
Madison	0.98	107.95	109.12	121.03	123.28	114.07	121.72	116.62	123.28	73.75	107.41	151.90	125.83	104.22
Milwaukee	1.01	111.25	112.46	124.74	127.06	117.56	125.44	120.19	127.06	76.00	110.70	156.55	129.68	107.41
WYOMING														
Casper	0.81	89.22	90.19	100.04	101.90	94.28	100.60	96.39	101.90	60.95	88.78	125.55	104.00	86.14
Cheyenne	0.80	88.12	89.08	98.80	100.64	93.12	99.36	95.20	100.64	60.20	87.68	124.00	102.72	85.08
Yellowstone Nat'l Park	0.76	83.71	84.63	93.86	95.61	88.46	94.39	90.44	95.61	57.19	83.30	117.80	97.58	80.83
CANADA														
Calgary	0.98	107.95	109.12	121.03	123.28	114.07	121.72	116.62	123.28	73.75	107.41	151.90	125.83	104.22
Charlottetown	0.90	99.14	100.22	111.15	113.22	104.76	111.78	107.10	113.22	67.73	98.64	139.50	115.56	95.72
Edmondton	0.97	106.85	108.01	119.80	122.03	112.91	120.47	115.43	122.03	72.99	106.31	150.35	124.55	103.16
Halifax	0.95	104.64	105.78	117.33	119.51	110.58	117.99	113.05	119.51	71.49	104.12	147.25	121.98	101.03
Moncton	0.91	100.24	101.33	112.39	114.48	105.92	113.02	108.29	114.48	68.48	99.74	141.05	116.84	96.78
Montreal	1.01	111.25	112.46	124.74	127.06	117.56	125.44	120.19	127.06	76.00	110.70	156.55	129.68	107.41
Ottawa	1.06	116.76	118.03	130.91	133.35	123.38	131.65	126.14	133.35	79.77	116.18	164.30	136.10	112.73
Quebec	1.02	112.35	113.58	125.97	128.32	118.73	126.68	121.38	128.32	76.76	111.79	158.10	130.97	108.48
Regina	0.92	101.34	102.44	113.62	115.74	107.09	114.26	109.48	115.74	69.23	100.83	142.60	118.13	97.84
Saint John	0.94	103.54	104.67	116.09	118.25	109.42	116.75	111.86	118.25	70.74	103.02	145.70	120.70	99.97
Saskatoon	0.91	100.24	101.33	112.39	114.48	105.92	113.02	108.29	114.48	68.48	99.74	141.05	116.84	96.78
St. John's	0.94	103.54	104.67	116.09	118.25	109.42	116.75	111.86	118.25	70.74	103.02	145.70	120.70	99.97
Thunder Bay	1.03	113.45	114.69	127.21	129.57	119.89	127.93	122.57	129.57	77.51	112.89	159.65	132.25	109.54
Toronto	1.10	121.17	122.49	135.85	138.38	128.04	136.62	130.90	138.38	82.78	120.56	170.50	141.24	116.99
Vancouver	1.06	116.76	118.03	130.91	133.35	123.38	131.65	126.14	133.35	79.77	116.18	164.30	136.10	112.73
Victoria	1.05	115.66	116.92	129.68	132.09	122.22	130.41	124.95	132.09	79.01	115.08	162.75	134.82	111.67
Winnipeg	0.96	105.74	106.90	118.56	120.77	111.74	119.23	114.24	120.77	72.24	105.22	148.80	123.26	102.10

Source: R.S. Means

Hotel, 8-24 Story	Jail	Library	Nursing Home	Office, 2-4 Story	Office, 5-10 Story	Office, 11-20 Story	Post Office	School, Elementary	School, High, 2-3 Story	School, Jr. High, 2-3 Story	School, Vocational	Store, Department, 2 Story	Store, Retail	Warehouse
82.86	153.83	90.36	88.31	90.41	79.79	76.92	75.15	77.12	79.42	84.09	81.02	75.69	68.35	47.64
77.81	144.45	84.85	82.93	84.89	74.92	72.23	70.57	72.42	74.57	78.96	76.08	71.07	64.18	44.74
85.89	159.46	93.67	91.55	93.71	82.71	79.73	77.90	79.94	82.32	87.17	83.98	78.46	70.85	49.39
77.81	144.45	84.85	82.93	84.89	74.92	72.23	70.57	72.42	74.57	78.96	76.08	71.07	64.18	44.74
82.86	153.83	90.36	88.31	90.41	79.79	76.92	75.15	77.12	79.42	84.09	81.02	75.69	68.35	47.64
88.92	165.09	96.98	94.78	97.02	85.62	82.54	80.65	82.76	85.23	90.24	86.94	81.22	73.35	51.13
76.80	142.58	83.75	81.85	83.79	73.95	71.29	69.65	71.48	73.61	77.94	75.09	70.15	63.35	44.16
78.82	146.33	85.96	84.01	86.00	75.89	73.16	71.49	73.36	75.54	79.99	77.06	71.99	65.01	45.32
74.78	138.82	81.55	79.70	81.59	72.00	69.41	67.82	69.60	71.67	75.89	73.11	68.30	61.68	42.99
81.85	151.96	89.26	87.24	89.30	78.81	75.98	74.24	76.18	78.45	83.07	80.03	74.76	67.51	47.06
79.83	148.20	87.06	85.08	87.10	76.87	74.10	72.40	74.30	76.51	81.01	78.05	72.92	65.85	45.90
79.83	148.20	87.06	85.08	87.10	76.87	74.10	72.40	74.30	76.51	81.01	78.05	72.92	65.85	45.90
89.93	166.96	98.08	95.85	98.12	86.60	83.48	81.57	83.70	86.20	91.27	87.93	82.15	74.18	51.71
90.95	168.84	99.18	96.93	99.23	87.57	84.42	82.49	84.65	87.17	92.30	88.92	83.07	75.02	52.29
86.90	161.34	94.77	92.62	94.82	83.68	80.67	78.82	80.88	83.29	88.19	84.97	79.38	71.68	49.97
84.88	157.58	92.57	90.47	92.61	81.73	78.79	76.99	79.00	81.35	86.14	82.99	77.53	70.01	48.80
92.97	172.59	101.38	99.08	101.43	89.52	86.30	84.32	86.53	89.10	94.35	90.90	84.92	76.68	53.45
90.95	168.84	99.18	96.93	99.23	87.57	84.42	82.49	84.65	87.17	92.30	88.92	83.07	75.02	52.29
90.95	168.84	99.18	96.93	99.23	87.57	84.42	82.49	84.65	87.17	92.30	88.92	83.07	75.02	52.29
83.87	155.71	91.47	89.39	91.51	80.76	77.85	76.07	78.06	80.39	85.12	82.00	76.61	69.18	48.22
81.85	151.96	89.26	87.24	89.30	78.81	75.98	74.24	76.18	78.45	83.07	80.03	74.76	67.51	47.06
81.85	151.96	89.26	87.24	89.30	78.81	75.98	74.24	76.18	78.45	83.07	80.03	74.76	67.51	47.06
84.88	157.58	92.57	90.47	92.61	81.73	78.79	76.99	79.00	81.35	86.14	82.99	77.53	70.01	48.80
104.08	193.23	113.51	110.93	113.56	100.22	96.61	94.40	96.87	99.76	105.63	101.76	95.07	85.85	59.84
98.02	181.97	106.89	104.47	106.94	94.38	90.99	88.90	91.23	93.94	99.47	95.84	89.53	80.85	56.36
104.08	193.23	113.51	110.93	113.56	100.22	96.61	94.40	96.87	99.76	105.63	101.76	95.07	85.85	59.84
96.00	178.22	104.69	102.32	104.74	92.44	89.11	87.07	89.35	92.01	97.42	93.86	87.69	79.18	55.20
83.87	155.71	91.47	89.39	91.51	80.76	77.85	76.07	78.06	80.39	85.12	82.00	76.61	69.18	48.22
94.99	176.34	103.59	101.24	103.64	91.46	88.17	86.15	88.41	91.04	96.40	92.87	86.76	78.35	54.61
98.02	181.97	106.89	104.47	106.94	94.38	90.99	88.90	91.23	93.94	99.47	95.84	89.53	80.85	56.36

Construction Costs by City
(in dollars per square foot)

Location	CCI	Apartment, 1-3 Story	Apartment, 4-7 Story	Apartment, 8-24 Story	Church	College, Classroom, 2-3 Story	College, Dorm, 2-3 Story	College, Dorm, 4-8 Story	College, Laboratory	Factory, 1 Story	Fire Station, 2 Story	Hospital, 2-3 Story	Hospital, 4-8 Story	Hotel, 4-7 Story
Beaumont	0.82	90.32	91.31	101.27	103.16	95.45	101.84	97.58	103.16	61.71	89.87	127.10	105.29	87.21
Corpus Christi	0.77	84.82	85.74	95.10	96.87	89.63	95.63	91.63	96.87	57.94	84.39	119.35	98.87	81.89
Dallas	0.85	93.63	94.65	104.98	106.93	98.94	105.57	101.15	106.93	63.96	93.16	131.75	109.14	90.40
El Paso	0.77	84.82	85.74	95.10	96.87	89.63	95.63	91.63	96.87	57.94	84.39	119.35	98.87	81.89
Fort Worth	0.82	90.32	91.31	101.27	103.16	95.45	101.84	97.58	103.16	61.71	89.87	127.10	105.29	87.21
Houston	0.88	96.93	97.99	108.68	110.70	102.43	109.30	104.72	110.70	66.22	96.45	136.40	112.99	93.59
Laredo	0.76	83.71	84.63	93.86	95.61	88.46	94.39	90.44	95.61	57.19	83.30	117.80	97.58	80.83
Lubbock	0.78	85.92	86.85	96.33	98.12	90.79	96.88	92.82	98.12	58.70	85.49	120.90	100.15	82.95
McAllen	0.74	81.51	82.40	91.39	93.09	86.14	91.91	88.06	93.09	55.69	81.10	114.70	95.02	78.70
San Antonio	0.81	89.22	90.19	100.04	101.90	94.28	100.60	96.39	101.90	60.95	88.78	125.55	104.00	86.14
Waco	0.79	87.02	87.97	97.57	99.38	91.96	98.12	94.01	99.38	59.45	86.58	122.45	101.44	84.02
Wichita Falls	0.79	87.02	87.97	97.57	99.38	91.96	98.12	94.01	99.38	59.45	86.58	122.45	101.44	84.02
UTAH														
Provo	0.89	98.03	99.10	109.92	111.96	103.60	110.54	105.91	111.96	66.97	97.54	137.95	114.28	94.65
Salt Lake City	0.90	99.14	100.22	111.15	113.22	104.76	111.78	107.10	113.22	67.73	98.64	139.50	115.56	95.72
VERMONT														
Burlington	0.86	94.73	95.76	106.21	108.19	100.10	106.81	102.34	108.19	64.72	94.26	133.30	110.42	91.46
Montpelier	0.84	92.53	93.53	103.74	105.67	97.78	104.33	99.96	105.67	63.21	92.06	130.20	107.86	89.33
VIRGINIA														
Alexandria	0.92	101.34	102.44	113.62	115.74	107.09	114.26	109.48	115.74	69.23	100.83	142.60	118.13	97.84
Arlington	0.90	99.14	100.22	111.15	113.22	104.76	111.78	107.10	113.22	67.73	98.64	139.50	115.56	95.72
Fairfax	0.90	99.14	100.22	111.15	113.22	104.76	111.78	107.10	113.22	67.73	98.64	139.50	115.56	95.72
Fredericksburg	0.83	91.42	92.42	102.51	104.41	96.61	103.09	98.77	104.41	62.46	90.97	128.65	106.57	88.27
Newport News	0.81	89.22	90.19	100.04	101.90	94.28	100.60	96.39	101.90	60.95	88.78	125.55	104.00	86.14
Portsmouth	0.81	89.22	90.19	100.04	101.90	94.28	100.60	96.39	101.90	60.95	88.78	125.55	104.00	86.14
Richmond	0.84	92.53	93.53	103.74	105.67	97.78	104.33	99.96	105.67	63.21	92.06	130.20	107.86	89.33
WASHINGTON														
Seattle	1.03	113.45	114.69	127.21	129.57	119.89	127.93	122.57	129.57	77.51	112.89	159.65	132.25	109.54
Spokane	0.97	106.85	108.01	119.80	122.03	112.91	120.47	115.43	122.03	72.99	106.31	150.35	124.55	103.16
Tacoma	1.03	113.45	114.69	127.21	129.57	119.89	127.93	122.57	129.57	77.51	112.89	159.65	132.25	109.54
WEST VIRGINIA														
Charleston	0.95	104.64	105.78	117.33	119.51	110.58	117.99	113.05	119.51	71.49	104.12	147.25	121.98	101.03
Martinsburg	0.83	91.42	92.42	102.51	104.41	96.61	103.09	98.77	104.41	62.46	90.97	128.65	106.57	88.27
Morgantown	0.94	103.54	104.67	116.09	118.25	109.42	116.75	111.86	118.25	70.74	103.02	145.70	120.70	99.97
WISCONSIN														
Green Bay	0.97	106.85	108.01	119.80	122.03	112.91	120.47	115.43	122.03	72.99	106.31	150.35	124.55	103.16

Hotel, 8-24 Story	Jail	Library	Nursing Home	Office, 2-4 Story	Office, 5-10 Story	Office, 11-20 Story	Post Office	School, Elementary	School, High, 2-3 Story	School, Jr. High, 2-3 Story	School, Vocational	Store, Department, 2 Story	Store, Retail	Warehouse
94.99	176.34	103.59	101.24	103.64	91.46	88.17	86.15	88.41	91.04	96.40	92.87	86.76	78.35	54.61
104.08	193.23	113.51	110.93	113.56	100.22	96.61	94.40	96.87	99.76	105.63	101.76	95.07	85.85	59.84
97.01	180.10	105.79	103.39	105.84	93.41	90.05	87.98	90.29	92.98	98.45	94.85	88.61	80.02	55.78
92.97	172.59	101.38	99.08	101.43	89.52	86.30	84.32	86.53	89.10	94.35	90.90	84.92	76.68	53.45
102.06	189.48	111.30	108.78	111.35	98.27	94.74	92.57	94.99	97.82	103.58	99.79	93.22	84.18	58.68
92.97	172.59	101.38	99.08	101.43	89.52	86.30	84.32	86.53	89.10	94.35	90.90	84.92	76.68	53.45
83.87	155.71	91.47	89.39	91.51	80.76	77.85	76.07	78.06	80.39	85.12	82.00	76.61	69.18	48.22
81.85	151.96	89.26	87.24	89.30	78.81	75.98	74.24	76.18	78.45	83.07	80.03	74.76	67.51	47.06
105.09	195.10	114.61	112.01	114.66	101.19	97.55	95.32	97.81	100.72	106.65	102.75	95.99	86.68	60.42
106.10	196.98	115.71	113.09	115.76	102.17	98.49	96.23	98.75	101.69	107.68	103.74	96.92	87.52	61.01
105.09	195.10	114.61	112.01	114.66	101.19	97.55	95.32	97.81	100.72	106.65	102.75	95.99	86.68	60.42
102.06	189.48	111.30	108.78	111.35	98.27	94.74	92.57	94.99	97.82	103.58	99.79	93.22	84.18	58.68
97.01	180.10	105.79	103.39	105.84	93.41	90.05	87.98	90.29	92.98	98.45	94.85	88.61	80.02	55.78
112.17	208.24	122.32	119.55	122.38	108.00	104.12	101.73	104.40	107.50	113.83	109.67	102.45	92.52	64.49
101.05	187.60	110.20	107.70	110.25	97.30	93.80	91.65	94.05	96.85	102.55	98.80	92.30	83.35	58.10
103.07	191.35	112.40	109.85	112.46	99.25	95.68	93.48	95.93	98.79	104.60	100.78	94.15	85.02	59.26
74.78	138.82	81.55	79.70	81.59	72.00	69.41	67.82	69.60	71.67	75.89	73.11	68.30	61.68	42.99
74.78	138.82	81.55	79.70	81.59	72.00	69.41	67.82	69.60	71.67	75.89	73.11	68.30	61.68	42.99
80.84	150.08	88.16	86.16	88.20	77.84	75.04	73.32	75.24	77.48	82.04	79.04	73.84	66.68	46.48
78.82	146.33	85.96	84.01	86.00	75.89	73.16	71.49	73.36	75.54	79.99	77.06	71.99	65.01	45.32
81.85	151.96	89.26	87.24	89.30	78.81	75.98	74.24	76.18	78.45	83.07	80.03	74.76	67.51	47.06
80.84	150.08	88.16	86.16	88.20	77.84	75.04	73.32	75.24	77.48	82.04	79.04	73.84	66.68	46.48
79.83	148.20	87.06	85.08	87.10	76.87	74.10	72.40	74.30	76.51	81.01	78.05	72.92	65.85	45.90
86.90	161.34	94.77	92.62	94.82	83.68	80.67	78.82	80.88	83.29	88.19	84.97	79.38	71.68	49.97
86.90	161.34	94.77	92.62	94.82	83.68	80.67	78.82	80.88	83.29	88.19	84.97	79.38	71.68	49.97
78.82	146.33	85.96	84.01	86.00	75.89	73.16	71.49	73.36	75.54	79.99	77.06	71.99	65.01	45.32
80.84	150.08	88.16	86.16	88.20	77.84	75.04	73.32	75.24	77.48	82.04	79.04	73.84	66.68	46.48
80.84	150.08	88.16	86.16	88.20	77.84	75.04	73.32	75.24	77.48	82.04	79.04	73.84	66.68	46.48

Construction Costs by City
(in dollars per square foot)

Location	CCI	Apartment, 1-3 Story	Apartment, 4-7 Story	Apartment, 8-24 Story	Church	College, Classroom, 2-3 Story	College, Dorm, 2-3 Story	College, Dorm, 4-8 Story	College, Laboratory	Factory, 1 Story	Fire Station, 2 Story	Hospital, 2-3 Story	Hospital, 4-8 Story	Hotel, 4-7 Story
Cincinnati	0.94	103.54	104.67	116.09	118.25	109.42	116.75	111.86	118.25	70.74	103.02	145.70	120.70	99.97
Cleveland	1.03	113.45	114.69	127.21	129.57	119.89	127.93	122.57	129.57	77.51	112.89	159.65	132.25	109.54
Columbus	0.96	105.74	106.90	118.56	120.77	111.74	119.23	114.24	120.77	72.24	105.22	148.80	123.26	102.10
Dayton	0.92	101.34	102.44	113.62	115.74	107.09	114.26	109.48	115.74	69.23	100.83	142.60	118.13	97.84
Toledo	1.01	111.25	112.46	124.74	127.06	117.56	125.44	120.19	127.06	76.00	110.70	156.55	129.68	107.41
Zanesville	0.92	101.34	102.44	113.62	115.74	107.09	114.26	109.48	115.74	69.23	100.83	142.60	118.13	97.84
OKLAHOMA														
Oklahoma City	0.83	91.42	92.42	102.51	104.41	96.61	103.09	98.77	104.41	62.46	90.97	128.65	106.57	88.27
Tulsa	0.81	89.22	90.19	100.04	101.90	94.28	100.60	96.39	101.90	60.95	88.78	125.55	104.00	86.14
OREGON														
Eugene	1.04	114.56	115.80	128.44	130.83	121.06	129.17	123.76	130.83	78.26	113.98	161.20	133.54	110.60
Portland	1.05	115.66	116.92	129.68	132.09	122.22	130.41	124.95	132.09	79.01	115.08	162.75	134.82	111.67
Salem	1.04	114.56	115.80	128.44	130.83	121.06	129.17	123.76	130.83	78.26	113.98	161.20	133.54	110.60
PENNSYLVANIA														
Allentown	1.01	111.25	112.46	124.74	127.06	117.56	125.44	120.19	127.06	76.00	110.70	156.55	129.68	107.41
Erie	0.96	105.74	106.90	118.56	120.77	111.74	119.23	114.24	120.77	72.24	105.22	148.80	123.26	102.10
Philadelphia	1.11	122.27	123.60	137.09	139.64	129.20	137.86	132.09	139.64	83.53	121.66	172.05	142.52	118.05
Pittsburgh	1.00	110.15	111.35	123.50	125.80	116.40	124.20	119.00	125.80	75.25	109.60	155.00	128.40	106.35
RHODE ISLAND														
Providence	1.02	112.35	113.58	125.97	128.32	118.73	126.68	121.38	128.32	76.76	111.79	158.10	130.97	108.48
SOUTH CAROLINA														
Charleston	0.74	81.51	82.40	91.39	93.09	86.14	91.91	88.06	93.09	55.69	81.10	114.70	95.02	78.70
Columbia	0.74	81.51	82.40	91.39	93.09	86.14	91.91	88.06	93.09	55.69	81.10	114.70	95.02	78.70
SOUTH DAKOTA														
Aberdeen	0.80	88.12	89.08	98.80	100.64	93.12	99.36	95.20	100.64	60.20	87.68	124.00	102.72	85.08
Rapid City	0.78	85.92	86.85	96.33	98.12	90.79	96.88	92.82	98.12	58.70	85.49	120.90	100.15	82.95
Sioux Falls	0.81	89.22	90.19	100.04	101.90	94.28	100.60	96.39	101.90	60.95	88.78	125.55	104.00	86.14
TENNESSEE														
Chattanooga	0.80	88.12	89.08	98.80	100.64	93.12	99.36	95.20	100.64	60.20	87.68	124.00	102.72	85.08
Knoxville	0.79	87.02	87.97	97.57	99.38	91.96	98.12	94.01	99.38	59.45	86.58	122.45	101.44	84.02
Memphis	0.86	94.73	95.76	106.21	108.19	100.10	106.81	102.34	108.19	64.72	94.26	133.30	110.42	91.46
Nashville	0.86	94.73	95.76	106.21	108.19	100.10	106.81	102.34	108.19	64.72	94.26	133.30	110.42	91.46
TEXAS														
Abilene	0.78	85.92	86.85	96.33	98.12	90.79	96.88	92.82	98.12	58.70	85.49	120.90	100.15	82.95
Amarillo	0.80	88.12	89.08	98.80	100.64	93.12	99.36	95.20	100.64	60.20	87.68	124.00	102.72	85.08
Austin	0.80	88.12	89.08	98.80	100.64	93.12	99.36	95.20	100.64	60.20	87.68	124.00	102.72	85.08

Hotel, 8-24 Story	Jail	Library	Nursing Home	Office, 2-4 Story	Office, 5-10 Story	Office, 11-20 Story	Post Office	School, Elementary	School, High, 2-3 Story	School, Jr. High, 2-3 Story	School, Vocational	Store, Department, 2 Story	Store, Retail	Warehouse
105.09	195.10	114.61	112.01	114.66	101.19	97.55	95.32	97.81	100.72	106.65	102.75	95.99	86.68	60.42
100.04	185.72	109.10	106.62	109.15	96.33	92.86	90.73	93.11	95.88	101.52	97.81	91.38	82.52	57.52
93.98	174.47	102.49	100.16	102.53	90.49	87.23	85.23	87.47	90.07	95.37	91.88	85.84	77.52	54.03
89.93	166.96	98.08	95.85	98.12	86.60	83.48	81.57	83.70	86.20	91.27	87.93	82.15	74.18	51.71
107.11	198.86	116.81	114.16	116.87	103.14	99.43	97.15	99.69	102.66	108.70	104.73	97.84	88.35	61.59
110.14	204.48	120.12	117.39	120.17	106.06	102.24	99.90	102.51	105.57	111.78	107.69	100.61	90.85	63.33
111.16	206.36	121.22	118.47	121.28	107.03	103.18	100.82	103.46	106.54	112.81	108.68	101.53	91.69	63.91
111.16	206.36	121.22	118.47	121.28	107.03	103.18	100.82	103.46	106.54	112.81	108.68	101.53	91.69	63.91
109.13	202.61	119.02	116.32	119.07	105.08	101.30	98.98	101.57	104.60	110.75	106.70	99.68	90.02	62.75
90.95	168.84	99.18	96.93	99.23	87.57	84.42	82.49	84.65	87.17	92.30	88.92	83.07	75.02	52.29
89.93	166.96	98.08	95.85	98.12	86.60	83.48	81.57	83.70	86.20	91.27	87.93	82.15	74.18	51.71
97.01	180.10	105.79	103.39	105.84	93.41	90.05	87.98	90.29	92.98	98.45	94.85	88.61	80.02	55.78
131.37	243.88	143.26	140.01	143.33	126.49	121.94	119.15	122.27	125.91	133.32	128.44	119.99	108.36	75.53
103.07	191.35	112.40	109.85	112.46	99.25	95.68	93.48	95.93	98.79	104.60	100.78	94.15	85.02	59.26
134.40	249.51	146.57	143.24	146.63	129.41	124.75	121.89	125.09	128.81	136.39	131.40	122.76	110.86	77.27
100.04	185.72	109.10	106.62	109.15	96.33	92.86	90.73	93.11	95.88	101.52	97.81	91.38	82.52	57.52
97.01	180.10	105.79	103.39	105.84	93.41	90.05	87.98	90.29	92.98	98.45	94.85	88.61	80.02	55.78
122.27	227.00	133.34	130.32	133.40	117.73	113.50	110.90	113.80	117.19	124.09	119.55	111.68	100.85	70.30
74.78	138.82	81.55	79.70	81.59	72.00	69.41	67.82	69.60	71.67	75.89	73.11	68.30	61.68	42.99
74.78	138.82	81.55	79.70	81.59	72.00	69.41	67.82	69.60	71.67	75.89	73.11	68.30	61.68	42.99
76.80	142.58	83.75	81.85	83.79	73.95	71.29	69.65	71.48	73.61	77.94	75.09	70.15	63.35	44.16
76.80	142.58	83.75	81.85	83.79	73.95	71.29	69.65	71.48	73.61	77.94	75.09	70.15	63.35	44.16
76.80	142.58	83.75	81.85	83.79	73.95	71.29	69.65	71.48	73.61	77.94	75.09	70.15	63.35	44.16
75.79	140.70	82.65	80.78	82.69	72.98	70.35	68.74	70.54	72.64	76.91	74.10	69.23	62.51	43.58
85.89	159.46	93.67	91.55	93.71	82.71	79.73	77.90	79.94	82.32	87.17	83.98	78.46	70.85	49.39
85.89	159.46	93.67	91.55	93.71	82.71	79.73	77.90	79.94	82.32	87.17	83.98	78.46	70.85	49.39
81.85	151.96	89.26	87.24	89.30	78.81	75.98	74.24	76.18	78.45	83.07	80.03	74.76	67.51	47.06
100.04	185.72	109.10	106.62	109.15	96.33	92.86	90.73	93.11	95.88	101.52	97.81	91.38	82.52	57.52

Construction Costs by City
(in dollars per square foot)

Location	CCI	Apartment, 1-3 Story	Apartment, 4-7 Story	Apartment, 8-24 Story	Church	College, Classroom, 2-3 Story	College, Dorm, 2-3 Story	College, Dorm, 4-8 Story	College, Laboratory	Factory, 1 Story	Fire Station, 2 Story	Hospital, 2-3 Story	Hospital, 4-8 Story	Hotel, 4-7 Story
NEVADA														
Las Vegas	1.04	114.56	115.80	128.44	130.83	121.06	129.17	123.76	130.83	78.26	113.98	161.20	133.54	110.60
Reno	0.99	109.05	110.24	122.27	124.54	115.24	122.96	117.81	124.54	74.50	108.50	153.45	127.12	105.29
NEW HAMPSHIRE														
Manchester	0.93	102.44	103.56	114.86	116.99	108.25	115.51	110.67	116.99	69.98	101.93	144.15	119.41	98.91
Portsmouth	0.89	98.03	99.10	109.92	111.96	103.60	110.54	105.91	111.96	66.97	97.54	137.95	114.28	94.65
NEW JERSEY														
Elizabeth	1.06	116.76	118.03	130.91	133.35	123.38	131.65	126.14	133.35	79.77	116.18	164.30	136.10	112.73
Jersey City	1.09	120.06	121.37	134.62	137.12	126.88	135.38	129.71	137.12	82.02	119.46	168.95	139.96	115.92
Newark	1.10	121.17	122.49	135.85	138.38	128.04	136.62	130.90	138.38	82.78	120.56	170.50	141.24	116.99
Paterson	1.10	121.17	122.49	135.85	138.38	128.04	136.62	130.90	138.38	82.78	120.56	170.50	141.24	116.99
Trenton	1.08	118.96	120.26	133.38	135.86	125.71	134.14	128.52	135.86	81.27	118.37	167.40	138.67	114.86
NEW MEXICO														
Albuquerque	0.90	99.14	100.22	111.15	113.22	104.76	111.78	107.10	113.22	67.73	98.64	139.50	115.56	95.72
Santa Fe	0.89	98.03	99.10	109.92	111.96	103.60	110.54	105.91	111.96	66.97	97.54	137.95	114.28	94.65
NEW YORK														
Albany	0.96	105.74	106.90	118.56	120.77	111.74	119.23	114.24	120.77	72.24	105.22	148.80	123.26	102.10
Brooklyn	1.30	143.20	144.76	160.55	163.54	151.32	161.46	154.70	163.54	97.83	142.48	201.50	166.92	138.26
Buffalo	1.02	112.35	113.58	125.97	128.32	118.73	126.68	121.38	128.32	76.76	111.79	158.10	130.97	108.48
New York	1.33	146.50	148.10	164.26	167.31	154.81	165.19	158.27	167.31	100.08	145.77	206.15	170.77	141.45
Rochester	0.99	109.05	110.24	122.27	124.54	115.24	122.96	117.81	124.54	74.50	108.50	153.45	127.12	105.29
Syracuse	0.96	105.74	106.90	118.56	120.77	111.74	119.23	114.24	120.77	72.24	105.22	148.80	123.26	102.10
Yonkers	1.21	133.28	134.73	149.44	152.22	140.84	150.28	143.99	152.22	91.05	132.62	187.55	155.36	128.68
NORTH CAROLINA														
Asheville	0.74	81.51	82.40	91.39	93.09	86.14	91.91	88.06	93.09	55.69	81.10	114.70	95.02	78.70
Charlotte	0.74	81.51	82.40	91.39	93.09	86.14	91.91	88.06	93.09	55.69	81.10	114.70	95.02	78.70
Durham	0.76	83.71	84.63	93.86	95.61	88.46	94.39	90.44	95.61	57.19	83.30	117.80	97.58	80.83
Greensboro	0.76	83.71	84.63	93.86	95.61	88.46	94.39	90.44	95.61	57.19	83.30	117.80	97.58	80.83
Raleigh	0.76	83.71	84.63	93.86	95.61	88.46	94.39	90.44	95.61	57.19	83.30	117.80	97.58	80.83
Winston-Salem	0.75	82.61	83.51	92.63	94.35	87.30	93.15	89.25	94.35	56.44	82.20	116.25	96.30	79.76
NORTH DAKOTA														
Bismarck	0.85	93.63	94.65	104.98	106.93	98.94	105.57	101.15	106.93	63.96	93.16	131.75	109.14	90.40
Fargo	0.85	93.63	94.65	104.98	106.93	98.94	105.57	101.15	106.93	63.96	93.16	131.75	109.14	90.40
Grand Forks	0.81	89.22	90.19	100.04	101.90	94.28	100.60	96.39	101.90	60.95	88.78	125.55	104.00	86.14
OHIO														
Akron	0.99	109.05	110.24	122.27	124.54	115.24	122.96	117.81	124.54	74.50	108.50	153.45	127.12	105.29

Hotel, 8-24 Story	Jail	Library	Nursing Home	Office, 2-4 Story	Office, 5-10 Story	Office, 11-20 Story	Post Office	School, Elementary	School, High, 2-3 Story	School, Jr. High, 2-3 Story	School, Vocational	Store, Department, 2 Story	Store, Retail	Warehouse
91.96	170.72	100.28	98.01	100.33	88.54	85.36	83.40	85.59	88.13	93.32	89.91	83.99	75.85	52.87
91.96	170.72	100.28	98.01	100.33	88.54	85.36	83.40	85.59	88.13	93.32	89.91	83.99	75.85	52.87
90.95	168.84	99.18	96.93	99.23	87.57	84.42	82.49	84.65	87.17	92.30	88.92	83.07	75.02	52.29
91.96	170.72	100.28	98.01	100.33	88.54	85.36	83.40	85.59	88.13	93.32	89.91	83.99	75.85	52.87
116.21	215.74	126.73	123.86	126.79	111.90	107.87	105.40	108.16	111.38	117.93	113.62	106.15	95.85	66.82
109.13	202.61	119.02	116.32	119.07	105.08	101.30	98.98	101.57	104.60	110.75	106.70	99.68	90.02	62.75
102.06	189.48	111.30	108.78	111.35	98.27	94.74	92.57	94.99	97.82	103.58	99.79	93.22	84.18	58.68
107.11	198.86	116.81	114.16	116.87	103.14	99.43	97.15	99.69	102.66	108.70	104.73	97.84	88.35	61.59
104.08	193.23	113.51	110.93	113.56	100.22	96.61	94.40	96.87	99.76	105.63	101.76	95.07	85.85	59.84
109.13	202.61	119.02	116.32	119.07	105.08	101.30	98.98	101.57	104.60	110.75	106.70	99.68	90.02	62.75
100.04	185.72	109.10	106.62	109.15	96.33	92.86	90.73	93.11	95.88	101.52	97.81	91.38	82.52	57.52
86.90	161.34	94.77	92.62	94.82	83.68	80.67	78.82	80.88	83.29	88.19	84.97	79.38	71.68	49.97
100.04	185.72	109.10	106.62	109.15	96.33	92.86	90.73	93.11	95.88	101.52	97.81	91.38	82.52	57.52
100.04	185.72	109.10	106.62	109.15	96.33	92.86	90.73	93.11	95.88	101.52	97.81	91.38	82.52	57.52
104.08	193.23	113.51	110.93	113.56	100.22	96.61	94.40	96.87	99.76	105.63	101.76	95.07	85.85	59.84
114.19	211.99	124.53	121.70	124.58	109.95	105.99	103.56	106.28	109.44	115.88	111.64	104.30	94.19	65.65
103.07	191.35	112.40	109.85	112.46	99.25	95.68	93.48	95.93	98.79	104.60	100.78	94.15	85.02	59.26
113.18	210.11	123.42	120.62	123.48	108.98	105.06	102.65	105.34	108.47	114.86	110.66	103.38	93.35	65.07
79.83	148.20	87.06	85.08	87.10	76.87	74.10	72.40	74.30	76.51	81.01	78.05	72.92	65.85	45.90
75.79	140.70	82.65	80.78	82.69	72.98	70.35	68.74	70.54	72.64	76.91	74.10	69.23	62.51	43.58
103.07	191.35	112.40	109.85	112.46	99.25	95.68	93.48	95.93	98.79	104.60	100.78	94.15	85.02	59.26
103.07	191.35	112.40	109.85	112.46	99.25	95.68	93.48	95.93	98.79	104.60	100.78	94.15	85.02	59.26
90.95	168.84	99.18	96.93	99.23	87.57	84.42	82.49	84.65	87.17	92.30	88.92	83.07	75.02	52.29
90.95	168.84	99.18	96.93	99.23	87.57	84.42	82.49	84.65	87.17	92.30	88.92	83.07	75.02	52.29
70.74	131.32	77.14	75.39	77.18	68.11	65.66	64.16	65.84	67.80	71.79	69.16	64.61	58.35	40.67
85.89	159.46	93.67	91.55	93.71	82.71	79.73	77.90	79.94	82.32	87.17	83.98	78.46	70.85	49.39
91.96	170.72	100.28	98.01	100.33	88.54	85.36	83.40	85.59	88.13	93.32	89.91	83.99	75.85	52.87

Construction Costs by City
(in dollars per square foot)

Location	CCI	Apartment, 1-3 Story	Apartment, 4-7 Story	Apartment, 8-24 Story	Church	College, Classroom, 2-3 Story	College, Dorm, 2-3 Story	College, Dorm, 4-8 Story	College, Laboratory	Factory, 1 Story	Fire Station, 2 Story	Hospital, 2-3 Story	Hospital, 4-8 Story	Hotel, 4-7 Story
MAINE														
Bangor	0.91	100.24	101.33	112.39	114.48	105.92	113.02	108.29	114.48	68.48	99.74	141.05	116.84	96.78
Portland	0.91	100.24	101.33	112.39	114.48	105.92	113.02	108.29	114.48	68.48	99.74	141.05	116.84	96.78
MARYLAND														
Annapolis	0.90	99.14	100.22	111.15	113.22	104.76	111.78	107.10	113.22	67.73	98.64	139.50	115.56	95.72
Baltimore	0.91	100.24	101.33	112.39	114.48	105.92	113.02	108.29	114.48	68.48	99.74	141.05	116.84	96.78
MASSACHUSETTS														
Boston	1.15	126.67	128.05	142.03	144.67	133.86	142.83	136.85	144.67	86.54	126.04	178.25	147.66	122.30
Lowell	1.08	118.96	120.26	133.38	135.86	125.71	134.14	128.52	135.86	81.27	118.37	167.40	138.67	114.86
Springfield	1.01	111.25	112.46	124.74	127.06	117.56	125.44	120.19	127.06	76.00	110.70	156.55	129.68	107.41
Worcester	1.06	116.76	118.03	130.91	133.35	123.38	131.65	126.14	133.35	79.77	116.18	164.30	136.10	112.73
MICHIGAN														
Ann Arbor	1.03	113.45	114.69	127.21	129.57	119.89	127.93	122.57	129.57	77.51	112.89	159.65	132.25	109.54
Detroit	1.08	118.96	120.26	133.38	135.86	125.71	134.14	128.52	135.86	81.27	118.37	167.40	138.67	114.86
Flint	0.99	109.05	110.24	122.27	124.54	115.24	122.96	117.81	124.54	74.50	108.50	153.45	127.12	105.29
Grand Rapids	0.86	94.73	95.76	106.21	108.19	100.10	106.81	102.34	108.19	64.72	94.26	133.30	110.42	91.46
Lansing	0.99	109.05	110.24	122.27	124.54	115.24	122.96	117.81	124.54	74.50	108.50	153.45	127.12	105.29
MINNESOTA														
Bemidji	0.99	109.05	110.24	122.27	124.54	115.24	122.96	117.81	124.54	74.50	108.50	153.45	127.12	105.29
Duluth	1.03	113.45	114.69	127.21	129.57	119.89	127.93	122.57	129.57	77.51	112.89	159.65	132.25	109.54
Minneapolis	1.13	124.47	125.83	139.56	142.15	131.53	140.35	134.47	142.15	85.03	123.85	175.15	145.09	120.18
Rochester	1.02	112.35	113.58	125.97	128.32	118.73	126.68	121.38	128.32	76.76	111.79	158.10	130.97	108.48
Saint Paul	1.12	123.37	124.71	138.32	140.90	130.37	139.10	133.28	140.90	84.28	122.75	173.60	143.81	119.11
MISSISSIPPI														
Biloxi	0.79	87.02	87.97	97.57	99.38	91.96	98.12	94.01	99.38	59.45	86.58	122.45	101.44	84.02
Jackson	0.75	82.61	83.51	92.63	94.35	87.30	93.15	89.25	94.35	56.44	82.20	116.25	96.30	79.76
MISSOURI														
Kansas City	1.02	112.35	113.58	125.97	128.32	118.73	126.68	121.38	128.32	76.76	111.79	158.10	130.97	108.48
St. Louis	1.02	112.35	113.58	125.97	128.32	118.73	126.68	121.38	128.32	76.76	111.79	158.10	130.97	108.48
MONTANA														
Billings	0.90	99.14	100.22	111.15	113.22	104.76	111.78	107.10	113.22	67.73	98.64	139.50	115.56	95.72
Great Falls	0.90	99.14	100.22	111.15	113.22	104.76	111.78	107.10	113.22	67.73	98.64	139.50	115.56	95.72
NEBRASKA														
Alliance	0.70	77.11	77.95	86.45	88.06	81.48	86.94	83.30	88.06	52.68	76.72	108.50	89.88	74.45
Lincoln	0.85	93.63	94.65	104.98	106.93	98.94	105.57	101.15	106.93	63.96	93.16	131.75	109.14	90.40
Omaha	0.91	100.24	101.33	112.39	114.48	105.92	113.02	108.29	114.48	68.48	99.74	141.05	116.84	96.78

Hotel, 8-24 Story	Jail	Library	Nursing Home	Office, 2-4 Story	Office, 5-10 Story	Office, 11-20 Story	Post Office	School, Elementary	School, High, 2-3 Story	School, Jr. High, 2-3 Story	School, Vocational	Store, Department, 2 Story	Store, Retail	Warehouse
93.98	174.47	102.49	100.16	102.53	90.49	87.23	85.23	87.47	90.07	95.37	91.88	85.84	77.52	54.03
102.06	189.48	111.30	108.78	111.35	98.27	94.74	92.57	94.99	97.82	103.58	99.79	93.22	84.18	58.68
103.07	191.35	112.40	109.85	112.46	99.25	95.68	93.48	95.93	98.79	104.60	100.78	94.15	85.02	59.26
115.20	213.86	125.63	122.78	125.69	110.92	106.93	104.48	107.22	110.41	116.91	112.63	105.22	95.02	66.23
111.16	206.36	121.22	118.47	121.28	107.03	103.18	100.82	103.46	106.54	112.81	108.68	101.53	91.69	63.91
103.07	191.35	112.40	109.85	112.46	99.25	95.68	93.48	95.93	98.79	104.60	100.78	94.15	85.02	59.26
106.10	196.98	115.71	113.09	115.76	102.17	98.49	96.23	98.75	101.69	107.68	103.74	96.92	87.52	61.01
111.16	206.36	121.22	118.47	121.28	107.03	103.18	100.82	103.46	106.54	112.81	108.68	101.53	91.69	63.91
100.04	185.72	109.10	106.62	109.15	96.33	92.86	90.73	93.11	95.88	101.52	97.81	91.38	82.52	57.52
93.98	174.47	102.49	100.16	102.53	90.49	87.23	85.23	87.47	90.07	95.37	91.88	85.84	77.52	54.03
91.96	170.72	100.28	98.01	100.33	88.54	85.36	83.40	85.59	88.13	93.32	89.91	83.99	75.85	52.87
94.99	176.34	103.59	101.24	103.64	91.46	88.17	86.15	88.41	91.04	96.40	92.87	86.76	78.35	54.61
92.97	172.59	101.38	99.08	101.43	89.52	86.30	84.32	86.53	89.10	94.35	90.90	84.92	76.68	53.45
103.07	191.35	112.40	109.85	112.46	99.25	95.68	93.48	95.93	98.79	104.60	100.78	94.15	85.02	59.26
96.00	178.22	104.69	102.32	104.74	92.44	89.11	87.07	89.35	92.01	97.42	93.86	87.69	79.18	55.20
92.97	172.59	101.38	99.08	101.43	89.52	86.30	84.32	86.53	89.10	94.35	90.90	84.92	76.68	53.45
92.97	172.59	101.38	99.08	101.43	89.52	86.30	84.32	86.53	89.10	94.35	90.90	84.92	76.68	53.45
92.97	172.59	101.38	99.08	101.43	89.52	86.30	84.32	86.53	89.10	94.35	90.90	84.92	76.68	53.45
89.93	166.96	98.08	95.85	98.12	86.60	83.48	81.57	83.70	86.20	91.27	87.93	82.15	74.18	51.71
98.02	181.97	106.89	104.47	106.94	94.38	90.99	88.90	91.23	93.94	99.47	95.84	89.53	80.85	56.36
85.89	159.46	93.67	91.55	93.71	82.71	79.73	77.90	79.94	82.32	87.17	83.98	78.46	70.85	49.39
86.90	161.34	94.77	92.62	94.82	83.68	80.67	78.82	80.88	83.29	88.19	84.97	79.38	71.68	49.97
84.88	157.58	92.57	90.47	92.61	81.73	78.79	76.99	79.00	81.35	86.14	82.99	77.53	70.01	48.80
84.88	157.58	92.57	90.47	92.61	81.73	78.79	76.99	79.00	81.35	86.14	82.99	77.53	70.01	48.80
91.96	170.72	100.28	98.01	100.33	88.54	85.36	83.40	85.59	88.13	93.32	89.91	83.99	75.85	52.87
80.84	150.08	88.16	86.16	88.20	77.84	75.04	73.32	75.24	77.48	82.04	79.04	73.84	66.68	46.48
80.84	150.08	88.16	86.16	88.20	77.84	75.04	73.32	75.24	77.48	82.04	79.04	73.84	66.68	46.48
87.91	163.21	95.87	93.70	95.92	84.65	81.61	79.74	81.82	84.26	89.22	85.96	80.30	72.51	50.55
80.84	150.08	88.16	86.16	88.20	77.84	75.04	73.32	75.24	77.48	82.04	79.04	73.84	66.68	46.48

Construction Costs by City
(in dollars per square foot)

Location	CCI	Apartment, 1-3 Story	Apartment, 4-7 Story	Apartment, 8-24 Story	Church	College, Classroom, 2-3 Story	College, Dorm, 2-3 Story	College, Dorm, 4-8 Story	College, Laboratory	Factory, 1 Story	Fire Station, 2 Story	Hospital, 2-3 Story	Hospital, 4-8 Story	Hotel, 4-7 Story
IDAHO														
Boise	0.93	102.44	103.56	114.86	116.99	108.25	115.51	110.67	116.99	69.98	101.93	144.15	119.41	98.91
ILLINOIS														
Bloomington	1.01	111.25	112.46	124.74	127.06	117.56	125.44	120.19	127.06	76.00	110.70	156.55	129.68	107.41
Champaign	1.02	112.35	113.58	125.97	128.32	118.73	126.68	121.38	128.32	76.76	111.79	158.10	130.97	108.48
Chicago	1.14	125.57	126.94	140.79	143.41	132.70	141.59	135.66	143.41	85.79	124.94	176.70	146.38	121.24
North Suburban	1.10	121.17	122.49	135.85	138.38	128.04	136.62	130.90	138.38	82.78	120.56	170.50	141.24	116.99
Peoria	1.02	112.35	113.58	125.97	128.32	118.73	126.68	121.38	128.32	76.76	111.79	158.10	130.97	108.48
Rockford	1.05	115.66	116.92	129.68	132.09	122.22	130.41	124.95	132.09	79.01	115.08	162.75	134.82	111.67
South Suburban	1.10	121.17	122.49	135.85	138.38	128.04	136.62	130.90	138.38	82.78	120.56	170.50	141.24	116.99
Springfield	0.99	109.05	110.24	122.27	124.54	115.24	122.96	117.81	124.54	74.50	108.50	153.45	127.12	105.29
INDIANA														
Bloomington	0.93	102.44	103.56	114.86	116.99	108.25	115.51	110.67	116.99	69.98	101.93	144.15	119.41	98.91
Columbus	0.91	100.24	101.33	112.39	114.48	105.92	113.02	108.29	114.48	68.48	99.74	141.05	116.84	96.78
Evansville	0.94	103.54	104.67	116.09	118.25	109.42	116.75	111.86	118.25	70.74	103.02	145.70	120.70	99.97
Fort Wayne	0.92	101.34	102.44	113.62	115.74	107.09	114.26	109.48	115.74	69.23	100.83	142.60	118.13	97.84
Gary	1.02	112.35	113.58	125.97	128.32	118.73	126.68	121.38	128.32	76.76	111.79	158.10	130.97	108.48
Indianapolis	0.95	104.64	105.78	117.33	119.51	110.58	117.99	113.05	119.51	71.49	104.12	147.25	121.98	101.03
South Bend	0.92	101.34	102.44	113.62	115.74	107.09	114.26	109.48	115.74	69.23	100.83	142.60	118.13	97.84
IOWA														
Cedar Rapids	0.92	101.34	102.44	113.62	115.74	107.09	114.26	109.48	115.74	69.23	100.83	142.60	118.13	97.84
Des Moines	0.92	101.34	102.44	113.62	115.74	107.09	114.26	109.48	115.74	69.23	100.83	142.60	118.13	97.84
Dubuque	0.89	98.03	99.10	109.92	111.96	103.60	110.54	105.91	111.96	66.97	97.54	137.95	114.28	94.65
KANSAS														
Kansas City	0.97	106.85	108.01	119.80	122.03	112.91	120.47	115.43	122.03	72.99	106.31	150.35	124.55	103.16
Topeka	0.85	93.63	94.65	104.98	106.93	98.94	105.57	101.15	106.93	63.96	93.16	131.75	109.14	90.40
Wichita	0.86	94.73	95.76	106.21	108.19	100.10	106.81	102.34	108.19	64.72	94.26	133.30	110.42	91.46
KENTUCKY														
Frankfort	0.84	92.53	93.53	103.74	105.67	97.78	104.33	99.96	105.67	63.21	92.06	130.20	107.86	89.33
Lexington	0.84	92.53	93.53	103.74	105.67	97.78	104.33	99.96	105.67	63.21	92.06	130.20	107.86	89.33
Louisville	0.91	100.24	101.33	112.39	114.48	105.92	113.02	108.29	114.48	68.48	99.74	141.05	116.84	96.78
LOUISIANA														
Baton Rouge	0.80	88.12	89.08	98.80	100.64	93.12	99.36	95.20	100.64	60.20	87.68	124.00	102.72	85.08
Lafayette	0.80	88.12	89.08	98.80	100.64	93.12	99.36	95.20	100.64	60.20	87.68	124.00	102.72	85.08
New Orleans	0.87	95.83	96.87	107.45	109.45	101.27	108.05	103.53	109.45	65.47	95.35	134.85	111.71	92.52
Shreveport	0.80	88.12	89.08	98.80	100.64	93.12	99.36	95.20	100.64	60.20	87.68	124.00	102.72	85.08

Hotel, 8-24 Story	Jail	Library	Nursing Home	Office, 2-4 Story	Office, 5-10 Story	Office, 11-20 Story	Post Office	School, Elementary	School, High, 2-3 Story	School, Jr. High, 2-3 Story	School, Vocational	Store, Department, 2 Story	Store, Retail	Warehouse
121.26	225.12	132.24	129.24	132.30	116.76	112.56	109.98	112.86	116.22	123.06	118.56	110.76	100.02	69.72
106.10	196.98	115.71	113.09	115.76	102.17	98.49	96.23	98.75	101.69	107.68	103.74	96.92	87.52	61.01
108.12	200.73	117.91	115.24	117.97	104.11	100.37	98.07	100.63	103.63	109.73	105.72	98.76	89.18	62.17
117.22	217.62	127.83	124.93	127.89	112.87	108.81	106.31	109.10	112.35	118.96	114.61	107.07	96.69	67.40
109.13	202.61	119.02	116.32	119.07	105.08	101.30	98.98	101.57	104.60	110.75	106.70	99.68	90.02	62.75
114.19	211.99	124.53	121.70	124.58	109.95	105.99	103.56	106.28	109.44	115.88	111.64	104.30	94.19	65.65
93.98	174.47	102.49	100.16	102.53	90.49	87.23	85.23	87.47	90.07	95.37	91.88	85.84	77.52	54.03
97.01	180.10	105.79	103.39	105.84	93.41	90.05	87.98	90.29	92.98	98.45	94.85	88.61	80.02	55.78
91.96	170.72	100.28	98.01	100.33	88.54	85.36	83.40	85.59	88.13	93.32	89.91	83.99	75.85	52.87
107.11	198.86	116.81	114.16	116.87	103.14	99.43	97.15	99.69	102.66	108.70	104.73	97.84	88.35	61.59
106.10	196.98	115.71	113.09	115.76	102.17	98.49	96.23	98.75	101.69	107.68	103.74	96.92	87.52	61.01
108.12	200.73	117.91	115.24	117.97	104.11	100.37	98.07	100.63	103.63	109.73	105.72	98.76	89.18	62.17
110.14	204.48	120.12	117.39	120.17	106.06	102.24	99.90	102.51	105.57	111.78	107.69	100.61	90.85	63.33
107.11	198.86	116.81	114.16	116.87	103.14	99.43	97.15	99.69	102.66	108.70	104.73	97.84	88.35	61.59
97.01	180.10	105.79	103.39	105.84	93.41	90.05	87.98	90.29	92.98	98.45	94.85	88.61	80.02	55.78
103.07	191.35	112.40	109.85	112.46	99.25	95.68	93.48	95.93	98.79	104.60	100.78	94.15	85.02	59.26
84.88	157.58	92.57	90.47	92.61	81.73	78.79	76.99	79.00	81.35	86.14	82.99	77.53	70.01	48.80
82.86	153.83	90.36	88.31	90.41	79.79	76.92	75.15	77.12	79.42	84.09	81.02	75.69	68.35	47.64
85.89	159.46	93.67	91.55	93.71	82.71	79.73	77.90	79.94	82.32	87.17	83.98	78.46	70.85	49.39
83.87	155.71	91.47	89.39	91.51	80.76	77.85	76.07	78.06	80.39	85.12	82.00	76.61	69.18	48.22
81.85	151.96	89.26	87.24	89.30	78.81	75.98	74.24	76.18	78.45	83.07	80.03	74.76	67.51	47.06
76.80	142.58	83.75	81.85	83.79	73.95	71.29	69.65	71.48	73.61	77.94	75.09	70.15	63.35	44.16
80.84	150.08	88.16	86.16	88.20	77.84	75.04	73.32	75.24	77.48	82.04	79.04	73.84	66.68	46.48
90.95	168.84	99.18	96.93	99.23	87.57	84.42	82.49	84.65	87.17	92.30	88.92	83.07	75.02	52.29
77.81	144.45	84.85	82.93	84.89	74.92	72.23	70.57	72.42	74.57	78.96	76.08	71.07	64.18	44.74
80.84	150.08	88.16	86.16	88.20	77.84	75.04	73.32	75.24	77.48	82.04	79.04	73.84	66.68	46.48
80.84	150.08	88.16	86.16	88.20	77.84	75.04	73.32	75.24	77.48	82.04	79.04	73.84	66.68	46.48
124.29	230.75	135.55	132.47	135.61	119.68	115.37	112.73	115.68	119.13	126.14	121.52	113.53	102.52	71.46

Construction Costs by City
(in dollars per square foot)

Location	CCI	Apartment, 1-3 Story	Apartment, 4-7 Story	Apartment, 8-24 Story	Church	College, Classroom, 2-3 Story	College, Dorm, 2-3 Story	College, Dorm, 4-8 Story	College, Laboratory	Factory, 1 Story	Fire Station, 2 Story	Hospital, 2-3 Story	Hospital, 4-8 Story	Hotel, 4-7 Story
San Jose	1.20	132.18	133.62	148.20	150.96	139.68	149.04	142.80	150.96	90.30	131.52	186.00	154.08	127.62
Santa Ana	1.05	115.66	116.92	129.68	132.09	122.22	130.41	124.95	132.09	79.01	115.08	162.75	134.82	111.67
Santa Barbara	1.07	117.86	119.14	132.15	134.61	124.55	132.89	127.33	134.61	80.52	117.27	165.85	137.39	113.79
Santa Rosa	1.16	127.77	129.17	143.26	145.93	135.02	144.07	138.04	145.93	87.29	127.14	179.80	148.94	123.37
Stockton	1.08	118.96	120.26	133.38	135.86	125.71	134.14	128.52	135.86	81.27	118.37	167.40	138.67	114.86
Vallejo	1.13	124.47	125.83	139.56	142.15	131.53	140.35	134.47	142.15	85.03	123.85	175.15	145.09	120.18
COLORADO														
Colorado Springs	0.93	102.44	103.56	114.86	116.99	108.25	115.51	110.67	116.99	69.98	101.93	144.15	119.41	98.91
Denver	0.96	105.74	106.90	118.56	120.77	111.74	119.23	114.24	120.77	72.24	105.22	148.80	123.26	102.10
Fort Collins	0.91	100.24	101.33	112.39	114.48	105.92	113.02	108.29	114.48	68.48	99.74	141.05	116.84	96.78
CONNECTICUT														
Bridgeport	1.06	116.76	118.03	130.91	133.35	123.38	131.65	126.14	133.35	79.77	116.18	164.30	136.10	112.73
Hartford	1.05	115.66	116.92	129.68	132.09	122.22	130.41	124.95	132.09	79.01	115.08	162.75	134.82	111.67
New Haven	1.07	117.86	119.14	132.15	134.61	124.55	132.89	127.33	134.61	80.52	117.27	165.85	137.39	113.79
Stamford	1.09	120.06	121.37	134.62	137.12	126.88	135.38	129.71	137.12	82.02	119.46	168.95	139.96	115.92
Waterbury	1.06	116.76	118.03	130.91	133.35	123.38	131.65	126.14	133.35	79.77	116.18	164.30	136.10	112.73
DISTRICT OF COLUMBIA														
Washington	0.96	105.74	106.90	118.56	120.77	111.74	119.23	114.24	120.77	72.24	105.22	148.80	123.26	102.10
DELAWARE														
Wilmington	1.02	112.35	113.58	125.97	128.32	118.73	126.68	121.38	128.32	76.76	111.79	158.10	130.97	108.48
FLORIDA														
Fort Lauderdale	0.84	92.53	93.53	103.74	105.67	97.78	104.33	99.96	105.67	63.21	92.06	130.20	107.86	89.33
Jacksonville	0.82	90.32	91.31	101.27	103.16	95.45	101.84	97.58	103.16	61.71	89.87	127.10	105.29	87.21
Miami	0.85	93.63	94.65	104.98	106.93	98.94	105.57	101.15	106.93	63.96	93.16	131.75	109.14	90.40
Orlando	0.83	91.42	92.42	102.51	104.41	96.61	103.09	98.77	104.41	62.46	90.97	128.65	106.57	88.27
St. Petersburg	0.81	89.22	90.19	100.04	101.90	94.28	100.60	96.39	101.90	60.95	88.78	125.55	104.00	86.14
Tallahassee	0.76	83.71	84.63	93.86	95.61	88.46	94.39	90.44	95.61	57.19	83.30	117.80	97.58	80.83
Tampa	0.80	88.12	89.08	98.80	100.64	93.12	99.36	95.20	100.64	60.20	87.68	124.00	102.72	85.08
GEORGIA														
Atlanta	0.90	99.14	100.22	111.15	113.22	104.76	111.78	107.10	113.22	67.73	98.64	139.50	115.56	95.72
Columbus	0.77	84.82	85.74	95.10	96.87	89.63	95.63	91.63	96.87	57.94	84.39	119.35	98.87	81.89
Macon	0.80	88.12	89.08	98.80	100.64	93.12	99.36	95.20	100.64	60.20	87.68	124.00	102.72	85.08
Savannah	0.80	88.12	89.08	98.80	100.64	93.12	99.36	95.20	100.64	60.20	87.68	124.00	102.72	85.08
HAWAII														
Honolulu	1.23	135.48	136.96	151.91	154.73	143.17	152.77	146.37	154.73	92.56	134.81	190.65	157.93	130.81

Hotel, 8-24 Story	Jail	Library	Nursing Home	Office, 2-4 Story	Office, 5-10 Story	Office, 11-20 Story	Post Office	School, Elementary	School, High, 2-3 Story	School, Jr. High, 2-3 Story	School, Vocational	Store, Department, 2 Story	Store, Retail	Warehouse
101.05	187.60	110.20	107.70	110.25	97.30	93.80	91.65	94.05	96.85	102.55	98.80	92.30	83.35	58.10
88.92	165.09	96.98	94.78	97.02	85.62	82.54	80.65	82.76	85.23	90.24	86.94	81.22	73.35	51.13
86.90	161.34	94.77	92.62	94.82	83.68	80.67	78.82	80.88	83.29	88.19	84.97	79.38	71.68	49.97
80.84	150.08	88.16	86.16	88.20	77.84	75.04	73.32	75.24	77.48	82.04	79.04	73.84	66.68	46.48
81.85	151.96	89.26	87.24	89.30	78.81	75.98	74.24	76.18	78.45	83.07	80.03	74.76	67.51	47.06
127.32	236.38	138.85	135.70	138.92	122.60	118.19	115.48	118.50	122.03	129.21	124.49	116.30	105.02	73.21
126.31	234.50	137.75	134.63	137.81	121.63	117.25	114.56	117.56	121.06	128.19	123.50	115.38	104.19	72.63
86.90	161.34	94.77	92.62	94.82	83.68	80.67	78.82	80.88	83.29	88.19	84.97	79.38	71.68	49.97
88.92	165.09	96.98	94.78	97.02	85.62	82.54	80.65	82.76	85.23	90.24	86.94	81.22	73.35	51.13
86.90	161.34	94.77	92.62	94.82	83.68	80.67	78.82	80.88	83.29	88.19	84.97	79.38	71.68	49.97
65.68	121.94	71.63	70.01	71.66	63.25	60.97	59.57	61.13	62.95	66.66	64.22	60.00	54.18	37.77
82.86	153.83	90.36	88.31	90.41	79.79	76.92	75.15	77.12	79.42	84.09	81.02	75.69	68.35	47.64
109.13	202.61	119.02	116.32	119.07	105.08	101.30	98.98	101.57	104.60	110.75	106.70	99.68	90.02	62.75
107.11	198.86	116.81	114.16	116.87	103.14	99.43	97.15	99.69	102.66	108.70	104.73	97.84	88.35	61.59
119.24	221.37	130.04	127.09	130.10	114.81	110.68	108.15	110.98	114.28	121.01	116.58	108.91	98.35	68.56
109.13	202.61	119.02	116.32	119.07	105.08	101.30	98.98	101.57	104.60	110.75	106.70	99.68	90.02	62.75
105.09	195.10	114.61	112.01	114.66	101.19	97.55	95.32	97.81	100.72	106.65	102.75	95.99	86.68	60.42
106.10	196.98	115.71	113.09	115.76	102.17	98.49	96.23	98.75	101.69	107.68	103.74	96.92	87.52	61.01
109.13	202.61	119.02	116.32	119.07	105.08	101.30	98.98	101.57	104.60	110.75	106.70	99.68	90.02	62.75
109.13	202.61	119.02	116.32	119.07	105.08	101.30	98.98	101.57	104.60	110.75	106.70	99.68	90.02	62.75
119.24	221.37	130.04	127.09	130.10	114.81	110.68	108.15	110.98	114.28	121.01	116.58	108.91	98.35	68.56
108.12	200.73	117.91	115.24	117.97	104.11	100.37	98.07	100.63	103.63	109.73	105.72	98.76	89.18	62.17
118.23	219.49	128.93	126.01	128.99	113.84	109.75	107.23	110.04	113.31	119.98	115.60	107.99	97.52	67.98
106.10	196.98	115.71	113.09	115.76	102.17	98.49	96.23	98.75	101.69	107.68	103.74	96.92	87.52	61.01
108.12	200.73	117.91	115.24	117.97	104.11	100.37	98.07	100.63	103.63	109.73	105.72	98.76	89.18	62.17
112.17	208.24	122.32	119.55	122.38	108.00	104.12	101.73	104.40	107.50	113.83	109.67	102.45	92.52	64.49
112.17	208.24	122.32	119.55	122.38	108.00	104.12	101.73	104.40	107.50	113.83	109.67	102.45	92.52	64.49
104.08	193.23	113.51	110.93	113.56	100.22	96.61	94.40	96.87	99.76	105.63	101.76	95.07	85.85	59.84
107.11	198.86	116.81	114.16	116.87	103.14	99.43	97.15	99.69	102.66	108.70	104.73	97.84	88.35	61.59
125.30	232.62	136.65	133.55	136.71	120.65	116.31	113.65	116.62	120.09	127.16	122.51	114.45	103.35	72.04

Construction Costs by City
(in dollars per square foot)

Location	CCI	Apartment, 1-3 Story	Apartment, 4-7 Story	Apartment, 8-24 Story	Church	College, Classroom, 2-3 Story	College, Dorm, 2-3 Story	College, Dorm, 4-8 Story	College, Laboratory	Factory, 1 Story	Fire Station, 2 Story	Hospital, 2-3 Story	Hospital, 4-8 Story	Hotel, 4-7 Story
National Average		110.15	111.35	123.50	125.80	116.40	124.20	119.00	125.80	75.25	109.60	155.00	128.40	106.35
ALABAMA														
Birmingham	0.88	96.93	97.99	108.68	110.70	102.43	109.30	104.72	110.70	66.22	96.45	136.40	112.99	93.59
Huntsville	0.86	94.73	95.76	106.21	108.19	100.10	106.81	102.34	108.19	64.72	94.26	133.30	110.42	91.46
Montgomery	0.80	88.12	89.08	98.80	100.64	93.12	99.36	95.20	100.64	60.20	87.68	124.00	102.72	85.08
Mobile	0.81	89.22	90.19	100.04	101.90	94.28	100.60	96.39	101.90	60.95	88.78	125.55	104.00	86.14
ALASKA														
Anchorage	1.26	138.79	140.30	155.61	158.51	146.66	156.49	149.94	158.51	94.82	138.10	195.30	161.78	134.00
Fairbanks	1.25	137.69	139.19	154.38	157.25	145.50	155.25	148.75	157.25	94.06	137.00	193.75	160.50	132.94
ARIZONA														
Mesa/Tempe	0.86	94.73	95.76	106.21	108.19	100.10	106.81	102.34	108.19	64.72	94.26	133.30	110.42	91.46
Phoenix	0.88	96.93	97.99	108.68	110.70	102.43	109.30	104.72	110.70	66.22	96.45	136.40	112.99	93.59
Tucson	0.86	94.73	95.76	106.21	108.19	100.10	106.81	102.34	108.19	64.72	94.26	133.30	110.42	91.46
ARKANSAS														
Fayetteville	0.65	71.60	72.38	80.28	81.77	75.66	80.73	77.35	81.77	48.91	71.24	100.75	83.46	69.13
Little Rock	0.82	90.32	91.31	101.27	103.16	95.45	101.84	97.58	103.16	61.71	89.87	127.10	105.29	87.21
CALIFORNIA														
Anaheim	1.08	118.96	120.26	133.38	135.86	125.71	134.14	128.52	135.86	81.27	118.37	167.40	138.67	114.86
Bakersfield	1.06	116.76	118.03	130.91	133.35	123.38	131.65	126.14	133.35	79.77	116.18	164.30	136.10	112.73
Berkeley	1.18	129.98	131.39	145.73	148.44	137.35	146.56	140.42	148.44	88.80	129.33	182.90	151.51	125.49
Fresno	1.08	118.96	120.26	133.38	135.86	125.71	134.14	128.52	135.86	81.27	118.37	167.40	138.67	114.86
Inglewood	1.04	114.56	115.80	128.44	130.83	121.06	129.17	123.76	130.83	78.26	113.98	161.20	133.54	110.60
Long Beach	1.05	115.66	116.92	129.68	132.09	122.22	130.41	124.95	132.09	79.01	115.08	162.75	134.82	111.67
Los Angeles	1.08	118.96	120.26	133.38	135.86	125.71	134.14	128.52	135.86	81.27	118.37	167.40	138.67	114.86
Modesto	1.08	118.96	120.26	133.38	135.86	125.71	134.14	128.52	135.86	81.27	118.37	167.40	138.67	114.86
Oakland	1.18	129.98	131.39	145.73	148.44	137.35	146.56	140.42	148.44	88.80	129.33	182.90	151.51	125.49
Oxnard	1.07	117.86	119.14	132.15	134.61	124.55	132.89	127.33	134.61	80.52	117.27	165.85	137.39	113.79
Palo Alto	1.17	128.88	130.28	144.50	147.19	136.19	145.31	139.23	147.19	88.04	128.23	181.35	150.23	124.43
Pasadena	1.05	115.66	116.92	129.68	132.09	122.22	130.41	124.95	132.09	79.01	115.08	162.75	134.82	111.67
Riverside	1.07	117.86	119.14	132.15	134.61	124.55	132.89	127.33	134.61	80.52	117.27	165.85	137.39	113.79
Sacramento	1.11	122.27	123.60	137.09	139.64	129.20	137.86	132.09	139.64	83.53	121.66	172.05	142.52	118.05
Salinas	1.11	122.27	123.60	137.09	139.64	129.20	137.86	132.09	139.64	83.53	121.66	172.05	142.52	118.05
San Bernardino	1.03	113.45	114.69	127.21	129.57	119.89	127.93	122.57	129.57	77.51	112.89	159.65	132.25	109.54
San Diego	1.06	116.76	118.03	130.91	133.35	123.38	131.65	126.14	133.35	79.77	116.18	164.30	136.10	112.73
San Francisco	1.24	136.59	138.07	153.14	155.99	144.34	154.01	147.56	155.99	93.31	135.90	192.20	159.22	131.87

Buildings by Size				
50,001 to 100,000 Square Feet	100,001 to 200,000 Square Feet	200,001 to 500,000 Square Feet	Over 500,000 Square Feet	Building Characteristics
				Census Region
20	10	5	2	Northeast
28	14	5	1	Midwest
42	17	6	1	South
24	8	3	1	West
				Ownership and Occupancy
83	35	13	4	Nongovernment Owned
58	24	10	4	Owner Occupied
24	10	3	*	Nonowner Occupied
Q	Q	Q	Q	Unoccupied
32	13	6	1	Government Owned
				Predominant Exterior Wall Material
91	35	14	4	Masonry
Q	Q	Q	Q	Siding or Shingles
7	2	Q	*	Metal Panels
12	6	2	*	Concrete Panels
3	2	1	1	Window Glass
Q	Q	*	Q	Other
Q	Q	Q	Q	No One Major Type
				Predominant Roof Material
54	25	10	3	Built-up
14	4	1	*	Shingles (Not Wood)
13	3	1	Q	Metal Surfacing
25	13	5	2	Synthetic or Rubber
4	Q	Q	Q	Slate or Tile
Q	Q	Q	Q	Wooden Materials
Q	Q	Q	*	Concrete
Q	0	Q	Q	Other
Q	Q	Q	Q	No One Major Type

Source: Energy Information Administration, Office of Energy Markets and End Use, 1995 Commercial Buildings Energy Consumption Survey

Commercial Building Characteristics: 1995 (in thousands)

Building Characteristics	All Buildings	Buildings by Size			
		1,001 to 5,000 Square Feet	5,001 to 10,000 Square Feet	10,001 to 25,000 Square Feet	25,001 to 50,000 Square Feet
Census Region					
Northeast	725	351	162	139	38
Midwest	1,139	638	224	181	48
South	1,750	953	380	276	74
West	964	457	269	149	53
Ownership and Occupancy					
Nongovernment Owned	4,025	2,176	909	646	158
Owner Occupied	3,158	1,746	704	503	109
Nonowner Occupied	698	325	163	126	47
Unoccupied	170	105	Q	Q	Q
Government Owned	553	223	125	98	55
Predominant Exterior Wall Material					
Masonry	3,061	1,454	749	545	170
Siding or Shingles	639	465	116	50	5
Metal Panels	662	390	146	97	18
Concrete Panels	106	Q	10	30	14
Window Glass	46	Q	Q	Q	4
Other	50	Q	Q	Q	Q
No One Major Type	15	Q	Q	Q	Q
Predominant Roof Material					
Built-up	1,369	591	331	258	97
Shingles (Not Wood)	1,486	915	331	191	29
Metal Surfacing	908	512	192	158	29
Synthetic or Rubber	351	133	62	71	40
Slate or Tile	202	105	60	21	10
Wooden Materials	152	72	50	Q	Q
Concrete	58	Q	Q	Q	Q
Other	36	Q	Q	Q	Q
No One Major Type	Q	Q	Q	Q	Q

Q: Data withheld because the Relative Standard Error (RSE) was greater than 50 percent, or fewer than 20 buildings were sampled.
* = Value rounds to zero in the units displayed.

Buildings by Size				
50,001 to 100,000 Square Feet	100,001 to 200,000 Square Feet	200,001 to 500,000 Square Feet	Over 500,000 Square Feet	Building Characteristics
115	48	19	6	All Buildings
				Principal Building Activity
26	9	3	Q	Education
Q	Q	Q	Q	Food Sales
Q	Q	0	Q	Food Service
2	Q	2	1	Health Care
9	4	2	Q	Lodging
18	8	2	2	Mercantile and Service
22	10	5	1	Office
7	2	1	Q	Public Assembly
Q	Q	Q	Q	Public Order and Safety
Q	Q	Q	Q	Religious Worship
17	9	3	1	Warehouse and Storage
Q	Q	Q	Q	Other
3	Q	Q	Q	Vacant
				Year Constructed
6	2	Q	Q	1919 or Before
11	6	2	1	1920 to 1945
19	5	3	*	1946 to 1959
21	12	3	1	1960 to 1969
20	9	4	1	1970 to 1979
26	9	4	1	1980 to 1989
6	3	1	*	1990 to 1992
6	Q	*	*	1993 to 1995
				Floors
37	16	4	1	One
32	8	2	1	Two
18	7	2	*	Three
26	14	7	1	Four to Nine
Q	3	4	2	Ten or More

Commercial Building Characteristics: 1995
(in thousands)

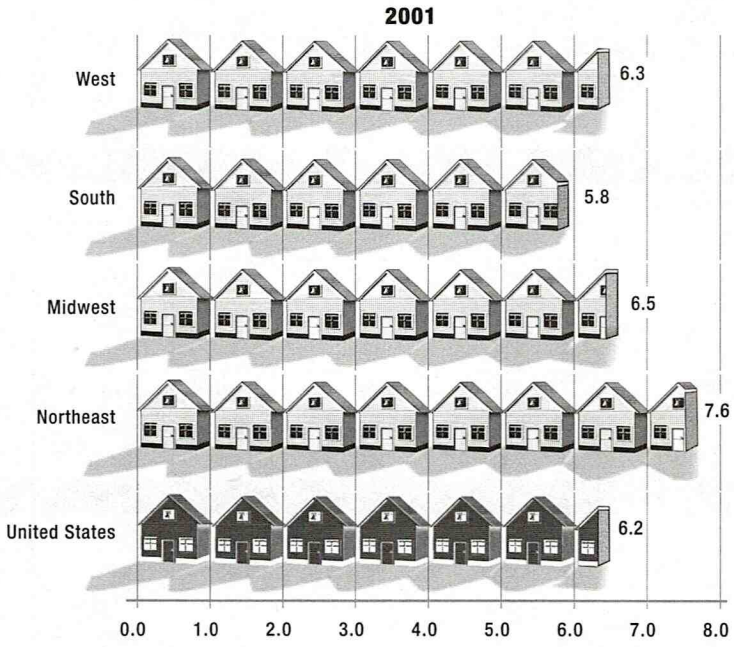
Building Characteristics	All Buildings	Buildings by Size			
		1,001 to 5,000 Square Feet	5,001 to 10,000 Square Feet	10,001 to 25,000 Square Feet	25,001 to 50,000 Square Feet
All Buildings	4,579	2,399	1,035	745	213
Principal Building Activity					
Education	309	100	60	62	49
Food Sales	137	108	Q	Q	Q
Food Service	285	210	52	Q	Q
Health Care	105	57	Q	16	5
Lodging	158	46	40	43	14
Mercantile and Service	1,289	736	295	195	33
Office	705	405	131	94	35
Public Assembly	326	128	110	64	13
Public Order and Safety	87	Q	Q	23	Q
Religious Worship	269	92	84	78	11
Warehouse and Storage	580	286	135	95	34
Other	67	Q	Q	Q	Q
Vacant	261	149	68	34	4
Year Constructed					
1919 or Before	353	175	92	65	11
1920 to 1945	562	309	145	70	17
1946 to 1959	867	461	222	123	34
1960 to 1969	718	343	159	135	45
1970 to 1979	813	428	174	137	38
1980 to 1989	846	422	151	186	46
1990 to 1992	218	132	50	16	11
1993 to 1995	202	129	43	13	9
Floors					
One	3,018	1,894	618	358	90
Two	1,002	378	283	236	62
Three	399	123	97	115	37
Four to Nine	148	Q	37	35	24
Ten or More	12	Q	Q	Q	Q

Average Number of Months From Start to Completion of New One-Family Houses

Year	Region					Construction purpose		
	United States	Northeast	Midwest	South	West	Built for sale	Contractor built	Owner built
1989	6.4	9.3	5.8	5.6	6.5	5.9	5.3	10.2
1990	6.4	9.3	5.6	5.7	6.9	5.9	5.3	10.3
1991	6.3	8.9	5.6	5.5	6.9	5.6	5.1	10.2
1992	5.8	7.6	5.6	5.1	6.1	5.0	5.0	9.5
1993	5.6	7.2	5.5	5.2	6.0	4.9	5.4	9.0
1994	5.6	7.1	5.7	5.3	5.6	4.9	5.3	9.1
1995	5.9	7.4	6.0	5.4	6.0	5.2	5.8	9.5
1996	6.0	8.2	6.1	5.6	5.6	5.2	5.8	9.9
1997	6.0	7.3	6.2	5.6	5.8	5.2	5.9	9.8
1998	6.0	7.1	6.2	5.5	6.1	5.4	6.0	9.5
1999	6.1	7.0	6.4	5.7	6.3	5.5	6.4	9.2
2000	6.2	7.5	6.4	5.9	6.0	5.6	6.5	9.2
2001	6.2	7.6	6.5	5.8	6.3	5.6	7.0	9.2

Source: US Census Bureau

Average time from start to completion of new single-family houses



Source: Counsel House Research

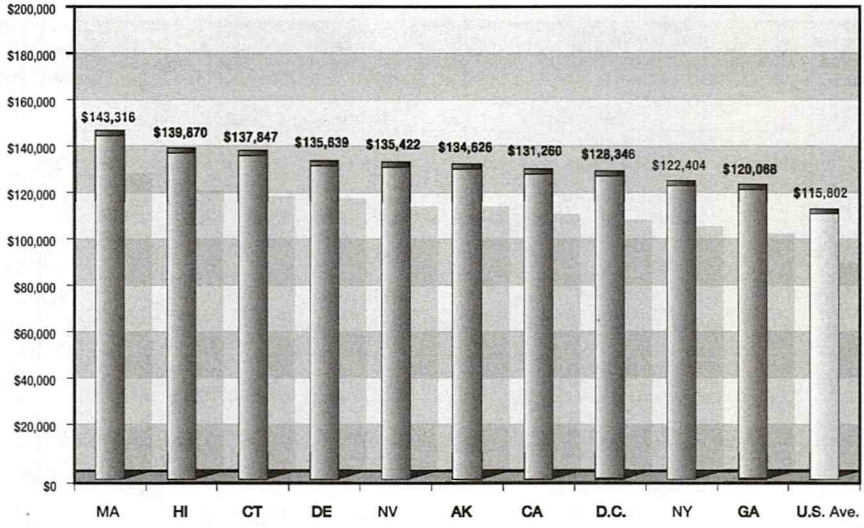
Architecture Firms Profiles by State

	Number of Establishments	Receipts ($1,000)	Annual Payroll ($1,000)	Paid Employees[1]
Nevada	131	144,766	49,791	1,069
New Hampshire	66	32,192	12,718	313
New Jersey	610	387,938	143,028	3,381
New Mexico	161	85,771	30,154	962
New York	1,614	1,455,388	548,028	11,890
North Carolina	513	355,173	148,493	3,375
North Dakota	36	24,442	8,465	251
Ohio	665	520,814	216,760	5,212
Oklahoma	168	170,195	63,231	1,685
Oregon	308	247,565	91,205	2,215
Pennsylvania	693	655,071	263,098	6,284
Rhode Island	75	32,226	12,588	341
South Carolina	229	141,394	61,209	1,337
South Dakota	40	20,915	8,417	239
Tennessee	296	292,064	116,769	2,623
Texas	1,306	1,160,271	444,352	9,746
Utah	168	110,703	41,372	1,133
Vermont	84	28,757	10,291	328
Virginia	514	369,194	147,818	3,521
Washington	661	494,026	181,146	4,363
West Virginia	45	22,702	9,428	222
Wisconsin	286	217,008	86,594	2,125
Wyoming	43	20,572	5,292	182
U.S Total	**20,602**	**16,988,338**	**6,468,524**	**146,702**

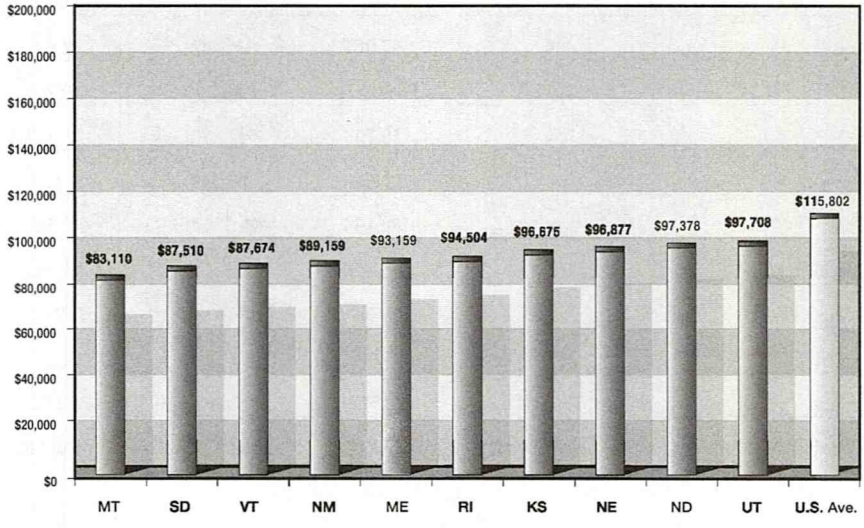
[1] Paid employees for the pay period including March 12.

Source: U.S. Census Bureau, 1997 Economic Census

States with the highest per employee revenue
ARCHITECTURE FIRMS



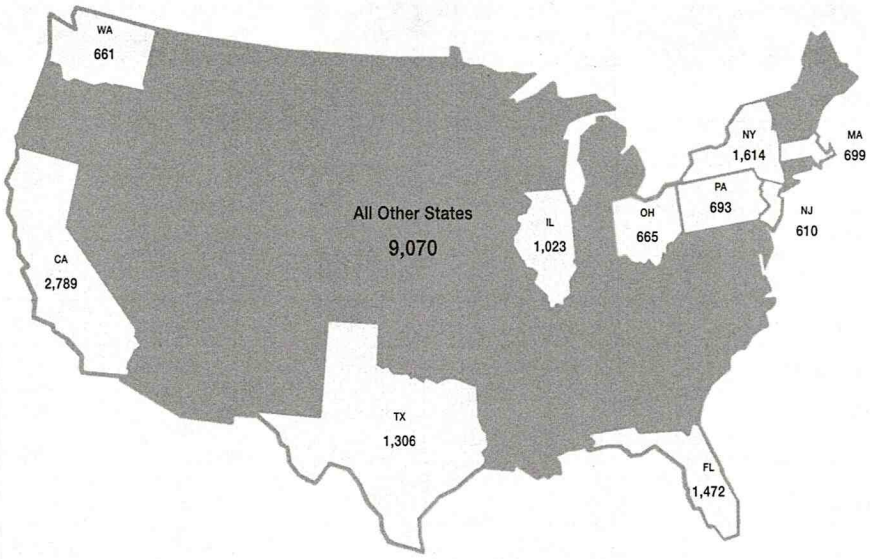
States with the lowest per employee revenue
ARCHITECTURE FIRMS

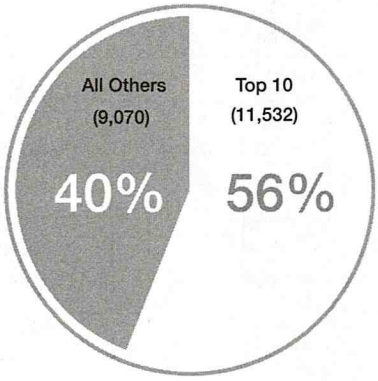


Source: Counsel House Research

States with the Most Architecture Firms

(Top 10 Shown)





U.S. Total

20,602

Source: Counsel House Research

Architecture Firms Profiles by State

	Number of Establishments	Receipts ($1,000)	Annual Payroll ($1,000)	Paid Employees[1]
Alabama	229	154,208	55,838	1,352
Alaska	47	45,369	16,417	337
Arizona	474	323,750	116,499	2,910
Arkansas	147	80,119	29,606	811
California	2,789	2,482,256	909,074	18,911
Colorado	596	382,471	143,569	3,389
Connecticut	324	238,061	85,065	1,727
Delaware	38	30,790	9,918	227
District of Columbia	122	243,985	91,375	1,901
Florida	1,472	937,583	307,179	7,826
Georgia	538	506,929	200,887	4,222
Hawaii	165	141,688	45,767	1,013
Idaho	119	66,761	25,544	678
Illinois	1,023	772,167	326,319	7,015
Indiana	287	206,895	86,331	2,114
Iowa	130	86,271	33,124	840
Kansas	160	122,655	48,643	1,282
Kentucky	161	115,140	42,390	1,098
Louisiana	262	143,042	52,856	1,428
Maine	83	49,569	21,270	529
Maryland	378	281,833	109,403	2,372
Massachusetts	699	1,147,248	393,708	8,005
Michigan	559	416,101	184,418	4,137
Minnesota	378	377,127	165,869	3,701
Mississippi	112	68,175	27,343	679
Missouri	400	427,846	177,863	3,767
Montana	82	43,134	16,486	519
Nebraska	116	108,018	45,516	1,115

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Design Econometrics

Construction and design-related statistics as well as an updated salary and compensation guide for design professionals are available in this chapter.

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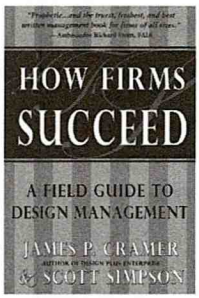
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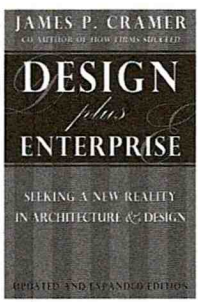


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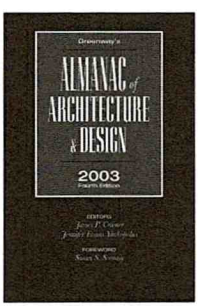


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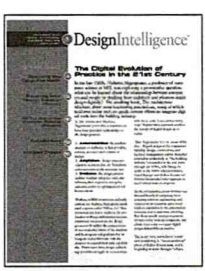


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James P. Cramer



James P. Cramer is the founder and chairman of The Greenway Group, Inc.; co-chair of the Washington D.C.-based think-tank, the Design Futures Council; editor-in-chief of *DesignIntelligence*, a monthly letter on trends, strategies, and changes published by the Design Futures Council; and adjunct professor of architecture at the University of Hawaii. He researches, consults, and gives seminars for leading professional firms around the world and is the author of over 135 articles and several books, including the critically acclaimed *Design + Enterprise, Seeking a New Reality in Architecture*, and co-author of *How Firms Succeed, A Field Guide to Management Solutions*. Cramer is the former chief executive of The American Institute of Architects in Washington, D.C., past president of the American Architectural Foundation, and a former publisher of *Architecture* magazine. He is also a fellow of the Western Behavioral Sciences Institute in La Jolla, Cal., and a Richard Upjohn Fellow of The American Institute of Architects.

Jennifer Evans Yankopolus

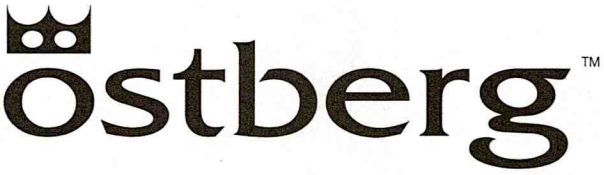


Jennifer Evans Yankopolus is the co-editor of the *Almanac of Architecture & Design* and an architectural historian. She is also the editor of the Archidek series of collectable, educational architecture trading cards and an editor for the Östberg press where she helps projects to achieve the imprint's goal of promoting design excellence. She has a master's degree in architecture history from the Georgia Institute of Technology. She also studied at Drake University, where she received her B.S. in business administration and earned a master's degree in heritage preservation from Georgia State University. As a researcher, architectural historian, and project director, she brings a historical perspective to Greenway's initiatives.

Susan S. Szenasy



In 1986 Susan S. Szenasy was named chief editor of *Metropolis*, the New York City-based magazine of architecture, culture, and design. During her 16 years as editor-in-chief, the magazine has gained international recognition and won numerous awards. Szenasy's training in design journalism was on the job. Beginning with *Interiors* magazine, she rose from a junior position of editorial assistant to senior editor; she was then named chief editor of *Residential Interiors*, the short-lived offspring of *Interiors*. Szenasy is the author of several books on design, including *The Home and Light*. She holds an MA degree in modern European history from Rutgers University and teaches design history and design ethics at New York's Parsons School of Design. She is a frequent lecturer and panel moderator on broad-ranging design topics and the cofounder of R.Dot (Rebuild Downtown Our Town), a coalition of citizens working to find respectful and forward-looking solutions for rebuilding the former World Trade Center site.



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